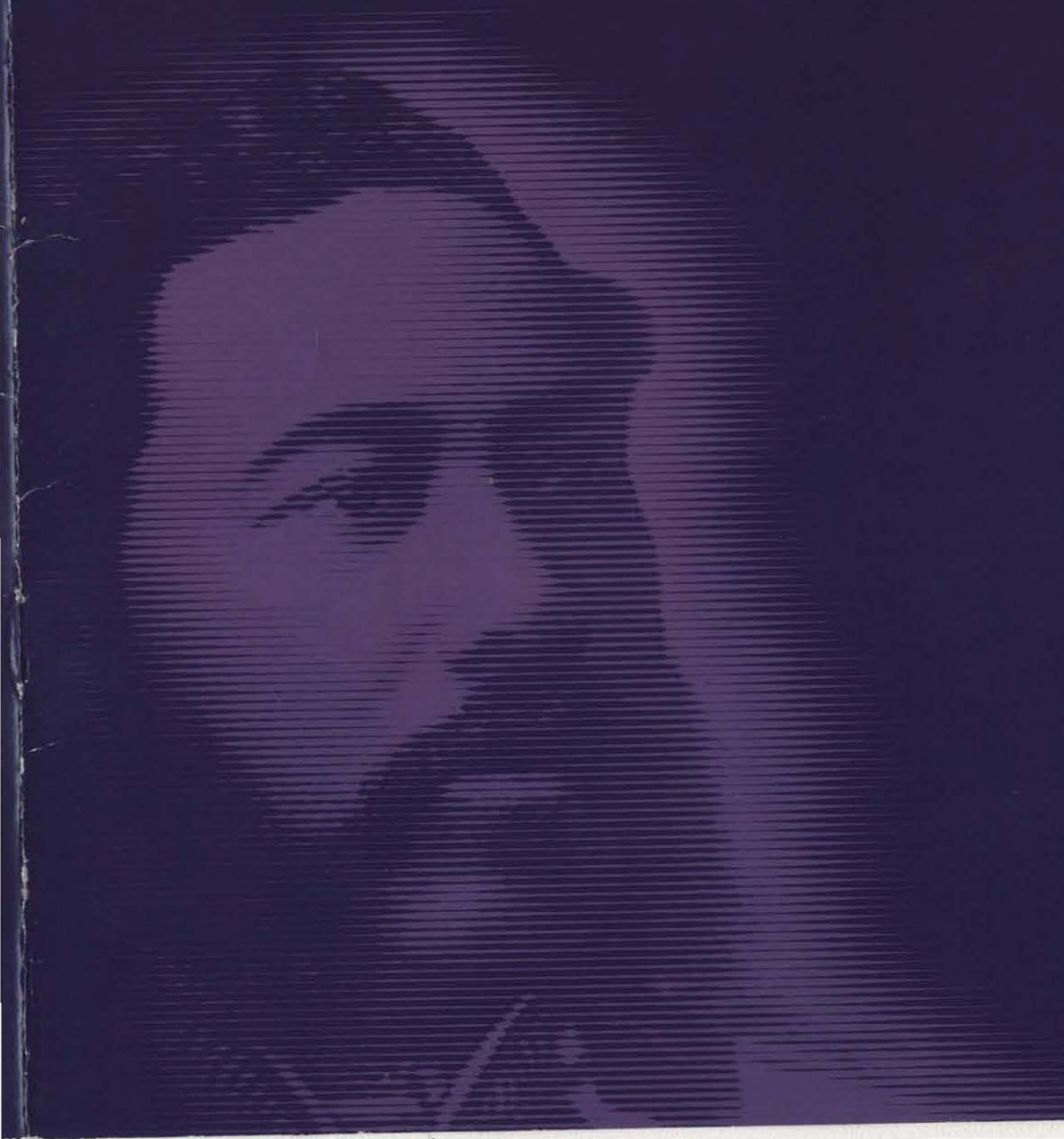




Fifty Third Annual
Merrie Monarch
Festival

March 27 - April 2, 2016



*“Hula is the
Language of
the Heart,
Therefore
the Heartbeat
of the Hawaiian
People.”*

Kalakea Rea



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2016 Merrie Monarch FESTIVAL

Aloha mai kākou,
Welcome to the 53rd Merrie Monarch Festival.

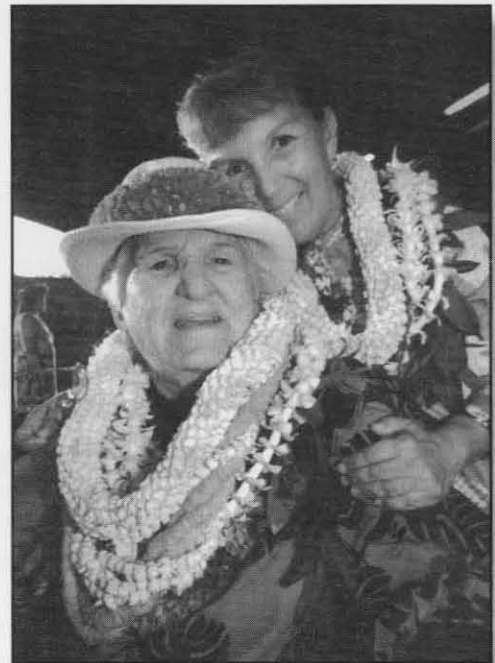
King David Kalākaua was concerned about the Hawaiian people losing their identity and culture. His numerous accomplishments during his reign are well recorded, one being the revival of Hawaiian traditions and culture. He is credited with the renewal of Hawaiian cultural traditions in music, hula, and the arts. Hula thrived during that time. Old chants were revived and new chants were composed. The Merrie Monarch Festival is grateful for our King's determination, and we celebrate our culture through hula and chants.

Mahalo a nui loa to everyone for your continuous support. It is the hard work of the kumu, hālau hula, and the countless volunteers who work so diligently that have made this festival what it is today. We also thank the many festival attendees and viewers who continue to support hula and the festival.

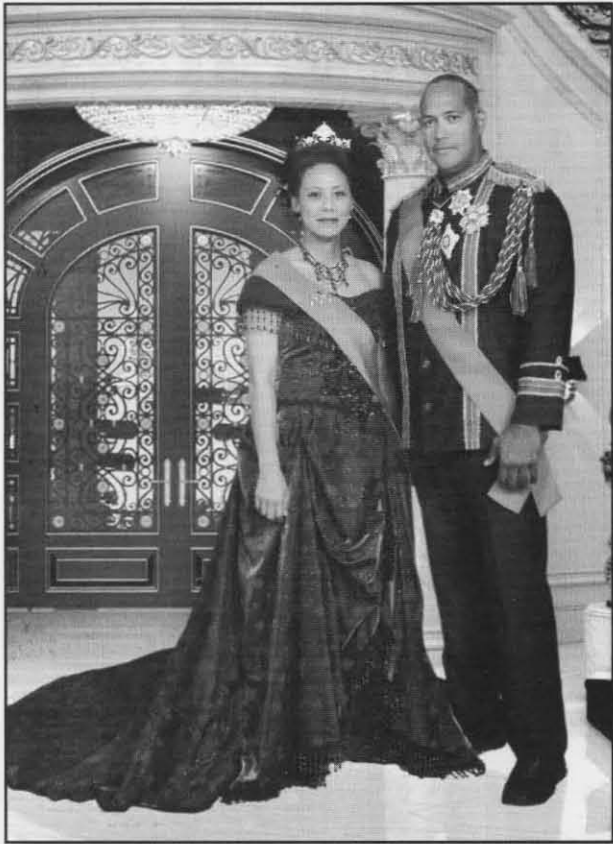
E Ola Mau Kona Ho'oilina (His Legacy Lives On).

Luana

Luana Kawelu
President



Royal Court



MŌ'Ī KĀNE – Shadd Keahi Warfield

Shadd Keahi Warfield, the son of Pono and Kalei Warfield, resides in Keaukaha with his life-companion Naomi Ku'uipo Ahu and daughters Nyiva Ku'uileiomaka'alaikahikinaonapunahela Pacheco and Rain Nahiwelalahie Warfield. Keahi earned his Master's degree in Hawaiian Language and Revitalization in 2010 from the University of Hawai'i at Hilo. He is licensed and certified as both an indigenous language instructor and a K-12 teacher, and has taught at Ke Kula Ni'ihau o Kekaha Charter School on Kaua'i and Ka 'Umeke Kā'eo in Keaukaha. Currently he is pursuing his Ph.D. from Ka Haka 'Ula o Ke'elikōlani College of Hawaiian Language. Keahi is an avid paddler who has competed in the Moloka'i Hoe eleven times, and serves as president of Moku o Hawai'i Outrigger Canoe Racing Association and Keaukaha Canoe Club. He is a member of Hālau o Kekuhi, and has danced at the Wednesday night hō'ike of the Merrie Monarch Festival several times over the years. He is a dedicated hula dancer, musician and singer, and he also enjoys cooking, doing Hawaiian crafts and spending time with his daughters and partner Naomi.

MŌ'Ī WAHINE – Faylynn Yolanda Mailani Laimana Karratti

Faylynn Yolanda Mailani Laimar was raised in Kailua, O'ahu by her mother and step-father, Annie and Francis Kalei Laimana, and returned to Hilo, her birthplace, to start her own family and build a relationship with her biological father Napoleon Kealoha Haena.

She is married to Sheldon Brede Karratti. Faylynn has four children, the eldest is Jasmin, followed by Jordan, Genevie, and Jessica. They all have partners and have blessed Faylynn and her husband with ten beautiful grandchildren. She is honored to have been chosen to represent Queen Kapi'olani and appreciates the values the queen held, and she strives to serve others in the area of health care and family ministries. Working at Apria Healthcare allows her to help patients and their families transition back home after hospitalization. Her faith is another important aspect of her life, and she serves in various ministries like Fit For Christ and Camp Agape Hawai'i Island as a member of New Hope Hilo. Finally, Faylynn enjoys practicing martial arts at the Big Island Martial Arts Training Center, which promotes self-control, honor, confidence, and respect.

Kākā'ōlelo

Jacob Ah Chin Ke'alohilani Yung

Kahu

Arnessa Iranon

Nā Mea Oli

Kaho'okele Crabbe (Wednesday, Parade)
Kamuela Chun (Thursday, Saturday)
Kekoa Harman (Friday)

Nā Ali'i Ukali

Shelly-Ann Kau'ilani Ramos Chartrand, Jezzelle Keawaiki Kailipaka

Pa'a Pūlo'ulo'u

Kalia Agustin

Nā Kānaka Ho'okani Pū

Keanu Klask Ho'opi'i, Kennady Kamalei Kuikahi-Batalona
Kamea'iomakamae Luta, Kalanikeali'i Marquez
Ka'ai Martin-Histo, Meanui Victor

Nā Pa'a Kāhili

Derrick Kaleka Cardoza, Austin Akahiakea Kaleo
Jorden Ka'ahohiokala Kealoha-Yamanaka, Ezekiel Lonomaka'ihe Peralto

Faylynn Yolanda Mailani Laimana Karratti

I was born in Hilo and was raised in Kailua Oahu, by my Step Father and Mother, Francis Kalei Laimana and Annie Laimana. I am 1 of 11 siblings, 5 Sisters Myra, Brenda, Imogene, Rose, & Laurie-Ann, 1 Sister already in Heaven Annie Kaleinani, with 5 brothers Francis, Makia, Michael, Harry, & Benjamin.

At age 18, I returned to the Big Island & I started to build a relationship with my biological father Napoleon Kealoha Haena and later, start my own family.

I raised my daughter, Jasmin Ashley Lester who has made me proud from the day she was born, now she is grown up and married to a wonderful man Kevin Keoni Lester with 2 beautiful daughters Kyla and Karmyn.

Married for the past 3 years to Sheldon Brede Karratti who has added 3 beautiful additions to my family, the oldest is Jordan (Natasha) Karratti, Genevieve (Brandon) Rambonga and Jessica (Ry) Oei. They have blessed us with grandchildren Ariana, Zayde, Ayzden, Zeiana, Azeila, Zyden, Taycee and Tyce.

My In Laws are another branch to my family that I embrace wholeheartedly and supports both me and my Husband in all we do. Mom-Myrna Mililani Karratti who is also in Heaven already, Dad-John (Annette) Karratti, Brothers-Shannon Karratti and Daniel (Jezelle) Karratti, Sister Shelley-Ann (Halton) Chartrand.

Like Queen Kapi`olani, I came to know and love the Lord and have dedicated my life to serving others in the area of health care and to minister to families. My job at Apria Healthcare gives me the opportunity to work with patients and their families as they transition from hospitalization to home and assist them with their medical equipment needs. I attended New Hope Hilo for 13 years and served in different ministries but the ministry that impacted me the most is Fit For Christ, where God had used this ministry to change my life and help me serve in that ministry for over 10 years. I have also served alongside my husband at Camp Agape, Hawai`i Island, a four-day camp for children ages seven to seventeen whose parent/s are or were incarcerated.

A joy in my life is doing Martial Arts at Big Island Martial Arts Training Center. A place where Men learn self-control & honor and Women build confidence in who they are and children learn respect.

It is a blessing to be chosen a Mo`i Wahine, growing up watching the Merrie Monarch and being a native Hawaiian woman, it is such an honor to represent Queen Kapi`olani and her legacy to the Hawaiian people.

