

Calendar

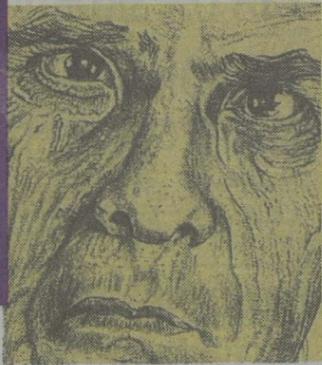
Bona fide cornfed funk

17



NBC:  
Image is  
everything

5



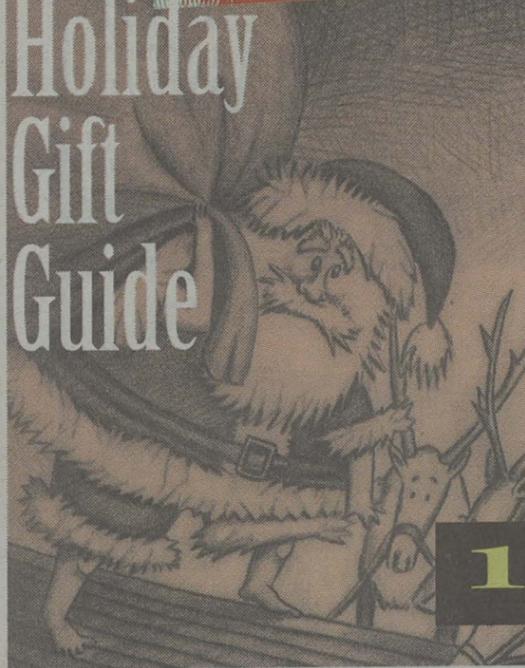
Film

21

High tech, low dreck, pure Trek



Holiday  
Gift  
Guide



12

H O N O L U L U

# Weekly

Volume 6, Number 49, December 4 - 10, 1996  
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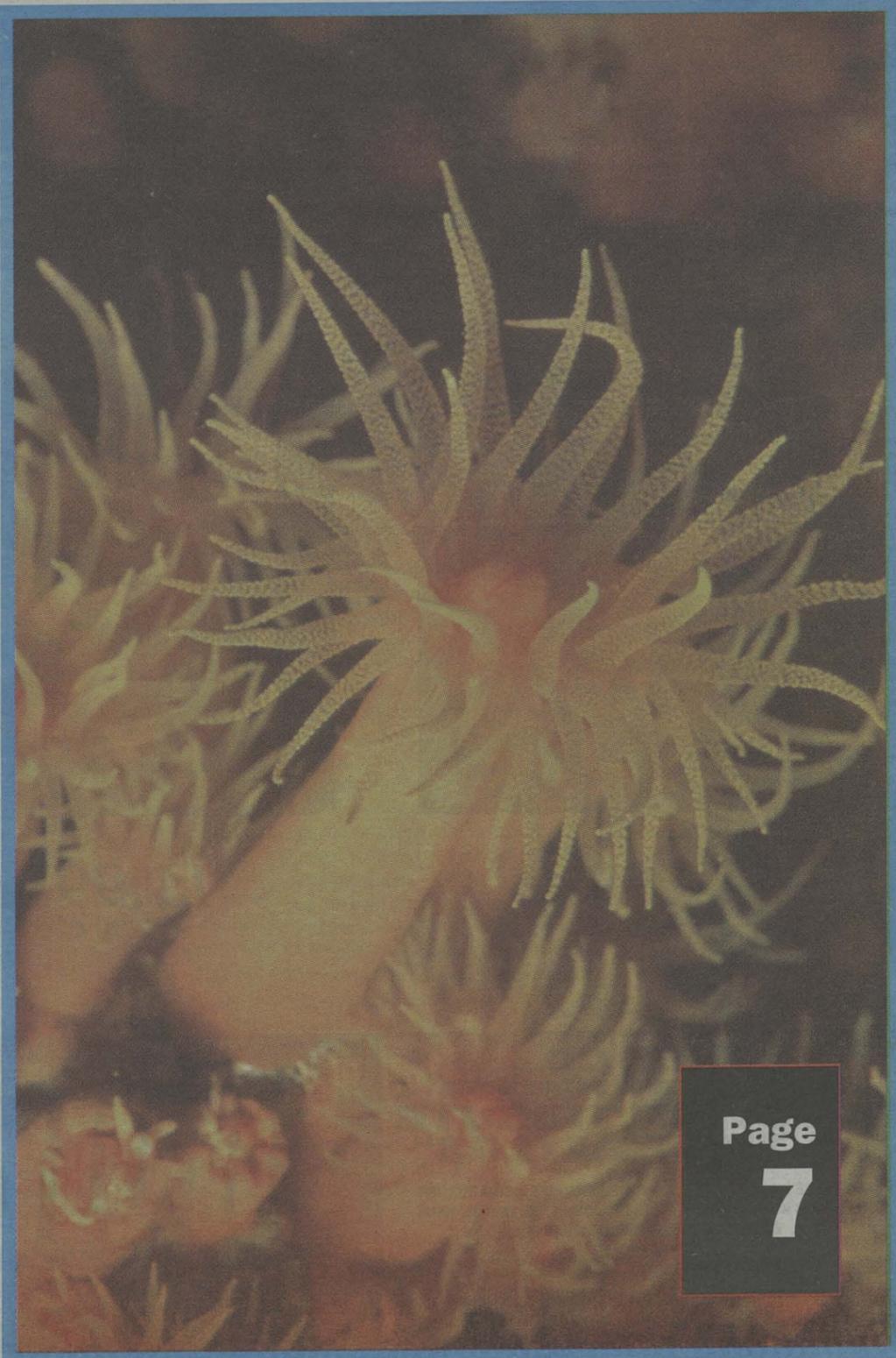
FREE

PHOTO: DAVID & THERESA SCHRICTE

Eva Emerson

*It's 1997.  
Do you know  
how your corals  
are doing?*

# Year of the REEF



Page  
7

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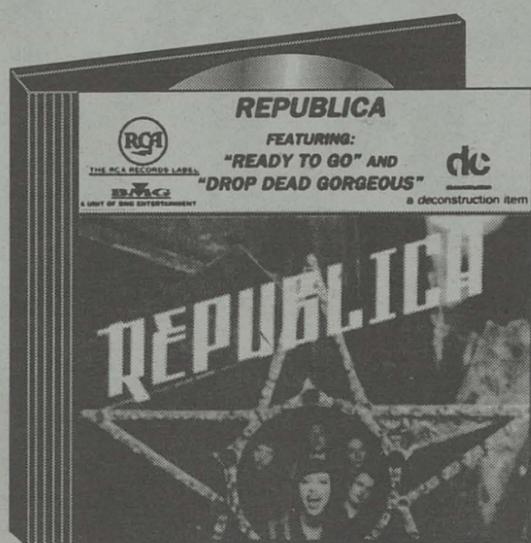
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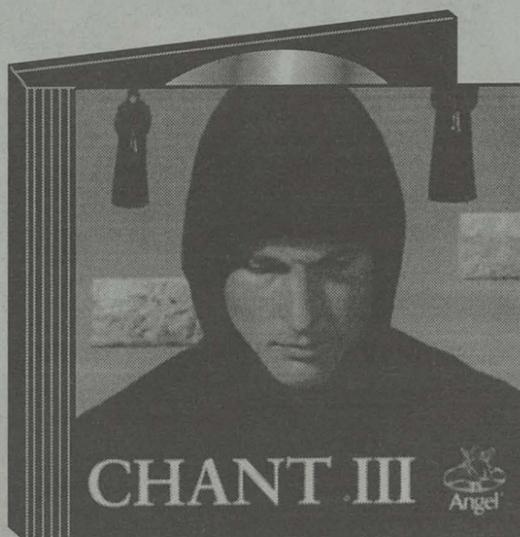
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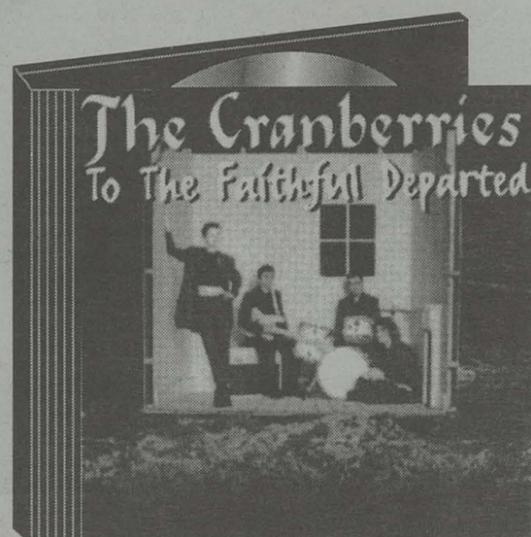
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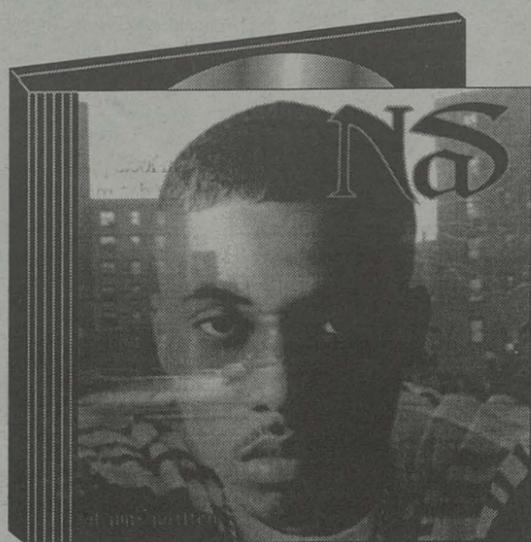
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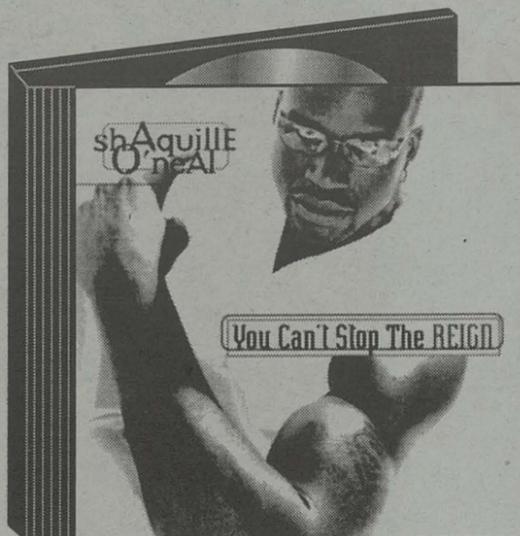
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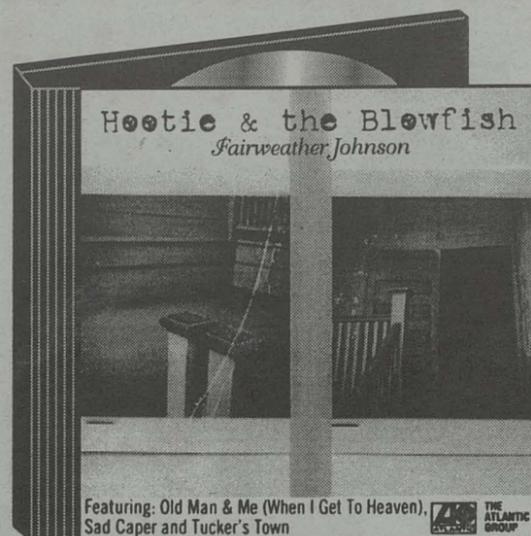
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**Networking for success**

Liza Simon's article "Pyramid Dreams" (HW, 11/13) contained some fact and a lot of biased opinion. Obviously, she would not lower herself to the status of "network marketer." Too bad for Liza. She might then be able to write as much as she wants — and still make a decent living.

Rather than thinking of multilevel-marketing (MLM) as a dirty little business, the open-minded are enjoying freedom from the corporate grind that MLM provides. Time flexibility, monetary success and the possibility of working with like-minded people are all realities of MLM.

MLM is simply a marketing strategy being employed by more and more publicly traded companies across America. MCI and Sprint are good examples. Why is MLM becoming so popular? Because it works and, in many cases, provides win-win scenarios for those involved. Wouldn't you rather hear about a great new product from a friend than a computer-generated voice or a stranger calling from Texas?

Franchising used to get the same bashing that multilevel marketing gets today. Where would we be today had we bought a McDonald's franchise when they were first offered?

So, those droves of glazed-eyed zombies flocking to MLM meetings must know something that the corporate slave who sold his/her soul for a capped salary doesn't know. Whoops — but let's not get into a debate on the ethics of corporate America. (I'm "in" at TravelMax@Juno.com.)

Kris Reisdorf

**HIFF huff rebuff**

Shannon Burns, in a recent letter ("HIFF huff," HW, 11/20), accuses the Hawaii International Film Festival of "segregat[ing] its audiences into haves and have-nots."

I think Burns may have missed the point of our HIFF Ohana Film Society. Truth is, of the approximately 70,000 seats that are available at our 26 screening sites in Hawaii, approximately 20,000 of them are reserved for the "ticket-holding elite" HIFF Ohana members. This leaves around 50,000 truly free seats for the first come, first served.

I am confused about which U.S. film festivals provide "free, equal access to otherwise obscure films." Most, if not all, film festivals in the United States charge admission — commonly, \$8 per ticket and \$20 for an evening gala premiere — and typically have all manner of special passes and insider perks. We don't, because we think HIFF Ohana members join because they believe they are getting convenience and value for their money, and also because they want to keep the Festival free for those in the community who wouldn't be able to afford the cost of general admission to a single screening, let alone a HIFF Ohana membership starting at \$50.

HIFF Ohana membership is a crucial part of our funding, along with corporate sponsorship and local and federal grants. If we dismantle our HIFF Ohana membership society, then we would have to charge regular general admission, like other film festivals. It's one or the other.

With the introduction of the 1,400-seat Hawaii Theatre as a Festival screening venue this year, every non-ticket holder at every screening at the Hawaii Theatre got in to every free screening after waiting in line. The same applied at venues like the Honolulu Academy of Arts, Tenney Theatre, Wo International Center and the Hawaii IMAX Theater — all accepting no-ticket lines and accommodating them comfortably throughout the Film Festival. Sure, patience is required and it rained a lot, but Festival-goers are generally easy-going and have made an effort to understand the admission policy as well as the function of the HIFF Ohana film society, and like seeing lots of quality free films from around the world they otherwise would never get to see.

The Varsity Theatre has been the flagship theater for the Festival in the past, and has attracted turnaway crowds since the Festival was founded in 1981. The curious accusation that these crowds provide "convenient, unpaid advertising for HIFF, thereby creating an impression of popularity" is, thankfully, entirely true.

Finally, look at the membership structure of any nonprofit arts organization in town. Most have membership programs featuring increased benefits at higher giving levels. People who support the arts tend to like this system because they can choose a financial level they are comfortable with. Similarly, you can choose your seat at the ballet this way (big bucks for the orchestra seat, or value for money in the mezzanine). I can only imagine that because of HIFF's substantial visibility in the community during Festival time, this system comes under greater scrutiny.

The irony here is that HIFF's efforts to balance the noble intent of a free film festival with the realities of fund-raising in this day and age have been met with accusations of enforced hierarchy and elitism. The steady growth and continued popularity of the HIFF Ohana, combined with committed corporate,

county and government support, reflect a community that is proud of HIFF and its mission to promote cultural understanding through the presentation of free film. In a truly grass-roots effort, HIFF Ohana members donate money and volunteer time in exchange for benefits that have value during the Festival and throughout the year. This extraordinary effort is the result of hundreds of individual decisions to join the HIFF Ohana, which keeps the Film Festival free for thousands of people.

Christian Gaines  
Director  
Hawaii International Film Festival

P.S. Thanks, Hawaii, for coming out and supporting HIFF. Watch out for special programs and events throughout the year, and a stellar program (and better weather) in November '97.

**Teachers on the verge**

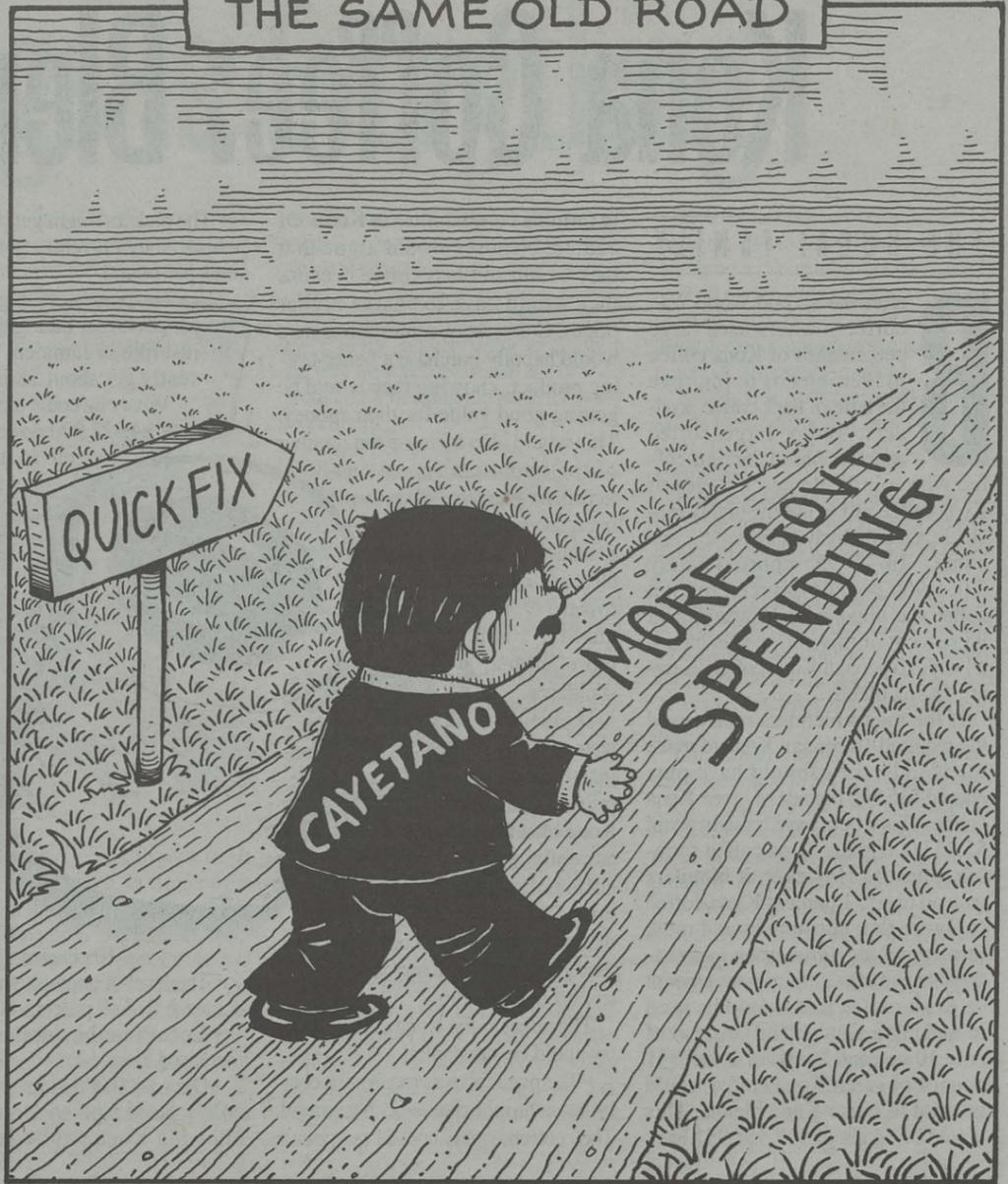
Professors at the University of Hawaii have been working without a contract since 1995. Both the UH Professional Assembly and the Hawaii State Teachers Association are on the verge of a strike, and I think it's time to make some noise and support our overworked educators in Hawaii.

I have my own ideas on why this is happening, and I think it would be wonderful if *Honolulu Weekly* could do some investigative reporting into this matter, specifically on (what appears to be) Gov. Cayetano's blatant disregard for education of any level.

I am also a Robert Rees fan and would love to read his commentary on the state of education in Hawaii. How about devoting an entire issue of *Honolulu Weekly* to showing solidarity and support to Hawaii educators? Mahalo for your consideration.

Amy Fein

**THE SAME OLD ROAD**



© JOHN S. PRITCHETT

**Foxhole: Waialae or Waikiki?**

Bob Rees was right to put the qualifier "may" on the assertion about Galen Fox's Waikiki residency ("Return to Sender," HW, 11/13). In fact, residents know from Galen's campaign that he spent his childhood in Waikiki, lived or voted in Waikiki territorial/state house districts for 31 of his 53 years, has been working with Waikiki economic issues for the past 12 years, and that he recently returned to Waikiki, his children having now grown up. The Waialae ridge-line (not Kahala) house Galen is preparing for sale technically no longer qualifies for a homeowner's exemption, which he canceled immediately upon learning of this fact.

As for the issue of the Honolulu Police Department's support for his candidacy: Galen had HPD's cooperation in putting on a crime prevention seminar, withdrawn when his opponent suggested that HPD's role implied an endorsement. Galen nevertheless hosted three such seminars using a UH security officer, offered as a public service to help senior citizens better protect themselves.

The Republican Party is proud of the positive, issue-oriented and successful campaign Galen Fox ran for the State House.

Michael P. Ong  
First Vice Chair  
Republican Party of Hawaii

Rees responds:

Let me get this straight: Mr. Fox didn't really deceive us about his residency, because he cancelled his homeowner's exemption when his failure to meet qualifications was exposed. And, Mr. Fox's claim of support from the HPD wasn't deceptive, even though the HPD objected to Fox's plan to connect him-

self in the public mind with HPD and refused to participate in his event. He should have explained all this sooner.

**Play mattahs**

Thumbs-up review to Leroy Thomson on his review of *Romeo & Juliet* ("Bard's in the Hood," HW, 11/13). So what if it's been updated, with a splashy production design, with wild direction, cool performances. Like the saying goes in local pidgin English: "Eh! It's da play dat mattahs, bra!"

James Cortez Jr.

Letters are welcomed. Write to Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI 96817, or connect via our Web page at [honoluluweekly.com](http://honoluluweekly.com). E-mail to [editorial@honoluluweekly.com](mailto:editorial@honoluluweekly.com). Letters may be edited for length or clarity; please keep them brief.

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**HONOLULU Weekly**

Vol. 6, No. 49  
December 4 - 10, 1996

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**INDEPENDENT, LOCALLY OWNED**

## Mauka to Makai

A Big Island family proposes one solution to Big Island economic dilemmas.

# Kona Coffee: Blend It Stronger

## THE SUGAI FAMILY

**B**efore the Second World War, coffee roasters used large percentages of Kona coffee in their blends to improve the taste of their coffee products. Today large coffee roasters blend foreign coffee with miniscule percentages of Kona coffee just to use the highly reputable and extremely marketable Kona name. In 1995 approximately 5,085,960 pounds of green foreign coffee was imported to Hawaii. About 95 percent of this coffee was blended with 10 percent Kona coffee to create "Kona blends."

If the major blenders really used the required 10 percent Kona to make the blends, they should have purchased 536,800 pounds of green Kona coffee. This would have brought about \$3,457,000 to the Kona coffee-farming industry. However, if blenders instead used 51 percent Kona coffee (a figure that consumers and most farmers would agree upon as a reasonable and ethical minimum amount of Kona coffee that should be used in making a Kona blend) instead of only 10 percent, a total of 2,415,831 pounds of green Kona coffee would be used to make Kona blends. This would bring about \$15,557,951 back

to farming communities in Kona. Of course, blenders would argue that they would sell less coffee because they would have to charge higher prices. Conversely, astute consumers would happily purchase a better-tasting product, knowing they would be getting good value for their money. This would also increase the number of the important repeat customers for retailers. When facing heavyweight newcomer, Starbucks, it might do the blenders some good to lean toward Kona quality and more ethical standards.

If blenders were to even sell just half of the present amount of Kona blend being sold currently, with 51 percent Kona coffee, that upgrade would still bring \$7,779,000 to Kona — more than twice the amount of dollars currently reaching the Kona coffee industry through blending.

The effect to the Kona coffee industry could be substantial.

The price farmers receive for cherry beans might rise to \$3 per pound. They currently get about \$1 per pound.

- The pickers might get paid \$1 per pound. They currently get about 30 cents per pound.

- The processors might get \$25 per pound for their green coffee, just like in Jamaica. They currently get about \$8 per pound.

What else could the difference of \$4,322,000 do for the people in the coffee-growing regions of Kona?

- At least 1,200 jobs would be created to support the Kona coffee industry.
- The poverty level in Kona would decrease from 10 percent to 5 percent.

- The level of unemployment would decrease from 9 percent to 3 percent.
- Local family stores would see increased sales.

- Over \$400,000 in income tax revenues would go to state coffers, allowing Kona public-school stu-

dents to have their own books — instead of having to share them. Konawaena High School might actually get a completed football and track field to further develop healthy students and competitive athletes. Students now have to go 15 miles away to practice and play their inter-scholastic games.

- Bankers would begin finding farmers profitable to do business with; farmers, in turn, would be eligible to take out business loans.

- Families on welfare would have incentive to work, since they could earn more money than they receive as handouts, gaining dignity from their efforts.

- Those who set the blending standards of Kona coffee — i.e., the governor, the chairman of the Department of Agriculture, our state senators and representatives — would pay more attention to the Kona residents, to improve their standing within a prominent agricultural district.

- The farmers of Kona coffee would actually be making a decent living, farming Kona coffee full time. Currently, most need to work at golf courses or hotels, or accept some government aid.

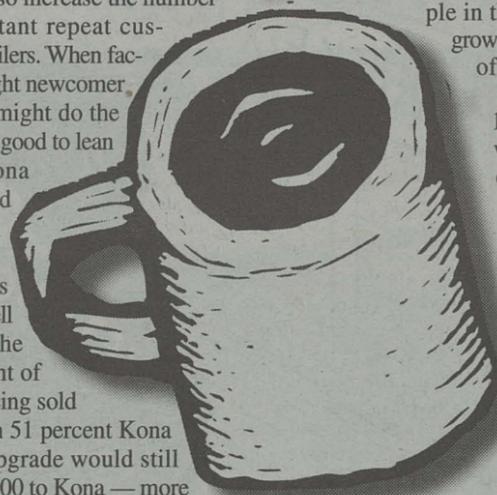
- The real-estate values of coffee-growing land would increase, while motivating farmers to keep more acreage in coffee, rather than convert

to subdivisions with rentals managed by "gentleman farmers." The 51 percent blend policy would definitely be an asset with Hawaii's future vision of ecotourism.

A couple of years ago, the Kona Coffee Council, a group representing farmers and processors of Kona coffee, failed to trademark the "Kona" name as it relates to coffee because of opposition from two California-based companies and two companies in Hawaii with no farming base in Kona coffee. Although this was a civil matter, the state showed no interest in supporting the farmers who produce one of the true gems of Hawaii, not to mention a big export for this state's economy.

Isn't it funny that these dedicated, hard-working but forgotten farmers, their families and their ancestors — those who have carried and continue to carry the burden of producing the most cherished coffee beans in the world for over 150 years — have no control over what can and cannot be called and ultimately sold as "Kona Coffee blend"?

*The Sugai family, a kamaaina family for over 80 years, operates Sugai Kona Coffee, farming, processing and roasting 100 percent Kona coffee.*



**DECEMBER AT THE PIER BAR HONOLULU**

**SUNDAY**

<b>1 Toys for Tots</b> Namea 1:00pm - 3:00pm KrazyBones 3:30pm - 6:00pm	<b>Willie K</b> 6:30pm Musical Contest 8:00pm <b>8 Alisa Randolph</b> 7:30pm - 11:00pm	<b>15 Paradox w/ Azure McCall</b> 7:30am - 11:30pm	<b>22 Nueva Vida Jazz Thing</b> 7:30 - 11:00pm	<b>29 Night Train</b> 7:30 - 11:00pm
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**MONDAY**

<b>2 Alternative Night Nux Vomica</b> 9:30pm - 12:30am \$2.50 Happy Hour All Night	<b>9 Alternative Night Venus Envy</b> 9:30pm - 12:30am \$2.50 Happy Hour All Night	<b>16 Alternative Night NUX VOMICA</b> 9:30pm - 12:30am \$2.50 Happy Hour All Night	<b>23 Alternative Night One World Tribe</b> 9:30pm - 12:30am \$2.50 Happy Hour All Night	<b>9 Alternative Night Venus Envy</b> 9:30pm - 12:30am \$2.50 Happy Hour All Night
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**TUESDAY**

<b>3 Randy Borden Fund Raiser 5:30pm</b> Jon & Randy Pauline Wilson Johnny Cruz B.B. Shan	<b>10 The Famous Unknowns</b> 8:30pm - 11:30am	<b>17 Local Anesthesia</b> 8:30 - 11:30pm	<b>24 Ten Feet</b> 8:30 - 11:30pm	<b>9 HAPPY NEW YEAR! Beat Poets</b> 7:00 - 10:00pm Alisa Randolph Disco Inferno 10:30pm - 1:30am
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**WEDNESDAY**

<b>4 Swinging Johnsons</b> 9:00pm - 1:00am	<b>11 Backstreet</b> featuring J.P. Smoketrain 9:00pm - 12:00am	<b>18 Bob Jones and Hard Drive</b> 9:00pm - 12:00am	<b>25 Merry Christmas!</b>	<b>4 Swinging Johnsons</b> 9:00pm - 12:00am
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**THURSDAY**

<b>5 Bodhisatva</b> 9:00pm - 1:00am	<b>12 The Triple Crown of Surf Party!</b> <b>Willie K</b> 9:00pm - 1:00am	<b>19 Willie K</b> 9:00pm - 1:00am	<b>26 Johnny Cruz</b> 9:00pm - 1:00am	<b>19 Willie K</b> 9:00pm - 1:00am
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**FRIDAY**

<b>6 B.B. Shawn</b> 6:30 - 9:00pm <b>Henry Kaponu</b> 9:30pm - 12:00am	<b>13 The Famous Unknowns</b> 6:30 - 9:00pm <b>Alisa Randolph</b> Disco Inferno 9:30pm - 1:00am	<b>20 Summer</b> 6:30 - 9:00pm <b>Kapena</b> 9:30pm - 12:00am	<b>27 Mauna Lua</b> 6:30 - 9:00pm <b>Ka'au Grater Boys</b> 9:30pm - 12:30am
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**SATURDAY**

<b>7 Surf Psycho Sexy</b> 9:00pm - 1:00am	<b>14 Jingle Bell Run</b> <b>Beat Poets</b> 9:00pm - 1:00am	<b>21 Venus Envy</b> 9:30pm - 1:00am	<b>28 Tommy Miller Band</b> 9:00pm - 1:00am
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A bootleg videotape of anchorman Tom Brokaw's candid comments brings the weight of corporate TV down on one independent journalist.

# To NBC, Image Is Everything

EMILY MILLER

When Tom Brokaw chatted with colleagues at the Republican convention about the professional shortcomings of his rival, Dan Rather, he probably didn't expect it to come back and haunt him. But such candor — and, one might argue, carelessness — can generate a powerful echo. For Brokaw this echo reverberated 3,000 miles, all the way from San Diego to Manhattan.

Though technically off air, Rather's bashing was picked up by New York video virtuoso Jed Rosenzweig, who intercepted the unscrambled NBC signals on his home satellite dish. Rosenzweig, 25, planned to air the footage on his weekly public-access program "Wild Feed TV," which he describes as "intended to expose some of the illusions of television" through the broadcast of uncut, often unflattering TV footage.

Brokaw's off-the-record, on-camera statements are ideal for the show, candidly discussing Rather's alleged history of reporting false information.

In the footage, Brokaw describes Rather as a political pawn, dutifully carrying inaccurate stories to the public. Specifically, he caustically reiterates how Rather in the early 1970s would air distorted information that was fed to him by

Nixon aide Donald Rumsfeld: "Rather was factually wrong all the time because he was Rummy's vessel. He'd fill him up and send him out."

As reported by the *Village Voice*, Brokaw is not happy about the tape. "It was unguarded on my part, reckless. I was surrounded only by my colleagues," Brokaw told the *Voice*. "It's not the nature of who I am, if you ask anybody." Brokaw explains that when he first began as a Washington reporter, "Rather was beating our brains in. People around the bureau said, 'Rumsfeld's his friend; he gives him this stuff, and he goes on the White House lawn with it.' I don't know if it's true; I'd put it out of my mind, and it just popped out. It was wrong."

NBC wants to ensure it can keep the whole incident under wraps. When it caught wind of Rosenzweig's intention to air the Brokaw footage on "Wild Feed," it took their law department 22 minutes to track down and silence Rosenzweig. The network "advised" Rosenzweig that his "methods may expose [him] to both criminal and civil liability, and claimed that airing the tapes would constitute rebroadcast of NBC News material without authorization. Essentially, it claims the material was illegally downlinked from the satellite dish.

Citing this transgression as a potential federal offense, NBC demanded, in no uncertain terms, that Rosenzweig abandon his plans immediately. Intimidated

by the mega-network's threats of litigation fees, fines and prison sentences, Rosenzweig was forced to back down. Brokaw's verbal indiscretions, though never actually broadcast on television, remained the sole property of NBC.



But Rosenzweig doesn't plan to let NBC have the last word. He currently is working with Robert Perry, a lawyer who specializes in public-access and communications issues, to strengthen his case against NBC. Their argument rests on the "fair use" exception to the U.S. Copyright Act, which allows individuals to use protected material without permission, provided the use meets certain criteria. Among other things, use of copyrighted

material must not diminish the original product or generate profit, and must aspire towards education, community enrichment or public benefit. Rosenzweig claims: "I'm just trying to get stuff out there, to try and get people to question the way we watch television and how it's produced. I'm using the material to say something."

In a letter to NBC vice president William Wheatley, Rosenzweig questioned the network's ethics, defending his own actions as "exercising his rights of freedom and expression," and accusing NBC of "feeling the need to throw its weight around." He proposed a joint Rosenzweig/NBC production exploring issues of ethics in today's media, when news becomes property and corporate interests overtake journalism. He also asks why media figures should be held less accountable than the people they cover.

NBC has not responded, and attempts to gain NBC's support in airing the tapes have been all but ignored. A spokeswoman for NBC said the network had no current plans to work with Rosenzweig, and refused further comment.

So, for now the case is closed. The network has, by flexing its corporate muscle, averted a potential scandal. But the issues raised by such an incident are more difficult to dismiss than a 25-year-old, independent, cable-access producer. Brokaw says the incident is a violation of his "privacy zone" and calls himself a victim.

To Rosenzweig this is "absurd." He explains: "It's not as if I'm the only one watching it. Four million other people have access too." For him it is a clear case of an individual's freedom of expression being denied, trampled by the money and power of corporate America.

But this case cannot be neatly stamped as "de facto censorship" and put on the shelf. There is even more at stake than a legal battle.

Here is a situation in which privacy laws are having trouble keeping up with modern technology. In this age of media and information, the problem is one of constantly shifting boundaries. As technology becomes more advanced and information less tangible, it is necessary to rethink the definitions of "public" and "private," of what can be owned and how.

Can airborne signals, though technically accessible to all, be owned by only a few? And, if so, should the ownership of such powerful lines of communications be reserved for the seemingly omnipotent mega-media establishments? Evolving technology, in an instance like this, is a double-edged sword. While it opens up endless possibilities to the public on one hand, it further empowers the corporate giants of the world on the other. Ultimately, technology could serve to tighten the noose of conformity around the neck of independent journalism. ■

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## Politics

Election-year politics has made strange bedfellows of certain committee members in the state Legislature.



# COUPLES

ROBERT M. REES

Anyone who follows Honolulu's political scene will never lack for entertainment. The Waikiki Neighborhood Board, for example, finding Japanese-language handbills advertising sex clubs offensive, has asked the city to prohibit their distribution. While the board was figuring ways to abridge freedom of speech, citing as one reason that the suspect handbills had been printed in Las Vegas, it was voting *not* to support Duke Bainum's City Council resolution calling for a freeze on the number of bars with a 4 a.m. closing time. This, the board concluded, would be too much of a limitation on our basic freedoms.

In any case, it turns out that Hawaii's odd couples are no longer to be found only in Waikiki's bars at closing time. They are now in our state Senate as well.

In its effort to ensure more openness, the Senate recently met behind closed doors to reorganize. One of the things it did was to replace the dreaded single-headed committees with two-headed monsters.

"Co-chairs," says Sen. Matt Matsunaga, "is a radical idea. It will add to the collaborative effort and take power from the hands of a few."

This may be true, but it will also make for some strange bedfellows. For example, Sen. David Ige, a staunch reformist and one of the few to take on former Sen. Milton Holt when Holt was still around, will be paired on the Consumer Protection Committee with Maui's tribute to the status quo, Rosalyn Baker.

Baker, as vice chair of the Senate Ways and Means Committee, aided and abetted Sen. Donna Ikeda's arrogant misuse of that important committee for two years. This year, in an expression of sheer hubris, Baker's first choice for an assignment was to co-chair Ways and Means.

Working against Baker was her recent effort on behalf of a convicted child molestor, John Murakami, who also happened to be a director of the Maui branch of the government employees' union. Baker, on official Senate stationery, asked the sentencing judge to "fashion ways in which [the child molestor's] talents can continue to be utilized for service to our community."

In another odd coupling, Suzanne Chun Oakland, a paragon of reform, will be paired on Labor and Human

Services with Brian Kanno. Kanno is the senator who at one point declared that High Three reform simply isn't important enough to merit a hearing.

In a pairing that's not so odd and therefore all the more dangerous, Sens. Randy Iwase and Malama Solomon will head up Planning and Hawaiian Affairs. It's a marriage made in heaven, to the extent that these two deserve each other.

Iwase, part of the old Holt-Ikeda-Iwase triumvirate, is an old-fashioned deal maker. Solomon for years has emphasized the quid pro quo. Solomon was one of only five who supported Iwase's recent bid to become Senate president; had Iwase won, Solomon would have gotten her dream assignment, the Ways and Means Committee, and Senate reform would have been stalled.

On a different political front, the Office of Hawaiian Affairs will conduct its investiture of four newly elected trustees this week, on Dec. 6. A potential odd coupling will be that of new OHA trustees with those already in office.

One of the four just-elected trustees, Moses Keale, is an incumbent, but the other three — Haunani Apoliona, Colette Machado and Hannah Springer — are newcomers who represent the reformist slate of Na Lei Lokahi. (Showing why OHA suffers its notoriety for self-destruction, two of the incumbents who lost — Moanike'ala Akaka and Sam "False Crack" Kealoha — have filed a complaint in the Hawaii Supreme Court, alleging that some Hawaiian voters were not given OHA ballots by precinct officials.)

In the meantime, if the newly elected trustees join the relentless and venomous challenges mounted by Trustees Rowena Akana and Billy Beamer to the leadership of Chairman Clayton Hee, Hee will be in trouble. According to one incumbent trustee, Hee has been holding private meetings with the three new trustees. If he can capture the loyalty of but two of them while retaining the support of Trustees Abraham Aiona and Frenchy DeSoto, he will have at least a 5-4 working majority.

What Hee is stressing is that OHA, which has the potential to be a powerful force, needs his leadership. It is true that OHA of late has been in the money. Based on the Con Con of 1978 and on subsequent legislation, OHA was supposed to receive a pro rata share of income and proceeds derived from ceded lands, but it was only after an agreement

between OHA and former Gov. John Waihee in 1990 that OHA began to receive close to an equitable portion. OHA now has an investment portfolio of \$220 million.

The Cayetano administration, however, is asking that the agreement be revisited in light of the state's fiscal crisis. In addition, reacting to an OHA lawsuit for a share of revenues generated by the Waikiki Duty Free Shops and on ceded lands, the Cayetano administration has won judicial approval for a hearing on whether OHA has a right to sue the state.

OHA plans to take the offensive with public relations. Last month the trustees voted to allocate \$1 million to the effort. The next step is to hire a spin-doctoring company; the trustees will scrutinize presentations from at least three firms this December. Says one of the trustees, "The campaign will emphasize the need to see beyond the smoke being thrown by Cayetano."

Another piece of OHA's new plan may include a Washington, D.C. lobbying firm. In August, Hee and the attorney for the Board of Trustees, Sherry Broder — whose husband, John Van Dyke of the UH law school, has worked on several projects for OHA — met in D.C. with the firm of Patton Boggs.

An Aug. 29 follow-up letter from the firm to Hee offered Patton Boggs' services in obtaining federal and even state settlements for Native Hawaiians, specifically mentioning the Alaska Native Claims Settlement Act as a model. It concluded, "In the end, the Governor and the state legislature may find that gaming, land swaps and other creative proposals could contribute to [an overall] settlement." The letter urged Hee to keep the details quiet until the right moment.

Evidently, this meeting took place without notice to all OHA trustees, and it inspired criticism for its ad hoc nature. Rowena Akana, for example, has written to Hee: "You were on your own frolic when you met with Mr. Boggs and suggested you were in a position to retain his firm. Once again your arrogance has resulted in embarrassment." The final outcome is still to be determined, but \$100,000 has been set aside for the eventuality that Boggs, who charges \$550 an hour, is hired.

In the meantime, adding life to the allegations that OHA trustees work hardest to obtain financial benefits for themselves, the trustees are considering increasing their own budgets by 70 percent.

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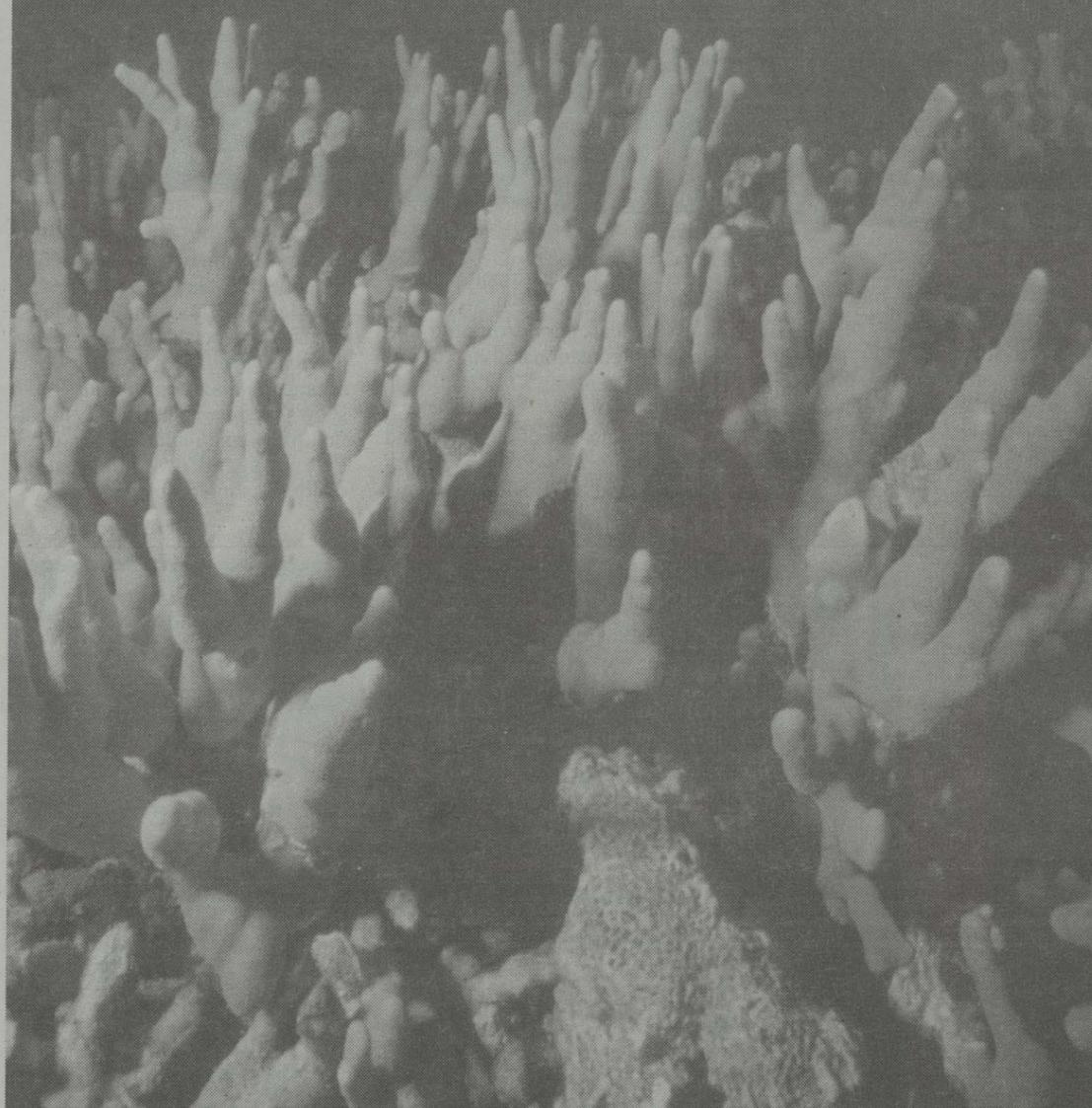


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Global warming, overdevelopment, watershed degradation and pollution are stressing — and even destroying — the world's corals. Hawaii's reefs aren't immune to these pressures.



