We welcome new members Michael Clement and Hiroyuki Hashimoto. (See addresses below)

Forthcoming Meeting of SGMO: 15-16 September 2001, Canberra, Australia
All of our members who have an email address should have received an announcement from Stephen Wild, organizer of this meeting. I hope many members will participate in it. Please send information on your attendance/participation, title of paper and/or panel to Dr. Stephen Wild, Institute of the Arts, The Australian National University, GPO Box 804, Canberra ACT 2601 AUSTRALIA or by fax to: +61-2-6248-5705; or by email to: Stephen.Wild@bigpond.com

Forthcoming 36th World Conference of ICTM: 4-11 July 2001, Rio de Janeiro, Brazil
See the April 2001 ICTM BULLETIN and updates on the web. From the advance program and other information I have received, the following members of our Study Group will participate: Ammann, Christensen, Johnson, Kaeppler, Kartomi, Niles, Simon, To’Liman-Turalir, Wild, Witzleben. I am not able to attend because of travel elsewhere, so if others do attend, please let Wild know that you are there in case he organizes an informal gathering (the next official meeting of our Study Group will be in Canberra in September, but bringing members together in Rio may be a fine time to offer suggestions and discuss plans for our Canberra meeting.

Past and Forthcoming Festivals, Conferences, etc. of Related Interest
The conference marking the 100th anniversary of the Berlin Phonogramm Archiv held in Berlin, 27-30 September 2000, organized by Simon, included 7 other members of our Study Group: Ammann, Christensen (keynote paper), Feld, Kaeppler, Moyle, Niles and To’Liman-Turalir.

The 8th Festival of Pacific Art, 23 October – 3 November 2000, as reported by Ammann in the April 2001 ICTM BULLETIN (pp.35-36) and also in Smith’s annual report of our Study Group (p.33), was a wonderful opportunity to experience both old and emerging genres/trends in Pacific Islands music and dance. Study Group members who attended some or all of the Festival included: Ammann, Charles, Feltz, Flores, Goldsworthy, Hashimoto, Kaeppler, Konishi, Lawrence, Moulin, Smith, Wild. In addition, some friends with relevant professional interests from Australia, Japan, New Caledonia, New Zealand (Jennifer Shennan, Thomas’ wife), USA (both Hawai’i and continental) were invited to join us at our informal gatherings. The second gathering was highlighted, as mentioned in the BULLETIN report, by a visit from members of the official Palau delegation and we were subsequently we were honored by an invitation to the wonderful VIP reception (with delicious food, in a gracious setting for meeting and talking with the leaders, and special performances by the Palauan performing groups) hosted by Palau (as host country-designate for the 9th Festival to be held in 2004) for the heads of delegations.

The University of Hawai’i’s Center for Pacific Islands Studies’ annual conference, 14-18 November 2000, celebrated the Center’s 50th anniversary. It brought together representatives from Pacific studies programs from throughout the region to discuss the future of these programs. The Oceania Dance Theatre from Suva, Fiji, presented a full evening’s multi-media program entitled “The Boiling Ocean.”
The 6th International Pacific Arts Association Symposium will be held 23-28 June 2001 in Noumea and Lifou, New Caledonia. For information see: http://www.pacificarts.org/symp.html or contact the symposium organizer, Emmanuel Kasaherou, Cultural director, Tjibaou Cultural Centre, BP. 318, 98846 Noumea, New Caledonia; email: emmanuel.kasaherou@adck.nc

TAONGA of the Asia Pacific Rim, a regional conference of ISME (International Society for Music Education) will be held in Auckland Aotearoa/New Zealand, 1-5 July 2001.

Ka `Aha Hula `O Halauaaola (World Conference on Hula) will be held 29 July – 4 August 2001 in Hilo, Hawai‘i. Pre-conference workshops on making traditional Hawaiian instruments, hula clothing and lei for hula) will be held 26-28 July. For information write to: Ka `Aha Hula `O Halauaaola, P.O.Box 6159, Hilo, HI 96720 USA or fax 808-9747708.

The 2001 Pacific Studies Symposium of the Asian/Pacific/American Studies Program and Institute of New York University will be held 25-28 October 2001. For information on the Pacific Studies Initiative, see http://library.kcc.hawaii.edu/psiweb. For information on the Symposium, contact Adria L. Imada at ali201@nyu.edu

The Annual Meeting of the Society for Ethnomusicology will be held 25-28 October 2001 (and a pre-conference on transcription on 24 October) in Detroit, Michigan.

