We welcome one new member to the Study Group. Please update the List of Members sent with Circular No. 5 with the information given at the end of this Circular.

Call for Applications: Territorial Survey of Oceanic Music
UNESCO has renewed its funding for the above Survey. Applications are now invited from persons wishing to take part in 1986-87. Applications will be considered for Polynesia, Micronesia or Melanesia. For further information write to: The Secretary, Ethnomusicology Section, Anthropology Department, University of Auckland, Private Bag, Auckland, NEW ZEALAND.

The University of Hawaii at Manoa Music Department announces two fellowships for M.A. graduate study in ethnomusicology for students from Pacific and Asian countries. For further information contact: Chairperson, Graduate Program in Ethnomusicology, Music Department, University of Hawaii at Manoa, 2411 Dole St., Honolulu, Hawaii 96822, USA.

Publications by Study Group Members:


The 1984 Supplement of Commercial Recordings of Papua New Guinea Music has been published by the Institute of Papua New Guinea Studies (P.O. Box 1432, Boroko, Papua New Guinea). According to Don Niles, the Institute hopes to publish a supplement each year.

Richard Moyle. "Report on Survey of Traditional Music of Northern Cook Islands", the report of a project for the Territorial Survey of Oceanic Music, conducted by Richard Moyle and co-worker Toni Tauraki (who will become Youth Officer on Manahiki). It is now published and available (N.Z. $3.00 or U.S. $2.00, prepayable; price includes surface postage) from the Administrative Assistant, Anthropology Department, University of Auckland, Private Bag, Auckland 1, New Zealand.

Other Materials of Potential Interest to Members:

Eight 1-hour videogrammes have been issued by the Institut de la Communication Audio-Visual de Polynésie Française of performances of the Fourth Festival of Pacific Arts in Tahiti (1985). The announcement indicates that these present the best moments of all the delegations from their performances at la Salle Aorai Tini Hau, Musée de Tahiti et des Îles, village des artisans de Pirae, Pointe Vénus. Cassettes can be obtained in VHS or Betamax format in standard PAL, SECAM or NTSC from the Institut in Pirae (Tahiti) or through retail outlets in Papeete.

Trimestriel No. 2 of Ve'a Hau Fenua, a publication of the service de l'Information et des Relations avec la presse du gouvernement de la Polynésie Française (B.P. 2551 Papeete, Tahiti) is primarily a report of la Fête de l'autonomie and le Festival des Arts. The text is in both French and Tahitian. There are many colored photographs.
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News of Members:

Vida Chenoweth, in being honored, among other accomplishments, for her work in New Guinea, was inducted into the Oklahoma Hall of Fame on 16 November 1985.

David Goldsworthy and Mel Tugota (A Fijian Bachelor of Music student at the University of New England) will conduct a survey of Fijian music for the Territorial Survey of Oceanic Music during January-February, 1986.

Mervyn McLean is doing some research at the National Library in Canberra, Australia.

Richard Moyle has accepted a 2-year appointment at the University of Auckland. His monographs on Tongan music and on Alyawarra music are expected to be released in mid-1986.

Carol Robertson is studying concepts of power and gender in Hawaiian performance on a Smithsonian Institution fellowship.

Jane Mink Rossen has received a 1-year research grant from the Carlsberg Foundation to collaborate on the comparative ethnomusicology of six Polynesian islands for the West Polynesian Project.

Membership List Up-dates:

Add: Carol ROBERTSON
New Address: Jacob Wainwright LOVE

Best wishes to all for a happy and productive 1986. Please send items of interest for the next Circular to:

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Honolulu, Hawai‘i 96822
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