New Member and Updated Membership List

We welcome new member Deirdre Marshall. An updated membership list is enclosed. Because very few changes were sent to me and the new ICTM Directory of Traditional Music, 1991 gives updated addresses for all members in good standing as of the date it went to press, this list provides only personal names and country of residence (and a few special comments). Please use it in conjunction with the new Directory. Perhaps a new list early in January 1993 with further updating and including fax and e-mail addresses may be needed in preparation for our Study Group meeting in Berlin in 1993 (see below). We regret to note that, apparently, some of our members have let their membership in ICTM lapse, and hope they will reinstate their affiliation.

Future Study Group Meetings

Berlin: the ICTM Biennial Conference is scheduled for 16-22 June 1993 (arrival and registration on 15 June). Confirming discussions in Hong Kong, Artur Simon wrote that it seems desirable for our Study Group meeting to follow the ICTM Conference with one "free" day (23 June) between, when he will make final arrangements for our use of the special collections at the Museum für Volkerkunde and we may view the exhibits of Oceanic materials on public display or, perhaps, do other sight-seeing). So his invitation to our Study Group to meet at the Museum is for 24-25 June 1993 (with departure on 26 June). He wrote that it is not necessary for those who will participate to communicate directly with him before the beginning of 1993; but we (especially those who may want to seek outside financial support for travel) should begin thinking about our participation. And for the ICTM Conference, the Program Chairman requests that proposals be sent as soon as possible. The first theme, "Ethnomusicology and Society Today: Power Structures, Environments, Technologies," has obvious potential for papers on musics of Oceania. Remember that you are welcome to propose a paper/panel for the ICTM Conference and another one for our Study Group Meeting.

Rarotonga: there has been very little response to the query in Circular No. 22 about interest in attending the Festival of Pacific Arts in October 1992 or in a Study Group meeting in conjunction with it. An official meeting is longer possible—although Helen Lawrence recently received a message from the Cook Islands Office of Cultural Development expressing interest in our meeting there, that was quickly followed by a request for immediate submission of names of participants to confirm lodging (which is scarce). If any of you have confirmed travel reservations (also scarce) but no lodging, I suggest you write to Helen immediately for advice. (All flights from/through Honolulu to Rarotonga for this period are said to be fully booked, however Air Nauru has just begun negotiating with Niue Airlines regarding possible weekly flights: Honolulu - Christmas Island - Cook Islands - Auckland).

Australia January 1995: it is not too soon to begin thinking about having a Study Group meeting in conjunction with the ICTM conference in Australia (see below).

Conferences—Past and Forthcoming—of Other Organizations

Papers presented at the October 1991 annual meeting of SEM in Chicago included: Feld's "Ethnoaesthetics and Hi-Tech Recording: The Making of Voices of the Rainforest," Knopoff's "Among the Yolngu of Northeast Arnhem Land," and Webb's "Place, Identity, and the Portrayal of Women in Colonial and Postcolonial Lingua Franca Song in Papua New Guinea." Several other members presented papers or participated in panels on other subjects and a paper on Jawaiian (a style currently popular in Hawai'i) was presented by Andrew Weintraub in the concurrent meeting of the International Association for the Study of Popular Music. Study Group members
who could fit it into their schedule (and two others), met for breakfast the last
day, shared information on our current activities, and discussed the desirability of
including indigenous islanders in future Study Group meetings (if we organize one in
conjunction with the 1995 ICTM conference in Australia, let's try for this?), the
desirability of papers in addition to research with the Museum's resources at our
meeting in Berlin, and a proposal for the reports presented in the Hong Kong panel
to be published by The Association for Chinese Music Research (now in process of
preparation); we were also updated on UMH (which has a projected volume on Oceania),
and about the inclusion of both natural and cultural aspects in the Rockefeller
Foundation's emerging focus on ecology.

APDA has been restructured since its formation and 1990 conference-festival in Hong
Kong were reported here. There is now a world-wide organization with regional
centers; the Hong Kong center is for Asia (including island SE Asia) but there is no
homebase for Oceania. (In spite of this, the 9-16 July 1992 conference-festival in
Taipei is expected to include a session on Hawaiian dance, and perhaps a performing
group from somewhere else in Oceania—for information write: Dance International/
Taipei 1992, Nanchang Road, Section 1, Lane 74, No. 24, 4th floor, Taipei, Taiwan.)
If any Study Group member is interested and has access to the necessary facilities
to serve as a center for Oceanic dance, write: Carl Wolz, The Hong Kong Academy for
Performing Arts, G.P.O. Box 12288, Hong Kong. The 1996 conference-festival is
tentatively scheduled for Australia (I have not heard if it will include Australian
aboriginal dance).

