

New, Improved Honolulu Weekly Newsprint... Absorbs TWICE the bacon grease of regular newspapers!!!

the hottest CALENDAR in town!

FREE!

3

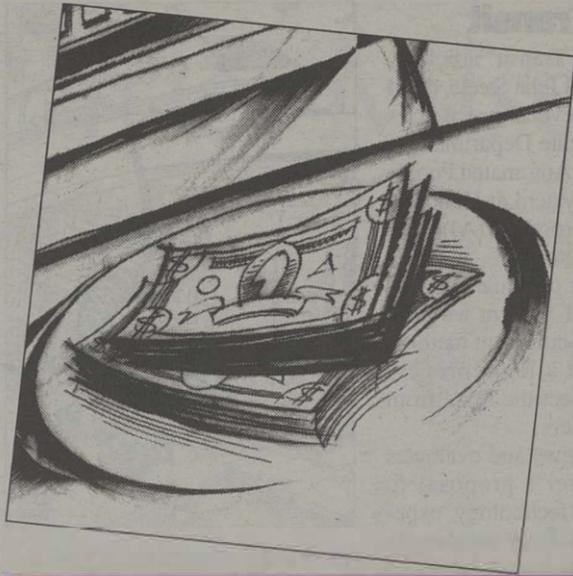
Mail Misery

9

The Straight Dope

11

Sane X-mas Shopping



## Bad Connection

Frank Karpziel

**T**f you think your phone bills are a tad high these days, be glad you're not responsible for a departmental budget at the University of Hawaii at Manoa. The university, which two years ago contracted with GTE Hawaiian Tel for a new, high tech, network ready, \$23 million phone system has been reeling under the onslaught of huge

monthly phone bills. Most departments are paying anywhere from 200 to 400 percent more per month for phone service than they did in the past, with no budget allocation for the increase.

It's not the fault of Hawaiian Tel, says Mel Horkami, a company spokesman who says GTE is simply providing contracted services and has not gone over budget.

Allan Ah San, director of Campus Operations, says **Continued on Page 4**

H O N O L U L U

# Weekly

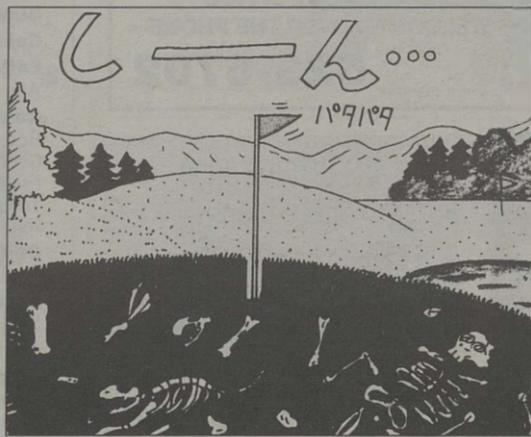
Volume 1, Issue December 11, 1991



## Golf Crisis Crusader

Saturday, Nov. 9:

**T**about 60 anti-golf-course activists from each of the major Hawaiian islands are sprawled around the breezeless lunchroom at Waiahole Elementary School, participants in a first-time conference designed to get activists together to pool resources and trade strategies to slow the "golf course tsunami." One by one through the day, each steps up to the microphone and shares their stories, while the rest listen, take notes and ask questions.



### Japanese Activist Gen Morita Says No to New Golf Courses

Burt Sakada from Maui says he's trying to protect Hawaiian burial dunes from a Japanese-funded golf course in the rural Waihee area, northwest of Wailuku.

Mahealani Pai from the Big Island reports on Nansay Hawaii's plans for a six-golf-course complex on mauka land in South Kohala.

North Shore residents describe plans for a Japanese golf course in the hills above Sunset Beach Elementary School and Ehukai beach.

**Continued on Page 5**

## Artists of Hawaii

Local Arts and Crafts Highlighted at Academy Show...Review by Nikki Ty-Tomkins Page 7

**jonah**  
HAIR ARTWORKS a salon

Jonah

Sheri  
Kaylor

Paul  
Ventura

1126 12th Avenue, Suite 207, Kaimuki 737-0843

## THE ULTIMATE YOU

Designer Consignment Boutique

Do we have a surprise for you...savings at 50% to 90%

New & Next-to-New Fashions and Accessories • New Arrivals Daily  
Chanel • Liz Claiborne • Ralph Lauren • Vittadini • Ann Taylor  
Carole Little • Ferragamo • Joan & David  
523-3888

1112 Auahi Street • Across from Ward Centre entry • Mon - Sat 10 am - 6 pm

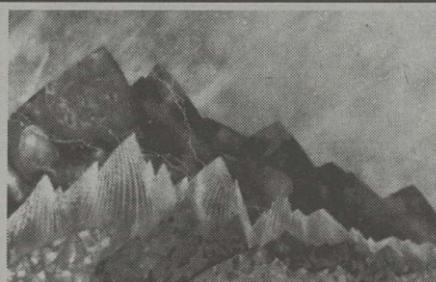
**HairArchitects**

"Where We Build Good Looks"

Call  
**949-5366**  
for an appointment!  
EATON SQUARE/444 HOBSON LANE

**10**  
VALID THROUGH DECEMBER 31, 1991

**PERCENT  
DISCOUNT  
COUPON**  
FIRST VISIT/NEW CLIENTS ONLY



"Earth Fire" by Keiichi Nishimura

For more information, call Jonah Pak at 239-4027

HAWAII ART SALES & SERVICES  
Presents Contemporary Oriental Paintings by

**Keiichi  
Nishimura**

Friday, December 13, 5-9 p.m.  
Saturday, December 14, 10 a.m.-9 p.m.  
Sunday, December 15, 10 a.m.-9 p.m.

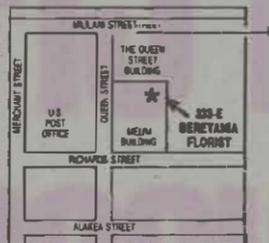
Presented in the Lobby of the  
Hawaii Prince Hotel

## \*DOWNTOWN IS WHERE IT'S AT!

### CHRISTMAS

Wednesday, December 25

We feature a fantastic assortment of holiday floral gifts. Choose from colorful Wreaths, Leis, Centerpieces, Candlelight Bouquets, Tropical Arrangements...and the World's Most Beautiful Gift Baskets containing Flowers, Fruit, and Wine (Or Champagne)



**Beretania Florist**



DOWNTOWN'S MOST POPULAR FLORIST  
333-E QUEEN STREET BEHIND U.S. POST OFFICE  
ALL MAJOR CREDIT CARDS WELCOMED OVER THE PHONE

Also South Beretania Street — 521-7431  
and Hale Koa Hotel Waikiki — 942-9833

**523-6702**

## I AM NOT A PSYCHIC

I do not know your mother's maiden name or your birthdate.

What I do know is how to use the Channeling process and other transformative tools to facilitate rapid improvement in the quality of your life.

I am a practical, professional intuitive counselor in practice over ten years. Published author, worldwide clientele. Does your intuition suggest you call?

**Richard Lavin (808) 259-8115**

The leading edge  
in Custom  
Photo Lab Services

**Colorprints,  
Inc.**

1051 Waimanu St.  
Honolulu, HI 96814  
Tel 533-2836 Fax 521-7351

## Letters

### Masked Transit

In your "Masked Transit" article by Pat Tummons and Julia Steele, dated 10/30, there are several inaccuracies concerning the state Department of Transportation's Automated People Mover (APM) system at Honolulu International Airport (HIA) that I would like to address.

In the selection of a qualified bidder for the APM System we used the Two Step procurement method. This method is a legal process designed to protect the State from unqualified bidders.

Step One reviews and evaluates the manufacturer's proposal to ensure that their technology, experience and capabilities are directly applicable to the transit needs of HIA. Once we have a list of qualified bidders we then move to Step Two, where we ask the bidders to submit their price bids.

Only five interested bidders attended a pre-submittal conference for the APM. Transportation Group Inc., was the only organization that requested an extension of the deadline. In the interest of obtaining as much competition as possible, we granted TGI an extension to submit all proposed documents for review.

Of the four APM proposals submitted, only AEG Westinghouse met all the requirements and qualification specified in the project criteria. Since AEG Westinghouse was the only organization that was qualified to submit bids under Step Two, the DOT recommended that a non-competitive contract be negotiated.

Our intention to build an APM system at HIA was well known to the People Mover Industry long before we officially asked for proposals to be submitted. Seven weeks is consistent with the amount of time used on similar projects for the preparation and submission of Technical and Management Proposals.

The AEG Westinghouse APM System contract, including allow-



ances and contingencies, is \$117 million not \$217 million as quoted in the article. This amount was determined on the basis of a noncompetitive price proposal, several months of negotiations, and detailed engineering comparisons with recent systems at other airports.

AEG Westinghouse was given advance Notice to Proceed on August 1, 1991 and we expect to have an operational system at HIA by 1996.

This project is a critical component of the International Terminal Complex expansion program at HIA. It currently takes 23 minutes to walk from the Diamond Head Concourse to the Interisland Terminal. After the completion of the expansion program at HIA, the distance between the two terminals will be 1.5 miles which is equivalent to walking from Ala Moana Center to Downtown Honolulu.

To maintain Hawaii's competitive advantage in the international market we must provide airport facilities that move travelers quickly and efficiently. The DOT's people mover system will be able to meet these needs for the benefit of residents and visitors.

Ed Hirata

Director of Transportation

Pat Tummons replies:

We do not know the basis for Hirata's claim of \$117 million as the cost of the APM contract. Documents on file at the Department of Accounting and General Services were the source of the statement that it would cost nearly twice that, or \$217 million. ■

Law Offices of George Parker

• Automobile Accidents • Medical Malpractice  
• Commercial Disputes

• Traffic Tickets • Family Court Matters  
Driving Under the Influence Charges (D.U.I.)

First Consultation Free  
Cases Handled Discreetly  
Former Deputy Prosecuting Attorney

**George Parker**  
Attorney at Law

Telephone 526-3426

## HONOLULU Weekly

Vol. 1, No. 22  
December 11, 1991

**Publisher and Managing  
Editor** Laurie V. Carlson  
**Senior Editor** Julia Steele  
**Calendar Editor** Derek Ferrar  
**Editorial Assistant**  
Ann Marie Swan

**Contributing Writers**  
Bob Green, Mary Brennan,  
Cecil Adams, Margaret Price  
Frank Karpel, Nikki Ty-  
Tomkins, Curt Sanburn,  
John W. White

**Contributing Illustrators**  
Linda Fong, Tsutomu Kuji  
**Cartoonists** Matt Groening,  
Slug Signorino

**Art Director** Bud Linschoten  
**Graphic Production**  
Blaine Fergstrom, Matt Ghali,  
Isabella Forster

**Contributing Photographers**  
David L. Moore, Franco  
Salmoiraghi, Mark Williford  
**Classified Manager**  
Isabella Forster

**Advertising** Mindy Jaffe  
**Honolulu Weekly**  
ISSN #1057-414X  
Entire contents © 1991 by  
Honolulu Weekly, Inc.  
All rights reserved  
1200 College Walk, Suite 212  
Honolulu, Hawaii 96817  
Telephone: 808 528-1475

## GECKO BOOKS



Two locations:

**Gecko Books & Comics**  
3613 Waiialae Avenue  
Honolulu, Hawaii  
96816  
(808) 732-1292

**Gecko Books & Comics**  
1347 Kailua Road  
Kailua, Hawaii 96734  
(808) 263-2004

Stop by when  
you're in the  
neighborhood

## Hawaii Collectors Expo '92

Hawaii's Premier Art, Antique & Collectibles Marketplace

February 21, 22, 23 - 1992

Blaisdell Exhibition Hall

Vendor Inquiries Welcome.

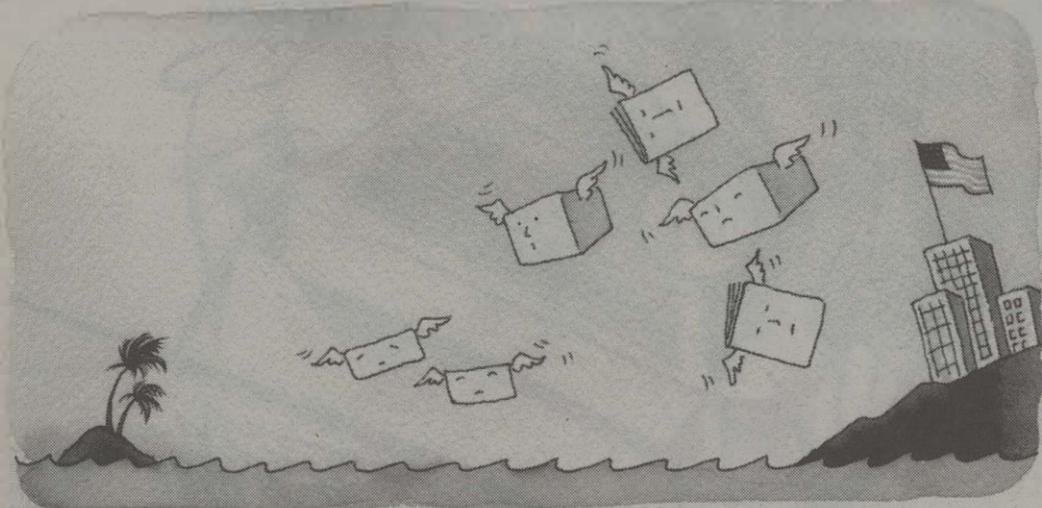
CATALYST PRODUCTIONS

Post Office Box 10596, Honolulu, Hawaii 96816

Telephone 808 545-SHOW, Fax 808 533-1637



# Mail-Order Misery



**W**e feel it most in the months before Christmas, when our local postal officials warn us that we'd better get Mainland-bound gifts mailed in November if we want them to arrive before January.

Or when we're filling out forms in mail-order catalogs, and we come to the line beneath the shipping-and-handling fee only to be told to add another \$16 just because we happen to live "outside the continental USA."

Or when we read the magazine ads speckled with tiny CD covers, with the giant penny and the headline saying that's all it costs to join and get eight CDs, and then we arrive at the deadly disclaimer that instantly chills our buyer's frenzy: "Offer not available in Alaska, Hawaii and Puerto Rico." (Actually a friend told me how to join these CD and video clubs. Simply enroll in your name at the address of a friend or relative on the Mainland, then change your address to Hawaii. You will not be charged or expelled from the club.)

Or when the monthly magazines we subscribe to arrive a month late. Or when weeklies like The New Yorker show up in our mailboxes two or three at a time. Fourth class mail is an automatic slow boat to Hawaii. But when I called the U.S. Postal Service in Honolulu, I learned something new:

"How come I get my weekly magazines two or three at a time? I assume they're mailed out a week apart. So how do they get all bunched up? Does it happen on the Mainland, or here?"

"It happens here. We bundle it." "You bundle it?"

"**Bundle.** We bundle the fourth-class flats. Sometimes we keep magazines and tabloids and catalogs until we have a whole bunch to deliver all at once."

We who call Hawaii home belong to a handicapped, discriminated-against minority which, in politically correct language, would be termed "the geographically challenged." Barring a massive continental shift, we're doomed to remain outsiders forever — and to be forever banned from privileges extended to all other American citizens except Alaskans.

