Welcome to the Study Group! Approximately 70% of those of the International Council for Traditional Music to whom the Preliminary Circular was distributed had returned the questionnaire by July 29th. Their names and current addresses (some temporary) are enclosed on a separate sheet.

For those Study Group members who would like to plan to meet at the ICTM conference or the Festival of Pacific Arts, whether formally or informally, the following information may be helpful:

According to the questionnaires, those who plan to attend the ICTM conference in Stockholm-Helsinki-Leningrad in Summer 1985 are: Christensen, Feld, Lee, Rossen, Trimillos. Those who don't yet know are: Kaeppler, Laade, A. Moyle, Niles, Smith, Wild. The others do not expect to attend.

Study Group members who plan to attend the Festival of Pacific Arts in New Caledonia in December 1984 are: Christensen, Feld, Kaeppler, Lee, McLean, A. Moyle, Trimillos. Those who don't yet know are: Chenoweth, Lawson, R. Moyle, Niles, Pereira, Rossen, Smith, Wild, Yamada, Yamaguchi. The others do not expect to attend.

Information sent for circulation to members of the Study Group follows:


Chenoweth: I conduct research in Papua New Guinea every year May - August and am thus unable ever to attend our meetings!

McLean: In July 1983 a Planning Committee met in Hawaii to make recommendations for a Unesco-sponsored 'Territorial Survey of Oceanic Music.' Unesco has now approved a start on this project which will be funded jointly by Unesco and the Institute of Polynesian Studies, Laie. The project will be administered by the New Zealand National Commission for Unesco in association with the Archive of Maori and Pacific Music, University of Auckland. An Executive Committee has been set up consisting of Mervyn McLean (Chairman, New Zealand), Dieter Christensen (U.S.A.) and Palauni Tuiaisosopo (American Samoa). A full statement will be issued shortly and sent to all members of the ICTM Study Group on Oceania.

A. Moyle: Are you interested in attending/contributing to a seminar on the theme Traditional music and dance of South Pacific regions to be held in Noumea during the Pacific Festival of the Arts (December 8-22, 1984)? If so, please write to either Barbara Smith or Alice Moyle by September 1, 1984.

Niles: For a list of our publications (books, discs, cassettes) on Papua New Guinea music and dance, write to Music Dept., IPNGS, P.O. Box 1432, Boroko, Papua New Guinea.

Trimillos: The Festival of Ethnic Music and Dance featured one program of Hawaiian chant, using one senior chanter and six young ones. They presented a range of chanting styles using both traditional and newly-composed texts. The Festival is sponsored by the University of Hawaii Summer Sessions and the East-West Center.
Yamaguchi: In summer 1985 I will be engaged in an interdisciplinary field research of Osaka University jointly with the local institutions of Oceania.

The following information, received from a variety of sources, may be of interest to some members of the Study Group:

The first annual meeting of the Pacific Studies Association took place in San Francisco, California, under the aegis of the American Historical Association on December 28, 1983. The objective of the Association is to encourage the interdisciplinary study of the history and culture of the Pacific, a region defined as Polynesia, Melanesia, and Micronesia (and adjacent areas). Membership is open to all interested in this field. Those interested in joining should write to Professor Char Miller, History Department, Trinity University, San Antonio, Texas 78284, USA.

The Chinese Society for Studying Pacific Region History was planned to be established at an assembly in the Great Hall of the People, Beijing, on January 8, 1984. The organizers envision a multidisciplinary learned organization with integration of natural and social sciences concerning the Pacific aimed at organizing international scientific research by, and academic exchanges among, scientists in these fields. Secretary-General is Jia Lanpo, National Bureau of Oceanography, Beijing, People’s Republic of China.

The Third International Symposium on the Arts of Oceania will be held at the Metropolitan Museum of Art, New York, USA on September 4 thru 8, 1984. The principal theme, "Art and Identity," will encompass the arts of Australia, Melanesia, Micronesia, and Polynesia. Inquiries should be addressed to: Douglas Newton, Dept. of Primitive Art, The Metropolitan Museum of Art, Fifth Avenue at 82nd St., New York, N.Y. 10028, USA.

The East-West Center is helping to organize a two-day colloquium on the arts of the Pacific in cooperation with the Organizing Committee of the Fourth Festival of Pacific Arts. Leading Pacific Islanders in the arts will gather to discuss trends resulting from technological innovation and contact with other traditions. For further information, contact William Feltz, ICC, EWC, Honolulu, Hawaii 96848, USA.

The Fifth Inter-Congress of the Pacific Science Association will convene in Manila February 3-7, 1985. Interested persons should contact: Congress Secretariat, 5th Inter-Congress, Pacific Science Association, c/o National Research Council of the Philippines, Bicutan, Taguig, Metro Manila, Philippines. Cable address is NATRESPHIL.

Work continues on Music in the Life of Man - A World History (MLM), a UNESCO project intended to present a comprehensive history of the musical cultures of the world, based on present knowledge and, where necessary, on new research. Mervyn McLean is the regional coordinator for Oceania.

Steve and Jhari Feld have left for six months in Papua New Guinea; R. Moyle is expected to leave for a three-month field trip to Niue in early September; Peter Crowe is currently in Paris; William Lobban is expecting to be at the University of the South Pacific Extension Centre in Port Vila for some period.
Deaths:

Word has just been received of the death of Klaus Wachsmann on July 17, 1984 of a heart attack. Among his many activities and contributions to ethnomusicology, Dr. Wachsmann served as President of IFMC. Although not concerned primarily with Oceania, his influence is felt there as throughout the world of musical scholarship.

Arnold Ap, Curator of the Anthropological Museum at Cenderwasih University (Jayapura, Irian Jaya, Indonesia) was reported to have been shot dead in Jayapura in April 1984. Ap, 38, was well known in Irian Jaya and internationally among those interested in music of the area for his sincere interest and efforts in preserving and documenting traditional music. He was also a leader of the Mambesak Folk Song and Dance Company which incorporated traditional music in their productions.

Next Circular: Please send me new and/or updated items for inclusion in a second circular. Information received in Honolulu by 22 October will be included in it.

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