

Pritchett
3
Real
Astrology
23

THE INVISIBLE HAND
OF THE MARKETPLACE
IS REGULATION
ENOUGH FOR ME!

This Modern World 16

**Sumo
Stew 17**

H O N O L U L U

Weekly

**Jazzed
14**

Volume 5, Number 31, August 2, 1995

FREE

Did your last visit to the Mele turn into a melee? The *Weekly* has assembled a few tidbits that might make your visit to this year's fest the best bet yet.

The Guide to the Big Mele



Page 6



Lisa Matsumoto & Michael Furuya present...

How the B-52 Cockroach Learned to Fly



Available This September

A delightful new picture book from award winning playwright Lisa Matsumoto, creator of the *Once Upon One Time Trilogy*, with beautiful and whimsical full color illustrations from award winning illustrator Michael Furuya.

How the B-52 Cockroach Learned to Fly is an original and humorous tale about Kirno, a Hawaiian cockroach who dreams of a better life for all cockroaches.

This is a story to be enjoyed by parents, grandparents, children of all ages and anyone who's ever run ducking for cover due to the aerial assaults of these cockroaches!

So don't delay, order a copy of this wonderful book early and at a discounted price with this exclusive Pre-Sale Offer. Whether as a perfect Christmas gift or just for your own enjoyment, you'll never look at our giant Hawaiian cockroaches in the same way again!

Design and Promotional Assistance
BELKNAP COMMUNICATIONS & DESIGN

Color Separations and Production
Belknap Imaging

SPECIAL PRE-SALE OFFER!

Special Pre-Sale Offer: Order by August 25, 1995 and save over 20% off the recommended retail price.

Recommended Retail: **\$15.95**

Special Pre-Sale Price: **\$12.00** (if picked up at Rainbows & Dreams)

\$15.00 (if mailed, \$3.00 per book for shipping & handling)

\$10.00 (Corporate orders, minimum order of 50, pick up only)

Orders must be postmarked by August 25, 1995

Regular Pick up at:

Rainbows and Dreams
 931 University Ave. Suite#306
 Honolulu, HI 96826
 (parking is limited)

Pick Up Dates:

Wed., Sept. 6	11:00 AM to 7:00 PM
Thurs., Sept. 7	11:00 AM to 7:00 PM
Fri., Sept. 8	11:00 AM to 7:00 PM
Sat., Sept. 9	11:00 AM to 5:00 PM
Sun., Sept. 10	1:00 AM to 5:00 PM
Mon., Sept. 11	11:00 AM to 7:00 PM
Tues., Sept. 12	11:00 AM to 7:00 PM

Corporate Orders:

will be notified regarding pick up

Name _____	# of books	Price per	Total
Address _____	_____	x \$12.00 =	\$ _____ (pick up)
_____	_____	x \$15.00 =	\$ _____ (mailed)
_____	_____	x \$10.00 =	\$ _____ (corporate)
Phone _____	TOTAL ORDER		\$ _____
Best times to be reached _____			

Corporate orders must include business card with order, Minimum order of 50 books.

Please make check or money order payable to:
Lehua, Inc. There will be a \$20.00 charge for all returned checks. Cash and Credit Cards will not be accepted.

Please mail check/money order and order form to:

Lehua, Inc.
 931 University Ave., Suite #305
 Honolulu, HI 96826

Just the facts

Regarding the article "Wedding Gate" (HW, 6/28): It's nice to know that Bob Rees doesn't check his weathervane before turning over the facts. Great journalism!

Susan Killeen

Glory days

Robert Rees' "Wedding Gate" story leaves readers with the wrong impression: that I left Lanai immediately after being served with a trespass warning while covering Bill Gates' wedding and that I was part of some grand scheme to help Dole Food Co. and its attorney Martin Anderson.

I was probably one of the few reporters — if not the only one — to know that the road and beach paths were declared public years ago, contrary to what Dole was asserting at that time. Despite Dole's warning, I rented a vehicle from a friend and drove to Hulopo'e beach to interview residents and hotel employees on Dec. 31. I left that day to return to Maui because my assignment was for that day only. My story was published on Jan. 1 in the *Honolulu Star-Bulletin*, the day of Gates' wedding and TV newsman Scott Rensberger's arrest.

I called Council Chairman Goro Hokama later regarding the road and

beach closure. Hokama's demand for an investigation prompted the state attorney general to take action against Dole.

I chose to be in the Philippines in 1979 near the peak of the civil conflict to write about the torture and killings by the Marcos regime, this at a time when the U.S. government supported him and most American newspapers were silent. Describing me as "turning tail and running" ("Letters," HW, 7/12) because I was served with a trespass warning at a Lanai wedding is not only inaccurate, it's ridiculous.

Gary Kubota
Maui correspondent
Honolulu Star-Bulletin

Constitutional confusion

State Planning Director Greg Pai ("The Man with the Plan," HW, 7/19) must be reading off a different state constitution from the rest of us. In advocating for a constitutional amendment, Pai argues for revenue stabilization by cutting ties between government and tax revenues. Why? Pai believes that when revenues grow, the state must grow too, because the state has to spend all it makes. Huh?

Article VII-Section 6 of the state constitution relates to the disposition of excess revenues: "Whenever the state general fund revenues for each of the two successive fiscal years exceeds five percent of general fund revenues for each of the two fiscal years, the legislature in the next regular session shall provide for a tax refund or tax credit to the taxpayers of the State, as provided by law."

Clearly, the state does not have to spend all it makes. By anticipating and providing for excess revenues, the state constitution (at least the one that I'm reading) provides for revenue stabilization by returning money to the taxpayers.

Rep. Gene Ward
Minority Leader
House of Representatives

Punker than thou

I used to hang out in the "punk scene" a few years back, but I stopped once the attitude became too much for me to bear. I read the "Club Scene" every week, and sometimes that's the only thing I read in the *Weekly*. I don't really care what band played where or who was there, all I care about is being able to laugh at Mark's wit and challenges to anyone who disagrees with him. I, unlike some people, understand that the entire article is just *his* opinion, and he's not forcing it on you. After reading Mark Chittom's "Club Scene" on July 12, I just had to fully support his opinions. I figure he'll get a lot of hate mail for publishing what he did, but the truth is, *it's all true!* These punks who are trying so hard to be different are just laughable most times. A lot of them I talk to only know of the recent punk bands such as Green Day; they don't even want to hear the old bands such as SNFU, Decedents, Murphy's Law, Bad Brains or even the Sex Pistols. I guess they are just too old and not "punk" enough. All they want is to look cool to each other and be shunned by society. Yet, it's rather

funny that society doesn't really shun punk rock anymore — it's a trend, it's a cool thing to do. It's been a few years since I called myself a punk, and now, if I do get called one, I immediately scowl at the person. Being a punk is no longer "cool" to me. Being myself is.

Leilani

Editor's Note

We'd like to apologize for an unfortunate misunderstanding regarding the story "Maxed Out" (HW, 7/19). Our intent to quote directly from the discussion that took place was not communicated to the participants that evening. Those present thought their conversation was to be used as background for the story, not as its substance. The speakers are thoughtful citizens who are concerned about Hawaii's future; however, they are not experts on planning or growth and it was not our intent to portray them as such. The *Weekly* regrets the mistake.

Honolulu Weekly welcomes your letters. Write to Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI 96817, or you can e-mail us at 71632.30@compuserve.com. You must include your name, address and telephone number (only your name will be printed). Letters may be edited for length or clarity. Please limit your letters to 200 words maximum if you do not want to see them cut.



HONOLULU
Weekly
Vol. 5, No. 31
August 2, 1995

Publisher Laurie V. Carlson
Managing Editor Christine Whalen
Arts & Calendar:
Editor: David K. Choo
Assistant: Stu Dawts
Art Critic: Nikki Ty-Tomlins
Film Critic: Bob Green
Theater Critic: Leroy Thomson
Contributing Writers Deb Aoki, Frank Beacham, Rob Breznsky, Mark Chittom, Mitsue Cook-Carlson, Seth Markow, Jolyn Okimoto, Colin Reinhardt
Copy Editor Seth Markow
Editorial Assistant Dale MacDiarmid
Art Director Bud Linschoten
Production Manager Jayson Harper
Ad Designers Bud Spindt, Kelli Yanagawa
Cover Illustration Deb Aoki
Contributing Photographer Dale MacDiarmid
Cartoonists Matt Groening, John Pritchett, Slug Signorino, Tom Tomorrow
Circulation Manager Bill Danos
Office Manager Malie Young
Classified Sales Manager Molly O. Hunt
Advertising Michael J. Cayen, Christine Flanagan, Carmen Gonzalez
Administrative Support Jennifer Ablan
Editorial Interns Jennifer Kimura, Noelani Kimura, Lael Weyenberg

A Member of the Association of Alternative Newsweeklies
A.A.N.
VERIFIED
AUDIT CIRCULATION
AUDIT PENDING

ISSN #1057-414X
Entire contents © 1995 by Honolulu Weekly, Inc.
All rights reserved.
Manuscripts should be accompanied by a self-addressed stamped envelope: Honolulu Weekly assumes no responsibility for unsolicited material. Subscription rates: six months, \$35; one year, \$50.
Honolulu Weekly is available free of charge, limited to one copy per reader. Additional copies may be purchased at our office. No person may, without permission of Honolulu Weekly, take more than one copy of each Honolulu Weekly issue.
1200 College Walk, Suite 214
Honolulu, Hawaii 96817
Tel: 808 528-1475 FAX: 808 528-3144
INDEPENDENT, LOCALLY OWNED

ADMIT ONE

Savor the "Fresh" flavor in the blend of hip-hop/Rock/Jazz music topped with a healthy seasoning of smokin' hot dancing.

CITY PRODUCTIONS PRESENTS SOUL to go FOOD

SUMMER'95

Advance Tickets \$10
Step n Up Hawaii (on Atkinson)
Honolulu Workout (Kahala Mall)
Tickets at performance \$12
Box Office opens at 7:00 pm

August 10, 11, & 12
Servings begin at 8 pm
Mid-Pacific Institute's BAKKEN AUDITORIUM
in Manoa

Information, call Director Pam Sandridge (808) 373-5175

ON THE BIG ISLAND...
2nd Night FREE
Chalet Kilauea
 The Inn at Volcano
 SUPER SEPTEMBER SPECIAL!
 CALL NOW & YOUR 2ND NIGHT IS FREE
 1-800-937-7786
 HAWAII'S HIGHEST RATED INN
 ◆◆◆ AAA



- Candlelit Gourmet Breakfast
- Treehouse & Lace Suites
- Afternoon Tea & Pastry
- Marble Jacuzzi Baths
- Outdoor Jacuzzi for Stargazing
- Six Elegant Vacation Homes

Colorprints, Inc.
 - The Leading Edge in Custom Photo Lab Services -
 1051 Waimanu St.
 Honolulu, HI 96814
 Tel 591-2836, Fax 591-2849

CELEBRITY tuxedos
 SEARS ALA MOANA 947-0397
 SEARS PEARL RIDGE 487-4341
 BRIDAL EMPORIUM 250 Ward Avenue 596-7076
 SEARS WINDWARD MALL 247-8390
 KAPAHULU 853 Kapaehulu Ave. 735-2878




In cyberspace, no one can hear you scream.

That's why it's smart to go with an Internet service provider you can depend on.

We suggest that you call Hawaii OnLine (HOL). HOL is the only Internet service in Hawaii with a no-busy signal policy. We're the only Internet service in Hawaii with two T-1 cables linked directly to the backbone of the Internet, in addition to having the state's largest modem pool, and the only service with statewide toll-free access.

Hawaii's most prestigious address.

Kahala is nice. But if you're considering a commercial web site, Planet Hawaii is better. Planet Hawaii is Hawaii OnLine's virtual Hawaii web site. It's currently the busiest site in Hawaii, and our on-line visitor count is rising by the day—which makes it the perfect location to market your products. What's more, HOL has Hawaii's only secured server for handling credit transactions over the Internet.

Call Hawaii OnLine today.

You'll discover competitive individual and group subscriber rates, full-on graphic design capabilities if you need them, and a friendly, knowledgeable technical support staff that will have you on-line in no time.

If you're ready to go on-line—or if you're already on-line with someone else—you owe it to yourself to check out Hawaii OnLine.

Because in cyberspace, screaming isn't cool.

Honolulu 808-533-6981
 Neighbor Islands 1-800-207-1880 • info@aloha.net

There is a difference.

HAWAII ONLINE
 Hawaii's Leading Internet Service
 Grosvenor Center, Mauka Tower, 737 Bishop Street, Suite 2350
 Visit Planet Hawaii at <http://planet-hawaii.com> Hawaii OnLine at <http://aloha.net>

Technology

A new product — the Interactive Brainwave Visual Analyzer — has the unique ability to translate brain wave data into triggers that can control multimedia movies, video games and electronic musical instruments.

The Future Is Now

FRANK BEACHAM

In what almost seems like science fiction, a small Manhattan company is offering a product that allows human brain waves to control a wide range of electronically addressable devices including musical instruments, CD-ROM drives, laserdisc players and lighting systems.

IBVA Technologies Inc. manufactures a new-generation electroencephalograph (EEG) that uses electrodes in a headband to read brain wave data and then transmits that data wirelessly to a Macintosh computer. The company's software then processes the data so that signals can be displayed as either two- or three-dimensional color graphs on a monitor screen.

What makes the IBVA (Interactive Brainwave Visual Analyzer) so unique, however, is its ability to translate the brain wave data into triggers that can control multimedia movies, video games and electronic musical instruments. This allows the IBVA to transcend its function as a precision measurement instrument to become the human interface to a wide range of entertainment devices.

According to the IBVA's inventor, Japanese engineer Masahiro Kahata, brain wave interfaces represent the future of human/computer interactivity. Direct links between the brain and the computer, Kahata contends, will improve the ability of all people — regardless of physical capability, mental acuity and computer literacy — to exercise mind over matter and use computers to accomplish tasks in ways previously unimaginable.

However, brain wave control of electronic devices is still a primitive art. Many of the estimated 1,500 IBVA owners are experimenters working in diverse fields such as education, music, medicine, psychology and the arts.

The IBVA, as with all medical-grade EEG devices, uses head-mounted electrodes to record the very small electrical impulses coming from various parts of the brain. The measurements are made in terms of voltage and frequency. When graphically displayed on the computer screen using the IBVA software, a relaxed beta state is displayed as a calm blue sea, while more focused activity appears like sharp mountain peaks over a rocky terrain.

By being able to view brain activity in real time, the IBVA is valued as a biofeedback tool for people to learn to control their emotional and mental states. Users can teach themselves to relax, concentrate and control physical responses.

When working away from a computer, brain wave patterns can be recorded on camcorders or tape recorders. This allows the measurement of brain waves during strenuous activities such as jogging, roller-blading or even sky diving.

To control outboard devices, the IBVA breaks down the brain wave information into 127 segments that can be used to trigger actions, such as MIDI notes on electronic musical instruments or Quicktime movies on desktop computers. "We can map every little slice to a MIDI note," says Helen R. Meschkow, manager of customer relations for IBVA. "If a peak occurs at a given point, it plays the corresponding note. So you can layer together a lot of sounds to create a musical composition."

Current IBVA users are experimenting with a range of applications: Ryan Yoshimoto, a San Francisco multimedia artist, is using the device to create data bases accessible by human thought. "The users will think about what they want to see or think about a feeling, and the response will be a sequence of images that match those feelings or desires," he said.

Among Yoshimoto's recent projects was a three-camera shoot of motorcycles running at high speeds over bridges and twisting roads in the San Francisco Bay area. The riders wore an IBVA to record their brain waves. It wasn't a complete success, Yoshimoto said, because the vibration of the ride sometimes contaminated the signal to the IBVA. But experimentation will continue.

"Ideally, we'd like to record real time the experiences of high-energy sports or incredible sensations like sitting on top of a mountain in Peru," he said.

"Road Rash," a motorcycle racing game from Electronic Arts that's played on the 3DO platform, can be hooked to the IBVA as an interface. When brain waves are used to control the race, the game can be set so that the cycle can move only if the mind is in a calm state. When a player is too excited, the cycle just sits on the screen. The calmer the player, the faster the cycle moves.

IBVA allows players to use the flip side too. The game can be set so that the more excited the player's emotional state, the faster the cycle moves across the screen.

The interest of an audience in a film or video can be measured by the IBVA. Responses from the device can be used to cause a plot change or to have a liked or disliked character die or be given extra attention in the story. Ad agencies, said Meschkow, could use the IBVA to measure the interest level in commercials or characters. "Let's say you take data from 10 people, and as the movie plays you don't see any significant level of interest,"

she said. "You know you might make changes in the commercial to get more-focused concentration from the audience."

Sylvia Pengilly, professor of music theory at Loyola University in New Orleans, uses the IBVA and its MIDI feature to trigger musical notes using her brain waves.

"I always wanted to 'think' my music into the computer," says Pengilly. "It's still in the beginning stages, but I can control the form of the music according to the moods I set."

"I visualize a sunset over Lake Ponchartrain, creating a calm mood," she said. "Then, when I want the music to become more active, I try to become very tense in order to trigger a more agitated music experience."

Perhaps some of the most unusual research with the IBVA comes from Ikuo Nakamura, who hooked his system to a plant located in New York. He then hooked up a speaker phone to a bird cage containing a canary in Kentucky. During a long-distance phone call, the plant's electrical patterns were converted to sound information which triggered a synthesizer. The canary listened to the plant's sound and then sang a song in response.

The conversation between plant and bird was exhibited recently in the New York Hall of Science and in Kentucky's Museum of Contemporary Art.

Yes, says Meschkow, plants give off electrical impulses, just like humans. "Of course, they don't wear a headband," she says. "They use different types of electrodes, and these are placed on the leaves of the plant. You can walk across the room and slowly approach the plant, and you actually get a very intense readout. And it's not from wind or air; you are reading electrical impulses from the plant."

IBVA systems are available in one- or two-channel configurations. The single-channel system, priced at \$1,295, receives cumulative brain waves from both hemispheres of the brain. The two-channel system, at \$2,295, receives the brain waves from the left and right hemispheres separately.

Included is a one- or two-channel headband, a wireless data transmitter and receiver (300 MHz, 30-foot range, a pair for two-channel systems), software for recording brain waves in 2- and 3-D graphs and for using brain waves to control sounds and pictures. A CD-ROM called "Step 1" includes a series of examples of how the system may be used with games, interactive movies, brain training, stress reduction and plant personalities.

AlterNet

Interview

Can France wreck the nuclear test-ban treaty all by itself? Daniel Ellsberg says no. But in an interview with the Weekly, he points out that the five-nation nuclear club is awaiting public response to new French testing.

Testing the Waters

MITSUE COOK-CARLSON

Daniel Ellsberg has made a mission of fighting nuclear proliferation. But he's probably best known for his "Pentagon Papers," the super-secret 43-volume "History of Decision-making in Vietnam 1945-68" he released to the press in 1969 when he was an analyst for the Rand Corp.

Ellsberg, Director of the Manhattan Project II of the Physicians for Social Responsibility in Washington, D.C., holds a Harvard doctorate in economics and worked for many years at the U.S. Defense and State department offices. He worked with the Joint Chiefs of Staff as a consultant during the Cuban missile crisis and helped create guidelines on nuclear policy under President Kennedy. He has since become America's foremost proponent for the nuclear non-proliferation treaty and test ban of nuclear weapons.

During Ellsberg's recent visit to Honolulu, he spoke with Weekly contributor Mitsue Cook-Carlson about life in the nuclear age.

HW: What does the general public need to know about nuclear weapons?

DE: Unless the U.S. public, the British public, the Russian public, the French public... unless there is international public pressure, the testing and the arms race will continue, and regional and nuclear terrorism are likely to follow.

The possibility of creating an effective, strong anti-proliferation treaty, much stronger than the nonproliferation treaty recently signed, is undermined and challenged by the persistence of the five nuclear states testing, threatening the use of weapons, maintaining arsenals and modernizing weaponry.

France is now leading the nuclear states with its Tahiti series. China is continuing to do underground testing. France is not doing this alone. The five nuclear-club members are the U.S., France, China, Britain and Russia. The undeclared members are India, Pakistan and North Korea.

HW: Why is the French government under President Chirac conducting eight nuclear tests in Tahiti beginning in September after a three-year moratorium?

DE: The official reason is that the blasts are necessary to enable France to shift to "simulation technology" that will eliminate the need for further tests to complete nuclear readiness. The political reason, however, is that the French see nuclear capability as the only basis for "great power" status. It is a ticket for remaining one of the five nuclear-club members of the U.N. Security Council. It enhances French pride and prestige and distinguishes them from Germany, a political and economic partner.

HW: What will the French testing be like?

DE: There will be large tests: 150 kilotons equivalent. This is 10 times the

Hiroshima bomb. As a comparison, the Oklahoma bombing was two tons of low explosives.

HW: What is likely to happen if the French conduct testing?

DE: The Russians will probably test. Their military will want to test. After eight tests France will end testing permanently and will sign the Comprehensive Test Ban Treaty (CTBT). Following the announcement by the French president, U.S. newspapers reported that the U.S. was also considering resuming low-yield nuclear tests.

HW: If the Russians test, do you think the United States will not test?

DE: I have heard that the Pentagon strategy will be to delay negotiations for resumption of testing until Clinton is re-elected or out of office. Possibly, the next administration will have no commitment for a test ban.

HW: What about the success of the nonproliferation treaty?

DE: A CTBT that prohibits all nuclear weapons testing is being negotiated; this treaty is to be finished in 1996. China stated it would stop testing when the CTBT enters into force; they exploded an underground device on May 15, just three days after the Non-Proliferation Review and Extension Conference. The French, on June 13, announced that France would resume underground nuclear testing in September.

HW: What is the present situation regarding the use and the availability of nuclear weapons?

DE: Every U.S. president, except maybe Ford, has used nuclear threats during wartime. The U.S. has threatened to use nuclear weapons in Korea, the Middle East, Taiwan, Berlin, Cuba and Vietnam.

There is also plutonium all over the world. Under Eisenhower's administration there was a program called "Atoms for Peace Plan." This promoted the development of nuclear reactors and accompanying materials. Today that has resulted in many nations having potential for nuclear weapons factories. For example, today the former Soviet states have been selling reactors to Iran.

HW: Can proliferation of nuclear weapons be stopped?

DE: Yes. It may take 10 to 20 years. Top priority must be given to stop the threat and use of nuclear weaponry and to delegitimize the use of nuclear power. There must be the following demands: 1) no nuclear testing, 2) no first use of nuclear threat during conflicts, 3) serious reductions beyond the START II [a proposed treaty that would allow the United States to have 3,500 and Russia 3,000 strategic warheads — enough to destroy life on earth many times over] levels.

HW: What is the most useful action that U.S. citizens can take regarding the present global nuclear issue?

DE: Create public and international pressure. People should demand, number one, that Clinton make a firm stand for a test ban. He must promise now,

make a clear decision now, before the elections. He should firmly keep his promise.

Second, the U.S. should further plan an anti-proliferation treaty with Russia (above all), Britain and China. The U.S. should go ahead with or without the French. With the breakdown of the surveillance under the present Russian government, entities of the former Soviet Union are selling nuclear weapons to other countries.

HW: What can the public do?

DE: First, recall what U.N. Secretary-General Boutros Boutros-Ghali said in April at the opening of the NPT [nonproliferation treaty] Review and Extension Conference at the U.N.:

"The most safe, sure and swift way to deal with the threat of nuclear arms is to do away with them in every regard. This should be our vision of the future. No more testing. No more production. No more sales or transfers. Reduction and destruction of all nuclear weapons and the means to make them should be humanity's greatest common cause."

France can't wreck the test-ban treaty alone. But we can't let France set this precedent. Individuals must create public pressure now. The test-ban treaty has never been this close before. People should call or fax the White House, their state reps, anyone in Congress. They should definitely do something.

Mitsue Cook-Carlson, owner of Mitsue & Co., is a career and project strategist who is responsible for spearheading international taro festivals in Hawaii. She's a member of the Japan-American Society and the Pacific & Asian Affairs Council.