# Year of the Reef?

If anyone within range of these coral-reef activists, educators, scientists and PR specialists still clung to an antiquated idea of an impervious sea, the assembled had a message for them.

"Ten percent of the world's reefs have been seriously degraded, and a much greater percentage is threatened, particularly in areas adjacent to human populations," the association announced.

With little money and no central organization, participants in IYOR events hope to get the world's attention fixed on the growing global threat to our coral reefs; they've set off a drumbeat for increased research, monitoring and conservation of the world's coral reefs.

**W**aikiki Aquarium director Bruce Carlson is among those who believe it's time for the world to start paying attention to the troubles corals are facing. "The outlook [for the coral reefs] doesn't look good, and most people are not aware of this," Carlson says. "Coral reefs worldwide are threat-

ened. More and more people are moving along the coasts where coral reefs form. And that [creates] problems."

While natural threats like hurricanes, pounding waves and floods have long battered, stressed and killed the corals that build reefs, growing human populations along much of the world's tropical coastlines appear to be putting a new squeeze on reef life: If trends of reef damage continue, as much as 70 percent of the world's reef ecosystems may be degraded by the next century, says Stephen Colwell, a scuba diver/activist and president of the Coral Reef Alliance (CORAL). And while some of the most threatened reefs lie off Jamaica, the Philippines and even Florida, Hawaii is not immune to the pressures created by growing coastal populations.

The hot summer that triggered the most widespread coral bleaching ever observed in Hawaii brought the specter of a future threat to our reefs. But today other threats more clearly tied to human activities actually do more damage to our reefs.

Right now it's damages resulting from overfishing and increased pollution from land-based runoff that most endanger our reef ecosystems.

"In Hawaii bleaching is a minor threat compared to clearly anthro-

Most of the corals are in the slow process of recovery from a mass "bleaching" — a widespread loss of color indicating stressed and, in some cases, dying coral. Green algal muck already carpets many of the corals that have died.

indicators of a warmer Pacific Ocean. And a warmer ocean supports the troubling and controversial theory of a slowly warming earth.

News of the bleached corals hit the morning daily in Honolulu on Sept. 16. The next day, the American Zoo and Aquarium Association kicked off a national conference with a public announcement at Waikiki Aquarium. The assembled scientists and conservationists announced that 1997 will be the International Year of the Reef (IYOR). They also

provided a virtual laundry list of the ways that humans threaten the ocean and, in turn, the world's coral reefs.

Speakers ticked off threats facing the reefs — things like overfishing, pollution and development.

**Eva  
Emerson**

Although Jokiel says the mass bleaching is not necessarily direct evidence of human impact on the environment — in corals, bleaching is a natural response to stress — he believes these bleached corals are

**W**hen University of Hawaii coral researcher Paul Jokiel was in high school, he was taught that the oceans and the atmosphere were so vast, they could absorb nearly any human insult.

"We believed that man couldn't change the oceans or the atmosphere," says Jokiel, who works at the Hawaii Institute of Marine Biology at Coconut Island. He doesn't believe that anymore.

Today he finds evidence to the contrary whenever he glances out of his lab door and out onto the coral reefs of Kaneohe Bay. In the shallow water, his trained eye sees a reef patched with paled corals, some dead and others ghostly white.

# Year of the Reef?

pogenic [man-made] stresses," says Jim Maragos, a coral researcher with the Program on Environment at the East-West Center. "It's hard for reefs and people to coexist. There's bound to be many impacts."

Damage to Hawaii's reefs are not lagging too far behind the world average. Coral scientists here estimate that between 10 and 20 percent of our reefs are somewhat degraded, both from natural disturbances and human activity.

Even state regulators have acknowledged that parts of the reef are in trouble.

"We have an expansive reef area in Hawaii, and the bulk of it is in excellent shape," says Bill Devick, biologist and acting administrator with the state Division of Aquatic Resources (DAR), which is charged with managing coral reefs. But Devick also notes, "There have been declines in some areas."

The DAR itself has no official estimate on what percentage of Hawaii's

reefs have been damaged; the state hasn't developed a comprehensive system for assessing reef health. "One of the things we are trying to do [right now] is to get funding to establish a statewide reef-monitoring project," Devick says.

**H**awaii's reef communities begin in the north of the chain, where living stands of corals and thousands of feet of limestone reef cap the tops of submerged volcanoes. Shallow reefs fringe stretches of the coasts off Kauai, Oahu, Maui, Molokai and Lanai, while deeper coral communities grow off the Kona coast.

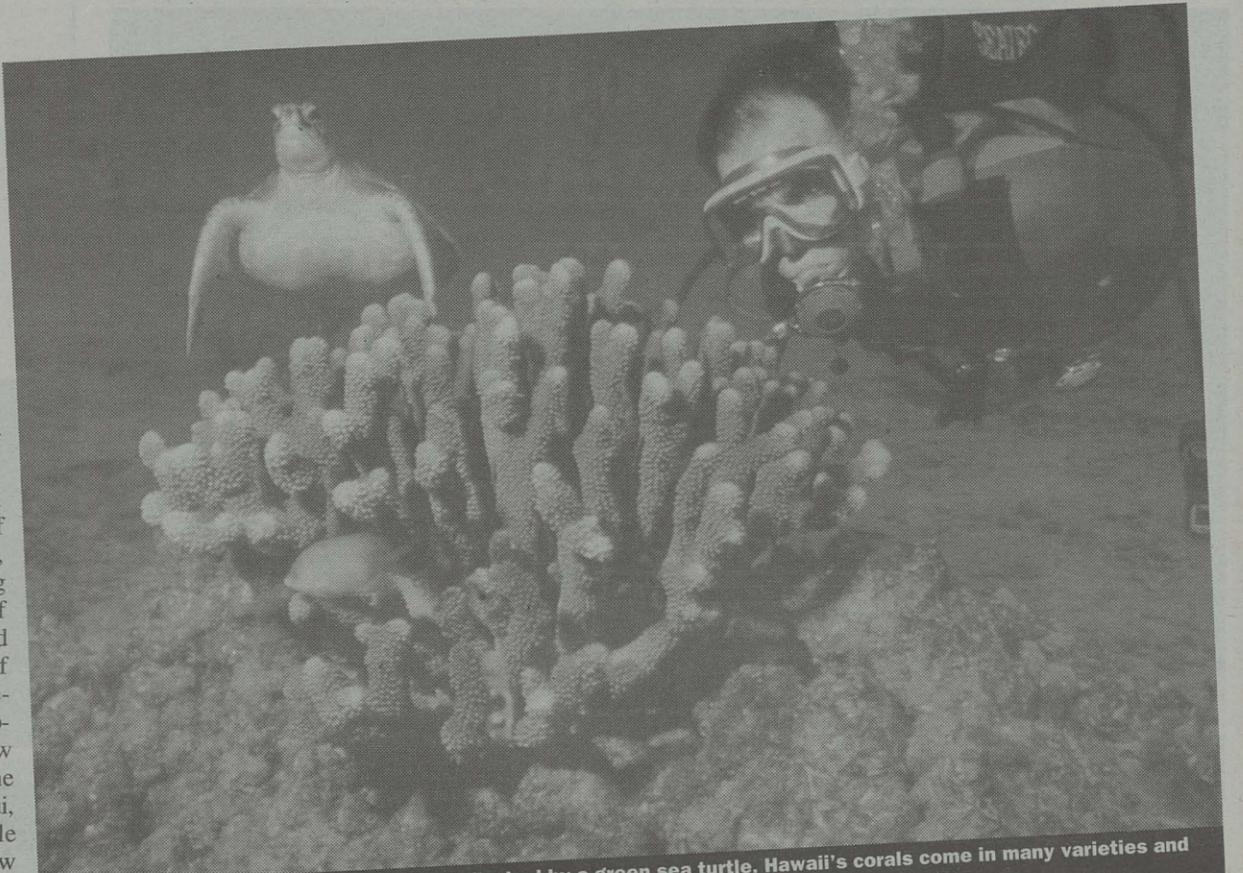
The existence of these reefs has made the Islands more hospitable to people, sheltering beaches from pounding surf and attracting *ono* fish nearer to shore. Reefs act like natural shore-breaks, cutting down on beach erosion and damage to coastal property. Corals, ground up by waves and storms, also contribute to our white-sand beaches.

Besides their own innate worth, reefs provide food and income for many. In some 100 nations, people use their coral reefs for subsistence or local-market fishing. Hawaii itself is home to many commercial fishers and an enormous number of recreational fishers.

Reefs are also an important draw for tourists. In a 1994 Sea Grant study, researchers estimated that Hawaii's recreational diving industry would generate \$748 million in 1995.

"Corals are part of our bread and butter," says Steve Coles, a coral researcher at the Bishop Museum.

Our reefs might soon have another economic value: as a pharmaceutical lab. Scientists have isolated chemical compounds that have potential as new medicines from Hawaiian sponges. The compounds have shown promise in their ability to battle tumors and malaria. This, however, brings its own potential for overharvesting problems.



A diver examines a growth of antler coral, flanked by a green sea turtle. Hawaii's corals come in many varieties and shelter myriad life forms. On the cover: orange tube coral. On Page 7: finger coral.

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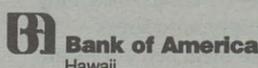
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In total, the largest Hawaiian islands boast 410,000 acres of coral reefs. Out of this, less than 0.5 percent of our reefs have been protected as part of the Division of Aquatic Resources' 1,350-acre system of Marine Life Conservation Districts (MLCD).

Reefs, like the rain forest, are hot spots of biodiversity. Reefs cover just 1 percent of the earth's surface, but as many as a quarter of all known marine species call it home. Coral reefs are also a lot older than us. As a species corals have been around for more than 200 million years. Hawaiian reefs have been in construction for the last 7,000 years.

When most people visit the reefs, they are transfixed by the fishes, speeding by in flashes of cobalt blue, lemon yellow and Picasso-like patterns of black and white. Although they may not attract as much attention, the reef below is alive with the tiny critters that build it, the hard corals. These tiny coral animals secrete and live in stony skeletons, which create the reef's backbone.

The coral animals have help in their construction feats — even smaller algae live within their stomach cells. These single-celled algae, called zooxanthellae, make food from sunlight and pass it on to the corals. Zooxanthellae also give corals their color. All kinds of other plants, animals and microbes live on, in or

around the twisting, turning reefs. Many of these depend on the reef for food and shelter, or as a nursery for their young.

Despite 200 years of study, there is still much about coral reefs and the things that live there that remains unknown.

**W**hat worries many reef lovers is the idea that the world's corals will be destroyed before they can be fully understood.

In what may be the horror story of reef conservation, 90 percent of Jamaica's reefs have died in just the last decade. The mass coral death has been traced to a fatal combination of both natural and human-induced stressors.

In 1983 a disease wiped out much of the sea-urchin population. After these grazers were lost, matty algae grew over large sections of coral, weakening it. Heavy overfishing had removed many of the fish that would otherwise help keep the algae in check. And two hurricanes battered the corals, first in 1980 and then again in 1988.

Three massive bleaching events hit the Caribbean in 1987, 1988 and

1990, decimating the already suffering Jamaican reefs. By the early '90s, the island's 50 percent coral cover had been reduced to 5 percent cover.

"Here's a resource that's been around for millions of years. When you watch it disappear in just 10 years, you know something is seriously wrong," says CORAL's Colwell.

Could a similar disaster happen here? We do have problems with overfishing and occasional hurricanes. But Hawaiian reefs are more isolated and less vulnerable to disease than the Caribbean reefs. The Pacific Ocean has also had fewer problems than the Caribbean with fatal bleaching events. Still, Tahiti and Moorea reported their first mass bleaching in 1991. And this summer the deep waters off Oahu reached record high temperatures, bringing on Hawaii's worst bleaching event to date.

Bleaching is an "extreme shock," says UH coral scientist Cindy Hunter. When corals get stressed, they evict their algal tenants, the zooxanthellae. Without algae, corals look pale or bright white; that's why it's called "bleaching."

Bleaching occurs when seawater gets too hot, too cold, or if corals are kept in the dark. Even a 2-degree increase in sea temperature may stress

corals if it continues over a few weeks.

In late August the ocean around Oahu began to warm up. Satellites measured the average sea surface temperature off Oahu at 28 degrees Celsius (82.4 degrees Fahrenheit) — a notch higher than scientists have measured before, and perilously close to many corals' bleaching threshold.

A few weeks of warm water, a hot sun and clear, windless days worked together to stress out and then bleach large portions of the corals in the bays of Kaneohe and Kailua. To a lesser extent, the episode bleached corals on the Waianae coast and off Maui and the Big Island. The Windward bays got the hottest, and the Windward corals suffered the most: 100 percent of corals bleached in some spots, while temperatures climbed to 31 C (86 F) in Kailua Bay.

"It was a full-on mass bleaching, affecting all the coral species," UH's Jokiel says. Jokiel and Hunter, who tracked the Kailua corals along with UH botanist Celia Smith, both say that it was Hawaii's worst episode of coral bleaching to date.

Bishop's Coles, who observed the Waianae event, wrote, "This is the first time this phenomenon has been observed in this area in 25 years of monitoring." The Waianae bleaching only involved three kinds of corals, but it still surprised Coles, since the water along that section of

the coast is usually well circulated and doesn't heat up like the bays.

Bleached corals aren't dead, but the corals will die of starvation if the algae don't return. When the warm seas cooled down this summer, most corals began to recover. New algal partners moved in, giving the corals back their normal hue. No one is sure whether new kinds of algae move in or the few algae that remain during the bleaching repopulate the coral.

While many corals bleached this summer, only the notoriously sensitive types of corals, which looked "snowy white" during the bleaching, have died en masse, says Hunter.

**B**leaching is corals' natural response to stress. But are humans adding to, or even creating, that stress? It's unusual for any section of the Pacific to get as warm as it did this summer, but it's possible that 1996 was just a strange year — a natural variation — and not part of a larger warming trend. For Hunter the bleaching qualifies as "an act of God, since it's really a number of factors coming together at one time."

Most say it's still a leap to connect August's bleaching event to a glob-

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# Year of the Reef?

al warming trend. "There's good circumstantial evidence, but there's still not a clear-cut link to greenhouse gases," says Maragos.

Jokiel, who's analyzed Oahu ocean temperature data spanning more than 40 years, says this summer's event is "consistent" with a warming trend. He contends that the increasing frequency and intensity of worldwide bleaching events are a signal.

"Maybe we're seeing the beginning of climate change," he says. "I would take the stance that we'll get more bleaching over the next 10 to 20 years."

For the first time, consensus is growing among scientists that increasing concentrations of carbon dioxide gas in the atmosphere are raising planetary temperatures. Effects, theoretically, could include warmer oceans, a rising sea level and more-frequent and -intense storms. Many worry that these changes could spell big changes, and lots of stress, for corals.

Even assuming global warming is behind the increase in coral bleaching, dealing with it will be in the realm of global, not local, politics.

And Hawaii is facing threats in the here and now that could make global warming's threat to our reefs beside the point. "If you're looking for an environmental disaster, just look at fishing pressures," Jokiel says.

**A**sk five coral scientists what the worst threat facing Hawaiian reefs is, and they invariably say overfishing.

"There's lots of agreement on overfishing's detrimental effects on the reef, among scientists at least," says UH coral ecologist Richard Grigg. "In the last 30 to 50 years, there's probably been a 90 percent decrease in the number of fish standing on a reef."

Grigg and UH scientist Richard Brock have authored two of the few studies to look at reef fish numbers, which are notoriously hard to do.

"There's been a tremendous impact due to fishing. It's the single biggest factor impacting our coral reefs," Brock says.

Overfishing can harm corals by cutting down on species that graze on matty algae. These large algae grow fast and can outcompete corals for space and sunlight, sometimes growing over and smothering the corals. The loss of fish that feed on this algae gives the algae another advantage.

"In certain areas of the state, people are not seeing as many fish as they used to," agrees DAR's Devick. But Devick says that overfishing only causes local depletions in fish populations; he disputes the notion that

overfishing is causing damage within the coral reefs themselves. "It should be noted that there is almost an inverse relationship between the density of fish and the quality of the coral reef," the state biologist says.

Grigg and others are critical of the state's stance. These researchers say the responsible agencies have largely ignored Hawaii's ocean dilemma. "The state doesn't seem to care ... and won't recognize the overfishing problem," Grigg says.

The East-West Center's Maragos says one problem arises out of the methods the state uses to monitor reef fish numbers. They've "been studying [fish populations] for 30 years, and they've found out nothing" about the impacts, Maragos says.

Two new studies may help scientists and managers get a better handle on the overfishing problem. The Western Pacific Regional Fishery Management Council is studying the overall sustainability of coral fisheries, and a UH study is under way to see whether the use of the state's small fishery management areas will help replenish fish stocks in adjacent areas.

All scientists agree that the overfishing problem is not irreversible; it could be solved with better local management and monitoring. However, that depends on whether there's "political will" to solve the problem, says Maragos.

**O**ur recent rains brought another reef issue to the fore: Whenever it rains, waters flow from the uplands to the coast, and on land cleared of vegetation — by man, usually — the water picks up large

loads of sediment, depositing it in the shallow water where reefs grow. If not dispersed quickly by ocean currents, the sediment can settle onto the corals, blocking light and even smothering them. In this way, clearing land for farming, developments and roads can harm reefs that are downstream from the land and out of sight of the area where the destructive activities have taken place.

Deforestation, development in coastal watersheds and poorly managed grazing land all impact the reef. Cattle and goats, allowed to overgraze on the uplands, can have disastrous effects on reefs, as witnessed on the south coast of Molokai, where poor land management led to increased erosion and a delta of sediment that killed parts of the reef.

Extra sediments aren't the only thing in runoff. This soil-laden water often also contains nutrients from fertilizers and other organic debris, which can trigger algal blooms and increased algal cover that may kill the corals.

Runoff, also called non-point source pollution, includes anything that is washed into storm drains or streams during storms. It may contain any number of pollutants and chemicals from agriculture, golf courses and industry, and it can degrade water quality.

"Coral reef systems are taking a grind from non-point source pollution," remarks Douglas Tom, planner with the state's Coastal Zone Management office. Because there is no single source of this kind of pollution, it is more difficult to control than something like sewage overflow.

Even the DAR's Devick suggests that contaminated runoff may be behind a decline in coral growth off the Waikiki shore. "We can't put our finger on any particular thing, but with so many people and the runoff [from the urban area], coral growth seems to have dropped back. [There's] just not as much reef as there used to be," Devick says.

In Honolulu, much of the runoff ultimately channels into the Ala Wai canal. Grigg, who surveyed Mamala Bay's health, estimates the canal's output cuts down on nearby coral cover by about 5 percent. Runoff from Pearl Harbor is figured to cause even more degradation to the coral.

Simple proximity to humans is often a threat to a reef in and of itself, says UH's Hunter. Perhaps this is

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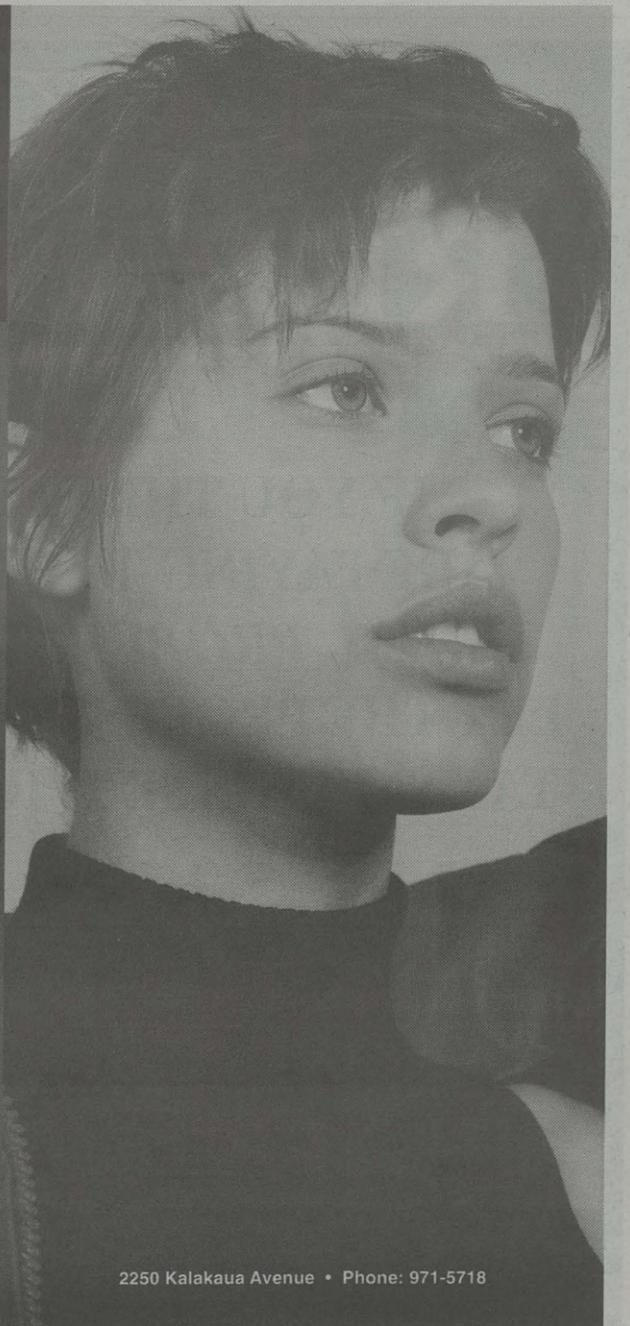
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most easily seen at the heavily visited Hanauma Bay, which is, ironically, protected as part of the Marine Life Conservation District system. With so many people using the reef, little bits of damage add up. Just touching a coral can kill that part of it. Urine and some suntan lotions may also harm the corals. Anchors crush corals, some of which may be hundreds of years old.

**H**awaii has made some progress in protecting reefs. Sewage disposal posed a major threat to our reefs just a few decades ago; that threat has now been largely controlled, after two of Oahu's main sewage outfalls — one at Sand Island and another in Kaneohe Bay — were moved to deeper, better-mixed areas. The corals have rebounded in the absence of the sewage. Another threat contained: Though a few old buildings made of coral limestone still can be found around Honolulu, it is now illegal to destroy corals for either building materials or curios.

Sewage disposal, mining of reefs for coral and sand to be used in building, fishing with destructive methods such as dynamite or Clorox bleach, overfishing and increased



The arceye hawkfish hovers close to its coral home.

runoff from denuded lands and industry, fast-growing cities — all put the world's reefs at risk. Poverty also makes solving the problems more difficult. In all of these areas, Hawaii is better off than many reef-bordered nations.

Raising awareness of some of these problems is one of the goals of the International Year of the Reef. IYOR is mostly a publicity program, meant to put awareness of coral-reef issues onto the same environ-

mental soapbox that the rain forest has attained. Few people outside of the marine-science field know about the issues facing the coral reefs. "People have assumed everything's OK," says Waikiki Aquarium's Carlson.

Jim Maragos hopes that IYOR will eventually "mobilize action" to help conserve the world's reefs.

In the face of IYOR's activity, and armed with new facts that may be developed by current studies,

new Hawaii-based initiatives to reduce polluted runoff and control fishing on our reefs may gain more support.

There are a few encouraging signs. The DAR has been more aggressively managing some reef fishing as part of the state's small system of fishery management areas. And only recently, state Department of Land & Natural Resources chief Mike Wilson announced a plan — sure to

be hotly debated — to require licenses for recreational fishers, who are often fishing right in the middle of nearby, and over-stressed, reef areas. This would, for the first time, give the state a handle on how heavily the reef fishery is being used.

Small steps count, and, slowly, efforts are being made to educate individuals about our corals. The Hawaiian Islands National Marine Sanctuary unveiled a waterproof card for divers and snorkelers this summer, teaching people how to identify 10 common corals and ways that individuals can help protect the corals; the card is written in six languages, with the aim of reaching visitors as well as locals. Next year the Waikiki Aquarium plans on opening a new coral exhibit, revealing more about what coral reefs are and the threats they face.

In the effort to replicate the success of other environmental causes, Waikiki Aquarium is starting with the kids, sponsoring the Hawaii portion of a national coral-reef poster contest along with Sea Life Park.

As for the state Department of Aquatic Resources, no fun and games are planned for the Year of the Reef. "Any monitoring program we set up will be more important than any show-and-tell thing we could do," says Devick. Most would agree. ■

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# Holiday Gift Guide



## Consumable Gifts

*Now you see it, now you don't. Strangely enough, gifts leaving no trace may be more memorable.*

NOLA BUFFINS

**N**o wonder shopping for presents is so stressful. Think about it: Through one looking glass, gifts must fit the intended — people whose values, lifestyles and place in our affections may vary widely. Through another lens, gifts should fit the giver — our values, wallets, time and energy. To make it all more complicated, there are those people who want nothing, those who have everything and those who are just plain picky.

The solution? Delight your ephemeral target with consumables: gifts that don't keep and can't be kept, those that dissolve, disintegrate and, hopefully, biodegrade.

These gifts don't linger, leaving time for the beneficiary to grow bored or critical. They demand immediate attention and pleasure — hard to ignore, they also become hard to dismiss. Strangely enough, gifts leaving no trace may often be more memorable — don't you still remember that chance encounter, that one savory meal?

### Food for thought

Go green with a bouquet of fresh cilantro, Italian parsley and some Big Island salad mix from **Kokua Market**. Let your pals mix a punchy dressing with bottles of ginger and chili vinegar (\$12.50) and roasted chili oil (\$9.50) from **Williams Sonoma**. Add a fresh loaf of bread and a bottle of wine from the **Vintage Wine Cellar** or **R. Field Wine Co.**

Invited to a party? Bring drinks: Slap a bow on a case of soft drinks, juice or beer from **Costco**. Get creative and design a 12-pack of eclectic domestic and imported beers — try the **Liquor Collection**.

Warm a curmudgeon's heart with something cold: a dozen pints of ice cream. Arrange a treat-of-the-month surprise with **Baskin Robbins'** seasonal Quarterback

Crunch and Chocolate Rum Amok (\$3.49/pint), green tea and kulolo flavors from **Dave's Ice Cream** (\$4.50/pint) and sesame seed and poha (\$4.09/pint) from **Bubbies**. Get a dozen of Bubbies' "Bite Me" or mochi ice cream balls (\$8.50) — the ice cream (lychee and passion fruit are good) is covered with cookie dough. For a complete cholesterol kick, add cappuccino, brandy and raspberry truffle shortbread cookies (\$1.50) from **Honolulu Chocolate Co.** Another yummy mochi shop: **Nisshodo Mochiya**. They've got plenty.

Everyone knows someone who enjoys the Hawaiian staff of life, poi. For them, a taro theme pack: Team Dave's kulolo ice cream with kulolo, fresh poi, cooked taro, taro

pancake mix, squid luau, taro chips, poi mochi or taro puff dim sum. Another coveted treat is a dim sum dozen from **Royal Kitchen**, which could include baked chicken, vegetarian and coconut buns (\$0.72 each). Even easier would be laulau from **Young's Fish Market** (\$2.70 each) or sweet-potato an pan (\$1.05 each) from **Saint-Germain Bakery**.

### Home for the holidays

**H**ele on over to **Alaka'i Floral Creations** for out-of-the-ordinary holiday flower bouquets (\$25 and up) or lei (\$10 and up). Owner

Robz Yamane stocks exotics from southeast Asia, including Singapore gold shampoo ginger and orange Guzmania bromeliad. Ola's Beauty — a favorite lei at Alaka'i — is a deep, velvety purple with a golden yellow throat — a stunning gift. Another option: **Nita's Flower Market** at Kokea Center, specializing in flowers and fruit from the Big Island.

Know someone who's got a home office or who works as a freelancer? Bring in the feds: put stamps, pre-postaged envelopes (look for the holograms), postcards and padded mailers together as a gift set. Outfit them with legal tablets in mixed sizes and colors along with index cards — blank, lined, colored, spiral bound — Post It notes, pens, pencils and paper clips.

Speaking of paper gifts, zany friends (or poor students) might chuckle if you wrap a case of bathroom tissue and leave it at their



Candy counter: Dave's Ice Cream displays a surfeit of sweets.

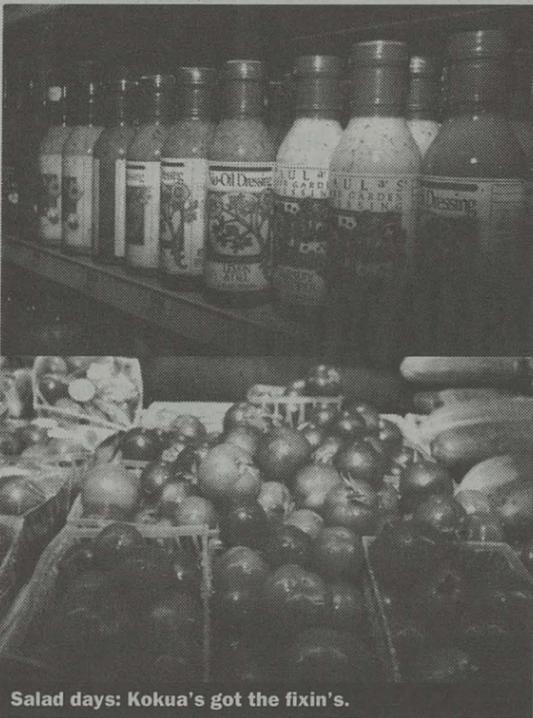
Cleaning gets tiring: Sit your buddy down with a cup of mango, pineapple or passion fruit tea made by the **Hawaiian Islands Tea Co.** The set of teas (\$7.25, also at EarthWare) comes in a lightweight package — that means less postage. There are also handmade soaps from Kauai in pikake, plumeria, torch ginger and coconut fragrances (\$12.95). Or, for unscented friends, check out Burt's Bees mild-scented soaps, cream and lotions, available at the Nature Co.

Beyond skin care, beeswax means gifts to burn. The Nature Co. also carries lavender-,

floral- and citrus-scented candles (\$7 - \$16). At **Following Sea** you'll find aromatherapy candles on a mission: Meditation, prophecy and rejuvenation candles fill the shelves in various shapes and sizes (\$2.75 - \$37.50).

The ultimate consumable gift, of course, is money, and one size fits all, according to William Randolph Hearst. If it's not a Hearst-sized wad, break it into small pieces and present it with pizzazz: Several rolls of quarters — for parking, to purchase newspapers or do laundry — may be presented in a simple glass container.

Face it, though, some people really do have it all. What to do? Remember that there's never enough love, kindness or gratitude. Give a hug. Write a substantial letter. Call to say more than just hello. The one addition to all the gifts mentioned above is your presence — so if you can be there to share the gift with your giftee or add a personal touch to the present, all the better. While these gifts may disappear in the space of a breath, a fond memory can last a long while.



Salad days: Kokua's got the fixin's.

door. For more elegance, check the **GBC Store's** paper luncheon set in gold, silver, teal, fuschia or cobalt (under \$20).

Consider light bulbs or batteries, golf balls or tennis balls, Handiwipes or Kleenex. Bunches or batches, cases or crates — remember, all these things disappear during the year. After the parties comes the mess, and even a pack of trash bags could gladden a frugal heart.

If you had a Japanese mother like mine, you didn't just take out the trash after the holiday mess. You cleaned out every household corner for the new year, then the laundry, the cat's bed, the yard and the car. For cleaning fanatics, give Citra Save Citrus and Degreaser (\$5.95) from **Earthware** and cellulose sponges from **Down to Earth**.

**Kokua** carries the refill concentrate as well as a liquid line from Granny's Old Fashioned Products, including E-Z Maid Dishwashing and Multi-purpose Liquid (\$5.99) and Soil-Away Stain & Soil Remover (\$3.95). You guessed it: All are biodegradable.

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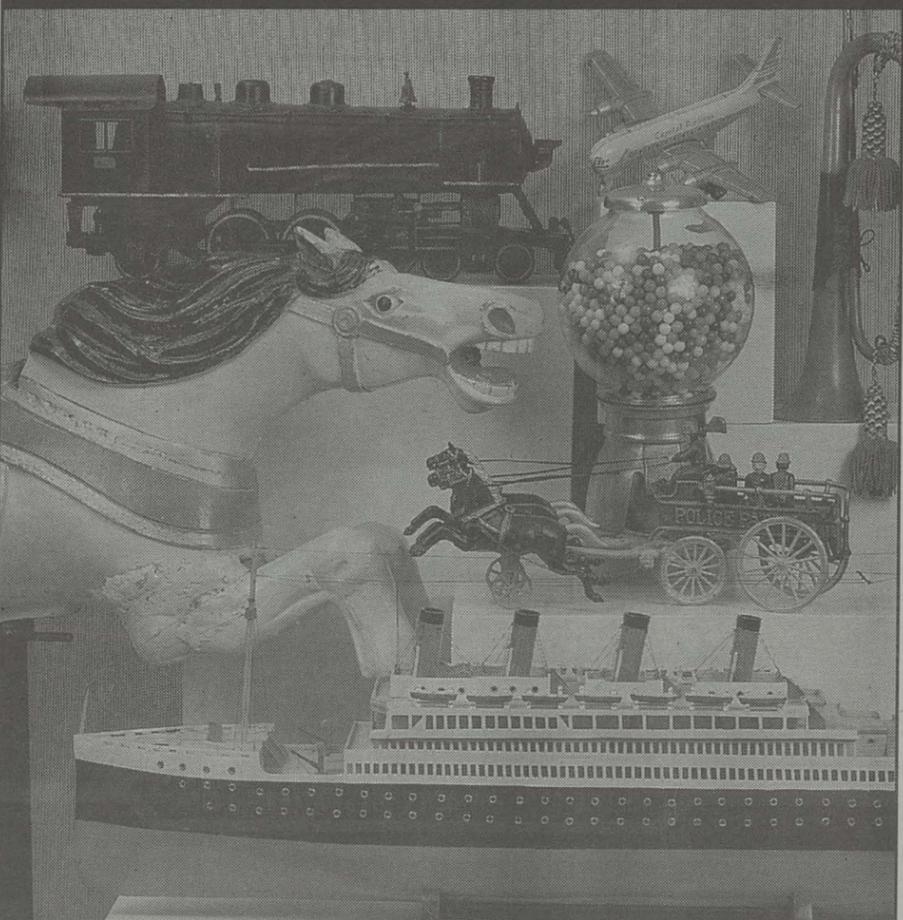
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# Holiday Gift Guide

## Everlasting Gifts

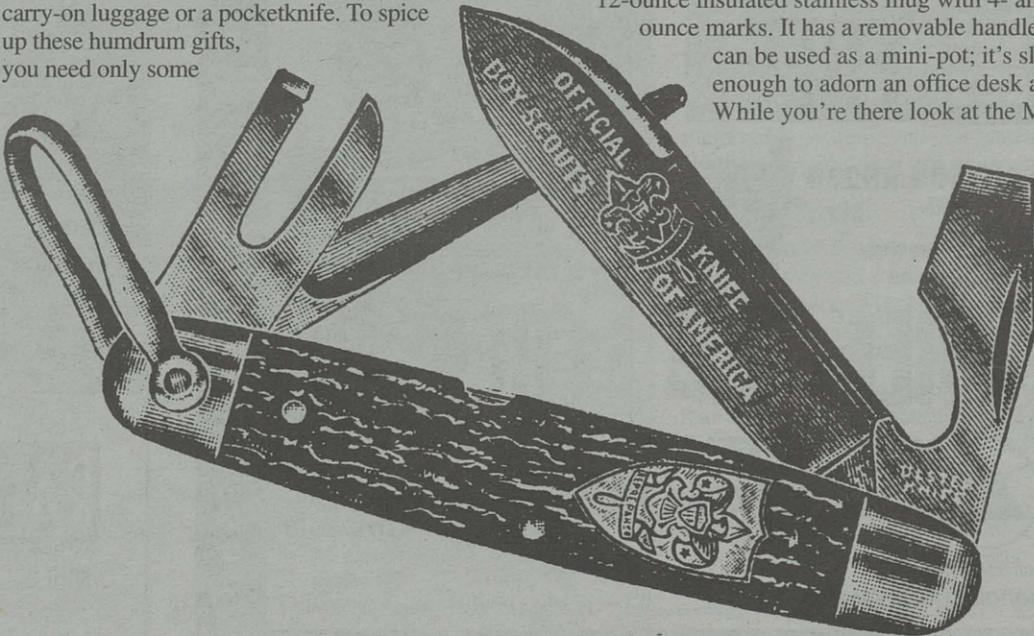
**Think indestructible, multifunctional, guaranteed for a lifetime — but be warned: Price and value generally go hand in hand.**

### NOLA BUFFINS

It's not easy to give something that will hold up — and be held onto — for a long time. You'll have to tune in tightly to someone else's wavelength, not to mention their allergies, color preferences, hobbies, professional interest and more. How?

Go for multipurpose gifts that are simple and elegant in design, neutral in hue. Give for upward or downward mobility. Select what will hold up at work or play and think indestructible, multifunctional, guaranteed for a lifetime. Finally, think *hands* — forget cords, plugs and parts.

According to some grownups we know, there are certain things every adult ought to own, whether camera or camp stove, flashlight or frying pan, carry-on luggage or a pocketknife. To spice up these humdrum gifts, you need only some



creative thinking: If your amigo owns a vehicle, wrap up a tire gauge, jumper cables and a flashing red-and-white light. Add a whistle if you're broke, a car phone if you're flush.

Whatever your choices, materials are crucial; animal, vegetable or mineral, they've got to be top quality (here's where price and value generally go hand in hand) and solid as a rock. In fact, everyone needs a rock, as a children's story goes, so start by considering a hefty one to adorn a desk, weigh down papers or crack nuts. Make it a hunk of rose quartz (\$25 - \$40) from **Down to Earth, Sedona** or the **Nature Co.** — maybe it will attract love as well.

Glass or clay will probably break sooner or later, but if you pick tempered glass or high-fired ceramics that are well made,

you'll improve the chance of their lasting. Find out your *tomodachi's* lunar birth year, and buy one of 12 animals (\$4 - \$40 and up) like a rabbit, monkey, rooster or *ushi* (ox) from **Iida's**. Other pets that won't need care are a wooden cheetah, elephant or hippo (\$8.50 - \$27) from **Out of Africa**.

When choosing wood, bamboo or woven wares, look for work that won't crack, split or peel with changes in humidity or temperature. A maple bowl (\$68) from **Williams Sonoma** could hold a salad, marbles or mail. A tea box (\$20) from **Earthware** or **Harmonious Creations**, or a lau hala basket (\$30 - \$40) from **Native Books & Beautiful Things** would also hold goodies for years to come. Chopsticks (\$18.50/pair) from **Nohea Gallery** will serve up food or adorn long hair, and **Following Sea** has bamboo chopsticks (\$7.50) and chopsticks boxes (\$18.95) too. The **Kawila Maxwell Co.** offers wooden rolling pins for serious cooks (\$50) as well as Hawaiian wood bracelets (\$16 and up).

Musicians could add a new instrument to their repertoire — maybe a kalimba, a harmonica, a music box or ukulele. **Kamaka Hawaii** has been producing instruments for 80 years, and 10 models of soprano, alto, tenor and baritone instruments (\$260 and up) are in most local music stores.

For gifts of steel, Revere Ware is a standby that dents but won't disintegrate. You'll find excellent knives, ice cream scoops, cast-iron skillet, manual can openers, stainless colanders and cookware at the **Executive Chef**, the **Compleat Kitchen** and **Williams Sonoma**. Check **Shirokiya** for the everlasting Mac Knife (paring and chef's set, \$50) and **GAP** stores for stainless canisters with snug lids (\$6.50 and up) that can hold more than the bath goodies they're supposed to hold.

At **Powder Edge** consider the Uga-Muga (\$16), a 12-ounce insulated stainless mug with 4- and 8-ounce marks. It has a removable handle and can be used as a mini-pot; it's sleek enough to adorn an office desk as well. While you're there look at the MSR

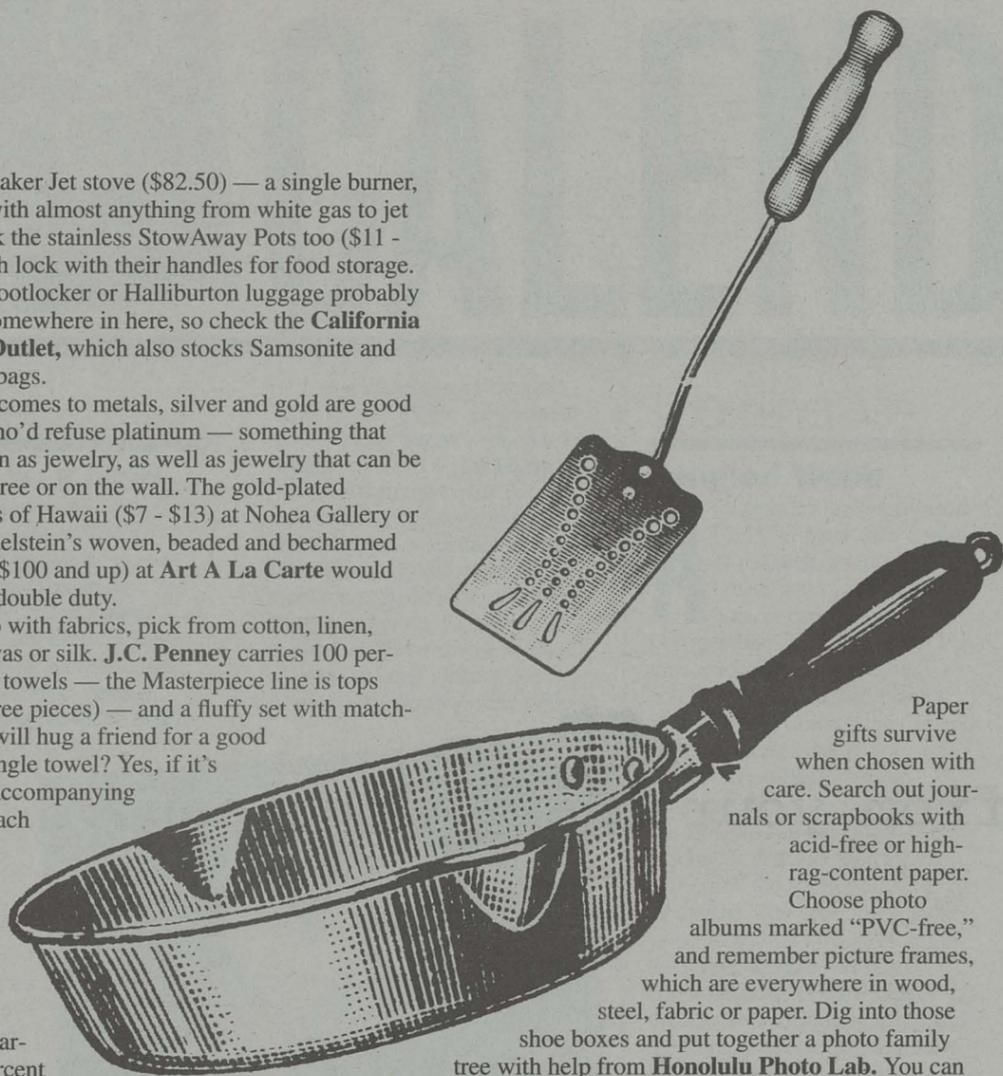
XGK II Shaker Jet stove (\$82.50) — a single burner, refillable with almost anything from white gas to jet fuel. Check the stainless StowAway Pots too (\$11 - \$20), which lock with their handles for food storage.

A steel footlocker or Halliburton luggage probably qualifies somewhere in here, so check the **California Luggage Outlet**, which also stocks Samsonite and Hartmann bags.

When it comes to metals, silver and gold are good too, and who'd refuse platinum — something that can be worn as jewelry, as well as jewelry that can be hung on a tree or on the wall. The gold-plated Snowflakes of Hawaii (\$7 - \$13) at Nohea Gallery or Barbara Edelstein's woven, beaded and becharmed neckwear (\$100 and up) at **Art A La Carte** would do at least double duty.

If you go with fabrics, pick from cotton, linen, hemp, canvas or silk. **J.C. Penney** carries 100 percent cotton towels — the Masterpiece line is tops (\$26 for three pieces) — and a fluffy set with matching sheets will hug a friend for a good while. A single towel? Yes, if it's a big one, accompanying a sturdy beach chair. The Original Pack Towel (\$13 at **Powder Edge**) is a traveling marvel: 100 percent viscose, it absorbs nine times its weight in water and then releases 90 percent of that when wrung. A footed canvas and leather mason bag (\$48) from **Eagle Hardware & Garden** could become someone's favorite carry-on or beach bag. Finally, feathers may not be fabric, but the feather lei (\$60) at Native Books and Beautiful Things are destined (and priced) to become heirlooms.

