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H O N O L U L U

Weekly

Volume 5, Number 50, December 13, 1995

FREE



Carryin' On **25**

Diminishing Returns

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If you're poor, finding legal help has always been hard — and it's about to get harder.

Lael Weyenberg

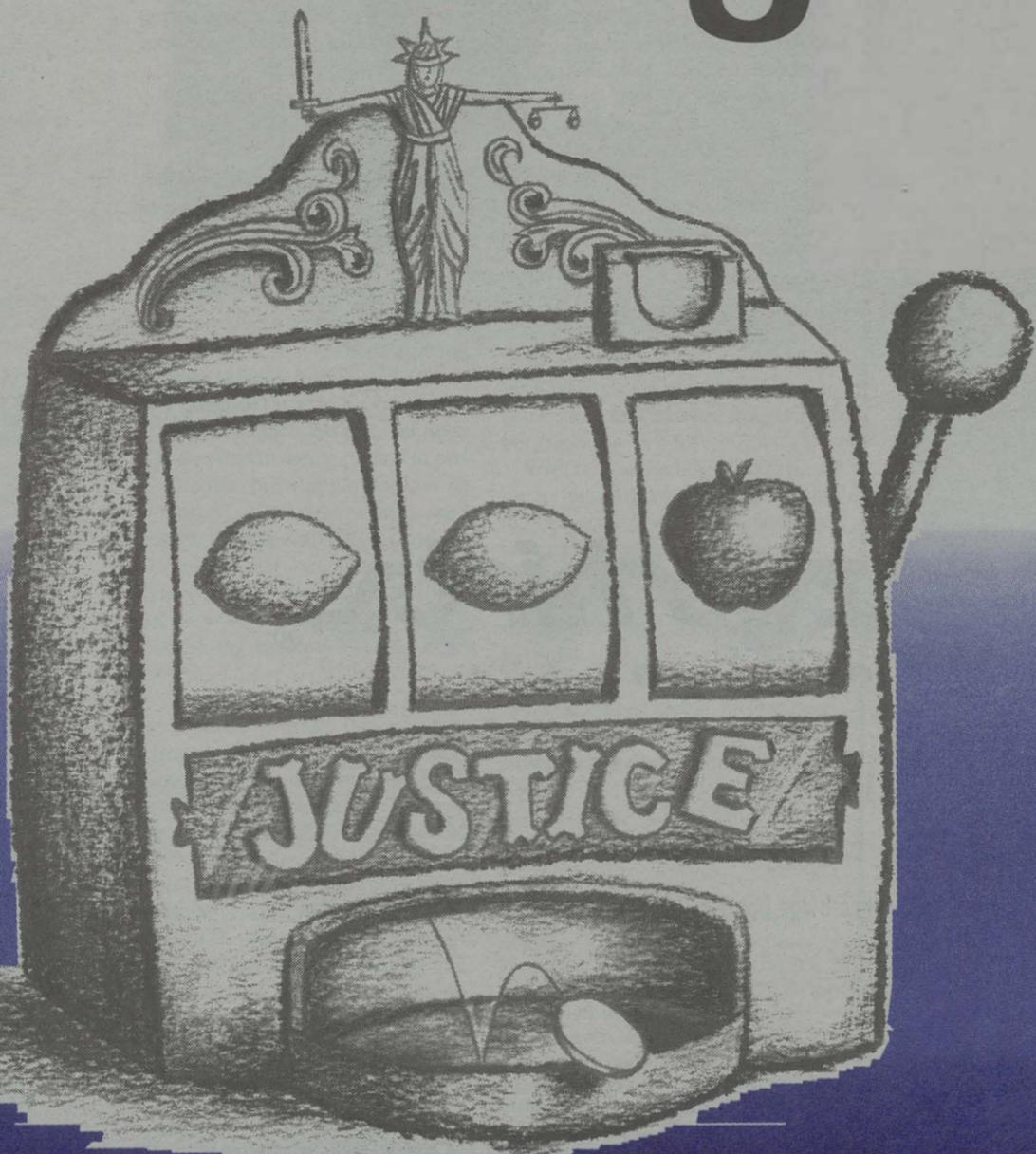
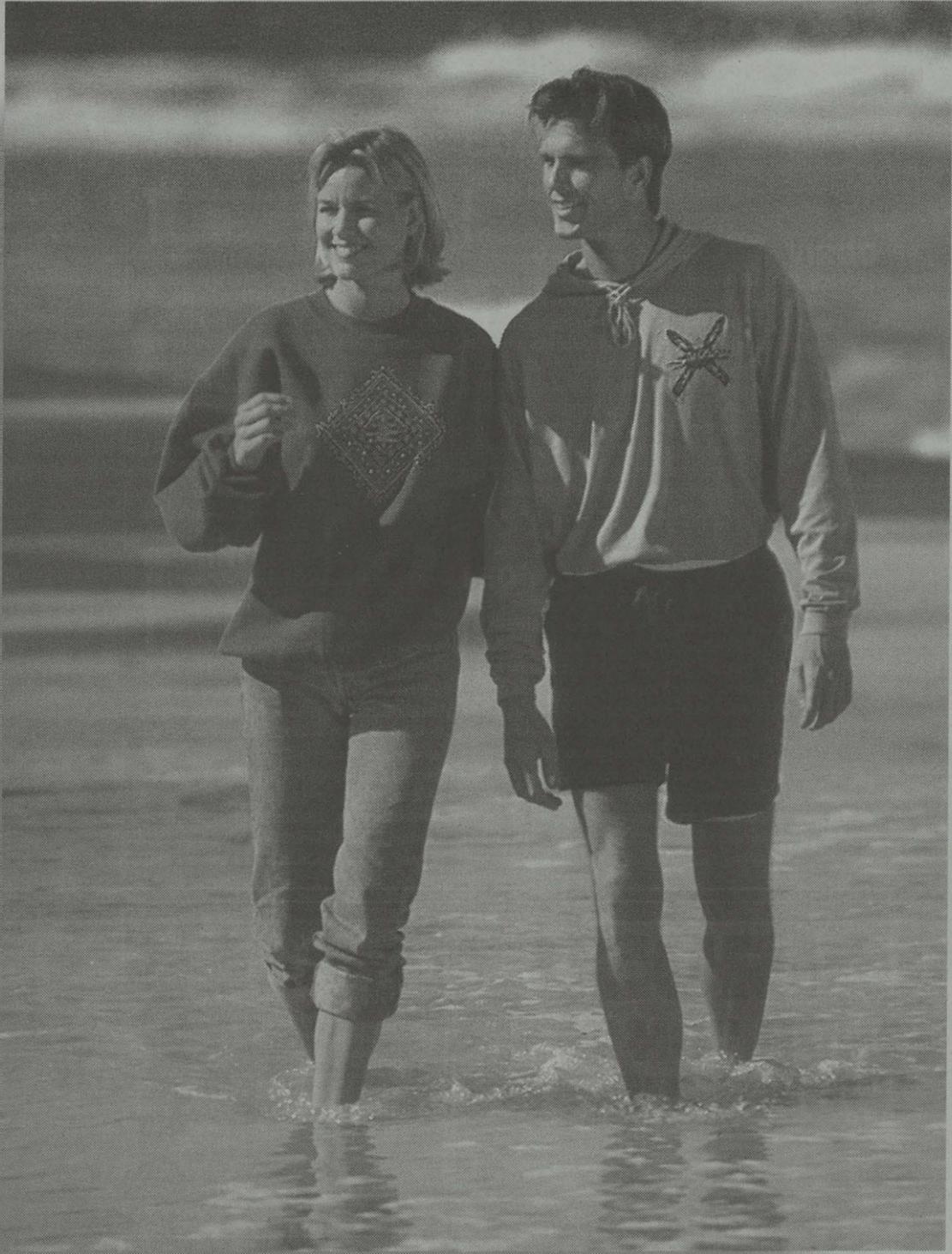


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Keeping it simple

Curt Sanburn's story on Kapolei ("Great Expectations," *HW*, 11/29) elicited my response. I'm a 72-year-old kamaaina grandfather of seven who's been sleeping (not "living") in a van for slightly over three years.

I've adopted the "K.I.S.S." (keep it simple, s——!) formula as my philosophy of life. Ask yourself, "What thing do I have that I consider valuable, will I take with me when I die?" To those who revere real estate, the answer is not "my land" or "my home." To those who spend endless hours getting and keeping their bodies in "awesome shape," the answer is not "my body." The answer, then, is that no one takes anything with them when the end arrives. All those years of striving, saving, calculating, insuring, maintaining, worrying — down the drain, except that your heirs will be fighting over whatever you've left behind, perhaps for years. Is that what you really want? My children and grandchildren all love me, though all I ever give them is my love — which is the best present anyone can give to another. The merchants don't care for that approach, but we weren't put on the planet to keep them in business (or were we?). Jes' wonderin'.

Gramps

Proper planning

Your article on the Villages of Kapolei brought out many important points that are important to Hawaii's future. We need to begin incorporating resource-efficient concepts in our development so we can take care of our land. Your article points out the economic and environmental crisis created by polluted water runoff arising from the lack of rain catchment systems in Kapolei homes. The loss of costly and nutrient rich topsoil to streams is an avoidable problem with proper planning.

The Pollution Prevention Program at the Department of Health has been promoting environmentally sensitive development through a series of conferences held in September and October called "Building Alternatives: construction + design + community." Judy Corbett, executive director of the Local Government Commission, Sacramento, Calif., was one of our speakers who reviewed the "Ahwahnee Principles," which were developed in part by Peter Caitorpe and Andres Duany as mentioned in your sidebar. Over 120 architects, engineers, planners, contractors and students attended these seminars to learn about the use of recycled-content building materials, designing for energy efficiency and water conservation, use of naturescape and many more cost-effective and environment-friendly ways to construct the built environment.

We can no longer afford to design our homes and offices without considering the long-term effects of these designs on the environment. If we build walkable/bikable communities, create homes that use less energy, reduce toxic materials use to create better indoor air and address other environmental concerns, we will save money and prevent pollution.

Sara Lynnette Russell
Pollution Prevention Coordinator
Hawaii Department of Health

Embracing local music

After reading "Grandfadda" Miller's remarks regarding Scott Williams ("Letters," *HW*, 11/29), I feel compelled to respond. True, Scott Williams is neither a) Hawaiian nor b) from Hawaii; however, Scott not only embraced local music but Hawaii in general. In fact, this summer Scott was honored by being invited to perform at the prestigious Bankoh Ki Ho'alu Festival where he played alongside such slack-key legends as Ledward Kaapana, George Kuo, Pekelo and the Pahinui Brothers. If not the youngest musician ever to be invited, he certainly was the most haole.

Mr. Miller's final remark, "leaving the Islands to make it big in San Francisco," reminded me of my collegiate days in the Bay Area. Each weekend displaced "locals" attending schools near San Francisco would meet at this club near the Triangle to enjoy a young and emerging blues musician. Later in the evening, after most of the crowd had left, this talented guitarist would indulge the "local" crowd, sometimes bringing tears to their eyes by playing a few songs from the Islands. A few years later, after his Mainland stint, this illustrious musician once again returned to Hawaii to see if he could make it here. His name was Willie K.

Michael Feeney



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Dangerous waters

The U.S. Senate recently voted to severely undermine the efficacy of the Safe Drinking Water Act. The Senate bill will set standards for radon levels at 10 times less than those suggested by the EPA, freeze arsenic standards until 2001 regardless of any increase in actual arsenic contamination, loosen protections for our nation's watersheds and decrease the number of mandatory inspections of water quality. These weakening measures were voted through regardless of the fact that last year alone nearly 1 million people got sick and 900 died as a direct result of water-borne illnesses contracted from drinking water.

With approximately 88,000 people living in Hawaii getting sick in the last year alone, it is absolutely unacceptable to lower drinking-water standards. Both Sen. Akaka and Sen. Inouye voted to protect our drinking water, but they represent a shrinking minority in Congress. We need to continue to support their actions as well as keep the pressure on President Clinton to reject any rollbacks of our public-health protections.

Dave Newman
Campaign Director
U.S. Public Interest Research Group

Honolulu Weekly welcomes your letters. Write to Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI 96817, or you can e-mail us at 71632.30@compuserve.com. You must include your name, address and telephone number (only your name will be printed). Letters may be edited for length or clarity. Please limit your letters to 200 words maximum if you do not want to see them cut. ■

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Managing Editor Christine Whalen
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Editor Dale MacDiarmid
Assistant Stu Dawrs
Art Critic Nikki Ty-Tomkins
Film Critic Bob Green
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Contributing Writers
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Illustrations Libby Chapman
Contributing Photographers Alison Frank, Denise-Marie Luko, Dale MacDiarmid, Lael Weyenberg
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Cool Yule

This holiday season, avoid — or transcend — modern-day melancholy and excess by seeking out the Ghost of Christmas Past.

Keeping Christmas Well



ROBERT M. REES

"... and it was always said of him, that he knew how to keep Christmas well. May that be truly said of all of us!"

—Charles Dickens on the transformed Scrooge in *A Christmas Carol*

Christmas can be a period of wretched excess. And it can be melancholy. Nearly a century ago the sociologist Durkheim noted that suicides increase during those times when we believe we should be happy but aren't.

It's easy to forget, in this season of frenzied activity and often crass commercialism, the roots of the traditions some of us now unthinkingly take for granted. One way to avoid — or transcend — all of this modern-day melancholy and excess is to seek out the Ghost of Christmas Past.

The complex and lengthy Christmas we celebrate evolved from the historical accounts of the birth of Christ from the Gospels of Matthew and Luke. The Gospels are not helpful in fixing the date for the birth of Jesus. The fourth-century Christians settled on Dec. 25 because that was the day the Romans celebrated the birth of the Invincible Sun God. The new Dec. 25 celebration came to be known as Christmas, taken from early English for Mass of Christ.

Gifts from Santa Claus

In the fourth century, Bishop Nicholas, later St. Nicholas, adopted virgins, thieves and children as his special wards. By the 12th century St. Nicholas had become a symbol of gift-giving to children.

The children of Germany, in a forerunner of the Christmas-stocking tradition, left their shoes out for St. Nicholas to fill with sweets on his birthday.

To compete with St. Nicholas, Martin Luther invented the *Cristkindl*

or Christ child, a winged cherub flying around on his own birthday, Dec. 25, with gifts for children. Eventually *Cristkindl* became Kris Kringle. Due to the ensuing confusion between Kris Kringle and St. Nicholas, the gift-dispensing St. Nicholas came to be identified with the birthday of Jesus rather than his own.

St. Nicholas traveled to America when in 1809 author Washington Irving gave us a St. Nicholas who flies the skies in a wagon laden with gifts for children. Dr. Clement Moore, 24 years later, provided St. Nicholas with a sleigh and eight reindeer in "Twas the Night Before Christmas."

The jolly St. Nicholas with a white beard first appeared in Thomas Nast's drawings for *Harper's* in 1863. At about the same time, the name St. Nicholas, *Sinterklaas* in parts of Europe, was being linguistically altered to Santa Claus.

In 1897, in response to a letter from Virginia O'Hanlon, age 8, the *New York Sun* assured us that there is a Santa Claus. (The slogan of the newspaper was "If you see it in the *Sun*, it's so.")

It was in a Coca-Cola ad of 1930 that the Santa Claus of today made his first appearance. A short time after that, an advertising writer gave us the ninth reindeer in "Rudolph the Red Nosed Reindeer," a song that was to become cowboy singer Gene Autry's biggest hit.

The Christmas tree and evergreens

Because green symbolizes the continuance of life and red the blood of Jesus at the Crucifixion, red and green became the colors of Christmas.

Holly, with needlelike pointed leaves, added to Christmas the crown of thorns worn by Christ when crucified.

Mistletoe was borrowed from pagan winter festivals where it was associated with fertility. (This is why under the mistletoe is seen as an opportune place to kiss.)

The yule log has its origins in winter solstice festivals when a large fire

was used to reignite the sun. Yuletide came to be associated with Christmas time. Eventually the yule log was enlarged to last the 12 days of Christmas, from Dec. 25 to the Epiphany of Jan. 6 when Jesus was revealed as Christ. (The word Christ comes from the Greek for the Hebrew word for Messiah. The Greek word begins with an X, accounting for the word Xmas.)

The Christmas tree itself comes from medieval Germany where the Paradise Tree, an evergreen decorated with apples, was the centerpiece in a play about Adam and Eve traditionally performed on Dec. 24. The Paradise Tree became the Christmas tree.

Prince Albert of Germany, Queen Victoria's consort, made the Christmas tree fashionable in England, and the royal tree was featured in the chic *Illustrated London News* in 1848. The tradition caught on in America in spite of an editorial in the *New York Times* that called the German Christmas tree "a rootless and lifeless corpse."

A festival of mass consumption

America's inclination to mass-produce turned Christmas into a festival of consumption. Christmas cards were mass-produced in 1875. Five years later Woolworth's introduced factory-made decorations.

Macy's took to concluding its annual Thanksgiving Day Parade with the appearance of Santa. The days between Thanksgiving and Christmas became America's biggest shopping days. During the Depression FDR moved Thanksgiving up a week so that there would be extra time for Keynesian Christmas shopping.

So secularized is America's extended Advent that taxpayer support of Christmas displays has been upheld by our courts on the grounds that some Christmas traditions no longer connote religion.

We've come a long way. Yet the Ghost of Christmas Past is still there for all to discover in all we do. ■

Honolulu Diary

Ancient rights

In a bold legal maneuver, the Bishop Estate has intervened in the Waiahole Ditch water dispute, claiming that as a "Native Hawaiian" organization, it has the traditional Native Hawaiian right to take all of the water flowing in the Waiahole Ditch, which emanates from the ahupua'a of Waiawa. Represented by lawyer Benjamin Kudo, Kamehameha Schools/Bishop Estate has filed papers arguing that it "stands in the shoes of its settlor and benefactor, Bernice Pauahi, if not in fact for all the Kamehamehas." In a tour de force of legal logic, Kudo argues that "As a Native Hawaiian Trust, KSBE is entitled to the same protection of all of the rights as attributable to individual Native Hawaiians as well as to those rights originating from the hereditary rights of Bernice Pauahi. It is indisputable that if Bernice Pauahi were alive today, she could assert traditional and customary rights pursuant to PASH, Kalipi and Pele [three recent Hawaii Supreme Court decisions on Native Hawaiian Rights]. It is, therefore, indisputable that the trustees of the trust can also assert traditional and customary rights for the same reason. ... KSBE asserts as well the rights attributable to Bernice Pauahi by virtue of the prior owners of the lands comprising the trust, namely the exclusive rights of the Ali'i to manage lands entrusted to them, including all of the natural resources originating thereon, and, more specifically, the water derived from the wells and watercourses within the Ahupua'a of Waiawa." (Kudo, you may recall, is the namesake of the Benjamin A. Kudo Chair at the University of Hawaii School of Law, which was endowed by a million-dollar grant from an "anonymous donor." Kudo's willingness to break new legal ground on behalf of the Bishop Estate leaves some wondering whether that "anonymous donor" was the Bishop Estate.)

Kudo's gambit may not earn kudos from his client, however. At least one knowledgeable lawyer has questioned whether the Bishop Estate's argument violates the Rule Against Perpetuities, which prevents any trust that claims to stand in the shoes of its benefactor from lasting more than 120 years or so. If the Bishop Estate is successful in its attempt to "stand in the shoes" of Bernice Pauahi

Bishop, it will open itself up to claims that it must be dissolved because it has outlasted its permitted lifespan. Others are wondering whether the ancient Hawaiians recognized the existence of charitable trusts and whether there is an ancient Hawaiian right of golf course development. The attempt to convert judicially protected individual-access rights into a revival of the sovereign power of the Kamehamehas is definitely a new twist in the sovereignty debate; does Ka Lahui know about this yet?

Booknotes

Audrey Hepburn's Neck, written by free-lance journalist and Fulbright scholar Alan Brown, to be released from Pocket Books (Simon & Schuster) in March — Brown's first novel explores the clash between American and Japanese contemporary cultures and has already been optioned by film director Wayne Wang, whose credits include *The Joy Luck Club* and *Smoke*. ... Recently published: *Marijuana: The Law and You* (Quick American Archives, [510] 535-0495). Jimmy Carter told Congress back in 1977 that "penalties against possession of a drug should not be more damaging to an individual than the use of the drug itself"; read this book to learn how to minimize legal repercussions. ... Writing retreats held at Windward Community College resume in January and are open to all writers (published novelists, closet poets, letter/journal writers). Contact Lillian Cunningham (235-7470) for dates and information. ... Bishop Museum Press set to release *Na Maka o Halawa*, written by Paul Klieger (of the museum's anthropology department), a history of Halawa valley highlighting archaeological evidence of settlement patterns and more. ... This winter, *Manoa*, the award-winning literary magazine published by UH Press, features fiction and poetry by Vietnamese writers in new translations commissioned for the journal — available Dec. 31. ...

Publisher's Weekly
contributed to this report

The wonder ... substance

We already know eating poi's good for you, but now it seems it can make you feel — and look — better even

if it's not on your dinner table (or so some hope). *Ka'u Landing* reports that Royal Sun Products will be marketing a new line of skin and hair care products to be produced in Hilo from locally grown poi. Hawaiian Poi Skin Care Products, made from Lehua taro, will initially be available factory direct. But who knows? Maybe sometime in the not-so-distant future, you'll only need to travel as far as your nearest Longs to get your poi fix.

Banking on it

When Larry Donahue (a 51-year-old race car driver-turned-cyclist) recently died of a heart attack, his family was left with a bill of over \$10,000 for the 109 units of blood used in surgical procedures.

Dorian Cuccia, a friend of Larry's, appealed to friends and fellow cyclists to donate blood in Larry's memory. The Donahues' bill, Cuccia explained, could be satisfied by blood donations — each donation would be worth \$110 toward their bill.

The Kaiser Medical Plan (Donahue's plan) is the only health plan that doesn't pay for patients' blood charges, and patients requiring transfusions must either pay for blood used or replace it through blood donations. Family and friends have one calendar year to donate on behalf of the patient.

What about other Kaiser patients who are stuck with blood bills they can't afford to pay?

Donors interested in helping may call the Blood Bank of Hawaii (845-9966) for Blood Bank locations and schedules. When making an appointment with a Blood Bank, inform them ahead of time that you'd like to donate on behalf of a Kaiser patient, and Blood Bank workers will have paperwork ready when you go in. The Blood Bank will provide you with a donor's card to be cut out of a flyer. Keep this card; it's proof of your donation.

Meanwhile, good Samaritans can help the Donahues. Indicate that you are giving blood in memory of Larry Donahue, keep your donor card, and (extremely important) mail this card to Dorian Cuccia, c/o Juniper Arts, 970 Queen St., Honolulu 96814. Donahue's family can only redeem credit on your donation when they have your donor card in hand. ■

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As public funding is cut and private resources dry up, legal-service organizations for the poor are staying open by turning people away.

Rationing Justice

PHOTO: DALE MACDIARMID

After being married for a year, Joanne Kekauoha's husband, Brian, pushed her out of a van going 50 mph. In a coma for six days suffering from internal head injuries, her prognosis was a 50 percent chance for survival.

Brian swore it was an accident, and partial amnesia blocked Joanne's memory of the event, so she stayed with him. "He was my husband. I thought, 'Why would he push me out of a car?'"

But that incident was just the first of many violent acts. In the 20 years they were married, Brian beat Joanne continuously and with increasing brutality, but she never called the police. "I knew that after the van thing he would get in big trouble for beating me. He never touched my kids, so I gave him a lot of chances," she explains. Joanne gives the same reasons as many abused women for staying in the relationship: "I was never prepared to admit that my marriage was a failure, that I picked the wrong man."

Then, in June 1994, Joanne's husband beat her for three days straight in their Waimanalo home. "The neighbors knew it was happening, but they thought it was just that way with us."

