

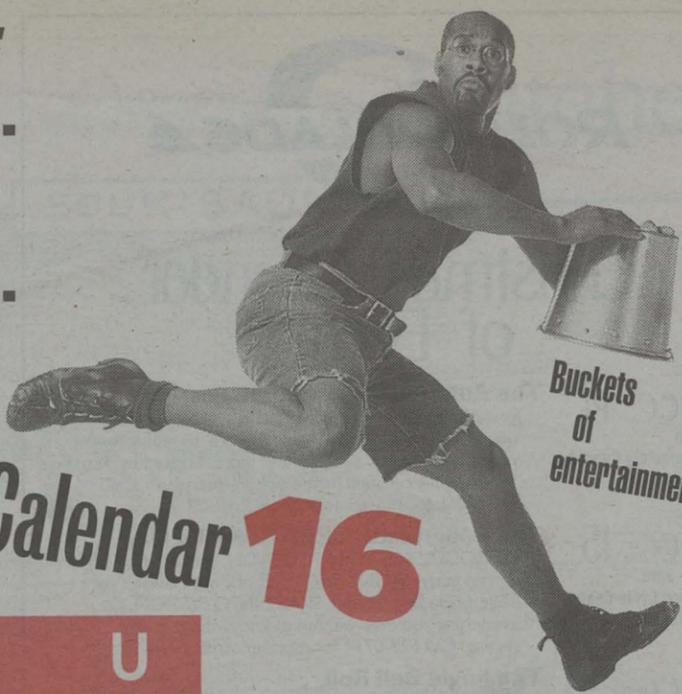
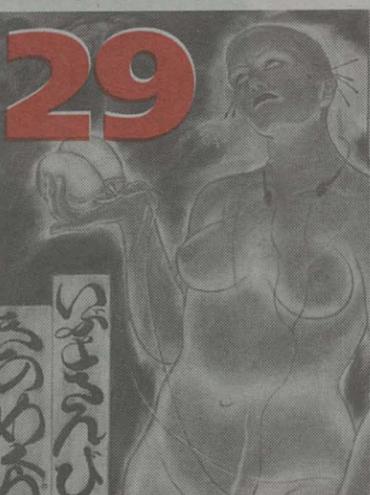
Holiday Gift Guide



12

Artwork/artwords: *Artists/Hawaii* in review

29



Buckets of entertainment

Calendar 16

H O N O L U L U

Weekly

Volume 6, Number 50, December 11 - 17, 1996
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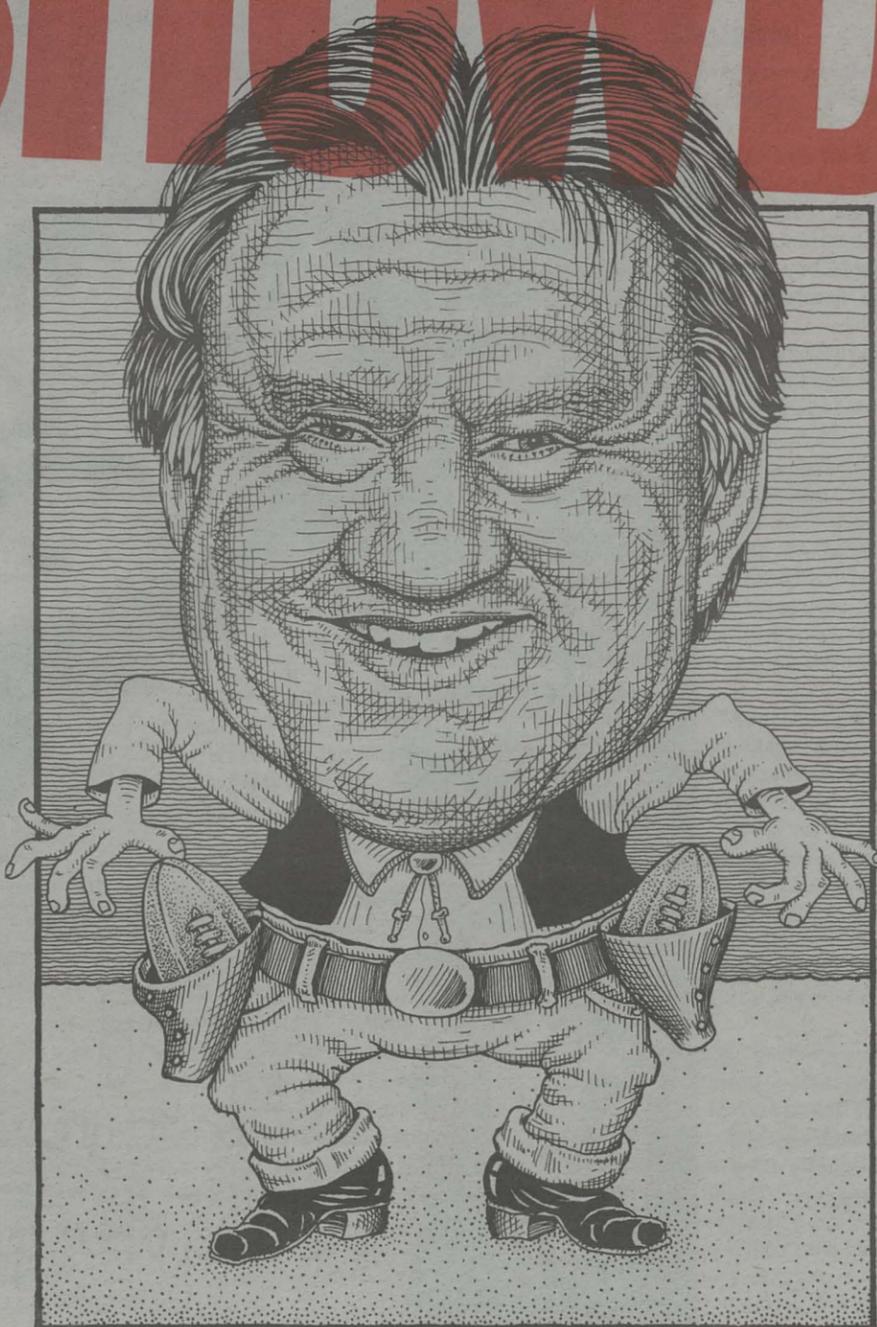
Film 21
Theater 25
Video 27
Restaurants 31

ILLUSTRATION: JOHN PRITCHETT

SHOWDOWN

at
UHI

Robert
M.
Rees



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Coach Fred vonAppen
rolls into town,
shoots from the
hip and blows
open the University.

PAGE

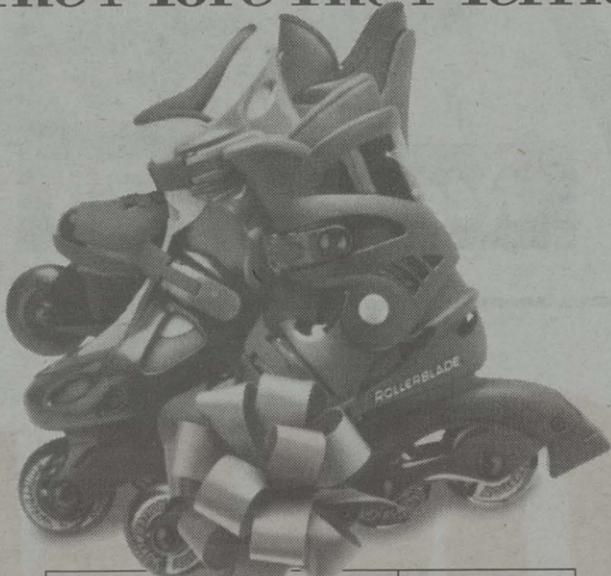
6



Christmas Calendar of Events

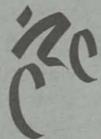
- Dec. 14** **The Rollerblade Skate Info Session**
 4pm
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 Everything you ever wanted to know about in-line skating. Information on where to skate, shopping for your skates, fitness benefits, and more. Hosted by Tim Temple, IISA certified in-line skating instructor. Call 942-ROLL for more information. Prizes!!!
- Dec. 15** **The Rollerblade GREAT SKATE Day**
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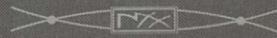
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but then so are
the other options.



Multilevel lust

I would like to thank Liza Simon for her article, "Pyramid Dreams" (HW, 11/13), and for exposing MLMs for what they really are, a wolf in a sheep suit.

I would also encourage anyone who is not involved in MLMs to stay that way, for as is well known in any business or economy, without the influx of "new" money (requisite fee or purchases coming from outside the business's members) coming off the back of decent, hard-working people like you and me, eventually the business will dry up.

The underlying greed that fuels this scheme has entranced people by preying on their fears and lust. If you thought people like David Koresh were evil, look at the MLM creators and how they have led their distributors to believe that without being "in," you are living a futile existence. Of course, they'll tell you in a friendly way.

Robert Wilson

Genealogy and authenticity

I am writing to congratulate *Honolulu Weekly* and one of its writers, Nancie Caraway, on the excellent article on the local literature wars ("Pulp Friction," HW, 11/20). While I agree with Lois-Ann Yamanaka and others who maintain that Kiana Davenport's Pidgin is less than authentic, and Davenport's *Shark Dialogues* does seem to exoticize Hawaii at times, more credit should

be given Davenport. First, although I admire her work and applaud any use of Pidgin in literature, Yamanaka is not *the* authority on Pidgin (more accurately, Hawaiian Creole English), and should not be the judge and jury who condemns another writer. There is a nation of unpublished Pidgin speakers who probably could find fault with Yamanaka's own Pidgin, and there is also the unanswered question of whether some of her own published works are racist (i.e., anti-Filipino).

Yamanaka says, "Local native Pidgin speakers know the difference" (about "authentic" Pidgin or Hawaiian Creole English). This is true. But has she (Yamanaka) forgotten that Davenport's novel is a work of fiction? If Davenport chooses to romanticize Pidgin, so what? And what if Davenport had no Hawaiian blood? Would this article have ever been written? For instance, what about the sea of haole writers who write on just about every Hawaiian subject ranging from arts and crafts to folk tales? We rarely hear criticism about these "outsiders."

More credit should be given to Davenport because she *is* Hawaiian (and an impressive half at that). The fact that she is Hawaiian and was successful in publishing is a victory for any Hawaiian or "local" writer. Davenport makes an excellent point: She has direct genealogical ties to Hawaii, while Yamanaka's own only go as far as her issei roots. More respect should be given to Hawaiians, part-Hawaiians and any and all writers (of any ethnic background) who are sensitive to issues Hawaiian. In short, if Hawaiian activists don't have a problem with the images of Hawaii or Hawaiians that Davenport projects in her novel, or don't put this debate high on their lists of priorities, or even see Davenport's work as mutilating Pidgin (as Yamanaka coined it) and damaging the representation of Hawaii, Yamanaka shouldn't have a problem with it either.

Perhaps the lesson we can all learn from this is pointed out by Eric Chock, co-founder of *Bamboo Ridge*. Other "local" writers of traditionally underrepresented literary groups — such as Hawaiians, Filipinos and Portuguese — need to write more and get exposure in Hawaii literature. Further, all writers of Hawaii, or those with strong ties to Hawaii, of all ethnic backgrounds should stop being so ethnocentric before local literature or literature of Hawaii in general suffers. Let's all get on with our lives and leave ethnic competition in the history books about plantations where they belong!

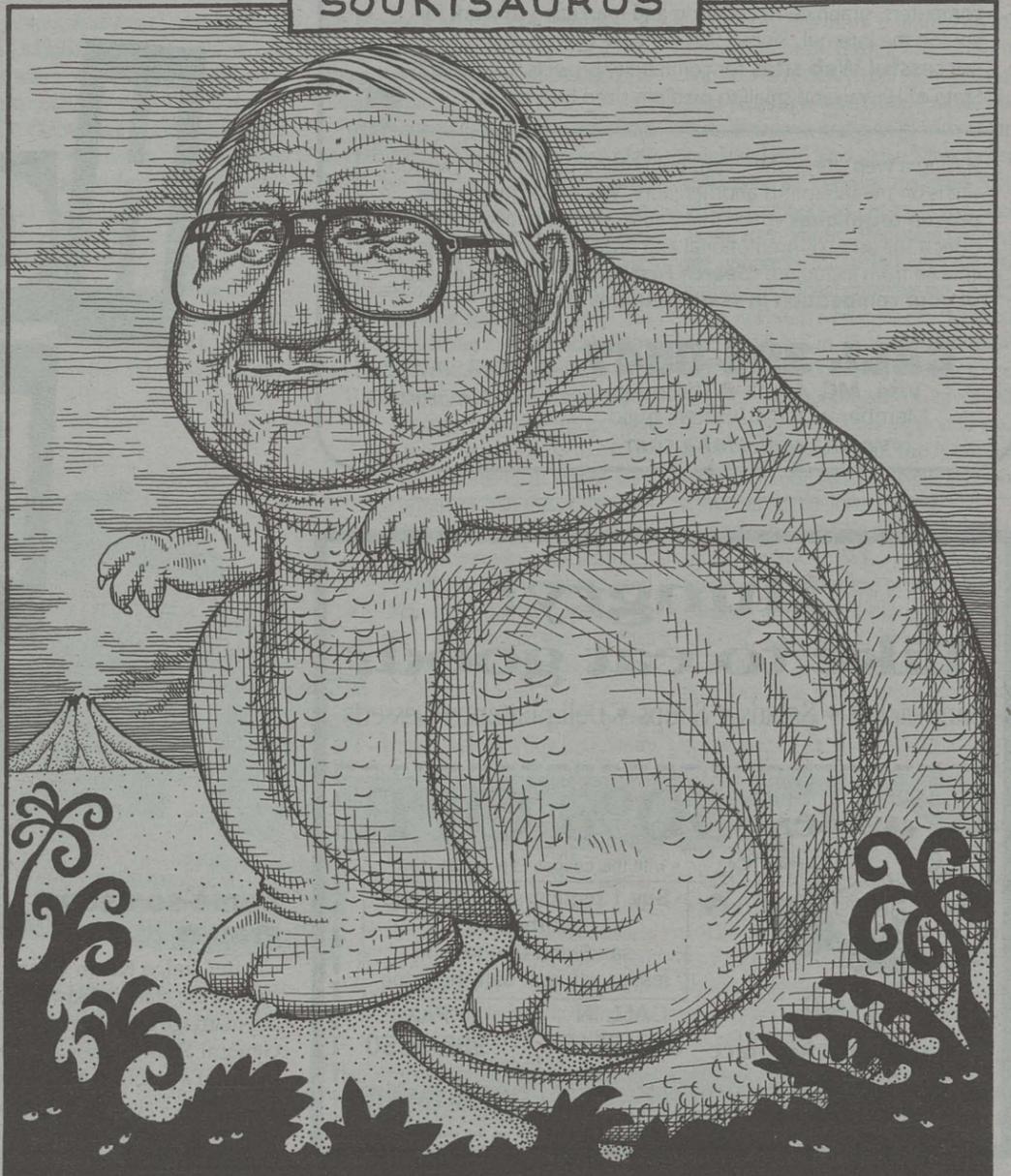
W.E. Kaulia

Department of corrections

In David Choo's "Poetic Justice," (HW, 11/27), I was mistakenly quoted as saying I had "started" the Book Cellar reading series. The series, supported by the Hawaii Literary Arts Council, was already going strong under Tony Friedson when I joined him as co-director, circa 1990. Then, when Tony moved out of state in 1992, I continued to direct the readings for two more years. Thanks for setting the record straight.

Sue Cowing

SOUKISAURUS



Krishna cuisine

I feel compelled to write you about your review of Gauranga's ("Soul Food," HW, 11/20).

First of all, it was obvious you felt it important to try to find what was wrong rather than what is right. Perhaps this is your position as a critic. Whatever the case, I feel you did a great disservice to perhaps the best restaurant in town.

In a city where prices are very high for quality meals, you can't beat this restaurant. Where can you get such a meal prepared with so much care for \$8.95 (and all you can eat)? Customers rave every day about how wonderful it is.

I suggest you go and ask the customers who go there regularly. There are people who have eaten there five or six nights a week for years. You can't find that loyalty anywhere in this town.

As for taking off your shoes, with a name like Okimoto, I am surprised you felt compelled to even mention this. I have never entered a Japanese home without taking off my shoes. And most good restaurants in Japan require you to take off your shoes. Have you ever been to Japan? It is a sign of respect, plus it is common sense. The streets are filthy. Why tramp that filth into a place where you eat?

As for the bread, perhaps your taste buds need time to change. I trust you are a meat eater, and this perverts your taste buds, so naturally this food might seem strange to you. It is like a smoker who stops smoking: Within months their food tastes better because their taste buds have been purified. It is the same with eating meat, chicken, fish and

eggs; your taste buds are dulled by the chemicals needed to cover up the putrefaction and discoloring of the flesh.

I hope you will return and do justice to what is considered a special place to eat for hundreds of us — and even more.

Steve Brandt

Hold those calls

Your recent item on direct marketing in your column titled "The Straight Dope" (HW, 9/25) omitted some important information that may be valuable to your readers.

In most cases, telephone solicitations are the result of an existing relationship the consumer has established with an organization. In other instances, the calls may be from organizations that are similar to those the consumer has purchased from or contributed to in the past. Effective telephone marketing relies upon targeting those consumers who would be likely to have an interest in the particular product being offered.

Consumers can control the marketing phone calls they receive in their homes from national telemarketers apart from contacting the Direct Marketing Association's Telephone Preference Service (TPS), as mentioned in the news item, at P.O. Box 9014, Farmingdale, NY 11735. This free service deletes consumer names from most national telephone sales lists. Consumers should be sure to state their complete name, address and telephone number, including area code.

TPS will not affect sequentially dialed computerized calls or calls from local organizations. If consumers do not wish to be called by

local organizations, the consumer may want to contact them directly.

Nicholas Diehl

Direct Marketing Association

Getting slippery

I am a regular reader of *Honolulu Weekly* and greatly appreciate its fresh and original reporting. In this age of constant re-evaluation of our cultural customs, your judicious approach in "pushing the envelope" is, I think, one of the best. But it is a slippery slope requiring a constant monitoring of crossing the line into obscenity or, worse, depravity. Granted, these terms are relative, but you, as a source of public information, surely have established professional standards beyond which you do not proceed.

You ran a graphic advertisement [for the Butthole Surfers' record *Electriclarryland*] in the edition of Nov. 27 for Tempo Music. Even in my liberal construct of definitions, this one is over the line. The "butthole" expression is borderline tasteless, but the pencil stabbed through the eardrum into the brain, with splattering blood, is the clincher — not acceptable.

The purpose of this letter is to ask, Where does *Honolulu Weekly* draw the line as to what it will publish? J.T. Miller

Letters are welcomed. Write to Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI 96817, or connect via our Web page at honoluluweekly.com. E-mail to editorial@honoluluweekly.com. Letters may be edited for length or clarity; please keep them brief. ■

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Honolulu DIARY

Same-sex sour grapes

After Judge Kevin Chang ruled against the state in Hawaii's same-sex marriage case, Deputy Attorney General Rick Eichor seemed the model of a gracious but determined loser. This lasted until Eichor was interviewed by *The New York Times*, when he hypothesized that Judge Chang seemed to have based his decision on a lack of evidence that gay parents are bad parents. "If I had known the judge wanted us to engage in gay-bashing," said Eichor, "we would have done the case differently." Say that again?

