ICTM Study Group on Musics of Oceania
Circular No. 33
28 June 1995

We welcome new members: Clement Gima, Daniel Hildenbrandt, Grace Koch, Thomas Lulungan, Karl Neuenfeld, Kathleen Oien, Rmeriang Tmetuchl, Ekkehart Royl, Toru Seyama, Kati Szego. Please see separate sheet for membership list and addresses.

Apologies for the delay in assembling and distributing this Circular. Data in the Spring 1995 ICTM BULLETIN is not duplicated here. For those not in Canberra, some further information follows.

SGMO Meeting/Seminar in Canberra

In the session on early sound recordings in Oceania: Simon distributed a list of those in the Berlin Phonogrammarchiv; Lawrence reported on the Knock wax cylinders from 1906-07 in the Grainger Museum in Melbourne; Moulin distributed a list of recordings of Marquesan musics from 1940 on; Smith listed the earliest German and Japanese recordings in Micronesia; Konishi reported her field experience in Yap in getting further information on recordings made by Muranushi in 1936.

In the session on films and videos, contributions included: Royl on early German silent films in the Institute fur den Wissenschaftlichen Film; Niles on the film archives in Papua New Guinea and the National Film and Sound Archives in Canberra; Kaeppler on the Irian Jaya and Cook Islands material in the Smithsonian and Bishop Museum; Stillman on Hawaiian material at the Univ. of Hawai'i; Coleman on early Maori films in Wellington. Then excerpts were screened by Rmeriang from a recently made video on Belauan dance; by Smith from Hildenbrandt's video of the Guamanian belembautuyan, by Kaeppler from a 1940s silent video of Pat Bacon performing hula; and by Takamine showing a variety of styles of hula performance.

In the session on radio, contributions included: Smith (briefly) on the content and effect of broadcasts in Belau in the 1960s; Rmeriang described current content and effects and played examples; Konishi described the situation in Yap, distributed a taxonomy of Yapese music and of the publication "Radio Yappy Islands"; Ammann outlined the situation in New Caledonia; Clement Titus that in Papua New Guinea.

Christensen described the series of recordings being undertaken by UNESCO and urged SG members to assist in providing better representation of Oceanic material.

For future meetings, some suggestions were:
1. The informal format with plenty of time for discussion is desirable.
2. Although the site of the next ICTM World Conference (Nitra, Slovakia) has no resources on Oceanic musics, Vienna (through which most members will pass enroute) has a major collection at the Museum fur Volkerkunde, so we should explore the possibility of a SG meeting there to view the collection (as we did in Berlin) and, if enough SG members plan to attend, arrange a place for discussion of selected topics (as we did in Canberra). Some members may want to extend their stay there to study items of particular relevance to their research fields.
3. SG meetings should usually follow, rather than precede, a World Conference.
4. A future meeting should address early film and video materials (comparable to our consideration of early sound recordings in Canberra).

Titles of Members Presentations on Oceanic Subjects at the Canberra Conference

Plenary Papers:
Moulin: Inter-Island voyaging: issues of direction and control in the migration of Marquesan music and dance.
R. Moyle: In search of isorhythm: an epistemology of Aboriginal song structure.
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Regular Papers:
Ammann: The role of archives in the revival of a flute in New Caledonia.
Goldsworthy: Continuities in Fijian music: meke and same.
Gummow: Australian Aboriginal increase songs from northern New South Wales.
Knopoff: Movement, land and Yolngu song.
Lawrence: Music-making and the concept of henua in an atoll environment.
Mills: The conflict of indigenous music and Western law: an international analysis of the problem.
Stillman: Not all hula songs are created equal: reading the historical nature of repertoire in Polynesia.
Szego: "We're still a missionary school": a century of music and dance in Hawaiian education.
Takamine: E hula kakou (Let's hula).
York: Australian government policy and Torres Strait Islanders' attitudes toward cultural maintenance and preservation...
Zarbock: A preliminary overview of Torres Strait Islands music and dance in Brisbane, Australia.