ANTI-NUCLEAR PROLIFERATION ORGANIZATIONS YOU CAN CONTACT:

Physicians for Social Responsibility, Hawaii Chapter
178 Kaiholu St.
Kailua, HI 96734
Dr. Willis Butler, 262-9893

Union of Concerned Scientists
University of Hawaii
Department of Physics
Honolulu, HI 96822
Dr. Michael Jones,
956-2932

Sane Nuclear Freeze Hawaii
P.O. Box 3975
Honolulu, HI 96812
Richard Rothschild,
923-7684

INTERNATIONAL ORGANIZATIONS:

Greenpeace Public Information
1436 U St., NW
Washington, DC 20091
800-784-4410

American Friends Service Committee
2426 Oahu Ave.
Honolulu Hawaii 96822
988-6266

INSPIRATIONAL • MEDITATIVE • CREATIVE • POSITIVE • SUPPORTIVE

JOYFUL HEALING

Unity Church of Hawai'i
"Grow and unfold in a loving environment"

Sunday Services: 7:30 - 9:00 - 11:00 A.M.

Professional Counseling Center
Youth Programs
Dial-A-Prayer 734-1977

UNITE BOOKSTORE
New Thought books, tapes & gifts
Hours: Mon-Fri 10-4 Sun 8:30-1

Diamond Head Circle at Monsarrat: 735-4436

NON-DOGMATIC • ACCEPTING • INCLUSIVE • TRANSFORMATIVE • OPEN-MINDED • FUN • LOVING

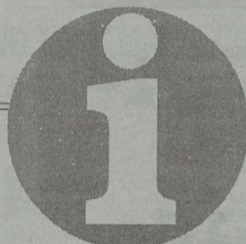
IS MEDIATION THE ANSWER?



Need help in saving, improving, or dissolving your marriage or significant relationship in a peaceful manner? Our holistic staff provides the following services to suit your peacemaking needs: Mediation, Legal and Communication Counseling, Healing Touch, Massage, Yoga and more.
Contact: 262-0730

Tom DiGrazia - Mediator, Attorney
Lu DiGrazia - Peace & Well-Being Teacher, Facilitator

NOW OPEN !!!
Same till Midnight



the internet c@fé

Announcing the Grand Opening of Honolulu's Premiere Cybercafé

Featuring International Espressos, Kahlua Vanilla Chip Cheesecake, & a 256K Fiber Optic Connection to The Internet.

The Internet C@fé
Because Reality Bytes

Visit our virtual café at Hawaii OnLine's Planet Hawaii

559 Kapahulu Avenue • 735-JAVA

BITE IT!



FRESH, DELICIOUS CHEWY BAGELS

available at
HAWAIIAN BAGEL
753 Halekauwila
Between Ward & Cook
6am-5pm M-F, 6am-3pm Sat
Ph# 596-0638

Internet Now!



Your best choice for 'net access! Accounts for new and experienced users. Expert, unpretentious service.

mention this ad for \$10 off the startup fee!

Call Now!
545-LAVA

Go with the flow!

BEFORE YOU START another whiny chorus of "Nothing ever happens in Hawaii" and "We're always six months behind the Mainland," we have two words for you: **BIG MELE.** It's that time again to get all hot and bothered, and this year's edition features the latest and greatest of pure punk: Rancid, Tool, Down by Law, Guttermouth, Face to Face and Pennywise. Word is that people in Los Angeles would kill to see this lineup — so surprise, surprise, Honolulu: We find ourselves sitting on the cutting edge way out here in the middle of the Pacific. So don't miss your chance to witness this showcase of a re-emerging genre — decidedly less political — that you'll see and hear more and more of in the coming months. You've been warned.

ER — The Mele Medic

"Wear a hat," says Francois Maycock. "That's the best advice I can give you." A veteran of past Meles, Maycock will spend this year's fest taking care of overexposed music lovers who fail to heed his advice.

As a "first responder" — that's Mele-speak for someone who dispenses first aid — Maycock sees all the pierced, shirtless, sun worshipping and mostly bareheaded fans who let the day go to their heads. "Most of the fans are unprepared to have the sun beating down on their heads all day," Maycock says. "So we treat it like a marathon." For the Mele medical staff, "water and ice are like gold," he says.

Although concertgoers often forget what a few hours in the tropical sun can mean — mainly dehydration and sunburn — Maycock says the medical crew is always on the lookout for fans in distress. Because the show covers a large area, spotters circulate through the crowd searching out kids headed for trouble — or already there. "They'll find some girl passed out against the fence and bring her back to the tent," he says.

After two Meles and several first-aid-filled nights at After Dark, Maycock has become adept at recognizing which fans he'll be seeing later in the show. "Some guys, you could put a big 'X' on their backs," Maycock says. "I know it when I see them walk through the gates that I'll be seeing them later."

He explains that most of those patients-to-be are pretenders to the mosh pit throne. "There's always some guy who wants to be 'master of the pit' and ends up connecting with someone else's elbow. We call them 'pit injuries.'

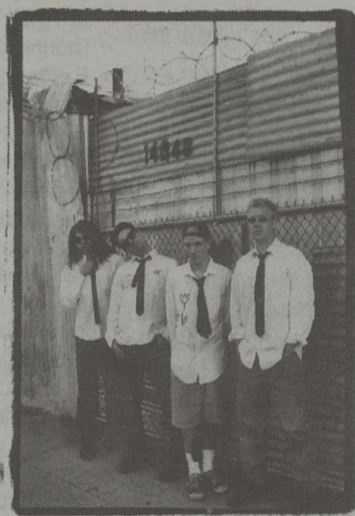
"The most popular injury, as far as blood goes, is the 'gash over the eye,'" he says. But most of the Mele medical problems are minor. "If not for the pit," Maycock says, "we'd be bored."

Not that the medical crew is looking for more excitement. "We wish for boring days," he says. Fortunately, he adds, the Meles have been boring in a medical sense, only occasionally livened up by a twisted ankle or Mele first-timer who strayed too close to the mosh pit.

The action tends to ebb and flow with the bands. And as excitement builds, so do the injuries. The medical tent isn't the most popular place, so eyebrows are patched and bodies rehydrated as quickly as possible.

An ambulance is only a phone call away, Maycock says, but there is rarely any need for it. "What the kids usually need is water and rest," he says. "The message we want to send is, 'You can enjoy the show and we'll take care of you.'" —Dale MacDiarmid

The Big Mele Primer



LAYING DOWN THE LAW

"Take those stupid mirrored balls and smash them into bits." Down by Law lead singer Dave Smalley sings — yells, actually — on the band's latest release, *punkrockacademyfightsong*. This is the world according to punk.

With this manifesto for the new millennium, Down by Law looks at the world and holds forth on everything from the human condition to rock musicians, skateboarders and "straightedgers," fascism, racism and several other "isms." This is thinking-person's punk but without putting too fine a philosophical point on it: "Retro sucks, retro sucks/ravers suck, almost as much."

As the band prepares for its Hawaii debut at the Big Mele, Smalley told the

Weekly that a minicult of island punkers have already been soaking up the band's in-your-face wisdom. "We have a lot of fans who write to us from Hawaii," Smalley says. "When we played one of our shows in San Diego, we had a bunch of fans from Hawaii who came out to see us. It has been a great vibe for us."

Vibes abound in Down by Law's music. While paying homage to Los Angeles punk pioneers on *punkrockacademyfight-song*, the band slams its Seattle-sound descendants and chastises grunge graduates: "Pearl Jam clones are everywhere/fuck that shit, go cut your fucking hair."

But these guys have their soft side too. Underneath the relentless and effectively simple guitar-bass-drums attack are some shimmering melodies and wistful lyrics, especially on punk ballads "Goodnight Song" and "Flower Tattoo." Smalley says the band might even turn the Big Mele into a big love fest: "I have the feeling Honolulu is going to be one of those great cities for us." —D.M.



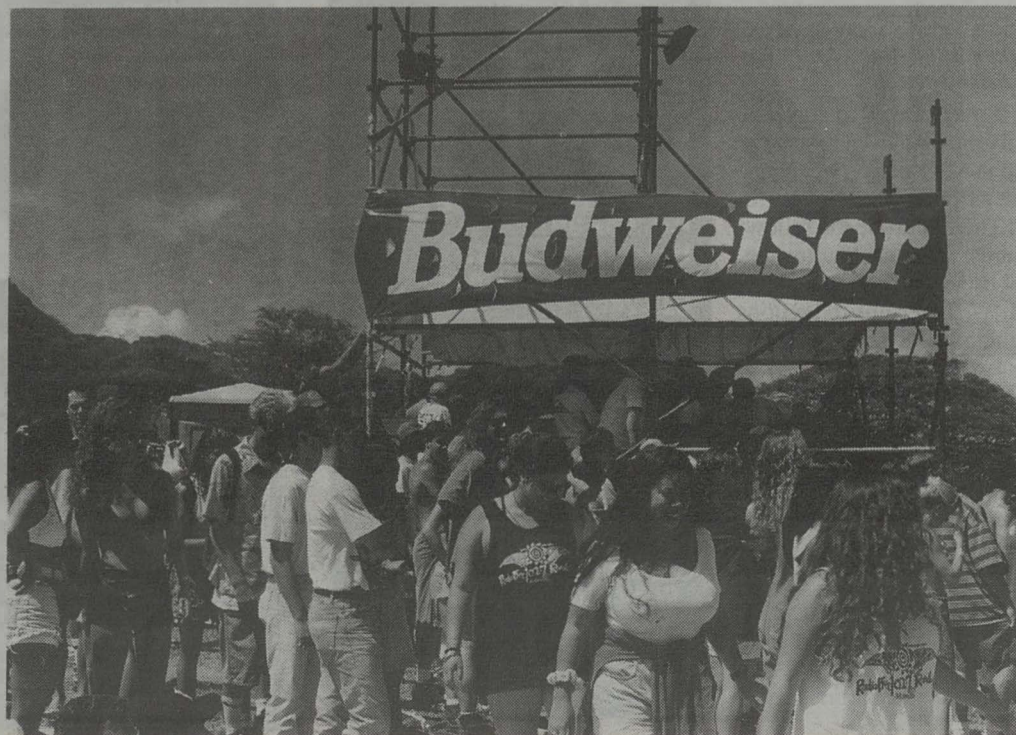
PHOTO: MITCH TOBIAS

TOOL TIME

Kualoa Ranch, 1993: Fresh off the Lollapalooza tour, Tool comes to Hawaii as the opening act for the first Big Mele. The intensity of that live show starts a buzz about the band that builds through the rest of the year, as Tool's macabre and visually arresting videos make heavy rotation on MTV. By the time Tool returns to play at After Dark in late '94, they've built enough of a following to fill the warehouse club with rabid fans who can sing (and mosh) along to "Sober" and "Prison Sex," cuts off *Undertow*, their major-label debut gone gold (over 500,000 units sold).

Fast-forward to Kualoa Ranch, 1995, where Tool is due to take the Big Mele stage once more, this time as headliners. The *Weekly* caught up with Tool drummer Danny Carey in Los Angeles, as the band was in the midst of writing songs for their next recording.

While Tool's new album won't be in record stores until January, "maybe, at the



earliest. Christmastime." Carey said he was looking forward to the Mele show as a chance to try out some of the new songs, which will feature "different rhythms, some with a more tribal sound."

When asked why he thought Tool's dark and emotionally intense songs seem to have found a following in Hawaii, Carey offered this theory: "[Our songs] deal with subjects that are real. That translates no matter where people are. There's no fashion show going on with our band." This brought the conversation around to asking him where he thought Tool's sound fit in with the rest of the primarily punk lineup. "To be honest, I didn't know any of the other bands that are on the bill," he said. "This whole punk-revival thing is kind of grim. I haven't heard any of these bands that have struck a nerve. I consider this whole retro thing a waste of time. I don't understand why they haven't moved on to something new." Whereas Tool, Carey maintains, has "always tried our best to be true to ourselves, to always try to break new ground one way or another." —*Deb Aoki*



PHOTO: MIKID ARIGA

PENNYWISDOM

Bet you didn't know Pennywise lead singer/songwriter Jim Lindberg has a bachelor's degree in English from UCLA. You probably also weren't aware that they claimed their name from a demonic clown in Stephen King's *It*. Lindberg explains: "[The Pennywise character] was a great metaphor for the band: Here's a band that's loud and scary and full of what sounds like venom, but it's bringing you a change, something to bring yourself up instead of something loud and scary." Pennywise, hailing from Hermosa Beach, Calif., is definitely aggressive and raw in the true unadulterated hardcore skate-rock tradition. But they are quick to emphasize their positive attitude and uplifting messages. The new album, *About Time*, is their third for the label Epitaph. Production credits are shared with Jerry Finn (Green Day, Rancid, the Muffs) and Epitaph's Brett Gurewitz. From the very first driving guitar chords (courtesy of Fletcher Dragge) and the

Friendly People, the band blends a little good humor and wit in with their furious attacks. "Can't We All Just Get Along (At the Dinner Table)" sarcastically offers food as a means of relieving racial tension: "Eating can resolve this racial tension/get yourself a side of beef." On the other hand, they can also be downright belligerent: "Everyone's an asshole/my mom's an asshole/you're a fucking asshole/and I'm a goddamn asshole." Drummer Capt. James T. Nunn says they don't have a message, they just want to have fun. But, he says, if a few people take them seriously and get offended, that's cool too. —*David K. Choo*

AFTERTASTE

Skate/surf/snowboard —

Guttermouth, a Southern California band that has been likened to Beavis and Butt-head's slightly smarter older brothers, aims to displease. And they don't discriminate. Well, they do but they don't. Guttermouth's brand of music, reminiscent of the long-gone days of punk that exuberantly pushed the envelope of good taste, takes on everyone from vegetarians and people who go to Disneyland to animal rightists and just about anyone who isn't part of the music scene. However, Mouth's finger in the eye of the politically correct crowd is more than just a rant. In their recent album

The Big Mele Survival Guide

It may be a day in the country, but the Big One is no picnic. With a few pre-concert preparations, you can make it out of Kualoa without being burned, battered or bludgeoned. Here are some hints:

What to wear

Comfortable shoes

Even if you're not on your feet all day, remember, you *still* have to hike to and from the concert grounds to where you finally ended up parking miles away.

Bandana

A multipurpose article: may be worn on head as sun shield or used to prevent perspiration from dripping into the eyes and momentarily impairing visions of Pennywise. Also may double as sling — both

definitons intended: 1) a flexible device for hurling a missile by hand, 2) a bandage used to suspend or support an injured part of the body, often the result of the woeful pit.

Baseball cap

So you don't stand out like a sore thumb amongst all the baseball cap-wearin' multitude. And make sure it has a cool logo on it, like a toilet bowl or Soljah. It also provides some needed protection from the sun.

Extra shirt and long pants

OK, OK. We know this one is lame and practical, but after you get sprayed with that big hose and covered with mud in the pit, you'll be glad you brought them. And you never know when it's going to start pouring over there on the Windward side.

What to bring

ATM Card

If you find yourself absolutely torn between getting a Guttermouth or Rancid shirt and feeding your face, fear not. An ATM will be available to solve your impulse-shopping cash dilemma.

Tissues or napkins

Yes, we're starting to sound more and more like your mother, but you'll thank us later when you have to brave those scary Port-o-Potties and discover (yikes!) that someone squeezed the Charmin a little too hard.

Backpack

You're going to need something to carry all this crap. Ideally it will be worn on the back, allowing full mobility of both peripheral moshing appendages.



BOB MARLEY

IN CELEBRATION OF THE 50TH ANNIVERSARY OF BOB MARLEY'S BIRTH, HIS ENTIRE CATALOG IS ON SALE NOW!

BOB MARLEY
& The Wailers
NATURAL MYSTIC (The Legend Lives On)



11.99 CD 7.99 CS

LEGEND 12.99 CD 7.99 CS

EXODUS 9.99 CD 5.99 CS

LIVE 9.99 CD 5.99 CS

RASTAMAN VIBRATION 9.99 CD 5.99 CS

SONGS OF FREEDOM 49.99 4 CD 35.99 4 CS

BOB MARLEY STORY: CARIBBEAN NIGHTS

7.99 VHS

WIN

A TRIP FOR TWO TO JAMAICA COURTESY OF AIR JAMAICA AND SANDALS RESORTS INTERNATIONAL



No purchase necessary. Must be a legal U.S. resident 18 or older. Void where prohibited. Entry deadline 8/15/95. Complete details at Tower.

OPEN 9AM TO MIDNIGHT EVERYDAY!

SALE ENDS 8/15/95

TOWER

RECORDS • VIDEO • BOOKS

HONOLULU
KAHALA • AIEA
*WAIKIKI

*OPEN 9AM TO 10:30PM

1 • 800 • ASK • TOWER
SHOP BY PHONE OR FOR STORE LOCATIONS



BIG BANDS! SALSA! DANCING! FUN!

THE SECOND ANNUAL HAWAII INTERNATIONAL JAZZ FESTIVAL

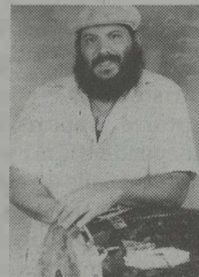
AUGUST 3 SHERATON WAIKIKI:
Tribute to Stan Kenton featuring Jazz's hottest vocal group, The Four Freshmen, Hawaii's premier jazz artist, Gabe Baltazar and the UNLV Jazz Band



GABE BALTAZAR

AUGUST 4 SHERATON WAIKIKI:
The International Jazz All-Stars with Steve Turre of Saturday Night Live; Tiger Okoshi, Japan's hottest jazz trumpet player; Lalo Schifrin, renowned pianist and movie composer and the USC Jazz Band.

AUGUST 5 WAIKIKI SHELL:
Blues & Latin Concert & Dance Night with Blues Master Willie K, the contemporary jazz rhythms of World Beat with Bailey Matsuda & Caba Seke and Salsa's dynamic star, Poncho Sanchez.



PONCHO SANCHEZ

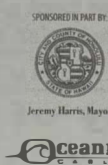
AUGUST 6 WAIKIKI SHELL:
Big Band Blow Out! Fun! Dancing! 5 Big Bands: USC, UNLV, UH, Punahou & Oahu Band Director's High School Select Band with members of the Cotton Club and special guest soloists including Tiger Okoshi, Buddy deFranco, Ira Nepus and Bunky Green. Plus scholarships of up to \$50,000 for Hawaii's students!



TIGER OKOSHI

ALL SHOWTIMES 7PM

TICKETS: Sheraton \$25/\$30 Shell \$15/\$25/\$30
Blaisdell Box Office 521-2911 (for Waikiki Shell) or call The Connection at 545-4000.
DISCOUNTS to students, seniors, military, unions and Bank of America Visa & Access Cardholders.



STEVETURRE



frantic drums (à la Byron McMackin), it is evident that *About Time* continues the Pennywise tradition of pure skate and surf mentality. By the second track, you'll be aching to grab your board and launch off the nearest halfpipe or snap hard under a thick Hawaiian lip. The no-holds-barred pace never slows throughout. Lamentably, the songwriting pattern and similar tempos become a little repetitive and predictable. There are melodies, though, and even the occasional vocal harmony, which is far more than one can say for most "punk" music. In this respect, Pennywise stands among the more advanced of the genre. *About Time* maintains the positivity that makes this album very listenable compared to your average hate-drenched angry punk ugliness. Pennywise will definitely be the best of the Big Mele this time around. —Colin Reinhardt

The Big Mele Primer

legendary East Bay punk club) veterans Green Day and Epitaph labelmates Offspring, Rancid is poised to surf the current wave of punk popularity. With the success of *Let's Go*, their second release on Epitaph, and another on the way at the end of the month, Rancid's on the brink of big things, if they aren't there already.

Rancid's punk pedigree includes various members' stints in bands like the U.K. Subs and East Bay ska-punk legends Operation Ivy. You can hear it in *Let's Go*, along with a dash of Circle Jerks and Brit-punk influences reminiscent of the Clash. Throw in lead vocalist/guitarist Tim Armstrong's extra-tall and spiky mohawk, and you got early-'80s old-school punk with great hooks laced with a '90s working-class and savvy cynicism toward authority. Though bass player Matt Freeman admitted to not knowing much about Hawaii, he was eager to "meet people" and check out the scenery and fun at the Mele. "You don't get the body-to-body contact like you do in a club, but it doesn't really matter," he said. "In the end it's about people's reaction to the music. You can get a rapport out of that, without the mic stand up against your face and people stage-diving all over you." —D.A.



RANCID AND RARIN' TO GO

After being aggressively wooed by Madonna (for her Maverick label) and heavy rotation on MTV via heavy rotation in the hit-spawning Buzz Bin, life can't possibly get any better for formerly down-and-out Berkeley punks Rancid. Like fellow Gilman Street (a

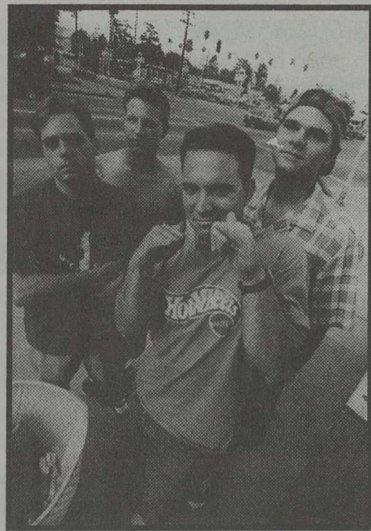


PHOTO: LISA JOHNSON

sings on "It's Not Over." Taking his advice for a dozen more tracks, the band relies on a "simple and slamming" combination of buzzsaw chords and just-this-side-of-hysteria lyrics.

Face to Face is a product of Southern California's amazingly resilient punk scene. But the band would undoubtedly bristle at the "product" label. Still smarting from the criticism following their move from indie obscurity to the majors, the band is through disputing another label: "sellout."

"We try not to worry about it," Keith told the *Weekly*. "We try not to talk about it. You can sit there and explain it until you're blue in the face." Then, deciding that one more time can't hurt: "Just because a band's on a major label doesn't mean they've been changed."

It's a little hard to imagine how anyone would mistake *Big Choice* as mainstream anything. Appearing almost 20 years after punk rock first reared its mohawked head, the band's major-label debut revives the sound and sentiment of rock 'n' roll's evil twin. Alienation, lies, despair — all of punk's familiar themes are thorns in this band's angst. This ain't Barry Manilow. —D.M.

FACE THE MUSIC

On their new release, *Big Choice*, punk purists Face to Face turn their amps up to 10 — maybe 11 — set the tempo at fast forward and rage full steam ahead. "Don't overcomplicate it," guitarist Trevor Keith

Survival Guide, cont.

Sunglasses

Oh-so handy and cool looking too.

Sunscreen

Can you say "melanoma"? Try SPF 85 or something of similar strength. You might want to think about using a scented lotion. It helps mask BM One, that overwhelming unisex, Big Mele, coma-inducing body-odor fragrance.

A blanket or beachmat

If you're a total mosh pit wuss and you're actually going to listen to the music instead of using it as a soundtrack to physical abuse, you can probably find a nice spot on the hill to sit and enjoy the day's festivities — also good if you're inclined to need a nap between acts. And besides, let's face it: Do you really need to get that close to see these bands?

What not to bring

Believe it or not, people live around the Kualoa Ranch area and very begrudgingly give up their pastoral peace and quiet to Mele concertgoers once per year. Every bit of litter you leave and every time you park on the highway or at nearby Kualoa Park, you make it that much harder for Mele IV, V or XIX to happen — so show some respect and restraint 'cause you wouldn't want this to happen in your back yard either. ■

25% off films for one non-member with this ad

WHAT'S HAPPENING AT THE ACADEMY THEATRE? Aug. 1-16

PERFORMANCE



Healing from the Past: Hiroshima and Nagasaki 50 years later

The events of 50 years ago inspired this program commemorating the tragedy of war. Local artists interpret and convey the emotion and symbolism surrounding the events in a poetry reading, Butoh performance and contemporary dance.