Many mail-order offers are good only "in the contiguous United States," or available for an often-pro-

**As denizens of one of the two non-contiguous United States, Hawaii residents come out behind in the mail-order game. John White explores the challenges of being non-contiguous...**

hibitive surcharge. Is it fair to be penalized for living disconnected? Well, yes and no.

Located thousands of miles across open ocean from the Mainland, we're stuck with the reality that shipping either takes more time (if by sea) or more money (if by air). The only way we can challenge our treatment is to ask "How much more?" and complain if the time or cost seems excessive. Some companies simply pass on the cost of postage directly to their clients; others use the postage-and-handling portion of their order forms as an additional source of revenue, gleefully marking up the charges for delivery to Hawaii.

Determining whether a mail-order company is charging too much for postage (and that catch-all escape term, "handling") to Hawaii can be complicated. At least three variables apply: weight, dimensions of the package and speed of delivery. Also, mail-order companies often receive discounts from Federal Express and other shippers. And sometimes they absorb part or all of their shipping costs in the profit margins of their merchandise, or by standardizing charges to all locations, including Hawaii.

For example, L.L. Bean, the grandfather of mail-order success, fairness and value, charges only \$3.50 per order "per delivery address on orders delivered in the United States and its possessions, unless otherwise stated in the catalog. The "otherwise" include bicycles and other bulky items.

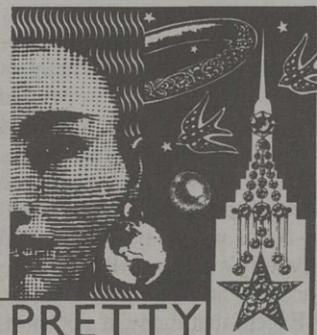
I phoned Federal Express, United Parcel Service and the U.S. Postal Service to ask about their shipping prices from the Mainland to Hawaii.

The Fed Ex rep told me that, for Hawaii delivery, they add \$5 to their basic charges for a letter or priority pack under two pounds and \$10 "for anything else." Base charges depend on the weight and size of the parcel.

For parcels weighing one pound or less, UPS charges \$7.50 for second-day delivery and \$15.75 for next-day delivery. For two pounds, it goes up to \$8.75 and \$17.50. Prices can also vary with the dimensions of your parcel.

The woman I spoke with at the local branch of the U.S. Postal Service told me that, when mail-order companies deliver your order via Parcel Post, it might be shipped by air. If it's designated Parcel Post Priority or Priority Mail, it will be shipped by air. Federal postal charges can differ according to geographical zone, but anything we send from Hawaii is automatically designated Zone 8 — the most expensive zone of all.

When I asked if she thought mail-order companies are overcharging for shipping to Hawaii, she replied that some of the charges, in her opinion, are "a bit ridiculous." She recommended two alternatives; "Choose another mail-order company or buy locally." A third alternative is to call the mail-order companies, ask them about their shipping and handling fees and complain like hell if they're overcharging. Every business hates to lose a customer — even a non-contiguous, geographically-challenged one.

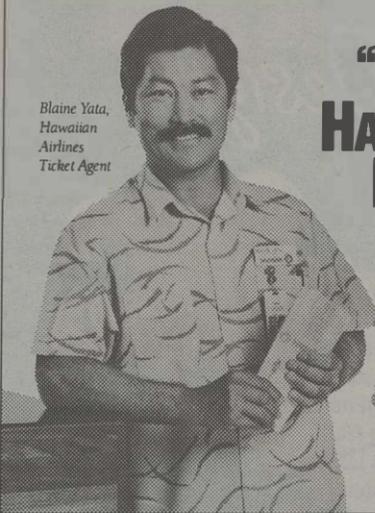


**PRETTY TOMBOY**

wide selection of earrings  
**20%-50% off**  
daily 10-8  
2749 so. king  
moiliili  
941★2005

**95.7%** On Time Performance from January 1, 1991.

Blaine Yata,  
Hawaiian  
Airlines  
Ticket Agent



**"HAWAIIAN IS HAWAII'S ON-TIME INTERISLAND AIRLINE."**

**HAWAIIAN AIRLINES**  
PROUD TO BE HAWAIIAN

Cruise News  
Traveler  
Magazine  
**TOP 10**  
U.S. Airlines



**FRY & CO.**

Bishop Trust Building  
1000 Bishop Street, Suite 802  
Honolulu, Hawaii 96813  
Phone (808) 531-6726

*Providers of confidential investment services for global Stocks, Bonds, and Futures Management.*

*"Dance is the art that most moves men's souls." — Plato*

AEROBICS, FITNESS & DANCE  
**DANCE WORKS**  
H O N O L U L U

Simeon Den  
Marie Takazawa

*"This year, give the gift That moves!"*

Aerobics • Ballet • Jazz • Tap • Street Dance • Power Funk  
Kaimuki — 737-0372 Pearl City — 488-8585

**Don't Miss a Single Issue**

The Honolulu Weekly covers issues that the dailies can't (or won't!). Get the "Straight Dope" from Honolulu's only serious weekly paper delivered to your door... no miss!

Name \_\_\_\_\_

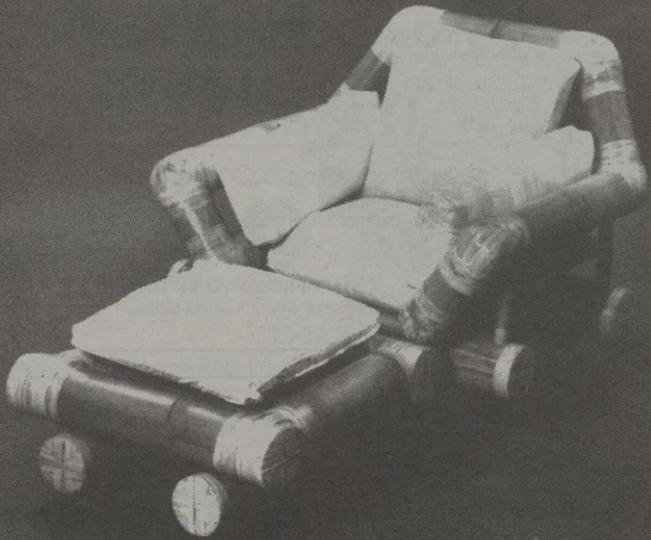
Address \_\_\_\_\_

Phone \_\_\_\_\_

One Year: \$75  Six Month: \$50  Please send advertising info.

Send to: Honolulu Weekly, 1200 College Walk, Suite 212  
Honolulu, Hawaii 96817

# BAIK Designs



## INDONESIAN IMPORTS

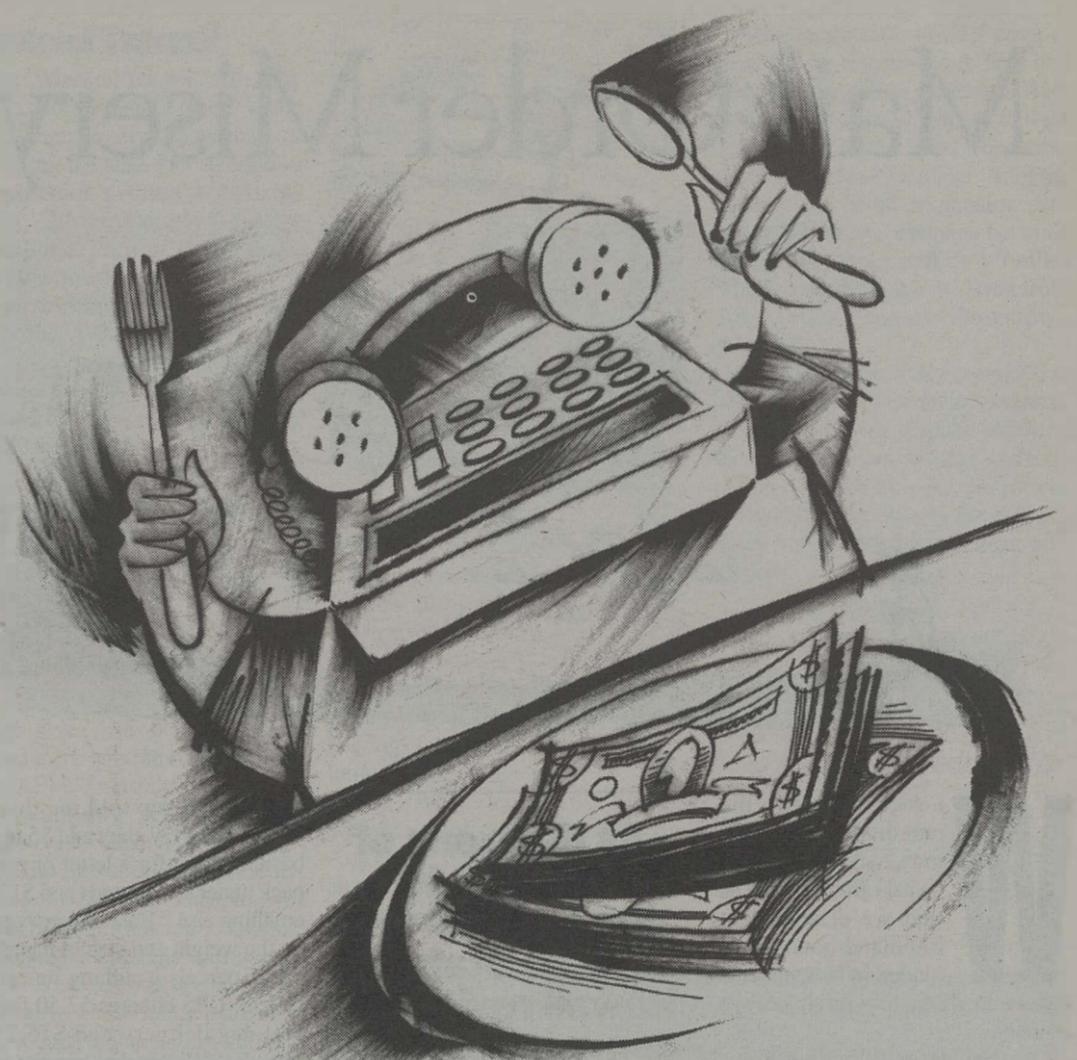
After 2 years as a purveyor of wholesale Indonesian imports *Baik Designs, Inc.* is extending its business to the public through the opening of a new showroom. Known for its extensive collection of *Elephant Bamboo* furniture, Balinese stone carvings, terra cotta jars, rattan basketry and objects d'art, *Baik Designs* also offers the latest European-inspired creations in coconut wood and tortoise shell bamboo furniture.

Our location and prices are convenient and affordable. Treat your special friends to a unique gift for the home or office and avoid holiday parking hassles by visiting us in the Gentry Pacific Center., 960 North Nimitz Highway, Suite 201D, Honolulu  
Between City Mill and Home Improvement Warehouse Outlet.  
Monday - Friday, 9 a.m. to 2 p.m., Saturday, 9 a.m. to 5 p.m.  
or by appointment. 524-2290  
Courtesy to the Trade.



Continued from Page 1

LINDA FONG ILLUSTRATION



# Bad Connection

The University of Hawaii's new phone system has many departments reeling under increased costs

that the new monetary problems actually lie with how the university's phone bills were paid *before* the new system went into effect: In the last decade, many university departments had their phone bills paid by an Auxiliary Services budget allocation dating back to 1977. When, in '77, phones and other services were cut back because of state budget pressures, the university administration came to the rescue and subsidized the phone system. But as newer programs, like the School of Hawaiian, Pacific and Asian Studies, came on line, they weren't included in the allocation.

The activation of the new campus phone system and the enactment of a new billing system changed everything, says Ah San. Instead of the old setup where some departments got off scott free and some paid in full, it was decided that available funds would be pooled and everybody's phone bill would be reduced by an equal amount. Fair, eh? Except that many, if not most, departments had no idea how much the new charges were really going to be.

When the time came for ordering components of the new system, campus operations and the UH Telecom office sent around a schedule of charges to the university's various departments. Yet, say department heads, many had no idea how much it would all actually cost.

Since they had been subsidized for more than a decade, "there was sense of unreality about it all, a sort of Alice in Wonderland quality," said one department head.

So they ordered from a new list of services that looked tantalizing, high tech and — even better — totally connected to everything on campus.

Almost the entire campus can now access a fiber-optic system that, when hooked up, will be dazzling in its capabilities. But therein lies the problem — the hook-ups. With each phone in the new system comes a new data jack. With every data jack comes a monthly add-on charge of \$3 a month, whether the jack is active or not. The fee will continue for 10 years, explains Jeffrey Blomberg, manager for Interacting Systems at the UH Computing Center.

In addition, those who want to link up with the system and gain access to the UH library system, the Computing Center, token ring networks and other juicy techno-goodies have to first pay up to the tune of \$300 per connection — and that's just the hook-up; the hardware is extra. For a moderately-sized department with 50 or 60 phones, this is no small change. Add on the \$4 per month per phone charge for voice mail and the minimum charges of \$150 to \$200 for any needed changes in phone service (add on or

removal of voice mail, moving a phone) and you can understand why tempers are short.

As of mid-November only about 100 computers had been hooked up to the campus-wide data system. Blomberg says the Computing Center is awaiting an "explosion" of new connections, but the question remains — where will the money come from to accomplish this? UH Telecom manager Gayle Komata says there is a supplemental budget request now pending that would fund departments to pay the \$300 connection fee. Additionally the university is trying to float a revenue bond to extend the payments for the contract so that monthly fees would decrease.

As with so much else within the university and the state, a perfectly good idea — upgrading the phone system — has been frustrated by a dearth of realistic planning. Mainland consultants were hired, the campus was disrupted for a year by the installation, thousands of new phones were purchased and installed, but no one consulted the phone users on costs and how they would be apportioned. There was a survey of needs at the departmental level, says Komata, but it occurred at the very beginning of the process.

So, a year after the equipment was installed, nobody has quite figured out who is going to pay for connecting it all up.



## A GIFT FOR HER

All women's jewelry  
**20% OFF**  
through  
December 18th!

REMINISCE

HAWAII'S FINEST ANTIQUE & CLASSIC CLOTHIER FOR MEN & WOMEN  
2139-A KUHIO AVENUE (1 BLOCK FROM KUHIO THEATER) 921-9056

what stuff

the annual christmas celebration of gifting stuff

**november 17 thru the holidays**

stuff opens  
sunday, november 17th, 1 - 3 pm

when

1357 s. beretania st.

just past keeaumoku intersection, makai side

where

**GALLERY**

**EQNS**

1357 S. Beretania St • Honolulu HI 96814  
(808) 523-1357 • Tues-Sat • 11-5

STUFF

november 17 thru the holidays

By Curt Sanburn

# Farms into Fairways

## Gen Morita Fights "Resortification" in Japan and Abroad

Continued from Page 1

Bill Fuhrman of Hana talks about the proposed golf course at Hana Ranch.

Shanti Devi tells of plans to build two golf courses behind her farm in the coffee fields of Captain Cook.

Then Gen Morita speaks.

In a deep voice, using heavily inflected English, he tells the crowd he is from Japan. "We have 1,800 golf courses in Japan," he says calmly. "Three hundred and fifty are under construction and 1,000 more are coming." The crowd becomes noticeably quieter.

Soberly, Morita explains why golf courses are so popular with developers. It's a simple financial scheme, he says, called a money deposit system.