Tales of the city

More legal sour grapes came to fruition when the city last week agreed to pay Clarissa Barta \$1.1 million rather than go to trial to defend against Barta's charges that she had been sexually harassed and abused by nine police officers. Nadine Ando, one of the private attorneys representing the city, sought to minimize the implications of the million-dollar-plus award; she was quoted in the dailies pronouncing the payout to be not all that high, since it includes worker's compensation payments for Barta.

The comments come from the same law firm — McCarriston Miho Miller Mukai — that had attempted to obtain Ms. Barta's gynecological medical records, and had wanted to ask Ms. Barta, "Were you a virgin when you got married?"

The city's corporate counsel, on whose watch the McCarriston firm was hired, has now left the Harris administration to return to her old firm. You guessed it: She is going home to McCarriston.

Corals crunch in Maui

Last week's cover story on corals, "Year of the Reef," caught the attention of Sierra Club Legal Defense Fund attorney Paul Achitoff, who contacted us to note that a looming state/federal "improvement" project in the Ma'alaea Harbor of Maui — a project that will destroy acres of

rich coral-reef habitat — is set to begin sometime in 1997, despite continuing opposition from environmentalists.

The harbor project is a joint venture of the Department of Land & Natural Resources' Division of Boating and Ocean Recreation (that's DLNR's DOBOR to you) and the U.S. Army Corps of Engineers. In the works for decades, the project aims to improve the safety of the small boat harbor while more than doubling the number of boat slips.

In the process, the construction will destroy a wide spread of reef, wipe out at least one popular surfing spot and build over a sandy beach. Environmentalists also worry about the effects the construction, and eventual increase in boat traffic, will have on marine life. The noise from blasting apart the coral may disturb or even harm endangered creatures like the humpback whales, their nursing calves and nearby hawksbill turtles. The destruction of the reef will also disturb the threatened green sea turtles that feed on it.

Few argue against the need for harbor improvements. During Kona storms and southern swells, waves break inside the harbor's entrance channel. Besides making coming and going difficult, the resulting surges also toss around boats moored inside the harbor. But the design of the harbor project, which also includes a major expansion, has been hotly debated amongst both government agencies and activists.

Surfers, environmentalists and nearby condo-owners have long objected to the proposed plan for revamping the harbor, located on the southern lip of Maui's isthmus. As well, the project had been stalled for the last two years by the refusal of the state's Coastal Zone Management (CZM) program to OK it. It cleared this last official hurdle in September, when the CZM office approved a new mitigation plan, meant to minimize some of the most controversial impacts.

Achitoff, however, doesn't think the new plan offers any significant improvement. "It's purported to mitigate some of the impacts, but it

doesn't change the design significantly," he said. Now, Achitoff hopes that public pressure will once again stall the project.

Much of the debate centers on the design. In a 1994 report, the U.S. Fish and Wildlife Service (USFWS) expressed concern that a design limiting construction largely to the area within the current harbor was not adopted. The USFWS argued that "Alternative Six" was not fully explored or tested before being rejected by DOBOR and the Corps. Until its recent reversal, CZM's staff also recommended this alternative design as offering more protection for the coast's recreational, ecological and economic resources.

Dave Parsons, DOBOR's administrator, contends that Alternative Six is unfeasible.

That design is "patently in conflict with the whole purpose of the original project," Parsons said. DOBOR and the Corps claim that Alternative Six would still present some navigational hazards to boaters, worsen the harbor's water quality and — perhaps most tellingly — not provide enough new berths to justify federal funding for the project. "There would be no federal interest in a project not achieving appropriate net benefits," reads the Corps' response to the mitigation plan.

What's really going on here, argues Achitoff, is that the state is more interested in the short-term benefits of construction jobs (largely paid for by federal funds) than in protecting coral reefs and marine resources. "The governor has made the decision that getting federal funds is more important than these other concerns," Achitoff said.

The only option left to those who oppose the project may be a lawsuit. Several groups have approached Achitoff to represent them in a suit to stop the project, he says, although he hasn't taken any action yet.

"Arguably, the project, as proposed, violates a number of environmental laws, including the National Environment Policy Act, the Clean Water Act, the Endangered Species Act and the Marine Mammal Protection Act," the attorney warned.

—Eva Emerson

Grass Roots

Oahu churches join forces, pressure officials to clean up Kalihi.

Community Activism's New FACE

BOB STAUFFER

It's rare enough to find 500 people in attendance at a meeting with political figures, and perhaps even more unusual that this group should be comprised of people from various churches who haven't necessarily found much, besides a belief in God, to agree upon before. Yet that's what happened just before Election Day, when FACE—Faith in Action for Community Equity—a fledgling activist group with a religious backbone, called politicians to account in Kalihi, at Our Lady of the Mount Catholic Church.

City and state candidates were in attendance, and officials were put on notice: A new ecumenical movement

John James, Jonathan Low, Suzanne Chun Oakland and Rob Santiago. But, "This was not an invitation for campaign speeches from the candidates," says Dr. Clementina Ceria, chairwoman of the new coalition. "We wanted [instead] to talk to them about the problems that regular folks face every day, often in our own backyards."

The FACE coalition includes a total of 14 congregations, including the liberal First Unitarian church, three from the generally liberal United Church of Christ (Crossroads, Filipino, Nuuanu),

the Mount, Our Lady of Sorrows, St. Joseph and St. Philomena). Their congregations number about 20,000 people combined.

The mayoral candidates were asked to endorse FACE's preliminary platform, one upon which all the disparate members could agree. It included banning new liquor licenses and all tobacco sales and advertising within 500 feet of a school, church or public playground; paving and sheltering of bus stops; and getting more police out on foot, bicycle and three-wheeler patrols.

The legislative candidates were asked to support the liquor and tobacco bans, and to establish a long-term senior-care program. All the politicians agreed to sign onto this platform except Republican Jonathan Low, who refused because he was opposed to such interference with the free market. (Low later lost his race to Chun Oakland.)

FACE's philosophy can be simply stated. They believe in bottom-up decision making, and they will push issues only where there is unity.

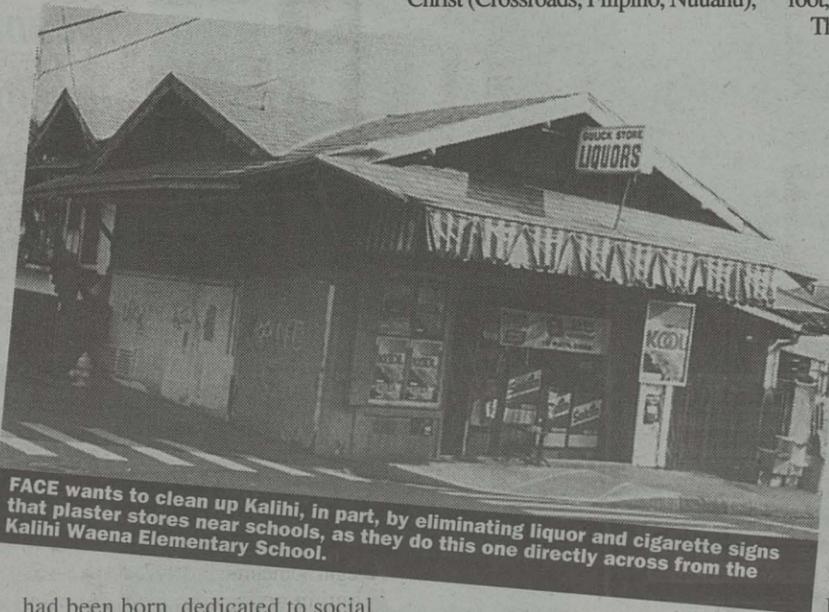
"The Christian faith should not be dividing us," says Ceria. Thus, same-gender marriage supporters, like the UCC Rev. Wallace Ryan Kuroiwa or the Unitarian Rev. Mike Young, can stand with their congregations alongside Catholics who are led ultimately by church superiors like Father Marc Alexander, a local Diocesan executive and outspoken same-gender marriage opponent.

The organization began drawing media attention during election season, but it actually had its beginning four years ago when founders like the Rev. Kuroiwa and FACE vice chairman the UMC Rev. Alan Mark began discussing the concept of a grass-roots group. Later others got involved, such as the Rev. Young. But these are people generally identified with the liberal wing of local churchgoers. A key stage in FACE's broader development occurred when Father Alexander agreed to the concept, helping to get the Catholic congregations involved. This decision was later supported with a \$40,000 grant from the National Catholic Conference of Bishops from a special social-justice fund.

At the heart of FACE's work is its inner operation. "What makes us different is the listening process we've adopted as our core method of organizing," says Mark. Congregations must agree to involve at least two-thirds of their members in conversations to discern their actual needs and concerns.

FACE congregations also believe in holding politicians accountable. Now that the elections are over, they will be watching the political winners who endorsed their platform, and they will be looking for results.

The organization is also continuing its recruitment efforts, church by church. Membership is open also to civic organizations, islandwide, that are willing to share in the coalition's work. FACE can be contacted at 1352 Liliha St., Room 2, or by phone at 538-1120.



FACE wants to clean up Kalihi, in part, by eliminating liquor and cigarette signs that plaster stores near schools, as they do this one directly across from the Kalihi Waena Elementary School.

had been born, dedicated to social change through community and political organizing.

Participating were mayoral candidates Jeremy Harris and Arnold Morgado, and such legislative candidates as Jun Abinsay, Dennis Arakaki,

four from the United Methodist Church (Aldersgate, Keolumana, Kilohana and Trinity), one Episcopalian (St. Elizabeth) and five from the generally conservative Roman Catholic Church (Newman/Holy Spirit, Our Lady of

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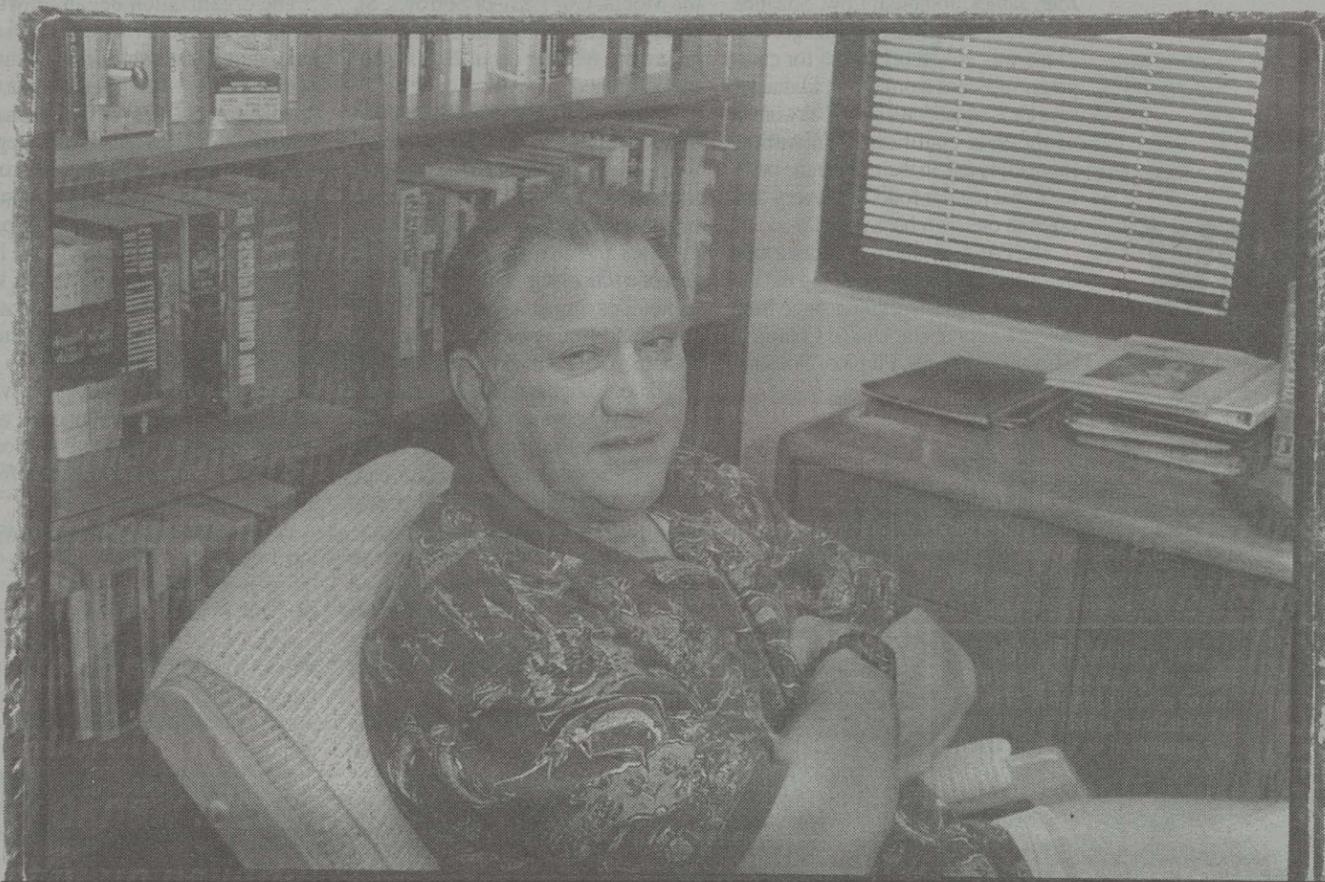
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December 11 - 17, 1996 ■ Honolulu Weekly ■ 5



Fred vonAppen's a cultured, music-loving warrior who wasted no time taking on targets inside and outside the UH athletic department.

Who knows how long new UH football coach Fred vonAppen, a hired gun who's quick on the draw, will last? In the meantime, however, he's teaching the University a lesson in independence while focusing public attention on its bureaucratic morass, poverty of new ideas and just plain poverty.

In *The Magnificent Seven*, a 1960 western film, the leader of seven gringo gunfighters hired to protect a small Mexican village from bandits is lectured by an old man in the village.

"You," says the old farmer, "are like the locusts. You come and go with the wind. But we farmers are like the land. We are here forever."

Just a year ago this week, a group of modern-day gunfighters led by Fred vonAppen — the newly hired head football coach at the University of Hawaii — arrived in Honolulu to protect our town from a bad football team. It remains to be seen whether vonAppen and his gang of assistants go with the wind or stay to work the land.

VonAppen, a fast draw who shoots from the hip, has become the talk of the town. One reason is that he enjoys the free-spirited and sometimes zany independence that most professional athletes acquire and never lose. As soon as he arrived, he publicly challenged the status quo, including the University's propensity for bureaucratic inefficiency.

As vonAppen puts it, "I haven't done things the Hawaiian way, but I'm not Hawaiian."

VonAppen's predecessor, Bob Wagner, was fired just after Thanksgiving of last year, following consecutive losing seasons marked by declining attendance and a nearly neurotic inability to select a starting quarterback. The press conference announcing Wagner's termination, attended by University president Ken Mortimer and still relatively new athletic director Hugh Yoshida, so inflamed the men's basketball coach, Riley Wallace, that he interrupted with demands to know how any coach at UH can be expected to win without support from the University.

This intemperate outburst, one that cost Wallace an automatic rollover of his three-year contract, was prescient of the debate that vonAppen himself would generate in his first season as a head football coach.

Hired by Yoshida, vonAppen had never before been a head coach, but he brought with him an outstanding reputation, having worked for legendary coaches like Frank Broyles and Lou Holtz at Arkansas and for Bill Walsh both at Stanford and the San Francisco 49ers. He also brought six other well-traveled football guns for hire, including assistant head coach Don Lindsey — formerly of Alabama, Montana State, Washington State, Arkansas, USC, Georgia Tech, Missouri and the Canadian League — and offensive coordinator Guy Benjamin, a veteran of seven pro seasons as a quarterback as well as a former quarterback coach at Stanford and in the World Football League.

Using the press as his weapon, vonAppen wasted little time in using his ammo to blast the athletic department. One of his first acts as a coach was to criticize the UH for not providing charter flights for the football team. He also jumped on the admissions office for not accepting more academic credits for a player transferring from Stanford, attacked the ticket office for mishandling a request, noted that the athletic facilities at

VonAppen's War

Robert M. Rees

the UH are adequate only for the "Division II level" and threatened not to coach a game until petty cash of \$60 owed him had been paid. (This last item particularly appealed to vonAppen's campus supporters. To an outsider, the dispute over \$60 might sound absurd, but a faculty used to being pushed around on such matters cheered vonAppen's stance.)

VonAppen had gone to war. He appeared to be at odds with the person who had hired him, Hugh Yoshida. At one point he even seemed to call Yoshida a liar, asking, "Do you really think I would have come over here and become head coach if I wasn't offered some assurances that things would be done to improve the program?"

Yoshida, for his part, says, "I honestly don't remember making these specific commitments to Fred, only a commitment to try to work things out." (VonAppen now seems willing to buy into Yoshida's view. Says vonAppen: "The media like to stir shit. They'd like us to be at each other's throats. He's not a liar, he's a man of enormous integrity, but his hands are tied.")

The coach's firebursts captured the public's attention, provoking the dailies to devote entire columns, and what on some days seemed nearly entire issues, to the athletic situation at UH. Much of the media attention was critical of the athletic department.

The managing editor of the *Star-Bulletin* even devoted a column to his conclusion that the UH athletic director was "in over his head." (Asked to comment on this column, Yoshida responds: "It was bullshit. He [David Shapiro] never did talk with me.")

Former Mayor Frank Fasi, always eager to ride any wave of publicity that might make him look good, trapped himself into some unusual largess. After having tried at first to loan money to the University, Fasi's braggadocio on his radio show boxed him into an outright gift of \$50,000.

Even Gov. Ben Cayetano — in an incident reminiscent of an early-'70s call from President Richard Nixon to the Washington Redskins, suggesting a tricky play (that didn't work) — got involved. He met with vonAppen and Yoshida to discuss what he could do to help.

The flap over football galvanized and polarized the community. Looking back on all this attention, the associate executive director of the beleaguered faculty union, John Radcliffe, commented, "If people cared about the University the way they cared about football, the University would be doing just fine."

But the plain fact is that people don't care about the University the way people care about football. As the magazine of the University of Hawaii system, *Malamalama*, puts it, "For better or worse, UH-Manoa athletics is ... the best-loved aspect of the University."

When a UH chemistry professor discovered this year that a natural chemical found in algae inhibits the growth of tumors, no one paid much attention. But when vonAppen talked, people listened.

VonAppen's message was simple: We don't have to accept the way things are. He maintains that his predecessor, Bob Wagner, was a good coach but a coach who went along with the system. "Now," says vonAppen, "it's time to change the system."

Had vonAppen tried, he would have discovered a kindred spirit in the governor, who doesn't shy away from a good fight either. But his encounter with Gov. Ben Cayetano reveals, perhaps, a weak link in vonAppen's game plan: He is the archetype of the gunfighter who has been alienated from the community for so long that any rapprochement is out of the question.

Recalling his meeting with vonAppen, Cayetano says: "VonAppen has Super Bowl rings, but he doesn't understand people. He needs to understand that the people here are good people who want to help."

For his part, vonAppen emerged from his meeting with the governor in the style of a gunfighter concerned that his reputation might be damaged by his having met with the town sheriff. Said vonAppen, "If you hadn't noticed, nobody gags yours truly."

Then, after six benefactors had given a total of \$400,000 to the athletic department, he failed to show up for a governor's reception at Washington Place honoring the donors.

