A Study Group Meeting in Conjunction with the 35th ICTM World Conference

To date, only a small percentage of the questionnaires in Circular No. 37 have been returned; however, of these, there are more indicating interest in participating in a separate meeting (longer than can be accommodated within the main World Conference program) than this far in advance of our meetings at Deacon University in Victoria in 1988 (following the IMS Symposium in Melbourne), Berlin in 1993 (following the ICTM World Conference there), or Canberra in 1995 (following the ICTM World Conference there), all of which drew a large number of participants (many with late notice of intent to attend and some with no advance notice). Therefore I think we should plan to hold a meeting. Yamada Yoichi indicates that a meeting can be held at Hiroshima University (where he teaches, and which has an active program in international relations with Pacific Islands countries) which is about an hour's distance from Hiroshima City University (where the World Conference will be held) and is also willing to try to arrange a meeting at Hiroshima City University if Study Group members prefer that. According to the questionnaires returned to date, one member prefers that our meeting precede the World Conference; the others have no preference.

Of the topics listed on the questionnaire, most respondents expressed interest in having a session on videotapes, and Yamada indicates that equipment for screening various formats is available. Almost as many respondents expressed interest in the guitar in Oceania (one member suggested the topic be broadened to include ukulele). So let's plan sessions on these topics. Adoption of Oceanic music and dance by non-Oceanic peoples drew fewer favorable responses, but one member suggested that it (phrased as non-indigenous peoples) be proposed for a panel in the World Conference. Other topics suggested for our separate meeting were: (1) "Music, dance and Christianity" and (2) taking the Oceania volume of the Garland Encyclopedia of World Music (to be released very soon) as the status quo of research in the area, discuss goals appropriate to future efforts by the Study Group. I hope many members (not just those who have already returned the questionnaire) will send comments on these topics and/or suggest others for distribution in a future Circular--there is still time to consider them. In addition, we should discuss the future operation of the Study Group: chair, mode of circulating news, etc.

ICTM World Conference, Hiroshima, Japan. 19-25 August 1999

To date, I have not received a 'call for papers, panels, etc.' from the Program Committee, but I hope our members are thinking about proposing papers, panels, etc. for it. I also hope that our members will encourage young scholars--Japanese, Pacific Islanders, and others--who are not yet members of ICTM and our Study Group but interested in the music and dance of Oceania to join us. (Incidentally, in addition to the travel advice given in ICTM Bulletins, members from the US mainland and Hawai'i may want to check the just initiated flights by Japan Airlines from Honolulu to direct to Hiroshima.)

Other Forthcoming Conferences

The Pacific History Association's 12th conference will be held in Honiara, Solomon Islands, 22-26 June 1998. One of the panels is "Aesthetization of Traditional Cultures." According to the PHA Newsletter, the program will include two papers of potential interest to our membership: "History of 'Are'Are panpipes" by Tom Waihere, and "The Preservation of History through Dance in Tikopia" by Willy Waka. For further information, contact: Tom Waihere, Ruavatu College, PO Box 1371, Honiara, Solomon Islands, or Julian Treadaway, Secretary SI Organizing Committee, School of Humanities and Science, Solomon Islands College of Higher Education, PO Box G23, Honiara, Solomon Islands; email <sichi@welkam.solomon.com.sb>
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The Pacific Arts Association will hold its 6th General Conference in Port Moresby, Papua New Guinea, 17-21 August 1998. The conference theme is "Art, Environment and Gender." Panels include: "Artistic Change" and "The Consumption of Arts: Who are the Consumers?" For further information, contact either the Conference Convenor, Soroi Marepo Eoe, or the Conference Organizer, Mark Busse, both at The Papua New Guinea National Museum, P.O.Box 5560, Boroko, NCD, Papua New Guinea. Phone (675) 325-2458, 325-5364; Fax (675) 325-1779; email <pngmuseum@global.net.com>

An interdisciplinary conference--Pacific Representations: Culture, Identity, Media--will be held at the University of Canberra, 22-25 September 1998. Topics include cultural and political responses to globalization. For information, contact: Dr. Alaine Chanter, Faculty of Communication, University of Canberra, ACT 2602, Australia. Fax (02) 6247 3406; email <aarc@comserver.canberra.edu.au>

The Association for Social Anthropology in Oceania will hold its 1999 meeting in Hilo, Hawai‘i, 2-6 February. The titles of informal sessions, working sessions and symposia will be announced in the Fall Newsletter. Meantime, information on ASA0 can be obtained from the Secretary/Treasurer: Jan Rensel, ASA0, 2499 Kapi‘olani Blvd. #2403, Honolulu, HI 96826 USA; fax 808/956-4893; email <rensel@hawaii/edu>

The European Society for Oceanists' 4th conference will be held in Leiden, Netherlands, 27-29 May 1999. The theme is "Asia in the Pacific." The organizers are seeking suggestions on subthemes and panel sessions. For information, contact: fax +31-07105272632; email <isiresfo@rullet.leidenuni.nl>

The College Music Society, International Conference in Kyoto, Japan, 28 June-1 July 1999. For further information, contact: The College Music Society, 202 West Spruce Street, Missoula MT 59802 USA.

