No organized SGMO is scheduled, but members who attend other meetings are encouraged to gather informally and to send information for our circulars.

Conferences Forthcoming in 1997 (in addition to those listed in Circular No. 35)

Ivilikou: Papua New Guinea Music Conference and Festival. 17-21 September. Port Moresby, Papua New Guinea. Organized by the University of Papua New Guinea and the Institute of Papua New Guinea Studies. Themes for the conference: (1) Music and religion (the role of music in traditional religion; the types of music in Christian worship in Papua New Guinea); (2) Papua New Guinea popular music (the history, development, and future of popular music in Papua New Guinea and internationally--including a roundtable discussion with past and present musicians involved in popular music); (3) Traditional music and changing contexts (ways in which traditional music has been modified to meet the new demands of regional or school shows; the effect of new contexts on solo performances of music for smaller ensembles); (4) Traditional ownership and copyright (conflicts between traditional ownership and the global market; unauthorized usage of traditional music recordings; and what kind of copyright does Papua New Guinea need?). While the conference themes focus on Papua New Guinea music, papers will also be accepted concerning other Pacific states. A number of concerts are planned. Send short abstracts (and list audio-visual equipment required) to Don Niles, Music Department, Institute of PNG Studies, Box 1432, PAPUA NEW GUINEA by 30 June. fax: [675] 325-0531; e-mail: ipngs@compuserve.com. Participants requiring accommodations should contact the organizers for advice on hotels and rates.


Sharing the Voices: The Phenomenon of Singing. June 20-23. Contact: Kati Szego, School of Music, Memorial University of Newfoundland, St. John's NF, A1C 5S7 CANADA. tel: 709-737-2475; fax: 709-737-2666; e-mail: kszego@morgan.ucs.mun.ca

Popular Music: Intercultural Interpretations (9th Annual Conference of IASPM). July 27-31. Contact: Toru Mitsui, Graduate Programme in Music, Kanazawa Univ. Kanazawa, Ishikawa 920-11 JAPAN. fax: +81(0)762-64-5619; e-mail: mitsui@kenroku.ipc.kanazawa-u.ac.jp

South Seas Symposium: Easter Island in the Pacific Context. August 5-10. Univ. of New Mexico. Contact: Far Horizons Archaeological and Cultural Trips, Inc. PO Box 91900, Albuquerque NM 87199-1900 USA. E-mail: journey@farhorizons.com

Publications by Members


Theodore Kwok's paper, "A view of Chinese Music in Hawai'i" (from ICTM-Hong Kong
1991 and ACMR Newsletter 1992), as translated into Chinese, Music Study and Research, the Journal of the Tianjin Conservatory of Music, 1996 No.2.

McLean, Mervyn E. *Maori Music*. Auckland NZ: Auckland University Press. NZ$59.95. [NOTE: This major work, a companion to his and Margaret Orbell's *Traditional Songs of the Maori* and the culmination of a lifetime of research and study, is in two parts: traditional music and dance, and music since contact with European musics.]


Other Publications of Potential Interest to Members


Other News of Members

Crowe participated in the symposium opening the Vanuatu exhibit at the Ethnographic Museum in Basel, Switzerland.

Feld's Darwin Lecture at Cambridge University was entitled "Sound Worlds."

Stillman has accepted appointment to the University of Michigan, beginning Fall 1997.

Recent/Forthcoming Address Changes (phone, fax, e-mail addresses not sent to me.)

Linda BARWICK
Peter CROWE,
Maria GAIYABU
Allan MARRETT
Amy STILLMAN

Please send news items to: Barbara B. Smith, Music Dept., Univ. of Hawai`i at Manoa, 2411 Dole St., Honolulu, HI 96822 USA. e-mail: barbaras@hawaii.edu