We welcome new members Bruce Johnson and Julie To'Liman-Turalir, and returning member Allan Thomas (see addresses below).

Forthcoming meeting of SGMO: 15-16 September 2001, Canberra, Australia

The following announcement has been received from Stephen Wild, Convener (and Chair-Elect of the SGMO):

The next formal meeting of the ICTM Study Group on Musics of Oceania will be held in association with the Australia Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS), Canberra, Australia. The AIATSIS conference will celebrate the Fortieth Anniversary of its founding and will be held from 18-20 September 2001. Those attending the Study Group meeting are invited to stay on for the AIATSIS conference. Further information on the AIATSIS conference is available on the conference website: http://www.aiatsis.gov.au/conf2001. Or request a brochure from Dr Graeme Ward, AIATSIS, GPO Box 533, Canberra 2601, Australia <gkw@aiatsis.gov.au>.

Further information on the Study Group meeting will be given in the next Circular. (For now, do place these dates in your 2001 calendar. Our 1995 Study Group meeting at AIATSIS was wonderful and the 2001 meeting is anticipated to be at least as memorable, so I hope a large number of our members will participate.)

Forthcoming 36th World Conference of ICTM: 4-11 July 2001, Rio de Janeiro, Brazil

See April 2000 ICTM BULLETIN and website for details. Several of the broad themes can embrace papers about our Study Group's geo-cultural area. The BULLETIN stated 1 October 2000 as the preferred date for proposal submission (since then updated on the website to 15 November) and 1 January 2001 as absolute deadline.

Other Past and Forthcoming Conferences, Festivals, etc.

A symposium, "Native Pacific Cultural Studies on the Edge," was held at the Univ. of California at Santa Cruz 11-12 February 2000.

The Pacific History Association held its annual conference at the Australian National University in Canberra, 26-29 June 2000.

WASSHOI! 2000, World Performing Arts Festival 2000, was held in Sakai and Osaka, Japan 28 July - 6 August 2000. Performing groups from Australia, Fiji, Hawai‘i, Kiribati, New Zealand, Tahiti, Tuvalu participated.

The 5th International Conference on Easter Island and the Pacific was held in Waimea, Hawai‘i, 7-12 August 2000.

The Festival of Pacific Arts will be held in New Caledonia, 23 October - 3 November 2000. Raymond Ammann has invited members of our SGMO and other scholars with related interests to an informal gathering at his home (9. lot. Dubos, Paita; tel: +687 35 37 20) the afternoon of 22 October. Members interested in the Festival but unable to attend may be interested in viewing the Festival's website which very recently posted a detailed schedule--http://www.festival-pacific-arts.org/progfr.htm.
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The Annual Meeting of the Society for Ethnomusicology will be hosted by the Univ. of Toronto (in conjunction with many other North American scholarly societies) in Toronto, Canada, 2-5 November 2000.

The annual conference of the Univ. of Hawai'i Center for Pacific Islands Studies will celebrate its 50th anniversary through the conference theme "Pacific Studies 2000: Honoring the Past, Creating the Future," 14-18 November 2000. For information, see http://www.hawaii.edu/cpis.

The 24th National Conference of the Musicological Society of Australia will be held at the Faculty of Music, University of Melbourne, in April 2001. For further information, contact: Elizabeth Kertisz, <ekertesz@unimelb.edu.au>.

A conference, "Building Bridges with Traditional Knowledge II: An Exploration of Issues Involving Indigenous Peoples, Conservation, Development and Ethnosciences for the New Millennium" will be held 28 May - 3 June 2001 in Honolulu. Website: www.traditionalknowledge.com

The 10th Pacific Science Inter-Congress will be held at the Univ. of Guam, 1-6 June 2001. The theme is "The Integration of Natural and Social Sciences in the New Pacific Millennium." For information contact Joyce Marie Camacho <Jcamacho@uog9.uog.edu> or view the website: www.10psicguam.org.

Report on SGMO websites

To date, our Study Group's representation on the ICTM website has been disappointing though I have submitted updates: (a) our revised/updated mission statement and Wild's new title and address both for long-term posting (which were posted briefly but soon removed) and (b) and a report of our meeting in Hiroshima (which, though submitted and re-submitted a total of three times I have never seen posted and, to my embarrassment, the very first announcement I ever sent (i.e. of the then-forthcoming meeting in Hiroshima) has been re-posted for many months. Though I have written to inquire, I have received no response or explanation of the problem(s).

Stillman has been delayed in setting up the site for our media listing. It will be discussed further in the next Circular.

