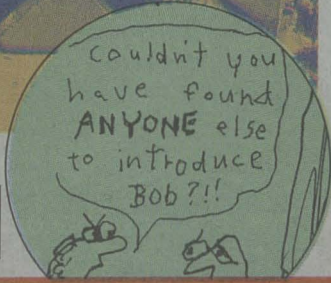
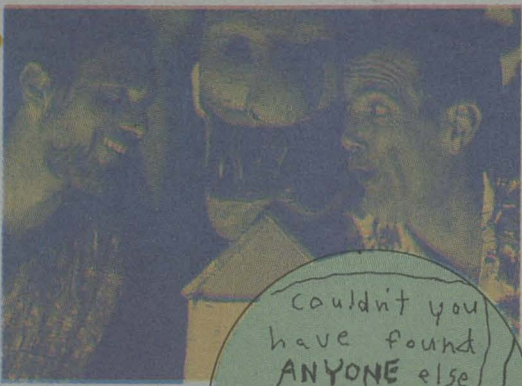


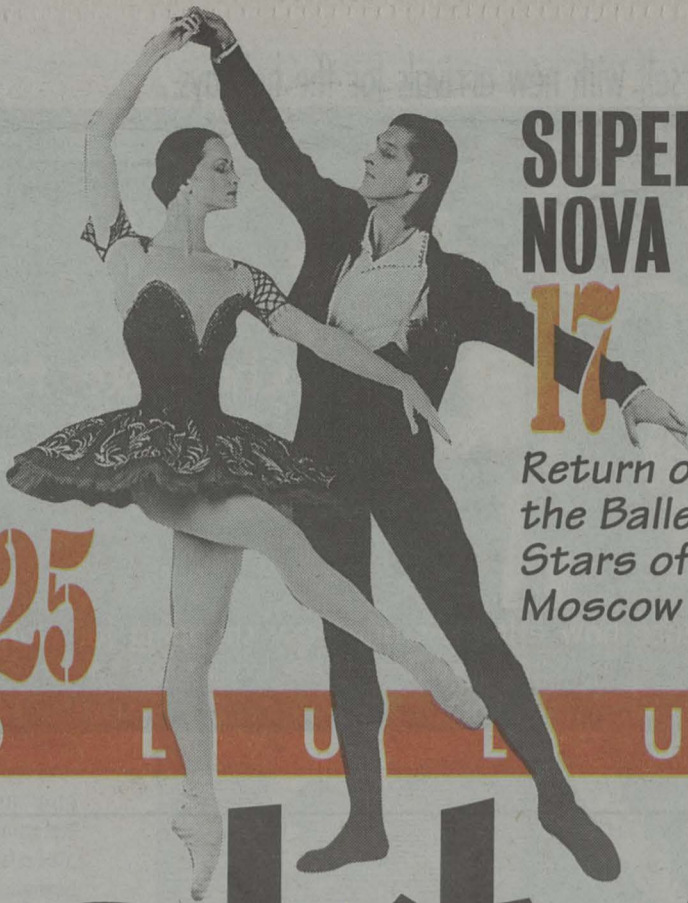
11 You'll laugh, you'll cry, you'll take a shower afterward

CALENDAR



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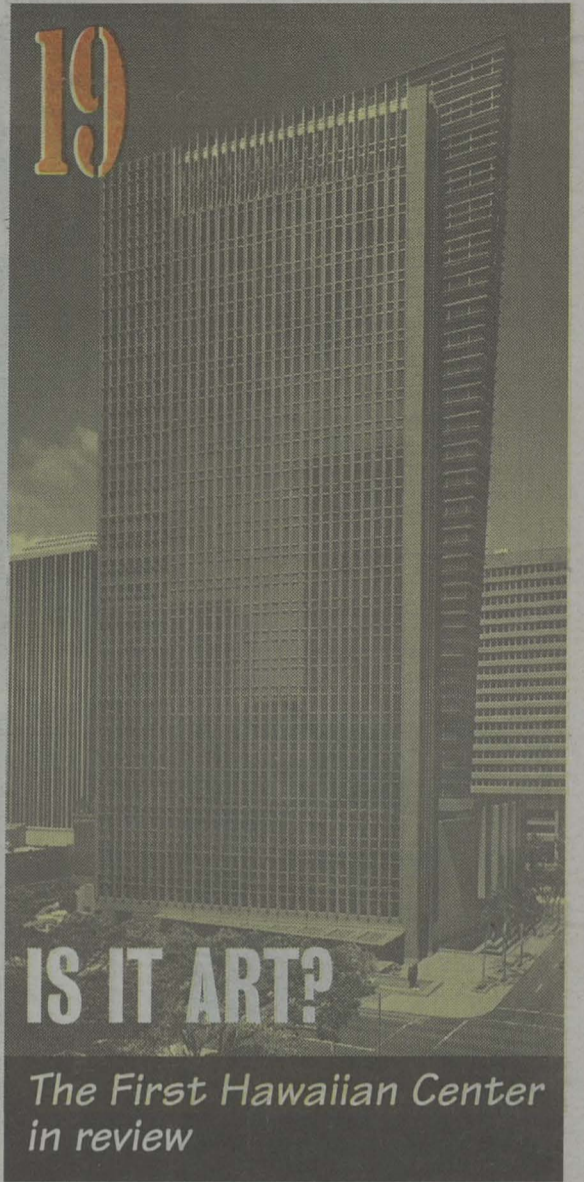


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Weekly

Volume 6, Number 45, November 6 - 12, 1996
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PAGE

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Film Fest Schedule
Page **8**

BOB GREEN

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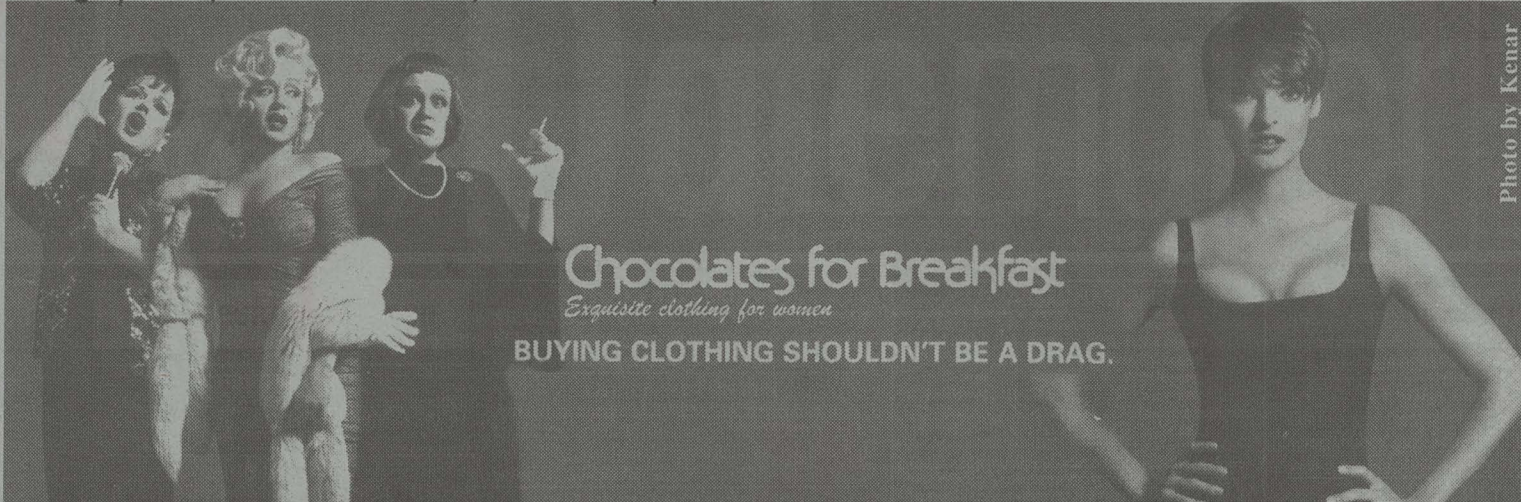


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Pride and prejudice

Aloha kua. I've not met Haunani-Kay Trask, but I too have no fear of her. I'm proud of her for her academic achievements as a Hawaiian woman, and I think she serves a definite role as an outspoken activist. However, I would not take a credit course (for grade) from her or anyone whose past performance indicates a racist attitude toward any particular ethnic group.

I applaud writer M. Melia Lane-Kamahele for her carefully thought-out and well-written letter (*HW*, 10/9) about the directions of the Hawaiian-studies program at UH-Manoa. It is important that we keep separate Ms. Trask's personal prejudices and problems and look at the academic program and what is best for the students. In my opinion, and from comments by others I have talked with in that department, it has become an unhealthy situation. During four years as a Hawaiian-language major at Manoa, I did take some very good Hawaiian-studies courses in her department. I firmly believe that every student attending UH should be required to take at least Hawaiian Studies 107. But something needs to be done to keep the entire program focused on Hawaiian studies and not on Ms. Trask's hatred of haoles.

UH officials, administration and regents, who seem very intimidated by Ms. Trask, have a solution that could benefit everyone — students, faculty, the University as a whole and the larger community of Hawaii nei. They could combine the small

Hawaiian-studies program with the much larger Department of Hawaiian Language, into a Center for Hawaiian Studies, not too unlike the one at the UH-Hilo campus. The faculty could then choose a chair for the new entity, and it might be Ms. Trask, or it might be any one of the other Ph.D.-type professors from either existing department.

Although I do not know Ms. Trask, I do recall when she rode out through the security gate following the groundbreaking ceremony for the new Center she now occupies. Through closed car windows, she flashed the ultimately offensive and obscene hand gesture to the Hawaiian-language professors, students and kupuna who were picketing the event because her plans would (and did) disrupt the lo'i, the auwai system and the endangered plants.

Those on the receiving end of her crude and rude behavior were mostly Hawaiians, many her elders, and all were fighting to save what they believed to be important to the perpetuation of Hawaiian culture, the lo'i at Kanewai. On that occasion, more than a dozen plainclothes and uniformed HPD officers, as well as many uniformed UH security guards, were on hand because they said she feared a disruption that she believed was planned by the Hawaiians. She was not showing her disgust of just one side of her ethnic background on that date, she was displaying her hatred of Hawaiians who opposed her view and who dared to stand up to her. *Aue no ho'i e!*

Keith Haugen



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Free beach access

Nola Buffins' article on the free-bees here ("Feeling Free," *HW*, 10/9) was a great start. I recommend that people pick up copies of visitor publications with coupons in them for other interesting offers. I hope this can be an ongoing list with readers sending in other suggestions.

On a serious note, her light aside comment — "Eh! How come it's OK for places like Foster Gardens, the zoo and other city places to charge resident/nonresident fees and nobody grumbles? What's the fuss over Hanuma Bay?" — shows the lack of understanding of a complex issue, one I have studied over the years. Nola's comparing pineapples and mangoes.

Hanauma Bay is a natural formation and a beach. Back in the

1950s, when former Supreme Court Chief Justice William S. Richardson was a legislator, he authored a bill that called for free beach access for the public. If you have lived other places, like New Jersey, individuals own the beaches and charge admission and/or exclude others they don't want to mix with. Justice Richardson ensured that that wouldn't happen here (although Ko Olina broke the spirit of the law by refusing shoreline and lagoon access). There is much more to this than meets the eye — involving the state DLU, the Bishop Estate ownership of the land and their deed to the City and County for the purposes of recreation and conservation, the City administration and City Council, Friends of Hanauma Bay, the Visitor Industry, et al.

Penelope Ann Hazzard

Book-buying fiasco

The State Library book-buying fiasco illustrates the weird nature of the current "conventional wisdom" that government workers are inefficient and lazy, and therefore privatization of public services will cure all our ills. No matter how good it is, Baker and Taylor in North Carolina can't possibly know what's appropriate for Kahala and Kalihi. Librarians — who take their public trust seriously — do know, conscientiously building up the libraries to appropriately serve the public. When using public money, government needs to regulate its expenditure, seeing to its proper use and ensuring the public is served. We can't let the profit motive waste scarce tax dollars on lambing and Newt books. It would further save the library system money to let librarians directly place orders with Baker and Taylor

— which I understand the technology allows. In the process, librarians can pay \$4 for each of the many, many numerous children's paperbacks they order — instead of paying \$20 for every book. Instead of wasting money and energy defending the total privatization of library book buying, why doesn't Kane save the money paid to Baker and Taylor to select books, and save even more by setting up a procedure that enables librarians to directly order books libraries actually need, buying them at their actual (library-discounted) prices?

Renee Ing

Letters are welcomed. Address them to Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI 96817; or e-mail to hnlw@lava.net. Letters may be edited for length or clarity; please keep them brief.

HONOLULU Weekly

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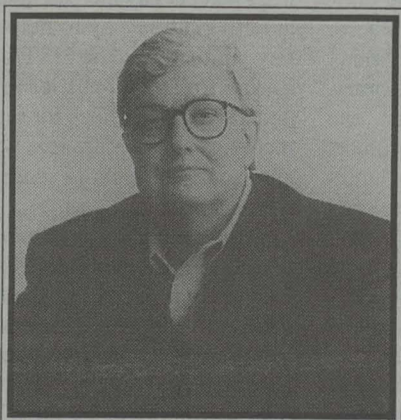
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history & hawaii's newspapers

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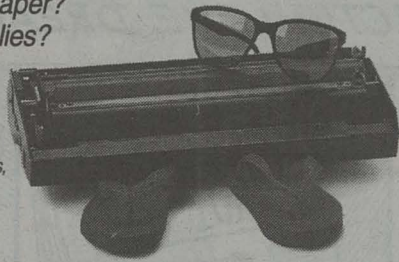
What role do Hawaii's newspapers play in our state today? Author Helen Chapin (*Shaping History: The Role of Newspapers in Hawaii*) joins panel speakers Laurie Carlson (*Honolulu Weekly*), Bud Smyser (*Star-Bulletin*), Tom Brislin (Prof. Journalism, UH Manoa & former City Editor, *Advertiser*) and Errol Christian (PMP Publications).

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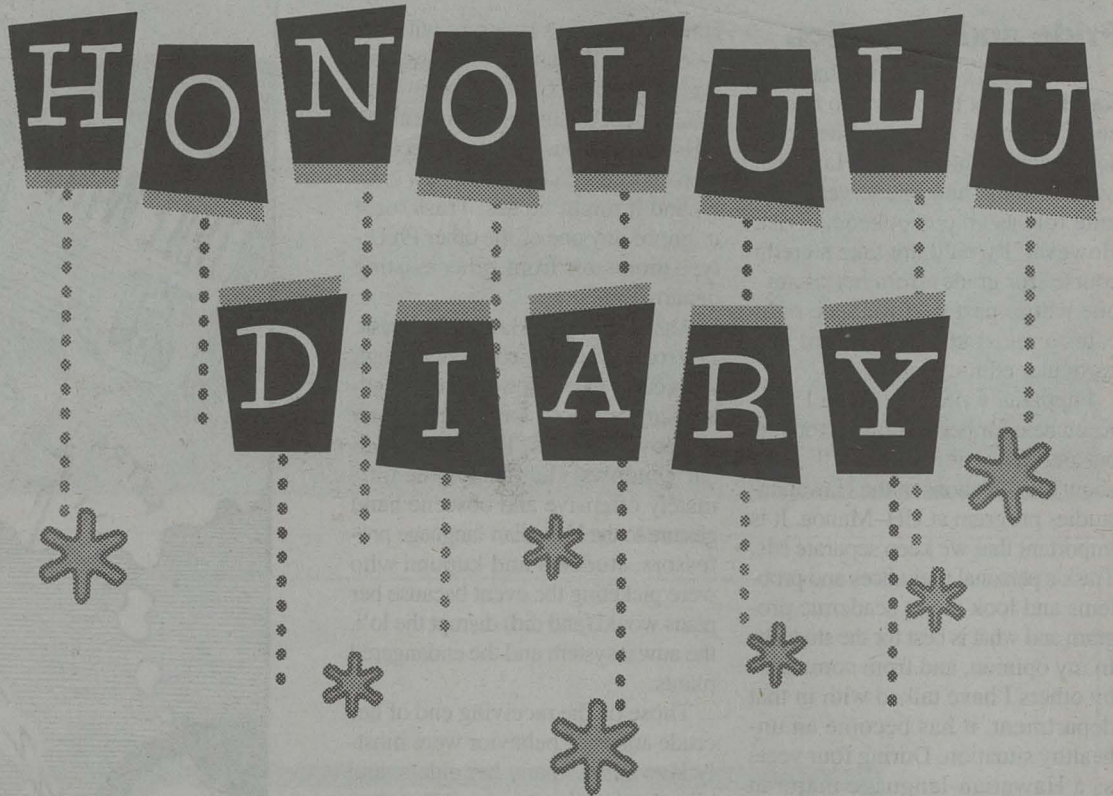
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UH still on deathbed

Faculty and students at the University of Hawaii celebrated the anniversary of the 1995 "Death of Education" march with a Halloween campus rally in front of Bachman Hall to decry continued funding cuts. Speakers detailed myriad ways the resources of the university have diminished, including fewer staffers and journals at the libraries, higher student-to-teacher ratios, fewer graduate-student lectureships, insufficient tuition waivers for needy undergrads and more.

Nevertheless, campus leaders see reasons for optimism in increased awareness of, conversation about and attention to the issues by faculty, students and staff.

"It's the university that's under attack," said political-science department chair Kathy Ferguson. "I think more and more people are angry and relating their anger to a larger set of concerns about educating Hawaiians, creating citizens, meeting human needs and preparing people for jobs."

Dozens of "Not on STRIKE Yet" signs waved by the roughly 500 protesters assembled warned of a possible University of Hawaii Professional Assembly strike after the new year. Yet questions about a strike platform and strategy remain unanswered.

Speaking only for herself, Ferguson said, "I'll go on strike for this university as an institution, but I will not go on strike for faculty salaries alone, because that's politically suicidal and embarrassing."

Ferguson cited continuing concerns about operations at UH-Manoa. "I think the library is supercritical. If you don't have a quality library, you can't be a good university," she said. "And I'm worried about rumors that the state Legislature might get rid of Act 161 [which guides state funding of the university]. If that's repealed, we're back in the stone age."

The complaints of Ferguson and many others were warmly received by the crowd on Halloween, but otherwise fell mostly on deaf ears. President Kenneth Mortimer, who apparently believes that he will be able to restore some losses if he can ride out a two-year storm of statewide

cuts, was not in his office within Bachman Hall, but out of town on business. Gov. Ben Cayetano, the man responsible for those cuts, was nowhere to be seen.

And mainstream media coverage, from the dailies to local TV newscasts, was almost nonexistent. In the middle of a political campaign that puts thousands of dollars of ad revenue into their coffers, in a year when voters locally and nationally list education as one of their top three concerns, in a state ranked near the bottom in education, the print and broadcast media should find the battle over the future of UH newsworthy. That they don't is a disgrace and a disservice to the Islands.

—Dean Chadwin

Teacher tension

Educators everywhere in the Islands are disgruntled these days. If you haven't noticed the sign waving, black armbands and T-shirts boldly demanding "Teachers Say: Settle Now," you probably aren't looking hard enough at Hawaii's public schools.

On Oct. 31 (spooky!), all contracts for state public-school teachers expired. Educators plan to continue bargaining with the state without a current contract in effect, though negotiations have been going on since June.

Teachers are being informed that their union is now in "phase two" of a "crisis action plan."

For its part, the Hawaii State Teachers Association is requesting a 3.7 percent pay increase and a look at better future pay to help recruit new educators. The HSTA is also asking for a personal-leave policy and a set of guidelines for setting up meetings and conferences with parents and guardians of special-education students.

On the other end of the bargaining line, the state Department of Education seeks to use the funding for certain supplementary positions and programs to finance basic classroom needs; educators argue, with reason, that this means these "extras" might well disappear forever from the schools. The Department of Education is also asking that teachers be available during off hours to

accommodate parents of special-education children; teachers are characterizing this as a request for "24-hour" access.

Despite the growing sense of urgency, the parties are still at the bargaining table. HSTA's latest bulletin, released Oct. 29, states that no plans for a strike or strike vote are in motion at this time.

—Shivani Manghnani

More campus conflict

Labor relations isn't the only problem facing public schools right now; factor in gang trouble and you've got an extremely unstable equation. On Nov. 1, police were asked to have a presence at Campbell High School, amidst rumors that violence between rival teen factions might erupt. Problems were warded off on that day, but the potential for trouble has many teachers worried — and talking about the simmering tension that exists daily in many Oahu classrooms. While no teacher has emerged to talk on the record as yet, off the record, complaints about threatening students, unsafe conditions and look-the-other-way administrators are flying.

Da scoops in the dailies

Is this any way to get your information out of the *Honolulu Advertiser* — by reading it in an advertisement? *Honolulu Weekly* staffers were surprised Nov. 1 when, upon opening up the *Advertiser*, we found a "Politics" column by Bob Rees ("Truth to Tell," 2/14) reprinted in full, within a paid advertisement by the Masons & Plasterers Fraternal Association PAC. The same advertisement ran later that day in the *Star-Bulletin*.

Rees' article itself deals with Mayor Jeremy Harris' mishandling of funding for a mass-transit campaign by the Oahu Transit Group and his attempt to fudge on his involvement with the issue. Good piece, but the Masons really shouldn't have reused it without permission from *HW* and Rees himself. Perhaps all's fair in love, war and politics, but copyright law remains above the fray. ■

Environment

Ka'ena Point, Oahu's own wild western playground, comes again under scrutiny.

THE END OF THE ROAD

EVA EMERSON

The "trail" that leads from the end of Farrington Highway out to the Ka'ena Point Natural Area Reserve is actually a tangle of dusty roads weaving to and fro, squeezed between the steep cliffs of the Waianae range and the rocky, wave-drenched coast.

To a biologist, the entire Ka'ena area opens up like a door to hope, left swinging in the wind from a passing off-roader. To its users, Ka'ena Point is one of Oahu's last wild playgrounds.

While Ka'ena's Natural Area Reserve has rebounded with its protected status, established in 1988, the 2 1/2-mile access road from Mokuleia has long been the Department of Land & Natural Resources' ignored stepchild. Now, the DLNR is poised to tackle some of the problems plaguing the road — but the state faces major potholes ahead.

Off-roaders continue to damage one of Hawaii's only remaining dune ecosystems. Though the DLNR's chief, Mike Wilson, has emphasized the state's commitment to conservation at Ka'ena, the state faces resistance — and sometimes outright antagonism — from some users.

In a move that many environmentalists find hopeful, the DLNR (in partnership with YMCA's Camp Erdman) has recently hired an "ambassador" who will work full time at Ka'ena — creating, for the first time, a state "presence" out at the Point.

Land managers have worked for nearly six months hammering out restoration plans with an advisory board made up of user groups and community members. The state has even proposed a five-year recovery plan for the area, which involves limiting traffic in some areas and restoring native plants. Whether these measures will be enough to solve the problems long facing Ka'ena remains to be seen.

It's been eight years since the DLNR closed off the very tip of Ka'ena to vehicle traffic, creating the Natural Area Reserve. While eight of Ka'ena's native plant species are listed federally as threatened or endangered, the sand dune ecosystem has made great strides toward recovery. Endangered 'ohai plants have been planted amidst the coastal *naupaka* bushes. The coastal plants hold onto the sand, allowing the once-lost dunes to build up, preventing wind erosion and forming natural firebreaks. Birds like the Laysan albatross and shearwaters have been nesting on the dunes.