Schedule of Events: March 27 - April 2, 2016

SUNDAY, March 27, 2016

Ho'olaule'a – Afook-Chinen Civic Auditorium

9:00 a.m.	Kīpaepae Welina Welcoming Ceremony by Ha'akumalae Protocols Program of Hawai'i Community College and the University of Hawai'i at Hilo, Kekuhi Keali'ikanaka'oleohaililani, Dr. Taupouri Tangaro & Manaiakalani Kalua welcome Te Kapa Haka O Te Whānau A Apanui, Rikirangi Gage, Hone Wharepapa, Tamati Waaka & Pua Whauwhau
10:30 a.m.	Hula Hālau Ke 'Olu Makani O Mauna Loa, Meleana Manuel
11:30 a.m.	Nā Lei Liko O Ola'a, Kimo Kekua
12:30 p.m.	Halau Nā Pua O Uluhaimalama, Emery Aceret
1:30 p.m.	Lori Lei's Hula Studio & Wai'ohinu Hula Studio, Lori Lei Shirakawa
2:30 p.m.	Hālau Nā Lei Hiwahiwa 'O Ku'ualoha, Sammye Ku'ualoha Young
3:30 p.m.	Toa Here, Romi Salvador

MONDAY, March 28, 2016

12:00 noon	Ben Kaili and Band – Hilo Naniloa Hotel
1:00 p.m.	Hālau Hula O Hilo Hanakahi, Pua Crumb – Hilo Hawaiian Hotel

TUESDAY, March 29, 2016

12:00 noon	Unukupukupu, Pele Kaio, Manaiakalani Kalua, Ryan McCormack, & Dr. Taupouri Tangaro – Hilo Naniloa Hotel
1:00 p.m.	Ke Ola Pono No Nā Kūpuna, Haunani Medeiros – Hilo Hawaiian Hotel

WEDNESDAY, March 30, 2016

9:00 a.m. – 5:00 p.m.	Merrie Monarch Hawaiian Arts and Crafts Fair – Afook-Chinen Civic Auditorium
10:00 a.m. & 1:00 p.m.	Hawaiian Lecture (morning) & Performance (afternoon) – 'Imiloa Astronomy Center
11:00 a.m.	Ben Kaili and Band – Afook-Chinen Civic Auditorium
12:00 noon	Hālau Nā Lei Hiwahiwa 'O Ku'ualoha, Sammye Ku'ualoha Young – Hilo Naniloa Hotel
1:00 p.m.	Hālau O Kawānanakoa, Alberta Nicolas – Hilo Hawaiian Hotel

Hō'ike – Edith Kanaka'ole Tennis Stadium

6:00 p.m.	Entrance of Royal Court
6:15 p.m.	National Anthem / Hawai'i Pono'ī – Meleana Manuel
6:25 p.m.	Pule – Kahu Brian Boshard
6:30 p.m.	Hālau O Kekuhi, Nālani Kanaka'ole
6:50 p.m.	Hawaiian Cultural Center Taiwan, Ann Fan, Rara Tian & Ching Yu
7:30 p.m.	Nonosina, Tiana & Mevina Liufau
8:30 p.m.	Te Kapa Haka O Te Whānau A Apanui, Rikirangi Gage, Hone Wharepapa, Tamati Waaka & Pua Whauwhau

Schedule of Events

THURSDAY, March 31, 2016

- 9:00 a.m. – 5:00 p.m. Merrie Monarch Hawaiian Arts and Crafts Fair – Afook-Chinen Civic Auditorium
10:00 a.m. & 1:00 p.m. Hawaiian Performance (morning) & Lecture (afternoon) –
‘Imiloa Astronomy Center
11:00 a.m. Ke Ola Pono No Nā Kūpuna, Haunani Medeiros – Afook-Chinen Civic
Auditorium
12:00 noon Hula Hālau O Kawānanakoa, Alberta Nicolas – Hilo Naniloa Hotel
1:00 p.m. Hula Hālau Ke ‘Olu Makani O Mauna Loa, Meleana Manuel –
Hilo Hawaiian Hotel

Miss Aloha Hula Competition – Edith Kanaka‘ole Tennis Stadium

- 6:00 p.m. Entrance of Royal Court
6:15 p.m. National Anthem / Hawai‘i Pono‘ī – Meleana Manuel
6:20 p.m. Pule – Kahu Brian Boshard
6:25 p.m. Introduction of Judges
6:30 p.m. Miss Aloha Hula Competition
Presentation of Awards

FRIDAY, APRIL 1, 2016

- 9:00 a.m. – 5:00 p.m. Merrie Monarch Hawaiian Arts and Crafts Fair – Afook-Chinen Civic Auditorium
10:00 a.m. & 1:00 p.m. Hawaiian Performance (morning & afternoon) – ‘Imiloa Astronomy Center
11:00 a.m. Hālau Hula O Kou Lima Nani Ē, Iwalani Kalima – Afook-Chinen Civic
Auditorium
12:00 noon Te Kapa Haka O Te Whānau A Apanui, Rikirangi Gage, Hone Wharepapa,
Tamati Waaka & Pua Whauwhau – Hilo Naniloa Hotel
1:00 p.m. Hālau Ha‘a Kea ‘O Kīnohi, Paul Neves – Hilo Hawaiian Hotel

Group Hula Kahiko Competition – Edith Kanaka‘ole Tennis Stadium

- 6:00 p.m. Entrance of Royal Court
6:15 p.m. National Anthem / Hawai‘i Pono‘ī – Meleana Manuel
6:20 p.m. Pule – Kahu Brian Boshard
6:25 p.m. Introduction of Judges
6:30 p.m. Hula Kahiko Competition

SATURDAY, APRIL 2, 2016

- 9:00 a.m. – 4:00 p.m. Merrie Monarch Hawaiian Arts and Crafts Fair – Afook-Chinen Civic Auditorium
10:30 a.m. Royal Parade – Downtown Hilo (Begin at Pauahi St. – Kīlauea Ave. –
Keawe St. – Waiānuenuē Ave. – Kamehameha Ave. – end at Pauahi St.)
12:00 noon Hālau O Mailelaulani, Maile Canario – Afook-Chinen Civic Auditorium

Group Hula ‘Auana Competition – Edith Kanaka‘ole Tennis Stadium

- 6:00 p.m. Entrance of Royal Court
6:15 p.m. National Anthem / Hawai‘i Pono‘ī – Meleana Manuel
6:20 p.m. Pule – Kahu Brian Boshard
6:25 p.m. Introduction of Judges
6:30 p.m. Hula ‘Auana Competition
Introduction of Kumu Hula
Presentation of Awards

Past Winners

1971

Implements Div. / Modern Div. / Overall Winners
Pauline Kekahuna - Hau'oli Hula Studio
Miss Aloha Hula - Aloha Wong (Keolaulani Hula Studio)

1972

Ancient Division / Modern Division Johnny Lum Ho Hula Studio
Implements Division - Puamana Hula Studio
Miss Aloha Hula Aulani Newalu (Hālau 'O Kahealani)

1973

Hula Kahiko / Hula 'Auana / Implements /
Overall Winner Pauline Kekahuna - Hau'oli Hula Studio
Miss Aloha Hula - Kalani Kalawa (Louise Kaleiki Hula Studio)

1974

Hula Kahiko / Hula 'Auana / Implements /
Overall Winner - Louise Kaleiki Hula Studio
Miss Aloha Hula Dee Dee Aipolani (Piilani Watkins Hula Studio)

1975

Hula Kahiko (tie)
'Ilima Hula Studio & Pauline Kekahuna - Hau'oli Hula Studio
Hula 'Auana - 'Ilima Hula Studio
Implements - Keolaulani Hula Studio
Miss Aloha Hula - Leimomi Maria ('Ilima Hula Studio)

1976

Hula Kahiko - 'Ilima Hula Studio
Hula 'Auana - Alicia K. Smith Hula Studio
Kāne Division - Nā Kamalei O Liliehua
Overall - 'Ilima Hula Studio
Miss Aloha Hula (tie) Ululani Duenas ('Ilima Hula Studio)
Cheryl Nalani Guernesny (Kaleo 'O Nani Loa Studio)

1977

(Kāne) Hula Kahiko / Overall - Hālau O Kekuhi
Hula 'Auana Nā Kamalei
(Wahine) Hula Kahiko / Overall - Nā Pualei O Likolehua
Hula 'Auana Johnny Lum Ho Hula Studio
Miss Aloha Hula Pualani Chang (Pukaikapua'okalani Studio)

1978

(Kāne) Hula Kahiko / Hula 'Auana / Overall - Waimapuna
(Wahine) Hula Kahiko - Johnny Lum Ho Hula Studio
(Wahine) Hula 'Auana / Overall - Nā Pualei O Likolehua
Miss Aloha Hula - Regina Makaikai Igarashi
(Keolaulani Hula Studio)

1979

(Kāne) Hula Kahiko - Nā Wai Ehā O Puna
Hula 'Auana / Overall - Waimapuna
(Wahine) Hula Kahiko / Overall - Hau'oli Hula Studio
Hula 'Auana (tie) Hau'oli Hula Studio & Nā Pualei O Likolehua
Miss Aloha Hula - Jody Imehana Mitchell (Pā'ū O Hi'iaka)

1980

(Kāne) Hula Kahiko - Waimapuna
Hula 'Auana - Nā Wai Ehā O Puna
Overall (tie) - Waimapuna & Nā Wai Ehā O Puna
(Wahine) Hula Kahiko (tie)
Hau'oli Hula Studio & Johnny Lum Ho Hula Studio
Hula 'Auana / Overall - Johnny Lum Ho Hula Studio
Miss Aloha Hula - Kaula Kamahale (Johnny Lum Ho Hula Studio)

1981

(Kāne) Hula Kahiko / Hula 'Auana / Overall
Nā Wai Ehā O Puna
(Wahine) Hula Kahiko / Overall - Hālau O Nā Maoli Pua
Hula 'Auana (tie) - Johnny Lum Ho Hula Studio &
Hālau O Nā Maoli Pua
Miss Aloha Hula - Brenda Alidon (Johnny Lum Ho Hula Studio)

1982

(Kāne) Hula Kahiko / Hula 'Auana / Overall
Hālau O Ka Ua Kani Lehua
(Wahine) Hula Kahiko - Hālau Mōhala 'Ilima
Hula 'Auana - Hālau 'O Kahanuola
Overall - Hālau O Ka Ua Kani Lehua
Miss Aloha Hula - Dayna Kanani Oda
(Hālau O Ka Ua Kani Lehua)

1983

(Kāne) Hula Kahiko / Hula 'Auana / Overall
Hālau O Ka Ua Kani Lehua
(Wahine) Hula Kahiko - Hālau Mōhala 'Ilima
Hula 'Auana / Overall - Hālau O Ka Ua Kani Lehua
Miss Aloha Hula - Geola Pua (Hālau O Ka Ua Kani Lehua)

1984

(Kāne) Hula Kahiko / Hula 'Auana / Overall
Nā Wai Ehā O Puna
(Wahine) Hula Kahiko / Hula 'Auana / Overall
Hālau Mōhala 'Ilima
Miss Aloha Hula - Twyla Ululani Mendez (Hau'oli Hula Hālau)

1985

(Kāne) Hula Kahiko / Hula 'Auana / Overall
Nā Wai Ehā O Puna
(Wahine) Hula Kahiko / Hula 'Auana / Overall
The Ladies of Ke'ala O Ka Lauwa'e
Miss Aloha Hula Healani Youn
(The Ladies of Ke'ala O Ka Lauwa'e)

1986

(Kāne) Hula Kahiko / Hula 'Auana / Overall - Waimapuna
(Wahine) Hula Kahiko / Overall - Keolaulani 'Ōlapa O Laka
Hula 'Auana - Hula Hālau 'O Kamuela
Miss Aloha Hula - Leimomi Nuuhiwa
(The Ladies of Ke'ala O Ka Lauwa'e)

1987

(Kāne) Hula Kahiko / Hula 'Auana / Overall
Hālau O Ka Ua Kani Lehua
(Wahine) Hula Kahiko - Nā Wai Ehā O Puna
Hula 'Auana (tie) - Hālau Mōhala 'Ilima & Kawaili'ulā
Overall - Keolaulani 'Ōlapa O Laka
Miss Aloha Hula - Lisa Kuuipo Doi
(Hālau O Ka Ua Kani Lehua)

1988

(Kāne) Hula Kahiko / Hula 'Auana / Overall
Hālau O Ka Ua Kani Lehua
(Wahine) Hula Kahiko / Overall
Hālau O Ka Ua Kani Lehua
Hula 'Auana - Hula Hālau 'O Kamuela
Miss Aloha Hula
Sheldeen Kaleimomi Kaleohano (Hula Hālau 'O Kahikilaulani)

1989

(Kāne) Hula Kahiko - Hālau Hula 'O Kahikilaulani
Hula 'Auana - Men of Nā Kamalei
Overall - Kawaili'ulā
(Wahine) Hula Kahiko / Overall - Hula Hālau O Nā Maoli Pua
Hula 'Auana - Keali'ikaapunihonua Ke'ena A'O Hula
Miss Aloha Hula - Pi'ilani Smith (Hula Hālau O Nā Maoli Pua)

