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Holiday Gift Guide

New faces

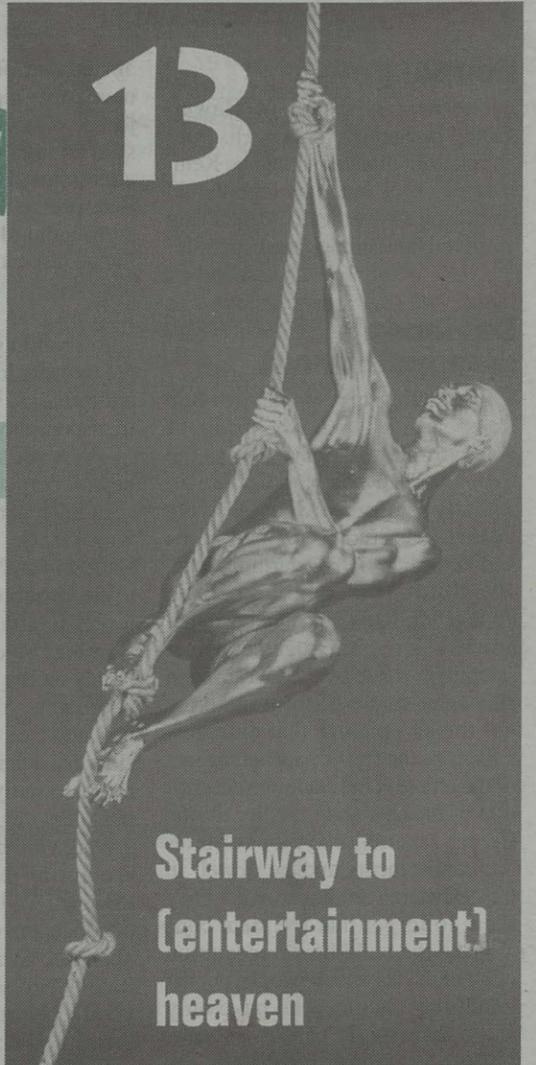
The UH-Manoa graduate art exhibit

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Weekly

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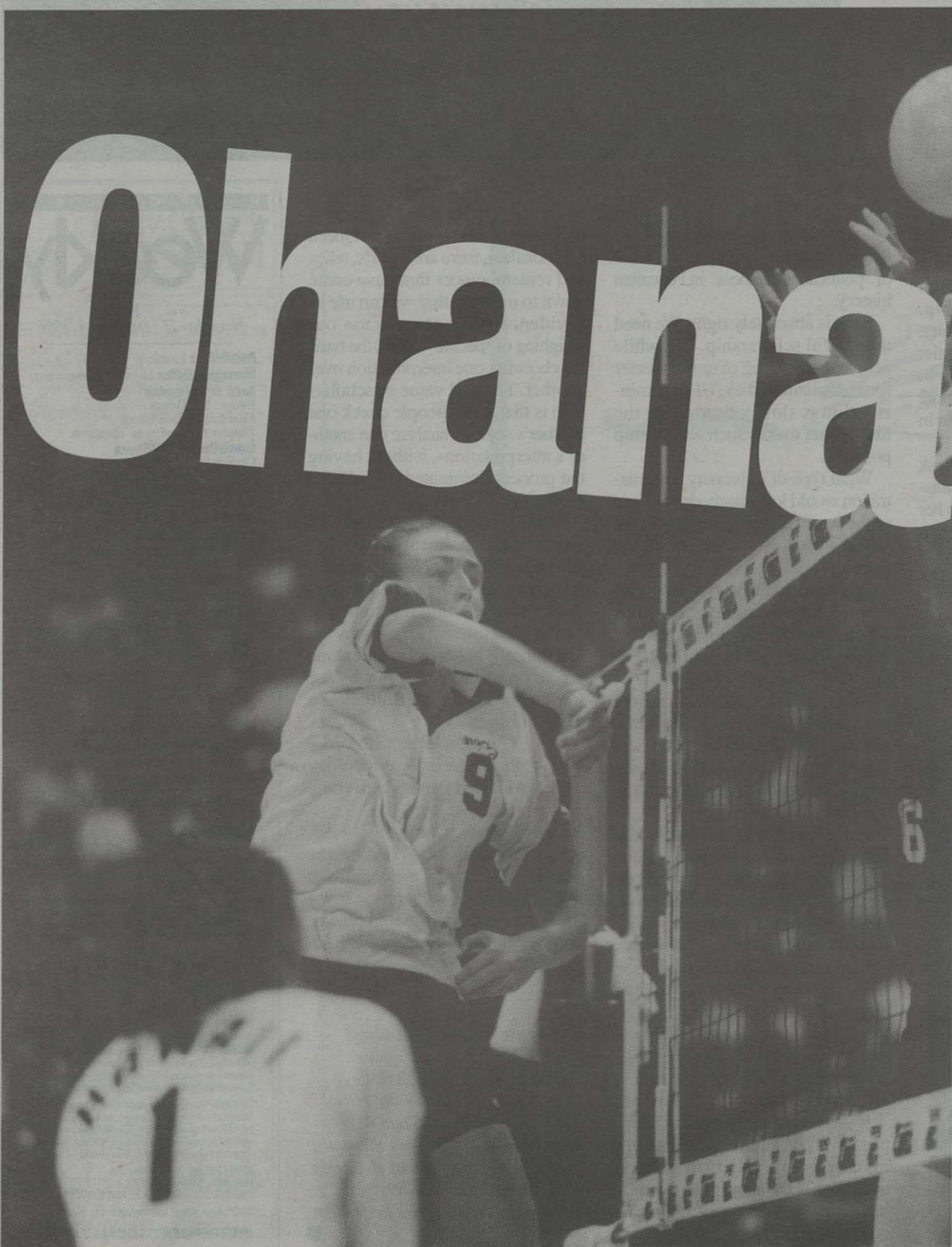
PHOTO: MICHAEL LEE THOMPSON

Ohana ball

DEAN CHADWIN

When you play against the University of Hawaii Wahine volleyball team, you take on the whole damn family.

PAGE 5



People power

The next governor of Hawaii should be Samson Aiona. His public-relations director should be Keith Haugen. Their hanai protégé should be Hawaii's sweetheart, Alana Dung — give Hawaii back to its people!
David Corbett

Davianna's disappointment

Regrettably, in responding to Bob Rees' article "Who's Afraid of Haunani-Kay?" (*HW*, 9/11), the Center for Hawaiian Studies faculty actually reinforced what he wrote ("Hawaiian Studies at UH-Manoa and Hawaiian Self-Determination," *HW*, 10/16). That's probably because all that Mr. Rees did in his original article was to piece together actual statements made by the UH-Manoa Hawaiian-studies faculty and draw out the sad picture that emerges. Perhaps the most disappointing part of the article is the elaborate description of the new state facility for the Center as a major symbol of their accomplishments, and the "jewel" in the "Hawaiian Studies crown." They seem to forget that the state constructed the building in recognition of all of the Hawaiian people, not the handful of faculty who have only taught there for the past seven years.

The accusation that Bob Rees' critique is somehow motivated by his support for the Native Hawaiian Vote and influenced by myself and my colleagues on the Hawaiian Sovereignty Elections Council is misplaced because it is false.

Finally, the faculty again fail to see the contradiction they have in criticizing HSEC for conducting the Vote with state funds while they themselves receive state salaries and proudly work in a brand-new state building.

I am on the top of the list of opponents that the Center faculty have placed on their Web page. I am their favorite scapegoat because I continue to openly articulate my disappointment with the faculty's negative approach, intimidating methods and self-serving priorities. Hawaiian studies is a most important field of study, teaching, research and publication, and I am disappointed with the faculty. And as Dr. Martin Luther King Jr. stated, there can be no great disappointment where there is no great love.

Davianna Pomaika'i McGregor

Not-so-Pacific scholarship

Robert Rees has been somewhat of a hero to me: In a city where the

absence of political investigative newspaper reporting is itself a subject worthy of investigation, he has spoken out on issues that need addressing. He has done this again in respect to the political correctness surrounding Hawaiian history. Yet, in due respect, I think he has missed the point in his writings on the Center for Hawaiian Studies.

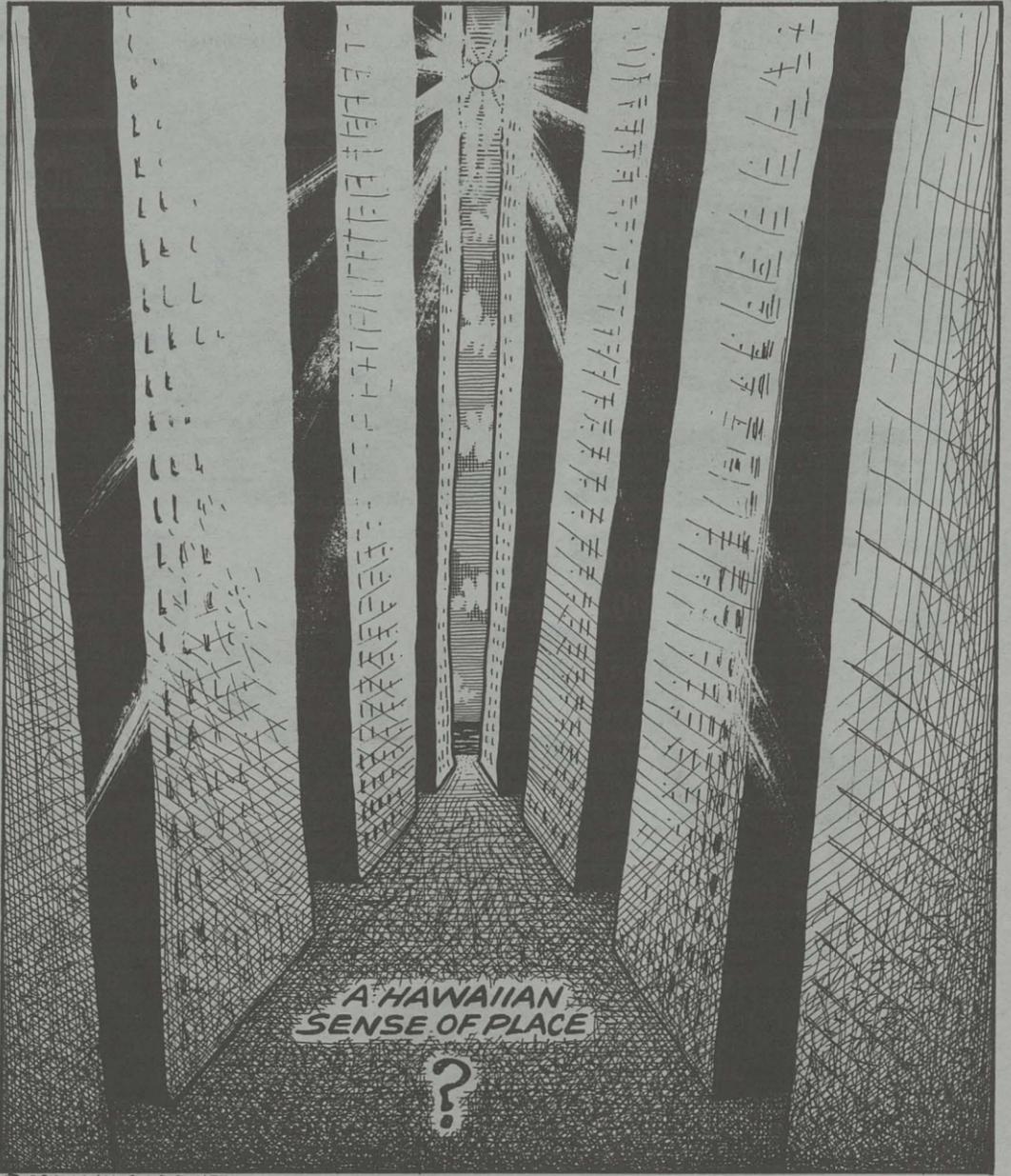
Responding in kind — flamboyant remarks in response to flamboyant remarks, scholarly imprecision in response to scholarly imprecision — does not stop political correctness, it perpetuates it.

In his recent article on Haunani-Kay Trask ("Who's Afraid of Haunani-Kay?" *HW*, 9/11), Rees turns to the same broad stereotypes he criticizes in attacking the Center for Hawaiian Studies. He critically comments on the Center's "monolithic approach." Yet, even a superficial acquaintance with the Center makes clear that different opinions — though not necessarily the different opinions outsiders might wish — exist, both among students and faculty. They are not all of one voice nor one thought. And despite Rees's assertion that "there are serious questions about the Center's credibility when it comes to scholarly endeavors," good scholarship is indeed going on there.

Kanalu Young, to my mind, is a thoughtful, insightful scholar showing much promise. Marshall Sahlins — who Rees cites respectfully elsewhere — thinks highly enough of John Osario to write a letter of recommendation on his behalf. Even Lilikala Kame'elehiwa, no shrinking violet when it comes to provocative statements, had her book *Native Land and Foreign Desires* pass muster with Marshall Sahlins and Greg Dening — leaders in the field of Pacific history — before being published by the Bishop Museum.

There is indeed scholarship, respectable scholarship, at the Center, though it does not fit the academic, cloistered scholarship common in the Anglo-Saxon world. It fits a more politically active model common in France, Italy and Brazil.

The challenge Haunani-Kay Trask presents us is not to mimic her biases in mirror form — to challenge her angry rhetoric with high moral pronouncements and stereotypes. What is the difference between unsubstantiated stereotypes from the left or, in Rees' case, from the seeming middle? It is still unsubstantiated scholarship, still statements more motivated by political provocation than buttressed argument.



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Such rhetoric distracts. Focusing criticism on the Center for Hawaiian Studies misses two larger problems that go far more directly to the issue of "political correctness" in Hawaiian history.

Rees is absolutely right: We need thoughtful scholarship. But while people are arguing over the Center for Hawaiian Studies, UH's administration is slowly destroying the library that makes such scholarship possible.

What type of university administration would knowingly destroy one of the world's great — arguably the world's greatest — library on the Pacific?

While we debate who is purer than whom, the potential for rigorous scholarship is being lost under our very eyes. We fiddle while Rome burns.

Secondly, we need to address the broader issue raised by Trask: defining an alternative vision from hers regarding how haole and Hawaiian might live productively together in this land.

For over 200 years, haole and Hawaiian histories have been entwined — not always for the better and not always for the worse. What sovereignty is ultimately about, from my perspective, is how that entwining might be reshaped.

The past cannot be totally unraveled without violence to all. Too much has transpired to be able to relive the past today as it once was. It is a matter of how we can improve on the past.

If we are to grasp this entwined past in all its subtle complexity, it must be from a variety of perspectives. Yet, at the same time, we must have common points of reference, common standards of evidence, to

converse across, to bridge, such differences. Whether it be Cook's visit to Hawaii or the overthrow of Queen Lili'uokalani, there are reports, relics and remembrances that have come down to us today that we can use as "evidence." We can discuss our weighing of specific "facts," the basis for choosing one interpretation over another. The real value of scholarship is that it lets people check one another's sources, analyze one another's interpretations, without having the process dominated by political affiliation.

Fighting political correctness with an alternative political correctness does not do it. Might I suggest careful scholarship offers a better alternative for softening the conflicts, easing the tensions? That is why the UH library's holdings on the Pacific are so important. That is why the Center for Hawaiian Studies is a place of hope.

Dr. Robert Borofsky
Professor of Anthropology
Hawaii Pacific University

Robert Borofsky is the author or editor of three books — two on the Pacific. His piece on the apotheosis of Captain Cook will appear in the April issue of *Current Anthropology*, an international anthropological journal.

Letters are welcomed. Address them to Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI 96817, or connect via our Web page at www.honoluluweekly.com. E-mail to editorial@honoluluweekly.com. Letters may be edited for length or clarity; please keep them brief.

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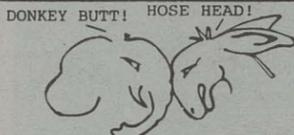


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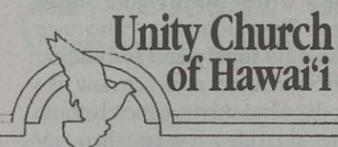


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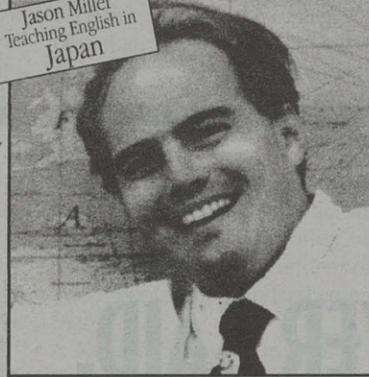
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Who's Next?

Borders brouhaha

With its liberal reputation and attraction for erudite patrons, many people think the best of Borders. But the chain bookstore's recent experience with a staff that voted to unionize in Chicago has brought the company some not-so-welcome attention.

On the Monday morning of Nov. 25, the Borders story was broadcast on National Public Radio's "Morning Edition." The program featured a voice clip from one employee who was involved in the organizing effort; that employee said, essentially, that he kept hearing about Borders' fantastic success and record profits, and felt that employees weren't fully sharing in that success. Another employee, who opposed unionization, said he didn't see how a union could speak for all employees — that union representation took away from his ability as an individual to make a one-on-one employment agreement with the company.

Unsurprisingly, a company higher-up had something similar to say about individual freedoms and purported union interference: It's less than amusing, in this winner-takes-all age, to hear employees can be convinced that big, bad unions are the enemies of individual empowerment, while big companies can be counted on to keep workers' best interests at heart.

Meanwhile the Borders story has been causing ripples on the Web. A "concerned party" who's a former Honolulu Borders worker e-mailed us an off-the-Net piece by Michael Moore ("TV Nation") from the Dec. 2 *Nation* (navigate on over to www.TheNation.com for the text), telling of Moore's "banning" from Borders after he expressed sympathy with union organizers.

Moore, who's known for his progressive pranks on behalf of "TV Nation," has been plugging his new book, *Downsize This! Random Threats from an Unarmed American*. His book tour took him through Philadelphia, where he met workers who were picketing the bookstore over the dismissal of Miriam Fried, a woman who'd led a (failed) effort to set up a union. Moore invited the picketers into the Borders — and that was the beginning of his "trouble" with the company.

In New York, Moore was informed that he wouldn't be allowed to talk to the people who'd come to see him. In Des Moines employees told him

they were afraid to be seen in the auditorium where he spoke; they have since gathered enough signatures to call for a union vote.

Moore is donating royalties from the next 1,000 sales of *Downsize This!* to the organizing drive at Borders. "I am asking each of you to support the Borders workers in your city. Bring up the union when you're in the store and thank that kid with the nose ring and green hair for helping to revive the labor movement in America," he wrote.

Corporate Care Inc.

For proof that oversight makes the difference in enforcing corporate responsibility, look no further than *Honolulu Weekly* and this paper's experience with health-insurance continuation for its former employees. *HW* is a small operation — only 11 full-time employees — and, as such, is not covered by the federal law, known as COBRA, that requires insurance companies to allow employees who move on to keep their coverage. It follows that when the Hawaii Management Alliance Association, the insurance company that covers *HW* workers, discovered that a former employee was retaining her policy, it promptly cut her off. Why? Because it could. Case closed.

Corporate coldness, pt. 2

Inquiring minds want to know: Why did Consolidated Amusement Co. — the parent company for the Varsity, Waikiki, Marina Twin and Kahala movie houses, among others — disappear from the sponsors list on that cool Hawaii International Film Festival trailer? Nobody's talking. ... Thank goodness for Dwight Damon's Movie Museum, which, bless its heart, gave generously enough to enjoy one of HIFF's most prominent sponsorship slots.

Hawaii gene-sampling case on CNN

It's one alternative to football: On Saturday, Nov. 30, C-Span's "America and the Courts" program will televise an episode on the gene-sampling case that erupted out of a Marine base on Oahu. As we've reported here, on Nov. 6 a three-judge panel for the federal Ninth Circuit Court of Appeals heard arguments in Honolulu from attorneys for ex-Marines Joe Vlacovsky and Christian

Mayfield, who're trying to keep a class-action suit to prevent military DNA sampling alive, and their Armed Forces courtroom opponents. If you missed that, check this out.

Surfing safari

The storm's over, the waves have risen, the hordes have descended, and the North Shore has been transformed. The *Advertiser*, to its credit, has figured it out: (A) a lot of people go to the North Shore this time of year, and (B) they spend a lot of money (front-page news, Nov. 25!). Leave it to *Surfer* magazine to get the goods (and the action shots): "Looking for a job this winter? How about a Yamaha Wave Runner salesman — business is definitely picking up," writes North Shore *Surfer* reporter Trent Johnson. "The once menacingly lonely and forbidding North Shore outer reefs are now like black diamond ski runs; merely jump on a jet-ski, ride a few and then roar off for another run." Johnson half-heartedly suggests that big-wave jet-skiers be tested: "Swim an ocean mile, paddle for 10 miles, hold your breath for two minutes and paddle into a 20-footer." Sounds good to us.

Paws cause

They've had it up to their dog collars with that four-month quarantine business, and they're not going to take it anymore. ... Opponents of the state's pet quarantine for new arrivals have started organizing in an earnest drive to get the law reformed this year. They hold their second meeting Wednesday, Nov. 27, 6 p.m. at the Mabel Smyth Auditorium, 510 S. Beretania St. "We're playing their game, on their turf, by their rules," says the flyer. ... But, for the animals' sake, don't give up the fight!

New faces at City Hall

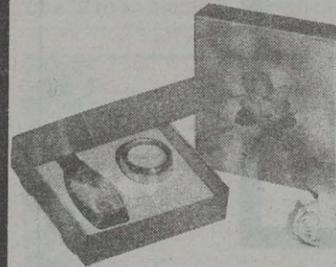
New applicants will be considered for several soon-to-be-open positions in Mayor Jeremy Harris' administration, and Managing Director Bob Fishman is heading the screening committee that will look at the serious candidates. The new recruits will come from the fields of architecture, engineering, construction, property management, land use, transportation, finance, health and forensic medicine as well as public administration, Harris' office reports; those departing haven't yet been identified.

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Christmas Shopping?



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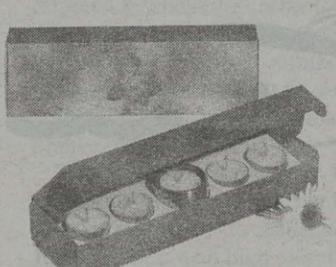
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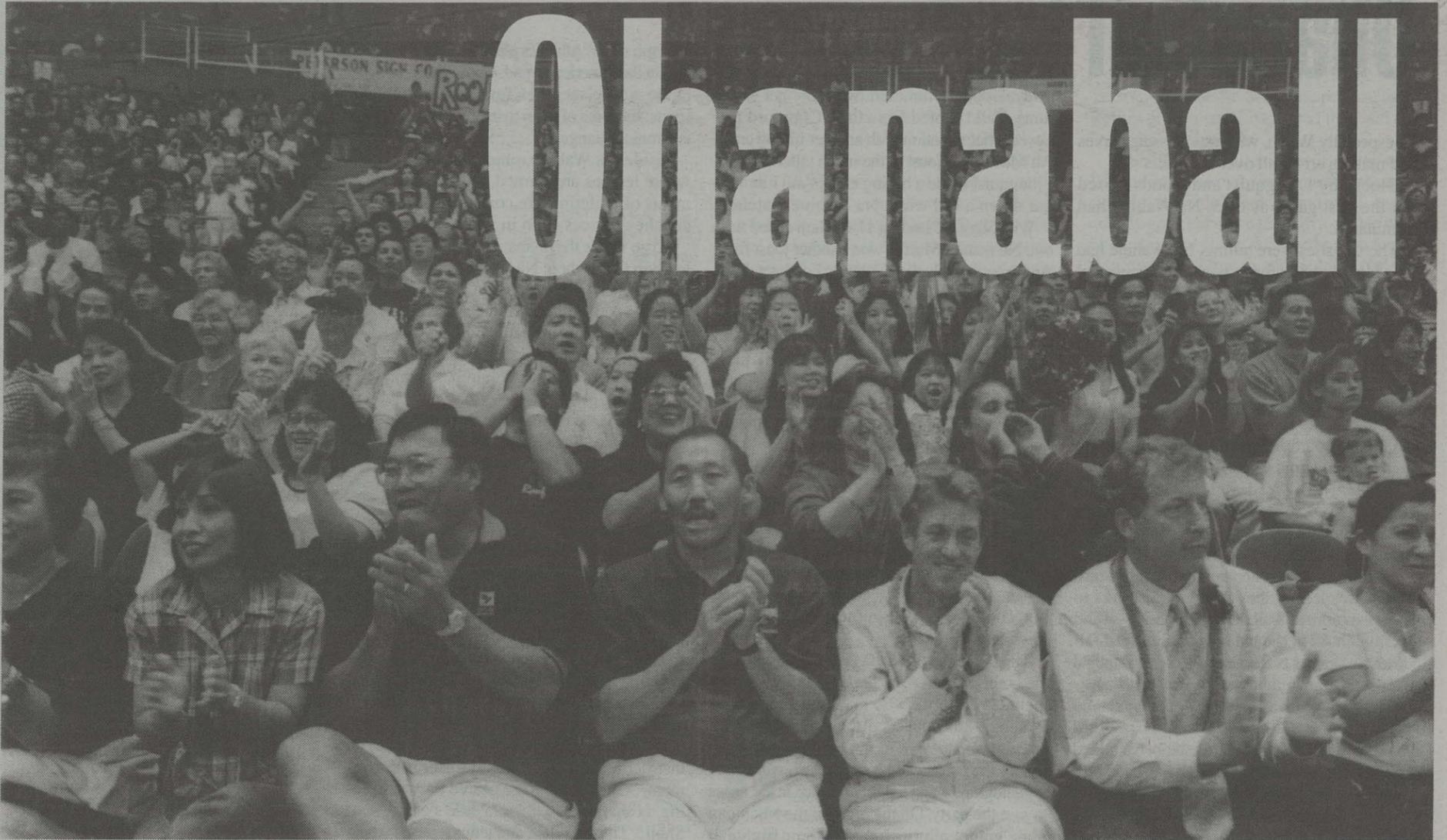


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Ohanaball



For the Wahine volleyball team, the Saturday night of Nov. 2 was the biggest night of the season. Stanford was in town, and it seemed like everyone in the state — every auntie and uncle, cousin, niece and nephew in Na Wahine's extended ohana — was watching.

It was the first meeting in five years between America's top volleyball programs, and it would allow five acclaimed Wahine seniors the opportunity to find out how close they were to making the Final Four, the Holy Grail of their last season.

The women had strung together 23 straight wins to start the season, and only Stanford stood between the UH team and consecutive undefeated regular seasons.

The year's first sellout crowd was showing its stuff, cheering wildly, dancing the macarena between games and watching each player's moves intently. And head

coach Dave Shoji would soon discover if his team had the size, strength and confidence to compete with their stiffest opponent.

For elusive, magically talented Robyn Ah Mow and charismatic, powerful Angelica Ljungquist, the soul of the team, Stanford's talent meant finding a level above their typical brilliance. For front-court players Chastity Nobriga, Jocelyn Robins, Cecelia Goods and Therese Crawford, the body of the team, the match would test whether they could contribute under pressure.

Na Wahine had been good — very good — throughout the last two seasons. But Stanford, with two national titles and another final four appearance in the last four years, had become women's volleyball's team of the '90s. Stanford junior Kristin Folkl is the team's Deion Sanders, a brilliant two-sport athlete who's an all-American in basketball and volleyball. Teammate Kerri Walsh, a first-year player who's incredibly dangerous hitting from the back row, may be even more gifted than Folkl.

