ICTM Study Group on Musics of Oceania  
Circular No. 25  
8 November 1992

We welcome new member, TAI Ryuichi (see address at end of Circular).

**Study Group Meeting, Berlin, 24–25 June 1993**

All Study Group members who plan/hope to attend the 32nd ICTM World Conference in Berlin and the Study Group Meeting following it are urged to write to Artur Simon in early January 1993—even if you have contacted B. Smith about it prior to the end of 1992. (Smith will forward ideas/suggestions received in 1992 to Simon.) There will be time for some papers (so please think about what you may want to propose), an audio-visual session (so please think of any historical films/recordings you may want to bring to present in addition to those in the Museum’s collection), a panel, and discussion sessions in addition to viewing and studying materials in the collections. The theme is "Historical Sources of Pacific Islands Music" and the principal focus is expected to be on German-Oceania contacts/materials because it is a wonderful opportunity to study materials relevant to our areas of research that are housed in the Museum fur Voelkerkunde; however, contributions on non-German sources are also welcome. It would probably be helpful to Artur to inform him in advance of your specific geocultural interests so he can make sure the most relevant materials are readily accessible for your inspection in both the Ethnomusicology Department and the South Seas Department.

**32nd ICTM World Conference, Berlin, 16–22 June 1993**

I hope many SGMO members who plan to attend the Conference have proposed individual papers. Just before the deadline, I submitted two tentative proposals on behalf of the Study Group as a whole. After consultation with members at our gathering in Rarotonga (see below) and since returning to Honolulu, I submitted a single revised proposal for a panel entitled: "Festivals Today: Contributions to a Changing World." The outline as submitted is as follows: Festivals (to be defined broadly here) are highly visible and valued contexts for performance of music, dance, and related arts. Several dimensions of the role of festivals in contemporary life will be explored, with data drawn primarily from festivals of Pacific and Pacific-Rim cultures but with broad implications for cultures elsewhere in the world. Topics to be addressed include: (1) the role of festivals in traditional cultures; (2) the role of festivals in defining national identity, attaining inter-regional/international prestige, and advancing self-determination for indigenous peoples; (3) the role of festivals in immigrant experience; (4) the impact of festivals as competitions; (5) the role of festivals in cultural education of non-native audiences; (6) viewpoints of presentors and observers; (7) a broad perspective on political dimensions of festivals. We hope all members of the Study Group who attend the Conference will contribute to this session (if it is accepted for the program) whether as a panelist or member of the audience. It may also be worthwhile to follow-up this topic at our own Study Group meeting, to compare the role of festivals today with that documented in historical records.

**33rd ICTM World Conference, Canberra, January 1995**

I have no specific information, but it is not too early for Study Group members to begin planning to attend this Conference which will be in Oceania. (I was told informally that Stephen Wild talked with ICTM-SGMO members who attended the recent meeting of the Musicological Society of Australia and hope that if there is information of special interest to our Study Group, it can be included in the next Circular.) Meantime, please consider if you would like our Study Group to hold a separate meeting before or after the Conference (as we did in Australia after SIMS88 and will in Berlin) or propose a session (panel or roundtable) in addition to individually proposed papers/whatever by our members (as we did in Hong Kong).
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Events - recent and forthcoming

The ICTM Colloquium "Music and Dance in the Lore of the Sea," at Grand Cayman Island, 13-15 July, included three of our members, two presenting papers relevant to our Study Group: Kaeppler, "Tau'a'a'alot; music as cultural metaphor in Tonga"; Trimillos, "Whose lore? Hawaiian music/dance and the lore the sea according to the malihini (tourist) and to the keiki o ka 'aina (island-born)." Christensen also talked on songs of the sea in the arts of Oman. Papers from this Colloquium are expected to be published at a later date.

During the Festival of Pacific Arts, Rarotonga, 16-27 October, Feltz, Goldsworthy, Kaeppler, Keali'i'inohomoku, Lawrence, Moulin, Trimillos and Smith gathered informally to share information on recent and forthcoming activities and discuss various aspects of the Festival. Also present were several scholars with relevant interests who, we hope, may decide to join ICTM and our Study Group. Most of the Study Group members attended (as observers) the Symposium for arts leaders organized by the Festival Committee and the East-West Center Arts Program. A published report is anticipated. The 7th Festival is scheduled for Western Samoa, 1996 (exact dates not yet set).

