ICTM Study Group on Musics of Oceania
Circular No. 18

New Members

We welcome new members Randall Kohl and Kalena Silva, and returning members Peter Crowe and Carol Robertson to our Study Group. Please add their addresses (see page 4) to your list of members.

Forthcoming Updated Membership List

The first Circular in 1991 should include a new membership-address list, so please send changes of address, etc. to Smith by the end of November 1990.

ICTM Conference in Hong Kong, July 3-9, 1991

This Circular has been delayed in hopes of receiving more responses to the inquiry in Circular No. 17 regarding attendance and interest in a Study Group meeting—as well as enough news to justify postage costs. So far only seven replies have been received (to attend-4, not to attend-1, don't know-2)—too few undertake work on programme or local arrangements. Now, six months later and with the April 1990 ICTM Bulletin distributed, you may have more ideas about your activities for summer-91.

In addition, I have learned that the Programme Committee will welcome a proposal from us for the general meeting which would broaden its scope—so far largely focussed on Asia. Within the general meeting, we could propose (a) a panel of formal papers on an Oceanic topic, or (b) a Study Group session; or outside the general meeting, we could (c) organize a formal Study Group meeting. For (a) or (b), the deadline (which I understand is firm) is October 1, 1990.

So, may I ask you to again consider your plans and, if you want me to undertake any action on behalf of the Study Group, to inform me. Of course, as a member of ICTM, you are each welcome to propose a paper or panel (independently of any Study Group activity) and submit two copies of the abstract, and for (b) also the list of participants, directly to Bell Yung. The April Bulletin, however, states that the "Programme Committee reserves the right to accept those proposals which, in their opinion, fit best into the scheme of the conference," so it may be helpful if we, as a group, propose to expand that "scheme." Considering the potential of the first two possibilities, I think we should not attempt (c) at this time, but rather save our efforts for a completely independent meeting for some other occasion when the most likely host/sponsoring institutions are not already committed to working with ICTM-as-a-whole—perhaps the Festival of Pacific Art in Rarotonga in 1992?

Between options (a) and (b), some may prefer (a)—especially if presenting a formal paper has advantages in attracting financial support for travel. Others may prefer (b)—a freer format for considering a topic such as "Current and Future Research in Oceanic Musics" (or some other topic of your choice), to share experiences and ideas and discuss their implications, which might be beneficial not only to individual researchers but also to refining our Study Group's goals and suggesting its future activities. I have not explored trying to get a session of each through, perhaps, if enough Study Group members attend, this could be justified.

I request members who expect/hope to attend ICTM-Hong Kong to return the enclosed questionnaire promptly. I will communicate the results (in a special mailing) to those who indicate intent to attend, desire to participate, and preference for session format so we can proceed to get the necessary data into the required form for submission before the October 1 deadline.
Other Conferences—past and forthcoming

The meeting of the Association for Social Anthropology in Oceania (Kaua‘i, March 1990) included a session on the arts, organized by Karen Nero. Several papers may be of interest to Study Group members: "Dancing Defiance: Pohnpei, FSM" by Glenn Petersen, "Pulapese Dance: Using Tradition in Modern Contexts (FSM)" by Juliana Flinn, "Imagining a Nation: To Whose Drum Does One Dance, PNG" by Mimi Kahn, and "Intervillage Competition and Revival of Traditional Arts: Kiribati" by David Lewis.

Papers on Oceanic music or dance to be presented at SIMS-1990 (Osaka, July 1990) and APDA in conjunction with the International Festival of Dance Academies (Hong Kong, July 1990) will be listed in the next Circular.

For the 6th International Conference on Austronesian Linguistics (Honolulu, May 20–24, 1991) Peter Crowe is convening a Symposium on Oral Traditions. (If any Study Group member is interested in participating, he/she should write to Peter at: avenue de la Poste, 31150 Fenouillet, Boite Postale 1, FRANCE, or phone him at 61-70-76-00. The deadline for submission of abstracts is October 1, 1990.