Traveling marvel: 100 percent viscose, it absorbs nine times its weight in water and then releases 90 percent of that when wrung. A footed canvas and leather mason bag (\$48) from **Eagle Hardware & Garden** could become someone's favorite carry-on or beach bag. Finally, feathers may not be fabric, but the feather lei (\$60) at Native Books and Beautiful Things are destined (and priced) to become heirlooms.



Paper gifts survive when chosen with care. Search out journals or scrapbooks with acid-free or high-rag-content paper. Choose photo albums marked "PVC-free," and remember picture frames, which are everywhere in wood, steel, fabric or paper. Dig into those shoe boxes and put together a photo family tree with help from **Honolulu Photo Lab**. You can get a negative from an old black-and-white (\$15), 5 x 7 or 8 x 10 reprints (\$5.95/\$12.50), and if a picture needs restoration, that can be arranged.

Whatever you choose, make your gifts versatile enough for success or survival, for settling in or moving on. That way, a piece of you remains, held fast in these everlasting gifts.

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## Where to Get It

**Alaka'i Floral Creations** (735-6969), 1127 11th Ave.

**Art A La Carte** (597-8034), Ward Centre

**Baskin-Robbins 31 Flavors**, 10 Oahu locations.

**Bubbies** (739-2822/949-8984), Kahala Mall/1010 University Ave.

**California Luggage Outlet** (677-5001), Waikale Center

**The Compleat Kitchen** (737-5827/944-1741), Kahala Mall/Ala Moana Center

**Costco** (422-6955/396-4440), 4830 Lawehana St. (Salt Lake)/333 Keahole St. (Hawaii Kai)

**Dave's Ice Cream**, over 10 Oahu locations

**Down to Earth** (947-7678), 2525 S. King St.

**Eagle Hardware & Garden** (676-8381), Waikale Center

**Earthware** (988-9655), Manoa Marketplace

**Executive Chef** (596-2433), Ward Warehouse

**Following Sea** (734-4425), Kahala Mall

**GAP**, various Oahu (mall) locations

**GBC Store** (235-1762), Windward Mall

**Harmonious Creations** (395-5998), 6600 Kalaniana'ole Hwy. (near Roy's)

**Honolulu Chocolate Co.** (591-2997), Ward Warehouse

**Honolulu Photo Lab** (531-4363), 614 S. King St. **lida's** (973-0320), Ala Moana Center

**J.C. Penney**, various Oahu (mall) locations

**Kamaka Hawaii** (531-3165), 550 South St.

**Kauila Maxwell Co.** (235-8383), Windward Mall

**Kokua Market** (941-1922), 2643 S. King St.

**The Liquor Collection** (524-8808), Ward Warehouse

**Native Books & Beautiful Things** (599-5511), 222 Merchant St.

**The Nature Co.** (951-6100/486-7155), Ala Moana Center/Pearlridge

**Nisshodo Mochiya** (847-1244), Kokea Center

**Nita's Flower Market** (847-0494), Kokea Center

**Nohea Gallery** (596-0074), Ward Warehouse

**Out of Africa** (591-6260), Ward Warehouse

**Powder Edge** (545-4494), Aloha Tower Marketplace

**R. Field Wine Co.** (596-9463), Ward Centre

**Royal Kitchen** (524-4461), Chinese Cultural Plaza

**Sedona** (591-8010), Ward Centre

**Shirokiya** (973-9241), Ala Moana Center

**Saint-Germain Bakery** (955-1711), at Shirokiya, Ala Moana Center

**Vintage Wine Cellar** (523-9463), 1249 Wilder Ave.

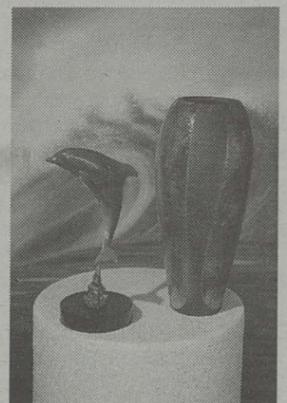
**Williams Sonoma** (951-5006), Ala Moana Center

**Young's Fish Market** (536-4037), 1723 Liliha St.

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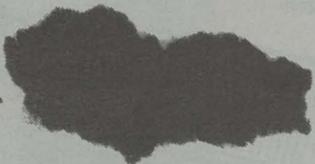
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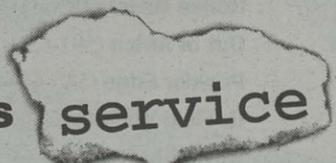
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# THE

# CALENDAR

# Dec.

M T W TH FRI SAT SUN  
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 9 10 • • • • •

## Theater

### A view to a thrill

Hard-core theater freaks (who have access to wheels) should be ecstatic to hear that a real theater treat lies over the Pali at Hawaii Pacific University's Hawaii Loa campus. A rarely produced modern American classic, **Arthur Miller's *A View from the Bridge*** is currently thrilling audi-

ences with its psychosexual tension, profound performances and professional direction.

Although contemporary critics have tended to rate Miller less important to American drama as the century wears on, a few of his plays will

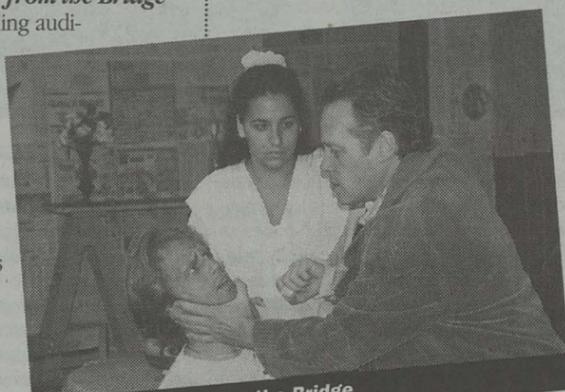
doubtless shine forever as pristine examples of American tragedy; *A Death of a Salesman* and *The Crucible* (the latter set shortly to blast the big screen with Winona Ryder) are examples. This may be your only chance in this lifetime to catch an excellent production of this less known, equally magnificent example of his craftsmanship.

Borrowing from such ancient masters as Sophocles and Aristophanes, Miller created a tragedy of epic dimensions in, of all places, 1950s lower East Side New York. Eddie Carbone, a longshoreman, starts a snowball of trouble rolling when he gives in to his wife's suggestion to house two illegal immigrants, cousins Marco and Rodolpho, from their Italian homeland.

Eddie expects little from life — to work, eat and then die — but he, as could any one of us, takes a wrong turn and creates a disaster. The snowball adds terrifying layers of danger and suddenly becomes an enormous anguish when Rodolpho wins the heart of Eddie's niece, Catherine, whom Eddie has raised from a child and come to love as a daughter. Or has he? Eddie's wife Beatrice worries about their nonexistent sex life, Eddie's constant attention to Catherine and his intrusion into her awakening adulthood. The very suggestion of incest drives Eddie into violent denial, extending even to madness. The intensity of his love rocks the play, the characters and the audience into rarely explored territories of the human soul.

Just as the nervous intensity of passions denied and unexplored electrify the characters and action of this play, it sends no less of a chill of tension through the audience. Such dangerous territory could never be endured without a true poet at the helm. With absolute faithfulness to the script, direc-

tor **Joyce Maltby** trusts the poet Miller to lead. Miller, represented by the lawyer/narrator Alfieri (eloquently realized by **Jim Tharp**), proceeds with the classic pace of inevitability, like Greek tragedy, into the abyss of spiritual darkness. **John Perry's** Eddie manages a monumentally difficult role with exceptional grace; his accent, his passion, his fury manage to blaze across your heart without ever stealing from the other fine perfor-



Theater: *A View from the Bridge*

mances. **Jan McGrath's** Beatrice delicately constructs a passive-aggressive wife to counterpoint Eddie's overt passion, demonstrating a mastery of characterization rarely seen. **Danny Mittermeyer's** Rodolpho at first seems a one-note innocent, but as the play gathers momentum, his characterization reveals itself as an honest charm.

**Eric Seabury's** Marco offers a study in quiet threat, a fantastic tribute to his amazing growth as an actor. In short, there isn't a weak, amateurish or "university"-level performance in the bunch — in fact, you would be challenged to find better talent anywhere this season. — **Leroy Thomson**  
*HPU Theatre, Hawaii Pacific University Hawaii Loa campus: Thu 12/5 - Sat 12/7, 8 p.m.; Sun 12/8, 4 p.m. \$10 general; \$7 seniors, HPU faculty and staff; \$5 HPU students. 254-0853, 233-3167*

## Learning

### Tangled Webb

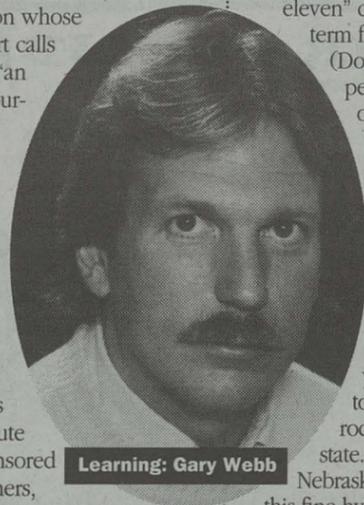
At a glance it seems implausible: After more than a year of research, a reporter breaks a story raising questions of connections between one of the first of the big-time crack-cocaine dealers in Southern California, Nicaragua's U.S.-bolstered Contras, the CIA and the explosion in the '80s of crack use in predominantly African-American areas of South Central Los Angeles and the United States.

Sounds crazy, but then again, there's still the specter of U.S. policy toward Nicaragua during those years: memories of Ollie North; of the Carter, Reagan and Bush administrations' original support of the harsh Somoza dictatorship and the Contras who fought to reestablish it; of George Schultz calling the anti-Somoza Sandinistas a "cancer, right here on our land mass" that had to be removed; and of Senate liberal Alan Cranston stating that the United States either needed to destroy the Sandinistas or "let them fester [in their] own juices" ... all at a time when Oxfam, based on their work in 76 developing countries, called the Sandinista-backed government "exceptional in the strength of [their] commitment ... to improving the condition of the people and encouraging their

active participation in the development process."

But we digress: The story is *San Jose Mercury News* reporter **Gary Webb's** "Dark Alliance," a story that touched off congressional hearings last week, as well as a questioning of Webb's credentials by a number of national media outlets.

This week Webb arrives in Honolulu to participate in the forum "**Crack in America**" ("CIA," in another sense). Also on the panel will be federal public defender **Rustum Barbee** (representing an African-American viewpoint, and chosen for his front-line experience with the crack epidemic) and **Charles Wiley** of the right-wing media watchdog group Accuracy in Media (AIM), an organization whose October report calls Webb's story "an act of nasty journalistic malpractice that has provided new, but false, fuel for racist firebrands." UH journalism professor **Gerald Kato** moderates this up-to-the-minute



Learning: Gary Webb

event, co-sponsored by, among others, Associated Students of UH; UH-Manoa departments of Journalism, Ethnic Studies, American Studies and Communication; the UH Law School; and the Hawaii Black History Committee.

There will be an open microphone for questions during more than half of the forum, so expect things to be lively. More scoops? For the full text of "Dark Alliance," visit [www.sjmercury.com/drugs/](http://www.sjmercury.com/drugs/).  
*Art Department Auditorium, UH-Manoa campus: Fri 12/6, 7:30 p.m. Free (donations accepted). 239-8112*

## Concerts

### Straight outta Nebraska

There's no day so surreal that a good rock 'n' roll press release can't send it melting right over the edge. Consider the latest from jazz-tinged punk/rap/funk/reggae band **311**, which opens with a quote from lead singer Nick Hexum: "We decided to call our new release *311* because we feel it's the best example of who we are as a band, and how we've evolved into a whole."

A bit strange, when you stop to consider that the name "three-eleven" comes from the police term for indecent exposure.

(Don't ask how we happen to know that nugget of trivia about the man's radio codes — it's a long story.)

Whatever: There aren't many people who would see the city of Omaha as a fertile ground for hip-hop, and common sense dictates that you'd be hard pressed to find that many punk-rockers anywhere in the state. But somehow

Nebraska managed to spawn this fine hybrid of a band. (Senseless aside: Our resident expert on Midwestern languages adamantly insists that "Nebraska" means "The land where ska was sent to die but instead survived by eating its young.")

Anyway, to make a long (and increasingly nonlinear) story short, the fivesome made their way to beautiful Van Nuys, Calif., put out three decent albums, and the rest, as they say, is musical history — which means you better catch 'em before the next big thing comes along. C'mon, it'll be fun.

*The Groove, 1130 N. Nimitz Hwy.: Fri 12/6, 7:30 p.m. \$16.50. 545-4000*

### Hodie-he-hoo!

Before the holiday music season starts to get on your nerves, here's one worth checking out. "**Hodie! Hodie! The Joy of Christmas**," Hawaii Public Radio's sixth annual Holiday Concert, features the 30-member **Hawaii Vocal Arts Ensemble**. The Ensemble, the only professional singing ensemble in Hawaii, will perform holiday music that spans five centuries, including works by Handel, Victoria, Bruckner and Poulenc, as well as audience sing-alongs and some pop holiday music. (A friendly warning to the Ensemble: If you do "Grandma Got Run Over by a Reindeer," we'll be forced to hurt your feelings.)

*St. Andrew's Cathedral, Queen Emma Square: Sat 12/7, 7:30 p.m.; Sun 12/8, 4 p.m. \$15, \$12.50 HPR members. 955-8821*



Concerts: 311

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- 30 Hikes and
- Walks/Whatever
- 31 The Neighbors/Gay
- 36 Grass Roots

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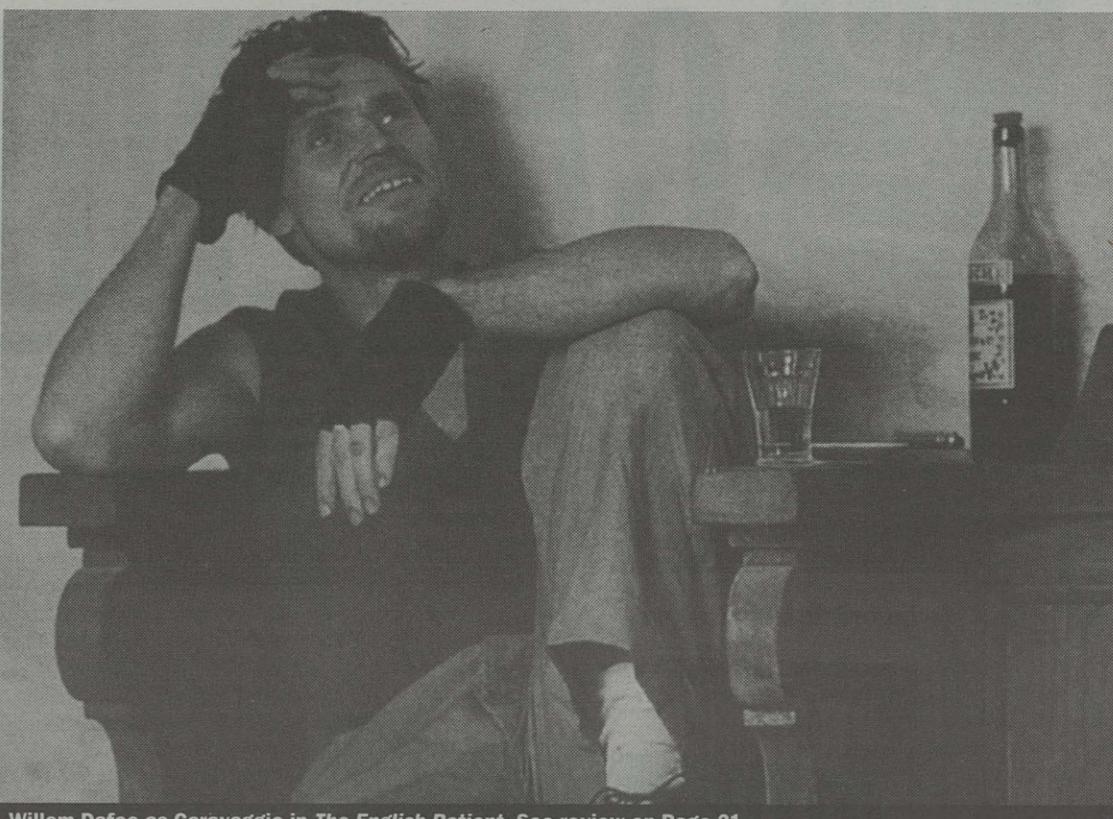
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**CALENDAR**



Willem Dafoe as Caravaggio in *The English Patient*. See review on Page 21.

"Calendar" is a selective listing of arts, entertainment and other activities in the Honolulu area. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Movies are prone to switching theaters just days after Honolulu Weekly comes out. Avoid disappointment: Call ahead.

**Film**

Criticism by Bob Green unless otherwise noted. ☼, the Weekly's dingbat of approval, indicates films of more than average interest.

☼ **The English Patient** See review on Page 21. *Varsity Twins*

**The First Wives Club** A comedy about three ex-wives (Bette Midler, Goldie Hawn and Diane Keaton) hitting 50 and getting revenge over being traded in for newer models. With this heavyweight trio, this should have been high comedy, but ... —David K. Choo *Kam Drive-In*

**Hidden Hawaii** An IMAX tourist-oriented tour of our state, featuring a Big Island volcano, a rain forest, Haleakala and the birth pangs of Loihi. Luckily for us, it has an environmental theme and does an OK job — as far as it goes. Music by Oscar-nominated Mark Isham (*Never Cry Wolf*). *IMAX Theatre Waikiki*

**Into the Deep** Actress Kate Nelligan narrates this big-screen biology lesson, an IMAX look at daily (and nightly) life in the kelp forests off California's coast. You've probably seen some of this before, but not quite this large or close up. *IMAX Theatre Waikiki*

**Jingle All the Way** All the way to the bank, that is. Yes, the Christmas movie season is here — and first out of the chute is this Arnold Schwarzenegger comedy about a dad trying to find the right toy for his kid. You're on your own — but be prepared to have your heart "warmed" big time. *Kabala 8-Plex, Kapolei Megaplex, Keolu Center Cinema, Mililani 5-Plex, Nanakuli Cinemas, Restaurant Row 9 Theatres, Pearlridge West*

**The Long Kiss Goodnight** Geena Davis and Samuel L. Jackson are the glue that hold this action flick together, despite a somewhat suspect plot: A Martha Stewart-esque housewife with amnesia (Davis) teams with a private dick (Jackson), learns that she was actually a hit person for a rogue government agency now plotting to kill her and etc. Sounds hokey, but it's actually a pretty good time. —D.K.C. *Kailua Theatre*

**Looking for Richard** Al Pacino directed this elaborate home-movie, juxtaposing and interposing scenes from a rehearsal of Shakespeare's *Richard III* with interviews with actors (Alec Baldwin, Winona Ryder, Kevin Spacey) and "real people" talking about Shakespeare. Good for acting and Shakespeare buffs, tedious for others. *Marina Twins*

☼ **The Mirror Has Two Faces** Most of the "woman scorned"-type films coming out of Hollywood aren't about women at all, but about

men's fears: guns, flammable liquids and good lawyers. *Two Faces* manages to do what none of these can: Without firearms or legal counsel, this story of a mousy English professor (Barbra Streisand) looking for love really kicks. Also stars Jeff Bridges and Pierce Brosnan. —D.K.C. *Kabala 8-Plex, Kailua Theatre, Pearlridge West, Restaurant Row 9 Theatres, Kapolei Megaplex, Mililani 5-Plex*

☼ **101 Dalmations** Glenn Close as Cruella DeVill, real doggies (as well as computer-generated ones) and lots of Disney know-how in this live-action version of the animated "classic." Inevitable, inescapable ... and cautiously recommended. *Enchanted Lake Cinemas, Kabala 8-Plex, Kapolei Megaplex, Laie Cinemas, Mililani 5-Plex, Pearlridge 4-Plex, Restaurant Row 9 Theatres, Aikabi Twins*

**Ransom** Ron Howard directs Mel Gibson and the ubiquitous Rene Russo in this story of a wealthy couple whose young son is kidnapped. A smart film for the first two hours and dumb when it needs it most (the last five minutes). —D.K.C. *Kabala 8-Plex, Kapolei Megaplex, Keolu Center Cinema, Mililani 5-Plex, Pearlridge West, Restaurant Row 9 Theatres, The Aikabi Twins, Waikiki Theatres, Koko Marina Twins, Kam Drive-In*

**Ring of Fire** The history of volcanoes and earthquakes in the Pacific Rim is told in this explosive documentary. The lava footage shot here in Hawaii nei is spectacular; some of the other sequences seem like a waste of this big and loud format. *IMAX Theatre Waikiki*

☼ **Romeo & Juliet** Director Baz Luhrmann (*Strictly Ballroom*) contemporizes (and edits) Shakespeare's star-crossed-lovers tragedy into a rock 'n' roll, neon love story starring Leonardo DiCaprio (*The Basketball Diaries*) and Clare Danes. It's set in South Florida, a place rife with gangs, hot graphics and a wee bit of nudity. Also in the cast: John Leguizamo and Paul Sorvino. Big, gaudy and loud. Purists beware. *Cinerama, Pearlridge West*

**Set It Off** Jada Pinkett, Vivica Fox, Queen Latifa and Kimberly Elise star in this revenge hip-hop pic about four ladies from the mean streets who try to subvert the system that defines the bottom — and keeps certain people there. *Kailua Theatre, Pearlridge West, Restaurant Row 9 Theatres*

**Sleepers** Big story, big cast, big controversy. Allegedly based on a true story, this one's about revenge — as a dish best eaten cold. Four New York Hell's Kitchen boys are sent to reform school, where they are brutalized and sexually-assaulted. Years later, they seek revenge ... through murder. A trial ensues. The dream cast includes Kevin Bacon (the heavy), Brad Pitt, Robert DeNiro, Jason Patric and Dustin Hoffman. Directed by Barry Levinson (*Rain Man*). *The Aikabi Twins*

**Space Jam** Michael Jordan's film debut — mixing forms of animation with (some) live actors — is, of course, a basketball saga. This also marks the return to the big screen of none other than Bugs Bunny, who slam-dunks Jordan in every scene they share. *Kabala 8-Plex, Kam Drive-In, Keolu Center Cinema, Nanakuli Cinemas, Restaurant Row 9 Theatres, Waikiki*

*Theatres, Pearlridge 4-Plex, Aikabi Twins, Kapolei Megaplex, Mililani 5-Plex*

☼ **Star Trek: First Contact** See review on Page 21. *Enchanted Lake Cinemas, Kam Drive-In, Kapolei Megaplex, Koko Marina Twins, Laie Cinemas, Restaurant Row 9 Theatres, Waikiki Theatres, Pearlridge West*

☼ **Vertigo** Alfred Hitchcock's surrealist masterpiece of a thriller about romantic fixation and murder in which nothing is ever as it seems. Easily one of the 10 best films of all time. See it while you can. *Marina Twins*

**Short Runs & Revivals**

☼ **L'Appat** (France, 1991) Bertrand Tavernier's little-known but powerful "psychological drama" about rampaging teenagers whose minds have been corrupted by an "idea," as unlikely as that seems. Better than it sounds. Highly recommended. *LCC Cinematheque*

☼ **Notorious** (1946) Everyone's favorite Hitchcock romance, starring Cary Grant, Ingrid Bergman (who never looked better) and Claude Rains. It's an espionage story too, the first allusion in American films to the atomic age, a McGuffin that got Hitchcock investigated by the F.B.I. for a while. Impeccable of its kind, and a must for film buffs. *Movie Museum*

☼ **Secrets and Lies** British writer-director Mike Leigh has made a career of delving into the messier aspects of human life — without once sacrificing your (or his) compassion toward his characters. The current case in point is this terrific, accessible film — in many ways his best. *Academy Theatre*

☼ **Shame** (Sweden, 1958) Ingmar Bergman's cautionary parable about the inescapable need to live in the world (there's no escape anyway). An apolitical couple are finally caught up in a terrible civil war, whether they "like" it or not. Two Bergman greats — Max von Sydow and Liv Ullmann — give amazing performances, as does Bergman perennial Gunnar Bjornstrand. *LCC Cinematheque*

☼ **Strangers on a Train** (1951) Hitchcock's ingenious thriller (based on a Patricia Highsmith novel) was written by, among others, Raymond Chandler, which might account for its witty perversity. It's about "exchange murders": two strangers meet (guess where), and confess each has someone he'd like to murder. The sociopath of the two (Robert Walker, in a terrific performance) carries through the "plan," much to the horror of tennis star Farley Granger. With the wonderful Marion Lorne as Walker's dotty mother ... and Hitchcock's daughter as a young lady who shouldn't wear glasses. Highly recommended. *Movie Museum*

☼ **The World's Best Commercials** (1995) Short-attention-span theater writ largely and lucratively: another collection of prize-winning commercials, this time from da world over. Get there early — this is always one of Honolulu's most popular "film" entries. Not for idealists. *Academy Theatre*

## Concerts

**Dr. John** See story on Page 23.

**Ethnic Music and Dance Ensembles** The end-of-the-semester concert of the beginning UH Japanese Court Music (*gagaku*), Japanese Koto, Javanese Gamelan, Hula and Chant, Tahitian, Okinawan and Hawaiian ensembles. *Orvis Auditorium*, UH-Manoa campus: Sun 12/8, 3 p.m. Free. 956-8742

**Hawaii Youth Symphony School Concerts** See listing under Kids on Page 28.

**Hawaii Youth Symphony Winter Concert** The top four orchestras of the Hawaii Youth Symphony Association perform at this annual concert, sponsored by Louis Vuitton Hawaii. Selections include Hanson's *Symphony No. 2*, the Finale from Dvorak's "New World" Symphony and Vaughan Williams' *Fantasia on "Greensleeves,"* as well as Bach, Mendelssohn and selections from *Nutcracker*, *Miss Saigon* and *Les Misérables*. *Blaisdell Concert Hall*, 777 Ward Ave.: Sun 12/8, 4 p.m. \$10 adults; \$5 students, seniors. 941-9706

**He Inoa No ...** The UH Hawaiian Chorus, Hula and Dance ensembles combine for an evening of song and dance to honor and praise the names of Hawaiian gods, alii and others. *Orvis Auditorium*, UH-Manoa campus: Wed 12/4, 7:30 p.m. \$5; \$3 students, seniors. 956-8742

**Hodie! Hodie! The Joy of Christmas** See Concerts Pick on Page 17.

**Bichuan Li** Recently returned from a European debut recital in Sweden, Ms. Li performs works by Clara Schumann, Robert Schumann and Brahms. *Orvis Auditorium*, UH-Manoa campus: Sat 12/7, 8 p.m. \$5; \$3 students, seniors. 956-8742

**Chris Rego & Friends** Rego performs in support of his forthcoming CD *Road to Hanalei* (due out in January). It's a mix of original acoustic and Brazilian instrumentals, Hawaiian, folk, rock and blues ballads. Friends include David Backstrom (vocals and guitar), Chris Oswald

(vocals, banjo and guitar), Brian Reed (harmonica) and son Ryan Rego (vocals, guitar). *Manoa Valley Theatre*, 2833 E. Manoa Rd.: Mon 12/9, 7:30 p.m. \$10. 737-2339

**Stomp** Award-winning, Broadway box office boffo hit of an eight-member percussion group that makes a beat out of anything they can beat — brooms, poles, trash cans and Zippo lighters. High-energy fun. *Hawaii Theatre*, 1130 Bethel St.: Tue - Fri 12/10 - 1/9, 8 p.m. Sat 12/14 - 1/4, 5 & 9 p.m. \$25 - \$39.50 weeknights; \$31.50 - \$45 weekends. 528-0506 **311** See Concerts Pick on Page 17.

## The Scene

### 4/Wednesday

#### Blues

**Night Train**, *Sand Island R&B* (9 p.m.) 847-5001

#### Contemporary

**Stardust**, *Hanohano Room* (8:30 p.m.) 922-4422

#### Guitar

**Patricio**, *Azteca* (6 p.m.) 735-2492

**Winston Tan**, *Duc's Bistro* (6:30 p.m.) 531-6325

#### Hawaiian

**Jonah Cummings**, *Duke's Canoe Club* (4 p.m.) 923-0711

**Keith & Carmen Haugen**, *Mai Tai Lounge* (5:30 p.m.) 923-7621

**Kahala'a**, *Lobby Bar, Sheraton-Waikiki* (9 p.m.) 922-4422

**Kapena**, *Lobby Bar, Sheraton-Waikiki* (5:30 p.m.) 922-4422

**The Ki Ho'alu Kid**, *Hot Lava Cafe* (9 p.m.) 941-LAVA

**Leon & Malia**, *Cupid's Lounge* (7 p.m.) 922-0811

**The Liliko'i Sisters**, *Duke's Canoe Club* (7 p.m.) 923-0711

**Hiram Olsen Trio**, *Halekulani* (5 p.m.) 923-2311

Continued on Page 22

# MOVIEHOUSES

Film locations and times are subject to change. Please call venues for latest information.

## Town

### Cinerama

1550 S. King St. 296-1818, code 1609, 15

*Romeo & Juliet*

### Restaurant Row 9 Theatres

Restaurant Row. 263-4171

*101 Dalmations, Star Trek: First Contact, Jingle All the Way, Space Jam, The Mirror Has Two Faces, Ransom, Set It Off*

### Varsity Twins

1106 University Ave. 296-1818, code 1609, 16

*The English Patient*

## Waikiki

### IMAX Theatre Waikiki

325 Seaside Ave. \$7.50. 923-4629

*Ring of Fire*: 11 a.m., 3 & 6 p.m.;

*Hidden Hawaii*: noon, 2 & 4 p.m.;

*Into the Deep*: 1, 5, & 8 p.m.

### Marina Twins

1765 Ala Moana. 296-1818, code 1609, 13

*Vertigo, Looking for Richard*

### Waikiki Theatres

Kalakaua at Seaside Ave.

296-1818, code 1609, 12

*Star Trek: First Contact, Space Jam, Ransom*

## Windward

### Aikahi Twins

Aikahi Park Center. 296-1818, code 1609, 19

*Space Jam, 101 Dalmations*

### Enchanted Lake Cinemas

1060 Keolu Dr. 263-4171

*101 Dalmations, Star Trek: First Contact*

## Kailua Theatre

345 Hahani St. 261-9103

*The Mirror Has Two Faces, Set It Off, The Long Kiss Goodnight*

## Keolu Center Cinema

1090 Keolu Dr. 263-5657

*Ransom, Space Jam, Jingle All the Way*

## East

### Kahala 8-Plex

Kahala Mall. 296-1818, code 1609, 18

*101 Dalmations, Ransom, Jingle All the Way, The Mirror Has Two Faces, Space Jam*

### Koko Marina Twins

Koko Marina Shopping Center. 296-1818, code 1609, 17

*Star Trek: First Contact, Ransom*

## Central

### Kam Drive-In

98-850 Moanalua Rd. 296-1818, code 1609, 20

*Star Trek: First Contact, The First Wives Club, Space Jam, Ransom*

### Mililani 5-Plex

Mililani Town Center. 296-1818, code 1609, 23

*101 Dalmations, Ransom, Jingle All the Way, The Mirror Has Two Faces, Space Jam*

### Pearlridge 4-Plex

Pearlridge Center. 296-1818, code 1609, 21

*101 Dalmations, Space Jam*

### Pearlridge West

Pearlridge Center. 296-1818, code 1609, 22

*Ransom, The Mirror Has Two Faces, Set It Off, Romeo & Juliet, Star Trek: First Contact, Jingle All the Way*

## North Shore

### Lale Cinemas

55-510 Kamehameha Hwy.

293-7516

*101 Dalmations, Star Trek: First Contact*

## Leeward

### Kapolei Megaplex

890 Kamakamokila Blvd. 296-1818, code 1609, 24

*Ransom, 101 Dalmations, Star Trek: First Contact, Jingle All the Way, The Mirror Has Two Faces, Space Jam*

### Nanakuli Cinemas

87-2070 Farrington Hwy. 668-8775

*Space Jam, Jingle All the Way*

## Art & Revival Houses

### Academy Theatre

Honolulu Academy of Arts, 900 S. Beretania St. \$4 general, \$3 members. 532-8768

*Secrets and Lies* (U.K., 1995) Thu 12/5, 1 p.m. & 7:30 p.m.;

*The World's Best Commercials* (1995) Wed 12/6 & Thu 12/7, 7:30 p.m.;

Sat 12/9 - Tue 12/12, 7:30 p.m.;

matinees Fri 12/8, 4 p.m. & Tue 12/12, 1 p.m.

### LCC Cinematheque

Leeward Community College campus, Room BE-103. Free.

*Shame* (Sweden, 1968) Wed 12/4, 3 p.m.;

*L'Appat* (France, 1991) Mon 12/9, 3 p.m.

### Movie Museum

3566 Harding Ave. \$5 general, \$4 members. 735-8771

*Notorious* (1946) Thu 12/5, 8 p.m.;

Mon 12/9, 6 & 8 p.m.;

*Strangers on a Train* (1951) Fri 12/6 - Sun 12/8, 8 p.m.;

matinees Sat 12/7 & Sun 12/8, 3 & 5:30 p.m.



## Chocolates for Breakfast

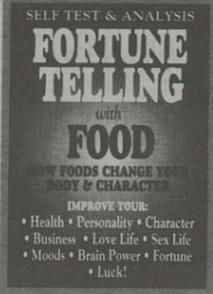
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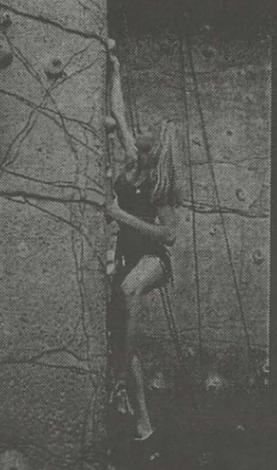
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Chris Cook, The Hawaii Movie Book, Dec 7 & 8

Glen Grant, Obake Files, Obake, Dec 7 only

Bruce Hale, Moki & the Magic Surfboard, Dec 8 only

Diana Helfand, Best of Heart-y Cooking, Dec 8 only

Jay Hartwell, Na Mamo, Hawaiian People Today, Dec 7 & 8

Ron Martin, Success Made Easy, Retail Selling Made Easy, Dec 8 only

Riley Moffat, Surveying the Mahele, Dec 7 & 8

Karen Dougherty Spachner, Keikilani, Dec 7 & 8

Kevin Sullivan, The Best of Hawaiian Mother Goose, Dec 7 & 8

Maiili Yardley, Hawaii's Glamour Years, Dec 7 & 8

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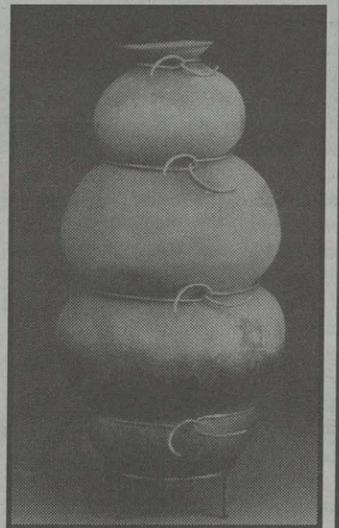
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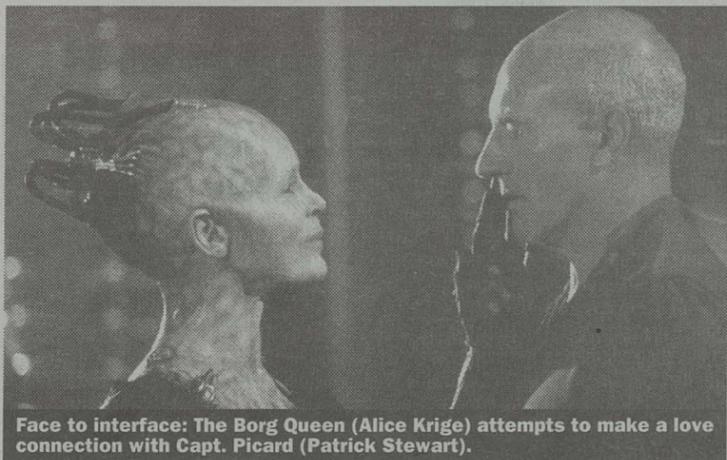
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**Film**

First Contact, the new Star Trek movie, cooks up a sci-fi feast this time, not the usual Shatner-esque cheesy ham on wry.

# Tech, Dreck and Trek



Face to interface: The Borg Queen (Alice Krige) attempts to make a love connection with Capt. Picard (Patrick Stewart).

**BOB GREEN**

**T**hanksgiving came a little early to the Star Trek faithful this year. *Star Trek: First Contact*, the eighth installment in the ailing series (the last entry of which was abysmally cheesy) is a well-done sci-fi yarn, beautifully acted, and it opened to a three-day-weekend gross of \$31 million. Why not? The Christmas movie onslaught (22 movies opening in 22 days) hasn't fully begun, and its only competition — *The English Patient*, a movie for grownups — barely registered at the box office, pulling in only \$2.7 million (bad news indeed, unless word of mouth saves the ailing but beautiful *Patient*).

*First Contact* is, overall, the handsomest Trek movie of the lot, and certainly the savviest, playing off its strengths, covering its weaknesses and

bringing back winning stuff from its (TV) past. For starters, it lets Patrick Stewart really act this time, quoting Melville (well), as Captain Jean-Luc Picard struggles Ahab-esquely to calm his destructive monomania. It brings back the collective-consciousness bad guys, the robotic-organic Borg (queened by South Africa's Alice Krige). It doesn't let the F/X overwhelm its time-travel story, and it employs first-rate acting talent (Alfre Woodward, James Cromwell) in solidly thought-out supporting roles. Then, too, some series regulars (particularly, Brent Spiner as Data) are used centrally in the story line, not simply to make obligatory, empty appearances.

As directed (well, and on target all the way) by series regular Jonathan Frakes (who plays second-in-command), the movie starts right up, confidently showing us it can be spectacular when it wants — and nicely jettisons most of the annoy-

ing, chummy Trekkie in-jokes that compromised the last three Trek movies — all the while stabilizing itself by telling a good 19th-century melodramatic yarn tricked out in sci-fi drag, Trek's longtime specialty.

In this one, the crew of the Enterprise E is at first assigned out of the action (the Borg are up to their old tricks — sociologists take note: assimilationism is the villain here) but finally takes matter into their own hands. Captain Picard disobeys orders and hurries his ship to intercept and stop the Borg, on their way to the 21st century to change the past... and the galactic peace achieved when benign aliens made first contact with responsible humans. Along the way there's a diverting holodeck sequence harking back to '30s American gangster movies, sexual temptation for Data from the Borg queen, a little biracial flirtation for the Cap'n and some genial byplay for the lesser regulars.

This isn't the usual Trek dreck — y'know, bits and pieces of business cobbled together to make a movie-length entry. This story is solid, straightforward and, best of all, dramatically convincing. As Picard, Stewart manages to evoke real depth of feeling which charges the story with humans-in-personal-conflict energy. And most of the high-tech shenanigans employed here are employed in the service of the story... as the Captain rights himself, after previous bitter experience with the Borg clouds his judgment humanly.

Somebody over there at Paramount must have finally realized that the Star Trek money-making machine was drastically imperiled. They've given *Contact* a bigger budget, prime holiday release time and A-movie perks: better guest stars. Of course, this good little movie is not really about saving the universe, it's about saving the Star Trek franchise — which it does quite winningly, not resting on anyone's laurels. In fact, with a couple more well-done movies like this one, this starship enterprise is actually likely to live long and prosper. ■

The English Patient is like no other movie made this year.

# Desert Storm

**DAVID K. CHOO**

**H**ana (Juliette Binoche), a Canadian nurse stationed in Italy during WWII, has lost everyone she has ever loved. As if accepting her ill-fated destiny, she becomes attached to a terminally ill burn victim. Known only as "the English patient," her charge is too sick to make a long journey to the next field hospital, so Hana sets up a makeshift hospice at an abandoned villa and awaits the inevitable. At first the patient begins to remember his past life in staccato bursts, but after the arrival of a mysterious, morphine-addicted thief named Caravaggio (Willem Dafoe), the memories come flooding back.

The patient, it turns out, is not English at all, but a Hungarian count named Laszlo de Almásy (Ralph

Fiennes), an archeologist/explorer who is a member of the International Sand Club. Part scientific expedition, part thrillseeker's society, the club was mapping the North African desert in the late '30s and in grave danger of running out of funds, when a buffoonish photographer and his elegant wife, Katherine (Kristin Scott Thomas), conveniently dropped in to provide the group with needed financing. On one of their expeditions the group is split up; Laszlo and Katherine, left to fend for themselves in a ferocious sandstorm, fall in love. Soon they begin their own inclement affair. ...

In Italy, Hana, Caravaggio and the patient are visited by a pair of bomb disposal experts, who are assigned with cleaning up the countryside. Hana, throwing caution to the wind, falls for the serious but sweet Sikh officer. As you can imagine, developments ensue.

The film moves back and forth in time; it parcels out these details in small portions, little phrases of scenes. While most of this year's movies have moved in clumsily drawn lines, *Patient* punctuates its inspired tragedy with a dash here, a semicolon there and parentheses everywhere. It is a literate type of storytelling that challenges, coaxes and finally beguiles the viewer. Who is this Laszlo? What was he running from? Why is Caravaggio seething? Who is Caravaggio?