Before the Stanford match, Shoji had a chip on his shoulder: He believed Stanford coach Don Shaw, his longtime rival, had all the advantages. "We usually cannot compete with them for the players they want. They have their pick. We weren't even in the ballpark for Folkl or Walsh," says Shoji. "We have to do a lot more work here to develop our talent."

All the more incentive to see what UH could do in this matchup. Facing that Stanford talent promised Na Wahine a chance to break out of the Western Athletic Conference cocoon they'd been snuggling in. And everyone knew that a string of easy matches killed the UH team last winter, after lack of preparation contributed to a collapse against Michigan State in the NCAA regional final.

Last December's defeat hovered over the players' heads during the present season, though they refused to discuss it. "We don't talk about the Michigan State game. We want to look forward," said Jocelyn ("Jos") Robins. "I don't remember much, except that I was really scared in Game 5."

During the last two months of the 1995 season, Na Wahine never lost more than one game in a match. Then,

on Dec. 8, playing a second tough match in two nights, the team found itself on the wrong end of a life-and-death struggle with Michigan State, after a bout of time-stands-still, every-point-counts rally scoring.

They'd been facing the unknown: tough competition. No wonder Robins, among others, was scared.

Not this year. Shoji put the UH women up against the most brutal competitors he could schedule, insuring

Na Wahine would be tested come tournament time.

The team opened the season in August with wins over two Top 5 teams, Florida (by rally-scoring in Game 5) and Nebraska, the defending national champion. They later added wins over Top 20 opponents Louisville, UCLA, USC and Notre Dame.

The 1996 schedule, unquestionably harder than 1995's, had honed the team's skills. "If you don't create your own points, we're not going to help you," said Shoji, analyzing his team's emotional state for the Stanford match. "I just hope we're not overready."

If anyone needed to be ready, it was Stanford. Na Wahine start home matches like they're on fire, and they'd won three dozen consecutive opening games. Visiting teams get ambushed; none have ever seen a crowd like the one that inhabits Honolulu's Special Events Arena. And this time there were 10,000 Wahine ohana in the house.

"It's unreal how much support they give us," says Nobriga, who knows at least 200 people in the stands each game personally.

"They are the best fans in the world," says Ah Mow. "What makes these fans the best? One, they come to any game; two, they even cheer when you are down; three, they recognize you outside of volleyball; four, they cheer for any team that comes into our arena."

There's a local connection in Wahine volleyball. That, along with 20 years of unbroken success, has made the program a

source of fanaticism for thousands of Islanders. "Women's teams are likely to have more locals," says Ruth Dawson, director of the Women's Studies Program at UH, "and they bring their own fans with them. That's helped build the program."

Seated in the front row behind the Wahine bench, wearing a

green booster shirt and a generous smile, Alice Matsumoto could be mistaken for your favorite auntie. She started going to Wahine volleyball games about 10 years ago at Klum Gym and soon was hooked. "The game is so fast-moving," says Matsumoto, remembering her initial attraction. "I love it."

The 1996 Wahine team is her favorite. Matsumoto's passed dozens of leis over the heads of these athletes. "This team has more ohana than any I've watched," says Matsumoto. "And Robyn and Angelica are great to watch because they always give 110 percent."

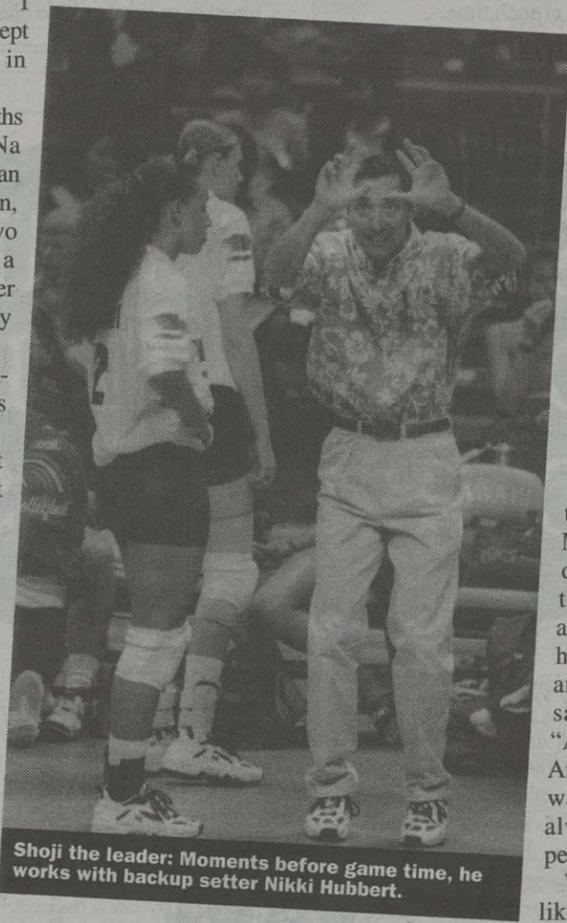
With devoted fans like Matsumoto on

hand to spirit them on and hold them accountable, Na Wahine set records every time they play. Their 19 home games hold the top 19 spots on 1996's national single-game attendance chart.

The average Wahine game attendance is 8,000-plus. That figure exceeds Nebraska's, second in popularity, by about 5,000 fans a game.

Ten thousand fans notwithstanding, the game with Stanford would be decided on court. The five key seniors gave Na Wahine an edge in experience, but the Cardinal displayed their significant size advantage: Stanford started five 6-footers to Hawaii's one. "We're taller," admitted Olympic team alternate Folkl, "but I'm not sure that's such an advantage. I don't know what they feed them out here, but they can all jump so high."

As expected, Na Wahine started hot. First, defensive specialist Nalani Yamashita tracked and dug Folkl's cross-court shots. Next, Ah Mow got everyone involved in the offense. With the pressure rising, Stanford's women showed their nerves



Shoji the leader: Moments before game time, he works with backup setter Nikki Hubbert.

Ohanaball

PHOTOS: MICHAEL LEE THOMPSON

— especially Walsh, who was missing serves and making errors all over the place.

Blocks by Ljungquist and Goods closed out the first game at 15-5. Na Wahine had dominated.

The statistics were telling. Na Wahine had nine blocks to Stanford's none. Ljungquist led with four kills, and Robins and Crawford had three kills apiece and no errors. Stanford's three leading hitters — Folkl, Walsh and middle blocker Eileen Murfee — had nine hitting errors and just seven kills. Yet Game 1 felt too easy. Stanford was a Top 5 team, not another WAC marshmallow.

Goods roofed Stanford's Debbie Lambert — a Punahou grad — early in Game 2, giving Na Wahine a 3-2 lead. But then the momentum shifted. Goods gave Stanford a point on a net violation. Crawford made a pair of hitting errors. Suddenly, the score was 6-3, Stanford.

Stanford's women apparently couldn't stomach swift success; they made a few errors to even the score at 8-all, leaving Game 2 — and the match — in the balance. If Stanford fell down two games before the largest crowd they'd ever seen, they might well be finished.

The pressure was on their opponents. And Na Wahine gave the game away. Crawford made two wild hitting errors, Nobriga added one, and Goods, whose blocking had been brilliant all match long, stopped swinging hard at her kills, leading to two Stanford points. With the game slipping away, Shoji put in first-year player Heidi Illustre for Nobriga.

Down 8-14, Shoji substituted liberally. By the time Lambert blocked Robins, gaining Stanford a split of the first two games, Illustre had been joined on court by Aven Lee, another first-year player. Crawford, Nobriga and Goods sat during crunch time.

Shoji put his veterans back in to start Game 3. They got to 4-all before things started to slip away. Goods committed two more net violations. Folkl roofed Crawford. Crawford followed a net violation with another hitting error. Ah Mow lost a joust to the much taller Murfee. Ljungquist made a hitting error. And Lambert got down a kill while Na Wahine watched.

With Stanford leading 11-6, Shoji called time out. No matter. Murfee won another joust from Ah Mow, then blocked Nobriga; Folkl got down a kill, then Stanford setter Lisa Sharpley finished the 15-6 rout by getting a kill past Nobriga.

The sellout crowd responded with dead silence. The Cardinal had exposed Shoji's players' weaknesses. Everyone could see Crawford's inconsistent hitting and weak passing, Goods' passive hitting and the danger of Na Wahine's lack of size against a top team.

The story of the 1996 Wahine volleyball team is a tale of two ohana and one mission. The mission is clear: getting to the Final Four in Cleveland. It springs from a desire to erase the memories of last December's heartbreaking come-from-two-games-ahead loss to Michigan State.

The influence of ohana is more complex. In the outer ohana — the larger "family," which includes all those who love and support Na Wahine — the players display their brilliance on court, and the fans reciprocate: Aunties make leis for the players and coaches, kids wait hours for autographs, and hundreds dance in the aisles to join the party. On the night of the Michigan State game, pilots grounded their flights at Honolulu International Airport so they could watch the match's conclusion.

And every crowd includes hundreds of girls who dream of becoming future Wahine. "It is something very new and special for both men and women to see strong women working together in teams and to cheer for them," UH's

Dawson says. "Athletics play such a major role in the American mind. Conversations in the workplace often revolve around sports; for some of them to include women is a major change."

Inside Na Wahine, ohana is a place where lessons are learned, the achievements of a lifetime are considered, and coaches' voices echo in your dreams.

To go inside the ohana, you need to go to Gym One, where Na Wahine conduct many of their workouts. Gym One doesn't have the padded floors and climate control of the Arena. Instead, Gym One has hardwood floors and ceiling fans and the sounds — thwack, pock, thump, squeak — of work.

Even devoted players have seen enough of Gym One. "I really do love this game, but I am getting tired of playing every day," says Ah Mow, who's been playing since she was 8. "I used to like going in the gym and playing for fun, but it is really repetitive now. And Dave's voice telling me, 'Square up, faster, don't be lazy.' And Charlie saying, 'I can't hear you,' or, 'What is that? Where is that ball going?'"

There are no fire-and-brimstone speeches in Gym One. "Dave doesn't go out and yell at us," Therese Crawford explains. "There are no pep talks."

Instead of confidence games, Shoji relies on instruction and repetition to foster improvement. "Our practices are geared toward keeping us sharp when the schedule's easy," says Shoji. "They are long and tedious, not a whole lot of fun."

A former setter, Shoji repeats the proper motion over and over in practice to show the next Ah Mow, sophomore Nikki Hubbert, how to do her job. "I enjoy the teaching," says Shoji. "A lot of programs aren't successful because they aren't good at teaching."



Next-to-last hurrah: Overwhelmed by the affection displayed on Aloha night, Joselyn Robins looked forward to giving back to her fans in the playoffs.

"Emotion and physical strength alone won't get you by," explains assistant coach Howard Wallace. "This is one of the most successful programs in the country with less-than-national-caliber players. They've been taught the skills and taken what they've learned onto the court."

With the ticking clock created by having five seniors — Ah Mow, Ljungquist, Nobriga, Robins and Yamashita — and a mission, this team is special. "What's great about these players is that when there's a problem, they point to themselves," says Wallace. "They don't pass the blame. All the seniors came back and worked hard. They're fitter, stronger and more focused."

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Ohanaball

For the last home match, Shoji chose an opponent that gave Na Wahine a sense of history: UNLV, coached by Deitre Collins, star of the back-to-back Wahine national champions of the early '80s.

The crowd applauded Collins heartily when she was introduced. That was the high point for the Rebels, who lost in just 39 minutes.

The year's second-largest crowd didn't care, having turned out to tell the Fab Five how they felt about them. Shoji came as close as he would to crying buckets in public. "I'm really going to miss them as people," he said. "I'm sure we will remain friends, but I will miss being around them every day."

Each senior received a standing ovation as families and coaches gave them hugs, kisses and leis. Then fans ringing the Arena floor buried them in leis; Ah Mow nearly suffocated under the flower armada. The fans refused to go home, lingering for over two hours.

Although they expected affection, the players were stunned. Tears flowed freely. "We're not even playing," Noriga marveled, "and they're still here for us. They are unbelievable."

The mission? It's still pending. If the NCAA places Stanford in a different region from Na Wahine, they should get to the Final Four in Cleveland. That was the mission in August. Now the players will settle for nothing less than an NCAA championship.

Each of Hawaii's three national titles in the '80s have required a victory over Stanford in the Final Four. If Na Wahine face Stanford, they will play better than they did Nov. 2. Whether it will be enough to beat a great opponent is anyone's guess.

The journey begins Dec. 8, exactly a year after the Michigan State loss, when Na Wahine host an NCAA second-round match. If they win and host the regionals as expected, those matches will be played the following Thursday and Friday nights.

Students camped out overnight last year for play-off tickets. NCAA tickets will go on sale to the public on Dec. 4 at 8 a.m., which means Tent City returns to Manoa next week. Get there early. ■

Women Athletes in the News

Media coverage of women's sports remains minuscule throughout the United States, as statistics compiled by the Amateur Athletic Foundation bear out — but intense interest in Wahine volleyball has forced some changes in the local scene.

Take the results of a 1994 A.A.F. survey of sportscasts on three L.A. network affiliates. The findings were stunning: Only 5 percent of all air time was devoted to women's sports. Out of 141 interviews broadcast, only four involved women athletes or their coaches.

Research here would find something radically different. Wahine highlights often lead the sports report and occasionally top the newscast. If Na Wahine make it to Cleveland for the Final Four, you can bet NBC Hawaii News 8's Robert Kekaula will be there, freezing his okole off.

Fan interest drives this coverage. During last November's sweeps, televised Wahine games drew a 17 rating on KFVE — that's an impressive 120,000 viewers. Even the replays after the late news are watched by about 15,000 Wahine fans.

The operators at radio station KCCN can tell you about the passion of Wahine followers. On Oct. 19, Na Wahine were on the road at Air Force, and the game was not televised; Rainbow Sports Radio, which buys time on KCCN, had chosen not to broadcast the

game. The phones at KCCN rang off the hook; hundreds of Wahine fans called in to voice their displeasure.

In fact, you can even follow Na Wahine over the Internet. Interest has developed to a point that Rainbow Sports Radio posts the game live, and you can access it in the Islands or anywhere else, from the following Web site: www.audionet.com/schools/hawaii.

Na Wahine get local attention, but a male-oriented mindset still affects hometown play.

That devotion produces revenue. KFVE charges \$750 per 30-second ad for a regular-season game, and that rate goes up to \$900 for this week's WAC tourney. Even the replay generates \$150 per spot.

In 1994, Rainbow Sports Radio commissioned a survey to reveal the public's ability to link KCCN with various UH sports. It showed 31 percent audience identification for football, 17 percent for baseball, 13 percent for Na Wahine and less for every other team.

Given those numbers, Rainbow Sports Radio sales manager Sheldon Nagata charges \$180 per spot per game to advertisers (compared to a range of \$160 - \$506 per spot for UH football) and says, "There's no complaints here on the availability of sponsorship. The Wahine are just so hot."

For Rainbow Sports Radio, they may get even hotter. If Na Wahine get to the Final Four, ESPN, which owns TV rights, has scheduled tape-delayed broadcasts for both semis and finals. KCCN may be the only way to follow the key games live. "If that happens," predicts Nagata, "we may draw higher than a 30 share for those games."

So, if there's so much passion for Na Wahine, why do the dailies reward devoted fans and the Islands' best team with erratic coverage? A day without a story on UH football would be welcome — but don't hold your breath. By contrast, Na Wahine become invisible when they travel during the regular season, because neither daily sends a reporter with the team.

In an average week, column inches at the dailies run about 15-to-1 in favor of the football program. This imbalance is close to the dismal nationwide picture. In 1991 the AAF found that men-only stories got 28.8 times as many column inches as women-only stories.

At the *Star-Bulletin*, where veteran columnist Bill Kwon attacked Roberto Alomar after a spitting incident as a "girly man" (apparently, for Kwon, the most offensive thing you can call a man is a woman), they just don't get it. The *Star-Bulletin's* Cindy Luis does a fine job, as does the

Advertiser's Ann Miller, but both cover Na Wahine part time. UH football has a full-time reporter, and columnists Kwon and Mike Fitzgerald write about the 'Bows regularly. The two columnists have written one column about Na Wahine all year.

"Our assignments are driven by fan interest," says Joe Edwards, sports editor of the *Star-Bulletin*. "College football fans and baseball fans are interested in all the teeny-tiny details, like whether somebody got a hangnail in practice. I don't think fans care about women's volleyball that much. That's why we don't do a story every day."

"We get calls complaining about our football coverage all the time; we never get any calls about women's volleyball. To go around measuring column inches is a bit unfair. I think our coverage is fair. UH football is junk this year, but that's an aberration. They deserve the coverage because of fan interest and because they bring in the most revenue."

Sorry, Joe, you're dead wrong. In most years, the 'Bows might create more revenue than Na Wahine, but not this year. A recent internal estimate has the volleyball program showing a \$600,000 profit and the football program breaking even. The 'Bows were projected to show a \$500,000 profit this year, so Na Wahine's box-office success has filled in nicely. This information is readily available. You haven't read about it until now because nobody at the *Advertiser* or *Star-Bulletin* has bothered to ask. —D.C.

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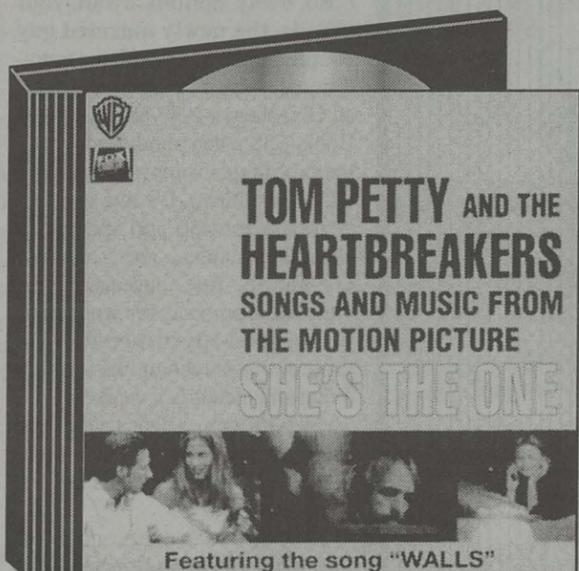
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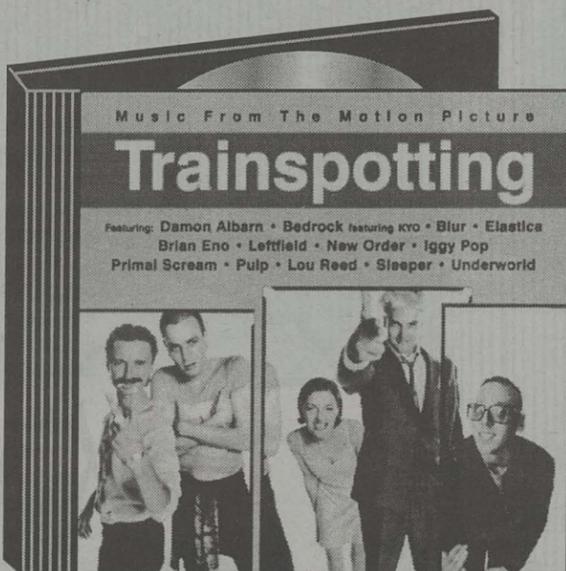
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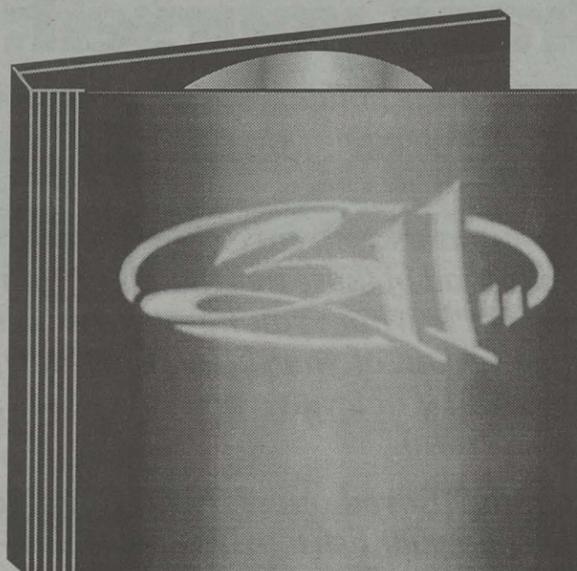
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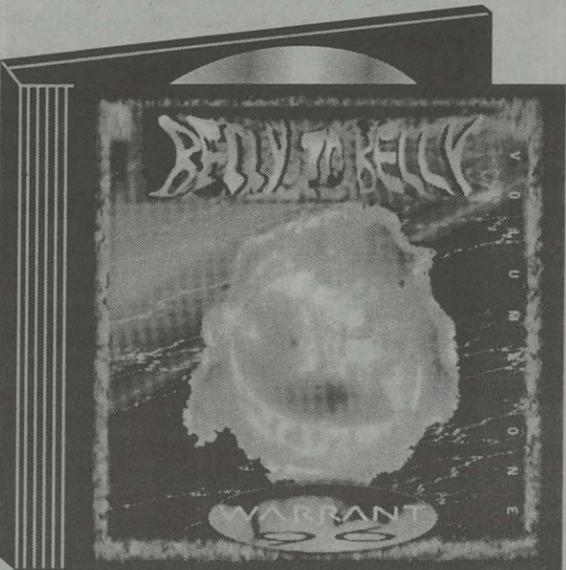
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Holiday Gift Guide

Brace yourself:

It's here — the holiday season, that is — and it ain't going nowhere until after the end of the year.

You might as well face it: It's time to remember all of those individuals in your family circle whom you haven't written completely out of your life. (If not now, when? And if not with a present ... well, it's up to you.)

Friends? Loved ones? They've got a number on your list, too. It's time to illustrate your affection, whether by gift-giving or good deeds.

So go with it. Get in the spirit. And bone up on the suggestions for seasonal gifts and other holiday fare (or fare-thee-well) you'll find in Honolulu Weekly's Holiday Gift Guides, this week through Dec. 18.

Don't say we didn't warn you.

SPECIFIC GIFT SUGGESTIONS FOR THOSE UNUSUAL HOLIDAY SITUATIONS

Because the world is so complicated these days, what with divorces at 20, marriages at 80 and all the wildness in between.

CHRISTINE FLANAGAN

It's that time of year, that unspeakable holiday — but how could it be — *already*? Time careens by and it's another day, another election year, and yes, it's Christmas — again — and you're

stuck in that same old hole: What to give?

Could a flash of genius strike? Could the muse speak? Not a fink's chance in heaven. You're flat-lined creatively — blank as a cloud, inspired as a chair. To make it worse, the world is so *complicated* these days, what with divorces at 20, marriages at 80 and all the wildness in between.

You're trying — *really*. When you close your eyes, you find nobody

home. Eyes opened, there are no twinkling lights to cheer. You know how it is. People are talking. You see their mouths moving, but you can't hear a word they're saying.

We live in a world filled with the startling and unexpected, the lonely hearts and the lost at sea, the dysfunctional and the dreamers. But there *is* something for everyone, really — even if inspiration is escaping you yourself just now. Not to worry: I'll show you.

For a friend just out of rehab, I'd suggest getting them a taste of the good life: Splurge on a bag of 100 percent Kona coffee (\$21.95/lb.) from Coffee Gallery; with locations in Haleiwa, Hawaii Kai and downtown, the island's freshest coffee has never been easier to get. If you're feeling extra-generous, buy a bag of peaberry coffee beans (\$30.95/lb.); only 5 percent of the coffee harvested in Kona is this rare type, and you'll taste the difference.

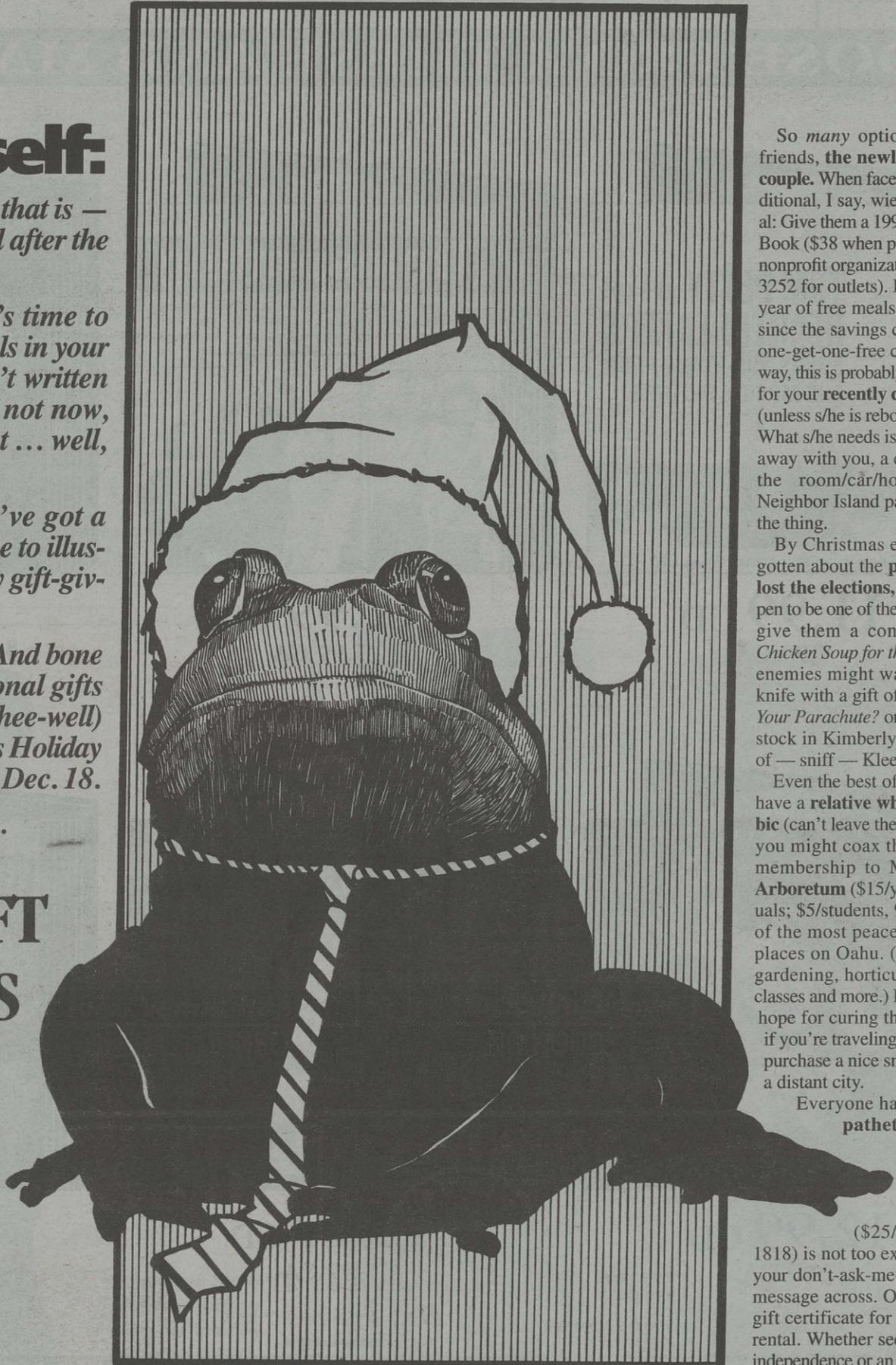
So many options await your friends, the newly married gay couple. When faced with the untraditional, I say, wield the traditional: Give them a 1997 Entertainment Book (\$38 when purchased from a nonprofit organization — call 737-3252 for outlets). It's like giving a year of free meals and excursions since the savings come from buy-one-get-one-free coupons. By the way, this is probably the worst book for your recently divorced friend (unless s/he is rebounding wildly): What s/he needs is a weekend getaway with you, a dear friend, and the room/car/hotel overnight Neighbor Island packages are just the thing.