Publications by Members

Peter Crowe's contribution to Bonnemaison, Joel et al (eds.) Arts of Vanuatu (Honolulu: University of Hawai‘i Press, 1996) is a section: "Music in Vanuatu."


Moyle, Richard M. Balgo. The Musical Life of a Desert Community. 1997. Nedlands (W.A.): CIRCME. Available from: CIRCME, Dept. of Music, University of Western Australia, Nedlands WA 6907, Australia. (This is the 3rd in a trilogy of monographs on the music of Central Australian Aboriginal communities.)


News of Members

Konishi has been awarded the Doctor of Letters by Osaka University. Her dissertation is entitled: Sekka no shima kara no koe: Yappu tou no rekishiteki ongaku minzokushi (Voices from the Island of Stone Money: an ethnography of music history in Yap). Congratulations, Dr. Konishi!


Moyle has been awarded a Marsden Grant to undertake a 3-year programme of research and production of a musical ethnography of Takuu atoll, Papua New Guinea. The programme includes annual seasons of fieldwork, and 2-monthly visits to Auckland by a Takuu research associate.

Stillman has accepted appointment, from Fall 1998, to the University of Michigan.

Yamada's Songs of Spirits: An Ethnography of Sounds in a Papua New Guinea Society in its English translation by Jun'ichi Ohno, was awarded the prestigious Hisao Tanabe Prize by Toyo Ongaku Gakkai (The Society for Research in Asiatic Music). This is the only prize in Japan awarded for academic writing on music, and the first Tanabe Prize to be awarded for a book published in English.

Other Information of Potential Interest to Members

The Tjibaou Cultural Centre in Noumea was officially inaugurated on 4 May 1998--the anniversary of the tragic death of Jean-Marie Tjibaou for whom the Centre is named. (I apologize for incorrect data in Circular No. 37) with the Prime Minister of France and high-ranking officials from Pacific Islands countries participating. The activities included dances performed by Australian and Pacific Islanders. The Centre will open to the public on 16 June. The magnificent center--architecturally, arguably the most significant new building to be constructed anywhere in the world in the 1990s--which affirms the place of Kanak identity in the French Territory will be the venue for the Pacific Festival of Arts in the year 2000.

The name of the Micronesian Area Research Center (MARC) at the University of Guam has been changed to the Richard F. Taitano Micronesian Area Research Center.

Sounds of Change in Tonga (a new book that examines how music and dance reflect outside influences) by Ad and Ludia Linkels is on sale in Tonga. (I have not yet received information about publisher or how it can be obtained.)

Addresses

For addresses of Study Group members (listed on p. 4), please refer to the Directory of Traditional Music 1997 except as follows:

Add: David John GOLDSWORTHY

Add: Junko KONISHI
Revise: Maria GAIYABU
Revise: Clement GIMA

Revise: Don NILES

Revise (after mid-1998): Steven FELD

Revise (after mid-1998): Amy STILLMAN.
Current Study Group Membership (as per 1997 ICTM Directory and updates received through mid-mid-April from ICTM Office in New York)

American Samoa
   Tuiasosopo

Australia
   Barwick
   Goldsworthy
   Hayward
   Kartomi
   Knopoff
   Lawrence
   Marett
   A. Moyle
   Neuenfeldt
   Spearritt
   Stubington
   Wild

Canada
   Szego

Cook Islands
   Tauranga Vananga

Denmark
   Rossen

Fiji
   Saumaiwai

France
   Crowe

Germany
   Royl
   Simon

Guam
   Sajnovsky

Hong Kong
   Witzleben

Japan
   Konishi
   Seyama
   Tai
   Yamada
   Yamaguti

Nauru
   Gaiyabu

New Zealand
   Johnson
   McLean
   R. Moyle

Nouvelle Caledonie
   Ammann

Papua New Guinea
   Gima
   Lulungan
   Niles

Switzerland
   Laade

Tahiti
   Te Fare Tauhiti Nui

USA
   Bacon
   Burke
   D. Christensen
   Feld
   Feltz
   Hawes
   Kaeppler
   Keali‘ino homoku
   Kennedy
   Kuokawa
   Mills
   Moulin
   B.B. Smith
   Stillman
   Trimillos
   Zarbock

Please send news items, corrections, and additions to SGMO membership list to:
Barbara B. Smith, Music Dept., Univ. of Hawai‘i at Manoa, 2411 Dole St., Honolulu, HI 96822 USA. email: <barbaras@hawaii.edu>

FYI to those who sometimes use Smith's home address: I will soon move to a new place in Honolulu, so I recommend that you use my Univ. address for all correspondence.