These mysteries shroud the film, and for its first hour they drive it. But this whodunnit smoothly segues into two love stories, one gentle, the other gigantic, both beautiful. Once the "secret" is revealed (and it will hit you like a ton of bricks), *Patient* doesn't lose any momentum. Instead, it crescendos with a quiet discovery that love is all that matters... but maybe we humans are just too fragile to contain such a flammable emotion. ■

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<b>Wednesdays</b>	<b>Rodney Perez &amp; Tropi-Jazz</b>	<b>Latin Dance music</b> Free Dance Lesson 9:30pm
<b>Thursdays</b>	<b>Sandy Tsukiyama &amp; Banda Carioca</b>	Dec. 5th, <b>Brazilian Dance Music</b>
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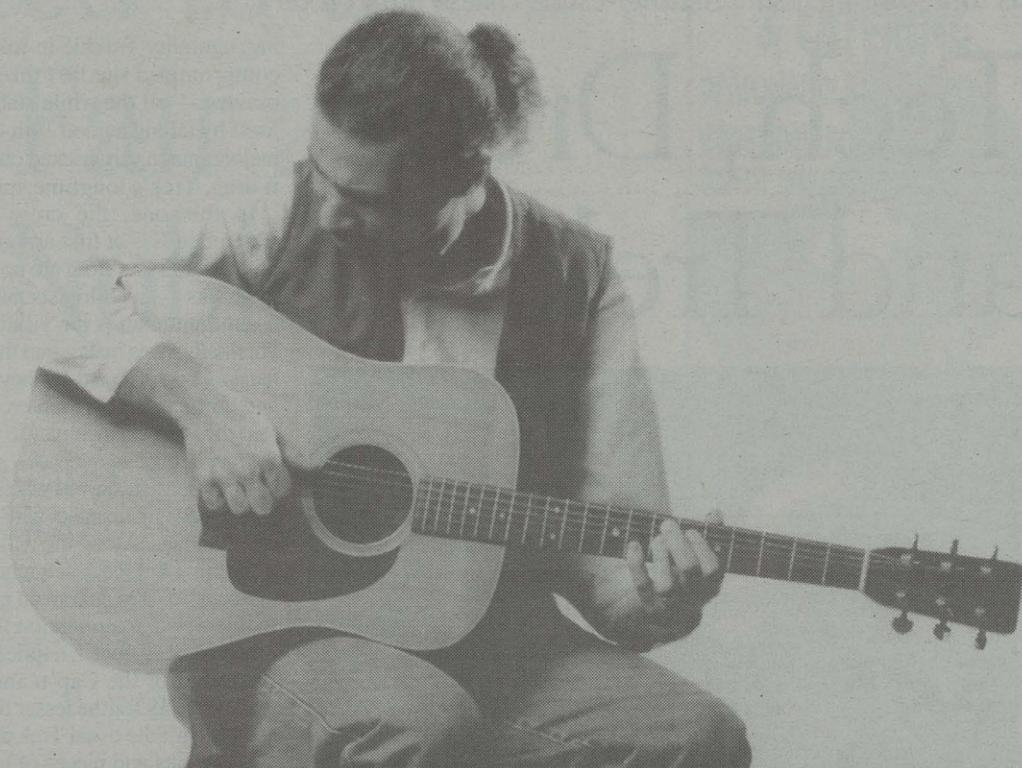
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**CALENDAR**



**Roots, rock, Rego: Chris Rego performs music from his forthcoming CD *Road to Hanelei* Monday, Dec. 9 at Manoa Valley Theatre. (See Concerts listing on Page 19.)**

From Page 19

**Jazz**

**Loretta Ables**, Halekulani (9 p.m.) 923-2311

**Bonnie Gearheart**, Royal Garden (8 p.m.) 943-0202

**Shivani**, Lobby Lounge, Kabala Mandarin Oriental (7 p.m.) 734-2211

**Latin**

**Rodney Perez & Tropi-Jazz**, Coconuts, Ilikai (9:30 p.m.) 949-3811

**Piano**

**Ginny Tiu**, Sheraton Moana Surfriider (8 p.m.) 921-4046

**Rock/R&B**

**James Roberts & Scott Susag**, Coffee Time Cafe (8 p.m.) 732-7772

**Swinging Johnsons**, The Pier Bar (9 p.m.) 536-2166

**Piano**

**Ginny Tiu**, Sheraton Moana Surfriider (8 p.m.) 921-4046

**Johnny Todd**, Mabina Lounge (8 p.m.) 955-4811

**Rock/R&B**

**Higher Ground**, Warrior's Lounge, Hale Koa (8 p.m.) 955-0555

**Paolo Jones**, Anna Bannanas (9 p.m.) 946-5190

**Surf Psycho Sexy**, Hot Lava Cafe (9 p.m.) 941-LAVA

**World**

**Sandy Tsukiyama & Banda Carioca** (Brazilian samba), Coconuts, Ilikai (9:30 p.m.) 949-3811

**Jimmy Borges w/ Betty Loo Taylor**, Cafe Picasso, Alana Waikiki (7:30 p.m.) 941-7275

**Azure McCall w/ Tennyson Stephens**, Duc's Bistro (7:30 p.m.) 531-6325

**Jeff Peterson & Chris Yeh**, Coffee Time Cafe (8 p.m.) 732-7772

**Latin**

**Rolando Sanchez & Salsa Hawaii**, Acqua (9 p.m.) 842-3177

**Piano**

**Jay Marion**, Kabala Mandarin Lobby Lounge (7 p.m.) 739-8888

**Ginny Tiu**, Sheraton Moana Surfriider (8 p.m.) 921-4046

**Johnny Todd**, Mabina Lounge (8 p.m.) 955-4811

**Reggae**

**Dread Ashanti**, Anna Bannanas (9 p.m.) 946-5190

**Rock/R&B**

**Blue Shift**, Sand Island R&B (9:30 p.m.) 847-5001

**Rocky Brown & the Band**, Hot Lava Cafe (9 p.m.) 941-LAVA

**Flex**, Leslie's Place (10:30 p.m.) 845-5752

**Higher Ground**, Beeman Center, Pearl Harbor (8 p.m.) 471-2581

**Daniel Summers & the Insomniacs**, Caffe Insomnia (10 p.m.) 955-5514

**7/Saturday**

**Band**  
**U.S. Navy Pacific Fleet Band**, The Pier Bar (12 p.m.) 536-2166

**Blues**

**Blue Burro**, Snapper's (9:30 p.m.) 941-2577

**Night Train**, The Row Bar (8:30 p.m.) 531-7742

**Contemporary**

**Coconut Joe**, A Little Bit of Saigon (7 p.m.) 528-3663

**Soul'd Out**, Esprit (8:30 p.m.) 922-4422

**Stardust**, Hanobano Room (8:30 p.m.) 922-4422

**Sunburn**, Hot Lava Cafe (9 p.m.) 941-LAVA

**Tropic Edge**, Friends Espresso (Kailua) (7 p.m.) 263-CAFE

**Country**

**Red Hot Mama & The Cowpaddy Daddies**, Pecos River Cafe (9 p.m.) 487-7980

**Guitar**

**Gordon Okimoto**, Coffee Time Cafe (8 p.m.) 732-7772

**Hawaiian**

**Mahi Beamer**, Cupid's Lounge (7:30 p.m.) 922-0811

**Island Rhythms**, Coconuts, Ilikai (11:30 p.m.) 949-3811

**Kahali'a**, Lobby Bar, Sheraton-Waikiki (9 p.m.) 922-4422

**Kanilau w/ Noe**, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422

Continued on Page 24

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**Blues**

**Trane Wreck**, Sand Island R&B (9 p.m.) 566-0158

**Classical**

**Angel Harp Ensemble**, Marina Front Lounge, Hawaii Prince (7:30 p.m.) 956-1111

**Contemporary**

**Bodhisattva**, The Pier Bar (9 p.m.) 536-2166

**Stardust**, Hanobano Room (8:30 p.m.) 922-4422

**Country**

**Red Hot Mama & The Cowpaddy Daddies**, Pecos River Cafe (9 p.m.) 487-7980

**Hawaiian**

**Brother to Brother**, Lobby Bar, Sheraton-Waikiki (9:30 p.m.) 922-4422

**Jonah Cummings**, Duke's Canoe Club (4 p.m.) 923-0711

**The Islanders**, Halekulani (5 p.m.) 923-2311

**Kahali'a**, Lobby Bar, Sheraton-Waikiki (9 p.m.) 922-4422

**Jimmy Kaina**, Cupid's Lounge (6:30 p.m.) 922-0811

**Aunt Genoa Keawe**, Lobby Bar, Sheraton-Waikiki (5:30 p.m.) 922-4422

**The Liliko Sisters**, Duke's Canoe Club (7 p.m.) 923-0711

**Malanai**, Mai Tai Lounge (5:30 p.m.) 923-7621

**Jazz**

**Loretta Ables**, Halekulani (9 p.m.) 923-2311

**Carol Atkinson**, Royal Garden (8 p.m.) 943-0202

**The Buster Trio**, Rain or Shine Coffee Co. (9 p.m.) 739-0717

**Bonnie Gearheart**, Lobby Lounge, Kabala Mandarin Oriental (7 p.m.) 734-2211

**Azure McCall w/ Tennyson Stephens**, Duc's Bistro (7:30 p.m.) 531-6325

**Ed Weber, Robert Shinoda & Alex Ikehara**, Meeting Place Cafe (8 p.m.) 596-8840

**Latin**

**Rolando Sanchez & Salsa Hawaii**, Acqua (9 p.m.) 842-3177

**6/Friday**

**Blues**

**Night Train**, Gordon Biersch (8:30 p.m.) 599-4877

**Contemporary**

**Coconut Joe**, A Little Bit of Saigon (6 p.m.) 528-3663

**Stardust**, Hanobano Room (8:30 p.m.) 922-4422

**Sunburn**, Hard Rock Cafe (10 p.m.) 955-7383

**Country**

**Red Hot Mama & The Cowpaddy Daddies**, Pecos River Cafe (9 p.m.) 487-7980

**Folk**

**Irish Hearts**, O'Toole's (8:30 p.m.) 536-6360

**Guitar**

**Jeff Kloetzel**, Coffee Haven (9 p.m.) 732-2090

**Winston Tan**, Borders, Ward Centre (7 p.m.) 591-8995

**Hawaiian**

**Ben & Virgil**, Pizza Bob's (9:30 p.m.) 532-4600

**Elua Kane**, Mai Tai Lounge (5:30 p.m.) 923-7621

**Island Rhythms**, Coconuts, Ilikai (11:30 p.m.) 949-3811

**Kahali'a**, Lobby Bar, Sheraton-Waikiki (9 p.m.) 922-4422

**Henry Kapon**, The Pier Bar (9:30 p.m.) 536-2166

**The Liliko Sisters**, Duke's Canoe Club (7 p.m.) 923-0711

**Naipo Seranaders**, Lobby Bar, Sheraton-Waikiki (5 p.m.) 922-4422

**Hiram Olsen Trio**, Halekulani (5 p.m.) 923-2311

**Pineapple Squeeze**, Waianae Bowl Bar (9 p.m.) 668-8778

**Puakea**, A Little Bit of Saigon (7 p.m.) 528-3663

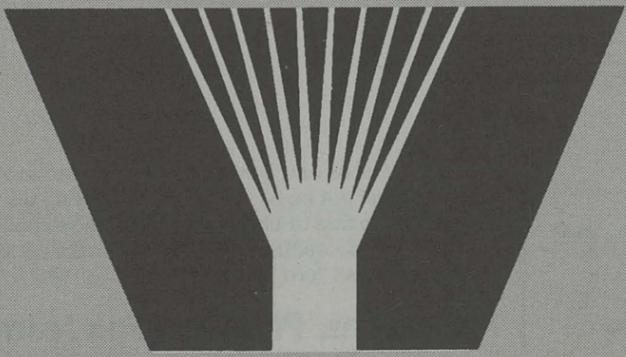
**B.B. Shawn**, The Pier Bar (6:30 p.m.) 536-2166

**Leon Siu**, Mai Tai Lounge (8:30 p.m.) 923-7621

**Jazz**

**Loretta Ables**, Halekulani (9 p.m.) 923-2311

**Carol Atkinson**, Royal Garden (8 p.m.) 943-0202



# YWCA

O'ahu



# Winter /Spring Session

January 6 - April 27, 1997

*Register Now!*

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**Executive Office**  
**Laniakea Center**  
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# General Information

## Registration • Membership

### Winter / Spring Session: January 6 - April 27, 1997

#### Membership

- Required to participate in YWCA of O'ahu programs
- Non-refundable and annual renewal necessary
- Pick up membership card at the Laniakea Center front desk or from instructor at Camp Kokokahi (please allow 2-to-3 weeks for processing)
- For more information, call 538-7061, ext. 0

#### Registration

(Except Child Care registration and Children's Swimming, see right)

Winter / Spring Session registration is now open. Registration is on a first-come, first-served basis. Please list an alternative class choice in the event that your first choice is closed. The YWCA reserves the right to change staff assignments and cancel classes based on enrollment requirements. Proration of classes is possible. If a check payment is dishonored by the bank, a \$15 charge will be assessed.

#### How to Enroll

**By Mail.** Use the enrollment form on page 3. Mail completed form with full payment to: YWCA of O'ahu, 1040 Richards Street, Honolulu, Hawaii, 96813.

**By Fax.** If you are registering by VISA or MasterCard, you may fax your registration to 545-2832. Please print and sign legibly and use a clean registration form to insure that your information can be read.

**Walk In.** You can register in person at our downtown Laniakea Center or our windward Camp Kokokahi locations.

#### Early Bird Registration Discount

- If you register by **Sunday, December 29**, you'll receive \$5 off each of your YWCA classes
- Early bird discount is good for YWCA classes only; and is not applicable to membership, workshops, Youth Services programs or non-YWCA organized classes

#### Other Discounts & Scholarships

- Seniors (65+) are entitled to a 25 percent discount on all Health and Fitness classes, except Therapeutic Water Exercise, Karate, and fitness workshops, clubs and class cards
- For a description of the Corporate Discount Program (CDP), please refer to page 6
- Early bird discount must be subtracted from total program fees before determining your Senior or CDP discount amount
- Scholarships are available to participate in classes. Inquire at front desk for scholarship application

- Proration of classes is possible
- For more information, call 538-7061, ext. 0

#### Child Care Registration

For your convenience, Child Care monthly payments or Holiday Care can be paid at the Laniakea Center front desk or Child Care office, or it can be mailed to the Laniakea YWCA.

#### Children's Swim Registration Saturday, December 21 Laniakea Center & Camp Kokokahi

##### Continuing Students

You are a continuing student if you are currently enrolled in a Junior or Youth Swim class.

To register in your correct level, check the Swim Progression Roster posted on the lobby bulletin board, one week prior to in-person registration.

In-person registration is on a first-come, first-served basis on **Saturday, December 21, from 8 a.m. to 12 noon.**

##### New Students

In-person registration for new swim students is on a first-come, first-served basis, beginning **Saturday, December 21, at 1 p.m.**

Beginning Sunday, December 22, you may register for children's swim classes in person, by phone or fax with a Visa or MasterCard credit card, or by mail; however, choices will be limited. Please provide two alternative class options in the event your first choice is unavailable.

##### Parent's Orientation

**Saturday, December 21 • 11:00am to 11:30am  
Laniakea Center**

For all parents of children new to the YWCA swim lesson program. Learn about the Progressive Swim Program from Aquatics Manager Donna Fulbright. This is your chance to get all your questions answered.

#### Class Confirmation

If you enroll prior to the start of a course, you may assume your enrollment is accepted and report to class at the time and place listed unless otherwise notified. You can confirm classes at the downtown Laniakea Center, by calling 538-7061, ext. 0, or Camp Kokokahi at 247-2124. If your class location is not listed in the catalog, please check the room assignments posted in the lobby or main office of the Laniakea Center or Camp Kokokahi locations.

#### Class Refunds

- Awarded in full if the YWCA cancels a class
- Awarded in full minus a \$15 administration fee, if withdrawal occurs up to one week prior to the first day of the session.
- Following that period, prorated refunds will be issued for

- medical reasons only (must provide a physician's note)
- Refunds will not be issued for participant no-shows, membership fees or classes cancelled due to bad weather
- If you have any questions, call the Membership Services Manager at 538-7061, ext. 203

## Addresses, Phone & Fax Numbers

### Laniakea Center/Executive Offices

1040 Richards Street  
Honolulu, Hawaii 96813  
Phone: (808) 538-7061  
Fax: (808) 545-2832

Extension numbers for the Executive Office (538-7061) are as follows:

- Executive Director's Office	221
- Human Resources	232
- Finance	233
- Marketing	211
- Development	234
- Volunteer Services	225

### Laniakea Program Phone Extensions:

- Registration & Membership	0
- Leadership Center	250
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### Camp Kokokahi

45-035 Kaneohe Bay Drive  
Kaneohe, Hawaii 96744  
Phone: (808) 247-2124  
Fax: (808) 247-2125 (call first)

### Fernhurst Residence

1566 Wilder Avenue  
Honolulu, Hawaii 96822  
Phone: (808) 941-2231  
Fax: (808) 949-0266

**In emergency situations**, such as hurricane threats, please call 538-7061, ext. 0 (if you don't have a touch-tone phone, please stay on the line) for the latest information regarding YWCA program closures.

## YWCA Special Interest Groups

- For people with common interests
- For social and recreational activities
- Develop new friendships and share experiences
- Learn new skills and have fun

### Federation

Meets second Sunday of each month, September through June, for breakfast. Enjoy music, singing and good company! For more information, call 538-7061, ext. 234.

### Holo Holo Unlimited

Meets first or second Friday of each month at Laniakea Center, 9:30 am. Enjoy outings, luncheons and other fun group activities. For more information, call 538-7061, ext. 234.

### Rainbow Fellowship

Meets first Tuesday of each month, from 11 am to 2 pm, at the Laniakea Center. Enjoy stimulating group activities. For more information, call 538-7061, ext. 203.

## 1997 YWCA of O'ahu Calendar

In 1997, the YWCA of O'ahu will publish its program catalog three times a year. Each catalog period will be divided into two sessions. Please clip this calendar and post it in a convenient place.

Catalog	Catalog* Available	Session I			Session II		
		Begins	Ends	# Wks	Begins	Ends	# Wks
Winter/Spring	Dec '96	Jan 6	Mar 2	8	Mar 3	Apr 27	8
Summer	Mar '97	Apr 28	Jun 15	7	Jun 16	Aug 31**	11**
Fall	Aug '97	Sept 8	Nov 2	8	Nov 3	Jan 4	8

\* If you do not receive your catalog by this date, please drop by your local YWCA center or call 538-7061, ext. 244, and one will be sent to you.

\*\* Swim classes end August 24 (10-week session). Laniakea and Kokokahi pools closed for cleaning and maintenance August 25 - September 7.



Aloha United Way Charter Member

### Volume 97, Issue No. 1

The YWCA of O'ahu session catalog is published quarterly by:

YWCA of O'ahu  
1040 Richards Street  
Honolulu, Hawaii 96813

## Our Mission

The Young Women's Christian Association of the United States of America is a women's membership movement nourished by its roots in the Christian faith and sustained by the richness of many beliefs and values. Strengthened by diversity, the Association draws together members who strive to create opportunities for women's growth, leadership, and power in order to obtain a common vision: peace, justice, freedom, and dignity for all people. The Association will thrust its collective power toward the elimination of racism wherever it exists and by any means necessary.



# General Information

## Registration • Membership Special Dates

### Course Numbering System

To help you with the course numbers, please read through the following example.

Let's say, you want to take an ukulele class. When you fill out the registration form (right), you'll need the course number. Course numbers are made up of two parts: a **program number** and a **section designation**. Both can be found in the catalog class listings.

### Sample Catalog Class Listing:

		Program Number			
		<b>Music (1-405)</b>			
		<b>Ukulele (Kindergarten-Adult)</b>			
		• Must provide your own ukulele			
		• Session I Jan. 7 to Mar. 1 (8 weeks)			
		• Session II Mar. 8 to Apr. 26 (8 weeks)			
Sec	Day	Class Level	Time	I	II
A	Sa	Beginner 1	10:00am-10:30am	\$26	\$23
B	Sa	Beginner 2	10:30am-11:00am	\$26	\$23
		Section Designation			

Simply list both items in the appropriate boxes under "Program No." and "Sec." on the registration form. The first (shaded) line has been filled in as an example.

### Special Dates

#### December

- 4-6 Festival of Angels Craft Fair and Silent Auction (10am-3pm)
- 13 Toshiko Takaezu Studio Pottery Sale
- 21 Children's swim registration
- 22 Fall Session ends
- 24 YWCA programs close at noon\*\*
- 25 Christmas Day - programs closed\*
- 29 Early Bird Discount ends
- 31 YWCA programs close at noon\*\*

#### January

- 1 New Year's Day - programs closed\*
- 6 Winter/Spring Session I begins
- 20 Martin Luther King, Jr. Day - programs closed\*

#### February

- 17 President's Day - programs closed\*

#### March

- 2 Winter/Spring Session I ends
- 3 Winter/Spring Session II begins
- 26 Prince Kuhio Day - programs closed\*

#### April

- 27 Winter/Spring Session II ends
- 28 Summer Session begins

#### \*Please Note:

- Laniakea and Camp Kokokahi room and camp/conference rentals will continue as booked.
- Child Care may be available with 10 or more children.

\*\*Child Care will be open until 5:30pm.

## VOLUNTEER ALERT!!!

Are you the sort of person who enjoys talking with people, volunteering, having fun, and making a real difference? The Y's Shopper, the YWCA Thrift Shop, is looking for volunteers for the following shifts:

Mondays & Wednesdays 10:00am to noon  
Noon to 2:00pm

For more information, call the  
Volunteer Services Office at 538-7061, ext. 225.

## Membership & Registration

Name: \_\_\_\_\_ Age: \_\_\_\_\_  
 Parent's Name (If applicable): \_\_\_\_\_  Female  Male  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_  
 Phone: (H) \_\_\_\_\_ (Bus) \_\_\_\_\_  
 Place of Employment: \_\_\_\_\_ Occupation: \_\_\_\_\_

Receipt #

Date

Membership Status

- current  
 new  
 renewal

exp. \_\_\_\_\_

### Membership Application

YWCA Membership is required to participate in all programs unless specified.

#### Annual Membership Fees

- Adult member/associate (18-64) \$30  
 Senior member/associate (65+) \$15  
 Child/teen member/associate (under 18) \$15

### Ethnic Background (optional)

We value diversity. Please help us serve you better. Check one box only.

- African-American  Hispanic  
 American Indian  Japanese  
 Pacific Islander  Korean  
 Caucasian  Filipino  
 Chinese  Other  
 Hawaiian

### Attached forms

- Liability Waiver (exp. \_\_\_\_\_)  
 Child/Youth Health Form (exp. \_\_\_\_\_)

### Photo Release:

I agree to allow the YWCA of O'ahu to use photographs of me (my child) in promotional materials. Signature of member or parent/guardian required, if member is below age 18:

## Registration

Program or Course Title	Session	Program No.	Sec.	Day(s)	Time	Fee
Ukulele	II	1-405	A	Sa	10:00am-10:30am	\$23
Alternative Activity						
<b>Total Program Fees:</b>						\$
<b>Early Bird Discount (YWCA Classes only - ends Dec. 29):</b>						\$
<b>Subtotal:</b>						\$
<b>Corporate or Senior Discount (see Discounts, page 2):</b>						\$
<b>Membership Fees (non-refundable):</b>						\$
<b>Please support YWCA programs! Tax Deductible Donation:</b>						\$
<b>GRAND TOTAL:</b>						\$

Payment method:  Check  Cash (Please do not send cash if registering by mail)  
 Visa  MasterCard

Name of Card Holder \_\_\_\_\_ Credit Card # \_\_\_\_\_ exp. \_\_\_\_\_

Authorized Signature \_\_\_\_\_

Please make check payable to: **YWCA of O'ahu**, 1040 Richards Street, Honolulu, HI 96813

### PARTICIPANT HEALTH INFORMATION AND LIABILITY WAIVER FORM

The YWCA of O'ahu requires that participants complete this form annually.

Name of Participant: \_\_\_\_\_ Sex: F / M Age: \_\_\_\_\_ Participant or parent's home phone #: \_\_\_\_\_ work phone #: \_\_\_\_\_

Significant medical history/conditions that we should be aware of (heart condition, epilepsy, etc.): \_\_\_\_\_

Allergies (to medicine, insect bites, etc.): \_\_\_\_\_ Current medications: \_\_\_\_\_

In case of emergency, my choice of hospital is: \_\_\_\_\_ (name) (city)

Emergency information: Please contact the following individuals in case of any emergency:

1. \_\_\_\_\_ (Last name) (First name) (Phone #) (Relationship)

2. \_\_\_\_\_ (Last name) (First name) (Phone #) (Relationship)

If participant is under eighteen years old: Should parent(s) or authorized persons(s) not be available, I authorize the YWCA of O'ahu to arrange for emergency transport and medical attention to the nearest hospital.

(Signature of Parent/Legal Guardian) (Printed Name of Parent/Legal Guardian) (Date)

### Participant Membership Waiver and Release Form

In consideration of the YWCA of O'ahu accepting my (or the Participant's) application for my voluntary participation in YWCA programs, activities, and/or related events, I, the undersigned Participant (or Parent/Legal Guardian of a minor participant), hereby waive all claims and/or causes of action, including negligence, against the YWCA of O'ahu, and its officers, directors, employees, agents, and representatives, arising out of my participation in YWCA programs, activities, and/or related events. I, intending to be legally bound for myself, my successors, heirs, legal representatives, executors, administrators, and assigns, do hereby release, hold harmless, and discharge the YWCA of O'ahu, and its officers, directors, employees, agents, and representatives, from any and all liability, including negligence, in connection with my participation in YWCA programs, activities, and/or related events.

I understand and acknowledge that participation in YWCA programs, activities, and related events could result in loss of or damage to my or another person's property, serious injury to my or another person's body, including mental or emotional injury or trauma, and/or death. Knowing, understanding, and fully appreciating all of these consequences, I hereby expressly, voluntarily, and willingly assume all risks and damages associated with my participation.

I have read this waiver and release and understand the terms in it and its legal significance. This waiver and release is freely and voluntarily given with the understanding that right to legal recourse against the YWCA of O'ahu is knowingly given up in return for allowing my participation in YWCA programs, activities, and/or related events. My signature on this document is intended not only to bind myself, but my successors, heirs, legal representatives, executors, administrators, and assigns, as well.

Additionally, I certify that I have had a health examination within the current year, that my general health permits my participation in YWCA programs, activities, and/or related events, and that I have received medical clearance to participate in strenuous physical activity.

I consent to receive medical treatment which may be advisable in the event of illness or injuries suffered by me during YWCA programs, activities, and/or related events.

I HAVE READ THIS WAIVER AND RELEASE

(Print Participant's Name) (Signature of Participant or Parent/Legal Guardian if under age 18) (Date)

## Leadership Center

Business • Career  
Personal Development

### Brown Bag Workshops (1-420)

#### Introductory Business Japanese for Absolute Beginners

Designed for those who wish to work in retail stores, hotels, restaurants and other visitor-related industries. Learn Japanese expressions for color, size, money and the basic conversational details of business transactions. Instructor **Tommi Choi** will show you how to increase your competency in the field of retail sales. This 10-week course meets twice a week, beginning January 6. Cost per workshop: \$79 members

Sec	Day	Date	Time
A10	W/F	Jan 6-Feb 5	12:00pm-1:00pm

## Laniakea Center (Downtown)

### Skin Wellness

A soft, glowing complexion is your most valuable beauty asset. Learn the secrets of beautiful skin from **Dr. Clyde Ishii** of the CHI Plastic Surgery Center.

Sec	Day	Date	Time	Cost
B10	Wed	Feb 19	12:00pm-1:00pm	\$5 for mem/non-mem

### Mahalo!

The YWCA wants to thank the following organizations for their generous contributions to the N.E.W. Program:

Hawaii Laborers Political Action Committee  
Hawaiian Dredging Construction Company  
McCabe, Hamilton, Renny Company, Ltd.

## N.E.W. Program:

### Non-Traditional Employment for Women

If you are considering occupations not traditionally held by women, consider the Non-Traditional Employment for Women (N.E.W.) Program. The N.E.W. Program offers FREE pre-employment training.

If you are 18 years of age or older, and have a high school diploma or equivalent, enrolling will enable you to explore different trades with hands-on experience in using tools. The program has a strong emphasis on physical conditioning, psychological readiness, safety, life career skills, and industrial math terminology to prepare you for non-traditional jobs. For more information about the program please call 538-7061, ext. 218 and ask for Tala Suafai.

## Art Center

Ceramics • Music

### Ceramics (1-410)

#### Toshiko Takaazu Ceramics Studio (Ages 9-Adult)

Session	Dates	Weeks/Lessons
I	January 6 to March 2	8
II	March 3 to April 27	8

#### Handbuilding & Wheelthrowing

- For beginning and continuing students
- Ten pounds of clay included

Instructors: M.E. Hancock (Mon)  
Shigeyo Ricci (Tues & Sat)

Sec	Day	Time	I	II
A	M	6:00pm-8:30pm	\$61	\$77
B	T	6:00pm-8:30pm	\$77	\$77
C	Sa	8:00am-10:30am	\$77	\$77
D	Sa	11:00am-1:30pm	\$77	\$77

#### Ceramics Mural

- Design and create ceramic tiles
- Fabrication and mounting of a mural
- Ten pounds of clay included

Instructor: John Bade

Sec	Day	Time	I	II
E	Th	6:00pm-8:30pm	\$77	\$77

### Ceramics Workshop (1-410)

#### Exploring the Use of Existing Glazes

In this three-Sunday workshop, you will make test tiles, mix glazes, glaze tiles and evaluate results

- 9:00am-11:30am

Instructor: Ed Higa

Sec	Day	Date	Cost
J	Su	Jan 26, Feb 9 & 23	\$30 mem/\$35 non-mem

## CONGRATULATIONS

The YWCA would like to recognize three of our studio potters: **Kenny Kicklighter, Steve Martin and Carl Fieber**, who had their ceramic pieces selected for the Hawaii Craftmen's Exhibit at the Art Center.

## Laniakea Center (Downtown)

### Raku

- For beginning and intermediate students
- Class will include handbuilding and wheelthrowing (intermediate students only)
- Equipment and firing safety procedures
- \$20 supply fee for 25 lbs. of clay; bring receipt to first class
- Sunday Raku firings on 2/9, 3/9, 4/6 and 4/27\*
- 16 meetings (Jan 6 - April 27)
- No class on 2/12, 2/26, 3/26 and 4/16\*\*

Instructor: Carl Fieber

Sec	Day	Time	Cost
F	W**	6:00pm-8:30pm	\$133
	Su*	9:00am-2:00pm	

### Open Studio

- For independent work
- One day passes available
- Clay: \$.80 per pound, includes bisquing, glazing and firing

Studio Hours:

M	8:00am - 5:30pm
Tu	8:00am - 5:30 pm
W	11:00am - 5:30pm
Th	8:00am - 5:30 pm
F	12:00pm - 9:30 pm
Sa	1:30pm - 4:30pm
Su	8:00am - 4:30 pm

NOTE: Studio closed during ceramic workshops

Sec		I	II
G	Ceramics Students	\$33	\$33
H	Independent Potters	\$85	\$85
I	One-Day Open Studio Pass	\$5 per day visit	

### Ceramics Workshops for Kids (1-410)

#### Holiday Fun with Ceramics

- Children can make ceramic ornaments and small holiday gifts
- Class meets three times a week for two weeks (six lessons)

Instructor: Megan Westermeyer

Sec	Days	Dates	Time	Cost
K	M/Th/F	Dec 23-Jan 3	2:00pm-3:30pm	\$35

#### Spring Break Ceramics for Kids

- Class meets Monday through Friday (five lessons)

Instructor: Megan Westermeyer

Sec	Days	Dates	Time	Cost
L	M-F	Mar 24-28	2:00pm-3:30pm	\$30

## You Can Make A Wish Come True

Please help us to better serve our members and our community by donating these need items.

Computers  
Printers (laser or ink jet)  
New pool chair lift  
Aqua gloves  
Kick boards  
Luggage carrier

Call our Development Department at 538-7061, ext. 234, to make a tax-deductible gift today.

## Music (1-405)

### Ukulele (Kindergarten-Adult)

- Must provide your own ukulele
- Session I January 11 to March 1 (8 weeks)
- Session II March 8 to April 26 (8 weeks)

Instructor: Lisa McKee

Sec	Day	Class Level	Time	I	II
A	Sa	Beginner 1	10:00am-10:30am	\$29	\$29
B	Sa	Beginner 2	10:30am-11:00am	\$29	\$29
C	Sa	Intermediate	11:00am-11:30am	\$29	\$29
D	Sa	Advanced	9:00am-9:30am	\$29	\$29
E	Sa	Special Advanced	9:30am-10:00am	\$29	\$29
F	Sa	Adult Beginner	11:30am-12:00pm	\$29	\$29

## Crafts (1-415)

### Photo Album Class

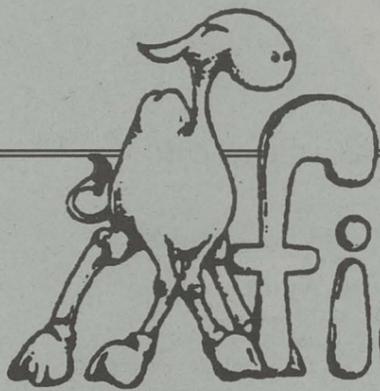
Learn how to store, preserve and organize your precious photos in an individually designed acid-free album, so that you may treasure them for years to come! This hands-on workshop will provide you with the confidence and techniques that will enable you to continue this tradition at home.

- Bring to first class: Six photos of the same theme (i.e. family, birthday, graduation, Christmas, etc.) and your lunch
- Supply fee will vary with materials selected (starting from \$6)

Instructors: Cheryl Takaoka and Lynne Masatsugu  
Cost: \$15 for members/\$20 for non-members

Sec	Days	Dates	Time
I	M/W/F	Jan 13, 15 & 17	12:00pm-1:00pm
J	T/Th	Mar 4, 6 & 11	12:00pm-1:00pm
K	Sa	Feb 22	9:00am-12:00pm





**NEEDLEWORK (1-415)**

The YWCA Arts Center is offering a spring workshop series for busy women. Come and learn how to create beautiful needlework during your lunch hour. It's fun, convenient and easy... anyone can do it with splendid results. For more information on the workshops or supply fees, call Pat at 538-7061, ext. 231.

- Supply kits will be available for purchase from the instructor
- Supply fees are payable to instructor
- Space is limited
- Bring to all workshops: a small pair of scissors
- Workshop time: Noon to 1 p.m.

**Cross Stitch (Beginner) - Magnets to Learn On**

Sec	Day	Date	Cost
A	T/Th	Feb 4 & 6	\$10 mem/\$12.50 non-mem \$10 supply fee

**Beading - Bunny Heart with an Attitude**

Sec	Day	Date	Cost
B	T/Th	Feb 11 & 13	\$10 mem/\$12.50 non-mem \$15 supply fee

**Silk Ribbon Embroidery - Basket of Blooms**

Sec	Day	Date	Cost
C	T/Th	Feb 18 & 20	\$10 mem/\$12.50 non-mem \$15 supply fee

**Waste Canvas - Cross Stitch a T-Shirt**

Sec	Day	Date	Cost
D	T/Th	Feb 25 & 17	\$10 mem/\$12.50 non-mem \$15 supply fee

**Needlepoint (Beginner) - Springtime Flowers**

Sec	Day	Date	Cost
E	T/Th	Mar 4 - 13	\$20 mem/\$25 non-mem \$20 supply fee

**Cross Stitch (Beginner) - Plant Sticks for Easter**

Sec	Day	Date	Cost
F	T/Th	Mar 18 & 20	\$10 mem/\$12.50 non-mem \$10 supply fee

**Silk Ribbon Embroidery - A Surprise for Mom**

Sec	Day	Date	Cost
G	T/Th	Apr 1 & 3	\$10 mem/\$12.50 non-mem \$15 supply fee

**Beads, Buttons & Cross Stitch**

Sec	Day	Date	Cost
H	T/Th	Apr 8 & 10	\$10 mem/\$12.50 non-mem \$13 supply fee

**Fitness Clubs (1-155) (Ages 18 & Up)**

To meet individual fitness needs and interests, we've established a variety of clubs that offer flexibility & affordability. Make one annual payment and receive a discount, or for your convenience, the YWCA will debit your charge card if cash payment is not received by the 5th of each month.

**Fitness Clubs require the following:**

- One year Club membership agreement
- YWCA membership (separate from Club fees)
- An identification card to be worn by Club participant

**Runners Club**

- Shower

Sec	Cost
A	\$21 per month or one-time annual payment of \$170

**Cycling Club**

- Rack for bike storage
- Shower

Sec	Cost
B	\$24 per month or one-time annual payment of \$200

**Hoop Club**

- Use of gym for basketball during scheduled hours
- Shower

Sec	Cost
C	\$27 per month or one-time annual payment of \$245

**Body Club**

- Reserved space in one semi-weekly land exercise class per session.
- Shower

Sec	Cost
D	\$35 per month or one-time annual payment of \$340 (Save \$100 per year)

**Fitness Club**

- Use of Fitness Center during scheduled hours
- One FREE exercise machine training by a certified personal trainer
- Shower

Sec	Cost
E	\$32 per month or one-time annual payment of \$295

**Fitness & Hoop Club**

- Use of Fitness Center during scheduled hours
- Use of gym for basketball during scheduled hours
- One FREE exercise machine training by a certified personal trainer
- Shower

Sec	Cost
F	\$36 per month or one-time annual payment of \$345

**Total Workout Club**

- Use of Fitness Center during scheduled hours
- Reserved space in one land exercise class per session
- Access to ALL land exercise classes on a space-available basis (except Karate classes)
- Use of gym for basketball during scheduled hours
- Lap swim during scheduled hours (see page 9)
- One FREE exercise machine training by a certified personal trainer
- Locker, shower, and towel services.

Sec	Cost
G	\$52 per month or one-time annual payment of \$540 (Save \$100 per year)

**Aquatic Fitness Club (1-107)**

**Water World Club**

- Lap swim during scheduled hours
- Locker, shower and towel service
- Reserved space in one aquatic exercise class (except Therapeutic Water Exercise classes)
- Membership dues are separate from Club fees
- Use of Fitness Center during scheduled hours

Sec	Cost
GG	\$48 per month or one-time annual payment of \$495

**Fitness Center (1-155)**

- For members only
- Photo I.D. required for day pass
- Display of membership card required

Sec	Day	Hours	Cost
H50	M-F	6:30am - 9:00pm	\$4 per single visit
	Sa/Su	8:00am - 4:00pm	

**Locker and Basket Rentals (1-100)**

**Locker Rental Rates\***

Must present membership card to enter locker room

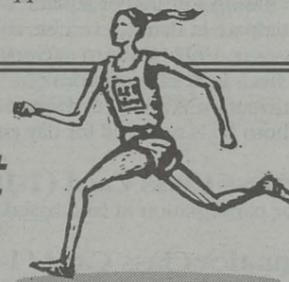
Sec	Cost
E	\$72 per year or \$10 per month

**Basket Rental Rates\***

Sec	Cost
F	\$36 per year or \$5.00 per month

\* Senior citizen discount is applicable.

**Race Against Violence**



5K Race/Walk

Sunday April 13, 1997

Co-sponsored by the YWCA of O'ahu and Faerber's Flyers, the Race Against Violence will benefit local agencies that help victims of violence.

For more information, call Roki McMillian, race director, at 566-1403.

**Missing But Not Forgotten**

In the November 1996 issue of Y's World, Nuanu TCBY was inadvertently left off the list of companies that graciously donated prizes for the YWCA Fitness Master Class. A special thank you to the Nuanu TCBY and all the companies and individuals that helped make the event a big success.

**Need Downtown Meeting Room Space? Come to the YWCA**

For more information, call Diane at 538-7061, ext. 213. Convenient • Economical • Variety of Accommodations

Workshops • Dance  
Sports/Exercise • STEP/Aerobics

## Corporate Discount Program for Downtown Adult Health and Fitness Classes

Get a group of ten or more co-workers together and enjoy the following discounts:

No. of members	Discount off all exercise classes (adults only)
10-29	7%
30+	14%

- Corporate members are required to present proof of current employment upon registration (letter from personnel department, most recent paycheck/payroll stub, employee identification card, etc.).
- YWCA membership is required for participation in all exercise classes.
- Please pick up enrollment forms at the front desk or ask to have one faxed to your office.
- Corporate members need not enroll in the same class.
- There is no limit on the number of classes an individual group member can take. The more classes you take, the more money you save!
- Discounts apply to all land exercise classes except Karate classes and fitness workshops. The Laniakea Fitness Clubs are included in the discount program.
- Discounts not applicable toward \$30 yearly membership fee, pool plunge, lap swim, wellness class cards, locker/basket rental fees, or day passes (fitness center & basketball).

For additional information, please call 538-7061 ext 216.

### Options

**Certified Personal Trainer**, Sheila Sweeney, is available to teach you how to use exercise machines safely and effectively. Fitness Club and Total Workout Club members enjoy one FREE personal session per year. To schedule an appointment, call 538-7061, ext. 277.

Do you want maximum results from your fitness training? If you answered yes, then one-on-one counseling and personal training is your solution. A certified trainer will put together a personal program encompassing the five components of fitness: body composition, muscular strength, muscular endurance, flexibility and cardiovascular fitness. Our certified personal trainers are available for \$30 per hour. For savings, enroll in our value package at \$270 for 10 hours; or team up with a friend and pay only \$240 per person for a 10-hour package. To schedule an appointment, or for more information, call Sheila at 538-7061, ext. 277 and enjoy a complete workout!

## Fitness & Aquatic Class Cards

Purchasing a fitness or aquatic class card will allow you to participate in dance, exercise, and sport classes or aquatic classes in 1997. Prior to each class, members are required to check in at the front desk for class space availability. Participation is allowed, if space is available.

- Photo ID is required for day pass

### Fitness Class Card (1-160)

- for participation in land-based fitness classes

### Aquatics Class Card (1-107)

- for participation in aquatic classes

Sec	Number of Classes	Member Status	Cost
A50	1	member	\$5.00
A51	1	non-member	\$6.50
A52	10	member	\$50.00
A53	20	member	\$90.00

## Workshop (1-160)

### IN LINE SKATING

#### 'The How Not To Crash Course'

- Two-part beginners course for teens and adults
- Training at nearby Kaka'ako Park
- Skates and protective gear provided for the course
- Great Christmas gift for the fitness fanatic on your shopping list

Instructor: Tim Temple

Part I A two-week training program offering the basic in-line skating skills. Skills include: balance, basic stride,

## Laniakea Center (Downtown)

## FREE SEMINAR In Line Skating Family Fitness Lecture

January 21 at 5pm or March 15 at 10am

Curious about In Line Skating? Here's your chance to learn about this new sport that has taken hold across the nation. The YWCA is holding a free informational seminar at its Laniakea Center. This seminar will cover general information about skating safety and exercise benefits, and introduce the YWCA's in line skating workshop, *The How Not To Crash Course*, which begins later that evening or soon after (see below). To register for the free seminar, please call at 538-7061, ext. 0.

emergency stopping techniques, cross-over & A-frame turns, etc.

Part II Advanced beginner training for students completing Part I. Skills include: spin stop, fitness stride, hill control, skate maintenance, etc.

Cost for Part I or II: \$47.50 for members / \$50 for non-members

Sec	Part	Day	Dates	Time
A40	I	T	Jan 21 & 28	6:00pm - 8:00pm
B40	II	T	Feb 4 & 11	6:00pm - 8:00pm
C40	I	M	Apr 7 & 14	6:00pm - 8:00pm
D40	II	M	Apr 21 & 28	6:00pm - 8:00pm

## Dance (1-170)

The following dance classes are 16 weeks in length.

### Ballet (Ages 8 - Adult)

- Participants are advised to wear leotards, tights, and ballet slippers

Instructor: Liane Sakai

Sec	Class Level	Day	Time	Cost
A	Beginner	Sa	10:00am - 11:00am	\$77
B	Beginner II	Sa	11:00am - 12:00pm	\$77
C	Intermediate	Sa	2:00pm - 3:00pm	\$77
D	Intermediate II	Sa	12:00pm - 1:00pm	\$77
E	Advanced	Sa	1:00pm - 2:00pm	\$77
F	Advanced II	M	5:00pm - 6:00pm	\$68

### Capoeira (Teen/Adult)

- Acrobatic dance/martial art
- White T-shirt and pants

- Session I Jan 6 to Mar 2 (8 weeks)
- Session II Mar 3 to Apr 27 (8 weeks)

Sec	Day	Time	Instructor	I	II
G	F	6:30pm-8:00pm	Rod Ussing	\$59	\$59

### Ballroom/Latin Dancing (Teen/Adult)

Instructor: Marilyn Cortez

Sec	Class Level	Day	Time	Cost
H	Beginner	Th	6:30pm-7:30pm	\$77

### Hula

- Participants are encouraged to wear hula skirts - more information will be available the first day of class

Instructors: Saturday classes - Corrinna Avilla  
Weekday classes - Julia Schutt

### Keiki Hula (Ages 4 - 8)

- Advanced prerequisite: 6 months Beg. Keiki Hula

Sec	Class Level	Day	Time	Cost
I	Beginner	Sa	9:00am-10:00am	\$77
J	Intermediate	Sa	10:00am-11:00am	\$77
K	Advanced	Sa	11:00am-12:00pm	\$77

### Hula (Teen/Adult)

- 'Auana (Modern) hula
- Kahiko (Ancient) hula - Tuesday advanced class only
- Intermediate prerequisite: Beginner Hula
- Advanced prerequisite: Intermediate Hula

Sec	Class Level	Day	Time	Cost
L	Beginner	Sa	12:00pm-1:00pm	\$77
M	Intermediate	M	5:15pm-6:15pm	\$68
N	Intermediate	Tu	6:15pm-7:15pm	\$68
O	Advanced	Tu	5:15pm-6:15pm	\$77
P	Adv.(Kahiko)	Tu	6:15pm-7:15pm	\$77
Q	Beginner	W	5:15pm-6:15pm	\$73
R	Beginner	W	6:15pm-7:15pm	\$73

### Christian Hula (Teen/Adult)

Instructor: Julia Schutt

Sec	Class Level	Day	Time	Cost
S	Beginner	Th	5:15pm-6:15pm	\$77

### Tahitian (Teen/Adult)

Instructor: Julia Schutt

Sec	Class Level	Day	Time	Cost
T	Beginner	Th	6:15pm-7:15pm	\$68

### Belly Dancing, Beginning (Teen/Adult)

Instructor: Allison Smith

Sec	Class Level	Day	Time	Cost
U		M	6:15pm-7:15pm	\$77

### Street Jazz (Teen/Adult)

- Marriage of Hip Hop and Jazz
- Tennis shoes recommended

Instructor: Debbie Malilay

Sec	Class Level	Day	Time	Cost
V	Beginner	W	5:30pm-6:30pm	\$73

### Latin Dancercise (Teen/Adult)

- Dance your way to fitness with Latin music

Instructor: Marilyn Cortez

Sec	Class Level	Day	Time	Cost
W		Th	7:30pm-8:30pm	\$77

## Sports/Exercise (1-165)

### Two Sessions of Classes

For your convenience, the following Health & Fitness classes will be offered in two sessions.