1990

(Kane) Hula Kahiko / Hula 'Auana / Overall
Kawaili'ulā
(Wahine) Hula Kahiko / Overall - Hala O Nā Maoli Pua
Hula 'Auana - Hālau Hula 'O Kahikilaulani
Miss Aloha Hula - Natalie Noelani Ai (Hālau Hula Olana)

Past Winners

1991

(Kane) Hula Kahiko - Hālau Hula 'O Kahikilaulani
Hula 'Auana / Overall - Hālau O Ka Ua Kani Lehua
(Wahine) Hula Kahiko / Overall - Hula Hālau 'O Kamuela
Hula 'Auana Hālau Nā Lei O Kaholokū
Miss Aloha Hula
Kapualokeokalaniākea Dalire
(Keolalaulani Hālau 'Olapa O Laka)

1992

(Kāne) Hula Kahiko / Hula 'Auana / Overall
Nā Wai Ehā O Puna
(Wahine) Hula Kahiko / Overall - Hula Hālau Nā
Lei O Kaholokū
Hula 'Auana - Hula Hālau 'O Kamuela
Miss Aloha Hula Kauimaioikalaniākea Dalire
(Keolalaulani Hālau 'Olapa O Laka)

1993

(Kāne) Hula Kahiko / Hula 'Auana / Overall
Kawaili'ulā
Hula 'Auana - Hālau Hula 'O Kahikilaulani
(Wahine) Hula Kahiko / Overall
Hālau O Ka Ua Kani Lehua
Hula 'Auana - Hula Hālau Nā Lei O Kaholokū
Miss Aloha Hula Maelia Lani Kahanuola Loebenstein
(Ka Pā Hula O Kauanoē O Wa'ahila)

1994

(Kāne) Hula Kahiko - Nā Wai Ehā O Puna
Hula 'Auana / Overall - Kawaili'ulā
(Wahine) Hula Kahiko - Kawaili'ulā
Hula 'Auana / Overall - Hālau Nā Mamo O Pu'uanahulu
Miss Aloha Hula Tracie Ka'onohilani Farias
(Nā Wai Ehā O Puna)

1995

(Kāne) Hula Kahiko - Hālau Nā Mamo O Pu'uanahulu
Hula 'Auana - Kawaili'ulā
Overall - Kawaili'ulā
(Wahine) Hula Kahiko / Hula 'Auana / Overall
Hula Hālau Nā Lei O Kaholokū
Miss Aloha Hula Allison Kailihiwa Kaha'ipi'ilani Vaughan
(Ka Pā Hula O Kauanoē O Wa'ahila)

1996

(Kāne) Hula Kahiko / Hula 'Auana / Overall
Kawaili'ulā
(Wahine) Hula Kāhiko - Hālau Nā Mamo O Pu'uanahulu
Hula 'Auana / Overall - Hula Hālau 'O Kamuela
Miss Aloha Hula - Ku'ukamalani Ho
(Keali'ikaapunihonua Ke'ena A' O Hula)

1997

(Kāne) Hula Kahiko - Nā Wai Ehā O Puna
Hula 'Auana / Overall - Kawaili'ulā
(Wahine) Hula Kahiko - Ka Pā Hula O Kauanoē O Wa'ahila
Hula 'Auana - Keolalaulani Hālau 'Olapa O Laka
Overall - Ka Pā Hula O Kauanoē O Wa'ahila
Miss Aloha Hula - Kehaulani Enos (Hālau Mōhala 'Ilima)

1998

(Kāne) Hula Kahiko / Overall - Hālau Nā Mamo O Pu'uanahulu
Hula 'Auana - Nā Wai Ehā O Puna
(Wahine) Hula Kahiko / Hula 'Auana / Overall
Hālau Nā Mamo O Pu'uanahulu
Miss Aloha Hula - Lokalia Kahele (Nā Wai Ehā O Puna)

1999

(Kāne) Hula Kahiko / Hula 'Auana
Hālau Nā Mamo O Pu'uanahulu
Overall - Hālau Nā Mamo O Pu'uanahulu
(Wahine) Hula Kahiko / Hula 'Auana / Overall
Hula Hālau 'O Kamuela
Miss Aloha Hula - Keolalaulani Dalire
(Keolalaulani Hālau 'Olapa O Laka)

2000

(Kāne) Hula Kahiko - Ke Kai O Kahiki
Hula 'Auana - Hālau Nā Mamo O Pu'uanahulu
Overall - Hālau Nā Mamo O Pu'uanahulu
(Wahine) Hula Kahiko - Hālau Nā Mamo O Pu'uanahulu
Hula 'Auana / Overall - Hula Hālau 'O Kamuela
Miss Aloha Hula
Tehani Kealamailani Gonzado (Hula Hālau 'O Kamuela)

2001

(Kāne) Hula Kahiko - Kawaili'ulā
Hula 'Auana - Hālau O Ka Ua Kani Lehua
Overall - Kawaili'ulā
(Wahine) Hula Kahiko - Hula Hālau 'O Kamuela
Hula 'Auana - Hula Hālau 'O Kamuela
Overall - Hula Hālau 'O Kamuela
Miss Aloha Hula - Natasha
Kamalalalamaokalailokokapu'uwaimehanaokeikekipunahele
Oda
(Hālau O Ka Ua Kani Lehua)

2002

(Kāne) Hula Kahiko - Hālau O Ka Ua Kani Lehua
Hula 'Auana - Ka Pā Hula Kamehameha
Overall - Hālau O Ka Ua Kani Lehua
(Wahine) Hula Kahiko Hula Hālau 'O Kamuela
Hula 'Auana - Hula Hālau 'O Kamuela
(Wahine) Overall - Hula Hālau 'O Kamuela
Miss Aloha Hula
Malia Ann Kawailanamalie Petersen (Hula Hālau 'O Kamuela)

2003

(Kāne) (Tie) Hula Kahiko - Hālau Nā Mamo O Pu'uanahulu &
Ka Pā Hula O Kamehameha
Hula 'Auana - Hālau O Ka Ua Kani Lehua
Overall - Hālau O Ka Ua Kani Lehua
(Wahine) Hula Kahiko - Hula Hālau 'O Kamuela
Hula 'Auana - Hula Hālau 'O Kamuela
Overall - Hula Hālau 'O Kamuela
Miss Aloha Hula - Jennifer Kehaulani Oyama
(Hālau Nā Mamo O Pu'uanahulu)

Past Winners

2004

(Kāne) Hula Kahiko - Ke Kai O Kahiki
Hula 'Auana - Hālau I Ka Wēkiu
Overall - Hālau Nā Mamo O Pu'uanahulu
(Wahine) Hula Kahiko - Nā Lei O Kaholokū
Hula 'Auana - Hula Hālau 'O Kamuela
Overall - Nā Lei O Kaholokū
Miss Aloha Hula - Natasha Mahealani Akau
(Hālau Nā Mamo O Pu'uanahulu)

2005

(Wahine) Hula Kahiko - Nā Lei O Kaholokū
Hula 'Auana - Hula Hālau 'O Kamuela
Overall - Nā Lei O Kaholokū
(Kāne) Hula Kahiko - Hālau Nā Kamalei
Hula 'Auana - Hālau Nā Kamalei
(Overall) - Hālau Nā Kamalei
Miss Aloha Hula - Maile Emily
Kau'ılanionāpuaeahi'ipoiokieānuenuokeola Francisco
(Hālau Nā Mamo O Pu'uanahulu)

2006

(Wahine) Hula Kahiko - Nā Pualei O Likolehua
Hula 'Auana - Ka Leo O Laka I Ka Hikina O Ka Lā
Overall - Nā Lei O Kaholokū
(Kāne) Hula Kahiko - Kawaili'ulā
Hula 'Auana - Ka Leo O Laka I Ka Hikina O Ka Lā
Overall - Kawaili'ulā
Miss Aloha Hula - Bernice Alohanamakanamaikalanimai
Davis-Lim
(Nā Lei O Kaholokū)

2007

(Wahine) Hula Kahiko - Hula Hālau 'O Kamuela
Hula 'Auana - Hula Hālau 'O Kamuela
Overall - Hula Hālau 'O Kamuela
(Kāne) Hula Kahiko - Hālau I Ka Wēkiu
Hula 'Auana - Hālau I Ka Wēkiu
Overall - Hālau I Ka Wēkiu
Miss Aloha Hula - Keonilei Ku'uwehiokalā
Kaniaupio Fairbanks
(Ka Pā Hula O Kauanoē O Wa'ahila)

2008

(Wahine) Hula Kahiko - Hula Hālau 'O Kamuela
Hula 'Auana - Hula Hālau 'O Kamuela
(Overall) Hula Hālau 'O Kamuela
(Kāne) Hula Kahiko - Hālau Nā Mamo O Pu'uanahulu
Hula 'Auana - Hālau Nā Mamo O Pu'uanahulu
(Overall) Hālau Nā Mamo O Pu'uanahulu
Miss Aloha Hula - Kalimakuhilani Akemi Kalāmanamana
Suganuma
(Keolalaulani Hālau 'Ōlapa O Laka)

2009

(Wahine) Hula Kahiko - Hālau Nā Mamo O Pu'uanahulu
Hula 'Auana - Hula Hālau 'O Kamuela
Overall - Hālau Nā Mamo O Pu'uanahulu
(Kāne) Hula Kahiko - Ke Kai O Kahiki
Hula 'Auana - Hālau Nā Mamo O Pu'uanahulu
Overall - Ke Kai O Kahiki
Miss Aloha Hula - Cherissa Henoheanāpuaikawaokele Kāne
(Hālau Ke'alaokamaile)

2010

(Wahine) Hula Kahiko - Hālau Ke'alaokamaile
Hula 'Auana - Hālau Ke'alaokamaile
Overall - Hālau Ke'alaokamaile
(Kāne) Hula Kahiko - Ke Kai O Kahiki
Hula 'Auana - Ke Kai O Kahiki
Overall - Ke Kai O Kahiki
Miss Aloha Hula - Māhealani Mika Hirao-Solem
(Hula Hālau 'O Kamuela)

2011

(Wahine) Hula Kahiko - Hālau Ke'alaokamaile
Hula 'Auana - Hula Hālau 'O Kamuela
Overall - Hālau Ke'alaokamaile
(Kāne) Hula Kahiko - Ke Kai O Kahiki
Hula 'Auana - Ka Leo O Laka I Ka Hikina O Ka Lā
Overall - Ke Kai O Kahiki
Miss Aloha Hula - Tori Hulali Canha
(Hālau Ke'alaokamaile)

2012

(Wahine) Hula Kahiko - Hālau o ke 'A'ali'i Kū Makani
Hula 'Auana - Hālau Mōhala 'Ilima
Overall - Hālau o ke 'A'ali'i Kū Makani
(Kāne) Hula Kahiko - Hālau I Ka Wēkiu
Hula 'Auana - Hālau I Ka Wēkiu
Overall - Hālau I Ka Wēkiu
Miss Aloha Hula - Rebecca Lilinoekekapa hauomaunakea Sterling
(Hālau Mōhala 'Ilima)

2013

(Wahine) Hula Kahiko - Hālau Mōhala 'Ilima
Hula 'Auana - Keolalaulani Hālau 'Ōlapa O Laka
Overall - Hālau Mōhala 'Ilima
(Kāne) Hula Kahiko - Kawaili'ulā
Hula 'Auana - Kawaili'ulā
Overall - Kawaili'ulā
Miss Aloha Hula - Manalani Mili Hokoana English
(Hālau Nā Lei Kaumaka O Uka)

2014

(Wahine) Hula Kahiko - Ka Lā 'Ōnohi Mai O Ha'eha'e
Hula 'Auana - Hula Hālau 'O Kamuela
Overall - Ka Lā 'Ōnohi Mai O Ha'eha'e
(Kāne) Hula Kahiko - Kawaili'ulā
Hula 'Auana - Ka Leo O Laka I Ka Hikina O Ka Lā
Overall - Ka Leo O Laka I Ka Hikina O Ka Lā
Miss Aloha Hula - Ke'alohilani Tara Eliga Serrao
(Ka Lā 'Ōnohi Mai O Ha'eha'e)

2015

(Wahine) Hula Kahiko - Hula Hālau 'O Kamuela
Hula 'Auana - Hālau Hula Ka Lehua Tuahine
Overall - Hula Hālau 'O Kamuela
(Kāne) Hula Kahiko - Ka Leo O Laka I Ka Hikina O Ka Lā
Hula 'Auana - Hālau Nā Kamalei O Lililehua
Overall - Hālau Nā Kamalei O Lililehua
Miss Aloha Hula - Jasmine Kaleihiwa Dunlap
(Hula Hālau 'O Kamuela)

Wednesday Night Hō'ike

March 30, 2016

- 6:00 p.m. Entrance of Royal Court
6:15 p.m. National Anthem / Hawai'i Pono'ī – Meleana Manuel
6:25 p.m. Pule – Kahu Brian Boshard
6:30 p.m. Hālau O Kekuhi – Nālani Kanaka'ole
6:50 p.m. Hawaiian Cultural Center Taiwan – Ann Fan, Rara Tian, & Ching Yu
7:30 p.m. Nonosina – Tiana & Mevina Liufau
8:30 p.m. Te Kapa Haka O Te Whānau a Apanui – Rikirangi Gage, Hone Wharepapa, Tamati Waaka & Pua Whauwhau