By Christmas everyone's forgotten about the politicians who lost the elections, but if you happen to be one of their near and dear, give them a comforting book: *Chicken Soup for the Soul*. Wicked enemies might want to twist the knife with a gift of *What Color Is Your Parachute?* or a few shares of stock in Kimberly Clark (makers of — sniff — Kleenex).

Even the best of families could have a relative who's agoraphobic (can't leave the house). Maybe you might coax them out with a membership to Manoa's Lyon Arboretum (\$15/year for individuals; \$5/students, 988-3177), one of the most peaceful, contained places on Oahu. (There are also gardening, horticulture, cooking classes and more.) If there's just no hope for curing the phobia — or if you're traveling this holiday — purchase a nice snow globe from a distant city.

Everyone has one of those pathetic carless friends (I'm one of them), and while a Bus pass (\$25/month, 296-1818) is not too exciting, it'll get your don't-ask-me-to-drive-again message across. Otherwise, try a gift certificate for a weekend car rental. Whether seen as a dose of independence or an on-island vacation, it's sure to be appreciated, and the kamaaina rates can't be beat.

Relocated friends? If from New York, they're missing the kul-cha. Get them season tickets to ASATAD (247-6939), whose coming attractions include Neil Simon's *Laughter on the 23rd Floor* and the Tony award-winning *Love! Valour! Compassion!* If from California, you know they're desperate for good Mexican food. Get them a basket full of goods from Mercado



de la Raza (1315 King St., 593-2226). Owner Marta Sanchez Minn carries the freshest products and is extremely approachable (ask for cooking tips — she knows everything). Stop by on a Saturday to try out her two kinds of fresh salsa (red and green) and guacamole (\$4/12 oz.). Believe me, her food is out of this world.

For those relocated from Hawaii to the Mainland, send them something from Wholesale Unlimited Inc. (839-5258), a 31-year-old company which offers more than 300 "locals only" snacks. Prices range from \$1 to \$65, and they'll fax you a list of products and prices.

Everyone is terrified of spending their first Christmas with their new girl-/boyfriends' family. Let me tell you, the only person you should worry about is Mom. You need something good. Try this: Get a copy of Deborah Madison's *The Savory Way* — yes, that's a cookbook — and mark the page that lists the Coconut Rice Pudding recipe. Then, get a bag of black rice (available in Chinatown

markets) to use in place of the recipe's white rice. If you're a woman giving this gift, his mother will think you have great potential; if you're a man, her mother will be flushed with surprise and admiration. You're in. By the way, this same gift is perfect for your **vegetarian friend**, since Madison's book is meatless.

What if someone you love **hates the holidays** and wants to bow out

this year? Don't force it. On Christmas Eve, fill your cooler with favorite foods and beverages and head out to Kam Drive-In, the best show short of midnight Mass — that double feature is still five bucks a head. Sitting on the hood of your car, backlit by the big screen and toasting your friend — don't tell me they won't feel it's Christmas. ■



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BASIC INSTINCT

No matter who you are or what your lifestyle, everyone can use a whiff of evergreen or a fresh-baked pie. Here's the Weekly's guide to Christmas basics that everyone can use.

EVA EMERSON

Unless you plan on spending the next few weeks in a pitch tent atop the Koolaus, you will soon be inundated with all things Christmas. Here's a quick and dirty guide to help you find some of the season's basics — from a waist-high Frosty the Snowman lawn ornament to cranapple upside-down pie.

A good scent from a Mainland mountain

"It's expensive. It's a hassle," says a friend about her \$70-a-year Christmas tree habit. "But the smell!"

Acres of those Norfolk pine and Douglas fir trees are on their way to Hawaii right now. You can order one

ahead of time or drop by one of the tree lots that pop up after Thanksgiving. The drug rehabilitation program **Habilitat** (235-3691) sells trees as part of their major fund-raiser for the year, as do many schools (check your neighborhood's school for availability). Habilitat's mid-sized trees start at \$49; their wreaths and garlands go for \$24. Order ASAP; trees arrive Dec. 7, and there are five pickup sites around Oahu.

If price is foremost in your mind, try **Watanabe Florists** (1602 Kananui St., 845-5005) or **Cliff Laboy's Christmas Trees** (710 Ward Ave. or Waipahu Shopping Center, 625-2815). Both have 4- to 5-foot trees for under \$30 and carry a wide range of sizes and three types of fir trees. Order from Watanabe before Dec. 1; Laboy's is open 9 a.m. - 9 p.m., starting the day after Thanksgiving until the trees are sold.

Strapped for cash? You can still get a whiff of that pine scent from a wreath or a few evergreen branches. **Watanabe** has fresh, inexpensive greens, and **Woolworth's** sells Christmas Tree incense for five bucks.

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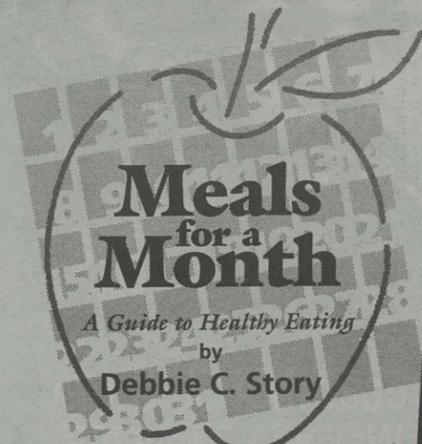
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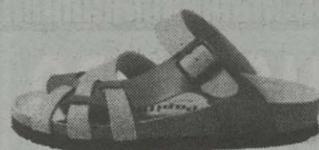


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HONOLULU'S FIRST CERAMICS STUDIO

Holiday Gift Guide

That's a wrap

Ornaments, wrapping paper, cards and decorations are everywhere, but finding them at reasonable prices is another story. Try your regular shopping haunts: **Longs, Woolworths, Kmart, Daiei Holiday Mart, Wal-Mart** and **Costco** are chock full of Christmas wares. Notable wrapping: **Longs'** plain brown Kraft wrap is cheap and — when tied with raffia, twine or netting — would put Martha Stewart to shame.

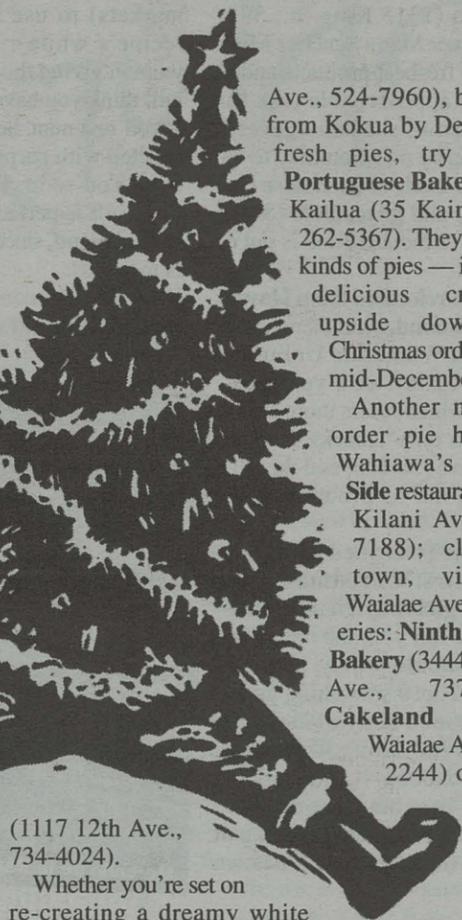
Korean good-luck charms, called *norigae*, look great on Christmas trees. One place you can find them is the **Palama Super Market** (1210 Dillingham Blvd., 847-0710).

For an Island-style Christmas, decorate your tree with fresh flowers (like ginger or hibiscus). For under a dollar, you can buy small water vials that will hold blooms on your tree (Try **Ben Franklin** or **Craft Supply of Honolulu**).

Want to put on a show? **Eagle Hardware and Garden** (Waikale Center, 676-8381) has a large Christmas display of huge plastic lawn ornaments (yes, Santa and Rudolph) as well as wreaths and single Christmas bulb replacements.

The Good Stuff

Feast on a free-range, antibiotic-free turkey for about \$2/lb. from **Kokua Natural Food Co-op** (2643 S. King St., 941-1922) or **Huckleberry Farms** (1613 Nuuanu



Ave., 524-7960), but order from Kokua by Dec. 1. For fresh pies, try **Agnes' Portuguese Bake Shop** in Kailua (35 Kainehe St., 262-5367). They make all kinds of pies — including delicious cranapple upside down pie. Christmas orders begin mid-December.

Another made-to-order pie haven is **Wahiawa's Sunny Side** restaurant (1017 Kilani Ave., 621-7188); closer to town, visit the Waialae Avenue bakeries: **Ninth Avenue Bakery** (3444 Waialae Ave., 737-7644), **Cakeland** (3447 Waialae Ave., 732-2244) or **Bea's Pies**

(1117 12th Ave., 734-4024).

Whether you're set on re-creating a dreamy white Christmas or envisioning a tropical one, replete with fresh-cut flowers and coconut pie, you'll need a few of the season's basics to get you started. Whatever your lifestyle, whatever your tastes, the sky's the limit.

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A BLUE ROOSTER/WA NUI PRODUCTION

Theater

Intoxicating theater

This week "4 Bottles of Cabaret and a Cup of Joe" pours across the renovated stage of the beautiful Hawaii Theatre with song, stars, keiki and comedy. **Yvonne Filius**, Honolulu's first lady of theater, helped bring this event together with some of the best of the best in Honolulu theater as a benefit for one of her favorite charities, the American Heart Association. Popular local musical stars **Byron Nease**, **Loretta Ables** and **Laurence Paxton** set the stage ablaze with musical brilliance and complete the "4 Bottles" part of the evening. Alone, these four fine aperitifs are enough to get you utterly buzzed.



Theater: Yvonne Filius of "4 Bottles of Cabaret and a Cup of Joe"

However, a bit from the finest musical of last year's theater season returns to the footlights to give you that "Cup of Joe." *Joseph and the Amazing Technicolor Dreamcoat*, directed by Laurence Paxton, dazzled Honolulu with one of the largest and best children choruses we ever heard, and here — with a slightly reduced army of keiki — Paxton gives them a chance to take another well-deserved bow.

If all this hasn't besotted you with cheer, mad dog Ray Bumatai, reunited with the ever-effervescent Eden-Lee Murray, clowns it up to fill up your hollow leg with laughs from their sketch-comedy act.

And its a benefit. Altogether, this promises to be one night where so much indulgence is

good for your heart. —*Leroy Thompson*
Hawaii Theatre, 1130 Bethel St.: Sat 11/30. Tickets: \$50 & \$100 (includes post-show cast party). 528-0506

Christmas kookie

If you feel like stale holiday staples have Nutcrackered you into a Scrooge, try this fresh-baked treat of a show at Manoa Valley Theatre. *Inspecting Carol*, by Daniel Sullivan and the Seattle Repertory Company, serves you a deranged new look at that traditional fruitcake of holiday theater, *A Christmas Carol*. Popular local actor Bill Ogilvie directs this comedy about an ill-fated, mediocre little Midwestern theater group simultaneously discovering that they are out of money, their subscriber data base has

crashed, and the National Endowment for the Arts is threatening to remove their funding. Meanwhile the company grinds away to produce their season's potboiler — yep, *A Christmas Carol*. Enter to audition one Wayne Wellacre, a vain and rather pathetic actor. He never would have been cast, but the nervous director, Zorah Block, believes he's a spy from the NEA. Include this goof with the company's own mix of theatrical types — the hopeless egomaniac, the old local stars, the

ex-hippie tacking his political agenda onto the play and sundry other frauds and freaks — and you've got one hellish production. And when the *real* inspector from the NEA shows up ... well, mere words can't describe this hilarious catastrophe.

Part of the fun in this *Inspector General*-meets-*Noises Off* sorta play is peering in on the action of a production. The set is designed to show the audience part of the backstage as well as what you usually see. And if you remember the original *A Christmas Carol* — and how could the holiday season allow you to forget it — seeing the goofs and gaffs here promise to give you an intoxicating evening of blooper humor. —*L.T.*

Manoa Valley Theatre, 2833 E. Manoa Rd.: Wed & Thu 11/27 - 12/19, 7:30 p.m.; Fri & Sat 11/29 - 12/21, 8 p.m.; matinees Sun 12/1 - 22, 4 p.m. \$23 Wed, Thu & Sun; \$25 Fri & Sat; \$4 discount for seniors, military, students. 988-6131

Dance

Cheryl's Angels

In the end it's all about connections (stay with us here): The Japanese *butoh* dance form emphasizes the connection between dancer and the universe; angels are a cross-cultural archetype used to connect people with God (or, in other words, the universe). Only fitting then that the Iona Pear Dance Theatre's *Mythology of Angels* should, four years after its debut, continue to awe and amaze us. The

evening-length performance is broken up into six sections, each dealing with a specific aspect of the angel tradition: guardian angels and their departure from the body; angels

as they appear in paintings of the East and West; questions of duality; the fallen angel (a powerful segment performed by Iona Pear assistant director **Sami L.A. Akuna**, exploring ties and drawing parallels between the myth of the fall and death by AIDS); angels as energy, color and light; and a vision of a future in which the flight between heaven and earth no longer requires wings.

If for some reason you've yet to experience what director **Cheryl Flaherty** has given us through the years, there's not much more to say than that it's stunning. Dare we? Oh, what the hell: They're heaven sent.

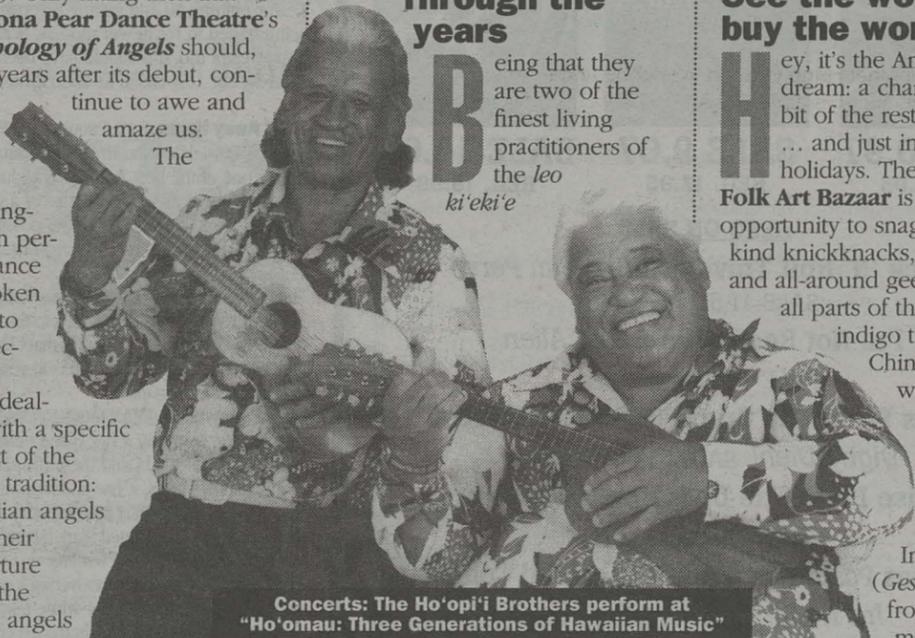
Hawaii Theatre, 1130 Bethel St.: Wed 12/4 & Thu 12/5, 8 p.m. \$25 & \$30; \$20 students, seniors. 528-0506

Dance: The Mythology of Angels

Concerts

Through the years

Being that they are two of the finest living practitioners of the *leo ki'eki'e*



Concerts: The Ho'opi'i Brothers perform at "Ho'omau: Three Generations of Hawaiian Music"

(falsetto) tradition, it's nice to see the **Ho'opi'i Brothers** getting the respect they deserve ... but mostly for our own selfish reasons: Now that the brothers have been awarded the 1996 National Endowment of the Arts Folk Heritage Fellowship and finished recording *Ho'omau* ("to perpetuate"), their excellent and long overdue first CD, they're spending a lot more time playing on Oahu.

If you've yet to see them, this might be the ideal opportunity: As part of a fund-raiser for the **Hawai'i Youth Opera Chorus** scholarship fund, the Ho'opi'i perform with the **Makaha Sons**, the HYOC and local hula halau in "**Ho'omau: Three Generations of Hawaiian Music**." The concert will definitely be something special: Each group will play separately before joining with the youth chorus to perform arrangements created especially for the evening — and there are rumored to be a couple other surprises ... but we're not tellin'.

Hawaii Theatre, 1130 Bethel St.: Fri 11/29, 8 p.m. \$15 & \$20. 528-0506

Whatevahs

See the world, buy the world

Hey, it's the American dream: a chance to own a bit of the rest of the world ... and just in time for the holidays. The 15th annual **Folk Art Bazaar** is a fine opportunity to snag one-of-a-kind knickknacks, bric-a-brac and all-around geegaws from all parts of the globe:

indigo tie-dyes from China; hand-woven *ikat* from Indonesia, Japan and Thailand; silk vests from India; *huipils* (*Gesundbeit!*) from Guatemala; *molas* from Panama; *arpilleras* from Peru; coconut soap from Fiji (nuthin' worse than a dirty coconut, huh, uh, huh-huh); masks; ceramics; jewelry; and, oh, *stuff*. Something to ease those holiday consumption blues: All proceeds go to support programs of the Honolulu Academy of Arts.

Fountain Court Gallery, Honolulu Academy of Arts, 900 S. Beretania St.: Sat 11/30 - Tue 12/24. 532-8704

14	Film	15	Concerts/The Scene	20	Theater and Dance
21	Galleries/Museums/Learning	22	Hikes and Walks/		
	Whatevahs/The Neighbors/Gay	24	Grass Roots		

PHOTO: SETH RUBIN

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ALSO ON SALE

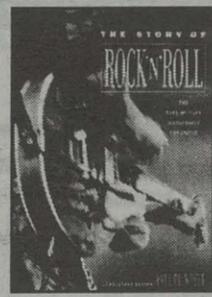
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Digby Diehl** SALE 31.50 REG. 45.00

Noise From The Underground, Lavine
SALE 17.50 REG. 25.00

**Various Positions: A Life Of Leonard Cohen,
Ira Nadel** SALE 18.20 REG. 26.00

**Last Gang In Town: The Story & Myth Of The Clash,
Marcus Grey** SALE 17.50 REG. 25.00

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Art attack: Merchant Ivory/Wolper's *Surviving Picasso* paints a portrait of the artist as a dung man.

"Calendar" is a selective listing of arts, entertainment and other activities in the Honolulu area. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Movies are prone to switching theaters just days after Honolulu Weekly comes out. Avoid disappointment: Call ahead.

Film

Criticism by Bob Green unless otherwise noted. ☺, the Weekly's dingbat of approval, indicates films of more than average interest.

☺ **The English Patient** Reportedly one of the best movies of the year, this epic version of Michael Ondaatje's marvelous novel has come to the screen starring, among others, Ralph Fiennes in this complex, flashback-oriented love story taking place during WWII, mostly in Italy and North Africa. Two love stories intertwine (psychologically): that of an explorer and a married woman (told in flashback) and another between the explorer's nurse (he is now a burn patient) and a bomb specialist. Directed by Anthony Minghella (*Truly, Madly, Deeply*). *Varsity Twins*

The First Wives Club A comedy about three ex-wives (Bette Midler, Goldie Hawn and Diane Keaton) hitting 50 and getting revenge over being traded in for newer models. With this heavyweight trio, this should have been high comedy, but ... —David K. Choo *Kam Drive-In*

☺ **Fly Away Home** Anna Paquin (*The Piano*) and Jeff Daniels co-star in this beautiful film (easily one of the best American productions this year) about transformation — of a young girl's loss to a larger sense of the possibilities of life. Highly recommended. *Enchanted Lake Cinemas*

The Ghost and the Darkness This oddly titled adventure film (the name referring to the names of two hard-to-bag lions) stars Michael Douglas and Val Kilmer as two adventurers in yesteryear Africa. *Kapolei Megaplex*

Hidden Hawaii An IMAX tourist-oriented tour of our state, featuring a Big Island volcano, a rain forest, Haleakala and the birth pangs of Loihi. Luckily for us, it has an environmental theme and does an OK job — as far as it goes. Music by Oscar-nominated Mark Isham (*Never Cry Wolf*). *IMAX Theatre Waikiki*

High School High The controversial Jon Lovitz vehicle about a definitively white teacher in an inner-city school. This ultrabroad comedy is being called racist and insensitive by some, simply a bad movie by others. Some, of course, will find it funny. *Kailua Theatre, Keolu Center Cinema, Nanakuli Cinemas, Pearlridge 4-Plex, Kapolei Megaplex*

Into the Deep Actress Kate Nelligan narrates this big-screen biology lesson, an IMAX look at daily (and nightly) life in the kelp forests off California's coast. You've probably seen some of this before, but not quite this large or close up. *IMAX Theatre Waikiki*

Jingle All the Way All the way to the bank, that is. Yes, the Christmas movie season is here, and first out of the chute is this Arnold Schwarzenegger comedy about a dad trying to find the right toy for his kid. You're on your own — but be prepared to have your heart

"warmed" big time. *Kabala 8-Plex, Restaurant Row 9 Theatres, Pearlridge West, Kapolei Megaplex, Mililani 5-Plex*

The Long Kiss Goodnight Geena Davis and Samuel L. Jackson are the glue that hold this action flick together, despite a somewhat suspect plot: A Martha Stewart-esque housewife with amnesia (Davis) teams with a private dick (Jackson), learns that she was actually a hit person for a rogue government agency now plotting to kill her and etc. Sounds hokey, but it's actually a pretty good time. —D.K.C. *Enchanted Lake Cinemas, Pearlridge West, Kailua Theatre*

☺ **The Mirror Has Two Faces** Most of the "woman scorned"-type films coming out of Hollywood aren't about woman at all but about men's fears: guns, flammable liquids and good lawyers. *Two Faces* manages to do what none of these can: Without firearms or legal counsel, this story of a mousy English professor (Barbra Streisand) looking for love really kicks. Also stars Jeff Bridges and Pierce Brosnan. —D.K.C. *Kabala 8-Plex, Kailua Theatre, Kapolei Megaplex, Mililani 5-Plex, Pearlridge West, Restaurant Row 9 Theatres*

Ransom Ron Howard directs Mel Gibson and the ubiquitous Rene Russo in this story of a wealthy couple whose young son is kidnapped. A smart film for the first two hours and dumb when it needs it most (the last five minutes). —D.K.C. *Kabala 8-Plex, Kapolei Megaplex, Keolu Center Cinema, Mililani 5-Plex, Pearlridge West, Restaurant Row 9 Theatres, Waikiki Theatres, Koko Marina Twins, Aikabi Twins*

Ring of Fire The history of volcanoes and earthquakes in the Pacific Rim is told in this explosive documentary. The lava footage shot here in Hawaii nei is spectacular; some of the other sequences seem like a waste of this big and loud format. *IMAX Theatre Waikiki*

☺ **Romeo & Juliet** Director Baz Luhrmann (*Strictly Ballroom*) contemporizes (and edits) Shakespeare's star-crossed-lovers tragedy into a rock 'n' roll, neon love story starring Leonardo DiCaprio (*The Basketball Diaries*) and Clare Danes. It's set in South Florida, a place rife with gangs, hot graphics and a wee bit of nudity. Also in the cast: John Leguizamo and Paul Sorvino. Big and gaudy and loud. Purists beware. *Enchanted Lake Cinemas, Kabala 8-Plex, Laie Cinemas, Pearlridge West, Restaurant Row 9 Theatres*

Set It Off Jada Pinkett, Vivica Fox, Queen Latifa and Kimberly Elise star in this revenge hip-hop pic about four ladies from the mean streets who try to subvert the system that defines the bottom — and keeps certain people there. *Marina Twins, Pearlridge 4-Plex, Restaurant Row 9 Theatres, Enchanted Lake Cinemas*

Sleepers Big story, big cast, big controversy. Allegedly based on a true story, this one's about revenge — as a dish best eaten cold. Four New York Hell's Kitchen boys are sent to reform school, where they are brutalized and sexually assaulted. Years later they seek revenge ... through murder. A trial ensues. The dream cast includes Kevin Bacon (the heavy), Brad Pitt, Robert DeNiro, Jason Patric and Dustin Hoffman. Directed by Barry Levinson (*Rain Man*). *Marina Twins, Aikabi Twins, Kapolei Megaplex*

Space Jam Michael Jordan's film debut — mixing forms of animation with (some) live actors — is, of course, a basketball saga. This also marks the return to the big screen of none

other than Bugs Bunny, who slam-dunks Jordan in every scene they share. *Kabala 8-Plex, Kam Drive-In, Keolu Center Cinema, Mililani 5-Plex, Nanakuli Cinemas, Restaurant Row 9 Theatres, Waikiki Theatres, Pearlridge 4-Plex, Aikabi Twins, Kapolei Megaplex*

☺ **Star Trek: First Contact** Captain Picard and crew take over the Enterprise franchise, and, from all reports, they've done it up well: a much bigger budget than the last couple of Treks ... and far more action. Series regular Jonathan Frakes directed, and, if Trekkie friends are to be trusted, this is the best Trek film of them all. Cautiously recommended. *Kam Drive-In, Koko Marina Twins, Laie Cinemas, Restaurant Row 9 Theatres, Waikiki Theatres, Pearlridge West, Kapolei Megaplex*

Stephen King's Thinner So, you start with a (formerly) 335-pound defense attorney, and then you add a gypsy who puts the fella under a curse to lose 3 pounds per day, and then you have this movie where the fella has to find the gypsy before he disappears and ... it just sounds a bit, well, thin. Stars Robert John Burke (*Fled*) and Joe Mantegna. —Stu Dawrs *Kapolei Megaplex*

Surviving Picasso Merchant & Ivory strike again with this biopic based on "it doesn't matter that I never laid eyes on him" biographer Arianna Huffington's *Picasso: Creator and Destroyer*. Anthony Hopkins gives a strong performance as a swinish Pablo. With Natascha McElhone, Julianne Moore, Joss Ackland and Joan Plowright. —S.D. *Varsity Twins*

☺ **Vertigo** See review on Page 17. *Cinerama*

Short Runs & Revivals

☺ **The Day the Earth Stood Still** (1951) *Klaatu barada nitko*, sci-fi fans. To the initiated, of course, these are the code words in Robert Wise's classic sci-fi cautionary tale about a stately alien (Michael Rennie) who lands his saucer on earth to warn us to change our ways. A moody classic of its kind, with another great score by Bernard Herrmann (*Vertigo*). *Movie Museum*

☺ **Love Affair** (1939) The sire of films good and bad: *Love Affair* was the first filming of 1957's *An Affair to Remember* as well as the central plot device for *Sleepless in Seattle*. Irene Dunne and Charles Boyer star as a couple soon to be married ... to someone else. They meet on a cruise, and, well, if you remember *Sleepless*, you should see what it was meant to be. —S.D. *Movie Museum*

☺ **Secrets and Lies** See review on Page 17. *Academy Theatre*

☺ **Totally F***ed Up** (1994) Greg Araki's study of alienated gay teens in the '90s is an unsettling film, one that divides audiences deeply. Punahou alum Araki wrote, directed, shot and edited this one, which received incredibly mixed reviews when it opened a couple of years ago. Recommended. *LCC Cinematheque*

☺ **Two Friends** (Australia, 1986) Jane Campion's "breakthrough" film, about the breakup of a friendship, holds up beautifully as it essays, moving backwards in time, the way people's lives change. The two friends — Kelly and Louise — begin to experience life differently ... and the close bond begins to dissolve, in a way most of us can recognize. A quiet, assured and moving film — from one of the most impressive new talents to emerge from Australia/New Zealand. Highly recommended. *Academy Theatre*

CALENDAR

Concerts

Hawaii Youth Symphony This collection of some of the most talented music students in Hawaii, conducted by Henry Miyamura, presents a spirited program including Weber's *Oberon*; Hanson's *Symphony No. 2*; Bach's *Jesu, Joy of Man's Desiring*; and popular selections from the Broadway hit *Miss Saigon*. Center Stage, Kahala Mall. Fri 11/29, 6 p.m. Free. 941-9706

Ho'omau: Three Generations of Hawaiian Music See Concerts Pick on Page 13.