"There's no real isolation on this island, but Ka'ena is somewhat isolated," says the state's Randy Kennedy, who manages Oahu's three Nature Area Reserves. "Ka'ena Point is the one place we're counting on" to re-establish native coastal plants.

Back on the road toward Mokuleia, the state's intentions haven't been as clear.

"This has been an area in limbo, so that's why it has been abused," Kennedy said. Skeletons of rusted-out cars, stripped and dumped, dot the access road. On a recent visit, loose pages from a male nudie magazine blew along the trail.

In the past, people used Ka'ena as a shooting range, a late-night party spot and a dump for dead bodies. All of which contributed to Ka'ena's reputation as Oahu's Wild West.

Ka'ena was "a lawless wilderness, a no-man's land," says Michael Dailey, longtime North Shore resident and chair of the Ka'ena Point Advisory Board.

It was last year's construction project by GTE Hawaiian Tel that set change in motion. "That was the spark that ignit-

ers take illegal paths across protected sand dunes, both in the reserve and in the access area, crushing rare plants, undermining the fragile dunes and hastening erosion. There are no trash bins, so campers leave rubbish behind. The virtual web of roads adds to the runoff that flows to the ocean, degrading the adjacent coral reef. In June an unleashed dog killed some 40 shearwater birds.

The state's main dilemma — finding a way to keep out the illegal off-roaders while still allowing fishers and campers to drive in — lies unresolved.

Tension erupted at the Oct. 1 meeting of the Ka'ena Point Advisory Board. With 70 people packed into the room, plant ecologist Bill Garnett outlined the state's five-year restoration plan. Some people were obviously angry; they interrupted the speaker often, cursed and taunted DLNR officials.

"Leave Ka'ena Point well enough alone!" one man yelled. After the meeting, DLNR's Kennedy summed it up: "Some [people] just don't want anything to change. But that's not going to happen."

The majority of the people at the meeting appeared to be fishermen, some of whom had heard (false) rumors that the state planned to block their vehicle access to the point. Part of the anger that erupted at the meeting may have come from the fact that people are worried about being "overrun and bulldozed" by the state, said longtime Ka'ena user Shelly Leslie. Still, Leslie and others think that the state and the users can find a solution together.

As the man dealing day to day with the sometimes angry public, the new ambassador has his work cut out for him. But he won't be wearing a gun. DLNR officials hope that the unarmed word-slinger will use communication to solve conflicts.

Set to start this month, the ambassador is one Ruben Mateo, a longtime Waialua resident who worked with a similar ambassador in Kauai's remote Kalalau Valley this summer. Mateo can't write tickets, but his presence may help protect the area: Mateo can call enforcement officers when trouble arises.

The state couldn't afford to hire an enforcement person full time for Ka'ena. In fact, the state and YMCA's Camp Erdman in Mokuleia are sharing the cost of the ambassador. Mateo will help Camp Erdman to develop an environmental education program and coordinate volunteers.

"Community, not the lone gunslinger, is what really tamed the Wild West," wrote Travis Charbeneau in the news-weekly *In These Times*. DLNR managers appear to have little choice but to take this advice to heart.

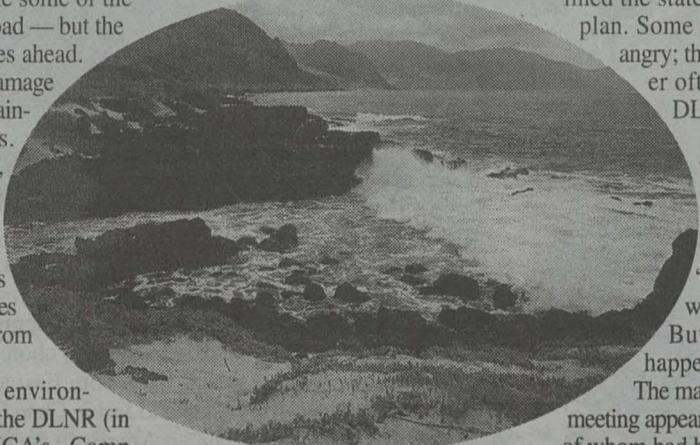


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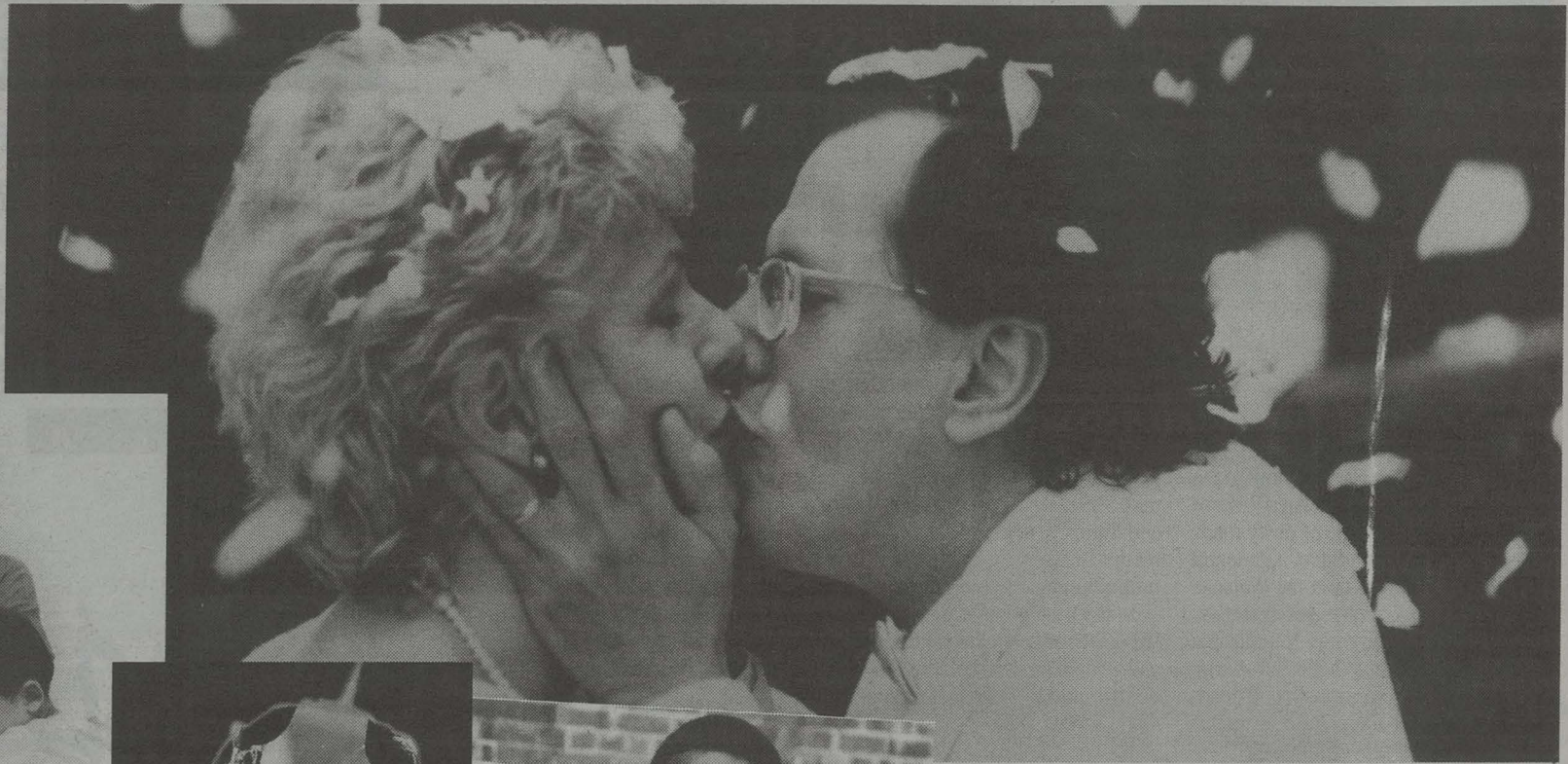
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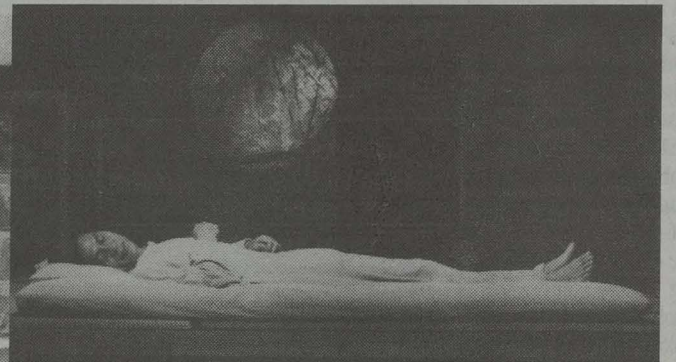
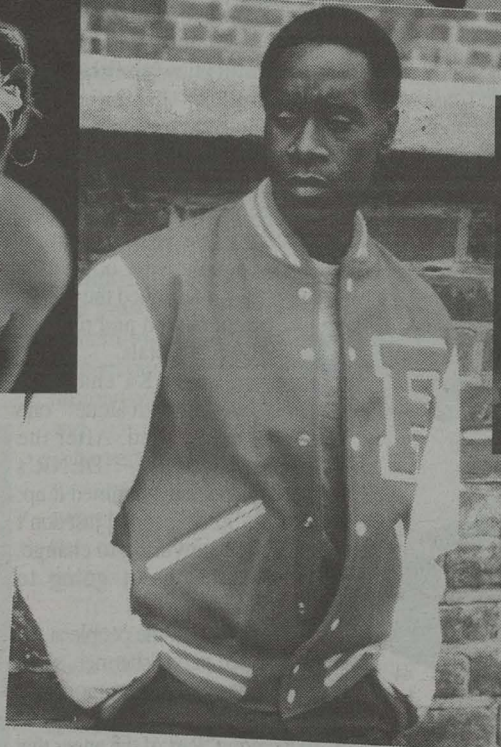
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Sweet Sixteen?



More movies than you can shake a stick at: (clockwise, from left) *Once upon a Time, Shine, The Sleeping Man, Rebound, Synthetic Pleasures.*



The 16th annual Hawaii International Film Fest comes out swinging — reinventing itself in an era of combative film-fest competition, budget reductions and audiences' changing tastes.

Bob Green

The 16th incarnation of the Hawaii International Film Festival checks into town this week with a sleek, streamlined program of nearly 100 diverse features, documentaries and short subjects from 22 countries, and a strong complement of special live presentations, seminars and panels.

HIFF has successfully expanded its "Ohana" strategy, connecting year-round with more individual and independent supporters. With the 1,400-seat refurbished Hawaii Theatre as its headquarters, the Hawaii International Film Festival has a venue worthy of its reputation as a festival that nurtures "discovery" films and filmmakers who are just a little ahead of the curve.

With a new director in charge — Christian Gaines, late of the Sundance Festival — and a new policy of year-round previews at the Hawaii Theatre, HIFF is struggling hard (and, so far, successfully) with the ironies of established success. It's still the only free (first come, first served) major film festival in the world — but it's certainly no longer the only film festival honoring and highlighting work from Asia and the pan-Pacific region.

The marketplace has changed dramatically in the last decade and a half, which is to say that Asian-Pacific and "foreign" films have begun to tally big at the world box office. Hawaii's Fest now finds itself in sharp competition with other festivals for some of the same product and, upon occasion, plagued by having its showings carefully regulated by studios buying Asian dramas and comedies

they wouldn't have touched a few years earlier. Last year's *Shanghai Triad*, for example, was severely limited to slightly more than one

day's worth of showings — an irony indeed, when fans consider that the Hawaii Fest opened its arms to, and conferred awards upon, *Triad* director Zhang Yimou years before the rest of the world came calling.

The once-cooperative world film-festival scene is not what it once was. Just last week, officials of the grand dame, Cannes, after seeing just how commercial *Behind the Forbidden City* might be, grabbed the film up for a special showing, insisting that the Chinese film be yanked from the roster of the Hawaii and Vancouver festivals, long after they were announced and booked. There's little Hawaii's officials can do — but it's clear tough competition is now part of a scene once allegedly more pristine.

This year HIFF features some 11 world premieres, 32 U.S. premieres and 25 Hawaii premieres. Several of these films (including *Shine*, *Temptress Moon*, *Troublesome Creek* and *Love and Other Catastrophes*) will not receive full national and international acclaim for months, long after they've played here. Among their directors might be the next Jane Campion or Chen Kaige — both of whom were championed by HIFF when few other festivals would book them. Now, in late 1996, it looks as if the next wave of acclaimed imports might be from Australia or Hong Kong, whose abundant presence is a highlight of the Festival here this time around.

Besides the promising Oz and Hong Kong product, especially prominent this year are new

entries from Korea, a justly due retrospective of the best work of Im Kwon-Taek, and works by U.S. independents. Fans will also have a chance to see a choice compilation of comedies from both East and West, Roger Ebert's salute to Jackie Chan (who has just been signed by an American agency that plans to develop the wildly popular Asian star into the next Schwarzenegger) and offbeat product from Mongolia, Greece, Sri Lanka, Vietnam and Kazakhstan.

What fans will hear from the promoters of the Hawaii International Film Festival is that its officials have reworked the week-long Oahu run with the audience in mind: There will be fewer venues with (often) better viewing opportunities, and more English-language offerings, particularly in the year-round preview format. More technology-oriented seminars and talks have also been added, and more audience input on award winners has been incorporated.

What will work nicely for the Festival this year is that there's a three-day weekend on tap, national publicity is up, the local dailies seem more responsive than in the past, and the number of film executives shopping for product seems to be increasing.

While, from the first, HIFF has chosen not to be star-driven, it has been careful to present appearances by performers famous in other parts of the world, such as this year's Nora Aunor, as sensational in Filipino culture as Gong Li in Chinese circles.

What fans won't hear much about from Festival officials is that, in many respects, the honeymoon is over. The state (and some spon-

sors) have drastically reduced financial participation; not all sponsors like HIFF's "cutting edge" discoveries, wanting instead the tried and true.

Recently, one of our daily papers printed a lengthy piece opining that the Festival is "elitist." (With free attendance, could that be true?) One troubling misconception that has haunted the Festival is that HIFF Ohana members (dues-payers for advance tickets) will crowd out the faithful from getting to see what they want to see. In fact, even with escalating membership, the Ohana members account for less than one-fifth of the total available seating, serving 65,000 attendees last year.

Staffed mainly by unpaid volunteers — there are four full-time staffers and varying numbers of part-timers the last few months before the November playdates — HIFF, originated by Jeannette Paulson (who is staying on as artistic director), is looking for more

sponsorship. (Most world-class festivals are underwritten by giants such as Isuzu and Absolut vodka.) It's looking, too, for a way to stay true to its original goal: to promote cultural understanding among people by presenting an array of worldwide films as diverse as Hawaii audiences.

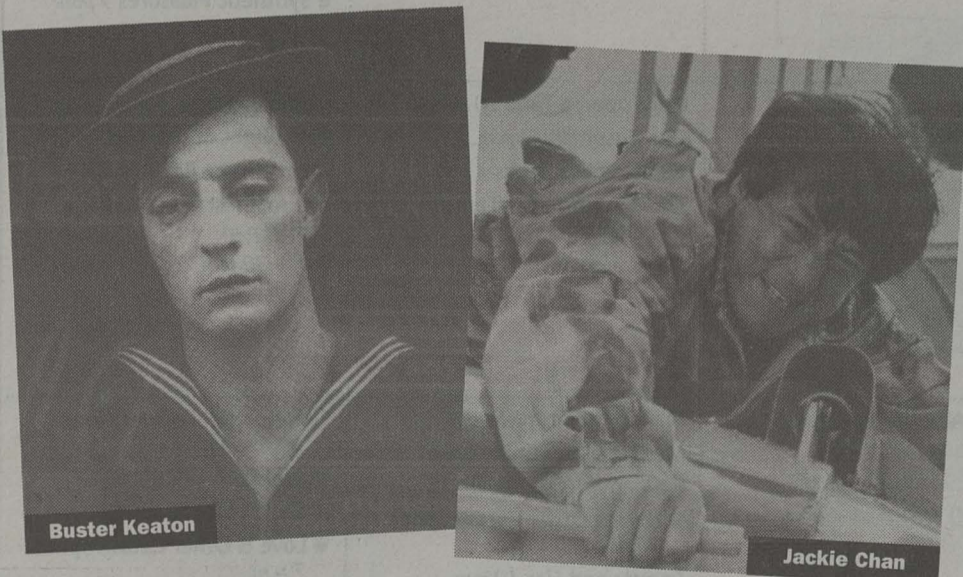
The question now is no longer rhetorical: Can the Festival continue on its traditional path? Last year, a record number of people showed up, in lines short and long, morning and night. But this year, there are more question marks about the Hawaii International Film Festival than ever, most coming from outside booking, distribution and venue sources.

It's becoming more difficult to carry off a free Fest with less money and fewer staffers. Everything seems all right just now, but here's the *Weekly's* advice: Better get it while you can. The Hawaii International Film Festival is still the best cultural bargain in all of Hawaii.

BRIEF GLIMPSES

- Two of this year's HIFF judges have films (playing out of competition) at the Fest: Director Park Kwang-su (*To the Starry Island*) is bringing his controversial *A Single Spark*; Filipina acting-singing legend Nora Aunor stars in *The Flor Contemplacion Story*, which won her best-actress honors at the recent Cairo International Film Festival.
- Film buffs will get a chance to see a brand-new print of *Wings* (U.S., 1927), starring Gary Cooper, the very first best-picture Oscar winner, when the WWI aerial dogfight picture plays the Hawaii Theatre.
- *Gourmet* magazine and the Halekulani hotel team up for a cocktail reception, then a jaunt over to see the new Japanese IMAX film *Piliialoha*, then back to the hotel for a sumptuous dinner (at \$100 a crack).
- Film buyer Suzan Glatzer of October Films (*Secrets and Lies*) will be at the Fest, looking for product and appearing at a panel discussion.
- An hour-long compilation of prize-winning television commercials will show at the Academy of Arts on Nov. 15, 5 - 6 p.m.
- Because audiences don't always agree with critics about prize winners, the second annual HIFF People's Choice Awards, voted on by Ohana members, will be prominently featured at the annual awards ceremony at the Hawaiian Monarch.
- This year's selection committee, which works year round, considered over 1,000 films before making the final selection of 95-plus. If one of the judge's photos looks familiar to you, that's because she's Lisa Lu. Lu not only starred in *The Last Emperor* and *The Joy Luck Club* but is also a University of Hawaii alum; she produced last year's *Warrior Lanling*, which went on to be a big hit in China.

LOOK WHO'S LAUGHING



Film critic/TV personality Roger Ebert returns to this year's Fest with a new presentation, "Blow by Blow with Keaton and Chan," a comparison study of two film comedy greats, the U.S.'s Buster Keaton and Hong Kong's Jackie Chan. The two performers have more in common than mastery of sublime physical film comedy: Both of them did all their own perilous stunt work.

Ebert discusses how both performers planned and executed their stunt choreography with generous dollops of footage from both men's careers (two two-hour sessions — \$10 at the door and \$8 for HIFF Ohana members — at the Wo International Center, Punahou School, Tue 11/12 and Thu 11/14, 3 - 5 p.m.).

Showing free at the Festival with the following "Comedy — East and West" films: Jackie Chan's *Drunkenmaster II* (Hong Kong); Buster Keaton's *Our Hospitality* (U.S.-1923); *Love and Other Catastrophes* (Australia); *Case of the Cold Fish* (Hong Kong); *Sleepy Heads* (Japan/U.S.); *Moveable Feast* (Singapore); *The Darien Gap* (U.S.); *Leili Is with Me* (Iran); and *WashDry-Fold* (U.S.).

Bishop Museum presents An Evening with Spiders and a World Renowned Arachnologist

Nov. 19

SPIDERS! exhibit opens at 5:30pm, Presentation at 7pm
FREE ADMISSION



Join co-curator of the SPIDERS! exhibit, Dr. Jonathan Coddington of the National Museum of Natural History, as he gives you an inside glimpse into the fascinating world of spiders! You also get to explore SPIDERS!, a creepy-crawly, fun-filled exhibit about arachnids.

"Why Spiders are Elegant"

Through millions of years, spiders' webs have evolved into an astonishing diversity of forms and functions. Join Dr. Coddington as he discusses the evolution and diversity of spiders and their webs in tropical ecosystems.

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It is with great pride that we once again affirm our support of the Hawaii International Film Festival by sponsoring its Cultural and Visual Learning program



LOOK HAWAII. AT ALL THE THINGS WE ARE!