In flaunting his style and independence — indeed, his alienation — to those more used to docility, vonAppen has stepped into a quagmire that might suck him under. A number of problems are illustrative

of the boggy field on which he's playing: The University's budget is inadequate; the faculty has come close to striking; Hamilton Library, the muscle of Manoa's grip on being an accredited research university, is suffering from a year-long moratorium on book purchases as well as from lack of space; freshman enrollment is down 17 percent from last year.



UH president Ken Mortimer, faced with declining University fortunes and an increasingly restive faculty, has nevertheless avoided confrontation with state officials who hold his budget hostage. Inset: VonAppen, on the other hand, makes confrontation his business.



In addition to all these problems, there exists a long history of outside political interference in the internal affairs of the University. When Gov. Cayetano met with vonAppen and Yoshida without inviting University president Ken Mortimer, some shuddered at the thought that once again, a politician was going where a politician ought not to go: into the groves of academe.

Mortimer, now entering his fifth year as University president, skillfully defused the situation. He told the Faculty Senate that he welcomes *any* help that "at no cost" makes things better. To re-emphasize his point, Mortimer defended the governor's efforts by nearly dismissing them. "I can assure you," said Mortimer of the governor, "that he is not intervening into internal priorities."

One of Mortimer's "internal priorities" is to adjust to decreasing contributions from the taxpayers. The University — a huge complex made up of seven two-year community colleges, baccalaureate colleges at Hilo and West Oahu, a research university at Manoa, a faculty and staff of 8,000 and a combined student body of 50,000 — has an annual operating budget of over \$600 million. Roughly 50 to 60 percent of that has come from the state's general fund.

To help the University during a bad economic time, the state Legislature in 1995 agreed to stop the bleeding by freezing the state's general-fund contribution to the UH operating budget at the 1994-1995 level of \$361 million. But any additional funds would have to be generated by the University.

To keep its part of the bargain, the University last fall increased tuition by 50 percent. Enrollment declined more than anticipated, and as a result, tuition revenue this year will fall \$4 million short of the \$54 million goal.

To make matters worse, the state then reneged on its part of the bargain. Last year alone the University's budget was \$90 million short of what had been pledged by the state. For the next fiscal year, the University has told the governor it will need \$353 million from the state; the governor has said that he will recommend only \$272 million.

VonAppen arrived just as Mortimer was announcing that the athletic department's operating budget of \$12.2 million would have to be cut by \$1.2 million that would have come from the state general fund. For some, including our local press, the total athletic-department budget had been too small even prior to the cut. Wrote one sports commentator, "UH is trying to play with the big boys with a nickle-and-dime budget."

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VonAppen's War

The fact is, however, that the UH athletic department enjoys a bigger budget than do most of its counterparts. The College Football Association's Financial Survey of 1994-1995 shows that only four of 16 Western Athletic Association sports programs operate on more than \$12.2 million. Further, the UH athletic department does not have to fund its own capital improvements.

Importantly, vonAppen is not one of those who has complained about the cuts in state funding. VonAppen doesn't want more state money. He wants less. Says vonAppen: "We've been spoiled by state funding. We're part of free enterprise, and we're making the transition to operating like the private sector."

Unbeknownst to many, the athletic department already is nearly self-sufficient. It generates \$11 million of its \$12.2 million operating budget from gate receipts, TV rights, NCAA payments, away-game guarantees and other sources. Its local TV contract is about to increase from \$430,000 annually to at least \$1.2 million annually.

VonAppen believes that the athletic department can manage and market itself into greater self-sufficiency and even wealth. However, he doesn't believe that the athletic department as currently constituted can do the job. In fact, he describes the department's marketing and managerial efforts as "sub-standard and dysfunctional."

VonAppen's observations on the athletic department's marketing abilities are shared by outsiders who have dealt with the department. In addition, internal memoranda from the UH athletic department, including one of Oct. 11 titled "Annual Football Wrap-Up," indicate a helter-skelter approach that lacks a central idea.

As well as inexperience, the business and marketing portion of the athletic department also suffers from a self-serving bureaucracy that takes care of its own needs first. For example, when it came time to award a \$2,000 GTE scholarship for graduate school to a student athlete, the athletic department awarded it to one of its own assistant athletic directors instead of to a graduating student. Yoshida and three assistant athletic directors awarded the scholarship to the fourth assistant athletic director, Jim Donovan. (When asked

about this, Yoshida responded that there were only a couple of other candidates.)

VonAppen's comments that when it comes to business, the athletic department is dysfunctional are not personal — he professes to like all the people within it. Rather, vonAppen's comments are meant to plunge a knife into the soft underbelly of the entire University. The athletic department is only a microcosm of a system that places the University at the mercy of a bureaucratic monster.

The UH, after all, is an institution whose transfer students have formed a workshop to discuss how to deal with a system apparently designed to alienate new students. It's a university whose faculty dreads out-of-state travel because of the forms that have to be completed.

In spite of all this, hemmed in by unions and cronyism, the University's Strategic Plan 1996-2006 contains not a whisper of the need to streamline and to curtail a system that thrives on the strangulation of others.

The way around this bureaucratic quicksand to independence, argues vonAppen, is through better business management of the football program. Football, after all, is where the money is. Even the director of women's athletics at UH, Marilyn Moniz-Kaho'ohanohano — who played on the UH's No. 2-ranked women's volleyball team in the 1970s — acknowledges in conversation that "football is the revenue generator."

It is because football's ticket proceeds have declined from a high of almost \$4 million in 1992 to less than \$2.3 million this year that vonAppen has placed so much emphasis on his 30-point manifesto. VonAppen's manifesto is a list of what's needed to make UH football more stimulating to players, more attractive to recruits and therefore of more interest to fans.

While some of vonAppen's demands have been absurd — Mortimer himself has pointed out to this writer that a charter round trip for the team to and from Laramie, Wyo. costs \$250,000, whereas commercial flights cost \$56,000 — vonAppen's principle of better living through better football and vice versa has been right. The revenue derived from football supports 345 intercollegiate athletes engaged in 16 different sports. Football also supports the gender equity programs started by UH's first women's athletics director, Donnis Thompson.

Like other American universities, UH is only now beginning to catch up with the gender equity requirements of Title IX of the 1972 Educational Amendments to the Civil Rights Act of 1964. Men on athletic scholarships at UH still outnumber women by 2-to-1. Men's athletics gets more operating funds by 3-to-1.

To correct these deficiencies,

Yoshida and Moniz-Kaho'ohanohano have developed a gender equity plan that calls for \$1.2 million in additional annual operating funds by the year 2002. Moniz-Kaho'ohanohano, who speaks warmly of the quiet things vonAppen has done to help the women's program, now foresees a "bright future."

Critics point out that even if football does provide self-sufficiency and even if football does make gender equity possible, the acid test of a university is how it fulfills its purpose: to educate.

A pragmatist, VonAppen maintains that the better the education, the easier it will be for him to recruit the type of football players he wants. He cites Stanford University, where he has coached, as a model of what's possible.

When the UH faculty rallied Oct. 31 at Bachman Hall to protest its lack of a contract, VonAppen and his offensive coordinator, Guy Benjamin, partici-

Like the village farmers learning from the gunfighter how to defend themselves, some of the faculty already have picked up on vonAppen's example.

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pated. Their emphasis was that the UH loses good football prospects because of the perception that UH doesn't provide a good education.

VonAppen makes it clear that he doesn't want substandard students admitted under special NCAA exceptions. He says that he and Mortimer have agreed to consider special admissions only on a case-by-case basis, and to do it only when "it's a worthwhile investment to subsidize an individual's education." (He cites the need of some students for education in English as a second language as a reason to make exceptions.)

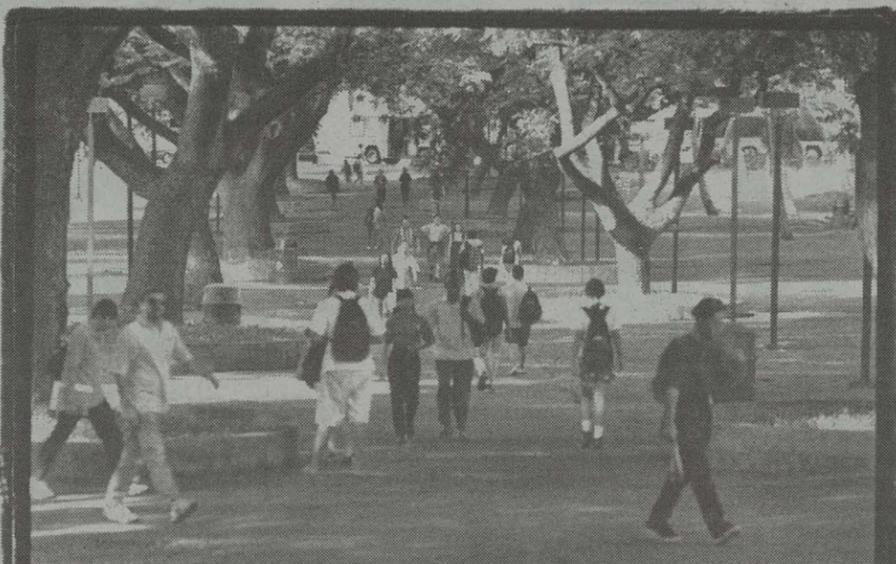
Still, questions remain as to the athletic department's commitment to education. Moniz-Kaho'o-hano-hano says flat out, "The majority of athletes, here at UH and elsewhere, don't meet normal admissions requirements." When asked about Stanford University's example, she points to Stanford's poor record in sports.

Yoshida now believes that the UH needs to admit more students under Proposition 48, an NCAA rule that permits the admission of students who do not meet the tougher minimum GPA and SAT/ACT requirements that went into effect this year.

Further, because it says it lacks money and University support, the athletic department has stopped contributing \$200,000 a year to RAP, the Rainbow Advantage Program. RAP provided freshmen with help in adjusting to a new sort of learning environment. One-third of RAP's 75 students were student athletes.

Sometimes the student athletes are treated only as athletes. When one of vonAppen's students, Hauoli Wong, quit the football team and then transferred to BYU, vonAppen went out of his way to make sure Wong would be ineligible for financial aid during his first year at BYU. It seemed more of a way to handle a professional athlete in breach of contract than a student struggling to find himself. Says vonAppen of this episode: "We're asserting our option, and that's the way it's going to be. ... I won't foster tramp athletes."

In fact, however, there is a disturbing tendency for UH itself to recruit "tramp athletes." Eight of the 11 UH basketball play-



Student enrollment at UH declined dramatically last fall after tuition hikes hit, making football revenues all the more vital.

ers are from Mainland junior colleges, and three of them count UH as their third college. The basketball team's big gun for next year is coming from Atlanta Metro College.

The real test of vonAppen's and of the athletic department's commitment to education and to students will be graduation rates and GPAs. (The UH's graduation rate for athletes, thanks to a tradition strongly endorsed by Yoshida, has ranked in the past as high as fourth from the top for all Division I public schools.)

For the moment, what makes Fred vonAppen so valuable to the University is neither his professed commitment to higher education nor his yet-to-be-demonstrated ability as a head coach. What makes vonAppen so valuable is his independence and the long shadow it casts across a normally placid campus.

Unlike Mortimer, who has to get along with state legislators and who has tended at times toward quietude, vonAppen's pursuit of what he sees as right has been outspo-

ken and relentless. (Some like to imagine what might have happened had it been vonAppen who dealt with the governor and the Legislature on University funding. Certainly, for the next fiscal year, the University would have asked for what it had been promised and not for \$9 million less.)

VonAppen remains uncompromising. When one of the sports writers for our dailies wrote a column advising vonAppen to tone down his criticisms in the interests of recruiting, vonAppen seemed bewildered. In the quiet confines of his office, surrounded by his books and the sounds of West Coast jazz, vonAppen said: "That would be wrong. I have to tell recruits the truth."

VonAppen's strength has inspired the faculty. Like the village farmers learning from the gunfighter how to defend them-

selves, some of the faculty already have picked up on his example. A few weeks ago, when a few faculty members decided to take their contract protest and picket signs to the UH homecoming football game, one of them said she was there to reiterate what vonAppen had been saying.

At the same time, however, vonAppen's isolated pursuit of what he sees as right is a dangerous path to follow. The knives are out. Our daily newspapers, including a *Honolulu Advertiser* editorial of Nov. 27, are after him because he has correctly criticized our local press for its artificially apocalyptic view of sports. The sports writers for the *Advertiser*, probably not aware that six of nine new coaches on the Division I-A college level wound up with losing records this year, gave the UH coaching staff a grade of "D."

At the conclusion of *The Magnificent Seven*, the gunfighter reflects on what the old man had told him. "The old man was right," says the gunfighter. "Only the farmers won. We lost. We always lose." Eventually, of course, vonAppen will lose too — but not before bringing breaths of freedom and independence to a university badly in need of both. ■

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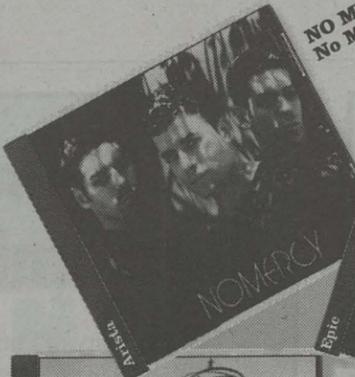
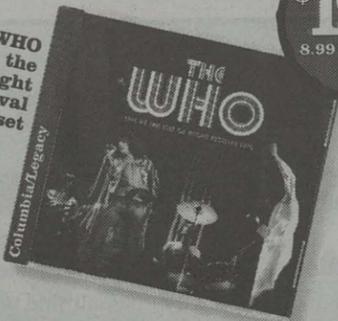
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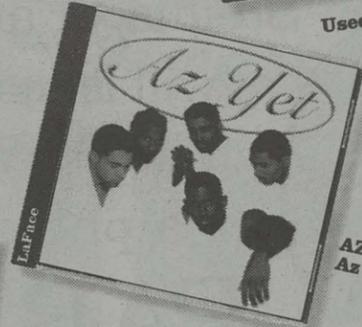
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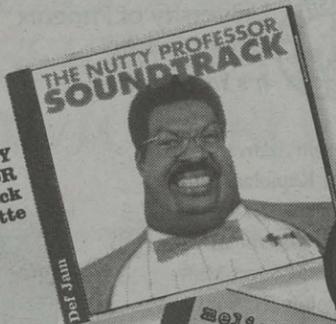


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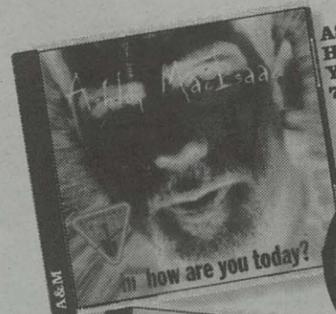
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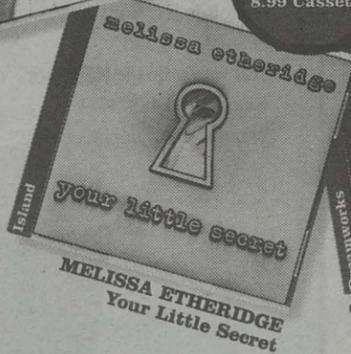


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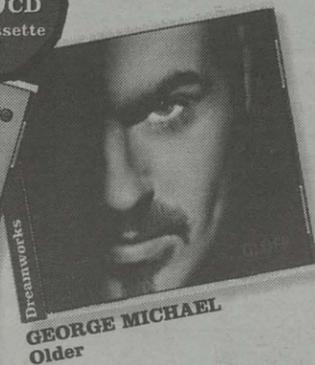
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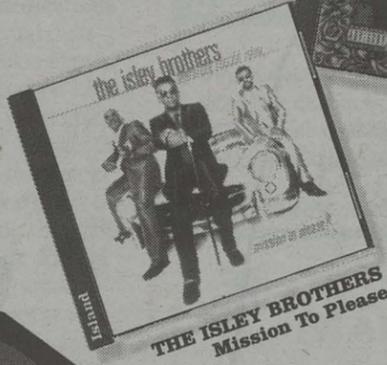
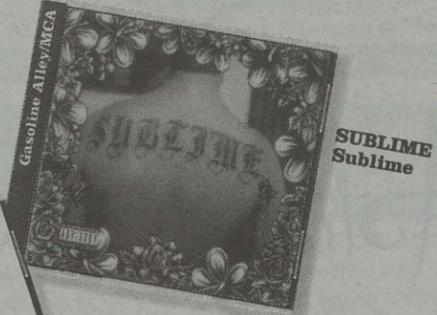
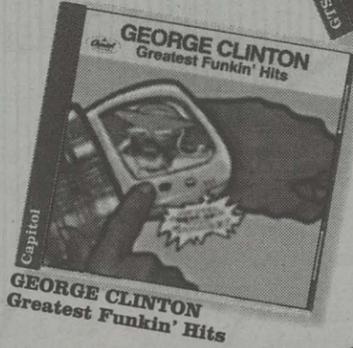
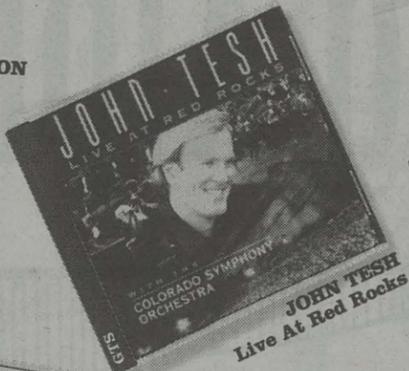
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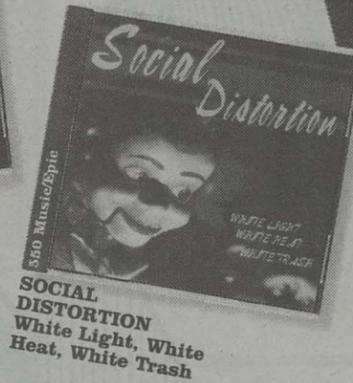
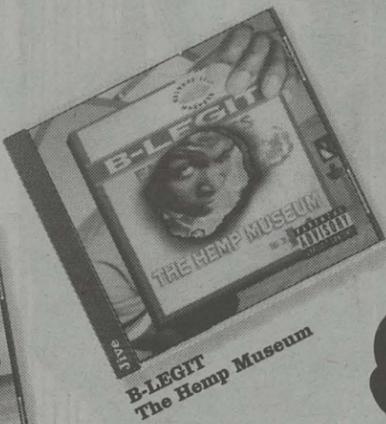
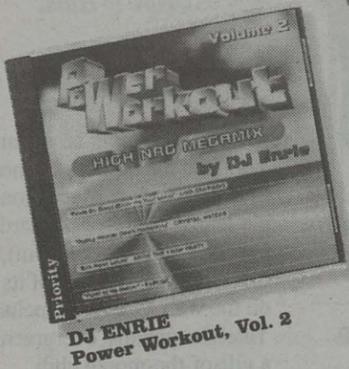
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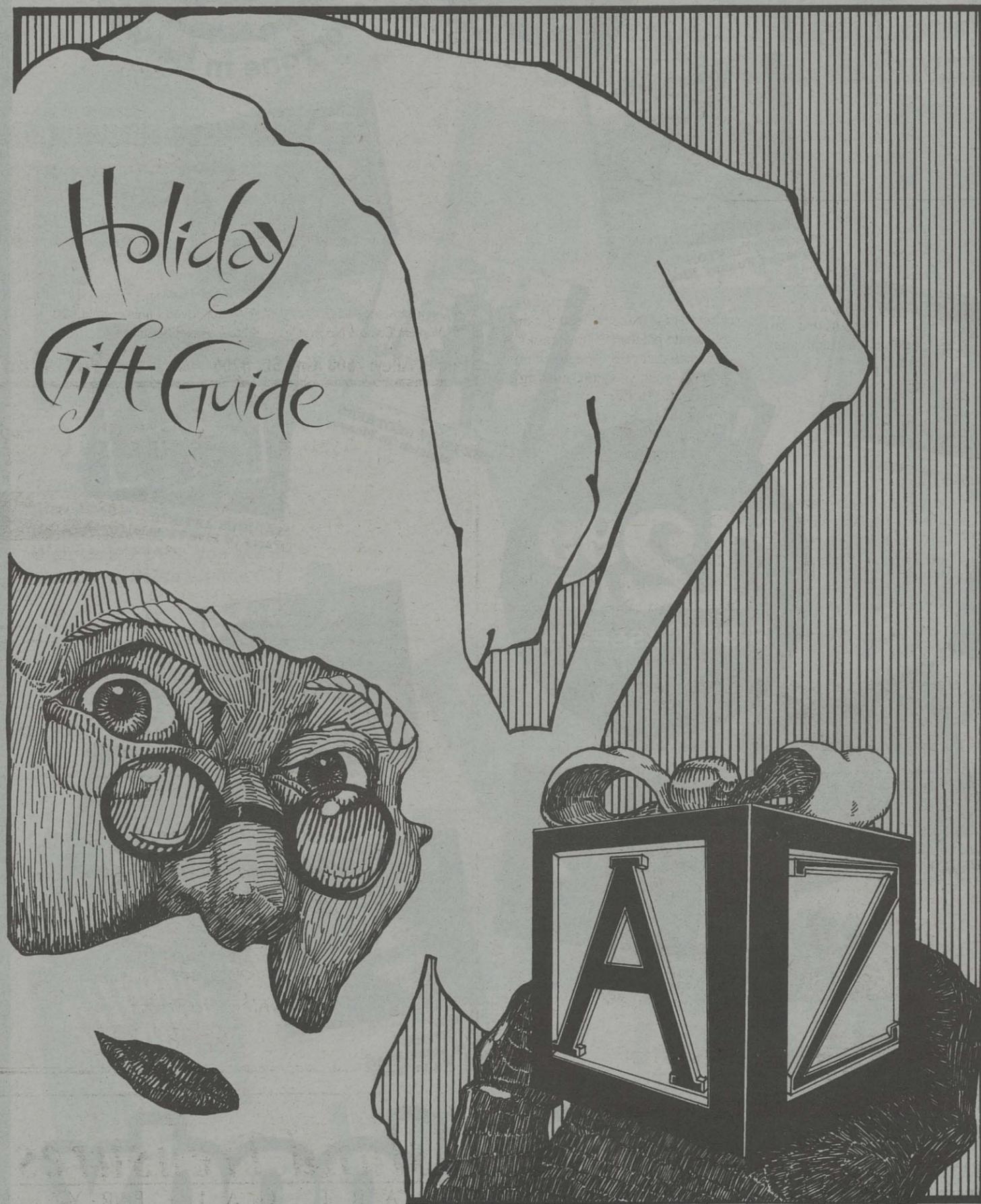