Sunday, August 6 from 4:30-8:30 pm
\$12 advance, \$15 general, \$14 m ss

Search and Destroy

The stellar cast of Dennis Hopper, Christopher Walken and John Turturro appears in this offbeat independent film by renowned artist David Salle—a sly comedy commenting on the greed culture of the 80s that poses the question: Should society condemn reprehensible actions born of good intentions?

Aug. 4, 5, 7-10 at 7:30 pm
Aug 10 also at 1:00 pm

FILMS



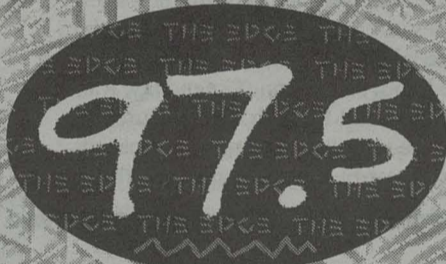
Linnea in Monet's Garden & Prince Cinders

Animated films for children and adults alike. In *Linnea* Claude Monet's paintings come to life in Paris and Giverny. *Prince Cinders* is a gender-bending take on Cinderella as an inept godmother turns the prince into an ape.

Aug. 13 at 4 pm, Aug. 14 at 7:30 pm

Honolulu Academy of Arts
900 South Beretania St.
(808) 532-8700 532-8765

honolulu's new rock alternative



GOLDENVOICE
EPITAPH RECORDINGS
TEMPO MUSIC

presents
THE EDGE



down by **LAW** "live"

listening PARTY
for
RANCID's
new cd

PRIZE GIVEAWAYS

SURGEON GENERAL'S WARNING: Partying with 97.5 The Edge Causes Complete Euphoria, Opportunities To Win Great Prizes, And Tons Of "Modern Rock" Madness And Music! There Is Only One Way To Get Into This Exclusive Edge Event!
Listen To 97.5 The Edge To Win

requests.296-edge e-mail. edge@aloha.net
homepage. planet-hawaii.com/edge

We've Moved

The Perfect Choice video dating service is now located at Five Waterfront Plaza, Suite 210



Cathy O. Lee
Owner

If you're busy with your career, tired of the bar scene & want to meet other quality singles, Call us for a free consultation

545-1110

Relocation Special

1 Year membership for 6 Month Fee (Expires Aug 31st.)

August

S M T W T F S
 . . . 2 3 4 5
 6 7 8

Calendar

Film	10
The Scene	11
Theater and Dance	12
Galleries	12
Museums	12

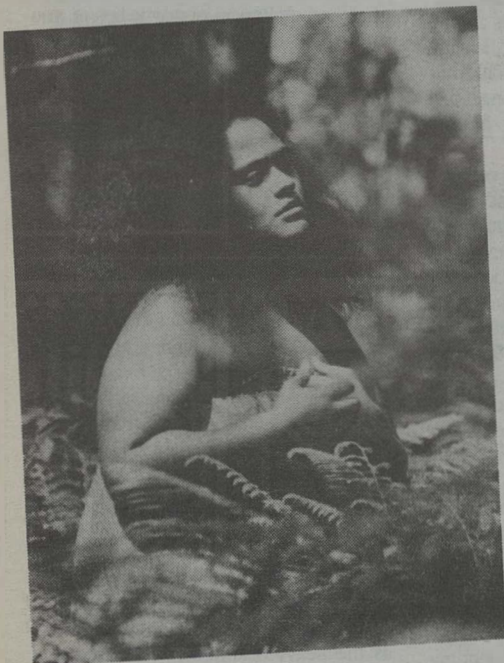
Film

Pacific specific: Islanders' tales

The second annual Pacific Island Images Film Fest is on tap for Oahuans Thursday through Sunday, a unique showcase for films and videos — documentary and story-line — produced and/or directed by indigenous Pacific Islanders. This year's fest (which will make its way to all Hawaii islands and then later travel to Samoa and Guam) presents work from Rarotonga, Samoa, Tonga, New Zealand, Guam and Hawaii, ranging from celebrated works such as *Once Were Warriors* to brand-spanking-new handmade tales told from the point of view of those who lived them. The event is sponsored by Pacific Islanders in Communication, a nonprofit media group, and co-sponsored by Alu Like, the film and video Summer Institute at UH Manoa, Ke Ola Mamo and Hale Ola. Here's the Oahu lineup, with brief synopses.

Thur 8/3:
Storytellers of the Pacific — an overview documentary detailing the fierce impact of colonization on indigenous peoples of the Pacific — replacing centuries-old mythologies with "foreign" value systems. *UH Art Auditorium*, UH Manoa campus, 7:30 p.m.

Once Were Warriors: Nanakuli Park Pavilion, 8 p.m. *Koro's Hat*, *Fakapangai*, and *Aka Moro Kura*: *Little Theatre*, Brigham Young University-Hawaii, 7:30 p.m.



Tangata/Tagata

Fri 8/4:
 Nga Puna Series: *Koro's Hat* and *The Visitation* (Maori contemporary dramas): *Art Auditorium*, UH Manoa campus, 7:30 p.m.

Jack Casady, Marty Balin and Paul Kantner of Jefferson Starship

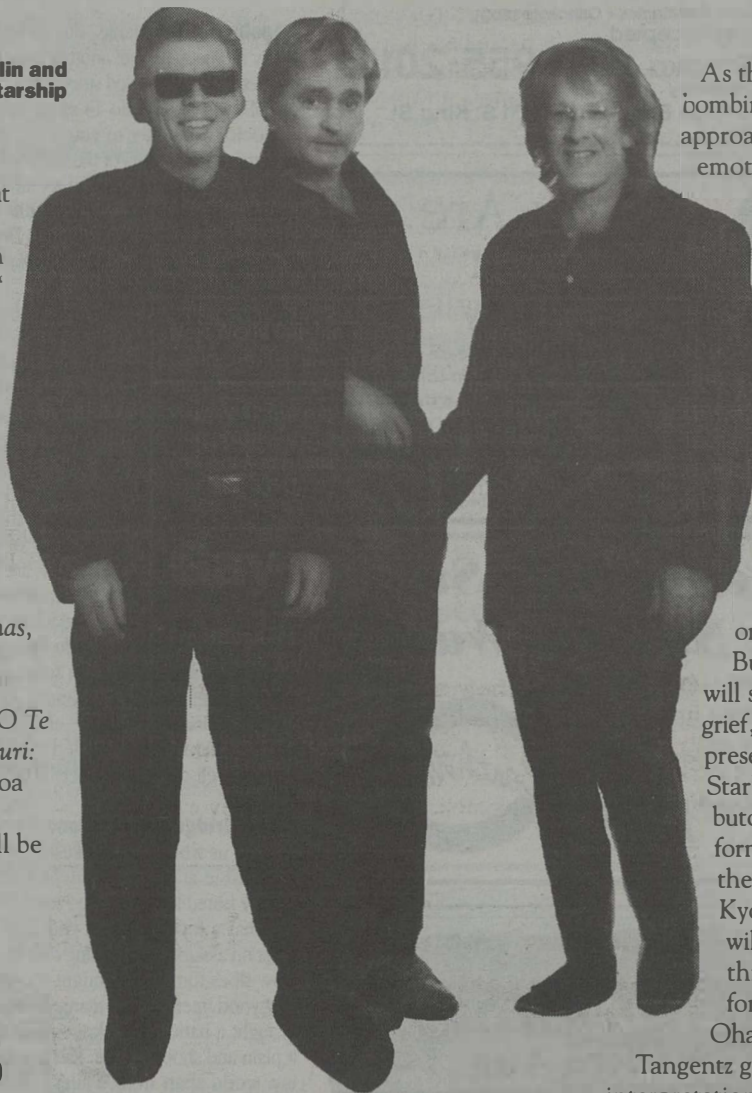
Sat 8/5:
Once Were Warriors (film showing at 8 p.m., preceded by a 6:30 p.m. reception and panel discussion with Ruth Tuitelelepa, Poumau Papali' and Lurline Wailana McGregor. *UH Art Auditorium*, UH Manoa campus.

Storytellers and *Tangata/Tagata* — Polynesian cultural history as indigenous peoples face having to live in "two worlds," their own and a Eurocentric value system. *Blanche Pope Elementary School*, Waimanalo, 7 p.m.

Once Were Warriors: *Nanakuli Cinemas*, 87-2070 Farrington Hwy., 10 a.m.

Sun 8/6:
Tangata/Tagata, 4 p.m.; *Nga Kaitiaki O Te Moana Nui A Kiwa* and *Te Ao Hurihuri*: 7:30 p.m., *Art Auditorium*, UH Manoa campus

Several Pacific Island filmmakers will be on hand to discuss their work at the showings, according to officials. For more info, call 591-0059.



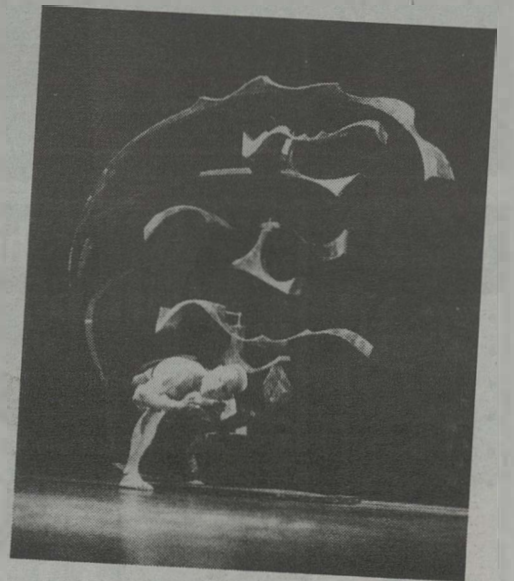
As the 50th anniversary of the bombing of Hiroshima and Nagasaki approaches, a torrent of conflicting emotions is again unleashed. If

understanding is impossible, efforts to commemorate the events of a half-century ago continue. One of those efforts is "Healing from the Past — Hiroshima and Nagasaki: 50 Years Later," Sun 8/6 at the Honolulu Academy of Arts. An eclectic group of artists, communicating through poetry and dance, will reflect on the physical and emotional scars that remain on the global psyche.

But "Healing from the Past" will stress redemption rather than grief, especially with its several presentations of *butoh* dance. Stark yet physically compelling, *butoh* is a mesmerizing dance form that evolved in Japan after the bombings. Ken Katsura, a Kyoto native and *butoh* master, will be a featured performer in this cathartic and spiritual art form. Los Angeles-based Rika Ohara and Hawaii's own

Tangentz group will also offer *butoh* interpretations for what is sure to be a thought-provoking evening.

Healing from the Past — Hiroshima and Nagasaki: 50 Years Later: *Academy Theatre*, Honolulu Academy of the Arts, 900 S. Beretania St.: Sun 8/6, 4:30 p.m. Advance tickets: \$12 general; \$11 students, seniors and members; at the door: \$15 general; \$14 students, seniors and members. 532-8700



Butoh master Ken Katsura

Concerts

Bay day

It's true, the Moral, Welfare and Recreation Department at the Kaneohe Marine Corps Air Station sounds like a scary benefactor for a festival. But before you make other plans for the weekend of Aug. 4, consider this: a newly formed Jefferson Starship; and it's your big chance to show off that homemade boat sitting out in your garage.

If nothing else, go to see the impressive line up of bands. BayFest features local heroes Beat Poets, Dread Ashanti, the truly Swinging Johnsons, the Makaha Sons and the Ka'au Crater Boys. Among the more unusual event lineups of the year would be the AT&T Boxing Challenge opening for the Jefferson Starship shows. (Sorry, no Grace Slick.)

BayFest's diverse theme also includes a Health and Fitness Fair. Over 50 companies will be on hand to teach prevention as the best medicine. On stage at the Health Fair both Saturday and Sunday will be the Baskin-Robbins ice cream-eating contest — just to prove that BayFest may be health conscious, but it still has a sense of humor.

Of course, there will be a variety of water sports with some serious prizes. Winners of the kayak race will each receive a new kayak, and a round trip Mahalo Air ticket goes to the fastest homemade boat. You have to sit in it, it has to be self- or sail-propelled, and you have to be faster than everybody else.

For those who just look good at the beach (or who just like to look), there are men's and women's swimsuit competitions. Sign-up sheets are at gyms and fitness centers across the island. You could finally get paid for looking so good.

E.K. Fernandez will be there with all his rides, and there will be entertainment on stage every moment of the day. BayFest '95 is one carnival that can honestly say it has something for everyone.

BayFest '95: *Kaneohe Marine Corps Air Station*: Fri 8/4, 6 - 10:30 p.m.; Sat 8/5, noon - midnight; Sun 8/6, noon - 10 p.m. \$2 adults, \$1 ages 4 - 12, free for 4 and under. 254-5033

Theater & Dance

The healing arts

The passage of time has only widened the gulf separating opponents and supporters of the Bomb, with the only similarity being the depth of each side's passion. Both sides, however, can also agree that the emergence of the nuclear genie has left them at a loss to describe — much less understand — the unfathomable human suffering that followed.

Have a party!

Rent your own fireboat!



ABNER T. LONGLEY
Honolulu's Historic Fireboat

Only \$27.25 per person*

Cruise picturesque Honolulu Harbor!
Office Parties, Pau Hana Parties, Birthdays,
Graduations, Weddings, Anniversaries,
Alumni Groups, Service Groups, Social Clubs

Call 528-1274

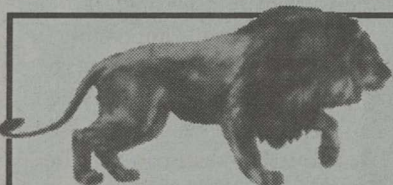
*Based on 149 guests for one hour.

OPTOMETRY

Clear Vision Begins with
HEALTHY EYES

Eye Exams • Contact Lens Problems • Headaches/
Floaters • Computer Spectacles • Orthokeratology
Most Insurances Accepted

Dr. Glen Tanaka, O.D. 955-2015
Graduate of UC Berkeley
American Savings Bank Bldg. 1831 S. King St.



Douglas Cooper, M.D.
Bioenergetic/Reichian Psychiatry
Chi Kung
Grounding/Breathing Exercises
Kahala • 4614 Kilauea Ave. #201
735-0264

You Are Your Body

Understand & Release
chronic body tensions from childhood
FEEL MORE: ENERGETIC, EMOTIONAL,
ALIVE, SEXUAL
WEEKLY GROUP SESSIONS
INDIVIDUAL SESSIONS
Psychiatry of growth for healthy people.



Practice Safe Sun the Natural Way

- Beach Baby SPF 25
- Hot Spots SPF 30
- Kiss My Face SPF 30

Manoa Marketplace
988-9655 M-F 10-6, Sat 10-5



KOKO NET

- WWW CONSULTING
- HOME PAGE DESIGN
- WEBSITE CREATION
- JAPANESE INTERNET
- ON-LINE RETAILING
- LOGOS / IDENTITY

COMMUNICATION

808/566-0332

Advertise, promote,
and sell your products
on-line to a virtually
unlimited audience.

rudolf@aloha.net

Travel The World Teaching English!

- You Don't Need A Second Language
- No Teaching Experience Required
- Jobs Available Throughout the World
- Lifetime Job Placement Assistance
- 4-Week Intensive Courses Start Monthly
- Low Cost Accommodation Packages in S.F.

New World Teachers

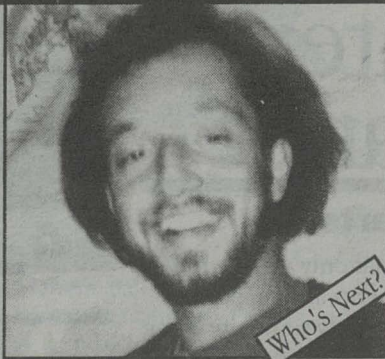
800-644-5424

Call for More Information
& a Free Information Packet

605 Market Street, Suite 800, San Francisco CA 94105

Fax: (415) 546-4196

E-Mail: TeachersSF@aol.com



Raymo Santangelo
A business graduate, Hawaii resident & championship Ultimate Frisbee player, Raymo hadn't considered teaching English overseas until he saw a New World Teachers ad in January. By April he had earned his TEFL Certificate, and he now has the job he wanted teaching English in Singapore. "I can't thank everyone enough for all your friendliness and support both as teachers and as people. Thanks so much for all your help." -4/14/95

CALENDAR

"Calendar" is a selective listing of arts, entertainment and other activities in the Honolulu area. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning; movies are prone to switching theaters just days after Honolulu Weekly comes out. Avoid disappointment: Call ahead.

Film

Criticism by Bob Green unless otherwise noted. ☺, the Weekly's dingbat of approval, indicates films of more than average interest.

☺ **Apollo 13** Tom Hanks, due to be knighted any moment, has yet another huge hit with this meticulously detailed story about the troubles of the 1970 Apollo 13 space mission. It will look even better to you in the midst of the dumb blockbusters of the season. Directed by Ron Howard, right on target all the way. Cautiously recommended. **Keolu Center Cinemas, Restaurant Row 9 Theatres, Pearlridge 4-Plex, Cinerama, Koko Marina Twins, Kapolei Megaplex**

Batman Forever If Batman is supposed to be so complex a character, why does he continually get so little screen time? In *Batman Forever* this trend continues with the bat guy again taking a back seat to the villains. To the Joker, the Penguin and Catwoman, add Harvey Two-Face and the Riddler. As in the previous two films, the audience is subjected to long, senseless and plot-stealing introductions. The film is essentially a carbon copy of the previous *Batfilm*: Two supervillains are bent on uncovering the identity of Batman and killing him, not necessarily in that order. —David K. **Choo Pearlridge West, Kuhlo Twins**

☺ **Braveheart** Mel Gibson weighs in with this actioner (much influenced by Orson Welles' *Chimes at Midnight*), the second film in which Gibson has directed (and starred). It's big, well done and nicely acted. **Kahala 8-Plex**

☺ **The Bridges of Madison County** For those of us who haven't perused the bargain-book table at Borders, the film is about a slightly bored and very tired Iowa housewife who has a four-day affair with a photojournalist on assignment shooting covered bridges. How does the plain, straight-shooting Clint Eastwood interpret this titanic tear-jerker that brought a nation to its knees? Simple: Make it plain and shoot straight. Eastwood's *Bridges* is a world apart from Waller's literary accident of a book, a Hemingway Land Cruiser that smashed into Barbara Cartland's rose garden. The director has wiped away that idealized GAP commercial-type glow that permeated the book and replaced it with a little salt-of-the-earth realism. In the film Francesca and Robert are quietly desperate regular people, subject to all the insect bites, bad choices and bad-hair days as the rest of us. —D.K.C. **Varsity Twins**

Casper A \$50 million-dollar cute-ghost movie, based on the old cartoon movie shorts. This is live-action, with tons of FX by ILM. Bill Pullman stars. **Kuhlo Twins**

☺ **Clueless** Alicia Silverstone stars as a Beverly Hills High charmer who "fixes up" dates for her friends. **Kahala 8-Plex, Pearlridge West, Kapolei Megaplex, Enchanted Lake Cinemas, Lale Cinemas, Restaurant Row 9 Theatres Congo Amy**, a pleasant mountain gorilla and an astonishing Hollywood synthesis of Mighty Joe Young, E.T. and Julia Roberts, is ready to return to the wild. But Amy and Peter, her keeper, are not the only travelers trying to reach the Congo. There's also an ex-CIA babe looking for her ex-fiance, lost on an expedition to find rare blue diamonds used for fuel in a laser weapon by her boss. All of this could have been brought off, but this is a tired movie indeed — uninspired and almost no fun at all. **Pearlridge West**

☺ **The Dark Side of the Moon Lasers**, 3-D, IMAX and Pink Floyd. It's hard to beat this combination. **IMAX Theatre Walkiki Die Hard With a Vengeance** Ka-boom. Kabloey. Cr-r-r-unch. Kiss kiss, bang bang ... shit and fuck ... ker-whammo ... The only original thing about this Mr. Demi Moore no-brainer is the ending, reshot after the Oklahoma City tragedy. It'll make a kazillion dollars and is very loud. **Pearlridge West First Knight** The film works perfectly well as a Hollywood action-adventure-summer-romance-eat-all-your-popcorn flick. Sean Connery is perfectly cast as Arthur, and Richard Gere does a good turn as the swaggering, curiously contemporary Lancelot. Julia Ormond

is good too as the PC Guinevere. But for the sake of speed, the filmmakers have left out sword, sorcerer and grail, leaving Camelot a pretty simple place: The good guys wear stainless steel and fight with Hienkel knives; the bad guys wear leather and have Ginzus. —D.K.C. **Marina Twins, Pearlridge West, Kapolei Megaplex**

Free Willy II: The Adventure Home Sequelmania continues, here re-presenting the adventures of Keiko the whale. Some stars don't re-up for sequels, so the whale you'll see here, if your young friends drag you to this one, is largely animatronic — and the rest of him is stock footage and unused stuff from the first flick. **Kahala 8-Plex, Pearlridge West, Milliani 5-Plex, Kapolei Megaplex, Keolu Center Cinemas, Nanakuli Cinemas, Restaurant Row 9 Theatres**

Hidden Hawaii An IMAX tourist-oriented tour of our state, featuring a Big Island volcano, a rain forest, Haleakala and the birth pangs of Loihi. Luckily for us, it has an environmental theme and does an OK job — as far as it goes. Music by Oscar-nominated Mark Isham (*Never Cry Wolf*). **IMAX Theatre Walkiki**

The Indian in the Cupboard The film, directed by chief Muppeteer Frank Oz, is based on a much better novel and doesn't allow, as did the book, the audience to use its imagination to individualize the fantasy characters. The toy figures might come to (miniature) life, but the larger ideas they are meant to embody are themselves turned into toys. **Kahala 8-Plex, Pearlridge West, Kapolei Megaplex**

Judge Dredd Yo, it's Sly Stallone's summer entry, done on a huge scale and based on the Brit comic strip. **Kuhlo Twins, Pearlridge West, Kapolei Megaplex**

Mighty Morphin Power Rangers Sticky little keikis will like this (upscaled and largely computerized) version of the six suburban superheroes, late of TV. Whether their parents, uncles and guardians can stomach it is another matter. Visual Jujubes. **Kahala 8-Plex, Pearlridge West, Kapolei Megaplex**

☺ **The Net** Computer nerdess Sandra Bullock accesses info she shouldn't have, and she is chased all over the place. (The villain of the piece is made up to look like Bill Gates.) With HBO's Dennis Miller. Cautiously recommended. **Walkiki Twins, Kallua Theatre, Kapolei Megaplex**

Nine Months The film is about pregnancy, parenthood and the momentous changes that occur when the little one comes a-knockin'. **Walkiki Twins, Pearlridge West, Koko Marina Twins, Milliani 5-Plex, Kapolei Megaplex, Restaurant Row 9 Theatres, Enchanted Lake Cinemas**

☺ **Once Were Warriors** The performance of Rena Owen as a Maori wife and mother trapped in an increasingly violent marriage is among the best you'll see this year and is matched by that of Temuera Morrison as her volatile, anguished husband. The values that once served warriors are distorted grotesquely as a family's son joins a gang and another is taken into custody, leaving only a vulnerable daughter in the midst of the confusion of people who no longer feel themselves central in any world. **Marina Twins**

Operation Dumbo Drop A Disney comedy, directed by Oz's (very good) Simon Wincer, about a group of U.S. soldiers in Vietnam who fly in a replacement elephant for devastated villagers. With Danny Glover, Ray Liotta and various animatronic (and real) elephants. Caution: Elephant bathroom jokes ahead. **Kahala 8-Plex, Alkali Twins, Lale Cinemas, Kapolei Megaplex**

☺ **Pocahontas** This movie is drop-dead gorgeous, and while the songs don't quite live up to the impossibly high standards of *Beauty and the Beast*, it's a toe-tapper too. For good measure the filmmakers have thrown in a couple of big lessons, one about being tolerant of different people and another about taking care of Mother Earth. The kids will love it. But will they remember it? Maybe not. With a weak love story, not a whole lot of drama or excitement and a curious ending, *Pocahontas*, like the legend it's based on, is likely to be overshadowed by more-compelling stories. —D.K.C. **Kahala 8-Plex, Pearlridge 4-Plex, Kapolei Megaplex**