Hālau O Kekuhi



Hawaiian Cultural Center Taiwan



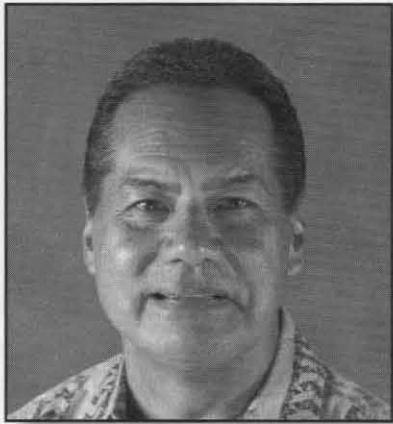
Nonosina



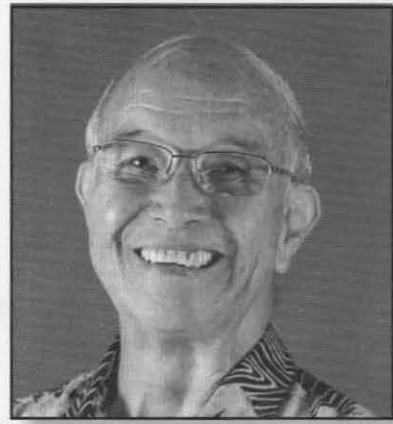
Te Kapa Haka O Te Whānau a Apanui

Judges

53rd ANNUAL MERRIE MONARCH FESTIVAL



Keith Awai



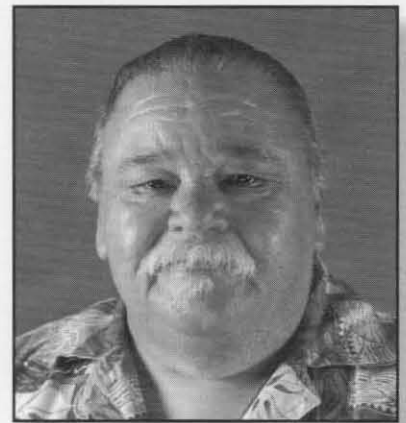
Ed Collier



Ainsley Halemanu



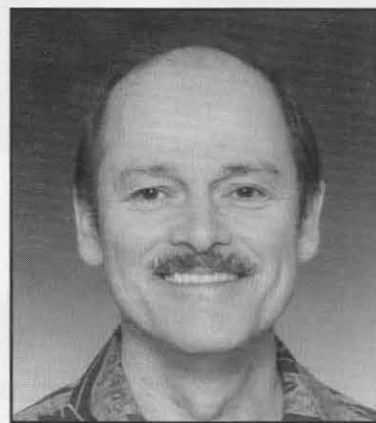
Lahela Ka'aihue



Etua Lopes



Pi'ilani Lua



Holoua Stender

Miss Aloha Hula

Thursday
March 31, 2016



1. Jazzlyn Kawailani Y. P. Kaleohano
Kumu Mark Keali'i Ho'omalu
Academy of Hawaiian Arts



2. Kamie-Lei Kāhealani Yoshiko Fujiwara
Kumu Nāpua Greig
Hālau Nā Lei Kaumaka O Uka



3. Brandi Nālani Morales
Kumu William Kahakuleilehua
Haunu'u "Sonny" Ching
& Lōpaka Igarta-De Vera
Hālau Nā Mamo O Pu'uanahulu



4. Ashley Leina'ala Juan
Kumu Hi'ilei Maxwell-Juan
Pukalani Hula Hale



5. Christie Mariko Keahonui Kimura
Kumu Haunani & 'Iliahi Paredes
Hālau Kekuaokalā'au'ala'iliahi



6. Ceriann Akemi Moana Espiritu
Kumu Raquel Dudoit
Moana's Hula Hālau

Miss Aloha Hula



8. Kayshlyn Keauli'imailani
Victoria De Sa
Kumu Johnny Lum Ho
Hālau o Ka Ua Kani Lehua



7. Kayli Ka'iulani Carr
Kumu Robert Ke'ano Ka'upu IV &
Lono Padilla
Hālau Hi'iakaināmakalehua



9. Brylyn Noelani Aiwohi
Kumu Leinā'ala Pavao Jardin
Hālau Ka Lei Mokihana o Leinā'ala



10. Ashley Kilioulani
nuiamamaoho'opi'iwahinekapualokeokalaniākea Lai
Kumu Kapua Dalire-Moe
Hālau Ka Liko Pua O Kalaniākea



11. Ecstasy Jetta Laverne
Kamakalikolehua Ligon
Kumu Tracie & Keawe Lopes
Ka Lā 'Ōnohi Mai O Ha'eha'e



12. 'Aulani Kamea'i'omakamae
Latorre-Holt
Kumu Kau'ionālani Kamana'o &
Kunewa Mook
Hula Hālau 'O Kamuela

MISS ALOHA HULA

Hula Kahiko

THURSDAY – MARCH 31, 2016

1. Jazzlyn Kawailani Y. P. Kaleohano – Academy of Hawaiian Arts – Kumu Mark Keali‘i Ho‘omalulu
“Aia Lā ‘O Pele I Hawai‘i”

This classic hula ‘āla‘apapa is dedicated to Pele’s youngest sister Hi‘iakaikapoliopole. Pele sends Hi‘iaka to fetch her dream lover Lohi‘au. Thinking that Hi‘iaka was trying to take Lohi‘au for herself, in a fit of jealousy Pele devours Puna, the land identified with Hi‘iaka. Mentioned in the chant is the legendary land of Paliuli, where fountains of fire leap upon the cliffs.

2. Kamie-Lei Kāhealani Yoshiko Fujiwara – Hālau Nā Lei Kaumaka O Uka – Kumu Nāpua Greig
“Noho Nō I Puna Ka Nani Me Ka Maika‘i”

A mele hula ho‘āeae, a love chant, this mele was composed for a Puna man whose wife fell in love with his close friend. Heartbroken, the husband left Puna and found solace in living alone on the island of O‘ahu, in Mānoa. There he met a skilled chanter by the name of Kū who helped him compose this mele. When the man returned to Puna and performed this mele, his wife was so moved that she returned to him.

3. Brandi Nālani Morales – Hālau Nā Mamo o Pu‘uanahulu
Kumu William Kahakuleihua Haunu‘u “Sonny” Ching & Lōpaka Igarta-De Vera
“Hana Waimea”

In 1790, a series of battles forced the chief Keōuakū‘ahu‘ula from the lands of Kōhala, Waimea and Hāmākua. The lines of this chant honor Kamehameha and his elite force of warriors who were victorious through skill and swiftness. These expert fighters were called the Kīpu‘upu‘u because their use of spears brought to mind the piercing wind and rain of Waimea on the island of Hawai‘i.

4. Ashley Leina‘ala Juan – Pukalani Hula Hale – Kumu Hi‘ilei Maxwell-Juan
“Oni Ke Kula O Kama‘oma‘o”

Old place names no longer used are recalled in this mele that includes the lands from Honua‘ula (south side), to Hāmākualoa (east side), and out to Lahaina (west side) of Maui Island. The visual attractiveness of each place is beautifully described, and no other island can compare with great Maui. How fortunate we are to have these chants to remind us of the true place names of Maui Island, never to be forgotten.

5. Christie Mariko Keahonui Kimura – Hālau Kekuaokalā‘au‘ala‘iliahi
Kumu Haunani & ‘Iliahi Paredes
“Hanohano Nu‘uanu”

“Hanohano Nu‘uanu” was composed for Kapi‘olani, wife of King Kalākaua. According to Aunty Pat Namaka Bacon who lovingly shared this hula with us, Nu‘uanu place names were used to veil the identities of the people represented. The ‘ōlapa will be doing a combination of both a standing hula and a hula kuhi lima, a sitting dance with hand gestures.

6. Ceriann Akemi Moana Espiritu – Moana’s Hula Hālau – Kumu Raquel Dudoit
“Makani O Makanalua”

This mele features five of the many winds associated with Kalaupapa Peninsula, Moloka‘i. The five winds in the mele are the Pū‘ā‘ā, the local wind of Makanalua; the gusting Piliha‘a wind that scatters the sand; the ‘Ahukapalili wind that continuously blows at Pu‘u ‘Uao; the ‘Ili‘ilikihi wind from Mokuapu that blows the strong scent of lipoa seaweed; and the powerful Hāhaulālā‘ōhi‘a wind that breaks the branches of the ‘ōhi‘a trees.

MISS ALOHA HULA

**7. Kayli Ka‘iulani Carr – Hālau Hi‘iakaināmakalehua
Kumu Robert Ke‘ano Ka‘upu IV & Lono Padilla
“Eō Keōpuolani Kauhiakama”**

Liholiho’s royal lineage is praised in this mele inoa, fortifying his birthright as being of the highest kapu. His Maui-born mother Keōpuolani was the result of a naha union, and therefore she was the highest ranking ali‘i of her time, possessing the kapu moe. Breaking this kapu meant death by fire. Keōpuolani’s intense childbirth pains with Liholiho at Kaipalaoa are described in this mele, referring to various characteristics of places in Hilo.

**8. Kayshlyn Keauli‘imailani Victoria De Sa – Hālau o Ka Ua Kani Lehua – Kumu Johnny Lum Ho
“He Mele No Ke Ali‘i Wahine Kapi‘olani”**

High Chiefess Kapi‘olani (circa 1781-1841) defied the fire goddess by descending several hundred feet into Pele’s crater, throwing stones into the pit, and eating ‘ōhelo berries sacred to Pele. Kapi‘olani and her husband Naihe were among the first chiefs to accept Christianity. She was victorious and unharmed, and was able to convince many Hawaiians, including some of Pele’s priestesses, to become members of the church. Kapi‘olani proclaimed her faith in this mele, “Jehova is my powerful Lord of the heavens...not Pele.”

**9. Brylyn Noelani Aiwohi – Hālau Ka Lei Mokihana o Leinā‘ala – Kumu Leinā‘ala Pavao Jardin
“Nani Ka Nahele Ka Mauna ‘O Hualālai”**

This mele in honor of Chief Pai‘ea Kamehameha utilizes various revered Hawai‘i Island sites including Mauna Hualālai, Mauna Loa, and Kīlauea Crater to describe his greatness amongst his people. The Chief was gifted with this mele over a century ago to praise him and his prominence in the Hawaiian Islands. As a descendent of Keku‘i‘apo‘iwa, the mother of Kamehameha, Brylyn Aiwohi dances in honor of the Chief.

**10. Ashley Kilioulaninuiamamaoho‘opi‘iwahinekapualokeokalaniākea Lai – Hālau Ka Liko Pua O
Kalaniākea – Kumu Kapua Dalire-Moe
“A Ka Luna O Pu‘uonioni”**

The sacred woman Pele is at the heights of Pu‘uonioni. “She burns her way to Puna; heaping cinders down at Malama.” Pele is formally requested to “Malama i ke kanaka; a he pua laha ‘ole,” to care for her people, for they are her choicest possessions. A name chant for Hi‘iaka-in-the-bosom-of-Pele, this is a traditional mele that will be presented as a hula noho accompanied with hand-held ‘ili‘ili.

**11. Ecstasy Jetta Laverne Kamakalikehewa Ligon – Ka Lā ‘Ōnohi Mai O Ha‘eha‘e
Kumu Tracie & Keawe Lopes
“Hanohano Ni‘ihau”**

This mele is a name chant for Kapi‘olani, queen consort to King David Kalākaua. This mele is one chant of a set of four that honors Queen Kapi‘olani as Hāli‘alaulani. Queen Kapi‘olani was the granddaughter of Kaumuali‘i, the last king of the islands of Kaua‘i and Ni‘ihau, and in this mele she is venerated with references to well-known places and natural elements that acknowledge her kinship to Kaua‘i, Ni‘ihau, Lehua, Ka‘ula, and Nihoa. This hula pā ipu comes from the collection of Kimo Alama Keaulana and was taught to him by Mrs. Ka‘uhane.

**12. ‘Aulani Kamea‘i‘omakamae Latorre-Holt – Hula Hālau ‘O Kamuela
Kumu Kau‘ionālani Kamana‘o & Kunewa Mook
“Kū ‘Oe Kou Wahi ‘Ōhelo Nei”**

“Kū ‘Oe Kou Wahi ‘Ōhelo Nei” will be done as a hula pahu. It is from the tradition of Loea Hula Eleanor Hiram Hoke. The mele is performed in the kāhoahoa style, where there is a call and then a response. The style of dance is called hula helo, characterized by back and forth movements that illustrate the provocative nuances of lovers in the thralls of intimacy.

INTERMISSION

MISS ALOHA HULA

Hula 'Auana

THURSDAY – MARCH 31, 2016

1. Jazzlyn Kawailani Y. P. Kaleohano – Academy of Hawaiian Arts – Kumu Mark Keali'i Ho'omalu
"Lei Lihilihi Lehua"

Kuana Torres Kāhele wrote this mele to describe the attractiveness of a *"Lei Lihilihi Lehua."* It is a royal lei whose blossoms and buds are exquisite, and it is held close to the heart of the composer. The 'Āpanelehua trees are laden with dark red blossoms, moistened and kept fresh by the Lilinoe rain.

2. Kamie-Lei Kāhealani Yoshiko Fujiwara – Hālau Nā Lei Kaumaka O Uka – Kumu Nāpua Greig
"Pili'aloa"

This classic composition by Jack Haninaea is a favorite mele of Kumu Nāpua Greig's 'ohana. Deep expressions of love inspire the lyrics and melody. The stirring of the heart is felt in this song and the excitement of love is remembered. The words declare, "My love for you is everlasting, an unforgettable lei indeed."

