HAWAII FILIPINOS: THE COMING NEW POLITICAL FORCE

For Dan Tuttle's "The Political Role of the Hawaii Filipino" Read Page 2.

Included in this Issue: "Barrio Fiesta", a chatty and warm round-up of Neighbor Island News by Rumelia Flores

Juan Pakuan---Hawaii's Newest Political Pundit

And Many Other Features
**THE POLITICAL ROLE OF THE HAWAII FILIPINO**

FULL PARTICIPATION IN THE POLITICAL LIFE OF HAWAII booms today as a special challenge to all whose national origin stem from the Republic of the Philippines. Thoughtful members of our Filipino community now clearly recognize the need for such activity. And, in a similar way, others in the Aloha State also recognize it. Hawaii will have to recognize it, for in order to realize its great future hopes and aspirations, it will need the active political participation of all her people.

Until about a decade ago, Filipino participation in Hawaiian politics was limited by great economic and family problems which at times were overwhelming. As the last major group to be brought to our island plantation areas, Filipinos were understandably forced to meet primary needs such as food, clothing and family responsibilities. The timing of their arrival, the problem of citizenship, (a clear majority are now citizens) and other factors worked against Filipinos discovering as a group, solutions to common social-economic problems and the need for political participation.

**EVIDENCE OF GREATER POLITICAL PARTICIPATION**

Although the challenge to Filipinos to assume full partnership in the politics of Hawaii is one of today and tomorrow, review of the record of their past participation is rewarding. Filipinos look to the future with strength and wisdom gleaned from the past. In 1934, only 102 Filipinos were registered to vote. A credible number, 86, voted.

Today, thousands of Filipino-Americans vote and, for the past decade, an increasing number have served in positions of high responsibility in the legislative and administrative branches of Hawaii government. Immediately after World War II, at the dawn of the New Hawaii, persons of Philippine origin began seeking elective public office.

Understandably, as usually the case for "first-timers" in politics, the pioneers did not at once win election. Nevertheless, N. C. Villanueva, Gabriel Garduque, Max Velasquez and Rufinio Tan are prominent among those who contributed to the development of democracy in Hawaii by offering themselves as candidates for office.

To a great number of "successful firsts" became a matter of record.

* * *

**ACKNOWLEDGEMENT**

Putting together a newspaper is a tremendous responsibility in itself. It entails many hours of hard work, round-the-clock labor and the personnel to the follow-through of a myriad of details. The responsibilities are magnified ten-fold when one is publishing the First Edition of a new paper.

We would like to take this opportunity to thank the many friends who advised, helped, contributed to making the first issue of this paper, as well as contributing valuable information and ideas. To Dr. Andrew L. Lind, for his excellent and provocative lead story, "It's Time to Assume A Positive Attitude," and for his many accurate political predictions. While many of his readers have sometimes disagreed with views, his sincerity and integrity are widely respected.

The Filipinos Herald gratefully acknowledges his kindness in providing us an article which we consider a major contribution to this first edition.

* * *

"... from indentured labor...

"... to a recognized force..."

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**THE FIlIPINO HERALD**
Office: 1791 Iwi Way Honolulu, Hawaii
Phone: 770-680

THE FILIPINO HERALD is owned and published by The Filipino Herald, Inc.
President ......................................................      Or. Stanley Stendel
Vice President .............................................. R. R. Cappio
Secretary & Treasurer ..................................... Mrs. D. A. Meredith
Director ....................................  Teddi Medina
Contributing Editor .......................... Ruminia Flores
Assistant Editor .............................. Felicre de Guzman
Editor ........................................... Teresita Medina
Production .............................. Annya Ramel Onstad

**EDITION OF A NEW PAPER.**

The responsibilities of a newspaper are extensive and many. The editor and publishers of this newspaper share the conviction that a newspaper can speed this transition. That it will provide a mechanism for the betterment of the community as a whole.

We ask that all Filipinos from every walk of life join us in the publication of this newspaper. We particularly ask that our young men and women contribute articles, stories, news and ideas. Our goal is to represent ALL the Filipinos, not just merely a segment.

Many of our children are leaving the state after we have educated them here. We want to encourage them to stay and find their place in this ever-growing community and instill them with a desire to contribute to the progress of our State.

We need them here.

If we can give them the chance to participate by contributing to this paper in our affairs of this State we can encourage them to stay and feel a pride in their heritage as Americans of Filipino ancestry.

We appeal to the resourcefulness, courage, fortitude and integrity of our business men and women to support the business community.

We want to encourage those of us with the experience, knowledge and education to assume leadership.

The Filipino Herald will be open to them to express their views and ideas.

BUT WHILE THE FILIPINO HERALD IS PRIMARILY AIMED AT REPRESENTING OUR COMMUNITY—IT SHOULDN'T IN ANY WAY INHIBIT US FROM COMMENTING ON LOCAL ISSUES.

