We welcome new members: Maria Gaiyabu and Henry Johnson. For addresses, see below.

Apologies for the delay in sending this Circular. Very little news has been sent to me for distribution, so I kept waiting for data about the Pacific Science Inter-Congress (which was expected long ago but has just arrived).

Possible meeting(s) of ICTM-SGMO in 1997

Are you interested (and able) to participate in a Study Group meeting in 1997 if one is organized: in (a) Vienna in June (two members have indicated interest) or (b) in Suva in July (two members have indicated interest)? No Study Group member is on the staff of the institutions where such meeting(s) could take place (as we had Messner in 1988 in Geelong, Simon in 1993 in Berlin, and Wild & Koch in 1995 in Canberra), so preparations will take longer and therefore should begin soon. Please return the enclosed questionnaire to Smith by 1 September 1996. Possibilities are:

(a) At the Museum fur Volkerkunde in Vienna after the 34th ICTM World Conference in Nitra (June 30?). See ICTM April BULLETIN for information on World Conference. The closest international airport to Nitra is Vienna, and the Museum has an extensive collection (including music instruments) from throughout Oceania.

(b) In conjunction with the VIII Pacific Science Inter-Congress in Suva, 13-19 July 1997 which has, as its theme, "Islands in the Pacific Century." The description of Session 10 (to be convened by Dr. Michael Monsell-Davis, Senior Lecturer in Sociology, School of Social & Economic Development, The University of the South Pacific, Suva, Fiji) includes the following: "In the post-colonial era, Pacific Islanders are redefining their relationships with each other and with the wider world....The most significant media through which individuals and communities are attempting to reach out to each other, and between themselves and the wider world, are the creative arts." A sub-theme of S10 is: Development, Identity and the Creative Arts." Papers and posters are invited. Deadline for submission of abstracts is 31 January 1997. In addition, a session on "Performing Arts" (to be organized by Smith) which, if so desired, can be a Study Group meeting, and include participation of of other Pacific Islanders living in Fiji. It will be less formal and emphasize discussion among the participants. To receive a copy of the Second Circular (which contains abstract, registration, accommodation reservation forms, etc.), write to: Dr. Mahendra Kumar, Secretary-General, VIII Pacific Science Inter-Congress, c/o School of Pure & Applied Sciences, The University of the South Pacific, Suva, FIJI ISLANDS. Tel: +679 212691; Fax: +679 314007.

Other Forthcoming Events of Potential Interest to our Members

The 11th Pacific History Association Conference: Hilo, 9-13 July.


The 7th Pacific Festival of Arts: Apia, 8-23 September 1996. Let's try to arrange an informal gathering of SG members who attend. Moulin and Smith will stay at Aggie Grey's (from 10 Sept.). Please feel free to contact either of us there about a convenient time and place to get together.

The Third Conference of The European Society for Oceanists: Copenhagen, 13-15 December 1996. For information write to: Bente Wolff, Institute of Anthropology,
The Sixth Symposium of the Pacific Arts Association: proposed for 13-17 May 1977 in Port Moresby (date selected to follow the opening of the Jean-Marie Tjibaou Cultural Centre, in Noumea, scheduled for the week of 4 May 1997). For information about the program, write to the PAA President, Soroe Marepo Eoe, Director, National Museum of Papua New Guinea, PO Box 5560, Boroko, PAPUA NEW GUINEA. Fax: +675 251-779. For membership information, write to: Michael Gunn, Secretary/Treasurer, PAA, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York, NY 10028-0198, USA.

Items of Interest from Recent Conferences

The meeting of ESEM (European Seminar in Ethnomusicology), held in Rotterdam in September 1995, included a paper by Thomas, "A pulotu (composer) in the traditional music and dance of the Tokelau Islands of the Central Pacific"; and participation by Ammann and Crowe in a panel "Autronesian musical substrates, Melanesian musical fractals: The problematics and the evidences."


The Pacific Basin International Popular Culture Conference held in Honolulu in January 1996, included papers by Knopoff, "Beyond Art, Exploitation, and Metaphor: The Would-Be Role of Local Considerations in Critical Evaluation of an Aboriginal Band"; Moulin, "From Quinn's Bar to the Conservatory: Redefining the Traditions of Tahitian Dance"; Trimillos, "Is That Really Hawaiian Music/That's Not Hawaiian Music: A Comparison of Tourist and Resident Perceptions of Music as Culture." Other papers on Oceanic musics included one on hip hop in New Zealand by Howard McNaughton, and one on vaquero influences on Hawaii by Robert Olafson.