After two days in a shelter, Joanne consented to make a report under the condition that the officer promise not to arrest her husband. Before she had finished her story, however, the officer radioed in to have a patrol car sent to their house. While Brian was in jail, Joanne went to the hospital for tests. A CAT scan showed bleeding in her brain: The lengthy beating had aggravated her accident injuries from 19 years earlier.

The Domestic Violence Clearinghouse supplied Joanne with an attorney who secured her a temporary restraining order (TRO) and eventually a divorce, and Brian was sentenced to three years in prison for first-degree assault. With no money and no resources for acquiring money, Joanne could not have escaped her marriage except through a legal service provider (LSP).

The majority of poverty-income residents do not fare as well. According to a 1993 report released in Hawaii by the Spangenberg Group (a Massachusetts-based legal-research organization), the civil legal problems of at least 90 percent of Hawaii's approximately 88,400 (in 1993) poverty-income residents receive no legal attention.

"I thought that report was going to have a big impact," says Alan Murakami, litigation director for the Native Hawaiian Legal Corp. (NHLC), a group that specializes in Hawaiian rights. "But, if anything, people seem to care

less about the poor than ever." In the two years since that report, individual legal-service organizations have lost from 8 to as much as 35 percent of their funding.

These organizations play a vital role for Hawaii's indigent population, as access to the judicial system is mainly limited to those who can afford attorneys. In addition to facing legal problems specific to their groups, people who are physically, mentally or economically disadvantaged face the same legal problems as the rest of society, but they do not have the same resources for finding legal counsel.

Hawaii has 10 legal-service providers, groups that will give legal counsel or advice to eligible applicants free of charge. Most providers specialize in certain fields such as domestic abuse, Hawaiian or disabled rights and laws affecting the elderly or civil liberties.

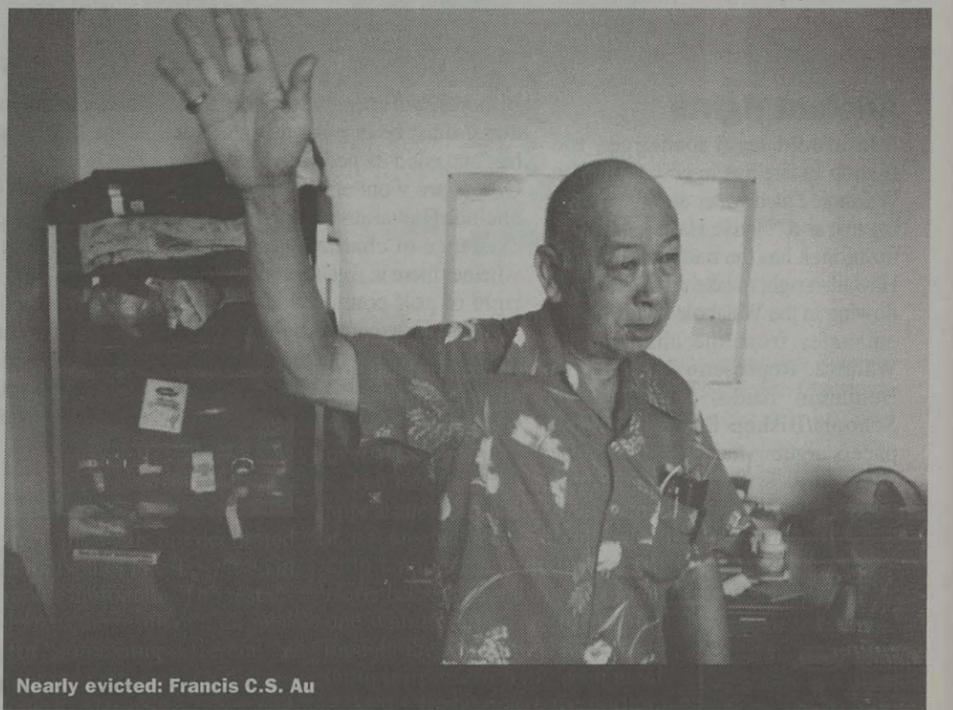
But as public funding is cut and private sources dry up, Hawaii's legal-service organizations are staying open by turning people away.

Francis C.S. Au is a disabled public-housing resident who was facing eviction for starting stove and cigarette fires in his apartment. "The manager had no interest in working out an arrangement with Mr. Au to allow him to stay," says the housing attorney for Legal Aid Society of Hawaii (LASH), Ray Gurczynski. "She just wanted him out."

Legal Aid negotiated an agreement under which Mr. Au agreed not to smoke in his room and to have his stove disconnected. He now eats out or cooks with a microwave. The Hawaii Housing Authority agreed to this arrangement when Legal Aid accused them of not following their own regulations for eviction.

Had Mr. Au been evicted, he would have been sent to a state-operated care home, costing the state at least \$742 per month, \$171 more than he is presently receiving from Social Security, which is federal money. Legal Aid Society contends that it has saved the state \$1.9 million (\$700,000 more than annual state funding for LASH) in welfare cases where the federal government was forced to pay for recipients the state had previously covered.

Legal-service providers also help low-income residents with run-of-the-mill cases that require an attorney. Cindy and Ronald Mahiai are Waianae residents who were able to adopt a baby only because of an attorney they found through Hawaii Lawyers Care. The baby was given up by Ronald's niece, who did not feel capable of being a mother. After keeping the baby in custody for a year, the adoption was made formal last October. "I was so happy I went to the judge and gave her one big hug,"



Nearly evicted: Francis C.S. Au

Ronald recalls.

Though the adoption was straightforward, it required an attorney's legal knowledge to process. When asked if they could have done it without HLC, Cindy and Ronald just shake their heads. "There's no way we could have paid for an attorney."

According to the Hawaii Justice Foundation, a grant-giving organization that advocates legal access for Hawaii's poor, the ratio of private attorneys (there are over 4,000 members of the Hawaii bar) to residents who can afford them is 1-to-266. The ratio of public-interest lawyers to Hawaii's low-income population is 1-to-2,750.

Public-interest lawyers have historically been

Lael Weyenberg

sole advocates for Hawaii's poor, but in 1981 the young-lawyers division of Hawaii's bar formed Hawaii Lawyers Care (HLC) to connect private attorneys with needy clients *pro bono* (for free). Today their over 800 volunteer attorneys will handle *pro bono* cases and conduct clinics that teach people about *pro se* (self-represented) law.

Director Judy Sobin sees her organization as the missing link between poverty-income legal victims and private attorneys who want to help but don't know how. "The private bar has almost exclusive rights to the court system, so they really have a responsibility to open up the process to people who wouldn't be able to get into it otherwise," she points out.

By far the largest LSP is Legal Aid. It is the only group that specializes in welfare and housing law and the only one with offices on every major island. Last year LASH handled over 9,000 cases, more than double that of the sec-

ond runner-up, HLC.

The director of the Native Hawaiian Legal Corp. (NHLC), Mahea Lani Kama'au, says that if she were to prioritize funding, LASH would be first on the list. "They do the hard-core cases for the indigent population, like welfare, that no one else is handling."

LASH is being hardest hit by the current wave of budget cuts, as it depends the heaviest of any organization on money from the federally funded Legal Services Corp. (LSC) (see sidebar).

All but two of the organizations depend partly on state funding, which was cut 21 percent across the board in June. The future of government funding looks increasingly like funding from the private sector: Organizations will compete for contracts and grants from a diminishing source of funds.

The director of Elder Law, Jim Peach, sees the cuts as somewhat appropriate. "It's rough out there [in the private sector]; it should be rough in here," he says. "We'll need to bring in our own funding, improve our performance, sell ourselves. It's a realistic approach to public jobs."

Increasingly, the organizations are depending on private funds generated by grant requests, fundraising, donations, fee-generating activities and in-kind trade. "We've even privatized our coffee supply!" says Kama'au. While competition for the limited pieces of the private-funding pie probably will become more common, cooperation between LSPs would surely be more beneficial in finding stable funding.

This legislative session, Hawaii's LSPs are introducing a "Filing Fee" bill to fund their organizations. The bill adds a \$25 filing fee to all circuit court cases and a \$10 fee to some district court cases. The fund will be distributed to the service providers according to the num-

ber of indigent clients they serve. However, projected estimates are that the fund will raise only \$350,000 a year, barely a fraction of what the organizations are losing in state funding.

The most obvious effect of budget cuts is decreasing direct services by LSPs. Since its most recent budget cuts in June, the Domestic Violence Clearinghouse has been unable to take on any new cases; over 100 women have been turned away so far. Nanci Kreidman, director of the Clearinghouse, says those are women with nowhere else to turn. "We take the messy, contested, brutal divorces. We take the cases no one else will touch."

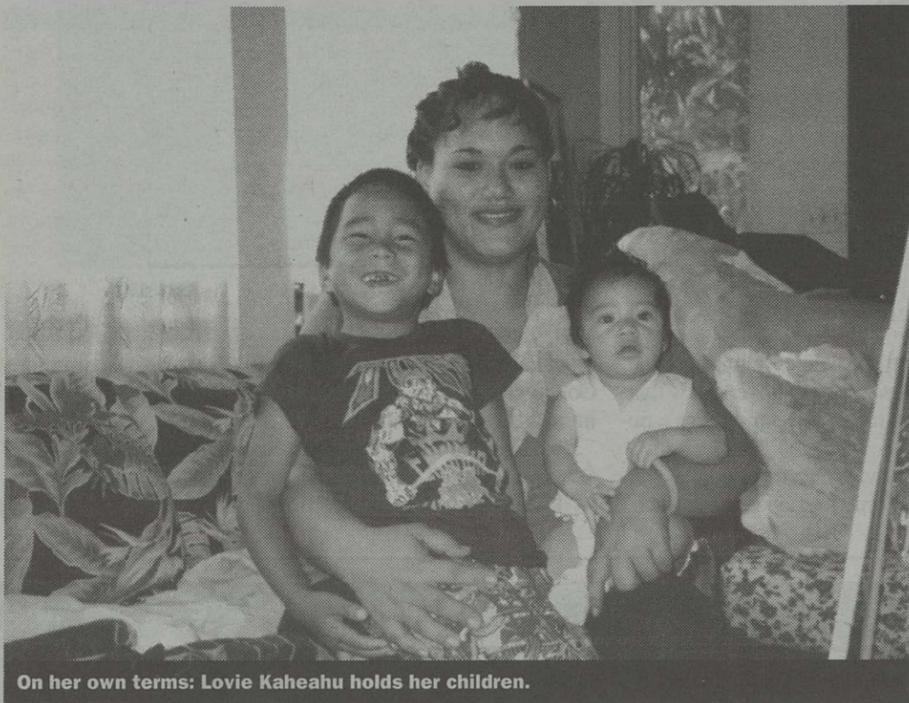
The Clearinghouse and other service

and administrative work. Peach says he can't handle as many cases because they take him away from the office, where he needs to be to answer phones. Deciding how his time is spent, he says, "is a balancing act."

With fewer staff, LSPs are losing teeth for fighting legal battles. "I'm now playing the role of counselor and educator as opposed to advocator and protector," says a frustrated J. Michael Radcliff, director of the Seniors Law Program. Service providers are increasingly focusing on proactive law (where they educate the population about their legal rights) rather than a combination of proactive and reactive law (where organizations assist people already in a bind). This makes better use of staff, who can lecture to a large number of people at the same time.

Traditionally, legal help offered by LSPs hasn't involved actual court cases. "Mediate, not litigate" and "Court as a last resort" are

PHOTO: LAEL WEYENBERG



On her own terms: Lovie Kaheahu holds her children.

providers are unable to maintain caseloads as their staffs decrease in response to budget cuts. LASH downsized from 64 to 52 staff statewide, and in October the Seniors Law Program on Kauai went from four staff positions to 1 3/4.

A smaller staff means that paralegals and attorneys are bogged down with secretarial

mantras at LSPs.

The majority of callers to Hawaii's legal-service providers are only given phone counsel on their legal rights. Of the 11,328 calls made to Hawaii Lawyers Care last year, only 1,028 were actually referred to an attorney. Most were given phone advice or were sched-

The Legal Services Corp.

The Legal Services Corp. (LSC) came out of the Johnson administration's "War on Poverty" in 1966 to fund the hodgepodge of legal-service providers that had been cropping up all over the country since the turn of the century. Two years after its inception, President Nixon was elected and set out to attack the service, beginning the cycle of party politics that has repeatedly funded and defunded the LSC.

The corporation is now facing the most extensive and systematic deconstruction of its existence under the Republican Congress. In addition to an at least 35 percent cut in funding, Congress is stipulating that organizations receiving LSC funds will not be allowed to do any kind of advocacy for their clients; that is, they will not be able to testify on laws affecting the indigent in any branch of the government. (Previously, groups have only been restricted from using their LSC funds for that purpose.)

This push is coming from conservative groups like the Christian Coalition, which places some blame for the disintegration of the American family on divorces facilitated by legal-service providers.

The LSC funds two Hawaii groups: Legal Aid Society and the Native Hawaiian Legal Corp.

Other service providers receive federal funds from the Department of Education, Housing & Human Service; the Older American's Act (Title III funds); and more. The future of those funds is being negotiated in Congress, but this year alone the Senior's Law Program on Kauai lost nearly 50 percent of its Title III funds.

What is more unsettling for LSPs than the actual cuts is the rule changes for federal funds. Congress is deciding which programs can be better handled by state lawmakers and is offering "block grants" of money to states rather than managed programs. States, however, will have to create new programs to manage those block grants.

"When the changes start it's going to be a legal nightmare," warns Bill Hoshijo, director of No Loio no na Kanaka. "There needs to be a substantial response on the state level on behalf of the poor people who will be affected."

That response, however, won't be forthcoming from organizations fighting for funding and legally restricted from advocacy work. —L.W.

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December 13, 1995 ■ Honolulu Weekly ■ 7

Justice

uled for an HLC clinic in *pro se* law.

Pro se actions are the wave of the future, with attorneys' fees being unaffordable for an increasing portion of the population. Even a simple, uncontested (agreed-upon) divorce costs anywhere from \$600 to \$2,500. Lovie Kaheahu, a 25-year-old Kalihi woman, took the Hawaii Lawyers Care *pro se* divorce clinic and within six months finalized her own legal divorce for \$50.

The divorce process was an empowering experience for her. "Once I married I relied on my husband for everything. I thought my life was over," Lovie says. "But when I was using the typewriter at HCC to fill out the divorce forms, the president of the student body said if I can give myself a divorce, then I can go to school." She is now enrolled at HCC and looking for a position as a paralegal.

While many legal services are offering clinics, Hawaii Lawyers Care has excelled in the field. From an average 400 clinic graduates in 1993 and 1994, HLC expanded to serve more than 3,000 people in 1995.

In a recent *Star-Bulletin* "View Point" article, Sobin wrote that as legal-service providers lose funding, Hawaii residents will increasingly rely on Hawaii Lawyers Care's volunteer attorneys for help. "Victims should not feel as if they have been abandoned by the legal profession," she wrote. "Hawaii Lawyers Care is filling in when specialized legal services are cut."

However, HLC is only capable of handling the relatively simple legal problems of Hawaii's poor. For example, their *pro bono* attorneys rarely take contested divorce cases like Joanne Kekauoha's. And *pro se* divorce is impossible if both parties do not agree.

The Domestic Violence Clearinghouse's Kreidman says that women in abusive marriages with no money for a lawyer have little help except from legal-service providers with staff attorneys. "For those battered women that we see here that are in pretty dire straights," she says, "I wouldn't just plum them off on a legal clinic and then assume that they're going to go to court *pro se*."

"It's a dangerous notion that we could somehow rely on the goodness of the collective heart of the private bar to provide for the loss of direct services," says Bill Hoshijo, director of

American Civil Liberties Union (ACLU)

\$230,000

\$250,000

Domestic Violence Clearinghouse

\$500,000

\$430,000

Elder Law Program at UH

\$125,000

\$125,000

Hawaii Lawyers Care

\$609,000

\$675,000

Legal Aid Society of Hawaii

\$2.9 MIL

\$2.3 MIL

Maximum Legal Services Corporation (Max Corp)

\$85,000

'95-'96 budget is in negotiations

Native Hawaiian Corporation

\$1.2 MIL

\$881,000

No Loio no na Kanaka

\$201,000

\$155,000

Protection and Advocacy

\$1.3 MIL

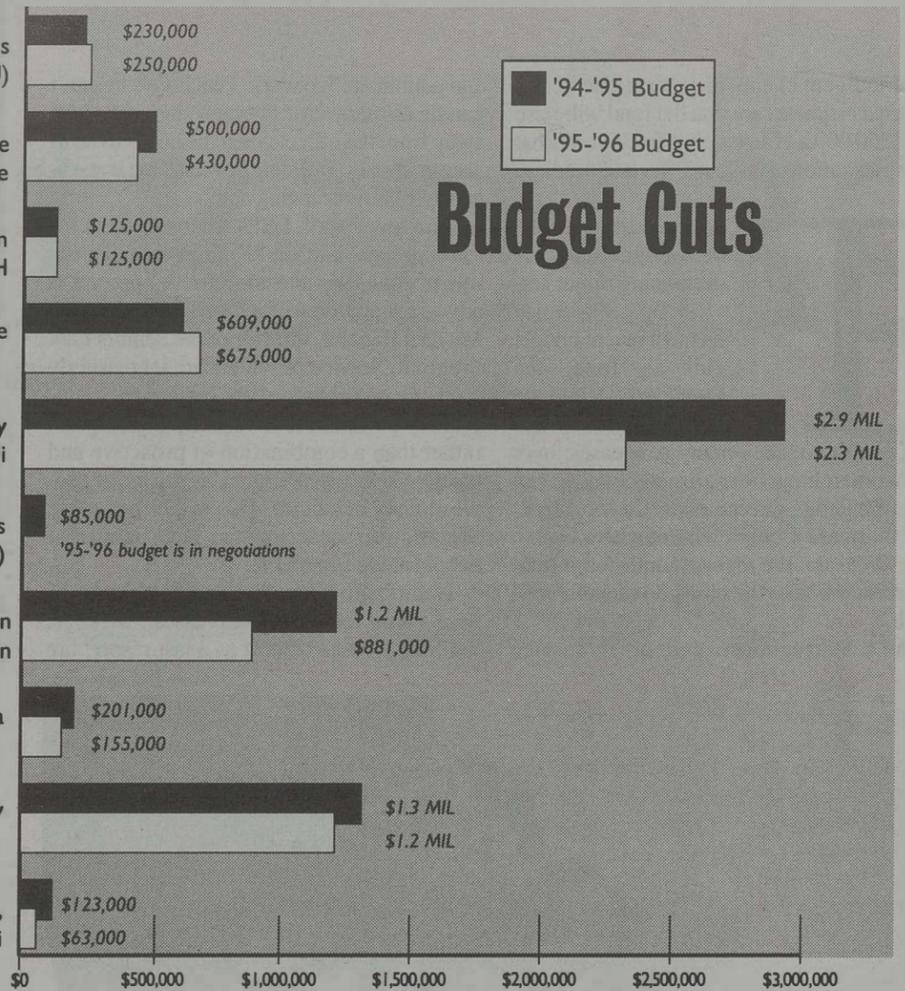
\$1.2 MIL

Seniors Law Program, Kauai

\$123,000

\$63,000

Budget Cuts



No Loio no na Kanaka, a group that specializes in immigration law. "There is an expertise that's developed in poverty law that we can't expect private attorneys to have ... and there's no money in it."

Indeed, it would be difficult for private attorneys to take over where legal-service providers have only scratched the surface,

especially as Hawaii's indigent population adjusts to imminent Congressional cuts and rule changes in welfare, medical and immigration programs.

"No alternatives are being developed to the present system," notes Gary Smith, director of Protection and Advocacy.

"People who are being cut [from public services] aren't going

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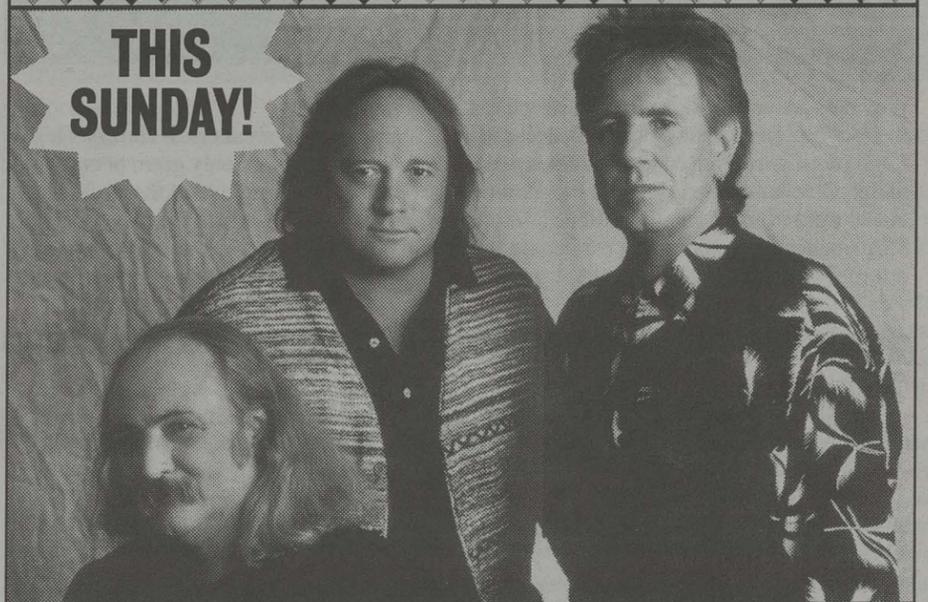
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PHOTO: DALE MACDIARMID



Promoting cooperation: Victor Geminiani, director of LASH

to go away," warns Hoshijo. "What's going to happen to them is not being addressed except inadequately by service providers, which are losing their funding."

One of the most frequently heard frustrations from legal-service providers is their inability to create broad-based change in the legal system to help the indigent. "More public-interest attorneys won't be able to meet the legal needs of the 90 percent [indigent mentioned in the Spangenberg report]," says the director of the Hawaii Justice Foundation, Peter Adler. He advocates a three-pronged approach for restructuring the legal system, starting with a "reconceptualization of the delivery of legal services" which recognizes that direct representation cannot meet the needs of all of Hawaii's poor. Related to that is "delegating" the judicial system to make it more accessible for people to go to court *pro se*.

Cities across the Mainland are already developing methods to improve layman access to the judicial system. "Self-service

centers" have opened in courthouses that provide user-friendly court materials in print and on computer, to educate self-representing litigants. Ideally, this information will help streamline courts presently backlogged by *pro se* litigants who are not following proper court procedures.

Adler also feels that service providers need to be watchdogs of legislation relating to services affecting the poor, especially now as power over those services is being turned over to states from Congress. Essential for "reconceptualizing," he says, is cooperation between the different service providers because they are the organizations knowledgeable about laws affecting the poor.

Though as yet uncommon, there are a few examples of inter-organizational cooperation. HJF has granted \$40,000 to the creation of a working union between HLC and Legal Aid to offer joint clinics. Victor Geminiani, director of LASH, sees this as a way to overcome duplication in the programs LSPs currently offer. "Rather than continuing with separate clinics, [LASH and HLC] can incorporate the experience of several service providers," such as using the Clearinghouse in domestic-law clinics.

In Hawaii the first step in far-reaching cooperation is a phone network being developed by Legal Aid. If willing, all LSPs will be interconnected by phone and computer through ISLANS (Information System for Legal Aid Network Statewide). The system will connect callers to the proper service provider, sign them up for clinics and offer brief counsel. Ideally, ISLANS will streamline the application process for callers who presently are shuffled between organizations, often not finding the help they seek.

Those cooperative efforts, however, are far from creating broad-based change in the delivery of public-interest law. Under the strain of adjusting to shrinking budgets, LSPs are mainly focusing on their own organizations rather than working cooperatively in the interests of their clients, whose lives are about to be greatly altered by changes in the national government.