IF BUILDING HIGH RISE APARTMENTS IN THE DIAMOND HEAD AREA IS DECISIONAL TO THE FUTURE AND INTERESTS OF HAWAII'S CITIZENS—THAN IT IS THE RESPONSIBILITY OF THE FILIPINO COMMUNITY TO OPPOSE IT. WE SHOULD BE WILLING TO RECOGNIZE THAT CONTRIBUTION TO THE PROGRESS OF HAWAII'S FILIPINOS IS BUT A PART OF THE OVER-ALL GOAL TO MAKE HAWAII A BETTER PLACE IN WHICH TO LIVE.

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Most of the immigrant groups in Hawaii have emerged from a non-American background. Only the Puerto Ricans and the Filipinos came from regions which were nominally, at least, under American influence and control. The Philippine islands had been under the political control of the United States for about eight years when the program of recruiting contract laborers for Hawaii was instituted in 1906; and it must not be assumed, therefore, that American educational influence had extended very widely among those selected as laborers on the Hawaiian plantations.

It would perhaps be more accurate to characterize the Filipino immigrants to Hawaii as a peasant people whose native culture and values had been significantly modified by several centuries of contact with their Spanish overlords and with the fathers of the Roman Catholic Church. The American influence, obviously of a superficial sort at the beginning of the immigration period, has mounted in significance as the English language and the American educational system spread in the Philippines.

The earliest Filipino immigrants to Hawaii were Tagalogos, recruited chiefly from the vicinity of the capital city, Manila, where Spanish civilization had penetrated most extensively. The Tagalogos were consequently much more sophisticated and worldly in their tastes than the later arrivals to Hawaii, and for the same reasons, they were regarded as less desirable for plantation labor.

The Ilocanos, the last and most recent of the Filipino immigrants to Hawaii, were drawn from the northern coast of Luzon and are sometimes called the Scotch-Irish of the Philippines, because of their more thrifty and hard-working character. Probably 99 per cent of the Filipinos in Hawaii are Ilocanos.

Because of their frugal and industrious character, the Ilocanos were highly valued by the planters in Hawaii, but they were also regarded with some distaste by the other two Filipino dialect groups as being overly permanent, docile, and unsophisticated.

Nearly 90 per cent of all Filipino immigrants to Hawaii were single men. As a consequence, a high proportion, nearly half, have either returned to the Philippines or have moved on to the West Coast of the United States.

The most recent immigrant group in any community tends commonly to experience an unenviable share of the community's economic and social ills. Being least initiated into the intricacies of life in the new environment, the latest arrivals naturally are accepted last for the skilled or preferred occupations during periods of depression and they are likely to be released from employment first in times of economic recession. Whatever group pronouncements exist in the community were likely to be most acutely focused upon members of any incoming population.

...A Sociological Study ...

By DR. ANDREW LIND

The Filipinos of Hawaii

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CIVIC LEADERS HAIL DEBUT OF NEW FILIPINO HERALD

The first issue of the Filipino Herald has elicited wide support and endorsement from leading businessmen, politicians, and private citizens.

Favorable reactions to the general format and aim of the Filipino Herald have been unanimous.

Because we believe that this is the first real attempt to present a newspaper which will be truly comprehensive in its coverage of the Filipino community—we expect the Filipino Herald to be regarded as a significant entry in the field of local publications.

This conviction is based on the response we received prior to publication in which we queried a large number of leading businessmen, government officials, private citizens and students. Our survey covered not only leading Filipino citizens, but members of our local community in general.

Here are some samples of the reaction we received:

PETER ADUJA, prominent attorney and former legislator: “The printed word has been a prime mover in the progress of every community. The new Filipino Herald therefore, has a stake in contributing to the betterment of the Filipino Community. The editor and publishers of this new paper have not only undertaken a great challenge, but a most commendable one. I therefore urge every Filipino in our community to support The Filipino Herald.”

REP. DAVID McCLUNG (Democrat): “The debut of the Filipino Herald and its high aims and purpose deserves the full support of all of the Filipinos in Hawaii. More important, it should be accorded editorial recognition by all our leading dailies.”

MRS. LYDIA MCCARTER, Personnel Manager of Hawaiian Linen Supply who was the Honolulu Community Chest’s “Woman Of The Year”: “The Filipino Herald is to be commended for its courage and strength in undertaking the task of uniting our Filipino community.”

G. PEPE VASQUEZ, local businessman and developer: “I am pleased and heartened that the new Filipino Herald will be aimed at representing all of the Filipino community. It is a project of great merit and one which I most enthusiastically endorse.”

MRS. LYDIA MCCARTER.

PEPER McCARTER.

G. PEPE VASQUEZ.

REV. ABRAHAM AKAKA, U.S. Senator: “The health of the community and its total well-being is enhanced and strengthened by fuller participation in the affairs of the community on the part of our Filipino population. My deepest aloha and best wishes for the success of the new Filipino Herald.”

DR. CESAR de JESUS, Urologist and prominent civic leader: “The debut of the Filipino Herald is one that is long overdue. More power to them and the best of luck for their success.”

