We welcome seven new members to the Study Group! Please put the enclosed list of names and addresses of members with that distributed with Circular No. 1.

The following is an update of Study Group members planning to attend the ICTM conference in Scandinavia in Summer 1985: Planning to attend--Kaeppler; uncertain--Feltz, Keali'inohomoku, Larias, Spearritt.

An update of members planning to attend the Festival of Pacific Arts in New Caledonia in December 1984 includes: Planning to attend--Keali'inohomoku, Larias, Moulin; uncertain--Saumaiwai, Spearritt. Now, not planning to attend--Chenoweth, Christensen, Rossen, Trimillos.

Information sent for circulation to members of the Study Group follows:

Christensen: Participants in the Westpolynesian Genre Project of the Study Group are preparing to meet for a two-day work session, during the Stockholm Conference of the ICTM, July 30-August 7, 1985. The active members of this project are at present: Adrienne Kaeppler, Jacob Love, Dorothy Sara Lee, Richard Feinberg, Raymond Mayer, Allen Thomas, and Dieter Christensen.

Keali'inohomoku: Whatever pertains to "expressive culture" especially--but everything else may be important. Anything to do with the Festival--anything to do with New Caledonia.

Moulin: I am working with the East-West Center on organizing a two-day symposium that will be held on December 13-14 as part of the South Pacific Festival of Arts. This event is co-sponsored by the Festival Organizing Committee as part of their Carrefour Scientifique et Technique (Scientific and Technical Programme). The symposium, entitled "THE ARTS OF THE PACIFIC: Changes, Conservation and Possibilities", will consider the arts from an Islander perspective with individual country delegates giving personal statements. In addition, invited papers will be presented by Mr. Maco Tevane (Tahiti), Dr. Adrienne Kaeppler (USA), Ian Cook (NZ), Mr. John Kneubuhl (W. Samoa), and Mr. Henri Hiro (Tahiti). For further information, please contact me at the EWC, ICC, Honolulu, Hawaii 96848 USA. Please note that a limited number of "Official Observer" places are available to those in need of official status for funding purposes. Please contact me as soon as possible.

Saumaiwai: This year I presented a paper to the Fiji Society on Fijian Lullabies. There are a number of standard lullabies and children's games in Fiji. I would be interested to know if some of these standard lullabies and games are known in other parts of the Pacific.

Spearritt: A symposium on the subject "Sepik Research Today: The Study of Sepik Cultures in and for Modern Papua New Guinea" was sponsored at the University of Basel, Switzerland, by the Wenner-Gren Foundation from August 19 to 26, 1984. Papers on the music of the region were read by Yoichi Yamada, Thomas Aitken and Gordon Spearritt.
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Tatar: Bishop Museum, Honolulu, is preparing its second release from the Audio-Recording Collections Series. Call of the Morning Bird: Chants and Songs from Palau, Yap, and Ponape collected by I. Muranushi, 1935 (ARCS-2), is expected to be available in cassette/booklet form by July 1985. The project is being funded in part by the National Endowment for the Arts.

Members of the ICTM Study Group on Oceania who attended the Annual Meeting of the Society for Ethnomusicology, 18-21 October in Santa Monica included; Chenoweth, Christensen, Kaeppler, Lee, Rossen, Smith, Trimillos, Tatar. The program included a paper by Chenoweth, "Testing the Analysis," which used Oceanic materials as data; a paper by Tatar, "Returning to the Source: a Review of the Dissemination Program of Bernice Pauahi Bishop Museum"; a film by Chenoweth of a dance from the Solomons; a videotape by Rossen of dance on Bellona; and a 'Non-Ference' on Music and Dance Genres in West Polynesia.

The following information, received from a variety of sources, may be of interest to some members of the Study Group:

Scholars other than Study Group members who plan to attend the Festival in New Caledonia include: William Lobban, Yoko Mitani, Jennifer Shennan, Allan Thomas.

Dr. Yoko Mitani of Sagami Women's University in Japan, who is known for her research on long-zithers in the Far East, has recently undertaken some study of Australian Aboriginal music, and of Fijian dance and music (a paper on the latter will appear in 1985 in a book honoring the memory of the late Fumio Koizumi).

Jennifer Shennan has received a Fulbright study award to study in the United States; she will leave Auckland soon after the close of the Festival in New Caledonia.

Allan Thomas is currently in the Tokelaus.

Phillip Lamasisi Yayii is in Austria working towards a doctorate at the Universitat Wien.

According to information published in early October in a Honolulu newspaper, a new organization, FNLKS (Kanak Socialist National Liberation Front) has announced its intention to establish a provisional independent government in New Caledonia on December 1st. According to the report, the group has chosen a new name--Kanaky--for the country, has adopted a new flag, and has outlined a new constitution.

The Library of the University of California, San Diego (UCSD), through a grant from the U.S. Department of Education, will build on the Library's existing collection strength in Melanesian anthropology by establishing a Melanesian Studies Resource Center. The emphasis of the project's first year, which began in October 1983, is on acquiring, processing,
and preserving unpublished material on Melanesia and on making these materials available to the international scholarly community. Second year activities would focus on the collection of published material. A unique feature will be the provision, free of charge, of microcopies of unpublished materials to academic libraries in Melanesia. Microcopies will also be available to individuals at a nominal cost. An acquisitions list will be published on a regular basis once the collection reaches sufficient size. For further information write to: Melanesian Studies Resource Center, University of California, San Diego, Central Library/Catalog Department C-075-K, La Jolla, CA 92093, U.S.A.

Apologies to Shari Robertson for misspelling her name in Circular No. 1

Next Circular: New and/or updated items received in Honolulu by 15 January 1985 will be included in Circular No. 3.

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Additions to the Study Group on Oceania of ICTM

William FELTZ

Joann W. KEALI'INOHOMOKU

Henry LARIAS

Jane Freeman MOULIN

Chris SAUMAIWAI

G.D. SPEARRITT

Elizabeth TATAR