Session	Dates	Weeks per Session
I	January 6 to March 2	8
II	March 3 to April 27	8

### Tumbling for Juniors (Ages 4-6)

Instructor: New Instructor

Sec	Class Level	Day	Time	I	II
A	Beginner	Sa	10:00am-11:00am	\$41	\$41
B	Beginner	Sa	11:00am-12:00pm	\$41	\$41
C	Inter./Adv.	Sa	12:00pm-1:00pm	\$41	\$41

### Girls Gymnastics (Ages 7-18)

- Instruction and guidance in theory and practical application of Olympic gymnastic events (balance beam, uneven bars, floor and vault)
- Bare feet preferred
- Students must wear a one-piece bathing suit or leotard

Instructor: Randy Kurisu

### Gym I

Sec	Class Level	Day	Time	I	II
D		Sa	12:30pm-1:30pm	\$41	\$41

### Gym II

- Prerequisite: Gym I & consent of instructor

Sec	Class Level	Day	Time	I	II
E		Sa	1:30pm-2:30 pm	\$41	\$41

### Gym III

- Prerequisite: Gym II & consent of instructor

Sec	Class Level	Day	Time	I	II
F		Sa	2:30pm-3:30pm	\$41	\$41

### Fencing

- Tennis shoes & sweatshirt required
- Gloves recommended

### Beginner/Intermediate (Teen/Adult)

Instructor: Tony Nishimura

Sec	Class Level	Day	Time	I	II
G	Beginner	W	5:30pm-6:30pm	\$41	\$37
H	Intermediate	W	6:30pm-7:30pm	\$41	\$37

### Karate (Ages 5 - Adult)

- Karate uniform and belt required
- Knuckle pads required for Saturday classes only
- Saturday students are required to join the International Karate Federation at a cost of \$12 per year. Dues are to be paid to the instructor.

Instructor: Glenn West

Sec	Class Level	Day	Time	I	II
I10	Beginner	Sa	10:30am-11:30am	\$41	\$41
J10	Intermediate	Sa	11:00am-12:30pm	\$59	\$59

Health & Fitness continued on Page 8

# Y's World

**YWCA of O'ahu News Winter / Spring 1997**

YWCA of O'ahu

## Our Old Fashioned Christmas 1900 - 1996

The YWCA of O'ahu cordially requests your presence to help celebrate an old fashioned Christmas.

**Saturday, December 14, 1996  
5:30 p.m. - 7:30 p.m.  
1040 Richards Street, Honolulu**

Please join us for an old-fashioned Christmas and a special evening of song, light refreshments, and a walking tour through the YWCA of O'ahu's rich history. 1900's Attire Optional!

R.S.V.P. to Janet Bender, 538-7061, ext. 234 by Wednesday, December 11

## New Officers Installed at Membership Meeting

Officers of the YWCA of O'ahu Board of Directors were elected and sworn in at the Annual Membership Meeting, held on November 21. The new Board officers are:

President	Molly Mosher-Cates
First Vice President	Cori Ching Weston
Second Vice President	Suzy Hollinger
Treasurer	Thelma Gretzinger
Secretary	Mona Vierra

The elected officers will serve two-year terms beginning January 1, 1997, ending December 31, 1998. Also at the Annual Membership Meeting, attending members elected the following individuals to two-year terms on the Board of Directors:

Suanne Chun Oakland  
 Marlene DeCosta  
 Susan Sublett Graham  
 Suzy Hollinger (*Second Vice President*)  
 Carolyn Ingersoll  
 Cathy Keli'ih'o'malu  
 Kathryn Matayoshi  
 Molly Mosher-Cates (*President*)  
 Ann Simpson

Congratulations and best wishes to all on their upcoming terms.

## Letter from the Executive Director

As the new year begins, it's time to get fit, learn something new, get involved with your community and spend more time with your friends at the YWCA of O'ahu! With over 200 aquatics, health and fitness, and self-improvement classes, volunteer opportunities galore, a bay-side camp, housing, child care and youth programs, the YWCA has got what it takes to help you live up to those great new year's resolutions.



We're continuing to seek new ways to serve the community. Our Resource Center will open this year with the help of the Junior League of Honolulu, Hawaii Lawyers Care, the Soroptimists International of Waikiki, IBM, and dedicated volunteers. It will offer friendly, one-stop information and referral on issues of interest and concern to women and girls.

And, if you want to spend some time with a great group of people, please drop by our new volunteer center, located on the second floor of the Laniakea YWCA. There's so much going on, it will make your head spin. You'll see what is cooking at the YWCA and what is being planned for our centennial in the year 2000. It all adds up to continuous improvements for the benefit of our members, our Association, and the community at large.

As I reflect on the happenings of 1996, it amazes and humbles me to think just how much members, volunteers and staff have contributed this year to the benefit of the YWCA of O'ahu. We don't have room in this issue to name each of you individually, but as we move into the new year, I want to thank the many, many people who have given so generously of their time, thoughts, talents and spirit to make this such a wonderful, productive year. We look forward to the next millennium with renewed vigor, because of you, the stalwart members and associates of the YWCA. Thank you, thank you, thank you.

*Susan Doyle*  
Susan Doyle

## Mural, Mural On the Wall...

If you watch "fitness TV" on cable television, you've noticed the exercise shows are always set in a gorgeous outdoor location on a tropical beach, next to a lush waterfall, or beside a swimming pool at a posh resort. Thanks to Health & Fitness instructor Maxine "Max" O'Neill, you can work

out next to a beautiful beach, even in the middle of downtown Honolulu. Max recently painted a beautiful seascape in the Laniakea YWCA's first floor gymnasium.

The mural, which covers the entire back wall of the gym, is over 20 feet high and 60 feet across. It took Max only five days to complete the seascape, entitled "Rise and Shine," from the first chalk outline to the last brush stroke.

A fitness instructor at the YWCA for several years, Max came up with the idea of painting the mural when she saw the lobby of the Laniakea YWCA being painted. Max thought a mural would really perk up the drab yellow gymnasium.

Born in Bucks County,

Pennsylvania, Max comes from a family of fine artists. Her grandparents were noted sculptors and painters. Max moved to the islands in 1979 to pursue her artistic endeavors. She is a member of the Association of Hawaii Artists and Hawaii Watercolor Society.

During the Winter/Spring session, Max will teach a number of fitness classes at the Laniakea YWCA, including STEP Workout and Low Impact Sports Conditioning. The next time you drop by YWCA on Richards Street, stroll past the pool and check out the mural in the gymnasium. Better yet, sign up for one of her fitness classes and work out in paradise.



*Take a second look...*

How did Max make the footprints in the sand look so real? The lifelike strides were created by "walking the mural" with painted feet, while lying on her side.

## Outrigger Savings for Members

Outrigger Hotels and Resorts is giving a holiday gift to all YWCA members—an Outrigger Preferred Club Card. The Preferred Club Card will discount stays at any Outrigger hotel or resort. Don't miss out. Show your YWCA membership card at the service desk of any YWCA location and receive a Preferred Club Card.



# Health & Fitness

## Workshops • Dance Sports/Exercise • STEP/Aerobics

Continued from Page 6

Instructor: Downtown Karate Dojo

Sec	Class Level	Day	Time	I	II
K10	Beginner	T/Th	3:45pm-4:30pm	\$59	\$59
L10	Intermediate	T/Th	4:15pm-5:00pm	\$59	\$59

### Aikido (Teen/Adult) (1-165)

- White aikido uniform & belt required (karate or judo type)

Sec	Day	Time	Instructor	I	II
AA	M/W	6:30pm-7:30pm	Jon Obara	\$68	\$73

### Tennis (Ages 6 -Adult)

- Tennis shoes & racket required; tennis balls provided

Sec	Day	Time	Instructor	I	II
N	Sa	8:00am-9:00am	John Ushiyama	\$41	\$41
O	Sa	9:00am-10:00am	John Ushiyama	\$41	\$41

### Advanced Beginner

Sec	Day	Time	Instructor	I	II
P	Sa	10:00am-11:00am	John Ushiyama	\$41	\$41
Q	Sa	11:00am-12:00pm	John Ushiyama	\$41	\$41
R	Su	9:00am-10:00am	Robert Yara	\$41	\$41
S	Su	10:00am-11:00am	Robert Yara	\$41	\$41

### Volleyball (Teen/Adult)

- Recommended attire: shirt, shorts & tennis shoes

Sec	Day	Time	Instructor	I	II
T	F	5:00pm-6:00pm	Jewel Toyama	\$41	\$41
U	Su	12:00pm-1:00pm	Robert Yara	\$41	\$41

### Intermediate

Sec	Day	Time	Instructor	I	II
V	F	6:00pm-7:00pm	Jewel Toyama	\$41	\$41
W	Su	1:00pm-2:00pm	Robert Yara	\$41	\$41

### Advanced

Sec	Day	Time	Instructor	I	II
X	F	7:00pm-8:00pm	Gerald Toyama	\$41	\$41

### Advanced I

- Prerequisite: Advanced

Sec	Day	Time	Instructor	I	II
Y	F	8:00pm-9:00pm	Gerald Toyama	\$41	\$41

### Advanced II

- Prerequisite: Advanced

Sec	Day	Time	Instructor	I	II
Z	F	9:00pm-10:00pm	Gerald Toyama	\$41	\$41

## Body Toning with Free Weights (1-160) (Teen/Adult)

- A full-body workout utilizing dumbbells, ankle weights, bands and benches
- 3-5 lb. dumbbells & 2-3 lb. ankle weights required

Sec	Day	Time	Instructor	I	II
A	M/W	11:30am-12:15pm	Sheila Sweeney	\$55	\$59

## Walk-in Basketball (1-155) (Teen/Adult)

- For members only; display of membership card required
- Hours posted at Basketball Court beginning of term
- Photo ID required for day pass

Sec	Day	Time	Instructor	I	II
B50		Single visit (includes shower)		\$4	

## Additional Exercise Offerings (1-160)

### Keiki Movement (Ages 3-4)

- Elementary instruction in dance and tumbling
- Develops coordination and gross motor skills

Sec	Day	Time	Instructor	I	II
B	Sa	9:00am-9:30am	New Instructor	\$24	\$24
C	Sa	9:30am-10:00am	New Instructor	\$24	\$24

### Fun and Games (ages 5-12)

- Activities and games designed to enhance self-esteem, coordination, communication, decision-making, and sportsmanship

Sec	Day	Time	Instructor	I	II
D	W	4:00pm-4:30pm	Maxine O'Neill	\$24	\$22

### Quick Fit For Kids (Ages 5-12)

- Uses Youth Muscle Toners to improve overall fitness

## Laniakea Center (Downtown)

and muscle tone

- Enhances sports skills

Sec	Day	Time	Instructor	I	II
E	W	3:30pm-4:00pm	Maxine O'Neill	\$24	\$22

### Hatha Yoga (No age restriction)

- Frees your mind and body from stress
- Restores health and well-being

Instructor: Mandy Higa

Sec	Class Level	Day	Time	I	II
F	Intermediate	M	5:00pm-6:30pm	\$46	\$59
G	Intermediate	Sa	8:30am-10:00am	\$59	\$59
H	Beginner	W	5:00pm-6:30pm	\$59	\$52

### T'ai Chi Chuan (Teen/Adult)

Sec	Day	Time	Instructor	I	II
I	M	10:00am-11:00am	John Carpenter	\$32	\$41
J	T/Th	12:15pm-1:00pm	John Carpenter	\$59	\$59
K	W	5:30pm-7:00pm	John Carpenter	\$59	\$52
L	Sa	11:00am-12:00pm	Steve Young	\$41	\$41

### Abdominal Workout (Teen/Adult)

- Tone your abdominal muscles
- Sculpt your thighs and buttocks

Sec	Day	Time	Instructor	I	II
M	M/W	12:15pm-12:45pm	Malia Wood	\$38	\$41
N	T/Th	11:00am-11:30am	Sheila Sweeney	\$43	\$43
O	T/Th	4:30pm-5:00pm	Sheila Sweeney	\$43	\$43
P	Sa	10:00am-10:45am	Mercy Martin	\$34	\$34

## Step/Aerobic Exercise (1-160) (Teen/Adult)

- A medical examination should be completed before starting a fitness program
- Attire: aerobic exercise shoes & t-shirt/shorts or leotard/tights. Participants should bring a towel

### Body Sculpting

- A full body light cardiovascular workout to strengthen, sculpt, and stretch your muscles while reducing body fat
- Power moves such as squats and lunges combined with upper body exercises followed by floorwork to further sculpt the hips, abs, and thighs

Sec	Day	Time	Instructor	I	II
Q	M/W	12:15pm-1:00pm	Sheila Sweeney	\$55	\$59
R	T/Th	5:00pm-6:00pm	Sheila Sweeney	\$81	\$81

### Step E-Z

- For the beginner
- Class consists of basic stepping & conditioning exercises

Sec	Day	Time	Instructor	I	II
S	F	11:30am-12:15pm	Sheila Sweeney	\$34	\$34

### The STEP Workout

- An innovative, low impact exercise program
- Utilizes a platform four to eight inches high
- Advanced STEP class (★)

Sec	Day	Time	Instructor	I	II
T	M/W	11:30am-12:15pm	Maxine O'Neill	\$55	\$59
U	M/W	12:15pm-1:00pm	Joanne Matsuura	\$55	\$59
V	T/Th	12:30pm-1:30pm	Laura Yeager	\$81	\$81
W	★ T/Th	5:30pm-6:30pm	Laura Yeager	\$81	\$81
X	Sa	9:00am-10:00am	Daena Tokunaga	\$43	\$43

### Muscle STEP

- Full body workout
- Tone muscles with hand weights
- Bring your own hand weights, 1-5 lbs.

Sec	Day	Time	Instructor	I	II
Y	F	12:15pm-1:00pm	Sheila Sweeney	\$34	\$34

### The STEP/Aerobic Combo

- Class consists of STEP workout and aerobics, alternating days

Sec	Day	Time	Instructor	I	II
Z	Sa	9:00am-10:00am	Mercy Martin	\$43	\$43
AA	Su	9:30am-10:30am	Daena Tokunaga	\$43	\$43

### Super Combo

- Incorporates STEP and muscle STEP (75% of class time) and hi/lo aerobics (25% of class time)
- Fat burning and full-body muscle toning
- Flexibility and relaxation exercises
- Bring your own 1-5 lb. hand weights

Sec	Day	Time	Instructor	I	II
BB	M	5:15pm-6:15pm	Lynette Matsushima	\$34	\$43
CC	W	5:15pm-6:15pm	Randy Kurisu	\$43	\$38

### Aerobics

- Fat-burning, heart-pumping combination of hi/lo impact aerobics

Sec	Day	Time	Instructor	I	II
DD	M/W	5:30pm-6:30pm	Maxine O'Neill	\$72	\$76
EE	Sa	9:30am-10:30am	Sharon Rota	\$43	\$43

### Funkaerobics

- High energy workout includes both exercise and dance techniques, aerobic shoes required
- Incorporates current street and jazz steps in "funky" combinations and routines

Sec	Day	Time	Instructor	I	II
FF	Su	10:30am-12:00pm	Randy Kurisu	\$62	\$62

### Muscle Pump

- Low impact aerobics for cardiovascular endurance
- Exercises using hand weights for muscle toning
- Bring your own hand weights, 1-5 lbs.

Sec	Day	Time	Instructor	I	II
GG	T/Th	11:30am-12:15pm	Sheila Sweeney	\$62	\$62
HH	T/Th	11:45am-12:30pm	Joanne Matsuura	\$62	\$62

### Bodyfit

- Conditioning exercises for the major muscles of the body
- Warm-up, conditioning, floor work, and cool down

Sec	Day	Time	Instructor	I	II
II	F	11:30am-12:15pm	Malia Wood	\$34	\$34
JJ	Su	10:30am-11:30am	Faye Fukuhara	\$43	\$43

### Sports Conditioning

- Hi/lo aerobics for cardiovascular fitness
- Floor work increases muscular endurance, tone and flexibility

Sec	Day	Time	Instructor	I	II
KK	T/Th	5:00pm-6:00pm	Miyo Villar	\$81	\$81

### Low Impact Sports Conditioning

- Low impact aerobics for cardiovascular fitness
- Floor work increases muscular endurance, tone and flexibility

Sec	Day	Time	Instructor	I	II
LL	M/W	8:00am-9:00am	Ellen Ercegovich	\$72	\$76
MM	M/W	11:30am-12:15pm	Sam Fukuda	\$55	\$59
NN	M/W	11:45am - 12:15pm	Malia Wood	\$38	\$41
OO	F	8:00am-9:00am	Ellen Ercegovich	\$43	\$43

### Low Impact Sports Conditioning/Basic STEP

- Class consists of STEP workout and aerobics, alternating days

Sec	Day	Time	Instructor	I	II
PP	T/Th	11:30am-12:15pm	Maxine O'Neill	\$62	\$62

## Resist-A-Ball (Teen / Adult) (1-160)

- The Balanced Workout
- Improve body alignment, posture and body awareness
- Increase muscular endurance
- Improve balance and coordination

Sec	Day	Time	Instructor	I	II
QQ	T/Th	12:15pm - 1:00pm	Sheila Sweeney	\$62	\$62

## Basic Step Interval Training (1-160)

- Class consists of 7 - 10 minute intervals of basic stepping
- Exercises using hand weights and resistance bands

Sec	Day	Time	Instructor	I	II
RR	T/Th	5:15pm - 6:15pm	Maxine O'Neill	\$81	\$81
SS	Fri	11:30am-12:30pm	Maxine O'Neill	\$43	\$43

### 1996 Pool Schedule

Mon	Tues	Wed	Thur	Fri	Sat	Sun
Lap Swim 6:30am-7:30am						
Rec 7:30am-8:30am	Rec 7:30am-8:30am	Rec 7:30am-8:30am	Rec 7:30am-8:30am	Rec 7:30am-8:30am		
Lap Swim 11:00am-1:30pm	Family Rec 12:15pm-12:45pm	Family Rec 12:30pm-1:00pm				
Lap Swim 4:00pm-5:00pm		Lap Swim 4:00pm-5:00pm		Family Rec/Lap Swim 4:30pm-6:00pm		

Rec: Adult Recreational swim

Lap Swim: Adult length swimming only

Family Rec: Adult and children recreational swim  
No recreational plunge on days the YWCA is closed

### Lap/Recreational Swim (1-100)

- Qualified lifeguard on duty
- Pay your fee to the pool office clerk before entering the pool
- Children, under six, must be accompanied by an adult
- Swimmers with hair touching shoulders are required to wear a cap
- Caps may be purchased from the pool office

#### Lap/Rec Rates

Sec			Cost
A	Adult YWCA Member/Associate	1 swim	\$2.00
B	Adult YWCA Member/Associate	10 swims	\$17.50
C	Child YWCA Member/Associate		\$1.50
D	Towel Rental		\$1.00

#### Locker Rental Rates\*

Must present membership card to enter locker room

Sec	Cost
E	\$72 per year or \$10 per month

#### Basket Rental Rates\*

F \$36 per year or \$5.00 per month

\*Senior citizens, 65 years and older, are entitled to a 25% discount on locker and basket fees.

### Two Sessions of Classes

For your convenience, the following aquatic classes will be offered in two sessions.

Session	Dates	Weeks per Session
I	January 6 to March 2	8
II	March 3 to April 27	8

### Parent/Tot Water Fun (1-101) (9 months-2 years)

- Water adjustment program for tots, nine months to two years old, and accompanying adult

Sec	Day	Time	I	II
A	Sa	1:30pm-2:00pm	\$49	\$49
B	Su	12:00pm-12:30pm	\$49	\$43.50
C	Su	12:45pm-1:15pm	\$49	\$43.50

### Children's Swim Classes Junior Swim (1-102) (Ages 3-5)

- Limited enrollment of five per class
- Swimmers with hair touching shoulders are required to wear a cap

#### Junior Novice (non-swimmer/wall clinger)

- Introduction to the fundamentals of water safety and swimming
- Emphasis is on enjoyment
- Fosters water respect.

Sec	Day	Time	I	II
A	Sa	8:30am-9:00am	\$49	\$49
B	Sa	9:15am-9:45am	\$49	\$49
C	Sa	10:30am-11:00am	\$49	\$49
D	Sa	11:15am-11:45am	\$49	\$49

E	Sa	11:45am-12:15pm	\$49	\$49
F	Sa	12:45pm-1:15pm	\$49	\$49
G	Sa	1:15pm-1:45pm	\$49	\$49
H	Sa	2:15pm-2:45pm	\$49	\$49
I	Sa	2:45pm-3:15pm	\$49	\$49
J	Sa	3:45pm-4:15pm	\$49	\$49
K	Su	10:15am-10:45am	\$49	\$43.50
L	Su	11:00am-11:30am	\$49	\$43.50
M	Su	1:30pm-2:00pm	\$49	\$43.50

#### Junior Beginners

- Prerequisite: Junior Novice
- Swim to teacher
- Expansion of swimming and water safety skills

Sec	Day	Time	I	II
N	Sa	8:45am-9:15am	\$49	\$49
O	Sa	10:00am-10:30am	\$49	\$49
P	Sa	11:15am-11:45am	\$49	\$49
Q	Sa	11:45am-12:15pm	\$49	\$49
R	Sa	2:15pm-2:45pm	\$49	\$49
S	Su	12:00pm-12:30pm	\$49	\$43.50
T	Su	1:00pm-1:30pm	\$49	\$43.50
U	Su	1:00pm-1:30pm	\$49	\$43.50
V	Tu	3:30pm-4:00pm	\$49	\$49

#### Junior Advanced Beginners

- Prerequisite: Junior Beginner
- Swim alone
- Development of basic stroke mechanics
- Water safety skills
- Students learn to combine the mechanics

Sec	Day	Time	I	II
W	Sa	9:30am-10:00am	\$49	\$49
X	Sa	11:00am-11:30am	\$49	\$49
Y	Sa	1:45pm-2:15pm	\$49	\$49
Z	Sa	3:15pm-3:45pm	\$49	\$49
AA	Su	10:45am-11:15am	\$49	\$43.50
BB	Su	11:30am-12:00pm	\$49	\$43.50

#### Junior Intermediate

- Prerequisite: Junior Advanced Beginner
- Swim the width of the pool
- Expansion of basic stroke mechanics
- Water safety skills

Sec	Day	Time	I	II
CC	Sa	8:00am-8:30am	\$49	\$49
DD	Sa	2:00pm-2:30pm	\$49	\$49
EE	Su	1:45pm-2:15pm	\$49	\$49
FF	Su	2:15pm-2:45pm	\$49	\$49

### Youth Swim (1-105) (Ages 6-14)

- Swimmers with hair touching shoulders are required to wear a cap

#### Youth Novice (non-swimmer)

Sec	Day	Time	I	II
A	Sa	8:00am-8:45am	\$57	\$57
B	Sa	9:45am-10:30am	\$57	\$57
C	Sa	10:30am-11:15am	\$57	\$57
D	Sa	12:45pm-1:30pm	\$57	\$57
E	Sa	3:15pm-4:00pm	\$57	\$57
F	Su	10:15am-11:00am	\$57	\$50.50
G	Su	11:00am-11:45am	\$57	\$50.50
H	Su	2:15pm-3:00pm	\$57	\$50.50
I	Tu	3:30pm-4:15pm	\$57	\$57

### Children Swim Against the Tide of Violence



On Saturday, October 12, nine children swam for other children at the Swim Against the Tide of Violence lap swim and fundraiser. The event raised over \$600 for Prevent Child Abuse Hawaii through Aloha United Way, and was the final event of the YWCA's Week Without Violence observance. Most of the participating children were YWCA Speed Swim Students and part of the Dolphin Swim Club.

A big round of applause for these water treading keikis who spent part of their weekend to help others.

#### Swim Against the Tide of Violence Participants

Megan M.	Jodie F.	Erika V.
Christopher O.	Scott S.	Sheri M.
Tanya K.	Kiah M.	Reid N.

#### Youth Level I

- Prerequisite: Swim the width of the pool in the deep end
- Intermediate, or Youth Novice

Sec	Day	Time	I	II
J	Sa	8:45am-9:30am	\$57	\$57
K	Sa	9:00am-9:45am	\$57	\$57
L	Sa	3:30pm-4:15pm	\$57	\$57
M	Su	10:15am-11:00am	\$57	\$50.50
N	Tu	4:15pm-5:00pm	\$57	\$57

#### Youth Level II

- Prerequisite: Level I

Sec	Day	Time	I	II
O	Sa	11:30am-12:15pm	\$57	\$57
P	Sa	2:45pm-3:30pm	\$57	\$57
Q	Su	1:00pm-1:45pm	\$57	\$50.50
R	Tu	4:15pm-5:00pm	\$57	\$57

#### Youth Level III

- Prerequisite: Level II

Sec	Day	Time	I	II
S	Sa	9:45am-10:30am	\$57	\$57
T	Sa	1:30pm-2:15pm	\$57	\$57
U	Su	11:45am-12:30pm	\$57	\$50.50
V	Tu	4:15pm-5:00pm	\$57	\$57

#### Youth Level IV

- Prerequisite: Level III

Sec	Day	Time	I	II
W	Sa	10:30am-11:15am	\$57	\$57
X	Sa	2:30pm-3:15pm	\$57	\$57
Y	Su	11:15am-12:00pm	\$57	\$50.50
Z	Tu	4:15pm-5:00pm	\$57	\$57

#### Youth Level V

- Prerequisite: Level IV

Sec	Day	Time	I	II
AA	Sa	8:00am-8:45am	\$57	\$57
BB	Sa	12:45pm-1:30pm	\$57	\$57
CC	Su	1:30pm-2:15pm	\$57	\$50.50
DD	Su	2:00pm-2:45pm	\$57	\$50.50

#### Youth Speed Swim

- Prerequisite: Level IV

## Water Activities

### Swimming • Aquatic Exercise

- To improve speed and endurance
- Excellent training for competitive swimming

Sec	Day	Time	I	II
EE	Su	8:00am-9:00am	\$57	\$50.50

### Adult Swim (1-106)

- Classes for the non-swimmer and experienced swimmer
- Classes conducted by qualified aquatics instructors

### Adult Novice (non-swimmer)

Sec	Day	Time	I	II
A	M	6:00pm-7:00pm	\$35	\$45
B	W	6:00pm-7:00pm	\$45	\$40

### Adult Level I/II

- Prerequisite for A/S I: Novice
- Prerequisite for A/S II: Level I or Red Cross Beginner

Sec	Day	Time	I	II
C	W	6:00pm-7:00pm	\$45	\$40

### Adult Level III/IV

- Prerequisite A/S III: Level II or Red Cross Advanced Beginner
- Prerequisite A/S IV: Level III or Red Cross Intermediate

Sec	Day	Time	I	II
D	M	6:00pm-7:00pm	\$35	\$45

### Just for Our Seniors

If you are 65 years of age or older, you are entitled to a 25 percent senior's discount on YWCA classes.\*

\*Note: This discount is good for YWCA classes, except therapeutic water exercise and karate. For more info, see page 2.

## Laniakea Center (Downtown)

### Therapeutic Water Exercise (1-111)

- Gentle exercise which increases flexibility
- Strengthens weak muscles and joints (due to arthritis, MS, Parkinson's Disease, post-surgery, post-injury, etc.)
- Doctor's permission required

Sec	Day	Time	I	II
A	M	10:00am-11:00am	\$35	\$45
B	W	10:00am-11:00am	\$45	\$40
C	F	10:00am-11:00am	\$45	\$45
D	Su	9:00am-10:00am	\$45	\$40
E	M	1:30pm-2:30pm	\$35	\$45
F	W	1:30pm-2:30pm	\$45	\$40
G	F	1:30pm-2:30pm	\$45	\$45

### Adult Aquatic Exercise (1-107)

#### Ladies Aquatic Fitness

- Cardiovascular conditioning program for women
- Includes 45 minutes of water exercise and 15 minutes of recreational swim

Sec	Day	Time	I	II
A	M/W	5:00pm-6:00pm	\$75	\$80
B	T/Th	10:00am-11:00am	\$85	\$85
C	T/Th	9:00am - 10:00am	\$85	\$85

#### Hydro-Aerobics

- Swimming ability not required
- Full-body cardiovascular
- Water reduces stress to joints

Sec	Day	Time	I	II
D	T/Th	6:00pm-7:00pm	\$75	\$60

### Water Walking

- Can be taken during injury recovery
- Exercise using flotation belt
- Swimming ability not required
- For relaxation and stress reduction
- Can be used as an alternative or supplement to a regular running program
- Improve cardiovascular and muscular endurance and strength

Sec	Day	Time	I	II
E	F	9:00am-10:00am	\$45	\$45

### Water Exercise for the Visually and Hearing Impaired

- Gentle water exercise
- Pool accessible to the physically challenged
- Geared for the visually and hearing impaired

Sec	Day	Time	I	II
F	M/W	9:00am-10:00am	\$33	\$35

### Hydro-Tone

- Exercise with equipment in the deep and shallow end of pool
- For non-swimmers and experienced swimmers
- Classes conducted by qualified aquatics instructor

Sec	Day	Time	I	II
G	T/Th	5:00pm-6:00pm	\$85	\$85

### Water Ballet

- Water exercise that uses dance movement to slim, tone and shape the body.

Sec	Day	Time	I	II
H	T/Th	7:00pm-8:00pm	\$85	\$85

## Youth Services

### After School • Holidays

The YWCA of O'ahu Youth Services Program is available to provide the highest quality care for children in kindergarten through sixth grade. We offer an After-School Program which includes transportation from selected schools directly to our convenient downtown location. Full Day Care is offered during the summer and when schools are closed throughout the year for holidays and teacher institute days. A wide range of challenging, fun activities are provided to ensure that children truly enjoy the time they spend with us. For more information, please call 538-7061, ext. 205.

### Summer Fun Program (1-315)

We offer full day care during our nine-week Summer Fun Program. A variety of activities is planned by our trained staff, including excursions, arts and crafts, group games, and indoor and outdoor play. Each child will receive a YWCA Summer Fun T-shirt. Our program fills up quickly, so be sure to plan early. Registration forms are available at the Laniakea Front Desk or the Youth Services Office.

## Laniakea Center (Downtown)

Days	Hours of Operation
Mon-Fri	7:00am to 5:30pm

Session	Date	Cost
I	June 16 - July 3	\$250
II	July 7 - July 25	\$250
III	July 28 - August 15	\$250

### After-Summer School Program (1-320)

This is a six-week program providing service for children attending Summer School. Transportation from selected schools will be provided. Enrollment is limited to 60 children.

Date	Cost
June 18 - August 1	\$310

The YWCA After-School program is licensed by the State of Hawaii, Department of Human Services.

### Holiday Child Care (1-310)

Full-day child care for children ages 5-12 on the following days:

**Spring Break (3/24-3/28)**  
**King Kamehameha Day (6/11)**  
**June 2 - 13**

- Hours of operation: 7:00am to 5:30pm
- Activities include arts & crafts, excursions, indoor and outdoor games.
- Two nutritious snacks are provided daily.
- Children must bring their own lunch.
- Minimum of 10 children required to offer holiday care.
- Fees: \$20 per day (payable 2 weeks before date(s) needed)
- \$15 annual membership fee

Please register early to ensure a spot for your child. Holiday child care during winter and spring break gets filled quickly. Registration forms are available from the Laniakea Center front desk.

# YWCA Dancers Hula Into History

Nearly 100 YWCA hula dancers entered the history books when they joined approximately 4,000 dancers in a record-setting dance on Waikiki Beach. The event, part of the Aloha Festivals 50th Anniversary celebration, was an effort to include hula dancing in the Guinness Book of World Records. The estimated 30,000 spectators watched 122 hula halaus from the islands, and as far away as Japan and Michigan, dance to the beautiful strains of Andy Cummings' *Waikiki* followed by the *Aloha Week Hula*. At the time of this newsletter's printing, CBS television said it might broadcast Waikiki Hula during its annual Macy's Day Parade on Thanksgiving. The YWCA keiki and adult dancers were under the instruction of Kumu Hula Corinna Avilla, and Julia Schutt.



**Swimming • Aquatic Exercise**

**Joint Program of the YWCA of O'ahu and Kama'aina Kids**

No swim classes on:

- Martin Luther King, Jr. Day (Jan 20)
- President's Day (Feb 20)
- Prince Kuhio Day (Mar 26)
- Easter (Mar 30)

**Weekend Swim Classes**

**Two Sessions of Classes**

For your convenience, the following aquatic classes will be offered in two sessions.

Session	Dates	Weeks per Session
I	January 6 to March 2	8
II	March 3 to April 27	



**Parent/Tot Water Fun (3-101)**

- Water adjustment program for tots, nine months to two years old, and accompanying adult
- Membership dues required for adults only
- Diapers and plastic pants required for non-potty trained children

Sec	Day	Time	I	II
A	Sa	12:15pm-12:45pm	\$37	\$37
B	Su	12:30pm-1:00pm	\$37	\$33

**Junior Swim (3-102) (Ages 3-5)**

- Concentrates on the development of swimming skills and confidence in the water
- Limited enrollment of five per class
- Swimmers with hair touching shoulders must wear a cap

**Junior Swim Novice**

- For the non-swimmer
- Introduction to the fundamentals of water safety and swimming
- Emphasis on enjoyment and water respect

Sec	Day	Time	I	II
A	Sa	9:30am-10:15am	\$37	\$37
B	Sa	10:30am-11:00am	\$37	\$37
C	Sa	11:00am-11:30am	\$37	\$37
D	Sa	12:30pm-1:00pm	\$37	\$37
E	Su	10:15am-10:45am	\$37	\$33
F	Su	11:00am-11:30am	\$37	\$33

**Junior Swim Beginner**

- Prerequisite: Junior Swim Novice
- Swim to teacher
- Expansion of swimming and water safety skills

Sec	Day	Time	I	II
G	Sa	10:30am-11:00am	\$37	\$37
H	Sa	11:45am-12:15pm	\$37	\$37
I	Sa	1:00pm-1:30pm	\$37	\$37
J	Su	12:00pm-12:30pm	\$37	\$33
K	Su	12:30pm-1:00pm	\$37	\$33

**Junior Swim Advanced Beginner**

- Prerequisite: Junior Swim Beginner
- Swim alone
- Development of basic stroke mechanics
- Students learn to combine mechanics
- Water safety skills

Sec	Day	Time	I	II
L	Sa	10:00am-10:30am	\$37	\$37
M	Su	10:45am-11:15am	\$37	\$33

**Youth Swim (3-105) (Ages 6-14)**

- Swimmers with hair touching shoulders must wear a cap

**Youth Swim Novice**

- For the non-swimmer

Sec	Day	Time	I	II
A	Sa	9:45am-10:30am	\$45	\$45
B	Su	10:15am-11:00am	\$45	\$40

**Youth Swim Level I**

- Prerequisite: Jr. Swim Advanced Beginner, Youth Novice or Red Cross Level II

Sec	Day	Time	I	II
C	Sa	8:45am-9:30am	\$45	\$45
D	Su	1:00pm-1:45pm	\$45	\$40

**Youth Swim Level II/III**

- Prerequisite: Youth Level I or Red Cross Level III

Sec	Day	Time	I	II
E	Sa	9:00am-9:45am	\$45	\$45
F	Su	1:15pm-1:45pm	\$45	\$40

**Youth Swim Level III**

- Prerequisite: Youth Level II/III or Red Cross Level IV

Sec	Day	Time	I	II
G	Sa	12:45pm-1:30pm	\$45	\$45

**Youth Swim Level IV/V**

- Prerequisite: Youth Level III or Red Cross Level V

Sec	Day	Time	I	II
H	Sa	11:00am-11:45am	\$45	\$45
F	Su	11:15am-12:00pm	\$45	\$40

**Adult Learn to Swim (3-106)**

Sec	Day	Time	I	II
A	Su	9:15am-10:15am	\$45	\$40

**Weekday Swim Classes**

**Three Sessions of Classes**

For your convenience, the following aquatic classes will be offered in three sessions.

Session	Dates	Weeks per Session
I	January 27 to February 28	5
II	March 3 to April 11	5*
III	April 14 to May 16	5

\* break during Spring vacation (March 24-28)

**Parent/Tot Water Fun (3-101)**

Sec	Day	Time	I	II	III
C	M/W	11:30am-12:00pm	\$45	\$40	\$40

**Junior Swim (3-102) (Ages 3-12)**

- See above for Junior Swim information and prerequisites

**Junior Swim Novice**

Sec	Day	Time	I	II	III
AA	M/W	11:30am-12:00pm	\$40	\$40	\$40
BB	T/Th	2:30pm-3:00pm	\$40	\$40	\$40

**Junior Swim Beginner/Adv. Beginner**

Sec	Day	Time	I	II	III
CC	M/W	12:00pm-12:30pm	\$40	\$40	\$40
DD	T/Th	2:30pm-3:00pm	\$40	\$40	\$40

**Youth Swim (3-105) (Ages 6-14)**

- See above for Youth Swim information and prerequisites

**All Levels**

Sec	Day	Time	I	II	III
AA	M/T	3:00pm-4:00pm	\$45	\$45	\$45
BB	Th/F	3:00pm-4:00pm	\$45	\$45	\$45

**Adult Learn to Swim (3-106)(Ages 14+)**

- Includes informal aquatic exercising.

Sec	Day	Time	I	II	III
B	T/Th	5:00pm-6:00pm	\$30	\$30	\$30

**Recreational Swim (3-100)**

- Open Saturdays & Sundays - 2:00pm to 4:00pm
- Qualified lifeguard on duty
- Children under 6 years old must be accompanied by an adult.

Sec	Day	Time	1 Swim	10 Swim Card
A		Adult YWCA Member/Associate	\$1	\$7.50
B		Child Member/Associate	\$0.50	\$4

**Masters Swim (3-107)**

Sec	Day	Time	Cost
B	M/F	6:00pm-8:00pm	\$17.50 per month

**Therapeutic Water Exercise (3-111)**

- Strengthens weak muscles and joints (due to arthritis, MS, Parkinson's Disease, post-surgery, etc.)
- Physician's referral required
- Pool temp 82-86°F
- Chair lift & steps, therapeutic railing
- For more information, call instructor Deborah Merritt, Ph.D (988-6325)
- Session I Jan. 6 - Mar. 2 (8 weeks)
- Session II Mar. 3 - Apr. 27 (8 weeks)

Sec	Day	Time	I	II
A	T	1:00pm-2:00pm	\$45	\$45
B	Th	1:00pm-2:00pm	\$45	\$45
D	M	7:00am-8:00am	\$35	\$45
E	T	7:00am-8:00am	\$45	\$45
F	W	7:00am-8:00am	\$45	\$40
G	Th	7:00am-8:00am	\$45	\$45
H	F	7:00am-8:00am	\$45	\$45
I	Sa	7:00am-8:00am	\$45	\$45
J	M	8:00am-9:00am	\$35	\$45
K	T	8:00am-9:00am	\$45	\$45
L	W	8:00am-9:00am	\$45	\$40
M	Th	8:00am-9:00am	\$45	\$45
N	F	8:00am-9:00am	\$45	\$45
O	Sa	8:00am-9:00am	\$45	\$45

**Other Programs Available**

- Group Lessons for preschools and elementary schools
  - Lessons for special needs students
  - Private and semi-private lessons
- For more information, call 235-9472 or 247-2124.

**Become a Member of a World-Wide Organization**

When you become a member of the YWCA of O'ahu, you also become part of the oldest and largest organization of women and girls in the world. Here on O'ahu, our YWCA is celebrating 96 years of serving women, children and families. You may be most familiar with our programs to empower women, promote health and fitness, strengthen and support families, and nurture children and youth. But this YWCA, like others throughout the United States and close to a hundred countries throughout the world, has also been a vital force in combating injustices suffered by women and our multi-cultural populations. Many women, who now contribute their services to help our association and the community achieve high ideals, are beneficiaries of the YWCA, and participate in our many activities. Our YWCA is comprised of women leaders from diverse cultural and socio-economic backgrounds, who come together under one roof for the betterment of our community. Please join us; you'll be in good company.

To become a member, please turn to page 3.



## Camp & Conference

### Camp & Conference Facilities

Camp Kokokahi is a ten-acre facility on Kaneohe Bay. Ideal for groups of all sizes, this lovely setting contributes to a feeling of unity and an appreciation of nature. Call 247-2124 for information and rates.

#### Facilities available include:

- Campfire pit on the beach front
- Mountain trail
- Large program field
- Heated swimming pool
- Sports equipment
- Boating
- Half-mile jogging trails
- Professional commercial kitchen with 200-person capacity event hall; catering available
- Overnight cabins for up to 109 people

### Camp Kokokahi (Windward)

- Function rooms
- Dance studio
- Ample parking

#### We are pleased to accommodate:

- Seminars and meetings
- Overnight camping or retreats
- Conferences and workshops
- Weddings and receptions, indoor and outdoor
- Individual hostel accommodations
- Tent camping
- Family or class reunions
- Picnics

### Camp Kokokahi Programs

#### Honolulu Dance Theatre

The school of Honolulu Dance Theatre offers children's ballet instruction, seven days a week. The YWCA is pleased to have this quality dance program join our Camp Kokokahi family. Call Honolulu Dance Theater at 988-3202, or Camp Kokokahi at 247-2124 for more information.

#### Hostel Camping Program

Camp Kokokahi's hostel camping program is up and running. Individual hostel accommodations are available for both residents and visitors. Shared or private camp cabins are offered on a space-available basis. Call the camp office at 247-2124 for complete information and availability.

#### Affiliated Programs

Camp Kokokahi is host to several community organizations and activities. Many of these enrichment classes are open to the public. Opportunities include:

- Scuba diving certification
- Karate and Aikido instruction
- Dance - ballet, jazz & tap
- Personal development seminars

Call the Camp Kokokahi office at 247-2124 and our staff will be happy to refer you to the coordinators of the above programs.

## Housing

### Transitional Housing Information and Referral

#### Fernhurst Residence (Makiki)

Our Fernhurst Residence houses three community programs:

- Transitional Housing Program for women and children who are in need of temporary housing
- Quest for Partners in Housing, a community-based program that assists in linking people with similar housing needs in a safe setting
- Single Parent Advocacy Network, a program designed for single parents to access support groups and information, and to network with other similar community groups, agencies, and government departments

#### Transitional Housing

Women in transition include:

- Any woman in need of temporary housing whose needs do not exceed our ability to provide services
- Any woman looking for a job and a place to live, receiving medical treatment, participating in training or needing short-term housing
- Must be able to live in a cooperative living environment

#### Fernhurst Residence (Makiki)

Women in transition at Fernhurst enjoy the following:

- Short or long term residence
  - Safe and secure surroundings
  - Accommodations in a shared room
  - Breakfast and dinner served Monday through Friday in a common dining room
  - Utility rooms on each floor, with a microwave oven, toaster and refrigerator
  - Laundry facilities
  - Living room areas
  - Beautiful grounds
  - Convenient location on several bus routes
  - Group support
  - Information and referral service available
- To find out more about Fernhurst, please call 941-2231.

#### Quest for Partners in Housing

The Quest for Partners in Housing program provides opportunities for linking together people in search of housing. Landlords and homeowners are welcome. The program includes:

- Listing of people who have housing to share
- Listing of people looking for housing

- Networking meetings to meet potential housemates
- Safe meeting place
- Valuable informational handouts

For information on the Quest for Partners in Housing program, leave a message at 949-0266 or 941-2231. Meetings are held every Tuesday at Fernhurst Residence.

#### Single Parent Advocacy Network

The Single Parent Advocacy Network (SPAN) is a program that deals with the challenges and issues of single-parent families. By networking with other community groups, agencies and government departments, SPAN is able to share information and create change for single parents in the area of housing, child care and employment. SPAN is a part of several advocacy coalitions. The program provides information and referral for the following single-parent concerns:

- Economic
- Housing
- Employment
- Child care

To contact SPAN, please leave a message at 949-0266 or 941-2231



### Day of Caring

Tuesday, September 10 was the 1997 Aloha United Way Day of Caring. For that day, employees of companies throughout the local community assisted many non-profit organizations in a variety of tasks—from cleaning and painting to filing and data entry—whatever activity was needed. Aloha United Way organized the Day of Caring to bring the business and social service communities together.

A number of volunteers raked, swept and planted at the Kokokahi YWCA in Kaneohe. A group helped sand and finish chairs at the Downtown Laniakea Center. Despite the hard work and some sore muscles, a number of volunteers said they enjoyed themselves so much they want to come back again next year.