HSPA HAWAIIAN SUGAR PLANTERS' ASSOCIATION
The City Council's seeming reticence in pro-
to get things done. However, the Mayor and
year's disaster . . .
“Built During Blaisdell's Administration.”
rise monuments should have plaques reading
will be remembered for generations. The high
kiki—Hawaii's most important tourist center,
homes and businesses were, destroyed in last
cent City of Hilo has made remarkable prog-
Thomas "Lofty" Cook, the Big Island's Cres-
Lahaina side should help the situation some-
officials worried. New tourist hotels on the
is having a tough time getting the money from
ferry service by air or by sea.
them . . . Kauai's Chairman Raymond X. Aki
state job holders and the battle shaping up
political questions such as new land laws, the
legislators are considering more explosive po-
yield a minimum of fall-out. In other words,
President Kennedy has given our Senators
about radio-active fall-out from these tests.
Islanders are worried
scene as this first edition goes to press: Presi-
dally and locally, where the candidates stand
Honolulu's Mayor Neal S. Blaisdell seems
Under the able leadership of Chairman
Representative Tom Gill (Democrat), former
Lt. Governor James Kealoha, (Republican)
the General Election if Governor Quinn and
the state job in the primary election are
Jack Burns are nominated by their parties?".
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Jack Burns are nominated by their parties?"
On the first question, our Asia Park voters
favored six candidates in the following order:
Lt. Governor James Kesaiah, (Republican)
Delegate John A. Aures (Democrat), Governor
William Quinn (Republican), Senator George E.
Lang (Democrat) and former territorial Sena-
tor Herbert Lee (Democrat) .
Ausable Park was selected as a suitable area
to sample voters' choices. Historically, elec-
tions campaigns begin at Asia Park, so we
thought the governor candidates would like
to know what the attitude of the audience
might be at their first rally .
We asked two questions: (1) Which candi-
date for governor in the primary election are
you voting for? (2) Who will you vote for in
the General Election if Governor Quinn and
Jack Burns are nominated by their parties?"
Under the able leadership of Chairman
Thomas "Lofty" Cook, the Big Island's Cres-
cent City of Hilo has made remarkable prog-
resuming the tidal wave victims whose
homes and businesses were destroyed in last
year's disaster . . .
Honolulu's Mayor Neil E. Blaisdell seems
to be running a fast ship of state and the City
and County government has shown an ability
to get things done. However, the Mayor and
the City Council's seeming reticence in pro-
to get things done. However, the Mayor and
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to get things done. However, the Mayor and
the City Council's seeming reticence in pro-
ministerial. Governor Quinn's rendez-vous
"Ed Kail Nei Au" was a factor with music-
lovers . . . Senator Lang got the women's
votes and the Lee clan expect great things
from the then-governor . . .
A pleasant Sunday afternoon spent at Asia
Park may not be a scientific approach to poll-
sampling, but the candidates and the parties con-
cerned would be wise to take heed .
Jack Burns had a substantial margin over
Quinn in the General Election poll for Gov-
ernor—but quite a few of these questioned
distinguished themselves in the general . . . Mahahy
...
**ART SECTION**

**Breath-taking and Extravagant**

by Mary Ann Noland

You have until March 18th to view the "Arts of Thailand" exhibit at the Academy of Arts. Why should you see it? Because it represents a glimpse into the thoughts, psychology and religion of a consummative and creative people. Therefore it has something for you: it offers a proud picture of what man can do with his creative will. In it you will find the same impressive peacefulness that has drawn so many people to the Orient.

In the first room, there is a map of Thailand and pictures of temples. This will tell you two things: that Thailand is a strategically located southeast Asian country, and that it is a very devout country. In the next room you enter, you will see proof of this.

Here you are introduced to the concept of the physical Prahda, and ideas that have been collectively developed by many of the Asian countries, with an Indian influence especially. These are slowly made Bhuddas and Bhuddhas so delicate that they take your breath away and you cannot look at anything else. What you notice most, however, are their quiet smiles and peaceful postures—their air of wisdom.

They are beautiful and tastefully—they are the one thing in the exhibit that you could happily spend your whole day with. This is due to their stripped elegance, which rather contrasts with the richness of some of the other displays.

In the other rooms, there are collections of jewelry, ornaments, painting and toys. For example, there is a glass show-case full of ancient necklaces, armbands and earrings, rich and gold-en. There is a huge wall plaque of mother-of-pearl in fantastically diverse patterns.

Thai Land's paintings are rather scarce and faded, because of her wet climate. Those that do exist, however, are full of sym-bols, Bhuddist Lactones, and royal parades. Hanging on the wall of one room is a minutely detailed painting of a cock fight; each face wears its own tiny expression.

The Thai people have also created ingenious shadow puppets, which are paper figures extravagantly decorated with many different colors and designs, especially gold. The limbs of the figures are attached to thin, flat sticks which are juggled by the player to work different postures with different emotional meanings.

The most striking aspect about all these art works is that they are related to religion. All the pieces have Bhuddist flavoring; even the shadow puppets are used in religious festivals depicting mythical characters. The art of Thailand surely is indicative of the mysterious harmony that characterizes most oriental peoples, a harmony which we could all use.

