ICTM Study Group on Musics of Oceania
Circular No. 31
1 August 1994

We welcome five new members: Rodwic Fukino, Edith McKinzie, Faustina Rehuher, Victoria Takamine, and Frank York. Also returning member: Bill Lobban. (See addresses below.)

ICTM 33rd World Conference, 5–11 January 1995, Canberra, Australia

The program for this conference includes a panel and papers by members of our Study Group which are expected to make significant contributions to knowledge of Oceanic musics. See the forthcoming ICTM Bulletin for the complete preliminary program.

ICTM Study Group on Musics of Oceania Meeting, 12–13 January 1995, Canberra

Our meeting is being organized by Grace Koch as a seminar with the theme "Indigenous Performance and the Media." Members from whom I have received indication of intent or hope to participate are: Barwick, Burke, Christensen, Coleman, Crowe, Feltz, Fukino, Goldsworthy, Kaeppler, Kartomi, Konishi, Lawrence, Lobban, Marshall, McKinzie, Moulin, R. Moyle, Niles, Rehuher, Smith, Spearritt, Stillman, Stubington, Takamine, Trimillos, Webb, Wild, Yamaguti, York; also a delegate from the National Theatre Co. of PNG. We hope other members will also be able to participate. Other members who wish to participate but whose names are not on this list are requested to inform Grace Koch, Sound Archivist, AIATSIS, GPO Box 553, Canberra, ACT 2601, Australia so she can prepare sufficient copies of materials and space for all participants. Questions specific to the Meeting/Seminar should be addressed to Koch; other information should be sent to Smith as usual.

The seminar, in short presentations by especially invited indigenous performers and broadcasters and discussion by all of us, will address the following: (1) the use of the media to disseminate indigenous music and dance; (2) the effects of the media on indigenous performance; (3) indigenous control of how performance is represented by the media. One guest, a specialist in audiovisual communication with remote areas of Australia, will inform us of this activity. All Study Group members are encouraged to bring data from their research area (and/or, if relevant, their place of residence) to contribute to our discussions. Also, to respond to the request for information on the earliest sound recordings made in the various parts of Oceania, participants are encouraged to bring information on early, relatively unknown recordings including, if known, place of deposit. Study Group members who are not able to attend the seminar in person are welcome to send relevant data (in print form) from their research or residence area to Koch (to reach her by 20 December 1994 so it will be available for the discussions).

A block of rooms at Burgmann College is available for us for the duration of the Seminar (through the night of the 14th in case anyone finds it inconvenient to depart on the 14th). Reservations should be made through: ICTM World Conference, ACTS, GPO Box 2200, Canberra, ACT, 2601, Australia. The cost will be the same as during the World Conference: Aust$ 52.00 per day including meals.

Other past and future meetings/events

A joint meeting of the musicological societies of Australia and New Zealand was held at the University of Auckland, 5–10 July 1994. Papers presented by Study Group members on Oceanic subjects were: Moulin "What's mine is yours? Cultural borrowing in a Pacific context"; Goldsworthy "Kaneka music of New Caledonia: an example of 'indigenisation' in popular music from the Pacific"; Lawrence "Indigenous or introduced? The double-headed skin drum in eastern Polynesia." Thomas presented a paper on a 19th-century dance master. Moulin, R. Moyle and Wild chaired sessions, and Nero and Salisbury attended sessions on Oceania. Another paper relevant to our interests was Margaret Gummow's "Revival of traditional aboriginal music of New South Wales: Performance and Politics." A program was presented by a New Zealand–based group of Cook Islanders.
WOMEX (World Wide Music Expo), announced as of major importance for music promoters, ethnomusicologists and others will be held at the House of World Cultures in Berlin 13-16 October 1994. The International Institute for Traditional Music will coordinate presentations by ethnomusicologists. For further information write: International Institute for Traditional Music, Winkler Strasse 28, 14193 Berlin; fax: *49-30-825.