3. Brandi Nālani Morales – Hālau Nā Mamo o Pu'uanahulu
Kumu William Kahakuleihua Haunu'u "Sonny" Ching & Lōpaka Igarta-De Vera
"Alaheakalā"

This mele ho'ohanohano, or song of praise, penned by Kuana Torres Kāhele pays tribute to the majestic beauty of Alaheakalā, an older name for Haleakalā on Maui. Special places are described – each breath-takingly beautiful and unforgettable. "Alaheakalā wears a cloak of clouds...A distinguished mountain in the calm."

4. Ashley Leina'ala Juan – Pukalani Hula Hale – Kumu Hi'ilei Maxwell-Juan
"Aia Ka La'i I Ka'uiki"

This mele is a tribute to Ka'uiki Hill on Maui; it is where our beloved Queen Ka'ahumanu was born. Noted is the Ua Kea, misty white rain of Hāna, and the sweet scent of ginger that adorns the forest. Tranquil Ka'uiki is undeniably beautiful. Kumu Hula 'Iliahi Paredes composed the lovely mele; his love and admiration for Ka'uiki can be felt in the poetic imagery of his words.

5. Christie Mariko Keahonui Kimura – Hālau Kekuaokalā'au'ala'iliahi
Kumu Haunani & 'Iliahi Paredes
"Nani Venuse"

The wondrous sight of Venus gleaming in the night sky brings fond recollections of magical moments spent with a special someone. "Ku'u hoa kuikui lima." You are my hand-holding companion...and through rain and wind, we are bound securely together...always in love. "Nani Venuse" was penned by Mary Kawena Puku'i and put to music by Maddy Lam.

6. Ceriann Akemi Moana Espiritu – Moana's Hula Hālau – Kumu Raquel Dudoit
"Olu O Pu'ulani"

Pu'ulani is a home where all visitors are welcomed and where hospitality abounds. Surrounding this beautiful residence is a forest dense with ferns and a gentle misty rain that resembles 'iwa birds soaring. Pu'ulani's restful comfort is unforgettable. Mentioned in the mele is a beloved child who was a punahele, a favorite, and a native of this land.

MISS ALOHA HULA

**7. Kayli Ka‘iulani Carr – Hālau Hi‘iakaināmakalehua
Kumu Robert Ke‘ano Ka‘upu IV & Lono Padilla
“Ka Makani Kā‘ili Aloha”**

Composed by Mathew H. Kane, this enchanting love song tells a passionate, yet tender story of desire, longing, and endless devotion. It recounts the famous Kā‘ili Aloha wind of Kīpahulu and how this wind was sent to recapture the heart of an estranged lover, in hopes of returning it to the one to whom it truly belonged. These sentiments are said to have been composed for Nellie Reuter, also known as the “Nightingale of Maui,” at the turn of the 20th century.

**8. Kayshlyn Keauli‘imailani Victoria De Sa – Hālau o Ka Ua Kani Lehua – Kumu Johnny Lum Ho
“Pua Pilikai”**

The wood rose grows on a climbing vine and has bright yellow flowers that open in sunlight and close on a cloudy day or when night falls. Mature seedpods look like brown wooden roses, and for this hula, Keauli‘imailani adorns herself with wood roses. She expresses the difficulty of gathering her adornments. It was so time consuming, requiring a ladder and sickles; pulling and tugging; until finally help arrived...
a bucket truck (cherry picker) did the job!

**9. Brylyn Noelani Aiwohi – Hālau Ka Lei Mokihana o Leinā‘ala – Kumu Leinā‘ala Pavao Jardin
“Waikā”**

“Waikā” is derived from the mele “Hole Waimea,” which praises King Kamehameha and his expert armies. “Waikā” recalls an intense, abiding love a woman has for the warrior she holds in her heart. Steeped with imagery of passionate love, this mele recounts a romantic relationship, with all of the intense emotions, pain, and suffering entailed in holding onto the one dearest to the heart.

**10. Ashley Kilioulaninuiamamaoho‘opi‘iwahinekapualokeokalaniākea Lai – Hālau Ka Liko Pua O
Kalaniākea – Kumu Kapua Dalire-Moe
“Ha‘iha‘i Pua Lehua I Ka Manawa”**

This mele expresses the love between two sisters, Hi‘iaka and Pele, during Hi‘iaka’s journey to fetch Lohi‘au from Kē‘ē, Kaua‘i. Hi‘iaka completes the task with the words, “Pau ka‘u hana la i ka pono e. Ua pono ho‘i au i ka ha‘ina e. My work is complete, done properly, done in accordance to your words.” But having fallen in love with Lohi‘au Hi‘iaka sings the chorus of the mele, “All I have left are just shattered lehua blossoms and memories...”

**11. Ecstasy Jetta Laverne Kamakalikelehua Ligon – Ka Lā ‘Ōnohi Mai O Ha‘eha‘e
Kumu Tracie & Keawe Lopes
“Lehua Puakea”**

“Lehua Puakea” is a composition of famed composer Bina Mossman (1893-1990), and her ‘ohana notes that it was a popular song, often performed by the Bina Mossman Glee Club. This mele was made famous by the 49th State Recording of Genoa Keawe and Her Hawaiians, which featured the voice of the composer herself. Mossman, a treasured and revered icon of Hawaiian music, weaves a ho‘oheno reminiscent of mele wehi which were composed for beloved ali‘i. She explains the sentiment that all is at perfect peace when you are truly loved and cherished by a special person.

**12. ‘Aulani Kamea‘i‘omakamae Latorre-Holt – Hula Hālau ‘O Kamuela
Kumu Kau‘ionālani Kamana‘o & Kunewa Mook
“Lehua Beauty”**

Kawaikapuokalani Hewett wrote this song for his granddaughter Ku‘upualehuakauhiehieokalani. She is likened to a well-formed lehua in the care of Hi‘iaka and held in the loving heart of Pele. “You are indeed beautiful to look at... incomparable in my eyes.” “I am enraptured by your beauty. My unforgettable lei.” Ku‘upualehua, you are a gift of love and a special blessing, cherished by your kupuna kāne, grandfather.

HULA KAHIKO

FRIDAY – APRIL 1, 2016

1. Pukalani Hula Hale – Kumu Hi‘ilei Maxwell-Juan – Pukalani & Kahului, Maui “Kahakuohawai‘i”

Kahakuohawai‘i is the name that the people of Hawai‘i gave to Prince Albert Edward Kauikeaouli Kaleiopapa a Kamehameha. Beautiful surroundings, birds singing, rain softly falling, all describe in the mele the love his father Alexander Liholiho had for his only son. It was hoped that the Crown Prince would one day fulfill his destiny. Sadly this did not come to fruition, the young prince died at the age of four.

2. Hālau o Ka Hanu Lehua – Kumu Kamaka Kukona – Waikapū, Maui “He Hele No Kapi‘olani”

Mrs. Kalehiwahiwa, a lady-in-waiting to Queen Kapi‘olani, wrote this mele in observance of one of the Queen’s travels in the early 1880s. She went throughout her kingdom encouraging her people to “Ho‘oulu Lāhui” and to “Ho‘āla Lāhui”...to procreate and increase the Hawaiian race. This mele was printed in the Hawaiian language newspaper *Ka ‘Elele Po‘alua* on April 13, 1881.

3. Hālau Hula ‘O Nāpunahēleonāpua – Kumu Rich Pedrina – Kāne‘ohe, O‘ahu & Hilo, Hawai‘i (Kāne) “He Mele No Olomana”

Olomana was a supernatural guardian who stood over 36 feet tall, and the entire moku of Ko‘olau Poko, O‘ahu from Waimānalo to Kualoa was sacred to him. Palila, a man from Alanapō, sought to put an end to Olomana and his evil ways. Olomana shook with fear because he knew that Palila was from Alanapō and had supernatural powers. Alanapō is a heiau at Kōloa, Kaua‘i, sacred to the gods...from the time of darkness.

4. Moana’s Hula Hālau – Kumu Raquel Dudoit – Kaunakakai, Moloka‘i “Moloka‘i Pākaha”

The prowess of the warriors of Moloka‘i is described in poetic symbolism in this mele of victory. The forces are likened to multitudes of crabs on the sands of Kawela, powerful in great numbers. The warriors were feared for their lua skills in martial arts and weaponry. Women fought alongside men, and all intruders were defeated on the battlefields of Keawanui.

5. Hālau Hula Keali‘i O Nālani – Kumu Keali‘i Ceballos – Los Angeles, California “Nani Ni‘ihau”

David Waili‘ula composed this mele ho‘ohanohano, song of tribute, to honor the island of his birth and to detail Ni‘ihau’s special places and its localized winds and rains. The deeply-planted sugar cane, the breadfruit trees that bear low to the ground, the Nāulu rain clouds, and the Mikioi wind gusts are mentioned as unique and beloved characteristics of the land. “The heavens grant us their gaze...The strength and resolve in faith is steadfast with me.”

6. Hālau Hula Ka Lehua Tuahine – Kumu Ka‘ilihiwa Vaughan – Mānoa, O‘ahu (Kāne) “Hālau Hanalei”

This traditional hula pahu or drum dance is set in Hanalei, Kaua‘i amid the pouring rain for which this land is well-known. The water builds in volume and breaks through a dam, rushing from the steeply-walled uplands onto the broad valley floor. Poetically, the mele is interpreted as a passionate love affair with life-giving water arising in the mountainous regions and generously flooding the lowlands.

7. Nā Pualei o Likolehua – Kumu Niuli‘i Heine – Kalihi, O‘ahu “Haumea”

The ladies of Nā Pualei o Likolehua present “Haumea” in honor of their Kumu Hula Leinā‘ala Kalama Heine. We honor her memory and her legacy as she has groomed us to embody all that we are and can be. Haumea, the earth-mother goddess, takes many forms. We as women come from many different backgrounds and walks of life; hula and being female are what bring us together. We are strong, we embody the elements of the very essence of life itself, we are Haumea!

HULA KAHIKO

8. Academy of Hawaiian Arts – Kumu Mark Keali‘i Ho‘omalulu – Oakland, California

“Kūnihi Ka‘ena Holo I Ka Mālie”

On her return from Kaua‘i, Hi‘iakaikapoliopole stood at the heights of Pōhākea looking toward Hilo in the mist. Despite the intense heat of the sun, she gazed toward her lehua-forested home by the sea in Kukui, Puna. The vision was a much appreciated reward for her scaling the cliffs in the blazing sunlight.

9. Nā Pua Me Kealoha – Kumu Sissy & Lilinoe Kaio – Carson, California (Kāne)

“He Mele No Kūali‘i”

Kūali‘i was known for his extraordinary skills and prowess. During his long life he was feared and respected. In this chant his ability to control and influence all that was around him is revealed. Kūali‘i ruled and became a great and well-known, influential chief who lived a very long life.

10. Keolalaulani Hālau ‘Ōlapa O Laka – Kumu Keolalaulani Dalire – He‘eia, Kāne‘ohe, O‘ahu

“Nani Wale Ku‘u ‘Ike (Kalalea)”

On a trip to Kaua‘i, Queen Emma visited Kalalea, an inland hill at Anahola, known for the visible hole near the top of the hill and the pool at Kū‘auhoe. An avid adventurer, Queen Emma toured the islands to be among her people and explore the many wonders of her realm. There at Kalalea she gazed upon the setting sun shining down on the brow of Makuai on the Nāpali coast.

11. Hālau Kekuaokalā‘au‘ala‘iliahi – Kumu Haunani & ‘Iliahi Paredes – Wailuku, Maui

“Pua Hau O Maleka”

Princess Victoria Kamāmalu was the granddaughter of Kamehameha I and sister of both Kamehameha IV, Alexander ‘Iolani Lilihohi, and Kamehameha V, Lot Kapuāiwa. This mele honoring Princess Kamāmalu was printed in the Hawaiian language newspaper *Kū‘oko‘a* in 1910. The hula is from the repertoire of Kumu Hula Sally Moanike‘ala Wood Naluai and was lovingly shared by Uncle Nathan Nāpōkā.

12. Academy of Hawaiian Arts – Kumu Mark Keali‘i Ho‘omalulu – Oakland, California (Kāne)

“Hana Waimea I Ka ‘Upena A Ka Makani”

Striking features of Waimea’s landscape, its cold wind, and rainbow-hued rain, are symbols of the deep aloha residents of the area feel for their land. These metaphors also describe the difficulty of battle in the wind-blown cold uplands. “Waimea readies a net of wind, its leading edge is made of the Kīpu‘upu‘u rain.”

13. Hālau Manaola – Kumu Nani Lim Yap – Kohala, Hawai‘i

“A Koa‘ekea I Pueohulunui”

This hula ‘āla‘apapa belongs to the ancient traditions of Waipi‘o Valley on the Hāmākua coast of Hawai‘i. Legends and folkways of the area are referenced along with stunning descriptions of towering cliffs and surging seas below. It is this landscape and cultural background that provide a connection and a unique sense of place.