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**Salve's Shop Features Only Filipino Art Gallery**

Out on 1210 Dillingham Boulevard in the Kalihi area, is Salve's only Filipino-owned art gallery. For the past year, Salve's Monkey Pod Arts has featured the works of such local artists as Artists Gal Petilos, coral sculpture by Bobby Da Mate, wood sculpture by Kong-Gi—name a few. The present exhibit has turned from the modern to a fascinating collection of rare old prints. Showing Polynesia as the early explorers found it, the prints are probably the most important ones available for viewing outside of the Bishop Museum and the Archives.

An increasing number of tourists have added Salve's shop to their list of interesting places to browse in. The "crime and punishment" prints are most notably drawing the most comments. It is a macabre record of some of the methods of torture and punishment employed in the days of old. One of the originators of the art gallery, Salve first became interested in ancient Polynesian arts and crafts because of his desire to carve authentic monkey pod objects. Thus began a study which proved so engrossing, it led to the start of a collection of these photo reproductions now on display at Salve's Gallery.

Considered one of the most attractive and interesting of the many shops in the Kapalama Shopping Center, the art gallery has lured vast numbers of visitors from all over the world. At present, one of Gal Petilos' most recent works, a huge three by four foot rendition of Christ in oil, is being featured. Salve's shop is certainly well-worth visiting.
country. In addition to Honolulu, I have been to Los Angeles, Yosemite National Park, San Francisco, Berkeley, Seattle, Chicago, Niagara Falls, Boston, New York City, Washington, D.C., New Orleans, Austin, Beverly Hills, and Hollywood.

I had a brief intellectual association with Columbia University; I have come back to Honolulu to have more stimulating academic intercourse with the University of Hawaii. Everywhere I developed friendships some of which I hope will last for a long, long time.

It has not all been easy. I have experienced some difficulties, namely, just trying to make ends meet if I have at times known some hardships—

I have also gained in understanding Americans better.

I think, too, that I know more fully why foreigners act the way they do towards the United States and its people.

No longer do I look at America sentimentally, though. I have outgrown that. But lack of emotion has made me see more clearly Americans as individuals and as a people—as human beings subject to the same natural laws that affect everyone on this earth, including you and me.

I can appreciate more fully now than I did a year or so ago:

• Why: The U.S.A. is spending billions of dollars to help other people stand on their own feet.

• Why: Americans went to war and are ready to go to war in foreign lands.

• Why: Some U.S. citizens appear to be more un-American than perhaps the average foreign student who has come to this country. How two paradoxes, racial discrimination and equality can exist at the same time.

• Why: The University of Hawaii is not like Columbia University or Harvard for that matter.

• Why: "A Nation of Sheep" can be a best seller in the same way as "Grapes of Wrath", and a host of other Whys.

"Congratulations to the Staff of the new FILIPINO HERALD and Best Wishes for your success."

Neal S. Blairdell
Mayor of Honolulu

"Congratulations to The Filipino Herald—a new and effective voice in the Community."

BEN DILLINGHAM
Every Monday night for 8.75 “Philippine Night At The Reef” offers you a sumptuous Filipino buffet featuring four main courses. A complete floor show which provides the only authentic and comprehensive professional exhibit of Filipino folk songs and dances available in Honolulu today.

Headed by Cora Labrador, who both directs and emcees the evening’s extravaganzas, the cast is made up of singers, dancers and musicians numbering thirty in all.

The attractive Mrs. Labrador, bausamwelyyly gowned in native terme, opens the program with a brief history of the Philippines in which her culture is interestingly and informatively linked to Hawaii.

Following Mrs. Labrador’s introduction, Fat Valentin and her husband Orlando, who are the mainstay of the “Pearl of the Orient” troupe, take over.

Replete in “banging Tagalog” dress, Orlando, who handles the narration throughout the program, explains to the nearly all-tourist audience that Filipinos are not strangers to Hawaii. They came here more than sixty years ago, he informs them.

The program which follows lasts an hour and the pace is swift and exciting, the fare colorful and exotic. Variety and imagination keynotes the entire program.

Dances representing the many racial influences indigenous to the Philippines is paraded before a most attentive and respectful audience. From the opening number “La Jota Moncadamia”—whose costumes reflect a definite Spanish influence not only in dress but in the wooden instruments clinked together in a castanet-like effect—through the Moro numbers and the numbers representing the Zulu Archipelago—the show never loses in interest or charm.

In “Sua Sua”, for example, the rich costuming, authentic rendition and beautiful fluttering silver fans of the dancers brought forth gasps of admiration from the onlookers.

A highlight of the evening’s program was a number called “Singkil”. A unique feature of this dance is that no background music is provided except for a delicate and enchanting point-counterpoint of bamboo sticks coordinated to the rhythm of tiny bells attached to the feet of the dancers clanging the beat.

This dance, which is traditionally regarded as the dance of Philippine royalty, is performed by lead dancer Pat Valentin with just the right amount of aristocratic disdain and regal bearing befitting one of her “royal position”.

Pat is exacting and precise in her movements... Movements filled with fluid grace. For this number, she wears a stunning costume of avocado-colored satin with pale green trimmed in turquoise and beaded in silver. Of all the numbers, hers elicited the most comments from the audience the night I attended.

