

Fasi, Trask Trade Words, Near Blows On Maui

See Barrio Banter—Page 6

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DO YOU WANT TO ENTER POLITICS?

... then join Jaycees

If Hawaii's young Filipinos want a "perfect training ground" as a basis for their entry into a political career—they should join the local Filipino Chamber of Commerce, advises Amelito Mutuc, the new Philippines Ambassador to Washington.

Mutuc strongly urged Hawaii's young Filipinos to follow this course during his recent stopover in Hawaii.

He pointed to himself as an example of one who profited in his public career by the training and experience he received through active participation in the Philippines Junior Chamber of Commerce.

It was while he was a member of the Jaycees that he "learned how to rule with an iron hand and to caress with a velvet glove"—said Mutuc.

Mutuc charmed his audience with his wit and humor, at the same time demonstrating true diplomacy by telling them he had two special reasons for stopping in Hawaii.

One was that "Hawaii is a wonderful place of wonderful people." Secondly, he told them, he wanted to make his first public appearance on U.S. soil before a leading group of his countrymen—such as Hawaii's Filipino Chamber of Commerce.

At a special press conference held over KTRG-TV, during his visit, Ambassador Mutuc was presented with copies of The Filipino Herald by the editor, Teddi Medina.

Ambassador Mutuc expressed great pleasure in receiving the papers and stated that he was "very impressed with his high caliber of journalism and format," adding that he was very happy to be able to take the

copies with him to Washington.

He especially lauded The Filipino Herald's aim in working toward furthering the progress of Hawaii's Filipinos. Ambassador Mutuc conveyed best wishes for the continued success of The Herald and hoped that "All of Hawaii's Filipinos would get behind the paper and give it full support as it could provide them with a strong voice in the community."



John Goemans talks with Mrs. Laman, wife of Philippines Congressman Alfred Laman and new Ambassador at recent Filipino Chamber luncheon.



Lovely opera star, Diana Moncada opened in the Monarch Room at the Royal Hawaiian Hotel Monday, September 17 for a four week engagement. She will sing a Philippine love song, "Dahil Sayo" (Because of You) "In Beldi Vedremo" (One Fine Day from Madame Butterfly), and "The Wedding Song" with Jimmy Moikeba.

Miss Moncada made her singing debut in Carnegie Hall and has since appeared with opera companies in Mexico City, Mexico; La Scala, Italy; and New York. She last appeared with the Honolulu Symphony's production of Madame Butterfly.

Operation Swallow

The publicity-public relations committee for "Operation Swallow" has outlined a full-scale information program to acquaint Hawaii with the need for polio immunization by oral vaccine.

Purpose of the program is to administer vaccine to every adult and child on Oahu, Oct. 14, Dec. 2 and Jan. 13.

Sabin oral vaccine is "live" vaccine, already successfully administered to

over 50 million people throughout the world. It immunizes the individual and prevents him from becoming a carrier.

"Operation Swallow" gets its name from the simple manner in which the vaccine is taken—three drops on a lump of sugar, taken orally.

The program is free to all children 18 or under. A nominal fee of 50 cents will be requested for those over 18.

EDITORIAL

What's More Important—More Pay, Land, Or Peace?

WHILE CANDIDATES FIDDLE AROUND ... WORLD MAY BURN

While other candidates are fiddling with material issues such as getting back some land, getting more from the Federal government (or less)—only ONE candidate—Spark Matsunaga—seems to be concerned about working toward preventing the world from burning up into ashes.

A glance at the platforms of candidates in general reveals a shameless bartering between candidates and voter.

The theme this year seems to be quid pro quo. You scratch my back—I'll scratch yours. If you vote for me, I will give you a job—but more money in your pockets, provide cheaper housing.

With the Russians building a base in Cuba manned by missiles and manpower—the situation is rapidly creating a fuse that may ignite World War 3.

And, cumpadres, when THAT happens—NONE of us will have to worry about jobs, money in our pockets or anything for that matter.

A recent cover story by Newsweek pointed out that "while peace as a platform may not be getting any votes, the worldwide interest in peace will gradually force politicians to

confront a very serious problem of grave concern to more and more people today."

Some people have asked: "What are Spark Matsunaga's motives in taking what is considered an unpopular position?"

It could be due to the fact that Matsunaga has a first-hand knowledge of how much hell war can be. Though few know about it—he carries a steel plate on his back as a constant reminder—less he forget his part in World War 2.