Panel Organizers and Panelists who made Oceania-related presentations:
Kartomi & Hayward: History and present state of popular and folk music in Australia and the Asia-Pacific region--(Hayward, Kartomi, Konishi, Neuenfeld).
Stillman: Oceanic music and dance in expatriate and relocated communities--(Lawrence, Moulin, R. Moyle, Rossen, Stillman).
Papers on non-Oceanic subjects by members: Barwick, Coleman, Hawes, Witzleben.
Chairs etc: Barwick, Christensen, Goldsworthy, Kaeppler, Kartomi, Koch, Lawrence, Marett, Moulin, R. Moyle, Smith.

News of Recent Meeting of Related Interest
The 18th Pacific Science Congress (Beijing, 5-12 June), although it placed less emphasis on the Pacific Islands than on the Pacific rim (especially China), had two papers on Oceanic musics: Henry Johnson's "The Influence of Tourism on Traditional Music: a Case Study of the Music Traditions of Dunedin, New Zealand," and Smith's "The Role of Traditional Music and Dance of Micronesia in the 21st Century." Witzleben also presented a paper and provided expert bi-lingual interpretation. (See below regarding the 1997 Pacific Science Inter-Congress.)

ICTM World Conference and Possible SGMO Meeting in 1997
When the conference themes are announced, SGMO members are encouraged to propose papers and panels for ICTM's 50th Anniversary World Conference in Nitra, Slovakia, 22-29 June 1997. Messner has offered to get data on the specific culture areas of the holdings in the Museum fur Volkerkunde for the next Circular. Meantime, you are encouraged to inform Smith of your interest in--and the likelihood of--participating in a meeting there.

Other Future Conferences Etc. of Potential Interest to Members (in date sequence)
13-18 September 1995. ESEM (European Seminar in Ethnomusicology) in conjunction with the Rotterdam World Music Festival. Overall theme: "Music in a changing world." ESEM themes: 1. Musical evolution--shockwise versus gradual change; Creativity--traditional musicians versus contemporary composers; Man the musician--musicians' biographies. Enquiries: Rotterdam World Music Festival 1995, Concert and Congress Centre de Doelen, P.O.Box 972, 3000 AZ Rotterdam, The Netherlands. For information about ESEM and/or Oceania content or this meeting, write Peter Crowe, Sec.-Gen.
18-22 October 1995. SEM (Society for Ethnomusicology) Annual Meeting. Los Angeles. (The west-coast venue should encourage participation by experts in Oceania.)

6-11 February 1996. ASAO (Association for Social Anthropology in Oceania). "Big Island" of Hawai'i. One session, "From oral to video" (i.e. an ethnography of work by indigenous islanders), is being organized by Dr. Karen Nero. For information, contact her at: Dept. of Anthropology, University of Auckland, Private Bag 92019, Auckland, New Zealand. ph: 64-9-373-7599 ex. 5326; fax: 64-9-173-7441; e-mail: knln@antnov1.auckland.ac.nz

9-13 July 1996. PHA (Pacific History Association) Annual Meeting at the Univ. of Hawai'i at Hilo. Chair of the session "Local Histories/Vernacular Sources," Karen Nero, welcomes relevant papers on music/dance (see her address above); to propose or chair a session, contact Dr. David Hanlon, Dept. of History, Univ. of Hawai'i at Manoa, Honolulu, HI 96822-2383 USA; ph: 808-956-0057; fax: 808-956-9600.

8-23 September 1996. 7th Pacific Festival of Arts. Apia, Western Samoa. According to the Prospectus, it will open Sunday, 8 Sept., with a 5:00pm "Festival Thanksgiving Service of Hymns and Praise." The "Official Opening Ceremony" will consist of short (3-minute) presentations by visiting delegations and a major presentation by the hosts to entertain their guests. Throughout the Festival, informal programs of music and dance will be scheduled, noon and evening, at outdoor venues; the more formal, elaborate programs will be presented in the evenings in a facility to be constructed.