It's Christmas All Over the World Keith and Carmen Haugen (with bassist Vern Ropp) and guest stars Na Hoku, the Star of the Sea School Choir, present a holiday-spirited benefit for Hawaii Public Radio. Tax-deductible concert fun. *Aiberton Performing Arts Studio*, Hawaii Public Radio, 738 Kaheka St.: Sun 12/1, 7 p.m. \$15; \$12.50 HPR members. 955-8821

Na Leo Pihimehana Multi-Na Hoku Hanohano award-winners Na Leo Pihimehana perform in support of their recently released limited-edition CD *Anthology I*, which will only be available through the end of the year. *Borders Books & Music*, Waikale Center. Fri 11/29, 2 p.m. Free. 676-6699

Oliveira Plays Mendelssohn The Honolulu Symphony offers an evening of Elmar Oliveira's violin virtuosity with Joon-il Kang's *Concerto for SamulNori and Orchestra*, Mendelssohn's *Violin Concerto in E Minor* and Dvorak's *Symphony No. 8 in G Major*. *Blaisdell Concert Hall*, 777 Ward Ave.: Sun 12/1, 4 p.m.; Tue 12/3, 7:30 p.m. \$10 - \$45. 545-4000

The Scene

27/Wednesday

Alternative

Jeff & Otis, *The Cafe* (8 p.m.) 739-2556

Blues

Night Train, *The Pier Bar* (9 p.m.) 536-2166

Trane Wreck (blues jam), *Sand Island R&B* (9 p.m.) 566-0158

Contemporary

Stardust, *Hanohano Room* (8:30 p.m.) 922-4422

Guitar

Winston Tan, *Duc's Bistro* (6:30 p.m.) 531-6325

Hawaiian

Jonah Cummings, *Duke's Canoe Club* (4 p.m.) 923-0711

Elua Kane, *The Banyan Veranda* (5 p.m.) 922-3111

Friends, *Monterey Bay Cannery, Pearlridge* (8 p.m.) 483-3555

Keith & Carmen Haugen, *Mai Tai Lounge* (5:30 p.m.) 923-7621

Hot Lava w/ Bobby King, *Poolside, Sheraton-Waikiki* (5:45 p.m.) 922-4422

Island Rhythms, *Lobby Bar, Hawaiian Regent* (5:30 p.m.) 922-6611

The Ki Ho'alu Kid, *Hot Lava Cafe* (9 p.m.) 941-LAVA

Leon & Malia, *Cupid's Lounge* (7 p.m.) 922-0811

The Liliko'i Sisters, *Duke's Canoe Club* (7 p.m.) 923-0711

Makai'i Trio w/ Aloha, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422

Hiram Olsen Trio, *Halekulani* (5 p.m.) 923-2311

Jazz

Loretta Ables, *Halekulani* (9 p.m.) 923-2311

Bonnie Gearheart, *Royal Garden* (8 p.m.) 943-0202

Pat Rawson, *Portofino, Haleiwa* (10 a.m.) 637-7678

Shivani, *Lobby Lounge, Kabala Mandarin Oriental* (7 p.m.) 734-2211

Latin

Rodney Perez & Tropi-Jazz, *Cocomus, Ilikai* (8:30 p.m.) 949-3811

Piano

Ginny Tiu, *The Banyan Veranda* (8 p.m.) 921-4046

Reggae

Roots Natty Roots, *Anna Bannanas* (9 p.m.) 946-5190

Rock/R&B

James Roberts & Scott Susag, *Coffee Time Cafe* (8 p.m.) 732-7772

Town

Cinerama

1550 S. King St. 296-1818,

code 1609, 15

Vertigo

Restaurant Row 9 Theatres

Restaurant Row, 500 Ala Moana,

263-4171

Set It Off, *Star Trek: First Contact*,

Space Jam, *Jingle All the Way*,

Ransom, *Romeo & Juliet*, *The Mirror*

Has Two Faces

Varsity Twins

1106 University Ave. 296-1818,

code 1609, 16

Surviving Picasso, *The English*

Patient

Waikiki

IMAX Theatre Waikiki

325 Seaside Ave. \$7.50. 923-4629

Ring of Fire: 11 a.m., 3 & 6 p.m.;

Hidden Hawaii: noon, 2 & 4 p.m.;

Into the Deep: 1, 5, & 8 p.m.

Marina Twins

1765 Ala Moana. 296-1818,

code 1609, 13

Set It Off, *Sleepers*

Waikiki Theatres

Kalakaua at Seaside Ave. 296-1818,

code 1609, 12

Star Trek: First Contact, *Space Jam*,

Ransom

Windward

Aikahi Twins

Aikahi Park Center. 296-1818,

code 1609, 19

Space Jam, *Ransom*

Enchanted Lake Cinemas

1060 Keolu Dr. 263-4171

Romeo & Juliet, *Fly Away Home*, *The*

Long Kiss Goodnight, *Set It Off*

MOVIEHOUSES

Film locations and times are subject to change. Please call venues for latest information.

Kailua Theatre

345 Hahani St. 261-9103

The Mirror Has Two Faces, *High*

School High, *The Long Kiss*

Goodnight

Keolu Center Cinema

1090 Keolu Dr. 263-5657

Ransom, *Space Jam*, *High School High*

East

Kahala 8-Plex

Kahala Mall, 4211 Waiialae Ave.

296-1818, code 1609, 18

Jingle All the Way, *The Mirror Has*

Two Faces, *Ransom*, *Romeo & Juliet*,

Space Jam

Koko Marina Twins

Koko Marina Shopping Center.

296-1818, code 1609, 17

Star Trek: First Contact, *Ransom*

Central

Kam Drive-In

98-850 Moanalua Rd. 296-1818,

code 1609, 20

Star Trek: First Contact, *The First*

Wives Club, *Space Jam*

Mililani 5-Plex

Mililani Town Center. 296-1818,

code 1609, 23

Ransom, *Space Jam*, *The Mirror Has*

Two Faces, *Jingle All the Way*

Pearlridge 4-Plex

Pearlridge Center. 296-1818,

code 1609, 21

High School High, *Set It Off*, *Space Jam*

Pearlridge West

Pearlridge Center. 296-1818,

code 1609, 22

Ransom, *The Mirror Has Two Faces*,

The Long Kiss Goodnight, *Romeo &*

Juliet, *Star Trek: First Contact*, *Jingle*

All the Way

North Shore

Laie Cinemas

55-510 Kamehameha Hwy.

293-7516

Romeo & Juliet, *Star Trek: First Contact*

Leeward

Kapolei Megaplex

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nees Sat 11/30 & Sun 12/1, 3 & 5:30

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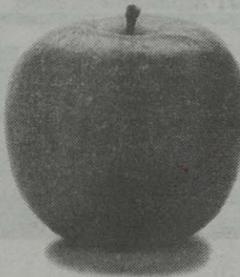
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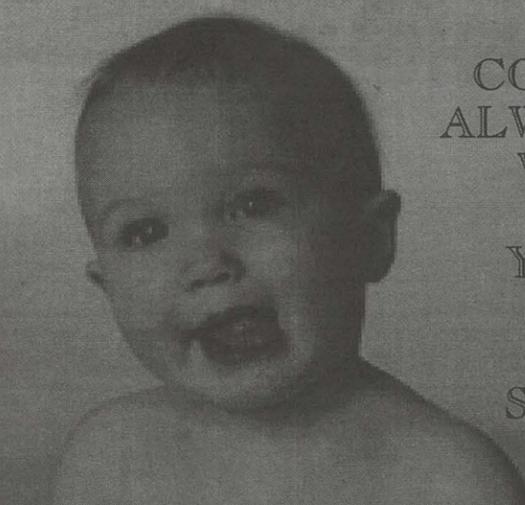
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28/Thursday

Contemporary

Stardust, Hanobano Room (8:30 p.m.) 922-4422

Country

Red Hot Mama & The Cowpaddy Daddies, Pecos River Cafe (9 p.m.) 487-7980

Harp

Angel Harp Ensemble, Marina Front Lounge, Hawaii Prince (7:30 p.m.) 956-1111

Hawaiian

Jonah Cummings, Duke's Canoe Club (4 p.m.) 923-0711

Keith & Carmen Haugen, Mai Tai Lounge (5:30 p.m.) 923-7621

The Islanders, Halekulani (5 p.m.) 923-2311

Kanilau w/ Noe, Poolside, Sberaton-Waikiki (5 p.m.) 922-4422

Auntie Genoa Keawe, Lobby Bar, Hawaiian Regent (5:30 p.m.) 922-6611

The Liliko Sisters, Duke's Canoe Club (7 p.m.) 923-0711

Malanai, Mai Tai Lounge (5:30 p.m.) 923-7621

Jazz

Loretta Ables, Halekulani (9 p.m.) 923-2311

Carol Atkinson, Royal Garden (8 p.m.) 943-0202

The Buster Trio, Rain or Shine Coffee Co. (9 p.m.) 739-0717

Bonnie Gearheart, Lobby Lounge, Kabala Mandarin Oriental (7 p.m.) 734-2211

Azure McCall w/ Tennyson Stephens, Duc's Bistro (7:30 p.m.) 531-6325

Ed Weber, Alex Ikehara, Robert Shinoda, The Meeting Place Cafe (8 p.m.) 596-8840

Latin

Rolando Sanchez & Salsa Hawaii, Acqua (9 p.m.) 842-3177

Piano

Ginny Tiu, The Banyan Veranda (8 p.m.) 921-4046

Johnny Todd, Mabina Lounge (8 p.m.) 955-4811

Rock/R&B

Willie K, The Pier Bar (9 p.m.) 536-2166

Surf Psycho Sexy, Hot Lava Cafe (9 p.m.) 941-LAVA

World

Sandy Tsukiyama & Banda Carioca (Brazilian samba), The Pier Bar (9 p.m.) 536-2166

29/Friday

Alternative

Nux Vomica, Honolulu Hofbrau (8 p.m.) 545-2013

Smother Party (open mic), Coffee Gallery (7 p.m.) 637-5571

Contemporary

Beat Poets, Jaron's Kailua (8:30 p.m.) 262-6768

Coconut Joe, A Little Bit of Saigon (6 p.m.) 528-3663

The John Aston Show, Rain or Shine Coffee Co. (9:30 p.m.) 739-0717

Stardust, Hanobano Room (8:30 p.m.) 922-4422

Tenderoni, Borders, Ward Centre (9 p.m.) 591-8995

Z & the Free Radicals, Roy's (8 p.m.) 396-7697

Country

Red Hot Mama & The Cowpaddy Daddies, Pecos River Cafe (9 p.m.) 487-7980

Folk

Irish Hearts, O'Toole's Pub (8:30 p.m.) 536-6360

Guitar

Jeff Kloetzel, Coffee Haven (9 p.m.) 732-2090

Winston Tan, Borders, Ward Centre (7 p.m.) 591-8995

Hawaiian

Ben & Virgil, Pizza Bob's (9:30 p.m.) 532-4600

Elua Kane, Mai Tai Lounge (5:30 p.m.) 923-7621

Ho'aloa, Monterey Bay Cannery, Pearlridge (9 p.m.) 483-3555

Kapena, Coconut, Ilikai (10:30 p.m.) 949-3811

Henry Kapono, The Pier Bar (9:30 p.m.) 536-2166

Sam Kapu, Monterey Bay Cannery, Pearlridge (5 p.m.) 483-3555

Ku'upō Kumukahi, Duke's Canoe Club (4 p.m.) 923-0711

The Liliko Sisters, Duke's Canoe Club (7 p.m.) 923-0711

Vene Marie, Poolside, Sberaton-Waikiki (7:45 p.m.) 922-4422

Maunaulua, The Pier Bar (6:30 p.m.) 536-2166

Mix Blend, Waianae Bowl Bar (9 p.m.) 668-8778

Hiram Olsen Trio, Halekulani (5 p.m.) 923-2311

Puakea, A Little Bit of Saigon (7 p.m.) 528-3663

Pu'uhonua Trio, The Banyan Veranda (5 p.m.) 922-3111

Seabreeze w/ Keikis, Poolside, Sberaton-Waikiki (5:45 p.m.) 922-4422

Leon Siu, Mai Tai Lounge (8:30 p.m.) 923-7621

Jazz

Loretta Ables, Halekulani (9 p.m.) 923-2311

Carol Atkinson, Royal Garden (8 p.m.) 943-0202

Jimmy Borges w/ Betty Loo Taylor, Cafe Picasso, Alana Waikiki (7:30 p.m.) 941-7275

Azure McCall w/ Tennyson Stephens, Duc's Bistro (7:30 p.m.) 531-6325

Jeff Peterson & Chris Yeh, Coffee Time Cafe (8 p.m.) 732-7772

Latin

Rolando Sanchez & Salsa Hawaii, Acqua (9 p.m.) 842-3177

Piano

Don Conover, Marina Front Lounge, Hawaii Prince (7:30 p.m.) 956-1111

Jay Marion, Lobby Lounge, Kabala Mandarin Oriental (7 p.m.) 739-8888

Ginny Tiu, The Banyan Veranda (8 p.m.) 921-4046

Johnny Todd, Mabina Lounge (8 p.m.) 955-4811

Rock/R&B

Big Dawg, Anna Bannanas (9 p.m.) 946-5190

Rocky Brown & the Band, Hot Lava Cafe (9 p.m.) 941-LAVA

Higher Ground, Sugar Bar (8 p.m.) 637-6989

The Nueva Vida Big Thang, Gordon Biersch (8:30 p.m.) 599-4877

Daniel Summers & the Insomniacs, Caffe Insomnia (10 p.m.) 955-5514

Surf Psycho Sexy, Hard Rock Cafe (10 p.m.) 955-7383

Ska

Red Session, Anna Bannanas (9 p.m.) 946-5190

30/Saturday

Blues

Blue Burro, Snapper's (9:30 p.m.) 941-2577

Contemporary

Randall Ajimine, Rain or Shine Coffee Co. (9 p.m.) 739-0717

Coconut Joe, A Little Bit of Saigon (6 p.m.) 528-3663

Soul'd Out, Esprit (8:30 p.m.) 922-4422

Stardust, Hanobano Room (8:30 p.m.) 922-4422

Sunburn, Hot Lava Cafe (9 p.m.) 941-LAVA

Tropic Edge, Friends Espresso (7 p.m.) 263-CAFE

Country

Red Hot Mama & The Cowpaddy Daddies, Pecos River Cafe (9 p.m.) 487-7980

Guitar

Gordon Okimoto, Coffee Time Cafe (8 p.m.) 732-7772

Hawaiian

Ho'aloa, Monterey Bay Cannery, Pearlridge (9 p.m.) 483-3555

Ho'okona, Borders, Ward Centre (9 p.m.) 591-8995

Kanilau w/ Noe, Poolside, Sberaton-Waikiki (5:45 p.m.) 922-4422

Kapena, Coconut, Ilikai (8:30 p.m.) 949-3811

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Malanai, Mai Tai Lounge (5:30 p.m.) 923-7621

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Po'okela, The Banyan Veranda (5 p.m.) 922-3111

Puakea, A Little Bit of Saigon (7 p.m.) 528-3663

Leon Siu, Mai Tai Lounge (8:30 p.m.) 923-7621

Jazz

Loretta Ables, Halekulani (9 p.m.) 923-2311

Carol Atkinson, Royal Garden (8 p.m.) 943-0202

Jimmy Borges w/ Betty Loo Taylor, Cafe Picasso, Alana Waikiki (7:30 p.m.) 941-7275

Shoji Ledward & Keith Hiraoka, A Cup of Joe (9 p.m.) 737-7445

Azure McCall w/ Tennyson Stephens, Duc's Bistro (7:30 p.m.) 531-6325

Latin

Rolando Sanchez & Salsa Hawaii, Acqua (9 p.m.) 842-3177

Piano

Don Conover, Marina Front Lounge, Hawaii Prince (7:30 p.m.) 956-1111

Jay Marion, Lobby Lounge, Kabala Mandarin Oriental (7 p.m.) 739-8888

Ginny Tiu, The Banyan Veranda (8 p.m.) 921-4046

Johnny Todd, Mabina Lounge (8 p.m.) 955-4811

Reggae

Dread Ashanti, Jaron's Kailua (8:30 p.m.) 262-6768

Rock/R&B

Beat Poets, The Pier Bar (9 p.m.) 536-2166

Higher Ground, Island Salsa (8 p.m.) 536-4777

Daniel Summers & the Insomniacs, Caffe Insomnia (10 p.m.) 955-5514

Surf Psycho Sexy, Hard Rock Cafe (10 p.m.) 955-7383

1/Sunday

Contemporary

Tito Bernobis, Cupid's Lounge (7 p.m.) 922-0811

Continued on Page 20

Film

Simply put, Mike Leigh's *Secrets and Lies* is one of the best films of the year.

Messy Lives

BOB GREEN

If you go to movies to escape the messiness of life, you'd better steer clear of the wonderful films of British writer-director Mike Leigh, who plunges right into that messiness and exorcises its demons, not through the classic devices of pity and terror but by evoking its comic excesses, clumsy redundancies and almost microscopically observed personality quirks and glitches.

What makes Leigh such an original is that he, unlike any other moviemaker working today, can make you laugh (sometimes embarrassedly) at the alienation and unhappiness of others without once sacrificing your (or his) compassion toward these creatures made up of commonplace (and thus universal) human clay. The current case in point is the terrific, accessible *Secrets and Lies* — in many ways his best film.

Two months have passed since the death of her mother, and after the sober-



Hortense (Marianne Jean-Baptiste, left) and Cynthia (Brenda Blethyn) share a bitter cup of tea in *Secrets and Lies*.

ing spectacle of watching the rest of her family squabble over who gets the house, London optometrist Hortense Combacher, who has known she was adopted since the age of 7, decides that now is the time to seek out her birth mother. What this black, upwardly mobile Londoner discovers is at the very heart of this marvelous comedy-drama, winner of the Golden Palm at this year's Cannes film fest.

Hortense's mother proves to be a desperately unhappy, twitchily neurotic, blunt factory worker, poor and aging, whose life is comprised of repetitious makework; an alienated, unpleasant daughter soon to be 21; an upwardly mobile photographer brother; and a sister-in-law who can't stand her.

When Hortense and mother Cynthia finally meet, it is a shock to them both: Hortense is black, and Cynthia is pink-neck white, having (at 16) given up her baby without ever having held it, and having (literally) forgotten her quickie liaison with a black man while on "holiday." The two women dis-

cover each has a genuine need for the other. They bond, and Cynthia invites Hortense to the birthday party her brother is throwing for Cynthia's acknowledged daughter, a foulmouth who doesn't seem to like her mother. During the wine-oriented course of the barbecue, Cynthia reveals that Hortense is her daughter, given away a quarter-century before. The party then takes what might modestly be described as a different turn — harrowing, moving and, yes, hilarious.

If this sounds as if it might turn into a warm and fuzzy love feast, don't worry. While the story has what might reasonably be called a "happy ending," it's not like many you've seen before. In Leigh's inventive hands, people stumble about in first-draft attempts at love and accommodation which prompt shocks of embarrassed human recognition — attempts that Leigh clearly sees as heroic, the kind people need in order to get through life. As messy as life is, Leigh seems to be saying, it is, after all, the only game in town. ■

The restoration of Alfred Hitchcock's *Vertigo* confirms its status as a masterpiece.

Fear, Guilt and Desire

In the mid-1950s, Alfred Hitchcock, at the height of his powers, struck a three-picture contract with Paramount, allowing him, without studio interference, to make any film he wished... within a limited budget. Then the first "star-name" director in the history of film, and known as a close man with a buck, Hitchcock had been directing (mostly) thriller films for over 30 years when he chose as his next project something he called *Vertigo*: another thriller (which he co-wrote with Samuel Taylor and Alec Coppel) about romantic fixation and murder, starring two of Hollywood's hottest names, James Stewart and the beautiful Kim Novak.

When *Vertigo*, perhaps the darkest thriller to ever emerge from the cautious studio system, went into release, it puzzled and angered '50s audiences and critics alike. Its box office was disappointing, and (most) critics attacked the film savagely as a moody, murky misfire, lacking the master's usual wit and pacing. Thirty years later, in a poll taken of 350 film critics worldwide, *Vertigo* was named one of the 10 best movies ever made, and it had already been re-released to terrific box office. Now, in 1996, the film has been restored, remastered and re-released in a gorgeous 70mm print, now doing amazing business at selected theaters. For the less select (read: Honolulu

audiences), a 35mm print has been struck from the 70mm and is showing — very carelessly projected — in a short-run local release.

The story line of *Vertigo*, the first half of which is loosely based on a French novel written expressly for Hitchcock, unfolds with the elliptical logic of a dream — which is to say, in storytelling terms, thematic logic. The film, brilliantly scored by Bernard Herrmann (*Citizen Kane*), only pretends to be realistic; what concerns the storytellers here is what happens inside disturbed human minds fixated on achieving external confirmation of their own deeply neurotic private mythologies. The first half of *Vertigo* cunningly uses traditional themes and conceits from the history of Western storytelling, ranging from chivalric codes to the excesses of 19th-century romanticism. Its second half brilliantly deconstructs these myths, blasting these exhausted devices to smithereens, attacking them as dangerous, empty frauds — elaborate destructive hoaxes, self-serving and deadly.

Guilt-ridden San Francisco police detective Scotty Ferguson (Stewart) removes himself from the force after a sudden onset of acrophobia, leading to vertigo, causes the death of a fellow policeman. Scotty tells his former fiancée — the no-nonsense, maternal Midge — that he intends merely to

wander for a while in San Francisco (the only city, Hitchcock has told us, where this film could be set, where a palpable, haunting sense of the past impinges upon the present). Reluctantly, however, Scotty allows himself to be drawn into helping an old college chum, wealthy Gavin Elster, who wants Ferguson to trail his beautiful and troubled wife because Elster fears she is preparing to take her own life. His wife Madeline, Elster worries, is becoming possessed, either literally or psychologically, by the spirit of her dead great-grandmother, Carlotta Valdes.

However, in the Hitchcockian universe, nothing is ever what it seems. In a brilliant mid-story twist, Hitchcock endows us with omniscience (heretofore we have fully identified with Scotty's limited knowledge); and, in the second half, we watch, God-like, with awareness denied Scotty and his now-obsessive love with Madeline — and, later, with Judy Barton, who Scotty tries to turn into Madeline, after his vertigo has resulted in... well, that would be telling.

Vertigo, a one-of-a-kind film experience, is a surrealist masterpiece that deepens with each new viewing of its beautifully layered structure. If you haven't seen it in a while, you'll be surprised. If you've never seen it, you've missed a great American film. ■

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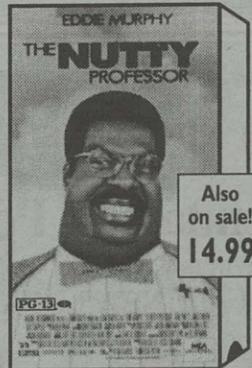
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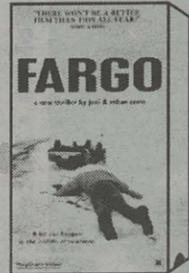
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CALENDAR

PHOTO: MARK S. ANDERSON



Killer hat: "Very high official" (their words) Bungo (David Mintz, right) orders Koko (R. Kevin Doyle) to execute himself in *Kabuki Mikado*, on the Kennedy Theatre Mainstage.

From Page 16

John Cruz, *Hot Lava Cafe* (9 p.m.) 941-LAVA
Wind N' Wood, *Friends Espresso* (6 p.m.) 263-CAFE

Folk
Mike Piranha & Bongo Bob, *Irish Rose Saloon* (9 p.m.) 924-7711

Guitar
Brian Huddy, *Rain or Shine Coffee Co.* (9 p.m.) 739-0717

Harp
Angel Harp Ensemble, *Marina Front Lounge, Hawaii Prince* (7:30 p.m.) 956-1111

Hawaiian
John Basebase, *Halekulani* (9 p.m.) 923-2311
The Islanders, *Halekulani* (5 p.m.) 923-2311
Kahali'a, *Lobby Bar, Sberaton-Waikiki* (9 p.m.) 922-4422

Harold Kama Jr. & Friends, *Hard Rock Cafe* (4 p.m.) 955-7383
Ladies K Trio, *Mai Tai Lounge* (5:30 p.m.) 923-7621

The Liliko Sisters, *Duke's Canoe Club* (7 p.m.) 923-0711

Jazz
Carol Atkinson, *Royal Garden* (8 p.m.) 943-0202
Bonnie Gearheart, *Lobby Lounge, Kabala Mandarin Oriental* (7 p.m.) 739-8888

Jam Session w/ Tennyson Stephens & Azure McCall, *Duc's Bistro* (4 p.m.) 531-6325
MOGI Jazz Band w/ Nando Swan, *Coffee Time* (6:30 p.m.) 732-7772

The Over the Hill Gang, *Steck's* (2:30 p.m.) 732-2861
Abe Weinstein & Friends, *Hanobano Room* (8:30 p.m.) 922-4422

Piano
Ginny Tiu, *The Banyan Veranda* (8 p.m.) 921-4046

Rock/R&B
Higher Ground, *The Sugar Bar* (8 p.m.) 637-6989
Daniel Summers & the Insomniacs, *Caffe Insomnia* (10 p.m.) 955-5514

2/Monday

Contemporary
John Cruz, *Hot Lava Cafe* (9 p.m.) 941-LAVA
Shari Lynn & Fascinat'n' Rhythm, *Warrior's Lounge, Hale Koa* (8 p.m.) 955-0555
Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

Folk
Mike Piranha & Bongo Bob, *Irish Rose Saloon* (9 p.m.) 924-7711

Guitar
Patric Adams, *Coffee Time Cafe* (8 p.m.) 732-7772

Hawaiian
John Basebase, *Halekulani* (9 p.m.) 923-2311
Jonah Cummings, *Duke's Canoe Club* (4 p.m.) 923-0711

Elua, *Lobby Bar, Sberaton-Waikiki* (9 p.m.) 922-4422
The Islanders, *Halekulani* (5 p.m.) 923-2311
The Liliko Sisters, *Duke's Canoe Club* (7 p.m.) 923-0711

Leon Siu, *Cupid's Lounge* (7 p.m.) 922-0811

Jazz
Bill Cox & Friends, *Cisco's Cantina* (3 p.m.) 262-7337
The Jazz Hawaii Big Band, *Coconuts, Ilikai* (8:30 p.m.) 949-3811

Shivani, *Lobby Lounge, Kabala Mandarin Oriental* (7 p.m.) 734-2211
Tennyson Stephens, *Duc's Bistro* (7 p.m.) 531-6325

Rock/R&B
Locomotive, *Eurasia* (9 p.m.) 921-5335

3/Tuesday

Classical
Mary Eleanor Kong & Dustin Ebesu, *Coffee Time Cafe* (7 p.m.) 732-7772

Contemporary
Shari Lynn & Fascinat'n' Rhythm, *Warrior's Lounge, Hale Koa* (8 p.m.) 955-0555

Soul'd Out, *Esprit* (8:30 p.m.) 922-4422

Harp
Angel Harp Ensemble, *Marina Front Lounge, Hawaii Prince* (7:30 p.m.) 956-1111

Hawaiian
Brother to Brother, *Lobby Bar, Sberaton-Waikiki* (9:30 p.m.) 922-4422
Jonah Cummings, *Duke's Canoe Club* (4 p.m.) 923-0711

Dean & Dean, *Cupid's Lounge* (7 p.m.) 922-0811
Keith & Carmen Haugen, *Mai Tai Lounge* (5:30 p.m.) 923-7621

The Islanders, *Halekulani* (5 p.m.) 923-2311
The Liliko Sisters, *Duke's Canoe Club* (7 p.m.) 923-0711

Jazz
Loretta Ables, *Halekulani* (9 p.m.) 923-2311
Bill Cox & Friends, *Cisco's Cantina* (3 p.m.) 262-7337

The Rich Crandall Trio, *Hot Lava Cafe* (7:30 p.m.) 941-LAVA
Bonnie Gearheart, *Royal Garden* (8 p.m.) 943-0202

Tennyson Stephens, *Duc's Bistro* (7 p.m.) 531-6325

Piano
Jay Marion, *Lobby Lounge, Kabala Mandarin Oriental* (7 p.m.) 739-8888
Ginny Tiu, *The Banyan Veranda* (8 p.m.) 921-4046

World
The Pleasant Peasant Band, *Coffee Manoa* (7 p.m.) 973-5064

Theater and Dance

Dionysus 96: The Bacchae of Euripides
Euripides wrote *The Bacchae*, a tale of the god of sex, wine and (oddly enough) theater who asserts his divinity on the city of Thebes. In 1969 the radical avant-garde Open Theater made theater history with *Dionysus in 69*, commenting on the sexual mores of the Summer of Love generation. This all-female, graphically sexual production explores issues of sex, AIDS, gender and power in the '90s, all within the framework of Euripides' original text. Recommended for mature audiences. *Earle Ernst Lab Theatre*, UH-Manoa campus: Fri & Sat 11/29 - 12/7, 11 p.m. \$5; \$4 seniors, military, students, UHM faculty/staff. 956-7655
4 Bottles of Cabaret and a Cup of Joe See *Theater Pick* on Page 13.
Inspecting Carol See *Theater Pick* on Page 13.

