ICTM Study Group on Musics of Oceania  
Circular No. 17  

New Member

We welcome C.D. Ka‘ala Carmack to our Study Group. Please note his address on page 3 of this Circular and add it to the list of members distributed with Circular No. 15.

ICTM Conference in Austria

Only a few members of our Study Group attended, and apparently those who did attend did not meet together. The programme listed papers by Payne and Barwick (both about women's traditions in aboriginal Australia); I have not heard if they did attend. Laade, in a presentation announced after the programme was printed, talked about his collection of recordings. A paper by Randy Kohl (USA) on Hawaiian slack-key guitar was also relevant to Oceania interests.

Other Conferences

The Fourth International Symposium on the Arts of the Pacific (in Honolulu) had papers by Study Group members: Lee "Music Performance, Social Dynamics and Repertoire in Eastern Viti Levu, Fiji," Stillman "Problems in Defining Hawaiian Music" and Carmack (since then joining ICTM) "The Songs of Charles King: Hawaiian Art Music?"; other presentations on performing arts were made by Laura Souder (Guam), Manouche Lehartel (Tahiti), Makuiti Tongia (Cook Islands), Karen Stevenson (USA) and, in a panel discussion, three outstanding Hawaiian performers. An informal gathering (and Chinese dinner) at Feltz's apartment allowed exchange of information on recent and forthcoming activities by Feltz (a Guamanian and a Hawaiian performance at East-West Center), Kaeppler (then enroute to Tonga and Wallis), Lee (then enroute home from Fiji), Stillman (on the international dance conference in Hong Kong in July 1989), Tatar (Bishop Museum activities), and Smith. We also discussed ideas for new members and future meetings.

The Annual Meeting of the Society for Ethnomusicology (in Boston) had no formal presentations on Oceania; however ten of our members (Christensen, Hood, Kaeppler, Kennedy, Lawson, Lee, Rossen, Smith, Tatar, and Trimillos) attended. Although it was impossible to find a time when all could meet, seven of us (plus two guests—Carol Robertson and Michael Webb) shared information on our Oceania-related activities during breakfast on the next-to-last day.

News of Members

Kelsey is in Papua New Guinea on a Fulbright grant, doing field work in Morobe Province (note current address below).

Laade undertook research of two groups in southeast New Britain (the Lote of Uvol and the Mengen of Jacquinot Bay) for the Territorial Survey of Oceanic Music during August–October 1988. Last winter he lectured on "Polynesia: music and history" using (and updating) the Hawaiian portion of his Neue Musik in Afrika, Asien un Ozeanien and his private collection of recordings.

Lawson was awarded the Ph.D. in Music by Brown University. Her dissertation is entitled "Tradition, Change and Meaning in Kiribati Performance: An Ethnography of Music and Dance in a Micronesian Society. Congratulations Dr. Lawson!

Lee will teach a graduate course on musics of the South Pacific at Indiana University in Spring 1990.
Messner undertook further fieldwork in Indonesia in Summer 1989.

Moulin undertook research in the Marquesas for the Territorial Survey of Oceanic Music in summer 1989 and recently made a short trip to Auckland in relation to archiving the materials at the Archive of Maori and Pacific Music.

R. Moyle's *The Sounds of Oceania*, an illustrated catalogue of the large collection of instruments in the Auckland Museum, has been published by the Museum (to order, write: Publications Officer, Auckland Institute and Museum, Private Bag, Auckland 1, New Zealand). The cost is US $15 or UK L10 + postage and packing.

Niles' *Commercial Recordings of Papua New Guinea Music—1987 Supplement* has been released; the 1988 supplement is near completion.

Rossen has been teaching a course on Oceanic music at Kobenhavns Universitet.

Stillman presented a paper "Traditionalists, Innovators, and Dance Competitions: Aspects of Preservation and Transformation in Hawaiian Dance" at the Fourth International Dance Conference in Hong Kong in July 1989. A printout of her list of published Hawaiian songs (c. 2,700 titles) is available for consultation in the Hawaiian collection at the University of Hawai'i at Manoa.

Tatar prepared new liner notes for the reissue of the Folkways recording of Tom Hiona. It was available in time for distribution at the Festival of American Folklife in Washington DC in summer 1989 which, this year, featured Hawai'i.

Trimillos was music consultant to Robert Mugge's film *kumu Hula: Keepers of a Tradition*.

Yamada was awarded the Ph.D in Ethnomusicology by Osaka University in October. The title of his dissertation (in English translation) is "Songs of the Waxe speakers and stories of the spirits: an ethnohistory of sound in a Papua New Guinean society." Congratulations Dr. Yamada! He will spend a year at the University of Texas at Austin (on a grant from the Japanese Ministry of Education, Science, and Culture) for further study under Feld's guidance.

**Future Conferences of Potential Interest to our Members**

The next ICTM conference will be in Hong Kong in 1991, probably in the first half of July (exact date to be announced later). Being on the Pacific Rim, a Study Group meeting in conjunction with the main conference might be possible. Judging from comments after our meeting at Deakin, in our next meeting we should seek a more concentrated focus within our broad theme. Members who may be interested in such a meeting are requested to inform me by 1 March 1990. The next Circular will report on the responses and, if possible, suggest some specific proposals. Further in the future will be a ICTM conference in Sydney (1995)—another suitable location for a Study Group meeting.

The XVII Pacific Science Congress will meet in Honolulu 27 May - 3 June 1991. The theme of this Congress is "Toward the Pacific Century: The Challenge of Change" and its organization will be quite different from previous Congresses. No session specific to music/dance of Oceania (or ethnomusicology) is yet planned, but one may be developed within the section on Science and Culture—subsection on Pacific Influences in Western Scientific Thought (historical in orientation). More details may be available for the next Circular.
Other News of Potential Interest

Jenny M. Little's Report on a Preliminary Study of the Music of Nga Pu Toru (the islands of Mauke, Mitiaro, and Atiu) based on her survey conducted under the auspices of the Territorial Survey of Oceanic Music has been issued as No. 80 in Working Papers in Anthropology, Archaeology, Linguistics, Maori Studies at the University of Auckland.

The Center for Pacific Islands Studies at the University of Hawai'i at Manoa has updated its older guide to films. The new catalogue, Moving Images of The Pacific Islands: a catalogue of films and videos, edited by Melissa Miller, has been issued as Occasional Paper 34.

Address Additions and Changes

C.D. Ka'ala CARMACK
John KELSEY

Filip LAMASISI
Yoichi YAMADA (from 3/20/90)

I apologize for the delay in sending this Circular. In early September I had very little news to report—not enough to justify the postage required when none of it seemed urgent. With the date now approaching the holiday season, let me wish you all happy holidays and a fine year in 1990.

Please detach and return the questionnaire below—and send news items—to: Barbara B. Smith, Music Department, University of Hawai'i at Manoa, 2411 Dole Street, Honolulu, HI 96822, USA.

Regarding the ICTM conference in Hong Kong, tentatively, I plan:

____ to attend
____ not to attend
____ do not know

Those indicating intention to attend please also indicate preference for:

____ a Study Group meeting prior to the main conference
____ a Study Group meeting following the main conference
____ I would not be interested in a Study Group meeting in Hong Kong

Suggestions for the focus of such meeting are welcome (it may be helpful to refer to Circular No. 14).