Alan Murakami was at Legal Aid when President Reagan cut funding to the LSC. He fears that the current funding changes, combined with apparent public apathy toward the poor, are far more dire. "It's one of those situations that's going to have to get a lot worse before it gets better." ■

Hawaii's LSPs

American Civil Liberties Union (ACLU)

Phone: 522-5900

Field: Civil-rights law, especially involving prisoners
Staff: 3 1/2

Domestic Violence Clearinghouse Hotline

Phone: 531-3771

Field: Domestic abuse
Staff: 13

Elder Law Program at UH

Phone: 956-6544

Field: Protection and advocacy for the elderly
Staff: 2 1/2

Hawaii Lawyers Care

Phone: 528-7046

Field: Civil legal rights for poverty-income and gap-group population
Staff: 7

Legal Aid Society of Hawaii

Phone: 536-4302

Field: Civil legal rights for poverty-income population
Staff: 52

Maximum Legal Services Corporation (Max Corp)

Phone: 527-8055

Field: Disabled legal rights, guardianship of property
Staff: 1

Native Hawaiian Legal Corporation

Phone: 521-2302

Field: Hawaiian-rights issues
Staff: 17

No Loio no na Kanaka

Phone: 847-8828

Field: Immigration law
Staff: 3 1/2

Protection and Advocacy

Phone: 949-2922

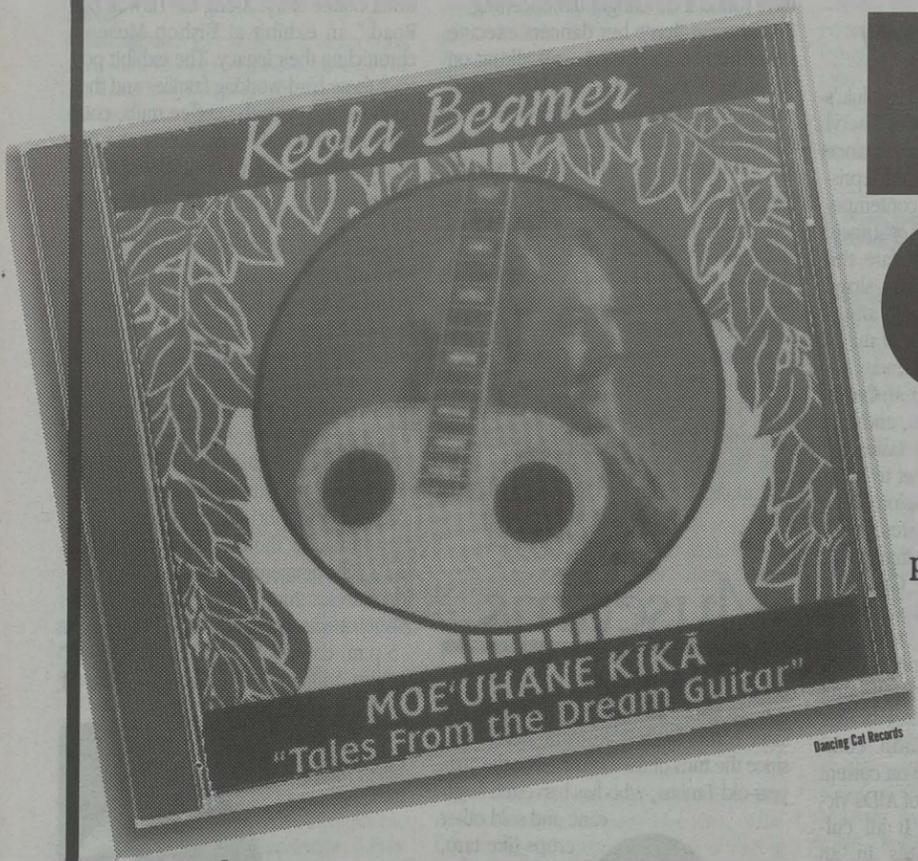
Field: A federally mandated group for people with disabilities
Staff: 19

Seniors Law Program, Kauai

Phone: (808) 246-0573

Field: Protection and advocacy for the elderly
Staff: 1 3/4

TALES FROM THE DREAM GUITAR



is Keola's latest release on Dancing Cat Records. In this instrumental recording, Keola presents ten solo pieces and five pieces that feature his trademark arranging style for two or more guitars. The title describes the luminous mood created by the music, which is produced by George Winston.

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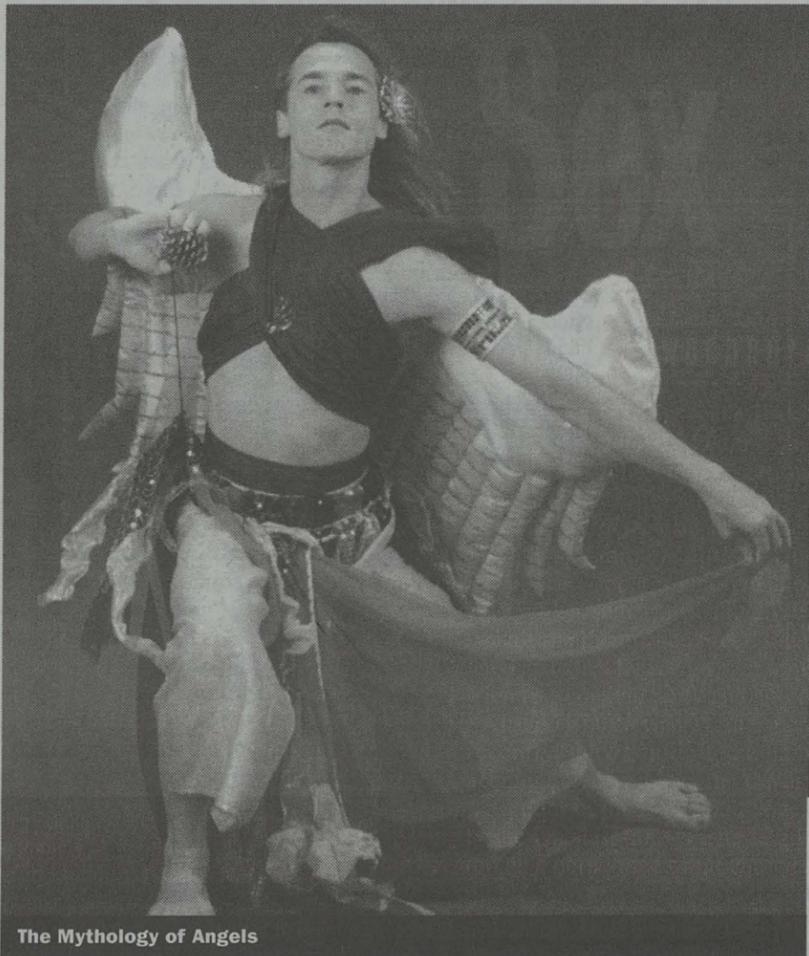
December

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Calendar

| | |
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| Learning/Kids/ Hikes and Walks | 22 |
| Whatevahs/ The Neighbors/Gay | 29 |

PHOTO: CARL HEFNER



The Mythology of Angels

PHOTO: NORMAN SUGIMOTO



The Kona Coffee Story: Along the Hawaii Belt Road

Concerts

Foos in paradise

Nirvana — OK, we've mentioned Dave Grohl's former band. It's bound to surface in any discussion of Grohl's new band, the Foo Fighters. Consider Grohl's dilemma after Kurt Cobain's death: continue with Nirvana-mate Krist Novoselic as the world's greatest grunge group (and be accused of ghoulishly cashing in) or drop out of sight and be perceived as a has-been without Cobain's coattails. Grohl chose neither. Instead, he stepped up to the plate — or, rather, the microphone — and hit a solid triple. Stay tuned: He'll probably hit one out soon.

In many ways Cobain was Nirvana. For the debut album Grohl was the Foo Fighters (that's World War II fighter-pilot slang for UFOs). He wrote all the songs, sang all the lyrics and played all the instruments (except for one guitar track). But don't look for any hidden messages in Grohl's cryptic lyrics; most of these songs were penned during his pre-Nirvana days in Scream, a Washington, D.C., punk outfit.

But this isn't the son of the N-band. Sure, the Foo Fighter's tempo shifts and fuzzed-out choruses sound familiar at times; what's wrong with that? That wasn't a potted plant sitting behind the drum kit on "Unplugged." And it was Cobain himself who said Grohl was instrumental (no pun intended) in Nirvana reaching its full potential.

Grohl's out front now, leading his own squadron of punk veterans (including Pat Smear of L.A.'s legendary Gears) through his own promising mix of floating melodies and three-chord guitar blasts. *The Groove*, 1130 N. Nimitz Hwy.: Fri 12/15, 8:15 p.m. \$15.50. 545-4000

Dance

Nutcracker's grand finale

Traditional holiday pageantry reaches its crescendo this week as Blaisdell's curtain rises on Ballet Hawaii's *Nutcracker* spectacular. This jewel of local productions is distinguished from the rest as much by its live orchestra — the only one we hear at any dance performance these days — as by its conductor, Denis de Coteau (music director of the San Francisco Ballet), and real stars from American Ballet Theater. ABT, it seems, prefers to sit the season out while the New York City Ballet does the honors in the Big Apple and the Joffrey's lavish extravaganza returns for its December residence at Washington's Kennedy Center. Result: a whole company of the best East Coast ballet dancers off contract in the dead of winter, just when Christmas in Hawaii seems like a good idea.

Joining Ballet Hawaii, and 85 children, are five ABT soloists: Shawn Black, delicately stepping into the Sugar Plum role; Irene D'amestoy as a radiant Dew Drop; and Stephanie Walz and Griff Braun leading the Snowflakes through frosted filigree and then returning for the second-act Arabian variation, one of the most sensuous pas de deux in all of ballet. Best known of the quintet is soloist Ethan Brown, whose parents inspired that ultimate of ballet films, *The Turning Point*, and whose sister — ABT principal Leslie Brown — danced the ingenue lead in the movie opposite Mikhail Baryshnikov.

We thought Ballet Hawaii had pulled out all the stops last year, but the home-grown company has again elevated its ever-spiraling level of professionalism. Expect more soaring leaps, multipirou-

ettes and a warm glow from the sound and vision of a timeless classic that only gets better with age. *Blaisdell Concert Hall*, 777 Ward Ave.: Fri 12/15 & Sat 12/16, 8 p.m.; matinee Sun 12/17, 2 p.m. \$15, \$20, \$25. 545-4000

Angels from every angle

According to a recent survey, Honolulu's most popular dance company is Cheryl Flaharty's butohesque Iona Pear Dance Theatre, and its Christmas concert reprises Flaharty's tour de force of contemporary metaphor, *The Mythology of Angels*. Definitely not standard yuletide fare, this unearthly synthesis of (mainly slow) motion has little in common with any of the other more balletic nights of magic crowding December's dance calendar, but nontraditionalists might consider *Mythology* the perfect holiday sugarplum, and true dance enthusiasts with catholic tastes will want to see it just because. Set to new-age music by Enya and an occasional rock piece, this six-part suite explores angels in every imaginable mode: a marshmallow alfresco celebration of Guardian Angels, choreographed in modern lute; War Angels doing grotesque butoh battle; an exquisitely costumed procession of Angels; Fallen Angels flinging pomegranate seeds in a slightly sado commentary on current views of AIDS victims. It all culminates in an

Aliens-style conclusion, the visually stunning "Angels Have Landed," heralded with conch shells and performed by wingless artists clad mainly in metallic spray paint (don't waste your time wondering if they have bodysuits underneath). This spectacle might not be for everyone, and some have found it downright disconcerting — Flaharty can have her dancers execute some bizarre steps such as walking on the sides of their feet — but if the angel myth or creative impulses interest you, see this now. Iona Pear has been cloned several times over (without a doubt the sincerest form of flattery), though no one has duplicated Flaharty's success. Highly respected throughout the dance community here, she has also attracted attention on the Mainland. Who knows where she'll be next Christmas?

Castle Theatre, Maui Arts & Cultural Center, Kahului: Thu 12/14, 7:30 p.m. \$17.50, \$15.75 members. (808) 242-7469
Mamiya Theatre, St. Louis School campus: Wed 12/20 - Sat 12/23, 8 p.m. \$20, \$30 adults; \$15 students, seniors. 545-4000

livelihood but his life, a never-ending process aimed at producing a uniquely Hawaiian product, Kona coffee.

Tanima's dedicated efforts are representative of the work ethic evident in the pioneers of the Kona coffee industry. These individuals are remembered in "The Kona Coffee Story: Along the Hawaii Belt Road," an exhibit at Bishop Museum chronicling their legacy. The exhibit portrays these hard-working families and their relationships with the coffee mills, company stores and the community at large.

Many ethnic groups contributed to the coffee industry in Kona. Japanese growers — the largest workforce — joined with Hawaiian, Filipino, Portuguese, Chinese, Korean, Puerto Rican and haole workers in the struggle to establish the *kopi* (coffee) business. Times were tough, especially during the Depression when the price of coffee dropped so low that most of the farmers were in debt. After World War II the price of coffee rose again, and Kona coffee eventually gained its reputation as a premium coffee, resulting in today's higher price on the open market. Hawaii is now the only state where coffee is still commercially grown. The exhibit continues through May 12.

Bishop Museum, 1525 Bernice St.: 9 a.m. - 5 p.m. daily. \$7.95 adults; \$6.95 kids, seniors, military. 847-3511

Museums

A life's work

Kazo Tanima continues to work in the same coffee fields in Kona he has farmed since the turn of the century. For the 102-year-old Tanima, who has harvested sugar cane and sold other crops like taro, coffee growing is not only his



Foo Fighters

PHOTO: JENNIFER YOUNGBLOOD

CALENDAR

"Calendar" is a selective listing of arts, entertainment and other activities in the Honolulu area. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Movies are prone to switching theaters just days after Honolulu Weekly comes out. Avoid disappointment. Call ahead.

Film

Criticism by Bob Green unless otherwise noted. ♣, the Weekly's dingbat of approval, indicates films of more than average interest.

Ace Ventura 2: When Nature Calls Jim Carrey, the \$20 million man, returns to the role that made him the reigning superstar of American industrial movies, that of a detective of sorts. Carrey, of course, is a kind of living cartoon: "Over the top" is simply not a strong enough phrase to suggest his performance(s), which make Jerry Lewis seem like Laurence Olivier. This time Ventura is in Africa doing his animal sleuthing. Written and directed by Steve Oedekerk, writer of the first Ventura outing. **Kapolei, Kahala 8-Plex, Pearlridge West, Kapolei Megaplex, Milliani 5-Plex, Restaurant Row 9 Theatres, Enchanted Lake Cinemas**

The American President Michael Douglas plays the commander in chief, who woos a high-powered lobbyist (Annette Bening) in this sweet romp to a movie world where even the president does a complex and clumsy dance called courtship. This film is great for an hour and a little bit of a lame duck in its second half, but see it anyway and swoon. Remember, some of our greatest chief executives never completed two full terms. —David K. Choo **Kahala 8-Plex, Pearlridge 4-Plex, Kapolei Megaplex, Restaurant Row 9 Theatres, Keolu Center Cinema**

The Big Green Steven Guttenberg returns to the screen (you missed him, now, didn't you?) in this Disney potboiler about misfit kid athletes learning how to win big. Uh-huh. **Kam Drive-In**

The Blue Planet Mother Earth fills the big screen in this IMAX film shot from space. The big blue never looked better or worse, depending on how close you look. **IMAX Theatre Walkiki**

Carrington A love story, of eccentric sorts, about some members of the famous (or, if you like, infamous) Bloomsbury Group, an English collection of literary talents and personalities. Writer/director Christopher Hampton helms this story of the (platonic) love affair between writer/homosexualist Lytton Strachey (Johnathan Pryce) and painter Dora Carrington (Emma Thompson). Pryce won a special prize at the Cannes film fest for his performance here. Recommended. **Varsity Twins**

Casino Martin Scorsese's odd, dazzling anthropological study of Las Vegas in the '70s is really about moviemaking — how sheer bravado technique can pump up an audience and get it high; the trick, of course, is to keep it high, which can't be done. The first two-thirds of this movie are terrific, but when it finally has to wind up its story, it has to tell us what happened to a bunch of pipsqueaks, and we've already seen it before, shockingly so. With Robert DeNiro, Joe Pesci and Sharon Stone. **Cinerama, Pearlridge West, Koko Marina Twins, Kapolei Megaplex, Milliani 5-Plex, Restaurant Row 9 Theatres, Enchanted Lake Cinemas**

Copcat Another serial-killer flick, this time with female leads (Holly Hunter, Sigourney Weaver) and the offbeat casting of Harry Connick Jr. as a nutty killer. A murderer (not Connick) begins copying the work of previous serial killers, and it is up to Hunter to find him — or her. Weaver plays an agoraphobic criminal psychologist. **Pearlridge 4-Plex**

Father of the Bride: Part 2 Steve Martin plays it safe in his newest comeback movie, with this sure-fire family hit, a follow-up to the first remake of the old Spencer Tracy/Elizabeth Taylor movie about fathers, daughters and weddings. The old film's sequel, *Father's Little Dividend*, is now itself remade, with Martin essaying the father in mid-life crisis, complicated by not only his daughter's pregnancy but that of his middle-aged wife (Diane Keaton). With Martin Short reprising his role as a fey decorator and wedding consultant. **Walkiki Theatres, Kahala 8-Plex, Pearlridge West, Alkahl Twins, Milliani 5-Plex, Kam Drive-In, Kapolei Megaplex, Restaurant Row 9 Theatres**

Get Shorty John Travolta plays Chili Palmer, a loan shark with Hollywood aspirations, in this blackish comedy about how some movies get made. With Gene Hackman, Danny DeVito, Rene Russo and an uncredited Bette Midler.

Varsity Twins, Kapolei Megaplex GoldenEye The newest entry in the James Bond franchise (the longest-running series in movie history), starring Pierce Brosnan as Bond. The title character is played by an evil satellite pointed at earth. **Walkiki Theatres, Pearlridge West, Koko Marina Twins, Kapolei Megaplex, Milliani 5-Plex, Restaurant Row 9 Theatres, Kalia Theatre, Nanakuli Cinemas, Lale Cinemas**

Hidden Hawaii An IMAX tourist-oriented tour of our state, featuring a Big Island volcano, a rain forest, Haleakala and the birth pangs of Loihi. Luckily for us, it has an environmental theme and does an OK job — as far as it goes. Music by Oscar-nominated Mark Isham (*Never Cry Wolf*). **IMAX Theatre Walkiki**

Home for the Holidays Jodie Foster's second directorial effort is not a typically warm-and-fuzzy holiday comedy. Holly Hunter endures Thanksgiving back home with her oddball relatives, feuding siblings and unwelcome reminders of her past. With its strong supporting cast, especially Charles Durning and Anne Bancroft, this movie will resonate with anyone who approaches the holiday season with both anticipation and dread. —Dale MacDiarmid **Marina Twins**

It Takes Two TV's Olsen Twins ("Full House") star — as twins — in this comedy co-starring Steve Guttenberg and Kirstie Alley. The twins are matchmakers in this one. **Kahala 8-Plex, Kapolei Megaplex, Keolu Center Cinema**

Money Train Wesley Snipes and Woody Harrelson, together again for the first time in this \$60 million action-thriller (directed by Joe Rubion) about two subway guards who decide to pull an imaginative heist. The chemistry between the two stars seems genuine, the action nicely laid out. **Walkiki Theatres, Pearlridge West, Alkahl Twins, Kapolei Megaplex, Restaurant Row 9 Theatres, Enchanted Lake Cinemas**

Nick of Time Johnny Depp tries a grown-up action-hero role in this story of an accountant drawn into an assassination scheme, an attempt to kill the (woman) governor of California. This story takes place in "real time" as Depp's character seeks to save his kid from the bad guys. **Kahala 8-Plex, Pearlridge West, Restaurant Row 9 Theatres, Keolu Center Cinema**

Operation Dumbo Drop A Disney comedy, directed by Oz's (very good) Simon Wincer, about a group of U.S. soldiers in Vietnam who fly in a replacement elephant for devastated villagers. With Danny Glover, Ray Liotta and various animatronic (and real) elephants. Caution: Elephant bathroom jokes ahead. **Kam Drive-In**

Persuasion Based on the novel Jane Austen wrote shortly before her death, this love story (Austen's kind) takes place in 1814 England and deals with the troubled relationship between Anne Elliot and Frederick Wentworth. Earlier in their lives, Anne had broken off their engagement. Years later Wentworth (now a rich and successful captain) returns to find Anne's family in deep trouble. **Marina Twins**

Powder The title character (Sean Patrick Flanery), an albino-like fellow raised in almost total isolation, moves out into the ordinary world — disadvantaged, but he does have telekinetic powers. Co-star Mary Steenburgen opines that this film is an allegory about being "different." Jeff Goldblum also co-stars. **Pearlridge 4-Plex, Kapolei Megaplex, Keolu Center Cinema, Nanakuli Cinemas**

Ring of Fire The history of volcanoes and earthquakes in the Pacific Rim is told in this explosive documentary. The lava footage shot here in Hawaii nei is spectacular; some of the other sequences seem like a waste of this big and loud format. **IMAX Theatre Walkiki**

Sabrina A remake of the old comedy starring Audrey Hepburn, William Holden and Humphrey Bogart about the beautiful daughter of a chauffeur entrancing the pants off, literally, of two brothers: a stick in the mud (Harrison Ford) and a ne'er-do-well (Greg Kinnear, who is said to steal the movie). The beauty in question is Julia Ormond, wreaking havoc among the wealthy. Sydney Pollack (*Out of Africa*) directed. **Kahala 8-Plex, Alkahl Twins, Kapolei Megaplex, Restaurant Row 9 Theatres**

Toy Story Disney's first totally computer-generated "animated" film takes what is famil-

iar and mixes, matches and reassembles it into something wholly new; it's sort of like a high-tech game of Tinker Toys. From a young boy's bedroom, the filmmakers have created a new world that will make you laugh with its bizarre familiarity. After this film you probably won't think about your old toys in quite the same way. —D.K.C. **Kahala 8-Plex, Pearlridge 4-Plex, Kapolei Megaplex, Milliani 5-Plex, Kam Drive-In, Restaurant Row 9 Theatres, Keolu Center Cinema, Lale Cinemas**

White Man's Burden Society's tables are turned in this film, with blacks sitting at the head. But only the first 30 minutes of this film are thought provoking. After entering an intriguing world, we don't travel anywhere interesting within it. Harry Belafonte plays a bigoted businessman, and John Travolta plays an earnest but stupid member of the oppressed white minority. —D.M. **Marina Twins, Kapolei Megaplex**

Wild Bill This ambitious revisionist western attempts — inaccurately — to put a new spin on the frontierish saga of Wild Bill Hickock, marshal and gun fighter. Jeff Bridges is, as usual, very good, but this moodily lit and achingly detailed movie has nothing to say and says it anyway. Check out *Fearless* or *American Heart* at the video store instead. **Marina Twins, Pearlridge West, Kapolei Megaplex, Restaurant Row 9 Theatres**

Short Run & Revivals

Big (1988) Tom Hanks works comic wonders with this Penny Marshall-directed story of a 12-year-old boy who awakes one morning fully grown. The underlying (sad) theme is the death of innocence, which haunts the movies directed by Marshall (and those of her ex-husband Rob Reiner). Funny — and, when it's not forcing things, touching. **Movie Museum**

Pride and Prejudice (1940) Now that Jane Austen is the hottest writer in Hollywood, the *Movie Museum* brings back this 1940 version of Austen's husband-hunting comedy/drama of manners. The cast says it all: Laurence Olivier, the largely forgotten Greer Garson, Maureen O'Sullivan (Mia Farrow's mother), and the MGM Studios perennial Ann Rutherford. **Movie Museum**

Topper Returns (1941) A classic cast of old-time film regulars keep this entry in the popular "Topper" series (witty ghosts interfering in the lives of the fleshly manifested) funny and oddly moving. The top-flight performers include Joan Blondell, Billie Burke, Carole Landis and Eddie (Rochester) Anderson. **Movie Museum**

Concerts

Christmas Around the World Hawaii Public Radio presents its fifth annual Holiday Concert. It's a multicultural celebration exploring the holiday sounds of Spain, Nigeria, Cuba, Sweden, England, Poland and New Zealand, as well as America's favorite Christmas music. Featuring the Hawaii Vocal Ensemble, with Grant Mack on piano and Sango on African drums. *St. Andrew's Cathedral*, Queen Emma Sq.: Fri 12/15 & Sat 12/16, 7:30 p.m.; matinee Sun 12/17, 4 p.m. \$10. 955-8821

Christmas Concert A concert by the Honolulu Choral. *Christ Church United Disciples and Presbyterians*, 1300 Kailua Rd.: Sun 12/17, 4 p.m. \$7, \$3 children (advance); \$10, \$5 (door). 539-8017

Crosby, Stills & Nash See story on Page 25.