Publications by Members and Others: Print, Audio (CD & cassete), and Videotape

Tatar's The Pahu – Sounds of Power (Vol.2 of Hula Pahu: Hawaiian Drum Dances), published by Bishop Museum Press in 1993, is now available. The price is US$ 35.00. The old recordings on which the study is based are presented on the Folkways Record Hawaiian Drum Dance Chants: Sounds of Power in Time available in CD (US$ 18.95) and cassette (US$ 12.95). (Packing and mailing charges additional.)

The World of Music 36(1), guest edited by Ellis, has as its theme "Power-Laden Australian Aboriginal Songs: who should control the research?" According to information received here, the articles include 5 articles by our members: Ellis, "Introduction. Powerful Songs: Their Placement in Aboriginal Thought"; and, with Bill Mungie and Guy Tunstill, "Coming Together as One"; Wild, "Reflections on Field Research in Aboriginal Australia: Central Australia and Arnhem Land";
Marett, "Wangga: Socially Powerful Songs?";
Stubington, "Yolugu Manikay of Yirrkala: The Construction of a Research Field."
Articles by others include:
Arthur Lampton and Guy Tunstill, "Aboriginal Music Students Views on Aboriginal Music Research";
Margaret Gummow, "The Power of the Past in the Present: Singers and Songs from Northern New South Wales";
Udo Will, "Tradition Versus Science: Reflections on Interactions and Responsibilities."
Let's hope this issue reaches individual subscribers and libraries promptly so our members can read it prior to our meeting/seminar in Canberra.

Visions of the Pacific, Arnell and Wolk eds., Ministry of Cultural Development, Cook Islands, 1993 contains many fine photographs taken during the 1992 Festival of Pacific Arts in Rarotonga. It also contains a short article by Kaeppler on festivals and two short articles by Jon Jonassen on Cook Islands music and dance. (Price unknown to me.)

Future issues of Perfect Beat will be subtitled The Pacific Journal of Research into Contemporary Music and Popular Culture. The expanded editorial board includes six members of our Study Group: Junker, Kartomi, Moulin, Niles, Stillman, and Trimillos.

Beldeklel a Ngloik (Palauan Dance: The Process) is available in two versions: Palauan (62") and English (47"). An informational guide in English accompanies the videotapes. A tape + guide, priced US$ 39.00, can be ordered through Lynn Kremer Babcock, Theatre Dept., College of the Holy Cross, P.O. Box 160A, Worcester, MA 01610 USA.

News of Members

Feld was recently elected a Fellow of the American Academy of Arts and Sciences. He will spend the rest of 1994 in Papua New Guinea and Australia. (See address below.)

Lobban, after six years in Cambodia helping to restore vitality in the traditional performing arts, is learning Indonesian in preparation for appointment in Irian Jaya.

Stillman's presentation entitled "No ka Poʻe Aloha I ka 'Aina: The Poetics of the Hula Kuʻi," a Shunzo Sakamaki Extraordinary Lecture of the Univ. of Hawai’i Summer Session, was part of the 35th anniversary of the University's Committee for the Preservation and Study of Hawaiian Language, Art and Culture.
Tai reports that in Aug. and Sept. 1993, MABO (Solomon Islands Traditional Culture Documentation Project)—a joint research project of Solomon Islands Nat'l Museum, Solomon Islands Nat'l Archives, Solomon Islands Broadcasting Corp. and Musicology Division of Osaka Univ.—conducted research in Maringe and Hograno areas of Santa Isabel Island with cooperation of the Isabel Province. All items of traditional skills, musical performance, and oral tradition were recorded using professional 8mm and U-matic video, DAT, and color slides. Publication is expected.

Takamine, a kumu hula (master teacher of Hawaiian dance) who teaches hula at the Univ. of Hawai'i at Manoa and at Leeward Community College, completed the M.A. with a concentration in Dance Ethnology, in 1994. Her thesis is entitled "Hula 'Ala'apapa: an analysis of selected dances and a comparison with hula pahu."

Thomas presented a paper in Wellington in March 1994 entitled "Dance Costume in Island Polynesia" at a conference "Under Capricorn: Is Art A Western idea?" Concentrating on the dance costume of smaller islands (especially Tokelau and Tuvalu) it looked for the historical antecedents of the costume today. A copy of his paper could be supplied to any Study Group member who is interested.