Hawaii International Film Festival

	Hawaii Theatre Center	Aikahi Theater I	Aikahi Theater II	Varsity Theater I	Varsity Theater II
Friday 8	<ul style="list-style-type: none"> ☞ Shine 6 p.m. ☞ Love & Other Catastrophes 9 p.m. 	<p>Chen Kaige Director, <i>Temptress Moon</i></p> 	<ul style="list-style-type: none"> The Emperor's Shadow 10 a.m. Gone, Gone, Forever Gone 12:30 p.m. ☞ A Single Spark 3 p.m. ☞ Floating Life 6:30 p.m. ☞ Sleepy Heads 9 p.m. 	<ul style="list-style-type: none"> The Emperor's Shadow 10 a.m. Gone, Gone, Forever Gone 12:30 p.m. ☞ A Single Spark 3 p.m. ☞ Floating Life 6:30 p.m. ☞ Sleepy Heads 9 p.m. 	
Saturday 9	<ul style="list-style-type: none"> ☞ Haru 10 a.m. Cardiogram 1 p.m. ☞ Temptress Moon 6 p.m. ☞ The Quiet Room 9 p.m. 	Kids' Return 10 a.m.	Kids' Return 10 a.m.	<ul style="list-style-type: none"> Once upon a Time 9:30 a.m. Some Kinda Love 12:30 p.m. Man of the Story 3 p.m. ☞ Case of the Cold Fish 5:30 p.m. Mahjong 8 p.m. Shine 10:30 p.m. 	<ul style="list-style-type: none"> Kilsotum 10 a.m. Some Kinda Love 12:30 p.m. Man of the Story 3 p.m. ☞ Case of the Cold Fish 5:30 p.m. Mahjong 8 p.m. Shine 10:30 p.m.
Sunday 10	<ul style="list-style-type: none"> A Chinese Odyssey, Part One 10 a.m. A Chinese Odyssey, Part Two 1 p.m. Pari 3 p.m. ☞ A Hot Roof 6 p.m. Festival 9 p.m. 	Village of Dreams 10 a.m.	Village of Dreams 10 a.m.	<ul style="list-style-type: none"> Dark Night of the Soul 10 a.m. Sunset at Chaopraya 12:30 p.m. Nineteenth April 3 p.m. ☞ Haru 7 p.m. Kids' Return 9:30 p.m. 	<ul style="list-style-type: none"> ☞ Sopyonje 9:30 a.m. Sunset at Chaopraya 12:30 p.m. Nineteenth April 3 p.m. ☞ Haru 7 p.m. Kids' Return 9:30 p.m.
Monday 11	<ul style="list-style-type: none"> Village of Dreams 10 a.m. Nineteenth April 12:30 p.m. ☞ Floating Life 3:30 p.m. Buddha Bless America 6 p.m. My Memories of Old Beijing 9 p.m. 	☞ Love & Other Catastrophes 10 a.m.	☞ Love & Other Catastrophes 10 a.m.	<ul style="list-style-type: none"> ☞ The Quiet Room 10 a.m. Only in America 12:15 p.m. Drunken Master II 2:30 p.m. Leili Is with Me 5 p.m. ☞ Memories 7:30 p.m. Cardiogram 10 p.m. 	<ul style="list-style-type: none"> ☞ The Quiet Room 10 a.m. Only in America 12:15 p.m. ☞ A Hot Roof 2:45 p.m. Leili Is with Me 5 p.m. ☞ Memories 7:30 p.m. Cardiogram 10 p.m.
Tuesday 12	<ul style="list-style-type: none"> Queen Mandukhai 12 p.m. Some Kinda Love 4 p.m. ☞ Memories 6 p.m. Gone, Gone, Forever Gone 8:30 p.m. 	☞ A Single Spark 2 p.m.	☞ Haru 2:15 p.m.	<ul style="list-style-type: none"> Leili Is with Me 10 a.m. Buddha Bless America 12:30 p.m. Sleeping Man w/ Mananui 3 p.m. ☞ Six O'Clock News 6 p.m. ☞ Synthetic Pleasures 9 p.m. 	<ul style="list-style-type: none"> ☞ Case of the Cold Fish 10:15 a.m. Buddha Bless America 12:30 p.m. Sleeping Man w/ Mananui 3 p.m. ☞ Six O'Clock News 6 p.m. ☞ Synthetic Pleasures 9 p.m.
Wednesday 13	<ul style="list-style-type: none"> The Last Wish 1 p.m. ☞ The Flor Contemplacion Story 3:30 p.m. ☞ Mister Reliable 7 p.m. TBA 10 p.m. 	☞ A Hot Roof 2 p.m.	The Emperor's Shadow 2:15 p.m.	<ul style="list-style-type: none"> Once upon a Time 10 a.m. Our Hospitality 1 p.m. ☞ Rats in the Ranks 4 p.m. The Arsonist w/ O Tamaiti 6:30 p.m. Pari 8:30 p.m. 	<ul style="list-style-type: none"> Mahjong 10:30 a.m. Dark Night of the Soul 2 p.m. ☞ Rats in the Ranks 4 p.m. The Arsonist w/ O Tamaiti 6:30 p.m. Pari 8:30 p.m.
Thursday 14	<ul style="list-style-type: none"> Wild Bill, Hollywood Maverick 12:30 p.m. ☞ Wings 3 p.m. ☞ A Single Spark 6 p.m. The Emperor's Shadow 8:30 p.m. 	A Chinese Odyssey, Part One 2 p.m.	Only in America 2:15 p.m.	<ul style="list-style-type: none"> Man of the Story 11 a.m. Madonna and Child 2 p.m. ☞ Sleepy Heads 4 p.m. ☞ Love & Other Catastrophes 7 p.m. Secrets and Lies 10 p.m. 	<ul style="list-style-type: none"> Gone, Gone, Forever Gone 11:15 a.m. Madonna & Child 2 p.m. ☞ Six O'Clock News 4:30 p.m. ☞ Love & Other Catastrophes 7 p.m. Secrets and Lies 10 p.m.
Friday 15	<ul style="list-style-type: none"> ☞ Rebound 7 p.m. 	A Chinese Odyssey, Part Two 2 p.m.	☞ The Flor Contemplacion Story 2:15 p.m.	<p>VISIT HIFF ON THE WEB http://www.hiff.org</p>	

☞ = Recommended



Oahu Showtimes

Created and produced by

HONOLULU
Weekly

Wo International Center (Punahou Campus)

Academy Theatre

Tenney Theatre

Hawaii IMAX Theater

Movie Museum

American Alternative Shorts
5:30 p.m.
☞ Bones of the Forest 8 p.m.

Champagne Safari 6 p.m.
When Mother Comes Home for
Christmas 8 p.m.

☞ Antarctica 9 a.m. & 10 a.m.

☞ Daanawaak w/ AKA Don Bonus
7 p.m. & 9 p.m.

Genealogy 11 a.m.
Time of the Barmen 1:30 p.m.
☞ The Coolbaroo Club 3:30 p.m.
☞ Sand to Celluloid: The Aboriginal
Short Film Series 5:30 p.m.
☞ Doubles: Japan & America's
Intercultural Children 8 p.m.

☞ Father Damien; Happy Birthday,
Tutu Ruth; The Samoan Heart
2 p.m.
☞ Voyage Home 3:30 p.m.
☞ Makua: To Heal a Nation w/ Kalo
Pa'a o Waiahole 4:45 p.m.
Bring Barbara 6:30 p.m.
☞ The Lemon Tree Billiards House
7 p.m.
The Story of Wang Laobai 8 p.m.

The Dream Is Alive 9 a.m. & 10 a.m.

☞ Daanawaak w/ AKA Don Bonus
3 p.m., 5 p.m., 7 p.m. & 9 p.m.

☞ My Father's Garden w/ Sparrow
12 p.m.
When Mother Comes Home for
Christmas 2 p.m.
Champagne Safari 4:30 p.m.
Life, Death & Baseball 6:30 p.m.
☞ Private Wars 8 p.m.

☞ Troublesome Creek 4 p.m.
☞ Bones of the Forest 6:30 p.m.
☞ My Father's Garden w/ Sparrow
8:15 p.m.

Bring Barbara 5:15 p.m.
☞ The Lemon Tree Billiards House
5:45 p.m.
☞ Father Damien; Happy Birthday,
Tutu Ruth; The Samoan Heart
6:15 p.m.
☞ Voyage Home 7:30 p.m.
☞ Makua: To Heal a Nation w/ Kalo
Pa'a o Waiahole 8:30 p.m.

☞ Piliialoha 9 a.m. & 10 a.m.

☞ Daanawaak w/ AKA Don Bonus
3 p.m., 5 p.m., 7 p.m. & 9 p.m.

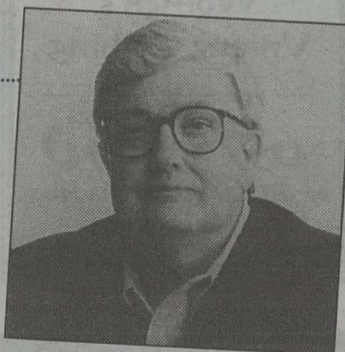
American Alternative Shorts 7 p.m.
Time of the Barmen 8:30 p.m.

Film Technology Forum 10 a.m.-
6 p.m.
Hasten Slowly 6 p.m.
The Story of Wang Laobai 8 p.m.

Men & Their Sheds w/ Moveable
Feast 5 p.m.
Sleeping Man w/ Mananui 5 p.m.
☞ Troublesome Creek 6 p.m.
☞ The Darien Gap 8 p.m.

Hasten Slowly 7 p.m.
Men & Their Sheds w/ Moveable
Feast 9 p.m.

☞ Roger Ebert: Blow by Blow with
Keaton & Chan 3-5 p.m.



☞ Synthetic Pleasures 8:30 p.m.

Life, Death & Baseball 7 p.m.
☞ Private Wars 8:45 p.m.

☞ The Coolbaroo Club 7 p.m.
☞ Sand to Celluloid: The Aboriginal
Short Film Series 8:30 p.m.

☞ Roger Ebert: Blow by Blow with
Keaton & Chan 3-5 p.m.
Hasten Slowly 5:30 p.m.
☞ Hawaii's Last Queen 7:30 p.m.

☞ Winner of the Golden Maile —
Documentary Film 9 a.m.
☞ Winner of the Golden Maile —
Feature Film 12 p.m.
☞ Winner of HIFF Ohana People's
Choice Award 2 p.m.
AICP Screenings 5 p.m.

**Last-minute changes do occur. Avoid
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HW RECOMMENDS ...

Documentaries:

AKA Don Bonus (U.S.)
Antarctica (U.S./IMAX)
Bones of the Forest (Canada)
Doubles (U.S./Japan)
Makua: To Heal a Nation (Hawaii)
Piliialoha (Japan/IMAX)
Private Wars (Philippines)
Rats in the Ranks (Australia)
Six O'Clock News (U.S.)
Synthetic Pleasures (U.S.)

Films:

A Hot Roof (Korea)
A Single Spark (Korea)
Drunken Master II (Hong Kong)
Love and Other Catastrophes (Australia)
Memories (animation, Japan)
Mr. Reliable (Australia)
My Memories of Old Beijing (China)
Rebound (U.S.)
Sand to Celluloid: Aboriginal Films (Australia)
Secrets and Lies (U.K.)
Shine (Australia)
Sopyonje (Korea)
Temptress Moon (China)
The Case of the Cold Fish (Hong Kong)
The Darien Gap (U.S.)
The Flor Contemplacion Story (Philippines)
The Lemon Tree Billiards (Hawaii)
The Quiet Room (Australia)
Troublesome Creek (U.S.)

Special Mention:

The Coolbaroo Club (Australia)
Hawaii's Last Queen (U.S.)
The Samoan Heart (Hawaii)
Wings (U.S., 1927)

FILM FEST

LATE ADDITIONS

Every year, HIFF adds some last-minute bookings to its roster, usually after some hot-and-heavy bargaining. This year, it's paid off handsomely with three marvelous additions:

Mister Reliable (Australia, 1996). This is the U.S. premiere of the new movie by HIFF fave director Nadia Tass (*Malcolm, The Big Steal*). It's the summer of '68, and a most peculiar couple is mistaken for kidnapper and kidnappee; then everyone, media included, gets into the act. Tass will appear in person for this showing. *Hawaii Theatre, Wed., Nov. 13; 7 p.m.*

My Memories of Old Beijing (China, 1983). A new print has been struck of this cult fave, which the *L.A. Times* called "a superb period recreation," about a child's growing awareness as she witnesses life on the outskirts of the Chinese capitol city in the 1920s. *Hawaii Theatre, Monday, Nov. 11, 9 p.m.*

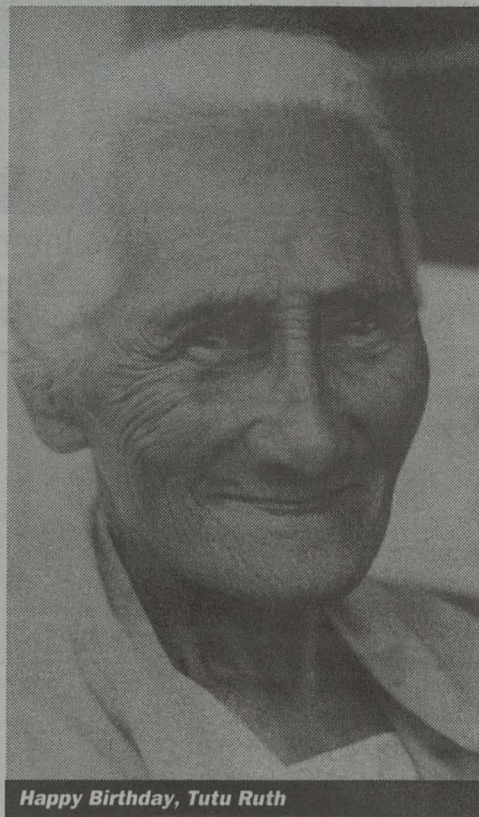
Secrets and Lies (U.K., 1996). Without a doubt, the hottest new cinema import (aside from *Shine*) on the world market is this brilliant drama from director-writer Mike Leigh (*Naked, Life is Sweet*), who has made his most audience-friendly film. Winner of the grand prize at the 1996 Cannes Film Festival — as well as the best actress honors — the comedy-drama concerns a young woman who discovers the identity of her real mother. When it opened in New York earlier this year, this Oscar contender received a standing ovation. *Varsity Theatre, Thurs., Nov. 14, 10 p.m.*

WHAT'S PLAYING AT THE PALACE

The golden age of the movie palace will return for a week during the Fest's Oahu run. The \$22 million restoration of the Hawaii Theatre, first opened in 1922, will let audiences in on the splendors of moviegoing in huge, ornate auditoriums — in this case the 1,400-seat, gilded-dome house once called "the best-constructed playhouse in America."

Free films playing at the Hawaii Theatre Nov. 8 - 15 include the following: *A Hot Roof* (black comedy, Korea), *Cardiogram* (drama, Kazakhstan), *Haru* (love-story, Japan), *Love and Other Catastrophes* (screwball comedy, Oz), *Pari* (drama, Iran), *Rebound* (drama, U.S.), *Shine* (drama, Australia), *Temptress Moon* (drama, Hong Kong), *The Quiet Room* (drama, Oz).

To be announced: a last-minute booking of a hot movie (such as last year's *Once Upon a Time We Were Colored*).



Happy Birthday, Tutu Ruth

HOMEGROWN: FILMS FROM THE 'AINA

Hawaii filmmakers/videographers are high-profile this year — with both documentary and story-line work. Here's a brief rundown:

Documentaries

Happy Birthday, Tutu Ruth (video, 27 min.): Ruth Kaholoa'a, a 90-year-old taro farmer, returns to Waipio Valley for a day, and so begins a unique look into Hawaii's history — not of its empire, but of its people, like this mother of 13 children.

Hard Taro of Waiahole (59 min.) and **Makua: To Heal a Nation** (video, 32 min.): Puhipau and Joan Lander return to the Fest with two new projects, both dealing with the life of the 'aina, the first about co-opted water and second, co-opted land.

The Samoan Heart (video, 27 min.): The oblique secrets of Samoan culture are plumbed as two Western-trained Samoan artists rediscover their cultural roots.

Father Damien: Missionary to an Exiled Human Race (video, 10 min.): The life of the priest from Belgium who came to Molokai is explored by two Kapunahala Elementary School students, Rhandi Uehara and Ashley Tesoro.

The Voyage Home: Hawai'iloa's Northwest Passage (video, 56 min.): The double-hulled Hawai'iloa voyaging catamaran travels from Seattle to Juneau, visiting the peoples of Alaska.

Short stories

The Lemon Tree Billiards House (video, 23 min.): Part of the "Tradewinds" series. In this excellent short tale of contemporary Hawaii, adapted from a *Honolulu* magazine story, a reclusive mob hit man confronts a young pool hustler. With Ray Bumatai and Dean Kaneshiro, directed by Tim Savage, written by Cam Eason and Cedric Yamanaka.

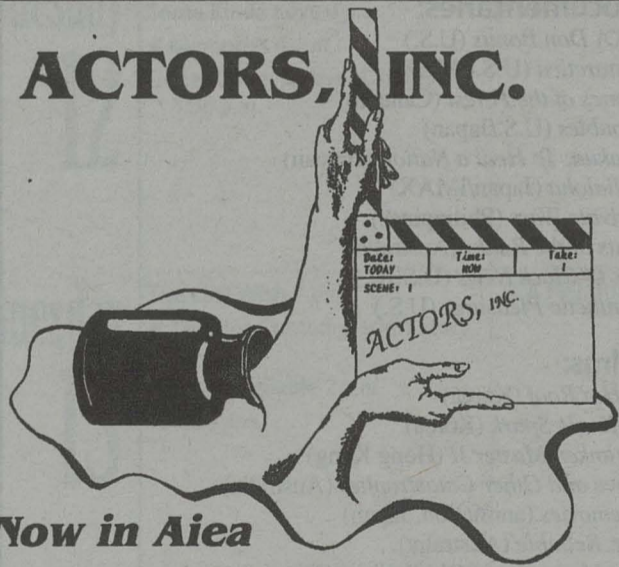
Kadomat (short): The death of a son challenges the will of a heartbroken Japanese father.

Bring Barbara (video, 20 min.): Confrontation brings conflict at a family gathering, and the "lifestyles" of two brothers — one straight and one gay — are brought into the open.

Inside the Flux Machine (short): An eccentric inventor discovers some disquieting realities — in the plumbing game.

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TUESDAYS 5:30 P.M. TO 8:30 P.M.

**Peter Moon, Gail Mack &
Dwight Kanae** - November 12, 19 & 26

WEDNESDAYS 5:30 P.M. TO 8:30 P.M.

KAPENA - November 6, 13 & 20
Island Rhythms - November 27

THURSDAYS 5:30 P.M. TO 8:30 P.M.

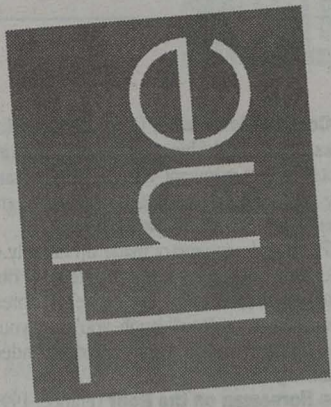
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CALENDAR

Nov.

M	T	W	TH	FRI	SAT	SUN
•	•	6	7	8	9	10
11	12	•	•	•	•	•

Concerts

Classical cascade

Such decisions: to see a highly acclaimed quartet from Budapest on its first U.S. tour, or an award-winning 12-year-old pianist? (Don't confuse this with the joke about the genie and the man who ends up with a foot-high piano player.) As luck would have it, you can do both.

Said to be among the best European quartets of their generation, Budapest's **Keller Quartet** arrives on Oahu this week for a performance including works by **Beethoven**, fellow Hungarian **Bela Bartók** (himself considered by many to be the true successor to Beethoven, when it comes to music for quartet) and **Brahms**. (Useless bit of information: If you feel like impressing the quartet with your Hungarian, try "probabababa," which means "into the crash-test dummy.")

Also this week, 12-year-old **Sean Kennard**, 1995 winner of the Chopin International Competition of the Pacific, will give two solo recitals in celebration of **Hawaii Public Radio's** 15th anniversary. Big deal? Why, yes: The boy wonder has performed nationally and internationally (try your Hungarian on him!), including a recent appearance with the Honolulu Symphony at Carnegie Hall.

The Keller Quartet: Orvis

Dance

Hula-baloo

Each year, **E Ho'i Mai i ka Piko Hula**, the annual World Invitational Hula Festival, gathers some of the best and brightest (or, at least, most spirited) halau worldwide for a three-day celebration of the art of hula. It's a bit of an understatement to say that the event is unique: Participants include halau from Mexico; Japan; California; Nevada; Washington, D.C.; and Rhode Island.

While the Festival is a competition, the event also serves the higher function of providing educational opportunities for visiting dancers and broadening the world's understanding of true Hawaiian culture. As example, the Japan halau — which will perform a hula about Waipio Valley — has spent the last week in Waipio, immersing itself in the land. Ultimately, as executive producer **Paulie Jennings** points out, "It's not the competition that's important, it's the coming together — the ohana."

The three-day event features categories for solo kane and wahine as well as *kabiko* and *'auana* halau performances — and the entire event is dedicated to kumu hula, musician, educator and living Hawaiian treasure **Nona Beamer**.

Waikiki Shell: Thu 11/7 - Sat 11/9, 5 p.m. \$7.50 - \$25. 486-3185

Whatevahs

Art for art's sake

With its National Endowment for the Arts programming grant gone and funding from the State Foundation on Culture and the Arts cut drastically,



Dance: E Ho'i Mai i ka Piko Hula

"Intersections" is at a crossroads. For the last three years, the UH-Manoa program has provided an opportunity for both students and the public to participate in a series of free lectures, workshops and performances presented by artists from the Mainland, the Pacific Rim, Asia, Europe, the Americas and, of course, Hawaii. To re-establish programming lost with the NEA grant as well as continue at its present level, the series needs to raise somewhere in the neighborhood of \$13,000.

Want to help? UHM's Department of Art is hosting a second annual **benefit art sale** to fund "Intersections," featuring several hundred works in various media, including paintings, sculpture, glass, photographs, fiber, prints, design and ceramics.

All works in the sale are donated by UHM art department faculty, graduate and advanced undergraduate students, with prices ranging from \$5 to \$1,000 (though,

organizers note, most of the pieces will be on the lower end of the price scale). In addition, selected faculty members have created a limited edition of linoleum block prints specifically for the benefit.

Want a hint of what your money is buying?

Immediately following the final day of the sale will be a free screening of the film *Aala*. The 28-minute documentary, made in 1963 by **Stephen Bartlett**, **Kenneth Bushnell** and **Francis Haar**, explores the destruction of Honolulu's Aala district in the name of urban renewal. Kenneth Bushnell will be on hand after the screening for discussion.

Intersections Benefit Sale: University Art Gallery, UH-Manoa campus: Fri 11/8 - Sun 11/10, 10 a.m. - 4 p.m. 956-5249

Aala: Art Auditorium, UH-Manoa campus: Sun 11/10, 4 p.m. Free. 956-5249



Theater: "Art off the Wall"

Theater

Speaking of art

It's a dilemma: how to pull children into static works of art in a way that will hold their attention? "**Art off the Wall**," a new scheme

hatched by City Parks Department Drama Specialist **Jeff Gere**, may be the answer. Utilizing three separate installations at the Contemporary Museum, the program combines the talents of musician/musical-instrument inventor/sculptor **Steve Rosenthal** with storytellers **Barbara Kawakami** and Gere to, as Gere puts it, "create a road to travel into the art."

The event begins with a performance piece by Kawakami in response to the works of **Lynn Yamamoto**, which examine the life and death of Yamamoto's grandmother — a picture bride who worked as a laundress on the Big Island's Hawi plantation, and who committed suicide the day after the attack on Pearl Harbor. Prepare to be moved: Kawakami, now in her 70s, herself spent the majority of her adult life working as a seamstress, living through WWII as a resident alien.

The second section of the show is a more whimsical piece, with Gere using a series of **Picasso** prints titled *Two Nude Women* to create a "Mr. Picasso Potato Head," a novel exploration of Picasso's cubism.

In the final piece, Gere weaves a tale around the totemic wooden sculptures of **Steve Engle**, exploring various themes of creation running through the works. (Prude alert: While the final segment of the presentation is by no means risqué, it

should be noted that some of Engle's work reflects the human form. Parents may want to view the art first to decide if the final segment of the production is appropriate for younger children.)

In addition to the storytelling, Steve Rosenthal (who is well versed in the improvisational genre known as "new music") will provide musical accompaniment for all three segments, as well as perform an original piece inspired by the exhibition.

A final note: Audience size is limited — call for reservations.