Foo Fighters See Concerts Pick on Page 10.

Hawaii Youth Symphony The Hawaii Youth Symphony presents its annual Holiday Concert, featuring HYSA's Concert Strings, String Orchestra, Preparatory Strings and Beginning Strings. *Orvis Auditorium*, UH Manoa campus: Sat 12/16, 10 a.m. \$5; \$3 students, seniors. 941-9706

The Honolulu Brass Chamber Music Hawaii presents the Honolulu Brass ensemble performing French Christmas favorites (aren't we supposed to be boycotting the French?) and selections from *The Nutcracker*. Art slides and handmade pastries included. *Honolulu Academy of Arts*, 900 S. Beretania St.: Mon 12/18, 7:30 p.m. \$8 chair, \$5 lawn. 532-8700

Korn OK, remember in *The Exorcist* when Satan takes over Linda Blair's body and she says "The sow is mine," then spins her head around and whatnot? Well, take that voice and

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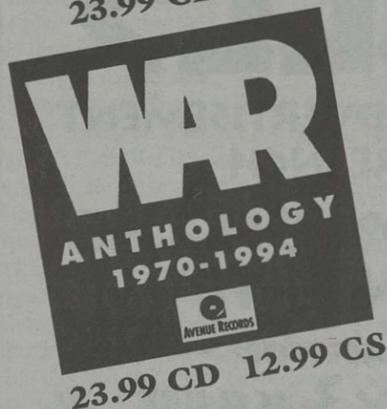
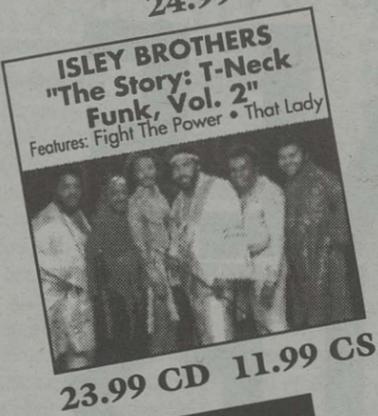
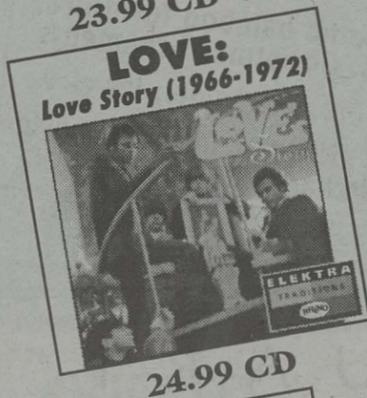
HONOLULU
Weekly

Continued on Page 13



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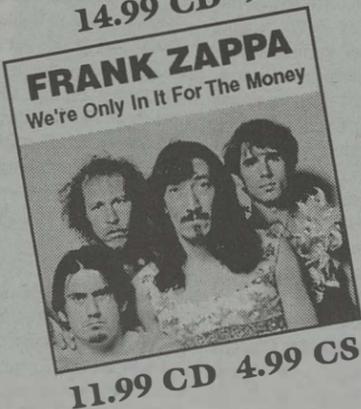
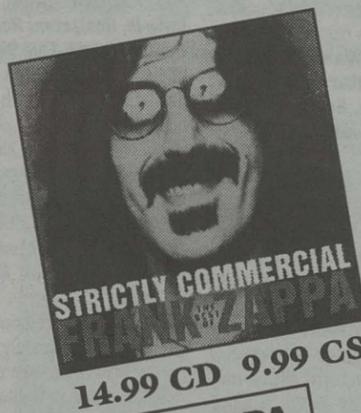


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CALENDAR

From Page 11

around and whatnot? Well, take that voice and head-whirl and say, "Rock and roll, babe!" That's Kom. *The Groove*, 1130 N. Nimitz Hwy.: Sat 12/16, 7:30 p.m. \$15. 545-4000
Palama Settlement Benefit See listing under *Whatevahs* on Page 29.

The Scene

13/Wednesday

Blues

Back Street, *The Pier Bar* 536-2166
Night Train, *Sand Island R&B* 847-5001

Comedy

Frank DeLima, *Polynesian Palace* 923-SHOW
Matt Reidy, *Honolulu Comedy Club* WACKY-98

Contemporary

Arnold Keolanui, *Mai Tai Lounge* 923-7621
Mango 3, *Banditos* 488-8888
Glenn Medeiros, *Polynesian Palace* 923-SHOW
Perfect Tommy, *Gussie L'Amour's* 836-7883
Stardust, *Hanohano Room* 922-4422

Country

Full Circle, *The Pier Bar* 536-2166

Guitar

Gilberto Martinez, *Angelica's Cafe* 537-6619
Rudy Molina, *The Chowder House* 591-8681
Chris Murphy, *The Old Company* 923-3373
Butch O'Sullivan, *W.C. Peacock* 922-3111

Harp

Pumehana Davis, *The Banyan Veranda* 922-3111

Hawaiian

Chris Andrews, *Aloha Bar* 922-5353
Tito Berinobis, *Lobby Bar, Sheraton-Waikiki* 922-4422
Jonah Cummings, *Duke's Canoe Club* 923-0711
Keith & Carmen Haugen, *Mai Tai Lounge* 923-7621
Island Rhythms, *Sloppy Joe's* 528-0007
Kahalia, *Lobby Bar, Hawaiian Regent* 922-6611
Elua Kane, *The Banyan Veranda* 922-3111
Kapena, *Lobby Bar, Hawaiian Regent* 922-6611
The Liliko'i Sisters, *Duke's Canoe Club* 923-0711
Maika'i Trio w/ Aloha, *Poolside, Sheraton-Waikiki* 922-4422
Vene Marie, *Pikake Terrace, Sheraton Princess Kaiulani* 922-5811
Hiram Olsen Trio, *House Without a Key* 923-2311

Jazz

Loretta Ables, *Lewers Lounge* 923-2311
Jay Marion, *Andrew's* 591-8677
Azure McCall w/ Bob Albanese, *Duc's Bistro* 531-6325

Piano

Carol Atkinson, *Mabina Lounge* 955-4811
Ernie Shea, *Mabina Lounge* 955-4811
Ginny Tiu, *The Banyan Veranda* 922-3111

Rock/R&B

Axis, *Wave Waikiki* 941-0424
Bobby Dunne Band, *Irish Rose Saloon* 924-7711
Giomi, *Moose McGillycuddy's, University* 944-5525
IBM Express, *Coconut Willy's* 923-9454
Bob Jones & Hard Drive, *The Pier Bar* 536-2166
Pacific Jam, *Boomer's Live House* 533-0334

14/Thursday

Alternative

Smother Party, *Coffee Gallery* 637-5571

Comedy

Frank DeLima, *Polynesian Palace* 923-SHOW
Matt Reidy, *Honolulu Comedy Club* WACKY-98

Contemporary

Kimberlei Bradford w/ John Goodwin, *Angelica's Cafe* 537-6619
Arnold Keolanui, *Mai Tai Lounge* 923-7621
Glenn Medeiros, *Polynesian Palace* 923-SHOW
Perfect Tommy, *Gussie L'Amour's* 836-7883
Leon Siu, *Lobby Bar, Sheraton-Waikiki* 922-4422
Stardust, *Hanohano Room* 922-4422
Sydetta & Night Watch, *Warrior's Lounge*,

Hale Koa 955-0555

Guitar

Gilberto Martinez, *Angelica's Cafe* 537-6619
Rudy Molina, *The Chowder House* 591-8681
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Kanilau w/ Noe, *Poolside, Sheraton-Waikiki* 922-4422
Sam Kapu, *Pikake Terrace, Sheraton Princess Kaiulani* 922-5811
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Jazz

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Piano

Ernie Shea, *Mabina Lounge* 955-4811
Ginny Tiu, *The Banyan Veranda* 922-3111
Johnny Todd, *Mabina Lounge* 955-4811
Carol Williams, *Pieces of Eight* 923-6646

Reggae

Roots Natty Roots, *Snapper's Sports Pub* 941-2577

Rock/R&B

Axis, *Wave Waikiki* 941-0424 ext. 3
Crossroads, *Tri Espresso Cafe* 593-1664
Bobby Dunne Band, *Irish Rose Saloon* 924-7711
IBM Express, *Coconut Willy's* 923-9454
Willie K, *The Pier Bar* 536-2166
Nueva Vida's Big Thang, *Boomer's Live House* 533-0334
Cameron Rafael, *Marina* 471-2451
Sunway & the Ultra-Violet Band, *Boomers Live House* 533-0334

15/Friday

Band

Royal Hawaiian Band, *Iolani Palace Bandstand* 523-4674

Blues

Alex S., *A Cup of Joe* 737-7445

Comedy

Frank DeLima, *Polynesian Palace* 923-SHOW
Matt Reidy, *Honolulu Comedy Club* WACKY-98

Contemporary

Kimberlei Bradford w/ John Goodwin, *Angelica's Cafe* 537-6619
Glenn Medeiros, *Polynesian Palace* 923-SHOW
Joanne Miles & Friends, *Roy's* 396-7697
Perfect Tommy, *Gussie L'Amour's* 836-7883
Leon Siu, *Lobby Bar, Sheraton-Waikiki* 922-4422
Stardust, *Hanohano Room* 922-4422
Sydetta & Night Watch, *Warrior's Lounge, Hale Koa* 955-0555

Country/Folk

Chris Devine, *Tri Espresso Cafe* 593-1664
Bryan & Julie Huddy, *Banditos* 488-8888

Guitar

Vince Andrada, *W.C. Peacock* 922-3111
Jeff Kloetzel, *Coffee Haven* 732-2090
Gilberto Martinez, *Angelica's Cafe* 537-6619
Rudy Molina, *The Chowder House* 591-8681
Chris Murphy, *The Old Company* 923-3373

Harp

Pumehana Davis, *The Banyan Veranda* 922-3111

Hawaiian

Aloha Friday, *Poolside, Sheraton-Waikiki* 922-4422
Willie Barton w/ Star Keleis, *Pikake Terrace,*

Sheraton Princess Kaiulani 922-5811

Mahi Beamer, *Andrew's* 591-8677
Cecilio & the Free and Easy Band, *Kincaid's* 591-2005

Elua Kane, *Mai Tai Lounge* 923-7621
Butch Heleman, *The Pier Bar* 536-2166
Ho'aloa, *Pikake Terrace, Sheraton Princess Kaiulani* 922-5811
Hokua, *The Pier Bar* 536-2166
Ledward Kaapana & Ikona, *Duke's Canoe Club* 923-0711
Kahalia, *Lobby Bar, Hawaiian Regent* 922-6611
Kaleo o Kalani, *Leeward Bowl Bar* 832-7171
The Liliko'i Sisters, *Duke's Canoe Club* 923-0711
Makaha Sons, *Boomer's Live House* 533-0334
The Naipo Serenaders, *Lobby Bar, Hawaiian Regent* 922-6611
Hiram Olsen Trio, *House Without a Key* 923-2311
Martin Pahinui, *Waianae Bowl Bar* 668-8778
Pu'uhonua Trio, *The Banyan Veranda* 922-3111
Leon Siu, *Lobby Bar, Sheraton-Waikiki* 922-4422
Matt Swalinkovich, *Duke's Canoe Club* 923-0711
Tropical Jam, *Pizza Bob's* 532-4600

Jazz
Loretta Ables, *Lewers Lounge* 923-2311
Jimmy Borges & Betty Loo Taylor, *Cafe Picasso, Alana Waikiki* 941-7275
Azure McCall w/ Bob Albanese, *Duc's Bistro* 531-6325
Greg Pai Trio, *Hanatei Bistro* 396-0777

Piano
Stewart Cunningham, *South Seas Village* 923-8484
Ernie Shea, *Mabina Lounge* 955-4811
Ginny Tiu, *The Banyan Veranda* 922-3111
Johnny Todd, *Mabina Lounge* 955-4811
Carol Williams, *Pieces of Eight* 923-6646

Reggae

Roots Natty Roots, *Kabuku Sugar Mill* 293-7427

Rock/R&B

Axis, *Wave Waikiki* 941-0424
Copycats, *Leslie's Place* 845-5752
Tommy D. & The D. Band, *Mai Tai Lounge* 923-7621
Day Tripper, *Boomer's Live House* 533-0334
Bobby Dunne Band, *Irish Rose Saloon* 924-7711
Johnson & Johnson, *Sloppy Joe's* 528-0007
North American Bush Band, *Anna Bannanas* 946-5190
Sunway & the Ultra-Violet Band, *Boomers Live House* 533-0334
Surf Psycho Sexy, *Sloppy Joe's* 528-0007
The Swinging Johnsons, *Hot Lava Cafe* 941-5282
The Dave Toma Band, *Borders, Ward Centre* 591-8995
Shirley Walker Band, *Coconut Willy's* 923-9454

Zydeco

Bon Ton Roulé, *Jaron's Kailua* 262-6768

16/Saturday

Blues

Night Train, *Gordon Biersch* 599-4877

Comedy

Frank DeLima, *Polynesian Palace* 923-SHOW
Matt Reidy, *Honolulu Comedy Club* WACKY-98

Contemporary

Joe Kingston & Co., *Pizza Bob's* 532-4600
Glenn Medeiros, *Polynesian Palace* 923-SHOW
Partners in Pan, *The Banyan Veranda* 922-3111
Perfect Tommy, *Gussie L'Amour's* 836-7883
Roslyn, *Borders, Ward Centre* 591-8995
Stardust, *Hanohano Room* 922-4422
Sydetta & Night Watch, *Warrior's Lounge, Hale Koa* 955-0555

Guitar

Chris Murphy, *The Old Company* 923-3373
Butch O'Sullivan, *W.C. Peacock* 922-3111

Harp

Pumehana Davis, *The Banyan Veranda* 922-3111

Hawaiian

Brother Noland, *Duke's Canoe Club* 923-0711
Cecilio, *Kincaid's* 591-2005
Free & Easy, *Borders, Ward Centre* 591-8995

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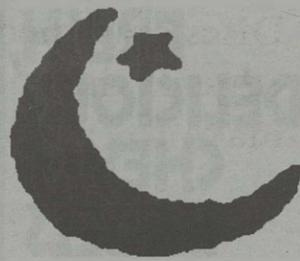
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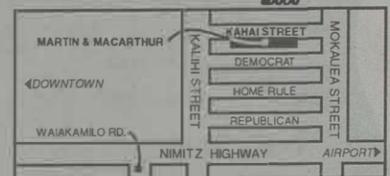
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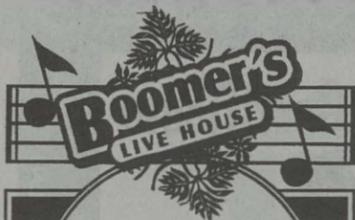
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MOVIEHOUSES

Film locations and times are subject to change. Please call venues for latest information.

Town

Cinerama
1550 S. King St. 973-6333

Casino
Kapiolani
1646 Kapiolani Blvd. 973-5633
Ace Ventura 2: When Nature Calls

Varsity Twins
1106 University Ave. 973-5833
Carrington, Get Shorty

Restaurant Row 9 Theatres
Restaurant Row, 500 Ala Moana.
263-4171

Father of the Bride: Part 2, Sabrina, Wild Bill, Toy Story, Nick of Time, Casino, Money Train, GoldenEye, The American President, Ace Ventura 2: When Nature Calls

Waikiki

IMAX Theatre Waikiki
325 Seaside Ave. \$7.50. 923-4629
Hidden Hawaii: 11 a.m., 7 & 9 p.m.; Ring of Fire: noon & 6 p.m.; The Blue Planet: 1, 3 & 5 p.m.

Marina Twins
1765 Ala Moana. 973-5733
White Man's Burden, Persuasion, Wild Bill, Home for the Holidays

Waikiki Theatres
Kalakaua at Seaside Ave. 971-5033
Father of the Bride: Part 2, Money Train, GoldenEye

Windward

Aikahi Twins
Aikahi Park Center, 25 Kaneohe Bay Dr. 254-1330
Money Train, Father of the Bride: Part 2, Sabrina

Enchanted Lake Cinemas

1060 Keolu Dr. 263-4171
Casino, Money Train, Ace Ventura 2: When Nature Calls

Kailua Theatre
345 Hahani St. 261-9103
GoldenEye

Keolu Center Cinema
1090 Keolu Dr. 263-5657
Toy Story, Nick of Time, The American President, It Takes Two, Powder

East

Kahala 8-Plex
Kahala Mall, 4211 Waiialae Ave.
733-6233

Father of the Bride: Part 2, Sabrina, Toy Story, Nick of Time, The American President, It Takes Two, Ace Ventura 2: When Nature Calls

Koko Marina Twins
Koko Marina Shopping Center,
7192 Kalaniana'ole Hwy. 397-6133
GoldenEye, Casino

Central

Kam Drive-In
98-850 Moanalua Rd. 483-5533
Father of the Bride: Part 2, Toy Story, The Big Green, Operation Dumbo Drop

Mililani 5-Plex
Mililani Town Center, 95-1249 Meheula Pkwy. 625-3886
Father of the Bride: Part 2, Casino, Toy Story, GoldenEye, Ace Ventura 2: When Nature Calls

Pearlridge 4-Plex
Pearlridge Center, 98-1005 Moanalua Rd. 483-5233
Toy Story, The American President, Powder, Copycat

Pearlridge West

Pearlridge Center, 98-1005 Moanalua Rd. 483-5333

Father of the Bride: Part 2, Wild Bill, Casino, Nick of Time, Money Train, GoldenEye, Ace Ventura 2: When Nature Calls

North Shore

Laie Cinemas
55-510 Kamehameha Hwy.
293-7516

Toy Story, GoldenEye

Leeward

Kapolei Megaplex
890 Kamakamokila Blvd. 674-8033

Father of the Bride: Part 2, Wild Bill, White Man's Burden, Casino, Toy Story, Money Train, The American President, GoldenEye, It Takes Two, Ace Ventura 2: When Nature Calls, Powder, Get Shorty

Nanakuli Cinemas
87-2070 Farrington Hwy. 668-8775

GoldenEye, Powder

Art & Revival Houses

Academy Theatre
Honolulu Academy of Arts, 900 S. Beretania St. \$4. 532-8768

Movie Museum
3566 Harding Ave. \$5. 735-8771
Pride and Prejudice (1940) Thu 12/14, 8 p.m.; Sat 12/16, 3, 5:30 & 8 p.m.

Big (1988) Fri 12/15, 8 p.m.; Sun 12/17, 3, 5:30 & 8 p.m.
Topper Returns (1941) Mon 12/18, 5:30 & 8 p.m.