The XVII Pacific Science Congress (Honolulu, May 27–June 2, 1991) is expected to attract some 4000 participants from all nations. For the Second Circular and Planning Questionnaire write: Pacific Science Congress Secretariat, 2424 Maile Way, Fourth Floor, Honolulu, HI 96822 USA (or phone (808)956-7526; FAX (808)942-9008, TELEX-6504047720, BITNET pac@uhccx.bitnet). Some Study Group members (as members of PSA) are to participate in appropriate anthropology-oriented sessions. If enough scholars are interested in presenting papers on the Influence of Ethnomusicological Research in the Pacific on Western Scientific Thought, to result in a meaningful session, it could be organized. Smith is willing to undertake the mechanics for this. Note: For previous congresses, agencies of quite a few Pacific Islands governments have funded at least part of the transportation etc. for their participating scientists.

News of Members

Crowe will teach a course on the visual and oral arts in Oceania at the University of Bordeaux from November 1990 to April 1991 and, after the 6ICAL and the XVII-PSC, plans further fieldwork in Melanesia.

Feld is now Director of the Center for Intercultural Studies in Folklore and Ethnomusicology at University of Texas at Austin (for new address see page 4). On leave in 1989–90, he has grants from the National Endowment for the Humanities and the University Research Institute at Texas. During the summer he is to be in Papua New Guinea for a few months of research with the Kaluli people. An expanded 2nd edition of Sound and Sentiment: Birds, Weeping, Poetics, and Song in Kaluli Expression was scheduled for publication in Spring 1990 by the University of Pennsylvania Press.

Kaeppler's monograph on hula pahu, to be one volume of Bishop Museum Bulletin in Anthropology No. 3, is expected to be released in Fall 1990.

Lawrence has accepted a teaching appointment in the Material Culture Unit of James Cook University North Queensland.

McLean is working on a revised and expanded 2nd edition of his An Annotated Bibliography of Oceanic Music and Dance.
Messner's "Jaap Kunst Revisited. Multipart Singing in Three East Florinese Villages Fifty Years Later: A Preliminary Investigation" is published in The World of Music Vol. 31, No. 2, 1989. Among other things, Florian found some similarities to the music of Manus, PNG.

Moulin's "Gender and its Relationship to the Essential Traits of Tahitian Dance" has been published in UCLA Journal of Dance Ethnology vol. 13, 1989. Jane is devoting the summer to writing the dissertation for the Ph.D. She has been appointed a fellow in the Interdisciplinary Humanities Center at the University of California, and a research fellow in the Department of Anthropology at the University of Auckland. She is listed in the 1989 edition of the International Who's Who in Music.

Nero met Honolulu members of the Study Group (Feltz, Kohl, Moulin, Tatar, Trimillos) at breakfast at Smith's apartment to acquaint them with her work and the plans for the Micronesian Studies Project at UC-Irvine. Karen also made a presentation, "Art and Politics in the Pacific," at an Occasional Seminar of the UH Center for Pacific Islands Studies.

Niles reports that following his representation of PNG at the Thirteenth Meeting of Experts of Asian/Pacific Music Materials Co-Production Programme organized by the Asian Cultural Centre for UNESCO (Tokyo, November 1990) he visited Yamada in Japan. Also that during the past year the Music Dept. of the Institute of Papua New Guinea Studies conducted ethnomusicalogical research among the Dahating, Nankina, and Malalami peoples of Madang Province (in conjunction with Robert Reigle), and documented performance groups at the Hagen Show, Port Moresby Show, and the Hiri Moal Festival.

Stillman's "History Reinterpreted in Song: the case of the Hawaiian Counter-revolution" is featured as the lead article in The Hawaiian Journal of History Vol.23, 1989. Amy was awarded the AMS 50 Dissertation Fellowship but accepted it only on an honorary basis while completing her dissertation on a Ford Foundation Minority Dissertation Fellowship.