The Contemporary Museum, 2411 Makiki Heights Dr.: Sat 11/9, 11:30 a.m. & 2 p.m. \$5 nonmembers, free for Museum members and children under 12. 526-1322

12 Film/Concerts/The Scene

14 Theater and Dance/

Galleries/Museums

16 Learning/Kids

18 Hikes and

Walks/Whatevahs/The Neighbors

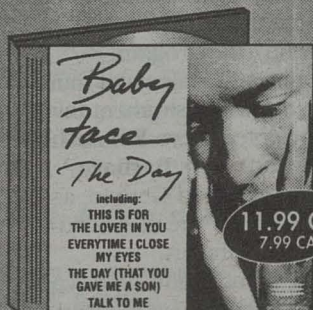
20 Gay/Grass Roots

Auditorium, UH-Manoa campus: Fri 11/8, 8 p.m. \$20 general, \$15 full-time students. 956-8242

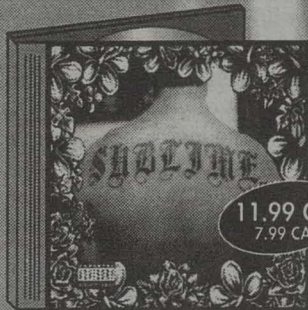
Sean Kennard: Atherton Performing Arts Studio, Hawaii Public Radio, 738 Kabeka St.: Wed 11/13 & Fri 11/15, 7 p.m. \$25 general, \$20 HPR members. 955-8821

HOT PICKS

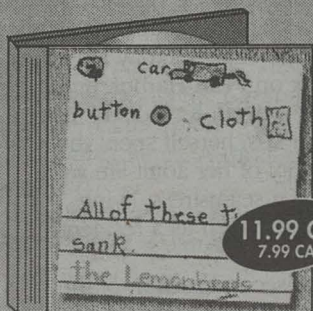
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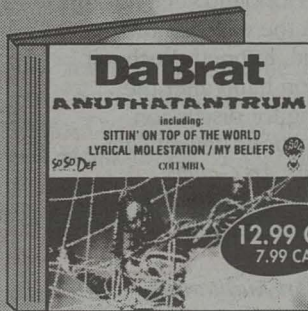
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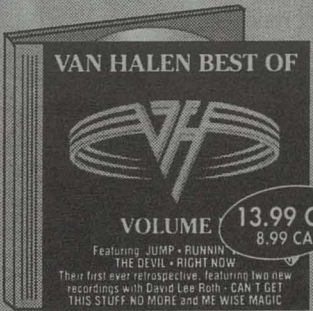
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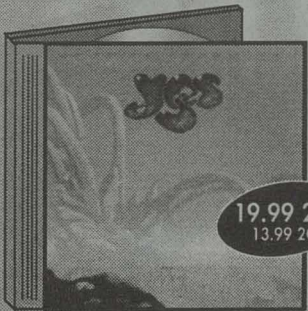
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"Calendar" is a selective listing of arts, entertainment and other activities in the Honolulu area. Due to the capricious nature of life in the entertainment world, dates, times and locations are subject to change without warning. Movies are prone to switching theaters just days after Honolulu Weekly comes out. Avoid disappointment: Call ahead.

Film

Film reviews by Bob Green unless otherwise noted. ☼, the Weekly's dingbat of approval, indicates films of more than average interest.

The Associate Whoopi Goldberg assumes the (male) identity of a fictive business partner to ... well ... penetrate the inner-membrane of Wall Street deal-making in this Daniel Petrie comedy. The movie's not much, but Goldberg is in good form. **Cinemas, Enchanted Lake Cinemas, Kapolei Megaplex, Milliani 5-Plex, Pearlridge West, Koko Marina Twins, Restaurant Row 9 Theatres**

☼ **Big Night** Previously known as *Pasta e Fasule*, this beautifully realized comedy — about a 1950s New Jersey family trying to save its restaurant by preparing a (potentially ruinous) feast for a famous bandleader — marks the directorial debut of actors Campbell Scott (*The Innocent*) and Stanley Tucci (*Kiss of Death*). The tasty cast includes Scott, Tucci, Isabella Rossellini and Ian Holm, among others. Highly recommended. — **Stu Dawns Varsity Twins**

Bulletproof Damon Wayans, James Caan and James Farentino star in this "action-comedy" (maybe) about a cop who has to transport an ex-mob guy from Arizona to Los Angeles. — **S.D. Kapolei Megaplex**

The Chamber John Grisham comes to the screen yet again, with a story (adapted by William Goldman) about a young lawyer (Chris O'Donnell) in a race to save his grandfather (Gene Hackman) from the gas chamber. What's gonna happen? And do we care? — **S.D. Kapolei Megaplex, Restaurant Row 9 Theatres**

D3: The Mighty Ducks Slap-shooting adolescents, led by role model Emilio Estevez, right all wrongs at prestigious Eden Academy. Eden, get it? A mimetic Disney movie. **Kahala 8-Plex, Kapolei Megaplex, Pearlridge West**

Dear God TV personality Greg Kinnear gets the star buildup as he plays the lead in this Garry Marshall comedy about a post-office worker who plays God ... well, answers letters to Him, anyway. A feel-gooder. **Kahala 8-Plex, Kailua Theatre, Kapolei Megaplex, Pearlridge West**

First Kid Sinbad plays a guy who must guard the president's kid, who's trembling on the brink of sexual awakening. **Pearridge West**

The First Wives Club A comedy about three ex-wives (Bette Midler, Goldie Hawn and Diane Keaton) hitting 50 and getting revenge over being traded in for newer models. With this heavyweight trio, this should have been high comedy, but ... — **David K. Choo Kahala 8-Plex, Kapolei Megaplex, Nanakuil Cinemas, Pearlridge West**

☼ **Fly Away Home** Anna Paquin (*The Piano*) and Jeff Daniels co-star in this beautiful film (easily one of the best American productions this year) about transformation — of a young girl's loss to a larger sense of the possibilities of life. Highly recommended. **Kapolei Megaplex**

The Ghost and the Darkness This oddly titled adventure film (the name referring to the names of two hard-to-bag lions) stars Michael Douglas and Val Kilmer as two adventurers in yesteryear Africa. **Enchanted Lake Cinemas, Kam Drive-In, Kapolei Megaplex, Marina Twins, Milliani 5-Plex, Nanakuil Cinemas, Pearlridge 4-Plex, Restaurant Row 9 Theatres**

The Glimmer Man Pairing up waning star Steven Seagal with Keenan Ivory Wayans might make inner-city box office grosses go up, but maybe not — since the targeted audience here (14-year-old adolescents) can no longer afford movies at \$7.50 a pop. Anyway, it's a serial-killer movie, in which Seagal's ex-wife becomes one of the victims. Caution: Cutesy wisecracks ahead. **Kapolei Megaplex, Pearlridge 4-Plex, Restaurant Row 9 Theatres**

CALENDAR

Into the Deep Actress Kate Nelligan narrates this big-screen biology lesson, an IMAX look at daily (and nightly) life in the kelp forests off California's coast. **IMAX Theatre Waikiki**

Larger Than Life A motivational speaker (Bill Murray, heavier than usual) whose old man leaves him an elephant, must take the pachyderm cross-country. Mixed results, movie-wise, result. **Keolu Center Cinema, Lale Cinemas, Milliani 5-Plex, Waikiki Theatres, Pearlridge West, Kapolei Megaplex**

The Long Kiss Goodnight Geena Davis and Samuel L. Jackson are the glue that holds this action flick together, despite a somewhat suspect plot: A Martha Stewart-esque housewife with amnesia (Davis) teams with a private dick (Jackson), learns that she was actually a hit person for a rogue government agency now plotting to kill her and etc. Sounds hokey, but it's actually a pretty good time. — **D.K.C. Kapolei Megaplex, Pearlridge West, Restaurant Row 9 Theatres, Waikiki Theatres, Milliani 5-Plex**

Michael Collins Liam Neeson, Alan Rickman and Aidan Quinn star (and Julia Roberts sort of acts) in this excellent look at six years in the life of revolutionary Michael Collins, the Irish Republican Army and Ireland itself. Be there. **Kahala 8-Plex, Pearlridge 4-Plex, Restaurant Row 9 Theatres**

Ring of Fire The history of volcanoes and earthquakes in the Pacific Rim is told in this explosive documentary. The lava footage shot here in Hawaii nei is spectacular; some of the other sequences seem like a waste of this big and loud format. **IMAX Theatre Waikiki**

☼ **Romeo & Juliet** Director Baz Luhrmann (*Strictly Ballroom*) contemporizes (and edits) Shakespeare's star-crossed-lovers tragedy into a rock 'n' roll, neon love story starring Leonardo DiCaprio (*The Basketball Diaries*) and Clare Danes. It's set in South Florida, a place rife with gangs, hot graphics and a wee bit of nudity. Also in the cast: John Leguizamo and Paul Sorvino. Big, gaudy and loud. Purists beware. **Kahala 8-Plex, Keolu Center Cinema, Pearlridge West, Kapolei Megaplex**

Sleepers Big story, big cast, big controversy. Allegedly based on a true story, this one's about revenge — as a dish best eaten cold. Four New York Hell's Kitchen boys are sent to reform school, where they are brutalized and sexually assaulted. Years later, they seek revenge ... through murder. A trial ensues. The dream cast includes Kevin Bacon (the heavy), Brad Pitt, Robert DeNiro, Jason Patric and Dustin Hoffman. Directed by Barry Levinson (*Rain Man*).

Enchanted Lake Cinemas, Kahala 8-Plex, Kam Drive-In, Kapolei Megaplex, Restaurant Row 9 Theatres, Alkahi Twins, Pearlridge West

Stephen King's Thinner So, you start with a (formerly) 335-pound defense attorney, and then you add a gypsy who puts the fella under a curse to lose 3 pounds per day, and then you have this movie where the fella has to find the gypsy before he disappears and ... it just sounds a bit, well, thin. Stars Robert John Burke (*Fled*) and Joe Mantegna. — **S.D. Kam Drive-In, Kapolei Megaplex, Keolu Center Cinema, Milliani 5-Plex, Restaurant Row 9 Theatres, Alkahi Twins, Waikiki Theatres, Pearlridge 4-Plex**

Swingers L.A. cocktail-culture lingo and the endless pursuit of hot babes form the spine of this little indie getting the buildup as the next *Big Night*. Hipsteresque Jon Favreau and Vince Vaughn star. **Koko Marina Twins**

☼ **That Thing You Do!** Tom Hanks wrote, directed and appears in this feel-gooder about a white rock band hitting the charts in the heady days of 1964. Tak Fujimoto (*Silence of the Lambs*) is the cinematographer. **Kahala 8-Plex, Kam Drive-In, Kapolei Megaplex, Lale Cinemas**

To Gillian on Her 37th Birthday Viciously sentimental mish-mosh about a grieving widower who talks to his wife on the beach ... and then she talks back. Peter Gallagher is the unlucky male lead in this screenplay by David Kelly (*Picket Fences*). Kelly's wife — Michelle Pfeiffer — is the dead wife. **Varsity Twins**

Short Runs & Revivals

☼ **Aala** Ah, urban renewal: In 1963, Stephen Bartlett, Kenneth Bushnell and Francis Haar created this 28-minute documentary examining the life and subsequent destruction of Honolulu's Aala district ... a fine bit of history in the breaking. See it. — **S.D. UH Art Auditorium**

☼ **AKA Don Bonus** and **Daanawaaki: For the Children** As part of the Hawaii International Film Fest, the Movie Museum presents two shorts built around the theme of "cultural identity": **Daanawaaki** (Alaska, 1995), in which Tlingit cultural leader Austin Hammonds' quest to unite his people is the focus; and **AKA Don Bonus** (U.S., 1995), which traces the fortunes of a Cambodian family in San Francisco. (Call ahead to confirm seating at these free showings.) **Movie Museum**

☼ **Combination Platter** (U.S., 1993) Jeff Lau stars as an illegal Chinese immigrant working in a (Chinese) restaurant, with the plan of bringing his family from Hong Kong. Funny and poignant. — **S.D. LCC Cinematheque**

☼ **Feed** A documentary made up entirely of intercepted satellite feeds and interview out-takes, starring the entire cast of the 1992 presidential elections. You'll laugh, you'll cry, you'll abstain from voting. Highly recommended. **Academy Theatre**

The Horseman on the Roof (France, 1995) **Hemenway Theater**

Matador (Spain, 1986) Pedro Almodovar's kinky story-line treatise linking, promoters have it, "violence and eroticism." Cute, funny, outrageous, tedious — but worth seeing if you don't know Almodovar ... just about as post-Franco as you can get. **LCC Cinematheque**

Stolen Children (Italy, 1992) Widely regarded as a modern classic, this is the story of two abandoned kids whose lives entangle with that of a soldier. Directed by Gianni Amelio. **LCC Cinematheque**

Concerts

An Evening Diversion Chamber Music Hawaii presents the Spring Wind Quintet, performing works by Ravel, Fano, Berio, Mozart and Blumer. **Christ Church**, 1300 Kailua Rd.: Mon 11/11, 7:30 p.m. \$10 - \$15. 947-1975

The Frequency of Love Solara Zakeli and the Temple Dwellers bring sacred dance and music to this performance inspired by the music and myths of ancient Egypt, Persia and India — with Celtic, Hispanic and Native American traditions informing the work as well. The production incorporates the sounds of Tibetan bells, crystal water bowls and 10 didgeridoos with guitars, keyboards, flute and harp. **Calvary by the Sea Lutheran Church**, 5339 Kalaniana'ole Hwy.: Sat 11/9, 7 p.m. \$12. 942-2010

The Keller Quartet See *Concerts Pick on Page 11*.

Sean Kennard See *Concerts Pick on Page 11*.

Riley Lee Former Honolulu resident Riley Lee, a world-acclaimed shakuhachi soloist, became the first non-Japanese to attain the rank of *dai shiban* (grand master). This is his only performance en route to his East Coast tour. **WCC Little Theatre**, Windward Community College campus: Mon 11/11, 7:30 p.m. \$12. 235-7446

Robert Shannon Shannon, who has taught and performed worldwide and has been a professor of piano at Oberlin College for 20 years, gives a recital featuring works by Schubert, Rachmaninoff and Ravel. **Orvis Auditorium**, UH-Manoa campus: Sat 11/9, 8 p.m. \$6 - \$10. 944-2977

The Toasters and **Reel Big Fish** For more than 13 years now, the Toasters have been one of the most influential ska bands around (ask the BossTones if you don't believe us). Whatever. Radio Free Hawaii darlings Reel Big Fish open. **The Groote**, 1130 N. Nimitz Hwy.: Sat 11/9, 7:30 p.m. \$15.50. 296-1027

The Scene

6/Wednesday

Alternative

Angels in Misery, *Rendezvous* (9 p.m.) 942-5282

Blues

Night Train, *Sand Island R&B* (9 p.m.) 847-5001

Contemporary

Soul'd Out, *Esprit* (8:30 p.m.) 922-4422

Stardust, *Hamobano Room* (8:30 p.m.) 922-4422

Guitar

Skeater, *Caffe' Insomnia* (11 p.m.) 955-5514

Hawaiian

Keith & Carmen Haugen, *Mai Tai Lounge* (5:30 p.m.) 923-7621

The Ki Ho'alu Kid, *Hot Lava Cafe* (9 p.m.) 941-LAVA

Leon & Malia, *Cupid's Lounge* (7 p.m.) 922-0811

Maka'i Trio w/ Aloha, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422

Hiram Olsen Trio, *Halekulani* (5 p.m.) 923-2311

Jazz

Loretta Ables, *Levers Lounge* (9 p.m.) 923-2311

Marchand Melcher w/ Les Peetz, *Royal Garden* (8 p.m.) 943-0202

Tennyson Stephens, *Duc's Bistro* (7 p.m.) 531-6325

Latin

Rodney Perez & Tropi-Jazz, *Coconuts, Ilkai* (8:30 p.m.) 949-3811

Piano

Shivani, *Lobby Lounge, Kahala Mandarin* (7 p.m.) 734-2211

CALENDAR

Rock/R&B

Bob Jones & Hard Drive, *The Pier Bar* (9 p.m.) 536-2166

James Roberts & Scott Susag, *Coffee Time Cafe* (8 p.m.) 732-7772

7/Thursday

Classical

Angel Harp Ensemble, *Marina Front Lounge, Hawaii Prince* (7:30 p.m.) 956-1111

Contemporary

Soul'd Out, *Esprit* (8:30 p.m.) 922-4422

Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

Country

Red Hot Mama & The Cowpaddy Daddies, *Pecos River Cafe* (9 p.m.) 487-7980

Guitar

Skeater, *Caffe' Insomnia* (11 p.m.) 955-5514

Hawaiian

Keith & Carmen Haugen, *Mai Tai Lounge* (5:30 p.m.) 923-7621

The Islanders, *Halekulani* (5 p.m.) 923-2311

Jimmy Kaina, *Cupid's Lounge* (6:30 p.m.) 922-0811

Kanilau w/ Noe, *Poolside, Sberaton-Waikiki* (6 p.m.) 922-4422

Auntie Genoa Keawe, *Lobby Bar, Hawaiian Regent* (5:30 p.m.) 922-6611

Malanai, *Mai Tai Lounge* (5:30 p.m.) 923-7621

Oheo, *Jaron's Kailua* (8:30 p.m.) 262-6768

Jazz

Loretta Ables, *Levers Lounge* (9 p.m.) 923-2311

The Buster Trio, *Rain or Shine Coffee Co.* (9 p.m.) 739-0717

Bonnie Gearheart, *Lobby Lounge, Kabala Mandarin* (7 p.m.) 734-2211

Azure McCall w/ Tennyson Stephens, *Duc's Bistro* (7:30 p.m.) 531-6325

Ed Weber, *Arex Ikehara & Robert Shinoda*, *The Meeting Place Cafe* (8 p.m.) 596-8840

Abe Weinstein Trio, *Prima Pastaria* (7 p.m.) 522-1714

Latin

Rolando Sanchez & Salsa Hawaii, *Acqua* (9 p.m.) 842-3177

Piano

Johnny Todd, *Mabina Lounge* (8 p.m.) 955-4811

Reggae

Roots Natty Roots, *Anna Bannanas* (9 p.m.) 946-5190

Rock/R&B

The Daytrippers, *Moose McGillicuddy's Waikiki* (9 p.m.) 923-0751

Willie K, *The Pier Bar* (5 p.m.) 536-2166

Surf Psycho Sexy, *Hot Lava Cafe* (9 p.m.) 941-LAVA

8/Friday

Alternative

Smother Party (open mic), *Coffee Gallery* (7 p.m.) 637-5571

Venus Envy, *Moose McGillicuddy's Waikiki* (9 p.m.) 923-0751

Blues

Night Train, *Kemoo Farms Pub* (9 p.m.) 621-1835

Contemporary

The John Aston Show, *Rain or Shine Coffee Co.* (9:30 p.m.) 739-0717

Beat Poets, *Jaron's Kailua* (8:30 p.m.) 262-6768

Coconut Joe, *A Little Bit of Saigon* (7 p.m.) 528-3663

Soul'd Out, *Esprit* (8:30 p.m.) 922-4422

Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

Z & the Free Radicals, *Roy's* (8 p.m.) 396-7697

Country

Red Hot Mama & The Cowpaddy Daddies, *Pecos River Cafe* (9 p.m.) 487-7980

Folk

Irish Hearts, *O'Toole's* (8:30 p.m.) 536-6360

Guitar

Skeater, *Caffe' Insomnia* (11 p.m.) 955-5514

Hawaiian

Ben & Virgil, *Pizza Bob's* (9:30 p.m.) 532-4600

Elua Kane, *Mai Tai Lounge* (5:30 p.m.) 923-7621

Island Rhythms, *Coconuts, Ilikai* (9:30 p.m.) 949-3811

Henry Kapono, *The Pier Bar* (9:30 p.m.) 536-2166

Kulana, *Waianaes Bowl Bar* (9 p.m.) 668-8778

Ku'uipo Kumukahi, *Poolside, Sberaton-Waikiki* (6 p.m.) 922-4422

Hiram Olsen Trio, *Halekulani* (5 p.m.) 923-2311

Puakea, *A Little Bit of Saigon* (7 p.m.) 528-3663

B.B. Shawn, *The Pier Bar* (6:30 p.m.) 536-2166

Leon Siu, *Mai Tai Lounge* (8:30 p.m.) 923-7621

Jazz

Loretta Ables, *Levers Lounge* (9 p.m.) 923-2311

Jimmy Borges w/ Betty Loo Taylor, *Cafe Picasso, Alana Waikiki* (7:30 p.m.) 941-7275

Bonnie Gearheart, *Royal Garden* (8 p.m.) 943-0202

Azure McCall w/ Tennyson Stephens, *Duc's Bistro* (7:30 p.m.) 531-6325

Jeff Peterson & Chris Yeh, *Coffee Time Cafe* (8 p.m.) 732-7772

Latin

Rolando Sanchez & Salsa Hawaii, *Acqua* (9 p.m.) 842-3177

Piano

Don Conover, *Marina Front Lounge, Hawaii Prince* (7:30 p.m.) 956-1111

Jay Marion, *Lobby Lounge, Kabala Mandarin* (7 p.m.) 739-8888

Johnny Todd, *Mabina Lounge* (8 p.m.) 955-4811

Reggae

Dread Ashanti, *Anna Bannanas* (9 p.m.) 946-5190

Rock/R&B

Rocky Brown & the Band, *Hot Lava Cafe* (9 p.m.) 941-LAVA

Surf Psycho Sexy, *Hard Rock Cafe* (10 p.m.) 955-7383

9/Saturday

Alternative

One World Tribe, *Taj Mahal* (9 p.m.) 593-8533

Venus Envy, *Moose McGillicuddy's Waikiki* (9 p.m.) 923-0751

Blues

Blue Burro, *Snapper's* (9:30 p.m.) 941-2577

Night Train, *The Row Bar* (8:30 p.m.) 528-2345

Contemporary

Randall Ajimina, *Rain or Shine Coffee Co.* (9 p.m.) 739-0717

Beat Poets, *Hard Rock Cafe* (10 p.m.) 955-7383

Coconut Joe, *A Little Bit of Saigon* (7 p.m.) 528-3663

Soul'd Out, *Esprit* (8:30 p.m.) 922-4422

Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

Country

Red Hot Mama & The Cowpaddy Daddies, *Pecos River Cafe* (9 p.m.) 487-7980

Guitar

Gordon Okimoto, *Coffee Time* (8 p.m.) 732-7772

Skeater, *Caffe' Insomnia* (11 p.m.) 955-5514

Hawaiian

Mahi Beamer, *Cupid's Lounge* (7:30 p.m.) 922-0811

Island Rhythms, *Coconuts, Ilikai* (9:30 p.m.) 949-3811

Anela Kahiamoe, *Borders, Ward Centre* (9 p.m.) 591-8995

Kanilau w/ Noe, *Poolside, Sberaton-Waikiki* (6 p.m.) 922-4422

Malanai, *Mai Tai Lounge* (5:30 p.m.) 923-7621

Bobby Moderow & Maunaloa, *Roy's* (8 p.m.) 396-7697

Willie Moku & Sam Kapu, *Pizza Bob's* (8 p.m.) 532-4600

Hiram Olsen Trio, *Halekulani* (5 p.m.) 923-2311

Puakea, *A Little Bit of Saigon* (7 p.m.) 528-3663

Leon Siu, *Mai Tai Lounge* (8:30 p.m.) 923-7621

Jazz

Loretta Ables, *Levers Lounge* (9 p.m.) 923-2311

Jimmy Borges w/ Betty Loo Taylor, *Cafe Picasso, Alana Waikiki* (7:30 p.m.) 941-7275

Bonnie Gearheart, *Royal Garden* (8 p.m.) 943-0202

Shoji Ledward w/ Keith Hiraoka, *A Cup of Joe* (9 p.m.) 737-7445

Azure McCall w/ Tennyson Stephens, *Duc's Bistro* (7:30 p.m.) 531-6325

MOGI Jazz Band w/ Nando Swan, *Coffee Time* (6:30 p.m.) 732-7772

Latin

Rolando Sanchez & Salsa Hawaii, *Acqua* (9 p.m.) 842-3177

Piano

Carol Atkinson, *Royal Garden* (8 p.m.) 943-0202

Don Conover, *Marina Front Lounge, Hawaii Prince* (7:30 p.m.) 956-1111

Jay Marion, *Lobby Lounge, Kabala Mandarin* (7 p.m.) 739-8888

Johnny Todd, *Mabina Lounge* (8 p.m.) 955-4811

Rock/R&B

Surf Psycho Sexy, *The Pier Bar* (9 p.m.) 536-2166

World

SunDrum, *Anna Bannanas* (9 p.m.) 946-5190

Zydeco

Bon Ton Roulé, *Jaron's Kailua* (8:30 p.m.) 262-6768

10/Sunday

Alternative

Sunburn, *Hot Lava Cafe* (9 p.m.) 941-LAVA

MOVIEHOUSES

Film locations and times are subject to change. Please call venues for latest information.