14. Hālau o Ka Ua Kani Lehua – Kumu Johnny Lum Ho – Hilo, Hawai‘i

“Honukea: Ka Honu Nui O Moloka‘i”

At Moku Ho‘oniki Islet near Hālawā lives Honukea, the large white turtle of Moloka‘i. In the summer she would lay her eggs in the black sands of Pelekunu. The people there would see many hō‘ailona, signs of nature telling of her approach. They would pound puhi, eel, to hand-feed her. Honukea would then bury her eggs on the shoreline and hurry back to sea, never to see her newborn turtles.

INTERMISSION

HULA KAHIKO

15. Hālau Hula Olana – Kumu Olana & Howard Ai and Shelsea Ai Apana – Pu‘uloa, O‘ahu

“Kū Mai ‘O Emalani, Ka Wahine Ualo Makani”

As did many of the ali‘i during the 1800s, Queen Emma, wife of Kamehameha IV, often visited the far reaches of the Kingdom. She traveled to remote parts of Kaua‘i, O‘ahu, Maui, and the Island of Hawai‘i to be among her people and to enjoy the unique sights and sounds of each locale. In this particular chant, Emma experiences the wonders of Kaua‘i from the Nāpali Coast to the sands of Nohili.

16. Hālau Ka Lei Mokihana o Leinā‘ala – Kumu Leinā‘ala Pavao Jardin – Kalāheo, Kaua‘i

“‘O Kaumuali‘iokalani He Inoa”

King Kaumuali‘i of the Kaua‘i Kingdom (consisting of the islands of Ka‘ula, Ni‘ihau, Lehua, and Kaua‘i) is compared to a tall koa tree looking over these islands. Born in 1778, Kaumuali‘i ruled at a time of drastic change. Kaha, a man from Anahola, Kaua‘i, wrote this mele, comparing Kaumuali‘i’s kingdom to a hale. The walls were the four islands listed above, the sky was the roof, and its inhabitants the people of these islands.

17. Hālau Kekuaokalā‘au‘ala‘iliahi – Kumu Haunani & ‘Iliahi Paredes – Wailuku, Maui (Kāne)

“Maika‘i Ke Anu O Waimea”

“Maika‘i Ke Anu O Waimea” is a mele inoa for Kahikuonālani, King David La‘amea Kalākaua. *“‘O ke ahi kū ‘oe o ka nani”* – this mele compares Kalākaua to the magnificent glow of a long-burning, crackling fire. This boisterous hula kāne belongs to Kumu Hula Peter William Kawaimaka Lonoaea, a student of Kumu Hula Sally Moanike‘ala Wood Naluai, and was lovingly shared with us by Uncle Nathan Nāpōkā.

18. Hālau Mōhala ‘Ilima – Kumu Māpuana de Silva – Ka‘ōhao, O‘ahu

“‘O Paumakua / ‘O Kaulu / Kai Wawā ka Moku”

These three chant-fragments belong to longer, almost-lost compositions that honor Paumakua and Kaulu, two of the celebrated voyaging chiefs of Kailua, O‘ahu, and the ever-changing oceans on which they sailed. Both Paumakua and Kaulu are said to have journeyed to the pillars of Kahiki and back. Paumakua returned with two haole men from whom descended a line of O‘ahu priests; and Kaulu is given credit for returning with *“ka lepo ‘ai ‘ia,”* the once-famous edible mud of Kawainui fishpond.

19. Hālau Hi‘iakaināmakalehua – Kumu Robert Ke‘ano Ka‘upu IV & Lono Padilla – Kalihi Kai, O‘ahu

“Aia I Waiehu Pua Lokelani ”

This mele was taken from the Helen Roberts’ Collection. It has been attributed to J. P. Hale, a Hilo native, while he was on Maui. Sentiments of deep admiration and intense desire for a sweetheart who is likened to a heavenly Maui rose stir the composer’s inner-most core. This mele aloha peels back the layers of love, revealing expressions of joy, warmth, passion, and disappointment, all intensified by the sweeping movements of the Kili‘o‘opu wind of Waihe‘e.

20. Ke Kai O Kahiki – Kumu La‘akea Perry – Wai‘anae, O‘ahu (Kāne)

“Kaulihilua I Ke Anu O Wai‘ale‘ale

“Kaulihilua” is one of the most significant of the classic hula pahu performed and preserved over time. Its haunting beat distinguishes it from all other drum dances. The unique beauty of the uplands of Mount Wai‘ale‘ale is captured in natural detail and veiled metaphors. *“Ke hauna mai nei ka puka o ka hale...”* the strong scent of humanity is waiting at the doorway.

21. Hālau Nā Mamo o Pu‘uanahulu Kumu William Kahakuleilehua Haunu‘u “Sonny” Ching & Lōpaka Igarita-De Vera – Kapahulu, O‘ahu

“A Kona Hema”

Kona and Kōhala districts on the island of Hawai‘i are featured in this mele inoa or name chant for Kalākaua, our last ruling king. In South Kona, the chief gazes upon Ka‘awaloa, the ancestral homeland of his mother Keohokālōle, and enjoys the peacefulness of the sea there, as well as the ‘Āpa‘apa‘a wind of Mahukona in Kōhala. All elements of nature attest to the power of His Majesty Kalākaua.

HULA KAHIKO

22. Hālau Ka Liko Pua O Kalaniākea – Kumu Kapua Dalire-Moe – Kāne‘ohe, O‘ahu

“O Pana‘ewa ‘Ōhi‘a Lōloa”

In Hi‘iaka’s journey to fetch Lohi‘au for Pele, she and her companions battled the treacherous mo‘o spirit named Pana‘ewa. Hi‘iaka was victorious; Pana‘ewa was sent to the depths of the sea and was swallowed in the belly of a big fish. Tonight the dancers use kā lā‘au which they made with the guidance of the Kumu’s father, John Dalire.

23. Hālau Nā Mamo o Pu‘uanahulu (Kāne)

Kumu William Kahakuleihua Haunu‘u “Sonny” Ching & Lōpaka Igarita-De Vera – Kapahulu, O‘ahu

“He‘eia”

He‘eia is a small bay with a beach of pebbles and black sand in Keauhou, Kona, Hawai‘i Island. There surfing and diving were favorite past-times for chiefs of the area, including King Kalākaua, to whom this chant is dedicated. There is a hint of unrequited love and a reference to the political situation in Kalākaua’s day in the words of the mele.

24. Ka Lā ‘Ōnohi Mai O Ha‘eha‘e – Kumu Tracie & Keawe Lopes – Pū‘ahu‘ula, Ko‘olaupoko, O‘ahu

“Kama‘e”

“Kama‘e” honors Queen Lili‘uokalani (1838-1917), and is a mele from the personal collection of Mary Kawena Pukui and shared by Auntie Pat Bacon. This mele weaves a beautiful lei of poetic sentiments that describe Kama‘e, located at the northwest end of the Wai‘anae Mountains. It is here at Kama‘e where our Queen is likened to the “pinnacle of fragrance,” and enveloped by “the scent of kupukupu.” Queen Lili‘uokalani is the beauty that enriches the abode of Kama‘e, the “ma‘ema‘e” or “purity” of this sanctuary.

25. Hālau Hula Ka Lehua Tuahine – Ka‘ilihiwa Vaughan – Mānoa, O‘ahu

“He Inoa No Likelike”

Princess Miriam Kapili Kalikohou Keahilapalapa Kekāuluohi Likelike is honored in this mele inoa which is set on the windward side of O‘ahu. Likelike, sister of the reigning monarchs Lili‘uokalani and Kalākaua as well as of Prince Leleiohōkū, was well-known for her musical ability, as were each of her siblings. It was said that Likelike’s demeanor reflected her quiet upbringing and that her gentle character was much beloved by her people.

26. Kawaili‘ulā – Kumu Chinky Māhoe – Kailua & Mānoa, O‘ahu (Kāne)

“Ke Kaua A Kūkauakahi”

Kumu Hula Mark Ho‘omalua composed this mele to commemorate the special, loyal relationship between a farmer named Kapo‘i and an owl guardian. Kapo‘i honors the owl’s request to build a heiau or temple for her. The high chief Kākūhihewa considers Kapo‘i’s act as usurping power belonging only to a chief, and Kapo‘i is to be killed in punishment. Owls fill the sky and rescue Kapo‘i while Kākūhihewa acknowledges the power of the owl deity.

27. Hālau Nā Lei Kaumaka O Uka – Kumu Nāpua Greig – Kula, Maui

“Moani Onaona I Nā Moku”

Years after the 1893 overthrow of the Hawaiian monarchy, the kūpuna of the time were still awaiting Lili‘uokalani’s return to sovereign power. This mele exalts the Queen and likens her to the most fragrant of flowers, the Hawaiian rose. Written approximately three years after the illegal overthrow of the Hawaiian Kingdom, “Moani Onaona I Nā Moku” compares the lāhui, the nation, and its people to the rose of Hawai‘i.

28. Hālau Hula ‘O Kahikilaulani – Kumu Nāhōkūokalani Gaspang – Hilo, Hawai‘i (Kāne)

“A Nu‘u Ke Kai I Luna O Ka Moku Ola ”

This mele was written by ‘Ala Malacas in the 1990s to pay homage to Kamehameha and to the valley of Waipi‘o on the Hāmākua coast of the island of Hawai‘i. Waipi‘o is truly a valley of high chiefs, rich in water resources and fertile land. It is a place of solitude and spiritual restoration as well. The men perform this seated hula with implements called pū‘ulī‘ulī or gourds, to mimic sounds heard in Waipi‘o.

29. Hula Hālau ‘O Kamuela

Kumu Kau‘ionālani Kamana‘o & Kunewa Mook – Kalihi & Waimānalo, O‘ahu

“Alaga Haga”

“Alaga Haga” is meant to disguise the composer’s risqué metaphors and intentions by adding vowels and trills to the words. This mele was composed in a 19th century kake or code colloquial language. Although the mele describes the schooner Hattie “moving forward...then backwards...until the nose of the ship points directly into the wind,” the mele can also be provocative with intimate parallel connotations and is from the hula tradition of Loea Hula Eleanor Hiram Hoke.

HULA 'AUANA

SATURDAY – APRIL 2, 2016

1. Pukalani Hula Hale – Kumu Hi'ilei Maxwell-Juan – Pukalani & Kahului, Maui

"I Aloha Ia No O Kanaio"

The late Kumu Hula Nina Maxwell wrote the words to this mele for her dear friend Sonny Kua'ana. It was set to music by Kenneth Makuakane and Roddy Lopez. Sonny was born in a grass hale in a remote coastal village of Maui called Kanaio. At the end of each verse the phrase "Aloha wau iā 'oe" is repeated to describe this beautiful place.

Each dancer in this hālau hula sends her aloha to their late Kumu Hula Nina Maxwell. "I love you."

2. Hālau o Ka Hanu Lehua – Kumu Kamaka Kukona – Waikapū, Maui

"Hanu 'A'ala"

"Hanu 'A'ala" was originally a chant composed by Puakea Nogelmeier as a gift for the opening of Kumu Kamaka Kukona's hālau hula. Later Kumu Kukona put music to this chant. Mānoa Valley was the original location of the hālau, and the words extoll the beauty of the valley that is draped with a cloak of Tuahine rain. The dancers wear lei made of blossoms that grow abundantly in the valley.

3. Hālau Hula 'O Nāpunahēleonāpua – Kumu Rich Pedrina – Kāne'ohe, O'ahu & Hilo, Hawai'i (Kāne)

"E Ho'i Ke Aloha I Maunawili"

This mele is a tribute to Maunawili which was a hospitable retreat for Hawai'i ali'i. It is a treasured place where our ali'i once roamed, and its alluring beauty is admired by all. A composition of Kumu Hula 'Iliahi Paredes as a birthday gift to his grandmother, this mele celebrates Maunawili, the home of Kumu 'Iliahi's kūpuna. This is a special place to Kumu Rich Pedrina because it is where he was born and raised.

4. Moana's Hula Hālau – Kumu Raquel Dudoit – Kaunakakai, Moloka'i

"Pua Kiele"

The gardenia flower and its memorable fragrance are praised in this mele composed by Josh Tatofi. The flower's delicate beauty and unforgettable scent are metaphors for a beloved sweetheart. "My beautiful gardenia...Your sweet fragrance is in the air." This entire performance recalls this captivating flower...the gardenia.

5. Hālau Keali'i O Nālani – Kumu Keali'i Ceballos – Los Angeles, California

"Lei Niolopua"

This mele expresses hurt at being stood-up after arranging a quiet meeting in Hāna on Maui. Time passes, no one appears at Nahiku, and the chilly Kaomi wind is his only companion. Composer Kuana Torres Kāhele recalls in song his heartache. "I tell the story of my pain and longing for the lei niolopua."

6. Hālau Hula Ka Lehua Tuahine – Kumu Ka'ilihīwa Vaughan – Mānoa, O'ahu (Kāne)

"Hu'i Ē"

Written by Lydia Nawahine Kawewehi Kekuewa and John Noble, this is a sassy mele hula that likens feelings of love – or perhaps lust – to a throbbing ache in the heart. "Hu'i Ē" was originally composed for a 1930s movie called *Bird of Paradise*, but was not used in the film. This same throbbing, sometimes painful, ache of love is conveyed throughout the entire performance.