The SEM meeting, Bellevue (Seattle), 22-25 October 1992, included a session, Circumpacific Music: Hawaii, in which Stillman presented a paper, "Of What Use are Published Hawaiian Songbooks? Cultural Constraints on the Presentation and Interpretation of Popular Hawaiian Melodies." Other papers in the session, chaired by former Study Group member Kalena Silva, addressed: the Hawaiian choir at St. Andrew's Cathedral (Honolulu); musical meaning-making of Hawaiian youth in a culturally plural environment; and the organology of Puerto Rican music in Hawaii.

The Asia Pacific Performing Arts Festival, Okinawa, 10-15 November 1992 (celebrating the 20th anniversary of the return of Okinawa to Japan) will include Oceanic dance.

The Asia Pacific Festival Conference, Wellington & Auckland 27 November-6 December 1992, will include Maori, Australian (and perhaps other Pacific Island) performances.

The VII Pacific Science Inter-Congress, 27 June-3 July 1993, will meet in Okinawa. The tentative dates for sessions on Ethno-Arts are 29-30 June at the Okinawa Prefectural University of Arts. The emphasis will probably be on Pacific Rim cultures, but Oceania may be represented. The address of the Secretariat is: c/o Section of International Affairs, University of the Ryukyus, 1-Senbaru, Nishihara, Okinawa, 903-01 Japan.

The First International Assembly of the World Dance Alliance (of which APDA is a constituent member) will meet 31 July-1 August 1993 at the Nakano Culture Center in Tokyo prior to JADE '93 (Japan-Asia Dance Event). For further information and registration materials, contact: Carl Wolz, The Hong Kong Academy for Performing Arts, c/o School of Dance, 1 Gloucester Road, Wanchai, Hong Kong.

7-ICAL (International Conference on Austronesian Linguistics) will meet 22-27 August 1994 in Leiden. Music is not a listed interest, but papers on the subject may be accepted as they were at 6-ICAL. For further information, contact: Dr. C.L. Voorhoeve, Projects Division, P.N. Van Eyckhof 3, 2311 BV Leiden, The Netherlands.

Publications by members and others


Herrmann, John J., ed., E Au Imeme Tamataora (Songs and Songwriters of the Cook Islands. Institute of Pacific Studies and the Cook Islands Centre of the University of the south Pacific in association with the South Pacific Creative Arts Society, 1989.

Jonassen, Jon. Cook Islands Drums. Ministry of Cultural Development, Government of the Cook Islands, 1991. Also "Cook Islands Drum Instrumentation" (his paper presented at the Pacific Science Congress in 1991) in Pacific Arts No. 6 (1992) [Note: apparently this material has been incorporated into the first-listed book.]

Recordings and Video

Thanks to Don Niles for the following information: The Tasmanian Museum and Art Gallery has just released a limited edition of the cassette Tasmanian Aboriginal Songs Sung by Fanny Cochrane Smith. Recorded between 1899 and 1903, these are the only recordings ever made of Tasmanian Aboriginal song and speech. They have previously been examined in publication by Alice Moyle (1960, 1968) and M.J. Longman (1960). While previously available on disc, they have long been out of print. The recording have been re-mastered and other recordings added onto the cassette, including one from Papua New Guinea. The compiler, Julia Clark, Curator of Anthropology at the Museum, is completing a biography of Fanny Cochrane Smith (1834–1905), at which time a "general edition" version of the cassette will be available. Copies of the present cassette are available from: Tasmanian Museum and Art Gallery, GPO Box 1164M, Hobart, Tasmania 7001, Australia. The cost is AUD 10.00 plus AUD 3.00 overseas postage (AUD 2.50 within Australia).

Niles also sent some information on audio cassettes from New Caledonia (expanded here by Smith based on items for sale at the Festival in Rarotonga):


All these are available from: Agence de Developpement de la Culture Kanak, BP378, Nouméa, Nouvelle-Calédonie.

Other News of Members

Kelsey has accepted a position as Assistant Cataloger in the World Music Archives of Wesleyan University. With a NEH grant, the Archives can begin copying all its field recordings (including some very old ones) and creating an online catalogue.

R. Moyle has been appointed Senior Lecturer in Ethnomusicology in the Department of Anthropology of the University of Auckland. Congratulations, Dick!

Teaching Vacancy

There is a two-year lectureship in ethnomusicology in the School of Music of the University of Auckland from 1 February 1993. Closing date for applications is 16 November 1992. For information, contact: Prof. H. Lees, Head of Department, School of Music, University of Auckland, Private Bag 92019, Auckland 1, New Zealand.

New Addresses

Peter R. Crowe

TAI Ryuichi

John R. KELSEY

Please send information on your expected attendance at ICTM-Berlin, the SGMO meeting in Berlin, ideas for the SGMO in 1995, and other information for circulation:
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