We welcome new member Yoko Kurokawa and returning member Chris Saumaiwai. See addresses below.

Responses to the questionnaire distributed with Circular No. 34 showed that too few of our members expect to attend either the ICTM World Conference in Nitra, Slovak Republic, or the Pacific Science Inter-Congress in Suva, Fiji, to plan an official separate Study Group meeting in conjunction with them. However, informal gatherings of those present may be arranged. Any members who had been especially eager to see the collection at the Museum fur Volkerkunde, Vienna, may be interested to know that there will be a two-room display of materials from Oceania, especially Polynesia (but not specific to music-dance) in early July. The Pacific Department Curator is Staff is not on duty on weekends. Any member wishing specific information about the Dr. Gabriele Weiss--address: Neuehofburg, 1014 Wien; or fax: +(1)5355320. Staff is not on duty during week-ends. There is also a festival in Vienna at that time.

Conferences Forthcoming in 1997

Annual Meeting of the Association for Social Anthropology in Oceania, San Diego, CA, 19-22 February 1997. For information on ASAO, write: Jan Rensel, 2499 Kapiolani Blvd, #2403, Honolulu, HI 96826 USA, e-mail <rensel@hawaii.edu>


International Conference of the College Music Society, Vienna, 1-4 July 1997, Papers may be proposed on several topics of interest to ethnomusicologists, including global musics, popular genres, and cross-cultural perspectives. For information, write: The College Music Society, 202 West Spruce Street, Missoula, MT 59802 USA.

VIII Pacific Science Inter-Congress, Suva, Fiji, 13-19 July 19 1997. Information as in our SG Circular No. 34. The Inter-Congress Secretariat is in the process of preparing a more detailed circular.

10th Anniversary Congress of the World Dance Alliance, Hong Kong, 4-10 August 1997. Theme: 'Linkages in National/International, Participatory/Presentational Dance'. Papers on Pacific Islands dance are welcome. For information write: Mr. Paul Yeung, 60 Blue Pool Road, Hong Kong.

16th International Congress of the International Musicological Society, London, 14-20 August 1997. Theme: 'Musicology and Sister Disciplines: Past, Present and Future'. For information write: David Fallows, University of Manchester, Denmark Road, GB Manchester, M15 6HY, ENGLAND.


Events of 1996

11th Pacific History Association Conference, Hilo, Hawai`i, 9-13 July 1996. Three members of our Study Group participated. Papers were presented by R. Moyle "Lies, Damm Lies, and Fishing Songs: Commemoration and Contrivance on Tauu Atoll"; and Stillman "We Didn't roll Over and Play Dead: Vernacular History in Hawaiian Hula Poetry."
ICTM-SGMO Circular No. 35 (page 2)

XIX National Conference of the Musicological Society of Australia, Melbourne, in July 1996. Study Group members who presented papers and/or chaired sessions included Barwick, Kartomi, Knopoff, Mackinlay, Marrett, Wild.

XII European Seminar in Ethnomusicology, Toulouse, France, 7-13 September 1996. Papers listed for presentation included Ammann: "Danses kanak, musiques kanak"; also Udo Will "The Kangaroo Revisited: Research on frequency production in Central Australian music and its implications for cognition and ethnomusicological theory" and Homage to the late Catherine Ellis--"The Kangaroo Ignored: An essay on a case of ethnomusicological ignorance."

7th Pacific Festival of Arts, Apia, Western Samoa, 8-23 September 1996 (see brief description in October 1996 ICTM Bulletin). Study Group members who attended were Gima, Goldsworthy, Kaeppler, Keali'inohomoku, Konishi, Moulin, Smith. Our informal gathering also included invited non-members--ethnomusicologist, dance ethnologist, staff member of a national radio, artist-teacher/bearer of a tradition, cultural center administrator and advanced students. All together, seven Pacific 'countries' were represented--American Samoa, Australia, Guam, Hawai'i, Japan, New Zealand, Papua New Guinea (and continental USA). The 8th Pacific Festival will be held in the year 2000 in New Caledonia.

41st Annual Meeting of the Society for Ethnomusicology, Toronto, Canada, 31 October - 3 November 1996. Ten members of the Study Group attended--Burke, Christensen, Kartomi, Kurokawa, Moulin, Sajnovsky, Smith, Stillman, Szego, Witzleben. Papers were read by Burke "Achieving a Traditional Ecstatic Performance State by New Musical Means in the Republic of Kiribati, Micronesia"; Kurokawa "Hula Halau in Japan: A Case Study of Hula Schools in Tokyo"; Moulin "Marquesan Approaches to Multi-Dimensional Performance"; and Kartomi (an expansion of her report for our SGMO panel at ICTM-Hong Kong in 1991). Former member, Vida Chenoweth, presented two films on musical practices in Vanuatu. Those whose schedules permitted (and a recent graduate of the Univ. of Maryland who has done research in Micronesia) gathered informally for dinner and shared news of recent and forthcoming work.