Kabuki Mikado W.S. Gilbert and Sir Arthur Sullivan's *The Mikado*, adapted and directed by James R. Brandon to modernize it with up-to-date local jokes about politicians, lawyers, doctors and campus politics. Reorchestrated music and kabuki movement complete the mojo transformation on this classic of British light opera. *Kennedy Theatre Mainstage*, UH-Manoa campus: Wed - Sat, 11/29 - 12/7, 8 p.m.; matinee Sun 12/8, 2 p.m. \$12. \$9 students, military, UHM faculty/staff; \$3 UHM students. 956-7655
Mythology of Angels See *Dance Pick* on Page 13.

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CALENDAR

Over Here Army Community Theatre, a local venue permanently parked on Memory Lane, re-creates the Andrews Sisters' revival vehicle from 1975. A musical revue (meaning: no plot) of big-band sounds, WWII songs and lots o' memorabilia. Promises to be a jitterbuggin' salute to America's most popular war ever. *Richardson Theatre*, Ft. Shafter. Thu - Sat 11/28 - 12/7, 7:30 p.m. \$6 - \$15. 438-4480

Peregrinasyon ("Wanderings") This story of two brothers — one who stays in the Philippines and one who emigrates to America — delves into the internal Philippine history and examines U.S. influences. Highly recommended. *Kumu Kabua Theatre*, 46 Merchant St. Thu - Sat 11/29 - 12/27, 8 p.m.; Sun 12/1 & 8, 2 p.m. \$10 - \$15. 536-4441

A View from the Bridge A longshoreman makes room in his home for his wife's cousins after they are smuggled into the country. *HPU Theatre*, Hawaii Pacific University Hawaii Loa campus. Thu - Sat 11/28 - 12/7, 8 p.m.; matinee Sun 12/8, 4 p.m. \$10; \$7 HPU faculty/staff, seniors; \$5 HPU students, kids. 254-0853

Auditions

Guys & Dolls Cast: 15 men, four women; chorus: 12 "dames." Glenn Cannon directs with Lina Jeong Doo's musical direction. Grace Bell will choreograph. Scripts available for reserve use only at Ft. Shafter Library. <http://www.lcc.hawaii.edu/org/th/>. *Richardson Theatre*, Ft. Shafter. Mon 12/2 - Wed 12/4, 7 p.m. 438-4480

Galleries

Opening

Jan Kasprzycki Paintings. Opens Sun 12/1, runs through 1/1. *Abacus Studio*, 1109 Nuuanu Ave. 526-3721

Continuing

ASoWbSAoNPT A.k.a. "A Selection of Works by Several Artists on No Particular Theme." Works by Dan Calhoun, Kimberly Chai, Don Ed Hardy, Keiko Hatano, Dean Sakamoto, Pia

Stern and Michael Takemoto. Through 1/15. *The Contemporary Museum Advertiser Gallery*, 605 Kapiolani Blvd. 525-8000

The Biannual Faculty Exhibit Works by faculty in KCC's art department. Through 12/6. *Koa Gallery*, Kapiolani Community College, Diamond Head campus. 734-9375

Discovery: Exploration and Experimentation of an Emerging Art Bonnie Lee Cappell's current work in digital art, acrylic, oil and watercolors. Through 11/29. *Ho'omalubua Botanical Garden*, 45-680 Luluku Rd., Kaneohe. 233-7323

Faces in China Black-and-white photography by Carla Anette. Through 12/1. *Java Java Cafe*, 760 Kapaehulu Ave. 732-2670

Feast for the Eyes Oil/acrylic paintings. Through 1/31. *Assaggio Italian Restaurant*, 354 Uluniu St., Kailua. 262-8306

Hana no ka Makou Ho'ike Works by Macario, Ka'ili Chun and Jane Fox. Through 12/7. *Coffee Time Cafe*, 3506 Waiialae Ave. 732-7772

Hawaii Watercolors by Laura Mazi. Through 11/29. *Ramsay Galleries*, 1128 Smith St. 537-2787

Hawaiian Garden Recent watercolors by Yasuko Abeshima. Through 11/30. *Ko'olau Gallery*, Windward Mall. 247-0709

Mark Alan Chai Three large-scale works by the Hawaii-born designer. Through 12/6. *Borders Books & Music*, Ward Centre. 591-8996

Refinements New work in paintings by Betty Hay Freeland and clay sculpture by Gail Bakutis. Through 12/6. *Pauahi Tower (Mezzanine Lobby)*, 1001 Bishop Square.

Strength and Diversity: The Story of Japanese-American Women in Hawaii Backdrop scenes, historic memorabilia, artifacts, photos and related stories illustrating Japanese-American women's history in Hawaii. Through 1/17. *Japanese Cultural Center of Hawaii, Historical Gallery*, 2454 S. Beretania St. \$3; children under 18, members free. 945-7633

The Works See review on Page 23. *UH Art Gallery*, UH-Manoa campus. 956-6888

Museums

Bishop Museum 1525 Bernice St. Open daily, 9 a.m. - 5 p.m. \$14.95, \$11.95 kids. 847-3511

Forest Jewels: Hawaiian Forest Birds An introduction to 20 native Hawaiian forest birds, through photographs, specimens from the Vertebrate Zoology Collection and audio recordings of the various birds' calls. Through 11/30.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 3 p.m.; Fri, 8:30 a.m. - 3 p.m. 526-1322

Artists Hawaii An exhibition of 22 local contemporary artists, all selected through a Islandwide survey of curators, educators, collectors, critics and other art professionals. Runs through 2/19/97.

Honolulu Academy of Arts 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun, 1 p.m. - 5 p.m. \$5; \$3 students, seniors. 532-8700

Millard Sheets: Watercolorist in Hawaii Twenty watercolors by Millard Sheets, ca. 1940-1950. Opens Fri 11/29, runs through 1/12/97.

Learning

Creative Writing Workshop An all-day workshop with award-winning playwright and actor Dave DeChristopher, playwright-in-residence for New York's Greenwood Theater Company. *George Hall, Room 415*, UH-Manoa campus. Sat 11/30, 10 a.m. - 4 p.m. \$39. 988-3726

Creativity and Clear Vision A luncheon meeting of Honolulu Advertising Federation featuring acclaimed photographer and motivational speaker Dewitt Jones, who helps audiences unlock their creativity to achieve personal and professional advancement. *Hawaii Prince Hotel*, 100 Holomoana St. Tue 12/3, 11:30 a.m. \$30. \$22 members, Ad2, students. 956-1111

New Year's Traditions Workshop The workshop will provide detailed descriptions, practices and information on preparing your home for the new year in true Japanese tradition. Special food, mochi preparation and knowing which items bring good luck will be among the featured topics. *Japanese Cultural Center of Hawaii, Weinberg Building Room 102*, 2454 S. Beretania St. Tue 12/3, 7 p.m. \$3 materials fee. \$2 JCC members. 947-7633

Working With Enamel and Cloisonné An introduction to the art of enameling as well as for those intermediate and advanced students

Club Scene

Baby-eating albino alligator

Last Tuesday I went to the "Third Rail Party" at 1739 Kalakaua. The theme of the party was "Fur and Vinyl." Before I talk about the evening itself, however, I want to go on record saying that I had nothing to do with the "Fur" aspect of the party's theme, and, as a matter of fact, I am against the concept of fur in its entirety — unless it is directly attached to the skin of a healthy animal that is neither at a rock concert nor near cooking appliances of any kind.

My reason for this disclaimer is that the *Weekly's* office has been flooded with calls from animal lovers accusing the writer of this column of condoning cruelty to animals by referencing folk tales about **Ozzy Osbourne** and the "lady who put her dog in the microwave." It is my opinion that repeating a folk tale does not condone the activities described in the tale. Thankfully, I did not tell the story about the baby-eating albino alligator from the sewers of New York. I can hear the calls now: "Alligators have an image problem as it is, and now you have to go and tell everyone that they eat babies."

However, I understand how people would get upset. For example, when I suffer the misfortune of exposure to the sickening cartoon "Garfield," I am often reduced to tears over the depictions of the torture the cat performs on the trusting and unsuspecting dog, Odie. I can't believe newspapers across the country would condone such cruelty.

So ... on to my next topic: the thousand-pound gorilla. Someone asked me recently if I was familiar with the cliché "thousand-pound gorilla." I said no, but I'd use it in my column because I'm always on the lookout for fresh clichés. Essentially, a person's thousand-pound gorilla is a problem that they cannot seem to overcome. For example, one might say that my thousand-pound gorilla is my tendency to waste space in this column on topics that have nothing to do with anything. Which brings me, finally, to the topic of this week's column: the "Third Rail Party."

Basically, the party went off well. Kalakaua hasn't been around long er for its crowd to have a recognizable identity, but so far the place has been packed with bar and restaurant workers. My rry is that it's good to be at an event with lots of bar and restaurant workers are crowd because it usually means c drinks, and I was right: There were \$2 all night.

In the main room, **Grant** and a few ers were spinning old funk, rare R& straight-up disco. The real party was lounge, though, which was packed m the night. (What is it about party dyna that makes large amounts of people to congregate in smallest available spa Most of the dancing at the party occ in the lounge, performed by about 10 who were dressed like they take their ion tips from "Yo! MTV Raps." They doing a kind of dancing that tried to be hip-hop stoicism with the urge to g and boogie, and what they ended up was sporadic and jerky neck motion resembled the movement of walking pig

Seated in the rear of the lounge, b the turntables, was the party's thou: pound gorilla, spinning a terrible hyb hip-hop and dancehall reggae. The r had the studio feel of hip-hop, a sup reggae beat and dancehall's irritating, itive vocal style. If it had been playe faster, it would have sounded like **Al the Chipmunks doing Mad Professor's** However, one of the best aspects c event at 1739 is that if one room sta suck, you can go into the other room it's like being at a different party. Aside the music in the lounge, the party wa of the best I've been to in the last cou months.

Well, that's all I've got for this Next week I'll be back with more urba tales. Perhaps I'll tell the true story: when Ozzy bit the head off a thous pound gorilla.

Mark Ch

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WHAT'S HAPPENING AT THE ACADEMY THEATRE? Nov 27-Dec 11

PERFORMANCE Pasko

 The Academy's annual celebration of Christmas in the Philippine culture.
 Dec. 8 at 1-5 pm, Central Court, Free

Secrets and Lies **FILM**
 Dir: Mike Leigh, UK, 1996, 142m.
 Winner of the Palme d'Or at Cannes this year. An adopted black optometrist who feels the need to find her birth mother discovers that she is a sad, lonely factory worker who lives in a shabby East End house — and that she is white. Their initial meeting triggers an emotional crisis, but a warm mother-daughter relationship eventually develops. When she reveals the truth to her other daughter, Roxanne, all hell breaks loose. But out of the chaos come truths and revelations, and in the end love prevails in this justly praised and wonderful film.
 Nov. 29-30 & Dec. 2-5 at 7:30 pm, Dec 1 at 4:00 pm, Dec. 5 also at 1 pm

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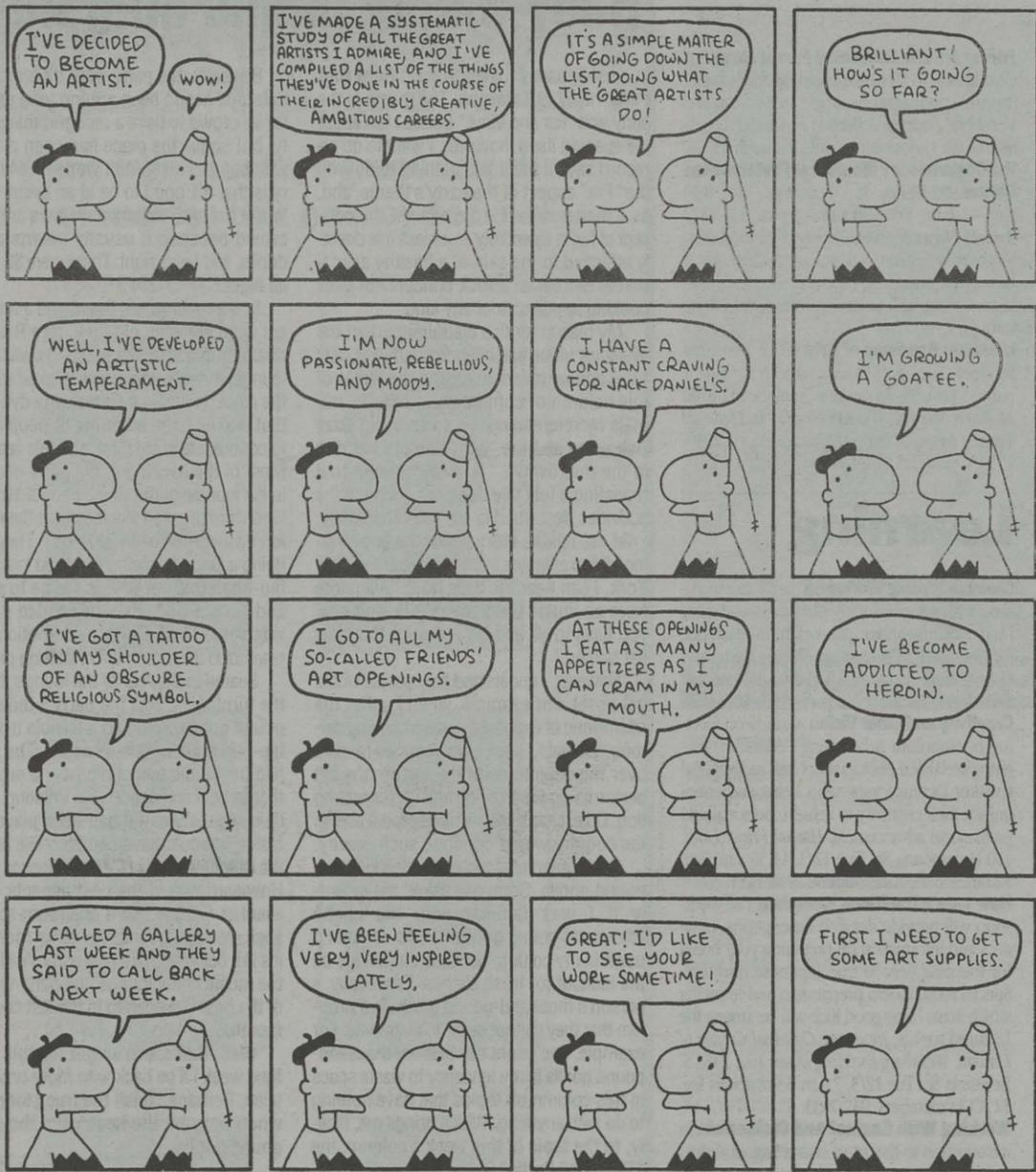


ILLUSTRATION BY MATT GREENING

CALENDAR

who have completed previous cloisonné workshops. Designed specifically for beginners but tailored for students of all levels. Reservations required. *The Honolulu Academy of Arts*, 900 S. Beretania St.: Fri 11/29 - Sun 12/1, 9 a.m. - 5 p.m.; Wed 12/4, 5:30 - 9:30 p.m. \$150. 532-8700

Hikes and Walks

Laie Falls Hike A morning in the country at the falls along Kahawainui Stream. Ascend along a dusty trail through pines and guava groves before heading down for a refreshing dip in the stream-fed pool. Moderate, 4 miles, five hours (includes time to enjoy the waterfalls). Call for times and reservations. *Call for meeting time and place.* Sat 11/30, \$7; \$5 Hawaii Nature Center members. 955-0100

Whatevahs

Art and Craft Fair Handmade crafts and fine-art items along with Hawaiian music and a variety of food. Educational displays will feature conservation and resource management. *He'eia State Park*, 45-465 Kam Hwy., Kaneohe: Sun 12/1, 10 a.m. - 4 p.m. 247-3156
Bamboo Ridge Reading Marie Hara, Darrell Lum, Wing Tek Lum and Gary Pak read from their work. *Barnes & Noble*, Kahala Mall: Fri 11/29. Free. 737-3323
15th Annual Folk Art Bazaar See *Whatevahs* Pick on Page 13.
Kimono Collection Sale The collection comprises over 100 kimono garments, obi and accessories ranging from hair ornaments to footwear. *Japanese Cultural Center of Hawaii*, *Weinberg Building Room 102*, 2454 S. Beretania St.: Mon 12/2 - Fri 12/6, 9:30 a.m. - 7 p.m. 947-7633
The Traveling Bohemians This eclectic group of local artists meets the last Friday of the month for open-mic presentations of poetry, short stories, music, song and dance, hosted by and featuring Nadia Hava Robbins, Powet and

Romani Dancer. All serious artists are encouraged to come present their work. *Coffee Manoa*, Manoa Marketplace: Fri 11/29, 7:30 - 10 p.m. Free. 988-9801

23rd Annual Mission Houses' Christmas Craft Fair Casual, local-style open market gives shoppers opportunities to snag some unique gifts, like lau hala work, handmade toys, ceramics, jewelry, clothing, woodwork and, of course, Christmas decorations. *Mission Houses Museum*, 553 S. King St.: Sat 11/30 & Sun 12/1, 9 a.m. - 4 p.m. 531-0481

Winter Craft Fair Shopping, fun and festivities at one of Hawaii's largest craft fairs. Bring nonperishable food items or cash donations for Hawaii Foodbank Drive. *Hawaii Okinawa Center*, 94-587 Ukee St., Waipahu: Sat 11/30, 9 a.m. - 3 p.m.; Sun 12/1, 9 a.m. - 2 p.m. 676-5400

The Neighbors

Festival of Lights Just one of those fun times to have on Maui: marching bands, floats and that Santa fella. Lest you forget, you can kill two birds o' entertainment with one stone: The Na Mele o Maui music festival takes place this same weekend (Fri 12/6 & Sat 12/7) at the Kaanapali Resort. *Front Street*, Lahaina, Maui: 12/6. 808-667-9175 (Festival of Lights), 808-661-3271 (Na Mele)

Gay

Community Feast Share this "family" dinner. Join your community in giving thanks at this year's annual GLCC/MCC Potluck Thanksgiving Dinner. Turkey and ham will be provided; you and yours provide the rest. *Church of the Crossroads*, 1212 University Ave.: Thu 11/28, 3 p.m. 951-7000
Country Dancing with Blazing Saddles Two-step, swing, two-step — learn it, do it all in a smoke- and alcohol-free environment. Meets

Continued on Page 24

THE BOARD

Paid advertising supplement

announcements

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events

GHOSTS OF HAWAII—author Glen Grant's journey to the supernatural, on Fridays 730pm, Waikiki Heritage Theater. Reservations: 943-0371
Hawaii PublicRadiopresents "**HODIE! HODIE! THE JOY OF CHRISTMAS**"—the 6th Annual Holiday Concert—featuring the Hawaii Vocal Arts Ensemble, Sat 12/7 730pm & Sun 12/8 4pm at St Andrews Cathedral. Tickets & info: 955-8821
Renowned Hawaiian slack key guitarist **JOHN KEAWE IN CONCERT**, Atherton Performing Arts Studio, 738 Kaheka St. Fri Nov 29 7pm. Tickets \$15, \$12.50 HPR members. Tickets & info: 955-8821
THE MUSIC OF STEELY DAN performed by Bodhisattva—an ensemble of top jazz musicians—is the highlight at Aloha Tower Marketplace Pier Bar, Thurs Dec 5, 9pm.

excursions

HAWAII GHOST TOURS presents a 3-hr mini circle island evening bus tour of Oahu's haunted spots. Meet Sat. eves at 6:30 p.m. \$25.00. Call 596-2052 for info.
Call the Classified Department at 528-1475 ext.11 before 12 noon Friday prior to the Wednesday you want your listing to appear. \$6/line, 4-line minimum.

gay

HOTEL HONOLULU CRUISIN NIGHTS: Weds & Fri join guests & staff for a sunset dinner cruise, show, cocktails & transportation. Reserve by noon. \$39.50 p/p. Info: 926-2766

health

The Queen's Medical Center's Counseling & Clinical Services holds an **ANXIETY EDUCATIONAL MEETING** on the 1st & 3rd Tues of each month, 5-630pm. Free & open to the public. For info, call 547-4401

seminars

Reflect, renew, reconnect with your spirit at a **BEAUTIFUL WEEKEND TREAT** in Kalihi Valley, with Dr. Susan Gregg, Dec 27-29. \$125 with food & lodging. 943-1847

singles

Honolulu Weekly Datemaker Personals presents **INTRODUCTION TO KARATE SINGLES NIGHT** Mon, 12/16 730pm @ Downtown Karate Dojo, 661 Ahahi St. Karate demonstration, FREE trial class (wear loose clothing), FREE pupus.

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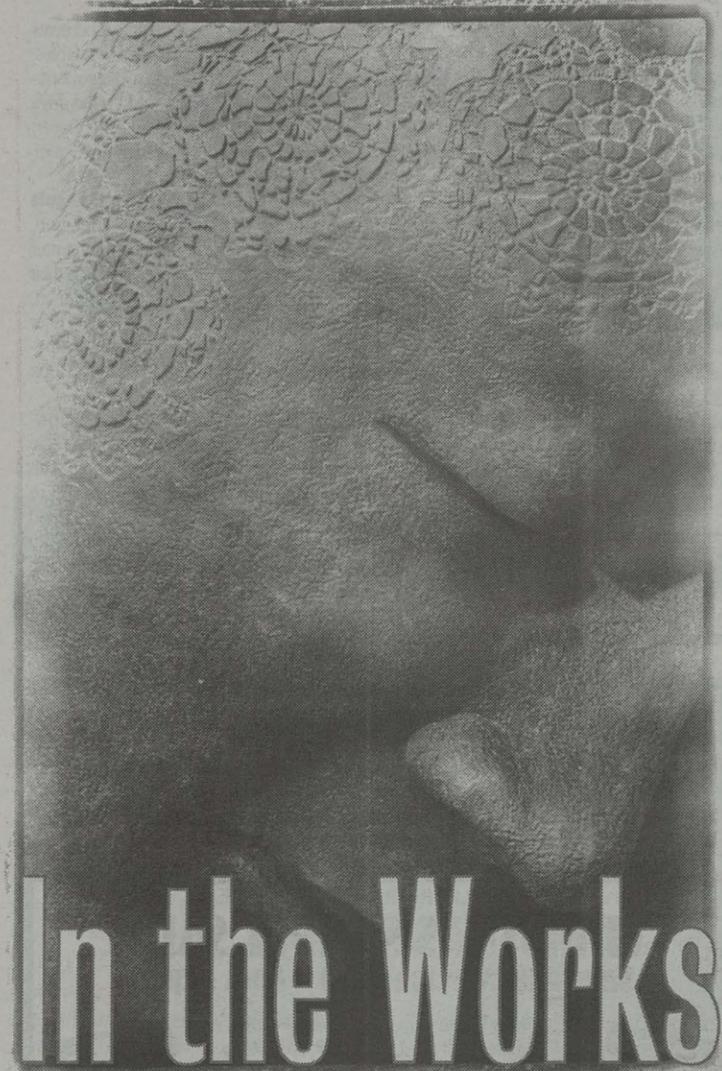
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Art

Is art something that can be taught?



MARCIA MORSE

Remember the scene near the end of *The Wizard of Oz* when Dorothy and friends finally make it into the inner recesses of the wizard's chambers, only to find a regular kind of guy who gives each of them a token that basically confirms something they had, knew or could do all along? If the scarecrow didn't have basic smarts, if Dorothy didn't really want to go home, it wouldn't have worked.

Learning to be an artist in an academic setting works in much the same way. Becoming an artist is not the same as mastering and manipulating a body of knowledge or skill; something has to be there to begin with, a something that would likely survive even without schooling. So, why go to school to become an artist?

The culture of the professional artist, credentials for teaching, validation of the arts within an institutional setting, the provocative dialogue of tradition and innovation — all provide partial answers to the question. Individual passion, vision, obsession, risk-taking, collective energy, access to mentors, critical feedback from peers — these provide other clues.

The annual exhibition of work by graduate students in studio art at UH-Manoa usually provokes a lot of speculation: We often end up expecting too much — or too little. Should we look at this work for what it already knows or for what it still needs to learn? Ultimately, the answer is both: This is the work of artists who are at once apprentice and pre-professional.

The 29 graduate students included in the exhibition range from first semester to post-thesis to a few long-timers; the formal program takes about three years. Majors in printmaking, painting and sculpture are predominant, though you wouldn't

necessarily know that from the work. There is a lot of crossing of media boundaries, particularly between two-dimensional and three-dimensional work. Who would suspect, for example, that Duncan Dempster's intricately constructed carts, loaded with tools and other equipment, were created by a printmaker, or that the mythic figures merging with landscape in Mike Weidenbach's darkly lyric paintings are the work of a sculptor?



Reuben Young, *The Distance of Ambiguous Territories Marked by the Violation of Private Space*

Installation work (work that creates a space within a space as an arena for complex ideas and unexpected combinations of materials) provides common ground for several, including sculptor Bernice Akamine, painter Kloe Sookhee Kang, printmaker Carla M. Lemon-Wilcoxon, photographer Nicole W.K. Seu and ceramic artist Kaili Chun.

The compelling reasons to enter a graduate program — the access to space, time, ideas, tools and materials — add up to a chance for sustained exploration, inspired fooling around or a necessary bit of each. Sometimes it's a question of delicate balance.