**Thank you to the Aloha United Way and the volunteers who participated in this year's Day of Caring.**

### THANK YOU

to *Honolulu Weekly* for its assistance in printing this YWCA Session Catalog

## 'Y' Become a YWCA Member?

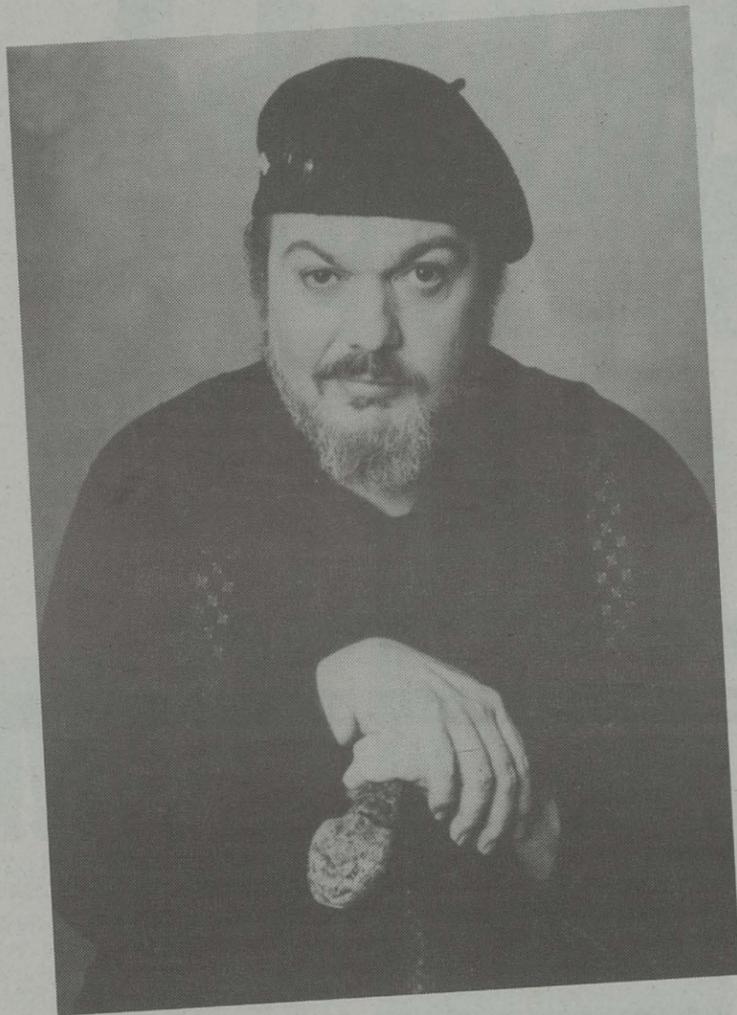
Membership at the YWCA of O'ahu means more than a membership at a health club. Being a YWCA member entitles you to a wide variety of benefits including:

- Access to over 250 YWCA classes, including Leadership Center, Art Center, health & fitness, and aquatic programs, offered each session.
- The opportunity to enroll your child (kindergarten through sixth) in the YWCA Youth Services Program. Teens can get a head start in the job market by entering the Teen Internship Program.
- Special savings on YWCA workshops, seminars, lap/recreational swim, and on a one-day exercise class pass.
- YWCA session catalogs and additional special event, seminar and program information mailed directly to your home or office.
- A welcome at Fernhurst - the YWCA transitional housing residence for women.
- A 10-percent savings on a YWCA meeting room rental for personal use (one-time per year).
- A welcome at more than 400 YWCAs in the United States and 83 countries around the world.
- Eligibility for scholarships to receive financial assistance for YWCA programs.
- A chance to help shape the YWCA's future. At the Annual Meeting, members can vote on issues that determine future YWCA policies.
- The opportunity to participate in all YWCA activities, including committees.
- Being part of an organization that helps women and families lead more balanced, rewarding, and productive lives.

**For more information on YWCA membership, please turn to page 2 & 3.**

## Concerts

For over four decades, Mac "Dr. John" Rebennack has been serving up the "fonk."



had what you'd call a 'strange groupie experience?') I managed to remain calm enough to ask about five. In other words, I choked:

*Um, the closest way I've found to describe your music is as swamp-zydeco, Cajun-funk, Mardi Gras-boogie superfreak. Am I getting close?*

"Well, I wouldn't know about that. To me it's all just New Orleans. ... My life is so into music, you know, you can't just separate it out. ... The lifestyle and everything else in New Orleans has a bearing on the music."

*Um ... (trying to sound cool) No matter what, you do you manage to hold onto that swamp sound. I've gotta know: Do you do the voodoo? (A question, I'm told, that is just about the most insulting thing you can ask a native of New Orleans.)*

A pause. "Well ... I had the Church from 1967 to 1989. ..." [his speech becomes unintelligible, except for the words 'gris-gris' and 'illegal at that time'] "... but I'm not what you'd call a religious guy. I just like all church music to make you shake your ass."

*Any songs you're particularly proud of?*

"I just don't know how to answer something like that. I don't know how to think that way. Tomorrow's tomorrow, today is today and everything's different. If you feel good about something one day, tomorrow that don't mean the same thing. Everything changes all the time."

*I've got this friend, Stinky, who wants the secret to a good gumbo.*

"You can tell your friend Stinky that there about 120 different kinds of gumbo. You got 60 Creole and you got 60 Cajun, and they're all of them good. All I can tell you about that is to go light on the spice and let the people juice it up themselves."

*Besides getting to have a cool name, what's the best thing about being a musician?*

"You know, I tell you, no matter what, no matter what the problems trying to get to a gig when you're playing 300 in a year, when you get there and start playing, it's like some kind of transformin' maneuver is goin' down. I've seen people get up, old people get up that's all messed up, and they're dancin' and laughin' ... There that is."

And there this is. If you're wondering what exactly to expect from his Honolulu show, even the good Doctor couldn't say for sure — except to note that he's traveling with a tight quartet these days, and that you'd better come prepared to hear that fonk. ■

**Dr. John**  
**Sheraton-Waikiki Ballroom**  
**2255 Kalakaua Ave.**  
**Sat 12/7, 9 p.m.**  
**\$22 advance, \$25 door**  
**737-9709**

# There That Is

STU DAWRS

Mac Rebennack's voice reminds me of mud.

Even via a bad connection to New York, everything comes across slow and thick and viscous. Listen to him speaking about music or gumbo or *gris-gris*, three topics he'd no doubt argue are pieces of the same pie, and you can't help but think, "What's that smell?" Talking to the man most people know as Dr. John is a lot like talking to a swamp.

I mean that as a compliment. No doubt it has something to do with four decades of life as a 300-gig-a-year musician: Ever since his professional career began back in 1955 (at the age of 14), things have been a bit, well, hairy.

Take, for example, the 35-year heroin habit that he finally managed to shake in the late '80s. Or the story of how he came to play the piano full time.

By the time he was 15, Rebennack had already made a name for himself, working days as a session man for Johnny Vincent's Ace label and nights in some of the roughest strip joints in New Orleans. At the time, he was the only white man in the black musician's union local.

Back then his reputation came from his work on the guitar. Though his mother, sister and "plenty of aunts" all played piano, Rebennack felt he had no hope of getting a gig

in a town that included the likes of Professor Longhair, Huey "Piano" Smith and James Booker.

"There were just too many *bad* players," he now says. "I didn't think I had a chance."

Then comes a night in the early '60s, when the owner of a club down in Jacksonville, Fla. decides on pistol-whipping Ronnie Baron, the singer for Rebennack's band. In the course of trying to break it up, Rebennack is shot through the fourth finger on his left hand. Though the doctors manage to save his finger, the nerves are dead, and so is his career as a guitarist. He had no choice; Dr. John had to turn to the ivories.

We are left with one of the living legends of the piano, a player who moves with ease between everything from funk (or as he calls it, "fonk") to ragtime, blues to *gris-gris* (the creole term for voodoo) music, jazz and gospel to boogie woogie. ... You get the picture. We're also left with a man whose gone through a number of transformations over the years: '60s psychedelic rocker (his full title being "Dr. John the Night Tripper"), platinum-selling funk sensation in the '70s, jazz traditionalist (and jingle writer) in the '80s, double Grammy winner in the '90s.

And we're also left with a man who's so damn cool he tends to freeze geeks like me in my tracks. Of the 30 or so questions I'd prepared (things like, "What sort of a doctor are you anyway?" and, "Ever

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# Club Scene

## Tiny bubbles

**Don Ho.** The man is a cultural enigma. "Tiny Bubbles" was a hit 30 years ago, and he has had his own show in Waikiki ever since. What is it about Don Ho that makes him so enduringly popular? He's only a fair singer, and he hasn't had a hit since "Tiny Bubbles," but night after night he packs 'em in, young and old (mostly old). With this question in mind, I went to his show last week in Waikiki.

Sitting down beneath a picture of Don Ho and **Glen Campbell** (singer of the hit "Rhinestone Cowboy" and nothing else, ever), I knew I had entered a realm of entertainment that was never meant for people under 30. In fact, most of the crowd was over 65, and judging by the happy grins on faces around the room, Don Ho is still a happening guy among the Geritol-poppers. Had I taken a poll, doubtless I'd have discovered that the majority of people in the crowd were from central Missouri, and they'd been saving for years so they could make the trip of a lifetime to that fabled paradise, Waikiki.

For old people, "Tiny Bubbles" is legitimate entertainment, and Ho's popularity would be understandable if he was only loved by swingin' retirees. But, believe it or not, Ho is popular with young people on the Mainland as well. For example: When Ho asked all the newlyweds in the audience to stand up and tell everyone how long they'd been married, one couple said they had only been married for a couple of hours, and they admitted that they hadn't even been to the hotel room yet. I mean, how much could you like Don Ho?

For Mainland Xers, I think Don Ho's appeal is directly linked to his appearance on "The Brady Bunch" during one of their "trip to Hawaii" episodes (believed by Mainland 20-somethings to be a cultural high point in Hawaii's history). These people go to Don Ho's show to experience a crazy little nostalgia trip and be in the same room with someone whom they associate

with the mythological Bradys. Another version of this theory explains why when famous rockers like **Lush** and **Jesus Lizard** come into town, the one thing they all want to do is see Don Ho: For them Ho's appeal is not as much rooted in his talent as a singer as much as in disinterested bemusement, like wearing a gaudy '70s thrift-store shirt.

As for the show itself, I enjoyed it. Despite the fact that he was seated during the entire show — and throughout the evening I don't think he opened his eyes at all — Don Ho is a performer and a showman in the classic sense. He knows how to entertain his audience, and I chuckled at his jokes several times, even though I got the feeling he had been delivering the same jokes every night for years. After he played "Tiny Bubbles" (the first time), he said: "Every night, I've played that song, for 30 years. I hate that song."

Most of his jokes were in the vein of old-style risqué humor like, "In Hawaii we love leis. After the show, Ed, give your wife a lei." He even made fun of the age of his audience, explaining that he sings "Tiny Bubbles" at both the beginning and end of the show, "just in case anyone doesn't make it through."

The bulk of the entertainment was provided by Ho's guests, an eclectic group consisting of hula dancers to opera singers. By far the strangest of his guests, however, was probably the world's only Japanese banjo player, **Joe**, who played a couple of bluegrass numbers. Joe must have been good, because when he tore into "Rocky Top Tennessee" with fingers ablazin', a redneck in the house yelled out, "Yeeeee haaww!"

I never have figured out what it is about Don Ho that has made his celebrity last as long as it has, but no one can deny that "Tiny Bubbles" is a catchy song; I couldn't stop whistling it all the next day. Between the "Brady Bunch" watchers and Geritol-poppers, I guess he'll be around for a while.

Mark Chittom

# CALENDAR



Is it band or is it Broadway? **Stomp** opens at the Hawaii Theatre; see Concerts listing on Page 19.

### From Page 22

**The Liliko'i Sisters**, Duke's Canoe Club (7 p.m.) 923-0711

**Malanai**, Mai Tai Lounge (5:30 p.m.) 923-7621

**Bobby Moderow & Maunaloa**, Roy's (8 p.m.) 396-7697

**Naipo Seranaders**, Lobby Bar, Sberaton-Waikiki (5 p.m.) 922-4422

**Hiram Olsen Trio**, Halekulani (5 p.m.) 923-2311

**Pineapple Squeeze**, Pizza Bob's (9:30 p.m.) 532-4600

### Jazz

**Loretta Ables**, Halekulani (9 p.m.) 923-2311

**Carol Atkinson**, Royal Garden (8 p.m.) 943-0202

**Jimmy Borges w/ Betty Loo Taylor**, Café Picasso, Alana Waikiki (7:30 p.m.) 941-7275

**The Buster Trio**, Rain or Shine Coffee Co. (9 p.m.) 739-0717

**Shoji Ledward w/ Keith Hiraoka**, A Cup of Joe (9 p.m.) 737-7445

**Azure McCall w/ Tennyson Stephens**, Duc's Bistro (7:30 p.m.) 531-6325

### Latin

**Rolando Sanchez & Salsa Hawaii**, Acqua (9 p.m.) 842-3177

### Piano

**Jay Marion**, Kabala Mandarin Lobby Lounge (7 p.m.) 739-8888

**Ginny Tiu**, Sberaton Moana Surfider (8 p.m.) 921-4046

**Johnny Todd**, Mabina Lounge (8 p.m.) 955-4811

### Reggae

**Dread Ashanti**, Anna Bananas (9 p.m.) 946-5190

### Rock/R&B

**Flex**, Leslie's Place (10:30 p.m.) 845-5752

**Tommy Miller**, Old Plantation (9 p.m.) 293-1685

**Daniel Summers & the Insomniacs**, Caffé Insomnia (10 p.m.) 955-5514

**Surf Psycho Sexy**, The Pier Bar (9 p.m.) 536-2166

**Swinging Johnsons**, Hard Rock Cafe (10 p.m.) 955-7383

## 8/Sunday

### Classical

**Angel Harp Ensemble**, Marina Front Lounge, Hawaii Prince (7:30 p.m.) 956-1111

### Contemporary

**John Cruz**, Hot Lava Cafe (9 p.m.) 941-LAVA

**D'Tour**, Coconuts, Ilikai (9:30 p.m.) 949-3811

**Harold Kama Jr. & Friends**, Hard Rock Cafe (4 p.m.) 955-7383

**Wind N'Wood**, Friends Espresso (6 p.m.) 263-CAFE

### Folk

**Brian Huddy**, Rain or Shine Coffee Co. (9 p.m.) 739-0717

**Mike Piranha & Bongo Bob**, Irish Rose Saloon (9 p.m.) 924-7711

### Hawaiian

**John Basebase**, Halekulani (9 p.m.) 923-2311

**Tito Berinobis**, Cupid's Lounge (6 p.m.) 922-0811

**The Islanders**, Halekulani (5 p.m.) 923-2311

**Kahali'a**, Lobby Bar, Sberaton-Waikiki (9 p.m.) 922-4422

**Moe Keale w/ Kaulana**, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422

**Ladies K Trio**, Mai Tai Lounge (5:30 p.m.) 923-7621

**The Liliko'i Sisters**, Duke's Canoe Club (7 p.m.) 923-0711

### Jazz

**Carol Atkinson**, Royal Garden (8 p.m.) 943-0202

**Bill Cox & The Over the Hill Jazz Band**, Steck's (2:30 p.m.) 732-2861

**Bonnie Gearheart**, Lobby Lounge, Kabala Mandarin Oriental (7 p.m.) 734-2211

**Jam Session w/ Tennyson Stephens & Azure McCall**, Duc's Bistro (4 p.m.) 531-6325

**MOGI Quartet w/ Nando Swan**, Coffee Time Cafe (7:30 p.m.) 732-7772

**Alisa Randolph**, The Pier Bar (7:30 p.m.) 536-2166

**Pat Rawson**, Portofino, Haleiua (10 a.m.) 637-7678

**Abe Weinstein & Friends**, Hanobano Room (8:30 p.m.) 922-4422

### Piano

**Ginny Tiu**, Sberaton Moana Surfider (8 p.m.) 921-4046

### Rock/R&B

**Daniel Summers & the Insomniacs**, Caffé Insomnia (10 p.m.) 955-5514

## 9/Monday

### Alternative

**Venus Envy**, The Pier Bar (9 p.m.) 536-2166

### Contemporary

**John Cruz**, Hot Lava Cafe (9 p.m.) 941-LAVA

**Shari Lynn & Fascinatin' Rhythm**, Warrior's Lounge, Hale Koa (8 p.m.) 955-0555

**Stardust**, Hanobano Room (8:30 p.m.) 922-4422

### Folk

**Mike Piranha & Bongo Bob**, Irish Rose Saloon (9 p.m.) 924-7711

**Patric Adams**, Coffee Time Cafe (8 p.m.) 732-7772

### Hawaiian

**John Basebase**, Halekulani (9 p.m.) 923-2311

**Jonah Cummings**, Duke's Canoe Club (4 p.m.) 923-0711

**Elua**, Lobby Bar, Sberaton-Waikiki (9 p.m.) 922-4422

**The Islanders**, Halekulani (5 p.m.) 923-2311

**The Liliko'i Sisters**, Duke's Canoe Club (7 p.m.) 923-0711

**Leon Siu**, Cupid's Lounge (7 p.m.) 922-0811

### Jazz

**Bill Cox & Friends**, Cisco's Cantina (3 p.m.) 262-7337

**The Jazz Hawaii Big Band w/ Kimbal Brown**, Coconuts, Ilikai (8:30 p.m.) 949-3811

**Shivani**, Lobby Lounge, Kabala Mandarin Oriental (7 p.m.) 734-2211

**Tennyson Stephens**, Duc's Bistro (7 p.m.) 531-6325

### Rock/R&B

**Locomotive**, Eurasia (9 p.m.) 921-5335

**Daniel Summers & the Insomniacs**, Caffé Insomnia (10 p.m.) 955-5514

## 10/Tuesday

### Classical

**Angel Harp Ensemble**, Marina Front Lounge, Hawaii Prince (7:30 p.m.) 956-1111

### Contemporary

**Darrin Au**, Coffee Manoa (7 p.m.) 988-5113

**Shari Lynn & Fascinatin' Rhythm**, Warrior's Lounge, Hale Koa (8 p.m.) 955-0555

**Soul'd Out**, Esprit (8:30 p.m.) 922-4422

**Stardust**, Hanobano Room (8:30 p.m.) 922-4422

### Hawaiian

**Brother to Brother**, Lobby Bar, Sberaton-Waikiki (9:30 p.m.) 922-4422

**Jonah Cummings**, Duke's Canoe Club (4 p.m.) 923-0711

**Dean & Dean**, Cupid's Lounge (7 p.m.) 922-0811

**Keith & Carmen Haugen**, Mai Tai Lounge (5:30 p.m.) 923-7621

**The Islanders**, Halekulani (5 p.m.) 923-2311

**Moe Keale w/ Kaulana**, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422

**The Liliko'i Sisters**, Duke's Canoe Club (7 p.m.) 923-0711

### Jazz

**Loretta Ables**, Halekulani (9 p.m.) 923-2311

**Bill Cox & Friends**, Cisco's Cantina (3 p.m.) 262-7337

**The Rich Crandall Trio**, Hot Lava Cafe (7:30 p.m.) 941-LAVA

**Bonnie Gearheart**, Royal Garden (8 p.m.) 943-0202

**Boy Katindig & Friends**, Eurasia (9 p.m.) 921-5335

**Tennyson Stephens**, Duc's Bistro (7 p.m.) 531-6325

**X-Factor**, Coconuts, Ilikai (9:30 p.m.) 949-3811

### Piano

**Jay Marion**, Kabala Mandarin Lobby Lounge (7 p.m.) 739-8888

Continued on Page 26

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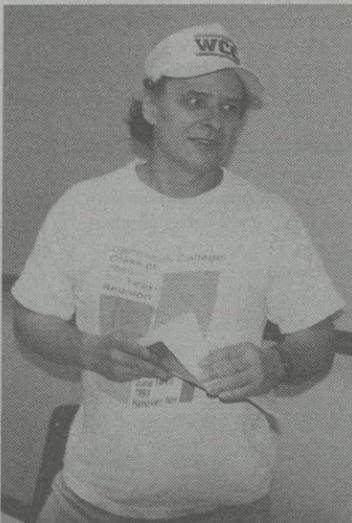
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Writer and Vietnam vet Tim O'Brien is still fighting battles on many fronts.

# The Things He Carries



Believing that "something has to be salvaged from the waste of our experiences," author Tim O'Brien writes seven days a week.

DEAN CHADWIN

**M**aya Lin, the truth-telling artist who created The Wall 10 years ago to memorialize U.S. military deaths in Vietnam, was originally vilified by traditionalists who required a different narrative — for them, war art meant statues of struggling soldiers, of heroes who died for a reason. But her Vietnam Veterans Memorial, with its balance of immensity and specificity, and its power to force an audience to personalize the cost of war, has emerged as one of the most powerful extant works of public art.

Tim O'Brien, author of six books, including *Going After Cacciato*, *The Things They Carried* and *In the Lake of the Woods*, has faced similar hostility. He's developed a powerful way to communicate the Vietnam war's losses and futilities, but in the process has been vilified.

"I was attacked by rednecks who thought it was a good war, and by librarians who couldn't handle all the four-letter words," says O'Brien, whose books are not readily available in the State Library system. "If a book's really good, it's going to tick some people off."

O'Brien was in Honolulu late last month, teaching at Punahou for a few days. Students heard from a storyteller who had always dreamt of the writing life. "The most dominant facet of my life from the ages of 8 to 14 was books," says O'Brien. "I remember lying in bed with a flashlight reading, night after night."

O'Brien received his draft notice the summer after graduating from Macalester, in 1968. He agonized over whether to go to Canada to avoid a war he already hated but in the end decided he was too much of a coward to run — afraid to desert his town, country, family and girlfriend.

Despite the many ambiguities of that decision and the war itself, what the Vietnam War meant to O'Brien on one level was incredibly simple: "People were dying," says O'Brien, "and you couldn't just wake them up."

The man who didn't know how to become a writer returned from the war with stories he *had* to tell. After a quarter-century of work, O'Brien is our nation's greatest fictional chronicler of the Vietnam war. Consider the following excerpt from "The Man

I Killed," from his collection of stories, *The Things They Carried* (1990):

*He was not a Communist. He was a citizen and a soldier. In the village of My Khe, as in all of Quang Ngai, patriotic resistance had the force of tradition, which was partly the force of legend, and from his earliest boyhood the man I killed had listened to stories about the heroic Trung sisters and Tran Hung Dao's famous rout of the Mongols and Le Loi's final victory against the Chinese at Tot Dong. He had been taught that to defend the land was a man's highest duty and highest privilege. He accepted this. It was never open to question.*

*Secretly, though, it also frightened him. He was not a fighter. His health was poor, his body small and frail. He liked books. He wanted someday to be a teacher of mathematics. At night, lying on his mat, he could not picture himself doing the brave things his father had done, or his uncles, or the heroes of the stories. He hoped in his heart that he would never be tested. He hoped the Americans would go away. Soon, he hoped. He kept hoping and hoping, always, even when he was asleep.*

O'Brien has upset the traditional reactionary equation of war: Kill the enemy because he is not human; "the enemy" is a mere abstraction. In his story the truth is not so simple: The narrator fully realizes the humanity of the man he killed and is left numb by the pointlessness of his, and his country's, actions.

The urgency of O'Brien's fiction springs in part from his desire to awaken the dead. Witness this passage from "The Lives of the Dead," another story from *The Things They Carried*:

*And as a writer now, I want to save Linda's life. Not her body — her life.*

*She died, of course. Nine years old and she died. It was a brain tumor. She lived through the summer and into the first part of September, and then she was dead.*

*But in a story I can steal her soul. I can revive, at least briefly, that which is absolute and unchanging. It's not the surface that matters, it's the identity that lives inside. In a story, miracles can happen. Linda can smile and sit up. She can reach out, touch my wrist, and say, "Timmy, stop crying."*

"Five hundred years from now, I want people to see little Linda. She's dead; I'll be dead soon enough," O'Brien explains. "But when someone opens the book, the hearts and spirits are alive again."

I teach fiction at Chaminade. My students often struggle with heavyweights like Joyce, Kafka and Garcia Marquez. O'Brien's fiction touches on equally significant issues from a postmodern perspective.

My students love O'Brien because they believe every word he writes. Even though they realize he's telling tales, that his stories involve physical impossibilities (a dead girl talks, a writer saves his childhood self with a story), the emotional truths are so powerful that they are absorbed by his vision.

With power comes responsibility. O'Brien's addicted to his work. "If I were to take time off, I'd lose my feeling for the story or the characters like *that*. It's happened before," he says. "I write every day — my birthday, Christmas, New Year's Day — from 6:30 in the morning to 6 at night, only stopping to lift weights in the afternoon."

Why is O'Brien's sense of obligation so strong? "One of my motivations as a writer is a sense of outrage. We're a great country," says O'Brien, "but we have a tendency to erase our flaws and remember only our virtues. I want to push America's face in its own puddles of shit."

"Something has to be salvaged from the waste of our experiences. Through art, we can salvage the best of the human spirit. Writing is painful yet extremely pleasurable. I get a sense of physical exhilaration when I find the right phrase and can envision someone laughing or crying when they read it." ■

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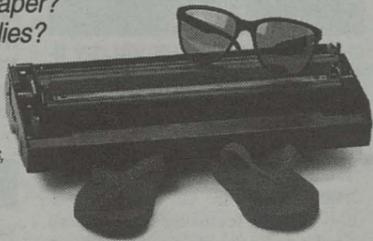
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**CALENDAR**

From Page 24

**Ginny Tiu, Sberaton Moana Surfrider** (8 p.m.)  
921-4046

**Rock/R&B**

**Famous Unknowns, The Pier Bar** (8:30 p.m.)  
536-2166

**James Roberts & Scott Susag, Coffee Time  
Cafe** (8 p.m.) 732-7772

**Daniel Summers & the Insomniacs, Caffe  
Insomnia** (10 p.m.) 955-5514

**Theater and  
Dance**

**The All-Night Strut** A musical revue of songs  
from the 1930s and '40s. *Ron Bright Theatre*,  
Castle High School campus: Fri 12/6 & Sat  
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233-5626

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who asserts his divinity on the city of Thebes.  
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of sex, AIDS, gender and power in the '90s,  
all within the framework of Euripides' origi-  
nal text. Recommended for mature audiences.  
*Earle Ernst Lab Theatre*, UH-Manoa campus:  
Fri 12/6 & Sat 12/7, 11 p.m. \$4 seniors; \$4  
military. \$5; \$4 seniors, students, UHM fac-  
ulty and staff. 956-7655

**Inspecting Carol** *The Government Inspector*  
meets *Noises Off* in this holiday comedy about  
a theater company trying to stay afloat, detect  
a National Endowment of the Arts spy and  
somehow pull off the annual production of  
— you guessed it — *A Christmas Carol*.  
Highly recommended. *Manoa Valley Theatre*,  
2833 E. Manoa Rd.: Wed & Thu 12/4 - 12,  
7:30 p.m.; Fri & Sat 12/6 - 14, 8 p.m.; mati-  
nees Sun 12/8 & 15, 4 p.m. \$23 weekdays,  
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**Kabuki Mikado** W.S. Gilbert and Sir Arthur  
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Reorchestrated music and kabuki movement  
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classic of British light opera. *Kennedy Theatre  
Mainstage*, UH-Manoa campus: Wed 12/4 -

Sat 12/7, 8 p.m.; matinee Sun 12/8, 2 p.m.  
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**The Mythology of Angels** Iona Pear's magi-  
cal trademark work is simply the best of  
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**The Nutcracker Ballet** The classic holiday  
ballet, classically done by Hawaii Ballet  
Theatre. *LCC Theatre*, Leeward Community  
College campus: Sat 12/7 - 21, 8 p.m.; mati-  
nees Sat & Sun 12/7 - 22, 2 p.m. \$15 - \$18.  
988-3202

**Over Here** Forward into the past. Army  
Community Theatre, a local venue perma-  
nently parked on Memory Lane, re-creates  
the Andrews Sisters' revival vehicle from 1975.  
A musical review (meaning: no plot) of big-  
band sounds, WWII songs and lots o' mem-  
orabilia. Promises to be a high-energy,  
jitterbuggin' salute to America's most popu-  
lar war ever. *Richardson Theatre*, Ft. Shafter:  
Thu 12/5 - Sat 12/7, 7:30 p.m. \$6 - \$15. 438-  
4480

**Peregrinasyon ("Wanderings")** *Peregrin-  
Nasyon* uses the story of two brothers — one  
who stays in the Philippines and one who  
emigrates to America — to delve into the inter-  
nal Philippine history as well as to examine  
U.S. influences. Highly recommended. *Kumu  
Kabua Theatre*, 46 Merchant St.: Thu - Sat

**No Ifs, Ands, or Butts.**



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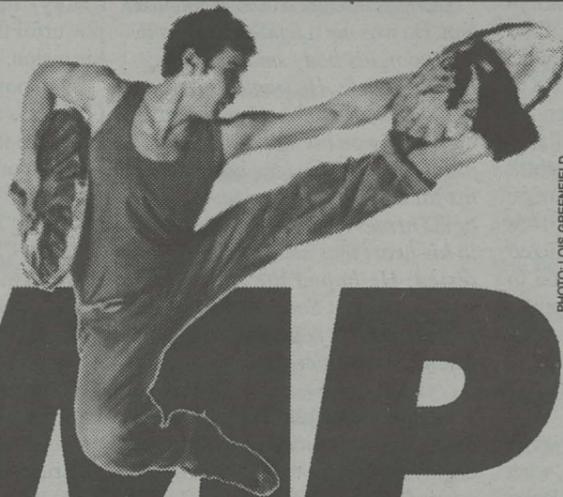


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# CALENDAR

12/5 - 14, 8 p.m.; matinees Sun 12/8 & 15, 2 p.m. \$10 - \$15. 536-4441

**Playwrighting Contest** Kumu Kahua and the theater department of UH-Manoa offer two prizes, \$500 for a full-length play (at least 50 pages) and \$200 for a short play, in their Division One: plays set in Hawaii or dealing with some aspect of the Hawaiian experience. Division One plays are open to residents and nonresidents. In Division Two only residents at the time of submission may compete for \$250 for a full-length play and \$100 for a short play. Division Two excludes specifically Hawaiian setting or themes. Deadline for entry is Jan. 1, 1997. Call for complete rules/formatting. *Kumu Kahua Theatre*, 46 Merchant St. 536-4441

**Scrooge Benefit** Frank DeLima previews the revival (again) of this holiday staple (ouch!). Proceeds of this performance benefit the

Waikiki Health Center's Youth Outreach Project. *Diamond Head Theatre*, 520 Makapuu Dr.: Thu 12/5, 6:30 p.m. \$25. 734-8763

**A View from the Bridge** See *Theater Pick on Page 17*.

## Auditions

**Little Shop of Horrors** Auditioners should be prepared to sing, preferably from *Little Shop of Horrors* or a contemporary pop, R&B or light-rock song. Bring music in your own key (transpositions not possible). Auditioners may also be asked to read from the script. Casual attire with closed shoes or sneakers should be worn for possible light dance auditions. Callbacks Sat 12/14. *Diamond Head Theatre*, 520 Makapuu Dr.: Sat 12/7, 2 p.m.; Sun 12/8, 1 p.m. 734-8763

## Galleries

### Continuing

**ASoWbSAonPT** A.k.a. "A Selection of Works by Several Artists on No Particular Theme." Works by Dan Calhoun, Kimberly Chai, Don Ed Hardy, Keiko Hatano, Dean Sakamoto, Pia Stern and Michael Takemoto. Through 1/15. *The Contemporary Museum Advertiser Gallery*, 605 Kapiolani Blvd. 525-8000

**The Biannual Faculty Exhibit** Works by faculty in the art department of Kapiolani Community College. Through 12/6. *Koa Gallery*, Kapiolani Community College Diamond Head campus. 734-9375

**Mark Alan Chai** Three large-scale works by the Hawaii-born designer. Through 12/6.

*Borders Books & Music*, Ward Centre. 591-8996

**Feast for the Eyes** Oil/acrylic paintings. Through 1/31. *Assaggio Italian Restaurant*, 354 Uluniu St., Kailua. 262-8306

**Hana no ka Makou Ho'ike** Works by Macario, Ka'ili Chun and Jane Fox. Through 12/7. *Coffee Time Cafe*, 3506 Wai'ala'e Ave. 732-7772

**Jan Kasprzycki** Paintings. Through 1/1. *Abacus Studio*, 1109 Nuuanu Ave. 526-3721

**Refinements** New work in paintings by Betty Hay Freeland and clay sculpture by Gail Bakutis. Through 12/6. *Pauahi Tower (Mezzanine Lobby)*, 1001 Bishop Square.

**Julie Kerns Schaper** Recent watercolors. Through 1/6. *The Cafe*, 1152 Koko Head Ave. 739-2556

**Strength and Diversity: The Story of Japanese-American Women in Hawaii**

Backdrop scenes, historic memorabilia, artifacts, photos and related stories illustrating Japanese-American women's history in Hawaii. Through 1/17. *Japanese Cultural Center of Hawaii, Historical Gallery*, 2454 S. Beretania St. \$3; children under 18, members free. 945-7633

**The Works** The annual fall showing of works by graduate students in the UH-Manoa department of art. Through 12/13. *UH Art Gallery*, UH-Manoa campus. 956-6888

## Museums

**Bishop Museum** 1525 Bernice St. Open daily, 9 a.m. - 5 p.m. \$14.95, \$11.95 kids. 847-3511

**Spiders!** A tour of all things arachnid. Through 1/1/97.

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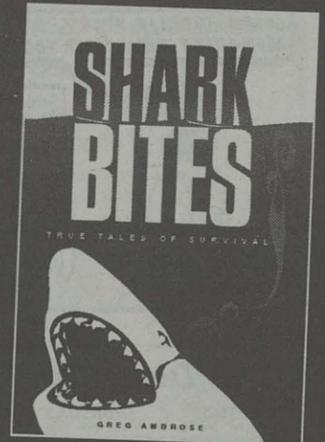
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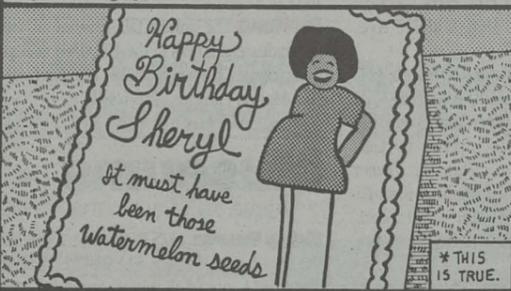
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# THIS MODERN WORLD

by TOM TOMORROW

THE INFAMOUS TEXACO TAPES WERE APPARENTLY JUST THE TIP OF THE ICEBERG... FOR INSTANCE, A PREGNANT AFRICAN-AMERICAN SECRETARY THERE ONCE RECEIVED THIS CHARMING BIRTHDAY CAKE FROM HER BOSS...\*



NONETHELESS, PROFESSIONAL APOLOGIST-FOR-BIGOTRY DINESH D'SOUZA RECENTLY TRIED TO PUT THE TAPES IN PERSPECTIVE--

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--AND WHAT COULD POSSIBLY BE MORE CLEAR?

MR. D'SOUZA'S ELOQUENCE ASIDE, SCAPEGOATING THE DISENFRANCHISED IS A LONG-ESTABLISHED TRADITION IN THIS COUNTRY... AND 15--AS THE PASSAGE OF CALIFORNIA'S PROP. 209 DEMONSTRATES--A TACTIC TO WHICH AMERICANS ARE PERENNIALY VULNERABLE...

SORRY, CHARLIE BROWN! AN UNQUALIFIED MINORITY TOOK YOUR FOOTBALL AWAY!



WHICH BRINGS US TO THIS WEEK'S EXTRA CREDIT BONUS QUESTION: WHAT POLITICIAN, EARLY IN HIS CAREER, SAID, "I AM NOT, NOR HAVE EVER BEEN, IN FAVOR OF BRINGING ABOUT IN ANY WAY THE SOCIAL AND POLITICAL EQUALITY OF THE WHITE AND BLACK RACES... (NOR) OF MAKING VOTERS OR JURORS OF NEGROES, NOR OF QUALIFYING THEM TO HOLD OFFICE, NOR TO INTERMARRY WITH WHITE PEOPLE..."



ANSWER: LINCOLN, DURING HIS 1858 RUN FOR THE SENATE. BUT YOU KNEW THAT.

TOM TOMORROW © 12-4-96 ... APOLOGIES TO SCHULTZ!

## TIDES - December 4 to December 10



Moon Phases: LAST QUARTER - Dec 2 NEW MOON - Dec 10 FIRST QUARTER - Dec 16 FULL MOON - Dec 24  
Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

## CALENDAR

**The Contemporary Museum** 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 (third Thursday of each month free). 526-1322

**Shirts & Skins** Fifteen artists explore the absence of the human figure with the idea of what's left behind. Or, rather than represent the body in its physical sense, the artists evoke it through the creation of a shell - skins, membranes, clothing or other such forms. Opens Wed 12/4, runs through 2/9/97.

**Wreaths** A variety of local artists create holiday wreaths with a twist in this popular annual showing. In the Contemporary Cafe. **The Contemporary Museum at First Hawaiian Center** 2411 Makiki Heights Dr. Open Mon - Thu, 8:30 a.m. - 3 p.m.; Fri, 8:30 a.m. - 3 p.m. 526-1322

**Artists Hawaii** An exhibition of 22 local contemporary artists, all selected through an islandwide survey of curators, educators, collectors, critics and other art professionals. Runs through 2/19/97.

**Honolulu Academy of Arts** 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun, 1 p.m. - 5 p.m. \$5; \$3 students, seniors. 532-8700

**Modern Design (1920-1960)** Drawn from the Academy's collection of silver, glass and ceramics, this exhibition examines the social, economic and political changes that took place in the United States and Europe during the first half of the 20th century. Through 3/16/97.

**Millard Sheets: Watercolorist in Hawaii** Twenty watercolors by Millard Sheets, circa 1940-1950. Through 1/12/97.

**Reiki Demonstration** Joan Tully, a registered nurse and master of the Usui method of reiki, demonstrates and discusses this ancient healing art. *Moiliili Community Center*, 2535 S. King St. Sat 12/7, 7 - 9 p.m. Free. 948-0287

**Square-Dancing Lessons** Learn traditional square dancing with the Haysseeds Square Dance Club. Monday, Thursday or Saturday evenings. Call for date, time and location: 526-689-6754

**What's in the Beef?** The monthly meeting of the Vegetarian Society of Honolulu features a talk on chemically based agricultural production methods and mad-cow disease by ex-cattle rancher and factory farmer Howard Lyman. Nonmembers welcome. *Ala Wai Golf Course Multi-purpose Room*, 404 Kapahulu Ave.: Mon 12/9, 7 p.m. Free. 943-8345

## Kids

**After-School Adventures** A week-long after-school series focusing on animal care, behind-the-scenes encounters and the importance of conservation and saving endangered wildlife. For ages 5 - 11 years. Call for registration information. *Honolulu Zoo*, 151 Kapahulu Ave.: Mon 12/9 - Fri 12/13, 3 - 5 p.m. \$70. 971-7195

**Hawaii Youth Symphony School Concerts** The Hawaii Youth Symphony Association's school-performance program features students performing for their peers. For most schoolchildren, these concerts - which include sing-alongs and demonstrations of the instruments - are their only opportunity to learn to appreciate orchestral music. A limited number of spaces are available for these performances. *Blaisdell Concert Hall*, 777 Ward Ave.: Mon 12/9 & Tue 12/10, 11 a.m. 941-9706

**Hawaii Youth Symphony Winter Concert** See Concerts listing on Page 19.

**On the Go with H2O** A day of water experiments and a hike to seek fresh-water sources. For kids age 3 - 5 years. Reservations required.

Continued on Page 30

## Learning

**Breast Cancer Support Group** A confidential support group for women recently diagnosed with breast cancer. *The Queen's Medical Center*, 1301 Punchbowl St.: Mon 12/9 - Mon 12/30, 10 - 11:30 a.m. 537-7555

**Crack in America?** See Learning Pick on Page 17.

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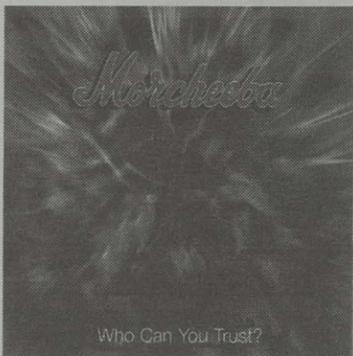
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# Sounding Off

FREDERICK WOODRUFF

**Morcheeba *Who Can You Trust* (Discovery)**

**A** psychic prediction: Remember Sade Adu, the pre-neo-cocktail-samba diva who deigns to release an offering every 10 years or so, but somehow the



record always sounds like the previous record? Anyway, I can see that Sade is locked away in her Zen-like flat, clothed comfortably in DKNY and staying up late listening to all the new millennium-dread stuff from her London competitors: Tricky, Portishead, Nearly God and Morcheeba. She is probably a little bit envious of Morcheeba's lead vocalist, Skye Edwards, who conveys genuine soul and bite atop the wobbly atmosphere that dominates this smart fusion of hip-hop and lazy jazz metaphors. She's particularly piqued with the quirky sampling choices that Morcheeba loop from, stuff from Ry Cooder and old movie soundtracks, not to mention the occasional appearance of some weird country-blues guitar. Oh, and that Moog synthesizer and chamber-orchestra stuff is pretty cool too. So anyway, Sade is going to re-create herself with Morcheeba in mind — and put out an album produced by Tricky, where she appears bald on the cover and covered in honey, like some Chris Carter vision culled from an old Ohio Players record sleeve. Stay tuned. (\$3.99 per minute. For entertainment purposes only.)

**Susan Vega *Nine Objects of Desire* (A&M)**

**V**ega's had a great trajectory in pop music. Not since the mid-career Joni Mitchell has a neo-folkly mutated and maintained her élan and credibility so convincingly. She also knows how to rub shoulders well, having scored big and supplied human offspring (and three solid albums) with husband Mitchell Froom, one of pop's most audacious



and seasoned producers. Vega's last outing, *99.9 F.*, was a jolting blend of industrialized instrumental clanging and earth-angel vocals, squeezed through Mitchell's gonzo vision for creating soundscapes that would compliment Vega's disturbing philosophical ponderings. Four years and a baby later, she returns with *Nine Objects of Desire*, a deceptively subtle, carefully articulated exposé on interpersonal relationships married to an obvious Astrid Gilberto obsession. "Do you know where friendship ends and passion begins? It's between the binding of her stocking and her skin." Gee, I thought Anais Nin was deceased. This album takes a couple spins before its seductive, cocktail, sparsely orchestrated secrets of exotica really begin to generate any heat. But albums like this are worth the time and attention required to raise our temperature. Vega is letting us know that passion and wisdom can cohabitate and make beautiful music together.

**Mazzy Star *Among My Swan* (Capitol)**

**S**hort of drooling all over yourself from this record's gauzy, somnambulistic ambience, you will certainly feel misty and mystical and ready to enter a



tranquil lull at the end of a hectic day (or second bottle of wine) after hearing this. Critics are yammering about this album's carbon-copy familiarity to previous Mazzy Star offerings. But I say it's more to do with *déjà vu* than self-cannibalization — typified by the wonderfully eerie sense of surprise that accompanies that sort of past-life recognition. Hope Sandoval's vocals convey an evanescent yet liberal postcoital languor. Listen carefully, and you can imagine her pin-eyed and satiated after absorbing the spooky persona and femme fatale weirdness of the Velvet Underground's Nico. She barely drops herself into each of these 12 songs, seemingly held at bay by the dissonant keyboards that tinkle in the background like a shattered jar of straight pins. Gloomy and fun, *Among My Swan* offers something so familiar it sounds new. How'd they do that?

**The Lemonheads *Car Button Cloth* (Atlantic)**

**Y**ou gotta wonder how heroin teetotaler and self-resurrected golden boy Evan Dando pulled it off. *Car Button Cloth* walks straight down the middle path

between pop fodder and angry indie rock. I'm convinced that despite his well-journalized nerdism, Dando is really an erratically budding popcore maven in disguise. *Car Button Cloth* never once sounds contrived or overly incubated. It's as nonchalant as flicking the ash off of a cigarette. Dando and crew allow themselves to experiment unabashedly with sounds and styles that they admire within their musical peer pool, namely, Hüsker Dü, pre-Ziggy Bowie, Replacements, Julianna Hatfield, Gin Blossoms, Lloyd Cole and Hank Williams.

**Beautiful Thing (Music from and Inspired by the Motion Picture) (MCA)**

**T**his is a movie about two working-class North London teenage boys who've known each other since they were kids, live in a dysfunctional apart-



ment complex, have an impromptu sleepover and fall in love. Ipso facto. Conspicuously missing from the story are any gay bashings, HIV transmissions, moms driven to pill popping because of their son's sudden coming-out process or agonizing AIDS fatalities. Boy meets boy and they live happily ever after. That's it. What a concept. Is it surprising that this is not an American film? Oh, and the soundtrack is a bunch of goofy Cass Eliot songs and classic Mamas & the Papas stuff, some of which never sounded in the film — guess that's what the "inspired by" thing is about.

**Duncan Sheik (Atlantic)**

**D**uncan Drier is a solid contender within the field of understated singer-songwriters, void of pretense and strident efforts to sound meaningful. But don't underestimate the apparent ease in which his material manifests: Each of these carefully constructed songs demonstrates a poetic eye focused on life's great mysteries; the toggle of opposites and that ambiguous zone between love and anger, hope and disenchantment, the sacred and profane — should I keep going here? I didn't think so. Producer Rupert Hine must have given the similarly gifted troubadour Eric Mathews' latest CD a couple hundred spins before going to work with Sheik. Sheik's record is filled with the same delicate orchestration and sophisticated restraint that made Mathews' *It's Heavy in Here* one of '96's most fascinating finds.