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Fitness is on everyone's mind around the holidays (probably because we're lavishly putting on the pounds). While fitness equipment is a great gift, it becomes stale and uninteresting after a few months. The solution: Cardio Equipment Rentals. Rent fitness equipment (cost varies) for a friend or family member (stair climbers, treadmills, bikes and more, plus they deliver) — when they become bored, they can trade it in and get a new piece of equipment.

G
Glen Grant's tales of the supernatural are enjoyed by young and old. Hear his chicken-skin tales live at Honolulu TimeWalks, either on a walking tour or at the Waikiki Heritage Theater (both "Ghosts of Hawaii" events are an affordable \$8). Accept no substitutes: Grant has been collecting his *obake* stories for over 20 years, and he approaches the subject of supernatural Hawaii with the right balance of humor and respect. If you can't see him in person, your best bet is to grab a copy of his latest book, *Obake Files*.

H
Remember the popular *Hula for Health* video? Patricia Lei Anderson Murray, host of that video, has a new book and video (\$24.95), *How to Hula*.

I
Internet shopping is safe and easy, and the number of shopping malls abound. A suggestion for gardening enthusiasts: Garden Escape (www.garden.com), the first electronic retailer of its kind on the web. Offerings include Yuletide wreaths, evergreens and a gift-of-the-month club.

J
Everyone needs a Juiceman juicer! A great way to get a healthy dose of vitamins in a single glass. Check around for prices. We found one at Sears for \$85; good juicers may run a couple hundred dollars.

This season's A-to-Z shopping guide to music, books and other coveted Christmas gifts



L

In stressful times, people could use some **light reading**; give a magazine subscription. Check out the cost of a single magazine (anywhere from \$3.50 and up), and you'll realize that you can save 50 to 70 percent by purchasing a one-year subscription (many are under \$20). Plus, it's a gift that can be enjoyed month after month.

N

A great gift for friends or family who surf the **Net**: Pay their Internet access for a couple of months.

O

Over-the-counter medications are coming at us left and right these days, and a stocking could easily be filled with a good variety of them. Ever notice the domino effect of OTC meds? You get the Nicorette patches to stop smoking, then diet pills (you know how you eat when you stop smoking), aspirin (600 milligrams for that hunger headache) and antacid (you're stomach's upset now). What a conspiracy.

P

Not a gift but a place: **Penthouse** stores carry new designer clothes for an excellent price. While the

K

It's been too long since you had treats from Kauai's **Kilauea Bakery**. You know the famous breadsticks with chili pepper, sesame *alaea* salt and garlic butter. Think about whose house you'll be spending the most time at, then call and ship the breadsticks there.

M

Moe Keale (of "Hawaii Five-O" fame) releases a CD about once every 10 years; 1996 brought his newest work on *Imagine*, a must-have for any lover of Island music.

SHARE THE DREAM THIS CHRISTMAS.

The Nutcracker

is presented by Ballet Hawaii featuring dancers from American Ballet Theatre and accompanied by the Honolulu Symphony. The December 21 matinee performance is sponsored by Aloha Airlines, a benefit for Ballet Hawaii and Ronald McDonald House. All attendees will receive one Aloha Airlines free* return flight certificate at the event.



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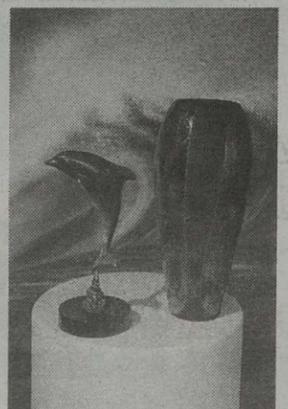
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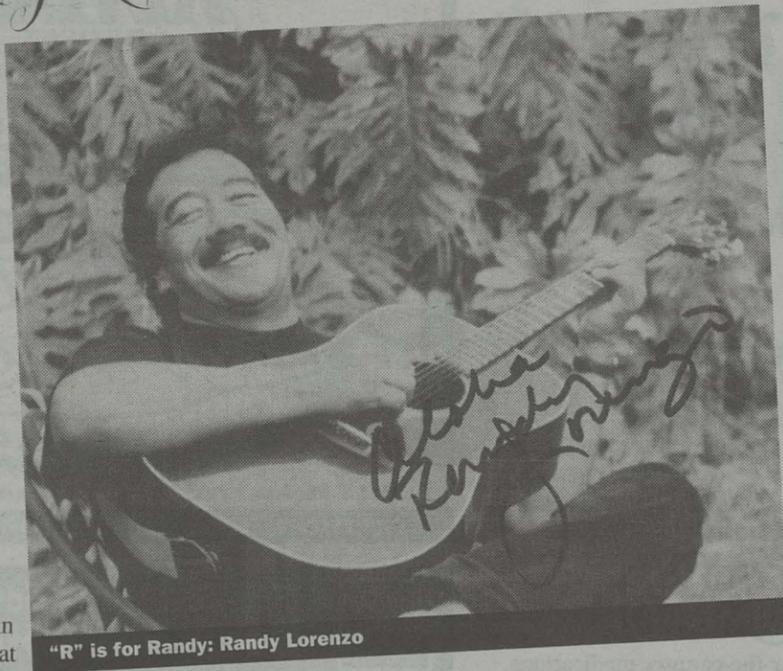
629 Kailua Road, Suite 103 · Kailua (next to Harry's)

Holiday Gift Guide

King Street, Pearlridge and Kailua stores have a great reputation, word has it that the one in Kaneohe holds undiscovered treasures.

Q

Hawaiian quilts, pillow covers and instructional classes are wonderful, and there are about 10 excellent quilting retailers around the island. Try Elizabeth's Fancy in Kailua, Hawaiian Quilt Collection or Kwilts & Koa in town. The people who work at these shops love what they do and are reliable; tell them who you're shopping for, and they'll give expert assistance.



"R" is for Randy: Randy Lorenzo

R

Randy Lorenzo has released one of the best debut CDs of the year, *I'm Going Home*. For those of you who don't know Lorenzo, he's been a sideman with the best: Gabby Pahinui, Peter Moon, Cecilio & Kapono and Keola & Kapono Beamer. Pick up one copy for you, another for a friend.

S

Ever wonder how to rent a Santa? Sure, you could rent a costume (\$50 - \$100 a day). Here's a trustworthy tip: The best Santa around is a guy named Bob Elliott. For \$75 an hour (that's cheap, folks), he'll tell kids heart-warming stories, as well as scream, "Somebody stop that impostor!" at any other Santas who pass by. If you're interested in contacting him, call the *Weekly*.

T

Tintinnabulation and Christmas carols are sounds of the season; another is the latest Dancing Cat (George Winston's label) release, *Ki Ho'alu Christmas*, which features 12 of Hawaii's slack-key masters in a unique seasonal selection.

U

It's amazing how many people haven't been to the UH Special Events Arena, where wahine and

men's volleyball and basketball is watched by loyal fans. Call for schedule and price information.

V

Used videos are easy to find these days, especially at good prices. Blockbuster, for example, has overflowing sale racks of previously watched videos. When a video is a new release, rental companies often buy, let's say, 20 videos. After some time passes, they only need three for customer rentals, and they'll discount and sell the rest. Another place to find cheap videos is Borders Books & Music. Unlike Blockbuster, these videos have never been viewed; they're remainder videos (not big sellers, but you can find incredible classics like *Taxi Driver* for \$15).

W

Novice Web authors and Web publishers will love the books in *Laura Lemay's Web Workshop* series. (Lemay is also the author of the best-selling *Teach Yourself Java in 21 Days*.) With seven books in the series as of December, you're sure to get the information you need to establish a presence on the Net.

X

Speaking of videos, "The X Files" is now available on video (starting with the pilot episode, which aired Sept. 10, 1993). Each video has two uninterrupted episodes as well as an interview with creator Chris Carter.

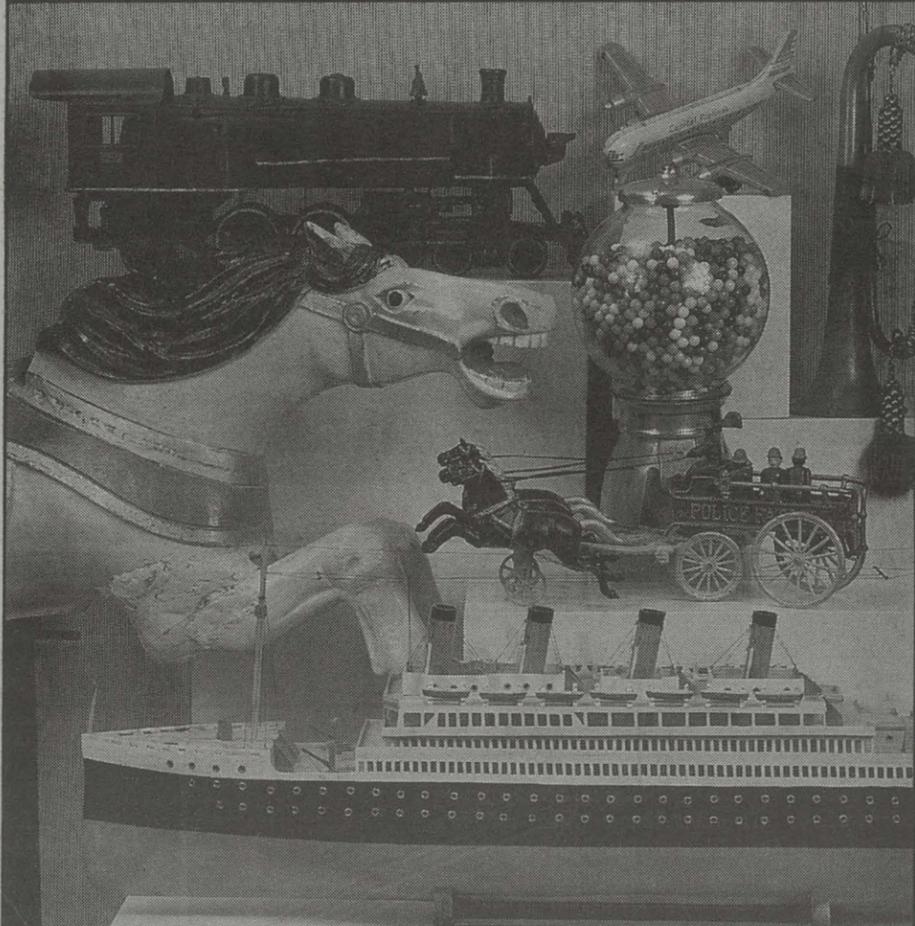
Y

For the younger ones, keikis, shop for toys that teach peace, not violence. The Lion & Lamb Project is a nonprofit organization that finds alternatives to violent toys. Learn how to turn your child's "war chest" into a toy chest, or protect them from media violence: Read storybooks that offer suggestions for handling anger at home and school.

Z

Those interested in zymurgy — that's the science and study of fermentation — will love a gift from Oahu Homebrew Supply or Liquor Collection. Homebrew kits run about \$40 - \$70, but you can get a gift certificate, or pick up some odds and ends for a friend whose brew you want to share (like 12 used bottles, \$1.50). ■

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Borders Books & Music (591-8995/676-6699), Ward Centre/Waialele Center

Cardio Equipment Rentals (944-8658), Century Center (corner of Kapiolani and Kalakaua)

Computer City (591-6300/676-3200), across from Ward Centre/Waialele Center

Elizabeth's Fancy (262-7513), 767-B Kailua Rd., Kailua

Garden Escape (www.garden.com)

Hawaii International Film Festival (528-3456), 700 Bishop St., Suite 400

Hawaiian Quilt Collection (599-7766), Hyatt Regency Waikiki, 2424 Kalakaua Ave.

Honolulu TimeWalks (943-0371), 2634 S. King St., Suite 3

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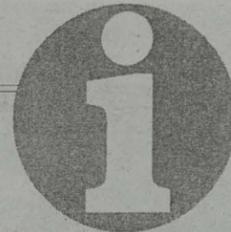
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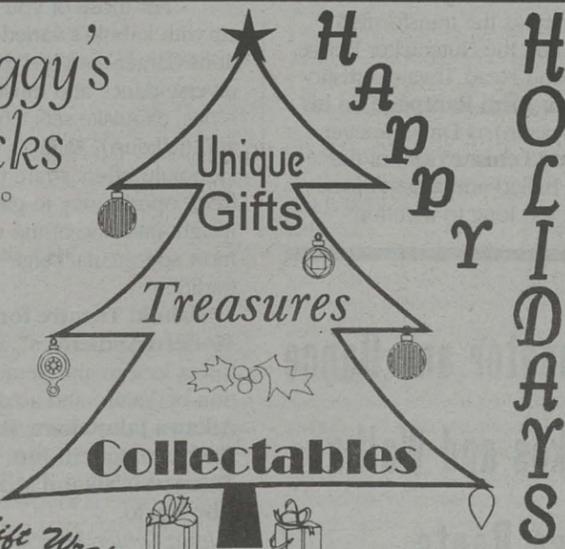
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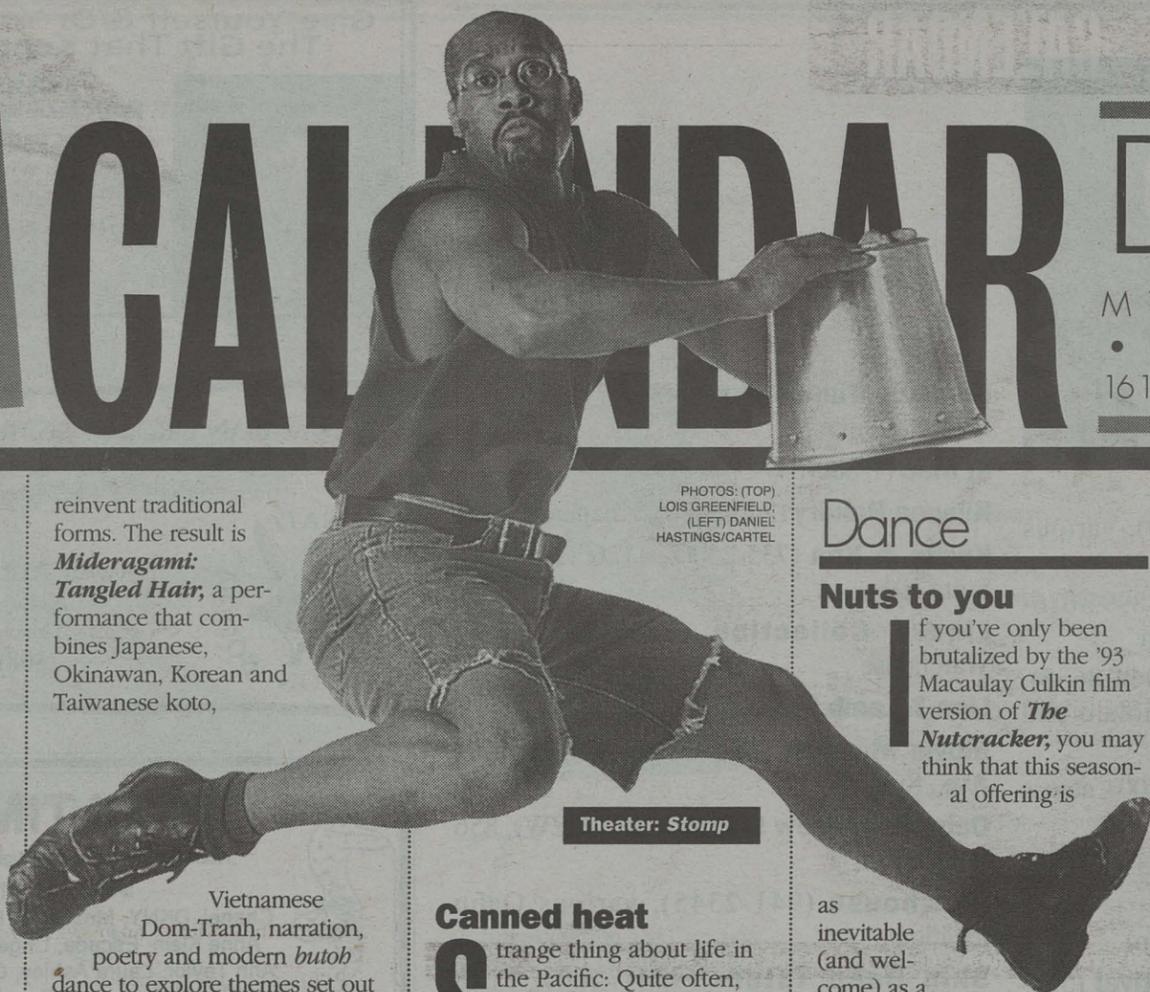
CALNDAR

Dec.

