Apologies for the delay in preparing and sending this Circular—in early September I had neither enough news to justify the cost of a mailing nor current ICTM membership status (good standing in ICTM being prerequisite to SG membership).

35th ICTM World Conference, Hiroshima, Japan, 19-25 August 1999

Location and date seem favorable for our SG members to participate in this World Conference—and perhaps also to have a separate meeting for a day or two before or after it. Even if the conference themes are not yet known, it is not too early to think about what may be beneficial to our group while watching for announcements in the ICTM Bulletin, and from the planning committee (which includes our SG member, Yamada). In the past, members have expressed interest in having a session on videotapes of Oceanic music and dance—especially those made by islanders. Guitars in Oceania has also been suggested. A topic so far neglected by ethnomusicologists—i.e. the reverse of Islanders’ adopting/adapting western musics—may have potential (e.g. why is a Micronesian-like stickdance in Okinawa, part of a former colonial power in the region?). Would any of these be of interest for a SG-sponsored session in the World Conference of SG meeting topic in Hiroshima? Your comments and other ideas for topics are welcome. (Please see and return the enclosed questionnaire.)

Here is another matter for SG action: in 1983, when our SG was formed, I agreed to chair it for 'a few years'. It has been both enjoyable and a privilege to have done so. But more than a few years have elapsed and another member should have a chance to serve. I had intended to ask our membership to choose a new chair last summer if we had had an official SG meeting in Nitra or Fiji, and when I learned that ICTM officers were submitting courtesy resignations in respect to the new President, I submitted mine to the Board. I suggested that they appoint a new Chair, but was told that members of the SG should choose their chair. Rather than a cumbersome process by mail, I suggest that we choose a new chair in Hiroshima.

Other Conferences Forthcoming in 1998

The Association for Social Anthropology in Oceania, will meet in Pensacola, Florida, 4-7 February. For information, see <www.soc.hawaii.edu/asaO/pacific/hawiiki.html>.

The 12th Pacific History Association Conference, will meet in Honiara, Solomon Islands, 7-10 July. For information, contact: Max Quanchi, School of Humanities, Queensland University of Technology, Beams Rd., Carseldine, Queensland, Australia 4034. Fax: 51-7-38544719; email: <m.quanchi@qut.edu.au>.

The 6th General Conference of the Pacific Arts Association, will be held in Port Moresby, Papua New Guinea, 17-21 August. The theme is "Art, Environment and Gender." Several panels have been proposed but none specific to performance, and the planning committee is interested in having a music/dance session(s) if enough people are willing to give papers. To offer a paper, or to organize & chair a panel or discussion group, or for more information, contact the conference organizer: Mark BUSSE, Papua New Guinea National Museum, PO Box 5560, Boroko, NCD, Papua New Guinea. Fax: +675-325-1779; email: <pngmuseum@compuserve.com>. For information on PAA membership, contact: Michael Gunn, Sec.-Treas.; Metropolitan Museum of Art, 1000 Fifth Ave. New York, NY USA. Fax: (1) 212-570-3879; email: <bee@pipeline.com>.

The 1998 meeting of CIMCIM (International Committee for Museums and Collections of Musical Instruments) in Melbourne, Australia, 12-14 October will be held in conjunction with the Triennial meeting of ICOM (International Council of Museums), 10-15 October. One day of CIMCIM will be for papers at the World Trade Centre in the city, one day to visit the Performing Arts Museum, Percy Grainger Museum, etc. and one day at Monash Univ. including a tour of its musical instrument collection and
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a concert. The CIMCIM conference theme is "Cultural Diversity and Museums of Musical Instruments." and one focus is to be the significance and classification of music instruments in various cultures. Papers on other topics relating to the theme of the ICOM or the management of musical instrument museums are also welcome. Presentations should not exceed 20 minutes. Abstracts of 200-300 words, and list of desired audio-visual equipment should be submitted by post, fax or email (plain text ASCII or HTML not as encoded attachment) by 31 March to Arnold Myers, Vice-President CIMCIM, email: <A.Myers@ed.ac.uk>. Kartomi (email: <margaret.kartomi@arts.monash.edu.au>) is the meeting co-convenor and programme coordinator.