Husband Orlando’s narration is simple and clear, yet beautifully descriptive as well as fully enlightening.

The whole performance has a ring of authenticity, but more that that, there is a prevailing aura of dedication exuded by each and every performer.

A few words about the food: It is adequately authentic; in my opinion, properly “haolized” for the benefit of the tourists. While some compromises are to be expected (as in the “Chinese” culture of some restaurants) it is, on the whole, quite good. True, some concessions to the tourist palate are evident in the mild seasoning of some of the dishes, but this in no way detracts from the authenticity of the “native fare.” (All around me I observed tourists voraciously gobbling up everything on their generously laden plates.) Especially recommended is the pickled papaya relish called “acharra”.

Withall—it is a wholly satisfying and genuine presentation as is possible taking all elements into consideration. It is a representation of which all Filipinos can be truly proud.

The evening ends on a wonderfully nostalgic finale—the entire cast singing the all-time favorite “Bahay Kubo”. No Filipino can possibly hear the strains of “see-tow, ba-tow, pa-ta-ni’—without feeling the same kind of lump-in-the-throat sentiment evoked by some of our old-time American favorites, such as “Shine On Harvest Moon” or “Moonlight Bay.”

I mean, it gets you right here. Well, maybe I’m dating myself—but if sure got me.
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A few words about the food: It is adequately authentic; in my opinion, properly "haolized" for the benefit of the tourists. While some compromises are to be expected (as in the "Chinese" cuisine of some restaurants) it is, on the whole, quite good. True, some concessions to the tourist palate are evident in the mild seasoning of some of the dishes, but this in no way detracts from the authenticity of the "native fare." (All around me I observed tourists voraciously gobbling up everything on their generously laden plates.) Especially recommended is the pickled papaya relish called "acharra".

With all—it is a wholly satisfying and genuine presentation as is possible, taking all elements into consideration. It is a representation of which all Filipinos can be truly proud.

The evening concludes on a wonderfully nostalgic finale—the entire cast singing the all-time favorite "Bahay Kubo". No Filipino can possibly hear the strains of "see-tow, ba-tow, pa-ta-" without feeling the same kind of throat-catching sentiment evoked by some of our old-time American favorites, such as "Shine On Harvest Moon" or "Moonlight Bay." I mean, it gets you right here. Well, maybe I'm dating myself—but it sure got me.

Cora Labrador presides over the buffet which features, among other Filipino dishes, her own "acharra"—a papaya relish she manufactures.
TEDDI MEDINA, the Editor of The Filipino Herald, was born and raised at Schofield Bar- racks where her father was a handman with the famous Wolfhound Regimental band. She formerly wrote for the Honolulu Star-Bulletin and conducted a column for the Ad- vertiser called “With Hawaii’s Filipino Community.” Miss Me- dina has written for various publications for the past 10 years. As head of her own publicity and promotion firm, she edited “The Double I” — an Inter-Island Resorts company paper for two years. In New York City, Miss Medina wrote radio scripts for West- brook Van Voorhees, former “March of Time” narrator at Mutual Broadcasting.

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ANITA RAMILO ONSTAD, our Production Manager has worked in newspaper make-up and layout work for the past 10 years. As head of her own publicity and promotion firm, she edited “The Double I” — an Inter-Island Resorts company paper for two years. In New York City, Miss Medina wrote radio scripts for West- brook Van Voorhees, former “March of Time” narrator at Mutual Broadcasting.
"Sports Personality of the Week"

Albao Says

Playing Ball Keeps Him Alert

Clint Albao is a handsome, dark-haired and lively-eyed boy of whom any parent would be proud. Clint is a champion sportsman in spiritual outlook as well as skills. Born in Kapaa, Kauai, Clint is of Filipino-Spanish-Japanese ancestry. His love of sports—especially baseball—channeled itself into the Little League. Clint's team took the championship and, as a prize, got a trip to Oahu in 1957.

He entered Punahou in the seventh grade—and also continued to play baseball. In 1960, he traveled to Utah with Hawaii's Pony League All-Stars. In the summer of 1961, he went to Japan with the Hawaii All-Stars baseball team. While playing center field, he had a .355 batting average and one home run.

But these are just his outer school activities. At Punahou, Clint plays basketball, football—and of course—baseball, even though he only needs to play well in two sports in order to get a scholarship to college.

He does indeed want to go there. "Even if I got an offer to play pro baseball, I would turn it down to go to college. But afterwards—yes!" he says enthusiastically.

At Punahou, Clint was batting champ for 1961. He received the A. L. Lewis trophy. In the same year, he was free-throw champ. He was placed on the local sports writers' All-Star Team in basketball, football—and baseball.

These awards and his experience assure me more than enough to get Clint a scholarship to either the University of Washington, his first choice, or the University of Southern California. There he will probably major in business administration and return to Hawaii to work.

The colleges would probably be happy to have him on the basis of his personality alone. For Clint Albao is known as a "doer".

"Every year I think I'll lay off one sport in order to prevent myself from getting too tired. But I might be letting the team down, or something, because it's in me. I just can't quit," he explains.