7. Nā Pualei o Likolehua – Kumu Niuli'i Heine – Kalihi, O'ahu

"Kimo Hula"

"Kimo Hula," composed by Helen Desha Beamer, honors James "Kimo" Henderson and his wife Leimakani's beautiful home at Pi'ihonua, Hilo, Hawai'i. "Moanike'ala" refers to their home where fragrant flowers bloom in the gardens and birds of the forest gather. "Kimo o ka uka 'iu'iu...James of the highlands" is Helen's poetic reference to the highlands of Scotland, birthplace of her dear friend, James "Kimo" Henderson.

HULA 'AUANA

8. Academy of Hawaiian Arts – Kumu Mark Keali'i Ho'omalua – Oakland, California

"Hanohano Kekaha"

Glorious is Kekaha in the calm, it is the famous land of King Kaumuali'i. The Moeāhua breeze blows gently, swaying the coconut tree fronds, and a garland of precious Kahelelani (shells) adorns the sea. Simply beautiful is the view of Kekaha in the surging sea spray.

9. Nā Pua Me Kealoha – Kumu Sissy & Lilinoe Kaio – Carson, California (Kāne)

"Wai O Ke Aniani"

This mele is also known as *"Wai Hu'ihu'i O Ke Aniani."* A flower, a scent, and a light falling rain that moistens the skin are descriptions used for someone who is in love. In the hills of Moanalua Valley, O'ahu, I shiver in the cold, crystal clear water of Ke Aniani.

10. Keolaulani Hālau 'Ōlapa O Laka – Kumu Keolaulani Dalire – He'eia, Kāne'ohe, O'ahu

"Nani Kaua'i"

Love and admiration for Kaua'i are brought to mind throughout the performance this evening. Love of land, majestic Mount Wai'ale'ale, and Kaua'i's natural beauty are all praised in the mele *"Nani Kaua'i."* There is also an allusion to being with a special someone in a peaceful place...Kaua'i.

11. Hālau Kekuaokalā'au'ala'iliahi – Kumu Haunani & 'Iliahi Paredes – Wailuku, Maui

"Aloha Kaho'olawe"

This mele is a composition by Kumu Hula 'Iliahi Paredes after an unforgettable visit to Kaho'olawe in the mid-1990s with the Protect Kaho'olawe 'Ohana. The mele celebrates Kaho'olawe as the pua o Hawai'i, or child of Hawai'i Pae'āina, a symbol for the kōnaka to always stand firm in our quest to mālama and aloha 'āina. It is dedicated to the fearless kōnaka, such as George Helm and Kimo Mitchell, who were 'onipa'a in their fight for justice for Kaho'olawe.

12. Academy of Hawaiian Arts – Kumu Mark Keali'i Ho'omalua – Oakland, California (Kāne)

"Waiomina"

In 1908 Ikuu Purdy won first place in Wyoming's world-famous Cheyenne Rodeo. Purdy and Archie Ka'aua were champion lariateers. Ka'aua took third place in the World Steer Roping competition. Along with Eben "Rawhide Ben" Low, they returned to their island home and were celebrated. Their expertise shall be remembered for all time.

13. Hālau Manaola – Kumu Nani Lim Yap – Kohala, Hawai'i

"Ho'onanea"

In this captivating mele, composer Lena Machado captures the quiet excitement and intimacy of a love affair. Using Hawaiian symbolism and poetry, she reveals the depth of passion felt by lovers passing the evening hours together. Bathed in soft moonlight, they enjoy the love they alone share.

14. Hālau o Ka Ua Kani Lehua – Kumu Johnny Lum Ho – Hilo, Hawai'i

"Ka Hana Mahikō"

This mele takes us through a day in the life of a sugar plantation worker. It was long hours starting at 4:00 a.m. and finishing when the whistle blew at 3:30 p.m. signaling work was done. These sugar plantation workers who labored so diligently came from Asian countries. Many of them stayed and made Hawai'i their home.

INTERMISSION

15. Hālau Hula Olana – Kumu Olana & Howard Ai and Shelsea Ai Apana – Pu'uloa, O'ahu

"Lei O Pi'ilani"

This mele was written by Kuana Torres Kāhele to honor his dear friends and the loving relationship that binds them to each other. "I have searched for you, my sweetheart...Garland of Pi'ilani. My dearest sweetheart...Love is bound securely...You are the desire of my heart...My garland."

HULA 'AUANA

16. Hālau Ka Lei Mokihana o Leinā'ala – Kumu Leinā'ala Pavao Jardin – Kalāheo, Kaua'i "Anahola Medley (Anahola / Kalalea)"

Performed with the 'apu niu, half-shell coconut, these Anahola songs highlight areas from the peak of Kalalea to the coconut tree-lined shores of Anahola Bay. Both songs feature Kalalea's pointy peak, referred to in 'ōlelo no'eau as the beak of an 'auku'u bird, an 'aumakua to many families of the area. Kalalea Peak in Anahola, Kaua'i is often associated with the nearby "Hole in the Mountain," visible for miles on either side of the peak, and which finally succumbed to strong wind gusts in the 1980s.

17. Hālau Kekuaokalā'au'ala'iliahi – Kumu Haunani & 'Iliahi Paredes – Wailuku, Maui (Kāne) "Kaho'olawe"

The mele "Kaho'olawe" was composed by Kumu Hula Emma Kahelelani Moniz Bishop to be performed on the Kaho'olawe float in the Kamehameha Day Parade. A proud island indeed is Kaho'olawe, lovingly represented by the beautiful pua hinahina kū kahakai (beach heliotrope), which has been identified as the incomparable blossom of Kaho'olawe Island.

18. Hālau Mōhala 'Ilima – Kumu Māpuana de Silva – Ka'ōhao, O'ahu "Leinā'ala"

Lee Ann Ānuenuē Pūnua and Halehaku Seabury-Akaka composed this mele inoa in early October 2015 to celebrate the life of Leinā'ala Kalama Heine. Ānuenuē's lyrics call to mind the 'ala of Auntie 'Ala: the fragrant lei with which she is associated, the sweet relationships that she shared with her hula and wa'a families, and the much-esteemed legacy of love and leadership that she leaves for her Pualei to follow.

19. Hālau Hi'iakaināmakalehua – Kumu Robert Ke'ano Ka'upu IV & Lono Padilla – Kalihi Kai, O'ahu "Roselani Blossoms"

The "Dean of Hawaiian Music" John Kameaaloha Almeida was known for expressing his affections for each particular sweetheart, comparing her individual qualities to that of a beautiful flower. The classic love song "Roselani Blossoms" likens this special someone, the object of his affections, to the fair Maui rose. Moments of his intimate affair are implied as he recalls a yearning within the depths of his being.

20. Ke Kai O Kahiki – Kumu La'akea Perry – Wai'anae, O'ahu (Kāne) "Ka Manookalanipō"

Kaua'i was held dear by the composer Emily Kauai Zuttermeister. Her love for the people of Kaua'i and the many summers she spent at her Koke'e home inspired her to write this beautiful mele which bears her name, and which she later copyrighted. The poetry recalls the fragrant lau'a fern of Makana whose scent is carried on a gentle breeze.

21. Hālau Nā Mamo o Pu'uanahulu Kumu William Kahakuleilehua Haunu'u "Sonny" Ching & Lōpaka Igarita-De Vera – Kapahulu, O'ahu "Moku O Keawe"

Emalia Kaihumua wrote the lyrics to this mele while cold and homesick in San Francisco at the time of the 1894 World's Exhibition. It was her first visit to a foreign land, and she was filled with wonder at new things seen and experienced. There was nothing that could compare to the deep love and longing she felt for her homeland across the sea. The composition was set to music by the renowned Bill Ali'iloa Lincoln.

22. Hālau Ka Liko Pua O Kalaniākea – Kumu Kapua Dalire-Moe – Kāne'ohe, O'ahu "No Halele'a Ku'u Aloha"

Composer Kainani Kahaunaele expresses her joy and aloha for her homeland. While on a visit with her friend Kamali'i they witnessed legendary places and the natural beauty Kaua'i has to offer. The characteristics of each place are vividly recalled in this mele. All who witness these cherished and esteemed sites are awed by the splendor of Kaua'i.

HULA 'AUANA

23. Hālau Nā Mamo o Pu'uanahulu (Kāne)

Kumu William Kahakuleilehua Haunu'u "Sonny" Ching & Lōpaka Igarita-De Vera – Kapahulu, O'ahu
"Aia I Ni'ihau Ku'u Pāwehe"

The moena pāwehe is a patterned mat made by expert plaiters on the island of Ni'ihau. It is this symbol of Ni'ihau that also evokes warm thoughts of a loved one and the desire to spend time together. Traditional metaphors include the Mikioi wind blowing in from Lehua Island, the low-bearing breadfruit trees and sugar cane, plus the islet of Ka'ula, the home of many birds.

24. Ka Lā 'Ōnohi Mai O Ha'eha'e – Kumu Tracie & Keawe Lopes – Pū'ahu'ula, Ko'olaupoko, O'ahu

"Helena"

According to Kimo Alama Keaulana, the prolific composer Alvin Kaleolani Isaacs (1904-1984) wrote this mele for Helene Cleveland, wife of the famed "Musical Ambassador of Polynesia" and Director of the Royal Hawaiian Hotel Orchestra, Harry Owens. Isaac's mele is reminiscent of those classic compositions of the past that pull on one's heart with lyrics that say "Oh where are you my love, come and let us be together again...for it is here with me that you have experienced the beauty of this thing known as love."

25. Hālau Hula Ka Lehua Tuahine – Kumu Ka'ilihwa Vaughan – Mānoa, O'ahu

"Puamana"

The Farden residence in Lahaina was named Puamana by the patriarch Charles Farden, who chose this name for the family house after seeing the term on the deed following the land purchase. The words and melody were composed by Irmgard Farden Aluli as a tribute to the Maui home in which she was raised. There among the fragrant flowers in a grove of coconut trees was Puamana, "filled with much happiness."

26. Kawaili'ulā – Kumu Chinky Māhoe – Kailua & Mānoa, O'ahu (Kāne)

"Nā Ali'i / E Mau"

This medley of two mele encourages us to honor and respect the ancient chiefs who have passed away, and to remember their feats and accomplishments. They serve as role models for us today and guide our thoughts and behavior in preserving a righteous yet humble way of life. "Hold fast to the thought in unity. To continue to rule in complete harmony."

27. Hālau Nā Lei Kaumaka O Uka – Kumu Nāpua Greig – Kula, Maui

"E Nihi Ka Hele"

Written by King David Kalākaua, this beautiful classic was originally intended as a gift to his wife Kapi'olani. The lyrics commemorate the Queen's voyage to California. The King gently cautions her to proceed softly and to be attentive, and he also reminds her to return to Hawai'i, for this island home is her heart.

28. Hālau Hula 'O Kahikilaulani – Kumu Nāhōkūokalani Gaspang – Hilo, Hawai'i (Kāne)

"Ku'u Sweetie"

Legendary composers Mary Kawena Puku'i and Maddy Lam co-wrote this mele in the hapa-haole style popular in their day. Featured are teasing glances and laughter, unspoken invitations and promises of love that pass between sweethearts. "Glancing here with such mischief...With such teasing eyes...Oh, why do you...Tease me so . . ."

29. Hula Hālau 'O Kamuela

Kumu Kau'ionālani Kamana'o & Kunewa Mook – Kalihi & Waimānalo, O'ahu
"Laga Haga"

"Laga Haga" is a mele kake, a mele written in code, that employs a play on the Hawaiian language for amusement and intrigue. Written by Kumu Hula Cody Pueo Pata, the words describe a loving relationship full of flirting and passion. Even those who do not understand the Hawaiian language can enjoy the playfulness of the hula.