The Pacific History Association will meet at the Macmillan Brown Centre for Pacific
Studies, 2-5 December 1992 on the theme "Conflicts and Continuities in the Pacific."
(I do not know if it will include a session(s) on the performing arts.) For further
information, write: The Conference Secretary, Pacific History Conference, Centre
for Continuing Education, University of Canterbury, Christchurch, New Zealand.

News of Members

Kwok, now Reference Librarian at the UH Law Library, is automating the collection.

Marshall has recently completed another period of field work in Yap.

The book by Raymond Firth and Mervyn McLean, Tikopia songs: Poetic and musical art
of a Polynesian people of the Solomon Islands (1990) and the cassette recording with
the same title (which must be ordered separately) are available from the publisher,
Cambridge University Press.

Moulin has been awarded the Ph.D. by the University of California, Santa Barbara.
Her dissertation is entitled "He Ko'ina: Music, Dance, Oral Poetry in the Marquesas
Islands." She has also completed the five-volume catalogue of materials collected
there in 1989 for the Territorial Survey of Oceanic Music. For Spring 1992 she
holds a visiting appointment at the University of Hawai'i at Manoa which includes
teaching a graduate seminar in Pacific Islands musics. Congratulations Dr. Moulin.

Following publication of Thomas' article on the Tokelau Island composer Thaia Puka
(written with Henry Tuia) in the journal Oral Tradition (Vol. 5, No. 2/3, 1990), he
is interested in gathering 6 to 8 such profiles "about the musicians, composers, and
dancers from the Pacific Islands—their life histories, learning and teaching
experiences, influences and preferences" for publication. Members with potential
interest in contributing to such a project should write to him for further details.

Please send comments and items for circulation to our Study Group to:

Barbara B. Smith, Music Department, University of Hawai'i at Manoa, 2411 Dole St.,
Honolulu, HI 96822 USA.
MEMBERS OF ICTM STUDY GROUP ON MUSICS OF OCEANIA (January 1992)

Summer BANNER, USA (Ms., not Mr. as in the Directory)
Linda BARWICK, AUSTRALIA
Lisa Lawson BURKE, USA
C.D. Ka'alana CARMACK, USA
Dieter CHRISTENSEN, USA
Peter CROWE, FRANCE
Catherine J. ELLIS, AUSTRALIA
Steven FELD, USA
William FELTZ, USA
David John GOLDSWORTHY, AUSTRALIA
Mantle HOOD, USA
Adrienne KAEPPLER, USA
Margaret Joy KARTOMI, AUSTRALIA
Joann W. KEALI'INOHOMOKU, USA
John R. KELSEY, USA
Raymond F. KENNEDY, USA
Steven KNOPOFF, USA
Randall C. KOHL, USA
Theodore KWOK, USA
Wolfgang LAADE, SWITZERLAND
Helen Reeves LAWRENCE, AUSTRALIA
Deirdre MARSHALL, AUSTRALIA
Mervyn MCLEAN, NEW ZEALAND
Jane MOHLIN, USA
Alice MOYLE, AUSTRALIA
Richard MOYLE, NEW ZEALAND
Douglas MYERS, INDONESIA
Karen L. NERO, USA
Don NILES, PAPUA NEW GUINEA
Carol E. ROBERTSON, USA
Jane Mink ROSSEN, DENMARK
Cynthia D. SAJNOVSKY, USA
Kevin B. SALISBURY, NEW ZEALAND
Kalena SILVA, USA
Artur SIMON, GERMANY
Barbara B. SMITH, USA
Gordon D. SPEARRITT, AUSTRALIA
Amy K. STILLMAN, USA
Jill STUBINGTON, AUSTRALIA
Elizabeth TATAR, USA
Allan THOMAS, NEW ZEALAND
Ricardo D. TRIMILLOS, USA
Michael WEBB, USA
Stephen WILD, AUSTRALIA
John Lawrence WITZLEBEN, HONG KONG
YAMADA Yoichi, JAPAN
YAMAGUTI, Osamu, JAPAN