We welcome three new members: Rachel Bowles, Bess Lomax Hawes, Rosemary Lloyd (see addresses below).

Study Group Meeting 24-25 June 1993 & 32nd ICTM World Conference 16-22 June, Berlin

I hope SGMO members who plan/hope to attend the Study Group Meeting at the Museum für Völkerkunde following the 32nd ICTM World Conference have sent proposals for papers/panels/audio-visuals you would like to present and also your specific geocultural research interests to Prof. Dr. Artur Simon (Riehlstr. 13, W-1000 Berlin 19, Germany) who is in charge of program and local arrangements, so he can begin to organize the meeting and to make available materials relevant to our individual interests in both his (Musikethnologische) department and in the South Sea Department (which houses most material culture). If you have not yet done so, please do write to him immediately. I have forwarded suggestions sent to me by the end of 1992: (a) comparison of the material culture related to music-dance performance in Oceania in early European-contact times and today; (b) the character/effect of geophysical boundaries (land vs. water) on music-dance in Oceania; (c) new approaches/aims and where we should go from here. For the World Conference, several papers by SGMO members have been accepted for the program, as also the panel proposed in the name of our SG ("Festivals Today: Contributions to a Changing World") which will be finalized and chaired by Dr. Jane Moulin (2318 Beckwith St., Honolulu, HI 96822 USA). I do hope that many of you will be able to get to Berlin for the conference and meeting.

Publications by members

Crowe wrote that his "Music in Vanuatu" is published by Arts of Vanuatu (RMN/MAAO/ MVB), 1992.

The ICTM Yearbook includes papers by Lawrence ("Is the 'Tahitian' Drum Dance Really Tahitian?") and Knopoff ("Yuta Manikay"), both presented at the Hong Kong Conference.

News of members

Bowles (under Goldsworthy's supervision) is working on the music and dance of the Cook Islands for a B.MUS. honours project at the University of New England.

Lawrence is currently devoting full time to completing her dissertation.

Marshall presented a paper on a Yapese dance genre at the MSCA National Conference in Sydney in October.

Webb has received a Wenner-Gren Foundation grant for doctoral dissertation research and is conducting field research in Rabaul, PNG.

Additions/changes to address list:

Rachel BOWLES
Bess Lomax HAWES
Helen Reeves LAWRENCE
Rosemary LLOYD
Michael WEBB

Please send proposals/requests for the Study Group Meeting (together with your contact address for Spring 1993) to Artur Simon (see address above); send other news and information to Barbara B. Smith (Music Dept., Univ. of Hawai'i at Manoa, 2411 Dole St., Honolulu, HI 96822 USA).