Town

Cinera

1550 S. King St. 296-1818, code 1609, 15

The Associate

Restaurant Row 9 Theatres

Restaurant Row, 500 Ala Moana. 263-4171

The Ghost and the Darkness, The Long Kiss Goodnight, The Chamber, The Glimmer Man, Sleepers, The Associate, Stephen King's Thinner, High School High, Michael Collins

Varsity Twins

1106 University Ave. 296-1818, code 1609, 16

To Gillian on Her 37th Birthday, Big Night

Waikiki

IMAX Theatre Waikiki

325 Seaside Ave. \$7.50. 923-4629

Ring of Fire: 11 a.m., 3 & 6 p.m.; *Hidden Hawaii*: noon, 2 & 4 p.m.; *Into the Deep*: 1, 5, & 8 p.m.

Marina Twins

1765 Ala Moana. 296-1818, code 1609, 13

The Ghost and the Darkness, High School High

Waikiki Theatres

Kalakaua at Seaside Ave. 296-1818, code 1609, 12

Larger Than Life, The Long Kiss Goodnight, Stephen King's Thinner

Windward

Enchanted Lake Cinemas

1060 Keolu Dr. 263-4171

The Ghost and the Darkness, Sleepers, The Associate

Kailua Theatre

345 Hahani St. 261-9103

Bad Moon, Dear God

Keolu Center Cinema

1090 Keolu Dr. 263-5657

Romeo & Juliet, High School High, Stephen King's Thinner, Larger Than Life

Aikahi Twins

Aikahi Park Center, 25 Kaneohe Bay Dr. 296-1818, code 1609, 19

Sleepers, Stephen King's Thinner

East

Kahala 8-Plex

Kahala Mall. 296-1818, code 1609, 18

Sleepers, The First Wives Club, That Thing You Do, Romeo & Juliet, Dear God, D3: The Mighty Ducks, Bad Moon, Michael Collins

Koko Marina Twins

Koko Marina Shopping Center. 296-1818, code 1609, 17

Swingers, The Associate

Central

Kam Drive-In

98-850 Moanalua Rd. 296-1818, code 1609, 20

Sleepers, That Thing You Do, Stephen King's Thinner, The Ghost and the Darkness

Milliani 5-Plex

Milliani Town Center. 296-1818, code 1609, 23

Stephen King's Thinner, Larger Than Life, The Ghost and the Darkness, The Associate, The Long Kiss Goodnight

Pearlridge 4-Plex

Pearlridge Center. 296-1818, code 1609, 21

The Glimmer Man, The Ghost and the Darkness, Michael Collins, Stephen King's Thinner

Pearlridge West

Pearlridge Center. 296-1818, code 1609, 22

D3: The Mighty Ducks, The Associate, Dear God, The Long Kiss Goodnight, Romeo & Juliet, The First Wives Club, Sleepers, High School High, Larger Than Life, First Kid

North Shore

Laie Cinemas

55-510 Kamehameha Hwy. 293-7516

Larger Than Life, That Thing You Do

Leeward

Kapolei Megaplex

890 Kamakamokila Blvd. 296-1818, code 1609, 24

D3: The Mighty Ducks, The First Wives Club, The Glimmer Man, Bulletproof, Bad Moon, Stephen King's Thinner, The Long Kiss Goodnight, Dear God, That Thing You Do, Fly Away Home, The Associate, The Ghost and the Darkness, The Chamber, High School High, Sleepers, Larger Than Life, Romeo & Juliet

Nanakuli Cinemas

87-2070 Farrington Hwy. 668-8775

The Ghost and the Darkness, The First Wives Club

Art & Revival Houses

Hemenway Theater

UH-Manoa campus. \$3.50 general, \$2.50 UHM students. 956-6468

The Horseman on the Roof (France, 1995)

Academy Theatre

Honolulu Academy of Arts, 900 S. Beretania St. \$4 general, \$3 members. 532-8768

Feed (U.S., 1992) Wed 11/6 & Thu 11/7, 7:30 p.m.; matinee Thu 11/7, 1 p.m.

LCC Cinematheque

Leeward Community College campus, Room BE-103. Free.

Matador (Spain, 1986) Wed 11/6, 3 p.m.; *Stolen Children* (Italy, 1992) Mon 11/11, 3 p.m.; *Combination Platter* (U.S., 1993) Wed 11/13, 3 p.m.

Movie Museum

3566 Harding Ave. \$5 general, \$4 members. 735-8771

AKA Don Bonus (U.S., 1995) and *Daanawaak: For the Children* (Alaska, 1995) Fri 11/8 - Sun 11/10, 7 & 9 p.m.; matinees Sat 11/9 & Sun 11/10, 3 & 5 p.m.

UH Art Auditorium

UH-Manoa campus. Free.

Aala</

Theater

Diamond Head Theatre's 40-something *Born Yesterday* comes alive with eloquence and political relevance.

New Born, Baby!

LEROY THOMSON

Born Yesterday, now playing at Diamond Head Theatre, opens with a couple strikes against it. It's old, OK? And, it's already been done terribly well in an old movie and done terribly in a recent remake (with Melanie Griffith and then-hubby Don Johnson). Fortunately, not too many people saw the update, but folks might be tempted to stay away because they can easily rent the video of Judy Holliday's incredible performance. Well, surprise: Directing polish, technical craftsmanship and acting brilliance produce a theatrical experience every bit as fun as sitting in front of the TV on a lazy Sunday afternoon, armed with your box of tissues and a vat of popcorn, and watching the surprising beauty of a classic of the silver screen.

Even better, this show gives you the thrill of living, breathing live theater — so, the experience is sorta *colorized*, in the best way possible. Yes, this production sings with a brash eloquence, excitement and political relevance as immediate as this past Election Day. For the first time in years, Diamond Head Theatre's slavish devotion to oldies pays off in every way.

First of all, the term "comedy" doesn't sit too comfortably on the shoulders of this work. The script — woven with an ironic sense of humor, a brooding roughness and a fragile yearning for something like hope — mimics the film noir of post-WWII cinema. Maybe it's a comedy-noir. See, the story of dizzy chorus girl Billie Dawn (Stefanie Smart), being kept by the abusive and crooked businessman Harry Brock (David Kleist) and educated by the clever journalist Paul Verall (Guy DeConte) until she threatens to break the bondage of dirty corporate interests on democracy, offers up rather odd material for chuckles.

The laughs that do bubble out of this serious stew burst, as you might expect, with a bitter, almost cynical aftertaste. Harry buys off Senator Norval Hedges (Dean Turner) so easily, and the Senator takes Harry's constant abuse (both verbal and physical) so complacently, that the jokes surrounding this condition resonate with a disgust more like the terse musings of a Dashiell Hammett than a Marx Brothers flick. And, too, Billie's struggle against Harry's bullying produces the kind of gallows humor more fre-

quently bantered around a rehab clinic or a women's shelter than your typical Broadway comedy. Even the love interest between Paul and Billie is less romantic than physical.

Although it's bright with moments of whimsy and, true to pure comedic form, the characters play out pretty much like stock figures, the play still whispers the ironic disappointment typical of that noir period of film that was

give and take against the central characters. In true company form, there are no stars here. Eddie Brock, played by Jim A.O. Cone, gets to shine a bit as the reluctant thug of a clown, but it's impossible to pick out one performer as being more remarkable than another. Their cooperation is flawless. Even the parts of Mrs. Hedges (Joyce Hook) and Helen the maid (Jacqueline Blind), as individually fine as they are, rise to the superb level set by the rest of the company.

In short, it's easy to sit back and get lost in the play, completely taken with the realism of the production. The fantastically realized, streamlined deco set, the fine performances, the perfectly designed and constructed costumes (not a hint of polyester here) all combine to hypnotize you into dreaming yourself as part of the play. This is the goal of all theater: to take you out of yourself through entertainment.

In a realistic production, unlike an absurdist or expressionist play, the director's perspective must be at once the most vital and the most invisible. Director Clarke Evans' craftsmanship will undoubtedly go unnoticed by awards and critics alike this year because it is so elegant, so seamless, so invisible. Like a gymnast who makes Olympic competition look like play, Evans makes realism look real.

Everything works to your benefit in this show. Diamond Head Theatre's monomania for old, realistic plays gives the set, costumes and lighting a crafted perfection approaching art, which gracefully sets up fine performers, all faithfully presented into striking relevance by a talented director. The audience reception when I was there was a bit cool; frankly, a lot of seats were empty when I came back from the first intermission. Maybe they went to go rent the video, but I wish they'd given the exposition a chance and stuck around for the action. *Colorized?* This puppy is vitalized! ■

sandwiched between the government propaganda art of the War and the enforced optimism of the 1950s. But beyond this museumlike interest, the play offers a wonderfully current fascination as well.

The play frankly speaks out for social responsibility. Billie (and others) make a clear point that Harry's strong-handed lobbying may be evil, but it's not as evil as the people who see it, recognize it and still do nothing. Even Harry comes off as forgivably Neanderthal next to the vile cynicism of his slick, greasy and clever lawyer, Ed (Richard Pellet). In short, the museum polish on this play shines like new if you just look at the names on last week's ballots.

Speaking of shining like new, Stefanie Smart's clever interpretation of Billie Dawn pays homage to the great Judy Holliday without mimicking it. Her voice might be as squeaky, her walk as mincing, but her prompt wit and energy gives this Billie an intelligence and grace not realized by Holliday and not even dreamed of by Melanie Griffith. And the sheer presence of David Kleist's Harry Brock will be on people's lips all the way to the Po'okela judges' ears. From the moment he steps into the lights, Kleist tackles your attention by the neck, belts a laugh or two out of you, and then mercilessly holds you suspended in rapt attention until he leaves the set.

The other actors — Guy DeConte, Richard Pellett and Dean Turner — play out with delightfully professional



Three stars are born: Stefanie Smart, David Kleist, Guy DeConte (L - R) in *Born Yesterday*

Born Yesterday
Diamond Head Theatre
547 Makapuu Dr.
Thu - Sat 11/7 - 11/16,
8 p.m.;
Sun 11/10 & 11/17, 4p.m.
\$10 - \$40
734-0274

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arts & culture

G. FRANCIS MLELY, internationally ac-claimed jazz pianist-composer, with Ernie Provencher featured on bass, will perform in a showcase-concert at Hawaii Public Radio's Ather-ton Hall, 738 Kaheka St, Sat 11/16 at 730pm. \$15. Phone 955-8826. Food buffet included.

The songs of Iz Kamakawiwo'ole, The Hula of Na Pualei O Likolehua, **A UNIQUE PERSPECTIVE ON HAWAIIAN LAND TENURE.** Nov. 16, 5pm-\$15 adv @ Mamiya Theater. Brought to you by Perfect Title Co. Ticket/Info: 524-4477

events

GHOSTS OF HAWAII—author Glen Grant's journey to the supernatural, on Fridays 730pm, Waikiki Heritage Theater. Reservations: 943-0371

excursions

HAWAII GHOST TOURS presents a 3-hr mini circle island evening bus tour of Oahu's haunted spots. Meet Sat. eves at 6:30 p.m. \$25.00. Call 596-2052 for info.

gay

HOTEL HONOLULU CRUISIN NIGHTS: Weds & Fri join guests & staff for a sunset dinner cruise, show, cocktails & transportation. Reserve by noon. \$39.50 p/p. Info: 926-2766

health

The Queen's Medical Center's **ONE-MAN RESCUE CPR** & obstructed airway res-cue course will be held Th 11/14 & 11/21, 6-10pm. Cost is \$25 per person. Parti-ci-pants are certified for one year. Prepay-ment is re-quired. For info, call 537-7117

singles

Honolulu Weekly Datemaker Personals, Angelina Genie Joseph & Matthew Gray (**hosts of Love Life Radio on KWA1 1080 AM**) present an informative singles event: **SUCCESSFUL DATING**, Strategies for the 90s on Thursday 11/21 @ 7pm, Coconuts Nightclub @ the Ilikai

Guarantee space for your event

by calling the Classified Department at 528-1475 ext.11 before 12 noon Friday prior to the Wednesday you want your listing to appear. \$6/line, 4-line minimum.

LIFE IN HELL

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BY MATT
GROENING



From Page 14

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 (third Thursday of each month free). 526-1322

Last Look at Maine Twenty-five small-format acrylic-on-paper paintings of Monhegan Island (off the coast of Maine) by landscape painter and poet Reuben Tam (1916-1991). Through 11/24.

Metal and Stone Sculptures: Seiji Kunishima Spare (and elegant) sculptures by contemporary Japanese artist Seiji Kunishima, which use — singly and in combination — metal and stone. Through 11/24.

Paul Nagano on Bali Watercolors by Paul Nagano. In the Contemporary Café through 11/24.

Sculptures 1990-1996: Steve Engle Twenty carved and painted wood sculptures, all experimenting with human and animal forms. Through 11/24.

Submissions New York artist and educator Lynn Yamamoto (who was born and raised on Oahu, by the by) uses mixed media to explore her relationship (and pay homage to) her maternal grandmother, Chiyo, a picture bride who lived and worked on the Big Island's Hawi sugar plantation. Through 11/24.

Honolulu Academy of Arts 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun, 1 p.m. - 5 p.m. \$5; \$3 students, seniors. 532-8700

Japanese Treasures Selections from the Academy's collection of Japanese paintings and ukiyo-e prints, which recently returned from a four-museum tour of Japan. Through 11/17.

Modern Design (1920-1960) Drawn from the Academy's collection of silver, glass and ceramics, this exhibition examines the social, economic and political changes that took place in the United States and Europe during the first half of the 20th century. Through 3/16/97.

Mountain Peaks: Chinese Paintings from the Permanent Collection An exhibition featuring landscape paintings of the mountains and valleys of China, with works of Chinese painters from the Ming and Qing periods (14th to 18th century). Through 12/1.

Brett Weston and Straight Photography An exhibition exploring the clarity and direct realism of photography. Features prints by Brett

Weston, his father Edward, Ansel Adams, Imogen Cunningham and Franco Salmoiraghi. Through 11/24.

Learning

Breast Cancer Support Group A support group for women recently diagnosed with breast cancer. Call for registration and information. **The Queen's Medical Center**, 1301 Punchbowl St.: Mon 11/11 - 25, 10 - 11:30 a.m. 537-7117

How to Get Free Publicity Businesses and nonprofit groups can learn how to spotlight their services and events for free. Call for registration. **Kuykendall Hall, Room 306**, UH-Manoa campus: Sat 11/9, 8:30 a.m. - 3:30 p.m. \$90. 956-8244

Night Reef Walk A guided tour through the Aquarium, including marine life, natural history and tips on reef safety and conservation. See a reef you just can't see during daylight. **Waikiki Aquarium**, 2777 Kalakaua Ave.: Sat 11/9, 7 p.m. \$8. kids. \$10; \$8 kids; reduced rate for members. 923-9741

Palm Frond Weaving Meet master weavers Norman Ching and Pat Camarillo. These kupuna will teach coconut frond weaving from harvest to finished product. Reservations required. **Hawaii Nature Center**, 2131 Makiki Heights Dr.: Sun 11/10, 10 a.m. - noon. \$7; \$5 members. 955-0100

Square-Dancing Lessons Learn traditional square dancing with the Haysseeds Square Dance Club. Monday, Thursday or Saturday evenings. Call for date, time and location: \$2. 689-6754

Kids
The Keiki Magic Theatre Continuous free entertainment featuring Dizanne's Sizzling Fire Magic Show, the Truth Fairy, the Balloon Monsoon (balloon magic), Merlin (the Amazing Psychic Wizard) and photos of exotic birds. **Koko Marina Center**, 7192 Kalaniana'ole Hwy.: Sat 11/9 & Sun 11/10, 10 a.m. - 4 p.m. Free. 946-5547

Continued on Page 18

HOLIDAY

'97

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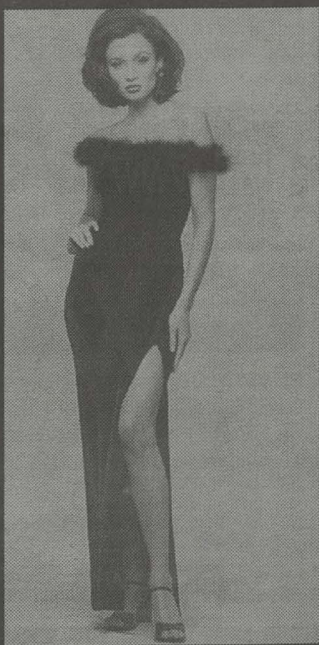
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*To learn more about Steinlager's homeland, call New Zealand Tourism Board at 1-800-284-0440

Dance

The Ballet Stars of Moscow alight in Honolulu.

The Russians Are Coming

PAULA DURBIN

Although no one in the elegant cohort of dancers calling themselves Ballet Stars of Moscow has yet attained household-word status, there is some truth in their claim to stardom.

With the breakup of the Soviet Union and the transition to a market economy, the Russian capital now has some 15 professional ballet companies. Most of Stars of Moscow's highly decorated cast dance principal roles in either the Moscow Classical Ballet Theater, founded in 1966 and directed for years by Vladimir Vasiliev (the recently named artistic director of the Bolshoi and, in his prime, one of 20th-century Russian ballet's best dancers), or the Stanislavsky Theater Ballet. Ballet Stars of Moscow, a touring company put together every two years by Shamil Yagudin, principal coach and ballet master for the Bolshoi Ballet, is currently in its fourth incarnation; it appears in Honolulu for the second time on Nov. 16, presented by Ballet Hawaii in the turquoise-and-cinnabar art deco splendor of the Hawaii Theatre.

With Stars of Moscow surviving solely on box office receipts, Yagudin is not in this for the money but, he says, to give graduates of his country's various national academies, including some of his own former students, the opportunity to perform abroad. The post-glasnost dismantling of Soviet travel restrictions has in fact meant that many such ad hoc Russian companies have taken their chances touring, and some have tried to cash in on the cachet of the Bolshoi by inserting the term in their own name. By 1995 the Bolshoi Theater considered such exploitation so gross that it registered "Bolshoi" as a trademark, and earlier this year it filed a complaint for infringement.

Alla Khaniashvili (right) and Vitaly Artiushkin of the Ballet Stars of Moscow

To his credit, even before Russian ballet got caught up in the legalities of capitalism, Shamil Yagudin scrupulously avoided the misrepresentations that are unnerving his employer. Stars of Moscow publicity contains only the most minor puffery, a boast that the troupe counts "principal dancers from the Bolshoi Ballet," which is technically accurate but probably should include the qualifier "two former." Anyway, the couple, husband and wife Vitaly Artiushkin and Alla Khaniashvili, who were with the company during its 1994 Blaisdell Concert Hall performance and then returned for Ballet Hawaii's *Nutcracker*, is so glorious that the fudge can be forgiven.

Yagudin's own ties to the Bolshoi, not only genuine but current, include a list of luminaries he has trained, among them director Vasiliev. At least since perestroika, he has also been teaching master classes across the United States and, through repeated visits to Ballet Hawaii, has schooled local students in the classical canons of pirouettes and *port de bras*. To show the impact he has had in our community, Stars of Moscow's Honolulu program features 12 young dancers from Ballet Hawaii's youth ensemble, led by 10-year-old Livia Hegerova in the short (three minutes) Russian Dance from *Swan Lake*, which Yagudin staged for them this summer.

The rest of the evening is excerpted from some 250 years of Russian choreographic tradition — time-test-

ed warhorses to luscious scores, known in the trade as classical diversissements — including the pas de dix from *Raynionda*, danced by the entire cast, "The Dying Swan" solo and the obligatory *Don Quixote* pas de deux, which the Russians do wherever they go. These are ballet's greatest hits, unabashed crowd-pleasers, designed to showcase sublime arabesques, cascades of leaps and stylish acrobatics at which, once again, the troupe will excel. By Western standards, this is conservative fare — snippets of gossamer romances, fantasy kingdoms, dreams come true — but in the context of the harsh realities plaguing contemporary Russia, it takes on a compelling mystique. As a market economy, will the country continue to invest in training young talent through to the level necessary to perform these classics?

There was an era when Russian ballet was the archetype, before the focus shifted to the United States, where dancers cobble a career out of gigs and the average annual income of a choreographer is, according to *Dance Magazine*, \$22,000 — mostly from day jobs. Classical ballet has somehow thrived in cruel and chaotic circumstances, and we don't have to go far for examples of the courage, commitment and compassion that nourish it through constantly tough times.

Ballet Hawaii is incredibly beleaguered at this writing. Now in full rehearsal for this year's *Nutcracker*, the lifeline to another season, it is threatened with the loss of its work space in the Manoa Chinese cemetery pavillion because of zoning restrictions that prohibit music and dance. "Classes have been transferred to St. Francis High School through the good graces of Sister Grace," quips grateful executive director Steve Knox, "and the principal, Sister Joan of Arc." Its application for a variance still pending, Ballet Hawaii has nonetheless stood by its decision to present Ballet Stars of Moscow with no other sponsorship. "Our board feels this is important," explains Knox. "It represents some of the best in ballet." And that in itself is reason to enjoy this concert.

Ballet Stars of Moscow
Hawaii Theatre
1130 Bethel St.
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\$32.50 - \$75
528-0506

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THIS MODERN WORLD

by TOM TOMORROW

CALENDAR

From Page 16

Hikes and Walks

Kamalaiki Climb the ridge between Kalihi and Kamalaiki valleys and finish in the shadow of Lanihuli, the imposing peak on the Ewa side of the Pali. The hike might include a bit of the valley if the trail tenders get really ambitious. Six miles, intermediate. Call for info and registration. *Hawaii Trail and Mountain Club*, meet at Iolani Palace: Sun 11/10, 8 a.m. \$2. 595-2612

Whatevahs

Folio 94 Anniversary Exhibit A reading, art exhibition and sale displaying the unique character of Folio 94 — itself a unique publication combining some of the best-known and underground talents out there. *Alana Waikiki*, 1956 Ala Moana: Sat 11/9 - Fri 11/29, 9 a.m. - 5 p.m. Free. 735-9659

Ho'olaule'a Fundraiser Kam Schools' Association of Teachers and Parents (ATP) presents the 20th Annual Ho'olaule'a, featuring Na Leo Pilimehana; Kapena, Tropical Nights, Kanilau, Natural Vibrations, Kulana and more. Food, crafts, petting zoo (whoop!), games and fun. *Kamehameha Schools*, 1887 Mahuakane St.: Sat 11/9, 9 a.m. - 5 p.m. 842-8623

"Intersections" Benefit Art Sale See *Whatevahs* Pick on Page 11.