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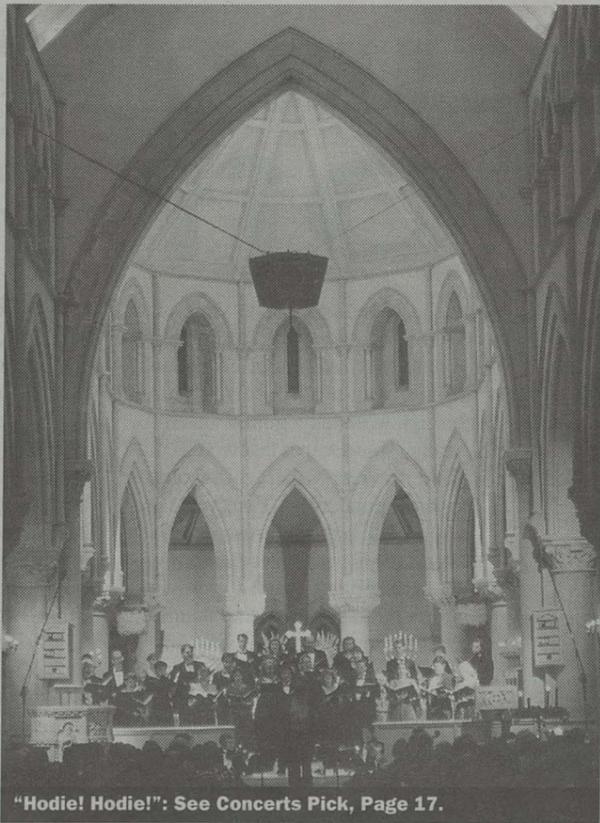
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**CALENDAR**



"Hodie! Hodie!": See Concerts Pick, Page 17.

From Page 28

**Hawaii Nature Center**, 2131 Makiki Heights Dr.: Sun 12/8, 9:30 - 11:30 a.m. \$7, \$5 members. 955-0100

**Hikes and Walks**

**Kealia Trail Hike** This little-traveled route in the south Waianae range traverses dry and

moist habitats, past native trees such as 'a'ali'i and wiliwili. Moderate, 5 miles, five hours. Call for time, place, reservations. **Hawaii Nature Center**, 2131 Makiki Heights Dr.: Sat 12/7. \$7, \$5 members. 955-0100

**Whatevahs**

**The Book-Cellar Reading** Linda Middleton reads her poetry, and Gary Chang reads his

fiction and poetry. **The Meeting Place Café**, 401 Kamakee St.: Tue 12/10, 7:30 p.m. Free. 373-2366

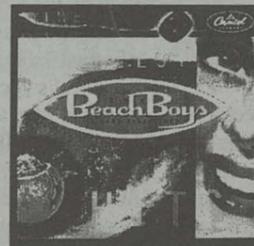
**Chanukah Party** Hawaiian Chutzpah, the Oahu Jewish Young Adult Group (ages 25 - 45) holds its second annual Chanukah party. Bring your menorah, dreidels and a unisex gift costing no more than \$5. Call for location and information: Sat 12/7, 5 p.m. \$3 donation. 944-3329

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 Culture Club/At Worst \* Gary Moore/Ballads & Blues \* Best of Earl Klugh \* Paul McCartney/All The Best \* Best of Joe Cocker \* Maxi Priest/Best of Me  
 Soundtrack/Imagine \* Best of Herbie Hancock \* John Lennon/Collection \* Chet Baker/Let's Get Lost \* Red Hot Chili Peppers/ What Hits? \* Best of Thelonious  
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 Kaneohe - Windward Mall 808-235-5833  
 Kapolei Shopping Center 808-674-0822  
 Honolulu - Tempo's House of Music  
 Ala Moana Center 808-949-1051

\*MAUI\*  
 Kahului - Kaahumanu Center  
 Kahului - Maui Mall  
 Lahaina - 991 Limahana Place  
 \*KAUAI\*  
 Kapaa - Kauai Village Center

808-871-8318  
 808-871-4585  
 808-661-0801  
 808-821-0111

\*BIG ISLAND\*  
 Hilo - Prince Kuhio Plaza 808-959-4599  
 Kona - Kopiko Plaza 808-326-7077  
 \*GUAM\*  
 Dededo - Micronesia Mall 671-637-7800  
 Tamuning - Cost U Less Ctr. 671-647-5700

SALE ENDS 12/31/96

# CALENDAR

ments, wreaths and other Christmas crafts for sale to benefit the radiology department at the Queen's Medical Center. *Amfac Exhibition Center*, 745 Fort St.: Fri 12/6 - Sun 12/8, 10 a.m. - 3 p.m. \$1 donation. 949-5531

**15th Annual Folk Art Bazaar** An opportunity to snag one-of-a-kind bric-a-brac, knick-knacks and all-around geegaws from China, Indonesia, Japan, Thailand, India and the Americas. *Fountain Courtyard, Honolulu Academy of Arts*, 900 S. Beretania St.: Tuesdays - Saturdays, 10 a.m. - 4:30 p.m. & Sundays, 1 - 5 p.m. through 12/24. 532-8700

**Folk Arts Apprenticeship Applications** The SFCA announces that application forms for its 1997 Folk Arts Apprenticeships are now available at its downtown office. If you practice any ethnic or traditional cultural art form in Hawaii, please apply for up to a \$4,000 award to cover expenses (such as master artist fees, supplies and limited travel costs) to help you do your folk thing. Deadline: Jan. 31, 1997. *State Foundation on Culture and the Arts*, 44 Merchant St. 586-0302

**A Grand Day Out and A Close Shave** Television worth setting the VCR for. If you've yet to see the claymation adventures of "Wallace and Gromit," you're missing some of the best comedy going. Trust us. *KHET Channel 11*: Wed 12/4, 8 p.m. 973-1000  
**Historical Society's Open House and Book Sale** Socialize and find great buys on books about Hawaii. Featuring a 25 percent discount on over 100 new and popular titles from Hawaii's publishers. The Mission Houses Museum joins in with a 10 percent discount in their gift shop. *Hawaiian Historical Society*, 560 Kawaiahaoh St.: Thu 12/5, 4:30 - 7 p.m. 537-6271

**Kimono Collection Sale** The collection comprises over 100 kimono garments, obi and accessories ranging from hair ornaments to footwear (*homongi, komon, yuzen, fukuro, Hakata, Nishijin, zori, geta, kanzashi, rikyo*). *Japanese Cultural Center of Hawaii, Weinberg Building Room 102*, 2454 S. Beretania St.: Through Fri 12/6, 9:30 a.m. - 7 p.m. 947-7633

**Lighting Bishop Square** Glen Medeiros and Hawaii's "Lady of Love," Loyal Garner, will entertain and lead the crowd in the official countdown to make Bishop Square the Rockefeller Center of the Pacific when they set it all aglow with more than 100,000 lights. Parking in Bishop Square lot free after 4 p.m. *Bishop Square*, 1001 Bishop St.: Thu 12/5, 5:30 p.m.

**22nd Annual Pacific Handcrafters Guild Christmas Fair** Over 150 Island craftspeople and their handicrafts, ethnic foods and entertainment all benefit the PHG Foundation Scholarship Fund. *Thomas Square Park*: Sat 12/7 & Sun 12/8, 9 a.m. - 4 p.m. 538-7227  
**Zoolites** In conjunction with Honolulu City Lights, the Zoo lights up the holiday with more than a dozen life-size light sculptures of zoo animals, nightly holiday entertainment and eight papier-mâché animals made by Iolani School. Look for elephants, flamingos, giraffes, alligators, lions and cubs and more. *Honolulu Zoo*, 151 Kapahulu Ave.: Thu - Sat 12/5 - 1/4, 5 - 8 p.m. \$3, \$1 kids. 926-3191

## The Neighbors

**Handel's Messiah** What's a *Messiah* if you don't travel for it? The Maui Symphony Orchestra presents a single evening concert of Handel's holiday classic. *Castle Theater, Maui Arts and Cultural Center*, Kahului, Maui: Sat 12/14, 7:30 p.m. \$75 - \$125. 808-242-7469

## Gay

**Country Dancing with Blazing Saddles** Two-step, swing, two-step — learn it, do it all in a smoke- and alcohol-free environment.

Continued on Page 36

## LIFE IN HELL

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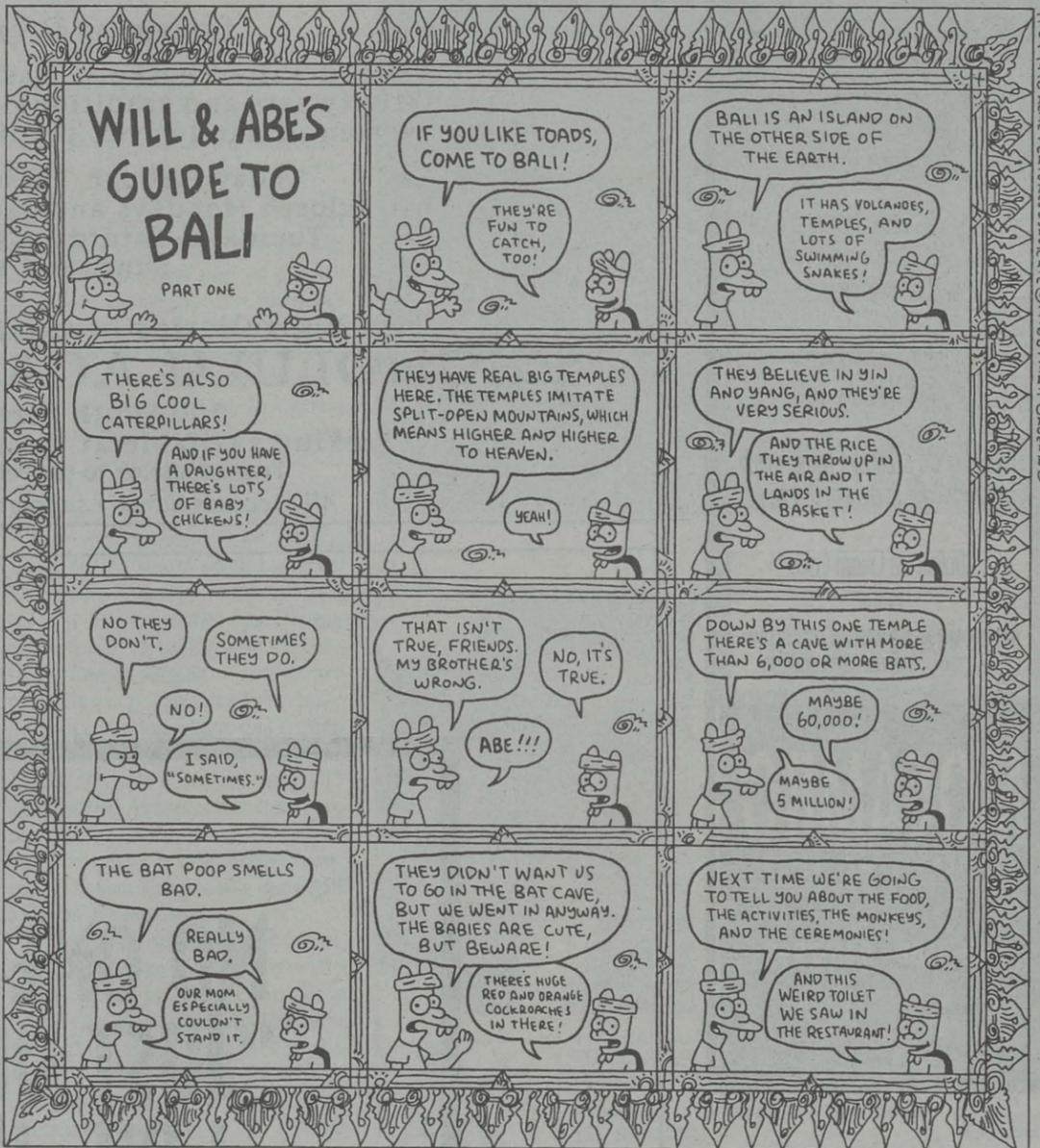


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	thursday	friday	saturday
A NIGHTCLUB AND PUB DECEMBER 1996 OPEN DAILY 11:30 - 2:00 Rent upstairs Anna's for parties! 2440 S Beretania Honolulu 946-5190	5 Palolo Jones	6 DREAD ASHANTI	7 DREAD ASHANTI
	12 The Doors Concert by MORRISON	13 Bon Ton Roule	14 Palolo Jones
	19 CHILLUM	20 DREAD ASHANTI	21 Red Session
	26 Sun Drum Village	27 BIG DAWG	28 CHILLUM
	sunday 29 Blue Shift	tuesday 31 Happy New Year!	Melodious Thunk

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Presents for the Holidays:

## Christmas Menus

\$65 per person

Anitpasta Taster  
Mesclum of Salad  
w/balsamic dressing

Pasta Pomodoro  
w/fresh tomato, basil

Filet Mignon & Lobster combination  
w/fresh herb & chardonnay sauce

Italian Ice Cream Cake  
Coffee

All pasta entrées are prepared *al dente* style.  
\$45 and \$35 dinner menu available

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Ho ho ho

Offer good through 12/31/96.



## 15th Annual Folk Art Bazaar

featuring Ethnic Fashion

Handcrafted baskets, masks, ceramics, ornaments  
nativity sets and traditional crafts; clothing for men &  
women of handwoven textiles from around the world

Today through Tuesday, December 24  
(closed Mondays and Saturday, December 14)  
Tuesdays—Saturdays 10 a.m. to 4:30 p.m.  
Sundays 1 to 5 p.m.

## Two big galleries of exciting and unique items! HONOLULU ACADEMY OF ARTS

900 South Beretania Street

Parking available at the Art Center at Linekona

Free admission to the Folk Art Bazaar

All proceeds directly support the Academy's programs

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certain restrictions apply; the offer is valid on new bookings for sailings on selected 1996-1997 departure dates. And this special Kama'aina rate can not be combined with any other offer. You will be expected to show proof of Hawaii residency and be required to work in the kitchen three days out of the week (just kidding).

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**Food**

PHOTOS: JULIE SOTOMURA

Spanning the city to bring you a constant variety of sweets.

# Bake Me Happy



JOANNE FUJITA

**W**e Hawaii residents are lucky to have a colorful assortment of unique desserts to choose from: Nearly all of us are familiar with Bubbies' excellent mochi ice cream and the Napples of Napoleon's Bakery. Over the years I've continued to be amazed at the creative flavor combinations found in our local baked goods. The following are the standouts of this genre; all are terrific for taking to the office, to the homes of loved ones or for a little self-indulgence. Though many are variations on familiar desserts, I've chosen these for their uniqueness.

Despite the fact that the venerable **Liliha Bakery** is known to just about everyone, it's imperative that I mention their **Coco Puffs** (75 cents each). These are cream puffs filled with a chocolate pastry cream and dabbled with a bit of Chantilly cake frosting. (For the uninitiated, Chantilly cake is a light and fluffy Hawaii variant of the German chocolate cake theme, with a luscious, buttery frosting.) It's the deadly combination of the chocolate cream and the rich topping that makes **Coco Puffs** downright addictive. On my birthdays I forgo cake and have friends stick candles in a pyramid of puffs. Of course, there are a huge variety of other pastries, like **Lemon Coconut Cake** (80 cents per slice) and **Ensamada** (\$1.20 each), but I could never bring myself to eat them — the **Coco Puffs** are that good.

**Fuji**pan in Moiliili sells a number of Japanese-style sweets, but one stands out as exceptionally elegant — in flavor if not looks. **Green Tea Crepes** (\$1.99 each) are tucked away

on the bottom shelf and are a somewhat drab beige-green. If you're not careful you may overlook them, for there are a number of winsome desserts that will appear to be more inviting. But these gems are poetry to eat: Imagine a silken crêpe enfolded with a gossamer green-tea cream, studded with azuki beans. The flavor is exceedingly delicate and pure. Along with the usual strawberry cream cakes and such, **Fuji**pan makes savory rolls with ham or curry that are definitely worth trying.

On the Hotel Street side of Maunakea Marketplace, **Annie's Bakery** is a showcase of the Chinese pastry-maker's art. My pastry of

(\$3.50 per package of six). If you say it right, it sounds musical — I can't, so I call them pumpkin buns. These are like sweet Mexican manapuas with a pumpkin filling, and they are especially delightful crisped in a toaster oven. This *mercado* will also redefine your idea of candy: chili-sparked tamarind, watermelon and mango Lollipops (50 cents each) are sold in jars, waiting to explode on the tongue. And for the holiday season, homemade red and green Tamales (\$2 each) will be available. If their quality is anything like the fresh **Salsa Verde** (\$4 for a 12 oz. tub), then they will be sensational.

You wouldn't expect that **C's Cafe**, the familiar plate-lunch place on University Avenue, would also be a bakery, but it produces some lovely and unusual Hong Kong-style pastries. Their muffins — which are more like cupcakes, really — have a velvety, melting texture that is quite irresistible. They come in two sizes, small (50 cents each) and large (85 cents each). Also recommended are the **Coffee Macaroons**, (30 cents each), which have a surprisingly deep coffee flavor. The friendly staff will also make cakes to order.

Admittedly, some of these places I mention may be a bit out of the way for many people. However, since pastries are a nutritional frivolity anyway, you might as well go for what's unusual and good. May these suggestions be useful for your season of social obligation. ■

**Liliha Bakery**  
515 N. Kuakini St.  
Tuesdays - Sundays, 6 a.m. - 8 p.m.  
531-1651

**Fuji**pan  
2061 S. Beretania St.  
Tuesdays - Saturdays,  
7 a.m. - 6 p.m.;  
Sundays, 8 a.m. - 5 p.m.  
946-1074

**Annie's Bakery**  
Maunakea Marketplace  
Mondays - Saturdays, 6 a.m. - 5 p.m.;  
Sundays, 6 a.m. - 2:30 p.m.  
538-7888

**Mercado de la Raza**  
1315 S. Beretania St.  
Mondays - Fridays, 9:30 a.m. - 6:30 p.m.;  
Saturdays, 10 a.m. - 6 p.m.;  
Sundays, noon - 5 p.m.  
593-2226

**C's Cafe**  
1055 University Ave., Ste. 104  
Mondays - Saturdays, 8:30 a.m. - 9 p.m.;  
Sundays, 11 a.m. - 8:30 p.m.  
955-0355



Give us goodies: Nayeli Cordero (left) and Tara Muramoto give customer Soren Knudsen the goods at Mercado de la Raza. Above: Raegina Navares shows off Fuji's green crepes.

choice here is the **Coconut Walnut Turnover** (95 cents each). It really isn't turned over — it's a rectangular sandwich of a crisp coconut macaroon-like filling studded with walnut pieces between flaky pastry leaves. This dessert would invariably be too sweet anywhere else, but **Annie's** practices some welcome restraint with sugar. The crisp walnuts add a mildly bitter note that keeps this treat from being cloying. If you're lucky, you may also be able to buy some **Custard Tarts** (70 cents each) before they sell out. These are so delicate, they flake apart at the lightest touch.

The colorful and hip **Mercado de la Raza** isn't a bakery, but this Latin American grocery store is a source of the tasty **Empanada de la Calabaza**

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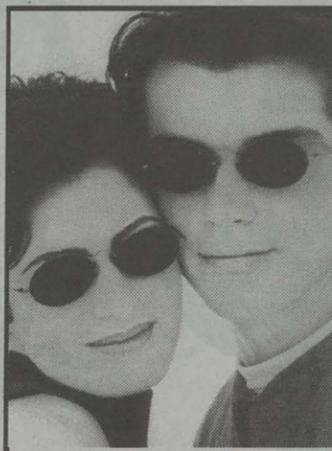
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Red Dog Triple Crown. Qualify to win an interisland surf safari on 50' yacht (final giveaway 12/21)

Friday 12/6

Xlam! TV Kelly Slater/Rob Machado Jam Session

Saturday 12/7

Jamaican Style. Jamaican Style Model Contest & THC

Sunday 12/8

\$1 Drink Night

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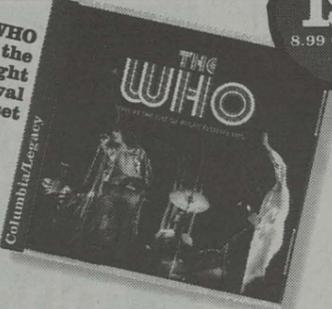


MKPX  
Life In General

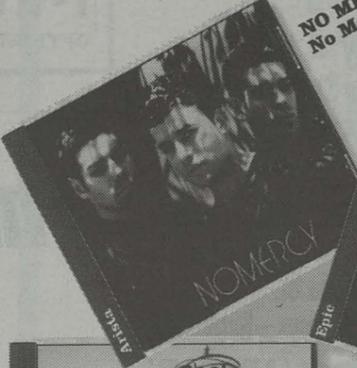


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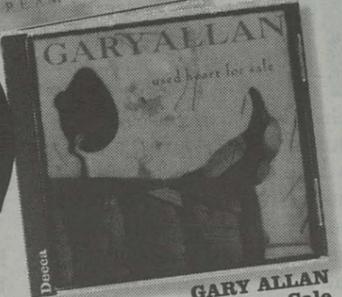


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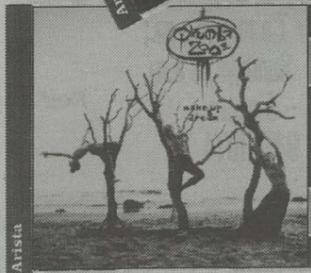


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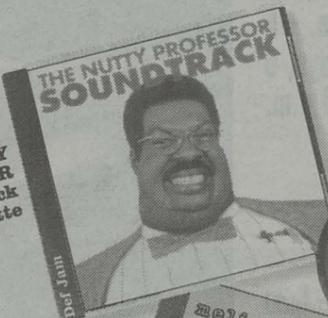


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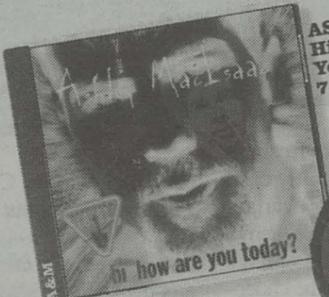


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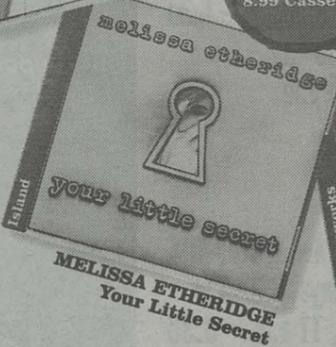
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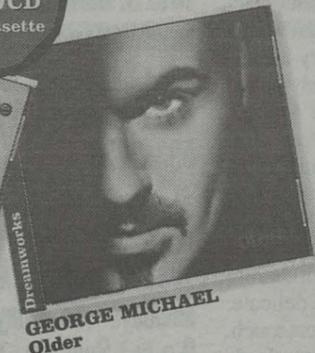
## December Releases

12/3 Eightball  
New Edition

12/10 Redman/Muddy Waters  
Jerry Maguire/Soundtrack  
One Fine Day/Soundtrack  
(Release dates are subject to change).



MELISSA ETHERIDGE  
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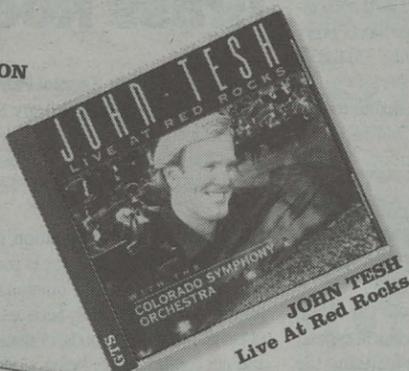
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Bring on the family gift list.  
We've got something for everyone.

one big happy family  
And everyone in between.



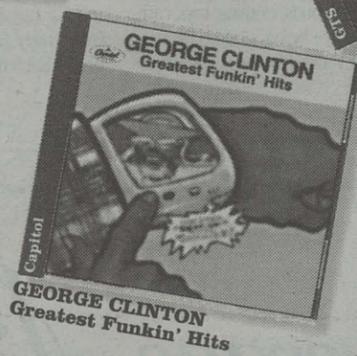
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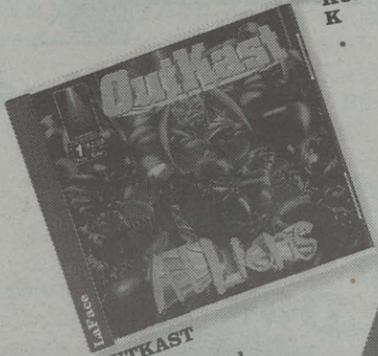


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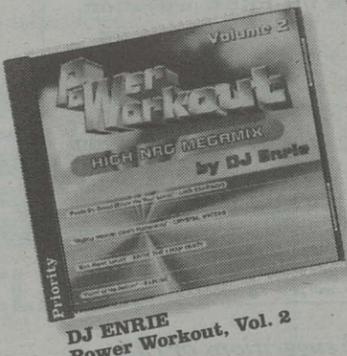
GINUWINE The Bachelor



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# CALENDAR

From Page 31

Meets most Tuesdays; call to confirm. *Ala Wai Golf Course Clubhouse, 2nd Fl.*: Free. 941-4769

**Hawaii Transgendered Outreach** A social/support group for transsexuals and transvestites. Usually meets every other Friday. *Call for information, meeting times and places:* 923-4270

**HIV/AIDS Services, Education and Support Groups** Call in your questions about HIV/AIDS, or call for help if you or a loved one is HIV+ — or you might just call to volunteer (ask for Sarah Banks). *Life Foundation, 233 Keawe St.* 971-2437

**Hui Kiha Scuba Diving Club** *Call for location and times:* Saturdays. 739-0943

**Learn Video Production with "Out in Paradise"** Volunteers are needed for Hawaii's

lesbigaytrans community's cable-TV show. Get valuable experience with trained and certified technicians and producers. Meets every Tuesday, 6 - 7 p.m. *Hotel Honolulu, 376 Kaiolu St.* 923-8829

**Men's Massage Group** Nonsexual touch-therapy group. Learn to give and receive a massage in the context of a group. *Call for meeting places and times:* 922-3252

**Music Trivia Night** Do you know all the lyrics to "I Am What I Am," or are you gay? *Club Michelangelo, Eaton Square:* Mondays, 9 p.m. - 12:30 a.m. Free. 941-4769

**Volunteers Needed** Next year the Adam Baran Gay & Lesbian Film Festival will expand to include a new component featuring the performing and visual arts. *Call for volunteer or entry information:* 941-0424

## Grass Roots

### Community Forum: Kapolei Public Library

The Hawaii State Public Library System will conduct a community forum on the new proposed Kapolei Public Library. *James Campbell Estate Building, 1001 Kamokila Blvd., Kapolei:* Wed 12/4, 7 - 9 p.m. 831-6877

**Food Drive** The Organization of Chinese Americans, Hawaii Chapter is conducting a food drive to benefit the Community Clearinghouse and Child & Family Services. Donations of canned foods, dry goods, clothing, toys, cash and gift certificates are being accepted at various locations or by arranged pickup. *Call for details:* 949-2958

**Hawai'i Committee for the Humanities** The deadline for HCH's Regular Grants (above \$2,500) is Jan. 31, 1997. Get that dough! *Call for application and information:* 732-5402

**Rally in the Valley II** Master of ceremonies Buttons Kaluhiokalani leads a day of fun, food and music in support of the Pupukea/Paumalu Hawaiian Cultural Park & Open Preservation Area. Musical guests include the Famous Unknowns, Kaukini, the All Star Surf Band and more. Sponsored by the Save Sunset Beach Coalition, Da Hui, Surfrider Foundation, Life of the Land, North Shore Canoe Club, Ahupua'a Action Council and Ka Iwi Action Council. *Sunset Beach Elementary School and Neighborhood Park, 59-360 Kamehameha Hwy.:* Sun 12/8, 10 a.m. - 4 p.m.

**Sunshine or Shadows?** Common Cause Hawaii and the Honolulu Community-Media Council sponsor this conference on open government and public access. Jeffrey Portnoy, author and First Amendment attorney, will give the keynote address on "Challenges to Open Government in Hawaii." In addition, there will be two panels: "Open Government, Public Access and Privacy" and "On Line Government: The Future Is Now." *Call for reservations. State Capitol Auditorium, 415 S. Beretania St.:* Sat 12/7, 9 a.m. - 1 p.m. \$5 (free to students, low-income). 533-6996

*The deadline for "Calendar" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event.*

## Pzazz on Earth.



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Workshop Series with  
Rev. Richard Levy

Wednesdays in December 4, 11, 18  
7 PM chapel Love Offering

### A Magical Christmas Concert

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7:30PM

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# The Straight Dope



ILLUSTRATION: SLIG SIONHINO

**D**o Americans really have to pay income tax? I have been told the 16th Amendment, which authorized the income tax, is invalid because Ohio was not legally a state at the time of ratification. So far I haven't had the nerve to actually try this argument out on the IRS, but with Christmas coming I could use the extra cash. What do you think, Cecil, is it worth a shot? —Tex R. Zister, Chicago

**T**his is my absolute favorite anti-income tax argument. Most claims that Americans aren't required to pay income tax rely on legal interpretations so tortured only a tax resister could possibly believe them. But the Ohio thing has just enough plausibility to give even sane people pause.

It all started when Ohio was preparing to celebrate the 150th anniversary of its admission to the Union in 1953. Researchers looking for the original statehood documents discovered there'd been a little oversight. While Congress had approved Ohio's boundaries and constitution, it had never passed a resolution formally admitting the future land of the Buckeyes. Technically, therefore, Ohio was not a state.

Predictably, when this came to light, it was the subject of much merriment. One senator joshingly suggested that his colleagues from Ohio were drawing federal paychecks under false pretenses.

But Ohio congressman George Bender thought it was no laughing matter. He introduced a bill in Congress to admit Ohio to the Union retroactive to March 1, 1803. At a special session at the old state capital in Chillicothe, the Ohio state legislature approved a new petition for statehood that was delivered to Washington on horseback. Congress subsequently passed a joint resolution, and President Eisenhower, after a few more jokes, signed it on Aug. 7, 1953.

But then the tax resisters got to work. They argued that since Ohio wasn't officially a state until 1953, its ratification of the 16th Amendment in 1911 was invalid, and thus Congress had no authority to enact an income tax.

Baloney, argued rational folk. A sufficient number of states voted for ratification even if you don't count Ohio.

OK, said the resisters, but the proposed amendment had been introduced to Congress by the administration of William H. Taft. Taft had been born in Cincinnati, Ohio, in 1857. The Constitution requires that presidents be natural-born citizens of the United States. Since Ohio was not a state in 1857, Taft was not a natural-born citizen, could not legally be president and could not legally introduce the 16th Amendment. (Presumably one would also have problems with anything done by presidents Grant, Hayes, Garfield, B. Harrison, McKinley and

Harding, who were also born in Ohio.)

Get off it, the rationalists replied. The 1953 resolution retroactively admitted Ohio as of 1803, thereby rendering all subsequent events copacetic.

Uh-uh, said the resisters. The Constitution says the Congress shall make no ex post facto law. That means no retroactive admissions to statehood.

Uh, we'll get back to you on that, said the rationalists.

A call to the IRS elicited the following official statement: "The courts have ... rejected claims that the Sixteenth Amendment ... was not properly ratified. ... In *Porth v. Brodrick*, 214 F.2d 925 (10th Circuit 1954), the court dismissed an attack on the Sixteenth Amendment as being 'clearly unsubstantial and without merit,' as well as 'far fetched and frivolous.'"

Just one problem: The Porth decision didn't specifically address the Ohio argument; it just sort of spluttered that attacks on the 16th Amendment were stupid.

OK, they're stupid. But great matters have turned on seemingly sillier points of law. It's not like the Ohio argument couldn't have been defeated on the merits. One suspects that from a legal standpoint "ex post facto" doesn't mean exactly the same thing as "retroactive." And, of course, the weight of 150 years of history, during which time everyone thought Ohio had been properly admitted, ought to count for something.

I'm not defending the crackpots. But if you're a parent, you recognize that "because I said so" isn't much of an argument. Guess it's different if you're a judge.

Cecil Adams

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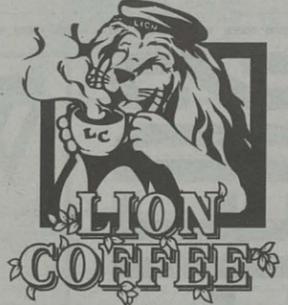
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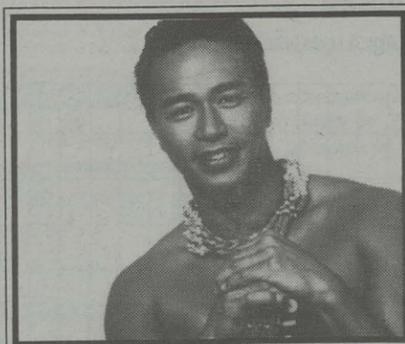
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## ARIES

(March 21 - April 19):

Take magic alert! Watch out for mirages, delusions and hoaxes — especially the sexy ones. Don't you dare let these imposters upstage the real magic that's on its way. It won't be easy. You'll have to be as skeptical as a scientist and as open-minded as a mystic at the same time. The authentic miracle may be barely distinguishable from the phonies.

## TAURUS

(April 20 - May 20):

Entomologists in California decided to research the best way to respond to a bee sting. Should you scrape off the stinger or pinch it and pull it out? Conventional wisdom holds that the squeeze-and-extract method shoots more venom into the wound, but the scientists found that not to be the case. The only important rule, they say, is to get the damn thing out as fast as possible. Which is my advice to you this week, Taurus, if by chance you're pierced by a prickly irritation. Don't sit there and waffle about what to do. Just remove it pronto.

## GEMINI

(May 21 - June 20):

Please don't send me a lock of your hair or a check for \$100 or the good-luck charm you've had since you were a kid. I'll gladly cast a love spell in your behalf without pandering to your superstitions or picking your pocket. The only condition I place on this gift is that you allow me to cast the spell on you and you alone — not on the person you lust for. My ethics don't allow me to mess with people's desires against their will. Besides, your love for yourself is what needs most work. And nothing's more likely to launch a parade of admirers your way than if you cultivate a Buddha-like smile oozing with inner peace.

## CANCER

(June 21 - July 22):

I wish you and I could gather in Marrakech, Morocco this week. Specifically, I wish we could hang out with the sword swal-

# Real Astrology

BY ROB BREZSNY

lowers and con men and beggars in that place called Djemma el Fna, or "assembly place of the nobodies." Few projects would fulfill our current spiritual assignment better than to include ourselves among the ranks of such a crowd. We desperately need to feel empty, you see — empty and egoless and utterly free of self-importance. If you can't manage a pilgrimage to this sacred blank spot right now, at least try to simulate such a sanctuary in your immediate environs.

## LEO

(July 23 - Aug. 22):

Have you always had a fantasy about making love with a stranger in a uniform? Well you can purge that from your list of possibilities in the next couple weeks. It ain't gonna happen. Or if it does, it'll be stupid and pointless. Likewise, if you're dreaming of kissing a blemish-free celebrity or reliving the sexy exploits of your adolescence or getting cozy with a saint who understands you perfectly — just forget it. No chance. You're sniffing out the wrong scent. If, on the other hand, you'd be willing to lie down with a familiar companion or two and draw out their half-dormant powers, this could be the hottest week for love in months.

## VIRGO

(Aug. 23 - Sept. 22):

I dreamed you found yourself in the ridiculous position of sitting on a nest of eggs. I couldn't believe you'd gotten roped into

this somnolent task. You're a fidgety activist, after all, not a relaxed idler. What was worse was that the hatching process was taking much longer than you'd been led to believe. You were squirming, impatient, more than ready to move on to the next project. Trouble was, you'd already put in a lot of time there, and you were afraid it would go to waste if you abandoned the job now. As you sat there twitching and fussing, a genie floated up to you and whispered, "What if I told you that those eggs you're sitting on are destined to hatch into golden geese that lay golden eggs?"

## LIBRA

(Sept. 23 - Oct. 22):

Not-so-good ways to spend your time this week: sucking up to pied pipers, biting the hand that feeds you, looking a gift horse in the mouth, spitting in the wind, relying on clichés. Good ways to spend your time: upgrading your kissing techniques, giving juicy gossip in return for getting juicy gossip, sticking out your tongue at bullies, talking about how to improve everyone's communication, trying new taste sensations.

## SCORPIO

(Oct. 23 - Nov. 21):

I stopped in at the deli for lunch today. The woman assembling my sandwich was muttering angrily to herself the whole time. When a co-worker asked her some innocent question, she flashed him the evil eye. Minutes later, as I paid at the register,

she stormed outside, slamming the door and jabbering wild curses. Suddenly my appetite vanished. I was sure her agitated vibes had flooded into my sandwich. Before leaving, I tossed it in the trash. The moral of the story, as far as you're concerned, is this: Your emotions will have an amazing power to saturate and change everything you touch this week. Remember that anytime you have to choose between your long-range dreams and the immediate gratification of getting totally pissed off.

## SAGITTARIUS

(Nov. 22 - Dec. 21):

I think I've come up with an improvement on the Golden Rule. The old formula goes like this: *Do unto others as you would have them do unto you.* A noble sentiment, yes, but maybe a bit selfish too. It seems to imply that the motivation for being nice to people is so they'll return the favor. Compare it with this gem from John Wooden: *You can't have a perfect day without doing something for someone who'll never be able to repay you.* To me that's an even more golden Golden Rule — especially for the most generous folks of the zodiac at the most generous phase of their astrological cycle: you Sagittarians right now.

## CAPRICORN

(Dec. 22 - Jan. 19):

In a recent *Harper's*, Lewis Lapham wrote about an octogenarian who'd discovered a flaw in a theory he'd relied on since he

was a young man. The old man faced this upheaval without compulsive agonizing and recrimination. On the contrary, he regarded it as an opportunity to feed his passion for truth, and moved briskly to master the information that would correct his moldy beliefs. I heartily recommend this flexible-minded geezer as a role model for you to emulate in the weeks ahead. If he could bravely undo the certainties of half a century, surely you can manage to dismantle delusions that have deceived you for a mere year or so.

## AQUARIUS

(Jan. 20 - Feb. 18):

It's "Forever Week." You can, if you act with ferocious concentration, permanently seal yourself off from a fizzling frustration that's pained you or drained you. I mean, you can resolve your relationship with it for good. Conversely, you now have the mojo — if you're brave enough to invoke it, that is — to launch a labor of love that'll last as long as you live. I don't mean this project will bloom and thrive overnight; rather, it will flash such a vivid glimpse of its potential that you'll be imprinted with the unflagging faith necessary to devote yourself to it over the years.

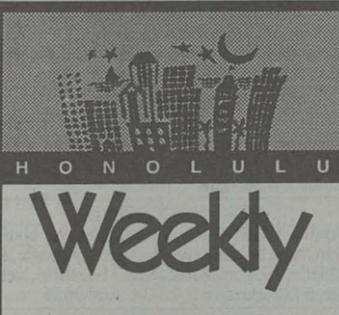
## PISCES

(Feb. 19 - March 20):

As I closed my eyes and asked my subconscious mind to send me a vision for your week ahead, I saw an image of you making a rock star-like entrance onto a stage. You were decked out in a sleek black leather jacket, sunglasses and headset microphone. A carnation in your hair softened the look, though, as well as silver silk pants. Your body language was the very embodiment of macho triumph, arms furiously splayed upward in the V-for-victory gesture — and yet your face was poignantly awash in its usual oceanic emotions. I like this vision a lot. It tells me that you're aiming for the top of the heap but are intent on keeping all your sensitivity intact.

Send accounts of your fabulous, dumb, sexy, boring and prophetic dreams to *The Dream of the Month Club*, Box 150247, San Rafael, CA 94915.

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## Women seeking men

### DAMSEL IN DISTRESS

WWWF, attractive mom with young son in bell tower. Willing to let down hair to frog/prince or reasonable facsimile, N/S. Ad# 9165

### ROMANTIC ADVENTURE

DWF, 36, 5'6", brown eyes, enjoys running, outdoors and walks on the beach. ISO D/SWM, 35-42, sincere, N/S, very athletic. Ad# 9161

### MUSIC IN THE NIGHT

DAF, 43, petite, pert, passionate. ISO D/SM to share music, metaphysics and moonlight. Ad# 9164

### LARGER LATIN LADY

SHE, 27, 5'9", medium complexion, originally from Dominican Republic, anxiously seeking SWM, 5'9"+, romantic, sincere, slender, sensitive heart, masculine manners. Ad# 3422

### SOULMATE WANTED

You'll know if you're him. Be taller than me, I'm 5'9", kind and fun, 45-60. Ad# 9075

### SEXY COUSIN OF

Jerry Lee Lewis. Attractive, proportionate WPF, 30s, teacher, actress, musician. ISO romantic, intelligent, adventurous, charismatic D/SWPM, N/S, 30-50, 5'10"+, Dennis Quaid, Steven Segal looks. Ad# 9077

### EXOTIC-LOOKING

Shapely, attractive, very affectionate, bronze, financially independent. Seeking tall, Caucasian, business-minded gentleman, good health and physical shape, romantic, N/S, 30-40. Ad# 9072

### BON JOUR

DWF, 37, French, sassy, witty, loves to laugh and dance. ISO gentleman, 35-45, to enjoy la vie en rose, smoking okay. Ad# 9073

### JUST LOOKING

Acerbic, intelligent, caring SWF, ISO SPM, 48-60, with great wit, style, a little off beat, but honest, for companionship. Ad# 9066

### LAST OF THE LIBERALS

Attractive, sensitive, passionate, ethical Jewish woman, 38. Seeks empathic, monogamous, kind, attractive man, N/S, ready for marriage, democrat. Ad# 9061

### HUNDREDS OF KISSES

Sexy, attractive, intelligent, sweet, chubby, blond-haired, blue-eyed SWF, 35. Seeks happy, stable, loving, warm, affectionate, non-macho M, 25-40, who's child-free. Ad# 9656

### BEAUTIFUL AND BUBBLY

SWPF, 35, 5'9", 160lbs., hazel-eyed blond, college educated, financially secure, loves watersports. Seeking fit SWM, 25-35, for outdoor fun. Ad# 9652

### TALL AND TAN AND ...

DWF, stunning redhead. ISO tall, mature, intellectual, secure and open-minded, gentlemen. 48-60, for friendship. Possibly more. Ad# 9653

### LATTER DAY SAINT

SF, 37, brown-eyed, brunette, likes dancing, music, humor, ISO SPM, 35-39, N/D, N/S, communicative, witty, 200+lbs., Polynesian, good heart/mind/soul. Ad# 3498

### CHARLIE'S ANGELS

ISO three Scooby doos! For mysteries, adventure, friendship, and Scooby snacks! Scooby, dooby doos, where are you? Ad# 9649

### ONE IN A MILLION

DWF, 5'9", blond, blue eyes, pretty, petite, slender, spontaneous, independent, loves life, music and fun. ISO SWM, 35-50, N/S, tall. Ad# 9636

### LET'S HANG OUT

DJF, 29, 5'2", 110lbs., college graduate, loves dancing. Looking for SWM, 25-34, over 5'8", and in good shape. Ad# 9637

### NO HEARTBREAKERS

SWCF, 37, enjoys volunteering, church, movies, dining, music, ISO SWCM, 39-45, N/D, N/S, drug-free, honest, employed, larger build, well-groomed. Ad# 2425

### ATTRACTIVE TALENTED

SAPF, 34, petite, intelligent, romantic, works out, ISO SWPM, 30-35, works out, intelligent, attractive, N/S, who can make me laugh. Ad# 1432

### ABBREVIATIONS

M Male	H Hawaiian	L Local
F Female	A Asian	N/S Non-smoker
S Single	K Korean	N/D Non-drinker
D Divorced	V Vietnamese	P Professional
WW Widowed	F Filipino	ISO In search of
B Black	J Japanese	LTR Long-term relationship
W White	C Chinese	Double daters

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### ENJOY LIFE ?