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CALENDAR

Kahala, Lobby Bar, Hawaiian Regent 922-6611

Kaleo o Kalani, Leeward Bowl Bar 832-7171

Kanilau w/ Noe, Poolside, Sheraton-Waikiki 922-4422

Kona Winds, Pikake Terrace, Sheraton Princess Kaiulani 922-5811

The Liikoi Sisters, Duke's Canoe Club 923-0711

Malanai, Mai Tai Lounge 923-7621

Bobby Medeiros, Roy's 396-7697

The Naipo Serenaders, Lobby Bar, Hawaiian Regent 922-6611

Hiram Olsen Trio, House Without a Key 923-2311

Cyril Pahinui, Boomer's Live House 533-0334

Ryan Tang, Lobby Bar, Sheraton-Waikiki 922-4422

Tropical Jam, Pizza Bob's North Shore 637-5095

Haumea Warrington, Duke's Canoe Club 923-0711

Jazz

Loretta Ables, Lewers Lounge 923-2311

Jimmy Borges & Betty Loo Taylor, Cafe Picasso, Alana Waikiki 941-7275

Jay Marion, Andrew's 591-8677

Greg Pal Trio, Hanalei Bistro 396-0777

New Age

Suzanne Cianl, Borders, Ward Centre 591-8995

Piano

Stewart Cunningham, South Seas Village 923-8484

Ernie Shea, Mabina Lounge 955-4811

Ginny Tiu, The Banyan Veranda 922-3111

Johnny Todd, Mabina Lounge 955-4811

Carol Williams, Pieces of Eight 923-6646

Reggae

The Hearticle Crew, The Pier Bar 536-2166

Roots Natty Roots, Anna Bannanas 946-5190

Rock/R&B

Axis, Wave Waikiki 941-0424

Copycats, Leslie's Place 845-5752

Tommy D. & The D. Band, Mai Tai Lounge 923-7621

Bobby Dunne Band, Irish Rose Saloon 924-7711

Pacific Jam, Boomer's Live House 533-0334

Surf Psycho Sexy, Sloppy Joe's 528-0007

The Swinging Johnsons, Pepper's 926-4374

Shirley Walker Band, Coconut Willy's 923-9454

17/Sunday

Band

Royal Hawaiian Band, Kapiolani Park Bandstand 523-4674

Comedy

Matt Reidy, Honolulu Comedy Club WACKY-98

Contemporary

Arnold Keolanui, Mai Tai Lounge 923-7621

Partners in Pan, The Banyan Veranda 922-3111

Leon Siu, Lobby Bar, Sheraton-Waikiki 922-4422

Stardust, Hanohano Room 922-4422

Sydetta & Night Watch, Warrior's Lounge, Hale Koa 955-0555

Folk

Beach Poets, Irish Rose Saloon 924-7711

Guitar

Shoji Ledward, A Cup of Joe 737-7445

Hawaiian

Banyan Serenaders, The Banyan Veranda 922-3111

The Islanders, House Without a Key 923-2311

Leroy Kahaku, Nick's Fishmarket 955-6333

Kahala, Lobby Bar, Hawaiian Regent 922-6611

Henry Kapono, Duke's Canoe Club 923-0711

Moe Keale w/ Kaulana, Poolside, Sheraton-Waikiki 922-4422

Joanie Komatsu, The Captain's Table 922-2511

Ladies K Trio, Mai Tai Lounge 923-7621

The Liikoi Sisters, Duke's Canoe Club 923-0711

Alan Nabal, Pikake Terrace, Sheraton Princess Kaiulani 922-5811

Pu'uhonua Trio, The Banyan Veranda 922-3111

Leon Siu, Lobby Bar, Sheraton-Waikiki 922-4422

Haumea Warrington, Duke's Canoe Club 923-0711

Jazz

Gabe Baltazar, Ward Centre 591-8411

Rich Crandall Trio, Borders, Ward Centre 591-8995

Keith Hiraoka & Keith Griffin, Ward's Rafters 734-0397

Jazz Jam w/ Azure McCall & Paradox, The Pier Bar 536-2166

Abe Weinstein & Friends, Hanohano Room 922-4422

Latin

La Dinamita Juarez & Brasas, Gussie L'Amour's 836-7883

Piano

Carol Atkinson, Mabina Lounge 955-4811

Ginny Tiu, The Banyan Veranda 922-3111

Carol Williams, Pieces of Eight 923-6646

Ruben Yap, Mabina Lounge 955-4811

Rock/R&B

Axis, Wave Waikiki 941-0424

IBM Express, Coconut Willy's 923-9454

Violin

Janine-Marie Alfiche w/ Roger House, Royal Garden at Waikiki 943-0202

18/Monday

Contemporary

Arnold Keolanui, Mai Tai Lounge 923-7621

Stardust, Hanohano Room 922-4422

Sydetta & Night Watch, Warrior's Lounge, Hale Koa 955-0555

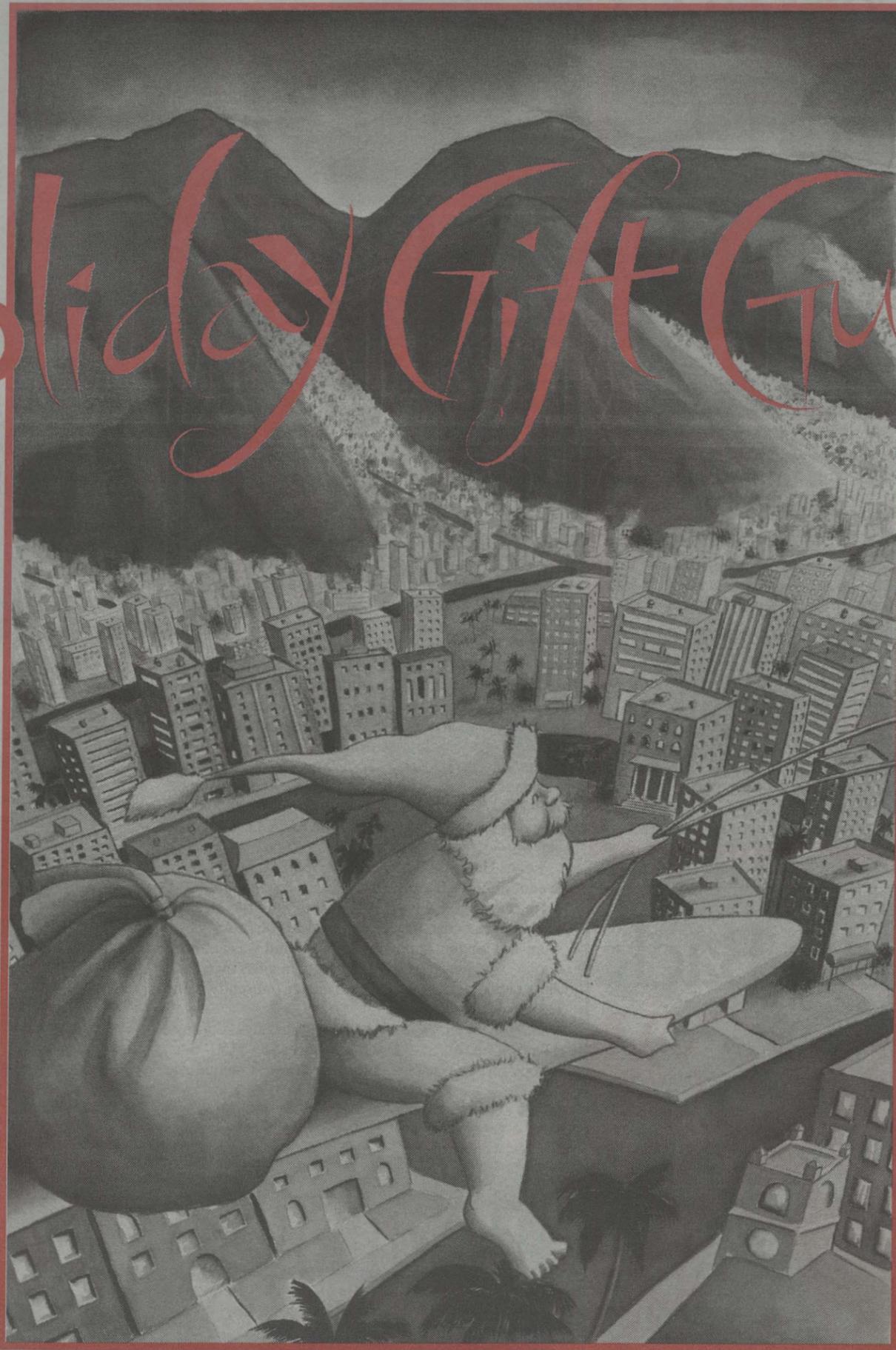
Folk

Beach Poets, Irish Rose Saloon 924-7711

Continued on Page 19

ILLUSTRATION: LIBBY CHAPMAN

Holiday Gift Guide



Thrifting

No doubt, somewhere in this wide world of ours, a lonely numbers cruncher with too much time on his hands is happily keeping tabs on the exact number of automobile accidents that occur in mall parking lots — perhaps even eating Cheetos while creating bar graphs relating these statistics to the mind-numbing effect of shopping with hundreds of other people for that perfect gift that says, “Right now there are 200 people wearing this same pair of underwear.”

Now, this is not to say that there isn't much to be said for the value of shopping in large venues (especially for the 11th-hour gift hunters among you), just as it would be unfair to say that there isn't a certain value to the sense of community one gets

from being in an immense crowd of extremely like-minded people — which may explain the phenomenal popularity of concert attractions like Boyz II Men or the pope.

However, if you have a little spare time and the inclination to be a duck slightly different from the flock, there are some options for spending your cash that are actually *fun*.

This being the case, what follows is a quick primer to the art of thrift-store shopping.

Thrifting is grounded in the paradoxical need for Jello-like flexibility and rigid focus. Flexibility in the sense that if you go looking for something in particular for *someone* in particular, you will be disappointed: If you are focused on finding that tie for Dad, you will more than likely walk right by the Fabio calendar for Mom (50 cents at the Leahi Hospital Thrift Store).

On the other hand, if you don't have at least some sense for planning, you could enter a place like Bailey's Antiques & Aloha Shirts and lapse into a state of utter brain-fart when confronted with the shelves of ceramic pineapple salt and pepper shak-

ers and \$1,000 aloha shirts.

To emerge with something resembling the sanity you started with, you need at least a general sense of who it is you're buying for, what sorts of things they might like and, most important, whether you think they'll be inclined to give it to *you* if they don't like it.

These boundaries having been established, there's no end to the sense of fulfillment to be had from finding the one thing that you had no idea you were looking for. In a way, it's sort of like love: In the midst of the shrunken heads and fragile Balinese shadow puppets, you might just find that \$6 glass bedpan ideal for use as a vase. (All of which can be found at Peggy's Picks, although the bedpan was purchased in the name of love and journalistic research.)

Be warned: To find the things that really milk your cow, you'll have to shop in a way you may not be used to: on your hands and knees. Clutter is what a good shop is all about; many things get tucked under tables, and part of the attraction of thrift stores is the fact that it's considered perfectly natural to shop on your belly.

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Holiday Gift Guide

Another option loosely related to thrift shops is the consignment stores. Dealing primarily in women's clothing and jewelry, these stores are the ideal place to find designer clothing and accessories at something approaching a reasonable price. The basic idea behind the consignment is that the store is selling the clothing for someone else, who gets a percentage of the sale price — which means that haggling is also occasionally possible.

At any rate, the experienced thrifters among you doubtless already have your own list of favorites. What follows is a quick list to get the novice hunters on their way. Some stores are better for clothing, others for home items and still others for just plain weird stuff. Those below were chosen because each represents a certain type of store of which there are another 30 or so that there just isn't room to mention.

Apart from the consignment stores, who will sell your clothing for you, some thrifts will also purchase items from you, but this usually depends on the time of year and what their stock level is — not to mention the quality of junk you're trying to pass off on them.

Finally, a word of caution: Kitsch culture is addictive. What starts innocently enough with a bust-of-Elvis whiskey decanter can very easily lead to the harder stuff. Be careful out there.

Bailey's Antiques and Aloha Shirts, 517 Kapahulu Ave.: Mondays - Saturdays, 9 a.m. - 8 p.m.; Sundays, 10 a.m. - 6 p.m. 734-7628. Price range: \$15 - \$1,500. What to look for: If you're on a budget, you need to do a little looking here, but they have some incredible velvet dresses in the \$40 range, which isn't such a bad deal for something that's guaranteed to get your love purring.

Jan's Secret Closet, 3427-A Waialae Ave.: Mondays - Fridays, 11 a.m. - 5 p.m.; Saturdays, 10 a.m. - 4 p.m. 739-1774. Price range: \$18 - \$600. What to look for: women's fashions by Armani, Calvin Klein, Liz Claiborne, etc.

Leahi Hospital Thrift Store, 3650 Maunalei Ave.: Wednesdays & Saturdays, 10 a.m. - 2 p.m. 733-8000. Price range: 50 cents - \$20. What to look for: Besides the Fabio calendar, there are good deals on funky glassware and kitchen supplies. Our best find was an ultra-cool \$2.50 brass ice bucket with green glass insert and star-shaped cutouts in the outer sleeve (currently being used as a candleholder).

Peggy's Picks, 799 Kapahulu Ave.: Mondays - Sundays, 11 a.m. - 7 p.m. 737-3297. Price range: \$5 - \$150. What to look for: The shadow puppets really are a unique gift.



Jan's Secret Closet

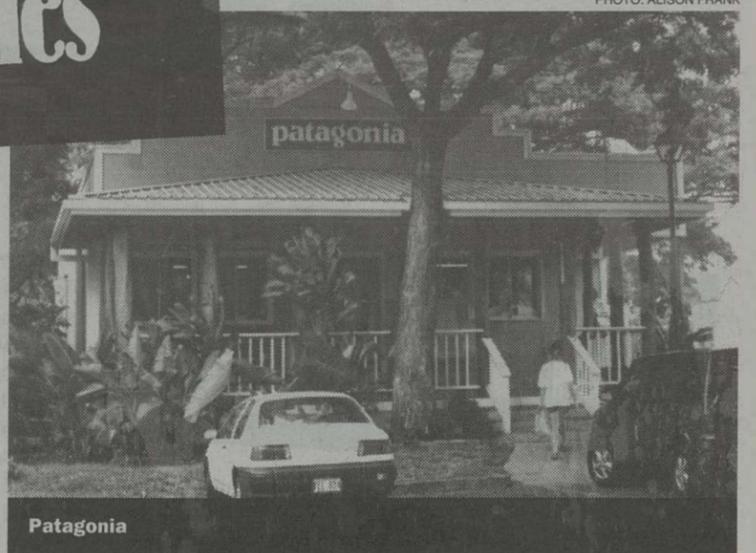
Lots of small and strange stuff, a good mix of new and antique jewelry — and yes, they did have a shrunken head (recently sold for \$95).

Saver's, 1505 Dillingham Blvd. & 25 Kaneohe Bay Dr.: Mondays - Saturdays, 9 a.m. - 9 p.m.; Sundays, 10 a.m. - 6 p.m. 842-0061, 254-1118. Price range: \$5 and up. What to look for: It's the perfect place to find that \$5 pink chiffon wedding gown and other equally weird clothing buys as well as the usual utensils and housewares. (Saver's has lately replaced the more expensive Goodwill and Salvation Army stores among those in the know.)

The Tank. If we gave you the address, you still wouldn't be able to find it: It's an abandoned water tank above Punahou School which houses the school thrift shop. Call the main switchboard (944-5711) for directions. Wednesdays & Saturdays, 9 a.m. - noon. Price range: \$0.10 - \$10. What to look for: appliances. Saw a very clean \$5 accountant's lamp, complete with emerald-green glass lampshade. (Also of note is the fact that you can pay \$5 for anything that fits into a shopping bag.)

North Shore Novelties

Heading into Haleiwa, the first required stop is the historic barn-red building on the left, **Art Plantation**. Beyond the porch full of hanging plants is a light, sunny gallery featuring a collection of some of the freshest work by a sample of Hawaii's best artists. In addition to paintings, there is a selection of clothing and jewelry, cloth-covered books and dream journals, blown-glass vases, ceramic sculpture and handmade papers. Artist Liz Rathburn carved a scene into a gourd called "Me an my maddah's house," which depicts life on the Big Island complete with taro fields (\$99). During the holidays, gift baskets starting at \$35 are available. Visit the gallery to see the 12 Christmas trees decorated by local artists. **Art Plantation**, 66-521 Kamehameha



Patagonia

Hwy.: Wednesdays - Mondays, 10:30 a.m. - 5:30 p.m. 637-2343

Back in the car, the next stop is the **North Shore Marketplace** (61-226 Kam. Hwy.), home to a handful of shops worthy of your inspection. There, satisfy any

Stephanie West Kohnen

java fiend on your list by visiting the **Coffee Gallery**, a cafe featuring a vegetarian menu and mouthwatering desserts. As you sidestep burlap sacks of coffee beans on the floor, it becomes apparent that coffee roasting is the real business of the day. It's



Pomegranates in the Sun



North Shore Glass

all done on the premises, and bags of regular, flavored and Kona coffees line the walls. The shop's own blends go by names like Shark Bite and Waimea Wake Up and run \$9.95 per pound as do the flavored coffees. Decaf will cost an extra dollar. Then there is a selection of Kona coffee blends (10 and 30 percent) plus pure 100 percent Kona coffee (\$20.95/pound). Befitting the Coffee Gallery's name, the ceilings, walls and even the garden are full of artwork for sale. *Coffee Gallery*, North Shore Marketplace: Mondays - Wednesdays, 6 a.m. - 9 p.m.; Thursdays & Fridays, 6 a.m. - 9:30 p.m., Saturdays & Sundays, 7 a.m. - 9:30 p.m. 637-5571

Pomegranates in the Sun is found next door to Coffee Gallery. Pomegranates has another store in the Ward Warehouse in Honolulu; however, the sales assistant says that the Haleiwa shop has more of the "North Shore style": shorter and cheaper dresses. (Can't go wrong there.) Pomegranates, like the handful of other women's clothing shops in Haleiwa, also sells handmade jewelry and a variety of gift items. Nadina's creams in handcrafted ceramic jars work as a moisturizer, after-shave or hair conditioner. *Pomegranates in the Sun*, North Shore Marketplace: Mondays - Saturdays, 10 a.m. - 6 p.m.; Sundays, 10 a.m. - 5 p.m. 637-9260

Moving right along, don't be turned off by the geodes in the window of *Jungle Gems*. The shop definitely merits a visit for its reasonably priced jewelry. A sign in one case touts the powers of amethyst: "cuts through illusion and enhances psychic abili-

ty." Sounds nice, but unnecessary as a pair of pretty amethyst earrings (\$38) practically sell themselves. The shop also sells beads from semiprecious stones. *Jungle Gems*, North Shore Marketplace: Mondays - Saturdays, 10 a.m. - 6 p.m.; Sundays, 10 a.m. - 4 p.m. 637-6609

Around the corner you might catch glass blowers Tracy and Denise of *North Shore Glass* perspiring profusely as they work in their open-air studio. What Tracy calls "the glory hole" is a 2,300 degree furnace burning white hot; it is the finishing stage for their creations. A shelf nearby holds random items for wholesale: glass ornaments, shells, paperweights. Their work can be found in shops throughout Waikiki, and they will work on commission if you have your own ideas. *North Shore Glass*, North Shore Marketplace: no set hours. 637-4853

Our final stop in the North Shore Marketplace is *Patagonia*. Here the rugged clothes for outdoors don't come cheaply, but the quality doesn't disappoint. *Patagonia*, North Shore Marketplace: Daily, 10 a.m. - 6 p.m. 637-1245

The *Thomas Deir Gallery*, which opened last April, shows the work of 15 artists and a special guest each Saturday. The gallery's namesake, Thomas Deir, paints giant scenes of Hawaii's wildlife, dolphins, sea turtles and whales, but the gallery also offers some smaller gift items. Own a high-quality copy of Deir's work for \$40. Paintings by Deir of fish or shells on small ceramic tiles make handsome wall hangings for \$24. A ceramic bud vase by Xander Cintron-Chai (\$30) has the look of marble, its white surface streaked with gray and burgundy, but it is as light and delicate as an eggshell. *Thomas Deir Galleries*, 66-208 Kam. Hwy.: Mondays - Fridays, 10 a.m. - 6 p.m.; Sat-

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Holiday Gift Guide

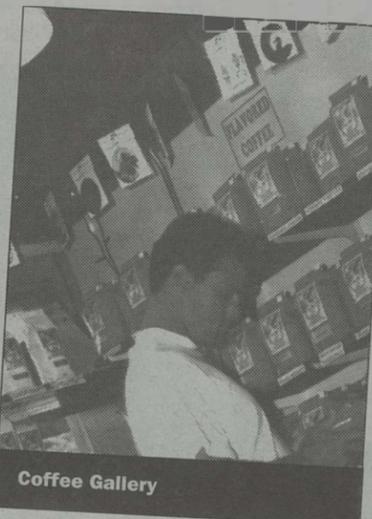
urdays & Sundays, 10 a.m. - 7 p.m.
 637-7431

Just past the throngs eating shave ice at M. Matsumoto's is **Global Creations Interiors**. The shop offers bamboo furniture, sofas, shelves, even a four-poster bed, plus an array of decorating items: candles, frames, recycled-glass soap dishes. In the back is a selection of handmade ceramics. The intricately beaded necklaces are a particularly good deal at \$44. (Similar pieces cost \$80 at Aloha Tower Marketplace.)

Directly across the road is the sister shop of Global Creations Interiors. In addition to the standard swingy dresses sold by other North Shore clothiers, **Global Creations** offers a unique selection of clothing made from hemp. The brand Grassroots of Hawaii has created a line of women's wear made from 60 percent hemp and 40 percent silk (when hemp is not blended with other material, it feels like canvas). Batik bags by Thai Hemp run for \$28, and the shop also sells hemp wallets, hats, even shoes. **Global Creations** and **Global Creations Interiors**, 66-082 Kam. Hwy.: daily, 10 a.m. - 6 p.m. 637-1605

One newcomer to the North Shore is **Gas Station Trading Post**, which buys, sells and trades vintage clothing and antiques. For the collector on

your list or the person who is simply a bit nostalgic, check out the handful of pre-1950s aloha shirts, the bowling shirts, denim, cowboy boots,



Coffee Gallery

antique coffee and tobacco tins, and silver and turquoise jewelry. A line of new clothing for skate, surf and snow plus knock-offs of retro styles are also available. Finally, step up to the vintage espresso machine for a free coffee with any \$20 purchase. **Gas Station Trading Post**, 66-082 Kam. Hwy.: daily, between 8 and 10 a.m. - around 6 p.m. 637-1970

The Growing Keiki sells high-quality clothing for infants and chil-

dren up to size 10. The shop features select American and European brands. A two-piece ensemble for an infant, by Earthlings, costs \$35 but is completely organic. The shop also carries a selection of Hawaiian children's books plus a few classics like *Pat the Bunny*. Pick up a cassette of Hawaiian songs and stories or a Hawaiian counting game. **The Growing Keiki**, 66-051 Kam. Hwy.: Mondays - Saturdays, 9:30 a.m. - 5:30 p.m.; Sundays, 10 a.m. - 5 p.m. 637-4544

As indicated by the potent waft of incense that greets approaching customers, **Silver Moon Emporium** is the grande dame of women's clothing boutiques on the North Shore. The light from fringed lamps glows soft pink. Clothing, scarves and vines of silk flowers cover nearly every inch of the walls. Oriental rugs carpet the floor. Silver Moon carries many brands of pretty feminine clothing; however, it goes one step further with a selection of formal wear made of rich satin and lace. Sales assistants chat with customers and freely offer opinions on items being tried. **Silver Moon Emporium**, 66-037 Kam. Hwy.: daily, 10 a.m. - 6 p.m. 637-7710

**Shopper's
 Virtual
 Paradise**

at the store call back to get the credit card details of the card holder. Just hope a Net-surfing teenager doesn't lift your card.

Optimistically, on-line shopping could save cyber-savvy shoppers time and money. Vendors slash prices to stay competitive. Shipping routes become more direct; rates are reduced. Smallish regional businesses delete middlemen and more directly market their products. But for those consumers lacking self-restraint, cybermalls are just another way to charge it.

Hawaii Internet Emporium — <http://www.pete.com/> — One of the products at the Emporium is Endangered Feces. These pyritized coprolites (fossilized animal droppings) are from dinosaurs that lived during the Cretaceous Period. What a gift for the paleontologist who has everything — nuggets of 65 million-year-old shit that come gift-wrapped and with a certificate of authenticity. At the appropriately named <http://www.pete.com/poop/>.

Virtual Vineyards — <http://www.virtualvin.com/> — Virtual Vineyards offers a variety of wines for your shopping pleasure. Commentary on color, flavor, aroma and body extend the tasting-room experience to the virtual world. Gourmet chutneys, pastas and condiments are available to accompany the vino. A shopper clicks on her choices — for example, a 1993 Napa Valley Starmont Chardonnay (with flavors reminiscent of ripe yellow apple)

Kristine Bucar

and a Leon Day Cranberry Kiwi Chutney.
Fido: The Shopping Doggie! — <http://www.continuumsi.com/cgi-bin/Fido/Welcome> — Designed to make Web shopping even easier, Fido is a data base of vendors that can be searched by product and price. Fido fetched info about a kids' educational software program called "Widget Workshop" when queried for "widgets." Good doggie!

Hot Hot Hot — <http://www.hot.presence.com/glp/H3/index.html> — Home of such products as Hellfire and Damnation ("Red habanero hot sauce imported from Belize. This 'kiss of fire' will blister your palette and hot wire your metabolic rate").

Sin — <http://www.sin-inc.com/> — Fetish accessories such as black leather platform pumps with 7 1/4-inch heels.

Utne Reader magazine subscriptions — <http://www.utne.com/reader/magazine.html>.

Christmas shopping via the Internet or other on-line entity is a viable alternative to the suburban mall this year. Procrastinators who typically wait until the last minute or those who avidly avoid real malls can revel in the quick-fix experience of virtual shopping. The good points? No searching for parking spots. No battling the bargain-seeking, purse-slinging grannies. No wading through the hoards of Christmas-dazed parents and their greedy kids. The bad points? It's hard to trust the intangible qualities of Internet shopping. And it may be a little too easy for those of us who play fast and loose with our money.

Hard-core shoppers can think of the Web as the world's never-ending cybermall. Many pages sell or promote a specific product. Clicking down the right path can lead to the most obscure shopping finds one could ever hope for. Pyritized coprolites. Hellfire and Damnation hot sauce. The Rid-Max Fly Trap. Hand-carved sea creatures from the Kapingamarangi woodcarvers of Pohnpei.

Finding things to buy on the Net isn't a big problem. A more frequent concern is the security of transactions, specifically credit card purchases.

Pete Martinez of Hawaii Internet Emporium, a company promoting products through the Web, doesn't consider it to be a problem. The problem is that consumers think there is a problem, and that creates one. He and other proponents of Net shopping point out that credit card fraud already exists. Think about it: How careful is the average shopper with her credit card? In the course of a day, a plastic-money devotee may hand her card over to several strangers, carelessly toss carbons in any handy rubbish bin and order an infomercial item over the phone.