A developer invests \$100 million, usually borrowed from a bank, to develop a course and market it. Marketing consists of using brochures and brokers to sell memberships that start at about \$150,000 to \$200,000 each. Memberships are sold in three "recruitment phases," with the first beginning well before the completion of the course; the price of membership goes up each time it is traded. About 2,000 memberships are sold; from there, they're traded like stocks.

The bank is paid off. The developer clears \$100 million.

It's a disquieting explanation. The emotion in the room turns hard. Each of the activists is suddenly face-to-face with the economics of profit.

Morita, a member of Japan's grassroots Network Against Resort and Golf Course Development, says he is glad to see so many people fighting all of the golf courses planned for Hawaii. He tells how shocked and sad he was when he went to the Pali lookout and saw, at the base of the cliffs, the new Minami golf course and its huge clubhouse, where, on his last visit to Hawaii three years ago, he remembered there had been forest.

### Wednesday, Nov. 13:

The Honolulu City Council is holding a hearing on Pacific Atlas' application for a Planned Review Use (PRU) permit for the expansion of the old nine-hole Bayview golf course into an 18-hole championship private course. Honolulu Mayor Frank Fasi has endorsed the plan, which calls for the city to sell 12 acres of city land to the Japanese developer for the expansion. The expansion also involves wetlands, two important feeder streams into Kaneohe Bay, a Hawaiian fishpond and 1,000 feet of bayfront.

Councilmember Donna Kim's zoning committee has already recommended approval. Councilmember John Henry Felix has recently changed his mind on the project and said publicly that he will support it. Nobody knows which way the vote will go.

Fifty one people testify; most oppose the expansion. In a unified chorus, they argue that the city should keep its land, acquire the rest and build a bayfront park. The streams need a settling pond, not a golf course, to reduce chemical runoff into the bay, several scientists say.



Dr. Carl Honig, a member of the state-sponsored Kaneohe Bay Task Force, announces that preliminary studies show that the oysters of South Kaneohe Bay near Bayview have the highest levels of chlor-dane and dieldrin, two human carcinogens, ever measured in U.S. waters.

Then Gen Morita speaks.

He tells the Council he is from Japan. He tells how the reefs of Okinawa, a tropical island like Hawaii, are dying from massive resort and golf development on the island following Okinawa's return to Japan two decades ago. He tells the Council how the Okinawans themselves are poorer than they used to be, despite the influx of golfers and sunbathers from the "Mainland."

Morita tells the Council that he recently called the Bayview developer's office in Japan, posing as a golfer/tourist in Hawaii who had heard about the Bayview course and was considering buying a membership. He was told memberships would start selling in two weeks for \$170,000 each.

You could have heard a pin drop in the Council chamber.

Testimony continues for four hours. At the end of it, the Council votes unanimously to file the resolution and deny the developer's PRU application. Barbara Tanabe, the former local news anchor now serving as Pacific Atlas' paid public relations consultant, looks stunned. The crowd of testifiers hugs each other, pats each other on back and pumps the hands of every councilmember they can find.

Gen Morita, 44, grew up in Tokyo. He spent 16 years in the United States, first as a student, then as a scientist, then as a music producer for Japanese recording stars.

In 1986, Morita returned home. Married, he now lives in Chiba prefecture in a small fishing town and works as an organic farmer on a half-acre plot.

Morita began fighting against golf course development when he heard a developer wanted to build six golf courses and resort facilities in his town, Kamogawa (with a population of 30,000, roughly the size of Kaneohe).

Up to that point, he says, he played golf. "Everybody in Japan plays golf, everybody talks about golf. For entertainment, for business, for politics, the golf course is a meeting place, the place for association. And it's a social status to have a membership."

Morita cites the Japanese government's 1987 Resort Act as the chief stimulus to the new wave of golf courses all over Japan. The Resort Act was designed to stimulate domestic consumer spending by easing restrictions on resort development in Japan: It allowed golf courses to be built on farmlands and national forest lands. Japan's fundamental land-use regulations embodied in the earlier Farmland Act and the Forestry Act were scrapped.

Kamogawa's battle against resortification was being played out all over rural Japan, and Morita began meeting others — farmers, scientists, journalists, lawyers, politicians, academics — who shared his concerns.

In 1988, Morita helped to found the Japan-wide Network Against Resort and Golf Course Development, which boasts a membership of about 40 groups and 1,000 individuals, who communicate by fax machine, hold rallies and employ lawsuits, scientific studies of impacts, electoral politics and education to fight their battles. The Network meets twice a year and produces a 100-page report from each meeting.

The leader of the network is a journalist from Ibaragi prefecture, Kuji Tsutomu, who published the movement's bible, *White Paper on the Golf Crisis*, in 1989. Morita says Kuji is responsible for stopping 30 golf courses in Ibaragi; overall, according to Morita, nearly 300 golf course proposals in Japan have been killed by political action.

Last year, the network invited environmental activists from Thailand, Malaysia and Indonesia to a meeting in Tokyo. Network leaders were aware of increasing Japanese-backed resort development in those countries and wanted to share expertise with their southeast Asian friends. There was, however, a deep irony imbedded in the meeting, as expressed by one Thai participant who addressed his Japanese hosts bluntly.

"It's a great thing that you people have stopped so many golf courses in Japan," the speaker said. "However, if your success has resulted in exporting golf course development to southeast Asia, then we cannot call it a victory."

"That was a shocking statement to us," Morita says. "And that's why, now, we feel responsible for helping others stop golf courses funded by Japanese developers. It's very important to exchange information with local people overseas who are fighting and to help each other by making an international network. That's why I'm here in Hawaii."

"Honestly speaking, I was really astonished at the size of the development which you've done here in Hawaii and which is on-going and planned by Japanese developers. We always thought Americans are much more strict about regulation and environmental protection."

Morita again mentions his shock at what he saw from the Pali, but adds that he is encouraged by the "vigorous" activism he has seen during his five-day visit.

When Morita returns home, he says he will harvest his soybeans and begin to organize a prefecture-wide rally against golf course development. He says he hopes to get a meeting with the governor of Chiba.

"We cannot afford that kind of sport which creates such an exclusive use of so much land," he says. "This is true anywhere in the world, because we're all overpopulated already. We can't waste any more resources, period."

### Wednesday, Nov. 13, late in the day:

Morita has accompanied Outdoor Circle member Mary Protheroe to a governor's reception at Washington Place to mark the publication of the Circle's second book on Hawaii's exceptional trees. Protheroe led the fight against the Bayview course, and both are flush from their victory earlier in the day at Honolulu Hale.

Protheroe gets Gov. Waihee's attention and introduces him to Morita. The slight Japanese man explains to the governor that he is in Hawaii to raise awareness about golf course development not only in the Islands, but throughout the U.S. The issue, he says, is an international one.

"Well, right now Japanese developers are returning home," the governor answers, "and you're going to have a bigger job in Japan!"

Morita is unruffled. "Yes," he says, "but we have a new prime minister and he's intending to lower interest rates which will bring back the Japanese developers once again."

The governor smiles and moves on.

## Dec. 11-17

All calendar information must be received by noon on Wednesday two weeks before publication. Call 528-1185

### Film

Criticism by Bob Green unless otherwise noted.

#### First Run

Brief reviews of selected first-run films in town. Confirm theaters, dates and times.

**The Addams Family** A TV-thin, but diverting, story about an Uncle Fester impostor (or is he?) who wreaks havoc on the Addams Family unit. With Anjelica Huston and Raul Julia. The family's altogether "ooky" lifestyle earned the film \$24.6 million on its opening weekend in the U.S. of A.

**All I Want for Christmas** This *Parent Trap*-ish comedy stars Leslie Nielsen as Santa Claus. Mom and Dad got divorced last Christmas; this Christmas the kids try to bring them back together. With Harley Jane Kozak. — *Mary Brennan*

**American Tail 2: Fievel Goes West** The American streets are not "paved with cheese" as the Mousekewitz family had hoped, so 10-gallon rodent Fievel, scion of the immigrant M's, leaves New York for the roaming buffalo and romantic six-shooters of the Old Wild West. — *M.B.*

**Beauty and the Beast** Disney's animators imitate the classic 1930s Disney style and raid successful elements from other animated "classics." Among the performers who sing

makes his best film by far with screenwriter Brian Moore (who adapted his own 1986 novel). It's 1634 at Fort Champlain, and a French Jesuit priest (Lothaire Bluteau from *Jesus of Montreal*) is sent on a 1,500-mile journey to a mission outpost in an effort to befriend and convert native North Americans. Accompanied by a handful of friendly Algonquins (including a chief, his wife and his daughter) and a young French carpenter, the priest makes his heart-of-darkness journey into a world in which, it seems, only violence can result from the clash of two cultures that feel superior to each other. This is not another *Dances with Wolves*; this is the *real* thing — two world views in tragic conflict. This Canadian-Australian production is magnificently photographed by Peter James, with a fine score by Georges Delerue and storytelling that gets at the heart and soul of the matters at hand. Highly recommended.

**The Butcher's Wife** Jeff Daniels is (again) wasted in this so-so comedy about a mystic (Demi Moore) turning NYC back into the Big Apple of yore.

**Cape Fear** \$35 million worth of manipulation, brutality and mayhem mark director Martin Scorsese's plunge into the embrace of mainstream Hollywood. *Fear* is a revenge drama about a lawyer who didn't do right by a fundamentalist sociopath client 14 years earlier. Now the tattooed nut is out of prison and out for blood. The whole cast is good, but the performances you'll remember are those of Robert DeNiro (as the tattooed avenger) and Juliette Lewis (as the 14-year-old daughter of the imperiled couple). Some call the ongoing pummeling Scorsese gives audiences wonderful moviemaking; others call it the cinematic equivalent of a professional contract killing. This very violent film is not for every taste.

**Curly Sue** Vicious sentimentality about a terminally cute waif and her hobo scam-artist companion. Yet another John Hughes confection. Not recommended.

**Dick Tracy** A wonderful production design in search of a movie. Warren Beatty stars

planes; it has bombs; it has state-of-the-art special effects. The biggest bomb, however hit the box office when this war ditty was released: even Desert Storm devotees stayed away. Disappointed, Milius vowed to quit movies and become a war correspondent. We should be so lucky.

**For the Boys** An odd, sprawling, not always coherent musical comedy (!) about War and Music. Bette Midler is Dixie Leonard, a brassy, lovable USO singer who tours the wars with her partner, amoral song-and-dance man Eddie Sparks (James Caan). A geriatric, ingeniously embalmed Midler, about to receive some kind of award or other, looks back and narrates her life. The story jerks along, from World War II to Korea to Vietnam to Beverly Hills to the Halls of Montezuma and the shores of Tripoli. It's what Yogi Berra would call a *tour de france*. And rightly so: this two-and-a-half-hour odyssey is a grueling marathon. It's a mess, okay, but Midler's got nerve. — *M.B.*

**Frankie and Johnny** Michelle Pfeiffer and Al Pacino, too attractive for their roles, give excellent performances in this entry in the feel-good movie sweepstakes. Garry Marshall (*Pretty Woman*) directs in his usual mimetic style.

**Highlander 2: Brigadoon** redux: sequel to the tale of the immortal time-traveling Scotsman and his cagy arch-enemy. (It's not really as simple as that — the Highlander is exiled from another planet — but let's not worry about that now). It's 2024, the ozone layer is gone and only the valorous MacLeod (Christopher Lambert) can save the day. With Sean Connery and Virginia Madsen. — *M.B.*

**The Hitman** A Chuck Norris thing. This time everyone's favorite death dispenser stars as a peace officer who "goes undercover to take on the Mob." Lordy, what will they think of next? Directed by Chuck's brother Aaron. — *D.F.*

**Homicide** Playwright David Mamet tries writing and directing a new film — and comes up typical: an intriguing plot, one with (gasp) *actual* ideas, undone by implausibilities that work on the stage but are all too transparent on the screen. This time Mamet's favorite Joe Mantegna plays a tough cop who busts criminals and searches his (Jewish) soul for a sense of Real Identity. In a season of frontal-lobotomy film fare, this is at least a film of substance, and there will be those who like it very much. Cautiously recommended.

**House Party 2** Hip-hopping its way into sequeldom is this continuation of the revisionist kids-go-to-college hit of the last season. It's high energy all right. With Queen Latifah and Tony! Toni! Tone! in an amazing musical turn.

**Little Man Tate** Jodie Foster shows promise as a director in this carefully crafted "audition" film about a child prodigy. With Dianne Wiest and Harry Connick Jr. (a former child prodigy himself). Recommended.

**Man in the Moon** No one does rites-of-adolescence passage films like director Robert Mulligan (*To Kill a Mockingbird*). Here's another; advance word is that it's one of the best films of the year (which in 1991 amounts to faint praise indeed).

**My Girl** Well, as far as I understand it, this movie is about a young boy and a young girl who become friends. The pre-pubescent Juliet is apparently estranged from her undertaker father (Dan Aykroyd). Little albino fetus-faced superstar Macauley Culkin (I don't care, write me a letter) is the young Romeo. He is stung to death by bees at the end, so there is a God. Or maybe they've changed the ending. I don't know. Thank you for your time. — *M.B.*

**Necessary Roughness** A college-football "comedy" with Scott Bakula and TV's Sinbad. You'll be seeing it on cable very soon.

**Other People's Money** Danny DeVito is good in this diluted version of the Broadway hit about '80s-style American greed. The play is much better.

**The People Under the Stairs** Over the top in gore. This film, about people trapped in an old house by an evil couple, has its clever moments, but it manages to suggest that alienated audiences need massive doses of mayhem in order to feel anything at all. **Prospero's Books** See *Film Pick*.

**Ricochet** Take defensive action and duck this dud about a cop turned politician (Den-

zel Washington) whose life goes haywire when he's framed by a psychopath (John Lithgow).

**Star Trek VI** The Enterprise, that Dodge Dart of intergalactic travel, carries its human fossils to a new adventure. Still on the road after all these years: James T. Kirk, Dr. Leonard "Bones" McCoy and good old Mr. Spock. Directed by Nicholas Meyer. — *M.B.*

English subtitles. *Academy Theatre*, 900 S. Beretania St.: Thur. 12/12, 1 & 7:30 p.m.; Fri. 12/13 & Sat. 12/14, 7:30 p.m.; Sun. 12/15, 4 p.m. \$4. 538-1006

**Follow The Boys** (1944) Orson Welles saws Marlene Dietrich in half. Even so, she's still too big for this little war-effort revue (with plenty of guest stars doing turns to entertain the World War II troops) put out by Universal Studios following the example of other, larger studio efforts in this direction. The sewn-together plot is about — well, about stars entertaining the troops. Guest-star acts

### Film Pick



Mark Ryland and Isabelle Pasco (in a rare moment with their clothes on) ogle one another as John Gielgud looks on in *Prospero's Books*.

#### Tag-Team Criticism

Advance word on the new film version of Shakespeare's *The Tempest* by director Peter Greenaway (*The Cook, the Thief, His Wife and Her Lover*) is that it's a movie you'll either love or hate. To prove the point, the Weekly's film critics, Bob Green and Mary Brennan, go head to head over *Prospero's Books*.

