We welcome three new members: Jennie Coleman, Allan Marett, Junko Konishi. (See addresses below.)

ICTM 33rd World Conference, 5-11 January, 1995, Canberra, Australia

Because the dates are earlier in the year than usual, and the themes and location are favorable to Oceanic Music and dance, members of our Study Group are encouraged to begin planning immediately. Official announcements will be made in the Fall ICTM BULLETIN and by special brochure but here is some information. The themes are:

1. Spirituality, ecology and performance  
2. New directions in music cognition  
3. Music histories in the Asian and Pacific regions  
4. Music, dance and migration  
5. Indigenous traditions and the state  
6. Music, ownership, and rights  
7. Archives: purposes and technologies

Proposals for presentations should be sent as soon as possible to the Program Chair:

Prof. Dieter Christensen, Chair  
ICTM Program Committee  
Center for Ethnomusicology  
Columbia University  
New York, NY 10027  
USA

Stephen Wild is head of local organization. Information on accommodation etc. will be sent in early 1994; meanwhile, inquiries may be sent to:

1995 ICTM World Conference  
c/o ACTS  
GPO Box 2200  
Canberra ACT 2601  
AUSTRALIA

ICTM Study Group on Musics of Oceania Meeting, 12-13 January, 1995, Canberra

Our Study Group will meet at the Institute of Aboriginal and Torres Strait Islanders Studies immediately after the World Conference (our hosts cannot schedule it before the Conference but with Saturday and Sunday—and for North Americans an extra day due to the international dateline—we can easily be home before Monday classes). At our meeting in Berlin (see below) we agreed to encourage our members to propose papers and panels for the World Conference and, for our Study Group Meeting, to recommend:

1. that a topic be chosen in advance and members encouraged to bring relevant data to have at hand for discussion of it (rather than a format of formal papers/panels); and
2. that we bring a few bearers of Oceanic traditions—not necessarily members of ICTM—to share their views on this topic (and perhaps on other concerns that may guide some of our future activities). We propose the topic: Mass Media and Dissemination of Oceanic Music and Dance. Our meeting will also include a tour of the facilities at IATSIS followed by discussion of some Pacific-specific aspects of archives.

Past Conferences and Meetings

1. The ICTM World Conference in Berlin drew 18 of our members. The panel—Festivals Today: Contributions to a Changing World proposed by our Study Group—with Lawrence, Niles, Smith, Trimillos, Wild as panelists and Moulin as chair was very well received. Nine papers on Oceanic subjects were also presented by our members:  
   Junker. Clyde Halema'uma'u Sproat: Three Cultural Constructions of a Hawaiian Singer
ICTM-SGMO Circular No. 28 (page 2)

Knopoff. What's in a Tune? The Relations of Clan Affiliation, Performance Protocol and Musical Style in Yolngu Melodic Construction

Lawrence. The Effects of the Pearling Industry on Music and Dance Performance in Manihi, Northern Cook Islands

Marett. Translating Aboriginal Song Texts: Skills, Motivations and Audiences

Moulin. Chants of Power: Music and Counter-Hegemonic Structures in the Marquesas Islands

Niles. Performance as Promotion and Documentation: Papua New Guinea Music and Dance Abroad

Stubington. Yothu Yindi's Treaty: Ganma in Music

Wild (and Yunupingu). Music and Reconciliation: The Role of Music in Relations Between Australia's Indigenous People and the Larger Community

Yamaguti. Japan Over Micronesia? Traditional Elements of Music in the Shift from Colonialism to Tourism.

Some Study Group members presented papers or participated in panels on other subjects, chaired sessions and/or were involved with committee and Board activities.

During the Conference, our Study Group was asked to suggest themes for the Canberra World Conference for consideration by the committee for the host institution, the Program Committee and the Board. So we hurriedly planned a mid-Conference lunch meeting and agreed on three topics (each with subtopics) plus two others. Most of these (with some differences in wording) are included in the official list of themes.

2. The ICTM Study Group on Musics of Oceania met (the day following the ICTM World Conference). Members participating were: Knopoff, Laade, Lawrence, Messner, Moulin, Niles, Smith, Trimillos, Wild, Witzleben, Yamaguti. We greatly appreciate Simon's arrangements for us to visit the Museum fur Volkerkunde's South Seas Collection where we saw some items of major significance to studies in Oceanic music and dance and to meet in his office where, over refreshments, we learned about some advantages and disadvantages of various formats used in the Museum's publications of audio materials and discussed plans for our Canberra meeting (see above). During the following two days, four members undertook individual research in the South Seas collection and the audio archive of the Ethnomusicology Section.

3. The Pacific Arts Association 5th International Symposium was held in Adelaide, Australia, 12-17 April, 1993. The theme was: Art, Performance and Society. There were sessions on: Production and Performance; The Record and the Remainder; The Transmission of Cultural Knowledge; Social and Cultural Context (a. Drama/Theatre Performance, b. Music Performance, c. Visual Arts); Art and Aesthetics; Mission of Museums; Intellectual Property and Copyright. There were also workshops and film sessions. The opening ceremony included dances of Torres Strait Islands, Malangan Mask Dance (PNG), Sulka Mask Dance (PNG) and the closing event was the Message Stick Ceremony with Arnhemland and South Australian participants. Among the programmed papers, the titles of several were relevant to our Study Group's interests (including one by a new Study Group Member):

Peter Crowe (FRANCE) [unable to attend—cancelled] You savvy sing sing?