Thomas (and Jennifer Shennan) would be interested to hear from any Study Group member who has made an index (or has started to make one, or has access to one) of the tapes issued from the Pacific Arts Festival in Tahiti. They would like to compile better documentation of these otherwise very useful study tapes. They already have the notes for the JVC Video Anthology of World Music and Dance for the performances copied to it.

Deaths

Ihaia Puka, the Tokelau Island composer, has died in Wellington aged 87 years. His life and works were researched by Allan Thomas and Ineleo Tuia in 1989 for "Profile of a composer: Ihaia Puka a Pulotu of the Tokelau Islands" (Oral Traditions 5, 2/3, 1990). His funeral was an occasion for the singing of his songs and recalling the anecdotes and sometimes pungent criticisms with which he entertained and enlightened his community.

Emily Kau'i-o-Makaweli-oni-lani-o-ka-Mano-o-ka-lani-po Kukahiwa Zuttermeister, bearer of a major lineage of hula pah, has died in Hawai'i at age 84. The lineage, her life and repertory are presented by Kaepller and Tatar in their recent publications on hula pahu. In 1984 Auntie Kau'i (as she was known to friends) became Hawai'i's first "National Heritage Fellow"—the highest honor awarded by the (US) National Endowment For the Arts, Folk and Traditional Arts Program. The 1990 Merrie Monarch Hula Festival included a special program to honor her. At the wake, members of her halau and friends remembered her in words, song and hula; and to conclude the funeral service in the Catholic Church, the members of her family encircled all those present and conveyed their loving farewell through a hula. Her halau continues under the direction of her daughter, Noenoe Lewis, who also teaches at the Univ. of Hawai'i at Manoa.

Addresses (please add to and/or revise your membership list):

Rodwic L. FUKINO
Wm. LOBBAN
Edith K. MCKINZIE
Faustina K. REHUHER
Victoria TAKAMINE
Frank A. YORK
Steven Feld

Please send news items to: Barbara B. Smith, Music Dept., Univ. of Hawai'i at Manoa, 2411 Dole St., Honolulu, HI 96822 USA.
Plans for our Study Group Meeting are progressing well and I look forward to sharing the experiences being planned for us with you and our indigenous participants. Reflecting the style of organization of the event, it is being referred to as a 'Seminar' by our local organizer, Grace Koch. Information below concerns logistics; it will be included in our next regular Circular, but is being sent promptly to those who have responded to the questionnaire enclosed in Circular No. 29. Details of Seminar content will follow later.

1. Grace Koch has arranged for 30 extra rooms at Burgmann College to be available for participants in our Meeting/Seminar. (Some of us had wondered if Burgmann rooms would be available or if students would, by then, be returning for classes.) The indigenous Seminar participants will also be booked at Burgmann so this will be the principal accommodation for our Meeting/Seminar. Grace reports that Burgmann is a 'healthy 15 minute or so walk' to the Institute (and the same to the venue for the World conference); members who wish other accommodations are free to make their own arrangements. Our 'special' dates at Burgmann (which is also available for participants of the World Conference immediately preceding) are 11 to 13 (or 14) January—the 11th to allow participants coming to Canberra only to our Meeting/Seminar to arrive the day before (our sessions begin promptly in the morning of the 12th), and the night of the 14th if any wish to remain an extra day and/or find departure inconvenient/unavailable on the 14th (our sessions continue throughout the 13th). If you plan to submit your Registration Form for the World Conference in the near future (it is due 30 November, but it may be advisable to submit it earlier), and if you want to stay at Burgmann during our Meeting/Seminar, please add a note to that effect on the form. (If Grace needs a separate reconfirmation of such accommodation request sometime closer to the event, she will ask for it in a later Seminar-specific communication.)

2. From 1 August 1994, all correspondence concerning our Meeting/Seminar in Canberra should be addressed to: Grace Koch, AIATSIS, GPO Box 553, Canberra ACT 2601 Australia (Telephone: 06 2461111; Fax: 06 2497310). Correspondence on other Study Group matters should continue as usual to: Barbara B. Smith, Music Dept., Univ. of Hawai‘i at Manoa, 2411 Dole Street, Honolulu, HI 96826 USA (Fax: 808-956-0757).