##### Green:

Shot in Amsterdam by the great Sacha Vierny (with some footage shot in high-definition video and transferred to film), this tableaux-oriented depiction of *The Tempest* (which includes plenty of nudity from each of the sexes) has, as its center, octogenarian John Gielgud doing Shakespeare as only he can. Dressed in ducal finery, Gielgud has never looked or sounded better. He grounds Greenaway's patented outrageousness in the wonder of the Bard's words and transforms what could have been a gimmicky film into a work of art. The production design, by Ben Van Os and Jan Roelfs, is truly imaginative, and the music score by Michael Nyman is first rate. Greenaway's craftspeople used computer enhancement to add vividness and charm to the overall look of this film. Recommended to those who already like Greenaway's work.

##### Brennan:

I've only seen half of Peter Greenaway's creepy, dank, aggressively ugly interpretation of *The Tempest*. And that endless hour, with its grotesque parade of waxy nudity and stiff, stylized tableaux, was almost more than I could bear. Greenaway proceeds, as usual, at a corner's deliberate pace; there is no narrative to speak of, no whiff of humanity, not even any engaging current of danger. The whole thing — exquisitely photographed as usual, yes — is like a formaldehyde bath in a decaying YMCA.

**Prospero's Books:** Varsity Theater, 1106 University Ave.: call for show times. 946-4144

### Performance Pick



Mary's Danish (clockwise from top left): guitarists Louis Gutierrez and David King, singer Julie Ritter, bassist Chris "Wag" Wagner, singer Gretchen Seager, drummer James Bradley Jr.

#### Breakfast of Champions

Just what does L.A. have to offer the world now that Jane's Addiction has gone bust? The answer might be **Mary's Danish**, a spunky sextet that is building a reputation as the apricot glaze of the L.A. progressive scene. Critics liken the Danish, which will be at Pink's Garage Friday and Saturday nights, to the immortal postpunk band X, but the band's music invites other comparisons as well. Singers Julie Ritter

and Gretchen Seager often hit playful harmonies that are the spittin' image of the B-52s; at other times they attain the winning snarl of Debbie Harry or the plaintive poeticism of 10,000 Maniacs' Natalie Merchant. Guitarists David King and Louis Gutierrez owe definite wah-wah kudos to Clapton and Hendrix (the B side of the band's 1991 release, *Circa*, even holds a cover of Jimi's *Foxy Lady*). Behind the good-time sound, however, darkness lurks in the lyrics. Ritter and Seager say their writing has been heavily influenced by feminist author Charlotte Perkins Gilman and poet Anne Sexton (witness *And Rose Is Love*, a *Circa* cut that blasts the Guns N' Roses singer for misogyny). "Our songs are really about emotional violence," Seager told *The Los Angeles Times* recently, "and being put through — or putting yourself through — hell."

Warming up the Danish and making their debut will be Spiny Norman, a local outfit featuring some of the remains of the dearly departed Oriental Love Ring and Hands of Juliette.

**Mary's Danish:** Pink's Garage, 955 Waimanu St.: Fri. 12/13 & Sat. 12/14, 8 p.m. \$13.50 advance, \$16 at the door. 537-1556.

the ersatz Broadway-showtune score is Angela Lansbury, worlds better than anyone else. Recommended, cautiously.

**Billy Bathgate** This gangster movie starring Dustin Hoffman went belly up at the box office, and for good reason: It never really comes alive, another example of Hollywood embalming a good, lively novel (E.L. Doctorow's book of the same name).

**Black Robe** One of the best films of the year. Director Bruce Beresford (*Driving Miss Daisy*, *Breaker Morant*, *Tender Mercies*)

and directs, the great cinematographer Victor Storaro makes it look swell.

**The Fisher King** A pretentious buddy movie in mythic drag. With Jeff Bridges (as a disc jockey with a psycho listener who goes on a killing spree) and Robin Williams (as a bum who befriends Bridges). Directed by Terry (Brazil) Gilliam.

**Flight of the Intruder** War-lover John Milius (*Red Dawn*) has written and directed yet another male fantasy in which everything is resolved by buddyhood and violence. It has



Masami Teraoka's Makapuu

# Artists of Hawaii

Clay, ceramics, fiber, fabric and other traditional craft materials deftly steal the limelight from a disappointingly innocuous array of canvases featured in the 1991 Artists of Hawaii show. Juror Charlotte Kotik from the Brooklyn Museum has zeroed in on the remarkable fusion of arts and crafts so well displayed by many of our local artists. The result is an exciting agglomeration of extremely diverse exhibits ... offering a feast for the eye, the mind and occasionally a gentle nudge to the funny bone.

Award-winner Esther Shimazu's *Doggerel* is a fiercely funny stoneware mongrel, his body emblazoned and spotted with human faces. The piece, almost life-size, is much bigger than most conventional stoneware.

Zoe Wolfe also stretches her material to unusual dimensions in her large clay *Petrified Countess*. But here the mood turns darker. Wolfe's truncated, bruised and singed torso of a woman defies the normal limitations of mere clay and approaches the monumental.

Several pieces are light-hearted, clever artistic pranks. Kathy Tosh has assembled a colorful mixed fiber explosion of curls and waves and green wool-wrapped wire spikes entitled *Punk Perm*. James Erickson's *Petroglyph Keyboard* evokes both a smile and a little reflection: Protected under an acrylic box is a darkened and aged computer keyboard sporting a series of ancient hieroglyphs on each of its keys. *Chair for the Fish* by Vicky Chock is another eye-catcher. Rendered in clay, this child-size chair features an extraordinary assemblage of fish forms ornamenting every available rung or slat.

A few pieces that would normally be classified as crafts have been

included because of their extremely high quality. Among them are Patricia Van Asperen-Hume's large fused glass platter. Her wonderful use of tiny iridescent squares scattered over clear glass transforms this piece into an object of ethereal magic. *Cactus Blossom I* by Jennifer Owen is a large exquisitely worked stoneware cactus which claims attention quite simply as a decorative object. One of the most intriguing expansions of traditional

## Nikki Ty-Tomkins

materials is *Pair of Hawaiian Masks Inspired by City of Refuge* by Mercedes. Here fused glass is molded, swirled and shaped into two large, vividly colored masks starkly reminiscent of many Northwest coast Indian totemic figures.

One of the most powerful images in the show is offered by Scott Katano's *When Sleep Comes*. This disturbing piece, which has been acquired by the State, reveals a tortured bronze human carcass suspended like a piece of rotting meat between two metal frames over which sheets of animal gut are stretched to form semi-transparent tympanums. The dark metal corpse forms a faint and sinister shadow behind the parchment screens. In a small cubicle above the metal frames, a bronze sheep stands sentinel against the nightmares below. It is a disturbing, provocative piece.

Five prominent artists who have made "significant contributions to the visual arts in Hawaii" also participate in the Academy's show. Sally Fletcher-Murchison's large clay pieces are whimsical and eccentric — in *California Evening*, three tiny cows graze on a faintly phallic obelisk. In much of her work there is an intriguing meld of archaic imagery and three-

dimensional forms with flat matte paint accents.

Ron Kent is truly a master craftsman. His three translucent Norfolk pine bowls are so delicately turned, sanded and polished that the wood is semi-transparent. When the light shines through each piece, the delicate striations and patterns of the wood come to life.

Pegge Hopper offers two drawings and a large diptych featuring her hallmark Polynesian women while Frances Pickens displays three attractive but rather low-key pieces of jewelry with Hawaiian motifs.

It is Masami Teraoka who captures attention with his three unusually large watercolors entitled *New Wave Series*. Each of these works centers on bathers frolicking in the waters around Makapuu. East collides with West to produce delightfully witty images. Teraoka uses traditional Japanese imagery and painting style while introducing Western characters and situations into his themes. The result is always funny and often provoking. In *View from Here to Eternity* an Asian man ogles a very exposed blonde *gaijin* woman's buttocks as Japanese-style waves surge in traditional curves around them. In *Kyoto Woman and Gaijin* the situation is reversed: A foreign man, hands full of fish food, removes his snorkel to meet the eye of an startled Asian beauty. Images of sushi trays and a fierce Japanese gentleman counting yen form a partial frieze around the painting.

Artists of Hawaii offers a wonderful range of exhibits, a good deal of innovative work and, in many instances, very reasonable prices for collectors of moderate means. In many of the pieces, "craft" has expanded and widened to blur its distinction from "art" — a very refreshing and exciting trend. Highly recommended.

## Music

### Concerts

**Cho-Liang Lin** The Chinese-American violin star and Julliard faculty member leads the Honolulu Symphony in Brahms' *Violin Concerto*. *Blaisdell Concert Hall, 777 Ward Ave.* Sun. 12/15, 4 p.m. & Tue. 12/17, 8 p.m. \$9 - \$27. 537-6191

**Extreme** Look, it's late at night. I'm sitting in front of this deadly-ray-emitting cathode tube

trying to write a calendar; my stomach's acting up, my athlete's foot itches and my dog needs to go tinkle. The last thing I need to do is tell you about some vacuous, attitude-laden, pretty-boy MTV pop/rock sensation *du jour* who is going to come to town and make you spend hard-earned cash just to hear them play the same awful tunes you see on TV, only louder. If you're that curious, go see 'em yourself. XYZ opens. *Blaisdell Arena, 777 Ward Ave.* Sun. 12/15, 7:30 p.m. \$18.50. 521-2911

**Holiday Promenade** Christmas chamber music featuring soprano Vicki Gorman, a teacher at Punahou and St. Andrew's Priory who has toured nationally performing concerts, musical theater and opera. On the program: Mahler/West's *Rückert Lieder*, Koetsier's *Quintet for String Quartet and English Horn*, Palestrina and Byrd's *Renaissance Suite* and Kazdin's *12 Days of Christmas*. *Lutheran Church of Honolulu, 1730 Punahou St.* Mon. 12/16, 8 p.m. \$12. 528-2578

**The Gabe Baltazar Quartet** More hep tunes in the mall to ease you through those haggard mistletoe giftwrap days. *Ward Centre*. Sun. 12/15, 2 p.m. Free. 531-6411

**The Honolulu Choral Christmas Concert** Christmas choral confections, including Hawaiian, spiritual and classical arrangements. *St. Andrew's Cathedral, Queen Emma Sq.* Sun. 12/15, 7:30 p.m. \$3 advance, \$5 at the door. 944-8017

**Manoa Trombone Ensemble Christmas Concert** What's long and tubey and slides in and out? Hint: It responds when you blow it. *Orvis Auditorium, UH Manoa campus*. Wed. 12/11, 8 p.m. \$5. 956-8742

**Mary's Danish** See *Music Pick*.

**Stardust: Thanks for the Memory** A Honolulu Symphony Light Side Pops tribute to Hoagland (Hoagy) Carmichael, who wrote such classics as *Georgia on my Mind*, *Lazy River*, *Lazybones* and, of course, *Stardust*. Carmichael's lifelong friend Bud Dant, a Hilo resident since 1971, arranged the first half of the program, which includes the *Hoagy Carmichael Overture*, the *Johnny Appleseed Suite* and *Lazy River*. The second half of the program will be led by the Gabe Baltazar quartet and includes *I Get Along Without You Very Well*, *Skylark*, *Stardust* and *The Near-*

*ness of You*. *Blaisdell Concert Hall, 777 Ward Ave.* Fri. 12/13, 8 p.m. \$9 - \$27. 537-6191

## Club Acts

*Band schedules are subject to change. Please call venues for latest information. Consult the Live Music Venues list for locations and phone numbers.*

### 11/Wednesday

**Augie Roy & City Lights** Salsa, Dance; *Nicholas Nickolas*.

**Blue Kangaroo** Variety; *Jolly Roger Waikiki*. **Brado** Hawaiian, Classical, Jazz; *The Shore Bird*. 4 - 8 p.m.

**Denise St. George** Jazz; *Fast Eddie's*. **Encourage** Contemporary; *Nick's Fish-market*.

**Ernie Shea** Jazz; *Mabina Lounge*.

**Hawaii Amplified Poetry Ensemble** Reggae; *Anna Bannanas*.

**Horizon** Contemporary; *Spindrift Kabala*.

**J.P. Smoketrain** Light Rock, R & B; *No Name Bar*.

**Joel Kurasaki** Jazz; *Orson's*

**Jon Basebase** Contemporary; *Horatio's*. **Jonny & the Dreamers** Variety; *Monterey Bay Cammers Ward*.

**Keoa** Variety; *Jolly Roger East*.

**Kontrast** Rock; *Moose McGillycuddy's Waikiki*.

**Last Call** Dance Rock; *Wave Waikiki*.

**Leroy Kahaku** Contemporary; *Black Orchid*. 5:30 - 8:30 p.m.

**Live Paradise** Variety; *Waikiki Broiler*.

**Loretta Ables Trio** Jazz; *Lewers Lounge*.

**Mahi Beamer** Contemporary Hawaiian; *Andrew's*.

**Nalu** Variety; *Monterey Bay Cammers Pearl-ridge*.

**No Excuse** Dance; *Black Orchid*. 9 p.m.

**Pam Gamboa** Top 40; *Paradise Lounge*.

**Raga & Star Williams** Jazz; *New Orleans Bistro*.

**Warren Johnson & Gator Creek Band** Country; *Pecos River Cafe*.

**Wes Hamrick** Classical, Jazz; *Banyan Veranda*.

Educational Tours to the

## PEOPLE'S REPUBLIC OF CHINA

Shanghai  
Guilin  
and  
Hong Kong



3-Day  
Yangtze  
River  
Gorges  
Cruise  
Beijing  
Xian  
Taiyuan  
Chongqing  
Yichang  
Wuhan  
Nanjing  
Wuxi  
Dazu  
Suzhou  
Changsha

### "THE CHINA CONNECTION" 14, 20 and 26 Day Tours

In cooperation with Tianjin Travel and Tourism Corporation

A Full-Service Travel Agency  
Inter-Island Coupons  
Ticket Delivery Available



942-2855  
Fax: 957-0056

TAA#599

2600 South King Street • Suite 204 • Honolulu 96826

Identification Bureau. What Dellaplane discovers — and what he does with the discovery — is the story that unfolds here. With Sabine Azema and Pascale Vignal. In French with English subtitles. Recommended. *Academy Theatre, 900 S. Beretania St.* Wed. 12/11, 7:30 p.m. \$4. 538-1006