Ring of Fire The history of volcanoes and earthquakes in the Pacific Rim is told in this explosive documentary. The lava footage shot here in Hawaii nei is spectacular; some of the other sequences seem like a waste of this big and loud format. **IMAX Theatre Walkiki**

☺ **Search for the Great Sharks** The big fish are nicely chronicled in this big format: blue sharks off the coast of California, a whale shark in the Indian Ocean and the infamous great white in the waters off of Western Australia. **IMAX Theatre Walkiki**

☺ **Smoke** Imagine, if you can, an intelligent but moving film about alienated people discovering friendship, love and accommodation in a small tobacco shop located on a Brooklyn street corner. One of the best films of the year so far, *Smoke* is a character-driven story, episodic and compelling, relying on texture and atmosphere. The cast is superb — William Hurt, Forest Whitaker, Stockard Channing, Harvey Keitel — and seem to be having the time of their lives, finally finding a decent, humane, funny project in which their talents will not be wasted or overpowered by FX. There's other good news too: The director here is Wayne Wang (*The Joy Luck Club, Slam Dance*), and the screenwriter is cult novelist Paul Auster (*City of Glass*). The two got along so well that Wang gave Auster co-"film by" billing under the title. This thing has the moves, content and superb technique of a great little novella or long short story. No miss. **Varsity Twins**

Species Species, the official sci-fi summer movie sweepstakes entry, is ... well, specious. Like most big-studio movies these days, this thing seems to have been sold on its (intriguing) high concept: Beings from another planet send us their DNA sequence, suggesting that we inject it into some of our ova ... well, ovum. And we do. The result is a Kmart's wet dream: a kid who outgrows her clothes every few weeks. If you're over the age of 14, you've seen this all before — despite its "contemporaneous" allusions. You'd do well to wait for \$1 day at the video store, where *Species* will be appearing in a couple of months — tops. **Kapiolani, Pearlridge 4-Plex, Kapolei Megaplex, Restaurant Row 9 Theatres, Kam Drive-In, Milliani 5-Plex, Keolu Center Cinemas Under Siege 2: Dark Territory** Steven Seagal on a train, terrorists, explosions, monosyllabic dialogue, cliffhangers, ersatz patriotism ... **Walkiki No. 3, Pearlridge West, Milliani 5-Plex, Kam Drive-In, Kapolei Megaplex, Restaurant Row 9 Theatres, Keolu Center Cinemas**

Waterworld The second-best blockbuster of the summer-weight season. Things go swimmingly for a while, but evidence of post-production tampering sinks this sci-fi tale of mutated ocean future folk trying to find dry land — and an excuse for cost overruns. Filmed you-know-where and starring you-know-who. **Kahala 8-Plex, Pearlridge 4-Plex, Milliani 5-Plex, Kam Drive-In, Kapolei Megaplex, Restaurant Row 9 Theatres, Enchanted Lake Cinemas, Nanakuli Cinemas**

Short Runs & Revivals

Cane Toads (1987) Eat Aussie chicken pot pie at the Cafe Bno as, or maybe before, you watch this quirky "comedy-documentary" about the importation of cane toads (from Hawaii) to Australia and the interesting developments, much along the lines of bringing the mongoose to the sacred aina. This is classic Oz humor serving as a benefit for the upcoming Hawaii Film Fest. This one will keep you hopping. **Cafe Brio**

☺ **Prizzi's Honor** (1985) John Huston directed this sly black comedy about a slow-witted hitman (Jack Nicholson in one of his best roles) falling in love with someone he ought not (Kathleen Turner). Winning an Oscar for her best-supporting-actress performance here was Anjelica Huston, working for her father for the second time. Adapted from Richard Condon's novel. Recommended, variously. **Movie Museum**

☺ **Search and Destroy** (1995) A brand-spanking-new American independent film, this comedy, starring the ubiquitous Dennis Hopper, looks into the "greed culture" of the '80s, most particularly the TV and film industries. Hopper is, as usual, perfect (and ironically charming) as the heavy. Cautiously recommended. **Academy Theatre**

☺ **The Spirit of the Beehive** (1973) A terrific little movie about a little village girl who sees 1931's *Frankenstein* (with Boris Karloff) and sets off in the countryside to find the monster, with whose alienation she can identify. Highly recommended. **Movie Museum Starting Place** (1993) A documentary about Vietnam of the '90s, a country that's both facing coming industrialization and looking back at a bitter war. **Academy Theatre**

CALENDAR

Where's That Fire? (1939) Devotees of classic Brit music-hall comedy will have a field day at this vintage classic — thought to be a "lost" film but resurrected especially for the Movie Museum by film archivist William K. Everson — starring Will Hay, a staple of British revue and film humor. This one, in its Hawaii premiere, is about a bumbling group of fire-fighters and a plot to steal the crown jewels. *Fire* never made it into a wide U.S. release, so it has achieved legendary status. Anglophiles, unite: This is a rare look into a (largely) vanished breed of Brit wit and nonsense. **Movie Museum**

Concerts

AT&T Wildest Show in Town Roar your approval with all the other animals at this free concert series. This week's featured performer is ukulele wiz Lyle Ritz. *Honolulu Zoo Grass Stage*, Honolulu Zoo, 151 Kapahulu Ave.: Wed 8/2, 6 p.m. Free. 971-7171

The Big Mele 3 See story on Page 6.

Hapa The boys are back in town. After a successful tour to the Mainland and Japan, Hapa — winner of six Hoku awards — returns to Honolulu for a one-night-only homecoming concert at Aloha Tower Marketplace. Hapa is joined by special guests Robi Kahakalau and the Kanilea Collection. *Aloha Tower Marketplace*, 101 Ala Moana: Sat 8/5, 6:30 p.m. \$20. 524-5463

Hawaii International Jazz Festival See story on Page 14.

Jefferson Starship See Concert Pick on Page 9.

Pacific Fleet Big Band As a warmup to the last main event of the Second Annual Hawaii International Jazz Festival, the U.S. Pacific Fleet's big band will perform classical and contemporary arrangements. *Waikiki Shell*, Kapiolani Park: Sun 8/6, 5 - 6:30 p.m. 474-3268

The Scene

Band schedules are subject to change. Please call venues for latest information.

2/Wednesday

Alternative

Pipes & Drums, *Wave Waikiki* 941-0424, ext. 3

Blues

Full Moon, *The Pier Bar* 536-2166

Contemporary

Jon Basebase, *Andrew's* 591-8677

Dean & Dean, *Chart House* 941-6669

Mango 3, *Banditos* 488-8888

Kevin Mau, *Aloha Bar* 922-5353

Chris Murphy, *The Old Company* 923-3373

New Heights, *Nicholas Nickolas* 955-4466

Perfect Tommy, *Gussie L'Amour's* 836-7883

Kit Samson & Sound Advice, *The Captain's Table* 922-2511, ext. 6900

Guitar

Richard Natto, *Marina Front Lounge*, *Hawaii Prince* 956-1111

Harp

Pumehana Davis, *The Banyan Veranda* 922-3111

Hawaiian

Keith & Carmen Haugen, *Mai Tai Lounge* 923-7621

Iloa Irvine, *Sloppy Joe's Honolulu* 528-0007

Ki Ho'alu Kid, *The Pier Bar* 536-2166

Joanie Komatsu, *The Captain's Table* 922-2511, ext. 6900

Hiram Olsen Trio, *House Without a Key* 923-2311

Noly Paa, *Shell Bar* 947-7875

Elaine Spencer Trio, *The Banyan Veranda* 922-3111

Jazz

Loretta Ables, *Lewers Lounge* 923-2311

Azure McCall Quintet, *Duc's Bistro* 531-6325

Piano

Carol Atkinson, *Mabina Lounge* 955-4811

Randy Hongo, *The Banyan Veranda* 922-3111

Ernie Shea, *Mabina Lounge* 955-4811

Ginny Tiu, *The Banyan Veranda* 922-3111

Reggae

Mission Iriez, *Anna Bannanas* 946-5190

Rock

Bobby Dunne Band, *Irish Rose Saloon* 924-7711

IBM Express, *Coconut Willy's* 923-9454

The Love Notes, *Aston Waikiki Terrace Showroom* 532-4600

M.E.A., *Fast Zone* 536-1035

Mr. Yuck, *Fast Zone* 536-1035

Rodden & the Guys, *Java Java Cafe* 732-2670

Spread, *Fast Zone* 536-1035

Undertow, *Fast Zone* 536-1035

3/Thursday

Alternative

Mark & Friends, *Java Java Cafe* 732-2670

Pipes & Drums, *Wave Waikiki* 941-0424, ext. 3

Contemporary

Cecilio & the Free and Easy Band, *Kincaid's* 591-2005

Dean & Dean, *Chart House* 941-6669

Bryan Huddy, *The Shorebird* 923-2277

Brado Mamalias, *Chart House* 941-6669

New Heights, *Nicholas Nickolas* 955-4466

Perfect Tommy, *Gussie L'Amour's* 836-7883

Kit Samson & Sound Advice, *The Captain's Table* 922-2511, ext. 6900

Guitar

Bill Colburn, *Village Espresso* 523-2326

Richard Natto, *Marina Front Lounge*, *Hawaii Prince* 956-1111

Harp

Pumehana Davis, *The Banyan Veranda* 922-3111

Hawaiian

The Aloha Sorenaders, *The Banyan Veranda* 922-3111

Mahi Beamer, *Andrew's* 591-8677

Keith & Carmen Haugen, *Ocean Terrace* 922-6611

Willie K, *The Pier Bar* 528-5700

Jimmy Kaina, *Cupid's Lounge*, *Outrigger Prince Kubio* 922-0811

Joanie Komatsu, *Lobby Lounge*, *Miramir at Waikiki* 922-2077

Malanal, *Mai Tai Lounge* 923-7621

Hiram Olsen Trio, *House Without a Key* 923-2311

Noly Paa, *Shell Bar* 947-7875

Paka Smith, *Compadres* 591-8307

Jazz

Loretta Ables, *Lewers Lounge* 923-2311

Azure McCall Quintet, *Duc's Bistro* 531-6325

Piano

Stewart Cunningham, *South Seas Village* 923-8484

Randy Hongo, *The Banyan Veranda* 922-3111

Ernie Shea, *Mabina Lounge* 955-4811

Ginny Tiu, *The Banyan Veranda* 922-3111

Johnny Todd, *Mabina Lounge* 955-4811

Rock

Bobby Dunne Band, *Irish Rose Saloon* 924-7711

IBM Express, *Coconut Willy's* 923-9454

The Love Notes, *Aston Waikiki Terrace Showroom* 532-4600

North American Bush Band, *Anna Bannanas* 946-5190

Mike Piranha, *Sloppy Joe's* 528-0007

Zydeco

Bon Ton Roulé, *San Francisco Pizza* 263-3287

4/Friday

Alternative

Frogchild, *Java Java Cafe* 732-2670

Pipes & Drums, *Wave Waikiki* 941-0424, ext. 3

Blues

Backstreet, *Fast Zone* 536-1035

Blue Burro, *Oasis Niteclub* 734-3772

Comedy

Kevin Hughes, *Honolulu Comedy Club* WACKY-98

Loose Screws, *Ward's Rafters* 734-0397

Contemporary

Cecilio & the Free and Easy Band, *Kincaid's* 591-2005

Dean & Dean, *Chart House* 941-6669

Bryan Huddy, *The Shorebird* 923-2277

Henry Kapono, *Aloha Tower Marketplace* 528-5700

Jay Larrin, *Cupid's Lounge* 922-0811

Mattaio Band, *Tamarind Park* 521-1045

New Heights, *Nicholas Nickolas* 955-4466

Carolyn Nishida & the Good Life, *Borders Books and Music-Ward* 591-8995

Perfect Tommy, *Gussie L'Amour's* 836-7883

Jesse Rivera, *The Pier Bar* 528-5700

Kit Samson & Sound Advice, *The Captain's Table* 922-2511, ext. 6900

Two For the Road, *Pizza Bob's* 532-4600

Town

Cinerama

1550 S. King St. 973-6333

Apollo 13

Kapiolani

1646 Kapiolani Blvd. 973-5633

Species

Varsity Twins

1106 University Ave. 973-5833

The Bridges of Madison County, *Smoke*

Restaurant Row 9 Theatres

Restaurant Row, 500 Ala Moana. 263-4171

Waterworld, *The Net*, *Operation Dumbo Drop*, *Free Willy 2: The Adventure Home*, *Clueless*, *Nine Months*, *Under Siege 2: Dark Territory*, *Apollo 13*

Waikiki

IMAX Theatre Waikiki

325 Seaside Ave. \$7.50. 923-4629

Hidden Hawaii 11 a.m.; 1, 3, 5, 7 & 9 p.m.; *Ring of Fire* noon & 6 p.m.; *Search for the Great Sharks* Mon - Thur, 2, 4 & 8 p.m.; Fri - Sun, 2 & 4 p.m.; *The Dark Side of the Moon* Sun, 3 & 8 p.m.; Mon - Thur, 10 p.m.; Fri & Sat, 8, 10 & 11 p.m.

Kuhio Twins

2095 Kuhio Ave. 973-5433

Judge Dredd, *Batman Forever*, *Casper*

Marina Twins

1765 Ala Moana Blvd. 973-5733

First Knight, *Once Were Warriors*

Waikiki No. 3

Kalakaua at Seaside Ave. 971-5133

Under Siege 2: Dark Territory

Waikiki Twins

Seaside at Kalakaua Ave. 971-5033

The Net, *Nine Months*

Windward

Aikahi Twins

Aikahi Park Center, 25 Kaneohe Bay Dr. 254-1330

Operation Dumbo Drop

MOVIEHOUSES

Film locations and times are subject to change. Please call venues for latest information.

Enchanted Lake Cinemas

1060 Keolu Dr. 263-4171

Waterworld, *Clueless*, *Nine Months*

Kailua Theatre

345 Hahani St. 261-9103

The Net

Keolu Center Cinemas

1090 Keolu Dr. 263-5657

Under Siege 2: Dark Territory, *Indian in the Cupboard*, *Species*, *Free Willy 2: The Adventure Home*, *Apollo 13*

East

Kahala 8-Plex

Kahala Mall, 4211 Waialae Ave. 733-6233

The Indian in the Cupboard, *Pocahontas*, *Mighty Morphin Power Rangers*, *Operation Dumbo Drop*, *Clueless*, *Waterworld*, *Braueheart*, *Free Willy 2: The Adventure Home*

Koko Marina Twins

Koko Marina Shopping Center, 7192 Kalaniana'ole Hwy. 397-6133

Apollo 13, *Nine Months*

Central

Kam Drive-In

98-850 Moanalua Rd. 483-5533

Species, *Under Siege 2: Dark Territory*, *Waterworld*, *Apollo 13*

Mililani 5-Plex

Mililani Town Center, 95-1249 Meheula Pkwy. 625-3886

Under Siege 2: Dark Territory, *Nine Months*, *Free Willy 2: The Adventure Home*, *Species*, *Waterworld*

Pearlridge 4-Plex

Pearlridge Center, 98-1005 Moanalua Rd. 483-5233

Waterworld, *Pocahontas*, *Apollo 13*, *Species*

Pearlridge West

Pearlridge Center, 98-1005 Moanalua Rd. 483-5333

Nine Months, *First Knight*, *Clueless*, *Under Siege 2: Dark Territory*, *Batman Forever*

Mighty Morphin Power Rangers, *Die Hard*

With a Vengeance, *Judge Dredd*, *The Indian in the Cupboard*, *Congo*, *Free Willy 2: The Adventure Home*

North Shore

Lae Cinemas

55-510 Kamehameha Hwy. 293-7516

Clueless, *Operation Dumbo Drop*

Leeward

Kapolei Megaplex

890 Kamakamokila Blvd. 674-8033

Operation Dumbo Drop, *Pocahontas*, *Waterworld*, *Species*, *The Indian in the Cupboard*, *First Knight*, *Nine Months*, *Clueless*, *Apollo 13*, *Under Siege 2: Dark Territory*, *The Net*, *Mighty Morphin Power Rangers*, *Judge Dredd*, *Free Willy 2: The Adventure Home*

Nanakuli Cinemas

87-2070 Farrington Hwy. 668-8775

Waterworld, *Free Willy 2: The Adventure Home*

Art & Revival Houses

Academy Theatre

Honolulu Academy of Arts, 900 S. Beretania St. \$4. 532-8768

Starting Place (1993) Wed 8/2, 7:30 p.m. & Thur 8/3, 1 & 7:30 p.m.; *Search and Destroy* (1995) Fri 8/4 & Sat 8/5, Tue 8/8 - Thur 8/10, 7:30 p.m.; matinee Thur 8/

Club Scene

Into the night

People say that **Aloha Tower** sucks. Aloha Tower Marketplace was supposed to be a boon to Honolulu's often lacking night life. Now, nine months later, all I ever hear about ATM is people pooh-poohing the place. I decided to find out for myself, and here are my opinions.

Gordon Biersch earns about as high a review as I can give. Before I get to the beer, I want to comment on the garlic fries. Yummy. My kudos to the chefs who fry them. The staff at Gordon Biersch are mostly pretty cool, not phony, and they provide a friendly environment. The patrons at Gordon Biersch are a little on the yuppie side, but that's tolerable. Hanging out there was also educational, because it helped me move away from my former opinion that all yuppies should be impaled. The beer is, obviously, the reason to go there, and I can say without hesitation that their three varieties of beer — which I will call light, medium and dark — are excellent.

The Pier Bar I also like. The bartenders are cool, the Bloody Marys are cheap and the popcorn is free (it tastes like it has pepper on it, though). The bad thing about the Pier Bar, however, is that sometimes the music is lame as hell, and it's always loud, but fortunately, the bands shut down early.

I will admit: I have never been to **Hooter's**, so I can't comment on their chicken wings, but I bet they are world class (assuming there is such a thing as world-class chicken wings). I have walked by and looked in the place, however, and I have some thoughts I'd like to share. I want to get directly to the breast thing. Of course, when confronted by those prudish feminists about annoying issues that just won't go away — like the objectification of the female body, for example — the Hooter's management emphasizes that it's just a good-time place where anybody is welcome. I'm sure that's true, but let's be honest: The waitresses and their breasts are the reason people go there. To deny that would be like the owners of a strip club screaming, "But we have great pupus!" I think as long as the name of the place is going to be a breast pun, they could have come up with a better name — only geeks

and rednecks call breasts "hooters" anyway, and I have never heard anybody call an owl a hooter. But there is a species of marine diving bird called a "booby." They could have had a booby as their mascot and called the place "Boobies." I think "Boobies" would have been a much better name.

Sloppy Joe's. The time I went there, I was not impressed. The staff had attitudes, and the crowd was like a Studebaker's crowd taking a break from booty music. The worst thing about the place is their Ernest Hemingway-themed decor. It makes the place thoroughly unauthentic and silly. I am having a hard time imagining Hemingway coming into port after a few days of battling marlin, then stopping by Sloppy Joe's for a couple of stiff Jello shooters.

Fat Tuesday's is, obviously, a Mardi Gras-themed restaurant. I suppose the product is not bad if you like daiquiris. I think it's kind of weird, however, to base a whole bar on an annual event. Granted, Mardi Gras is a huge party, but so is New Year's Eve. Maybe someone should start a bar called "New Year's Forever" or maybe a Christmas-themed bar with a hundred flavors of eggnog.

There are some restaurants at Aloha Tower that I haven't covered. If you are a restaurant owner or manager, at Aloha Tower or anywhere, and you would like a favorable review of your establishment, then set me up with a free meal and some free booze, and this column is yours. Integrity? Who needs it? I'm talking free drinks here. My column is not even in full-size print, so what do I care? Until the *Weekly* gives me a full page, call me Mark "Opinions for Sale" Chittom.

My general opinion of Aloha Tower Marketplace concurs with the opinion of most people I know. That is, it sucks. It seems the place is like most new developments on this island primarily designed for tourists. When you leave they gouge you for another two bucks for parking. If not for Gordon Biersch, the Pier Bar and special events on the **Mainstage** (**Willy K** is playing there during the month of August), there would be no compelling reason to go to Aloha Tower Marketplace.

Mark Chittom

Zydeco

Bon Ton Roulé, *Anna Bannanas* 946-5190

5/Saturday

Alternative

Frog Child, *Anna Bannanas* 946-5190
Pipes & Drums, *Wave Waikiki* 941-0424, ext. 3

Blues

Blue Burro, *Snapper's Sports Pub* 941-2577
Floyd Dixon, *Caffé Valentino* 926-2623
Hybrid Couch Band, *Java Java Cafe* 732-2670

Comedy

Kevin Hughes, *Honolulu Comedy Club* WACKY-98

Contemporary

Jon Basebase, *Andrew's* 591-8677
Cecilio & the Free and Easy Band, *Kincaid's* 591-2005
Dean & Dean, *Chart House* 941-6669
Bryan Huddy, *The Shorebird* 922-2887
Joe Kingston & Brian Morris, *Pizza Bob's* 532-4600
New Heights, *Nicholas Nickolas* 955-4466
Perfect Tommy, *Gussie L'Amour's* 836-7883
Kit Samson & Sound Advice, *The Captain's Table* 922-2511, ext. 6900

Guitar

John Pritchett, *Coffee Haven* 732-2090

Harp

Punchare Davis, *Banyan Veranda* 922-3111

Hawaiian

Hawaiian Paradise, *The Banyan Veranda* 922-3111
Hawaiian Time, *Coconuts, Ilikai* 949-3811
Island Rhythms, *Coconuts, Ilikai* 949-3811
Kapena, *Coconuts, Ilikai* 949-3811
Doni Kimi, *Hau Tree Bar* 947-7875
Joe Kingston and Brian Morris, *Pizza Bob's* 532-4600
Kulia, *Waianae Bowl Bar* 668-8778
Malanai, *Mai Tai Lounge* 923-7621
Mix Blend, *Leeward Bowl Bar* 832-7171
Na Leo Pillehena, *Borders Books & Music-Ward* 591-8995
Na Wahine o Na Kane o Kaa o Hulani, *Kubio Beach Banyan Tree Park* 527-5666
Olomana, *Paradise Lounge* 949-4321
Hiram Olsen Trio, *House Without a Key* 923-2311
Noly Paa, *Shell Bar* 947-7875
Partners in Pan, *The Banyan Veranda* 922-3111

Jazz

Loretta Ables, *Lewers Lounge* 923-2311
Jimmy Borges & Betty Loo Taylor, *Cafe Picasso, Alana Waikiki* 941-7275
Azure McCall Quintet, *Duc's Bistro* 531-6325
Greg Pai Trio, *Hanatei Bistro* 396-0777

Piano

Stewart Cunningham, *South Seas Village* 923-8484
Ernie Shea, *Mabina Lounge* 955-4811
Ginny Tiu, *The Banyan Veranda* 922-3111
Johnny Todd, *Mabina Lounge* 955-4811

Rock

Bac 'n' Thyme, *Waipahu Palace Nightclub* 671-1499
Copy Cats, *Leslie's Place* 845-5752
Crease, *Sloppy Joe's* 528-0007
Bobby Dunne Band, *Irish Rose Saloon* 924-7711
The Love Notes, *Aston Waikiki Terrace* 532-4600
Nueva Vida Big Thang, *Aloha Tower Marketplace* 528-5700
Cameron Rafeail, *Sloppy Joe's* 528-0007

6/Sunday

Alternative

Pipes & Drums, *Wave Waikiki* 941-0424, ext. 3

Comedy

Kevin Hughes, *Honolulu Comedy Club* WACKY-98

Contemporary

Lila Kane & the cast of Omnibus, *Borders Books & Music-Ward* 591-8995
Shari Lynn's Bosom Buddies Sunday Night Cabaret, *Ward's Rafters* 734-0397
Perfect Tommy, *Gussie L'Amour's* 836-7883
Rosalina, *Elena's Filipino Restaurant* 689-0136

