ICTM Study Group on Musics of Oceania  
Circular No. 39  
15 March 1999

We welcome new member Howard Charles. See addresses below.

ICTM 35th World Conference, Hiroshima, Japan, 19-25 August 1999

The business meeting of the Study Group on Musics of Oceania will be held during the World Conference, (tentatively scheduled for Tuesday, 24 August, 3:30pm). The agenda will include consideration of a proposal that our Study Group maintain a discography and a filmography/videography on the website being set up for all ICTM study groups by the new Study-Group Coordinator, Dr. Tilman Seebass; possibilities of website posting and/or email 'discussion list' format for the Circular; and other matters related to future operations of our group. Please see the enclosed questionnaire which I urge all members to return as promptly as possible.

Our Study Group will be well represented in the World Conference through papers presented by our members: Barwick, Kaeppler, Konishi, Kurokawa, Marett, Moulin, Niles, Simon, Stillman, Wild. Several other Study Group members will present papers on non-Oceanic subjects and several will chair sessions. I strongly encourage all our members to go to Hiroshima for both the Conference and our Meeting.

ICTM Study Group on Musics of Oceania Meeting, Hiroshima, Japan 26-27 August 1999

Plans are underway for a few special presentations and discussion of the announced themes--Agendas for Research in the Next Millennium; Pacific Island Music & Dance for and in Asia; New Video Documentation of Music & Dance--and, perhaps also, the role of culture centers. (I hope you will not be enticed to leave Hiroshima before our meeting to join the sightseeing tour to Kyoto arranged by the World Conference's Organizing Committee after our meeting date had been set.)

Other past and forthcoming conferences, festivals, etc. of potential interest

The 23rd Annual University of Hawai'i Pacific Islands Studies Conference entitled "Pacific Collections: Developing Libraries for the 21st Century," held in Honolulu 5-7 November 1998 drew librarians and scholars from throughout the region. The theme of the 20-23 October 1999 conference is "Out of Oceania: Diaspora, Community, and Identity." Abstracts are due 1 May. For information, contact: Tisha Hickson, email <ctisha@hawaii.edu> or t: 808-956-2652.

The Association for Social Anthropology in Oceania (ASAO) met 2-6 February 1999 in Hilo, Hawai'i, It included a paper on the legal suit resulting from the unauthorised appropriation for commercial use of the singing of an Amis (an Austronesian people of Taiwan) singer that had been made for study purposes. An 'informal session' was held on love songs (texts and performance contexts) that will be continued in a 'working session' in the 1999 meeting (in Portland, Oregon), 'symposium' in the 2000 meeting (in New Zealand), and then publication. For information about ASAO, contact: Jan Rensel, ASAO, 2499 Kapi`olani Blvd. #2403, Honolulu, HI 96826 USA. -t: 808-956-4893; email <rensel@hawaii.edu> ; about the love song study, contact Amy Stillman.

The College Music Society will hold an International Conference in Kyoto, Japan, 28 June-1 July, 1999. For information, contact: The College Music Society, 202 West Spruce Street, Missoula MT 59802 USA; -t: 406-721-0235; email <cms@musicorg> or website: http://www.music.org.

The 19th Pacific Science Congress will be held at the University of New South Wales, Sydney, Australia 1-9 July 1999. The overall theme is Science for Pacific Posternity: Environments, Resources and Welfare of the Pacific Peoples. For information contact: XIX Pacific Science Congress Secretariat, GPO Box 2609, Sydney NSW 2001 AUSTRALIA. email: <pacsci@icmsaust.com.au> website: http://www.icmsaust.com.au/PacificScience/
The Pacific Arts Association (PAA) will hold a Special Session 20-24 October 1999 at the Field Museum in Chicago, USA to honor Dr. Philip J.C. Dark on his retirement as Editor of Pacific Arts. (The regular Symposium, scheduled for August 1998 in Port Moresby, Papua New Guinea was again postponed because of the drought and economy.)

The 8th Pacific Festival of Arts is scheduled for 23 October - 3 November 2000 in New Caledonia.

Publications by members

A. Encyclopedias, Journals, etc. containing articles by several of our members:

The Garland Encyclopedia of World Music: Australia and the Pacific Islands, vol.9 (eds. Adrienne Kaepp1er and Jacob Love). 1998. New York: Garland Publishing, Inc. This 1088-page volume with CD is unquestionably the most comprehensive treatment of the music and dance of Oceania ever published. It contains contributions by more than 30 current, and nearly 20 former members of our Study Group--too many to list here. In addition to ethnomusicologists and dance ethnologists, contributors include anthropologists, linguists, directors of culture centers, and others. It has already been reprinted with improved photo reproduction.