Publications--Print and Sound--of Members and Others

Wild (ed.) Yearbook for Traditional Music, 17, contains the papers presented at the ICTM World Conference in Canberra by Goldsworthy, Lawrence, Stillman.

Members who, at our Meeting/Seminar in Canberra, learned (among other things) about the use of media by Australian aboriginal communities, may be interested to know that Technology Review, 17 (April 1996)--a publication of MIT (Massachusetts Institute of Technology)--had an article, "Online in the Outback," by Mark Hodges.

Barwick, Marett and Tunstill (eds.) The Essence of Singing and the Substance of Song: Recent Responses to the Aboriginal Performing Arts and Other Essays in Honour of Catherine Ellis, Sydney: University of Sydney, 1995 (Oceania Monograph 46). Articles include: Barwick and Marett, "Introduction"; Marett and JoAnne Page "Interrelationships between Music and Dance in a Wangga from Northwest Australia"; R. Moyle, "Singing from the Heart?"; Barwick, "Unison and 'Disagreement' in a Mixed
Women's and Men's Performance”; Luise Hercus and Koch, "Song Styles from near Poeppel's Corner”; Gummow, "Songs and Sites/Moving Mountains: A Study of One Song from Northern NSW”; Kaeppler, "The Paradise Theme in Modern Tongan Music”; Lawrence, "Death of a Singer”; Ellis, "Whose Truth?" Also Ellis' career history, selected audiography, and articles by other Australian and international scholars. Price (including postage): Within Australia A$50; overseas US$50. Order from: Oceania Publications, 116 Darlington Road H42, Univ. of Sydney, NSW 2006, AUSTRALIA.


Zarbock, recording review of Marett and Naughton (prods) "Bunggridj-bunggridj: Wangga Songs From Northern Australia." In Ethnomusicology 40(1), Winter 1996.


Ruth Finnegan and Margaret Orbell (eds.), South Pacific Oral Traditions, Indiana University Press, 1995. Articles by Feld, Thomas, and others are reprinted from Oral Traditions 5.

News of Members

Feld has accepted appointment to the Anthropology Board of Studies at the University of California, Santa Cruz. He is completing a Bosavi-English dictionary.

Lawrence conducted research on Darney Island, Torres Straits in summer 1995.

Lobban, through appointment by La Trobe University in Melbourne, is a Consultant to Universitas Cenderawasih in Jayapura to create an Ethnomusicology Department.

Moulin was awarded first prize for the "Best University Work on the South Pacific and Australasia" by the Universite Francaise du Pacifique for her dissertation, "He Ko‘ina: Music, Dance, and Poetry in the Marquesas Islands."

Stillman was awarded a 1995-96 University of California President's Fellowship in the Humanities and has been working on a book on hula ku‘i.

Szego has been appointed to the School of Music, Memorial University, St. John's NF, Canada.

Tatar was awarded the Klaus Wachsmann Prize by the Society for Ethnomusicology for her book The Pahu: Sounds of Power.

Takamine's hula halau won three first-place awards (solo chant, and both kahiko and 'auana hula for combined-gender groups) at the 1996 King Kamehameha Hula Competition in Honolulu.

Thomas has been appointed Director of the Stout Research Centre for the Study of New Zealand Society, History and Culture at Victoria University of Wellington. He edited New Zealand Studies 5(2), 1995, which includes Timoti Karetu’s "Will Waiata-a-ringa replace classical chant in the new century?" (available for NZ $8 from Stout Research Center c/o Allan Thomas). He also interviewed Karetu, New Zealand’s Maori Language Commissioner, for Music in New Zealand (November 1995). He and Jennifer Shennan undertook a short field trip to Uvea and Futuna in December 1995.

Death

Jesus Meno Cristostomo, the master belembuatuyan player who performed for the video, excerpts of which were screened at our Seminar in Canberra) in February 1996.

Addresses of New Members and new/changed addresses of continuing members

Steven FELD

Maria GAIYABU
Henry JOHNSON

Jane Mink ROSSEN
Kati SZEGO

Please return the enclosed questionnaire and news items for the next Circular to: Barbara B. Smith, Music Dept., Univ. of Hawai‘i at Manoa, 2411 Dole St., Honolulu, HI 96822 USA.