Attractive SJF, 33, ISO N/S SWPM creative, positive individualist, with wry humor, likes travel. Sees beauty and little things. Ad# 9549

### OUTGOING INDEPENDENT

SWF, 33, 5'7", 190lbs. Enjoys quiet times, doing island things. Seeking romantic, stable, kind-hearted, affectionate, humorous, mature SWM, 29-40, LTR. Ad# 9550

### LONG LEGGED BEAUTY

Elegant lady ISO financially secure, adventurous 50+ gentleman, who would enjoy sharing the finer things in life. Ad# 9545

### I NEED YOU

Pretty, educated, loving/caring, interdependent. ISO handsome guy, 30-42, post degree with career. Animal and music lover. Fun to be with. Ad# 9546

### NEW HULA DANCER

Limited English speaking SJF, 29, speaks K/J, ISO D/SJ/W/KM, for dinners, driving, ice-skating, dancing, smoking, drinking, romance, island hopping. Ad# 9538

### FUN-LOVING

Brown-skinned WWPF, 160lbs., college educated, 1 child, outgoing, loves dancing, country music. Prefer WWPM, 46-60, educated, for LTR. Ad# 9540

### ACTIVE AND HEALTHY

SWF, 41, enjoys cycling, swimming, the outdoors. Seeking SWM, 30-45, to get fit, and stay firm together. Ad# 9459

### OPTIMISTIC FUTURE

SAF, 25, ISO LTR with Latter Day Saint SCM, 21-29. Enjoys poetry, musicals, theatrical plays, movies, beach walks, intellectual conversation. Ad# 9536

### ARE YOU THE ONE?

SWPF, 42, attractive, talented, intelligent, fit, blond, green eyes. Seeking mature SWPM, 44-55, N/S, financially secure, intelligent, sincere, unencumbered, LTR. Ad# 9455

### LET'S GET TOGETHER

SAPF, 37, nurse, petite enjoys reading, hiking, quiet dinners, theatre, jazz. Seeking SBPM, 38-48, for friendship. Ad# 9452

### RAINBOWS TEDDYBEARS

DWF, friendly, easygoing, enjoys sports, travel, good conversation. ISO sensitive, outgoing, financially/emotionally secure, M. Values family, friends, honesty, LTR. Ad# 9640

### CATHOLIC

Full-figured SWPF, 31, seeks Catholic SM, soulmate. Passions include chess, books, coffee, music, movies, nature and cooking. Ad# 9625

### DO YOU EXIST?

Is it too late for a mate? Interesting, lively lady, 80, perfect health, swim, dance, cook, travel, fine dining, conversation of depth. Ad# 9620

### COUNTRY MARE

Palameno, 5'8", spirited, great confirmation, one fine foal. ISO well-bred stallion, 40-50, N/S, 5'10"+, with own corral in town. Ad# 9556

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### CHARISMATIC CHALLENGE

Beautiful heart, mind, etc. Fabulous 50s, classy, life traveler. ISO PM, 50-65, with depth of integrity, friendship, brainstorming, hanging out. Ad# 9448

### WINE, CHEESE, ME

Fit, 50, fox, with traditional Chinese values of work, logic, accomplishments. ISO 5'9"+, SWM. I'm a catch, how about you? Ad# 9442

### SINGLE FEMALE

SWF, 34, 5'3", attractive, hazel-eyed, light brown hair. Seeking clean cut, cute, sincere, romantic, fun-loving SWM, 27-38, military a plus. Ad# 9446

### MS DIOGENES QUEST

DWF, 43, 5'8", attractive if matters, intelligent, jeans or sequins, ISO D/SL/W/M, criteria, humor, financially/emotionally secure, prefer 6'+, looks unimportant. Ad# 9349

### HONEST AND SINCERE

SPF, football fan! N/S, very positive, loves sports, music, dancing, travel. ISO S Polynesian M, 25-38, N/S, who loves to laugh. Ad# 9345

### MARRIAGE MINDED

SWF, outgoing, sincere, seeks SM, 40-55, enjoys quiet evenings, relationship. Ad# 9340

### YOU MATTER

Exotic, beautiful, DPBF 40ish, ISO a romantic, witty, fit, powerful leader, for what we desire. Ad# 9341

### FRIENDSHIP WANTED

SAPF, 31, enjoys diving, sailing, hiking, kayaking, biking, skiing, traveling, and musicals. ISO N/S, drug-free, active PM, under 37. Ad# 9257



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 You must be 18 or older.

## Women seeking men

**BOLD BEAUTIFUL BABE**  
 DWF, 35, athletic, educated, traveled, refined, passionate, likes cultured activities, movies, music. Seeks handsome, athletic man with romance, passion, integrity. Ad# 9253

**CHRISTIAN BEAUTY**  
 W, 35, blue eyes, auburn hair, 130lbs., 5'6", healthy, beautiful, seeking WM, 5'10"+, 35-45, extremely handsome/successful, financially secure, healthy, humorous. Ad# 9251

**FUN-LOVING**  
 SBF, 26, ISO J speaking SM, to converse with and to have good companionship. JMs most welcome to call. Ad# 9245

**LOYAL**  
 Attractive, mature Filipino/Spanish DF, 4'11", ISO honest, loyal, financially secure WM, 60-75, for serious relationship. Ad# 9156

**SOPHISTICATED**  
 SWF, 5'5", 110lbs., very attractive, established, seeks SWM, 52+, 5'11"+. No beards, no problems, N/S, entrepreneurial type preferred. Ad# 9159

**HOPELESS ROMANTIC**  
 SBF, 5'2", 125lbs., attractive, articulate seeking successful SM, who enjoys the finer things in life, for committed relationship. Race unimportant. Ad# 9240

**FUNNY ROMANTIC**  
 Creative entrepreneur, 36, 6', enjoys entertaining, music, dancing, dining, conversation, message, outdoors, travel, boating. ISO a smile, wink, laugh, touch. Ad# 9151

**BEAUTIFUL AND LOVING**  
 Woman, seeks handsome, loving man, 40+, 5'9"+, communicative, liberalish, high integrity and fun, to live ordinary life in extraordinary ways. Ad# 9146

**ADVENTUROUS**  
 SWF, 28, petite, blue-eyed blond, college educated, athletic. ISO SWM, for fun and adventure. Ad# 9058

**BEAUTIFUL HAPA**  
 Happy, classy, fit, 40. ISO one positive, confident man, 40+, for camaraderie, companionship. To create a beautiful, happy life together. Ad# 9053

**PERKY SINCERE SPIRIT**  
 SAF, 5'3", 130lbs., teacher, enjoys swimming, computers, investments, outdoors, classical music. ISO SW/AM, 45-60, emotionally/financially secure, integrity, sense of humor. Ad# 9050

**ATTRACTIVE LIBRA**  
 DWF, 5'11", redhead, healthy/fit. ISO tall, over 6', attractive M, healthy mind, body, soul, who likes to dance, 35-45, N/S. Ad# 9044

**DESIRE ANGEL MAN**  
 ISO attractive, healthy, angel man, 35+, who desires sacred marriage and family. I'm similar and I want to know you. Ad# 9040

**CRAZY FOR LOVE**  
 SWF, 27, Christian teacher, from cold mainland. Loves traveling, hiking, water, music. ISO adventurous Christian SM, 25-35, has a heart for youth! Ad# 9148

**CUTE AND CUDDLY**  
 SWPF, 35, 5'9", 160lbs., college educated, financially secure, enjoys sailing, volleyball, dancing. ISO SWPM, under 36, for fun times. Ad# 9530

**FRIENDSHIP WANTED**  
 SF, 26, enjoys golfing, movies, classical music. ISO kind SJM, 30-40, prefer no kids, financially secure, travel. Ad# 9527

**CENTERFOLD RETIRED**  
 SWPF who can fry up the bacon, fit, warm, smiley, blond, 5'5". Prefers SLPM, N/S, spoil me. Ad# 9528

**GOURMET COOK**  
 Attractive SAPF, 40s, 5'4", 120lbs., N/S, swims, enjoys art, live music, film festivals. ISO intelligent, attractive, financially secure SPM, 40+. Ad# 9522

**CLASSY SWISS**  
 Sophisticated SWF, 5'5", 135lbs., very attractive, enjoys dining, tennis. Seeks D/SWM, 45-65, tall, kind gentleman, financially secure, for serious relationship. Ad# 9437

**ARE YOU SPONTANEOUS?**  
 SWF, 23, university graduate, loves to have fun, very spontaneous, athletic, loves reggae music, looking for friendship. Ad# 9520

**BROWN-EYED GIRL**  
 SWF, 5'5", 110lbs., long hair, beautiful inside/out, progressive, independent, successful entrepreneur, loves laughter, good books, music. ISO PM, 33-43, similar qualities. Ad# 9521

**FLOAT MY BOAT**  
 Attractive, articulate SWF, 40, ISO creative counterpart who enjoys dining out, socializing, outdoors, romance. For friendship, possible relationship. Ad# 9439

**ATTRACTIVE ATHLETIC**  
 SWF, brown-eyed blond, enjoys running, biking, hiking, sunsets, sunrises. ISO WPM, 40-50, to share these things with. Ad# 9431

**THIRTY SOMETHING**  
 DWF is wondering if there's a SBM out there with his act together? Likes dancing, movies, the beach. Ad# 9424

**JAPANESE BEAUTY**  
 Attractive, caring, pretty SJF, 29, ISO D/SWM, airline pilot, for serious relationship. Ad# 9420

**CLASSY LADY**  
 Attractive SWPF, medium build, 55, 5'6", N/S, brown-eyed blond, humorous, enjoys dancing, travel, water sports, quiet times, seeking honest SWPM, N/S, intelligent. Ad# 9421

**GO DUTCH!**  
 SF, career woman, ISO N/S SW/AM, cheerful, distinguished gentleman, 55+, for dining and dancing. Ad# 9330

**TREASURABLE**  
 SF, open, unique individual. ISO wise, gentle SM, 36+, similar qualities, for a best friend and fun-loving partner. Ad# 9324

**FRIENDSHIP FIRST**  
 SWF, grad student, 28, New England native, new to island. Likes sports, nature, yoga. ISO SM, 25-35, companionship, conversation, fun. Ad# 9325

**ELLEN LOOK A LIKE**  
 Seeking gentleman 40+, N/S, N/D, financially secure, healthy, intelligent, romantic, loving, fun, witty, golfer. We might be a match. Ad# 9238

**WANT A FRIEND?**  
 Spanish/French SF, 5'6", 127lbs., beautiful, funny, successful, with many interests. Seeking tall, fit, distinguished businessman, N/S W/HM, 45-55, let's play. Ad# 9234

**BUMBLE BEES**  
 SF, Filipino. Seeks younger Korean M, if you like bumble bees, jeopardy, and crosswords you're the man for me. Ad# 9231

**LOOKING FOR PRINCE**  
 ISO gentleman, with creativity, brilliance of Malcolm Forbes, warmth, sensitivity of Kermit the frog, bald okay, but need deeper voice. Ad# 9232

**WILLING TO TRAVEL**  
 California girlfriend, 24, blond hair/blue eyes. ISO a man to sweep me off my feet. Travel, entertainment, love and fun. Ad# 9138

**AFFECTIONATE**  
 Petite, fit DWF, enjoys working out, sunsets, hiking, dancing and more. ISO tall, fit WPM, 35-45, with similar interests. Ad# 9220

**NEW TO HONOLULU**  
 BF, 27, enjoys hiking, walking on the beach, dining, dancing. Seeking M, 27-30, race unimportant, for friendship, possibly more. Ad# 9222

**FUN-LOVING, CARING**  
 Pretty, smart, playful SWPF. ISO kind, honest SPM, 40-50, N/S, with good sense of humor and positive mental attitude, for LTR. Ad# 9134

**ATTRACTIVE, ATHLETIC**  
 SWPF, 5'8", 155lbs., blond hair, green eyes, college educated, financially secure. Seeking SWPM, 25-35, for fun and adventure. Ad# 9128

**HOPELESS ROMANTIC**  
 DAF, mid-30s, petite, attractive, classy, kind, likes music, movies, travel, dancing. ISO N/S, N/D, honest, financially secure SPM, similar interests. Ad# 9125

**JAPANESE BEAUTY**  
 Attractive, caring, pretty SJF, 29, ISO D/SWM, airline pilot, for serious relationship. Ad# 9126

**HONEST AND GENTLE**  
 DWF, 41, witty, seeks kind M, secure, great sense of humor and irony, who misses caring contact with another human being. Ad# 9122

**MARRIAGE MINDED**  
 Petite, athletic, attractive, sense of humor, but serious SJF, 28. Looking for SW/JM, who's caring, intelligent, stable, athletic, likes water sports. Ad# 9123

**TOUCH OF MISCHIEF**  
 Intriguing SWF, 42, many interests. ISO adventure and fun with strong, secure N/S, one of a kind SWPM. Ad# 9120

**KOLOHE OK**  
 Model like, neatly packaged SLF, 39, adore a man in uniform. Be of sound character, moral fiber. Reply all unhastily. Ad# 9033

**ANYTHING BUT BORING**  
 SPF, would like to meet SPM, 48-60, or so, for companionship, who enjoys dancing, opera, exercise, reading and laughing. Ad# 9034

**LET'S GO DUTCH**  
 SF, 59, who enjoys all kinds of dancing. ISO SM, any age, for dancing and dining. Ad# 9036

**OBESE**  
 Bald, ugly, no friends, rotten personality, seeking SM for sincere relationship. Interested? Give me a call. Ad# 9037

**ABBREVIATIONS**

M Male	H Hawaiian	L Local
F Female	A Asian	N/S Non-smoker
S Single	K Korean	N/D Non-drinker
D Divorced	V Vietnamese	P Professional
WW Widowed	FI Filipino	ISO In search of
B Black	J Japanese	LTR Long-term relationship
W White	C Chinese	DD Double daters

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**BELIEVE IN CAMELOT**  
 SWF, 24, one child, ISO D/SM, 25-35, intelligent, honest, exuberant, responsible, positive, likes kids, outdoors, deep conversation/debate. Friends first. Ad# 9029

**MARRIAGE-MINDED**  
 SCPF, 38, educated, enjoys traveling, movies. ISO N/D, N/S, financially secure, compatible SW/CM, 38-48, to start a family, share life. Ad# 9224

## Men seeking women

**SAILOR**  
 DWM, 5'10", 180lbs., ISO firstmate, 30-50, with positive attitude, who'd like to sail or watch the sunset on the water. Ad# 9160

**TENDER LOVING**  
 Care! SAM, 34, 5'7", 140lbs., open-minded, registered nurse, enjoys photography, romance, beaches. Seeking SF to share life, love. Ad# 9162

**EXTRA LONG TIME**  
 SWM, 20, 6'6", nice, fun, basketball player, laughs all night. ISO attractive, happy SF, for good times. Ad# 9163

**BALDING ATHEIST**  
 Supportive, honest, funny, fit, sarcastic, cheap DWM, urgently seeking woman, 18-38, intelligent, honest, healthy, warm, intellectually and physically energetic. Ad# 9078

**EARTHY GENTLE MAN**  
 WM, 53, 6', 155lbs., gentle, affectionate, humorous, fit, earthy, educated, financially secure, many interests, needs attractive, intelligent partner. Ad# 9074

**CARE TO JOIN ME?**  
 SAM, 42, entrepreneur, enjoys tennis, music, reading, time spent with attractive, slim SBF, who enjoys laughing, dining dancing, simple things. Ad# 3604

**LOCALS ONLY**  
 SL/AM, 26, ambitious, outgoing, fit, enjoys spontaneity and excitement. ISO attractive, positive, confident SLF, 21 plus, for friendship. Ad# 9076

**ATHLETIC OPTIMISTIC**  
 Very athletic, 48, the glass is half full, fun-loving, N/S, loves movies, walking, talking. ISO F, 35-50, who's positive and romantic. Life is just starting. I value a woman who is very comfortable with herself. Ad# 9440

**FRIENDSHIP FIRST**  
 SWCM, 41, carpenter, very outgoing, enjoys surfing, motorcycles, reading, etc. ISO devoted SCF, 27-39, N/D, medium build, intelligent, outgoing, adventurous. Ad# 9071

**ADVENTURER**  
 DWPM, 40, 6'1", 210lbs, fun-loving, open-minded. ISO SF, interested in traveling, hiking, movies, dining, dancing, enjoys the beach. Ad# 9069

**MARRIAGE MINDED**  
 DWM, 33, 5'9", 170lbs. Seeks F, 21-45, height/weight irrelevant. Race unimportant. Guaranteed, all calls returned. Ad# 9067

**EINSTEIN A GO-GO**  
 Kind, youthful, English academic, 34, SWM. ISO attractive, slim, SF, 22-30, no kids. Let's find out how we overlap. Ad# 9068

**YOU'LL BE PLEASED**  
 Accomplished, kind, witty, family oriented, tall, handsome SWM, green-eyed, 35, seeks SAF, 20s, beautiful, inside and out. Please call! Ad# 9065

**NICE LADY WANTED**  
 SM, 20, seeking SF, 21-30, race unimportant, who likes movies, clubbing, music and concerts, for friendship first, possibly more. Ad# 9060

**SAIL AWAY**  
 Working captain, with 29' sloop, SWM, 43, blond, slim, financially secure. ISO SWF, 25-37, enjoys weekend getaways, good times. LTR. Ad# 9063

**REAL-UNPRETENTIOUS**  
 Turned-on to life, nature, people, the arts, Mozart, Duke Ellington, mature, articulate DWM, 5'11", 180lbs., ISO heart, mind, body connection. Ad# 9064

**HIDDEN TREASURE**  
 SM, 36, young-at-heart, loves motorcycling, hiking, swimming, running and outdoors. ISO SF, 30-45, with a kind heart. Ad# 9658

**LIGHT MY FIRE**  
 SWPM, 25, 6'2", sincere, fit, mature. Enjoys nature, music, new experiences. ISO fun-loving SF, 20-32, to release the outgoing me. Ad# 9654

**TAKE A CHANCE!**  
 SAPM, 27, romantic, loving, outgoing, N/S. ISO D/SW/LF, N/S, romantic, 22-27, for LTR. Ad# 9657

**SILVER-HAIRED GENT**  
 SM, 54, 5'9", small built, blue-eyed, semi-retired, Virgo enjoys diving, swimming, music, bridge, reading, ISO SF, N/S, small-built, intelligent. Ad# 3469

**HONEST AND SINCERE**  
 Christian SM, 33, ISO Christian SF, 18-33, who's also honest and sincere, for possible relationship. Ad# 2982

**LOVES TO LAUGH**  
 SWM, 24, good-looking, educated, likes the beach, tennis, outdoors, ISO SF, 22-45, attractive, fit, quiet, fun, for monogamous relationship. Ad# 2654

**COME DANCE WITH ME**  
 SAM, 55, ISO SWF, under 54, sincere, honest, to go dancing, possibly share good relationship. Tired of playing games. Ad# 3330

**GANDOLF'S NEPHEW**  
 SWM, 6'1", 185lbs., dark blue eyes, greyish/red beard, financially independent, eccentric enchanter. ISO my yin reflections. Makiki. Ad# 9655

**SEEKING COMPANION**  
 Educated, athletic, WPM, 36, open-minded, laid back. Seeking independent, confident, Asian or Hawaiian F, who knows what she wants. Ad# 9646

**TALL HANDSOME**  
 SWPM, 45, 6'4", 215lbs., well-built, brown hair, blue eyes. ISO SPF, fit, beautiful inside/out, 30-40, enjoys tennis, beach, music. LTR. Ad# 9647

**SOMEONE FOR KEEPS**  
 SPM, honest, financially secure, good dancer. Seeks sincere, honest, WF, 40-55, drug-free. For dancing, romance, quiet evenings, LTR. Ad# 9648

**EXISTENTIAL GOOFBALL**  
 SM, 33, 5'8", seeking pretty Earth momma, who's into sun, sand, surf and a plethora of music. Ad# 9641

**EUROPEAN**  
 German SWM, 29, brown hair, blue eyes slim. New to island. ISO SA/JF, 22-29, for romantic friendship. Ad# 9643

**DO NOT GIVE UP**  
 I am still waiting for you, SWM, 50s, slim, trim, good-looking, nice body, financially secure, sharp dresser. Honolulu area. Ad# 9644

**MARRIAGE POSSIBLE**  
 SWM, 28, safe, friendly, intelligent, ISO SF, caring, children ok, for a future together, call me let's meet. Ad# 9645

**LETS DANCE!**  
 SWM, 38, 5'9", enjoys alternative music, dancing, hiking, boogie boarding, foreign films, theatre, conversation, laughter. ISO SF 25-40, similar interests. Ad# 9638

**HANDSOME MASCULINE**  
 SW gentleman, 33, 6'3", 200lbs., adventurous, passionate, loving, open-minded, into golf, hiking, beach, movies, live music, seeking SAF. Possible relationship. Ad# 3133

**NO GAMES!**  
 Open-minded, stocky SWM, 35, seeking passionate, affectionate, spontaneous, communicative, solid built SF, under 40, to spend quality time. Ad# 1898

**CARING WOMAN WANTED**  
 LSAM, 36, enjoys sporting events, reading, music, ISO intelligent, caring F, 26-42, with good sense of humor. Ad# 2606

**NAVY OFFICER**  
 SWM, 35, 5'10", 190lbs., into hiking, kayaking, biking, running, working out, dancing, travel. ISO SWF, under 42, active, open-minded. Ad# 1288

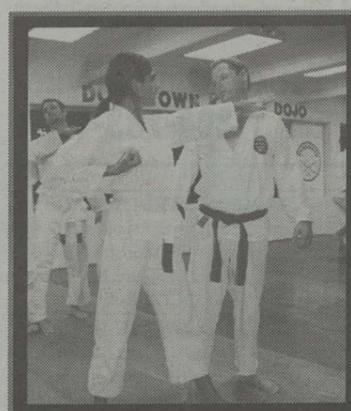
**VERY SUCCESSFUL**  
 Quality DWPM, intelligent, positive, confident, honest, attractive, financially secure, 6', athletic, 39, personable. Seeks beautiful, slender, N/S, selective F, 28-38. Ad# 9635

**SERIOUS FRIENDSHIP**  
 Educated SW Englishman, 6', 170lbs., honest, N/S. Ad# 9633

**WANTED RIDING QUEEN**  
 SWM, 35, enjoys reading, dining, seeks SW/JF, 25-35, slim, attractive, must like horses. Ad# 9629

**ARTHUR PENDRAGON**  
 ISO Guinevere. SWM, 34, 6', dark hair, hazel eyes, personable outdoors, likes theatre, dancing ISO spontaneous, expressive, tall SWPF, 25-36. Ad# 9639

**FIRST TIME AT THIS**  
 Hi! 35 year-old, 6', handsome Psychologist hopes to meet a gorgeous, intelligent, open, 20-something, local and/or Asian woman. Ad# 9631



Presented by:  
**HONOLULU Weekly Datemaker**

Introduction to Karate

# Singles Night

Come meet some of Honolulu's most eligible singles

**Monday, December 16th, 7:30pm at**

**DOWNTOWN KARATE DOJO**  
 661 Auahi St. - 2nd floor 1 1/2 blocks from Restaurant Row. 533-1111

# Date maker

To place your FREE print ad, call 1-800-783-1131 Ext. 126C  
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 Service provided by NYS, P.O. Box 400, Cheektowaga, NY 14225. You must be 18 or older.

## Men seeking women

**MARRIAGE BOUND**  
 SM, Polynesian, sincere and gentle. Seeks SF, 30-45, homey, C-minded. Ad# 9626

**DANCE PARTNER**  
 SWM, mid 40s, very active, enjoys the outdoors, mountain and ocean activities. ISO SAF, 25-40, for dance partner, possibly more. Ad# 9624

**BORN AGAIN**  
 DWPM, 34, 5'11", 165lbs., adventurous, likes anything together, travel, camping, dining, dancing. ISO intelligent WF, under 34, N/S, fit, under 125lbs. Ad# 9623

**GIVE ME A CHANCE**  
 SWM, 28, 6', 180lbs., attractive, healthy mind/body, financially secure, educated, enjoys dancing, dining, movies, beach. Seeks SWF, 20-30, friendship first. Ad# 9552

**ALWAYS FAITHFUL**  
 WM, 36, 5'7", reddish hair, handsome, fit, trusting, sense of humor. Enjoys anything with right person. ISO AF, 25-45, LTR. Ad# 9555

**SENSE OF HUMOR**  
 SBM, 36, 6', 215lbs., N/S, very outgoing, enjoys lots of life's pleasures, romance, movies. ISO petite J/AF, with open mind. Ad# 9554

**STOCKMARKET COMPUTER**  
 Knowledgeable SAF needed to partner with DWM, for market momentum day trading to our first million. Please be intelligent. Ad# 9557

**LONELY KOREAN GUY**  
 SAPM, 45, N/S, N/D, 5'8", 165lbs., financially secure, physically fit. Seeks articulate, sincere, humorous, fun SF, 20-40, to share dreams. Ad# 9558

**ROCK AND ROLLER**  
 Attractive, extroverted, DAM, 48, 5'9", 160lbs., educator, into workouts, tennis, dancing, and music. ISO petite, slim, cute, SAF, 30s-40s. Kids, great! Ad# 9551

**NEW TO ISLAND**  
 SWPM, 29, 5'7", 165lbs., honest, educated, open-minded. ISO honest, height/weight proportionate, 20-something F for outdoor adventure, quiet evenings, possible LTR. Ad# 9548

**WHAT YOU GOT TO LOSE**  
 SLM, 28, attractive, outgoing, independent, fun-loving. Seeks SF, same characteristics, for fun, excitement and romantic evenings. Ad# 9543

**BLUE JEANS BLACK TIE**  
 WPM, 30s, 5'9", 170lbs., blond, green eyes, athletic, attractive, ISO WF, military officer/P, go from cut-offs to evening gowns. Ad# 9544

**THE ACE**  
 I know you've never called personal ads before. This rogue DWPM, 45, 6'3", shy, not! Can't wait forever. Friends first. Ad# 9537

**NICE KYOTO STUDENT**  
 Spiritual SJM, 30, 5'7", 171lbs., limited English speaking, ISO English speaking F, 20-40, for swimming, movies, English study, smoking, drinking, friends first. Ad# 9539

**WILL TRY ANYTHING!**  
 SWM, 23, blond, blue-eyed, 5'10", 175lbs., college educated, athletic, honest. ISO SF, 19-27, smart, attractive, fit, N/S, friendship, possible relationship. Ad# 9533

**TRUE ROMANTIC**  
 SAM, 21, healthy, 5'10", 175lbs., honest, sincere, enjoys beaches, running. ISO SF, 20-35, who knows what she wants. Possible LTR. Ad# 9456

**SOMEONE SPECIAL**  
 SWM, 37, ISO SF, HIV positive, 5'5"-6", 23-43, any race, 105-140lbs., for companionship, fun times, sunrises/sunsets, possible LTR. Ad# 9457

**BELIEVE IN LOVE?**  
 Handsome, romantic, sensuous SWM, youthful 44, 5'9", 160lbs., positive attitude, physician, musician, tri-athlete. Seeking intelligent, beautiful, caring, loyal, passionate SF, 25-38. Ad# 9458

**SEEKS COMPANIONSHIP**  
 SWM, 24, 6'3", 210lbs., enjoys sports, volley ball, dining out, walks on the beach. ISO SWF, 21-28, for companionship, possible LTR. Ad# 9454

**NO AGE LIMIT TO LOVE**  
 Middle age isn't the ice age! SM, 40, ISO SF, 52-80. You don't have to be young to be beautiful. Ad# 1252

**POT OF GOLD**  
 Follow this rainbow and that's what you'll find. SWM, 45, tall, handsome, attorney, ISO SF, 30-something, for exploring paradise together. Ad# 9450

**HEALTHY HIV POSITIVE**  
 Handsome SWM, 37, well-built, brown hair/eyes, financially secure, on spiritual path. ISO intelligent, articulate, attractive SF, 25-39, for companionship, LTR. Ad# 9447

**ROMANTIC COMPOSER**  
 Egyptian American SM, 30, ISO preferably older F who knows how to treat her man. Race unimportant. Ad# 9443

**DIVERSE**  
 SWM, 23, HSV2, dark hair, green eyes, seeking SF, similar problem for romance, friendship. Interests range from literature to diving. Ad# 9444

**LET'S GET TOGETHER**  
 SWM, 19, fun-loving, good natured, loves bowling, hiking, surfing. ISO SWF, 18-24, outgoing, similar interests, possible LTR. Ad# 9356

**EXTRATERRESTRIAL**  
 WM, 51, 5'9", 145lbs., N/S, N/D. Into swimming, dancing, hiking, alternative healing, ET contact. ISO LTR, F, similar interests. Ad# 9357

**TENNIS ONLY**  
 SM, who enjoys playing tennis. Seeks SF, who also enjoys playing tennis. Ad# 9359

**TALL GOOD-LOOKING**  
 SWM, healthy, positive, sound, creative, outdoors person, 40-something. ISO LTR with SF, 30-something, N/S. Ad# 9352

**ATTENTION: LISA**  
 You responded to ad# 9422 but couldn't respond to mailbox number, please call back. Ad# 9353

**CHRISTIAN HEART/SOUL**  
 Marriage-minded, Christian SWLPM, 34, attractive, funny, adventurous, athletic. ISO Christian SF, 24-30, soulmate, intelligent, pretty, deep-hearted, fun-loving. Ad# 9346

**LIGHTS ON?**  
 SWM, 32, 6'2", ISO adventurous, SF, eclectic, charming, refined hurricane of freedom, with the beauty of a crimson sunset. Ad# 9344

**MILITARY MAN**  
 Shy BM, 34, ISO LF, 25-40, 4'11"-5'. Enjoy dining, movies, for friendship possible LTR. Ad# 9342

**SEEKS TENNIS PARTNER**  
 SWPM, 53, 5'8", 175lbs., healthy, happy, bald, and bearded. Wants to play tennis with you. ISO SAF. Ad# 9343

**FIRST TIME AD**  
 DWM, 45, 5'9", active, educated, honest, health professional. Enjoys basketball, sunsets. ISO D/SF, French or Italian preferred, 30s, attractive. Ad# 9256

**HOPEFUL ROMANTIC**  
 Intelligent, affectionate DWPM, 5'11", 165lbs. Spiritual man of integrity, strength, and character. ISO D/SW/AF, 28-40, with compatible qualities. Marriage, children? Ad# 9258

**LIGHT OUR FIRE**  
 Blond, executive, hug-a-bear, with brawn, brains and a great life. Seeks bronze maiden, 35 plus, with character, pizzazz, ready smile. Ad# 9252

**BEAUTIFUL SUNSHINE**  
 S semi-retired PM, 5'9", 135lbs., healthy diet/life-style. ISO LTR, with N/S, intelligent friend. Long life and smiling prosperity. Ad# 9250

**OUTDOORS PARTNER**  
 Wanted for fit DAPM, 5'10", 155lbs. Loves beaches, hiking. ISO SF, 30-40, who also enjoys dining, theatre and sports. Ad# 9247

**US?**  
 SWM, college graduate, 6'2", 180lbs., seeking the one to share life, love, laughter. Ad# 9248

**A BIG FAT IDIOT**  
 Is Rush. I'm the anti-Limbaugh. SWPM, 31, seeks SF, 21-35, full of laughter, love and wonder. Ad# 9242

**COMPANIONSHIP**  
 Handsome SWM, 54, in good shape, look 40, enjoys outdoors, tennis, racketball. Seeking athletic AF. Ad# 9157

**OPEN-MINDED**  
 SM, 37, 5'10", 190lbs., into sports, movies, reading, dancing, and quiet times. Seeking mature SF, age/race unimportant, with similar interests. Ad# 9158

**PLAYFUL, EXPLORATIVE**  
 DWM, playful, young 52, attractive, educated, 5'3", 115lbs., Zen, Tai Chi, Yoga, run, dance, Bordeaux. ISO slim, fit, comedienne. Ad# 9241

**KIND-HEARTED**  
 DWM, 33, 5'9", healthy, N/S, N/D, enjoys sunsets and good companionship. Seeks kind F for possible LTR. Ad# 9147

**HANDSOME ALTRUISTIC**  
 SWPM, 6'1", 195lbs., ISO cute humanitarian, intellectually curious SF, 25-45, N/S, humorous ranging from silly to sitcoms to satire. Ad# 9149

**JAPANESE TALK**  
 SWM, 34, seeks J speaking F, 25-30, for J and English conversation exchange, dinners, stargazing. Ad# 9143

**DATE OR MATE**  
 Possible with 5'5", physically fit SWM, 29. If you are SF, 20 something, sweet, petite. Stop searching, start finding. Ad# 9140

**ABBREVIATIONS**

M Male	H Hawaiian	L Local
F Female	A Asian	N/S Non-smoker
S Single	K Korean	N/D Non-drinker
D Divorced	V Vietnamese	P Professional
W Widowed	F Filipino	ISO In search of
B Black	J Japanese	LTR Long-term relationship
W White	C Chinese	Double daters

This is a community publication. Participants in Honolulu Weekly Date maker must be 18 years or older. This publication reserves the right, at its sole discretion, to edit or refuse to print advertisements it deems detrimental to its public image or unsuitable for readers. This publication assumes no liability for the content or reply of a personal advertisement. Use of this column for business solicitation will be prosecuted. Callers to the 1-900 system will be charged \$1.99 per minute on their monthly phone bill. You will be given instructions on how to respond to a specific ad, browse male or female greetings and use Datematch. For best reception, cordless phones are not recommended.

**For customer service, call 1-800-783-1131**

**HANDSOME**  
 British SWPM, 54. Seeks classy, fun-loving, attractive, dark European or SAF, enjoys travel, culture, dancing, theater, classical, pop music. California resident. Ad# 9141

**CERTIFIED DIVER**  
 SWPM, 29, ISO SF, 21-32, for diving, sailing, hiking, surfing, beaches, dinner, movies, or just cruising. Friends/romance. Kahala. Ad# 9059

**VERY PERSONALITY**  
 DWM, 36, 5'9", brown, hair/eyes, outgoing enjoys all sports, working out. ISO D/SF, 26-48, for romance, friendship, possible LTR. Ad# 9048

**BIG ISLE**  
 SWM, 48, ISO Asian woman. I am attractive, healthy, honest, kind, financially secure, drug/alcohol-free. You be too. Ad# 9049

**ARE YOU OUT THERE?**  
 SBM, 27, N/S, enjoys movies, dancing, the beach, hiking, long conversations. ISO SJ/AF, N/S, 22-25, who shares the same interests. Ad# 9047

**A DEFINITE CATCH**  
 Handsome, young WM, doctor. Seeking spontaneous lover of life, SA beauty, for a spiritual connection. Ad# 9042

**BABY FACE MUSICIAN**  
 SM, 30, attractive, fitness trainer. Seeking older lady to spend time with and cultivate intense friendship. All races are beautiful. Ad# 9043

**GENUINELY SINCERE**  
 WM, 28, 6', 200lbs., semi-athletic. ISO F, must be mature, open-minded, for special relationship. Ad# 9532

**COUNTRY GIRL?**  
 Happy, slim, free-spirit, 25-35, sought by secure SWPM, 48, 6', 160lbs., N/S, N/D. Share Molokai estate and travel. Ad# 9531

**FRIENDSHIP PLUS**  
 SWM, 23, into outdoor activities, sports, nice restaurants, theater. Seeking SJF, age unimportant, outgoing, mature, yet playful. Ad# 9526

**SEEKING SEXY SENIOR**  
 Busy HM, 30, 150lbs. Seeks older woman, 50+, for romance. I need tender, loving care. Weight/race unimportant. Honolulu area. Ad# 9523

**AMBERGRIS MAN**  
 SWPM, 41, seeks F, any age, who is in the know. Ad# 9524

**SEEKS BEST FRIEND**  
 SJPM, 5'8", good heart, sense of humor. ISO D/SF, 38+, to share special events, wine, trips, golf, companionship, for LTR. Ad# 9436

**LET'S HAVE FUN FUN**  
 Attractive, energetic SWPM, 35, newcomer to islands. Seeks fun F companion, for SCUBA, sailing, biking, etc., friendship anticipated, relationship possible. Ad# 9438

**NEED A LAUGH?**  
 SA/HM, 5'3", 117lbs., athletic, outdoorsy, fun, ISO SF with appreciation of motorcycles, gourmet cooking, sweets. Bad attitude a must. Ad# 9433

**Men seeking men**

**DESPERATELY SEEKING**  
 Mixed AM, 33, 5'4", 140lbs., amateur musician, likes movies, the arts, cooking, ISO WM, 25-35, honest, drug-free, good-humored, taller, mentally/physically fit. Ad# 1590

**MUSIC CRAZY**  
 SGWM, seeks friend or LTR, for whatever. Indoor ambevert. I really want a permanent relationship. Ad# 9070

**SWINGING**  
 SBM, 24, 5'7", 150lbs., aerobic constructor, seeking adventurous companion to share an alternative life-style. Ad# 9354

**TENDER LOVING CARE**  
 For nice guy from stable, romantic mid 30s, handsome chubby guy. Permanent relationship sought, young man or student okay. Ad# 9255

**I WILL BE THERE**  
 SHM, 33, 5'4", 133lbs., black-haired, brown-eyed, likes movies, dinners. ISO similar SB/WM, 33-43, varied interests, possible relationship, military a plus. Ad# 9243

**SPIRITED**  
 GWM, 43, 6', 175lbs., brown-haired, blue-eyed, masculine, athletic, successful, kind. Seeks true companion, fit, N/S, 30-45, to share great life. Ad# 9052

**LEAN BUT NOT MEAN**  
 GM, senior, wants to know and perhaps share life with fit GPM, 50+, who nurtures people, plants and big dogs. Ad# 9429

## Women seeking women

**NEW TO HONOLULU**  
 F, 25, student, slightly overweight, likes writing, learning, the arts, outdoors, sports, ISO motivated, athletic F, 21-32, to shape up with. Ad# 2060 Ad# 9628

**VERY AFFECTIONATE**  
 SWF, 34, pretty, blond, blue-eyed, 50lbs. overweight, seeks honest, feminine bi-WF, for enjoying outdoors, camping, wine, ocean, romantic evenings. Ad# 9351

**HI!**  
 Looking for a soft-n-cuddly special princess, feminine, tender, pretty. I'm into working out, beach, dancing, homelife, plenty of hot passion. Ad# 9021

## Variations

**TENDER LOVING CARE**  
 SWM, 31, 5'7", 160lbs., shy, adventurous and romantic. Seeking SWM, 50+, to explore sexual fantasies. Must be patient, caring, understanding. Ad# 9079

**IN SEARCH OF**  
 Looking for attractive, vivacious, fun WF, for discreet interludes, with attractive, fun, exciting, playful couple, no strings attached. Ad# 9062

**BABY BLUE EYES**  
 WPM, 42, 5'10", thick brown hair, cute and cuddly, full of passion, seeking F, 30-45, for discreet relationship. Ad# 1613

**SUCCESSFUL HANDSOME**  
 WM, 40, business owner, seeking F, fun-loving, mature-minded, attractive, height/weight proportionate, who enjoys massage, intimate contact, for discreet encounters. Ad# 3015

**SEEKING OLDER WOMAN**  
 Attractive SAM, 25, 5'7", muscular. Seeks attractive, older, experienced woman, 30-45, for safe, discreet fun. Ad# 9632

**REVEALING PHOTOS**  
 Attractive Honolulu M, fit, 26, seeks older lady who enjoys gentle kisses, caresses, feeling appreciated, hot passion, etc. Photos upon request. Ad# 9630

**LET'S GET TOGETHER**  
 SWPM, 53, 5'7", N/S, N/D, enjoys nurturing, sensual, discreet pleasures, romantic evenings. ISO SF, under 50, sharing, caring, positive relationship. Ad# 9627

**DESPERATE PILOT**  
 DWM would like to spread. Seeks Japanese octopus pilot. Ad# 9622

**ADULT MOVIE FAN**  
 Handsome SWM, 29. Seeks swinging parties, no drugs. Ad# 9542

**EXPLORER**  
 SBPF, 37, great body. Seeking attractive, SBM or SF, race unimportant for special events, companionship, friendship, arts adventures, possibly more. Ad# 9535

**LOOKING FOR MATURITY**  
 SWM, 40, ISO lady, race unimportant, 52+, for an intimate relationship. You don't have to be young to be beautiful. Ad# 9453

**SENSUALLY SATISFYING**  
 Attractive, fit, tall, clean, mid-30s couple, she: first time bi-curious. Seeking attractive fit F, for rendezvous. Ad# 9445

**MUSIC MAN**  
 Muscular SW/LM, 30s, 6', 218lbs., Seeking music woman for songwriting adventures, possible dancing and watersports activities. Ad# 9358

**GUILT FREE LOVE**  
 APM, 30, seeking PF, 20-35, any race, for no strings attached companionship, movies, beaches, etc. Easy come, easy go. Ad# 9347

**SAILING**  
 Nice WPM, 56, seeks nice WF, 25-55, for weekends, sailing, cruising. Ad# 9348

**ISLAND ROMANCE**  
 PWM, seeks F, 25-40, for discreet, romantic passionate times together. I will treat you like a lady. Ad# 9350

**TRANSEXUAL WANTED**  
 ISO believable transsexual or hermaphrodite, living as a woman, to help hetero M, fulfill sexual fantasies. Ad# 9254

**X AFFAIR**  
 Keep the divorce lawyers away. Have an extra-marital affair. Paperwork not needed. Handsome SM, healthy, safe, fun. You: LWF. Ad# 9155

**SEEKS MARRIED COUPLE**  
 Very discreet married couple, N/D, N/S, 45 and 65. ISO friends and fun. Are you in the same boat? Ad# 9154

**BUSINESS PLEASURE**  
 SBM, 27, seeking SF, race/age unimportant, for business relationship as well as pleasure. Let's get rich together. Ad# 9145

**THE BEST Pick-Up Line CONTEST**

"I know it does the body good... But girl, how much milk are you drinkin' ?!"

Drop us a line & tell us the best pick-up line you've heard (or said). We're giving away \$50 a week to whoever sends in the most creative stuff. And, after 4 weeks, the person with the best one of all

**WINS \$250!**

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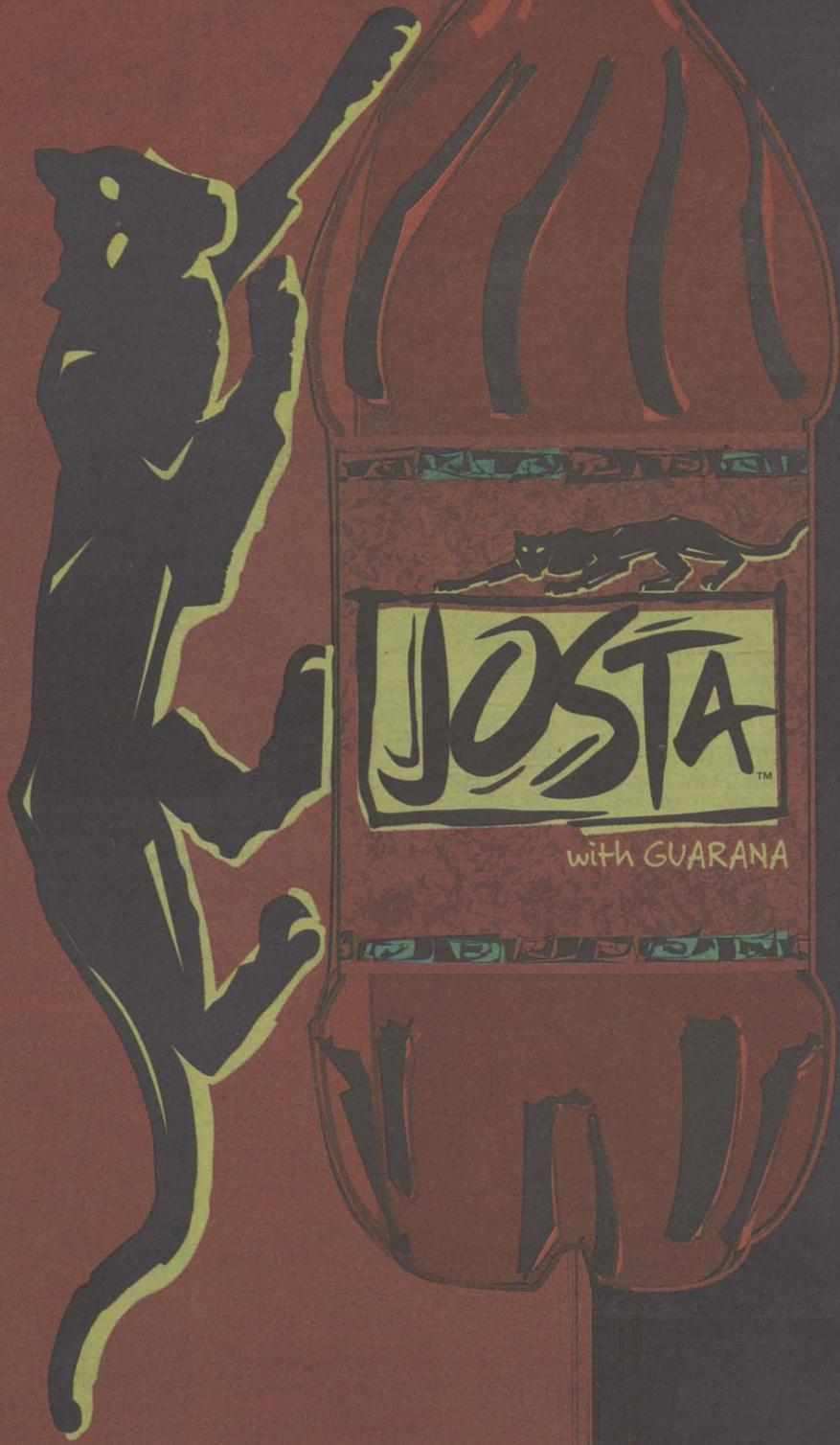
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Ext.# 126 C

# JOSTA<sup>TM</sup> with GUARANA



# UNLEASH IT.<sup>TM</sup>

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