Tatar is now Chairman of Anthropology at the Bishop Museum. The CD "Hawaiian Drum Dance Chants: Sounds of Power in Time" which Betty compiled and annotated, was published in 1989 by Smithsonian/Folkways—CD SF 40015. The CD constitutes the sound sources for her monograph, one volume of Bishop Museum Bulletin in Anthropology No. 3 which is expected to be released in Fall 1990.

Trimillos' "Halau, Hochschule, Maystro, and Ryu: Cultural Approaches to Music Learning and Teaching" has been published in the International Journal of Music Education No. 14, 1989. Ric plans to do some further work with Hawaiian musicians during his forthcoming sabbatical.

Other items of Potential Interest

The Center for Pacific Islands Studies of UH Manoa invites applications for the Rockefeller Residency Fellowships in the Humanities 1991-92. The fellowship will provide support for scholarly writing and research in aspects in need of new scholarship within the broad theme of "Identity and Change in Contemporary Pacific Cultures. One of these is the interplay of Pacific art and politics. For further information, write to the Director, Center for Pacific Islands Studies, School of Hawaiian, Asian and Pacific Studies, University of Hawai‘i, 1890 East-West Road, Moore Hall 215, Honolulu, Hawai‘i 96822, USA.

Karen Stevenson's "Heiva: Continuity and Change of a Tahitian Celebration" has been published in The Contemporary Pacific Vol.2, No. 2, Fall 1990.
Pacifica has issued an invitation to submit manuscripts for consideration for publication. For information, write: Robert D. Craig, Editor, Pacifica, Alaska Pacific University, 4101 University Drive, Anchorage, AK 99508 USA.

Membership and Address Update

Peter CROWE

Steven FELD

Randall C. KOHL

Filip LAMASISI YATII

Dr. Carol E. Robertson

Kalena SILVA

Please send address changes, news items, etc. for inclusion in the next Circular to: Barbara B. Smith, Music Dept., University of Hawai‘i at Manoa, 2411 Dole St., Honolulu, HI 96826 USA.

Members interested in participating in the ICTM conference in Hong Kong, please return the enclosed Questionnaire immediately.
QUESTIONNAIRE REGARDING ICTM-91 (HONG KONG)

NOTE: Members interested in participating in a potential Study Group activity at the Hong Kong conference are requested to fill out and return this questionnaire as quickly as possible—to be received here at not later than 22 August (I will be out of State in early September, so must report results to those responding before my departure). Deadline for submission of any proposal (with abstracts, names of persons participating, etc.) is 1 October 1990 so there is very little time for planning.

NAME:
ADDRESS (for September 1990 if different from current list):

Telephone:________

1. ATTENDANCE
a. I plan "quite definitely" to attend:_____
   b. I have "reasonable hope" of attending:_____
   c. Other comments:________________________

2. PARTICIPATION (if answer to 1 is "yes" for a or b)
   a. I wish to participate in an Oceanic Music/dance session:_____
   b. Other commitments to the conference will limit formal participation:_____ 
   c. Other commitments will preclude participation:_____
   d. I wish to attend but without responsibility for participation:_____
   e. Other comments (including explanation of 2b if relevant):_________________

3. FORMAT PREFERENCE (if answer to 2 is "yes" to a or b)
   a. A session of formal papers:_____
   b. A Study Group session:_________
   c. Both a and b (if possible):_____
   d. Would participate in b if not enough papers proposed for a:_____
   e. Nothing more than an informal get-together:_____
   f. Other comments/suggestions:________________________

4. PROPOSAL FOR YOUR CONTRIBUTION
   a. If answer is "yes" to 2a and 3a, title (or topic) of paper__________________
      (don't delay returning this questionnaire to write a polished abstract, but
      plan to send one by the 1 September)
   b. If answer is "yes" to 2a and 3b or 3d, I would prefer a session devoted to
      (i) "Current and Future Research in Oceanic Musics":_____
      (ii) the topic "________" _______
      (iii) no predetermined topic (if acceptable to Programme Committee):_____

RETURN TO: BARBARA B. SMITH, MUSIC DEPT., UNIV. OF HAWAI'I AT MANOA, 2411 DOLE ST., HONOLULU, HI 96826 USA.