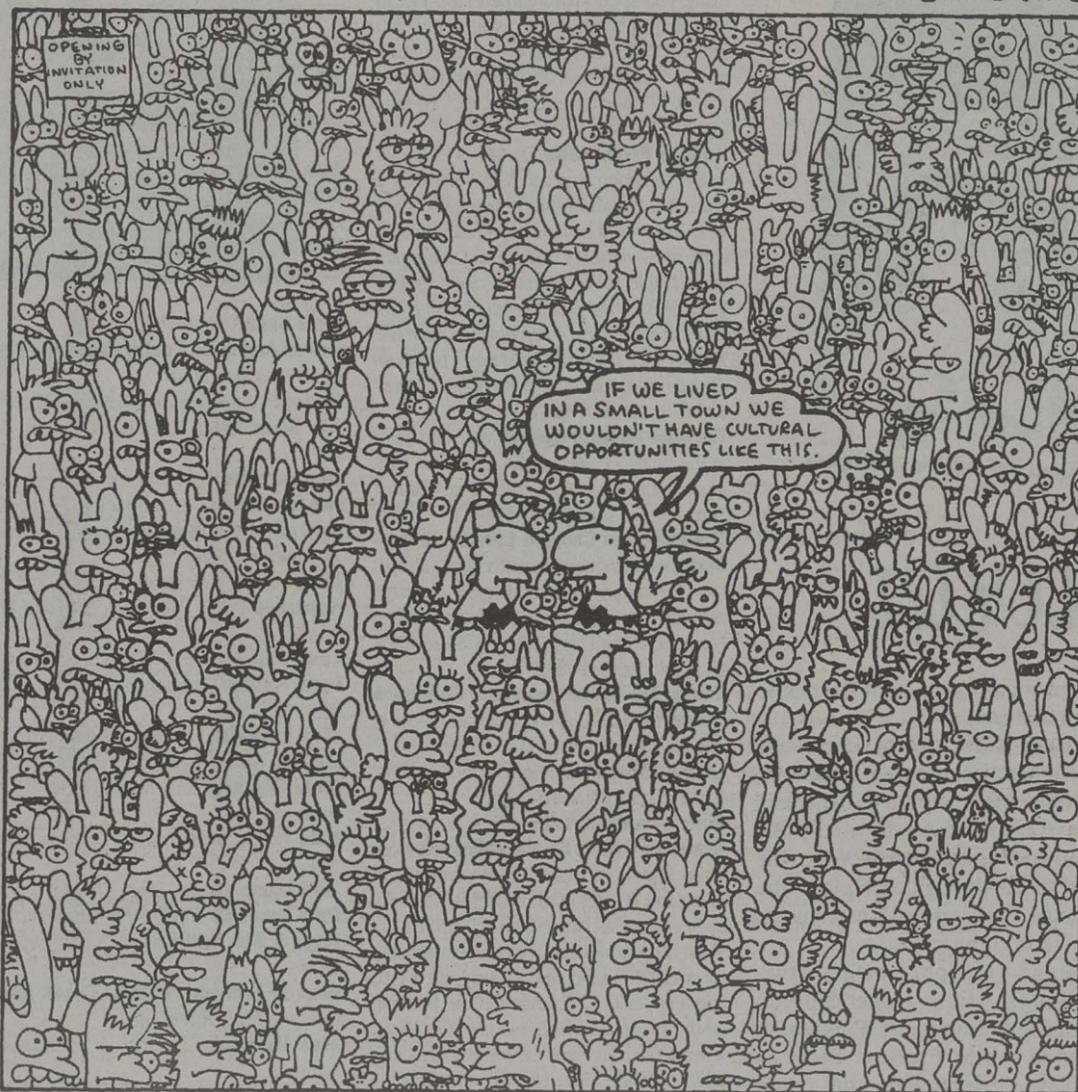
**Three by Scorsese** (1968-78) Martin Scorsese belongs to that first generation of American narrative artists who did not spend their formative years scribbling away at the Great American Novel; instead, these zealots were shooting films however they could: using

makeshift or rented equipment, conscripting relatives as actors, working with low-budget or film-school sets. These three earlyish films — *The Big Shave* (6 min.), *Italian American* (48 min.) and *American Boy* (55 min.) — anticipate the director's dark vision, his restless camera and his love of music. Now, of course, most critics regard him as the best American filmmaker. Here's a rare chance to see Scorsese at the beginning of a career now in full flower. *Academy Theatre, 900 S. Beretania St.* Mon. 12/16 & Tue. 12/17, 7:30 p.m. \$4. 538-1006

# CALENDAR

LIFE IN HELL

©1991 BY MATT GROENING



## 12/Thursday

**Alakai** Contemporary Hawaiian; *Jolly Roger East*.  
**Augie Rey & City Lights** Salsa, Dance; *Nicholas Nickolas*.  
**Betty Loo Taylor & Rachel Gonzalez** Jazz; *New Orleans Bistro*.  
**Blue Kangaroo** Variety; *Jolly Roger Waikiki*.  
**Blues Bandits** Blues; *The Landing*.  
**Brado** Hawaiian, Classical, Jazz; *The Shore Bird*. 4 - 8 p.m.  
**Brother Noland** Hawaiian; *Monterey Bay Cannery Ward*.  
**Ektara & Musica E** Jazz; *Cafe Sistina*.  
**Entourage** Contemporary; *Nick's Fishmarket*.  
**Horizon** Contemporary; *Spindrift Kabala*.  
**Island Irie** Reggae; *Fast Eddie's*.  
**J.P. Smoketrain** Light Rock, R & B; *No Name Bar*.  
**Joel Kurasaki** Jazz; *Orson's*.  
**Jon Basebase** Contemporary; *Horatio's*.  
**Kontrast** Rock; *Moose McGillicuddy's Waikiki*.  
**Leroy Kahaku** Contemporary; *Black Orchid*. 5:30 - 8:30 p.m.  
**Live Paradise** Variety; *Waikiki Broiler*.  
**Loretta Ables Trio** Jazz; *Lewers Lounge*.  
**Mahi Beamer** Contemporary Hawaiian; *Andrew's*.  
**Mojo Hand** Blues; *Scuttlebutt's*.  
**Nalu** Variety; *Monterey Bay Cannery Pearlridge*.  
**No Excuse** Dance; *Black Orchid*. 9 p.m.  
**North American Bush Band** Funk, Jazz, Reggae; *Anna Bannanas*.  
**Pam Gamboa** Top 40; *Paradise Lounge*.  
**Raga & Andrea Young** Jazz; *Mabina Lounge*.  
**Rolando Sanchez & the New Salza** Hawaii Band Latin; *The Row*.  
**Warren Johnson & Gator Creek Band** Country; *Pecos River Cafe*.

## 13/Friday

**Alakai** Contemporary Hawaiian; *Jolly Roger East*.  
**Alisa Randolph & Musica É** Jazz; *Cafe Sistina*.  
**Augie Rey & City Lights** Salsa, Dance; *Nicholas Nickolas*.  
**Billy the Kid** Rock; *La Salsa*.  
**Blue Kangaroo** Variety; *Jolly Roger Waikiki*.  
**Blues Bandits** Blues; *The Landing*. 5:30 - 8:30 p.m.  
**Brado** Hawaiian, Classical, Jazz; *The Shore Bird*. 4 - 8 p.m.  
**Brother Noland** Hawaiian; *Monterey Bay Cannery Ward*.  
**Carol Atkinson** Jazz; *Orson's*.  
**Hawaiian Spice** Contemporary Hawaiian; *Sugar Bar*.  
**Horizon** Contemporary; *Spindrift Kabala*.  
**J.P. Smoketrain** Light Rock, R & B; *No Name Bar*. 5 - 7:30 p.m.  
**Jimmy Borges** Jazz; *Paradise Lounge*.  
**Jon Basebase & Vince Andrada** Contemporary; *Horatio's*.  
**Joy Woode & Betty Loo Taylor** Jazz; *New Orleans Bistro*.  
**Kontrast** Rock; *Moose McGillicuddy's Waikiki*.  
**Last Call** Dance Rock; *Wave Waikiki*.  
**Leroy Kahaku** Contemporary; *Black Orchid*. 5:30 - 9:30 p.m.  
**Live Paradise** Variety; *Waikiki Broiler*.  
**Loretta Ables Trio** Jazz; *Lewers Lounge*.  
**Love Godz** Rock; *No Name Bar*. 9:30 p.m.  
**Mahi Beamer** Contemporary Hawaiian; *Andrew's*.  
**Mojo Hand** Blues; *Silver Fox Lounge*.  
**Nalu** Variety; *Monterey Bay Cannery Pearlridge*.  
**No Excuse** Dance; *Black Orchid*. 10 p.m.  
**Nueva Vida** Jazz; *Reni's*.  
**Our Back Porch** Folk; *CoffeeLine*.  
**Pagan Babies** World Dance; *Anna*

*Bannanas*.  
**Pandemonium** Worldbeat; *The Row*.  
**Raga & Andrea Young** Jazz; *Mabina Lounge*.  
**Robi & Friends** Contemporary Hawaiian; *Moose McGillicuddy's University*.  
**Rolando Sanchez & the New Salza** Hawaii Band Latin; *Nick's Fishmarket*.  
**Warren Johnson & Gator Creek Band** Country; *Pecos River Cafe*.  
**Zig Zag** Classic Rock; *Fast Eddie's*.

## 14/Saturday

**Alisa Randolph & Musica É** Jazz; *Cafe Sistina*.  
**Augie Rey & City Lights** Salsa, Dance; *Nicholas Nickolas*.  
**Betty Loo Taylor & Derryl McKay** Jazz; *New Orleans Bistro*.  
**Billy the Kid** Rock; *La Salsa*.  
**Blue Kangaroo** Variety; *Jolly Roger Waikiki*.  
**Blues Bandits** Blues; *Reni's*.  
**Brado** Hawaiian, Classical, Jazz; *The Shore Bird*. 4 - 8 p.m.  
**Brother Noland** Hawaiian; *Monterey Bay Cannery Ward*.  
**Carol Atkinson** Jazz; *Orson's*.  
**Good Ole Boyz** Country; *Pecos River Cafe*.  
**Horizon** Contemporary; *Spindrift Kabala*.  
**Howling Beddies** Rock; *No Name Bar*.  
**Jon Basebase & Vince Andrada** Contemporary; *Horatio's*.  
**Jimmy Borges** Jazz; *Paradise Lounge*.  
**Keoa** Variety; *Jolly Roger East*.  
**Kontrast** Rock; *Moose McGillicuddy's Waikiki*.  
**Last Call** Dance Rock; *Wave Waikiki*.  
**Live Paradise** Variety; *Waikiki Broiler*.  
**Loretta Ables Trio** Jazz; *Lewers Lounge*.  
**Mahi Beamer** Contemporary Hawaiian; *Andrew's*.  
**Mojo Hand** Blues; *Silver Fox Lounge*.  
**Nalu** Variety; *Monterey Bay Cannery Pearlridge*.  
**No Excuse** Dance; *Black Orchid*. 10 p.m.  
**Nueva Vida** Jazz; *Reni's*.  
**Our Back Porch** Folk; *CoffeeLine*.  
**Pagan Babies** World Dance; *Anna*

## TIDES - December 11 to December 17



Moon Phases: NEW MOON - Dec 5 FIRST QUARTER - Dec 13 FULL MOON - Dec 21 LAST QUARTER - Dec 27  
 Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Paine Design.

## Live Music Venues

**Anna Bannanas**, 2440 S. Beretania St. 946-5190  
**Andrew's**, Ward Centre, 1200 Ala Moana Blvd. 523-8677  
**Banyan Veranda**, Sheraton Moana Surfside, 2353 Kalakaua Ave. 922-3111  
**Black Orchid**, Restaurant Row, 500 Ala Moana Blvd. 521-3111  
**Cafe Sistina**, 1314 S. King St. 526-0071  
**Captain's Room**, Hawaii Prince Hotel, 100 Holomoana St. 956-1111  
**CoffeeLine**, 1820 University Ave. 947-1615  
**Coffee Manoa**, 2851 E. Manoa Rd. 988-5113  
**Fast Eddie's**, 52 Oneawa St., Kailua. 261-8561  
**Hawaii Loa College**, 45-045 Kam Hwy. 293-9074  
**Honolulu Waldorf School**, 350 Ulua St., Nu Valley. 2933-9074  
**Horatio's**, Ward Warehouse, 1050 Ala Moana Blvd. 521-5002  
**Hot Rod Cafe**, 1778 Ala Moana Blvd. 955-1956  
**Jaron's Kailua**, 201A Hamakua Dr., Kailua. 262-6768  
**Jolly Roger Waikiki**, 2244 Kalakaua Ave. 923-1885  
**Jolly Roger East**, 150 Kailuani Ave.

923-2172  
**La Salsa**, Restaurant Row, 500 Ala Moana Blvd. 536-4828  
**Lewers Lounge**, Halekulani, 2199 Kalia Rd. 923-2311  
**Mabina Lounge**, Ala Moana Hotel, 410 Atkinson Dr. 955-4811  
**Maile Room**, Kahala Hilton Hotel, 5000 Kahala Ave. 734-2211  
**Malia's Cantina**, 311 Lewers St. 922-7808  
**Monterey Bay Cannery**  
**Outrigger**, 2335 Kalakaua Ave. 922-5761  
**Monterey Bay Cannery**  
**Pearlridge**, 98-1005 Moanalua Rd. 487-0048  
**Monterey Bay Cannery Ward**, 1200 Ala Moana Blvd. 536-6197  
**Moose McGillicuddy's**, 310 Lewers St. 923-0751  
**Moose McGillicuddy's**, 1035 University Ave. 944-5525  
**New Orleans Bistro**, 2139 Kuhiu Ave. 926-4444  
**Nicholas Nickolas**, Ala Moana Hotel, 410 Atkinson Dr. 955-4466  
**Nick's Fishmarket**, Waikiki Gateway Hotel, 2070 Kalakaua Ave. 955-6333  
**No Name Bar**, 131 Hekili St., Kailua. 261-8725  
**Oasis Nightclub**, 2888 Waialae Ave.

734-3772  
**Orson's**, 5 Hoolai St., Kailua. 262-2306  
**Paradise Lounge**, Hilton Hawaiian Village, 2005 Kalia Rd. 949-4321  
**Pecos River Cafe**, 99-016 Kamehameha Hwy., Aiea. 487-7980  
**Pink's Garage**, 955 Waimanu St. 537-1555  
**Ramsay Galleries & Cafe**, 1128 Smith St. 537-ARTS  
**Reni's**, 98-713 Kuahao Pl., Pearl City. 487-3625  
**Scuttlebutt's**, 120 Hekili St., Kailua. 262-1818  
**The Shore Bird**, 2169 Kalia Rd. 922-6906  
**Silver Fox Lounge**, 49 N. Hotel St. 536-9215  
**Spindrift Kabala**, 4169 Waialae Ave. 737-7944  
**Steamer's**, 66-1445 Kamehameha Hwy., Haleiwa. 637-5085  
**Sugar Bar**, 67-069 Kealahou St., Waialua. 637-6989  
**The Landing**, 700 Bishop St. 528-4335  
**The Row**, Restaurant Row, 500 Ala Moana Blvd. 528-2345  
**Waikiki Broiler**, 200 Lewers St. 923-8836  
**Wave Waikiki**, 1877 Kalakaua Ave. 941-0424

**No Excuse** Dance; *Black Orchid*.  
**Nueva Vida** Jazz; *The Row*.  
**Pagan Babies** World Dance; *Anna Bannanas*.  
**Raga & Andrea Young** Jazz; *Mabina Lounge*.  
**Robi & Friends** Contemporary Hawaiian; *Moose McGillicuddy's University*.  
**Rolando Sanchez & the New Salza** Hawaii Band Latin; *Nick's Fishmarket*.  
**Zig Zag** Classic Rock; *Fast Eddie's*.