Fiber artist Jee-Un Kim's "Pojaki" series works off a traditional square of cloth, used to wrap and carry, but

PHOTOS: MICHAEL LEE THOMPSON

Karen Lucas, *Day Dream*

where the first and second examples seem more like artifact than art, the third — expanded in scale, constructed of printed plastic bags and suspended in space — has made a quantum leap in material and meaning. Similarly, painter Tsugumi Iwasaki-Higbee's "Habitual Feelings and Thoughts" make accomplished use of layers of delicate mesh embedded in subtle changes of color, but it is *Inner Chattering*, a stacked column of small paintings, that really calls attention to each isolated emblem and eccentric surface.

Sometimes the balance works, sometimes not. Ceramic artists Thomas Wright and Chris Brown have focus but no vision; sculptor Karen Lucas has vision but no focus — though her *Art*, almost literally growing off the wall, is a startling and refreshing work that plays with the whole notion of what is "inside the frame." Strong single works by printmakers Diane Nakamura, Deborah Gottheil Nehmad and Rob Noland also suggest similar strategies of commentary on the very nature of printmaking, with its particular features of repeated mark-making and the transfer of image from one surface to another.

Materials and ideas, ideas and materials — regardless of which comes first, it is a conversation that artists learn in time to orchestrate, and in so learning, find their own voice. For a few in this exhibition, that has clearly begun to happen.

Printmaker Louise Barr has developed a series of mixed-media prints ("Would have, Could have, Should have, Might have") in which the rich sensuality of color and surface reinforces the erotic pull of floral imagery. Not a new idea by any means — from 17th century still-life painters to Georgia O'Keeffe, the seduction of this metaphor has been compelling — but Barr reclaims it with exuberance.

The "Relationship Series," pairs of elongated and jointed glazed clay figures by ceramic artist Diana Sultana, uses stylized body language to probe issues of human identity, sexuality and mortality. Big ideas — but effectively distilled in figures that are endearing in their awkwardness and unsettling in their insight.

Reuben Young, relatively new to the painting program, has already developed a keen sense of juxtaposition of materials, combining cool, high-tech aluminum surfaces with stenciled text and bristling spikes which challenge the distance between viewer and work. *The Distance of Ambiguous Territories Marked by the Violation of Private Space* includes a grid of images incised into the metal against a black ground that makes the sense of violation quite literal.

The value of this exhibition is not that it gives us a chance to write the report card on the program itself, but rather that it gives us a glimpse of what tomorrow's art — and artists — might look like. If formal art schooling is Oz-like in its own reality, we'll wait for these artists to find their way home.

"The Works" (1996 Graduate Student Exhibition)
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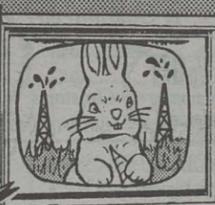
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THIS MODERN WORLD

by TOM TOMORROW

LET'S FACE IT, FOLKS--FROM TOBACCO INDUSTRY DISSEMBLING TO THE EXPLODING FORD PINTO, THERE ARE COUNTLESS EXAMPLES OF CORPORATIONS BETRAYING THE PUBLIC TRUST... AFTER ALL, WHY ELSE WOULD THEY SPEND SO MUCH MONEY EACH YEAR ON IMAGE ADVERTISING?

DO PEOPLE AT LARGE ROUTINELY RAVAGE THE ENVIRONMENT REALLY PURCHASE AIR TIME TO BROADCAST PICTURES OF FUZZY LITTLE BUNNIES?

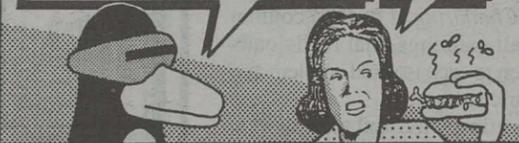


PEOPLE DO!

THE UNSANITARY, BOTTOM-LINE PRACTICES OF THE CORPORATE MEAT INDUSTRY HAVE LED TO THOUSANDS OF HOSPITALIZATIONS--AND EVEN DEATHS--FROM BACTERIAL POISONING... INCLUDING, MOST FAMOUSLY, THE 700 PEOPLE SICKENED AND FOUR CHILDREN KILLED BY E. COLI-CONTAMINATED JACK-IN-THE-BOX HAMBURGERS IN 1993...

REPUBLICANS, OF COURSE, ADDRESSED THIS ISSUE--BY ATTEMPTING TO REDUCE INDUSTRY OVERSIGHT...

SUDDENLY I'M NOT SO HUNGRY.



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THAT HENRY-- ALWAYS SO THOUGHTFUL...



IN SHORT, THE SANITIZED PUBLIC FACE OF CORPORATE AMERICA HAS OFTEN MASKED SOME PRETTY UNPLEASANT TRUTHS... WHICH IS WHY REVELATIONS THAT TEXACO EXECUTIVES USED RACIAL SLURS IN PRIVATE LEAD US TO ASK ONE SIMPLE QUESTION: IS ANYONE ACTUALLY SURPRISED BY THIS..?

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GOSH--I ALSO HEAR THERE'S NO TOOTH FAIRY!

EXCUSE ME? AND WHO EXACTLY DO YOU THINK USED TO LEAVE THOSE QUARTERS UNDER MY PILLOW, MISTER SMARTY PANTS?



TOM TOMORROW © 11-20-96

TIDES - November 27 to December 3



Moon Phases: LAST QUARTER - Dec 2 NEW MOON - Dec 10 FIRST QUARTER - Dec 16 FULL MOON - Dec 24
Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

CALENDAR

From Page 22

most Tuesdays; call to confirm. *Ala Wai Golf Course Clubhouse, 2nd Fl.*: Free. 941-4769
Honolulu Gay Support Group "Gay Life in Hawaii" is the topic of this week's open discussion. First-timers and visitors are welcome. Meets most Tuesdays; call to confirm. *Hotel Honolulu Roof Garden, 376 Kaiolu St.*: Tue 12/3, 7:30 p.m. 532-9000

Metropolitan Christian Church Services Inclusive Protestant Christian services. *Church of the Crossroads, 1212 University Ave.*: Sundays, 7 p.m. 947-1027

Music Trivia Night Do you know all the lyrics to "I Am What I Am," or are you gay? *Club Michelangelo, Eaton Square*: Mondays, 9 p.m. - 12:30 a.m. Free. 941-4769

Out in Paradise The "Wayne's World" for Honolulu's gay world. *Oceanic Cable Channel 54/Chronicle Cable Channel 21*: Sundays, 9 p.m.

Holiday Food Drive Nonperishable food items — canned soups, meats, fruits and vegetables, rice, peanut butter, etc. — as well as monetary donations are being solicited for the drive benefiting the Hawaii Foodbank. *Alii Tower, 1099 Alakea St.*: Wed 11/27 - Fri 11/29, 7 a.m. - 5 p.m. 836-3600

River of Life Needs Thanksgiving Angels Whether or not you agree with its religion, River of Life remains the central care center for downtown's homeless. Thanksgiving is its busiest time of year, offering over 500 men, women and children a great meal. Call to offer your help with donations, labor and, especially, with food. *River of Life Mission, P.O. Box 37939*: Thu 11/28, 524-7656

World AIDS Day If you are one of the growing number of women, men and children who are infected by HIV, have a loved one with HIV or have lost someone to AIDS, please show the rest of the world that you and Honolulu care. A candlelight march will stream from Gateway Park (corner of Kuhio and Kalakaua, Waikiki) to Ohua Avenue at 6 p.m.; St. Augustine (Catholic) Church will hold a short service after. A section of the NAMES Project Quilt will be displayed at Ala Moana Centerstage Dec. 2. *Gateway Park, Waikiki*: Sun 12/1, 6 p.m. 733-9281

The deadline for "Calendar" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event. ■

Grass Roots

Community Forum: Kapolei Public Library The Hawaii State Public Library System will conduct a community forum on the new proposed Kapolei Public Library. All interested persons are invited to attend the forum in Kapolei. *James Campbell Estate Building, 1001 Kamokila Blvd., Kapolei*: Wed 12/4, 7-9 p.m. 831-6877

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Tuesdays	X-Factor	ACID JAZZ & R&B
Wednesdays	Rodney Perez & Tropi-Jazz	Latin Dance music Free Dance Lesson 9:30pm
Thursdays	Sandy Tsukiyama & Banda Carioca	Dec. 5th, Brazilian Dance Music
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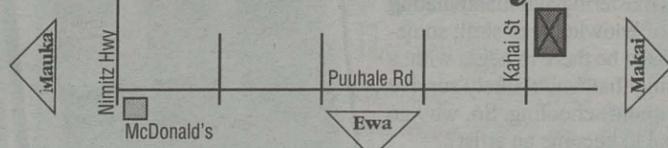
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Two underappreciated poets get their due.

Poetic Justice

DAVID K. CHOO

Poetry is no easy work: Those with the talent to influence lives with their poetry are few. Last Thursday at the Academy Theatre, the Hawaii Literary Arts Council (HLAC) honored underappreciated poets Eric Chock and Sue Cowing with the Elliott Cades Award for Literature for their efforts. The award, founded in 1986 by Charlotte and Russell Cades, is given annually by HLAC (in cooperation with the Honolulu Academy of Arts) to two writers, one "a proven writer who has published a significant body of work of exceptional quality" and the other "a writer not yet widely recognized, who has produced a small body of work showing unusual talent and promise."

Giving people a voice

Eric Chock, winner of the established-writer award, has become synonymous with local literature. In addition to a writing a number of priceless poems, he has authored and edited several books, including his collection of poems, *Last Days Here*, and a collection of student poems, *Small Kid Time Hawaii*. He has also spoken at countless conferences, defining and defending the tenets of local literature. In 1992 he won the Pushcart Prize for poetry, and in 1991 the Alfred Preis Arts Educator of the Year award.

However, as talented and outspoken a poet as he is, Chock is probably best known for giving others a voice while ignoring the sound of his own. Chock, along with Darrell Lum, is one of the editors of *Bamboo Ridge*, part small press, part literary revivalist organization. Recently the group has been at the center of a small scholarly storm about whether it has become part of "the establishment." Whatever. The fact remains that for close to 20 years, no single entity has had the enormous impact on local literature that this small press has, publishing 60-plus issues and over 20 books.

Chock, currently a visiting distinguished writer in the UH-Manoa department of English, has also been a teacher in the state-funded Poets in the Schools program, teaching students and teachers about local literature.

"If I were to point to one single person who started me off, it would be Eric," says the wildly talented

and successful author Lois-Ann Yamanaka.

Yamanaka had been teaching eighth grade at Kalakaua Intermediate School when Chock visited one day. "He made poetry and learning look so easy," says Yamanaka. "It was unlike anything I was taught in college."



Sue Cowing

"One of the things that continues to impress me is his influence as a working poet, the things he's done with kids," says Lum. "Invariably, you can't walk anywhere with him without a college kid or adult coming up and saying, 'Hi, Mr. Chock. Do you remember me?' It's incredible; he probably spoke to them when they were in the second grade. Which



Eric Chock

of your teachers would you do that to? You know, what's even more amazing is that sometimes he remembers them."

Word music

For Sue Cowing, poetry had been an irresistible force that she was able to resist for many years.

"I always had an interest in poetry," says Cowing, "but I kept putting it off because I knew that when I got started, it would take over my life."

Having already earned an M.A. in European history from Emory University, Cowing came to Hawaii in the early '60s to study Chinese history and language. She eventually earned another master's degree and found herself teaching history at La Pietra — all along in poetry denial. In 1977 she finally relented,

just as she had predicted, fell in love. After trying all kinds of combinations to balance writing, the study of poetry and teaching — giving up her department's chair, teaching part time — Cowing gave in and began to write full time in 1989. And she hasn't looked back since.

Cowing's verse has appeared in local and national publications, including *Hawaii Review*, *Bamboo Ridge*, the *Virginia Quarterly* and the *Bloomsbury Review*. Recently she edited *Fire in the Sea*, an anthology of poetry and art from the permanent collections of the Honolulu Academy of Arts. On the night of the awards ceremony, Joe Stanton, one of the evening's emcees, called *Fire in the Sea* (a work that took Cowing seven years to complete) "a grand picture poem."

However, as dedicated as she is to her own art, Cowing hasn't been writing with blinders on.

"Shortly after I began to write full time, I also decided that I had some things to pay back," says Cowing. "I was going to all these great free readings and getting my poetry fixed at these workshops, and I had to repay that debt somehow. So, I got on the board at HLAC [she eventually served as president] and started the Book Cellar readings series."

More recently Cowing has been working as a tutor for Hawaii Literacy, working with parents whose children are enrolled in Head Start programs. A week before receiving the Cades, she collected a volunteer award from that organization as

well.

Just two years ago, Cowing also took up playing the cello, another pursuit that she always wanted to do but was afraid to take on.

"I used to think that I was scattering myself all over the place, but now I believe it's all part of the same thing," says Cowing. "Did you know that of all the instruments, the cello's music is the closest to the range of the human voice? And look at poetry. It's word music, isn't it? You see, it is all connected."

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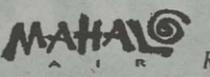
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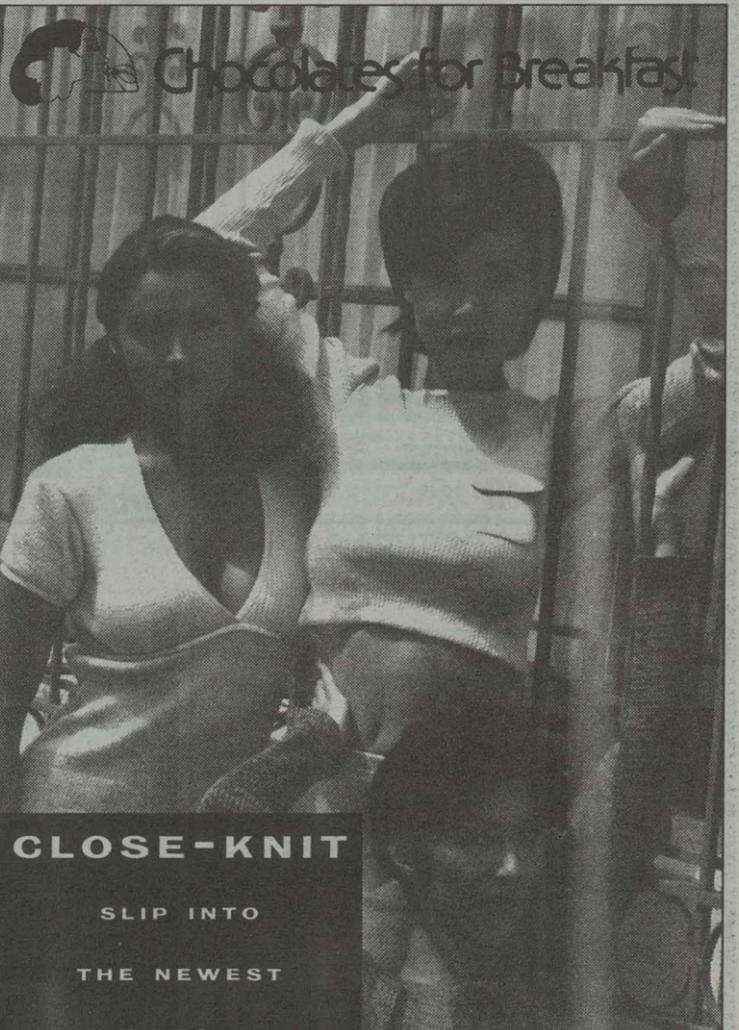
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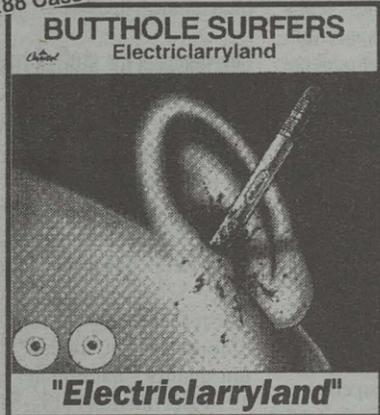
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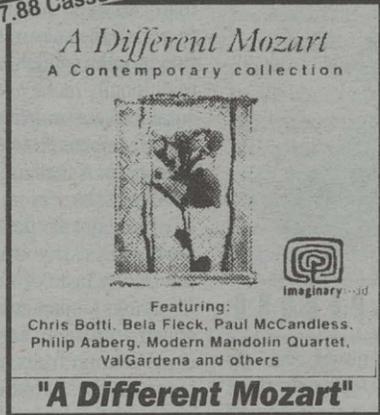
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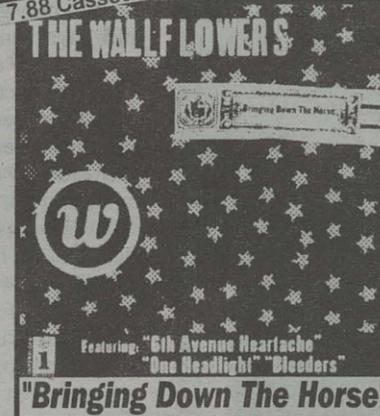
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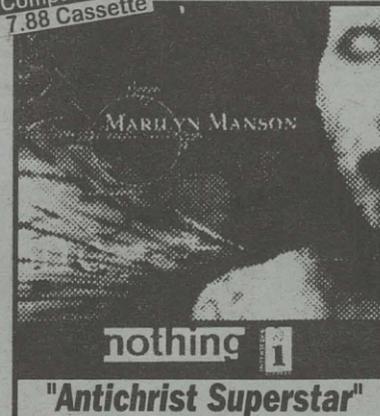
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Wines and reasons for the holiday season.

16 Holiday SPIRITS



RANDAL CAPAROSO

We will never be, as Thomas Jefferson once dreamed, "a great wine drinking nation." How can we, when 90 percent of the food we like best

— Spam and musubi, chips and dips, French fries and Kraft Singles, doughnuts, Danish pastries, the Colonel's chicken and Godfather's pizza — truly go best with beer, soda, milk, java, fruit juice, mineral water ... seemingly everything *but* wine?

Except, of course, during the five- or six-week period in November and December when an inordinate number of us suddenly turn into connoisseurs, consuming at least twice as much wine as we do the rest of the year. Not coincidentally, the holidays are practically the only time when many of us fill our larders with *food* foods — roasting meats in natural gravies, autumn fresh fruits, earthy root vegetables, unshelled nuts and even hand-kneaded breads and home-soaked legumes — which we painstakingly prepare with more concern over the love than the labor, or expense, involved.

Simply put, once we shed our "normal," as it were, diets of processed and prepackaged foods, we suddenly develop a great thirst for, say, a crisply chilled Pouilly-Fuisse, a delicately scented Riesling Kabinett, a soulful red Rioja or a juicy, tannin-lined Cabernet Sauvignon. Why ask why?

Which brings us to the subject of the best wines for holiday foods: Would those be the same as the last time — 11 or 12 months ago — that you rolled your cart through the wine aisles with a sense of real purpose? Yes and, in a smaller way, no.

Although the selections in local wine shops, supermarkets and even drug-stores can be frighteningly large, logic has always had it that the best wines for the holidays are those that reflect the same smoky aromatics, the same fruity flavor and the rich yet soft, even sepia-toned, mood of the season. It's only natural, to begin with, that France's Beaujolais Nouveau — as well as the Californian knockoffs sold as Gamay

Nouveau or Gamay Beaujolais Nouveau — usually make their brief, annual appearance in the market by mid-November. By nature these are exceedingly soft, easy-to-drink (*quaff* is more like it) red wines that are redolent of lush, somewhat jammy, berryish/strawberrylike flavors, belying their red wine dryness. In fact, red Nouveau is normally so light that its fruitiness tends to perish literally in the bottle within two months (which is why producers traditionally make just enough to guarantee total consumption by New Year's).

If Beaujolais Nouveau brings out our longing for something as fuzzy-soft and fleeting as the season, what wines actually bring out the flavor of the *foods* of the holidays? If you are accustomed to the smoky taste of turkey with all the trimmings — particularly, stuffings seasoned with sage, earthy mushrooms, dried autumn fruits, nuts or even oysters — the best wine, in my experience, is a good, full-bodied, smoky, oak-aged, earth-, fruit- and nut-toned Chardonnay. The flavor profile of this classic style of dry white wine not only reflects the traditional turkey, it embellishes and completes it. 'Tis the season, after all, and if we can't totally heal the soul, we can at least achieve a satisfying, if not surefire, pairing of food and wine.

For every three turkey lovers, there always seems to be at least one true, gotta-have-it lover of traditional baked ham — particularly when smothered in sweet, sticky, mustardy/pineapple/clove glazes. Even the diehard Chardonnay drinker would have to admit that dry, high-alcohol white wines (i.e., Chardonnay) leave a lot to be desired when it comes to sweet/salty baked hams. Simply put, the cured taste of ham begs for sugar — whether in the glaze or in the wine. Thus, it comes as no surprise that nothing beats the light, balanced sweetness found in most German Reislings — or California counterparts, marketed as Johannisberg Reislings — when it comes to matching wine with ham.

Finally, another important thing to remember about wine: Higher prices are most certainly indicative of higher quality, but no guarantee of suitability to foods or moods. More often than not, price has little to do with the right choice when it comes to wine.

So here are some specific suggestions — generally found where all fine wines are sold — that could very well fill your holiday needs. The goods:

Nouveau reds for holiday moods and meats

Every year, the Georges Duboeuf Beaujolais Nouveau (\$12 - \$14) bursts into the market with a fruitiness as jubilant as its colorful "flower labels." A friend of mine went over to France to help crush the 1996 harvest, and came back babbling about "a mixture of acid with red fruits" that reminded her of "the aromas from the pan when my grandmother used to make strawberry and raspberry jam." Who can resist?

Californian versions of the proverbial "new wine" tend to be a shade shyer in natural fruit zest, but terrific buys. The 1996 Beringer Gamay Beaujolais Nouveau (\$7 - \$8), for instance, has a lovely cranberry tea-like fruitiness overlaying a soft, dry flavor — just the thing for a rare roast beef or, better yet, crisp-skinned goose or duck splashed in their own natural, juicy oils.

Chardonnays for stuffed turkey

The absolute best of the classic, "smoke of the oak"-style California Chardonnays can be as sumptuous on the palate as in the price — such as the full-on, flashy 1994 Ferrari-Carano (\$22 - \$25) and the elegantly textured 1994 Peter Michael "Clos du Ciel" (\$28 - \$32). But not to worry, since it doesn't take much to discover plenty of more-sensibly priced, superpremium-quality Chardonnays such as the 1994 Bernardus (\$14 - \$16) and the 1994 Edna Valley (\$13 - \$15) — both from California's Central Coast, which tends to produce juicier and more crisply balanced Chardonnays than those of Napa and Sonoma.

Not quite so deep, but immensely rich in Chardonnay character, are the 1995 Murphy-Goode "Barrel Fermented" (\$13 - \$14), the laudably priced 1995 J. Lohr "Riverstone" (\$9 - \$11) and Washington state's surprisingly full and generous 1994 Chateau Ste. Michelle "Barrel Fermented" (\$12 - \$13).

Reislings for baked hams

If you haven't enjoyed a bottle of slightly sweet Riesling over the past decade or so, I can pretty much guarantee that you'd be shocked by the new levels of quality — specifically, a palate-bracing freshness and sleek, multilayered elegance — achieved by contemporary-style German Reislings. A serious example is the 1995 Balduin von Hovel Rieslings (\$13 - \$14), which wields a flinty, floral fragrance just hinting at lychee, and a steely, knifelike acidity which renders the wine's bouyant flavors on the palate very nearly dry. Another pick from the Mosel-Saar-Ruwer river area is the 1995 Zilliken Riesling Kabinett (\$10 - \$12): If God didn't make little green apples, he at least stuffed all the racy, juicy freshness of the fruit in the world into this moderately priced white import.

Finally, as you would expect, the best California-grown example of the classic off-dry style of Riesling would be one with more of German-like steeliness than the soft, cloying fruitiness more typical of California; and it would be hard to do better than the flowing, flowery, mineral-toned 1995 Babcock Riesling (\$14 - \$15) from Santa Barbara. Enjoy!

Randal Caparoso has been writing and working with wine professionally in Hawaii since 1978. He is currently the vice president, partner and corporate wine buyer for Roy's Restaurants.

The Straight Dope

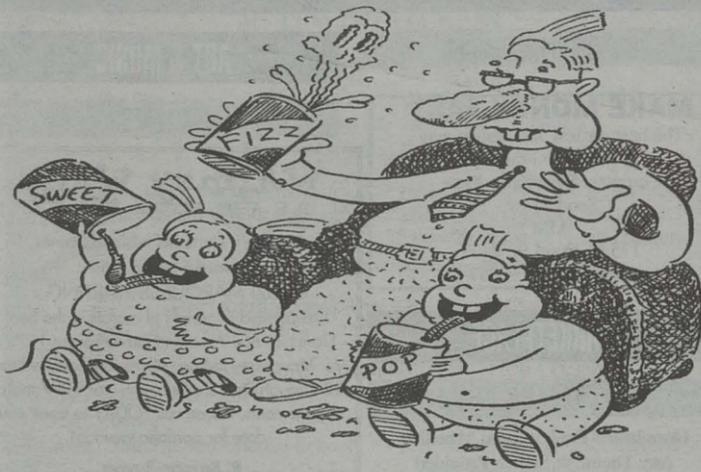


ILLUSTRATION: SLUG SIGNORINO

The attached document, which is floating around the Web, details a number of deadly side effects of aspartame (NutraSweet). One side effect stems from the release of methanol when aspartame is heated to 86 degrees Fahrenheit. The paper goes on to suggest this may be the cause of "gulf war syndrome," since the troops all drank diet drinks that had sat in the desert sun for several days.

What's the scoop? Am I poisoning myself and my kids by buying diet products? —Paul Young, via the Internet

Now, Paul. Surely you know the Coca-Cola company owns a high-temperature soft drink-testing lab. It's called Atlanta. The summer mortality rate in Atlanta is alarmingly high. But the problem is more sucking chest wounds than diet pop.

Other claimed dangers of aspartame may not be so farfetched, but it's hard to tell. Folks have been arguing about the safety of this stuff for more than 20 years. The weight of scientific evidence is that the sweetener is harmless. Nonetheless, since its introduction in 1981, thousands of people have complained to federal health authorities that aspartame gives them headaches or worse.

Sure, where there's smoke maybe there's fire. The problem is that people tend to blame aspartame for everything. The sweetener has been associated with something like 90 different symptoms, including vision problems, dizziness, drowsiness, abdominal pain, anxiety attacks, depression, con-

fusion, memory loss, ringing in the ears, chest palpitations, personality changes, convulsions and irritability. It's been linked to conditions ranging from brain tumors, epilepsy and multiple sclerosis to chronic fatigue syndrome. Scientists say real toxins don't work that way — they produce a specific cluster of symptoms. One chemical can't possibly be causing all this stuff.

For the most part, scientists have been unable to replicate adverse aspartame reactions in the lab. In numerous studies investigators recruited individuals who said aspartame triggered headaches, epileptic seizures or what have you. Typically they fed half the subjects aspartame and the other half a placebo. In most cases there was no observable difference.

Aspartame opponents are a vocal bunch and include some reputable scientists, but their claims are often dubious. For example, Dr. John Olney, a longtime aspartame foe, recently published a study linking the sweetener to an increase in brain tumors in the United States. The NutraSweet company promptly rounded up experts to point out an obvious flaw: The incidence of brain tumors had begun to rise before the introduction of aspartame and has been leveling off since. Meanwhile use of the sweetener has increased sharply. You don't need a Ph.D. to figure out that if there really were a connection, the two rates would go up together.