Publications by Members

The 1996 Yearbook for Traditional Music Vol. 28, Christensen (ed.), contains a group of articles--by Feld, Mills, and by Hugo Zemp and Anthony Seeger--developed from and/or stimulated by presentations on copyright at ICTM-Canberra in 1995. It also contains Barwick "Obituary for Catherine Ellis"; Barwick and Marrett "Selected Audiography of Traditional Music of Aboriginal Australia"; and reviews by Crowe of McLean An Annotated Bibliography of Oceanic Music and Dance, 2nd ed., and by Ammann of Ecoute le bambou qui pleure, Hugo Zemp (compiler/presenter).

Crowe, review of Ecoute le bambou qui pleure. Zemp (compiler/presenter), in Cahiers de musiques traditionnelles (Geneve) 8, 1995.


McLean, Maori Music. Auckland, Auckland University Press, 1996 [ISBN 1 86940 144 1]. The price is NZ$59.95. Also a 'Call and Response' between McLean and Rossen in Ethnomusicology 40(2) Spring/Summer 1996.

Niles, "Questions of Music Copyrights in Papua New Guinea" in Perfect Beat 2(4) January 1996 [Note: Not listed in Table of Contents but begins on p.58.]


Thomas, New Song and Dance from the Central Pacific: The "Fatele" of Tokelau in the Islands and in New Zealand. Pendragon Press.

Other Publications Concerning Musics of Oceania


"Melanesia 2000 - Dossiers - Documents et temoignages" [14 articles on the 1975 festival], in Societe des oceanistes musee de l'Homme, Paris 16e.

News of Members

Amman has been completing work on his book and CD, both forthcoming soon.

Gaiyabu, who returned to Nauru after completing the M.Ed. at the University of Hawai'i, has been appointed Centre Director for Nauru of The University of the South Pacific.

Goldsworthy has been on study leave and, following his observations of the Pacific Festival in Western Samoa, went to the Cook Islands to do research on popular music (towards an annotated anthology of songs).

Hayward has been awarded the Ph.D. from Macquarie University (Sydney) and is now on the faculty of the School of English, Linguistics and Media. The dissertation (and forthcoming book version being published by John Libbey Press, Sydney) is entitled "Music at the Borders: Not Drowning, Waving and their engagement with Papua New Guinean Culture 1986-1996." Congratulations Dr. Hayward!
Keali'inohomoku was awarded the "Distinguished Public Scholar for 1996" by the Arizona Humanities Council.

McLean is working on a new book with Margaret Orbell to the called Songs of Tuhoe. It will contain Maori texts, English translations with commentary and music transcriptions of about 60 traditional songs from the repertoire of a noted Tuhoe elder, Kino Hughes, who was recorded by McLean from 1958-1972.

A. Moyle has relinquished her position as Honorary Research Fellow at the Australian Institute of Aboriginal and Torres Strait Islander Studies in Canberra, and retired to Sydney.

Saumaiwai is a committee member of the Dance and Performance Subcommittee of the Fiji Arts Council.

Wild was Acting Director of Aboriginal Studies Press, March-August 1996, and elected National President of the Musicological Society of Australia, in July.

Death

Catherine Ellis. Barwick's extensive and beautifully written Obituary in the 1996 Yearbook for Traditional Music Vol.28 leaves little to be added here except to recognize the great importance of her contributions to our Study Group and the culture area of its focus. An announcement for the recently established The Cath Ellis Memorial Foundation, states that its purpose is "to raise money to support students venturing into fields such as those for which Cath was distinguished...The Foundation will endow prizes, and/or scholarships, and/or post-graduate research, and/or interdisciplinary projects." The announcement invites donations--stating that they are tax deductible [presumably this was prepared for Australian citizens and is applicable to them; contributors from other countries should check the tax laws in their own country]--and should be sent to the University of New England cashier.

Addresses of New Members and New Addresses of Continuing Members

Bess HAWES

Philip HAYWARD

Yoko KUROKAWA

Florian MESSNER

Alice MOYLE

Chris SAUMAIWAI

Michael WEBB

Please send news items to: Barbara B. Smith, Music Dept., Univ. of Hawai'i at Manoa, 2411 Dole St., Honolulu, HI 96822 USA.
QUESTIONNAIRE -- please check and return by 1 September 1996 to:
Barbara B. Smith, Univ. of Hawai‘i at Manoa, 2411 Dole St., Honolulu, HI 96822 USA.

A. I would like (and probably be able) to participate in a Study Group meeting if
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B. I would like (and probably be able) to participate in a one- or two-day Study
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C. I expect to attend the Pacific Festival of Arts in Apia, Western Samoa:
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