July (exact dates still to be announced) 1997. The 8th Pacific Science Inter-Congress. Hosted by the University of the South Pacific, Suva, Fiji. The overall theme is "Islands in the Pacific Century." While in Beijing (see above, 18th Pacific Science Congress) Smith was asked by four participants in the music session and was encouraged by the Sec.-Gen. of the inter-Congress, to propose a session specific to Pacific Islands music and dance in addition to those initially announced (which include two with potential interest to SG members: "History, Culture & Development" and "Tourism"). The Pacific Science Association welcomes joint sessions with appropriate organizations (the 1991 Congress in Honolulu had one session on the arts with the Pacific Arts Association, organized by Moulin, as well as one 'regular' PSA session on music and dance, organized by Nero and Smith). Smith welcomes suggestions and indications of potential interest in participation. (Of course, SG members who are also members of PSA may offer proposals directly to the organizing committee.)


News of Members
Knopoff has been appointed to the Music Department of the University of Adelaide.

Lawrence has been appointed to the Music Department, Institute of the Arts of The Australian National University.

Marshall (now Marshall-Dean) has completed the M.A. at Monash University. Her thesis is entitled "Change and Loss in Yapese Musical Culture: a Study of the Impact of Colonial and Micronesian Cultures on the Music and Musical Life of Yap Islands (Micronesia) from 1903 to 1993, with special references to the genres of tang and churu."

McKinzie was awarded The Order of Distinction during the 22nd annual King Kamehameha
Hula Competition in recognition and appreciation of her contribution to the preservation, perpetuation and practice of Hawaiian culture.

Webb has been awarded the doctorate in ethnomusicology by Wesleyan University. His dissertation is entitled "'Pipal bilong music tru'/A truly musical people': Musical Culture, Colonialism, and Identity in Northeastern New Britain, Papua New Guinea after 1875." Congratulations, Dr. Webb!

Publications by Members and Others


Martin, Lynn, Project Coordinator. Musics of Hawai'i: "It All Comes From The Heart" --An Anthology of Musical Traditions in Hawai'i. Honolulu: State Foundation on Culture and the Arts-Folk Arts Program. 1994. (Note: A kit of 5 audio cassettes and book prepared for educational use in the schools of Hawai'i. A few copies are available at US$25.00 plus shipping (c.US$25 for overseas airmail) from: The State Foundation on Culture and the Arts, 44 Merchant St. Honolulu, HI 96813 USA.)

McLean, Mervyn. Diffusion of Musical Instruments and Their Relation to Language Migrations in New Guinea. Kulele: Occasional Papers on Pacific Music and Dance, 1. Port Moresby: Cultural Studies Division--National Research Institute 1994. K 11.00. (Note: According to Niles, continuation of this new series depends on volume of purchases of this first number--you are encourage to get your institution to subscribe.)


Rehuher, Faustina. "Palauan bai: Traditional Versus Present Day functions" in Rebecca A. Stephenson, ed. 1994. (See above). (Note: music is not specifically discussed, but the bai was the traditional place for performance of certain genres.)

Death

Renee Heyum, Chevalier de l'Ordre Nationale du Merite (France's highest civilian honor) awarded in 1990, and Pacific Curator Emerita of the University of Hawai'i at Manoa Library. Heyum was largely responsible for building the world-class collection of Pacific Islands materials there.

Please send news items for the next Circular to: Barbara B. Smith, Music Dept., Univ. of Hawai'i at Manoa, 2411 Dole St., Honolulu, HI 96822 USA.
ICTM SGMO MEMBERSHIP LIST AS OF 1 JUNE 1995

* for addresses of new members and address changes of continuing members, see reverse side; for addresses of other members, see ICTM DIRECTORY 1993

Raymond AMMANN, NOUVELLE-CALEDONIE *
Pat BACON, USA *
Linda BARWICK, HONG KONG *
Rachel BOWLES, AUSTRALIA
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