We welcome two new members to the Study Group. Please add their names and addresses (written at the end of this Circular) to those in previous Circulars.

I have delayed writing this circular hoping to receive more responses from the previous one. Only six Study Group members have indicated an intent to attend the Festival of Pacific Arts in Tahiti, 29 June - 13 July 1985: Christensen (perhaps?), Feltz (one-week only), Kaeppler, Moulin, Smith, and Stillman. If others do come, please try to contact one of the following: Kaeppler (at the Hotel Pacific), Moulin (c/o Koenig, B. P. 1958, Papeete; tel: 58.26.36), or Smith (at Royal Tahitien hotel). We hope to arrange one meeting (perhaps combining scholarly and social activities) after we arrive—Moulin will bring the paper on Tahitian himene she presented at an East-West Center symposium, and Stillman a paper on himene in Rurutu, Austral Islands she prepared for a course at Harvard. Others are also welcome to bring a paper, as well as discuss these two.

Other news items from Study Group members:

Dieter Christensen reports that, because of the rescheduling of the Festival, not enough members of the Westpolynesian Genre Project will attend the Stockholm conference to hold a session there.

William Lobban has been invited to collect children's musical activities and singing games on Bougainville and to run a workshop in a bi-lingual education programme for teachers there to demonstrate ways to use these in the schools. He has also been invited to run a one-month course in Vila on teaching traditional music in the schools.

Amy Stillman will survey musics in Mangareva and the Austral Islands from July to September 1985 under the auspices of the Territorial Survey of Oceanic Music and the Musee de Tahiti et des Isles. Following this she will begin work on her doctoral dissertation (Harvard University) on "Hymn-Singing in Tahiti, French Polynesia: A Study of the Acculturation Process" on a Paine Traveling Fellowship.

Other news items of potential interest to Study Group members:

The Honolulu Theatre for Youth has received a grant from the National Endowment for the Arts to help research, develop, produce and tour an original dramatic work based on the myths and legends of Micronesia. The project will focus on the heritage of the Commonwealth of the Northern Mariana Islands.

The University of Guam solicits applications to establish a list of eligibles for the position: Director, Micronesian Area Research Center. For information, write: Personnel Office, University of Guam, UOG Station, Mangilao, Guam 96913, USA.

The UCLA Ethnomusicology Students Association has initiated a refereed publication, Pacific Review of Ethnomusicology. It invites all interested scholars, especially graduate students, to submit papers to: Pacific Review of Ethnomusicology, Music Department, Schoenberg Hall, The University of California, Los Angeles, California 90024, USA. Note: the content of Volume 1 (1984) includes articles about musics of Mexican, Nigerian, Amerindian, Chilean, Indian, and Polish traditions.
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Our new members are:

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All present members are welcome to share their Circular with others who may be interested in joining the Study Group and/or to send me names and addresses of persons interested in Oceanic Musics.

Please send items of interest to be circulated in the next mailing to:

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