Recent Conferences

At the ICTM World Conference in Nitra, Slovakia, two SG members presented papers on Oceanic musics: Neuenfeldt, "A case study of aboriginal popular music: Yothi Yindi as product, politics and process"; and Niles, "Traditional music and Christianity in Papua New Guinea." Niles also participated in a plenary session on copyright. Trimbillos presented a plenary session paper "World pedagogies for world musics: the globalisation and decolonisation of the academy"; and non-SG member, John Napier (Australia) a paper on authority, authenticity and common sense in presentation of multicultural material in a large music-education project. Simon chaired a video session, and Amman and Seyama also attended the conference. Those present talked about the SG and expressed the hope that more of our members will participate in Hiroshima in 1999.

At the Pacific Science Inter-Congress in Fiji, two SG members presented papers: Kaeppler, "Tau`a`alo: Paddling Songs as Cultural Metaphor"; and Hayward, "Tourism, Music and 'Hawaiiana' on Hayman Island ( Queensland, Australia) in the 1930s-1950s." Smith also attended.

At the 9th international conference of IASPM (International Association for the Study of Popular Music) in Kanazawa, Japan, 27-31 July 1997, three SG members presented papers on Oceanic subjects: Hayward, "The PNG music industry and 'world music' marketing"; Konishi, "Popular music in Yap?: A study of the conceptualization of popular music in a non-industrialised island"; Neuenfeldt, "Grassroots, rock(s) and reggae: Music and mayhem in the Port Moresby show." Witzleben presented a paper on a Pacific rim subject.

At Ivilikou, the Papua New Guinea Music Conference and Festival in Port Moresby, 17-21 September 1997 (jointly organised by the Institute of Papua New Guinea Studies and the University of Papua New Guinea), four SG members presented papers: Gima, "Leleki: From Traditional Music to Church Music"; Lawrence, "Zogo wed: The Sacred Songs of Eastern Torres Strait Islanders"; Niles, "Different Approaches to Papua New Guinea Hymnody: An Overview"; and Webb a keynote paper for a roundtable he chaired on "What is Papua New Guinea Popular Music?" Most of the other 18 papers were presented by residents of Papua New Guinea. One concert presented music performed solo or by small ensembles that are seldom heard outside of a village context; another presented distinctive styles of Christian music which have developed within the Anglican, Catholic, Lutheran, Seventh-Day Adventist, and United churches in Papua New Guinea. (Niles reports that the work of the ICTM and our SG were also discussed and promoted.) The papers are being prepared for publication by the Institute of Papua New Guinea Studies.

At the annual SEM meeting in Pittsburgh, three SG members presented papers on Oceanic musics: Moulin "Marquesan Performing Arts in Migration"; Szego "The School [The Kamehameha School in Honolulu] as 'Field' in Ethnomusicology" and Trimbillos "'Paniolo Country': Hawaiian Music in the Hawaiian Islands/Hawaiian-American Music in the Fiftieth State." Christensen, Mills, and Witzleben contributed to a panel "Indigenous Knowledge in the World Marketplace."
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also attended. Those who could—together with non-members Vida Chenoweth and Jacob Love—gathered informally to share news of current activities and discuss ideas for Hiroshima 1999 and other SG interests.

Books by Members

Amman, Raymond. 1997. *Kanak dance and music: Ceremonial and intimate performance of the Melanesians of New Caledonia, historical and actual*. Nouméa: Agence de Développement de la Culture Kanak and Kegan Paul International UK (also available from Kegan Paul New York). For a CD to complement the text, order from: Archives Internationales de Musique Populaire, Musée d'Ethnographie, 65-67 Boulevard Carl Vogt, CH-1205, Genève, Switzerland or from ADCK, P.O.Box 378, 98-845, Nouméa CEDEX, New Caledonia. (This comprehensive study of Kanak music and dance is also published in French, but the specifics on it and price of book and CD are not at hand.)


News of Members

Feld is currently spending some months at home in New Mexico and in Fall '98, moves to the Dept. of Anthropology, New York University. (See addresses below.)

Moulin presented invited papers at the '97 Seoul International Sport Science Congress, "Institutionalizing Tahitian Dance: The Move to the Classroom" (published in *Better Quality of Sport and Physical Education for All*, Seoul: Korean Alliance for Health, Physical Education, Recreation and Dance), and the '97 International Seminar for the Philosophy of Sport and Dance, "Tahitian Dance as a Story-Telling Art" (published in *Interdisciplinary Effort of Sports and Dance Philosophy*, Seoul: Korean Philosophic Society for Sport and Dance).