Because we are separated from the mainland, there is sometimes a tendency to forget that the problems that confront the rest of the U.S. also confront us.

Let us remember that while we are an island—we are not an island apart.

While local problems of jobs and housing are very close to all of us engaged in a day-to-day economic fight to survive—the world situation should also be of grave concern to all of us.

What can YOU do about it, you ask? You can send a man to Washington who not only has a thorough understanding of our local problems, he is a man we can count on to work toward world peace.

INSIDE ...

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- NEW FEATURE!**
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Political Spotlight...

Politicking Moves Into High Gear

Campaigning Is Spirited

DAN and BEN Fight It Out

... on one side of the street



... and on the other



Spirits Flow at Headquarters Opening



A Time For Seriousness . . and a Time for Conviviality



... Candidate Bill Richardson in serious conversation with television newscaster, Norman Reyes, KTRG-TV.

... Herbert K. H. Lee pauses long enough to pose with Pastor Pablo and Fred Blanco.

I'M FOR **BEN**



Says Lawson Bart, Jr. architect,

1622 Keeaunoku St., Honolulu
"I'm for Ben Dillingham for U. S. Senator. We live in a dangerous world today and we need men in Washington with courage and patriotism and spirit."

DILLINGHAM

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HONOLULU 2, HAWAII



By ADELINO VALENTIN

The political picture for the Filipinos is at its brightest this year, 1962 . . . Carlos Ramelb's appointment as number two boss of the State Industrial and Labor Relations Department this year is one sure sign that us Pinyos are not only get-

ting the recognition and appointments in the County and State governments, but that we are able to supply high-caliber men and women to fill these positions! And, congratulations of course, go to the persevering parents and the men and

women who followed through on their education and training . . . Peter Aduja has thrown his hat in the political ring as a candidate for the State Senate. Pete ran in the last election and lost out by a slim margin to Calvin McGregor which in no way discouraged Pete and his loyal workers. His office is a beehive of activity these days with lights burning far into the night at the corner of Dillingham and King. Aduja and company are out to get that seat in the State Senate and are going all-out for it! . . . Rudy Pacarro is another "local boy" who has offered his services to his people as a candidate for the State House of

Representatives. Rudy received his education at the University of Hawaii and is presently engaged in real estate . . . Pedro Reyes is a relatively new-comer to the State of Hawaii, having settled here from the mainland over several years ago. Since then, Pete has acquired a host of friends and backers because of his personality and leadership and activities in community projects. Pete is vying for a seat in the State House of Representatives and has already started his meet-the-people and house-to-house campaigning! . . . We are certainly proud of this type of representation by these leaders

who are setting aside their own businesses to try their political fortunes in the State government . . . We Pinyos can reciprocate by exercising our rights as citizens by voting in the coming elections . . . for after all, neither Aduja, Pacarro, or Reyes, and for that matter, any candidate, can get elected if we sit on our "behinds" and not vote them in! . . . Al Laureta, Administrative Assistant to Congressman Daniel Inouye arrived Saturday morning 15 September to campaign for his boss who is seeking a senatorial seat in the U.S. Congress.



LAND Governor Quinn has given new strength to Hawaii's motto, "The Life of the Land is Preserved in Righteousness." □□□□□□□□□□

UNDER BILL QUINN'S DYNAMIC LEADERSHIP HAWAII HAS: * Passed energetic new land laws incorporating basic ideas of Quinn's "Second Mahele," including drawing-by-lot * Built a strong case to get Federal Government to release Military Lands no longer needed for national defense * Provided quick land-relief for tidal wave and volcano victims □□□□

