ICTM Study Group on Musics of Oceania
Circular No. 24

10 June 1992

Study Group Meeting in Berlin, 24-25 June 1993
For our Study Group meeting, immediately following the ICTM Biennial Conference, we should probably move closer to the Museum (rather than extending our reservations at the conference hotel). Artur Simon wrote that we need not contact him about our meeting before 1 January 1993—but please be thinking about it. Remember that you are welcome to propose a paper/panel on any appropriate subject for the conference (due 1 October) in addition a contribution to the Study Group meeting with its focus specifically on German-Oceania contacts/interactions/materials.

Festival of Pacific Arts in Rarotonga, 16-27 October 1992
To date, Feltz, Keali'inohomoku, Kaeppler, Moulin, Smith have stated their intention to attend. Among the events is a "Pacific Arts Symposium: Change, Conservation, and Future Directions" for Pacific arts leaders (organized by the Festival's Organizing Committee and the East-West Center's Arts Projects) to be held 20-21 October in the Conference Room of the Edgewater Hotel. Study Group members are welcome to attend as observers; discussion is to be among island arts leaders. Day 1, 9:00 - 4:30, will be devoted to the performing arts; day 2 to the visual arts and material culture. We hope Study Group members will want to meet informally (sometime after the symposium) so others who also go to Rarotonga are requested to contact Smith at the Edgewater hotel. If any members plan to go but do not yet have accommodations (which are said to be very tight), I was informed (more than two months ago) that some might be able to be arranged through Sally (Manager of the Arorangi Lodge, Fax 00682-26-174) and (more recently) that there may be a chance for a package (air from Honolulu and accommodation at the Paradise Inn) through Diane Lockwood (USA 808-262-4137).

Publication of Five Reports from the Study Group's Panel at ICTM Hong Kong, 1991
Five of the eight reports and the introduction from the panel on the Chinese and their musics in the Pacific have been published in the Newsletter of the Association for Chinese Music Research. Its Editor, Bell Yung, has graciously made available a complimentary copy for each member of the Study Group who is not also a member of ACMR. A copy will be sent to each of you, together with this Circular or under separate cover by seainai. Perhaps a few of you may be interested in joining ACMR; those whose interests do not include Chinese musics are requested to forward the membership/subscription form to a colleague, student or library with potential interest in access to other issues of the Newsletter.

News of Members

McLean has advised that the second enlarged edition of the Annotated Bibliography of Oceanic Music and Dance is in the final stages of preparation before typesetting by the publishers, Harmony Park Press (formerly Information Coordinators Inc.). "In Press" items are not being included in this edition, so if anyone has a published book, paper or review that was formerly notified to Mervyn as "In Press," please send him full details immediately (preferably with a xerox/offprint). His address is: 17 Vienna Place, Birkenhead, Auckland 1310, New Zealand.

Moulin will be doing research in France this summer at the archives of the former Ministry of Colonies in Paris and in Aix-en-Provence. She has been appointed Associate Professor of Ethnomusicology at the University of Hawai'i at Manoa, beginning Fall 1992.

R. Moyle's Polynesian Music and Dance (1991) has been published by the Centre for Pacific Studies, University of Auckland.


Webb is teaching ethnomusicology and world music courses at the University of Auckland throughout the 1992 academic year. (Correction: the paper read at the SEM meeting in Chicago was not what was listed in the program and listed in Circular 23, but instead, "Lingua Franca Music and Identity in Papua New Guinea.")

Other Publications

The Music Department of the Cultural Studies Division of the National Research Institute (formerly, Institute of Papua New Guinea Studies) has published the second volume in the series Apwitiire: Studies in Papua New Guinea Musics (Don Niles, ed.). By Jurg Wassman (and trans. by Dennis Q. Stephenson), it is The Song to the Flying Fox. It is available from the Publications Department for K 6.50.

Pacific History: Papers from the 8th Pacific History Association Conference contains Jonathan Kamakawiwo'ole Osorio's "Songs of our natural selves" and Faustina K. Rehuher's "The museum as a guardian of tradition: authenticating performing arts." It is available from the University of Guam Press (Graduate School and Research, UOG Station, Mangilao, Guam 96923 USA) for US$ 12.00 plus $2.00 shipping.


Other News Items

The Pacific Arts Association's 5th International Symposium: "Art, Performance and Society" will be held 12-17 April 1993 at the South Australian Museum. For information write: Susan Cochrane Simons, PAA Co-ordinator, Dept. of Anthropology, South Australian Museum, North Terrace, Adelaide, South Australia 5000.

The Ethnomusicology program at the University of Hawai'i at Manoa announces its new doctoral program leading to the Ph.D. in Music. Oceania is an area of major interest. Applications for admission in Spring 1993 are being accepted from American students until Sept. 1 and from others until August 1, 1992. For admission in Fall 1993, the deadline for application is January 15, 1993. For further information, contact UHM Music Department, 2411 Dole St., Honolulu, Hawaii 96822, USA. Tel" (808) 956-7756; Fax (808) 956-9657.

Address Changes

Peter Crowe
Deirdre P. Marshall
Michael Webb

Theodore Kwok
Dr. Amy K. Stillman

Please Send Comments and Items for Circulation to: Barbara B. Smith, Music Dept., University of Hawai'i at Manoa, 2411 Dole St., Honolulu, HI 96822 USA