Soroi Eoe (PNG). Songs to the Ancestors: a medium of transmission for group history and identity in the Orokolo

Rod Ewins (AUS). The acoustic properties of Fijian 'slit-gongs'

David Harris (NAURU). Traditional and contemporary music in Nauru [but a different topic was substituted]

Junko Konishi (JAPAN). The relationships between evaluations of dance performance and social system in Yap, Micronesia

Veronica Materia (K'BATI). Art of Kiribati dance
Karen Stevenson (TAHITI). The Festival of Pacific Arts—what it means to the cultural political identity of French Polynesia
William Takaku (PNG). PNG National Theatre—social and cultural aspects of performance
Henry Teho (SOLOMON IS). Changes affecting traditional performance: Rennell and Bellona
Makiuti Tongia (COOK IS) [unable to attend—cancelled] The function of the *ute* and *pe'e* in Cook Islands music
Guy Tunstall (AUS). Uses of research and education in Australian Aboriginal music

Most sessions included presentations by indigenous islanders, and many papers that did not refer to music/dance in the title included some discussion of them.

4. The New Guinea Ethnomusicology Conference was held at the University of Papua New Guinea, 1–6 July, 1993. Of the 18 papers presented, five were authored by members of our Study Group. The papers are being edited by Robert Reigle and Denis Crowdy for publication in a forthcoming issue of the *Occasional Papers in Pacific Ethnomusicology* series published by the Archive of Maori and Pacific Music, University of Auckland. We thank R. Moyle for providing the list of papers:

Augustine Abo. The Kanbai Dance of New Hanover
Luke Balane. Rituals of Vitu, West New Britain Province
Vida Chenoweth. Cultural Change and Music Literacy
Clement Gima. Changes in Music on Unea Island
Rockland Kamarefa. Honto (Jaw's harp) in the Kamano Area of Kainantu District, Eastern Highlands Province
Richard Moyle. Songs of the Mau
Don Niles [read in absentia]. Request for Suggestions for Collection of Publications Concerning Papua New Guinea Musics
Samuel Pongiura. Mie Howie: Garamut Communication of the Yangoru of East Sepik Province
Robert Reigle. Sound of the Spirits, Song of the Myna
Keith Stebbins. The State of Music Education in PNG in 1993
Justin Tonti-Filippini. A Discussion on the Training of Expressive Arts Teachers for the Secondary School of Papua New Guinea: A Music Educator's Perspective
Julie Turalir. Women in Contemporary Music
John Walko. Binandere Traditional Music in the Oro Province
Pius Wasi. Contemporary Music in PNG, and Traditional Copyright Law
Michael Webb. Sources, Ownership of songs and Approaches to Composition in Recent Commercial Music from Rabaul, PNG
Michael Wild. The Growth and Direction of the PNG Video Music Industry

Publications by Members

Artur Simon, Ed. *Music from the Mountainous Region of Western New Guinea—Irian Jaya: a sound documentation of vanishing musical cultures of the Eipo and their neighbors.* Museum Collection Berlin: CD 20—Vol.1 & 2. 1993. This important collection (6 CDs, extensive notes in German and English, photos and music notations) is derived from Simon's research there in 1975–76. It was launched during the ICTM World Conference. It may be ordered from: Abteilung Musikethnologie, Museum fur Volkerkunde, Staatliche Museen zu Berlin—Preussischer Kulturbesitz, Stauffenbergstr. 41, 1000 Berlin 30, Germany.
Michael Webb. Lokal Musik: Lingua Franca Song and Identity in Papua New Guinea (Apwitihire: Studies in Papua New Guinea Musics, 3). Boroko: National Research Institute, 1993). This publication, launched at the New Guinea Ethnomusicological Conference, is available from: Publications Section, Cultural Studies Division, National Research Institute, P.O.Box 1432, Boroko, Papua New Guinea. This price (including airmail postage) is USD 15.00.

Karen Nero guest edited a special issue of Pacific Studies (Vol. 15, No.4--December 1992) subtitled The Arts and Politics. Most of its contents are revisions of papers presented at the 1990 Symposium of the Association for Social Anthropology in Oceania (see Circular No. 18). Articles most directly relevant to the interests of the our Study Group include:

Karen L. Nero. Introduction: Challenging Communication in the Contemporary Pacific
Glenn Petersen. Dancing Defiance: The Politics of Pohnpeian Dance Performances
Eve C. Pinsker. Celebrations of Government: Dance Performance and Legitimacy in the Federated States of Micronesia
Juliana Flinn. Pulapese Dance: Asserting Identity and Tradition in Modern Contexts
William W. Donner. It's the Same Old Song but with a Different Meaning: Community and Ethnicity in Sikaiana Expressive Culture
Karen Stevenson. Politicization of la Culture Ma'ohi: The Creation of a Tahitian Cultural identity
Adrienne L. Kaeppler. Epilogue: States of the Arts

Other News of Members

Kelsey has been awarded the Ph.D. by Wesleyan University. His dissertation title is: The music of the Irumu people, Morobe Province, Papua New Guinea. Congratulations Dr. Kelsey!

Konishi plans a short trip to Yap this summer.

Additions to Address List

Jennie COLEMAN
KONISHI Junko
Allan MARETT

Please send news items and ideas for our activities in Canberra 1995 to: Barbara B. Smith, Music Dept., Univ. of Hawai'i at Manoa, 2411 Dole St. Honolulu, HI 96822, USA.