Participating in sports, he says, really playing the game—has contributed to his over-all alertness. If this is so, then it would be better if more people would "play ball." For besides making him more alert, sports seems to have contributed to the quiet "doer". Clint Albao.

"Aloha and Mabuhay to The Filipino Herald."

SENATOR HIRAM L. PONG

Congratulations And My Warmest Aloha For Your Success. — Philip Saito, MInn
Wedding vows were exchanged by Inasecion mony was officiated by Rev. Fr. Gallaher.

... The new officers of the Sons and Daughters of the Ilocos Supervisor Richard Caldito installed the officers.

... good wishes to the newlyweds, the guests were served a sumptuous buffet dinner.

... the wedding cake was cut by the newlyweds and shared with the guests.

... the wedding reception continued with Dancing and a sumptuous feast.

... the newlyweds were showered with gifts from the guests.

... the wedding party posed for photographs at various locations around the venue.

... the newlyweds left for their honeymoon on a luxury cruise around the Pacific Islands.

... the newlyweds arrived back in Hawaii to a warm reception from family and friends.

... the newlyweds settled into their new life together.

... the Filipino community welcomes the newlyweds back with a grand celebration.

... the newlyweds thank all who attended the wedding and contributed to their special day.

... the Filipino community wishes the newlyweds a lifetime of happiness and love.

... the Filipino Herald congratulates the newlyweds on their special day.
Nakpilang baha ngi pag-enyot nga mag-anat nga mga lum-paruh bangon-paod nga salisalaan isu met iti salisalaan 32 (tallo pulo ket dua) nga tawen a panag-tatrabajona. 


Sipud na laeng iti Papanna sipud iti ya-ayna ditoy Hawaii. 

Peekteko Filipino Community Association, Pepeekeo, Hawaii 

Camp 7 Community Club, Kauai 

—Gregorio Ducusin 

—Leonora Sensano 

—Angelina Acoba 

—Mrs. Rosa Pantaleon 

Magahaga—Mateo Castillo 

Peookeko Filipino Community Association, Pepeekeo, Hawaii 

President—Pedro Visitacion 

Periodista—Zoilo Mira 

Flag Marshall—Juan Pantaleon 

Vice President—Juan Lorenzo 

President—Mrs. Filomena Francisco 

Tesorera—Mrs. Erlinda Agcaoili 

Mamagbaga—Robert Riola 

Assistant Treasurer—Fred de la Cruz 

Presidente—Mariano Jardin 

Vice Presidente—Simplicio Cerizo 

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The Filipino Herald

East-West Echoes

by Felipe L. de Guzman

A lot of people do not know enough of the East-West Center to make them appreciate what it is doing. Some think that 1) it is an institution apart from the University of Hawaii, 2) it is a local institution and should therefore be treated like any other "local" affair; and 3) Asian and Pacific grantees are representatives of American art, science, and benevolence and, as such, should be grateful for what is being done to them. All these are misconceptions.

An agreement between the Department of State and the University of Hawaii on October 25, 1958, gave the latter authority to establish, operate, staff, and administer the East-West Center as an integral part of the University of Hawaii.

A number of U.S. and foreign universities, as well as EWC grantees do say from time to time that Honolulu is not the best place for the EWC; "Honolulu isn't a typical U.S. city." But which city is "typical" anymore? Alice in Wonderland places, institions, and people in this vast country make each particular city greatly different from any other. However, Honolulu seems to have the distinction of having a conglomeration of the many diversities found in most important cities in the mainland. Moreover, it has its own unique attraction: its climate.

Also, the pidgin English of the local community has prompted the same group of individual to say: "The EWC should be situated in the mainland." Pidgin English is a problem, true; but it cannot be solved by running away from it. Actually, it offers an excellent jumpingoff point for grantees in the field of linguistic research and perhaps offer concrete solutions later.

Legally, the State Department-University of Hawaii contract makes the local university the seat of the East-West Center.

The fact that the University of Hawaii has established and staffed, and is now operating and making the East-West Center does not, however, make the latter a local institution sui generis from which locals and customs and politics. It is a much bigger enterprise. First it is a national concern as it was the idea of the U.S. Government which, in the Mutual Security Act of 1960, authorized the establishment of the East-West Center for Cultural and Technical Interchange between East and West in Hawaii. The same Congress subsequently appropriated $250,000,000 for the Center's first year of operation. Second, its very purpose, its same unique status, makes it global in scope.

Looking at the East-West Center through the myopic glasses of every possively local interest, whatever they might be, do not serve the best interests of the institution. Neither is it advantageous to Hawaii as a whole. The East-West Center properly handled the Mutual Security Act of 1960, authorized the creation of the East-West Center. It is a much bigger and administering the East-West Center does the University of Hawaii must have top-flight faculty members. This is not an institution, the University of Hawaii must serve the best interests of the institution. Furthermore, it cannot be solved by running away from these problems.

Grantees complain every now and then about housing and other things. Of course, this is natural to have the same problems. Even now, as the East-West Center has just begun its second year of operation (its first batch of grantees started classes in the spring of 1961), a great many of the various individual problems that have been tossed to the EWC administrations—generally, others quite roughly—are considered solved.