Lanakila Crafts Gift Fair One of the better craft fairs out there: handmade gifts, onolicious food, lunch and dinner, baked goods, pupus, door prizes and many items all sold below wholesale. *Lanakila Rehabilitation Center*, 1809 Bachelot St.: Sat 11/9 & Sun 11/10, 9 a.m. - 5 p.m.; Mon 11/11, 9 a.m. - 3 p.m. 531-0555

Novelist Tim O'Brien Talks The award-winning author of *Going After Cacciato*, *The Things They Carried* and *In the Lake of the Woods* talks on writing in general and about his Vietnam experiences in particular. *Punahou School*, 1601 Punahou St.: Tue 11/12, 7 p.m. Free. 944-5873

Pentorium #2 An evening of art, music and performance featuring an interactive art exhibit by nine local artists, an opening chant by Michael Kekaimoku Yoshikawa, belly dancing, tarot readings, live jazz by Triadz, DJ music by Sub Zero and Daniel J, a slide show and mucho more. Cover includes "complimentary wine and pupus." 1739 Kalakaua: Thu 11/7, 8 p.m. - 2 a.m. \$5. 949-1739

red flea Reading A.k.a. Richard Hamasaki, red flea has a new CD/chapbook out called *virtual feality* (see review in *HW*, 10/2), but don't think he's gone mainstream. Always original, always makin' you itch, this time with musical accompaniment by H. Doug Matsuoka and Aziz Chadly. *The Meeting Place Cafe*, 401 Kamakee St.: Tue 11/12, 7:30 p.m. Free. 373-2366

Roger Ebert Yes, the large one himself will be signing his 1997 *Edition of Roger Ebert's Video Companion*, along with the *Pocket Video Guide*. *Borders Books & Music*, Waikele Center: Sun 11/10, 1:30 - 3:00 p.m. Free. 676-6699

12th Annual Wine & Cheese Tasting/Auction & Melbourne Cup Event A magnificent array of the finest Australian wines, King Island Cheeses and other delicious Australian cheeses and food with an assorted pupu buffet. Auction for dinner cruises, air tickets (Australia/Neighbor Islands), dinners. Door prizes and more. *The Honolulu Club*, 932 Ward Ave.: Sat 11/9, 6:30 p.m. - 10:45 p.m. \$35; \$30 members. 543-3900

The Neighbors

Film Technology Forum A two-weekend, islandwide series of events featuring everything from Hawaii International Film Festival screenings to panel discussions on a wide variety of filmmaking topics — featuring many of the big names working in the industry today. Trust us: It's a big deal. Co-sponsored by ArtTech Maui '96 and HIFF. *Various Maui sites* (call for schedule information): Sat & Sun 11/16 - 24, Fri 11/22. Prices vary. 808-878-6451

Continued on Page 20

AND NOW FOR SOME EXPERT ANALYSIS, WE TURN TO OUR REGULAR COMMENTATOR, SPARKY THE WONDER PENGUIN! SPARKY, WOULDN'T YOU AGREE THAT THIS ELECTION IS ALREADY OVER?

ABSOLUTELY, BIFF! IT'S YESTERDAY'S NEWS! SERIOUS PUNDITS ARE ALREADY LOOKING AHEAD TO THE GORE/KEMP CONTEST IN THE YEAR 2000!

OF COURSE, THAT ONE'S PRETTY MUCH CONSIDERED A ROUT AT THIS POINT -- BUT THE 2008 BATTLE BETWEEN RALPH REED AND COURTNEY LOVE MIGHT PROVE INTERESTING...

AND THEN THERE'S THE PROBABLE 2012 MATCHUP BETWEEN RUSH LIMBAUGH AND CRACKERS THE CORPORATE CRIME-FIGHTING CHICKEN! BUT WHAT PUNDITS REALLY WANT TO KNOW IS, WILL AGE BE AN ISSUE IN THE PRESIDENTIAL RACE OF 2024 -- WHEN MACAULAY CULKIN IS EXPECTED TO GO HEAD-TO-HEAD WITH SIGFREID & ROY!

PERSONALLY, I'M LOOKING FORWARD TO THE 2072 CAMPAIGN BETWEEN DAN QUAYLE'S CRYOGENICALLY PRESERVED BRAIN AND THE CHANNELLED SPIRIT OF ELVIS! THAT ONE'S GOING TO RAISE SOME INTERESTING ISSUES, DON'T YOU AGREE?

YOU'RE TRYING TO MAKE SOME KIND OF POINT HERE, AREN'T YOU?

TOM TOMORROW © 10-30-96

TIDES - November 6 to November 12



Moon Phases: LAST QUARTER - Nov 2 NEW MOON - Nov 10 FIRST QUARTER - Nov 17 FULL MOON - Nov 24
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Design

PHOTO: MICHAEL LEE THOMPSON

Rising from the rubble of the Damon Building, the about-to-open First Hawaiian Center continues to generate controversy — and mixed reviews.

Towering Ambition

A new chapter in downtown's modest architectural history begins on Nov. 12, with the grand opening of the much-ballyhooed 30-story, \$175 million First Hawaiian Center. At 438 feet, it's the tallest building in the state, its base and plaza taking up the full city block at the southeast corner of King and Bishop streets.

The site was formerly occupied by the neoclassical Damon Building (1925) and the bank's sad-sack 19-story headquarters (1962). Both were demolished to make way for the new tower — a move not without controversy. Like any self-respecting American town anchored by a colonnaded bank building, Honolulu had at its center the Damon Building.

But enough crying over spilt milk.

The recently completed Center, by aggressively breaking with Honolulu's stolidly gracious, earthbound herd of office towers, is stirring its own controversy — and tongues are wagging.

"It's ugly," says one downtown worker.

"Nouveau Tokyo," says another. "Too '50s," grumbles a third.

When the subject comes up, a repeated invective equates the narrow tower to the phallic concerns of First Hawaiian Bank Chairman and C.E.O. Walter Dods, the project's instigator and proud cheerleader, and the man behind the ill-fated "Thumbs Up, Hawaii!" campaign.

In any case, Hawaii's second-largest financial institution spared no expense. The building's sleek interiors are thick with aluminum and stainless-steel detailing, with French limestone, Brazilian green granite, English slate, Italian Carrara marble, creamy European pear wood and African *anigre* wood.

Dods and project developer Jack Myers interviewed architectural firms throughout the United States, settling on the high-profile New York firm of Kohn Pederson Fox Associates (KPF), one of the handful of firms internationally known as high-rise specialists. KPF partner Bill Pederson, 58, personally took the reins as project designer and architect.

By phone from New York, Pederson says the first conceptual studies for the building involved "dividing the tower into two pieces, to begin to express Honolulu's great dialogue with the mountains and the ocean." This strategy created a composite tower, a prismatic shape consisting of two articulated, roughly triangular joined pieces or massings — massings that on first glance aren't exactly decipherable.

On the tower's slightly taller makai side, incorporating the infamous projecting "prow" that looms over Bishop Street, the green-blue glass curtain wall



Horse and "prow": The new First Hawaiian Center as viewed from its Bishop Street base.

is striated horizontally with slate-gray fascias and thin projecting ribbons of aluminum. At a distance, from Sand Island or out in the harbor, this face, with its asymmetrical western edge toppling over Bishop Street, looks like a deep-blue flag waving among the squat high-rises. It is the building's most effective gesture.

CURT SANBURN

On the building's wide mauka façade facing King Street, tightly spaced vertical limestone piers set between deep windows stream down the building's surface. This vertiginous screening is subtly reinforced by thin, almost invisible vertical aluminum vanes. Big-scaled aluminum vanes projecting out from the wall's upper edge plunge down to the limestone piers several floors below, in what appears to be a silver and stone abstraction of a sheer cascade. Fussy and dense, this exercise doesn't work nearly as well as the flag.

Pederson says the vertical motif relates to the Koolau mountains, which, on careful inspection, aren't nearly so vertical. However, the strategy does at least create a tentative echo of the old Honolulu habit of using vertical louvers to screen the sun (e.g., the adjustable louvers on the Ala Moana Building, and the now rainbow-colored fixed louvers of the Ossipoff-designed Hawaiian Life Building on Kapiolani Boulevard).

At the building's narrow Ewa and Diamond Head elevations, the massings and fenestrations of the building's two forms meet in a complex — and not altogether resolved — convergence.

The tentative tower's bones are best appreciated from a middle distance. From a block or two, the building's high-tech aluminum tracery, its pale limestone ribs and its blue-green glassy mass look cool and modern, befitting this tropical city.

From the mauka end of Bishop Street, the tower's reverse-slant prow creates a satisfying bit of off-kilter dynamism when it lines up with the avenue's ranks of coconut palms and button-down towers.

From elsewhere in the city, the tower's irregular flat-topped silhouette doesn't do justice to its status as Hawaii's tallest building, nor to its hoped-for status as "the most recognized landmark in the heart of Honolulu's financial district," as Dods expressed it in his speech marking the Center's Oct. 18 dedication.

At street level, the Center's generously landscaped plaza, its fountains, sculpture, shady shower trees and its ample granite benches must be considered a success. The Center's main entrance frontage along King Street sits back from the street behind the multi-level fountains and pools of the plaza. It turns slightly away from the street's axis and is unusually graceful and chaste for a bank headquarters. A deep and elegant aluminum awning, recalling Hilo or Chinatown, welcomes visitors into the glass-curtain-walled lobby and banking hall/art gallery.

Inside, however, the grandiose banking hall — paved with white veined Carrara marble — fails to inspire, despite a triple-height ceiling and highly touted wall of prismatic glass panels by Mainland glass artist James Carpenter. Looking like an opera-house lobby, the room's persnickety high-tech detailing and its chilly light seem to want to oppress.

With no material references whatsoever to Honolulu, Hawaii or the Pacific but plenty of pear wood, the room (as well as the mezzanine-level galleries above) will be an expensive stage indeed for planned revolving exhibitions of artworks by local artists. At least the exhibitions, organized by the Contemporary Museum in cooperation with the bank, will be free. (In an uncharacteristic move for an exhibition space, all profits from sales will go directly to the artists.)

In line with the currently fashionable deconstructivist idiom in skyscraper design, the First Hawaiian Center is up-to-the-minute trendy; some would say it's "world class." The multifaceted building does give a jolt to downtown, suggesting new possibilities — including the possibility that it's Walter Dods' personal bridge to the 21st century.

First Hawaiian, the bank that for so long said "yes" to the local community, giving us architecturally distinguished branch offices throughout the state which actually expressed something about where they were, seems to have abandoned that benefaction in favor of worldly ambition. It's sad to see them spend \$175 million on one building that, provocative as it is, says "no" to Hawaii so completely.

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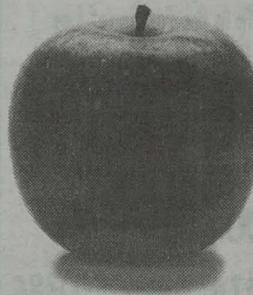
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CALENDAR

From Page 18

HIFF Cinematography Seminar Begin with a screening (on Sat 11/16) of *Visions of Light*, an award-winning documentary about the history and art of cinematography. The following day, attend a seminar led by Frederick Elmes, who's worked on the likes of *Reckless*, *Wild at Heart*, *Blue Velvet*, *River's Edge* and *Eraser Head*. *Kauai Community College Performing Arts Center*, Puhi, Kauai: Sat 11/16, 6 p.m.; Sun 11/17, 2-4 p.m. \$15, \$10 HIFF Ohana members. 808-241-6304

Peter Matthiessen The great naturalist, author and adventurer has produced (among others) *At Play in the Fields of the Lord*, *The Snow Leopard* (winner of a National Book Award) and the banned-for-a-time *In the Spirit of Crazy Horse*, about Leonard Peltier's controversial imprisonment. Definitely worth the trip. *The Lodge*, Koele, Kauai: Sat 11/30, 808-548-3700

Gay

Honolulu Gay Support Group "Gay Culture/Evolution" is the topic of this week's open discussion. First-timers and visitors are welcome. *Hotel Honolulu Roof Garden*, 376 Kaiolu St.: Tue 11/12, 7:30 p.m. 532-9000

Grass Roots

After the Native Hawaiian Vote Whatever your position on the Vote, it might do some good to know what they're planning — and, hopefully, have opportunity to voice your opin-

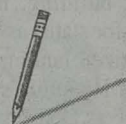
ion. The Hawaiian Sovereignty Elections Council is holding a series of public forums. You decide. *Kuapa Isle Club House*, 156 Opihikao Way: Wed 11/6, 7-9 p.m. 587-2834

Amnesty International An informational meeting on Tibetan "adopted prisoners of conscience." Everyone welcome. *Our Redeemer Lutheran Church*, Room 1, 1404 University Ave.: Tue 11/12, 7 p.m. 942-0462

Kailua Beach Park Master Plan Review A community forum on the city's revised Master Plan improvements for the expanded Kailua Beach Park. *Kailua District Park multi-purpose room*, 21 South Kainalu Dr.: Thu 11/7, 7 p.m. 523-4385

The deadline for "Calendar" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event. ■

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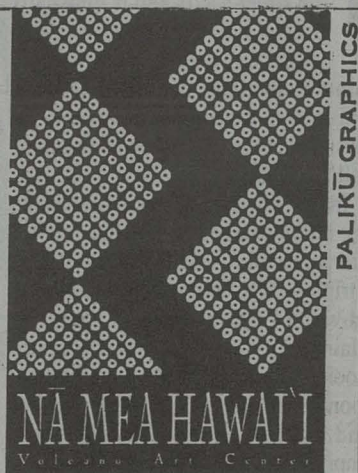
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Macau-kau know-how: Master chef Josiah K.P. Ho (left) and waiter Lae Tho, ready to lead you to a culinary utopia.

Paradise Found

CARLOTTA TOSSI

Imagine a cosmopolitan restaurant where every dish is flavorful, the service is prompt and friendly, the tables and bathrooms are clean, where it's easy to park and you won't go broke covering the check. Sound too good to be true? Then you should — must — go to the Shangri-La Cafe.

Located in Kaimuki between 12th and Koko Head avenues, across from First Federal Savings on the narrow way between the parking lots, the Shangri-La has been open for only a month. Already, though, it has attracted a large and enthusiastic clientele. A neighbor of mine goes a few times a week for lunch; I was so taken by our dinner there that I went back for lunch two days later — and expect to eat there once a week from now on. It's that good.

Originally from Macau, the owners, chef and most of the wait staff of the Shangri-La recently came to Hawaii after 18 years of meeting the diverse demands of Hong Kong diners. The chef heads a local kitchen staff which is learning quickly to prepare everything from Chow Fun Malayan Style (\$5.50) to Fillet of Sole Meuniere (\$7.95).

The mingling of Chinese, Portuguese, Italian and French influences is evident in the Shangri-La's Hong Kong-style Euro-Asian cuisine. It's quite different from Hawaii's "local" style — for instance, missing is the usually omnipresent bottle of shoyu; and knives, forks and spoons, rather than chopsticks, are customary. Spam, Vienna sausage, brown gravy and MSG aren't to be found either. You will find plenty of seafood, fish, chicken, beef, rice, curries and Chinese noodle dishes though, so there are many items to suit local tastes.

Now, let us eat. At dinner we began with a Prawns Salad with Papaya (half-order, \$3.75; full, \$6.95). On a bed of crisp green-leaf lettuce were three good-size prawns along with thick slices of perfectly ripe papaya, drizzled with a tasty Russian dressing, and a mound of fruit cocktail, mixed with hard-boiled egg and a lit-

tle mayonnaise — unexpected, to say the least, but I did enjoy it. We also tried the Scallop with Curried Mayonnaise appetizer (\$4.50) — six scallops (each about the diameter of a quarter) drenched in a powerful dressing, served with the exotic fruit cocktail concoction. To my taste, the blend of flavors was better in the Prawns Salad.

Next we tried the French Escargot Cream Soup (cup, \$2.25; bowl, \$4) — a rich, buttery broth with several succulent escargot — and Ox Tail Soup with Sherry (cup, \$1.95; bowl, \$3.50) — hearty. The cups of soup at the Shangri-La are equivalent to most restaurants' bowls — an extraordinary value, uncommonly tasty and served with garlic bread.

My entree was the House Special Spiced African Chicken (\$9.95) — two legs pounded flat, broiled and topped with a copious amount of a wonderful sauce, chock full of minced red and green chilies. We also opted for the Roast Silver Hake Portuguese Style (\$8.50) — a large piece of butterfish in a tangy tomato-based sauce, cooked with sliced green pepper, onion and black olives (pits in — be careful). The entrees came with a large scoop of rice and perfectly steamed baby carrots and broccoli. Both dishes were impressive: delicious, generous and prepared with care.

For dessert we had a Lychee Ice (\$2.50), the kind of soda fountain treat you can linger over, slowly sipping the icy lychee syrup, scooping out the fruit with a long spoon — delightful. We also sampled the Custard Pudding (\$2.50) — too sweet (no one's flan tops La Bamba's, in my book).

All this food — in the interest of this review, we had a huge meal — came to about \$35; two could easily be contented for \$25 or less.

Returning for lunch with two friends, I tried the Borscht (cup, \$1.95; bowl, \$3.50) — beef broth with thick slices of carrot, onion, celery and beef — not a beet in sight, but no matter, as it was another winner. The Chicken Ala King rice plate

(\$5.25) was judged excellent — creamy, mellow and laden with diced ham, green and red pepper, onion and mushroom. The Baked Seafood Pasta (\$6.50) was also a hit — squid, shrimp and sea bass with red pepper, mushroom and onion atop spaghetti. The chef really knows how to prepare a cream sauce that is rich but not overly thick or starchy. My Stewed Fillet of Garoupa (sea bass) with Cream Corn (\$7.95) was exceptional; the fish had first been dipped in egg and grilled, giving it a terrific cookout-like flavor, and the creamed corn was appropriately mild yet savory. (If you've only had canned creamed corn, you owe it to yourself to try this.)

There is so much else on the menu at the Shangri-La — fried noodles; Baked Pork Chop (at \$4.95, their most popular item); Baked Fillet of Garoupa with Cheese & Lettuce (\$7.95), which the table next to us was oohing and aahing over; Sirloin Steak Sizzling Black Pepper Sauce (\$9.95) ... Between lunch and dinner there are several snacks available too, including Codfish Cakes Pasteis De Bacalhau (\$3.95) and Grilled Prawns Macanese Style (\$6.75).

Coffee, soft drinks, hot chocolate, several hot and cold teas, Ovaltine and even Horlick's are offered as well. If you have a taste for Ginseng and Honey (\$2.75 hot, \$3.25 cold) or, perhaps, hot Milk with Raw Egg (\$2), they're here. The Shangri-La has no liquor license, but you are welcome to bring your own; there is no corkage fee.

Getting to know the Shangri-La Cafe has been a genuine treat. They do a brisk lunch-time takeout business, and they offer catering. I urge you to go — and go again. ■

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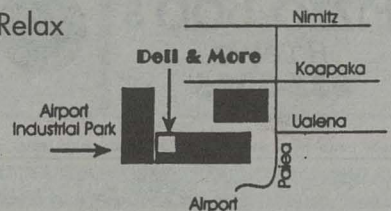
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The Straight Dope



What's a runcible spoon? —Theogr,
via AOL

I can't believe you have to ask this. A runcible spoon is a utensil suitable for runciation. This is in contrast to an iruncible spoon, with which one runciates at one's peril.

The first practical application of runcification was in 1871 when Edward Lear noted that a runcible spoon could be used by nocturnal species such as your owls and your pussycats. ("They dined on mince, and slices of quince/Which they ate with a runcible spoon," from *The Owl & The Pussy-Cat*.)

In subsequent years Lear applied the principles of runcibility in other fields: "He has gone to fish, for Aunt Jobiska's Runcible Cat with crimson whiskers!" (1877). "His body is perfectly spherical/He weareth a runcible hat" (1888). "What a runcible goose you are!" (1895). "We shall presently all be dead/On this ancient runcible wall" (1895).

Satisfaction with the early results of runcilation led Lear and his admirers to overlook the fact that there were many unanswered questions about the runciatory process, e.g., what it was. Lear's contemporaries recognized that runcility was one of those conditions partaking of the ineffable, meaning it had the same connection to reality as scroobius pips and Gromboolian plains and about a thousand other Learisms — namely, none.

But that wasn't good enough for the literal-minded folk of the 20th century. In the 1920s one self-appointed runcilogist announced that "a runcible spoon is a kind of fork with three broad prongs or tines, one having a sharp edge, curved like a spoon, used with pickles, etc. Its origin is in jocose allusion to the slaughter at the Battle of Ronceveaux, because it has a cutting edge."

At first blush this made perfect sense. One can think of numerous eating instruments named in lighthearted reference to scenes of mass death.

But skeptics pointed out that Lear's drawings of runcible spoons gave no indication of tines or cutting edges. Also, the use of a runcible spoon for the pedestrian purpose of eating pickles seemed at odds with the refined original menu of mince and quince. And why should one require a spoon with a cutting edge for quince that, Lear tells us, has already been sliced?

Modern students of runciosity believe that while it may have been inspired by the word "runcival" (apparently meaning gigantic), runcibilization as we know it today was the invention of Edward Lear. But the runcible-spoon-as-pickle-fork idea has taken firm root. One sighs, but what can you do? I expect the discovery of the bong tree any day.

At one point in Walden, Henry David Thoreau, having grown bored with making the reader feel grubbily materialistic if he cannot carry all of his belongings on

his back, moves on to rub the reader's nose in his puny intellectual attainments: "I confess I do not make a very broad distinction between the illiterateness of my townsman who cannot read at all, and the illiterateness of him who has learned to read only what is for children and feeble intellects. We should be as good as the worthies of antiquity, but partly by first knowing how good they were. We are a race of tit-men, and soar but little higher in our intellectual flights than the columns of the daily paper."

Assuming Hank Dave was not channeling Russ Meyer or Howard Stern, what the devil did he mean by "tit-men"? The context suggests he meant men preoccupied by life's inessentials — souls who lie in the gutter but fail to look up at the stars, or some such. Maybe he's comparing us with birds. But as I can't find the phrase in any old dictionaries, I can't be sure. Would you be good enough to shine the refulgent beacon of your nonesuch intelligence upon this umbrageous niche of Thoreauvia? —David English, West Somerville, Mass.

Oh, David, I love it when you talk dirty like that. This is a topic I will be happy to decrepusculate. I will even forgive Henry D.'s slighting reference to "the columns of the daily paper." Clearly he foresaw even then that truly mind-expanding journalism would be carried only in weeklies.

The reason you couldn't find "tit-men" in any old dictionaries is that you can't use just any old dictionary. For industrial-strength knowledge you want the *Oxford English Dictionary*, which tells us that a "titman" is "the smallest pig, etc. of a litter; hence, a man who is stunted physically or mentally; a dwarf, a 'croot.'"

So now you know. A tit-man (titman, whatever) is a croot.

Reminds me of a story. Two mice are in an English music hall watching a chorus line. "Lovely legs, haven't they?" says the first mouse. "Oh, I don't know," says the other. "I'm a titmouse myself."

Cecil Adams

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ARIES

(March 21 - April 19):

Are you familiar with gargoyles? On gothic buildings, they were the grotesque stone creatures designed to scare away evil spirits. I suggest you acquire a scary guardian like a gargoyle to assist you this week. You see, Halloween may be over for everyone else, but you Aries folks still have some spooky business to attend to. Atonements to the dead would be a smart move right now, as would ritual purifications of your bad self and spirit-cleansings of your home. If you've engaged in any flirtation with demons or out-of-control humans in the last 12 months, this is an ideal time to spout, "Get the hell out of my life forever" — preferably, just as your gargoyle unleashes a hearty, growling laugh.