Folk

One People, *Irish Rose Saloon* 924-7711

Guitar

Roddy Lopez, *Compadres* 591-8307

CALENDAR

Hawaiian

Henry Kapono, *Duke's Canoe Club* 923-0711
Joanie Komatsu, *The Captain's Table* 922-2511, ext. 6900
Ladies K Trio, *Mai Tai Lounge* 923-7621
Na Opio o Ko'olau Hula Halaui, *Kubio Beach Banyan Tree Park* 527-5666
Noly Paa, *Shell Bar* 947-7875

Jazz

Rachel Gonzales & Betty Loo Taylor w/ Steve Jones & Jesse Gopen, *Ward's Rafters* 734-0397
Jazz Heaven, *Anna Bannanas* 946-5190
Jazz Jam Session w/ Azure McCall, *The Pier Bar* 528-5700
Shoji Ledward, *A Cup of Joe* 737-7445
Noel Okimoto & the Outtakes, *The Pier Bar* 536-2166

Piano

Carol Atkinson, *Mabina Lounge* 955-4811
Ginny Tiu, *The Banyan Veranda* 922-3111
Ruben Yap, *Mabina Lounge* 955-4811

Rock

IBM Express, *Coconut Willy's* 923-9454
Johnson & Johnson, *Sloppy Joe's* 528-0007
Local Anesthesia, *Sloppy Joe's* 528-0007

7/Monday

Contemporary

Dean & Dean, *Chart House* 941-6669
Chris Murphy, *The Old Company* 923-3373

Folk

One People, *Irish Rose Saloon* 924-7711

Hawaiian

Joanie Komatsu, *The Captain's Table* 922-2511, ext. 6900

Jazz

Bill Cox & Friends, *Jaron's Kailua* 262-6768
Jazz Hawaii Big Band w/ Allen Won, *Coconuts, Ilikai* 949-3811
Azure McCall Quintet, *Duc's Bistro* 531-6325

Piano

Carol Atkinson, *Mabina Lounge* 955-4811
Randy Hongo, *Banyan Veranda* 922-3111
Ruben Yap, *Mabina Lounge* 955-4811

Rock

Sean Carillo, *Sloppy Joe's* 528-0007
IBM Express, *Coconut Willy's* 923-9454
Rodleen & the Guys, *Java Java Cafe* 732-2670
Scott Williams & Friends, *Sloppy Joe's* 528-0007

8/Tuesday

Contemporary

Jon Basebase, *Andrew's* 591-8677
Bulikoko, *Sloppy Joe's* 528-0007
Kevin Mau, *Aloha Bar* 922-5353
Chris Murphy, *The Old Company* 923-3373
New Heights, *Nicholas Nickolas* 955-4466
Perfect Tommy, *Gussie L'Amour's* 836-7883
Simplicity, *Compadres Annex* 591-8307

Hawaiian

Mackey Feary, *Compadres* 591-8307
Keith & Carmen Haugen, *Mai Tai Lounge* 923-7621

O Wai La, *Pizza Bob's* 532-4600

Noly Paa, *Shell Bar* 947-7875

Jazz

Loretta Ables, *Lewers Lounge* 923-2311
Bill Cox & Friends, *Jaron's Kailua* 262-6768
Shoji Ledward & Friends, *Coffee Manoa* 988-5113
Azure McCall Quintet, *Duc's Bistro* 531-6325

Piano

Carol Atkinson, *Mabina Lounge* 955-4811
Randy Hongo, *Banyan Veranda* 922-3111
Ruben Yap, *Mabina Lounge* 955-4811

Rock

Bobby Dunne Band, *Irish Rose Saloon* 924-7711
IBM Express, *Coconut Willy's* 923-9454
The Love Notes, *Aston Waikiki Terrace* 532-4600

Theater and Dance

Happy Eva Afta Back by popular demand, this third installment of Lisa Matsumoto's *Once Upon One Time* trilogy puts a local spin on some favorite fairy tales. *Diamond Head Theatre*, 520 Makapuu Ave.: Wed 8/2 - Sat 8/5, 8 p.m.; Sun 8/6, 4 p.m. \$10 - \$40. 734-0274

Healing the Past — Hiroshima and Nagasaki: Fifty Years Later See *Theater and Dance* Pick on Page 9.

A Midsummer Night's Scream Cabaret-style performance games, audience participation and plenty fun with the improvisational comedy troupe Loose Screws. *Ward's Rafters*, 3810 Maunaloa Ave.: Fri 8/4, 7:30 p.m. \$10 suggested donation. 734-0397

The Neighborhood An original drama in two acts, written and developed by the Actor's Ensemble, a new theater group. *Yellow Brick Studio*, 625 Keawe St.: Wed, Sat & Sun 8/2 - 26, 8 p.m. \$5. 593-3749

Galleries

Opening

Dreamscapes Mixed media by Steve Power. Opens 8/6, runs through 9/3. *Center Court*, 1088 Bishop St. 539-3115

Fossil Images Gytaku by Derek Wada. Opens 8/2, runs through 8/31. *HonBlue*, 501 Summer St. 531-4611

Impressions Mixed media by Mike Nees. Opens 8/6, runs through 9/3. *Catania Ristorante Italiano*, 2671 S. King St. 949-3545

Continuing

Adriano Recent mixed-media works. Through 8/5. *Little Bit of Saigon*, 1160 Maunakea St. 528-3665

Around the Islands Recent oil/palette knife paintings by Chris Emerson. Through 8/31. *Koolau Gallery*, Windward Mall. 247-0709

Michelle Bachman Recent works. Through 8/6. *Catania Ristorante Italiano*, 2671 S. King St. 949-3545

Scott Bader Recent watercolors. Through 8/31. *The Cafe*, 1152 Koko Head Ave. 739-2556

Annie Irons Recent works. Through 8/6. *Center Court*, 1088 Bishop St. 539-3115

Left Field Mixed media by Jeffrey Morgan-Hermes. Through 8/15. *Che Pasta*, 1001 Bishop St. 524-0004

The Many Faces Acrylic on canvas by Colin Ushijima. Through 8/19. *Paul Brown*, 1347 Kapiolani Blvd. 947-3971

Nature's Way Watercolors by Leslie Ruth. Through 8/19. *Honolulu Club*, 932 Ward Ave. 543-3900

The Past Recaptured Paintings, watercolors and collages by Winnifred Hudson. Through 9/13. *The Contemporary Museum Gallery at the Honolulu Advertiser*, 605 Kapiolani Blvd. 525-8015

Recent Works Oil and mixed media on canvas by Dexter Doi. Through 9/9. *Sam Choy's Diamond Head Restaurant*, 449 Kapaehulu Ave. 732-8645

Reflection Works by Jeff (Ichabod Tod) Woodyard. Through 8/11. *BOOM Art Gallery*, 81 S. Hotel St., Ste. 318. 524-8324

Soda Pops Mixed media by Steve Maier. Through 8/30. *Deli Marketplace*, Manoa Marketplace. 988-3013

Works by Timothy Ojile Through 10/18. *The Contemporary Museum Gallery at Alana Waikiki*, 1956 Ala Moana. 526-1322

Museums

Bishop Museum 1525 Bernice St. Daily, 9 a.m. - 5 p.m. \$7.95 adults, \$6.95 kids. 847-3511

Botanical Illustrations from the Donald Angus Collection Original prints, many hand colored, illustrating flowers, plants and trees. Originally created for plant documentation purposes, the majority of the prints were produced in the 19th century, with the oldest dating to 1575. Through 8/25.

Dinosaurs! Travel 65 million years back in time and come face to face with 19 robotic dinosaurs that move, stomp, hiss and roar. Through 9/17.

Journey by Starlight A two-part planetarium program that looks at the history of Polynesian explorations and how the sky may have been used by ancient navigators to explore the Pacific. Daily, 11 a.m. & 2 p.m.; Fridays & Saturdays, 7 p.m. \$3.50.

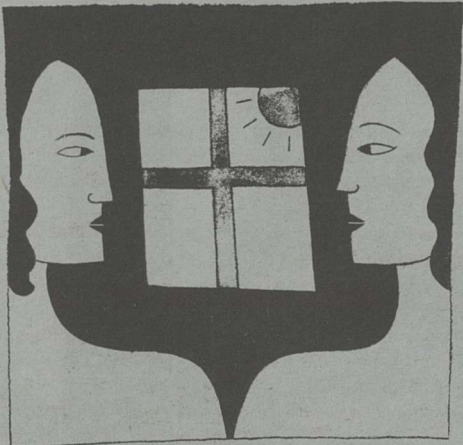
The Sky Tonight Learn about the stars, constellations and planets visible in Hawaii's skies in June at this monthly planetarium program. Weather permitting, the museum's observatory will be open after the program for a close-up look at some of the sights in our night sky. First Monday of each month, 7 p.m. \$3.50, members free. For reservations, call 847-8201.

OAHU'S NEWS AND ENTERTAINMENT WEEKLY

WOMEN'S HEALTH ISSUE

AUG. 23TH
SPECIAL

WHICH INCLUDES
THE HAWAII STATE
COMMISSION
ON THE STATUS
OF WOMENS
STATEWIDE
CALENDAR OF EVENTS



CALL YOUR ADVERTISING REPRESENTATIVE
TODAY!

528-1475
EXT 12, 13, OR 15

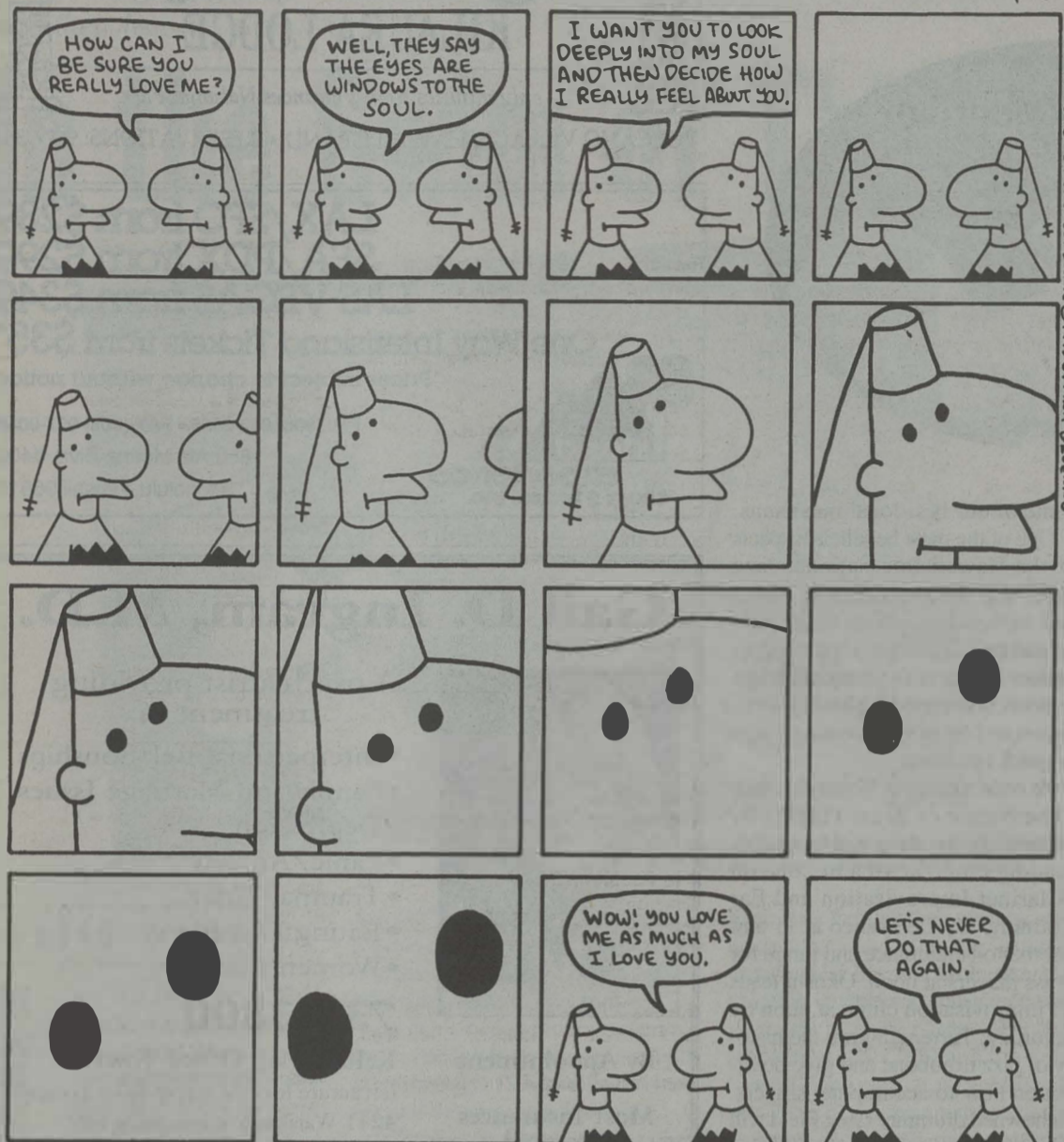
HONOLULU
Weekly

RESERVATION DEADLINE:
AUGUST 14TH

Weekly Circulation: 36,000 • Readership: 65,000 • Independent & Locally Owned

LIFE IN HELL

©1995
BY MATT
GROFFING



The Contemporary Museum 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 (third Thur of each month free). 526-1322

Biennial of Hawaii Artists An overview of some of Hawaii's best artists, including Gail Bakutis, Gaye Chan, Sally French, Don Ed Hardy, Gamett Puett, Frank Sheriff and David Ulrich. Through 8/20.

The Hawaii Maritime Center Pier 7. Open daily, 9 a.m. - 5 p.m. \$7 adults, \$4 kids. 536-6373

The history of Hawaii is the history of its relationship with the ocean. Honolulu's waterfront museum offers an excellent view of that history through exhibits that explore the ancient Hawaiian voyages, Captain Cook, the whaling industry, memories of the Matson and Lurline shipping lines and the most recent maritime hallmark, the Hokule'a and Hawai'i'loa voyages. The center is home to the Falls of Clyde — the only fully rigged four-masted ship left in existence — a humpback whale skeleton and other marine displays ranging from sharks to yacht racing. Ongoing. **Hawaii's Plantation Village** 94-695 Waipahu St. Open Mon - Sat, 8 a.m. - 4 p.m. \$5 suggested donation. 677-0110

A living museum dedicated to the diversity of the eight major ethnic groups that came to work the sugar and pineapple plantations. The 29 restored and re-created homes and structures portray plantation days in the mid-1800s to the mid-1900s.

Honolulu Academy of Arts 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun, 1 - 5 p.m. \$5 adults; \$3 students, seniors. 532-8700

A Cultural Blend: Japan and America Works by the second generation of modern painters in Japan, from the late 19th and early 20th centuries. Through November.

Becoming Chinese: Jewelry Art by Ron Ho This exhibition is the first survey of Hawaii-born pioneer Ho's career and brings together more than 30 of his silver and found-object necklaces. Through 9/3.

The Nature of Tiffany Selections from Tiffany's permanent collection, spanning the company's 150-year history and showcasing 70 of its most exquisite designs. Through 8/13.

Sages and Saviors in Chinese Buddhist Art Images from the Academy's permanent collection of *gaunyin* and *lohas* (the "Bodhisattva of Compassion") and the expert monks who have attained a rarefied level of enlightenment. Through 8/20.

Wrestlers, Riders and Dancers: Prints by Thomas Handforth Lithographs that suggest Chinese stone rubbings, these works by Handforth were done on a press in the courtyard of his home in Beijing from 1930 to 1937. Through 8/6.

Mission Houses Museum 553 S. King St. Open Tue - Sat, 9 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 adults, \$1 kids. 531-0481

Agents of Change: A 175th Anniversary Exhibition of the Arrival of the Missionaries Artifacts and images remembering the first company of American Protestant missionaries to land in the Hawaiian Islands. **Evolution of a Museum: A 75th Anniversary Exhibit** Artifacts and images chronicling the evolution of the Mission Houses Museum.

The three historic mission houses, built between 1821 and 1841, are located downtown, within walking distance of other photographic landmarks. Explore the daily life and work of the American missionaries on the grounds of the museum and discover the role the brethren and sistren played in 19th-century Hawaii. Ongoing.

Pacific Aerospace Museum Honolulu International Airport, central waiting lobby. Open Sun, 10:30 a.m. - 6 p.m.; Mon & Tue, 9 a.m. - 6 p.m.; Wed - Sat, 9 a.m. - 9 p.m. 839-0777 Dedicated to commemorating aerospace achievements of the Pacific. Ongoing.

Wildlife Museum 1190 Dillingham Blvd. Open daily, 8:30 a.m. - 4:30 p.m. \$6.95. 848-0660 On display are more than 360 specimens of wild animals from 42 countries on six continents. Ongoing.

3860 Manoa Rd. Sat 8/5, 1 - 3 p.m. \$13.50. 988-7378

Diabetes in Real life Persons with diabetes learn how to successfully control their health through this four-part class. The class will be taught by a certified diabetes educator, a registered dietitian, pharmacist and registered nurse who has diabetes. **Castle Medical Center**, 640 Ulukahi St. Wed 8/2 - 8/23, 6:30 p.m. \$40. 235-8737

The Food of Vietnam Discover the cuisine of Vietnam and explore the French influence on its culinary and gastronomic traditions. Five items will be covered, including an appetizer, a salad, a noodle dish and two entrees. **Room 118**, Ohia Bldg, Kapiolani Community College Diamond Head campus. Tue 8/8, 5:30 p.m. \$23. 734-9457

Jazz-Fusion Guitar Clinic Jeff Richman — a Roosevelt High grad who attended UH, graduated from the Berklee College of Music (where he studied with Pat Metheny and Mick Goodrick) and has taught at the Grove School of Music and, currently, the Musicians Institute in California — leads this workshop on styles encompassing rock, jazz, Brazilian and R&B. **Easy Music Center**, 1142 Auahi St. Sat 8/5, 5 p.m. Free. 593-0999

Savanna to the Sea Join Aquarium educator Mark Heckman for an expedition of discovery from the savanna exhibits of the Honolulu Zoo to the coral reef exhibits at the Waikiki Aquarium. From elephants to uhu, you might be surprised by what their ecosystems have in common. For adults and families. **Call the Waikiki Aquarium for meeting place:** Thur 8/3, 7 - 9 p.m. & Sat 8/5, 8 a.m. - noon. \$14 adults, \$12 kids. 923-9741

The Sculptural Art of Asia This overview encompasses works such as tiny terra cotta figures from the ancient Indus Valley civilization, stone statues of Hindu and Buddhist deities, volcanic stone from Java and ancient Chinese earthenware tomb figurines. Space is limited, so sign up early. **Honolulu Academy of Arts**, 900 S. Beretania St. Sat 8/5 - 8/19, 9 - 10:30 a.m. \$27. 734-9211

Kids

Bubblemania Enjoy a morning of "bubble-filled" fun. Venture into the world of nature's bubbles and make your own bubble creations. Reservations required. **Hawaii Nature Center**, 2131 Makiki Heights Dr.: Sun 8/6, 9:30 - 11:30 a.m. \$5. 955-0100

Discovering Dinosaurs What was Earth like when the dinosaurs roamed? Who were these colossal creatures, and how do scientists know so much about them? Discover the answers to these questions and more as you play games, build dinosaurs out of pipe cleaners and make your own dinosaur fossils. For children 6 - 7 years. **Hall of Discovery**, Bishop Museum, 1525 Bernice St.: Sat 8/5, 9 a.m. \$13. 848-4168

Keiki Time For adults with young learners, 3 months to 3 years, this class includes a special introduction to sea creatures, a story, a tour through the galleries, creative play time and a snack. **Waikiki Aquarium**, 2777 Kalakaua Ave.: Sun 8/6, Session I: 9 - 10:30 a.m., Session II: 1 - 2:30 p.m. \$12 per parent/child team. 923-9741

Wacky Science A week-long series where you'll learn how to apply scientific principles to real-life situations. The programs include "Think Science," "Motions in Motion," "Fluids Fun!," "Light Delight & Good Vibrations" and "Kitchen Science." Space is limited, so call Bishop Museum to reserve a place. **Aberton Halau**, Bishop Museum, 1525 Bernice St.: Mon 8/7 - Fri 8/11, 9 a.m. - 2 p.m. \$35 per day or \$135 per week. 848-4168

Hikes and Walks

Honolulu: The Crime Beat Join Art McDuffie of the Honolulu International Detective Agency on the trail of Honolulu's most notorious crimes and discover the "underbelly" of the island where vice, speakeasies, petty larceny, kidnapping, murder and graft were a dime a dozen. **Meet at lobby of Old Blaisdell Hotel**, 1154 Fort Street Mall: Thur 8/3, 6 p.m. \$7. 943-0371

Continued on Page 16

CUTTING EDGE SUNGLASSES

Ray-Ban
Sunglasses by Rausch & Lomb

Ray-Ban Aviator

HAWAII'S BIGGEST SELECTION

Ray-Ban Retro

TOMORROW'S STYLES TODAY

Ray-Ban Orbz

LOWEST RETAIL PRICES GUARANTEED

Present this ad by 8/6/95 and **SAVE** an additional **20%** off our already low, low everyday Ray-Ban prices.

Beyond The Beach
The Best Place to Buy Sunglasses

Aloha Tower Marketplace
101 Ala Moana Blvd. 524-2277

The Ward Warehouse
1050 Ala Moana Blvd. 591-0114

Pearlridge Center Uptown
98-1005 Moana Luu Rd. Aiea. 484-1452

Dirty Laundry

In David Henry Hwang's darkly comic tale of love, revenge and redemption, a Chinese laundryman is trailed by the FBI when suspected of subversive Communist activities.

"Golden Gate"
AMERICAN PLAYHOUSE
Saturday 10 PM

Fatal Blow

An intriguing look at events on both sides of the Pacific in the hours between the atomic bombings of Hiroshima and Nagasaki—among the most pivotal, misunderstood hours in history.

RAIN OF RUIN: THE BOMBING OF NAGASAKI
Tuesday 9 PM



KHET CHANNEL 11

If PBS doesn't do it, who will?

Music

Concerts, jam sessions, clinics and \$50,000 in scholarships highlight this year's jazz festival.

One More Time!



Blowin' for it: Steve Turre at last year's Hawaii International Jazz Festival

SETH MARKOW

The Second Annual Hawaii International Jazz Festival — four days of concerts, jam sessions and workshops featuring a heap of international and local talent — kicks off tomorrow, and its director, Abe Weinstein, has made significant changes to the way things ran last year. For one thing, local musicians will get more of a chance to shine; for another, there will be no performances in the quite un-Hawaiian confines of the Blaisdell Arena; third, the various activities are staggered so that more people — players and audience — can participate in more events.

Like last year, there are big concerts, afternoon and late-night jam sessions, and proficiency and improvisation clinics. Here's the rundown on the concerts:

Thur 8/3, 7 p.m., Sheraton-Waikiki Ballroom — Hawaii's supreme jazzman, alto saxophonist Gabe Baltazar, will be featured, along with the Four Freshmen and the University of Nevada-Las Vegas Jazz Band, in a "Tribute to Stan Kenton." Kenton was an iconoclastic band-leader whose musical and presentational daring, ear for talent (Baltazar is just one of many illustrious alumni) and willingness — even need — to change are surpassed only by Duke Ellington and Miles Davis. The Four Freshmen were a huge influence on vocal groups such as the Invitations and the Aliis; they are still dynamic, entertaining performers. The UNLV big band, under the direction of Frank Gagliardi, is one of the country's best.