So long as the East-West Center will continue to become the institution of international status that is aimed to be, it will continue to have problems. How these problems will be met and resolved depends upon the quality of the men and women upon whom the future of the East-West Center rests.

DO YOU KNOW?

During the spring semester 1963 at the University of Hawaii, there are 63 students from the Philippines. This number does not include those who have given up their permanent residence in the Philippines during their stay in Honolulu.

Of the 63 Filipino students at the U.H. this semester, 45 are men while 18 are women; 19 are working for graduate degrees (some will be conferred their degrees in June), and 2 are doing doctoral work.

The East-West Center supports 26 of all Filipino students in Honolulu this semester. The scholarships, grants-in-aid, are also important funds: 26; University of Hawaii scholarships; 6; Rockefeller grants; 5; United Nations fellowship; 2; International Science and Energy Agency fellowship, 1.

Officers of the Philippine Air Force have also been here at the University of Hawaii for special training under the Mutual Security Act of 1960. These includes: 5; Air Force, 1; P.A.F., and Capt. Vicente Brillante have undergone the U.S.A.F. formal training in advanced meteorology recently.

Incidentally, the University of Philippines was the first among Asian universities to send a delegate to the United Nations. In the Report on International Exchange by Centre National d'Etudes on the effect of government controls for the future, the EWC is the only one which is titled "Open Doors 1960" where 100 or more American students are abroad. Of the 200 grantees now in the Philippines during that year, 276 were enrolled in the U.S.

The same report—"Open Doors 1960"—indicated that the Philippines have the highest number of students in the U.S. during 1960-61. These were 1,179 from the Philippines with the highest number going to those from Turkey making a poor second of 740.

In recent years, major apportionment in the field of politics and administration have gone to new groups of personnel, or those already present in the field, characterized by the high qualifications they have brought to their offices than by the term — Filipino.

Closer identification with various State-wide activities promises to increase the interest and participation of Filipinos in Philippine affairs. For example, the new political organization in Hawaii is a good indication of the same trend.

Dominio Organizes Community Councils

A major step in this direction was taken in 1960, when Consul General Dionisio spear-headed a drive to organize community councils on every island.

The Filipinos here must first achieve unity through common identification before they can be successfully integrated into the American community.

However, successful political activity in Hawaii now cuts across most traditional ethnic, racial, and social lines. Full participation by Hawaiian Filipinos will take place in the New Hawaii where unusual strength and unity flows from our area's great diversity.

Success in politics usually starts with help and encouragement from relatives, close friends, and associates. It is by realizing this that one can be real in being a political entity in such an area as today's Hawaii. It will be accomplished by individuals who, thus encouraged, are able to win friends and influence people (even from all walks-of-life and all groups) ... influence them with outstanding qualifications and responsible new ideas.

FULL PARTICIPATION by Hawaiians of Filipino extraction will require far more than mere registration and voting.

It will require evaluation of personal and group aspirations and judgments; merge with the hopes of all others who live in Hawaii.

It will require increased study and work in vocational fields most closely related to politics.

It will require encouragement and support of candidates who are able to win personal and group support ... influence them with outstanding qualifications and responsible ideas.

It will require great energy and much work in community affairs.

It will require responsible service from those who both hold high office and build upon foundations already laid.

These things will occur in the December Ahead in the New Hawaii. These things will happen as surely as Hawaii's Filipinos will welcome and accept the opportunity and challenge to be full-partners in Hawaii's political life.

Do you know about the East Greens in Hawaii and our Nation, pursue responsible citizenship ... responsible politics. Responsible politics builds and expands freedom and happiness for all peoples ... here at home and abroad.

"WHAT IS A FILIPINO?"

... do you know? The answer may surprise you!

"WHAT ARE THE MARKET TRENDS IN PHILIPPINE BUSINESS?" ... a financial page which will inform the Filipino businessman on business investment in the P.I.

NEUROSIS PECULIAR TO THE FILIPINO...

... and how he can help himself to relate to our community.

a penetrating analysis by a well-known psychiatrist.

"WHAT YOU CAN DO PROTECT THE DOLLARS YOU SEND TO PHILIPPINES RELATIVES...

... a personal interview with Consul Yango de la Cruz, a Democrat who was not only elected to Honolulu the county level of government, Richard Caldoz scored another "first" when in 1960 he was district elected and later reelected to the Maui Board of Supervisors.

In 1959, Elias P. Yano became a member of the Board of Supervisors on the Big Island.

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BEAUTIFUL COSTUMES, GAIETY MARKS
ANNUAL Terno BALL
GOVERNOR AND MRS. QUINN AMONG GUESTS

Mrs. Dolores Lontaya, one of the contestants in the "Locally Made Terno" Division.

Enjoying the Terno Ball "parade" were ring-siders Governor and Mrs. Quinn with Mrs. Pete Rojas of the Philippine Consulate.

One of the more distinguished of our Filipino women, Mrs. Rafaela Valentin obviously enjoying the "show."