TAURUS

(April 20 - May 20):

Let's practice the fine art of saying no, shall we? Please repeat after me: "No. No. I can't go along with you on that. No. No. No. I won't take on any more responsibilities. No. No. No. I don't want to have to say no again. No!" Now, Taurus, I advise you to compose 10 more negative affirmations sculpted for your specific needs, and practice them until you can chant them in your sleep. (That way, you'll be able to say no in your dreams too.) By the way, while delivering your refusals, try to maintain a cheery tone of voice, stripped of defensiveness and malice. After all, this weapon is meant to liberate you, not tie you up in knots — or knots, either.

GEMINI

(May 21 - June 20):

My divination skills are so good that I sometimes average an 80 percent success rate in predicting the outcome of football games. Lately, though, I've been wrong far more often than would be expected by chance. It's as if I have *reverse* telepathy. No problem: I simply bet on the teams my hunches tell me will lose. My other psychic skills seem askew as well. I tried to channel in the spirit of Lucille Ball, for instance, and instead got Lennie Bruce. This backwards luck of mine reminds me of yours, Gemini.

Real Astrology

BY ROB BREZSNY

Your results have been consistently different from your intentions recently, yet they're interesting and even useful. Still, I suggest you cover your assets as I'm covering mine, by warning everyone that you're a loose cannon.

CANCER

(June 21 - July 22):

With the help of the Hubble telescope, astronomers recently discovered what they playfully call a "whirling dervish" at the core of the Crab nebula. Actually, it's a pulsar, a small but superhot star that throws off rhythmic blasts of intense illumination as it rotates at fantastic speeds. This reminds me of what's now unfolding at the heart of another Crab — you. The state of your soul has more than a little in common with the ecstatic trance of a whirling dervish — or the lavish bursts of energy from a swirling pulsar.

LEO

(July 23 - Aug. 22):

Are you going to wheeze or bellow this week, Leo? That is, will you emit intermittent and ineffectual little puffs or hearty, nonstop gusts? For that matter, do you plan to sip or guzzle? Nag or exhort? Tease or pounce? I think you know which one of each of these pairs I'd like you to choose. It's high time to graduate from the ancient struggle between dabbling and mastery.

VIRGO

(Aug. 23 - Sept. 22):

You know more than you know you know — and this will soon become thrillingly obvious. Previously unavailable wisdom is already working its way up from the deepest levels of your subconscious mind, preparing to leap into your throat when you least expect it. Speaking in behalf of the whole world, I forgive you in advance if you seem to be even more maddeningly omniscient than an ordinary know-it-all. In fact, I think it'll be rather cute. You'll have at least three answers for everything — and they'll probably all be correct.

LIBRA

(Sept. 23 - Oct. 22):

When I worked delivering mail for the post office, I often finished my route early and hid in an alley so I could write poetry. While I don't mean to suggest I'm in the same intellectual league as Albert Einstein or Franz Kafka, both of them also goofed off a lot on company time (Einstein at the patent office, Kafka at an insurance company) so they could ply their infinitely more interesting talents. By telling you this, Libra, I'm not necessarily urging you to follow suit. I don't want to be responsible for pissing off your boss. I will, however, let you know that this is an excellent time to inject more play into your work or get more serious about your labor of love.

SCORPIO

(Oct. 23 - Nov. 21):

For months my Scorpio friend Andrew played his golden harp for the flocks of international tourists that scale Mt. Brandon in western Ireland. Forever falling in love with the intriguing women he met, ceaselessly intoxicated by the 50-mile views and the lyrical mood swings of the ever-changing weather, Andrew also happened to be in an optimal position to make a whole hell of a lot of money. Ain't that just the quintessential Scorpio fantasy? To be steeped in sexy poetry and get rich doing it? Now it's November, and it's time for him to come down from the mountain — so he can set to work materializing the paradise he'll be living out next summer. You too, Scorpio. Descend from the heights and get busy plotting next year's dream come true.

SAGITTARIUS

(Nov. 22 - Dec. 21):

I don't mean to make an *exact* comparison between your imminent fate and that of the Norwegian woman who found her long-lost wedding ring in the entrails of a moose her husband's hunting party brought her to cook. But there's something about your story that resonates with hers. Could it be you're about to discover a forgotten or abandoned or stolen treasure in a place you can barely stand to look at or touch?

CAPRICORN

(Dec. 22 - Jan. 19):

Researchers recently found that kids who wolfed down sugary breakfast cereals right before school did better on tests than those who skipped the sweet stuff and ate earlier. I bring this up, Capricorn, because it's final-exam time for you. In the next couple weeks, you'll be tested and tested and tested to see how well you've mastered the lessons of the past 11 months or so. To maintain a mental sharpness comparable to the children with the soaring blood-sugar levels, I suggest you engage six or seven bowls of Fruit Loops every day until the testing season is over. Either that, or meditate your ass off.

AQUARIUS

(Jan. 20 - Feb. 18):

All the dehumanizing memes foisted on us during election season, few are more idiotic than the notion that candidates who change their opinions lack character. I agree with the Aquarian writer Brook Hinton, who said, "I don't trust politicians whose views stay the same over time. For that matter, I don't trust anyone who doesn't continuously change." Keep this thought in mind as you ramble through the next few weeks, Aquarius. The time is ripe for you to change your mind about *everything*.

PISCES

(Feb. 19 - March 20):

Are you one of those drivers who never stops to ask for directions and never admits you're lost? If so, you'll be rambling in lots of crazy circles this week. There's no way you'll be able to navigate through the obstacle course ahead unless you're humble enough to solicit help. Even your maps will deceive you if you rely on them too literally. By the way, it's equally important that you don't slip into the passenger's seat next to an overconfident pilot who thinks he's got the instincts of a migratory bird.

Homework: Describe the ways you've immunized yourself against the media's nihilism. Write: *Mediapocalypse*, Box 150247, San Rafael, CA 94915.

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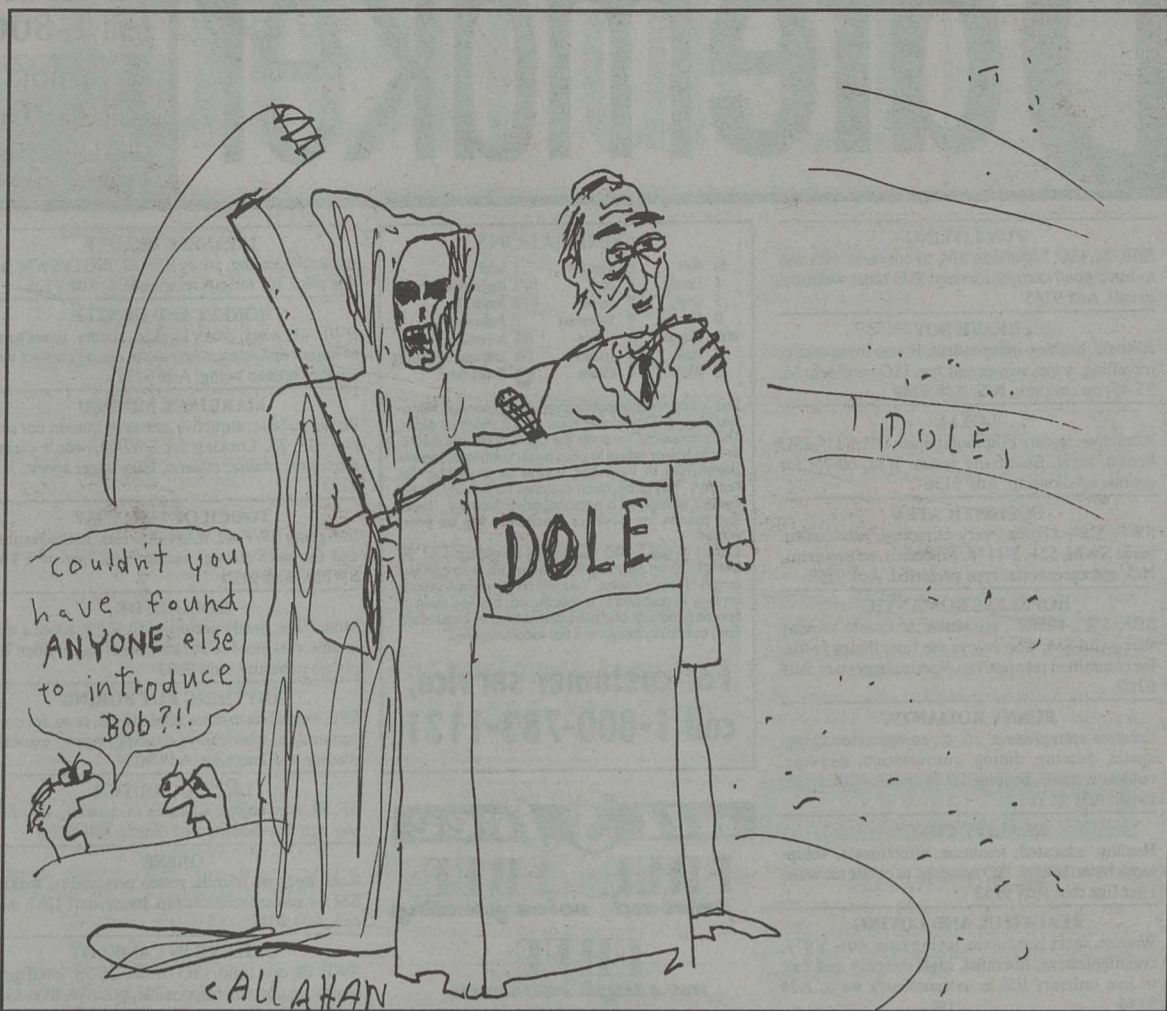
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Women seeking men

ENJOY LIFE ?

Attractive SJF, 33, ISO N/S SWPM creative, positive individualist, with wry humor, likes travel. Sees beauty and little things. Ad# 9549

OUTGOING INDEPENDENT

SWF, 33, 5'7", 190lbs. Enjoys quiet times, doing island things. Seeking romantic, stable, kindhearted, affectionate, humorous, mature SWM, 29-40, LTR. Ad# 9550

LONG LEGGED BEAUTY

Elegant lady ISO financially secure, adventurous 50+ gentleman, who would enjoy sharing the finer things in life. Ad# 9545

I NEED YOU

Pretty, educated, loving/caring, interdependent. ISO handsome guy, 30-42, post degree with career. Animal and music lover. Fun to be with. Ad# 9546

NEW HULA DANCER

Limited English speaking SJF, 29, speaks K/J, ISO D/SJ/W/KM, for dinners, driving, ice-skating, dancing, smoking, drinking, romance, island hopping. Ad# 9538

FUN-LOVING

Brown-skinned WWPF, 160lbs., college educated, 1 child, outgoing, loves dancing, country music. Prefer WWPM, 46-60, educated, for LTR. Ad# 9540

ACTIVE AND HEALTHY

SWF, 41, enjoys cycling, swimming, the outdoors. Seeking SWM, 30-45, to get fit, and stay firm together. Ad# 9459

OPTIMISTIC FUTURE

SAF, 25, ISO LTR with Latter Day Saint SCM, 21-29. Enjoys poetry, musicals, theatrical plays, movies, beach walks, intellectual conversation. Ad# 9536

ARE YOU THE ONE?

SWPF, 42, attractive, talented, intelligent, fit, blond, green eyes. Seeking mature SWPM, 44-55, N/S, financially secure, intelligent, sincere, unencumbered, LTR. Ad# 9455

COUNTRY MARE

Palameno 5'8", spirited, good conversation, one fine foe. ISO well-bred stallion, 40-50, N/S, 5'10"+, with own corral in town. Ad# 9451

LET'S GET TOGETHER

SAPF, 37, nurse, petite enjoys reading, hiking, quiet dinners, theatre, jazz. Seeking SBPM, 38-48, for friendship. Ad# 9452

CHARISMATIC CHALLENGE

Beautiful heart, mind, etc. Fabulous 50s, classy, life traveler. ISO PM, 50-65, with depth of integrity, friendship, brainstorming, hanging out. Ad# 9448

MAKE ME LAUGH

Attractive SWPF, 5'9", slim, blond, great smile, plus intelligent. ISO tall, intelligent, kind man, positive, fun-loving, any race, 48-60. Ad# 9441

WINE, CHEESE, ME

Fit, 50, fox, with traditional Chinese values of work, logic, accomplishments. ISO 5'9"+, SWM. I'm a catch, how about you? Ad# 9442

SINGLE FEMALE

SWF, 34, 5'3", attractive, hazel-eyed, light brown hair. Seeking clean cut, cute, sincere, romantic, fun-loving SWM, 27-38, military a plus. Ad# 9446

MS DIOGENES QUEST

DWF, 43, 5'8", attractive if matters, intelligent, jeans or sequines, ISO D/SL/W/M, criteria, humor, financially/emotionally secure, prefer 6+, looks unimportant. Ad# 9349

HONEST AND SINCERE

SPF, football fan! N/S, very positive, loves sports, music, dancing, travel. ISO S Polynesian M, 25-38, N/S, who loves to laugh. Ad# 9345

MARRIAGE MINDED

SWF, outgoing, sincere, seeks SM, 40-55, enjoys quiet evenings, relationship. Ad# 9340

YOU MATTER

Exotic, beautiful, DPBF 40ish, ISO a romantic, witty, fit, powerful leader, for what we desire. Ad# 9341

FRIENDSHIP WANTED

SAPF, 31, enjoys diving, sailing, hiking, kayaking, biking, skiing, traveling, and musicals. ISO N/S, drug-free, active PM, under 37. Ad# 9257

BOLD BEAUTIFUL BABE

DWF, 35, athletic, educated, traveled, refined, passionate, likes cultured activities, movies, music. Seeks handsome, athletic man with romance, passion, integrity. Ad# 9253

CHRISTIAN BEAUTY

W, 35, blue eyes, auburn hair, 130lbs., 5'6", healthy, beautiful, seeking WM, 5'10"+, 35-45, extremely handsome/successful, financially secure, healthy, humorous. Ad# 9251

FUN-LOVING

SBF, 26, ISO J speaking SM, to converse with and to have good companionship. JMs most welcome to call. Ad# 9245

BRAVE BOY

Athletic, healthy, independent, F who loves music, travelling, wine, winter and fun. ISO confident M, 35-45, no children, N/S. Ad# 9249

LOYAL

Attractive, mature Filipino/Spanish DF, 4'11", ISO honest, loyal, financially secure WM, 60-75, for serious relationship. Ad# 9156

SOPHISTICATED

SWF, 5'5", 110lbs., very attractive, established, seeks SWM, 52+, 5'11"+. No beards, no problems, N/S, entrepreneurial type preferred. Ad# 9159

HOPELESS ROMANTIC

SBF, 5'2", 125lbs., attractive, articulate seeking successful SM, who enjoys the finer things in life, for committed relationship. Race unimportant. Ad# 9240

FUNNY ROMANTIC

Creative entrepreneur, 36, 6', enjoys entertaining, music, dancing, dining, conversation, message, outdoors, travel, boating. ISO a smile, wink, laugh, touch. Ad# 9151

REALITY CHECK

Healthy, educated, feminine, affectionate, voluptuous blond beauty. ISO someone to center me when I get like this. Ad# 9152

BEAUTIFUL AND LOVING

Woman, seeks handsome, loving man, 40+, 5'9"+, communicative, liberalist, high integrity and fun, to live ordinary life in extraordinary ways. Ad# 9146

RARE FIND

DWF, fabulous 56, attractive, youthful looking, enjoys hiking, dancing, travel. ISO active youthful looking, good-hearted SM, 55+, who's financially secure. Ad# 9144

ATTRACTIVE FRIENDLY

Caring SWPF, educator, mid-40s. ISO well-educated, hard working, N/S SPM, 40s, with sense of humor, for conversations, movies, friendship, more? Ad# 9057

ADVENTUROUS

SWF, 28, petite, blue-eyed blond, college educated, athletic. ISO SWM, for fun and adventure. Ad# 9058

BEAUTIFUL HAPA

Happy, classy, fit, 40. ISO one positive, confident man, 40+, for camaraderie, companionship. To create a beautiful, happy life together. Ad# 9053

PAGAN WANTED!

SWPF, 40s, intelligent, attractive, full-figured goddess. Pagan/Native American, spirituality. ISO M, who desires open, honest, caring relationship. Ad# 9054

VENUS ATTRACTS NERDS

Age 40-55, with high albedo, mysterious atmosphere, unusual retrograde rotation, exotic temperature, faithful orbit and namesake's attributes. No volcanoes. Ad# 9056

PERKY SINCERE SPIRIT

SAF, 5'3", 130lbs., teacher, enjoys swimming, computers, investments, outdoors, classical music. ISO SW/AM, 45-60, emotionally/financially secure, integrity, sense of humor. Ad# 9050

ATTRACTIVE LIBRA

DWF, 5'11", redhead, healthy/fit. ISO tall, over 6', attractive M, healthy mind, body, soul, who likes to dance, 35-45, N/S. Ad# 9044

DESIRE ANGEL MAN

ISO attractive, healthy, angel man, 35+, who desires sacred marriage and family. I'm similar and I want to know you. Ad# 9040

CRAZY FOR LOVE

SWF, 27, Christian teacher, from cold mainland. Loves traveling, hiking, water, music. ISO adventurous Christian SM, 25-35, has a heart for youth! Ad# 9148

CUTE AND CUDDLY

SWPF, 35, 5'9", 160lbs., college educated, financially secure, enjoys sailing, volleyball, dancing. ISO SWPM, under 36, for fun times. Ad# 9530

FRIENDSHIP WANTED

SF, 26, enjoys golfing, movies, classical music. ISO kind SJM, 30-40, prefer no kids, financially secure, travel. Ad# 9527

CENTERFOLD RETIRED

SWPF who can fry up the bacon, fit, warm, smiley, blond, 5'5". Prefers SLP/M, N/S, spoil me. Ad# 9528

GOURMET COOK

Attractive SAPF, 40s, 5'4", 120lbs., N/S, swims, enjoys art, live music, film festivals. ISO intelligent, attractive, financially secure SPM, 40+. Ad# 9522

CLASSY SWISS

Sophisticated SWF, 5'5", 135lbs., very attractive, enjoys dining, tennis. Seeks D/SWM, 45-65, tall, kind gentleman, financially secure, for serious relationship. Ad# 9437

ARE YOU SPONTANEOUS?

SWF, 23, university graduate, loves to have fun, very spontaneous, athletic, loves reggae music, looking for friendship. Ad# 9520

BROWN-EYED GIRL

SWF, 5'5", 110lbs., long hair, beautiful inside/out, progressive, independent, successful entrepreneur, loves laughter, good books, music. ISO PM, 33-43, similar qualities. Ad# 9521

ABBREVIATIONS

M Male	H Hawaiian	L Local
F Female	A Asian	N/S Non-smoker
S Single	K Korean	N/D Non-drinker
D Divorced	V Vietnamese	P Professional
WW Widowed	FI Filipino	ISO In search of
B Black	J Japanese	LTR Long-term relationship
W White	C Chinese	Double daters

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Attractive, articulate SWF, 40, ISO creative counterpart who enjoys dining out, socializing, outdoors, romance. For friendship, possible relationship. Ad# 9439

ATTRACTIVE ATHLETIC

SWF, brown-eyed blond, enjoys running, biking, hiking, sunsets, sunrises. ISO WPM, 40-50, to share these things with. Ad# 9431

THIRTY SOMETHING

DWF is wondering if there's a SBM out there with his act together? Likes dancing, movies, the beach. Ad# 9424

JAPANESE BEAUTY

Attractive, caring, pretty SJF, 29, ISO D/SWM, airline pilot, for serious relationship. Ad# 9420

CLASSY LADY

Attractive SWPF, medium build, 55, 5'6", N/S, brown-eyed blond, humorous, enjoys dancing, travel, water sports, quiet times, seeking honest SWPM, N/S, intelligent. Ad# 9421

GO DUTCH!

SF, career woman, ISO N/S SW/AM, cheerful, distinguished gentleman, 55+, for dining and dancing. Ad# 9330

TREASURABLE

SF, open, unique individual. ISO wise, gentle SM, 36+, similar qualities, for a best friend and fun-loving partner. Ad# 9324

FRIENDSHIP FIRST

SWF, grad student, 28, New England native, new to island. Likes sports, nature, yoga. ISO SM, 25-35, companionship, conversation, fun. Ad# 9325

ELLEN LOOK A LIKE

Seeking gentleman 40+, N/S, N/D, financially secure, healthy, intelligent, romantic, loving, fun, witty, golfer. We might be a match. Ad# 9238

WANT A FRIEND?