Fri 8/4, 7 p.m., Sheraton-Waikiki Ballroom — This concert will feature the return of the man who pretty much stole the show last year, Steve Turre, one of today's leading trombonists and an innovator in the use of shells in jazz. Turre does much more than blow single notes on his shells: Through careful manipulation of the apertures of shells of a variety of sizes, he plays imaginative, fully developed melodies, as can be heard on his new album, *Rhythm Within*. This year Turre brings his own quartet, featuring the sensational Kito Gamble on piano, Willie Jones III on drums and Tony Dumas on bass. No miss. Also on the bill are Tiger Okoshi, an excellent trumpeter who teaches at the Berklee College of Music (his recent CD *Echoes of a Note* is a delight with its drastic updates of Louis Armstrong classics), and Lalo Schifrin, the much-lauded composer/pianist, who will perform with the University of Southern California Jazz Band. Playing

with both Okoshi and Schifrin will be the excellent bassist Richard Simon (a former Hawaii resident) and Noel Okimoto, Honolulu's own powerhouse drummer; with Okoshi will be guitarist Jeff Richman, a local-born fusion stylist now based in Los Angeles.

Sat 8/5, 7 p.m., Waikiki Shell — The Shell will be outfitted with a custom-made dance floor for this "Blues & Latin Concert & Dance Night," headlined by the always fun, exciting Poncho Sanchez Latin Jazz Band. From salsa classics and Latin-jazz originals to covers of Dizzy Gillespie and James Brown, Sanchez's band is a sure bet. Providing the blues will be Willie K, who, among his many musical hats, is an outstanding blues guitarist. Also on the bill is Honolulu's own innovative multicultural ensemble Cabaseké, featuring three master percussionists — Michel Seguin (African, especially Senegalese style), Carlos de Oliveira (Brazilian) and Kenny Endo (Japanese) — along with keyboardist/composer Bailey Matsuda, drummer Jess Gopen, bassist Arex Ikehara and the exceptionally strong saxophonist David Choy.

Sun 8/6, 7 p.m., Waikiki Shell — The dance floor will again be out for this "Big Band Blowout" with the USC, UNLV, UH Manoa, Punahou School and Oahu Band Directors' High School Select bands. Joining them will be Ira Nepus, a masterful, smooth-as-silk trombonist who lived and taught here years ago; Bunky Green, an adventurous alto saxophonist who returns as director of the festival's clinics; Okoshi; and the great Buddy De Franco, second only to Benny Goodman in the pantheon of jazz clarinet and its leading modernist for almost 50 years.

Tickets for concerts at the Sheraton are \$25 and \$30; for concerts at the Shell, \$15, \$25 and \$30; call the Connection, 545-4000. There are 15-percent discounts for students, seniors, military, members of any union and holders of Bank of America or Access cards.

The afternoon jam sessions will take place every day in the Esprit Lounge of the Sheraton-Waikiki, 2 - 5 p.m., and will feature Nepus, Baltazar, Okimoto, Simon, guitarist Doug MacDonald (originally from here, now doing well on the West Coast) and pianist Johnny Todd, as well as students and local players and vocalists (for whom there will be a sign-in sheet).

Late-night jams are from 10:30 to 1:30 in the Hanohano Room of the Sheraton, with the first set each night belonging to Turre, who will premiere music featuring his cellist wife, Akua, and Baltazar. Expect to hear many of the headliners as well as

some of our best local musicians.

One of the most beneficial aspects of the Hawaii International Jazz Festival is the abundance of clinics and workshops — open to the public and free of charge — rare opportunities for Hawaii's young musicians to better understand the history, techniques and creative processes of jazz. A quick rundown:

At noon tomorrow Nepus discusses "The Nature of Brass Playing by Nature." Friday there will be a sight-reading clinic at 10 a.m., one on "Clarinet Improvisation and Ear Training" by De Franco at 11 and another on endurance and range for brass players at noon. Okoshi leads an improvisation clinic at noon on Saturday; Turre will limn the history of jazz trombone and give pointers on how to accompany singers. Renowned drummer Greg Field will discuss "Drumming in the '90s" at 10 a.m. Sunday; Green will then lead another improv clinic; and Gagliardi will involve all participating band directors in a discussion of rehearsal techniques. Tomorrow and Sunday's sessions will be at the Sheraton Moana Surf Rider Ballroom, Friday and Saturday's at the Sheraton-Waikiki's Oahu and Wailua rooms.

This year's booty of USC and UNLV scholarships for the most promising local student players is expected to top \$50,000. Winners will be announced at the Sat 8/6 concert.

In addition, groups of local jazz and blues musicians will be featured every day at all Sheraton Hotels in Waikiki (the major sponsor of this year's festival) — the Princess Kaiulani, Moana Surf Rider, Royal Hawaiian and Sheraton-Waikiki — from noon to 1 p.m. From 5 to 7 p.m. each day, a local band will perform at one of these hotels. Performers are expected to include the marvelous guitarist Danny Otholt, vocalist Ginai, Matsuda and guitarist/vocalist Chris Planas.

It takes time to develop a major or even intermediate-level music festival, and in jazz — a music whose audience tends to be vehemently partisan toward certain styles and performers — it's impossible to make every single person deliriously happy. There is always room for improvement as far as presentation — screams and simple stage sets would help for indoor events; more can be done to evoke a true festival atmosphere — a musical playground for keikis, for instance; and more info and concession booths should appear as the event grows larger. Yet, there's plenty of excellent music to be heard at this year's fest, and it deserves all the support and participation the community can give. So enjoy already! ■

Twelve Romantic Rooms • Fabulous Fireside Dining Nightly 5:30 - 9:00 p.m.

KILAUEA LODGE

... only minutes from Volcanoes National Park

VOLCANO VILLAGE, HAWAII ISLAND • RESERVATIONS: 967-7366

LAX/SFO from \$289
SEA/PDX from \$299
LAS VEGAS from \$349
One Way Interisland Tickets from \$35*

*Prices subject to change without notice

PH: (808) 942-2855 • FAX (808) 957-0056
1860 Ala Moana Blvd. #400
Honolulu, Hawaii 96815

island experience
tours & travel inc. TAR# 2254

Gail D. Ingram, M.D.



A psychiatrist providing treatment in:

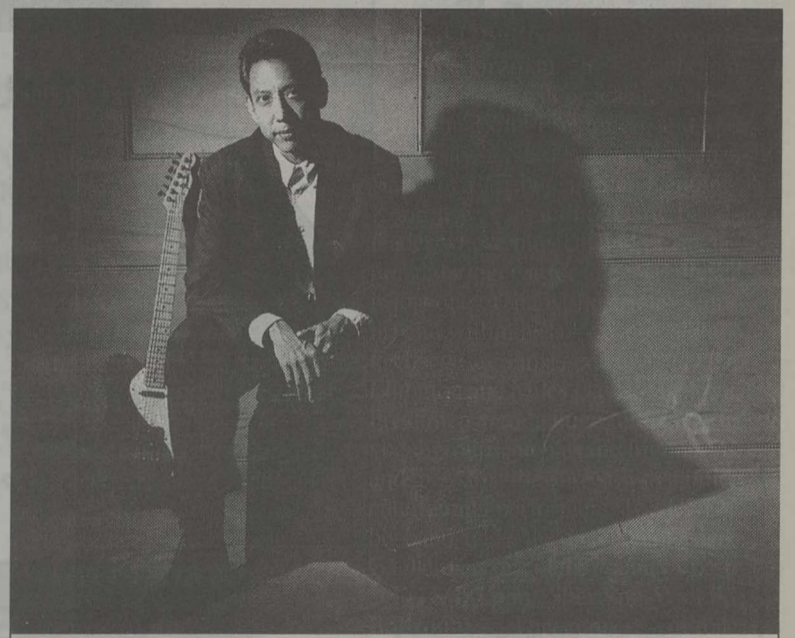
- Interpersonal Relationships
- Family and Marriage Issues
- Depression
- Panic/Anxiety
- Trauma/Grief
- Eating Disorders
- Women's Issues

732-3800

Kahala Mall Office Tower
(structure located across from Longs)
4211 Waiialae Avenue, Suite 509
Honolulu, HI 96816

By Appointment

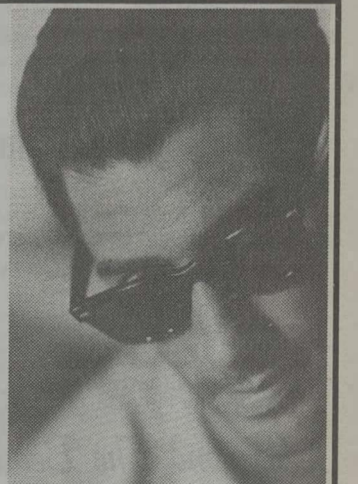
Most Insurances Accepted



Fine Portraiture by Julie Sotomura 947-2112

Style...

Ready for a change?
Visit
Optique Paris Miki
for the hottest styles in optical frames and sunglasses.



OPTICAL SHOP

Paris Miki

■ KALAKAUA HEAD STORE
TEL 922-4310 2134 Kalakaua Ave

■ WAIKIKI SHOPPING PLAZA STORE
TEL 924-3033

■ HYATT REGENCY STORE
TEL 926-6080

Lab on premises
1 hour service available
Most insurances accepted
Validated Parking

Sports

PHOTO: JULIE SOTOMURA

An underpublicized and underappreciated nonprofit program is getting people back into the water and onto their feet.

In the Swim of Things



Not your ordinary Joe: Coach Joe Lileikis puts his swimmers through their paces.

DAVID K. CHOO

Late last November, Eric Roeder was paralyzed from the sternum down when a rare aneurysmlike explosion crushed the inside of his spinal cord. It was a freak occurrence that was exacerbated when, in the hospital, an allergic reaction to a dose of Demerol and a resultant shot of adrenaline accelerated his condition with frightening speed. "It was a very strange experience," says Roeder. "I watched my whole body disappear before me. I watched my legs drop and go dead; I felt a tingling in my arms. It felt like I was being encased in cement."

In the days and months that followed, the doctors gave him little hope. Roeder, a graduate student at UH Manoa, was told (as doctors are apt to do in cases involving spinal cord injuries), "You'll never walk again."

In February, on the advice of a friend, Roeder, an open-ocean swimmer before he was stricken, visited UH Manoa's Duke Kahanamoku Swimming Pool and signed up with the UH Masters Swim Program. Partly frustrated by a rehab program, "which was designed to teach you how to live in a wheelchair," and partly just wanting to be back in the water, he began a five-days-a-week program designed by UH Masters coaches Tom and Joe Lileikis and open-ocean-swimming wiz Andrew Ezer.

On June 25, with a flotation device strapped between his legs (a device he lost about halfway through the swim), Roeder competed in the Summer Sprint, a 1-mile swim from Sunset Beach to Ehukai. On July 9 he completed the North Shore Challenge (2.4 miles from Ehukai Beach to Waimea Bay), and on July 23 it was the Reverse Bay to Lani's, a grueling swim against the current from Lanikea Beach to Waimea Bay. This Sunday Roeder will compete in the Waimea 2000, the last leg in the four-event North Shore swim series. In all three of the races, Roeder has

finished "somewhere in the middle," beating out many of his fellow training mates, who have of late made bold challenges to beat him.

As if his ocean prowess weren't cause enough to celebrate, a couple of months ago, Roeder regained feeling and movement in his toes.

"The training with Masters has been the most important thing in my rehab," says Roeder. "Being in the water, being out of the chair and being able to move my whole body has made a huge difference."

Eric Roeder's success story is graphic testimony to the success of the underpublicized and underappreciated UH Masters Swim Program. Started in 1984 by current UH swim coach Daniel Arakaki, the program helps swimmers of all levels to improve their stroke mechanics and physical conditioning. Meeting five nights a week, with two sessions per night except for Fridays, coaches Joe, Tom and Linda Lileikis put upward to a hundred swimmers through their paces with a combination of technique-enhancing drills, sprints and longer endurance-building swims.

Master swimming was started on the Mainland 25 years ago as a place for competitive swimmers — accustomed to intense coach-directed workouts — to congregate and train after their racing days were over. However, while the UH Manoa version has its share of thoroughbreds, Head coach Joe Lileikis says that it accommodates swimmers of all abilities. (However, the program is not designed to teach people *how* to swim.)

"We started being only in the diving well with three swimmers per lane, and last summer we peaked at 120 swimmers per workout," says Linda. "It can get pretty intense: A lot of people haven't competed in a while, then suddenly they find their second wind."

According to Joe, UH Manoa's program compares favorably with many programs on the Mainland in both size and ability. After a big growing period, the program has tapered off of late, but the Lileikises have more than enough swimmers to keep

them busy through their evening sessions at 6:15 and 7:15. Joe, a swimmer for UH Manoa, took over the program in 1985 and was joined two years later by brother Tom (UH swim team from '84 - '88) and his wife Linda (University of New Mexico, '80 - '86). The three run the program — which has recently separated from the university and become a nonprofit organization — doing everything from coaching to collecting dues, all in addition to their full-time jobs in the daylight hours: Joe is a high school teacher, Tom is an inspector with the state Department of Health, and Linda is an architect.

How do they find the time or the motivation for coaching sessions that average about 3 1/2 hours?

"I get a lot of inspiration from these people," says Linda. "I especially like to work with the beginners. Generally they don't come from athletic backgrounds, and to see them finding a second chance in athletics ... well, that's exciting."

While there are few stories anywhere that are as dramatic as Eric Roeder's, according to Joe it's also gratifying to see the little victories. "In a short period of time," says Joe, "I've seen people who have taken a minute to complete a length of the pool do about three times the distance in the same time."

But it is the Roeder story — which is still continuing — that never fails to inspire and amaze Masters coaches and fellow competitors.

About four weeks ago Roeder paid a visit to his neurosurgeon and showed him his toes. After seeing their movement, the doctor paused. "This changes everything," said the once tight-lipped surgeon. "I wouldn't be surprised if you walk into my office within a year."

UH Masters Swimming Program
 Duke Kahanamoku Pool
 UH Manoa campus
 Mondays - Thursdays,
 6:15 & 7:15 p.m.; Fridays,
 6:15 p.m.
 956-7510

Normal Vision Without Glasses

Excimer Laser/ALK

World Renowned Refractive Surgeon
 State of the Art Facility
 Computerized Robotic Precision;
 no pain, no hospital stay, no sutures, no scalpels,
 no RK, NO KIDDING!
 \$2500 - both eyes (Plus applicable travel expenses).
 Free Physician consultation - 949-6553



The Hawaii School of Oriental Medicine

Applications are now being accepted for Fall Classes in Oriental Medicine toward a Master's degree in Acupuncture:

Acupuncture
Herbology
Clinical Internship
 The finest instruction in Hawaii.
 Call for more information
533-6333



The Prints of Paul Jacoulet Aug 5 - Sept 15

Robyn Buntin of Honolulu
 848 S. Beretania St. Honolulu, HI 96813
 Tel: 523-5913 Fax: 536-6305

THE HEART OF HONOLULU

THE LIQUOR COLLECTION



Effective August 1st
 Our new anti-hostile corporate takeover downsized hours:

MON-THUR 10am-9:30pm • FRI + SAT 10:00am-10pm • SUN 10 am-6 pm

Friendliest Service in town (except for Takashi)
 VISA • MASTERCARD • AMEX • ETC. ETC. ETC.

524-8808/Fax # 597-1588
 Delivery Negotiable

THE WARD WAREHOUSE

BEAD IT!



HOW DO YOU USE THAT BEAD?

SPECIAL GUEST INSTRUCTOR:

AVA MOTHERWELL
 SAT AUG 14 6 - 8 PM

BASICS OF BEAD STRINGING

WIREWORK

THURS AUGUST 3 6:30-9 PM
 MON AUGUST 7 6:30-9PM
 SUN AUGUST 13 9:30-12 NOON

WED AUG 2 6:30-9PM
 TUES AUG 8 6:30-9PM

RESERVATIONS: 734-1182 SPACE LIMITED
1154 KOKO HEAD AVENUE

THIS MODERN WORLD

by TOM TOMORROW

From Page 13

Honolulu's Famous Cemeteries Hawaii's foremost authority on cemeteries, Nanette Purnell, takes you on a tour of one of the island's oldest, Oahu Cemetery. Call Kapiolani Community College's Office of Community Services for meeting place: Sat 8/5, 9 a.m. \$5. 734-9234

Little Tokyo: The Japanese in Honolulu Trace the history of the Japanese in Hawaii with amateur historian Shige Yoshitake as he guides you through downtown Honolulu. Visit the site of the first Japanese bank in Hawaii, which was later used to temporarily hold suspect Japanese spies during World War II, as well as many of the original locations of successful modern Japanese businesses. Call Kapiolani Community College's Office of Community Services for meeting place: Sat 8/5, 9 - 11 a.m. \$4. 734-9245

Makiki: A History Among the Highrises Take a stroll among the high-rises and find hidden treasures reminiscent of old Hawaii. Historian Stephanie Fitzpatrick uncovers architectural and historical treasures tucked away between apartments and condominiums. Call Kapiolani Community College's Office of Community Services for meeting place: Sat 8/5, 9 a.m. \$5. 734-9234

Manana Although it has an advanced rating, this hike is for everyone. It starts as a pleasant stroll on a paved road and then moves onto a wide, open trail. The final stretch, along a windswept ridge, is wild. Meet at Iolani Palace grounds, mauka side: Sun 8/6, 8 a.m. \$2. 955-2091

Off-Campus Housing Program The fall semester begins Aug. 21, and students and faculty will be looking for a place to park their laptops. If you have an available rental unit, contact the Off-Campus Housing Program at 956-4008.

Scrabble Club Players of all skill levels are invited to two weekly meetings of the Scrabble Club of Honolulu. 2933 Kalakaua Ave.: Mondays, 9:15 a.m.; Tri Espresso Cafe, 1311 Kapiolani Blvd.: Wednesdays, 6:30 p.m. Free. 949-3852

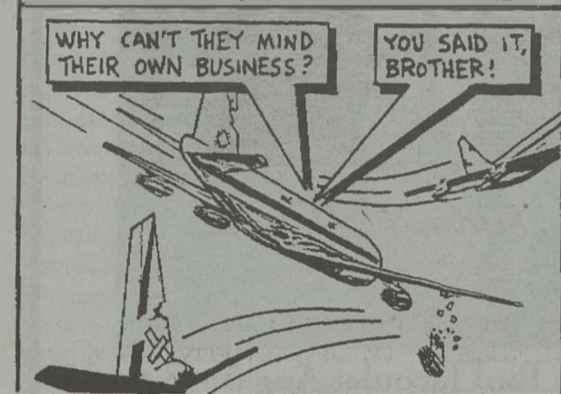
REPUBLICANS ARE WORKING TO LIFT THE OPPRESSIVE BURDEN OF GOVERNMENTAL REGULATION FROM THE COLLECTIVE SHOULDERS OF THE AMERICAN PUBLIC!



NO LONGER WILL GOOD OLD-FASHIONED AMERICAN INGENUITY AND RESOURCEFULNESS BE STIFLED BY FACELESS BUREAUCRATS AND PENCIL-PUSHERS IN WASHINGTON D.C.!



AFTER ALL-- EVERYONE KNOWS THAT ALL THOSE RULES AND REGULATIONS ARE NOTHING BUT A POWER GRAB BY BIG-GOVERNMENT LIBERALS!



WHY WE CAN'T THINK OF A SINGLE INSTANCE IN WHICH GOVERNMENTAL OVERSIGHT IS EVER WARRANTED... CAN YOU?



Whatevahs

Bay Fest '95 See Music Pick on Page 9.
Ghosts of Hawaii Take an imaginary ride — in holoholo fashion — and discover some of the eerie tales that abound on Oahu. Storyteller Glen Grant is your guide as you explore the multicultural heritage of the island. Waikiki Heritage Theatre, International Marketplace: Fri 8/4, 7:30 p.m. \$8. 943-0371

Gay

FrontRunners Running and walking clubs for all levels. Kapiolani Park Bandstand, 2755 Monsarrat Ave.: Thursdays, 5:30 p.m. Free. 922-5223
Volleyball at Queen's Surf Join Hui O Hawaiki for matches at twilight. All are welcome. Queen's Surf: Wednesdays, 6:30 p.m. Free. 922-3072

TIDES - August 2 to August 8



"For the Treatment of You, Not Just Your Symptoms"

- Three Week Detoxification programs • Cleansing diets
- Immune System Strengthening • Pain Relief & Stress Management
- Therapeutic massage • Spinal alignments
- Herbal, Homeopathic & Chinese Medicine • Energy balancing
- Covered by Many Insurance Plans

AUTO AND WORK INJURIES

"Your Professional Health Coach"
Dr. Diana Joy Ostroff
 NATUROPATHIC PHYSICIAN
 1750 Kalakaua Avenue,
 Century Center, Suite 2107
 947-1315



"How do the 'beautiful people' meet?" —Shalaine, Matchmaker

The 'beautiful people' know what we know—that some meetings should not be left to chance. We introduce beautiful people—like you—every day. Sensibly. Discreetly. There are no embarrassing videos, silly questions or awkward moments. Only memorable introductions.

Call Shalaine for a private, friendly and understanding meeting at no charge. Isn't this the beautiful way to meet?



Shalaine International, Inc. ☎ 941-5799


MONTSUKI
 Since 1979

fine original wearing apparel designed from vintage silk kimonos, obis & other unique fabrics... quality workmanship with distinctive flair.



1148 Koko Head Avenue
 734-5457

Sunset JAM



WEDNESDAYS 5:30 P.M. TO 8:30 P.M.

KAPENA
 August 16 & 23

ISLAND RHYTHMS
 August 9 & 30

Also:
 every Thursday 6-8 pm.
KEITH & CARMEN HAUGEN
 Beautiful Hawaiian music & the Hula

Delicious pupus. No cover charge.
 Free validated parking.

SUNSET HAPPY HOUR
 Friday through Tuesday from 6-8 pm.
 Domestic beer and wine \$2.50.
 Select tropical drinks \$3.50.

OCEAN TERRACE BAR
 3rd floor Kalakaua Tower

R hawaiian regent
 Phone: 922-6611 • 2552 Kalakaua Avenue

Food

PHOTO: DALE MACDIARMID

The yokozuna-sized Chanko Nabe — a staple on the sumo training table and the specialty at Komakata Japanese Restaurant — wins high honors.

Sumo Gum Laude



An ancient form of carbo-loading: fueling up at Komakata

JOLYN OKIMOTO

According to Dorothea Buckingham's *The Essential Guide to Sumo*, the term *chanko nabe* comes from the Nagasaki dialect and may be literally translated as "Chinese cooking pot stew" (*chan/ko/nabe*). Made up of such ingredients as tofu, vegetables and meat or seafood, this low-fat but large stew is the main meal of sumo wrestlers, or *rikishi*. Ever yearn to be like a yokozuna? At Komakata Japanese Restaurant in the Aina Haina Shopping Center, for \$23 for two or \$11.50 per person for parties of three or more, you too can partake in this "sumo style" meal and fuel up for the basho.

While Chanko Nabe is only one of a variety of things served at Komakata, during our visit there our party of four was single-minded: Chanko Nabe for all. As expected, this is no small meal. In fact, the "stew" does not come alone but is in fact served with miso soup, green salad, tsukemono and *kobachi*, or "small dishes" (i.e., appetizers). I learned after the meal that the most popular *kobachi* at Komakata is *poki* — as in raw fish, not octopus. As I ate late in the evening at Komakata and the *poki* is served nightly on a first-come, first-served basis, I received a different appetizer. But this was minor — *kobachi* is not the main attraction.

The main dish, or *nabe*, arrived at our table heaped full with ingredients. On first glance I saw won bok, green onions, tofu and carrots, to name a few. So full was each nabe that I was surprised that the pots could be covered as our waiter turned on the portable gas stoves to cook our meal.

There were four of us at the table — two to each nabe. I watched, near mesmerized, as steam began to billow out of the hole in the ceramic cover of the nabe. Perhaps true to the spirit of sumo, there was a sense of competition in the air: Noting that the nabe in front of me — my nabe

— was boiling much more vigorously than the other, I found myself thinking, "Ours will taste better."