Barbara Smith, "Mikronesien" [through some misunderstanding, subheadings not in the galley proof, placed all of Kosrae, Marshallinseln, Nauru, Kiribiti under one, rather than each given its own]
Richard Moyle, "Polynesiens"
and a Discographie by Barbara Matthes

David Goldsworthy, "Kaneka Music of New Caledonia"
Philip Hayward, "Introduction: Beyond the Axis"
Philip Hayward, "Safe, Exotic and Somewhere Else: Yothu Yindi, 'Treaty' and the Mediation of Aboriginality"
Philip Hayward and Karl Neuenfeldt, "Yothu Yindi: Context and Significance"
Don Niles, "Questions of Music Copyright in Papua New Guinea"
Karl Neuenfeldt, "Yothu Yindi: Agendas and Aspirations"
Amy Ku'uleialoha Stillman, "Hula Hits, Local Music and Local Charts: Some Dynamics of Popular Hawaiian Music"

B. Monographs, Articles, Reviews, Recordings, etc. by members:


Helen Lawrence. "Dance and Music in the Torres Strait" in Islan Pasing: This is Our Way. 1998. Cairns, Australia: Cairns Regional Gallery.

Helen Lawrence. Review of Heinrich Zahn, Mission and Music: Jabein traditional music and the development of Luthern hymnody (Don Niles, ed.) in Oceania 68/3 (March) 1998


Karl Neuenfeldt. "Grassroots, Rock(s), and Reggae: Music and Mayhem at the Port Moresby Show" in The Contemporary Pacific 10/2 (Fall) 1998.

Artur Simon. Review of "Music of Biak, Irian Jaya: Wor, Church Songs, Yospan" (Smithsonian Folkways SF CD-4042) in The Contemporary Pacific 10/2 (Fall) 1998.


News of members

Ammann is advising the National Cultural Centre of Vanuatu on setting up a project similar to the one he conducted at ADCK, New Caledonia.

Charles, in addition to teaching at Palau Community College, has been performing frequently. A song he composed was chosen as Theme Song for the 1998 Micronesian Games, and sung and danced to by about 50 youngsters at the opening ceremony.

Feld participated in a conference in Japan organized by Yamada, and traveled to PNG.

Hayward has been appointed the inaugural head of the newly autonomous Centre for Contemporary Music Studies, offering a range of under- and post-graduate programs, including a substantial research degree program at Macquarie University (Sydney). The Centre will continue to support the journal Perfect Beat which the University has assisted since 1992.

Lawrence was appointed Senior Lecturer in Ethnomusicology at the University of Papua New Guinea. Unfortunately, since the appointment, the country's economic problems have impacted the planned program.
Mackinley has been appointed Associate Lecturer at the University of Queensland.

R. Moyle was awarded a Marsden Grant to undertake a three-year program of research to produce a musical ethnography of Tukuu atoll, PNG. It includes annual seasons of fieldward, and two-monthly visits to Auckland by a Tukuu research associate.

Neuenfeldt recently returned from 2-1/2 months fieldwork in the Torres Strait.

Niles, during his appointment as visiting professor at Hiroshima University gave several lectures elsewhere in Japan, including two in Osaka--at the Musicology Department of Osaka University of Arts, and at a joint meeting of the Kansai Chapter of the Society for Research in Asiatic Music and the Japanese Association for the Study of Popular Music.

Tai has been appointed Associate Professor in the Faculty of Music, Kurashiki Sakyo University and is teaching a newly introduced course in World Music.

Yamada organized a conference last November in Japan on music in Papua New Guinea.

Other news of potential interest to members

A Pacific Music Research Mail List <pmr@pip.elm.mq.edu.au> has been established by Philip Hayward. Its website is: http://www.mcs.mq.edu.au/content/pbeat/default.htm. Study Group members are welcome to join the list.

Addresses
Revis: Raymond AMMANN
Add: Howard CHARLES
Revis: Philip R. HAYWARD
Revis: Yoko KUROKAWA
Revis: Helen LAWRENCE
Add: Elizabeth MACKINLAY

Correct webpage: Mevyn MCLEAN
Revis: Karl NEUENFELDT

Revis: Don NILES
Revis: Toru SEYAMA

Add email: Amy K. STILLMAN
Revis: TAI Ryuichi

Please return questionnaire and send news items to: Barbara B. Smith, Music Dept., University of Hawai`i, 2411 Dole St. Honolulu, HI 96822 USA; -f: 808-956-9657; email: <barbaras@hawaii.edu>