53rd ANNUAL MERRIE MONARCH FESTIVAL



1. Pukalani Hula Hale



Kumu Hi'ilei Maxwell-Juan
Pukalani & Kahului, Maui



Kumu Kamaka Kukona
Waikapū, Maui



2. Hālau O Ka Hanu Lehua



3. Hālau Hula 'O Nāpunahleonāpua



Kumu Rich Pedrina
Kāne'ohe, O'ahu & Hilo, Hawai'i

53rd ANNUAL MERRIE MONARCH FESTIVAL



4. Moana's Hula Hālau



Kumu Raquel Dudoit
Kaunakakai, Moloka'i



Kumu Keali'i Ceballos
Los Angeles, California



5. Hālau Hula Keali'i O Nālani



6. Hālau Hula Ka Lehua Tuahine



Kumu Ka'ilihiwa Vaughan
Mānoa, O'ahu

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7. Nā Pualei o Likolehua



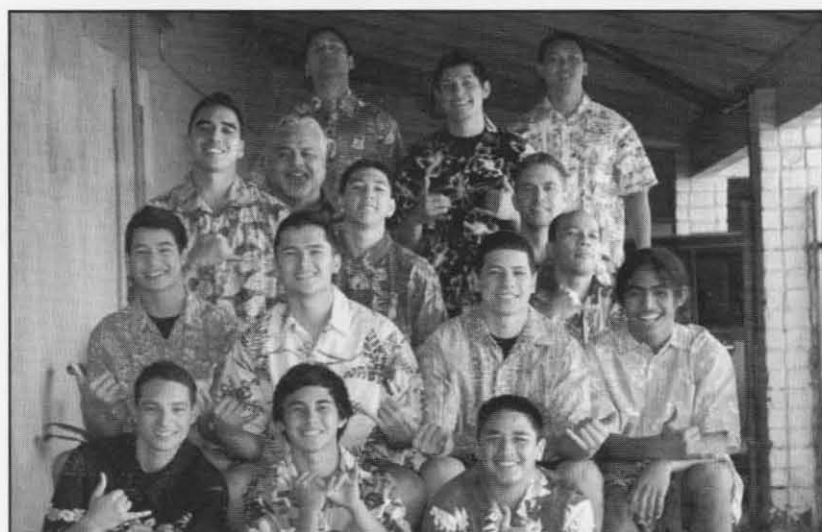
Kumu Niuli'i Heine
Kalihi, O'ahu



Kumu Mark Keali'i Ho'omalulu
Oakland, California



8. Academy of Hawaiian Arts



9. Nā Pua Me Kealoha



Kumu Sissy & Lilinoe Kaio
Carson, California

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Kumu Keolalaulani Dalire
He'eia, Kāne'ohē, O'ahu

10. Keolalaulani Hālau 'Ōlapa O Laka



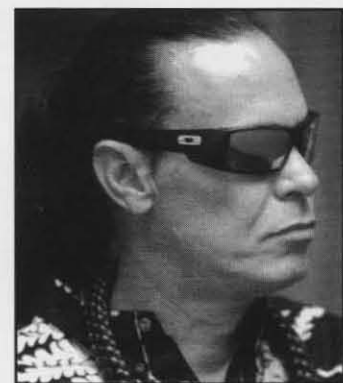
**Kumu 'Iliahi &
Haunani Paredes**
Wailuku, Maui



11. Hālau Kekuaokalā'au'ala'iliahi



12. Academy of Hawaiian Arts



Mark Keali'i Ho'omalū
Oakland, California

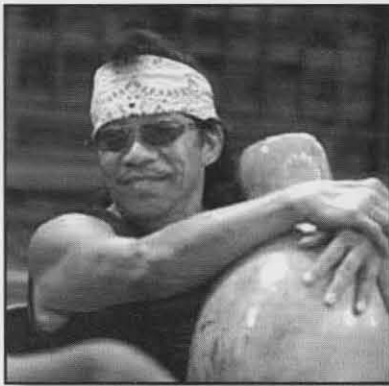
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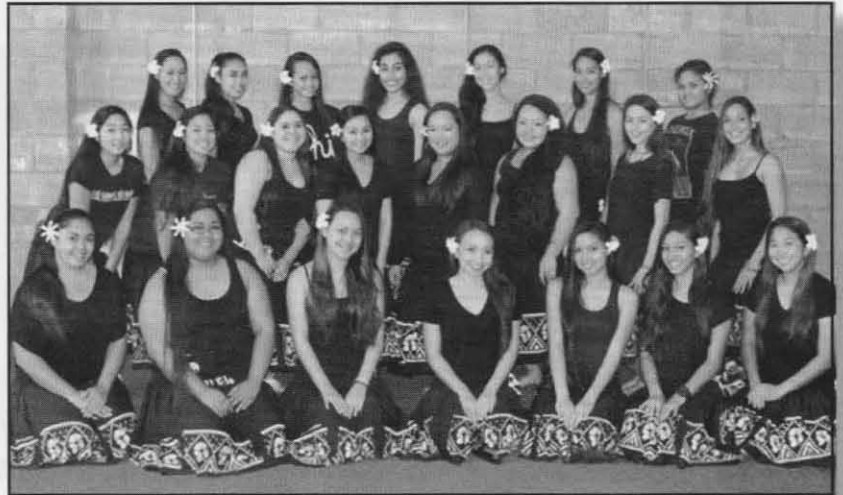
13. Hālau Manaola



Kumu Nani Lim Yap
Kohala, Hawai'i



Kumu Johnny Lum Ho
Hilo, Hawai'i



14. Hālau o Ka Ua Kani Lehua



15. Hālau Hula Olana



**Kumu Howard & Olana Ai and
Shelsea Ai Apana**
Pu'uloa, O'ahu

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16. Hālau Ka Lei Mokihana o Leinā‘ala



Kumu Leinā‘ala Pavao Jardin
Kalāheo, Kaua‘i



Kumu ‘Iliahi & Haunani Paredes
Wailuku, Maui



17. Hālau Kekuaokalā‘au‘ala‘iliahi



18. Hālau Mōhala ‘Ilima



Kumu Māpuana de Silva
Ka‘ōhāo, O‘ahu

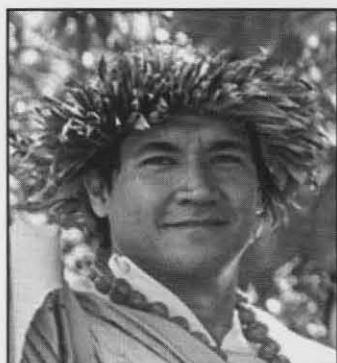
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19. Hālau Hi‘iakaināmakalehua



**Kumu Lono Padilla &
Robert Ke‘ano Ka‘upu IV**
Kalihi Kai, O‘ahu



Kumu La‘akea Perry
Wai‘anae, O‘ahu



20. Ke Kai O Kahiki



21. Hālau Nā Mamo O Pu‘uanahulu



**Kumu Lōpaka Igarta-De Vera &
William Kahakuleihua Haunu‘u**
“Sonny” Ching
Kapahulu, O‘ahu

53rd ANNUAL MERRIE MONARCH FESTIVAL



22. Hālau Ka Liko Pua O Kalaniākea



Kumu Kapua Dalire-Moe
Kāne'ohē, O'ahu



Kumu Lōpaka Igarita-De Vera & William Kahakuleilehua Haunu'u
"Sonny" Ching
Kapahulu, O'ahu



23. Hālau Nā Mamo O Pu'uanahulu



24. Ka Lā 'Ōnohi Mai O Ha'eha'e



Kumu Keawe & Tracie Lopes
Pū'ahu'ula, Ko'olaupoko, O'ahu

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25. Hālau Hula Ka Ua Tuahine



Kumu Ka'ilihiwa Vaughan
Mānoa, O'ahu



Kumu Chinky Māhoe
Kailua & Mānoa, O'ahu



26. Kawaili'ulā



27. Hālau Nā Lei Kaumaka O Uka



Kumu Nāpua Greig
Kula, Maui

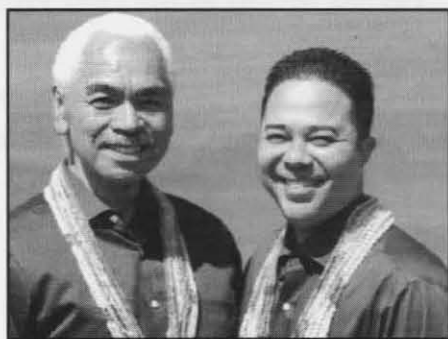
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28. Hālau Hula 'O Kahikilaulani



Kumu Nāhōkūokalani Gaspang
Hilo, Hawai'i



Kumu Kunewa Mook & Kau'ionālani Kamana'o
Kalihi & Waimānalo, O'ahu



29. Hula Hālau 'O Kamuela

Hula Kahiko



Hula Hālau 'O Kamuela

2015

Winners



Miss Aloha Hula
Jasmine Kaleihiwa
Dunlap
Hula Hālau 'O Kamuela

Hula 'Auana



Hālau Hula Ka Lehua Tuahine



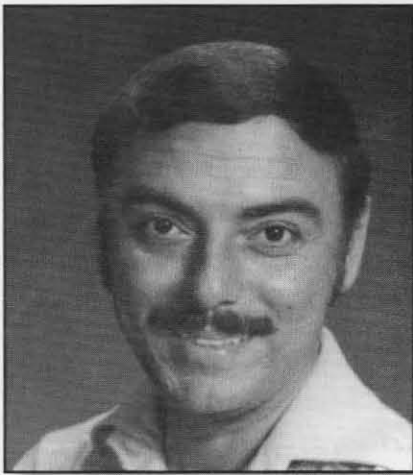
Ka Leo O Laka I Ka Hikina O Ka Lā



Hālau Nā Kamalei O Lililehua

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Grand Marshal – *Rodney Acia*



Rodney Acia was born in Hilo and raised by his grandparents in Pu'ueo. His grandfather, a well-respected ukulele and guitar maker, taught Rodney to build and play both instruments, and he fondly recalls playing his favorite song, 'Opihi Moi Moi. When not with his grandparents, Rodney would visit with his mother and step-father, Margaret and "Johnny" Medeiros. "Johnny" was a well-known paniolo from west Hawai'i. Rodney learned roping and riding from his step-father and also pig hunting, preparing the imu to kalua the pig, and cross-net fishing. These lessons Rodney calls "old Hawaiian style living." Rodney served in the U.S. Army, fighting in the Vietnam War. He and his wife Margaret, have five children, eighteen grandchildren, and one great grandchild (and he is proud that all of them are Hawaiian).

In 1971 he became a golf professional, and for 45 years he has been an honored and respected member of the Professional Golfers Association of America (PGA). He has served as the Golf Professional at the Hilo Municipal Golf Course since 1989, helping many people.

He also has helped the Merrie Monarch Festival behind the scenes for many years. Rodney loves everything Hawaiian, and he says, "Being Hawaiian is not something to just talk about. You have to have it in your soul, and you need to feel it in your heart."

Pā'ū Queen – *Nancy Cabral*



This year's Pā'ū Queen, Nancy Cabral, has been involved with the Merrie Monarch Royal Parade for thirty years. Sometimes she is in the background making shirts, saddle blanket covers, or flower lei, and at other times she rides in private mounted groups or as the pā'ū princess for one of the island units. Nancy is involved with equestrian activities on Hawai'i Island through the Hawai'i Horse Owners Association, whose primary goal is to preserve the Paniolo lifestyle. The Cabrals embody the spirit of this family sport, with husband Al Cabral serving as the president of the Hawai'i Horse Owners Association, her son J.C. and his family running a cattle ranch in Oregon, and her younger son Cody competing as a steer wrestler in the Professional Rodeo Cowboy Association.

Nancy serves the community through her equestrian activities, and she also helps the residents of Hawai'i Island with their housing needs as the owner of Coldwell Banker Day-Lum Properties and Day-Lum Rentals & Management. Locally, she is a member of the Rotary Club of Hilo, Ku'ikahi Mediation Center, H.C. Shipman Foundation, and the Hawai'i Island Chamber of Commerce. At the state level, Nancy serves on the Hawai'i State Land Use Commission and works with the Hawai'i Community Foundation. She is honored to ride as the Pā'ū Queen for this year's Merrie Monarch Royal Parade.

In Memoriam



Agnes Kalaniho'okaha Cope



Leinā'ala Kalama Heine

Committees

President.....	Luana Kawelu
Vice-President.....	Kathy Kawelu
T-Shirt Sales.....	Bo Saiki, Daisy Kamohai
Ticket Sales.....	Luana Kawelu, Evelyn Chong
Royal Court.....	U'ilani Peralto, George De Mello, Carol Kekauoha, Kimo Kekua
Arts & Crafts Fair	Nelson Makua, Paula De Morales
Noon Day Shows	George De Mello
Hō'ike Emcee.....	Kaea Alapai
Ho'olaule'a Emcee.....	Darde Gamayo
Noon-Day Show Emcee.....	Alaka'i Paleka
Backstage	Polly Grace, Nettie Tiffany, Gene Madriaga, Māpuana Waipa, William Ma'e-Huihui, Pohai Kelson, Darissa Kekuawela
Back Gate.....	Buzzy Histo, Na'ea Nae'ole, Lehua Veincent, Colleen Kawelu, Kelly Swartman-Hogan
Facility Coordinator.....	Paul Moffett
Scorekeepers	Lori Yoneda, Pam Lancaster, Terry & Mercedes Jalbert
Timers	IAAP Retirees – Lilly Pa, Gwen Nicolas, Irma Sumera, Shirley Naho'oikaika
Ticket Collectors	East Hawai'i Kiwanis
Stadium Kōkua.....	José Augustine, Irene Lopez
VIP Usher	Roxcie Waltjen
Stadium Ushers	Gail Makuakāne-Lundin, Martha McNicoll
Scrip Sales.....	Keaukaha Big League Baseball
T-Shirt Concession.....	Friends of Cougars Baseball
House Band	"Ke Kuini" – Aunty Gobbles, Ho'o Apo, Kehau Tamure
Parade	Missy Kaleohano
Float Judges	Kaipo AhChong, Kainoa Daines, Patricia Dunn, Lance Duyao, Lorna Kuamoo Paleka
Pā'ū Units.....	Kawai Dudoit
Pā'ū Judges	Tad Hayashida, Buzzy Histo, Doogan Mahuna, Denise Ramento, Marianne "Boots" Sheldon
On-Site Parade Line-Up	Marcie Toguchi, Allyson Cortez
County Facilities	County of Hawai'i P & R
Food Concessions	Kuali'i 'Ohana, Hale O Nā Ali'i, Big Island Women in Travel, Hui Maka'i M/C
Decorations	Hālau Hula 'O Kahikilaulani, and Brian Sabog
Sound	Glenn Yafuso, Kini Kaleohano
Stage	Joey Kaua
Parking	Roland Pacheco, Uwao Chartrand, Albert Kawelu, Cal Crum Sr., Sam Kaeo
Facility Regulation.....	Rock & Roll MC and Makamaka MC

Acknowledgments

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*Hula is the language of the heart, and therefore
the heartbeat of the Hawaiian people.*

*King David Kalākaua,
The Merrie Monarch*



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Pointing toward the future.



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