Most Net storefronts offer ways to pay that don't traverse the Internet. Shoppers at the Komputer Klinik Mall make their choices and leave their phone number. Clerks

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CALENDAR

From Page 14

Guitar
Gilberto Martines, Angelica's Café 537-6619
Chris Murphy, The Old Company 923-3373

Hawaiian
Tito Berinobis, Lobby Bar, Sheraton-Waikiki 922-4422
Jonah Cummings, Duke's Canoe Club 923-0711
Elua Kane, Lobby Bar, Hawaiian Regent 922-6611
Dennis Graue, The Banyan Veranda 922-3111
Ho'onanea, The Banyan Veranda 922-3111
The Islanders, House Without a Key 923-2311
Leroy Kahaku, Nick's Fishmarket 955-6333
Joanie Komatsu, The Captain's Table 922-2511, ext. 6900
Ku'uipo Kumukahi w/ Aloha, Poolside, Sheraton-Waikiki 922-4422

The Liliiko Sisters, Duke's Canoe Club 923-0711
Sharene Lum, The Banyan Veranda 922-3111
Veno Marie, Pikake Terrace, Sheraton Princess Kaiulani 922-5811
Waikiki Singers, The Banyan Veranda 922-3111

Jazz
Bill Cox & the Over the Hill Jass Band, Jaron's Kailua 262-6768
The Jazz Hawaii Big Band w/ Bob Albanese, Coconut, Ilikai 949-3811

Latin
La Dinamita Juarez & Brasas, Gussie L'Amour's 836-7883

Piano
Carol Atkinson, Mabina Lounge 955-4811
Ruben Yap, Mabina Lounge 955-4811

Rock/R&B
IBM Express, Coconut Willy's 923-9454

Violin
Janine-Marie Alliche w/ Roger House, Royal Garden at Waikiki 943-0202

19/Tuesday

Comedy
Larry Beezer, Honolulu Comedy Club WACKY-98
Frank DeLima, Polynesian Palace 923-SHOW
Earl David Reed, Honolulu Comedy Club WACKY-98

Contemporary
Arnold Keolanui, Mai Tai Lounge 923-7621
Glenn Medeiros, Polynesian Palace 923-SHOW

Perfect Tommy, Gussie L'Amour's 836-7883
Stardust, Hanohano Room 922-4422
Sydetta & Night Watch, Warrior's Lounge, Hale Koa 955-0555

Guitar
Gilberto Martines, Angelica's Café 537-6619
Rudy Molina, The Chowder House 591-8681

Hawaiian
Chris Andrews, Aloha Bar 922-5353
Jonah Cummings, Duke's Canoe Club 923-0711
Alan Gaylord, Duc's Bistro 531-6325
Keith & Carmen Haugen, Mai Tai Lounge 923-7621
Hui Mele o Kalapana, The Banyan Veranda 922-3111
The Islanders, House Without a Key 923-2311
Leroy Kahaku, Nick's Fishmarket 955-6333

Kahalia, Lobby Bar, Hawaiian Regent 922-6611
Sam Kapu, Pikake Terrace, Sheraton Princess Kaiulani 922-5811
Moe Keale w/ Kaulana, Poolside, Sheraton-Waikiki 922-4422
Joanie Komatsu, The Captain's Table 922-2511
The Liliiko Sisters, Duke's Canoe Club 923-0711
Sharene Lum, The Banyan Veranda 922-3111
Pu'uhonua Trio, The Banyan Veranda 922-3111
B.B. Shawn & Friends, The Pier Bar 536-2166
Ryan Tang, Lobby Bar, Sheraton-Waikiki 922-4422

Jazz
Loretta Ables, Lewers Lounge 923-2311
Bill Cox & the Over the Hill Jass Band, Jaron's Kailua 262-6768

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wed. 13th: cecilio & friends 6pm - 9pm

thur. 14th: micro-brew pau hana party. enter to a chance to win a harley davidson fatboy. venus envy 6 - 9

acid jazz cafe premier with radio free hawaii lunch wagon 10 - 1

fri. 15th: cd 101.9 smooth jazz pau hana part johnny's famous martini's \$2.75 night train 6 - 9 basdads 10 - 1

sat. 16th: light jazz sounds of joy marion 6 - 9

dance revolution party. \$1.00 drinks 10pm - 11pm joanne miles 10 - 1

tues. 19th latin jazz rolando sanchez 8 - mid

CALENDAR

Latin
Rolando Sanchez & Friends, *Johnny's Cafe* 536-2566
Piano
Carol Atkinson, *Mabina Lounge* 955-4811
Ruben Yap, *Mabina Lounge* 955-4811
Rock
Bobby Dunne Band, *Irish Rose Saloon* 924-7711
IBM Express, *Coconut Willy's* 923-9454
Willie K, *Wave Waikiki* 941-0424

Theater and Dance

Ballet Hawaii's Nutcracker See *Dance Pick* on Page 10.
Buzzing Blooming Confusion Local playwright J.S. Silva spans 30 years in an hour as he premieres his play juxtaposing the simplicity of childhood with the complexity of adult life. *Earle Ernst Lab Theatre*, UH Manoa campus. Fri 12/15 & Sat 12/16, 5 p.m. \$3. 956-7655
The Elf Who Saved Christmas The Sounds of Aloha Chorus presents a musical comedy about downsizing the holidays. The production features the 75-member chorus (ages 12 to 83) and quartets performing popular Christmas songs as well as parodies. *Diamond Head Theatre*, 520 Makapuu Ave.: Fri 12/15 & Sat 12/16, 7:35 p.m. \$15. 536-6464
The Mythology of Angels See *Dance Pick* on Page 10.
Nutcracker Ballet The Hawaii Ballet Theatre presents its elaborate version of this holiday classic. *LCC Theatre*, Leeward Community College campus: Sat 12/16, Tue 12/19 & Wed 12/20, 8 p.m.; matinees Sat 12/16 & Sun 12/17, 2 p.m. \$18; \$15 students, seniors. 988-3202
The Nutcracker The Hawaii State Ballet presents its elaborate version of this holiday

classic. (Yes, Virginia, they're different performances.) *Mamiya Theatre*, St. Louis School campus: Fri 12/15 & Sat 12/16, 7:30 p.m.; matinees Sat 12/16 & Sun 12/17, 2:30 p.m. \$12 - \$18. 947-2755
Scrooge Diamond Head Theatre presents its sixth annual production of *Scrooge*, starring Frank DeLima. In case you didn't already know, it's a Hawaiianized adaptation of *A Christmas Carol*. *Diamond Head Theatre*, 520 Makapuu Dr.: Wed 12/13, Thu 12/14 & Sun 12/17, 6:30 p.m.; matinee Sun 12/17, 3 p.m. \$10 - \$40. 734-0274

Galleries

Continuing

Art for Christmas Giving Su Chen Atta, Snowden Hodges, Juanita Kenda, Suzanne Watkins, Paul Goo, Toni Martin and others. Through 1/26. *Waikiki Gallery*, 1360 S. Beretania St., Ste. 305. 922-8388
Beyond the Reef ... Back to the Garden Sculpture by Mark Alan Chai, photography by Maile McLaughlin. Through 1/3. *A Cup of Joe*, 3116 Monsarrat Ave. 737-7445
Faculty Art Exhibition An exhibition of multimedia works by fine-art faculty from UH Manoa and Windward Community College. Through 12/15. *UH Art Gallery*, Art Building, UH Manoa campus. 956-2888
Festive Festoonings Contemporary holiday wreaths by Hawaiian artists. Through 1/7. *The Contemporary Cafe*, 2411 Makiki Heights Dr. 526-1322
From the Sketchbook: Phase I Sketches of Tahiti by Louis Pohl. Through 12/31. *Waikiki Gallery*, 1360 S. Beretania St., Ste. 305. 922-8388
Yumiko Higami Recent works. Through 12/31. *Adler International*, 1600 Kapiolani Blvd., 12th Fl. 949-4196
Island Essence Watercolors by Leslie Ruth. Through 12/23. *Paul Brown*, 1347 Kapiolani Blvd. 947-3971

Ko'olau Christmas Miniature originals by Island artists. Through 12/31. *Koolau Gallery*, Windward Mall. 247-0709
Mirrors on Life and Nature Oils and acrylics by Elisabeth Knoke. Through 12/31. *Arts of Paradise*, International Market Place. 924-2787
Dennis Morton Recent works. Through 12/31. *Livingston Galleries*, 51-666 Kamehameha Ave. 237-7165
Neighbors Contemporary works by artists from Hawaii and the East and West coasts. Through 12/31. *BOOM Gallery*, 81 S. Hotel St., Ste. 318. 524-8924
Pane Mai ("Come Answer") Watercolor and glass by Haunani K. Manginsay, Yvonne Lau and Mary O'Shea. Through 12/30. *Ho'omalubua Botanical Gardens Gallery*, 45-680 Luluku Rd. 233-7323
Showcase '95 An invitational exhibit featuring art students and artists with no previous formal exhibition experience. Through 12/26. *The Queen Emma Gallery*, The Queen's Medical Center, 1301 Punchbowl St. 547-4397
2D Recent oils on canvas by Carol D'Angelo and Dexter Doi. Through 1/6. *Cafe Che Pasta*, 1001 Bishop St. 524-0004
Volcanoscapes Collage and clay by Susan Rogers-Aregger. Through 12/29. *Ramsay Galleries*, 1128 Smith St. 537-2787

Museums

Bishop Museum 1525 Bernice St. Open daily, 9 a.m. - 5 p.m. \$7.95 adults, \$6.95 kids. 847-3511
The Kona Coffee Story: Along the Hawaii Belt Road See *Museums Pick* on Page 10.
Science in Toyland An exhibition about how toys and play can introduce children to science. It features 13 play areas. Through 1/7/96.
What About AIDS? To date, more than 1,000 people have died in Hawaii as a direct result of AIDS. At this moment there are an estimated 3,000 to 5,000 people infected with HIV, the AIDS virus. This exhibit is designed to edu-

Club Scene

Into the night

According to **Art Bell**, a foo fighter is an inexplicable ball of light that appears at high altitudes, seemingly out of nowhere, and freaks out pilots — kind of like the pilot's version of St. Elmo's Fire. In the world of music, the **Foo Fighters** are a band fronted by **Dave Grohl**. They'll be in town Dec. 15 for a show at the **Groove**. The best thing about the Foo Fighters is that it is a good band. Taken out of context, that last sentence sounds stupid, but the Foo Fighters is a band that can't be viewed outside the context of their past. What separates the Foo Fighters from the millions of other bands that have been around for about a year, as the Foo Fighters have, is that singer/guitarist Grohl was in **Nirvana**, the band that probably exerted more influence than anything in rendering the label "alternative" meaningless and anachronistic. In light of **Kurt Cobain's** suicide, I think people wanted to see Grohl succeed, for him to come back to the spotlight after the tragedy and show courage and show that life is for the living and all that blah blah blah. If his new band sucked, that would be terrible for everybody. Luckily, the Foo Fighters don't suck, and, legacy or not, they are a hell of a lot better than most bands in their genre (defining a band's genre can be difficult these days). We're lucky they're going to play in Honolulu, and I recommend checking them out.

Some of you are probably wondering who **Art Bell** is. He's a radio talk-show host on **KHVM**, the home of right-wing propagandists **Rush Limbaugh** ("C'mon folks, what the lib'ruls won't tell you is that fascism is logical!") and **Ken Hamblin**, who calls himself the "Black Avenger." Unfortunately, Bell's show, "Coast to Coast AM," which airs at 10 p.m., is not above a certain amount of conservative drivel — mostly from the callers. I feel disheartened for our country when I hear callers on that show saying things like, "You know, Art, what's wrong with our country is all the welfare cheats and illegals." What separates Bell's show from the rest is that he believes in a balanced budget and UFOs, and he gives considerable air time to the latter. He has a show on Sundays from 5 - 8 p.m. called "Dream-

land," which is dedicated to the exploration of the stupefyingly weird: UFOs, crop circles, cattle mutilations, black helicopters, ghosts — the whole fringe ball of weirdness wax. I heard an interview on his show with **Gordon Micheal Scallion** (said to be a modern Edgar Cayce) that had me so scared I couldn't watch the news or read the newspaper for two weeks for fear that I might go mad and bomb something. It was on "Dreamland" that I found out about foo fighters, so when I heard about Grohl's Foo Fighters, I thought, "Hmm, yes, I know what one of those foo fighters is." By the way, some people say foo fighters are ghosts.

Upcoming event: **Floyd Dixon:Dixon Floyd** is playing a free show at **Kawaiahao Church Hall** from 7 - 9 p.m. on Wed 12/13. They're playing at a craft fair put on by **Lisa Fukumitsu**, so you might want to bring some cash anyway, just in case you want to buy something. **Floyd Dixon:Dixon Floyd** is a guitar/harmonica duo that plays acoustic Delta blues in a style I don't think you'll hear anywhere else in this archipelago. **Warren's** mostly slide-guitar style is eccentric, moody, rock influenced but not rocked out, powerful and unquestionably bluesy. Harmonica player **Adam** has been playing blues harp since he was a wee little thing. Legend has it that Adam wasn't born like a regular human being; he was peeled from inside the bark of a cypress tree in a swamp outside of Tunica, Miss. When they found him as a baby, he had a harmonica (according to the legend it was a Hohner Marine Band D harp) jammed in his mouth. Instead of crying, he sort of breathed out the song "Camptown Races." He has been regarded as something of a mystical virtuoso ever since. You should check out **FD:DF** as soon as you can because, as further evidence of the current musical brain drain, **Warren** is moving to the Mainland, probably in January. After that the only chance to hear **FD:DF** will be when the Smithsonian finally gets around to documenting obscure folk music of the mid-'90s. We might all be foo fighters before that happens.

Mark Chittom

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FIRST NIGHT 1995



Don't be dragged kicking and screaming into the New Year — go singing and dancing and eating and drinking (alcohol-free, of course) at downtown Honolulu's **First Night 1995**. Read all about it in the Dec. 27 issue of *Honolulu Weekly*, where you'll find a complete listing of all the First Night activities and an oh-so-convenient guide to help you get around at Oahu's biggest New Year's Eve party. Resolutions optional!

CALENDAR

cate people of all ages — but particularly youths and teens 10 to 17 — through hands-on displays, interactive videos and the compelling personal stories of people infected with the AIDS virus. Through 1/2/96.

ZerO-G Whiz: Adventures in Weightlessness A new planetarium show that explores what it's like to live and play in a world without gravity. Through 1/7/96. Daily, 11 a.m. & 2 p.m.; Fridays & Saturdays, 7 p.m. \$3.50.

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 (third Thursday of each month free). 526-1322

The Artist's Hand — Drawings from the BankAmerica Corporation Art Collection Works on paper from BankAmerica's collec-

tion of more than 16,000 works in all media. These drawings reflect a variety of styles and movements, from minimalism and abstraction to pop art. Continuing through 1/14/96.

Before and After: Liminal Space — Recent Works by Pat Hickman Three-dimensional pieces exploring the concept of liminal space — roughly speaking, "a threshold, or point of passing from one state or place to another." Through 1/14/96.

Zone of No Forgiveness: Recent Painting by Jon Hamblin Eighteen recent paintings in which Hamblin fuses images from personal dreams, urban myths and contemporary dilemmas. Hamblin uses the tops of 55-gallon steel drums as his canvases, covering each with a self-contained universe of exuberant color and meticulous detail. Through 1/14/96.

The Hawaii Maritime Center Pier 7. Daily, 9 a.m. - 5 p.m. \$7 adults, \$4 kids. 536-6373

The history of Hawaii is the history of its relationship with the ocean. Honolulu's waterfront museum offers an excellent view of that history with exhibits exploring the ancient Hawaiian voyages, Captain Cook, the whaling industry, memories of the Matson and Lurline shipping lines and the most recent maritime hallmarks, the Hokule'a and Hawai'iloa voyages. The center is home to the Falls of Clyde (the only fully rigged four-masted ship in existence), a humpback whale skeleton and other marine displays ranging from sharks to yacht racing. Ongoing.

Hawaii's Plantation Village 94-695 Waipahu St. Open Mon - Sat, 8 a.m. - 4 p.m. \$5 suggested donation. 677-0110

A living museum dedicated to the diversity of the eight major ethnic groups that came to work in Hawaii's pineapple and sugar plantations. Twenty-nine restored and re-created homes and structures portray plantation days from the mid-1800s to the mid-1900s. Ongoing.

Honolulu Academy of Arts 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun, 1 - 5 p.m. \$5 adults; \$3 students, seniors. 532-8700

Artists of Hawaii The Academy's 45th annual all-media juried exhibition, featuring 89 works by artists from throughout the state. Through 12/31.

East Meets West: Ceramics and Silver from Hawaii Collections Selections of porcelain, earthenware and silver exemplifying the cross-cultural dialogue found in the exchange of

goods as well as knowledge and ideas that existed between the Eastern and Western worlds from as early as the seventh and eighth centuries B.C. Through 6/1/96.

Hawaii and Its People Paintings, works on paper and decorative arts reflecting the pictorial heritage of Hawaii. Through 12/31.

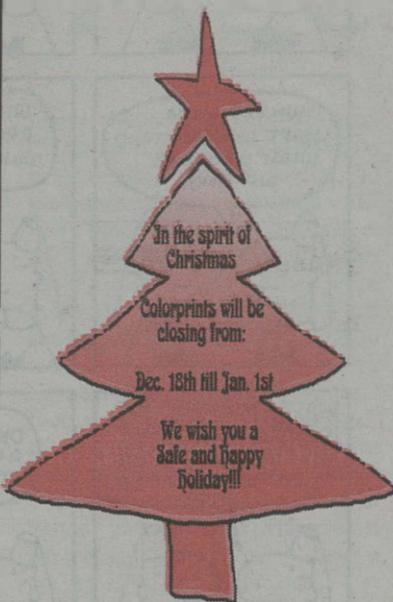
Pasko Sa Pilipinas In the Philippines, the Cordillera (Upland) region includes the Igorot people and their indigenous cultures. Music, dances, foods and games of these people are featured in this year's Pasko, offering a glimpse into cultures of the Philippines rarely showcased outside their native regions. Sun 12/17, 1 - 5 p.m. Free.

SEMOMA: The Making of a New Museum Dr. John R. Lane, director of the San Francisco Museum of Modern Art, discusses the design

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 GROENING

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WHAT TH--?

WHY WUV WOO.

OH, BABY TALK. WELL, WHY WUV WOO TOO.

WHY WEALLY WUV WOO.

WHY WEALLY WEALLY WUV WOO.

WANT TO WEER A WECRET? WHY WINK WOO ARE WERY WEXY.

WELL, WOO WURN WE ON.

WHAT? WHY WON'T WUNDERSTAND WHAT WOO ARE WAYING.

WHATSAMATTER? ARE WOO WUM WIND OF WIDIOT?

WOO'RE THE WIDIOT.

I KNOW WOO ARE, WUT WHAT WAM WHY?

WAIT A MINUTE! THIS IS RIDICULOUS! COME ON-- WE DON'T HAVE TO ACT SO INFANTILE.

OKAY, YOU'RE RIGHT. LET'S START OVER.

YOU KNOW SOMETHIN'? WHY WATE WOO.

CALENDAR

Learning

development of the new SFMOMA by renowned Swiss architect Mario Botta. Lane will also trace the history of the museum's diverse art collection and its active acquisitions program. *Academy Theatre*: Sat 12/16, 3-30 p.m. Free.

Spellbound Legends: Japanese Prints Depicting Ghosts and Myths A selection of prints from the Academy's world-renowned collection of 2,200 Japanese woodblock prints, depicting ghost stories, myths and war scenes. Through 1/21/96.

Taisho Chic 1912 to 1926 in Japan Japanese works of art and everyday items that show modern design elements of the Taisho period (1912-1926).

Mission Houses Museum 553 S. King St. Open Tue - Sat, 9 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 adults, \$1 kids. 531-0481

Agents of Change: A 175th Anniversary Exhibition of the Arrival of the Missionaries Artifacts and images remembering the first company of American Protestant missionaries to land in the Hawaiian Islands.

Evolution of a Museum: A 75th Anniversary Exhibit Artifacts and images chronicling the evolution of the Mission Houses Museum. The three historic mission houses, built between 1821 and 1841, are located downtown within walking distance of other, often-photographed landmarks. Explore the daily life and work of the American missionaries on the grounds of the museum and discover the role the brethren and sistren played in 19th-century Hawaii. Ongoing.

USS Bowfin Submarine Museum & Park 11 Arizona Memorial Dr. Open Mon - Sun, 8 a.m. - 5 p.m. Submarine & museum: \$8, \$3 children; museum only: \$4, \$2 children. One of only 14 restored WWII submarines still in existence. The adjacent museum covers submarine history, with a short film, *Today's Submarine Force*, also showing in the museum's minitheater. Located beside the Arizona Memorial.

Changing Energies for 1996 & Beyond

"Discover why your world is changing within and around you, how to transcend old concepts, what moving into the age of Aquarius means, and where the quantum leap in consciousness will take us" with psychic counselor David Alvarado. *Moiili Community Center*, 2535 S. King St.: Sat 12/16, 1-3 p.m. \$10 suggested donation. 593-3972

Cooking with Uncle Sam So what you do, see, is you take this here flame thrower an' ... Oh, not *that* Uncle S. It's a cooking demonstration with chef Sam Choy. *Borders Books & Music*, Ward Centre: Thu 12/14, 6 - 7 p.m. Free. 591-8996

CPR/First Aid Classes A two-session class focusing on CPR and first aid. Classes are OSHA approved. Space is limited; call for reservations. *The Downtown Karate Dojo*, 661 Auahi St., 2nd Fl.: Through Sun 12/17, 2 - 6 p.m. Free. 533-1111

Dream Workshop/Angel Connection Two workshops: "Understanding Your Dreams," with "The Doctor of Dreams," Paul Unkrur; and "Learning to Use Your 'Wings' for Healing," with the Rev. Diana Urbas, M.A., M.Ed., Ph.D. Preregistration required. *Manoa Innovation Center*, 2nd floor conference room, 2800 Woodlawn Dr.: Sat 12/16, 9 a.m. - noon; 1 - 4 p.m. \$35 Dream Workshop, \$40 Angel Connection, \$65 both. 599-5992

Kadomatsu The *kadomatsu*, a symbolic ornament of pine and bamboo, heralds an auspicious new year. Learn how to wrap the bamboo and arrange the pine to welcome the new year in the traditional Japanese style. Pre-enrollment required. *TEMARI, Center for Asian & Pacific Studies*, 1329-A 10th Ave.: Fri 12/15, 7 - 9 p.m. \$24 (plus \$15 lab fee, payable to instructor). 956-8400

Student Research Program Straub Foundation is now accepting applications from

college and university students who wish to participate as paid student researchers in its annual Summer Student Research Program. The eight-week program assigns students to Foundation-sponsored research projects and a formal educational curriculum. *Call for application information: 524-6755*

Kids

Hawaii Youth Symphony See listing under *Concerts on Page 11.*

What About AIDS? See listing under *Museums on Page 20.*

Hikes and Walks

Haunauma Bay to 'Ihi'ihilauea Crater Hike along the rim of Haunauma Bay and share the views from this lesser-known coastal crater, which is home to an endangered species of Hawaiian fern. Moderate, 3 miles, three hours. Reservations required. *Call for meeting time and place: Sat 12/16, \$5, \$3 Hawaii Nature Center members. 955-0100*

The Magic of Waikiki Relive the history and charm (?) of Waikiki with historian Anne Peterson. Reservations required. *Call for meeting time and place: Tue 12/19, 6 - 8 p.m. \$5, \$4 students, \$2 children. 734-9245*

Manoa Cliffs A guided hike of the Manoa Cliffs Trail. Bring water, a snack or lunch and sun gear. Space is limited; call for reservations. *Call for meeting place: Sat 12/16, 9:30 a.m. - 12:30 p.m. \$9, \$6 Lyon Arboretum Association members. 988-7378*

Continued on Page 29

Tube

Soundwaves is a musical and visual success story.

PHOTOS: TEAMWORK COMMUNICATIONS

Hawaii Music Videos Come of Age



"Heiau" by the Hawaiian Style Band

tions — but none for their own sake. "We tried to get beneath the surface in these videos," Rivers told us, "to get at something true about Hawaii."

It's taken Barry and Stella Rivers 1 1/2 years since inception to get this show together because they were determined that it shouldn't be just another collection of videos filled with swaying palms and kitschy clichés. "Hawaii deserves better," Barry says, "and so do her musicians." Rivers probably doesn't want you to know this, but he's well aware of how often performers are exploited in Hawaii, so he gave his performers a percentage of the show — they're not just hired help in this one.

Where does *Soundwaves* go from here? No one, least of all Rivers, knows. Can such a show — free of the Don Ho mindset — play on the Mainland, where Hawaiian-music CDs are finally making inroads? "It would be nice," Rivers says, "but only if we can do it in a way that honors both Hawaii and her musicians."