The CORAIL Symposium on Culture and Nature in the Pacific will be held 3-5 December 2001. For information, contact Hamid Mokaddem as: Hmoka@lagoon.nc

The 9ICAL (9th International Conference on Austronesian Linguistics) will be held at the Australian National University, 8-11 January 2002 followed by COOL5 (5th International Conference of Oceanic Languages) 14-16 January at the same site. For information see: http://rspas.anu.edu.au/linguistics/ANConfs/ or email Anconf@anuy.edu.au.

The 2002 meeting of ASAO (Association for Social Anthropology in Oceania) will be held 19-23 February 2002 at the University of Auckland, Auckland, New Zealand. For information about ASAO, contact: rensei@hawaii.edu ; for information about the meeting contact: Cluny Macpherson at c.macpherson@auckland.ac.nz or Karen Nero at k.nero@auckland.ac.nz

The 5th Conference of ESfO (European Society for Oceanists) will be held 4-5 July 2002, in Vienna, Austria. For information contact: hermann.mueckler@univie.ac.at or m.wolfsberger@gmx.at

The 17th International Congress of IMS (International Musicological Society) will be held 1-7 August 2002 in Leuven, Belgium. For information see: http://www.ims-online.ch

Publications by Members
Lal, Brij V. & Kate Fortune (eds.). The Pacific Islands: An Encyclopedia (with CD ROM). Honolulu: University of Hawai‘i Press, 2000. US$ 115.00. The culture and performance section (pp. 493-516) contains articles by nine of our members: Goldsworthy, Hayward, Kaeppler, Lawrence, Moulin, Moyle, Neuenfeldt, Stillman, Thomas (plus several non-member authors).
Kulele: Occasional Papers on Pacific Music and Dance, No.3, 2001. This issue contains articles by 8 authors including two of our members (see below). Available from the Institute of Papua New Guinea Studies, Box 1432, Boroko 111, Papua New Guinea, PGK 25.00 plus postage. NOTE: the editors welcome contributions from researchers on any subject relating to music and/or dance in the Pacific region.

Charles, Howard & Felix Okabe (co-producers). Reng el Ora Kiruu. Audio-cassette (one of two, the other, Erngul ma Ngetelngal, produced by Okabe and all the performers recorded on it) of contemporary Belauan music prepared especially for the 8th Festival of Pacific Arts by the Palau-Pacific Arts Festival Organizing Committee. Koror, Palau, 2000. (Contact Howard Charles for information about getting a copy.)


Other Publications of Potential Interest
Anthology of Pacific Music—Rabi in the 15th in a series of Pacific music DCs produced by the Mindo Etnico Foundation of the Netherlands. The price outside of the Netherlands is Euro 21.60. For further information see: http://www.MundoEtnico.nl

Rabon, Francisco. Pa’a Taotaotano: Chamorro Chants and Dances of Guam. (Has color photos by Ron Castro.) Hagatna: Island Type & Art (PO Box 56, Hagatna, Guam 96923). US$ 25.00.

News of Members
Hayward was promoted to Professor of Contemporary Music Studies at Macquarie University, Sydney. Congratulations, Philip!

McLean’s Weavers of Song: Polynesian Music and Dance received the OAT (Outstanding Academic Title) in Choice magazine, published by the Association of College and Research Libraries of the American Library Association. Congratulations, Mervyn!
Neuenfeldt's (co-produced) CD "Seaman Dan's Follow the Sun" received the ScreenSound Australia National Folk Recording of the Year Award (2001). Congratulations, Karl!

Smith was awarded the Doctor of Music honoris causa by Pomona College in May 2001.

Suwa has accepted a position at the University of Shimane. (See address below)

Yamada has accepted the position of Professor of Ethnomusicology at Kyoto City University of Arts. Congratulations, Yoichi! (See address below)

Addresses: new, changed, and corrected
Raymond AMMANN
Lisa BURKE
Steve FELD
Hiroyuki HASHIMOTO
Junko KONISHI.

Junichiro SUWA

Julie TO'LIMAN-TURALIR

Stephen WILD

Yoichi YAMADA

Please send news (until our meeting in Canberra in September) to: both
Barbara B. Smith, Music Dept., Univ. of Hawai`i at Manoa, 2411 Dole St., Honolulu, HI 96822 USA, or email: barbaras@hawaii.edu and
Dr. Stephen Wild, Institute of the Arts, The Australian National University, GPO Box 804 Canberra, ACT 2601 AUSTRALIA, or fax: +61-2-6248-5705, or email: Stephen.Wild@bigpond.com

P.S. I extend my apologies to all of you for delaying the preparation and sending of this Circular for so long. Because of that delay, I am distributing it by both email and airmail.