## 15/Sunday

**Augie Rey & City Lights** Salsa, Dance; *Nicholas Nickolas*.  
**Carol Atkinson** Jazz; *Orson's*.  
**Dread Ashanti** Reggae; *No Name Bar*.  
**Ernie Shea** Jazz; *Mabina Lounge*.  
**Exit 8** Contemporary Hawaiian; *Monterey Bay Cannery Pearlridge*.  
**Good Ole Boyz** Country; *Pecos River Cafe*.  
**Howling Beddies** Rock; *Moose McGillicuddy's Waikiki*.  
**Jam Session** Jazz; *Nick's Fishmarket*.  
**Jonny & the Dreamers** Variety; *Monterey Bay Cannery Ward*.  
**Joy Woode & Betty Loo Taylor** Jazz; *New Orleans Bistro*.  
**Keoa** Variety; *Jolly Roger East*.  
**Last Call** Dance Rock; *Wave Waikiki*.  
**Maxine-Karen Johnson** Mixed viola; *Ramsay Galleries & Cafe*. 11 a.m. - 2 p.m.  
**Over the Hill Gang** Dixieland Jazz; *Fast Eddie's*. 2 - 5 p.m.  
**Russ Donnelly** Folk, Country; *Jolly Roger Waikiki*.  
**Pam Gamboa** Top 40; *Paradise Lounge*.  
**Phil's Combo** Contemporary; *Sugar Bar*.  
**Picture Window** Contemporary; *Spindrift Kabala*.  
**Sydetta** Jazz; *Lewers Lounge*.  
**Wes Hamrick** Classical, Jazz; *Maile Room*.  
**Wild Edna** Blues; *Anna Bannanas*.

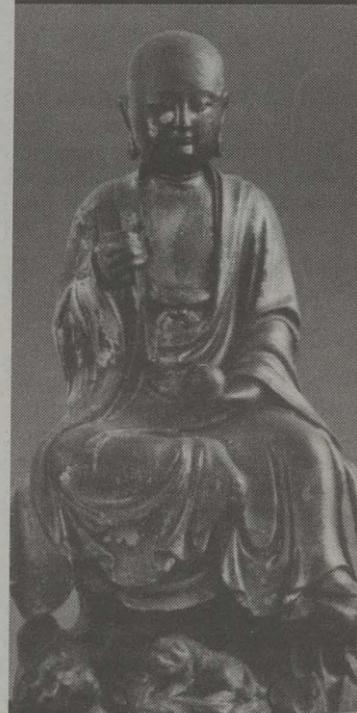
## 16/Monday

**Ernie Shea** Jazz; *Mabina Lounge*.  
**Good Ole Boyz** Country; *Pecos River Cafe*.  
**Exit 8** Contemporary Hawaiian; *Monterey Bay Cannery Pearlridge*.  
**Howling Beddies** Rock; *Moose McGillicuddy's Waikiki*.  
**J.P. Smoketrain** Light Rock, R & B; *No Name Bar*.  
**Joel Kurasaki** Jazz; *Orson's*.  
**Jonny & the Dreamers** Variety; *Monterey Bay Cannery Ward*.  
**Leroy Kahaku** Contemporary; *Black Orchid*. 5:30 - 8:30 p.m.  
**Milestone** Jazz; *Nick's Fishmarket*.  
**Open Jam Session** Rock; *Fast Eddie's*.  
**Pam Gamboa** Top 40; *Paradise Lounge*.  
**Picture Window** Contemporary; *Spindrift Kabala*.  
**Raga & Derryl McKay** Jazz; *New Orleans Bistro*.  
**Russ Donnelly** Folk, Country; *Jolly Roger Waikiki*.  
**Sydetta** Jazz; *Lewers Lounge*.  
**Untouchables** Dance; *Nicholas Nickolas*.  
**Wes Hamrick** Classical, Jazz; *Banyan Veranda*.

## 17/Tuesday

**Betty Loo Taylor & Derryl McKay** Jazz; *New Orleans Bistro*.  
**Blue Kangaroo** Variety; *Jolly Roger Waikiki*.  
**City Lights** Dance; *Nicholas Nickolas*.  
**David Finfrock** Variety; *Monterey Bay Cannery Waikiki*.

## EXTRAORDINARY ORIENTAL AND FINE ARTS



## Robyn Buntin Galleries

Monday-Saturday, 9-5 p.m.  
 Open Sundays, 10<sup>30</sup> - 3<sup>30</sup>  
 Maunakea and Nimitz  
 523-5913

# The Straight Dope

the ions. Better to use "ship time," that is, time as measured on the ship's own clocks. Ship date 1000.5 would mean noon (.5) on day 1000, presumably the thousandth day since the launching of the ship. "Ship date" doesn't sound as snappy as "star date," which falsely suggests there is some universal "star time" (although see below), but I suppose we can allow for a little dramatic license.

Trouble is, star dates don't follow this logical scheme. During the original series star dates ranged from 1312.4 to 5943.7 — a span of 4,600 days or about 12 and a half years. We know

could cope with a calendar of such breathtaking complexity is not explained.

Another problem is that several episodes in the original series took place only a star date or two apart, even though they seem to cram in a lot more than 24 hours' worth of action. "What Little Girls Are Made Of" begins on star date 2712.4, "Miri" on 2713.5 and "Dagger of the Mind" on 2715.1. The *Concordance* ventures the explanation that "warp drive distorts time." This suggests two things: first, star time is universal and not local (in fact the current assumption is that star dates are not peculiar to a given ship but are standard throughout the Federation); and second, inertial (e.g., earth) time would pass more slowly than ship's time, the opposite of what Einstein told us actually occurs. Bjo cheerfully concedes this is a little feeble but says it was the best they could do to make the "theory" fit the numbers in the show. I say they should have admitted Kirk was sniffing dilithium crystals while making entries in the log.

One flub left Bjo no choice. The episode "Spock's Brain" starts on 5431.4, but mid-show the date is inexplicably given as 4351.5. "The horror of having Spock's brain stolen does strange things to his friends' minds," she notes dryly. "Among other mistakes, the wrong star date is entered in the log."

—CECIL ADAMS

*Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams, Chicago Reader, 11 E. Illinois, Chicago 60611. Two collections of Cecil's columns, The Straight Dope and More of the Straight Dope, are now available.*



Star Trek episodes often refer to the "star date." What exactly is a "star date"? How does it equate to our calendar? Or is it merely sitcom disinformation? — Evan Williams, Austin, Texas

Details are for guys who get paid by the hour, sport. Star dates were among hundreds of unexplained terms thrown into *Star Trek* by scriptwriters whose main objectives were plausibility, a space-poetical ring and meeting deadlines. The dates in the original show (which ran 1966-69) were of the form 0000.0 and were assigned pretty much at random; the producers merely kept a list to avoid duplication. The numbers meant nothing at first, but eventually it was agreed that the units were roughly equivalent to earth days and the decimals were tenths thereof.

In *Star Trek: The Next Generation* things are more systematic. One production staffer is "keeper of the star dates" and parcels them out to the episode writers to avoid mix-ups. The numbers are of the form 40000.0, sometimes with two decimal places. The initial 4 was assigned arbitrarily, the second digit refers to the season and the remaining three usually progress from low to high as the season progresses. But everybody is still pretty vague on what the numbers mean in the context of the show.

Not that star dates don't have a rationale. Something of the sort would certainly be required on an actual starship. We know from the theory of relativity that time is local, not universal. When a starship approaches the speed of light, time aboard it slows down from the perspective of us here on earth but continues to hum along at the usual rate for the passengers. Trying to use earth time aboard the *Enterprise* would have required speeding up the calendar abruptly every time Kirk had Scotty pour on

from the opening voice-over that the *Enterprise* was on a five-year mission. This means that either (1) Kirk and friends were running up some serious overtime, (2) there's more to star dates than meets the eye or (3) nobody in the show gave the matter a moment's thought. The real answer is obvious, but Bjo Trimble's *Star Trek Concordance* (1976), written with some input from producer Gene Roddenberry, gamely attempts to account for things by saying star dates are "a function not only of time but of a ship's position in the galaxy and its velocity." How mere mortals

## Theater and Dance

**A Little Bit Like You** Grandma Kiyoko is losing it, plucking slugs out of the garden with *basbi* and sweeping incessantly at invisible dirt. When Grandpa Jiro slips into a coma, Grandma, Mother and Daughter are thrown together to heal the family's wounds. Teenaged Keiko gets stuck with most of the psychic cleanup work. She hears the voices of her ancestors, and she does her best to wake up her living elders to the fact that Grandma Kiyoko's real father was the Chinese manapua man (as Great-Grandma's ghost says, "So good were his buns!"). The delight of this new play by Bamboo Ridge poet and editor Darrel H.Y. Lum is its comic, unselfish view of every family's buried "stuff." He's written a musical piece, with rhythmic voices and repeated themes. It does need some shaping — and maybe an act break — but it's an original and penetrating portrait of a local Japanese-Chinese family. The performances are funny and deeply felt, especially Karen Yamamoto's bold take on "crazy" Grandma Kiyoko. — *Karyn Koeur*. *Croarkin Theatre*, Chaminade campus: Fri. 12/13 & Sat. 12/14, 8 p.m.; Sun. 12/15, 6:30 p.m. \$7. 737-4161

**The Nutcracker** Yep, it's that time of the year again. This version of the Christmas classic is by the Hawaii State Ballet's Junior Company, with guest artist Alex Nishimura. *Mamiya Theatre*, Chaminade campus: Fri. 12/13, 7:30 p.m.; Sat. 12/14, 2:30 & 7:30 p.m.; Sun. 12/15, 2:30 p.m. \$10 - \$16. 947-2755

**Scrooge** Local yuk-meister Frank DeLima hams it up in this localized musical version of Charles Dickens' timeless (or is it time-worn?) Christmas parable of selfishness repented. Guarans get plenny Bah Humbugs. *Diamond Head Theatre*, 520 Makapuu Ave.: 12/11 & 12, 15 - 19, 22 & 23, 7 p.m.; matinees 12/15 & 22, 3 p.m. \$20 - \$35. 734-0247

**Spoon River Anthology** Adapted from the book of the same name by Edgar Lee Masters, *Spoon River* is a collection of monologues by the ghostly inhabitants of a small Midwestern town. "Although the play was written at the turn of the century," director Pamela Sterling says, "it captures the essence of human nature with its depiction of a townful of personalities, ranging from people who lived happy, fulfilling lives to others who have died in misery and with regret." The Honolulu Theatre for Youth production features folk music, dance and poetry. The afternoon performance on Saturday will be signed for the deaf community. *Sgt. Smith Theatre*, Schofield Barracks: Fri. 12/13, 7:30 p.m. & Sat. 12/14, 4:30 & 7:30 p.m. \$7.50 adults, \$5 youths. 839-9885

**The Slaying of Gavaka!** Written by UH drama grad student R. Kevin Doyle and directed by faculty member Roger Long, *Gavaka* combines elements of several Asian epics, including Indian and Indonesian classics. A cast of 25 masked actors and dancers join shadow and rod puppets to tell a tale of the demon Gavaka and his army of karmic miscreants, who defeat the gods in combat and wreak havoc on earth. But wait — all is not lost (or won, depending on whose point of view you take). Out of the destruction rises Agami, a human with celestial powers who is sworn to Save the Planet (and we're not talking about recycling pop bottles). Three guesses how it turns out. *Kennedy Theatre*, UH Manoa campus: Thur. 12/12 - Sat. 12/14, 8 p.m.; Sun. 12/15, 2 p.m. \$8. 956-7655

**Yes, but is it Art?** A mixed-media performance piece by Leeward Community College students: musicians play, painters paint, dancers dance — and it all comes together into this big extemporaneous... *something*. Yes, but is it... etc. Not the kind of thing that happens around here too often, and the price is as right as it gets. *LCC Theatre*, 96-045 Ala Ika St., Pearl City: Wed. 12/11, noon & 7:30 p.m. Free. 455-0385

Continued on Page 12

Thank You For Waiting.

A New Shipment Of Paseos Has Just Arrived.



Toyota Paseo, the hottest road machine to hit the streets in May, hit Hawaii by storm—creating an unprecedented demand which depleted our entire stock.

However, we are glad to inform you that a new shipment of Paseos has just arrived. Hurry in for best selection—they're hot and they're going fast!

Toyota Paseo. Catch It Now, Before It Catches You!

**TOYOTA**  
"I love what you do for me."

<b>SERVICE MOTOR CO.</b> 105 S. Kam Hwy, Wahiawa Ph. 622-4195	<b>WINDWARD TOYOTA</b> 45-655 Kam Hwy, Kaneohe Ph. 235-0068	<b>TOYOTA CITY</b> 2850 A Pukoia St., Meeunapuna Ph. 834-1402	<b>MOTOR IMPORTS</b> 650 Kapiolani Blvd., Honolulu Ph. 526-2688	<b>BIG ISLAND TOYOTA</b> 811 Kamelehua Ave., Hilo Ph. 935-2920
<b>WAIPAHU TOYOTA</b> 94-737 Farrington Hwy, Waiipahu Ph. 677-3161	<b>KAILUA TOYOTA</b> 105 Oneawa St., Kailua Ph. 261-3321	<b>KAIMUKI TOYOTA</b> 3282 Waiiale Ave., Kaimuki Ph. 735-1737	<b>KAUAI TOYOTA</b> 4337 Rice St., Lihue Ph. 245-6978	<b>MAUI TOYOTA</b> 320 Hana Hwy., Kahului Ph. 877-2781

# classifieds

To place an ad, call 528-1475.

**Key**  
 S - Single  
 G - Gay  
 D - Divorced  
 F - Female  
 M - Male  
 W - White  
 NS - Non Smoker  
 B - Black  
 J - Japanese  
 C - Chinese  
 H - Hawaiian  
 L - Local  
 P - Filipino  
 HWP - Height/Weight Proportionate

## PERSONALS

### MEN SEEKING WOMEN

Working class hero seeks wahine for sailing and fun, mermaid preferred, photo appreciated, write Ishmael P.O. Box 30748, Honolulu 96820.

Mystic's Vision  
 Almond Eyes of Asia  
 Gentle, Playful, Laughing  
 Looks Within  
 With Childhood's Innocence  
 Lithe with Hair Cascading  
 Lightly and Naturally  
 She Wears Herself  
 Loyal To  
 The One She Seeks  
 Seeks Her.  
 Reply to HW Box 58.

SWM, 40, Intelligent, Handsome, seeks attractive woman 28-38, Interests in business, conversation, movies, fun, romance, P.O. Box 4535, Honolulu 96817.

Cuddly, affectionate, funny retired prof., 56, 5'10", 150 lbs, NS, WDM to share quiet sunsets & zany adventures. Reply to: Neal, PO Box 88671, Honolulu 96830

SWM, 29, attractive, athletic, health conscious professional. Enjoys hiking, outdoors, travel, philosophy and spontaneous fun. Seeks similar cultured and spiritual female who knows what she wants out of life. NS. Reply to HW Box 51.

Wanted: female, 25 to 40, must like children, camping, sailing, quiet times, pets. Hard working man, lots of attention. Write: Joe-Box 567, Kaaawa 96730.

SM, 38, 5'10", trim, friendly, intelligent, educated, optimistic, balanced, self-assured, financially secure, seeks complementary SWF. Reply to HW Box 59.

SWM 45 engr. tech., good looks, 5'7", 155 lbs., naturally fit, intelligent, film, Mozart, Manet, motorcycle (non-Harley), fin. indep. seeks similar quiet, serious, slim SWF 35-50, long term alternate lifestyle. Reply to HW Box 60.