Mr. Frank Cabacungan, First Prize Winner in the Men's Division for the Most Attractive "barong Tagalog", helps one of the comely contestants from the platform.

Two local beauties model in the "Maria Clara" division. On the left is Miss Patricia Lucas and on the right, Miss Laurita Ramos, a member of the "Feast of the Orient" dance troupe. Miss Ramos won first place in this division.

Ludi Tessmer, First Place Winner in the "Locally Made Terno" Division.

Aloha & Mabuhay!
It's about time we had a real newspaper! We have long had a need for such a publication as the Filipino Herald. Good luck!

The Filipino Herald should be commended for their high motive in undertaking to promote greater unity among the Filipinos of... My heartiest congratulations and the best of luck!

Oren E. Long
U.S. Senator
Enter the Filipino Herald Contest

Senator Long, Mr. Chairman, Ladies and Gentlemen:

All men have ideals. Ideals which they love and cherish. Ideals which they hold to their hearts and live by. These ideals mold character and shape destiny.

I am proud to stand here today, immediately following the commencement speech of Senator Long, Mr. Chairman. He has just delivered the greatest oration I have ever heard.

That means that they will have:

- Full representation in the U.S. Congress
- The right to choose their own Judges
- The right to choose their own Governor
- The right to govern

Would you like to demonstrate actively your love of the American ideal? Fate, this very day, offers you a many splendid opportunity.

Next January, at the Second Session of the 85th Congress, the U.S. Senate will have before it the unanimous recommendation of the Committee on Interior and Insular Affairs, that the Territory of Hawaii be admitted to the Union as a state.

Who do the people of Hawaii hunger for statehood? Fundamentally, the people of Hawaii want statehood for the same reason that the original American colonists wanted their independence: because they want to be governed by their own laws. This means they simply want the right to govern themselves.

That means that they will have:

- Full representation in the U.S. Congress
- The right to vote for President
- The right to choose their own Governor
- The right to choose their own Judges

The opponents of statehood say that the people of Hawaii are not loyal. This is ridiculous! The loyalty of the people of Hawaii was tested during World War II, the greatest military conflict in the history of the United States. During World War II, there was not one case of cowardice, desertion, or defection. The Hawaiian soldier didn’t surrender easily, as proved by the fact that Hawaii had a death toll four and one-half times the killed-in-action average for the rest of the United States. Of the 22 American servicemen who refused repatriation after the Korean War, there were turncoats from Texas, Georgia, Minnesota, Louisiana, Illinois, Virginia, Rhode Island, Arkansas, Tennessee and Mississippi. There was not one turncoat from Hawaii.

It is downright mockery and derision when a member of the U.S. Senate asks, "What is the use of statehood?" and then says that Hawaii still has a long way to go.

Senator Long, Mr. Chairman, Ladies and Gentlemen:

All that is good and true and patriotic—right this wrong! Demand that Hawaii’s senators and representatives of Kremlin to Congress. Father forgive him for he know not what he says.

To deny statehood to Hawaii is an insult to her people. It is an insult to our forefathers who framed the Constitution and the Bill of Rights. It is an insult to humanity. It is scandalous. It is sacrilegious. Every true American should be ashamed.

In the name of Honor, in the name of Justice, in the name of Dignity, in the name of Chivalry, in the name ofcover, the Constitution and the Bill of Rights. It is an insult to all who ever died to preserve the American ideals of Liberty, Justice and Equality. It is an insult to humanity. It is scandalous. It is sacrilegious. Every true American should be ashamed.

The right to govern is a basic, fundamental right. To secure that right, the American Revolutionary War was fought. To secure that right, the peoples of Hungary, Poland and Yugoslavia are constantly revolting against their Soviet masters.

Granting statehood to Hawaii would be an outstanding dramatic example to our neighbors in and bordering the Pacific of American ideals in action. It would give them an opportunity to compare American sincerity with empty Communist promises.

The people of Hawaii want statehood. They are fully capable of handling statehood. Those should be strong enough to grant it. But Hawaiian statehood is much more important to the Government of the United States and the peace of the world than it will ever be to the half-enfranchised citizens of that lovely island. Why? Well, simply because Hawaii, as a state, can play a great role for America in the Pacific. Hawaii can be a living display to the rising peoples of Asia of the best in American thought, the best in American culture, the best in American ideals.

Join our contest NOW! Can you guess who wrote and delivered this speech? Enter the Filipino Herald Contest, 1739 New York Street, Honolulu. The Filipino Herald will not be responsible for the return of any entries.

Attention High School and University Students:

The Filipino Herald is interested in discovering creative talent among our community.

If you are an aspiring short story writer, poet or artist, send us your contributions and we will print those selected as acceptable for publication in the Filipino Herald. However, any manuscripts or material submitted to The Filipino Herald becomes the property of this publication and we cannot be responsible for the return of same unless return postage accompanies the material submitted.

At the end of the year, all stories and poems or art work accepted for publication will be entered in a later contest for which prizes will be awarded.

Send us your contributions NOW! We are interested in discovering creative talent and the discovery of the year!