Spanish/French SF, 5'6", 127lbs., beautiful, funny, smiling, with many interests. Seeking tall, fit, distinguished businessman, N/S W/HM, 45-55, let's play. Ad# 9234

BUMBLE BEES

SF, Filipino. Seeks younger Korean M, if you like bumble bees, jeopardy, and crosswords you're the man for me. Ad# 9231

LOOKING FOR PRINCE

ISO gentleman, with creativity, brilliance of Malcolm Forbes, warmth, sensitivity of Kermit the frog, bald okay, but need deeper voice. Ad# 9232

WILLING TO TRAVEL

California girlfriend, 24, blond hair/blue eyes. ISO a man to sweep me off my feet. Travel, entertainment, love and fun. Ad# 9138

AFFECTIONATE

Petite, fit DWF, enjoys working out, sunsets, hiking, dancing and more. ISO tall, fit WPM, 35-45, with similar interests. Ad# 9220

NEW TO HONOLULU

BF, 27, enjoys hiking, walking on the beach, dining, dancing. Seeking M, 27-30, race unimportant, for friendship, possibly more. Ad# 9222

FUN-LOVING, CARING

Pretty, smart, playful SWPF. ISO kind, honest SPM, 40-50, N/S, with good sense of humor and positive mental attitude, for LTR. Ad# 9134

ATTRACTIVE, ATHLETIC

SWPF, 5'8", 155lbs., blond hair, green eyes, college educated, financially secure. Seeking SWPM, 25-35, for fun and adventure. Ad# 9128

HOPELESS ROMANTIC

DAF, mid-30s, petite, attractive, classy, kind, likes music, movies, travel, dancing. ISO N/S, N/D, honest, financially secure SPM, similar interests. Ad# 9125

JAPANESE BEAUTY
Attractive, caring, pretty SJF, 29, ISO D/SWM, airline pilot, for serious relationship. Ad# 9126

HONEST AND GENTLE
DWF, 41, witty, seeks kind M, secure, great sense of humor and irony, who misses caring contact with another human being. Ad# 9122

MARRIAGE MINDED
Petite, athletic, attractive, sense of humor, but serious SJF, 28. Looking for SW/JM, who's caring, intelligent, stable, athletic, likes water sports. Ad# 9123

TOUCH OF MISCHIEF
Intriguing SWF, 42, many interests. ISO adventure and fun with strong, secure N/S, one of a kind SWPM. Ad# 9120

KOLOHE OK
Model like, neatly packaged SLF, 39, adore a man in uniform. Be of sound character, moral fiber. Reply all unhashty. Ad# 9033

ANYTHING BUT BORING
SPF, would like to meet SPM, 48-60, or so, for companionship, who enjoys dancing, opera, exercise, reading and laughing. Ad# 9034

LET'S GO DUTCH
SF, 59, who enjoys all kinds of dancing. ISO SM, any age, for dancing and dining. Ad# 9036

OBESE
Bald, ugly, no friends, rotten personality, seeking SM for sincere relationship. Interested? Give me a call. Ad# 9037

BELIEVE IN CAMELOT
SWF, 24, one child, ISO D/SM, 25-35, intelligent, honest, exuberant, responsible, positive, likes kids, outdoors, deep conversation/debate. Friends first. Ad# 9029

MARRIAGE-MINDED
SCPF, 38, educated, enjoys traveling, movies. ISO N/D, N/S, financially secure, compatible SW/CM, 38-48, to start a family, share life. Ad# 9224

Men seeking women

GIVE ME A CHANCE
SWM, 28, 6', 180lbs., attractive, healthy mind/body, financially secure, educated, enjoys dancing, dining, movies, beach. Seeks SWF, 20-30, friendship first. Ad# 9552

ROCK AND ROLLER
Attractive, extroverted, DAM, 48, 5'9", 160lbs., educator, into workouts, tennis, dancing, and music. ISO petite, slim, cute, SAF, 30s-40s. Kids, great! Ad# 9551

NEW TO ISLAND
SWPM, 29, 5'7", 165lbs., honest, educated, open-minded. ISO honest, height/weight proportionate, 20-something F for outdoor adventure, quiet evenings, possible LTR. Ad# 9548

WHAT YOU GOT TO LOSE
SLM, 28, attractive, outgoing, independent, fun-loving. Seeks SF, same characteristics, for fun, excitement and romantic evenings. Ad# 9543

BLUE JEANS BLACK TIE
WPM, 30s, 5'9", 170lbs., blond, green eyes, athletic, attractive, ISO WF, military officer/P, go from cutoffs to evening gowns. Ad# 9544

THE ACE
I know you've never called a personal ad before. This rugged DWPM, 45, 6'3", shy, not! Can't wait forever. Friends first. Ad# 9537

NICE KYOTO STUDENT
Spiritual SJM, 30, 5'7", 171lbs., limited English speaking, ISO English speaking F, 20-40, for swimming, movies, English study, smoking, drinking, friends first. Ad# 9539

WILL TRY ANYTHING!
SWM, 23, blond, blue-eyed, 5'10", 175lbs., college educated, athletic, honest. ISO SF, 19-27, smart, attractive, fit, N/S, friendship, possible relationship. Ad# 9533

TRUE ROMANTIC
SAM, 21, healthy, 5'10", 175lbs., honest, sincere, enjoys beaches, running. ISO SF, 20-35, who knows what she wants. Possible LTR. Ad# 9456

SOMEONE SPECIAL
SWM, 37, ISO SF, HIV positive, 5'5"-6", 23-43, any race, 105-140lbs., for companionship, fun times, sunrises/sunsets, possible LTR. Ad# 9457

BELIEVE IN LOVE?
Handsome, romantic, sensual SWM, youthful 44, 5'9", 160lbs., positive attitude, physician, musician, tri-athlete. Seeking intelligent, beautiful, caring, loyal, passionate SF, 25-38. Ad# 9458

SEEKS COMPANIONSHIP
SWM, 24, 6'3", 210lbs., enjoys sports, volley ball, dining out, walks on the beach. ISO SWF, 21-28, for companionship, possible LTR. Ad# 9454

NO AGE LIMIT TO LOVE
Middle age isn't the ice age! SM, 40, ISO SF, 52-80. You don't have to be young to be beautiful. Ad# 1252

POT OF GOLD
Follow this rainbow and that's what you'll find. SWM, 45, tall, handsome, attorney, ISO SF, 30-something, for exploring paradise together. Ad# 9450

HEALTHY HIV POSITIVE
Handsome SWM, 37, well-built, brown hair/eyes, financially secure, on spiritual path. ISO intelligent, articulate, attractive SF, 25-39, for companionship, LTR. Ad# 9447

ROMANTIC COMPOSER
Egyptian American SM, 30, ISO preferably older F who knows how to treat her man. Race unimportant. Ad# 9443

DIVERSE
SWM, 23, HSV2, dark hair, green eyes, seeking SF, similar problem for romance, friendship. Interests range from literature to diving. Ad# 9444

LET'S GET TOGETHER
SWM, 19, fun-loving, good natured, loves bowling, hiking, surfing. ISO SWF, 18-24, outgoing, similar interests, possible LTR. Ad# 9356

EXTRATERRESTRIAL
WM, 51, 5'9", 145lbs., N/S, N/D, into swimming, dancing, hiking, alternative healing, ET contact. ISO LTR, F, similar interests. Ad# 9357

TENNIS ONLY
SM, who enjoys playing tennis. Seeks SF, who also enjoys playing tennis. Ad# 9359

TALL GOOD-LOOKING
SWM, healthy, positive, sound, creative, outdoors person, 40-something. ISO LTR with SF, 30-something, N/S. Ad# 9352

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Men seeking women

CHRISTIAN MAN

SWM, 38, 5'11", 163lbs., never married, healthy, handsome. Seeking soulmate, but girlfriend will do. Ad# 9246

A BIG FAT IDIOT

Is Rush, I'm the anti-Limbaugh. SWPM, 31, seeks SF, 21-35, full of laughter, love and wonder. Ad# 9242

COMPANIONSHIP

Handsome SWM, 54, in good shape, look 40, enjoys outdoors, tennis, racquetball. Seeking athletic AF. Ad# 9157

OPEN-MINDED

SM, 37, 5'10", 190lbs., into sports, movies, reading, dancing, and quiet times. Seeking mature SF, age/race unimportant, with similar interests. Ad# 9158

PLAYFUL, EXPLORATIVE

DWM, playful, young 52, attractive, educated, 5'3", 115lbs., Zen, Tai Chi, Yoga, run, dance, Bordeaux. ISO slim, fit, comedienne. Ad# 9241

REAL-UNPRETENTIOUS

Turned-on to life, nature, people, the arts, Mozart, Duke Ellington, mature, articulate DWM, 5'11", 180lbs., ISO heart, mind, body connection. Ad# 9153

KINDHEARTED

DWM, 33, 5'9", healthy, N/S, N/D, enjoys sunsets and good companionship. Seeks kind F for possible LTR. Ad# 9147

HANDSOME ALTRUISTIC

SWPM, 6'1", 195lbs., ISO cute humanitarian, intellectually curious SF, 25-45, N/S, humorous ranging from silly to sitcoms to satire. Ad# 9149

JAPANESE TALK

SWM, 34, seeks J speaking F, 25-30, for J and English conversation exchange, dinners, stargazing. Ad# 9143

DATE OR MATE

Possible with 5'5", physically fit SWM, 29. If you are SF, 20 something, sweet, petite. Stop searching, start finding. Ad# 9140

HANDSOME

British SWPM, 54. Seeks classy, fun-loving, attractive, dark European or SAF, enjoys travel, culture, dancing, theater, classical, pop music. California resident. Ad# 9141

GANDOLF'S NEPHEW

SWM, 6'1", 185lbs., dark blue eyes, greyish/red beard, financially independent, eccentric enchanter. ISO my yin reflections. Makiki. Ad# 9142

CERTIFIED DIVER

SWPM, 29, ISO SF, 21-32, for diving, sailing, hiking, surfing, beaches, dinner, movies, or just cruising. Friends/romance. Kahala. Ad# 9059

LOYAL

Tempt me! I'm a leg man. I will take you up. Ad# 9055

VERY PERSONALITY

DWM, 36, 5'9", brown, hair/eyes, outgoing enjoys all sports, working out. ISO D/SF, 26-48, for romance, friendship, possible LTR. Ad# 9048

BIG ISLE

SWM, 48, ISO Asian woman. I am attractive, healthy, honest, kind, financially secure, drug/alcohol-free. You be too. Ad# 9049

ARE YOU OUT THERE?

SBM, 27, N/S, enjoys movies, dancing, the beach, hiking, long conversations. ISO SJ/AF, N/S, 22-25, who shares the same interests. Ad# 9047

A DEFINITE CATCH

Handsome, young WM, doctor. Seeking spontaneous lover of life, SA beauty, for a spiritual connection. Ad# 9042

BABY FACE MUSICIAN

SM, 30, attractive, fitness trainer. Seeking older lady to spend time with and cultivate intense friendship. All races are beautiful. Ad# 9043

GENUINELY SINCERE

WM, 28, 6', 200lbs., semi-athletic. ISO F, must be mature, open-minded, for special relationship. Ad# 9532

COUNTRY GIRL?

Happy, slim, free-spirit, 25-35, sought by secure SWPM, 48, 6', 160lbs., N/S, N/D. Share Molokai estate and travel. Ad# 9531

FRIENDSHIP PLUS

SWM, 23, into outdoor activities, sports, nice restaurants, theater. Seeking SJF, age unimportant, outgoing, mature, yet playful. Ad# 9526

SEEKING SEXY SENIOR

Busy HM, 30, 150lbs. Seeks older woman, 50+, for romance. I need tender, loving care. Weight/race unimportant. Honolulu area. Ad# 9523

AMBERGRIS MAN

SWPM, 41, seeks F, any age, who is in the know. Ad# 9524

SEEKS BEST FRIEND

SJPM, 5'8", good heart, sense of humor. ISO D/SPF, 38+, to share special events, wine, trips, golf, companionship, for LTR. Ad# 9436

LET'S HAVE FUN FUN

Attractive, energetic SWPM, 35, newcomer to islands. Seeks fun F companion, for SCUBA, sailing, biking, etc, friendship anticipated, relationship possible. Ad# 9438

NEED A LAUGH?

SA/HM, 5'3", 117lbs., athletic, outdoorsy, fun, ISO SF with appreciation of motorcycles, gourmet cooking, sweets. Bad attitude a must. Ad# 9433

COLOR BLIND

JPM ISO SBF for friendship and relationship. Must like watching sunrises and sunsets and must be romantic at heart. Ad# 9434

SENSE OF HUMOR

SWPM, 37, 6', 170lbs., N/S, active, enjoys boating, movies, music, travel adventures, interesting people. Seeking F, similar interests, friendship, LTR. Ad# 9430

COMPANIONSHIP WANTED

SM, 31, enjoys outdoors, sailing, travel, music, coffee, fine cuisine. Seeking out SF, 25-35, with depth, authenticity, integrity and soul. Ad# 9422

HARDWARE SEEKS

Software. Tall DWM, 33, computer guru, ISO N/S, adventurous, athletic, caring business lady. Need lifetime partner who's computer savvy. Ad# 9423

LIKES TO HAVE FUN

DWM, 6'2", 190lbs., blue-eyed blond, enjoys entertainment, seeks SWF, 18-33, honest, fun, looking for sincere relationship. Ad# 9339

LET'S EXPLORE LIFE

Honest, caring, secure SPM, 26, from mainland, loves music, nature, travel, learning. ISO kind, educated, N/S SAF, 20s, for LTR. Ad# 9428

RESPECTFUL MAN

SBM, 22, 5'8", 150lbs., loves kids. Seeking respectful F, 18 and older, race not important. Serious inquiries only. Newport News Virginia. Ad# 9336

SEIZE THE DAY

Easygoing SWM, 26, 6'5", 195lbs., gentleman, loves music, outdoors, sailing, hiking. ISO adventurous, compassionate, humorous SF, for friendship first. Ad# 9337

REBOUNDING

WPM, 47, 5'9", athletic, easygoing. ISO D/SF, 30s-40s, fit, positive, fun-loving, for sharing interesting and fun leisure time. Ad# 9334

LIKES FAMILY LIFE

SWM, 33, 6'1", 165lbs., romantic. Enjoys movies, hobbies, children, good times, quiet times. Seeks SW/AF, 21-35, for possible LTR. Ad# 9327

SEEKING A SPARK!

SWPM, 37, 5'9", healthy diet and life-style, financially secure. ISO educated F, 25-40, similar, petite, no kids. Ad# 9328

HAPPY AND HEALTHY

SPM, 5'10", 43, fit, active, highly educated, unencumbered, values honesty, integrity, seeks kind, compassionate, independent SPF, for exclusive LTR. Ad# 9329

BE SPOILED

SWM, 48, very successful, with lots of free time, handsome, 5'11". Seeks 26-40, F, for pampering. You: shapely, smart, athletic. Ad# 9332

GOING PLACES!

Attractive, fit, financially secure SWM, 44, into travel, nature, foreign cultures. ISO smiling, intelligent, romantic, SF, 35-45, any race. Ad# 9326

MIXED PLATE

SBM, 33 ISO outgoing, honest, fit SF, 24-33, N/S, likes to dabble in a little bit of everything, friendship first. Ad# 9322

ROCK 'N ROLL RITUALS

Doctor of transcultural delight, living in Bali, Philippines, Honolulu. Seeks sexy, veggie, Asian travelmate. Def Leopard and Yogi tea? Call me... Ad# 9323

ATTRACTIVE

Blue-eyed, brown hair SPM, 44, ISO PF, height/weight proportionate, who enjoys the beach, dining, movies, being a little crazy. Phone. Ad# 9237

BOBBY BRADY LOOKS

SWM, 36, well-travelled in Asia, United States, read literature, educated in business, honest, in-shape, Christian, likes kids. Seeking SJ/CF, or blond. Ad# 9239

JAPANESE

SM, 33, enjoys cooking, music, theatre, movies, romantic evenings. ISO SF, 19-25, for friendship first. Ad# 9321

PROFESSIONAL

DWM ISO self-sufficient lady. Must be N/S, intelligent, attractive, enjoy wine, life, travel. I'm 40, 155lbs., and a good catch. Ad# 9233

ABBREVIATIONS

M	Male	H	Hawaiian	L	Local
F	Female	A	Asian	N/S	Non-smoker
S	Single	K	Korean	N/D	Non-drinker
D	Divorced	V	Vietnamese	P	Professional
WW	Widowed	F	Filipino	ISO	In search of
B	Black	J	Japanese	LTR	Long-term relationship
W	White	C	Chinese	⊙	Double daters

This is a community publication. Participants in Honolulu Weekly Datemaker must be 18 years or older. This publication reserves the right, at its sole discretion, to edit or refuse to print advertisements if deemed detrimental to its public image or unsuitable for readers. This publication assumes no liability for the content or reply of a personal advertisement. Use of this column for business solicitation will be prosecuted.

Callers to the 1-900 system will be charged \$1.99 per minute on their monthly phone bill. Average call length is four minutes. You will be given instructions on how to respond to a specific ad, browse male or female greetings and use Datematch. For best reception, cordless phones are not recommended.

**For customer service,
call 1-800-783-1131**

LET'S GET TOGETHER

Attractive, blue-eyed SWPM, 44, ISO SF, 35-42, athletic, N/S, enjoys the beach, dining out, movies, and being a little crazy. Ad# 9235

COLLEGE GRADUATE

SWM, 6'2", 180lbs. Let's see what we have to talk about, find out if we laugh at the same things. Ad# 9236

SOULMATE WANTED

Nice-looking SWM, 30, 6'2", intelligent, well-educated, very healthy, small-business owner. ISO confident, female, soulmate. Datemaker kickoff event, 3506 Waiialae, 5-10pm. Ad# 9228

MIDDLE AGED, NOT DEAD

I can climb mountains, swim, kayak, dance or sit home and be comfy, good-looking, healthy. Let's talk about you. Ad# 9229

DANCE PARTNER

Educated, friendly M seeks 30+ F partner for freestyle dancing to most music, 50s and 60s rhythm and blues. Ad# 9139

HOPELESS ROMANTIC

SWM, 42, adventurous, affectionate, sense of humor, ISO D/SF, 35-45, for candlelight dinners, sunsets, moonlight walks, and meaningful relationship. Ad# 9221

LET'S GET TOGETHER

SWPM, 53, 5'7", N/S, N/D, enjoys simple pleasures, laughter, sunsets, romantic evenings. ISO SF under 50, sharing, caring, positive relationship. Ad# 9137

INTO JAZZ

SWM, 40, N/S, enjoys tennis, water, music, good food, seeks SAF, 28-40, for companion. Ad# 9135

LOOKING FOR YOU

SWM, 28, new to islands, teacher, fit, romantic, caring, attractive. Seeking same, 18-29, any race, dark hair a plus. Ad# 9131

LIFETIME FRIENDSHIP

SM, Oriental, 37, very athletic, enjoys movies, picnics. Seeking SF, 25-35, for exciting days and romantic nights. Ad# 9132

ONE WOMAN WANTED

Kind, caring SWM, 6', green eyes. ISO SF, who has time to share with me. Ad# 9129

A SPECIAL SOMEONE

SLPM, 6', fit, good-looking, laid-back, enjoys outdoors, all sports, evenings out/in. ISO slim, fit, attractive, easygoing, compatible, N/S SAFP, 25-35. Ad# 9130

STILL SEARCHING

Bi-M, 40s, attractive, athletic. Seeks Bi-F, any age/race, with same qualities, for friendship, soulmate. Ad# 9038

HONEST, SECURE

SM, 60, good dancer, seeks sincere, honest WF, N/S, N/D, for dancing, romance, quiet eves, possible LTR. Ad# 9039

WINDSURFER

SWM, blond hair, blue eyes, slim, physically fit, financially secure, new to island. Looking for adventurous F for friendship/LTR. Ad# 9031

DIVERS DO IT DEEPER

SWM, attractive, 34, stunning eyes, warm person, outdoorsman, romantic, seeks SWF, SCUBA partner, all ages. Ad# 9025

SEEKS SPECIAL LADY

SCPM, 5'8", enjoys tennis, travel, photography, dining, and conversation. ISO AF, 28-38, N/S. Ad# 9026

MAGNUM LOOKS AND

Personality, 39, 5'11", N/S, fit, happy, surfs, tennis daily, degreed, successful real estate developer. ISO fit, N/S, 25-40, for social, romance, sports. Ad# 9027

SINGLE WHITE MALE

Seeks SWF. I'm 31, 6'2", 195lbs., blond hair, blue eyes, enjoys normal entertainment. You: 22-34, attractive, career-minded, strong identity. Ad# 9022

SWINGING

SBM, 24, 5'7", 150lbs., aerobic constructor, seeking adventurous companion to share an alternative life-style. Ad# 9354

TENDER LOVING CARE

For nice guy from stable, romantic mid 30s, handsome chubby guy. Permanent relationship sought, young man or student okay. Ad# 9255

I WILL BE THERE

SHM, 33, 5'4", 133lbs., black-haired, brown-eyed, likes movies, dinners. ISO similar SB/WM, 33-43, varied interests, possible relationship, military a plus. Ad# 9243

SPIRITED

GWM, 43, 6', 175lbs., brown-haired, blue-eyed, masculine, athletic, successful, kind. Seeks true companion, fit, N/S, 30-45, to share great life. Ad# 9052

LEAN BUT NOT MEAN

GM, senior, wants to know and perhaps share life with fit GPM, 50+, who nurtures people, plants and big dogs. Ad# 9429

Women seeking women

VERY AFFECTIONATE

SWF, 34, pretty, blond, blue-eyed, 50lbs. overweight, seeks honest, feminine bi-WF, for enjoying outdoors, camping, wine, ocean, romantic evenings. Ad# 9351

HI!

Looking for a soft-n-cuddly special princess, feminine, tender, pretty. I'm into working out, beach, dancing, homelife, plenty of hot passion. Ad# 9021

Variations

DOUBLE HEADER

Two young WM doctors, ISO two gorgeous AF for romantic dining, Latin dancing, stargazing at Sandy Beach. Ad# 9547

ADULT MOVIE FAN

Handsome SWM, 29. Seeks swinging parties, no drugs. Ad# 9542

EXPLORER

SBPF, 37, great body. Seeking attractive, SBM or SF, race unimportant for special events, companionship, friendship, arts adventures, possibly more. Ad# 9535

LOOKING FOR MATURITY

SWM, 40, ISO lady, race unimportant, 52+, for an intimate relationship. You don't have to be young to be beautiful. Ad# 9453

SENSUALLY SATISFYING

Attractive, fit, tall, clean, mid-30s couple, she: first time bi-curious. Seeking attractive fit F, for rendezvous. Ad# 9445

MUSIC MAN

Muscular SW/LM, 30s, 6', 218lbs., Seeking music woman for songwriting adventures, possible dancing and watersports activities. Ad# 9358

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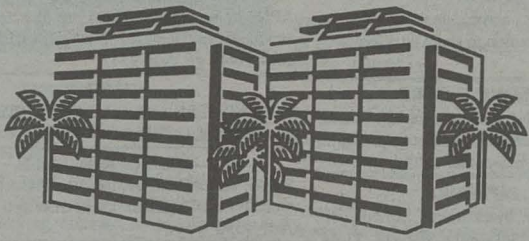
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Muscular SW/LM, 30s, 6', 218lbs., Seeking music woman for songwriting adventures, possible dancing and watersports activities. Ad

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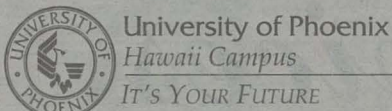
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CUT OUT & SAVE

NOVEMBER AT THE PIER BAR

ALOHA TOWER MARKETPLACE HONOLULU

SUNDAY			
3 Rolando Sanchez & Salsa Hawa'i 7:30 - 11:00pm	10 Rodney Perez & Tropi-Jazz 7:30 - 11:00pm	17 Paradox w/ Azure McCall 7:30 - 11:00pm	24 Hawaii Music Awards Soul'd Out 7:30 - 11:00pm
MONDAY			
4 Alternative Night NUX VOMICA 9:30pm - 12:30am \$2.50 Happy Hour All Night	11 Alternative Night Venus Envy 9:30pm - 12:30am \$2.50 Happy Hour All Night	18 Alternative Night NUX VOMICA 9:30pm - 12:30am \$2.50 Happy Hour All Night	25 Alternative Night One World Tribe 9:30pm - 12:30am \$2.50 Happy Hour All Night
TUESDAY			
5 TEN FEET 8:30 - 11:30pm	12 Local Anesthesia 8:30 - 11:30pm	19 Summer 8:30 - 11:30pm	26 Kulana 8:30 - 11:30pm
WEDNESDAY			
6 Bob Jones and Hard Drive 9:00pm - 12:00am	13 Backstreet featuring J.P. Smoketrain 9:00pm - 12:00am	20 Swinging Johnsons 9:00pm - 12:00am	27 Night Train 9:00pm - 12:00am
THURSDAY			
7 Willie K 9:00pm - 1:00am	14 Bhodisattva 9:00pm - 1:00am	21 Willie K 9:00pm - 1:00am	28 Willie K 9:00pm - 1:00am
FRIDAY			
1 Kaala Boys 6:30 - 9:00pm Henry Kapono 9:30pm - 12:00am	8 B.B. Shawn 6:30 - 9:00pm Henry Kapono 9:30pm - 1:00am	15 Muana Lua 6:30 - 9:00pm Henry Kapono 9:30pm - 12:00am	22 B.B. Shawn 6:30 - 9:00pm Henry Kapono 9:30pm - 1:00am
29 Muana Lua 6:30 - 9:00pm Henry Kapono 9:30pm - 12:00am			
SATURDAY			
2 Beat Poets 9:00pm - 1:00am	9 Surf Psycho Sexy 9:00pm - 1:00am	16 The Pier Bar 2nd Anniversary Beat Poets 8:30 - 10:00pm Alisa Randolph 10:30pm - 1:30am	23 Surf Psycho Sexy 9:00pm - 1:00am
30 Beat Poets 9:00pm - 1:00am			

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