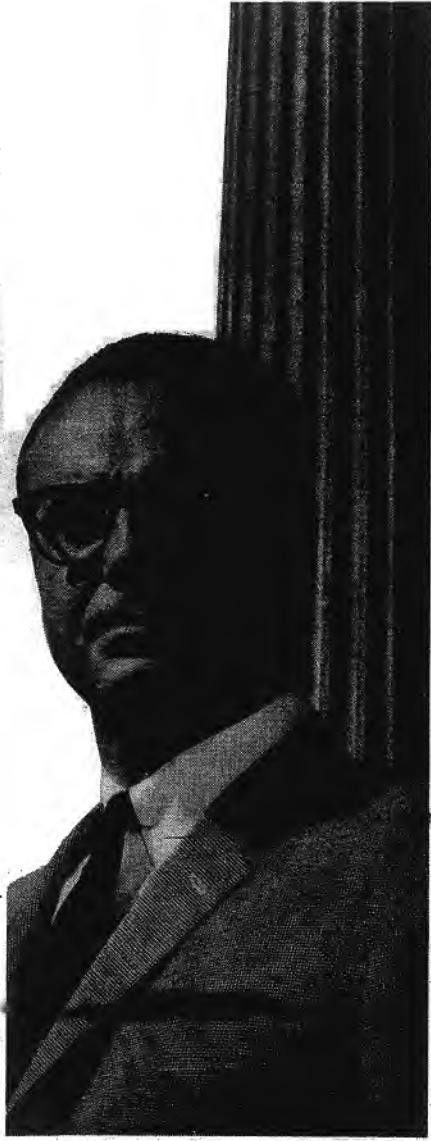
THANKS TO THE GOVERNOR'S forceful programs, his administration has an equally impressive record of things done, not just promised, in: AGRICULTURE / CONSERVATION / EDUCATION / NEIGHBOR ISLAND DEVELOPMENT / NEW INDUSTRIES TOURISM / TRANSPORTATION □□□□□□□□□□

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- KTRG-TV** Thursday 7-7:30 p.m. Honolulu, Channel 13
- KONA-TV** Friday 7:30-8 p.m. Honolulu, Ch 2 / Maui, Ch 7 / Hilo, Ch 11





Joji Velardo and Fely scan an early issue of The Filipino Herald.

KARILAGAN MODELS NOT PROFESSIONAL

There were two little-known facts about the recent "Karilagan" Fashion Show presented at the Royal.

And both are equally unbelievable.

The first, is the fact that none of the girls who modeled (in a highly professional manner) were professional models.

The second, and equally astounding — was the fact

that the whole "Karilagan" show was put together with "nothing in writing."

These interesting items were confided by one of the models — Joji Velardo, who told The Filipino Herald in an exclusive interview, that none of the models received any pay for their work.

All they got from San Miguel Brewery, the sponsors of the

(Continued on Page 8)



Ed. Note: Attention ladies! In there some pet peeve with regard to your husband (or just men in general) that you would like to have Countess Marcia comment on? Drop us a line or two and we will be very happy to pass it along to the Countess.

You out there—yes, I mean YOU—mowing your lawn in those outlandishly baggy shorts that your poor wife has unsuccessfully tried three times to donate to the Salvation Army — don't look now but you're being watched.

You're not exactly a pretty sight to behold with those spindly, hairy, bow legs protruding beneath a bay window that is causing that pretty wahine across the street to wonder if you're hapai.

Why are you now mowing the lawn? After months and months of exasperated nagging from your ever-loving but despairing wife?

If it has something to do with trying to impress that new gal who just moved in—forget it.

With that two day's growth of beard and those shamefully bedraggled shorts, you're hardly a sight for any young, at-

Bend Your Knees Instead Of Your Elbow

by *Countess Marcia*

tractive matron—let alone your own, long-suffering wife.

Instead of bending your elbow every noon — you would be better advised to exchange that power mower for an old-fashioned grass cutter.

Not only would your poor heart benefit from this much needed physical therapy — it might even trim some of that opu you have been nagging your wife SHE should lose.

Like most husbands you're quick to notice your wife's physical defects while being sublimely blind to your own.

As for that chick across the street — she may be younger than your wife — but would she remain as devoted to you as your spouse?

And believe me, a woman who is willing to take that scratchy beard, those spindly legs and that bay window is expressing REAL DEVOTION!

Why don't you surprise your wife by signing up for gymnastic classes?

Give her the chance to discover a new you—before she discovers a new other.

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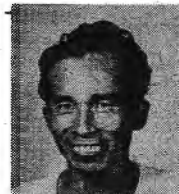
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I'M FOR BEN



Says Cres Camero, Sr. carpenter foreman
4125 Harding Avenue, Honolulu.
"I'm for Ben Dillingham for U.S. Senator because he talks my language-- he's a big man who understands the problems of the little guy."

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	SUN.	SEPT 30	1 to 5 PM	6:15
WAIPAHU	TUES	OCT 2		6:30
WAIKAWA	TUES	OCT 9		5:30

NO TALK - JUST A HAIRCUT AND HEAVENLY HARP MUSIC

By JUNE GUTMANIS

Near the big double door of Gelancio Gespen's Big

I'M FOR **BEN**



Says Mrs. Mary Aona, housewife,

89-588 Nanakuli Ave., Nanakuli "I'm for Ben Dillingham for U. S. Senator. He knows everything there is to know about Hawaii. We ought to have our best man in Washington."