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16 17 • • • • •



PHOTOS: (TOP) LOIS GREENFIELD, (LEFT) DANIEL HASTINGS/CARTEL

Dance

Nuts to you

If you've only been brutalized by the '93 Macaulay Culkin film version of *The Nutcracker*, you may think that this seasonal offering is

as inevitable (and welcome) as a moldy fruitcake. But that would require that you overlook the fact that as ballet, the story is quite beautiful. See for yourself: The *Nutcracker* season kicked off (and up and around) in earnest last week on two separate stages, both setting a fine example of what the show is all about.

Now in its 15th year, the **Hawaii Ballet Theatre's** production consists of nearly 150 dancers, including the Ohio Ballet's husband-and-wife team

On the other side of town, the **Hawaii State Ballet** steps up with a slightly smaller and — at 10 years old — younger staging. The faces may also be a bit more recognizable, particularly that of **Dennis Cesar** (Drosselmeyer), whom many will remember as Uncle Ernie from Manoa Valley Theatre's September production of *Tommy*. Other highlights include 12-year-old **Jennifer Rowe** and 11-year-old **Maile Galacgac**, sharing the duties as Clara.

Who knows? Maybe you'll even be tempted to slice into that fruitcake this year.

Hawaii Ballet Theatre's "Nutcracker": LCC Theatre, Leeward Community College campus: Sat 12/14 & 21, 8 p.m.; matinees Sat & Sun 12/14 - 22, 2 p.m. \$18 adults; \$15 children under 12, seniors. 422-9772

Hawaii State Ballet's "Nutcracker": Mamiya Theatre, St. Louis High School/Chaminade University campus, 3140 Waiialae Ave.: Fri & Sat 12/13 - 21, 7:30 p.m.; matinees Sat & Sun 12/14 - 22, 2:30 p.m. \$14 - \$22. 947-2755

Concerts

Go fish

We don't wax nostalgic about many alternative bands (certainly not!), but *oh*, the memories of **Fishbone**: all those years ago at Pink's Garage ('89? '90?), when anybody who was anybody knew the guys who knew the color of the two-drink-minimum ticket stubs, bought a roll from a local office-supplies shop and proceeded to get the entire crowd blotto (oh yeah, the show was good too); packed houses at the pre-Groove After Dark; packed houses at the post-After Dark Groove ... and through it all the dual images of flying trombones and Angelo's butt falling out of every pair of pants he's ever worn in public.

Ah, sweet youth. Well, after 14 years, five LPs and four EPs, that funk-ska-punk, blues-rock, jazz 'n' butt-hanging-out-the-pants thing they do is alive and, well, *kick-kin*. With a new album out (*Chim Chim's Badass Revenge*, a semi-sequel to 1993's *Give a Monkey a Brain* ...) guest-starring the likes of Busta Rhymes and Brand New Heavies vocalist N'Dea Davenport, the band appears on the verge of inspiring a whole new generation of Boneheads.

Special bone-us: **Mephiskapheles**, everybody's favorite "Satan is our lord and marketing tool" ska band, opens.

The Groove, 1130 N. Nimitz Hwy.: Fri 12/13, 7:30 p.m. \$15.50. 296-1027

reinvent traditional forms. The result is **Mideregami: Tangled Hair**, a performance that combines Japanese, Okinawan, Korean and Taiwanese koto,

Vietnamese Dom-Tranh, narration, poetry and modern *butoh* dance to explore themes set out in Yosano's original work — something that Hikage is uniquely qualified to do. Her great-grandfather, himself a poet, was a contemporary of Akiko Yosano, and, in fact, the names "Akiko" and "Shoko" share the same Chinese character, if you care.

Sample? Among Yosano's tanka that Hikage has set to music is "Tangled Hair":

*Without returning
Oh my feelings
In this gathering darkness of
spring*

Canned heat

Strange thing about life in the Pacific: Quite often, by the time something of quality reaches our little burg, we've already been exposed to it in any number of less desirable ways. Case in point: **Stomp**. The show has been an off-Broadway sensation for years now, but recognition of the dance and rhythms here stems more from appearances on Coke commercials and "Live! with Regis and Kathie Lee" than from the show itself.

Don't be fooled. The eight-member percussion group — part dance, part theater, all rhythm — is by far the highlight of our traveling-theater season. Utilizing everything *but* traditional percussion instruments, the cast of *Stomp* has literally made a career of their highly synchronized show.

But how to describe it? The show is a symphony of the ordinary, using stiff-bristled brooms, Zippo lighters, boots, hubcaps and plastic bags to create a work of seamless rhythm. It's blue-collar ballet, with dancers in steel-toe boots or with upturned trash cans strapped to their feet.

Whether you're interested in drum, dance or dumpster-diving, you don't want to miss this.

Hawaii Theatre, 1130 Bethel St.: Wed 12/11 - Fri 12/13, 8 p.m.; Sat 12/14 - 28, 5 & 9 p.m.; Sun 12/15 - 29, 3 & 7 p.m.; Tue - Fri 12/17 - 27, 8 p.m. \$25 - \$45. 528-0506



Concerts: Fishbone

*And against my koto
My tangled, tangled hair.*
Academy Theatre, Honolulu Academy of Arts, 900 S. Beretania St.: Fri 12/13, 7:30 p.m. \$12, \$10 members. 532-8768



Learning: "Kabuki Theatre for Modern Audiences"

of **Melanie and Jason Mooney** as the transformed Clara and the Nutcracker Prince, Diamond Head Theatre artistic director **John Rampage** (in his fifth season) as Drosselmeyer, **Jeremy Lemme** (also of the Ohio Ballet) and a list of local talent too long to mention.

Learning

Noh act!

Does the name **Bando Yajuro** ring a bell? Probably not — unless, of

course, you're big on Japan's kabuki theater. Yajuro, ya see, has played dozens of major roles on the stages of Tokyo, Europe and the United States, walking the boards of Japan's Kabukiza and National theaters and New York's Kennedy Center and Metropolitan Opera House, to name a few.

For those of you unfamiliar with kabuki's varied traditions (larger-than-life characters, diverse dance and musical styles, exquisite sets, costumes and makeup), Yajuro's visit to Honolulu offers a rare (and free!) opportunity to gain insight into one of the world's most spectacular stage traditions.

"**Kabuki Theatre for Modern Audiences**" will feature a lecture and demonstration by Yajuro and actors **Aikawa Jakutakara**, **Bando Yashichi**, **Iguchi Jun**, **Yamada Takayuki**, **Nikami Mikio** and **Abe Norio**.

Imin Center, Jefferson Hall, UH-Manoa campus: Thu 12/12, 8 p.m. Free (calabash donations accepted). 922-2777

Theater

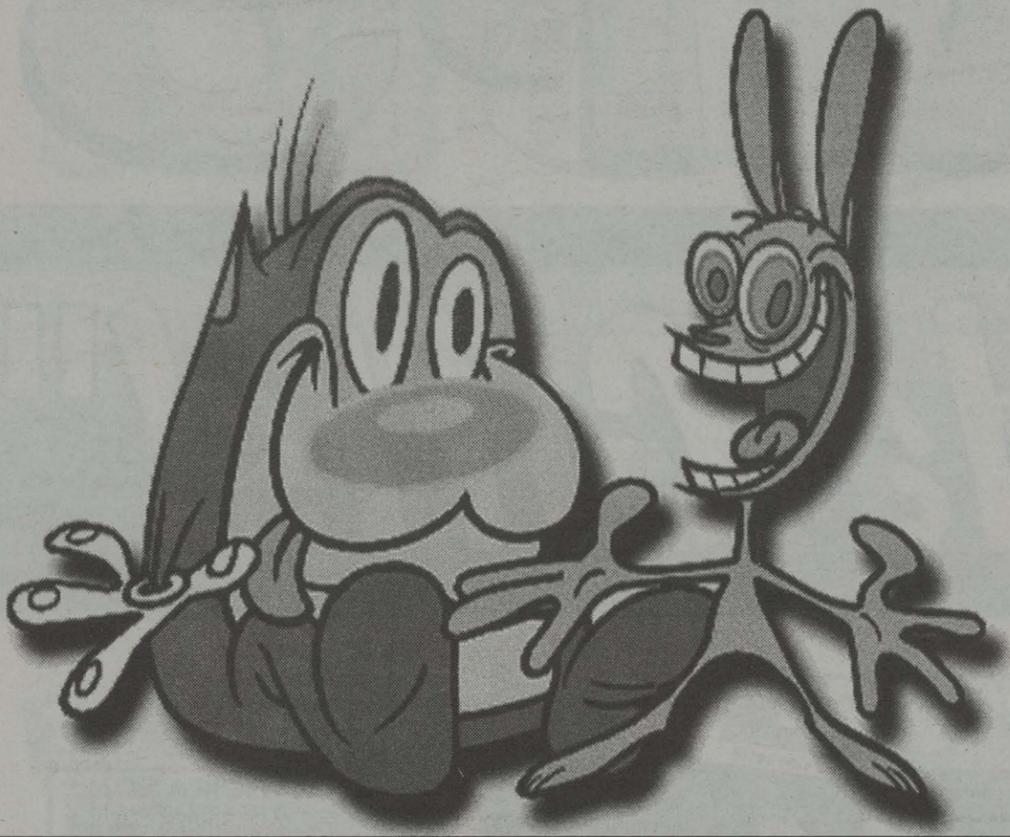
Hair piece

Back at the turn of the century, Japanese poet Akiko Yosano took the 1,200-year-old tradition of 31-syllable tanka and ran. The resulting *Midaregami*, published in 1901, had a profound impact on Japanese literature, sparking a revival of the romantic movement at a time when the country's foremost authors were beginning to embrace naturalism.

"So what," you say? So this: Local koto wiz **Shoko Hikage** has assembled a unique set of performers for an evening that attempts, as we approach yet another century-turn, to further

17 Film 20 Concerts/The Scene 24 Theater and Dance
26 Galleries/Museums 28 Learning/Kids/Hikes and Walks
32 Whatevahs/The Neighbors/Gay/Grass Roots

CALENDAR



You eedidiots! The Tournée of Animation screens at the Academy Theatre this week. See listing below.

"Calendar" is a selective listing of arts, entertainment and other activities in the Honolulu area. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Movies are prone to switching theaters just days after Honolulu Weekly comes out. Avoid disappointment: Call ahead.

Film

Criticism by Bob Green unless otherwise noted. ☺, the Weekly's dingbat of approval, indicates films of more than average interest.

Daylight Probably the end of the trail for Sly Stallone disaster flicks. This one, about a disaster in an underwater tunnel, is formulaic and a little tired-looking. Its kind of audience won't notice that, probably ... but the special F/X here are quite uneven, some really cheesy. To save dough, the movie makers shot in an Italian studio — so some of the production "values" aren't up to snuff. *Waikiki Theatres, Koko Marina Twins, Mililani 5-Plex, Kapolei Megaplex, Keolu Center Cinema, Pearlridge West*

The English Patient One of the best movies of the year, this epic version of Michael Ondaatje's marvelous novel comes to the screen starring, among others, Ralph Fiennes in this complex, flashback-oriented love story taking place during WWII, mostly in Italy and North Africa. Two love stories intertwine (psychologically): that of an explorer and a married woman (told in flashback), and another between the explorer's nurse (he is now a burn patient) and a bomb specialist. Directed by Anthony Minghella (*Truly, Madly, Deeply*). —David K. Choo *Varsity Twins*

Hidden Hawaii An IMAX tourist-oriented tour of our state, featuring a Big Island volcano, a rain forest, Haleakala and the birth pangs of Loihi. Luckily for us, it has an environmental theme and does an OK job — as far as it goes. Music by Oscar-nominated Mark Isham (*Never Cry Wolf*). *IMAX Theatre Waikiki*

Into the Deep Actress Kate Nelligan narrates this big-screen biology lesson, an IMAX look at daily (and nightly) life in the kelp forests off California's coast. You've probably seen some of this before, but not quite this large or close up. *IMAX Theatre Waikiki*

Jingle All the Way All the way to the bank, that is. Yes, the Christmas movie season is here, and first out of the chute is this Arnold Schwarzenegger comedy about a dad trying to find the right toy for his kid. You're on your own — but be prepared to have your heart "warmed" big time. *Kabala 8-Plex, Kam Drive-In, Kapolei Megaplex, Keolu Center Cinema, Mililani 5-Plex, Nanakuli Cinemas, Restaurant Row 9 Theatres, Pearlridge West*

Looking for Richard Al Pacino directed this elaborate home movie, juxtaposing and interposing scenes from a rehearsal of Shakespeare's *Richard III* with interviews with actors (Alec Baldwin, Winona Ryder, Kevin Spacey) and "real people" talking about Shakespeare. Good

for acting and Shakespeare buffs, tedious for others. *Marina Twins*

☺ **Microcosmos** See review on Page 21. *Cinerama*

☺ **The Mirror Has Two Faces** Most of the "woman scorned"-type films coming out of Hollywood aren't about women at all, but about men's fears: guns, flammable liquids and good lawyers. *Two Faces* manages to do what none of these can: Without firearms or legal counsel, this story of a mousy English professor (Barbra Streisand) looking for love really kicks. Also stars Jeff Bridges and Pierce Brosnan. —D.K.C. *Kabala 8-Plex, Kailua Theatre, Pearlridge West, Restaurant Row 9 Theatres, Kapolei Megaplex*

☺ **101 Dalmations** Glenn Close as Cruella DeVille, real doggies (as well as computer-generated ones) and lots of Disney know-how in this live-action version of the animated "classic." Inevitable, inescapable ... and cautiously recommended. *Enchanted Lake Cinemas, Kabala 8-Plex, Kapolei Megaplex, Laie Cinemas, Mililani 5-Plex, Pearlridge 4-Plex, Restaurant Row 9 Theatres, Aikabi Twins*

☺ **Palookaville** See review on Page 21. *Marina Twins*

Ransom Ron Howard directs Mel Gibson and the ubiquitous Rene Russo in this story of a wealthy couple whose young son is kidnapped. A smart film for the first two hours and dumb when it needs it most (the last five minutes). —D.K.C. *Kabala 8-Plex, Kapolei Megaplex, Keolu Center Cinema, Mililani 5-Plex, Pearlridge West, Restaurant Row 9 Theatres, The Aikabi Twins, Waikiki Theatres, Kam Drive-In*

Ring of Fire The history of volcanoes and earthquakes in the Pacific Rim is told in this explosive documentary. The lava footage shot here in Hawaii nei is spectacular; some of the other sequences seem like a waste of this big and loud format. *IMAX Theatre Waikiki*

☺ **Romeo & Juliet** Director Baz Luhrmann (*Strictly Ballroom*) contemporizes (and edits) Shakespeare's star-crossed-lovers tragedy into a rock 'n' roll, neon love story starring Leonardo DiCaprio (*The Basketball Diaries*) and Claire Danes. It's set in South Florida, a place rife with gangs, hot graphics and a wee bit of nudity. Also in the cast: John Leguizamo and Paul Sorvino. Big, gaudy and loud. Purists beware. *Pearlridge West, Kailua Theatre*

Set It Off Jada Pinkett, Vivica Fox, Queen Latifa and Kimberly Elise star in this revenge hip-hop pic about four ladies from the mean streets who try to subvert the system that defines the bottom — and keeps certain people there. *Kailua Theatre, Pearlridge West, Restaurant Row 9 Theatres*

Sleepers Big story, big cast, big controversy. Allegedly based on a true story, this one's about revenge — as a dish best eaten cold. Four New York Hell's Kitchen boys are sent to reform school, where they are brutalized and sexually assaulted. Years later they seek revenge ... through murder. A trial ensues. The dream cast includes Kevin Bacon (the heavy), Brad Pitt, Robert DeNiro, Jason Patric and Dustin Hoffman. Directed by Barry Levinson (*Rain Man*). *Aikabi Twins*

Space Jam Michael Jordan's film debut — mixing forms of animation with (some) live actors — is, of course, a basketball saga. This also marks the return to the big screen of none other than Bugs Bunny, who slam-dunks Jordan in every scene they share. *Kabala 8-Plex, Kam Drive-In, Keolu Center Cinema, Nanakuli Cinemas, Restaurant Row 9 Theatres, Pearlridge 4-Plex, Aikabi Twins, Kapolei Megaplex, Mililani 5-Plex*

☺ **Star Trek: First Contact** Captain Picard and crew take over the Enterprise franchise, and they've done it up well: a much bigger budget than the last couple of Treks ... and far more action. Series regular Jonathan Frakes directed. This is the best Trek film of them all. Recommended. *Enchanted Lake Cinemas, Kam Drive-In, Kapolei Megaplex, Koko Marina Twins, Laie Cinemas, Restaurant Row 9 Theatres, Waikiki Theatres, Pearlridge West*

Short Runs & Revivals

☺ **The Day the Sun Turned Cold** (China) Yin Ho's cult film about murder and family values is elegantly turned out and incisive. After a decade of indecision, a young fellow decides to turn his mother in for the murder of his father. Sleek and telling. (In Mandarin with subtitles). *LCC Cinematheque*

☺ **North by Northwest** (1959) Alfred Hitchcock's last great comedy-thriller, this chase film, starring Cary Grant in one of his best screen roles, rolls all of Hitchcock's nervous concerns into one — but with a light touch. It's another "wrong man" movie, in which an innocent man accused of a crime must prove his innocence. The love scenes between Grant and Eva Marie Saint are perhaps the best English-language double-entendre on film. The most famous set pieces of this one are, of course, Grant being pursued in a cornfield by a crop-duster ... and the pursuit across the faces of Mount Rushmore. Impeccable of its kind. (If you know *Hamlet*, you know the significance of the film's title.) *Movie Museum*

☺ **To Catch a Thief** (1955) One of six Alfred Hitchcock films slated for remakes, this was the last of the master's "light" movies — Technicolor fluff, witty and ingenious — before he plunged into his dark period. It's Cary Grant, as a retired jewel thief pressed back into service (to catch a thief), and Grace Kelly as a victim of, among other things, Grant's charms. All this takes place on the Riviera. Technically peerless: iron fluff. *Movie Museum*

☺ **Tournée of Animation** Fun for the whole family: over a dozen works, including the pilot for "Ren and Stimpy" (well, OK, maybe not for the whole family) and the best animated films from Hungary, Germany, Holland, England, Canada and the USSR. —Stu Dawrs *Academy Theatre*

☺ **The World's Best Commercials** (1995) Short-attention-span theater writ largely and lucratively: another collection of prize-winning commercials, this time from da world over. Get there early — this is always one of Honolulu's most popular "film" entries. Not for idealists. *Academy Theatre*

