We welcome eight new members: Raymond Ammann, Pat Bacon, Michael Clement, Margaret Gummow, Philip Hayward, Elizabeth Mackinlay, Sherylle Anne Mills, and Carol Gee Zarbock. (See addresses below).

ICTM 33rd World Conference, 5-11 January 1995, Canberra, Australia
Presentations on musics of Oceania will be especially interesting to our members.

Study Group on Musics of Oceania Meeting/Seminar, 12-13 January 1995, Canberra
About 40 participants—Study Group members and guest indigenous experts—are expected for this seminar which will make a major contribution to our knowledge and understanding of indigenous performance and the media in the Pacific. If you have not previously indicated intent to participate but now find that possible, please notify: Grace Koch, AIATSIS, GPO Box 355, Canberra, ACT 2601, Australia.

Other past and future meetings

The Marquesan conference (listed in Cir. 30) has been postponed.

The next meeting of the Pacific History Association will be in Honolulu in July 1996.

Publications By Members
Crowe's "VANUATU (Nouvelles-Hebrides/New Hebrides) Singing—Danis Kastom, Musiques coutumieres/custom music," CD ATIMP XXXIV/VDE 786 with illustrated booklet in English and French, has been issued by the Musee d'ethnographie (65-67 bd Carl-Vogt, 1205 Geneve, Switzerland). The price is 30 Swiss Francs plus postage.


Moulin's MUSIC OF THE SOUTHERN MARQUESAS ISLANDS, her report of her field work for the Territorial Survey of Oceanic Musics has been published as Occasional Papers in Pacific Ethnomusicology, No. 3, 1994, by the Archive of Maori and Pacific Music, Dept. of Anthropology, University of Auckland.

Niles' 1989, 1990 and 1991 Supplements to COMMERCIAL RECORDINGS OF PAPUA NEW GUINEA MUSIC have been published by the National Research Institute and are available from the Institute's Publications Department for K 6.00, K 5.75, and K 5.75 respectively.


News of Members
Clement is undertaking research on the Chamoritta of the Chamorro people of Guam.

Hayward, Editor of PERFECT BEAT, would welcome proposals or enquiries for articles for the Journal. His e-mail address is: phayward@ocs1.ocs.mq.edn.au

Lawrence is currently a Research Fellow at Charles Sturt University (address below).

Messner, in a conference in Holland on the performing arts in Indonesia, presented a paper indicating cultural interrelationship between East Flores and the Bismark Archipelago. He is currently a visiting faculty member at UCLA (address below).

R. Moyle's return from fieldwork in Tukku was delayed by the complete breakdown of transportation and radio communication following the volcanic eruption at Rabaul.

Webb's name was unintentionally omitted from the list of our members on the Editorial Board of PERFECT BEAT (Cir. 31).

Yamaguti, paid respects to his principal informant, Ngodrii SANTOS (deceased) in a paper about his field work, and gave copies of his recordings and a tuntum relild (jew’s harp) to the Belau National Museum at an international conference organized by Rehuhet and held in Koror in September 1994.

Publications of potential interest
Timoti Karetu. HAKA! TE TOHU O TE WHENUA RANGATIRE (The Dance of a Noble People). Reed, 1993.


Temporary Address Changes of Members:
Helen LAWRENCE. School of Art and Cultural Heritage, Charles Sturt University, PO Box 789, Albury NSW 2640 AUSTRALIA (until Christmas 1994)
Florian MESSNER. World Arts & Cultures Program, 124 Dance Building, UCLA, 405 Hilgard Ave., Los Angeles, CA 90024-1608 USA (until June 1995)

Addresses of New Members:
Raymond AMMANN
Pat BACON
Michael R. CLEMENT
Dr. Margaret GUMMOW
Philip HAYWARD
Elizabeth MACKINLAY
Sherylle Anne MILLS
Carol Gee ZARBOCK

Please send news items for the next Circular to: Barbara B. Smith, Music Dept., Univ. of Hawai‘i at Manoa, 2411 Dole St., Honolulu, HI 96822 USA.