Right now, winding up nearly two years of work, Rivers and his colleagues — 50 craftspeople in all — are just happy that the show is (nearly) ready for Sunday's airing and that it has turned out so well. "Television," says Rivers as he sees us out of the

don't live here. (Rivers used all local craftspeople to shoot and edit this hour-long show, which airs Sunday on KITV and is scheduled for rebroadcast in late December.)

That is not to say the show is not playful, but it evidences a deep respect for Hawaiian culture — and is probably the best video showcase many of these performers (including the old-timers) have ever had. In one video Loggins sings "Ku'u Lei



Host Kenny Loggins (center) with Hapa

Awapuhi" with Hapa; in another we hear and see master chanter Charles Kaupu and Leina'ala Heine — and hula by Reichel's and Heine's halaus and the Halau Hula Olana keikis, under the direction of kumu hula Olana Ai. Randy Lorenzo's "Hula Girl" is a witty treatment of the song, while the Cazimero Brothers' "Proud to Be" is a proud and stirring anthem to Hawaiian culture. And the visual treatment of "Waimanalo Blues" is strictly down-home. There are also some impressive special effects woven into some of these presenta-

darkened editing suite, "is a terrible thing to waste." In this case he needn't worry. *Soundwaves* is a new-wave TV production of which we can all have a little pride.

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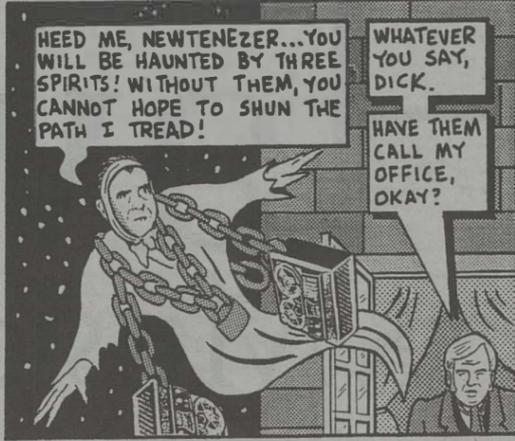
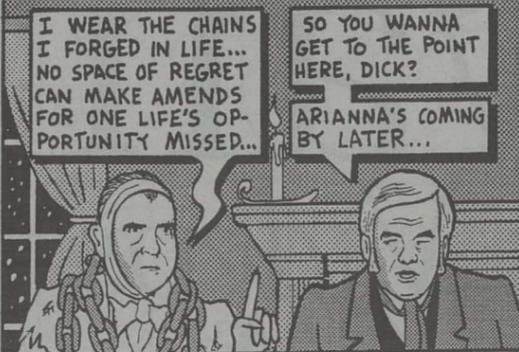
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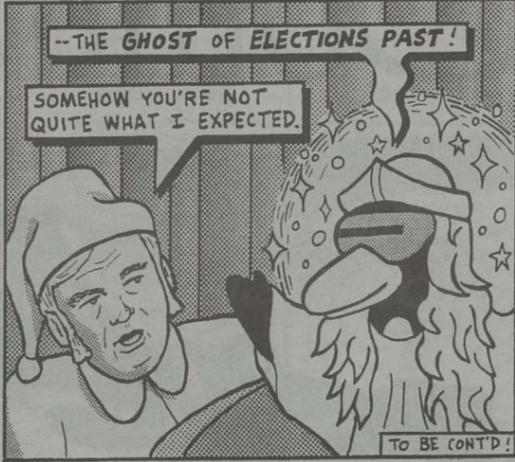
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by TOM TOMORROW

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Music

What a long, successful trip it's been. David Crosby talks with the Weekly about the continuing musical journey of Crosby Stills & Nash.

Long Time Comin'



Crosby, Stills & Nash

DALE MACDIARMID

As exciting as the formation of Crosby, Stills & Nash was for their fans, it was equally exciting for the three men. Each had already achieved considerable success in other bands; each was dissatisfied with the current state of his career and ready for change. Today they can't agree on whether it was Joni Mitchell's or Mama Cass Elliot's house where they first sang together in 1968, but it was immediately obvious that their three-part harmony had a synergistic effect — greater than the sum of its individual parts and different from anything else happening in rock music at that time. Rock 'n' roll's first supergroup was born.

Each man brought something valuable to the table. Stephen Stills, a founding member of Buffalo Springfield, was the political chronicler and guitar craftsman. His extended acoustic interludes, particularly the opening bars of "Suite: Judy Blue Eyes," are instantly recognizable to legions of Woodstock-generation fans. Graham Nash was the transplanted Brit who left the Hollies just as their commercial success — and artistic stagnation — seemed assured. A refugee of the post-Beatles English music scene, it was Nash's hit song "Marrakech Express" that propelled the success of the first album. And David Crosby, he was the psychedelic troubadour, a veteran of a seminal West Coast rock band, the Byrds. With his bushy mustache, sly smile and fringed leather jacket, Crosby looked like a hippie Wild Bill, packing a joint instead of a pistol. His voice was and is the finest of the three.

The trio's enduring popularity obscures an interesting fact: In their original configuration, Crosby Stills & Nash stayed together barely two years and produced only a single album before personal and creative differences spun the band apart. But that first album, *Crosby, Stills & Nash*,

is a genuine rock 'n' roll classic. It was, in retrospect, both a debut and a farewell for the band. (Neil Young joined up for the second album, *Deja Vu*, changing the sound and the personal dynamics of the band.)

Recently, Crosby spoke with the *Weekly* about his long career, his on-again off-again bandmates of almost 30 years and their upcoming shows in Hawaii. "This is wrong-day, wrong-time Crosby," he apologized to my answering machine. "I'm sorry about that, man, it's my fault." Confused about the interview arrangements and the time difference in Hawaii, he had called before dawn on the wrong day. Although it would undoubtedly be his umpteenth interview, he diligently called back until we finally made a connection on his car phone as he drove up the California coast, somewhere above Santa Barbara.

"We used our own names originally so we could all have solo careers and work with other bands," he says. Indeed, the trio's smooth harmonies belie their disparate personalities, which have clashed many times over the years and kept the men apart for long periods. That prickliness has also endured with their music. Depending on one's perspective, it's either a miracle or inevitable that these three are still playing together. It may be that despite their many albums as solo musicians and in pairs, they've enjoyed some of their greatest artistic successes when they've come together as a threesome. Still, Crosby describes their recording sessions as "very cooperative but very intense."

"To keep ourselves fresh we play a lot of new songs," Crosby says. "We know there are songs that people would be slighted if they didn't hear them at a Crosby, Stills & Nash show — 'Carry On,' 'Wooden Ships' — we always keep changing them, and that way they stay fresh for us. Some bands just crank them out, but we still love playing them because we do them different every time. And we have lots of new songs that nobody has heard. We try to mix all three."

The arrangements may change, but together and apart the three men are prolific composers who often return to familiar themes when writing new songs. "I'm the world's most opinionated man," Crosby once sang, and none of the others have ever shied away from voicing strong opinions in their songs either.

They're evident on Crosby songs like "Almost Cut My Hair," an apprehensive ode to alienation, and the ominous "Long Time Gone," written the night Robert Kennedy was shot; "Military Madness," Nash's anti-war anthem; and "It Won't Go Away," Stills' political commentary from the band's latest release, *After the Storm*. (Ironically, it was after a storm — 1992's Hurricane Iniki — when Stills first sang that song for a Hawaii audience, during a benefit concert the trio performed at the Blaisdell Arena for victims of the hurricane.)

"It's something that feels right for us," Crosby says, voicing a few more opinions. "I still meet an awful lot of very idealistic kids who believe in the Constitution — something I've always believed in. I think they want honesty and a real democracy," he continues. "I know they don't want the presidency and Congress to be for sale."

The past five years may actually mark the longest period in which Crosby Stills & Nash have collaborated continuously as a trio. By the late '70s their music had fallen off the charts. After a couple of abortive attempts at a reunion, they finally got it together in 1977. Their reunion was as eagerly anticipated at the time as the Eagles' recent reunion (the Eagles actually stepped into the musical void left by the CSN breakup in 1971). Renting a house in Miami Beach, the three lived together like college roommates until the album *CSN* was finished.

"We don't feel a hell of a lot of pressure," Crosby says about the group's current efforts. "We know we're not MTV types, and it's unlikely that we're going to have a hit." That's a modest but maybe not entirely accurate view. After the band's eight-year absence, *CSN* managed to produce "Just a Song Before I Go," their highest-charting song ever. It's clear that their inspiration and their fans haven't gone yet. "We try to make really good music," Crosby concludes. "That's what we're in it for. That's why we came to the party in the first place." ■

Crosby Stills & Nash

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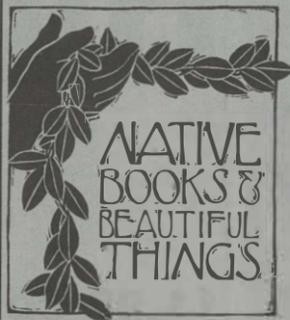


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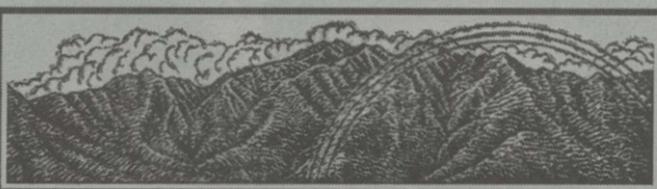


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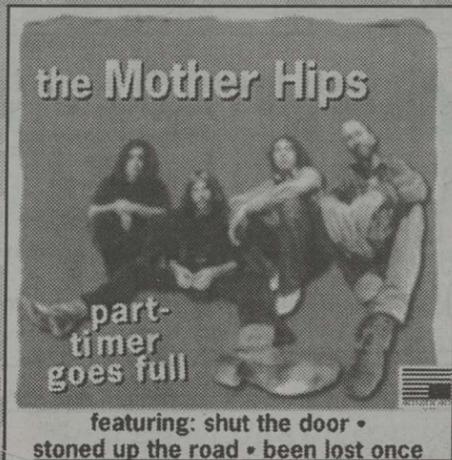


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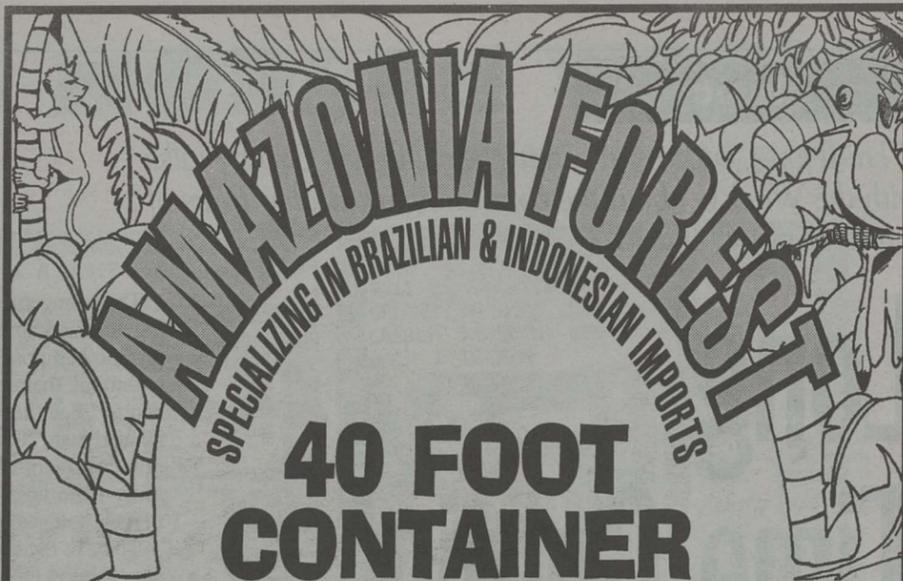
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Words

Sallie Tisdale's eloquent collection of conversation-laced essays demonstrates an artful combination of journalistic inquiry and personal anecdotes.

Sane Sex

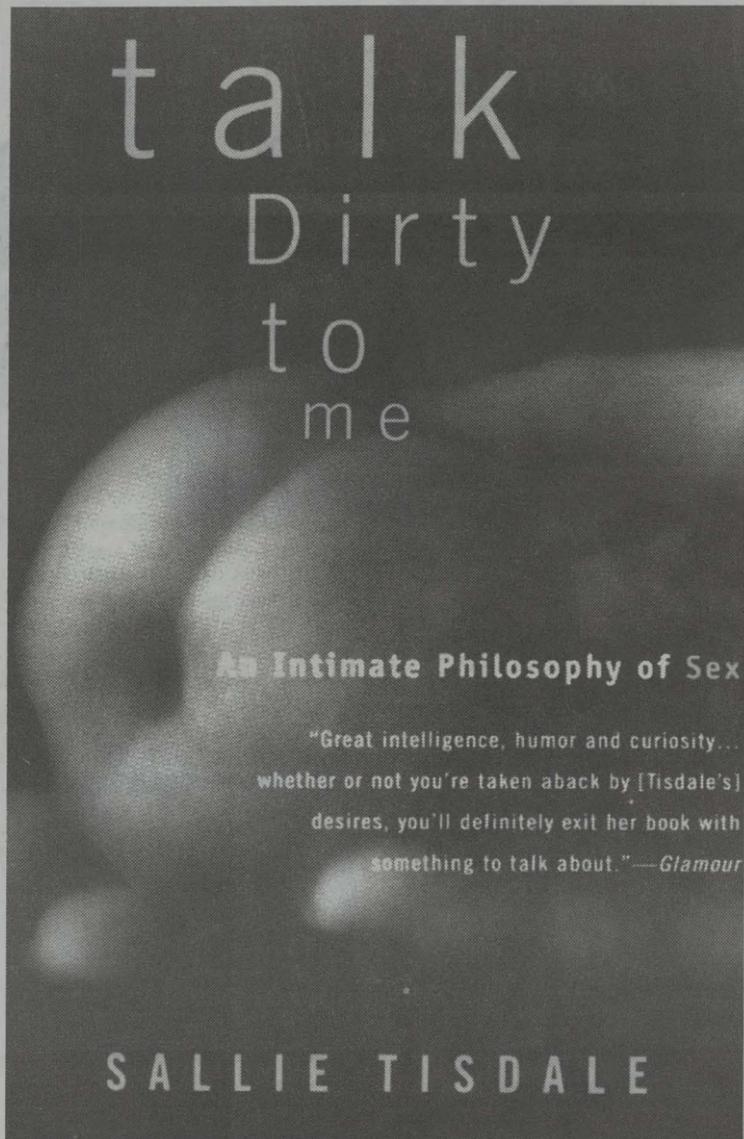
FREDERICK WOODRUFF

Where was Sallie Tisdale when Masters and Johnson were catching hell for monitoring all of their subjects' orgasmic toe curls during their ground-breaking research on human sexuality? Why wasn't she there when Freud sauntered up to that female guest at some Viennese cocktail party and asked, "What do women want?" And, more recently, why couldn't she have accompanied you past the tawdry front door of the local adult novelty shop the last time you hesitantly rented a porn video or purchased a dildo?

Well, you might say that she was there — in unbiased spirit (and with steno pad in hand). It just took her a little time to explore all of the nuances of her own libidinal persuasions (and those of her male neighbor across the street) and carefully compile her insights into this eloquent collection of conversation-laced essays. *Talk Dirty to Me* is not what its brilliant title inveigles: a steamy, one-handed reader. But it is everything its delicate subtitle declares: *An Intimate Philosophy of Sex*. The "talk" in the title is just a spin on the fact that Tisdale did spend a lot of time listening to sundry prostitutes, scientific eggheads, porn stars, verbose feminists and the cashier down at that porn video shop, creating a solid foundation to support her liberal and loving discourse on humankind's most incendiary topic.

Great listeners usually make even better conversation-

alists and writers. And when Tisdale takes on a series of subjects like masturbation, censorship, the cryp-



An Intimate Philosophy of Sex

"Great intelligence, humor and curiosity... whether or not you're taken aback by [Tisdale's] desires, you'll definitely exit her book with something to talk about." —Glamour

SALLIE TISDALE

tic shape of human genitals or her own relish of pornography, she demonstrates an artful combination of calm, journalistic inquiry and cogent, rather electrical personal anecdotes. She makes you feel like a good friend sitting across from her in a quiet cafe on a sunny afternoon, drinking coffee and pondering the virtues of and inclinations toward anal sex.

As a gay male I was a little piqued when I noted on the back cover, where publishers let retailers know what section of the store to feature a book, that *Talk Dirty to Me* was categorized under women's studies — a rubric that is a disservice to Tisdale's formidable inclusion of all the permutations of sexuality, both female and male. I can't recall having read, aside from some of Camille Paglia's salvos, such a common-sensical view of the entire heterosexual and homosexual

experience, especially when Tisdale gets down and starts exploring gender role confusion and defending

Freud's notion of the commonality of bisexuality within each of us. Tisdale completely explores the humanness in Kinsey's statement that "the only unnatural sex act is that which you cannot perform." She confirms this right at the beginning of the book when she declares her unquenchable belief "in the goodness of humans — of human life, the human journey, and the human body."

Balzac described the ideal sequence in poetry like this: "To give birth to a desire, to nourish it, to develop it, to increase it, to irritate it, to satisfy it: this is a whole poem." *Talk Dirty to Me* isn't poetic per se, but the conversations as essays are wonderfully lyrical and divided into four distinct and thorough sections: "Desire," "Arousal," "Climax" and, oh yes, "Resolution." This isn't a pushy or screechy political book. Tisdale doesn't jam her ideas at you or go for the gratuitously shocking. Reading *Talk Dirty to Me* is tantamount to a soft, luxuriant feather running gently up and down the plane of your largest erogenous zone, the cerebral cortex. You might blush or shudder a little, but hey, isn't that just what the doctor ordered?

Talk Dirty to Me — An Intimate Philosophy of Sex
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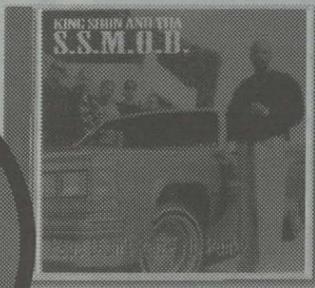
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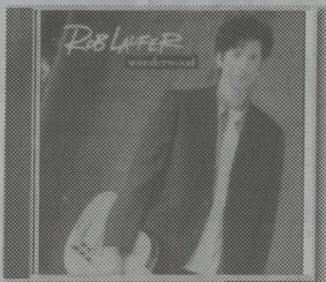
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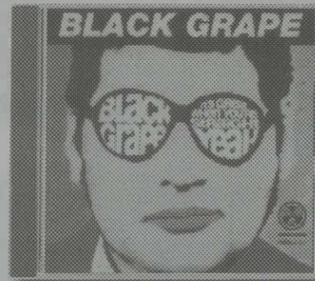
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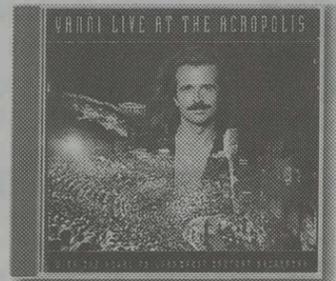
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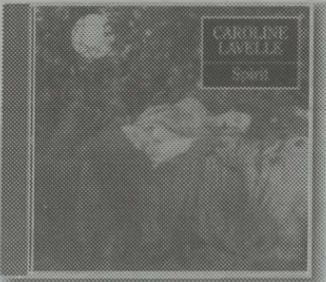
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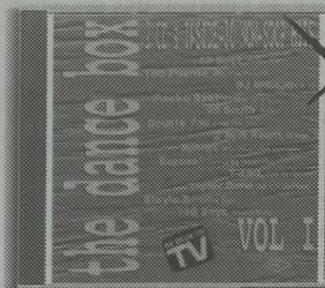
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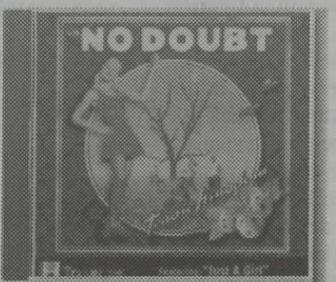
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CALENDAR

From Page 22

Whatevahs

Art Signing Artist Pegge Hopper will sign her artwork at the Hawaii State Library. Cards, address books, calendars and prints will be for sale with all proceeds benefiting the Library Foundation. *Hawaii State Library*, 478 S. King St.: Thu 12/14, noon - 1:30 p.m. Free. 586-3118

Christmas Around the World A Christmas celebration featuring live music, in a variety of styles, all performed by local musicians. Tap your feet to the music — and bend your elbows over gourmet coffee and a selection of desserts. *The Meeting Place Cafe*, 401 Kamakee St.: Sat 12/16, 8 p.m. - midnight No cover charge. 596-8840

Hanukaton Temple Emanu-El celebrates the "Feast Of Lights." The celebration features potato latkes, the lighting of the first candle for Chanukah and holiday singing and dancing. A potluck supper will be provided, with dairy or vegetarian dishes for eight people requested. *Temple Emanu-El*, 2550 Pali Hwy.: Sun 12/17, 5 - 8 p.m. \$5 per person, \$10 family (advance); \$7.50, \$15 (door). 595-7521

Kwanzaa Community Celebration Kwanzaa is an African-American holiday observed Dec. 26 through Jan. 1, with each day being represented by a principle (unity, self-determination, faith, etc.). The "Kwanzaa Community Celebration" serves to educate the community about Kwanzaa through a day of cultural activities, food and music. *Aiea Intermediate School*, 99-600 Kulawea St.: Sat 12/16, 10 a.m. - 5 p.m. Free. 486-5196

Literature Reader's Group The monthly meeting of the Borders readers group. This month: E. Annie Proulx's *The Shipping News*. Newcomers welcome. *Borders Books & Music*, Ward Centre. Wed 12/13, 7 - 8 p.m. Free. 591-8996

Manoa Trolley Tour Recall home sites of Ka'ahumanu and Kamehameha III and legends of Kane and Kanaloa; visit the Manoa Chinese Cemetery; learn the history of the Chinese and Japanese in the valley; grind at the Waioli Tea Room. Reservations required. *Call for meeting place*: Sat 12/16, 10 a.m. - 1:30 p.m. \$35 (includes lunch). 943-0371

Natural Holiday Gifts Bring the family and enhance that waning holiday spirit by creating ornaments, wreaths, wrapping paper and more out of natural and recycled materials. Reservations required. *Hawaii Nature Center*, 2131 Makiki Heights Dr.: Sun 12/17, 9:30 - 11:30 a.m. \$5, \$3 members (plus \$2 materials fee). 955-0100

Palama Settlement Benefit The annual Christmas show benefiting the Palama Settlement Performing Arts Program, featuring entertainment by Keali'i Reichel, Tony Conjugacion, Brother Noland, Loretta Ables, Kanoe Miller and more. Also, no-host cocktails and a Chinese dinner. *Hilton Hawaiian Village, Tapa Ballroom*, 2005 Kalia Rd.: Sun 12/17, 5:30 p.m. \$50, \$30 children 11 and under (includes dinner and show). 845-3945

Plant and Craft Sale Just about your last chance for gift shopping: It's a sale by the Rainbow Bonsai Club. Bonsai plants (duh!) and crafts will be on sale. *Noelani Elementary School*, 2655 Woodlawn Dr.: Sun 12/17, 9 a.m. - 2 p.m. Free.

Plantation Festival of Trees Not just a festival featuring over 120 decorated trees, there will also be performances by the likes of Willie K, Na Leo Piiimehana, Ilona Irvine and others. Also, a craft fair, Christmas storytellers, picture-taking with Santa and more. Toy and food donations benefit the Salvation Army. *Hawaii's Plantation Village*, Waipahu Cultural Park, 94-695 Waipahu St.: Wed 12/13 - Sun 12/17, 5:30 - 9 p.m. Free with donation of toy or canned food.

