We welcome new members Judy Flores and Jun'ichiro Suwa. See addresses below.

SGMO Business Meeting (Tuesday, 24 August, 3:30pm) during ICTM World Conference

I hope all Study Group members who attend the ICTM World Conference (19-25 August 1999 in Hiroshima, Japan) will attend our business meeting because decisions made there will be important to the future of our Study Group. In addition to the agenda items announced in Circular 39 and a 'mission statement' for our Study Group (see below), I expect additional items needing immediate discussion and action will be introduced as a result of the Thursday 19 August special meeting of all Study Group Chairs called by Dr. Tilman Seebass, Coordinator for all ICTM Study Groups. In the past, except within broad guidelines set by the Board of Directors, each of the Study Groups has conducted its activities in its own way--and quite differently from one Study Group to another. Dr. Seebass has created a website for all Study Groups and hopes to make the section for each Study Group as informative as possible to the entire web-using world, so it will be important for us to decide what kinds of information that, in the past, we have shared through our Circulars we are willing to have posted for the world-at-large and what kinds to limit to ourselves. Members who are not able to meet in Hiroshima are encouraged to send their comments/advice by email to Barbara Smith at <barbaras@hawaii.edu> or to any member who will attend the meeting so their views may be considered before decisions are made.

SGMO Mission Statement

Dr. Seebass has asked for a 'mission statement' for each Study Group to be posted on the web. I must send something before 31 July so I will send the following to serve temporarily. A revised statement to replace it (when the website will be updated on 30 September) can be worked out in Hiroshima. To the best of my knowledge, our Study Group has never had a 'mission statement', however those of us who gathered informally during the 1983 ICTM World Conference in New York to propose establishing a Study Group (the designation used within ICTM for special-interest groups) did seem to have a general consensus of purpose. I thank Dieter Christensen for his advice on wording for this preliminary statement of our mission.

The Study Group on Musics of Oceania is an informal association of scholars within the ICTM who share interests in the study of the musics in Oceania. They meet when opportunities arise to discuss their research, and periodically exchange information through an internal newsletter. At present, there are no dues or formal qualifications to join the group beyond significant interest in Oceania. Special meetings have been held in Australia in 1988 and 1995, and Berlin in 1993; and informal gatherings of members present at Pacific Festival of Arts have been held in Tahiti in 1985, Townsville in 1988, Rarotonga in 1992, and Samoa in 1996.

SGMO meeting, 26-27 August 1999, Hiroshima City University

This meeting will take place the two days following the ICTM 35th World Conference, at the same university. We thank Yoichi Yamada for handling our local arrangements. In addition to discussion of the announced themes, there will be special presentations by Ammann, Charles, Flores, and Wild (if any other members have something they want a designated time slot to present, please notify Barbara Smith). Details of time scheduling, chairs for discussion of themes, etc. will be finalized and announced during the World Conference (please look for the program to be posted at the table for all ICTM Study Groups). For our discussion of the theme "Agendas for Research in the Next Millennium," I hope to have a copy of the Garland
Encyclopedia of World Music, Vol. 9 "Australia and the Pacific Islands" available for reference; and members are encouraged to bring to our attention any publications relevant to consideration of this topic that have not previously listed in our Circulars. A table for display of relevant new material, announcements, etc. will be provided.

SGMO members participation in ICTM World Conference

Members of the SGMO scheduled to contribute to the ICTM 35th World Conference, by presenting papers or serving on a panel on Oceania-related subjects include Barwick, Christensen, Kaeppler, Konishi, Kurokawa, Lawrence, Marrett, Moulin, Niles, Simon, Stillman, Suwa, and Wild. Those presenting papers on other subjects include Johnson, Seyama and Witzleben; those chairing sessions include Smith, Yamaguti, and several of the members, listed above, who are presenting papers.

Other meetings

The European Society for Oceanists Congress with the theme "Asia in the Pacific" was held in Leiden, Netherlands, 25-27 June 1999.

IASPM (International Association for Study of Popular Music) will hold a meeting in Sydney, Australia in July, 1999.

ASAO--correction for data in Circular No. 39: The 2000 meeting will be held 15-19 February in Vancouver, B.C. Canada; the 2001 meeting will be held in New Zealand.

The Fifth International Conference on Easter Island and the Pacific will be held in Kamuela (Waimea), Hawai‘i, 7-10 August 2000.

The 8th Festival of Pacific Arts is scheduled for 23 October - 3 November 2000 in three provinces of New Caledonia.

Publications by members (and other publications of potential interest to members)

Helen Lawrence. "'Bethlehem' in Torres Strait: Music, Dance and Christianity in Erub (Darnley Island)." Australian Aboriginal Studies, 1998/2:51-63.


News of Members

Judy Flores has been awarded the Ph.D. by the University of East Anglia in Norwich, England. Her dissertation is entitled "Art and Identity in the Mariana Islands: Issues of Reconstructing an Ancient Past." Congratulations, Dr. Flores! Judy also presented a paper, "Tenuous Asian influences on Chamorro Identity in the Mariana Islands," at the meeting of the European Society for Oceanists in Leiden.

Amy Stillman presented a paper on the history of hula in tourism in a symposium "Hawai‘i's Tourist History: Reflections on Culture and Performance" in Honolulu, 17 April 1999.

Addresses
Add: Judy FLORES
Add: Jun‘ichiro SUWA

Please send news to: Barbara B. Smith, Music. Dept., University of Hawai‘i, 2411 Dole St., Honolulu, HI 96822 USA; email <barbaras@hawaii.edu>; fax 808-956-9657.