Continued on Page 20

first impressions

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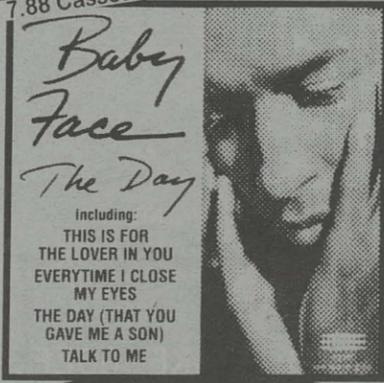
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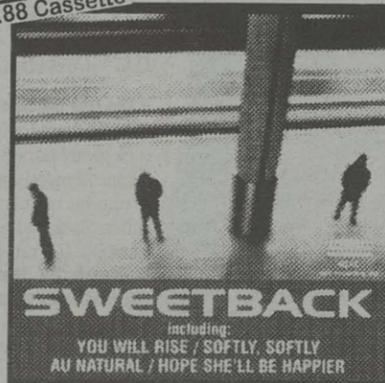
"The Day"
BABYFACE

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Compact Disc
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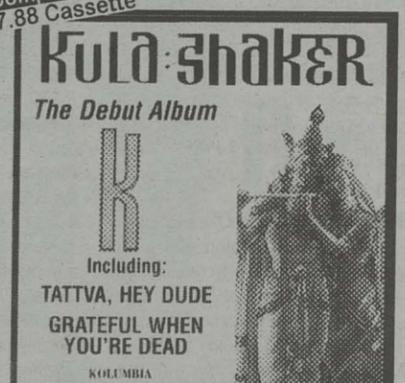
"Razorblade Suitcase"
BUSH

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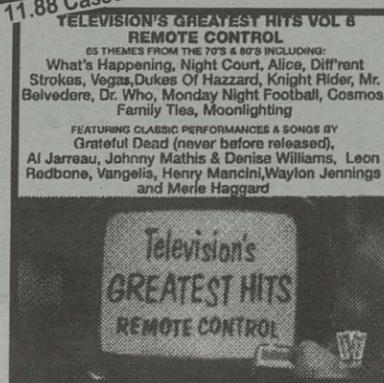
"Sweetback"
SWEETBACK

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Compact Disc
7.88 Cassette



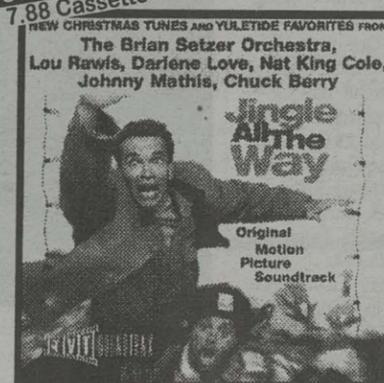
"K"
KULA SHAKER

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Compact Disc
11.88 Cassette



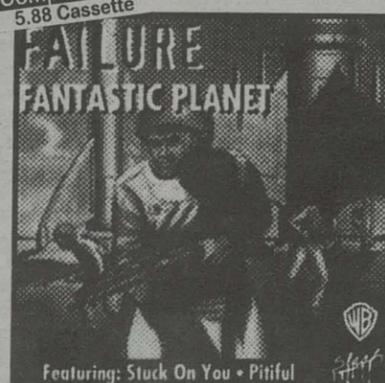
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TV SOUNDTRACKS

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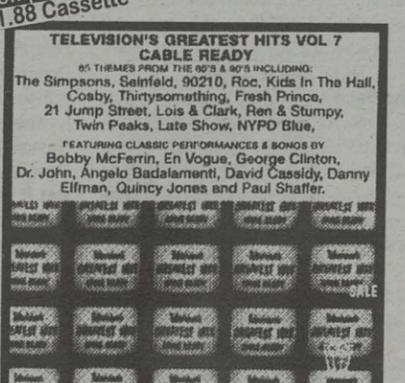
"Jingle All The Way"
SOUNDTRACK

9⁸⁸
Compact Disc
5.88 Cassette



"Fantastic Planet"
FAILURE

14⁸⁸
Compact Disc
11.88 Cassette



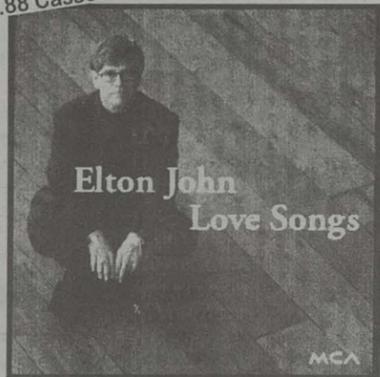
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"Ledbetter Heights"
KENNY WAYNE SHEPHERD

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"Very Special Xmas"
VARIOUS

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7.88 Cassette



"Mercury Falling"
STING

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"Songs From A Secret Garden"
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Tuesdays	X-Factor	ACID JAZZ & R&B
Wednesdays	Rodney Perez & Tropi-Jazz	Latin Dance music Free Dance Lesson 9:30pm
Thursdays	Sandy Tsukiyama & Banda Carioca	Dec. 19th, Brazilian Dance Music Dec. 26th, Contemporary Jazz \$2.00 off cover price with this ad.

CALENDAR



PHOTO: MICHELE LAURITA

You oughta know already: Alanis Morissette appears at Richardson Field this Saturday. See listing below.

From Page 17

Concerts

A Christmas Spectacular with the Brothers Cazimero The Honolulu Symphony "Pops" series continues with a showcase of sparkling new arrangements of holiday favorites. Also featured will be the Kamehameha Glee Club in Christmas carols from around the world. *Blaisdell Concert Hall, 777 Ward Ave.:* Wed. 12/11, 7:30 p.m.; Sun. 12/15, 4 p.m. \$15 - \$40. 545-4000
Fishbone and Mephiskapheles See Concerts Pick on Page 16.
Handel's Messiah Immerse yourself in the spirit of the holidays with the Oahu Choral Society and the Honolulu Symphony performing their annual holiday production. *Blaisdell*

Concert Hall, 777 Ward Ave.: Sat 12/14, 8 p.m. \$10 - \$35. 545-4000
Hawaiki Youth Symphony Orchestras See listing under Kids, Page 28.
Ho'opi'i Brothers Known for *leo ki'eki'e*, the Hawaiian form of falsetto singing, these brothers from Kahakuloa, Maui earned the National Heritage Fellowship award from the National Endowment of the Arts for "masters and guardians of folk and traditional arts." Catch 'em while they're free. *Borders Books & Music, Ward Centre:* Sat 12/14, 9 p.m. Free. 591-8995
Alanis Morissette Swallow this: *Jagged Little Pill* has sold 5 million copies, spent weeks at No. 1, earned the 21-year-old singer-songwriter six Grammy nominations ... and the world tour stops in Honolulu this week. *Richardson Field, Pearl Harbor:* Sat 12/14, gates open 1 p.m. \$25. 593-9097

Keali'i Reichel Reichel performs to promote his first live-concert video. *Borders Books & Music, Ward Centre:* Thu 12/12, 7:30 p.m. Free. 591-8995
Twilight on the Pali The Allegro Concert Orchestra presents "Music for Strings and Piano." Limited seating; reservations recommended. *Unitarian Church of Honolulu, 2500 Pali Hwy.:* Sat 12/14, 6 p.m. \$10 - \$15. 955-3439

The Scene

11/Wednesday

Alternative
Jeff & Otis, The Cafe (8 p.m.) 739-2556

Continued on Page 22

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Film

Palookaville goes nowhere ... slowly.

Men Behaving Badly

DAVID K. CHOO

Palookaville opens with an amusing episode of inept thievery. Three Jersey City ne'er-do-wells attempt to rob a jewelry store but instead break into a bakery.

While the cops search the crime scene, one of the hapless crooks (Adam Trese), left behind and hidden among the trays of baked goods, continues to munch on brownies. The police leave after pilfering a few danishes themselves, and he escapes, returning home to his wife with a load of doughnuts stuffed in his shirt. These first 15 minutes succinctly characterize the three as sweet-natured and harmless. Too bad the balance of the film doesn't have the same sense of economy, because for the next hour and 45 minutes, we learn over and over that these guys are also very, very boring.

What makes these three stooges endearing and the film mildly enjoy-

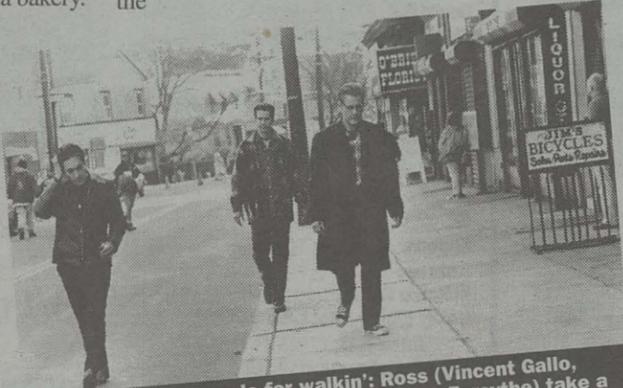
able at first is the fact that they can't help but do good despite themselves. One day they happen upon an armored car whose driver has suffered a heart attack. Instinctively, they spring into action, taking the driver to the hospital and (ignoring their good fortune) the loot back to the

grocery store as a cover to study the route of the armored car. Could they have unknowingly discovered a Good Samaritan gold mine? Has the screenwriter found a new vein of comic possibility? Nope. This little enterprise fails, as does the film,

through a series of annoying squabbles. There is more lost comic opportunity when the guys get into a brief range war with a group of mysterious cab drivers. Instead of really letting go of the story, the filmmaker has the boys just go with the flow — planning, arguing, making love or war with their respective women. (How come poor, stupid people have

a lot more facial tics and annoying habits than rich, smart people? For the rich it's usually a sign of psychotic behavior. For the poor it's supposed to be endearing.)

Anyhow, the film meanders along to its big-heist finale, which predictably fails, yielding no big bucks and no big laughs. ■



These boobs are made for walkin': Ross (Vincent Gallo, left), Jerry (Adam Trese) and Sid (William Forsythe) take a stroll in the plodding Palookaville.

bank. The guys later realize their stupidity and spend their days planning to rob the same armored car they once saved.

At one point Palookaville seems to take an inspired twist, as the boys start a shuttle service for old folks going to and from a neighborhood

Microcosmos, a beautiful French documentary about insect life, uses tiny, robotic cameras to show you things you've never seen before.

The Littlest Show on Earth

BOB GREEN

Four years in the making, Microcosmos, perhaps the most beautiful film this year, snuck into town last week in the most low-key way possible: no advertising, a tiny perfunctory syndicated review in one of our dailies, no advance notice and not even so much as a poster in front of the theater — just blank space. Too bad. This French nonverbal documentary about insect life in one meadow (with pond) is a phenomenal achievement.

Directed by French biologists Marie Perennou and Claude Nuridsany, Microcosmos is state-of-the-art cinematography, often using tiny, moving robotic cameras swooping through the time-and-space scale of the insect world, presenting to us never-before-witnessed "epic" scenes. It presents familiar insects in moves and stances new to us, and the (actual) drama of life in a hostile and unpredictable world. There are battles (two giant armored beetles in fierce combat; underwater spiders constructing deadly lairs in under-

water air bubbles); various mating dances; hard-working insects attacked by predators, animal and otherwise; the disaster of a violent rainstorm; the calibrated troop movements of beautifully marked caterpillars.

This, however, is no conventional mise-en-scène documentary; no prose-cenium-arch rectangular, fixed view of things. These cameras swoop down, through, around, over and under, ducking underwater, swooping back up to follow the flight of an agile insect, up close and personal.

And, just in case PBS documentaries have conditioned your sensibilities, there are — thank God — no didactic George Page voice-overs, planting factoids at every turn. No, there's about one minute of (English) narration at either end of the presentation; the rest is beautifully scored music and natural sounds, some amplified to change the scale of our perceptions.

Actually, Microcosmos is as far from PBS as possible, far more in keeping with such theatrical releases as Godfrey Reggio's Anima Mundi or Ron Fricke's Baraka. You are either completely mesmerized — or completely bored — when a camera

soars and circles as two undulant vertiginously shelled snails mate (to the sounds of an aria sung in French) or as a ferocious spider attacks a grasshopper, wrapping its injected victim into a mummified carcass in a matter of a few ultraviolet seconds.

Is this the beginning of a film era, you ask? Will these new cameras revolutionize documentary movies? Maybe. More likely not. Microcosmos is a very successful docu-drama, having made millions in Europe. But such filmmaking takes a great deal of time — and, even with such patience, the elements don't always cooperate (witness the dismal Imax documentary Storm Chasers, which has no storms). Computer-generated imagery will, in a few years, be cheaper and faster — and more guaranteed — than the Microcosmos form of filming.

Why see it? Well, it's gorgeous; it's instructive (in the best sense of the word); it's epic; it takes you to a world you've never seen before — and it has a happy ending. Who could ask for anything more? ■

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MOVIEHOUSES

Film locations and times are subject to change. Please call venues for latest information.

Town

Cinerama

1550 S. King St. 296-1818, code 1609, 15
Microcosmos

Restaurant Row 9 Theatres

Restaurant Row. 263-4171
101 Dalmations, Star Trek: First Contact, Jingle All the Way, Space Jam, The Mirror Has Two Faces, Ransom, Set It Off

Varsity Twins

1106 University Ave. 296-1818, code 1609, 16
The English Patient

Waikiki

IMAX Theatre Waikiki

325 Seaside Ave. \$7.50. 923-4629

Ring of Fire: 11 a.m., 3 & 6 p.m.; *Hidden Hawaii*: noon, 2 & 4 p.m.; *Into the Deep*: 1, 5, & 8 p.m.

Marina Twins

1765 Ala Moana. 296-1818, code 1609, 13

Palookaville, Looking for Richard

Waikiki Theatres

Kalakaua at Seaside Ave. 296-1818, code 1609, 12
Star Trek: First Contact, Daylight, Ransom

Windward

Aikahi Twins

Aikahi Park Center. 296-1818, code 1609, 19

Space Jam, 101 Dalmations

Enchanted Lake Cinemas

1060 Keolu Dr. 263-4171
101 Dalmations, Star Trek: First Contact

Kailua Theatre

345 Hahani St. 261-9103

The Mirror Has Two Faces, Set It Off, Romeo & Juliet

Keolu Center Cinema

1090 Keolu Dr. 263-5657

Ransom, Space Jam, Jingle All the Way, Daylight

East

Kahala 8-Plex

Kahala Mall. 296-1818, code 1609, 18

101 Dalmations, Ransom, Jingle All the Way, The Mirror Has Two Faces, Space Jam

Koko Marina Twins

Koko Marina Shopping Center. 296-1818, code 1609, 17

Star Trek: First Contact, Daylight

Central

Kam Drive-In

98-850 Moanalua Rd. 296-1818, code 1609, 20

Star Trek: First Contact, Jingle All the Way, Space Jam, Ransom

Mililani 5-Plex

Mililani Town Center. 296-1818, code 1609, 23

101 Dalmations, Ransom, Jingle All the Way, Daylight, Space Jam

Pearlridge 4-Plex

Pearlridge Center. 296-1818, code 1609, 21

101 Dalmations, Space Jam

Pearlridge West

Pearlridge Center. 296-1818, code 1609, 22

Ransom, The Mirror Has Two Faces, Set It Off, Romeo & Juliet, Star Trek: First Contact, Jingle All the Way, Daylight

North Shore

Laie Cinemas

55-510 Kamehameha Hwy. 293-7516

101 Dalmations, Star Trek: First Contact

Leeward

Kapolei Megaplex

890 Kamakamokila Blvd. 296-1818, code 1609, 24

Ransom, 101 Dalmations, Star Trek: First Contact, Jingle All the Way, The Mirror Has Two Faces, Space Jam, Daylight

Nanakuli Cinemas

87-2070 Farrington Hwy. 668-8775

Space Jam, Jingle All the Way

Art & Revival Houses

Academy Theatre

Honolulu Academy of Arts, 900 S. Beretania St. \$4 general, \$3 members. 532-8768

The World's Best Commercials (1995) Wed 12/11 & Thu 12/12, 7:30 p.m.; matinee Thu 12/12, 1 p.m.

Tournée of Animation Mon 12/16 - Wed 12/18, 7:30 p.m.; matinees Sun 12/15, 4 p.m. & Thu 12/19, 1 p.m.

LCC Cinematheque

Leeward Community College campus, Room BE-103. Free.

The Day the Sun Turned Cold (China) Wed 12/11, 3 p.m.

Movie Museum

3566 Harding Ave. \$5 general, \$4 members. 735-8771

To Catch a Thief (1955) Thu 12/12, 8 p.m.; Mon 12/16, 6 & 8 p.m.; *North By Northwest* (1959) Fri 12/13 - Sun 12/15, 8 p.m.; matinees Sat 12/14 & Sun 12/15, 3 & 5:30 p.m.

