ICTM Study Group on Musics of Oceania

ICTM 33rd World Conference, 5-11 January 1995, Canberra, Australia

The Program Committee for the Canberra World Conference has approved our Study Group's proposal for a panel "Oceanic Music and Dance in Expatriate and Relocated Communities" being organized for us by Stillman. Kartomi is proposing a session "Music in Popular Culture in the Asia-Pacific Area" and invites Study Group members who may be interested in contributing a paper on the topic to contact her (Dr. Margaret J. Kartomi, Head, Dept. of Music, Monash University, Clayton, Melbourne, Victoria 3168s, Australia; Telex: AA32691; Fax: 61-3-905-3241; Tel: 61-3-905-3230). Please remember that all proposals must be received by the Chair of the Program Committee, Prof. Dieter Christensen, by 30 April at the latest.

ICTM Study Group on Musics of Oceania Meeting, 12-13 January 1995, Canberra

Plans are progressing for a wonderful Study Group Meeting with the theme "Indigenous Performance and the Media." Grace Koch, sound archivist for music and oral history at AIATSIS (Australian Institute of Aboriginal and Torres Strait Islander Studies) will be our Canberra organiser. (Those of our members who participated in the ICTM Colloquium in Townsville in 1988 will remember her from that event.) AIATSIS is undertaking to bring some indigenous broadcasters and performers who have worked with the media (both aboriginal Australian and Torres Strait Islanders) to participate. Several Study Group members are also trying to arrange to bring indigenous performers and/or broadcasters and/or scholars from their areas, so we hope there will be some representation from Australia, Polynesia, Micronesia, Melanesia and Papua New Guinea. This should give us a wonderful perspective on current indigenous views and inform our discussions on related matters (early sound recordings from the Oceanic region, ethics, copyright, etc.). Questionnaires returned to date show 17 members intending (or hoping) to participate: Barwick, Burke, Coleman, Christensen, Crowe, Feltz, Kartomi, Kelsey, Lawrence, Marshall, Moulin, Niles, Smith, Spearritt, Trimillos, Wild, Yamaguti. 2 members have not yet considered it; 3 do not plan to participate. Members who have not yet returned the questionnaire (enclosed in Circular No. 29) but who do plan and/or hope to attend the meetings, are urged to return them as soon as possible to be sure to receive meeting-specific 'mini-circulars' that may be sent at more frequent intervals than our regular Circulars.

Other Meetings and Events—Past and Future

The Musicological Society of Australia's meeting in July 1993 included 3 papers on Oceanic musics:
Margaret Gummow, "Plastic performances: A study of historical documents relating to Aboriginal performances in the Bundjalung and Gidabal areas of south-eastern Australia"
Helen Lawrence, "Cook Islands drums and drum-dance costumes in New Zealand and Australia: A genuine case of ingenuity"
Richard Moyle, (keynote address) "Save the last dance — for me?"

The Musicological Society of Australia and the New Zealand Musicological Society will hold their first joint conference 6-10 July 1994 at the University of Auckland. One of the 'topic areas' is "Musical cultures of Australia, New Zealand and the Pacific."

The 1st International Conference for Marquesan Studies, "The Marquesas: From the Past into the Future," sponsored by the Pa'e'vi'i Center for Marquesan Studies, will be held 14-18 July 1995 in Taiohae, Marquesas. The 4-day interdisciplinary conference in conjunction with activities commemorating the 400th anniversary of the arrival of Mendaño and Quiros in the Marquesas, will be followed by 5 days of programs of festivities throughout the archipelago. The official conference language will be French with translation into English and Marquesan. Abstracts are not due until 1 December 1994, but because facilities and travel are limited, researchers interested in
participating or wishing more information should make contact promptly. Francophones should contact Colloque International Pa‘evi‘i, B.P. 294, Taiohae, Nuku Hiva, Îles Marquises, Polynésie Française; Tel (689) 92-03-01, Fax (689) 92-03-90. Anglophones may contact: David Addison, Dept. of Anthropology, 346 Porteus Hall, Univ. of Hawai‘i, Honolulu, HI 96822 USA; Tel: (808) 956-8305, Fax (808) 956-4893.

News of Members

Kaeppler’s Ha‘a and Hula Pahu – Sacred Movements, (Vol.1 of Hula Pahu: Hawaiian Drum Dances) was published by Bishop Museum Press in 1993. The price is US $ 35.00 plus mailing charges.

Keali‘inohomoku presented a lecture "The Ethnochoreology of the Hula: Hawaiian Dance in Pan–Human Perspective" at the 1993 Windward Community College (Univ. of Hawai‘i) Summer Institute in Hawaiian and Polynesian Studies. Presentations on chant and hula were also made by Edith Kawelohea McKinzie and John Keola Lake.

Lawrence's doctoral dissertation, "The material culture of contemporary music performance in Manihiki, northern Cook Islands," has been accepted. The degree will be awarded at the next formal ceremony. Congratulations Dr. Lawrence!

McLean is working on a book about Maori music.

Nero presented a paper "Art and Expressive Studies in Micronesia" at the University of Hawai‘i's Pacific Islands Studies Conference on American Anthropology and Micronesia in October, 1993.

Niles, while in Berlin for 3 months on a grant from the German Academic Exchange Service, assisted the staff of the Museum für Völkerkunde in identification of their recordings and artifacts in addition to conducting research into German–language materials on Papua New Guinea musics at the Museum and the National Library.

Spearritt has been awarded membership in the Order of Australia for "services to music."

Trimillos, in cooperation with Junker, has received a NEH Folkarts grant (administered through the Hawaiian Association of Recording Arts) for video documentation of elderly Hawaiian musicians.

Other News

Kulele: Occasional Papers in Pacific Musics is a newly established series to be produced by the Cultural Studies Division of the National Research Institute of Papua New Guinea. Costs are expected to be minimal. The first issue will be devoted to McLean's "Diffusion of Musical Instruments and Their Relation to Language Migrations in New Guinea." Future issues are expected to contain a variety of papers, field reports, reviews, etc. Niles encourages our Study Group members and other scholars to consider contributing to it.

Plants in Hawaiian Culture by Beatrice H. Krauss, noted ethnobotanist, provides photographs of all the plants cited in the chapters on various categories of material culture (including one on musical instruments). It was published by the University of Hawaii Press in 1993. The price is US $ 29.95 plus mailing charges.

Addresses

Please refer to the new ICTM membership list. There are some recent changes.

Please send news (and questionnaires if not previously sent) to: Barbara B. Smith, Music Dept., Univ. of Hawai‘i at Manoa, 2411 Dole St. Honolulu, HI 96822 USA.