Publications by Members

Gima, Clement. "Leleki: From Ethnic Music to Church Music." IN Papers from IVILIKOU.

Johnson, Bruce. The Inaudible Music: Jazz, Gender and Australian Modernity. CD of the same title also issued. Strawberry Hills, NSW/Cambridge University Press). 2000. (Book and CD can be ordered separately or, if together, with a discounted price. For inquires, contact <Currency@magna.com.au>.

Kaeppler, Adrienne L. From the Stone Age to the Space Age in 200 Years: Tongan Art and Society on the Eve of the Millennium. (For the 80th Birthday of HM King Tauka'ahau Tupou IV.) Nuku'alofa, Tonga: Tongan National Museum, 1999. x, 70.

Lawrence. Helen. "Zogo wed: The Sacred Songs of Eastern Torres Strait." IN Papers from IVILIKOU.
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Niles, Don. "Different Approaches to Papua New Guinea Hymnody: An Overview." IN *Papers from IVILIKOU*.

Niles, Don & Denis Crowdy (eds). *Papers from IVILIKOU: Papua New Guinea Music Conference & Festival (1997)* with one cassette (IPNGS 014). Boroko: Institute of Papua New Guinea Studies, 2000. [Other articles by authors other than our members, are also relevant to our interests.]


Suwa, Jun'ichro. "Localisation of Listening: The Invention of Stringband Funeral Songs in the Madang Area." IN *Papers from IVILIKOU*.


To'Liman-Turalir, Julie. "Different Classifications of Tolai Music and Dance" and "Traditional Ownership of Tolai Music and Dance." Both IN *Papers from IVILIKOU*.

NOTE: *The New Grove Dictionary of Music and Musicians* (presumably the 1980 Grove-VI) and *The Garland Encyclopedia of World Music and Dance* were both ranked by the Library Journal (15 Nov. 1999) as "among the 50 best reference sources of the past millennium still in use today." Among primary factors considered for the ranking were overall usefulness, unique nature, importance to a particular discipline, and practicality in answering questions today. Congratulations to all involved.

Some Other Publications of Relevant Interest


A CD, *The Seaman Dan CD* (Torres Strait Islander Music), is now available.

A website of resources on the Pacific Islands for teaching, *Pacific Studies Online: Syllabus and Bibliography Collection*, has been created by the Pacific Studies Initiative in Honolulu: [http://library.kcc.hawaii.edu/psiweb/](http://library.kcc.hawaii.edu/psiweb/). The sponsors invite and encourage new submissions. For information contact Letitia Hickson <ctisha@hawaii.edu>

*Moving Images of the Pacific Islands: A guide to Films and Videos* is now available on line: [www2.hawaii.edu/oceanic/film](http://www2.hawaii.edu/oceanic/film).
News of Members

Konishi has been appointed Assistant Professor in Musicology at Sizuoka University, Shizuoka, Japan.

Lawrence has accepted an appointment at James Cook University, Townsville Australia.

Smith was honored with a two-day celebration in February at the Univ. of Hawai'i by the administration, her colleagues and former students, professional colleagues from throughout the world, and the Honolulu community-at-large for her fifty years at the University. In March, she was honored by the City and County of Honolulu and, in April, The Queen's Songbook which she edited received the Kahili Award for Hawaiian literary arts. (These and subsequent activities, some of which taking her out-of State, have been responsible, in part, for the delay in preparing and sending this Circular. Apologies are extended to all members of the Study Group.)

Suwa was awarded the PhD in History and Anthropology by the University of Tsukuba following acceptance of his dissertation entitled: "A Sailing Canoe and Other Sorry Things: Anthropology of Contemporary Guitar Band Music in Peri-Urban Madang." Congratulations, Dr. Suwa! To celebrate, he and his wife made a short visit to Honolulu where he briefly surveyed resources for study of Hawaiian music.

Wild retired in March from the Australian Institute of Aboriginal and Torres Strait Islander Studies after 22 years of service. He will continue a part-time association with AIATSIS and also holds a part-time position at the Canberra School of Music as Senior Lecturer and Graduate Convener.

Addresses: new and changed

Junko KONISHI

Bruce JOHNSON

Helen LAWRENCE

Jun'ichiro SUWA

Allan THOMAS

Julie TO'LIMAN-TURALIER

Stephen WILD

Please send news to: Barbara B. Smith, Music Dept., University of Hawai'i, 2411 Dole St. Honolulu, HI 96822 USA; email <barbaras@hawaii.edu>; fax: 808-956-9657.