DILLINGHAM
for
U. S. SENATOR
COMMITTEE
P.O. BOX 2752
HONOLULU 6, HAWAII

Island barber shop, sits, of all things, a harp.

In the gleaming white of the room, each of the woods Gelancio carefully chose to build in his harp, glow warmly.

When business is slow, or after pau hana, you will find this music-loving barber playing harp selections for his customers and friends.

Many of the songs he plays are from the days he first learned of the harp.

As a boy in the small Ceabu town where he grew up, Gelancio spent many hours listening to the village concerts.

Fascinated by the many instruments, he developed a special love for the beautiful music of the harp.

Unable to afford, the boy decided he would make one.

After that, rehearsals and concerts were spent watching the instruments.

His quick mind memorized every detail and soon his spare time was spent in experimenting.

Problem after problem was solved by the determined boy, until his passion to own a harp became a reality.

When he was older — a recruiting agent for Hawaiian la-

bor came to his province.

The stories, the promises he was made, all were so alluring that he soon found himself joining the hundreds of young men who trekked to Hawaii.

In Hawaii, Gelancio worked long and hard. Still he and his friends found time to get together for song fests. The guitar, the mandolin and even a few ukes made up their accompaniment.

It did not take long for his friends to learn about the harp he had built in the Philippines. Soon they were urging him to build another.

Within a few months he had completed a new harp and was playing for dances and parties.

In 1948, he opened a barber shop in Kealahou, Hawaii. Since then he has had more time for music and in 1951 began work on his fourth harp.

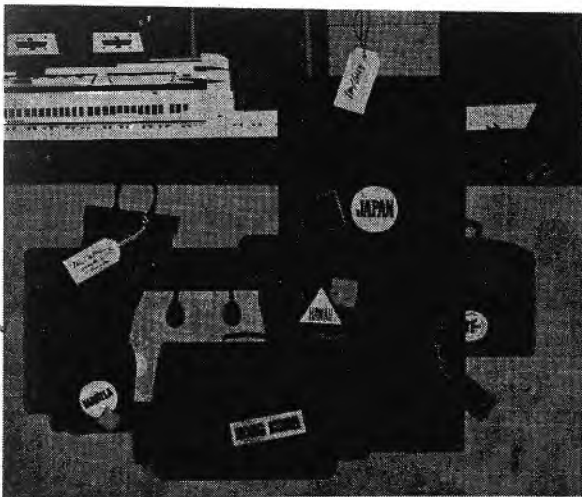
He uses all island woods. The head piece is made of ohia, the base and post of koa and the sound box—of mango.

Next time you're down Kona way, drop in at Gelancio's barber shop.

Chances are you will probably receive an extra dividend. Besides your haircut—heavenly harp music!



... first a haircut ... then some heavenly music



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Barrio Banter

By JUAN PAKUAN

Frank Fasi and David Trask exchanged hot words that nearly came to blows at the recent Maui rally this last week-end.

According to eye-witness accounts, Fasi, a candidate to the U.S. House, ran headlong into some hostility from Trask who evidently did not appreciate Fasi's attendance at the Demo get-together.

When it came time to intro-

NEAR MAYHEM ON MAUI TRASK, FASI MIX WORDS

duce the various candidates, Senator Fukuoka went ahead and introduced Fasi even though the latter had not paid his assessment dues.

Fasi had not been included at the main speakers' table. In his speech, Frank explained "About my not sitting at the head table—I feel I owe you an explanation for the fact that I will not be able to campaign on Maui at Democratic rallies. The reason is due to my not paying the \$2,500 in assessment fees to the party in Honolulu—even though I have offered to pay the assessment fee in Maui of \$100."

"While I was walking down the ramp to find my seat, I ran into my good friend, David Trask. I offered him my hand—which he ignored," Fasi told the crowd. Trask told me: 'I won't shake hands with you and if I had my way, I'd keep you off this platform until you paid the \$2,500. I didn't say a word because I decided that maybe he was right. Maybe I have no right to be on this platform. So instead I found myself a seat with the rank and file Democrats.'

There was an audible gasp of disbelief from the crowd at Fasi's comment on Trask. Continued Frank, playing it for all it was worth, "I don't intend to speak about my candidacy. However, as a Democrat, I ask you all to elect Democrats of conscience who believe in principle."

Fasi then left the platform and as he returned to his

seat, he was forced to pass in back of Trask who hissed in a loud stage whisper: "You don't belong on that platform."