CALENDAR

From Page 20

Blues

Backstreet w/ J.P. Smoketrain, *The Pier Bar* (9 p.m.) 536-2166

Blue Shift, *The Cafe* (8 p.m.) 739-2556

Night Train, *Sand Island R&B* (9 p.m.) 847-5001

Classical

Winston Tan, *Duc's Bistro* (6:30 p.m.) 531-6325

Winston Tan, *Lobby Lounge, Princess Kaiulani* (8 p.m.) 922-5811

Comedy

John Fox & Rob Magnotti, *The Comedy Cow* (8 p.m.) 926-2269

Contemporary

Annette Alcos, *Monterey Bay Cannery, Pearlridge* (8 p.m.) 483-3555

Chris Rego, *Waikiki Broiler* (5 p.m.) 923-8836

Soul'd Out, *Esprit Lounge* (8:30 p.m.) 922-4422

Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

Hawaiian

Elua Kane, *The Banyan Veranda* (5 p.m.) 922-3111

Keith & Carmen Haugen, *Mai Tai Lounge* (5:30 p.m.) 923-7621

Kahali'a, *Lobby Bar, Hawaiian Regent* (9 p.m.) 922-6611

Kapena, *Lobby Bar, Hawaiian Regent* (5:30 p.m.) 922-6611

Ki Ho'alu Kid, *Hot Lava Cafe* (9 p.m.) 941-5282

Bobby King w/ Hot Lava, *Sheraton Princess Kaiulani* (5:45 p.m.) 922-5811

Leon & Malia, *Cupid's Lounge* (7 p.m.) 922-0811

Hiram Olsen Trio, *House Without a Key* (5 p.m.) 923-2311

Jazz

Loretta Ables, *Levers Lounge* (9 p.m.) 923-2311

Bonnie Gearheart, *Royal Garden* (8 p.m.) 943-0202

Shivani, *Lobby Lounge, Kabala Mandarin Oriental* (7 p.m.) 739-8888

Tom Cats, *Gordon Biersch* (5 p.m.) 599-4877

Latin

Buffy & Jesse Gonzales, *Acqua* (9 p.m.) 842-3177

Rodney Perez & Tropi-Jazz, *Coconuts, Ilikai* (9:30 p.m.) 596-0061

Piano

Ginny Tiu, *The Banyan Veranda* (8 p.m.) 922-3111

Rock/R&B

Johnny Barnes, *Snapper's* (8 p.m.) 941-2577

James Roberts & Scott Susag, *Coffee Time Cafe* (8 p.m.) 732-7772

12/Thursday

Blues

Trane Wreck, *Sand Island R&B* (9 p.m.) 847-5001

Classical

Angel Harp Ensemble, *Marina Front Lounge, Hawaii Prince* (7:30 p.m.) 956-1111

Comedy

John Fox & Rob Magnotti, *The Comedy Cow* (8 p.m.) 926-2269

Contemporary

Annette Alcos, *Monterey Bay Cannery, Pearlridge* (8 p.m.) 483-3555

Chris Rego, *Waikiki Broiler* (5 p.m.) 923-8836

Soul'd Out, *Esprit* (8:30 p.m.) 922-4422

Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

Country

Red Hot Mama & the Cowpaddy Daddies, *Pecos River Cafe* (9 p.m.) 487-7980

Guitar

Winston Tan, *Lobby Lounge, Princess Kaiulani* (8 p.m.) 922-5811

Brother to Brother, *Lobby Bar, Hawaiian Regent* (9:30 p.m.) 922-6611

Ho'opi'i Brothers, *Borders, Ward Centre* (9 p.m.) 591-8995

The Islanders, *House Without a Key* (5 p.m.) 923-2311

Jimmy Kaina, *Cupid's Lounge* (6:30 p.m.) 922-0811

Kapalama, *The Banyan Veranda* (6 p.m.) 922-3111

Sam Kapu w/ Hot Lava, *Sheraton Princess Kaiulani* (5:45 p.m.) 922-5811

Aunt Genoa Keawe, *Lobby Bar, Hawaiian Regent* (5:30 p.m.) 922-6611

Malanai, *Mai Tai Lounge* (5:30 p.m.) 923-7621

Ohe'o, *Jaron's Kailua* (8:30 p.m.) 262-6768

Jazz

Loretta Ables, *Levers Lounge* (9 p.m.) 923-2311

Carol Atkinson, *Royal Garden* (8 p.m.) 943-0202

The Buster Trio, *Rain or Shine Coffee Co.* (9 p.m.) 739-0717

Bonnie Gearheart, *Lobby Lounge, Kabala Mandarin Oriental* (7 p.m.) 739-8888

Azure McCall w/ Tennyson Stephens, *Duc's Bistro* (7:30 p.m.) 531-6325

Ed Weber, Robert Shinoda & Alex Ikehara, *Meeting Place Cafe* (8 p.m.) 596-8840

Latin

Rolando Sanchez & Salsa Hawaii, *Acqua* (9 p.m.) 842-3177

Piano

Ginny Tiu, *The Banyan Veranda* (8 p.m.) 922-3111

Johnny Todd, *Mabina Lounge* (8 p.m.) 955-4811

Rock/R&B

Beat Poets, *Gordon Biersch* (8:30 p.m.) 599-4877

Willie K, *The Pier Bar* (9 p.m.) 536-2166

Morrison, *Anna Bannanas* (9 p.m.) 946-5190

Surf Psycho Sexy, *Hot Lava Cafe* (9 p.m.) 941-5282

World

Partners in Pan, *Coconuts, Ilikai* (9:30 p.m.) 596-0061

13/Friday

Blues

Night Train, *Kemoo Farms Pub* (9 p.m.) 621-1835

Classical

Winston Tan, *Lobby Lounge, Princess Kaiulani* (8 a.m. p.m.) 922-5811

Comedy

John Fox & Rob Magnotti, *The Comedy Cow* (8 p.m.) 926-2269

Contemporary

Aura, *Nick's Fishmarket* (9 p.m.) 955-6333

Coconut Joe, *A Little Bit of Saigon* (7 p.m.) 528-3663

The John Astor Show, *Rain or Shine Coffee Co.* (9:30 p.m.) 739-0717

Chris Rego, *Waikiki Broiler* (5 p.m.) 923-8836

Soul'd Out, *Esprit Lounge* (8:30 p.m.) 922-4422

Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

Sunway, *Monterey Bay Cannery, Pearlridge* (9 p.m.) 483-3555

Z & the Free Radicals, *Roy's* (8 p.m.) 396-7697

Country

Red Hot Mama & the Cowpaddy Daddies, *Pecos River Cafe* (9 p.m.) 487-7980

Guitar

Jeff Kloetzel, *Coffee Haven* (9 p.m.) 732-2090

Hawaiian

Mahi Beamer, *Cupid's Lounge* (7:30 p.m.) 922-0811

Ben & Virgil, *Pizza Bob's* (9:30 p.m.) 532-4600

Elua Kane, *Mai Tai Lounge* (5:30 p.m.) 923-7621

Hokua, *Waianae Bowl Bar* (9 p.m.) 668-8778

Kahali'a, *Lobby Bar, Hawaiian Regent* (9 p.m.) 922-6611

Kawika Kahiapo, *Borders, Ward Centre* (9 p.m.) 591-8995

Kapena, *Coconuts, Ilikai* (11:30 p.m.) 596-0061

Bobby King w/ Star Keikis, *Sheraton Princess Kaiulani* (5:45 p.m.) 922-5811

Naipo Serenaders, *Lobby Bar, Hawaiian Regent* (5 p.m.) 922-6611

Hiram Olsen Trio, *House Without a Key* (5 p.m.) 923-2311

Pu'uhonua Trio, *The Banyan Veranda* (6 p.m.) 922-3111

Puakea, *A Little Bit of Saigon* (7 p.m.) 528-3663

Jake Shimabukuro & John, *Java Java Cafe* (8 p.m.) 732-2670

Leon Siu, *Mai Tai Lounge* (8:30 p.m.) 923-7621

Jazz

Loretta Ables, *Levers Lounge* (9 p.m.) 923-2311

Carol Atkinson, *Royal Garden* (8 p.m.) 943-0202

Jimmy Borges w/ Betty Loo Taylor, *Cafe Picasso, Alana Waikiki* (7:30 p.m.) 941-7275

Azure McCall w/ Tennyson Stephens, *Duc's Bistro* (7:30 p.m.) 531-6325

Jeff Peterson & Chris Yeh, *Coffee Time Cafe* (8 p.m.) 732-7772

Alisa Randolph, *The Pier Bar* (9:30 p.m.) 536-2166

Latin

Rolando Sanchez & Salsa Hawaii, *Acqua* (9 p.m.) 842-3177

Piano

Don Conover, *Marina Front Lounge, Hawaii Prince* (7:30 p.m.) 956-1111

What's up at Borders?

WAIKELE CENTER

CALENDAR



What is it? LCC dance students strike a pose in *Yes, but Is It Art?* See Theater listings on Page 28.

Ginny Tiu, *The Banyan Veranda* (8 p.m.) 922-3111
Johnny Todd, *Mabina Lounge* (8 p.m.) 955-4811
Rock/R&B
Beat Poets, *Jaron's Kailua* (10:30 p.m.) 262-6768
Rocky Brown & the Band, *Hot Lava Cafe* (9 p.m.) 941-5282
Famous Unknowns, *The Pier Bar* (6:30 p.m.) 536-2166
Flex, *Leslie's Place* (10:30 p.m.) 845-5752
Ghost, *Gordon Biersch* (8:30 p.m.) 599-4877
Daniel Summers & The Insomniacs, *Caffe Insomnia* (10 p.m.) 955-5514
Surf Psycho Sexy, *Hard Rock Cafe* (10 p.m.) 955-7383
World
Irish Hearts, *O'Toole's Pub* (8:30 p.m.) 536-6360
Pleasant Peasant Band, *The Meeting Place Cafe* (8 p.m.) 596-8840
Zydeco
Bon Ton Roulé, *Anna Bannanas* (9 p.m.) 946-5190

14/Saturday

Alternative
Sunburn, *Hot Lava Cafe* (9 p.m.) 941-5282
Blues
Blue Burro, *Snapper's* (9:30 p.m.) 941-2577
Classical
Winston Tan, *Lobby Lounge, Princess Kaiulani* (8 p.m.) 922-5811
Comedy
John Fox & Rob Magnotti, *The Comedy Cow* (8 p.m.) 926-2269
Contemporary
Lara Ansaí & Jonathan Isabelo, *Java Java Cafe* (8 p.m.) 732-2670
Aura, *Nick's Fishmarket* (9 p.m.) 955-6333
Cecilio & the Free and Easy Band, *Gordon Biersch* (8:30 p.m.) 599-4877
Coconut Joe, *A Little Bit of Saigon* (7 p.m.) 528-3663
Chris Rego, *Waikiki Broiler* (5 p.m.) 923-8836
Soul'd Out, *Esprit* (8:30 p.m.) 922-4422
Stardust, *Hanobano Room* (8:30 p.m.) 922-4422
Sunway, *Monterey Bay Cannery, Pearlridge* (9 p.m.) 483-3555
Country
Red Hot Mama & the Cowpaddy Daddies, *Pecos River Cafe* (9 p.m.) 487-7980
Guitar
Gordon Okimoto, *Coffee Time Cafe* (8 p.m.) 732-7772
Hawaiian
Mahi Beamer, *Cupid's Lounge* (7:30 p.m.) 922-0811
Hoala, *Pizza Bob's* (9:30 p.m.) 532-4600
Ho'okena, *Borders, Waikalele* (2 p.m.) 676-6699
Kahali'a, *Lobby Bar, Hawaiian Regent* (9 p.m.) 922-6611
Kapena, *Coconuts, Ilikai* (11:30 p.m.) 596-0061
John Keawe, *Borders, Waikalele* (4 p.m.) 676-6699
Konawinds, *Sheraton Princess Kaiulani* (5:45 p.m.) 922-5811
Malanai, *Mai Tai Lounge* (5:30 p.m.) 923-7621
Bobby Moderow & Maunaloa, *Roy's* (8 p.m.) 396-7697
Naipo Serenaders, *Lobby Bar, Hawaiian Regent* (5 p.m.) 922-6611

Po'okela, *The Banyan Veranda* (6 p.m.) 922-3111
Hiram Olsen Trio, *House Without a Key* (5 p.m.) 923-2311
Puakea, *A Little Bit of Saigon* (7 p.m.) 528-3663
Keali'i Reichel, *Borders, Waikalele* (11 a.m. p.m.) 676-6699
Leon Siu, *Mai Tai Lounge* (8:30 p.m.) 923-7621
Jazz
Loretta Ables, *Levers Lounge* (9 p.m.) 923-2311
Carol Atkinson, *Royal Garden* (8 p.m.) 943-0202
Jimmy Borges w/ Betty Loo Taylor, *Cafe Picasso, Alana Waikiki* (7:30 p.m.) 941-7275
Azure McCall w/ Tennyson Stephens, *Duc's Bistro* (7:30 p.m.) 531-6325
Shoji Ledward w/ Keith Hiraoka, *A Cup of Joe* (9 p.m.) 737-7445
Tropic Edge, *Friends Espresso & Dessert Cafe* (7 p.m.) 263-2233
Latin
Rolando Sanchez & Salsa Hawaii, *Acqua* (9 p.m.) 842-3177
Piano
Don Conover, *Marina Front Lounge, Hawaii Prince* (7:30 p.m.) 956-1111
Ginny Tiu, *The Banyan Veranda* (8 p.m.) 922-3111
Johnny Todd, *Mabina Lounge* (8 p.m.) 955-4811
Rock/R&B
Beat Poets, *The Pier Bar* (9 p.m.) 536-2166
Famous Unknowns, *Old Plantation Restaurant* (9 p.m.) 293-7427
Flex, *Leslie's Place* (10:30 p.m.) 845-5752
Palolo Jones, *Anna Bannanas* (9 p.m.) 946-5190
Daniel Summers & The Insomniacs, *Caffe Insomnia* (10 p.m.) 955-5514
Surf Psycho Sexy, *Jaron's Kailua* 262-6768

15/Sunday

Classical
Angel Harp Ensemble, *Marina Front Lounge, Hawaii Prince* (7:30 p.m.) 956-1111
Comedy
John Fox & Rob Magnotti, *The Comedy Cow* (8 p.m.) 926-2269
Contemporary
Jon Basebase, *Levers Lounge* (9 p.m.) 923-2311
John Cruz, *Hot Lava Cafe* (9 p.m.) 941-5282
Chris Rego, *Waikiki Broiler* (5 p.m.) 923-8836
Wind 'N Wood, *Friends Espresso & Dessert Cafe* (6 p.m.) 263-2233
Country
Full Circle, *Esprit* (8:30 p.m.) 922-4422
Folk
Chris Devine & Hadrian's Wall, *Java Java Cafe* (6 p.m.) 732-2670
Brian Huddy, *Rain or Shine Coffee Co.* (9 p.m.) 739-0717
Mike Piranha & Bongo Bob Unplugged, *Irish Rose Saloon* (9 p.m.) 924-7711
Guitar
Winston Tan, *Borders, Ward Centre* (4 p.m.) 591-8995
Winston Tan, *Lobby Lounge, Princess Kaiulani* (8 p.m.) 922-5811
Hawaiian
The Islanders, *House Without a Key* (5 p.m.) 923-2311
Kahali'a, *Lobby Bar, Hawaiian Regent* (9 p.m.) 922-6611

Harold Kama Jr. & Friends, *Hard Rock Cafe* (4 p.m.) 955-7383
Sam Kapu, *Monterey Bay Cannery, Pearlridge* (8 p.m.) 483-3555
John Keawe, *Borders, Ward Centre* (2 p.m.) 591-8995
Ladies K Trio, *Mai Tai Lounge* (5:30 p.m.) 923-7621
Alan Naluai, *Sheraton Princess Kaiulani* (5:45 p.m.) 922-5811
Pu'uhonua Trio, *The Banyan Veranda* (6 p.m.) 922-3111
Tito, *Cupid's Lounge* (7 p.m.) 922-0811
Jazz
Carol Atkinson, *Royal Garden* (8 p.m.) 943-0202
Gabe Baltazar Quartet, *Ward Centre* (2 p.m.) 591-8411
D'Tour, *Coconuts, Ilikai* (9:30 p.m.) 596-0061
Bonnie Gearheart, *Lobby Lounge, Kahala Mandarin Oriental* (7 p.m.) 739-8888
Jam Session w/ Tennyson Stephens, *Duc's Bistro* (7:30 p.m.) 531-6325
MOGI Quintet w/ Nando Swan, *Coffee Time Cafe* (6 p.m.) 732-7772
Paradox w/ Azure McCall, *The Pier Bar* (7:30 p.m.) 536-2166
Abe Weinstein & Friends, *Hanobano Room* (8:30 p.m.) 922-4422
Latin
Buffy & Jesse Gonzales, *Acqua* (9 p.m.) 842-3177
Piano
Ginny Tiu, *The Banyan Veranda* (8 p.m.) 922-3111
Rock/R&B
Axis, *Wave Waikiki* (10 p.m.) 941-0424 ext. 3
Daniel Summers & the Insomniacs, *Caffe Insomnia* (10 p.m.) 955-5514

16/Monday

Alternative
Nux Vomica, *The Pier Bar* (9:30 p.m.) 536-2166
Contemporary
Jon Basebase, *Levers Lounge* (9 p.m.) 923-2311
John Cruz, *Hot Lava Cafe* (9 p.m.) 941-5282
Shari Lynn & Fascinat' Rhythm, *Warrior's Lounge, Hale Koa* (8 p.m.) 955-0555
Chris Rego, *Waikiki Broiler* (5 p.m.) 923-8836
Folk
Mike Piranha & Bongo Bob Unplugged, *Irish Rose Saloon* (9 p.m.) 924-7711
Guitar
Patric Adams, *Coffee Time Cafe* (8 p.m.) 732-7772
Winston Tan, *Lobby Lounge, Princess Kaiulani* (8 p.m.) 922-5811
Hawaiian
Elua, *Lobby Bar, Hawaiian Regent* (9 p.m.) 922-6611
Elua Kane, *The Banyan Veranda* (5 p.m.) 922-3111
The Islanders, *House Without a Key* (5 p.m.) 923-2311
Sam Kapu, *Monterey Bay Cannery, Pearlridge* (8 p.m.) 483-3555
Bobby King w/ Hot Lava, *Sheraton Princess Kaiulani* (5:45 p.m.) 922-5811
Leon Siu, *Cupid's Lounge* (7 p.m.) 922-0811
Jazz
Bill Cox & Friends, *Cisco's Cantina* (3 p.m.) 262-7337

Club Scene

Fat-burning Afro Wig™

I went to a disco party at **The Groove** recently, and I've had that ridiculously catchy riff from "Love Rollercoaster" circulating through my mind ever since. Whenever I hear that song, I'm like, "Hey, hey woaaa, 'Love Rollercoaster.'" But three weeks later when I can still hear the guitar part in my head, I'm more like, "Aaaaaahhhhhhh!" What's worse is that when I've got a song really stuck in my head, I have a tendency to shout out its chorus at random, like I've got Tourette's. For example, a friend will see me on the street and say, "Hey Mark, what's up?" And before I can answer, I'll blurt out, "Rolla-coastAH!" It's embarrassing, but it's not as bad as when I had "I Wish I Had a Mommy Like You" stuck in my head.

Most of the people at the party seemed to be infected with a serious case of disco fever, and judging by the number of people in ridiculous outfits, I think I'm safe in saying that it was, in fact, a disco plague.

What's funny about the '70s resurrection trend (which has been passé on the Mainland for over a year — so of course it's still alive and well here) is that only the most clownish aspects of that decade's fashion have been resurrected. I think most of the people at these parties think that in the '70s it was hip to put on an Afro wig and act like a buffoon. This party, like every party that has ever occurred in Hawaii, included a surfboard giveaway (you know the kind: the winner, by strange coincidence, is almost always the promoter's best friend). The prize at this party was given to the person in the best disco clown outfit. The contestants stomping around on the stage moved like people on Quaaludes walking on hot pavement.

What is it that makes people drop their social inhibitions as soon as they put on an Afro wig? Judging by the behavior of some of these people, I think they must put on the wig and instantly start shout-

ing, "I'm free, I'm free!" I think it's just a matter of time before psychiatrists realize the potential healing power of the Afro wig. It's certainly cheaper and faster than Prozac, and it doesn't leave a funny taste in your mouth.

At the very least, I think the Afro wig is ripe for a late-night marketing scheme on cable. (Listen to what these *actual people* have to say about the amazing Afro Wig™: "After thirty years of smoking, I was able to quit with the Afro Wig™," or, "I lost 48 pounds with the fat-burning Afro Wig™," or, "The Afro Wig™ cured my nymphomania!")

Enough about the disco party; last Thursday night I went to **1739 Kalakaua**. **Red Session** was tearing up the house with their energetic, ska-influenced boogie-down music. I think the only people who don't like Red Session are the ones who don't like music that makes the people around them get up and dance.

After the Red Session gig, **311** and some local musicians jumped on the stage for an impromptu set. It was refreshing to see some people in a Honolulu club who actually knew how to rap. Most rappers from this city prefer to get on the mic in group form. It's common to see men rapping in what resembles a football huddle, and they rock back in forth in a way that looks like they are not doing a good job of masking their secret desire to have sex with each other.

The 311 set was short, but it was still cool to see people on stage who know what they are doing. I was about to jump up on stage and do a little rapping myself (I'm not internationally known, but I'm known to rock a microphone), but I didn't. I thought it would be rude to shame the guys from 311 because they came here all the way from Nebraska. Plus, my confidence was low because I forgot to wear my Afro wig.

Mark Chittom

di/event info: 808.949.1739

1739

Kaliakaloua

nightclub/lounge

SUNDAY DECEMBER 15TH
 Video Premiere
 CEREAL KILLER
 SHOWTIMES:
 8PM & 11PM
 Live Music by S.P.U.N.N.
 \$2 ABSOLUT VODKA

9pm til 10pm

DOLLAR DRINKS

Everynight

What's happening at the Academy Theatre? Dec. 11 - 24

FILM: *World's Best Commercials*

A perennial favorite, come experience the world in miniature moments of magic—all captured in 60 seconds or less. A smorgasbord for short attention spans

Dec. 11 & 12 at 7:30pm, Dec. 12 also at 1pm

They're a scream!