## Tug on my harp strings!

Prof. DWF, new to Oahu, values quality times, sharing, learning, dancing, hiking, cooking & laughing. I'm 5'7", 130 lbs., attractive NS seeking kind, decisive open-minded, honest partner 34-46 who loves kids, surprises, God, himself and romance. Reply w/photo P.O. Box 664, Kailua 96734.

Attractive, Caucasian, professional, 40's, 5'9", would like to meet that special man (any race) who might enjoy walking, talking, movies, beach and dining out. Reply to HW Box 47.

## SERVICES

### SPECIAL HOLIDAY MAKE-UP AND HAIR SESSIONS.

By Alison Hayashi, enhance your natural beauty. Parties, weddings, proms. Call 988-7807.

Cycle Doc—mobile bicycle repair all types. Tune-ups etc. FREE estimates, pick-ups, delivery. Work guaranteed. Many parts in stock. 623-1150 ask for J.R.

## BUSINESS OPPORTUNITIES

Hot male models wanted to draw/photo. \$10/hr/draw, \$25/hr/photo. Call 955-1062 btw 5:30 and 6:00 pm only.

## FOR SALE

Beautiful Lapis necklace in silver w/ matching earrings \$180. Call 235-5383 lv. msg.

UH textbooks: Chemi 62/ICS 451/Math 408/Phil 445/Hist 152 + Req'd Readings/Hist 151 Req'D Readings. Below used \$ 988-4267.

Bike. 24" Fuji Supreme 12 spd. Extras. Cool. \$200. 531-6962.

## RENTALS

ROOM IN BEAUTIFUL 5 BED-ROOM HAWAII KAI HOME WITH POOL. Non-smoking, non-drinking traditional family with daughters 10 and 12 years of age seeks female to share home. Private room and bath. Meals provided. Chinese, Japanese, Spanish or

## Find the Honolulu Weekly every Wednesday in your neighborhood!

- |  |  |  |   |
|--|--|--|---|
| <b>Downtown</b><br>Municipal Reference & Records<br>Circuit Courthouse<br>YWCA Richards Street<br>Ron's Place<br>Arcade Building<br>Croissanterie<br>Bravo Espresso<br>Che Pasta<br>Heidi's Delicatessen<br>Dillingham<br>Transportation Building<br>Bishop Street Cafe<br>Grosvenor Center<br>Russell's (Tamarind Park)<br>Russell's (Grosvenor Center)<br>Russell's (Amfac Center)<br>Yami Yogurt (Amfac Center)<br>The Landing<br>Sir's Fax Foods<br>Beef Bowl<br>Ditto's<br>Waterfall Gallery<br>A Little Bit of Saigon<br>Ramsay Gallery<br>City Art Works<br>Gateway Gallery<br>Krung Thai Restaurant<br>Ba-le (King Street)<br>Ba-le (Fort Street)<br>Nuuanu YMCA<br>Maunakea Marketplace<br>Patisserie<br>Asia Mall<br>Nadine's Music (Gentry Pacific Ctr)<br><b>Restaurant Row</b><br>Rose City Diner<br>Sunset Grill<br>Paradise Bakery<br>Ciao! Ciao! Gelato!<br>Mailroom | <b>Waikiki</b><br>Coffee Connection<br>Margie's (Eaton Square)<br>Wave Waikiki<br>Caffe Guccinni<br>80% Straight<br>Tropical Trading Post<br>Hula's Bar & Lei Stand<br>Reminisce<br><b>Mid-Town</b><br>Cafe Cambio<br>Tower Records<br>KHPR<br>Yami Yogurt (Ala Moana)<br>Honolulu Medical Group<br>Bottega Antoine<br>Central YMCA<br>Gallery EAS<br>Mid-Town Center<br>McKinley Car Wash<br>Queen's Medical Center Cafeteria<br>Records Hawaii<br>Jelly's Comics and Books<br>Paul Brown's<br>Honolulu Academy of Arts Theatre<br>Cafe Sestina<br>Honolulu Club Building<br>Interlude Books<br>7-Eleven (1695 Kapiolani Blvd.)<br>Diva Salon<br><b>Kahala</b><br>Bravo Espresso<br>Frame Shack<br>Subway<br>Yami Yogurt<br><b>Kakaako</b><br>Cardio Club<br>Chinese Chuckwagon<br>Columbia Inn<br>Hawaii Mail Box Service<br>Lion Coffee<br>Pink's Garage<br>Hawaiian Bagels | <b>Fisher Hawaii</b><br>Colorprints<br><b>Kalihi</b><br>Hawaiian Graphics<br>Honolulu Community College<br><b>Kapahulu</b><br>Go Bananas<br>Waikiki-Kapahulu Library<br>Irifune<br>Island Triathlon & Bike<br>Kapahulu Wine<br>7-Eleven (707 Kapahulu Ave.)<br><b>Manoa</b><br>Manoa Library<br>Coffee Manoa<br>Manoa Health Mart<br>UH Campus Center<br>UH Hamilton Library<br>UH Sinclair Library<br>UH Manoa Gardens<br>UH Business Admin. Building<br>Manoa Marketplace<br>Coffeeline<br><b>Moiiliili</b><br>Bubbies<br>Greek Corner<br>McCully Shopping Center<br>Kaplan Education Center<br>Rainbow Books<br>Mama Mia Pizza<br>Second Image<br>Diem Coffeeshop<br>Pretty Tomboy<br>Anna Bannanas<br>Kokua Co-op<br>Hawaiian Graphics<br>McCully Bicycle and Sporting Goods<br>McCully-Moiiliili Library<br>Marco Polo Apt. Bldg.<br><b>Kaimuki</b><br>7-Eleven (3105 Waialae Ave.) | <b>Panache</b><br>Columbia Inn<br>Che Pasta<br>Pillbox Pharmacy<br>Harry's Music<br>Dance Works<br>Movie Museum<br>Gecko Books & Comics<br>Kaimuki Library<br>7-Eleven (3546 Waialae Ave.)<br>Chaminade University Library<br><b>Ward Warehouse</b><br>Frame Shack<br>Chowder House<br>Liquor Collection<br>Walden Books<br><b>Ward Center</b><br>Big Ed's<br>Mary Catherine's Bakery<br>Mocha Java<br><b>Kailua</b><br>Tusitala Books<br>Michael's Liquor<br>Hungry Ear<br>Kailua Library<br>Gecko Books & Comics<br>Ciao! Ciao! Gelato!<br>Jaron's<br>Ron's Place<br>The Source<br><b>Kaneohe</b><br>Dittos<br>Kaneohe Library<br><b>Aiea</b><br>Jelly's Comics & Books<br>Tower Records<br><b>Kaaawa</b><br>Kaaawa Country Kitchen<br><b>Mapunapuna</b><br>Olelo<br>Alu Like |
|--|--|--|---|

Tagalog speaker may exchange language lessons for part of rent. Contact Heather at 396-9500.

Avail. 1 Jan: St. Louis Hts. S/NS to share 2 brm/2b house near park. Great DHead/ocean view. \$535/m incl., call 737-6655.

## RENTAL WANTED

Single prof. F needs small apt./rm. in Kapiolani area. Please call 732-2771 evenings.

2 Bdrm house/condo needed to rent 1/1. Quiet mom/child NS 395-0324.

## MUSIC

### NATIVE INTELLIGENCE

Hand-made soundsculptures, rainsticks and musical instruments. 595-4714 Steven.

Learn to play the piano the happy way. Master teacher, Bachelor of Music, Juilliard, A.R.C.T. Keikis/Adults 7 to 70, Studio parking. 942-8004.

## MISCELLANEOUS

Past life recall? Yes!! Hypnosis works!! 373-4473.

**H O N O L U L U**

# Weekly

## Classifieds

Buy 2 weeks, Get 1 Week Free

**Deadlines**  
 Ad deadline is Wednesday at 4:30 p.m. for the next week's issue. Prepayment is required. Check or Money Orders accepted. Prepaid advertising is NON-REFUNDABLE. Thank you for your order.  
**Honolulu Weekly**  
 1200 College Walk, Suite 212  
 Honolulu, Hawaii 96817  
 528-1475

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Home Phone** \_\_\_\_\_ **Daytime Phone** \_\_\_\_\_

**Start here. Please include punctuation & space between words.**

23	30	38
This grid is intended as a classified ad pricing guide. Ads will not necessarily appear in the Honolulu Weekly as they are shown here. The variable spacing used will not break lines as shown in the pricing guide. Ads that require specific line breaks or other special attention will be charged an additional \$5.00 for custom formatting.		

<b>Ad Cost</b>	<b>Lines</b>	<b>Cost</b>
Lines text (38 spaces/line): .....	\$3.50/line x _____	= _____
<b>LINES SMALL HEADLINE</b> (30 spaces/line): .....	\$4.20/line x _____	= _____
<b>LINES LARGE HEADLINE</b> (23 spaces/line): .....	\$5.50/line x _____	= _____
<b>Cost Per Week</b> .....		= _____
<b>Minimum Charge per week, \$10.00</b> .....	Subtotal	= _____
Number of Weeks to Run .....		= _____
Ad Number (Required on Personal Ads unless P.O. Box is used) .....	\$10.00	= _____
<input type="checkbox"/> Three-for-Two Special	Plus General Excise Tax (x .0417)	= _____
<b>Total Enclosed</b> .....		= _____

## FREE PERSONALS!

through the end of the year!

Limited to 4 lines per ad.  
 One free ad per person, per week. Fill out the form below and be sure to enclose a check for \$10.40 if you don't have your own post office box.  
 Mail your ad in today!

## MORE FREE ADS!

For a limited time, get the first three lines of your "Roommates" or "Housing Rental" classified ad FREE!  
 Two weeks per ad, per person, per address. Fill out the form below and mail it in!

# Sane Christmas Shopping



## Margaret Price

**P**icture it. You climb in your car, commit 48 traffic violations to get a parking space only a mile from Ala Moana Center; you enter the mall and are immediately swept into the crush of grim-faced shoppers swinging fully loaded parcels. A jazz version of "Green-sleeves," rendered on a hammer-dulcimer, tinkles from the speakers as you wend your way among 25-foot fake evergreens festooned with spray-on snow and blinking lights. The wails of crying children and clouds of cigarette smoke fill the air. 'Tis the season.

Happily, there is an alternative to this annual ordeal. Honolulu contains many small, interesting stores where you can go about your holiday shopping without raising your blood pressure, and find a gift for everyone on your list.

## Mom

**Nui-Mono**, located on South King Street between University Avenue and H-1, is a good place for women's clothing that is distinctive but not too outrageous. Fine cotton and silk replace the ubiquitous rayon of department stores, and much of the cloth is hand-printed. There are dresses, skirts, jumpers, shorts, shirts, and kimonos, ranging from about \$30 to \$85; you can also pick up scarves and sashes for \$10-\$15. Beaded and quilted jackets (some vintage) are \$36-\$70 and probably Nui-Mono's best buy. Also sold are various baskets, ceramics, napkins, and mats.

**Creative Fibers** is located at 450 Piikoi Street, about two blocks mauka of Ala Moana Boulevard. It's an excellent bet for original fabrics, including a stunning collection of extra-wide bolts of indigo batik from Holland. Hand-printed tapestries,

shirts and skirts run between \$20 and \$40. Is your mother the type who always says, "What would make me happiest is something you made *yourself*, dear"? Creative Fibers has a great selection of beads for stringing — metal, wood, ceramic, carved, coins, you name it — for between 5¢ and \$1 (most are about a quarter).

## Dad

If your budget can take it, **The Sharper Image** has gadgets galore. Yes, the store is in Ala Moana Center, and yes, it's usually grossly crowded, but for sheer entertainment value, it's hard to beat. A staggering array of I-really-don't-need-this-but-boy-is-it-cool items are available, from massaging car-seat covers to a compact electronic brain-wave synchronizer. Besides, you've got to visit the store just to check out the Barcalounger that gives you a full-body and foot massage.

## Sis

**Pretty Tomboy** was once located in Greenwich Village, New York City, and its new location on South King Street (right next to Nui-Mono) hasn't dispelled its style. The merchandise consists almost entirely of earrings, from 20 different countries and made of every size, color, material and mood imaginable. This kind of original style and urban feel is hard to find in Honolulu; it's even harder to find at these prices; earrings start at about \$5, and very few top \$35.

## Keiki

**Child's Play** is a toy store devoted to educational, natural-material and original toys; it's a sort of whole-grain toy store. Here you can find all kinds of playthings to entertain and educate your keikis, and perhaps even convince them that some things are more fun than TV. Tiny magnifying boxes of stones and crystals are about \$2, and make great stock-

ing-stuffers for the over-3 crowd (the ones past their oral fixations). At the other end of the price range is the electronic "Geo-Safari," which takes you on a geographic tour of the earth and solar system (\$130). Oldies-but-goodies, like Legos and wooden building blocks, are in ample supply, as are kits for science and art projects. Nintendo and Teenage Mutant Ninja Turtles are mercifully absent. My favorite things in the store, though, were neither particularly educational nor even made from natural fibers; they were the terrific puppets on display. The turtle goes in and out of its shell, the bat flaps its wings, the mouse runs around on little finger-feet and the fish, properly manipulated, turns into a frog. Child's Play is in the Ward Warehouse at the corner of Ward and Ala Moana Boulevard.

## College student

Just across the way in Ward Warehouse is **Aloha Health Foods**, a store that might be the answer for the college freshman who returns home having taken up wheat germ and given up shaving. In addition to health food, AHF has a wonderful array of vitamins and health aids, including capsules of royal jelly (\$17.95 for 100) and the "Complete Nutritional Stress Burn Out Recovery System" (\$25.95). The best gift items here are the natural soaps (about \$3), deodorants (\$3), shampoos and lotions (most under \$10), as well as the herbal oils (around \$7).

## Grumpy rebellious teenager

The first thing that strikes you about **Jelly's Comics and Books** is how well-organized it is. The shelves upon shelves of comic books, records, 45s, CDs, tapes, sports cards and books are all meticulously organized and painstakingly neat; and if you still can't find what you're look-

ing for, there are maps posted in strategic locations throughout the store. If you're a timid parent entering "The Hip Zone" with little idea of what you're doing, don't worry — the staff is helpful and knowledgeable. Best of all, however, is the selection. Jelly's has an abundance of comics, both rare and run-of-the-mill, including a "Picks of the Week" shelf. In the used book area, there is a Hawaiiana/Pacific section with some real collector's items. Sports cards date back to the 1960s, and the sheer volume of the 45-rpm records is astounding. In the middle of the store, linking the two large rooms, is a rack of music bearing the label "Animals Ate Them." This is a separate establishment operating in-store to expose alternative music that otherwise might never be heard. Each tape or CD is labeled with a description of the music contained within and a cross reference ("If you like this, you'll also like 'Young Gods' and 'Neon Judgment'"). Altogether, Jelly's has something for everyone. If you're boggled by the selection and aren't sure what would make the perfect gift, the store also sells gift certificates. They've recently moved, and are now located at 835 Keamoku Street.