Fasi ignored the remark and continued on to his table.

Later Frank apologized to Senator Fukuoka who assured him that he should have sat at the head table anyway as "we had a place all set for you."

About this time, Trask came up. It was evident by his agitated manner that he was pretty huffy at Fasi for having referred to him in his speech. It was also plain that Trask wasn't going to let Fasi get away with it. "You're a son of a —!" Trask told him angrily.

Fasi merely smiled and said sweetly: "I think that applies to you, too, David."

Trask retorted: "You're only for the white people! You're a hiale builder-upper!"

"I don't know what you're talking about David," Fasi told him, still smiling. "At least I know one thing—I'm honest. I don't go around taking money under false pretenses from those who place a trust in my hands."

At this Trask became livid with rage. "Don't you talk like that! Trask's campaign manager cried, stepping between David and Fasi.

A number of David's supporters immediately gathered around him which, according to one bystander, "visibly increased David's confidence" — who shrilly demanded that Fasi "step outside."

"I would be very happy to oblige you, David," Frank told Trask as he got to his feet.

At this point, several of the "boys" stepped forward and to the regret of some in attendance, intervened in what appeared to be shaping up as a nice donnybrook.

"Cool head, main ting" was the advice the boys gave Fasi, (Continued on Page 7),

I'M FOR BEN



Says Mrs. Amy C. Yin, housewife, 627 9th Avenue, Honolulu "I'm for Ben Dillingham for U. S. Senator. I'm tired of not knowing what our representatives believe in. Ben comes right to the point. You always know what he's for."

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SECRETARY & TREASURER Mrs. D. A. Meredith

Our Readers Write

OPEN LETTER TO BILL EWING

Aren't you running scared?

Your recent editorial entitled "The ILWU's Neat Little Trick" (9/18/62) has all the earmarks of a power play, stemming from your Citadel of Journalism in an attempt to "head off" the surge of voters who are going for "Jimmy Kealoha for Governor". Undoubtedly, Mr. Ewing, your ear has been quite close to the ground lately, and you have noted the "grass-roots" movement which started as a ground swell, and now is gaining the force of a raging prairie fire.

I like to think, Mr. Ewing, voters today are too enlightened and sophisticated to be deceived by a clever editorial in which a "honey man" is used to stampede voters into mass hysteria.

You must realize the members of the ILWU are decent, hard-working men and women, with the same hopes, dreams, and needs as all other men and women in our Islands. If they vote for Jimmy, it won't be done as a "trick" or "device" to defeat the aspirations of some other candidate but rather because they see in Jimmy a man dedicated to the highest public service for all Hawaii's people.

You needn't run scared, Mr. Ewing, for Jimmy will make a good Governor. For Jimmy is proud of his Island heritage and he has pledged an administration that all of Hawaii's people can be proud of, too.

You'd better look for another "honey man", Mr. Ewing, because the time has come when the ILWU has about run out of gas. Too often in the past special, powerful interests have equated liberty and justice for all with unlimited power for the few, to leave much sting in the argument trotted out so many times before.

Try again, Mr. Ewing . . . you're capable of a much more creative and imaginative performance. Please publish this letter so that you may strengthen your "image" of "un-biased" journalism and fair play for all.

A. L. BINGHAM



RE-ELECT

★ PETERS.

HA

YOUR REPRESENTATIVE

12TH DISTRICT ★ ★

I solicit your vote on the basis of my past legislative record and my renewed promise to continue to represent your interests.

Matson Monopoly Strangling Hawaii Troy Tells Dant

FRANK TROY, Democratic Candidate for United States Senator today wrote a letter to Mr. J. B. Dant, President of States Line, in which he voiced his opposition to Matson Navigation Company's continued shipping monopoly, and congratulated Mr. Dant on the position he is taking on the matter with the Maritime Subsidy Board. States Line has applied for permission to double present calls to Honolulu.

Frank Troy's letter reads as follows: "You took the words out of my mouth when you said 'What Matson needs for its own benefit.' (Continued on Page 7)

BARRIO BANTER

(Continued from Page 1)

who laughingly insisted that he wasn't mad. "I just want to accommodate him," declared Frank.

A bystander who witnessed the whole thing said that Trask might have actually helped Frank by his actions.

When the affair broke up, quite a number of Maulana's friends sympathetically around Frank to apologize for what many felt was a shocking breach of etiquette.