Mills has accepted a position at the Smithsonian Institution.

Niles, with assistance from the Austrian Embassy in Canberra, visited the Vienna Phonogrammarchiv and undertook research on the early recordings of Papua New Guinea music in their collection. In 1999, in commemoration of the 100th anniversary of the founding of the Phonogrammarchiv, they are releasing many of their historic
recordings on compact discs. Niles is collaborating in the volume on Papua New Guinea, containing recordings made by Rudolf Pöch (1904-06), Wilhelm Schmidt (1907; recorded in Vienna), and Josef Winthuis (1908-09) providing additional documentary information about the selections. Niles has been offered a visiting professorship at Hiroshima University beginning 1 December 1997. (See address below.)

Stillman, after reconsidering the appointment at U. Michigan vs. the flourishing program she has developed at UC-Santa Barbara, decided to remain at UCSB. (See address below.)

Wild is coordinating a large AIATSIS research project, funded by the Australia Research Council: "Research of Interest to Aboriginal and Torres Strait Islander People: Stage 2." In it, 40 of the c. 900 research projects initiated in 1993 and 1994 in the database collected in Stage 1 were selected for closer evaluation under the guidance and advice of an independent indigenous reference group. Special workshops are being conducted in 16 of the 40 projects, at least two of which are ethnomusicological: Lawrence's in eastern Torres Strait and former SG member Frank York's in central Torres Strait.

Other Information of Potential Interest to Members

The Tjibaou Cultural Centre in Noumea has been inaugurated. It will be the main venue for the 8th Festival of Pacific Arts in the year 2000.


"Moving Cultures: Remaking Asia-Pacific Studies," a collaborative venture with East-West Center, Palau Community College, University of Guam, and University of Auckland is underway. Funded by the Ford Foundation, it aims to reconfigure dominant conceptions of Asia-Pacific by focusing on two of the most significant transnational flows in the region: foreign workers and tourists. The initial focus is on Palau.

From ASAONET@LISTSERV.UIC.EDU: Anyone interested in joining the Pacific Music Research List should email to <amurphie@elm.mq.edu.au> and ask to be added.

Death

Kauraka Kauraka, government anthropologist for the Cook Islands Ministry of Culture had a broad range of interests including the performing arts, material culture, and the collection of oral literature. Many of his studies have been published.

Addresses

Steven FELD
Amy STILLMAN
Sherylle MILLS.
Don NILES
Institute for Papua New Guinea Studies, (new email address): <ipngs@global.net.pg>

Please send news items to: Barbara B. Smith, Music Dept., Univ. of Hawai'i at Mānoa, 2411 Dole St., Honolulu, HI 96822 USA. email: <barbaras@hawaii.edu>
QUESTIONNAIRE -- PRELIMINARY EXPRESSION OF INTEREST

I hope to be able to participate in the 35th ICTM World Conference in Hiroshima, Japan, 19-25 August 1999 YES___ NO___.

I would also participate in a meeting of the Study Group on Musics of Oceania for one or two days YES___ NO___. If Yes, BEFORE___ AFTER___ EITHER TIME___.

I would like to participate in a session on videotapes of Oceanic music and dance YES___ NO___. I expect to have a video to present YES___ NO___.

I would like to participate in a session on the guitar in Oceania YES___ NO___.

I would like to participate in a panel on adoption of Oceanic music and dance by non-Oceanic peoples YES___ NO___. I know of an example from the colonial period that I would like to present YES___ NO___. If the topic is broadened to include contemporary adoptions, I would like to make a presentation YES___ NO___.

I would like to participate in a panel on adoption of Oceanic music and dance by non-Oceanic peoples YES___ NO___.

I suggest the following as a topic for the Study Group to propose for:

a paper session in the World Conference: _____________________________

a panel in the World Conference: _____________________________

a separate SG meeting: _____________________________

(Please remember that, as an individual member of ICTM, you are welcome to offer a proposal separate/independent from any made by the SG.)

Please return by 15 February 1998 to Barbara B. Smith, Music Dept., Univ. of Hawai‘i at Manoa, 2411 Dole St. Honolulu, HI 96822 USA or email: <barbaras@hawaii.edu>