Mary Stoddard, the head of an anti-aspartame group called the Aspartame Consumer Safety Network, told us she

and her daughter suffered a broad range of health problems, some quite serious, that she attributed to the sweetener. Ms. Stoddard is a nice lady, but her belief that aspartame was the cause of her difficulties is largely a matter of personal conviction. She declined to participate in controlled tests that might have conclusively established a link.

Other claims quickly noted: 1) Aspartame causes reduced cognitive ability and other problems in airplane pilots. Several studies have failed to confirm these effects. 2) Aspartame causes blindness because it produces methanol (wood alcohol) when digested. Aspartame does produce a small quantity of methanol, but research shows that even if someone drinks enormous quantities of diet pop, the amount is much less than what's needed to produce toxic effects, even in soft drinks stored above 86 degrees Fahrenheit. 3) Aspartame is especially dangerous to pregnant women and infants. Experiments suggest any danger is slight, but to be on the safe side, pregnant women and babies probably shouldn't have the stuff.

All the noise may be obscuring some genuine problems. A 1993 study of the effect of aspartame on persons with a history of depression had to be halted because of the severity of the reaction. I did find one study that found a connection between aspartame and headaches, and there are some persuasive anecdotal accounts. Those with phenylketonuria, the inability to metabolize phenylalanine, one of aspartame's ingredients, should definitely avoid the sweetener. If the stuff is causing a bad reaction, by all means stop using it.

I'm not out to defend aspartame and other diet products. They're a sorry testimony to the public's laziness and the willingness of corporate America to pander to it. Most people would be far better off if they gave up diet products and merely ate a balanced diet and exercised.

Which brings me back to you, Paul. It's one thing to eat diet foods yourself. But why are you feeding them to your kids? If they're really such lard buckets, turn off the damn TV and send them out to play.

Cecil Adams

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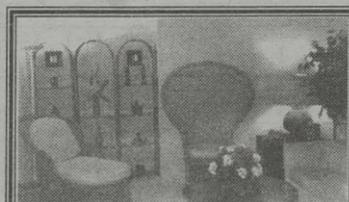
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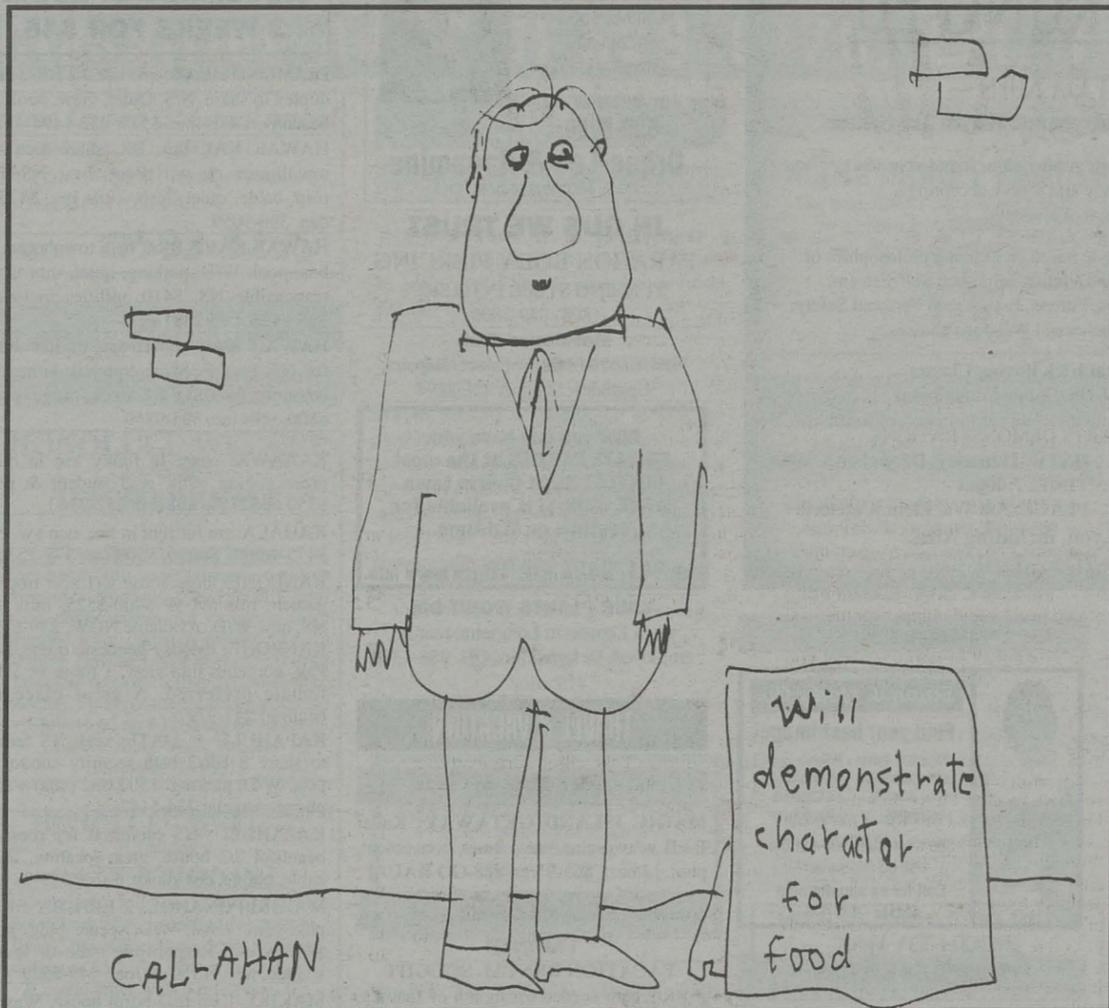
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ARIES

(March 21 - April 19):

Attention, all Aries on the edge of time! And you Aries on the edge of the couch, too, for that matter! The cosmic powers say that your quest must begin now! Understand? They'll accept no more excuses for postponing it! Yes, I know it's the warm and cozy holiday season. But in case you forgot, the cosmic powers are not in the business of making things convenient for you. From what I can tell, though, they don't care whether your mission unfolds in the vast tundras and archipelagos of your imagination or in an actual long-distance journey to the outbacks and cloud valleys of Mother Earth herself. Your assignment is merely to wander and explore and improvise until you get your mind utterly blown.

TAURUS

(April 20 - May 20):

I really wish you'd enjoy this horoscope with a glass of grapefruit juice. Why? Because researchers have proved that grapefruit juice dramatically boosts the body's ability to absorb medicine. It so happens that I've subliminally embedded a medicinal love spell in the words at the end of this message, and would like you to ingest it at its most concentrated levels. Got your juice? Chugalug it, then read the following spell, first as it's written, then backwards. *Evol dliw rof yticapac ruoy gnidnapxe won era dereffus sab traeh ruoy sdmuow ebt lla.*

GEMINI

(May 21 - June 20):

My first acting teacher, David Mamet, relentlessly reminded me that the best way to improve my craft was to *take my attention off myself*. Being a young, narcissistic punk, I hated doing that. Yet, when I finally got the hang of it, my acting ability soared and so did my spiritual insight. Now that you Geminis are in an astrological phase that rewards listening and receptivity, I'm going to bug you to take your attention off yourself too. Check out this quote from poet W.H. Auden: "The definition of prayer is paying careful and concentrated attention to something other than your own constructions."

Real Astrology

BY ROB BREZSNY

CANCER

(June 21 - July 22):

It's been my observation over the years that we Cancerians often gear up for the holiday season by getting sick and depressed. I don't think that's because of some astrological imperative, mind you. It's true that this part of our yearly cycle asks us to scale down our operations and think smaller. But it's our *resistance* to these mandates that typically leads to our malaise. Willingly embraced, the limitations can be quite constructive, even invigorating. All of which is my way of introducing a prescription designed to keep you healthy and chipper for the next few weeks. It's a quote from Sidney Howard: "One-half of knowing what you want is knowing what you must give up before you get it."

LEO

(July 23 - Aug. 22):

Dear Love Doctor: I have an itchy heart. I'm serious. It's not just the skin on my chest. The prickly tickle actually seems to originate in the throbbing red organ below. Have you ever heard of such a thing? —Itchy Scratchy Leo." Dear Leo: Your itchy heart is perfectly understandable. You're in an astrological phase, you see, when you simply must liberate the feelings that have been trapped in your love muscle for way too long.

VIRGO

(Aug. 23 - Sept. 22):

It's actually quite a blessing that you don't remember your previous incarnations. Think how tightly you're gripped by your memories of this lifetime alone. Multiply that by a hundred, and you would barely be able to make a spontaneous move. Having said all that, though, I must say it's fun to get glimpses of the person you were centuries ago. If you think you can handle it, the next few weeks will be prime time to tune into these mysteries. Watch your dreams for clues, as well as the images that pop up during transitions between sleep and waking. Notice, too, what historical movies make you cringe and exult and weep.

LIBRA

(Sept. 23 - Oct. 22):

I predict you're about to deploy reverse psychology to achieve a truce in the ancient battle between your right hand and your left. This will in turn lead to a period of robust inner peace and fascinating harmony, during which you'll never talk about yourself behind your own back or kick yourself in the butt when you're not looking. May all your internal contradictions reveal their secret affinities! May you slip away from the melodramas of saboteurs who enjoy playing both your ends against the middle!

SCORPIO

(Oct. 23 - Nov. 21):

A publication on the Internet recently asked me to write a weekly astrology column for animals. To determine

whether I have any talent for this sort of thing, I thought I'd practice on you. First, here's this week's horoscope for scorpions, symbol of the most unevolved of the Scorpio tribe: *Try to hunt down some extra prey to sting. You need a bigger stash.* Next, here's an oracle for eagles, tutelary for those who rank among the more evolved Scorpions: *Try to catch more field mice than usual. You need a bigger stash.* Finally, here's a divination for phoenixes, power animals for the super-evolved members of your sign. *Try to scare up more gold and silver. You need a bigger stash.*

SAGITTARIUS

(Nov. 22 - Dec. 21):

A typical Sagittarius has a map of France or Ecuador in her car's glove compartment, but no map of the areas she actually drives through and gets lost in. A typical Sagittarius will hike for hours through rough terrain to see a rainbow under a waterfall — but won't set aside 10 minutes to make an extra set of keys at the hardware store so she doesn't lock herself out of the house for the 17th time. A typical Sagittarius spends the first part of every November having to shed some bad habit cold turkey — and then returns with a bang to that habit by early December. All in all, it's a perfect moment to be an *atypical* Sagittarius.

CAPRICORN

(Dec. 22 - Jan. 19):

I'm sorry to report that many turkey farmers are now genetically engineering their birds to have more white meat and less

dark meat. It's terrible for the turkeys, of course. Dark meat happens to be the leg muscles they need in order to stand up. And it's also just one more volley in the secret war to homogenize the soul out of every last thing in the world. To which I say, @#%* that. And I hope you concur — especially now. For the next few weeks, you desperately need the luxury of communing with all that's funky and nonstandard and distinctive and irregular. Let's you and I drink a toast to the dark meat.

AQUARIUS

(Jan. 20 - Feb. 18):

I wouldn't normally authorize you to be an adrenaline addict, but I must admit it would make lots of sense in the coming weeks. During that time you'll have more nervous energy than three rodeo cowboys and three tornado chasers put together. There's no way you'll be able to channel that much kundalini into tame little challenges. I highly suggest, therefore, that you score a glorious victory for your team, or rescue a baby from a fire, or dare to meet your hero, or ask for what you've always been afraid to ask for.

PISCES

(Feb. 19 - March 20):

To prepare yourself mentally for the portent that's likely to arrive this week, please read about these recent wonders and marvels, which resemble yours. 1) A Muslim in Jordan discovered the Arabic word for Allah spelled out in the seeds of an eggplant she'd cut open. The next day, a brother who'd disappeared years before called to tell her he was still alive. 2) A Hindu man was cured of his deafness after finding an outline of the god Ganesh in a fallen leaf. 3) An atheist physicist in Houston discovered a likeness of Stephen Hawking's in his tostada. An hour later he received mail informing him he'd been awarded a huge research grant.

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LAST OF THE LIBERALS

Attractive, sensitive, passionate, ethical Jewish woman, 38. Seeks empathic, monogamous, kind, attractive man, N/S, ready for marriage, democrat. Ad# 9061

HUNDREDS OF KISSES

Sexy, attractive, intelligent, sweet, chubby, blond-haired, blue-eyed SWF, 35. Seeks happy, stable, loving, warm, affectionate, non-macho M, 25-40, who's child-free. Ad# 9656

BEAUTIFUL AND BUBBLY

SWPF, 35, 5'9", 160lbs., hazel-eyed blond, college educated, financially secure, loves watersports. Seeking fit SWM, 25-35, for outdoor fun. Ad# 9652

TALL AND TAN AND ...

DWF, stunning redhead. ISO tall, mature, intellectual, secure and open-minded, gentlemen. 48-60, for friendship. Possibly more. Ad# 9653

LATTER DAY SAINT

SF, 37, brown-eyed, brunette, likes dancing, music, humor, ISO SPM, 35-39, N/D, N/S, communicative, witty, 200+lbs., Polynesian, good heart/mind/soul. Ad# 3498

CHARLIE'S ANGELS

ISO three Scooby doos! For mysteries, adventure, friendship, and Scooby snacks! Scooby, dooby doos, where are you? Ad# 9649

ONE IN A MILLION

DWF, 5'9", blond, blue eyes, pretty, petite, slender, spontaneous, independent, loves life, music and fun. ISO SWM, 35-50, N/S, tall. Ad# 9636

LET'S HANG OUT

DJF, 29, 5'2", 110lbs., college graduate, loves dancing. Looking for SWM, 25-34, over 5'8", and in good shape. Ad# 9637

NO HEARTBREAKERS

SWCF, 37, enjoys volunteering, church, movies, dining, music, ISO SWCM, 39-45, N/D, N/S, drug-free, honest, employed, larger build, well-groomed. Ad# 2425

ATTRACTIVE TALENTED

SAPF, 34, petite, intelligent, romantic, works out, ISO SWPM, 30-35, works out, intelligent, attractive, N/S, who can make me laugh. Ad# 1432

RAINBOWS TEDDYBEARS

DWF, friendly, easygoing, enjoys sports, travel, good conversation. ISO sensitive, outgoing, financially/emotionally secure, M. Values family, friends, honesty, LTR. Ad# 9640

CATHOLIC

Full-figured SWPF, 31, seeks Catholic SM, soulmate. Passions include chess, books, coffee, music, movies, nature and cooking. Ad# 9625

DO YOU EXIST?

Is it too late for a mate? Interesting, lively lady, 80, perfect health, swim, dance, cook, travel, fine dining, conversation of depth. Ad# 9620

COUNTRY MARE

Palameno, 5'8", spirited, great confirmation, one fine foal. ISO well-bred stallion, 40-50, N/S, 5'10"+, with own corral in town. Ad# 9556

ENJOY LIFE ?

Attractive SJF, 33, ISO N/S SWPM creative, positive individualist, with wry humor, likes travel. Sees beauty and little things. Ad# 9549

OUTGOING INDEPENDENT

SWF, 33, 5'7", 190lbs. Enjoys quiet times, doing island things. Seeking romantic, stable, kind-hearted, affectionate, humorous, mature SWM, 29-40, LTR. Ad# 9550

LONG LEGGED BEAUTY

Elegant lady ISO financially secure, adventurous 50+ gentleman, who would enjoy sharing the finer things in life. Ad# 9545

ABBREVIATIONS

M Male	H Hawaiian	L Local
F Female	A Asian	N/S Non-smoker
S Single	K Korean	N/D Non-drinker
D Divorced	V Vietnamese	P Professional
WW Widowed	F Filipino	ISO in search of
B Black	J Japanese	LTR Long-term relationship
W White	C Chinese	Double daters

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Limited English speaking SJF, 29, speaks K/J, ISO D/SJ/W/K/M, for dinners, driving, ice-skating, dancing, smoking, drinking, romance, island hopping. Ad# 9538

FUN-LOVING

Brown-skinned WWPF, 160lbs., college educated, 1 child, outgoing, loves dancing, country music. Prefer WWPM, 46-60, educated, for LTR. Ad# 9540

ACTIVE AND HEALTHY

SWF, 41, enjoys cycling, swimming, the outdoors. Seeking SWM, 30-45, to get fit, and stay firm together. Ad# 9459

OPTIMISTIC FUTURE

SAF, 25, ISO LTR with Latter Day Saint SCM, 21-29. Enjoys poetry, musicals, theatrical plays, movies, beach walks, intellectual conversation. Ad# 9536

ARE YOU THE ONE?

SWPF, 42, attractive, talented, intelligent, fit, blond, green eyes. Seeking mature SWPM, 44-55, N/S, financially secure, intelligent, sincere, unencumbered, LTR. Ad# 9455

LET'S GET TOGETHER

SAPF, 37, nurse, petite enjoys reading, hiking, quiet dinners, theatre, jazz. Seeking SBPM, 38-48, for friendship. Ad# 9452

CHARISMATIC CHALLENGE

Beautiful heart, mind, etc. Fabulous 50s, classy, life traveler. ISO PM, 50-65, with depth of integrity, friendship, brainstorming, hanging out. Ad# 9448

MAKE ME LAUGH

Attractive SWPF, 5'9", slim, blond, great smile, plus intelligent. ISO tall, intelligent, kind man, positive, fun-loving, any race, 48-60. Ad# 9441

WINE, CHEESE, ME

Fit, 50, fox, with traditional Chinese values of work, logic, accomplishments. ISO 5'9"+, SWM. I'm a catch, how about you? Ad# 9442

SINGLE FEMALE

SWF, 34, 5'3", attractive, hazel-eyed, light brown hair. Seeking clean cut, cute, sincere, romantic, fun-loving SWM, 27-38, military a plus. Ad# 9446

MS DIOGENES QUEST

DWF, 43, 5'8", attractive if matters, intelligent, jeans or sequins, ISO D/SL/W/M, criteria, humor, financially/emotionally secure, prefer 6'+, looks unimportant. Ad# 9349

HONEST AND SINCERE

SPF, football fan! N/S, very positive, loves sports, music, dancing, travel. ISO S Polynesian M, 25-38, N/S, who loves to laugh. Ad# 9345

MARRIAGE MINDED

SWF, outgoing, sincere, seeks SM, 40-55, enjoys quiet evenings, relationship. Ad# 9340

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YOU MATTER

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FRIENDSHIP WANTED

SAPF, 31, enjoys diving, sailing, hiking, kayaking, biking, skiing, traveling, and musicals. ISO N/S, drug-free, active PM, under 37. Ad# 9257

BOLD BEAUTIFUL BABE

DWF, 35, athletic, educated, traveled, refined passionate, likes cultured activities, movies, music. Seeks handsome, athletic man with romance, passion, integrity. Ad# 9253

CHRISTIAN BEAUTY

W, 35, blue eyes, auburn hair, 130lbs., 5'6" healthy, beautiful, seeking WM, 5'10"+, 35-45, extremely handsome/successful, financially secure, healthy, humorous. Ad# 9251

FUN-LOVING

SBF, 26, ISO J speaking SM, to converse with and to have good companionship. JMs most welcome to call. Ad# 9245

LOYAL

Attractive, mature Filipino/Spanish DF, 4'11", ISO honest, loyal, financially secure WM, 60-75, for serious relationship. Ad# 9156

SOPHISTICATED

SWF, 5'5", 110lbs., very attractive, established, seeks SWM, 52+, 5'11"+. No beards, no problems, N/S, entrepreneurial type preferred. Ad# 9159

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22", 125lbs., attractive, articulate seek-
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t. Ad# 9240

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entrepreneur, 36, 6', enjoys entertain-
music, dancing, dining, conversation, mes-
outdoors, travel, boating. ISO a smile,
laugh, touch. Ad# 9151

BEAUTIFUL AND LOVING
n, seeks handsome, loving man, 40+,
communicative, liberalish, high intelli-
d fun, to live ordinary life in extraordi-
ays. Ad# 9146

ADVENTUROUS
28, petite, blue-eyed blond, college edu-
athletic. ISO SWM, for fun and adven-
d# 9058

BEAUTIFUL HAPA
y, classy, fit, 40. ISO one positive, confi-
ant, 40+, for camaraderie, companion-
to create a beautiful, happy life together.
053

VENUS ATTRACTS NERDS
0-55, with high albedo, mysterious at-
ere, unusual retrograde rotation, exotic
ature, faithful orbit and namesake's at-
s. No volcanoes. Ad# 9056

PERKY SINCERE SPIRIT
23", 130lbs., teacher, enjoys swimming,
ters, investments, outdoors, classical
ISO SW/AM, 45-60, emotionally/fil-
ly secure, integrity, sense of humor. Ad#

ATTRACTIVE LIBRA
5'11", redhead, healthy/fit. ISO tall, over
active M, healthy mind, body, soul, who
o dance, 35-45, N/S. Ad# 9044

DESIRE ANGEL MAN
tractive, healthy, angel man, 35+, who
sacred marriage and family. I'm simi-
l I want to know you. Ad# 9040

CRAZY FOR LOVE
27, Christian teacher, from cold main-
oves traveling, hiking, water, music.
lventurous Christian SM, 25-35, has a
or youth! Ad# 9148

CUTE AND CUDDLY
35, 5'9", 160lbs., college educated, fil-
ly secure, enjoys sailing, volleyball,
g. ISO SWPM, under 36, for fun times.
530

FRIENDSHIP WANTED
enjoys golfing, movies, classical mu-
o kind SJM, 30-40, prefer no kids, fil-
ly secure, travel. Ad# 9527

CENTERFOLD RETIRED
who can fry up the bacon, fit, warm,
blond, 5'5". Prefers SLPM, N/S, spoil
9528

GOURMET COOK
tive SAPP, 40s, 5'4", 120lbs., N/S,
enjoys art, live music, film festivals.
telligent, attractive, financially secure
10+. Ad# 9522

CLASSY SWISS
ticated SWF, 5'5", 135lbs., very attrac-
tively, independent, successful en-
eur, loves laughter, good books, music.
4, 33-43, similar qualities. Ad# 9521

ARE YOU SPONTANEOUS?
23, university graduate, loves to have
ry spontaneous, athletic, loves reggae
looking for friendship. Ad# 9520

BROWN-EYED GIRL
25", 110lbs., long hair, beautiful inside/
gressive, independent, successful en-
eur, loves laughter, good books, music.
4, 33-43, similar qualities. Ad# 9521

FLOAT MY BOAT
ive, articulate SWF, 40, ISO creative
part who enjoys dining out, socializing,
rs, romance. For friendship, possible
ship. Ad# 9439

ATTRACTIVE ATHLETIC
rown-eyed blond, enjoys running, bik-
ing, sunsets, sunrises. ISO WPM, 40-
hare these things with. Ad# 9431

THIRTY SOMETHING
s wondering if there's a SBM out there
s act together? Likes dancing, movies,
ch. Ad# 9424

JAPANESE BEAUTY
ve, caring, pretty SJF, 29, ISO D/SWM,
ilot, for serious relationship. Ad# 9420

CLASSY LADY
ive SWPF, medium build, 55, 5'6", N/
n-eyed blond, humorous, enjoys danc-
vel, water sports, quiet times, seeking
SWPM, N/S, intelligent. Ad# 9421

GO DUTCH!
SF, career woman, ISO N/S SW/AM, cheer-
ful, distinguished gentleman, 55+, for dining
and dancing. Ad# 9330

TREASURABLE
SF, open, unique individual. ISO wise, gentle
SM, 36+, similar qualities, for a best friend
and fun-loving partner. Ad# 9324

FRIENDSHIP FIRST
SWF, grad student, 28, New England native,
new to island. Likes sports, nature, yoga. ISO
SM, 25-35, companionship, conversation, fun.
Ad# 9325

ELLEN LOOK A LIKE
Seeking gentleman 40+, N/S, N/D, financially
secure, healthy, intelligent, romantic, loving,
fun, witty, golfer. We might be a match. Ad#
9238

WANT A FRIEND?
Spanish/French SF, 5'6", 127lbs., beautiful,
funny, successful, with many interests. Seek-
ing tall, fit, distinguished businessman, N/S W/
HM, 45-55, let's play. Ad# 9234

BUMBLE BEES
SF, Filipino. Seeks younger Korean M, if you
like bumble bees, jeopardy, and crosswords
you're the man for me. Ad# 9231

LOOKING FOR PRINCE
ISO gentleman, with creativity, brilliance of
Malcolm Forbes, warmth, sensitivity of Kermit
the frog, bald okay, but need deeper voice. Ad#
9232

WILLING TO TRAVEL
California girlfriend, 24, blond hair/blue eyes.
ISO a man to sweep me off my feet. Travel,
entertainment, love and fun. Ad# 9138

AFFECTIONATE
Petite, fit DWF, enjoys working out, sunsets,
hiking, dancing and more. ISO tall, fit WPM,
35-45, with similar interests. Ad# 9220

NEW TO HONOLULU
BF, 27, enjoys hiking, walking on the beach,
dining, dancing. Seeking M, 27-30, race un-
important, for friendship, possibly more. Ad#
9222

FUN-LOVING, CARING
Pretty, smart, playful SWPF. ISO kind, honest
SPM, 40-50, N/S, with good sense of humor
and positive mental attitude, for LTR. Ad#
9134

ATTRACTIVE, ATHLETIC
SWPF, 5'8", 155lbs., blond hair, green eyes,
college educated, financially secure. Seeking
SWPM, 25-35, for fun and adventure. Ad#
9128

HOPELESS ROMANTIC
DAF, mid-30s, petite, attractive, classy, kind,
likes music, movies, travel, dancing. ISO N/S,
N/D, honest, financially secure SPM, similar
interests. Ad# 9125

JAPANESE BEAUTY
Attractive, caring, pretty SJF, 29, ISO D/SWM,
airline pilot, for serious relationship. Ad# 9126

HONEST AND GENTLE
DWF, 41, witty, seeks kind M, secure, great
sense of humor and irony, who misses caring
contact with another human being. Ad# 9122

MARRIAGE MINDED
Petite, athletic, attractive, sense of humor, but
serious SJF, 28. Looking for SW/JM, who's
caring, intelligent, stable, athletic, likes water
sports. Ad# 9123

TOUCH OF MISCHIEF
Intriguing SWF, 42, many interests. ISO ad-
venture and fun with strong, secure N/S, one
of a kind SWPM. Ad# 9120

KOLOHE OK
Model like, neatly packaged SLF, 39, adore a
man in uniform. Be of sound character, moral
fiber. Reply all unhastily. Ad# 9033

ANYTHING BUT BORING
SPF, would like to meet SPM, 48-60, or so,
for companionship, who enjoys dancing, op-
era, exercise, reading and laughing. Ad# 9034

LET'S GO DUTCH
SF, 59, who enjoys all kinds of dancing. ISO
SM, any age, for dancing and dining. Ad# 9036

OBESE
Bald, ugly, no friends, rotten personality, seek-
ing SM for sincere relationship. Interested?
Give me a call. Ad# 9037

BELIEVE IN CAMELOT
SWF, 24, one child, ISO D/SM, 25-35, intelli-
gent, honest, exuberant, responsible, positive,
likes kids, outdoors, deep conversation/debate.
Friends first. Ad# 9029

MARRIAGE-MINDED
SCPF, 38, educated, enjoys traveling, movies.
ISO N/D, N/S, financially secure, compatible
SW/CM, 38-48, to start a family, share life.
Ad# 9224

ABBREVIATIONS
M Male H Hawaiian L Local
F Female A Asian N/S Non-smoker
S Single K Korean N/D Non-drinker
D Divorced V Vietnamese P Professional
WW Widowed FI Filipino ISO In search of
B Black J Japanese LTR Long-term relationship
W White C Chinese D Double daters

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browse male or female greetings and use Datematch.
For best reception, cordless phones are not recom-
mended.

