JAPAN DOING
JAPAN DOING

AKAHEI NO HATA” Shochiku’s

The Nichi Nichi on the other

A.A. ken Ishii's Kaumana

The surprise blackout, which

Aileen Mahaiula, Eddie Fujita,

Glorywhite School of the

It was a great deal of jolly fun, and yelling and screaming ac-

The Star. Young Ah Sing, who is

Mrs. Diego Ramos, Haruo Ajirogi and

The Japanese cancer research institute

It was announced that the Emperor conferred yest-

Mr. Yon Yuk Lan Oishi’s Kaumana

The White Sewing School of the

Mr. and Mrs. Diego Ramos, Haruo Ajirogi and

SHIBUYA YOKO, Ravenswood.

H RC, a private industry

CIRCUS COSTS

Miss Hisa Yabushita to be Honored

PAPER CLAIMS

The complete absence of specific references in the text makes it difficult to accurately model the content. The text contains various topics such as cinema, news reports, and personal notices, but without a clear context or specific questions, it's challenging to extract meaningful information.
**FASHION for today**

**CANDIDATE — California's credits for film America's life at Atlantic City beauty contest September 1941: Francesca J. Miller, student at the American Legion.**

**By LYTLE HULL**

**Above the Hullabaloo**

**WASHINGTON, D.C. (AP) — Days and terms are being ended the racist color line in the United States. A new program in the U.S. history, the nation's history, the nation's history, is being ended the racist color line in the United States. A new program in the U.S. history, the nation's history, the nation's history, is being ended the racist color line in the United States. A new program in the U.S. history, the nation's history, the nation's history, is being ended the racist color line in the United States. A new program in the U.S. history, the nation's history, the nation's history, is being ended the racist color line in the United States. A new program in the U.S. history, the nation's history, the nation's history, is being ended the racist color line in the United States. A new program in the U.S. history, the nation's history, the nation's history, is being ended the racist color line in the United States. 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**ARTISTIC JUKE BOXES SOUGHT**

BOSTON (UP).-The Institute of Modern Art has invited 13 other artists to design "juke boxes" in competition for a cash prize offered by a manufacturer.

**DENVER AMPHITHEATER READY**

DENVER (UP).-Denver's great open-air amphitheater at the foot of the Rockies, the immense Theater of the Red Tail, is planned, and it was intended to blend into the wilderness.

**TAILSPIN TOMMY**

Tommy's new ship, a marauding war, sailed. This time the boldest and boldest of them all: Bolano, Plantation, for another, another, another area. Hang on to your hat. Here we go again.

**TODAY'S THE DAY**

From the tiny town of Interlochen, Michigan, comes The Juvenile Symphony of the North—striving to blend folk music with modern art, to give the children an opportunity to express their ideas in music and to give the adults a chance to enjoy the fruits of their labors.

**DEFENSE STAMPS**

Colorado, Colorado, Colorado, Colorado, Colorado. The war effort is our war effort, and we must do our part. Every stamp counts, and every stamp helps.

**HILO THEATRE**

Interlaced, the famous music of the Navy in Chicago, is now available in Hilo. The Navy has been a key supporter of the war effort, and now it's giving back. The Navy presents The Shadow of a Doubt, a powerful and inspiring film about the role of the Navy in World War II.

**PALACE THEATRE**

The Tonight Show, featuring Bob Hope and his Hollywood friends, is coming to Hilo. Don't miss this opportunity to see some of the biggest names in entertainment. Tickets are selling fast, so make sure you get yours today.

**HILO TODAY**

Today in Hilo: The Invisible Woman, the latest film from MGM, stars Bette Davis and Robert Walker. Don't miss this incredible movie. It's a must-see for all fans of classic Hollywood.
TURKS TO PLAY JEEP 된다 9 IN FEATURED T;

The final Nisai Interisland Inter-Island 14" Softball Tournament sponsored by the Hilo Hilo Baseball League opens officially at 12:30 p.m. today at the Moohau park with two local teams participating. They are: Abön, Hawaii, and Kekūhi, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, Kodera, 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After This Comes the 'Scorched Earth'

"Scorched Earth" is a military tactic that involves the destruction of crops, livestock, and infrastructure to deny resources to the enemy and make the land uninhabitable. This strategy can be implemented during military operations to prevent the enemy from regaining the land they have lost. The tactic aims to create a lasting impact on the enemy's ability to sustain itself, thereby weakening its military capacity and morale.

In the context of the image, the text appears to describe the implementation of this strategy, emphasizing the destruction caused by military actions. The phrase "After This Comes the 'Scorched Earth'" suggests a follow-up strategy that may be more aggressive or extensive, indicating a significant shift in the operational approach.

The text likely contains detailed accounts of the effects of this strategy on the civilian population and the landscape, highlighting the devastation caused by military actions. It may also discuss the implications of such tactics on future military engagements and the broader context of the conflict.

The visual representation of the text includes an image that may illustrate the tactical operations or the aftermath of these actions, possibly showing the impact on the environment or the area's condition post-military activities.

Overall, the text and its imagery convey the gravity and enduring consequences of the 'Scorched Earth' strategy, underscoring its role in military operations and its lasting effects on the landscape and inhabitants of the area.