## Young Funky In-Laws

**Clair De Lune Collection**, just across from Pretty Tomboy and Nui Mono on South King Street, takes as its focus Hawaiiana from Hawaii's "Golden Age" (the 1930s and '40s). Whether this truly was the golden age of the Islands is arguable, but Clair De Lune definitely has an impressive collection of items from this time, including old photos, mem-

orabilia, koa lamps, sheet music and books. A framed menu cover by Eugene Savage is \$350; floral paintings by Ted Mundorff are between \$250 and \$595. More in the gift-giving range are the knick knacks and furnishings from Southeast Asia — a cloth bolster pillow from Thailand is \$65, a papier-mache cat \$40, a zany beaded baseball cap \$24. Also available are various small things between \$5 and \$20, such as decorative wooden tulips, painted boxes, little bronze Buddhas, barrettes and earrings.

## Oh my God it's December 23rd and I didn't get anything for the Takagis

Fear not. In **Paradizzio**, you will find helpful, mellow salespeople, a prevailing Christmas motif and, amid the powerful odor of scented candles, an excellent array of household and gift items. The store, located in the mayhem of Kahala Mall, is itself quiet and relaxed. You can find all manner of fancy soaps, shampoos and lotions (about \$3 to \$12). Plates, mugs, bowls and saucers in designer colors range from \$5 to \$7.50; linen napkins and placemats, also in a variety of colors, are under \$10. If you're throwing a party, Paradizzio has a good selection of disposable plates, cups, and napkins, in both Christmas and secular colors. This is one of those stores that is mildly intimidating, since it makes you feel that you should go straight home and redecorate your kitchen, but never mind; the merchandise is perfect for filling all the cracks left on your Christmas list. ■

IT'S ABOUT TIME

CATERING

FOR EVERY OCCASION

PERSONAL • PROFESSIONAL

THOUGHTFUL PLANNING

LEISURELY ENTERTAINING



DELICIOUS MENU IDEAS

TASTEFUL PRESENTATION

INTERNATIONAL CUISINE

CAFE CHE PASTA 524-0004

CHE PASTA 735-1777

CASUAL & ELEGANT

CATERING

IT'S ABOUT TASTE

LSAT

Law School Admission Test

GMAT

Graduate Management Admission Test

MCAT

Medical College Admission Test

GRE

Graduate Record Exam

Test Your Best

Classes Forming Now

If you or someone you know is preparing for any of these exams, call us immediately and be sure to... "Test Your Best."

STANLEY H. KAPLAN  
Take Kaplan Or Take Your Chances

946-5600

# CALENDAR

## Art

**Artists of Hawaii** A major show of works in various media by artists residing in Hawaii.

"The enormous range of mediums and moods appeals to the eye and the mind. In the best of the pieces, art expands to embrace and elevate craft." - *Nikki Ty-Tomkins*. Through 12/29. *Honolulu Academy of Arts*, 900 S. Beretania St. 538-3693

**Computer Artboards/Contemporary Icons** James Erickson and M. Goodwill carve, paint, collage, gold leaf and glue objects onto keyboards. Themes range from ancient cultures to global communication and foreign currency to false fingernails. Through 1/10/92. *Cafe Che Pasta*, 1001 Bishop St. 524-0004

**Christmas at the Club** Weekly art shows by guest artists. Through 12/14. *Honolulu Club Gallery*, 932 Ward Ave. 543-3900

**Cultural Portraits of Indonesia** A pictorial of Indonesia by Lindsay Heberd spanning landscapes and cultural diversities from Sumatra to Bali to Irian Jaya. A Festival of Indonesia event. *John A. Burns Hall*, East-West Center, 1777 East-West Rd. Through 2/7/92. 956-8251

**Denise De Vone** Paintings. Through 1/12/92. *The Contemporary Museum*, 2411 Makiki Heights Dr. 526-1322

**Dennis Imoto** Mixed media paintings, banners, wall pieces and sculptures with fiber, computer tape and rubber slippers, all functioning as one piece. A graduate thesis exhibition. Through 12/13. *Commons Gallery*, UH-Manoa campus. 737-5671

**Diana Lehr** Paintings and drawings. Through 2/2/92. *The Contemporary Museum Cafe*, 2411 Makiki Heights Dr. 526-1322

**Fifty 50** The aerosol can, symbol of hair salons, graffiti and a depleted ozone, is the tool of street artist Mako. Through 12/15. *Coffeeline*, 1820 University Ave. 947-1615

**Food for Thought** Snowden Hodges' paintings of fruit and pastries have been described as "lyrical realism." Through 1/10/92. *Che Pasta*, 3571 Waialae Ave. 735-1777

**Hawaii Imported Arts and Crafts** Pieces from China, Thailand, Burma, Bali and more. Ongoing. *Waterfall Gallery*, 1160A Nuuanu Ave. 521-6863

**Hawaii Photographic Society** Members' photos. Through 1/3/92. *Pauahi Tower*, 1001 Bishop St. 845-1287

**Honolulu Printmaking Miniature Show & Sale** Prints, drawings and photographs are available. *Honolulu Printmaking Workshop*, 826-A Dillingham Blvd. Through 12/21, 10 a.m. - 2 p.m. 848-0402

**Impressions for Christmas** Recent oils and acrylics by Richard Moratin, Suma, Pote Sangawongse and Jarun Thammakul. Through 12/24. *Moratin Downtown Gallery*, # 3 N. Pauahi St. 521-9669

**Japanese Print Show** Contemporary prints by various artists. Through 1/1/92. *Robyn Buntin Galleries*, 900A Maunakea St. 523-5913

**Light in Interior Spaces: The Graphic Art of Dodie Warren** 18 mezzotints and four large-scale charcoal drawings. Through 1/12/92. *Honolulu Academy of Arts*, 900 S. Beretania St. 538-3693

**Molokai Journal** Recent watercolors by Doug Young. Through 1/12/92. *The Contemporary Museum*, 2411 Makiki Heights Dr. 526-1322

**One Hundredth Gallery Exhibition** Solo show artists' retrospective in mixed media. Through 12/27. *Ramsay Galleries & Cafe*, 1128 Smith St. 537-ARTS

**Peoples from the Planet Osmondo** Serigraphs, prints and oils by Claryca Loring. Opens Fri. 12/13 and runs through 1/2/92. *Gallery on the Pali*, 2500 Pali Hwy. 526-1191

**Personal Images** New works on paper and canvas by Suzanne Betz. Through 12/14. *Gateway Gallery*, 1050 Nuuanu Ave. 599-1559

**Photos of Kenya, Tanzania & Zaire** Leslie Ringe captures the wildest of Africa's wildlife. Tarzan not included. Through 1/2/92. *Paradise Park*, 3737 Manoa Rd. 922-0202

**Secret Garden** Mixed media works by Marcia Morse. Through 1/12/92. *The Contemporary Museum*, 2411 Makiki Heights Dr. 526-1322

**Te Ara A Papatuzuku: The Path of Mother Earth** Brett Graham's master's the-

sis show includes Polynesian sculptures designed to illustrate a reverence for nature that the modern world has abandoned. *John A. Burns Hall*, East-West Center, 1777 East-West Rd. Through 1/3/92. 956-8251

**Triple Treat** Contemporary impressions in oils by Shirley Kukonu, Craig Kukonu, Michael C. Nees. Through 1/11/91. *Bakkus Gallery*, 928 Nuuanu Ave. 528-4677

**UH Grad Students' Exhibit** UH artists show painting, printmaking, sculpture, fiber, ceramics and glass at their annual exhibit. Through 12/13. *Art Dept. Gallery*, UH Manoa campus. 956-8251

**UH Student Photos** 14 students from Art 407, an independent study class, show their varied works. Through 12/18. *Keiko Hatano Gallery*, 903 Waimanu St. 956-7603

**Works on Paper** KCC student exhibition. Through 12/13. *Koa Gallery*, KCC. 734-9255

## Learning

**Kadomatsu** Learn to wrap bamboo and arrange fresh pine to welcome the New Year in traditional Japanese style. The bamboo symbolizes growth and strength, the pine, long life and endurance. The kadomatsu is displayed at the entrance to the home the first two weeks of the new year. *Temari Center for Asian and Pacific Arts*, 1329-A 10th Ave.: Thur. 12/12. 7 - 9 p.m. \$12. 735-1860.

**The War on Drugs** A Maoist perspective on the McCarthyism of the '90s. Sponsored by Revolution Books. *Coffeeline*, 1820 University Ave.: Wed. 12/11, 6 p.m. Free. 944-3106

## Kids

**Santa's Magical Toyland** Ostensibly, a "walkway through a fantasyland of candy houses, elves and huge toys." In reality, a test of your sanity and the true depth your love for the blessed little ones. Beware: extreme seasonal hype. *Phase I*, Pearlridge Center, 98-1005 Moanalua Rd.: Every day through Tues. 12/24. Free. 488-0981

**Story Time** Tales of animals, dragons, fairies and faraway places in the Contemporary Museum's courtyard. *The Contemporary Museum*, 2411 Makiki Heights Dr.: Sat. 10/14, 10:30 a.m. Free. 526-1322

## Whatevahs

**Christmas Craft Fair** A fund-raiser for the Hawaii Music Educators Association with handcrafted gifts and student music. *McKinley High School*, 1039 S. King St.: Sun. 12/15, 9 a.m. - 5 p.m. Free. 842-8365

**Hawaii Under Martial Law 1941-1944** An exhibit exploring Hawaii's three-year period of military rule, the longest in U.S. history. *Judiciary History Center*, 417 S. King St.: Tuesdays, Wednesdays and Thursdays through 1992. Free. 548-3163

**Homefront: Hawaii During the War Years** Featuring photos, propaganda posters, documents and artifacts from those golden martial-law days. *Bishop Museum*, 1525 Bernice St.: Through 2/16/92. Free. 847-3511

**Manoa Public Library's 25th Anniversary** A celebration with martial arts demonstrations, sing-alongs with Santa, Ms. Claus and toddler elves, children's videos and more. *Manoa Public Library*, 2716 Woodlawn Dr.: Wed. - Sat. 12/11 - 12/14. Free. 988-6655

**Na Ali'i: The Kings and Queens of Hawaii** A KCC talking, walking tour featuring tales of Hawaii's ruling chiefs. *Queen Lili'uokalani Statue at the Capitol*: Thur. 12/12, 5:30 - 7:30 p.m. \$5 adults, \$2 children. 734-9245

**Paskol Christmas in the Philippines** This is the fourth year the Academy of Arts has celebrated this kick-off to a 21-day Filipino festival season that starts with *misa de gallo* (mass of the rooster) at dawn on Dec. 16 and ends with the Feast of Three Kings on Jan. 6. The academy do will feature music, food, crafts and folk dance. *Honolulu Academy of Arts*, 900 S. Beretania St.: Sun. 12/15, 1 - 5 p.m. Free. 538-3693

**Women's Night Literary Reading** An evening of poetry and fiction by Naomi Shihab Nye, Kathy Phillips and Jean Yamasaki Toyama. *Coffeeline*, 1820 University Ave.: Fri. 12/13, 7:30 p.m. Free. 942-7762

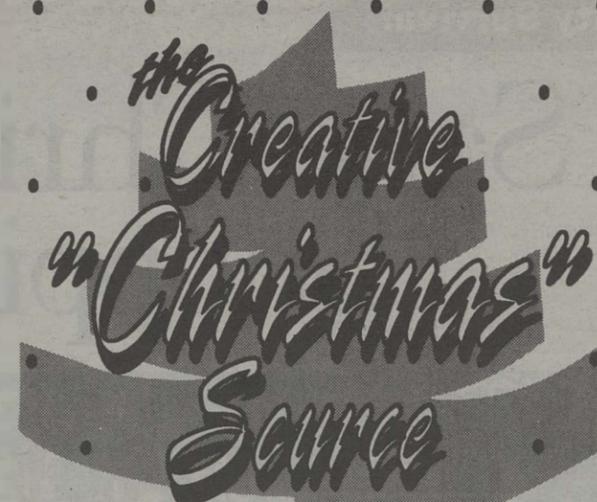
## Art Night in Chinatown

Thursdays 'til 7 p.m.  
December 12, 19

Explore the heart of "Art Row" in historic Chinatown. Honolulu's most unimposing, unique, distinctive galleries stay open late to introduce their varied and delightful collections. Best Christmas shopping in town! Discover one-of-a-kind finds from around the island and around the Pacific. Bring your friends and expect a few surprises.

Pegge Hopper Gallery  
Waterfall Gallery  
Pauahi Nuuanu Gallery  
Moratin Downtown Gallery  
Art Treasures Gallery  
Gateway Gallery  
Art Space Gallery  
Ramsay Gallery

For more information,  
call 531-6088



Hawaiian Graphics has some "Creative" New Gift Ideas for Christmas!

Save up to 50% OFF selected items.

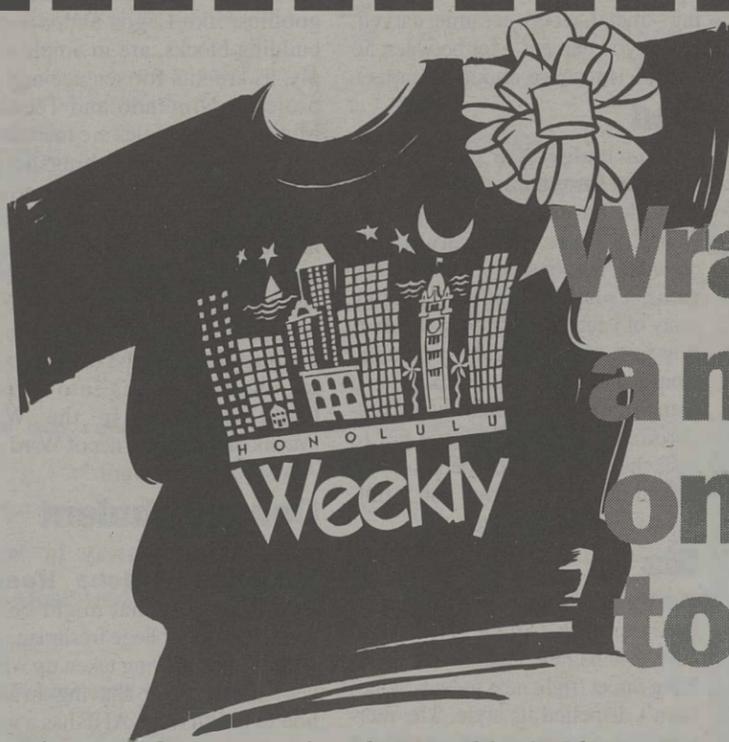
We've got the Crayola Collectors Tin, Paint Sets, Airbrushes, Easels, Drawing Tables, Lamps, Attache's, T-Shirts, Work Aprons, Watches & Much More!!!

Sale ends Dec. 31st, 1991.

This Christmas give a gift from the Art!...Come in today for best selection!!!

HAWAIIAN GRAPHICS

1312 KAUMUALII ST. • PH 841-7527  
1923 S. BERETANIA ST. • PH 945-7710



Wrap up a night on the town.

If you're dreaming of a white-on-black Christmas, give the gift of a classic Honolulu Weekly T-shirt featuring Linda Fong's fanciful Honolulu nighttime skyline. At only \$12 each, you can spread a whole bunch of aloha.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Size\* (Qty.)  M  L  XL

Please send me \_\_\_\_\_ shirts at \$12 each. I've enclosed the required funds.

\*Sizes run small, order larger than you need. Include \$2.50 per shirt for Hawaii general excise tax, shipping and handling. Allow 1 week for delivery.