Soundwaves See story on Page 23.

The Neighbors

Boars' Head Feast Visit Merry Olde England in the Renaissance at the fourth annual feast. Elegantly costumed lords and ladies of the manor host Christmas revelry with music, dancing and, of course, feasting. *Yum! McCoy Studio Theater*, Maui Arts & Cultural Center: Fri 12/15 - Sun 12/17, 6:30 p.m. (808) 242-7469

Crosby, Stills & Nash See story on Page 25.

Hui No'eau Extravaganza Good holiday shopping. Choose from original fine arts and crafts from a variety of Maui artists or treasures from the Pacific Rim. Clothing, jewelry, Christmas wreaths, ornaments, candles, oils, perfumes, books and more. *Hui No'eau Visual Arts Center*, Upcountry estate, Kaluanui, Maui: Tue - Sun 12/6 - 12/30, 10 a.m. - 4 p.m. (808) 572-6560

The Mythology of Angels See *Dance Pick* on Page 10.

Gay

Out of the Closet and Into the Booth Your night to pick the music you want to hear. *Hula's Bar and Lei Stand*, 2103 Kuhio Ave.: Tue 12/19. 923-0669

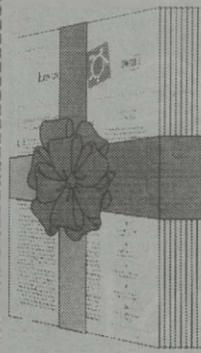
P-FLAG P-FLAG (Parents, Family, Friends, Lesbians and Gays) is reorganizing on Oahu. The group meets the second Wednesday of each month. *Student Services Building, Room 211*, UH Manoa campus: Wed 12/13, 7 p.m. Free. 672-9050

Volleyball at Queen's Surf Join Hui o Hawa'iiki (the volleyball club) every Sunday. All welcome. *Queen's Beach*, Waikiki: Sun 12/17, noon Free. 922-3072

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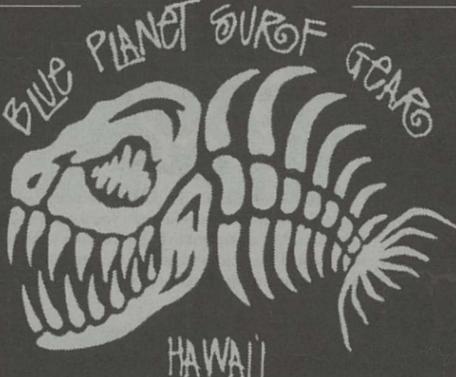


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Tannhäuser

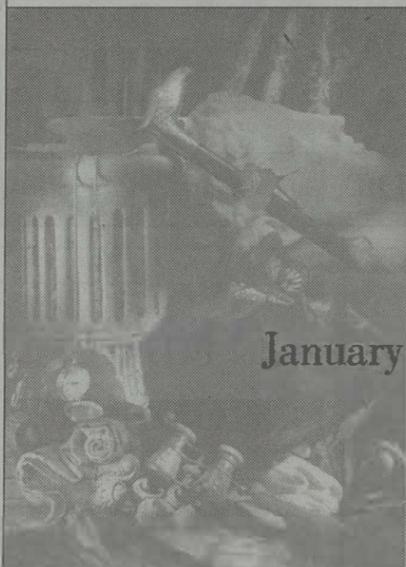
by Wagner

the hand of the lovely and virtuous Elisabeth. But his

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HAWAII OPERA THEATRE

The jester laughs at the fate of the court's unfortunate victims. He toys with their sentences

Rigoletto

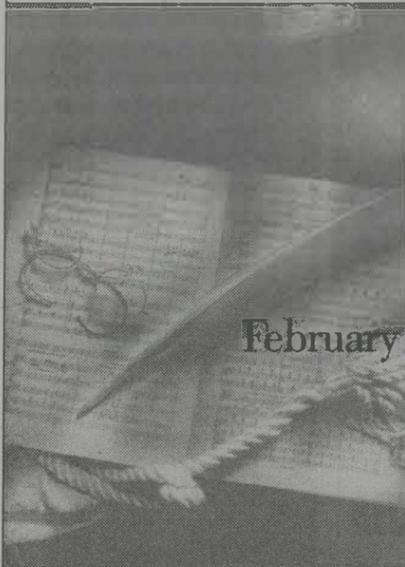
by Verdi, based on a play by Victor Hugo

of death and exile. He mocks their pleading families. Then

the tables turn and his daughter becomes a victim. And the jester laughs no more.

Performed in Italian with projected English translation.

Approximately three hours with intermission.



February 9, 11, 13
Friday 8 p.m.
Sunday 4 p.m.
Tuesday 7:30 p.m.

1996

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HAWAII OPERA THEATRE

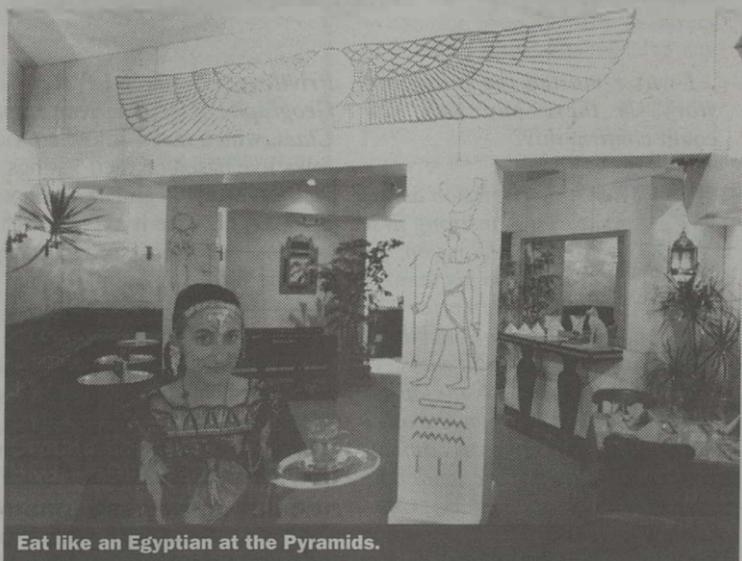
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Tarek Guirguis scoured Egypt's bazaars — and a Las Vegas casino — in his quest to bring "something different" to dining in Hawaii.

Egyptian Encounter



Eat like an Egyptian at the Pyramids.

JOLYN OKIMOTO

I've always wanted to visit Egypt. Images of the Nile River, sphinxes and, of course, the great pyramids have long been established in my mind, views that loom so large that I suspect the actual places might be a disappointment if I ever visit them. So I was intrigued when I heard about the Pyramids restaurant and its Egyptian and Mediterranean cuisine. "Egyptian food?" I wondered. "What is Egyptian food?"

That's a question Tarek Guirguis, owner and chef of Hawaii's first (to my knowledge) Egyptian restaurant should — and does — expect. As he explains it, the main difference between Egyptian and other Mediterranean foods — Greek, for example — is that different spices are used, and similar dishes are sometimes given different names.

As for the restaurant itself, however, the Egyptian influence is obvious. Its name is as about as Egyptian as it gets and likely to appeal to those with romanticized views of that country (like mine), courtesy of *National Geographic*.

Even more important than its name is the restaurant's appearance. Inside the entrance is a gallery of Egyptian artifacts, among them colorful glass perfume bottles, jewelry, figurines and etched pictures. These, along with glass lanterns, brass tables and hanging artwork, were purchased by Guirguis in Egypt. I could easily have spent more time perusing the gallery's shelves, but I soon found something new to admire: the walls of the restaurant.

Appropriately, the Pyramids' walls are painted to appear as though they are constructed out of stone blocks.

Moreover, the walls are decorated with hieroglyphics like those used in a Pharaoh's cartouche. The restaurant's look is the result of Guirguis' quest for "something different," a search for inspiration that took him back home to Alexandria, Egypt, and even to Las Vegas' Egypt-inspired Luxor casino.

Lined with lanterns and the occasional spotlight, the walls of the restaurant are tasteful, interesting and pyramidlike. My friend and I wondered if the symbols actually "said" anything that could be deciphered. Subliminal messages at the Pyramids? Not a chance. Guirguis explained that while the symbols themselves are authentic, he made it clear to the artist that he wanted "no sentences, just a design."

On the menu (beautifully printed on real papyrus) the appetizers read like a vegetarian's dream, with Tabouleh (bulgur wheat, tomato, mint, lemon, parsley and onions, \$5.95) and Hommos (garbanzo beans, sesame tahini, garlic, lemon and olive oil, \$4.95) being two of the more familiar choices. From the list of more than 10 meatless appetizers, we decided on Spanakopita (\$2.95) — baked pastry-wrapped spinach and feta cheese served with yogurt sauce. Even though Spanakopita is usually one of my favorites, I was mildly disappointed. The baked wrapping was not as crisp as I'd expected, not like those wrapped in paper-thin filo pastry as I'd had elsewhere. But the menu does accurately describe it as "thin layers of dough." It was doughy — but tasty nonetheless.

My appetizer recommendation is Baba Ghanouj (\$5.35), which I sampled later as a takeout. While sounding somehow like a nickname for a favorite grandmother, Baba Ghanouj is true to its billing as "a tasty blend" of baked onions, eggplant, tahini,

lemon, cumin, garlic and olive oil. Slightly less thick than Hommos, this pale, creamy substance is served with pita bread for dipping.

I settled on Lentil Soup (\$3.95), which was made with lentils, garlic, onions and spices. I was lucky: I enjoyed everything about the soup, from its pumpkin-orange color to its distinct yet well-blended flavors.

For our entrees we chose from the main dishes served with pita bread and "Egyptian salad" (finely chopped greens, cucumbers and olives with a light vinaigrette-like dressing). I ordered Samak (\$14.95) — the catch of the day, which varies among mahimahi, salmon and other fish — served with Basamati rice. My more adventurous friend ordered a blend of ground beef and lamb called Koufta (\$12.95), which is also served with rice. "Tagens," which Guirguis describes as traditional "village style" meals cooked in clay pots, are also available as entrees.

The Samak arrived as two sizable fish fillets along with my salad, a pillow of rice and pita bread. The rice was the most interesting item. Dusted with a black, garlicky spice, it had been shaped with a small cylindrical mold. Light and airy, this form crumbled when I poked it with my fork. The fish had been marinated but was more bland than I'd expected. But underseasoning is vastly better than overseasoning.

The Koufta had a rather dubious appearance: The meat was shaped into four small, blackish rolls which didn't appear appetizing to me. Nevertheless, I gave it a try. For someone who doesn't care for lamb, I thought the Koufta was fairly tasty, though I preferred my own meal.

As my friend noted, the portions are rather small for the price. This seems to make the Pyramids more of a special-occasion restaurant than a place to dine regularly. Indeed, the atmosphere is festive — almost to the point of raucousness — with entertainment supplied by a belly dancer who occasionally balanced a long, curved sword on her head and stomach.

The Pyramids opened just last month, but you might find it vaguely familiar, particularly if you've been to the Greek Corner in Puck's Alley (its walls are also decorated with papyrus). This is more than coincidence; Guirguis has managed the Greek Corner for the past six years. He says the customers at the Greek Corner would often ask why that restaurant would have Egyptian decor and why Guirguis — born in Egypt — operated a Greek restaurant. Guirguis explains that it has long been a dream of his to own an Egyptian restaurant where he could implement his own ideas.

Wondering about his breakaway from the Greek Corner, I asked if he's still friends with the people at the Greek Corner. Guirguis laughed heartily. "Of course! They're my parents," he said with obvious pride. ■

The Pyramids

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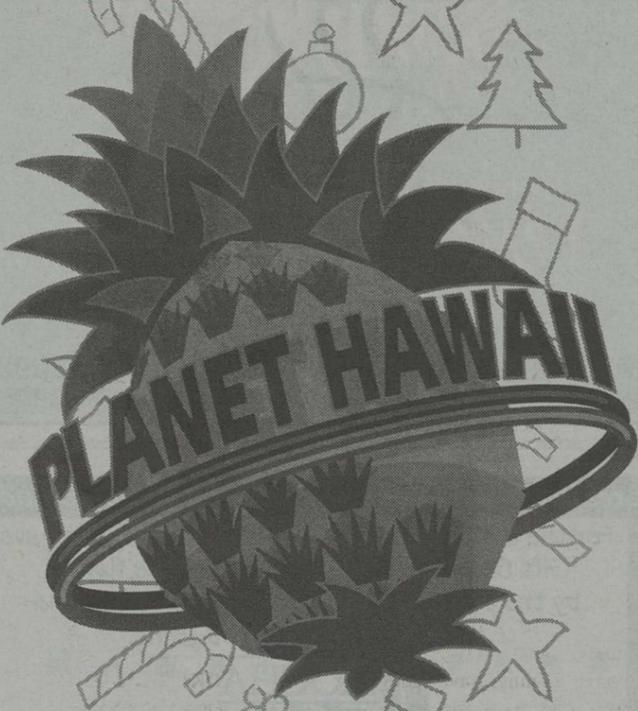
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The Straight Dope



ILLUSTRATION: SLUG SIGNORINO

I was e-mailed the following
story. Is there any way you
could confirm this?

When Apollo mission astro-
naut Neil Armstrong first
walked on the moon, he
not only gave his famous
"one small step for [a]
man, one giant leap for mankind"
statement, but followed it with sev-
eral remarks — [mostly the] usual
COM traffic between him, the other
astronauts and mission control.
Before he reentered the lander, he
made the enigmatic remark, "Good
luck, Mr. Gorsky."

"Many people at NASA thought it
was a casual remark concerning
some rival Soviet cosmonaut.
However, upon checking, there was
no Gorsky in either the Russian or
American space programs.

"Over the years many people have
questioned [Armstrong] as to what
the 'Good luck, Mr. Gorsky' state-
ment meant. On July 5, in Tampa
Bay, Fla., while he was answering
questions following a speech, a
reporter brought up the 26-year-old
question to Armstrong. He finally
responded. It seems that Mr. Gorsky
had died and so Armstrong felt he
could answer the question.

"When he was a kid Neil was play-
ing baseball with his brother in the
backyard. His brother hit a fly ball
which landed in front of his neigh-
bors' bedroom window. The neigh-
bors were Mr. and Mrs. Gorsky. As
he leaned down to pick up the ball,
he heard Mrs. Gorsky shouting at
Mr. Gorsky, 'Oral sex? Oral sex you
want? You'll get oral sex when the
kid next door walks on the moon!'"
— Ted Maas, via the Internet

I couldn't reach Neil Armstrong,
not that I killed myself trying.
However, NASA denied this story
categorically and, I might say,
somewhat huffily. (The guy didn't
so much as chuckle when I read it to
him. What'samatter, nobody appreci-
ates a good blow-job joke anymore?)
Finally — not that it proves anything
— this apparently first showed up on
the Internet on *rec.humor*. But I per-
sonally believe every word, dangling
participles and all.

ON GETTING SOCIALLY
REGISTERED

Regarding my column on the
Social Register (HW, 11/29), Gregory
Nigolian refers me to geographer
Stephen Richard Higley's recent book

*Privilege, Power, and Place: The
Geography of the American Upper
Class*, which maps out where rich
folks live based on their listings in
the 1988 *Social Register*. Great book,
not least because it explains what
"dilatatory domiciles" means: listings
that the listees turned in too late to
make it into the main book (DDs
appear in the summer supplement),
along with changes of address.

Higley confirms what everybody
suspected: The *Social Register* is
heavily skewed toward old money
and the East Coast. The seaboard
states from Maine to Virginia account
for two-thirds of the listings, with
nearly one-third located in just two
states, New York (5,838) and Penn-
sylvania (4,200). New money is
grossly underrepresented. California
has 2,517 *Social Register* households,
fewer than Massachusetts (3,231)
although it has five times the popu-
lation. Texas has just 424 families
listed (it's hard to imagine Ross Perot
at the polo club, although the '94
book lists several other Perots). At
the bottom of the list is North Dakota
with one *Social Register* family, no
doubt the toast of Fargo.

Higley does not have much use-
ful advice on how you can get into
the *Social Register*. (Evidently you
can just apply, like you can proba-
bly just apply to be pope.) But he
does point out that it's pretty easy to
get kicked out. There were 38,000
families in the 1984 book, but a great
purge the following year reduced that
number by 3,500, and more have hit
the road since. Sad evidence of this
comes from H.M., a *Social Register*
listee from Chicago. H. (who, accord-
ing to his listing is actually H., III)
got in because his mother's side mar-
ried into a Mayflower family. But his
four sisters were delisted because
they married members of the steer-
age crowd, thereby diluting the gene
pool. H.'s mom thinks he'll get the
boot too once he marries his sweet-
ie, whom H. rather ungallantly
describes as NOKD — "not our kind,
dear." If he doesn't, though, we might
begin to see a suspicious pattern,
know what I mean? We hope H. will
keep us informed.

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HOKUA
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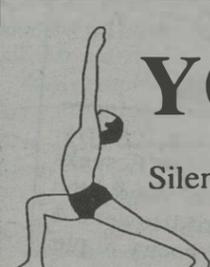
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ARIES

(March 21 - April 19):

Check to see how many of the following symptoms you're suffering from: (1) decreased attention span; (2) impaired ability to be objective; (3) loss of inhibition in expressing impulses; (4) obsessive feelings appearing out of nowhere; (5) altered sense of time; (6) sudden recall of overwhelming emotions from forgotten events. Now let's evaluate your condition. If you have one or none of the symptoms: Stop reading. This horoscope isn't for you. Two symptoms: Try hard to acquire at least one more symptom. Three or more: You're right on schedule for the wham-bam, thank-you-ma'am religious experience the planets have lined up for you.

TAURUS

(April 20 - May 20):

There's a company in Vermont that will, for \$9.95, beam your personal prayer towards heaven with a 20-million-watt microwave radio transmitter. (They seem to be working on the theory that God's kingdom lies somewhere in outer space.) If you're looking for a last-minute holiday gift, you could do worse. (Order from Lindsay Scientific, PO Box 2010-293, 150 Dorset St., South Burlington, VT 05407.) I would not recommend that you buy this service for yourself, however. You won't need it, not this week and not for most of 1996. That's because you're already going to have the hottest hotline to God you've had in over a decade.

GEMINI

(May 21 - June 20):

This is a perfect time to turn your other cheek. May I suggest that you go so far as to give your best enemies a Christmas or Hanukkah present? Think of all they've taught you this year, all the inner resources they've compelled you to cultivate. Without the messy complications forced on you by these nemeses, you'd be far less interesting than you are today. Want a gift suggestion? How about Luak Coffee? It's an exotic coffee made from beans that are eaten and excreted by the luak, a bobcat-like creature from Indonesia. (Order at 404-231-5465.)

Real Astrology

BY ROB BREZSNY

CANCER

(June 21 - July 22):

I invited David Duchovny, Ellen Degeneres, Patrick Stewart, Tori Amos, Quentin Tarantino, Susan Sarandon and my mom to my pre-Christmas party, but only my mom showed up. I can't say I was surprised. We Cancerians are not exactly Mr. or Ms. Popularity right now. In fact, we're probably at the low ebb of our animal magnetism. I must confess that even my mom wasn't all that friendly to me. But I'm not taking it personally, and neither should you. Instead, we should get cracking and take advantage of the strengths that are waxing for us. For instance, we happen to have an incredible talent for cleaning out our closets right now. And for scrubbing the floors. And for washing our own brains.

LEO

(July 23 - Aug. 22):

I was leafing through the Neiman Marcus Christmas Book and saw the perfect gift for you: your name painted in giant letters on the side of a United Airlines jet for a year. Obviously I can't buy it for every one of you. (It costs \$100,000.) But I would be willing to do the next best thing: write your name on an index card in magic marker and tape it to my bike for a month. (If you're interested, send your request to Box 150247, San Rafael, CA 94915.) Of course you could always buy yourself that name-

on-the-plane gift from Neiman Marcus. Maybe that seems impossible now, but if you do your astrological homework in 1996 — lobby hard for the job of your dreams — you might be able to afford it by 1998.

VIRGO

(Aug. 23 - Sept. 22):

If I had to come up with a perfectly symbolic gift for you this holiday season, it would be a year's supply of olestra. You've heard of it, right? It's the newly-invented, zero-calorie fat substitute which looks and tastes and cooks just like fat, but doesn't turn into little wads of cellulite in your gorgeous body. The reason I think it's such an appropriate gift is that it reminds me of what 1996 will be like for you: replete with rich, sinful pleasures, but with almost none of the hell to pay later.

LIBRA

(Sept. 23 - Oct. 22):

You could teach a stone to talk this week. For that matter, you could probably coax a secret from the dead or a kiss from a cold-hearted bitch. The way I see it, your ability to conjure minor miracles out of voiceless and inert things has rarely been greater than it is now. I wouldn't be surprised if you were somehow able to wheedle a gift out of a miser or praise from a cynic or a thrilling dose of spiritual ferment from the midst of the holiday's phony sentiment.

CAPRICORN

(Dec. 22 - Jan. 19):

Amazing. Unbelievable. Somehow, the sad story manages to twist and tweak itself at the last turn of the plot — just in time to produce an almost happy ending. At the very moment you're preparing to count up your losses, a wild card shows up to reverse the meaning of a series of exhausting events. What's the nature of that wild card? Maybe the missing evidence finally trickles in. Maybe you suddenly realize how valuable your problem really is. And perhaps — just perhaps — a divine intervention arrives, instantaneously dissolving a mental block that's been causing stupendous misinterpretation.

AQUARIUS

(Jan. 20 - Feb. 18):

When I read about the scientists who managed to germinate a 1,288-year-old lotus seed, I flashed on you. I thought of you, too, when I heard about the 14th-century craftsman who planted oak trees near the building he constructed, with the expectation that hundreds of years later they might be harvested to replace worn-out beams in the building. The reason these scenarios remind me of you? I feel that you too should be sending a message to your future. Do your 21st-century self a favor and launch a plan that'll mature into a wildly useful asset by 2005.

PISCES

(Feb. 19 - Mar. 20):

Have you ever watched the moon with so much unwavering concentration that you actually saw it creep through the sky? Have you ever staked out a rose bud and caught the exact moments it first burst open into bloom? If you have, you might be sensitive enough to detect the slow-motion explosion — the graceful awakening — that'll sneak up on you sometime in the next 10 days. You're about to escape a dream you've been lost in for years.

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roy yamaguchi presents roy's
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author signing
patrick ching, jeff pagay &
rell sunn present
how fo' surf wit' palaka joe
3:00-4:00PM

holiday music
the rich crandall trio
5:00-6:00PM

SATURDAY, DECEMBER 16

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keiki chang kawai'ae'a presents
ke nui a'e au
11:00-12:00NOON
concert and signing
free & easy presents simply
hawaiian
1:00-2:00PM
holiday music
students of yamaha music &
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3:00-4:00PM
concert and signing
suzanne ciani presents dream
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5:00-6:00PM
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roslyn presents stepping stones
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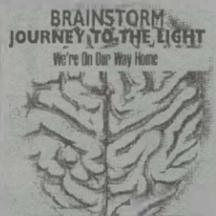
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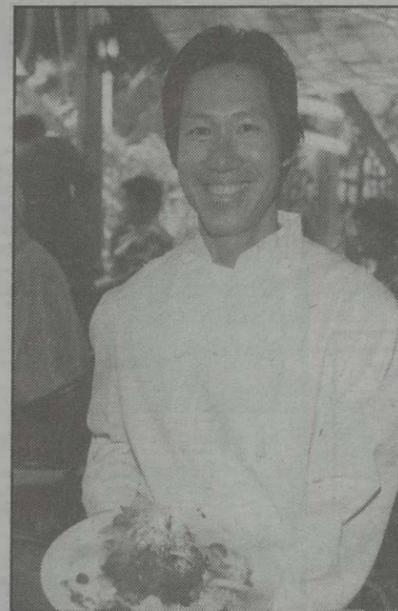


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