After several minutes our waiter arrived to check on the progress of our meals. He lifted the cover to reveal that the large shrimp had turned a lovely pink hue. Indeed, I had my eye on that shrimp. After ensuring the pieces of chicken were cooked, our waiter pronounced our Chanko Nabe ready to eat.

He had explained to us that in the world of sumo, meals have a distinctly hierarchical component. Specifically, *sekitori*, or those wrestlers who have attained either of the two highest ranks (*juryo* and *makunouchi*, with the latter being the highest) eat first before all other *rikishi*. Accordingly, the highest-ranking *rikishi* have first choice from the nabe. As one can imagine, by the time the lowest-ranking wrestlers eat, there is likely to be little left in the communal nabe besides vegetables and broth.

Without a doubt I had the mindset of a high-ranking *rikishi*: I ate what I wanted and in large quantity. But to be honest, the portions at Komakata are too large and too equitable to encourage a "highest rank dominates" approach to eating. For example, there were two — and only two — of those very large shrimp in the nabe I shared with my sister. I knew better than to think I could get away with eating both. Moreover, the amount of food left over after we had eaten our fill could in no way be considered sparse and would probably have satisfied any lower-ranking wrestler who might have eaten after us.

However, it was duly noted that I had out-eaten the others. As the smallest member of the group, I was proud of this fact. Yet I hadn't needed a sense of competition to convince me to eat a lot. The food was simple and tasty.

Contrary to what one might think, the diet of sumo wrestlers, as represented by *chanko nabe*, is not high in fat. In fact, it seems to me that *chanko nabe* is an ancient form of carbo-loading: Served with bowls of

steamed rice, the majority of the ingredients in the stew are vegetables with a good deal of seafood and some meat mixed in. *Chanko nabe* is therefore a well-balanced meal, albeit in large quantity. In addition, the meal's "second course" is made — again in the nabe — from the leftovers of the stew and a choice of rice or *udon*, a type of noodle, and egg, as desired. Despite my affection for *udon*, I recommend the rice option.

According to Ken Hongo, a waiter at the restaurant and the son of Komakata's manager, the style and preparation of *chanko nabe* tends to differ from restaurant to restaurant. Indeed, variations on ingredients and broth could be infinite. At Komakata, in addition to the duly noted jumbo shrimp, their version of *chanko nabe* includes such ingredients as scallops, salmon, butterfish, oysters, clams, chicken, meatballs, tofu, won bok, carrots, green onions and bean sprouts. The broth seemed to have a miso (soy bean paste) base, with an intriguing mix of spices. Hongo would not — or could not — elaborate on the broth, which he said is made according to a secret recipe known only to his father.

At the end of the meal, I was not only full but also profoundly sleepy. Even though it wasn't late, I had attributed my sleepiness to the hour. But my subsequent reading on sumo suggested another connection: I learned that after eating *chanko nabe*, *rikishi* are required to take naps as part of their regimen to gain weight. Although I definitely don't want to follow in the footsteps of sumo wrestlers in terms of weight, a post-meal nap sure seemed like a good idea.

Komakata Japanese Restaurant
Aina Haina Shopping Center
820 Hind Dr.
Tue - Sun, 5 - 9:30 p.m.
377-5700

Hanami Zuki
Yakinique Restaurant

"Break with Tradition"

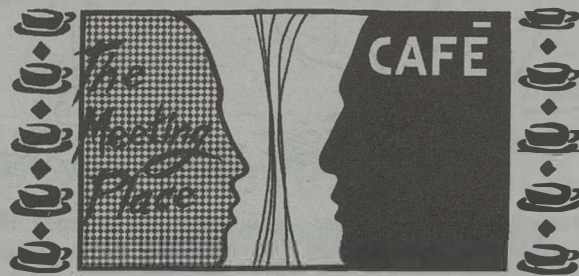
YAKINIKU STYLE COOKING
SCALLOPS

SEASONED EXTRA LARGE CANADIAN SCALLOPS BRUSHED WITH GARLIC AND OLIVE OIL

COMPLETE DINNER SPECIALS
\$13.95 - 19.95

1969 King St.
Corner of McCully and King
947-2900

Where Shall We Meet?



"Decadent Desserts"



THE MEETING PLACE CAFE
IN KAKAAKO (WHERE QUEEN MEETS KAMAKEE)
401 KAMAKEE • 596-8840

Stop by
Honolulu's Newest Eating & Meeting Place
Pacific Vegetarian Cafe



10% Off

Try our Garden Burger grilled with cheese (or soy cheese) served on a whole-wheat bun spread with soyanaise (non-dairy low-fat mayo) sliced tomatoes, avocado, lettuce, & sprouts, or any of our other Low-Fat, Healthy & Good Kine Food.

Upstairs at the Aloha Tower Marketplace Food Lanai
Phone (536-8767) for delivery
Exp. 8/31/95

Supple Supplex™

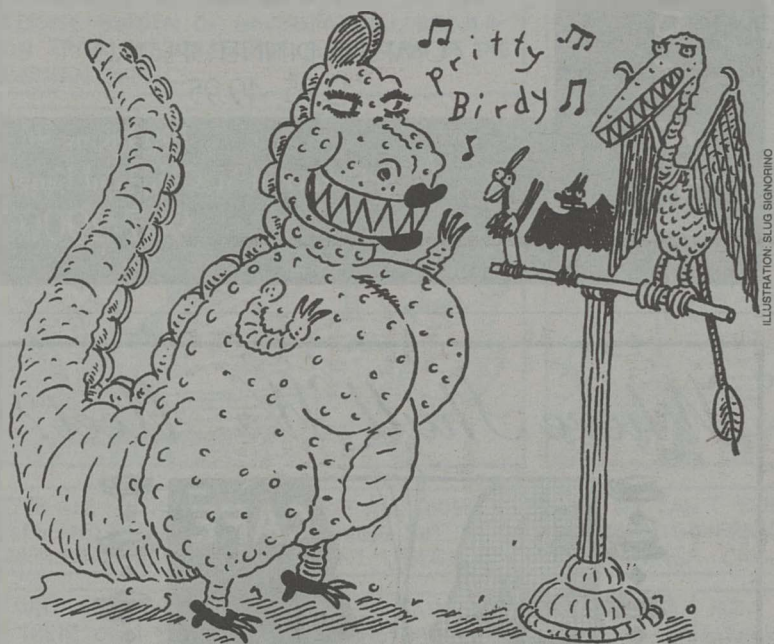
Smooth to the touch, supple as Spandex, yet infinitely more comfortable . . . Supplex is the new, more sophisticated Lycra of the 90's. Form-fitting and yet never tight, it is an unforgettable sensation. Look for A-Line Anne Klein's ballet-neckline top - more than a T-shirt, more than a top . . . it is simply another essential for your wardrobe. Available in black and white.

Exclusively at Rafael.

R·A·F·A·E·L

Open Mall Hours. Kahala mall, across from Liberty House, 737-8600
Ala Moana Center, across from Sharper Image, 949-6588

The Straight Dope



Every so often I read about certain prehistoric reptiles not being true dinosaurs. A trip to the encyclopedia yielded the statement that at the same time there were dinosaurs, there were also pterosaurs, crocodiles, etc., who were not dinosaurs. But it never actually defined what a dinosaur was. So what exactly differentiates a dinosaur from other lizards? —Rob Wintler, Santa Monica, Calif.

I understand your confusion. When I was a kid, my idea of a dinosaur was that it was big, ugly and dead. Not the most scientific definition, but no book or museum exhibit ever offered a better one. Now I know why: Until the 1970s paleontologists believed, in their heart of hearts, that there weren't any true dinosaurs. "Dinosaur" was an informal term used to describe two distinct groups of animals, the Saurischia and the Ornithischia. The two groups were related, but they were equally related to the crocodiles and the pterosaurs (flying reptiles), all of whom were thought to have descended from a common ancestor. There was no real justification for saying tyrannosaurus (a saurischian) and stegosaurus (an ornithischian) were dinosaurs but a pterodactyl wasn't. Nonetheless the term "dinosaur" had been around for a long time, and the public had gotten used to it. So a definition of sorts evolved: Dinosaurs were (a) land-bound but (b) nonflying (c) reptiles who (d) lived between 230 and 65 million years ago and (e) had upright legs like mammals rather than sprawled-out legs like lizards. But the definition was arbitrary and scientists knew it. So they didn't go out of their way to explain it to anybody else.

Just as well. Though the old definition still turns up in books, it's pretty much out the window. For one thing, many experts now agree modern birds descended from saurischians — in short, birds are dinosaurs. This kills (b) and (d) above. A few heretics say dinosaurs weren't reptiles either, which shoots (c). Definitionwise, you may conclude, we're back to big, ugly and dead. Not to worry. A new, and this time scientifically grounded, definition of

dinosaurs has emerged. Having re-examined the fossils in light of a relatively new approach to classification called cladistics, paleontologists have decided the Saurischia and Ornithischia were more closely related than previously thought and together constitute the Dinosauria, a true order — that is, they and only they were descended from some yet undiscovered Big Mama Dinosaur, their common ancestor.

Unfortunately, this is not going to help you explain to junior why some critters are dinosaurs and others aren't. In the inevitable way of science, the experts haven't worked out all the details. For example, the majority view at the moment is that pterosaurs weren't dinosaurs because they split off from the protodinosaurian lineage before the Big Mama Dinosaur appeared on the scene. However, Robert Bakker, whose brilliant but controversial work has done much to shake up orthodox paleontology, argues to the contrary — that pterosaurs descended from Big Mama and so really are dinosaurs. The fossil record is too spotty for the question to be settled now, but lots of folks are out digging, and new specimens and species are discovered all the time. The question probably won't be settled in time for you to explain it to your kids, but maybe they'll be able to explain it to theirs.

In the meantime let 'em chew on this: Pterosaurs flew. Birds fly. Birds probably are descended from dinosaurs. Pterosaurs maybe are dinosaurs. However... birds didn't descend from pterosaurs. What's more, bats didn't descend from either. In other words, the ability to fly, that most magical of nature's gifts, evolved among the vertebrates not just once, not twice but three times. Don't know about you, but I say, Huh.

Cecil Adams

Is there something you need to get straight? Cecil Adams can deliver "The Straight Dope" on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago 60611, or e-mail him at cecil@chireader.com.

Photo Finish
Hawaii
521-5617
1142 Bethel Street

CONVENIENT
Located in downtown
to meet your photo needs
Validated Parking

Imagine driving to Laie and arriving in Peru.

LOS HERMANOS DE LOS ANDES.
Music of the high Andes



They've played to rave reviews in the United States, Canada, Central America, Asia, Mexico and Europe.

Hear their haunting melodies exclusively at the Polynesian Cultural Center. Free with your paid admission.

For tickets call 293-3333, or 923-1861.



EXCLUSIVE ENGAGEMENT: JULY 31 - AUGUST 5, 1995

Eurasian Contemporary Cuisine
Now Open!!
RESTAURANT
PIER 7

LUNCH	DINNER
Beef Stroganoff.....\$11.75	Lamb Chops Basilica Sauce...\$25.95
Seafood Combination.\$13.00	Veal Chops Chasseur Sauce..\$23.95
Chicken Brunoise.....\$10.25	Filet Mignon.....\$21.95
Pier 7 Oriental Pasta....\$9.00	Sauteed Fresh Scallops & Bacon Rolled Shrimp...\$18.95
Seafood Pasta.....\$12.50	Cat Fish Orient.....\$16.75
HONOLULU HARBOR	Stuffed Trout.....\$19.25
PIER 7	Fresh Steamed Lobster.....\$20.00
(Ocean Front of Maritime Museum)	Free downtown shuttle service.
PH: 524-2233	Valet service available nightly.

THE PIER BAR
ALOHA TOWER MARKETPLACE HONOLULU

TUESDAY
Open Auditions

WEDNESDAY
Ki ho' Alu Kid
5:30 pm - 7:30 pm
FULL MOON
8:00 pm - 11:30 pm

THURSDAY
RUBBER SOUL
6:00 - 7:00 pm
Tommy Miller Band
7:00 pm - 9:00 pm
Willie K.
9:00 pm - 12:30 am

FRIDAY
Pau Hana Party
Jesse Rivera
5:30 - 8:30 pm
Nueva Vida
9:00 pm - 1:00 am

SATURDAY
ROBI KAHAKALAU
Kamalea Collection
HAPA
Starts at 6:30

SUNDAY
Jazz Jam Session
Azure McCall
5:00 pm - 8:00 pm
536-2166

HAWAII'S FIRST CAFE WITH INTERNET
Free Internet Seminars
call for info.

- Free Internet Access with Purchase
- Bring this coupon and receive a 10% discount on all food and beverages

* Entertainment every Fri. and Sat. evening till 12 am
* Free Parking * Daily Specials
M - Thurs: 8 - 9pm
Sun: 9:00 am - 7:00 pm

coffee haven

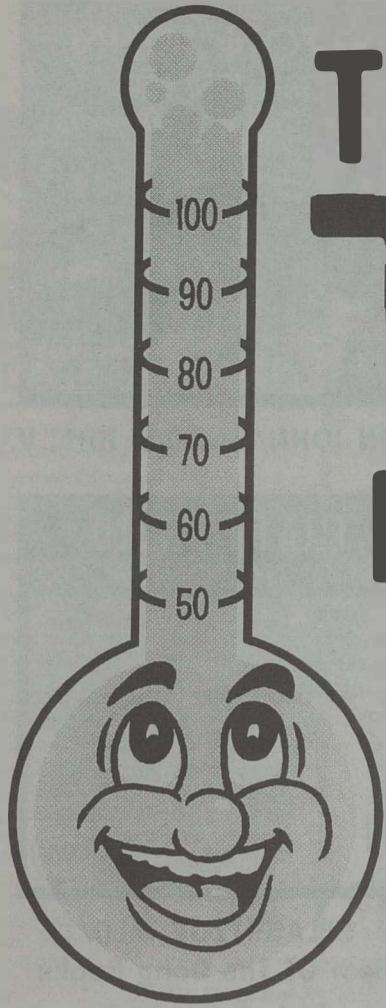
1026 Kapahulu Ave., Kilohana Sq.,
Honolulu, Hawaii 96816, (808) 732-2090

The Nude Female Body

Registration:
Aug. 7 - Sept. 8
Call 956-6780
for course info
or 956-8400 for
registration info

- from Greek statues to "cyberporn" - how these icons are used and why... an exciting Saturday morning course by writer & scholar T. M. Lafferty.

"Women and the Media" WS375
Sept. 5 - Nov. 11
UH Manoa CCECS



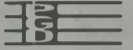
The Tempoture Is Rising!


Come into any of our locations and
ENTER TO WIN!


ONE OF THESE COLLECTIBLE PRIZES:

- AUTOGRAPHED KISSTORY BOOK.
- AUTOGRAPHED MOODY BLUES TAMBOURINE.
- SIGNED, FRAMED CRANBERRIES POSTER.
- HARMONICA SIGNED BY BLUES TRAVELER.
- A MOTOWN JACKET.

One entry per person. No purchase necessary.
Deadline to enter 8/30/95.


FREE  **CD SAMPLER**
AVAILABLE ON REQUEST (WHILE SUPPLIES LAST)

HOT Storewide Savings On All Titles
From The  Family of Labels!
Now Thru August 30th!

Look for the  Sticker and Save!!!



VAN MORRISON/
Days Like This

\$2 OFF Any  CD
\$1 OFF Any  CA

These Popular titles On Sale Now!

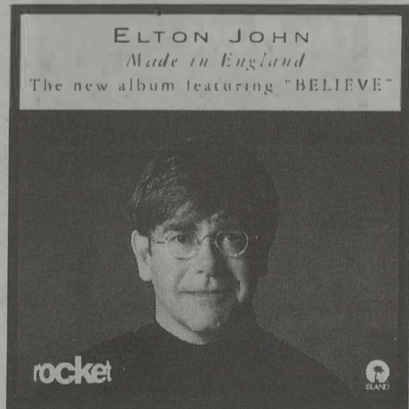
\$11.88 CD / \$7.88 CA



SHANIA TWAIN/
The Woman In Me



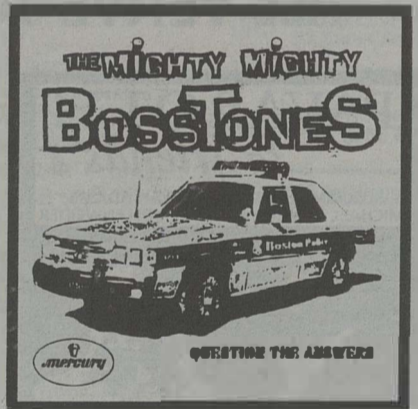
Soundtrack/KIDS



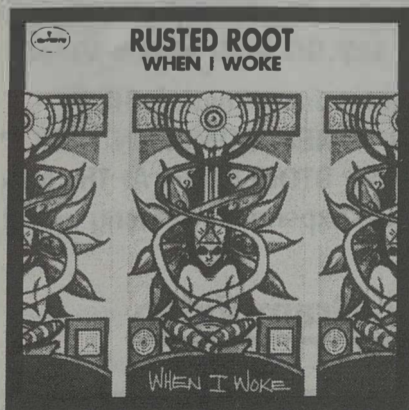
ELTON JOHN/
Made In England



BON JOVI/These Days



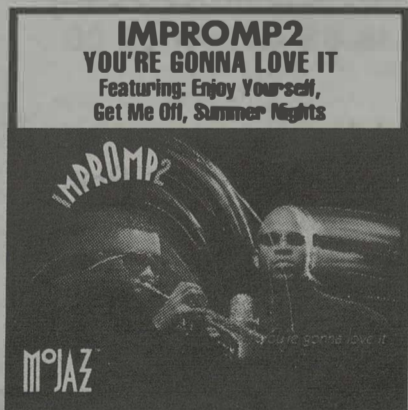
MIGHTY MIGHTY BOSSTONES/
Question The Answers



RUSTED ROOT/When I Woke
\$6.88 Cassette



GENE/Olympian
\$6.88 Cassette



IMPROMPT 2/You're Gonna Love It
\$6.88 CA / \$10.88 CD



DEL AMITRI/Twisted
\$6.88 Cassette



ON SALE AT ALL TEMPO MUSIC STORES & AT HOUSE OF MUSIC in the ALA MOANA CENTER!

TEMPO MUSIC

Hawaii's Music Store!

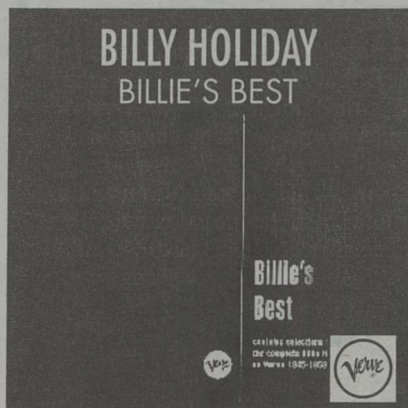
3 CDs for \$26 or \$9.88 EA

3 CAs for \$16 or \$5.88 EA

On All *SOUND SAVERS* Titles!



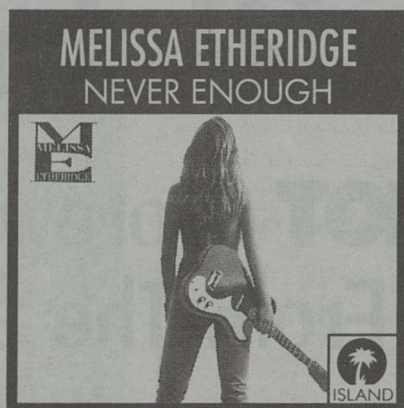
ELTON JOHN/Greatest Hits, V. 1



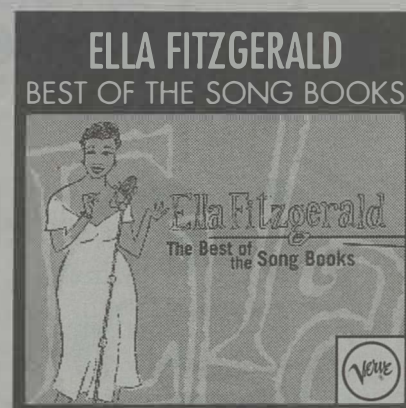
BILLIE HOLIDAY/
Billie's Best



BEASTIE BOYS/
Licensed To Ill



MELISSA ETHERIDGE/
Never Enough



ELLA FITZGERALD/
Best Of The Song Books

Other artists available from the SoundSavers Series!

U2 • BOB MARLEY • MARVIN GAYE • JOHN MELLENCAMP • BILLY RAY CYRUS • VAN MORRISON
• THE MOODY BLUES • SQUEEZE • KATHY MATTEA • TEMPTATIONS • STEVIE WONDER • ERIC CLAPTON • JACKSON 5
• KISS • BON JOVI • STAN GETZ • CHARLIE PARKER • WES MONTGOMERY • SHIRLEY HORN • NINA SIMONE •
DINAH WASHINGTON • OSCAR PETERSON • ANTONIO CARLOS JOBIM • SARAH VAUGHAN • PLUS MANY MORE!!!

ALSO LOOK FOR GREAT SAVINGS ON ALL GREAT SOUNDS TITLES!!!

ALL CLASSICAL FROM PHILIPS,
DEUTSCHE GRAMMOPHON
& LONDON ON SALE!
ALL VERVE JAZZ ON SALE!



LUCIANO PAVAROTTI/
Pavarotti & Friends 2
\$7.88 CA / \$11.88 CD



ROY HARGROVE/Family
\$6.88 CA / \$11.88 CD

Also On Sale!

HOLLYWOOD BOWL ORCHESTRA/Journey To The Stars
CHARLIE HADEN & HANK JONES/Steal Away

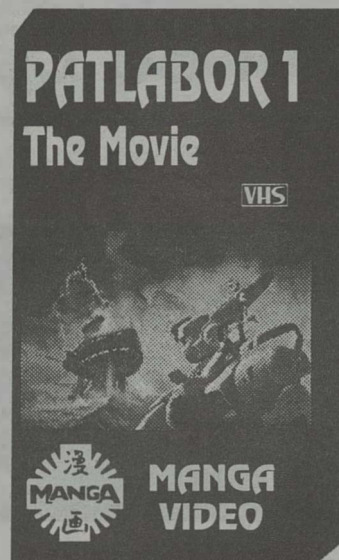
PHILIPS



LONDON



\$4 OFF ALL MANGA JAPANIMATION
& PMV MUSIC VIDEOS!



Manga Video/PATLABOR 1
\$11.95 VHS Japanimation



THE POLICE/Live:
Outlandos To Synchronicities
\$13.95 VHS Music Video

ALSO AVAILABLE ON CA & CD

Other titles On Sale Now (* denotes Japanimation title) —
NINJA SCROLL* • MACROSS PLUS* • NEW DOMINION TANK 1*
• WINGS OF HONNEAMISE* • ROLLING STONES/Live At The Max •
ABBA/Thank You • INXS/Great Video Experience • Many more!



PolyGram Video

ALL POLYGRAM LATINO TITLES ON SALE! • SAVE \$3 OFF ALL GEM APPAREL!

OAHU — Winward Mall • Kapolei Shopping Center • Pearlridge Shopping Center • UH Campus Center
/ BIG ISLAND — Kopiko Plaza • Prince Kuhio Mall / MAUI — Kukui Mall • Ka'ahumanu Shopping Center
• Maui Mall Shopping Center • Lahaina / KAUAI — Kukui Grove Center / GUAM — Micronesia Mall

HEALTH & FITNESS

Aloha? Stress free for total health fitness and relaxation. Park free. 591-1911, 24 hrs.