★ ★ ★

Contrary to published reports, Tom Gill is not running as far ahead as his backers would want the public to believe, says a reliable source. According to this person, a new poll recently completed, has Gill's backers so worried that the AFL-CIO and the Teamsters' Union have given orders to their boys to concentrate on only ONE race in the primaries: Getting Tom Gill nominated. . . .

★ ★ ★

Nomination for the smartest and slickest political posters this season: Wadsworth Yee's "Man On The Go" and the dramatic three-colors on stark white background of the Kealoha posters. . . If you think these are trivial matters, we would like to recall the impact of the striking "Baras" black and white posters in the last election which caused him to pull ahead of Quinn—until he made the fatal error of appearing on t.v. with Smilin' Bill. . . the contrast was what killed him. . .

★ ★ ★

The continuing ambivalence of many voters is a cause of concern in the coming primaries. A drive through any part of the City reflects the duality of the voters this year. Examples: In Kaimuki alone, the following "political mix-ups" were noted: Quinn & Inouye, side by side . . . another paradox: Republican Mtrikitani & Democrat Beppu . . . Still another "wild" example: A store on Vineyard sporting nearly all the Japanese Democrat candidates, and, in the center of the window—Big Ben Dillingham—big as life. . .

In the governorship contest, a great, ground swell of support has been building for under-dog Kealoha. . . Reports are that he is in very high favor among Chinese and Hawaiian voters—

One Chinese cab-driver in Kaimuki has been taking his own private poll. According

to him, the results are: "All my haole fares are gonna vote for Quinn—but the locals, right down to a man, are plunking for Kealoha."

According to this taxi-driver—there is a growing feeling among the local people that "we gotta vote to elect Jimmie because he's our own. They figgah it's one local boy against two mainland haoles. If all us local guys "steek to-gaddah" (like "brad 'n jallee) and get Jimmie in—da door will open for other local people in the future."

He (the cab-driver) thinks that the majority of the pundits are not giving enough importance to this "local boy" angle, and that, he feels, is where they are making their mistake.

"Mos' of dese 'high makamaka' guys tink us local guys are not too akamal when it comes to government. . . but thass where dey are gonna be in foh' wan helluva surprise!"

In Waimanalo, where Herald artist Vasquez resides, he reported a recent occurrence which seems to support the views of our poll-takin' cab-driver.

Our talented painter and cartoonist, was having a beer at the Waimanalo tavern when a group of Hawaiians walked in.

According to Vasquez, the following conversation ensued: (1st Hawaiian to Hawaiian seated in tavern): "Eh—you guys goin' dat Quinn luau?"

First Hawaiian: "Eh—let's ALL go and eat da kalua—but no fo'get—vote fo' da udder guy!"

And guess WHO "da udder guy" is?

TROY

(Continued from Page 6)

fit as well as that of the residents of Hawaii is some good, clean, hard competition'. Congratulations on your forthright statement.

"One of the planks in my platform is to break the shipping monopoly which, as you very well know, is strangling our economy.

"Hawaii has no dearth of manpower and needs jobs badly. I agree with you that foreign trade is the answer to Hawaii's urgent need to improve her economy, that Hawaii's ocean lifeline must expand and that the monopolistic control of this lifeline by Matson must give way ultimately to free competition upon which the American economy has flourished."

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Manila Models

(Continued from Page 4)
highly successful fashion show, was transportation, hotel and meals.

I'M FOR **BEN**



Says Dick Davenport, Independent businessman, 84 Lalki Place, Kallua

"I'm for Ben Dillingham for U. S. Senator. Our country's foreign relations aren't good, it's high time Washington relied on courageous men—men like Ben."

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FOR
U. S. SENATOR
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"There were no contracts," Joji told The Herald, "all that existed between San Miguel and us models was a verbal mutual agreement. We had mutual trust in one another and so there was no need for anything in writing."

While the group was in the United States, according to Joji, they made numerous television, pictorial and public appearances—all free of charge. "We did it for our country."

In the U.S. where no large-scale presentation is accomplished without a lengthy written agreement stipulating every condition right down to the slightest obligation, the "Kari-lagan" situation is short of fantastic.

But just as fantastic was the magnificent public relations job freely and enthusiastically provided by these charming emissaries of good-will from the Philippines.

Joji, who has her own ballet school in Manila, (which is under the auspices of the Philippine Women's University) is ballet-trained, having studied in London, Spain and New York.

Her ballet background may account for the natural poise and grace she displayed on the runway of the Royal.

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