**For customer service,
call 1-800-783-1131**

Men seeking women

ATHLETIC OPTIMISTIC
Very athletic, 48, the glass is half full, fun-lov-
ing, N/S, loves movies, walking, talking. ISO
F, 35-50, who's positive and romantic. Life is
just starting. I value a woman who is very com-
fortable with herself. Ad# 9440

FRIENDSHIP FIRST
SWCM, 41, carpenter, very outgoing, enjoys
surfing, motorcycles, reading, etc. ISO devoted
SCF, 27-39, N/D, medium build, intelligent,
outgoing, adventurous. Ad# 9071

ADVENTURER
DWPM, 40, 6'1", 210lbs, fun-loving, open-
minded. ISO SF, interested in traveling, hik-
ing, movies, dining, dancing, enjoys the beach.
Ad# 9069

MARRIAGE MINDED
DWM, 33, 5'9", 170lbs. Seeks F, 21-45,
height/weight irrelevant. Race unimportant.
Guaranteed, all calls returned. Ad# 9067

EINSTEIN A GO-GO
Kind, youthful, English academic, 34, SWM.
ISO attractive, slim, SF, 22-30, no kids. Let's
find out how we overlap. Ad# 9068

YOU'LL BE PLEASED
Accomplished, kind, witty, family oriented, tall,
handsome SWM, green-eyed, 35, seeks SAF,
20s, beautiful, inside and out. Please call! Ad#
9065

NICE LADY WANTED
SM, 20, seeking SF, 21-30, race unimportant,
who likes movies, clubbing, music and con-
certs. for friendship first, possibly more. Ad#
9060

SAIL AWAY
Working captain, with 29' sloop, SWM, 43,
blond, slim, financially secure. ISO SWF, 25-
37, enjoys weekend getaways, good times,
LTR. Ad# 9063

REAL-UNPRETENTIOUS
Turned-on to life, nature, people, the arts,
Mozart, Duke Ellington, mature, articulate
DWM, 5'11", 180lbs., ISO heart, mind, body
connection. Ad# 9064

HIDDEN TREASURE
SM, 36, young-at-heart, loves motorcycling,
hiking, swimming, running and outdoors. ISO
SF, 30-45, with a kind heart. Ad# 9658

LIGHT MY FIRE
SWPM, 25, 6'2", sincere, fit, mature. Enjoys
nature, music, new experiences. ISO fun-lov-
ing SF, 20-32, to release the outgoing me. Ad#
9654

TAKE A CHANCE!
SAPM, 27, romantic, loving, outgoing, N/S.
ISO D/SW/LF, N/S, romantic, 22-27, for LTR.
Ad# 9657

SILVER-HAIRED GENT
SM, 54, 5'9", small built, blue-eyed, semi-re-
tired, Virgo enjoys diving, swimming, music,
bridge, reading. ISO SF, N/S, small-built, in-
telligent. Ad# 3469

HONEST AND SINCERE
Christian SM, 33, ISO Christian SF, 18-33,
who's also honest and sincere, for possible re-
lationship. Ad# 2982

LOVES TO LAUGH
SWM, 24, good-looking, educated, likes the
beach, tennis, outdoors, ISO SF, 22-45, attrac-
tive, fit, quiet, fun, for monogamous relation-
ship. Ad# 2654

COME DANCE WITH ME
SAM, 55, ISO SWF, under 54, sincere, hon-
est, to go dancing, possibly share good rela-
tionship. Tired of playing games. Ad# 3330

GANDOLF'S NEPHEW
SWM, 6'1", 185lbs., dark blue eyes, greyish/
red beard, financially independent, eccentric
enchanter. ISO my yin reflections. Makiki. Ad#
9655

SEEKING COMPANION
Educated, athletic, WPM, 36, open-minded,
laid back. Seeking independent, confident,
Asian or Hawaiian F, who knows what she
wants. Ad# 9646

TALL HANDSOME
SWPM, 45, 6'4", 215lbs., well-built, brown
hair, blue eyes. ISO SPF, fit, beautiful inside/
out, 30-40, enjoys tennis, beach, music. LTR.
Ad# 9647

SOMEONE FOR KEEPS
SPM, honest, financially secure, good dancer.
Seeks sincere, honest, WF, 40-55, drug-free.
For dancing, romance, quiet evenings, LTR.
Ad# 9648

EXISTENTIAL GOOFBALL
SM, 33, 5'8", seeking pretty Earth momma,
who's into sun, sand, surf and a plethora of
music. Ad# 9641

EUROPEAN
German SWM, 29, brown hair, blue eyes slim.
New to island. ISO SA/JF, 22-29, for roman-
tic friendship. Ad# 9643

DO NOT GIVE UP
I am still waiting for you, SWM, 50s, slim,
trim, good-looking, nice body, financially se-
cure, sharp dresser. Honolulu area. Ad# 9644

MARRIAGE POSSIBLE
SWM, 28, safe, friendly, intelligent, ISO SF,
caring, children ok, for a future together, call
me let's meet. Ad# 9645

LET'S DANCE!
SWM, 38, 5'9", enjoys alternative music,
dancing, hiking, buggy boarding, foreign films,
theatre, conversation, laughter. ISO SF 25-45,
similar interests. Ad# 9638

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caring, children ok, for a future together, call
me let's meet. Ad# 9645

LET'S DANCE!
SWM, 38, 5'9", enjoys alternative music,
dancing, hiking, buggy boarding, foreign films,
theatre, conversation, laughter. ISO SF 25-45,
similar interests. Ad# 9638

HANDSOME MASCULINE
SW gentleman, 33, 6'3", 200lbs., adventur-
ous, passionate, loving, open-minded, into golf,
hiking, beach, movies, live music, seeking SAF.
Possible relationship. Ad# 3133

NO GAMES!
Open-minded, stocky SWM, 35, seeking pas-
sionate, affectionate, spontaneous, communi-
cative, solid built SF, under 40, to spend qual-
ity time. Ad# 1898

CARING WOMAN WANTED
LSAM, 36, enjoys sporting events, reading,
music, ISO intelligent, caring F, 26-42, with
good sense of humor. Ad# 2606

NAVY OFFICER
SWM, 35, 5'10", 190lbs., into hiking,
kayaking, biking, running, working out, danc-
ing, travel, ISO SWF, under 42, active, open-
minded. Ad# 1288

VERY SUCCESSFUL
Quality DWPM, intelligent, positive, confi-
dent, honest, attractive, financially secure, 6',
athletic, 39, personable. Seeks beautiful, slen-
der, N/S, selective F, 28-38. Ad# 9635

SERIOUS FRIENDSHIP
Educated SW Englishman, 6', 170lbs., honest,
N/S. Ad# 9633

WANTED RIDING QUEEN
SWM, 35, enjoys reading, dining, seeks SW/
JF, 25-35, slim, attractive, must like horses.
Ad# 9629

ARTHUR PENDRAGON
ISO Guinevere. SWM, 34, 6', dark hair, hazel
eyes, personable outdoors, likes theatre, danc-
ing ISO spontaneous, expressive, tall SWPF,
25-36. Ad# 9639

FIRST TIME AT THIS
Hi! 35 year-old, 6', handsome Psychologist
hopes to meet a gorgeous, intelligent, open, 20-
something, local and/or Asian woman. Ad#
9631

MARRIAGE BOUND
SM, Polynesian, sincere and gentle. Seeks SF,
30-45, homey, C-minded. Ad# 9626

DANCE PARTNER
SWM, mid 40s, very active, enjoys the out-
doors, mountain and ocean activities. ISO SAF,
25-40, for dance partner, possibly more. Ad#
9624

BORN AGAIN
DWPM, 34, 5'11", 165lbs., adventurous, likes
anything together, travel, camping, dining,
dancing. ISO intelligent WF, under 34, N/S,
fit, under 125lbs. Ad# 9623

GIVE ME A CHANCE
SWM, 28, 6', 180lbs., attractive, healthy mind/
body, financially secure, educated, enjoys danc-
ing, dining, movies, beach. Seeks SWF, 20-30,
friendship first. Ad# 9552

ALWAYS FAITHFUL
WM, 36, 5'7", reddish hair, handsome, fit,
trusting, sense of humor. Enjoys anything with
right person. ISO AF, 25-45, LTR. Ad# 9555

SENSE OF HUMOR
SBM, 36, 6', 215lbs., N/S, very outgoing, en-
joys lots of life's pleasures, romance, movies.
ISO petite J/AF, with open mind. Ad# 9554

STOCKMARKET COMPUTER
Knowledgeable SAF needed to partner with
DWM, for market momentum day trading to
our first million. Please be intelligent. Ad#
9557

EXPERIENCE THE EXCITEMENT!

Meet people in a new, different & fun way.

HONOLULU Weekly Datemaker presents...

INTRODUCTION TO KARATE

Single's Night

Monday, December 16th, 7:30pm at
Downtown Karate Dojo
661 Auahi St. - 2nd Floor
1 1/2 blocks from Restaurant Row

- Place a FREE Datemaker personal ad
- See a Karate demonstration
- Take a FREE trial class (wear loose clothing)
- FREE pupus
- Find fitness & peace of mind

To place your FREE print ad,
call 1-800-783-1131 Ext. 126C
For our automated ad-taking system,
call 1-800-233-7163 Ext. 126
To respond to ads at \$1.99^{per min.},
call 1-900-884-6300
Service provided by HV5, P.O. Box 400, Cheektowaga, NY 14225.
You must be 18 or older.

Men seeking women

LONELY KOREAN GUY
SAPM, 45, N/S, N/D, 5'8", 165lbs., financially secure, physically fit. Seeks articulate, sincere, humorous, fun SF, 20-40, to share dreams. Ad# 9558

ROCK AND ROLLER
Attractive, extroverted, DAM, 48, 5'9", 160lbs., educator, into workouts, tennis, dancing, and music. ISO petite, slim, cute, SAF, 30s-40s. Kids, great! Ad# 9551

NEW TO ISLAND
SWPM, 29, 5'7", 165lbs., honest, educated, open-minded. ISO honest, height/weight proportionate, 20-something F for outdoor adventure, quiet evenings, possible LTR. Ad# 9548

WHAT YOU GOT TO LOSE
SLM, 28, attractive, outgoing, independent, fun-loving. Seeks SF, same characteristics, for fun, excitement and romantic evenings. Ad# 9543

BLUE JEANS BLACK TIE
WPM, 30s, 5'9", 170lbs., blond, green eyes, athletic, attractive, ISO WF, military officer/P, go from cut-offs to evening gowns. Ad# 9544

THE ACE
I know you've never called personal ads before. This rogue DWPM, 45, 6'3", shy, not! Can't wait forever. Friends first. Ad# 9537

NICE KYOTO STUDENT
Spiritual SJM, 30, 5'7", 171lbs., limited English speaking, ISO English speaking F, 20-40, for swimming, movies, English study, smoking, drinking, friends first. Ad# 9539

WILL TRY ANYTHING!
SWM, 23, blond, blue-eyed, 5'10", 175lbs., college educated, athletic, honest. ISO SF, 19-27, smart, attractive, fit, N/S, friendship, possible relationship. Ad# 9533

TRUE ROMANTIC
SAM, 21, healthy, 5'10", 175lbs., honest, sincere, enjoys beaches, running. ISO SF, 20-35, who knows what she wants. Possible LTR. Ad# 9456

SOMEONE SPECIAL
SWM, 37, ISO SF, HIV positive, 5'5"-6", 23-43, any race, 105-140lbs., for companionship, fun times, sunrises/sunsets, possible LTR. Ad# 9457

BELIEVE IN LOVE?
Handsome, romantic, sensuous SWM, youthful 44, 5'9", 160lbs., positive attitude, physician, musician, tri-athlete. Seeking intelligent, beautiful, caring, loyal, passionate SF, 25-38. Ad# 9458

SEEKS COMPANIONSHIP
SWM, 24, 6'3", 210lbs., enjoys sports, volleyball, dining out, walks on the beach. ISO SWF, 21-28, for companionship, possible LTR. Ad# 9454

NO AGE LIMIT TO LOVE
Middle age isn't the ice age! SM, 40, ISO SF, 52-80. You don't have to be young to be beautiful. Ad# 1252

POT OF GOLD
Follow this rainbow and that's what you'll find. SWM, 45, tall, handsome, attorney, ISO SF, 30-something, for exploring paradise together. Ad# 9450

HEALTHY HIV POSITIVE
Handsome SWM, 37, well-built, brown hair/eyes, financially secure, on spiritual path. ISO intelligent, articulate, attractive SF, 25-39, for companionship, LTR. Ad# 9447

ROMANTIC COMPOSER
Egyptian American SM, 30, ISO preferably older F who knows how to treat her man. Race unimportant. Ad# 9443

DIVERSE
SWM, 23, HSV2, dark hair, green eyes, seeking SF, similar problem for romance, friendship. Interests range from literature to diving. Ad# 9444

LET'S GET TOGETHER
SWM, 19, fun-loving, good natured, loves bowling, hiking, surfing. ISO SWF, 18-24, outgoing, similar interests, possible LTR. Ad# 9356

EXTRATERRESTRIAL
WM, 51, 5'9", 145lbs., N/S, N/D. Into swimming, dancing, hiking, alternative healing, ET contact. ISO LTR, F, similar interests. Ad# 9357

TENNIS ONLY
SM, who enjoys playing tennis. Seeks SF, who also enjoys playing tennis. Ad# 9359

TALL GOOD-LOOKING
SWM, healthy, positive, sound, creative, outdoors person, 40-something. ISO LTR with SF, 30-something, N/S. Ad# 9352

ATTENTION: LISA
You responded to ad# 9422 but couldn't respond to mailbox number, please call back. Ad# 9353

CHRISTIAN HEART/SOUL
Marriage-minded, Christian SWLPM, 34, attractive, funny, adventurous, athletic. ISO Christian SF, 24-30, soulmate, intelligent, pretty, deep-hearted, fun-loving. Ad# 9346

LIGHTS ON ?
SWM, 32, 6'2", ISO adventurous, SF, eclectic, charming, refined hurricane of freedom, with the beauty of a crimson sunset. Ad# 9344

MILITARY MAN
Shy BM, 34, ISO LF, 25-40, 4'11"-5'. Enjoy dining, movies, for friendship possible LTR. Ad# 9342

SEEKS TENNIS PARTNER
SWPM, 53, 5'8", 175lbs., healthy, happy, bald, and bearded. Wants to play tennis with you. ISO SAF. Ad# 9343

FIRST TIME AD
DWM, 45, 5'9", active, educated, honest, health professional. Enjoys basketball, sunsets. ISO D/SF, French or Italian preferred, 30s, attractive. Ad# 9256

HOPEFUL ROMANTIC
Intelligent, affectionate DWPM, 5'11", 165lbs. Spiritual man of integrity, strength, and character. ISO D/SWAF, 28-40, with compatible qualities. Marriage, children? Ad# 9258

LIGHT OUR FIRE
Blond, executive, hug-a-bear, with brawn, brains and a great life. Seeks bronze maiden, 35 plus, with character, pizzazz, ready smile. Ad# 9252

BEAUTIFUL SUNSHINE
S semi-retired PM, 5'9", 135lbs., healthy diet/lifestyle. ISO LTR, with N/S, intelligent friend. Long life and smiling prosperity. Ad# 9250

OUTDOORS PARTNER
Wanted for fit DAPM, 5'10", 155lbs. Loves beaches, hiking. ISO SF, 30-40, who also enjoys dining, theatre and sports. Ad# 9247

US?
SWM, college graduate, 6'2", 180lbs., seeking the one to share life, love, laughter. Ad# 9248

A BIG FAT IDIOT
Is Rush. I'm the anti-Limbaugh. SWPM, 31, seeks SF, 21-35, full of laughter, love and wonder. Ad# 9242

COMPANIONSHIP
Handsome SWM, 54, in good shape, look 40, enjoys outdoors, tennis, racketball. Seeking athletic AF. Ad# 9157

OPEN-MINDED
SM, 37, 5'10", 190lbs., into sports, movies, reading, dancing, and quiet times. Seeking mature SF, age/race unimportant, with similar interests. Ad# 9158

PLAYFUL, EXPLORATIVE
DWM, playful, young 52, attractive, educated, 5'3", 115lbs., Zen, Tai Chi, Yoga, run, dance, Bordeaux. ISO slim, fit, comedienne. Ad# 9241

KIND-HEARTED
DWM, 33, 5'9", healthy, N/S, N/D, enjoys sunsets and good companionship. Seeks kind F for possible LTR. Ad# 9147

HANDSOME ALTRUISTIC
SWPM, 6'1", 195lbs., ISO cute humanitarian, intellectually curious SF, 25-45, N/S, humorous ranging from silly to sitcoms to satire. Ad# 9149

JAPANESE TALK
SWM, 34, seeks J speaking F, 25-30, for J and English conversation exchange, dinners, stargazing. Ad# 9143

ABBREVIATIONS

M Male	H Hawaiian	L Local
F Female	A Asian	N/S Non-smoker
S Single	K Korean	N/D Non-drinker
D Divorced	V Vietnamese	P Professional
WW Widowed	F Filipino	ISO In search of
B Black	J Japanese	LTR Long-term relationship
W White	C Chinese	⊕ Double daters

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For customer service, call 1-800-783-1131

DATE OR MATE
Possible with 5'5", physically fit SWM, 29. If you are SF, 20 something, sweet, petite. Stop searching, start finding. Ad# 9140

HANDSOME
British SWPM, 54. Seeks classy, fun-loving, attractive, dark European or SAF, enjoys travel, culture, dancing, theater, classical, pop music. California resident. Ad# 9141

CERTIFIED DIVER
SWPM, 29, ISO SF, 21-32, for diving, sailing, hiking, surfing, beaches, dinner, movies, or just cruising. Friends/romance. Kahala. Ad# 9059

VERY PERSONALITY
DWM, 36, 5'9", brown, hair/eyes, outgoing enjoys all sports, working out. ISO D/SF, 26-48, for romance, friendship, possible LTR. Ad# 9048

BIG ISLE
SWM, 48, ISO Asian woman. I am attractive, healthy, honest, kind, financially secure, drug/alcohol-free. You be too. Ad# 9049

ARE YOU OUT THERE?
SBM, 27, N/S, enjoys movies, dancing, the beach, hiking, long conversations. ISO SJ/AF, N/S, 22-25, who shares the same interests. Ad# 9047

A DEFINITE CATCH
Handsome, young WM, doctor. Seeking spontaneous lover of life, SA beauty, for a spiritual connection. Ad# 9042

BABY FACE MUSICIAN
SM, 30, attractive, fitness trainer. Seeking older lady to spend time with and cultivate intense friendship. All races are beautiful. Ad# 9043

GENUINELY SINCERE
WM, 28, 6', 200lbs., semi-athletic. ISO F, must be mature, open-minded, for special relationship. Ad# 9532

COUNTRY GIRL?
Happy, slim, free-spirit, 25-35, sought by secure SWPM, 48, 6', 160lbs., N/S, N/D. Share Molokai estate and travel. Ad# 9531

FRIENDSHIP PLUS
SWM, 23, into outdoor activities, sports, nice restaurants, theater. Seeking SJF, age unimportant, outgoing, mature, yet playful. Ad# 9526

SEEKING SEXY SENIOR
Busy HM, 30, 150lbs. Seeks older woman, 50+, for romance. I need tender, loving care. Weight/race unimportant. Honolulu area. Ad# 9523

MUSIC CRAZY
SGWM, seeks friend or LTR, for whatever. Indoor ambivalent. I really want a permanent relationship. Ad# 9070

SWINGING
SBM, 24, 5'7", 150lbs., aerobic constructor, seeking adventurous companion to share an alternative lifestyle. Ad# 9354

TENDER LOVING CARE
For nice guy from stable, romantic mid 30s, handsome chubby guy. Permanent relationship sought, young man or student okay. Ad# 9255

I WILL BE THERE
SHM, 33, 5'4", 133lbs., black-haired, brown-eyed, likes movies, dinners. ISO similar SB/WM, 33-43, varied interests, possible relationship, military a plus. Ad# 9243

SPIRITED
GWM, 43, 6', 175lbs., brown-haired, blue-eyed, masculine, athletic, successful, kind. Seeks true companion, fit, N/S, 30-45, to share great life. Ad# 9052

LEAN BUT NOT MEAN
GM, senior, wants to know and perhaps share life with fit GPM, 50+, who nurtures people, plants and big dogs. Ad# 9429

Women seeking women

VERY AFFECTIONATE
SWF, 34, pretty, blond, blue-eyed, 50lbs. overweight, seeks honest, feminine bi-WF, for enjoying outdoors, camping, wine, ocean, romantic evenings. Ad# 9351

HI!
Looking for a soft-n-cuddly special princess, feminine, tender, pretty. I'm into working out, beach, dancing, homelife, plenty of hot passion. Ad# 9021

Variations

IN SEARCH OF
Looking for attractive, vivacious, fun WF, for discreet interludes, with attractive, fun, exciting, playful couple, no strings attached. Ad# 9062

BABY BLUE EYES
WPM, 42, 5'10", thick brown hair, cute and cuddly, full of passion, seeking F, 30-45, for discreet relationship. Ad# 1613

SUCCESSFUL HANDSOME
WM, 40, business owner, seeking F, fun-loving, mature-minded, attractive, height/weight proportionate, who enjoys massage, intimate contact, for discreet encounters. Ad# 3015

EXHIBITIONIST MALE
Attractive LJM, 39, seeks attractive female audience members for discreet meetings. Not a professional! Watch out! Ad# 9634

SEEKING OLDER WOMAN
Attractive SAM, 25, 5'7", muscular. Seeks attractive, older, experienced woman, 30-45, for safe, discreet fun. Ad# 9632

REVEALING PHOTOS
Attractive Honolulu M, fit, 26, seeks older lady who enjoys gentle kisses, caresses, feeling appreciated, hot passion, etc. Photos upon request. Ad# 9630

LET'S GET TOGETHER
SWPM, 53, 5'7", N/S, N/D, enjoys nurturing, sensual, discreet pleasures, romantic evenings. ISO SF, under 50, sharing, caring, positive relationship. Ad# 9627

DESPERATE PILOT
DWM would like to spread. Seeks Japanese octopus pilot. Ad# 9622

ADULT MOVIE FAN
Handsome SWM, 29. Seeks swinging parties, no drugs. Ad# 9542

EXPLORER
SBPF, 37, great body. Seeking attractive, SBM or SF, race unimportant for special events, companionship, friendship, arts adventures, possibly more. Ad# 9535

LOOKING FOR MATURITY
SWM, 40, ISO lady, race unimportant, 52+, for an intimate relationship. You don't have to be young to be beautiful. Ad# 9453

SENSUALLY SATISFYING
Attractive, fit, tall, clean, mid-30s couple, she: first time bi-curious. Seeking attractive fit F, for rendezvous. Ad# 9445

MUSIC MAN
Muscular SW/LM, 30s, 6', 218lbs., Seeking music woman for songwriting adventures, possible dancing and watersports activities. Ad# 9358

GUILT FREE LOVE
APM, 30, seeking PF, 20-35, any race, for no strings attached companionship, movies, beaches, etc. Easy come, easy go. Ad# 9347

SAILING
Nice WPM, 56, seeks nice WF, 25-55, for weekends, sailing, cruising. Ad# 9348

ISLAND ROMANCE
PWM, seeks F, 25-40, for discreet, romantic passionate times together. I will treat you like a lady. Ad# 9350

TRANSSEXUAL WANTED
ISO believable transexual or hermaphrodite, living as a woman, to help hetero M, fulfill sexual fantasies. Ad# 9254

X AFFAIR
Keep the divorce lawyers away. Have an extra-marital affair. Paperwork not needed. Handsome SM, healthy, safe, fun. You: LWF. Ad# 9155

SEEKS MARRIED COUPLE
Very discreet married couple, N/D, N/S, 45 and 65. ISO friends and fun. Are you in the same boat? Ad# 9154

BUSINESS PLEASURE
SBM, 27, seeking SF, race/age unimportant, for business relationship as well as pleasure. Let's get rich together. Ad# 9145

FOXY BOXER WANTED
Athletic, kind SWM, 35, 6', 195lbs. Seeks confident SA/LF, 20-40, who enjoys fantasy, mixed boxing, for LTR. Serious ladies only. Ad# 9051

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Kind, youthful, English academic, 34, SWM. ISO attractive, slim, SF, 22-30, no kids. Let's find out how we overlap. Ad# 9068

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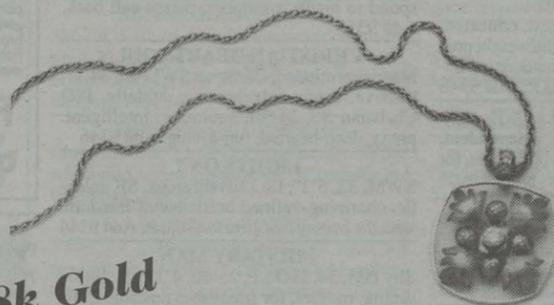


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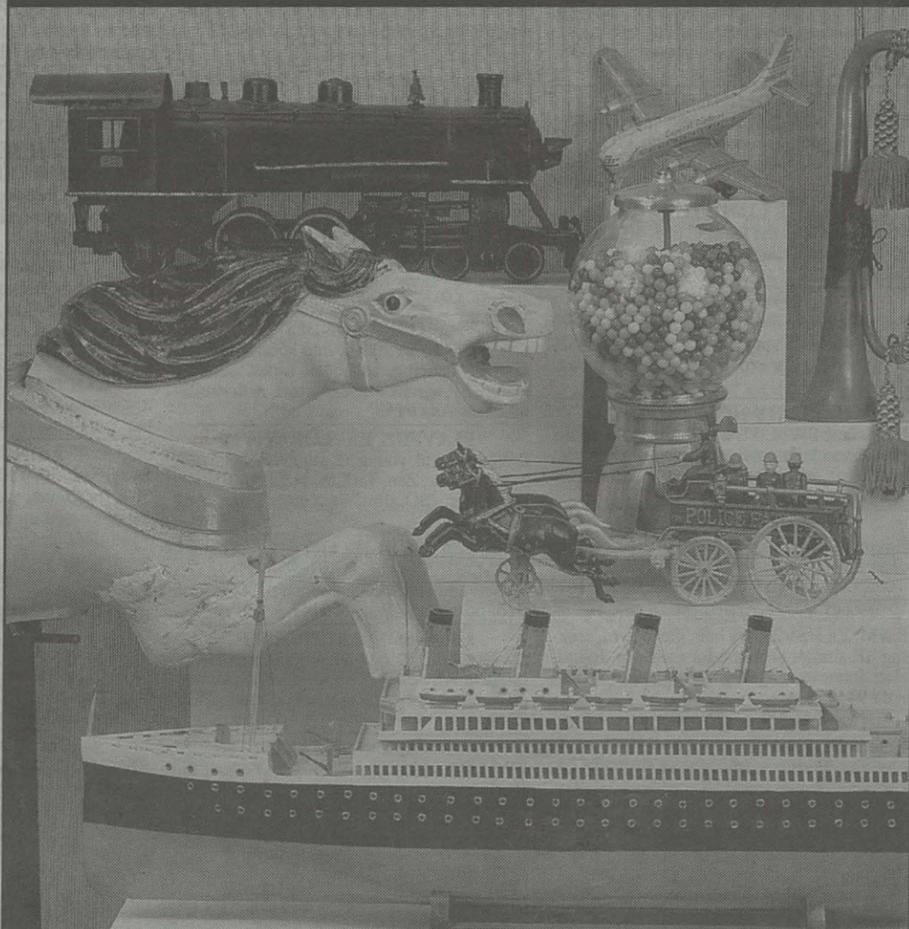
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