CHINESE MEDICINE - Clinic

Stop Smoking, Weight Loss, PMS, Asthma, Impotence, Infertility, Chronic Fatigue, Sports & Auto-injuries, parking avail. 534-1147

HEALTH & FITNESS

HEALTH MESSAGE \$30/hr

Hours 9-7 M-Sun - 735-3933
MAT 21316

HELP ME BULK UP

Marina Athletic Club, Hawaii Kai. Nights, wknds. Looking for trainer to get me on track. Help me w/form & technique, set up program for me. Kevin, 551-6851

ORIENTAL MEDICAL CARE

Insurance, Injuries, Wellness. Pains, smoking, stress, fatigue, aches, dietary weight loss or gain, male or female problems. Emotional, Mental, Spiritual states. Needle and no-needle treatments. Call now! 593-1101

THE TANNING SHOP

Start off your summer tan now. For first time tanners, 5 sessions only \$10, or tan for a week, only \$20, up to 20 min. with ad. Call now, Downtown 599-5999 or Kailua 261-5594

THERAPEUTIC MASSAGE

Therapy for pain, stress, and tension in a relaxing environment. Great location. Non-sexual/non-sensual. 549-0195 Leslie Mat 3828 Call Now!

Time Out Massage

Remember when summer was time to let go of stress and just relax? Put a little summer in your lunch hour. Mention this ad and get \$5 off. 614 Cooke St. Suite 104D 596-7272. Good massage...nothing more, nothing less

Ultimate Stress Reducer

Hydrosonic Relaxation Session Most Unique Massage in Hawaii \$5 Off. Call 524-2761 Valid with Ad Polynesian Body Spa

YOGA CLASSES Bikram's method. Pvt. lessons avail. 734-4315

FASHION & BEAUTY

Plus Size Fashions!

Bras to bath. Suits & more! Jo Rae exclusives. Downtown Exec. Ctr. #1205. 521-0070. M-F 11-2; 3:30-5:30. MC/Visa/Amex

SPIRITUAL/METAPHYSICS

The Cards of Your Destiny
based on playing cards, numerology and astrology
astoundingly accurate



A PEEK INTO YOUR FUTURE!
love, money, travel, work, health
relationship reports
Rose 945-2040 Psychic

CLAIRVOYANT PSYCHIC

Healing, counseling by Angela 284-4454

Erotic/Tantric Body/Breath Work: Increased sensuality, extended pleasure. Appointments: Paul 922-6098 Pg: 578-6092

**Psychic Readings
Healing
Past Life Regression**

LIZA 293-0701

PSYCHIC GUIDANCE LINE

Predict Romance/Money/Health! Expert Readings at Affordable Prices! CALL NOW 1-900-255-6800x440 \$2.99/min TchTone 18+ InfoService (213) 993-3366

TRAVEL & VACATION

Hawaiian Air discount cert. (Mainland) \$60 off R/T. Exp 12/95. 1750 Kalakaua Ave. #1912, 943-6770. \$20 ea includes bonus.

ISLAND FEVER?

Let's trade homes. You & your family can stay in our San Francisco view home & we can stay in your Hawaiian paradise. We have 2 bdrms & 1 bath with a family room, solarium/office & backyard. We'd like to trade for a week, a month, a year... Please call Jamie Silver 415-334-2308

VACATION RENTALS

WAIKIKI - DELUXE ocn. view studio. Nr. beach/zoo, secure. \$958/mo. \$425/wk. 834-4506

RENTALS/REAL ESTATE

Guaranteed Apartments to Rent

Ad special: \$35 (private parties only)

4 lines for \$35 (including tax) your guaranteed Apartment to Rent ad will run for 3 weeks.

To continue your ad for an additional 3 weeks, contact classified advertising at 528-1475 ext. 11

at no additional charge. Deadline for renewal is 4:00 pm on the 3rd Wednesday your ad is published.

Offer good thru 9/27/95

RESIDENTIAL RENTALS

ENCHANTED LAKE - bright & airy 2/1 apt. in home. Rent \$850 for single, \$900 for two. Includes W/D & most utilities. Avail. 9/1. NS, no pets. Deposit reqd. Leave mess. at 261-4303

Kahaka Street

6 to 12 mo. lease. Cozy studios, one and two bedroom apartments. \$675, \$775 and \$975 per mo. Parking \$30/mo. W/Pool and Laundry. American Land Company, Ltd. 536-6111 or 576-5312 dig. pgr. eves or wknds.

MAKAKILO CLIFFS CONDO

2 bdrm, 1 has A/C, 1 1/2 bath, W/D, carpet, ceil fans, DW, lanai, 2 prkg. 1 yr lease, \$1050 + dep 578-4724 pager

MILILANI TOWN Apt. 2 bdrm/1 bath, dining, appliances, carpet. Nr. bus, shopping, restaurants. \$875/mo + \$875 dep. Avail. now. Call 625-7927.

PACIFIC HTS - LG 1 BDRM

Apt. Great view, nr. town, W/D, pkg. \$975/mo. Call 599-3838 or 262-4747.

SHARED HOUSING

A lg. 3 bdrm home on Wilhelmina w/ magnificent view. Fem/same. 2 bdrms avail. \$500 ea. incl. util. 593-0172/530-9777 pgr.

Aina Haina Oceanside

Share furn 2/2 with 1 female. Pool, pkg, w/d, tropical yd. \$600 incl. util 739-2353

Apt to share near Punahou

Share lovely 1 bdrm w/traveling, flexible roommate. Pool, hardwood flrs, W/D, A/C, lanai \$700/mo + 1/2 util 487-1913

Hawaii Kai, own room. Share lg. quiet 4 bdrm house. Pool/spa. Looking for clean quiet prof/student. Gay household smokers OK. \$525 Util incl. + \$350 dep. 395-0529

HAWAII KAI - \$435. Looking for fem. roommate to share twnhse w/ pool, W/D, cov'd pkg. Scenic, quiet, & safe. 395-4755 (lv. msg.)

Hawaii Kai - 3 bdrm/2 bath townhouse, nr bus, pool, W/D, pkg, quiet, mt. view, responsible, N/S. \$410 + 1/3 util. 396-9428

KAHALA, 3/2 fully furn twnhse. 6 mo lease. Mstr. bdrm w/bath. Share w/NS, mature, pro. fem. TV, WD, lanai, pool. Avail 9/1-2/29/96. \$600+dep+1/2 util. References 735-6796

Kailua - Liberal M to share spacious house. Pvt. bdrm, bath & den, near beach, quiet, N/S. \$632/mo. 262-7817

Kailua - Lux. home, nr. bch, quiet, lg. yd., own bath, all amen, N/S. \$650 + dep. & 1/2 util. 1 yr. lease, perfect place for right person. 263-8541

Kaimuki, close to Kahala F N/S to share 3 bdrm house. W/D, nr. bus line, Diamond Head view. Pets neg. Avail now. \$435 + util. 739-5188

Kaneohe unfurn bdrm w/vu avil in peaceful, cool, 3/2.5 home. N/S. Must love cats. Deposit required & references needed. \$450/mo. inc. utilities. 239-9515

Kapiolani nr date. 1 bdrm in 2 bdrm apt. Non-smoker, no pkg/pets, nr UH on bus stop \$290 mo. 1/2 util, dep, furnished, washing machine 942-3696 Share w/male

Makiki/Skytower

Exec. 2/2 condo w/sep. phone, W/D, prkng. avail. Share w/quiet, NS lib. prof. \$600+dep./util. Avail Aug. 1. 521-9615

SHARED HOUSING

Guaranteed Roommates to Share Ad Special: \$20

4 lines for \$20 (including tax). Your guaranteed Roommate to Share ad will run for 3 weeks. To continue your ad for an additional 3 weeks, contact Classified Advertising, 528-1475 Ext. 11 at no additional charge. Deadline for renewal is 4:00 pm on the 3rd Wednesday your ad is published.

Offer good thru 8/31/95

MANOA - Quiet, prof. M/F to share 3bdrm/2bath home w/nice yard w/ M & 1 F. Own room. Share bath. Recycle, compost, \$600 + 1/3 util. 988-3160 Brenda

Maunalani Hts. - Room to rent in 3 bdrm house. View, Washer, cbl, yd. service, N/S, 4 mi to UH. \$600/mo, util. incl. Avail. Aug. 15. 734-6233

Near Kahala Mall. Liberal Male. No Drugs/Drunks/Female Guests 734-0565 Doug

Nuuanu + Kapolei \$475

Yard, view, parking, W/D, A/C, quiet. Fem., N. \$475 furn rm & bath \$375 share bath new home, Kapolei 595-7364

Pacific Heights - 4 bdrm house to share w/1. Great view, quiet, nr. bus, hot tub, N/S, W/D, DW. \$870 + 1 mo. sec. 523-7947

Salt Lake - 24th Floor

Own room/bath/pkg in secure bldg. Pool, spa, gym, WD, cable/util. \$625. NS, straight. Andy, 836-7080

Waikiki - Liberal male seeks same to share small 1/1. \$300 incl. util. Pkg. avail. for \$50/mo. 926-1054

WAIKIKI - 2 bdrm/2 bath.

Spacious, view, pool, W/D, prkg., nr. bus. Pref. professional. \$600/mo + deposit. Jason 921-7266

Waikiki - Fem. to share 2 bdrm. apt. w/same. Pool, W/D, D/W, nr. bus, nr. bch., sec. \$500/mo. incl. util. 923-0834

Wilhelmina Rise - View!

Large 3 bdrm - 30+ Female preferred. \$550+dep. Incl. util, cov'd pkg, cbl. No Smoking - Avail. 8/1 732-5674

Wilhelmina Rise Cottage to share - 2 bdrm 1 bath, W/D, lanai, great view, lush. \$550/mo. incl. util. 739-5724

RESIDENTIAL REAL ESTATE

BIG ISLAND \$21,000

2 acres (fs) \$700 dn/\$270 per month, 10% int. HI Lnd Rlty 1-800-600-3173

ON THE WATER

Diamond Head 2 bdrm/2 bath corner unit. Gorgeous 180 degree view with privacy. Covered parking \$845K FS **Norpac Group, Inc.** Robert V. Cooper (R) 946-5008

SERVICES

ACE PHOTO STUDIOS Trained, nice, talented, fair. Weddings +. Portfolio 696-5975

Amazing Cleaners. Daily, weekly, monthly, move-ins, move-outs. We're not satisfied 'til you're satisfied. Call #735-6452

B&W PHOTOGRAPHER

Will teach the art of developing your own work in private lab (2 classes). Lab rental available 595-2952

- ◆ Rubber Wear
- ◆ Leather
- ◆ PVC
- ◆ Exotic Fashions
- ◆ Bondage Accessories
- ◆ Stockings & Leggings
- ◆ Books & Magazines
- ◆ Gift Certificates

submission

Fantasy • Fetish
and Fashion Boutique

NEW LOCATION

10% OFF of single item purchase
15% OFF with purchase of 2 or more items

Offer good with coupon only. May not be combined with any other discounts. Valid thru 8/16/95.

Mon - Sat 12 noon - 11 p.m. Sun 12 noon - 6 p.m.

1667 Ala Moana Blvd. • Honolulu, HI 96814 • (808) 942-0670

NIMITZ VIDEO EMPORIUM

PERSONAL VIEWING ROOMS
24 BIG CHANNELS PRIVATE SECURE

LATEST ADULT RELEASES

• CLEAN • COMFORTABLE
AIR CONDITIONED

OPEN: 9AM-1AM 7 DAYS A WEEK
VIDEOS MAGAZINES ADULT TOYS
SALES RENTALS FREE MEMBERSHIP
1130 NIMITZ HWY. PH: 521-6699
at Nimitz Bus. Center Opposite End of Eagle Cafe

\$9.95 SALE
QUALITY TAPES

ADULT SERVICE

BI/CURIOS???

POST/LISTEN TO ADS FREE!

808-598-7222

18+ Use Free Code: 8080

DONINATRIX SERVICE

Bondage, Domination, Discipline, Cross Dressing. By appointment only.

947-4499

Exotic Dancers Available

Hawaii Swinger Magazine

\$5 to Box 727, Hauula, 96717

HONOLULU SWINGERS!

Get Names & Home Phone #'s.

1-900-420-0420 Ext. 184

\$2.95/min. 18+ zmc 702-593-0303.

MASTER LANCE MALE MODEL

Couples, Men, Ladies, TV's. Tall Tan, Discreet, Novices OK 299-1679

Tropical Night BBS

Alternate lifestyle/Chat/Matchmaker/ Images/I-Net Mail/more! Check it out! Call Now! 808-623-0702/Modem. 18 & over

MEET LOCAL SINGLES

Post/listen to ads Free!

808-596-7222

18+ Use Free Code: 8088

MISTRESS BARB WIRE

The most experienced, gorgeous, fully equipped, English Head Mistress. Beautiful, blonde, 44 DD BUSTY VIDEO STAR. 569-3300 One-on-One or Private Party Fun.

LIVE TALK

WITH A
BEAUTIFUL
PHONE MATE

1-900
745-2046
1-900
745-1080



GAY CHAT

JOIN IN
OR JUST
EAVESDROP

1-900
745-2057
1-900
745-1030



DATELINE 1-900-435-3283

\$2-4.99/MINUTE • APE SAN RAFAEL CA • 21+ YEARS

Real Astrology

BY ROB BREZSNY

LEO (July 23 - Aug. 22):

I predict that a work of art begun by a Leo painter or musician this week will go down in history as the equivalent of Michelangelo's Sistine Chapel or Mozart's piano concertos. I predict that a research project launched in the next 10 days by a Leo scientist will lead to an advance in technology that equals the telephone. I predict that the love made by 80 percent of all Leos will rival the ecstasy generated during the embrace of the Buddha's parents on the night they conceived him.

VIRGO (Aug. 23 - Sept. 22):

To create your horoscopes I rely mostly on astrological data, but I also use many other prognostication techniques. Some are traditional, like tarot cards and rune stones. Some are not: I've found omens in the shape of oil stains in parking lots and in the funny oracles I string together by flipping rapid-fire around the TV dial. This week I've made myself receptive to the possibility that I'll receive divinatory clues from snatches of overheard conversation. And today, as I sat in a restaurant, meditating on what I should tell you for the first half of August, the woman in the booth next to me blurted out to her companion: "You want to know how to make God laugh? Tell Her your plans."

LIBRA (Sept. 23 - Oct. 22):

This week's too good to be true. Or so you, with your notorious self-doubt, are likely to think. If I brazenly revealed all the strokes of not-so-dumb luck that are on the way, I'd probably only rouse your mistrust.

Therefore, I'll now offer a few fake anxieties to keep your worry machine occupied so it won't mangle your dreams-come-true. Beware of nuns wearing boxing gloves and miniature-golf courses built underground. Guard against psychic cats in runaway shopping carts and mutant tomatoes as big as soccer balls falling from third-story windows. And be very suspicious of bagpipe music that's coming from your tooth fillings.

SCORPIO (Oct. 23 - Nov. 21):

To get in the mood for this week's skirmishes and confrontations, I suggest you head on down to the toy store and purchase a phalanx of poseable action figures. Then, in the privacy of your bedroom, as you smash Red Dragon Thunderzord against Sgt. Grizzly Savage, you'll hopefully acclimate yourself to the elevated adrenaline levels you'll need for the real-world showdowns that await you. Later, as Thunderzord and Savage lie in an exhausted heap on the floor, I trust you'll bring in Big Bird or Barbie the Nurse. Their calming influence could condition you to be extra alert to the subtle possibilities of a real-world truce.

SAGITTARIUS (Nov. 22 - Dec. 21):

Astrology can tell you the most propitious moments to buy a house, line up a hot date or get a tattoo of a blue poodle. Success is still possible at other times, when the planets aren't in alignment with you, but do you really want the hassle of bucking the cosmic currents? Let's take for example the question of when you should schedule a vacation. I can practically guarantee that if you start it between

now and Aug. 25, it'll free your ass and your mind will follow. Pencil in that trip for any other time, and there's still a good chance it'll free your ass, but you'll have to work harder to get your mind to schlep along.

CAPRICORN (Dec. 22 - Jan. 19):

Time to take an inventory of your thrills ... your kicks ... your safe and effective methods for going out of your mind. It's that moment in your astrological cycle when it's best to phase out the worn-out old delights — or at least rejuvenate them — and conjure up some bracing new reasons to tingle all over. Pay special attention to the thrills you've developed a tolerance to — the ones that no longer have the sizzling effect they once did, even at elevated doses.

AQUARIUS (Jan. 20 - Feb. 18):

What if I told you there was a good chance you'd meet a future blood brother or blood sister this week? What if I hinted there's a better-than-even chance you'll brush up against intoxicating souls who are so real they'll make everyone else seem like cardboard cutouts? If I alerted you to these possibilities, would you be more prone to talk to strangers and ask to be introduced to the friends of friends? Would you stay primed to forgo the customary social formalities and flash a huge glimpse of your true gifts right up front?

PISCES (Feb. 19 - March 20):

Therapist James Hillman has said, "Psychology regards all symptoms to be expressing the right thing in the wrong way." Chronic drunkenness, for

instance, is a misplaced longing for contact with spirit. A preoccupation with porn magazines or romance novels may signal a passionate soul whose vigilant longing for "real" love has degenerated into an obsession with "images" of love. Your assignment for this month is to analyze your own symptoms. "Follow their lead," Hillman suggests, "for there's usually a myth in the mess, and a mess is an expression of soul."

ARIES (March 21 - April 19):

Was last week as good for you as it was for me? From the crazed glint in your eye, I'd say the earth moved the equivalent of a few 7.0 quakes. And yet by all astrological accounts, those were just foreshocks compared to the thunder that'll roll through your pleasure principle in the next 10 days.

I suggest spending as little time in enclosed spaces as possible, just in case you spontaneously start imitating an avalanche, volcano or tornado. Walls will definitely fall, but that won't be a problem as long as you're in places where the horizons go on forever.

TAURUS (April 20 - May 20):

I was admiring the bull-skull tattoo gracing the bicep of the woman sitting next to me on the train. "I'm a Taurus," she offered. "Where you headed?" I replied. "Home," she said. "And where's home?" I asked politely. "Don't know yet," she ventured wistfully. "You're going home, but you don't know where home is?" I stammered. "That's right," she said. "I'm just going to feel my way around until I stumble on a stomping ground that makes me feel most like myself." I was dumfounded.

"That's an amazing coincidence," I said, "because I write an astrology column, and, like, that's very similar to what I was going to tell my Taurus readers this week." She pondered. "Well, tell 'em this too: Maybe you don't find out where you really belong until you don't belong anywhere."

GEMINI (May 21 - June 20):

One of my heroes is Gemini freedom fighter Suu Kyi. As a leader of the struggle for democracy in Burma, she was arrested by the military dictatorship there in 1989. In 1991, while still imprisoned, she won the Nobel Peace Prize. It was only recently, after six long years, that she was finally released. I'm telling you about this glorious twist of fate because I believe her victory foreshadows yours. I predict that millions of other Geminis will also experience a rush of liberation very soon — like in the next nine days.

CANCER (June 21 - July 22):

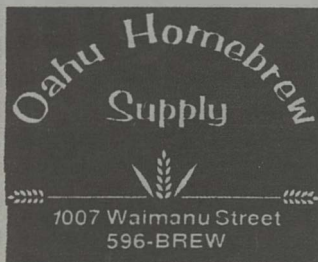
Last winter I predicted this would be the year you found your dream job. And if you've been paying attention, the first part of 1995 has teased you with hundreds of clues about how to do just that. And yet these past seven months have merely been the foreplay for the stretch run, which begins today. If you're not doing the work you love by February 1996, your mama must've lied to you about when you were born, because you couldn't possibly be a Cancer. ■

Send testimony or proof of how you've seized control of your own life. Write the Psychic Judge, Box 150247, San Rafael, CA 94915.

Beer Here!

BREW YOUR OWN BEER!

FUN, EASY & INEXPENSIVE



PRIVATE PHONE NUMBER?

Let Voice Memo do it! We provide phone number, answering service, message taking, and pager notification. Call 532-7988 today!

Honolulu Weekly is not responsible for checking the truth or accuracy of the information in classified ads or the backgrounds of the persons placing those ads. Accordingly, Honolulu Weekly makes no representations, promises or guarantees about the truth or accuracy of the information in the classified ads or about the backgrounds of those persons. ■

MEET
NEW
HONOLULU
FRIENDS
BY
PHONE!

POST ADS FREE!

LISTEN TO ADS FREE!

WE'RE RIGHT HERE IN HONOLULU, SO CALL NOW!

THE CONFIDENTIAL CONNECTION

Personal Interactive Voice
800-596-7222
ACCESS CODE: 8001
Just \$1.98-\$2.49 per minute for certain optional features.

ADULTS ONLY! The Confidential Connection does not prescreen callers and assumes no responsibility for personal meetings. 800-825-1598

BI CURIOUS?

MEET HOT HONOLULU GUYS NOW!

RESPOND TO ADS FREE!

POST ADS FREE!

THE CONFIDENTIAL CONNECTION

It's a FREE LOCAL CALL to most of Honolulu. You'll INSTANTLY MEET LOCAL GUYS, so don't wait, CALL NOW!

800-596-7222 AD CODE: 8005

18+ Just \$1.98-\$2.49 per minute for certain optional features. The Confidential Connection does not prescreen callers and accepts no responsibility for personal meetings. 800-825-1598

Direct From
Las Vegas!

BOY LesQue

You've Gotta See It
To Believe It.



Dauer Entertainment Group Proudly Presents
Kenny Kerr's Boy-Lesque. Produced by John
David Coleates.

Starring
Jabna Steele!

You've seen Jabna on *GERALDO*, *NYPD BLUE*
and in *ESQUIRE* magazine. Now see her live in Waikiki!

Hawaii's best female impersonator show
featuring Hollywood's leading ladies. See the glamour
of Las Vegas at our Dinner and Cocktail Shows!

Call 922-2276 for more information!

Special Kamaaina and Children's Rates Available

The Connection® 545-4000

Waikiki Beachcomber Hotel

2300 Kalakaua Avenue • Validated Parking

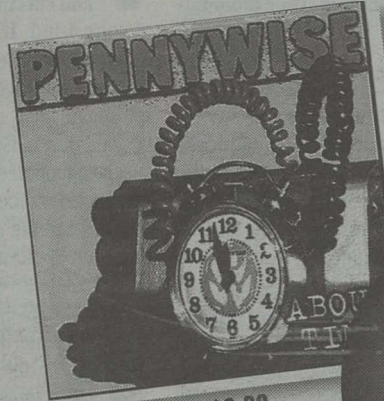
the big mele.



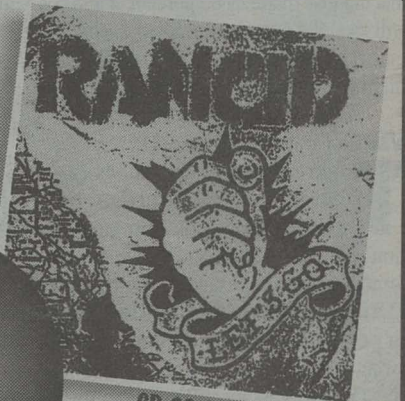
1518-E Makaloa St. 82 S. Kam. Hwy. 418 Kuulei Road
Honolulu, HI 96814 Wahiawa, HI 96786 Kailua, HI 96734
Ph: 944-5044 Ph: 621-0001 Ph: 262-2175
Offer expires August 15th, 1995

CD'S ON SALE

AT ALL HUNGRY EAR RECORDS LOCATIONS



CD \$8.99



CD \$9.99



CD \$9.99

Sunday, August 6, 1995

Doors open 10 am - Show starts at Noon

Where: Kualoa Ranch

Ticket Info: \$26.00

Tickets available at Hungry Ear.

Call 545-4000

We had joy.
We had fun.
We had coffee...
and a bun.



Knock yourself out.
Go crazy.
Have a ball.

LION
coffee
831 Queen Street

Come see Eclectic
Cafe Fridays at 6

SUNDAY SPECIAL

20 oz cup of brewed coffee
&
a muffin or scone

99¢



One coupon per customer per visit. No \$ value.
Expires 8/30/95. Copies are void.

LION COFFEE



- * Voted Honolulu's best cup of coffee!
- * Full line of LION Coffee roasts, flavors and accessories!
- * Tour the LION Factory for the scoop on roaring great coffee!



LION Coffee
831 Queen Street
In Festive Kaka'ako
Weekdays 6am - 6pm
Saturday 6am - 4pm
Sunday 8am - 4pm
Phone: 591-1199