Caught 100 of the year's most creative television commercials. They're bound to trigger emotions you haven't felt in years!

PERFORMANCE: *Tangled Hair*, Shoko Hikage, Koto

Shoko Hikage has assembled a unique program—the first time ever that Japanese, Okinawan, Korean, Vietnamese, and Taiwanese Koto have been combined to create a new sound. The addition of narration, poetry, and a modern Butoh dance interpretation to this mix is just the spark of genius that ignites a new world art form. Be present as art history is made!

Dec. 13 at 7:30pm • \$12/\$10

FILM: *Tournée of Animation*

Over a dozen works including the pilot for *Ren and Stimpy*, and the best animated films from Hungary, Germany, Holland, England and Canada. Plus a rare glimpse at animation from the USSR. A delight for adults and children alike.

Dec. 15 at 4pm, Dec. 16 - 18 at 7:30pm, Dec. 19 at 1pm

PERFORMANCE: *Annual Christmas Brass Concert*

The music of Christmas in Germany, performed by the Honolulu Brass.

Dec. 16th at 7:30pm • Central Court • \$8 chair/\$5 grass

FILM: *Wallace & Gromit: Aardman Animation*

Combining the hip populism of Jay Ward and the quirky experimentation of the Brothers Quay, this nine-film anthology features the peerless comedy team of Wallace (a scatter-brained inventor) and Gromit (his level-headed canine companion). The centerpiece is Nick Park's 1995 Oscar-winner "A Close Shave," as well as his "Creature Comforts." Contributions from other Aardman personnel, include "My Baby Just Cares for Me," with a cool cat chanteuse singing Nina Simone.

Dec. 19 - 21, 23, 24 at 7:30pm Dec 22 at 4pm



Honolulu Academy of Arts
900 South Beretania St.
(808) 532-8700 532-8765

CALENDAR

The Jazz Hawaii Big Band w/ Zanuck Lindsey & Ginai, *Cocunut, Ilikai* (8:30 p.m.) 596-0061
Shivani, *Lobby Lounge, Kabala Mandarin Oriental* (7 p.m.) 739-8888
Tennyson Stephens, *Duc's Bistro* (7 p.m.) 531-6325

Rock/R&B

Locomotive, *Eurasia Sports Bar* (9 p.m.) 921-5335
Daniel Summers & the Insomniacs, *Caffe Insomnia* (10 p.m.) 955-5514

17/Tuesday

Classical

Angel Harp Ensemble, *Marina Front Lounge, Hawaii Prince* (7:30 p.m.) 956-1111
Mary Eleanor Kong & Dustin Ebesu, *Coffee Time Cafe* (7 p.m.) 732-7772
Dave Thompson, *Java Java Cafe* (8 p.m.) 732-2670

Contemporary

Shari Lynn & Fascinat' Rhythm, *Warrior's Lounge, Hale Koa* (8 p.m.) 955-0555
Chris Rego, *Waikiki Broiler* (5 p.m.) 923-8836
Soul'd Out, *Esprit* (8:30 p.m.) 922-4422
Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

Guitar

Patric Adams, *Rain or Shine Coffee Co.* (9 p.m.) 739-0717
Winston Tan, *Lobby Lounge, Princess Kaiulani* (8 p.m.) 922-5811

Hawaiian

Brother to Brother, *Lobby Bar, Hawaiian Regent* (9:30 p.m.) 922-6611
Dean & Dean, *Cupid's Lounge* (7 p.m.) 922-0811
Friends, *Monterey Bay Cannery, Pearlridge* (8 p.m.) 483-3555
Keith & Carmen Haugen, *Mai Tai Lounge* (5:30 p.m.) 923-7621
The Islanders, *House Without a Key* (5 p.m.) 923-2311
Sam Kapu w/ Hot Lava, *Sheraton Princess Kaiulani* (5:45 p.m.) 922-5811

Local Anesthesia, *The Pier Bar* (8:30 p.m.) 536-2166
Pu'uhonua Trio, *The Banyan Veranda* (6 p.m.) 922-3111

Jazz

Loretta Ables, *Levers Lounge* (9 p.m.) 923-2311
Bill Cox & Friends, *Cisco's Cantina* (3 p.m.) 262-7337
The Rich Crandall Trio, *Hot Lava Cafe* (7:30 p.m.) 941-5282
Bonnie Gearheart, *Royal Garden* (8 p.m.) 943-0202

Boy Katindig & Friends, *Eurasia* (9 p.m.) 921-5335

Manoa Jazz Trio, *Coffee Manoa* (7 p.m.) 988-5113

Tennyson Stephens, *Duc's Bistro* (7 p.m.) 531-6325

X-Factor, *Cocunut, Ilikai* (9:30 p.m.) 596-0061

Latin

Buffy & Jesse Gonzales, *Acqua* (9 p.m.) 842-3177

Piano

Ginny Tiu, *The Banyan Veranda* (8 p.m.) 922-3111

Rock/R&B

Daniel Summers & the Insomniacs, *Caffe Insomnia* (10 p.m.) 955-5514

Theater and Dance

Choreographic Awards Interested choreographers must submit a written application and prepare for live audition of their original work Jan. 18, 1997. Works composed within the past two years in any tradition or style can win this prestigious award, \$1,000, a photo shoot and a spot as feature performer (solo or in company) in HSDC's Awards Concert. Deadline is 12/20. *Hawaii State Dance Council*: 735-2114

Fall Dance Concert '96 The annual fall recital of Mid-Pacific Institute. *Bakken Auditorium, Mid-Pacific Institute*, 2445 Kaala St.: Fri 12/13 & Sat 12/14, 8 p.m. \$5; \$3 students, seniors. 973-5071

Hawaii Ballet Theater's Nutcracker Ballet See *Dance Pick* on Page 16.

Hawaii State Ballet's Nutcracker Ballet See *Dance Pick* on Page 16.

Inspecting Carol See *review* on Page 25.

Midaregami: Tangled Hair See *Theater Pick* on Page 16.

Peregrinasyon ("Wanderings") *Peregrinasyon* uses the story of two brothers — one who stays in the Philippines and one who emigrates to America — to delve into the internal Philippine history as well as to examine U.S. influences. Highly recommended. *Kumu Kabua Theatre*, 46 Merchant St.: Thu 12/12 - Sat 12/14, 8 p.m.; matinee Sun 12/15, 2 p.m. \$10 - \$15. 536-4441

Playwriting Contest Kumu Kahua and the theater department of UH-Manoa offer two prizes, \$500 for a full-length play (at least 50 pages) and \$200 for a short play, in their Division One: plays set in Hawaii or dealing with some aspect of the Hawaiian experience. Division One plays are open to residents and nonresidents. In Division Two only residents at the time of submission may compete for \$250 for a full-length play and \$100 for a short play. Division Two excludes specifically Hawaiian setting or themes. Deadline for entry is Jan. 1, 1997. Call for complete rules and formatting. *Kumu Kabua Theatre*, 46 Merchant St. 536-4441

Scrooge Just when it was beginning to seem that seeing Frank DeLima do Scrooge was as inevitable as fruitcakes and new underwear, we learn that this is the production's sixth and final year. Catch it while you can. *Diamond Head Theatre*, 520 Makapuu Dr.: Wed 12/11 - Fri 12/13, Sun 12/15, Tue 12/17 - Fri 12/20, Sun 12/22, 6:30 p.m.; matinees Sun 12/15 & 22, 3 p.m. \$10 - \$40. 734-8763

Stomp See *Theater Pick* on Page 16.

Continued on Page 26

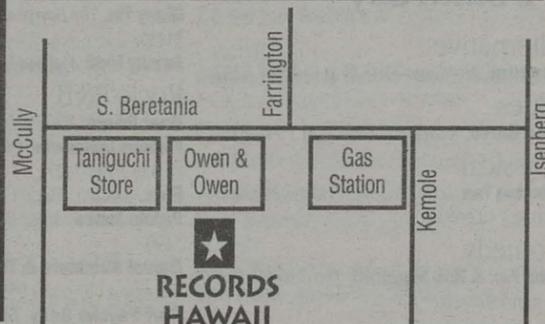
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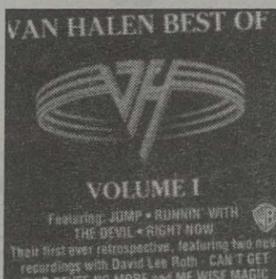
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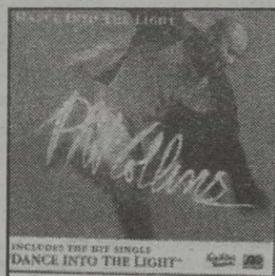
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Theater

The Government Inspector meets *Noises Off* in this holiday comedy about a theater company trying to stay afloat.

PHOTO: ROY HASEGAWA

Kristmas Kookies

LEROY THOMSON

You'll need to be familiar with *Scrooge*, blooped director Bill Ogilvie over the phone. "I mean, Charles Dickens' *A Christmas Carol*. Sorry — I keep calling it after that play done over the hill from us year after year after year. ... Anyway, you'd have to be familiar with that story to get the jokes in *Inspecting Carol*."

OK, all you people out there who don't know Dickens' *A Christmas Carol*: Stay away from Manoa Valley Theatre's hysterical comedy *Inspecting Carol*. Both of you. As for the rest of you, be forewarned: This show is more than just an irreverent poke at a tired old Christmas staple.

Anyone who has ever been in a play, before the footlights or in the wings, will lose their pfeffermusse more than once with *Carol*'s scathing parody of community theater. Opening night, I witnessed some of the more dignified "stars" of Honolulu theater actually fall off their chairs, choking with laughter, slapping their chests, howling like dogs — generally having a great time at the funniest show to hit Honolulu in a long while.

People not in the theater cracked up too, but not nearly so rabidly as those in the house who in their time have personally forgotten lines on stage, misplaced a prop or underestimated the power of a missed entrance. (I'm not naming names.)

The play is a worst-case scenario for any community theater, letting us in on the action at the "Soapbox Playhouse," which was founded by seven overly visionary actors in Cincinnati in 1979. Currently, the Soapbox barely survives on a 2,000-strong membership, a grant from the National Endowment of the Arts and the NEA removed their grant pending an investigation, and the potboiler ain't soup yet.

Desperation: Director Zorah Block (Carla Jolis) has lost her husband (he died), forcing her to rehire Larry Vauxhall (Allen Cole) — an easily recognizable theater type, and an actor with an ego too vast to be confined by a director or a script. Word is he ruined last year's *Carol*, making the show relevant to Third World politics without warning by performing his Scrooge entirely in Spanish. No one else in the cast has forgiven him, but Zorah is determined to see *Carol* go up on time, no matter what the cost. And go up it does, in two days.

Enter one astoundingly bad beginner actor completely unburdened by talent, Wayne Wellacre (George O'Hanlan), who's looking for an audition. His freaky foible of writing everything down in his laptop computer "journal" convinces Zorah and her business manager, Kevin Emery (Michael Beard), that he must be the inspector from the NEA gone undercover. What then? They cast him, pamper him and compliment him.

Larry quickly grabs Wayne as an ally in changing the script to make it more "relevant" (which, only inci-

someone "knows" he's funny, he ain't funny. An actor who mugs, snorts and chuckles at herself onstage creates a new level in audience hell. And, truthfully, a little mugging does creep across the performers in *Inspecting Carol*. Not much, but some. Still, if playwright John Guare is right, and all humor is humiliation, the mugging only adds to the general potpourri of theater puns here. The comedy is tuned to the high-wire tension of live performance.

Plays like Coward's *Hay Fever* or the more recent *Noises Off* utterly depend upon an audience's familiarity with the process, conventions and idiosyncrasies of theater. A writer once complained to me that theater should imitate life, not theater; he felt that theater about theater alienates an audience with its "in" jokes. Do "normal people" really care about the traumas of a bunch of starry-eyed visionaries unfit for meaningful employment, putting on a show? Probably not. But for people whose life is theater, this production is particularly hysterical.

But again, everyone loves bloopers. And I suspect the success of "America's Funniest Home Videos," "TV's Bloopers" and the popularity of outtakes from our favorite shows (like "Rosanne" and "Home Improvement") prove that audiences love to see someone else bite the big one. *Inspecting Carol* offers a banquet of bloopers that will have everyone, not just thespians, down on the floor puking with manic glee.

What's funny is when it's not funny, when the characters in the show are so connected to the reality of the play that they are really suffering before your eyes. Oddly enough, that's hysterical. Directing and acting this reality while being "absurd," moving into just the right spot for a sight gag, holding your line for the laugh reaction that will change with every new live audience, all the while pretending to be someone you are not (that is, acting), is a major feat of technical skill. The cast of *Inspecting Carol*, utterly ensemble, pulls it off with grace and love.

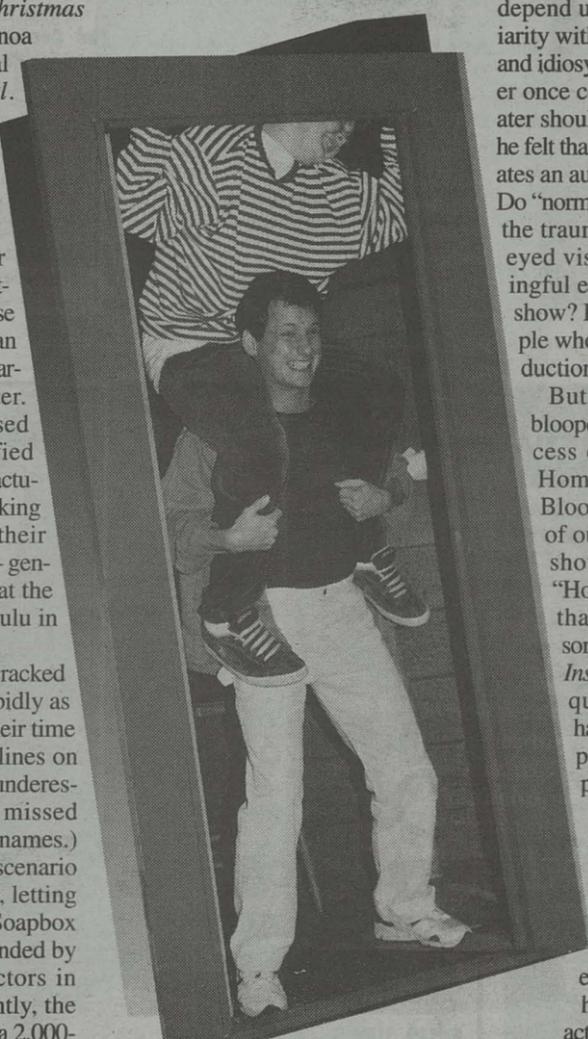
What's funny is *Inspecting Carol*.

Matthew Kleist (top) and Mark Gilbert push the boundaries of humor in *Inspecting Carol*.

dentally, expands the role of Scrooge). In the midst of all this chaos is the unaffected voice of human reason — as it always is in theater — the stage manager (Hoku Gilbert). She knows she's good enough to pull off a production plagued with egos, broken props and talentless geeks, but why do it? Zorah confidently ploughs ahead, her eyes on the NEA prize. Well, with so much vision, talent and organization, what could possibly go wrong?

Of course, everything goes wrong — especially after the real inspector, Betty Andrews (Maria-Luisa Winslow), shows up.

Exactly what is funny stumps any critic trying to recommend a comedy. I think you'll agree that when



Inspecting Carol
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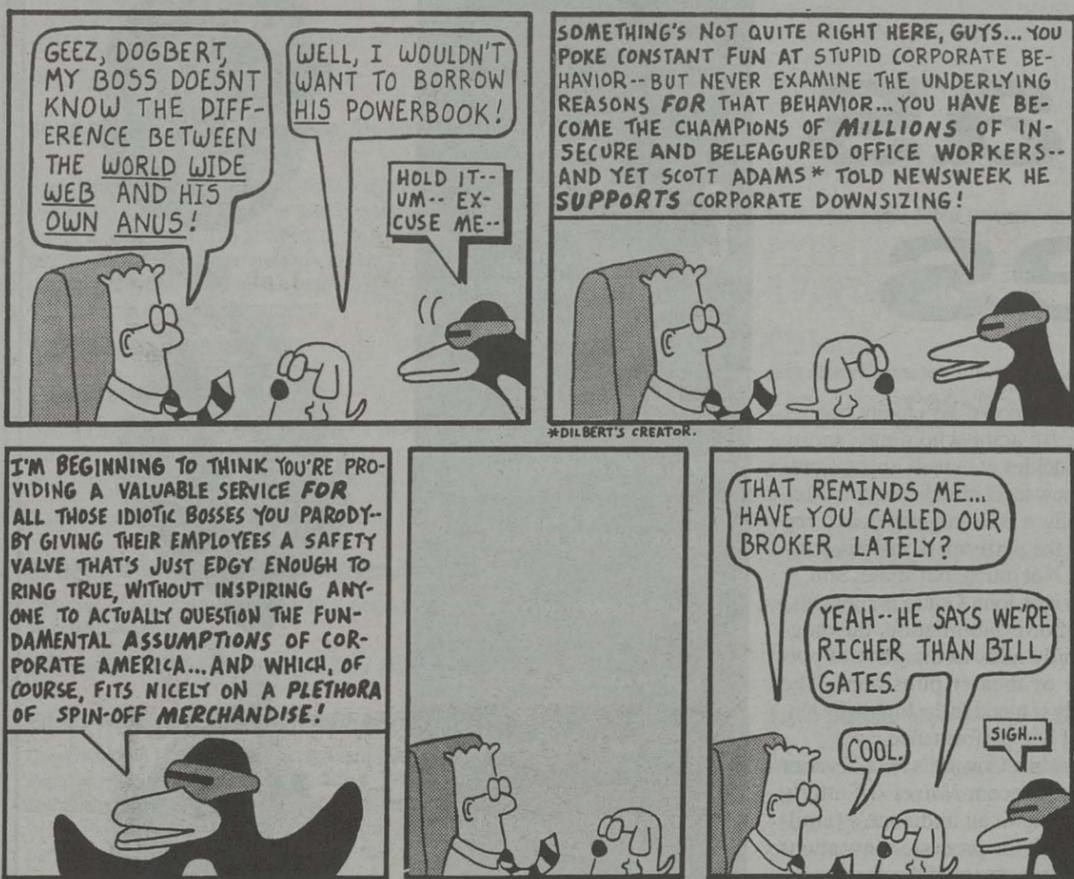
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THIS MODERN WORLD

by TOM TOMORROW



TIDES - December 11 to December 17



CALENDAR

From Page 24

Yes, but Is It Art? More than 50 of the best of LCC's Arts & Humanities students perform a variety of dance, drama and music — all culminating in a mass improvisational piece of music, dance and visual art. Audience members can participate in the creation of a sculpture in the lobby during intermission. *LCC Theatre*, Leeward Community College campus: Fri 12/13, 8 p.m. Free (\$1 suggested donation). 455-0381

Galleries

Continuing

- ASoWbSaonPT** A.k.a. "A Selection of Works by Several Artists on No Particular Theme." Works by Dan Calhoun, Kimberly Chai, Don Ed Hardy, Keiko Hatano, Dean Sakamoto, Pia Stern and Michael Takemoto. Through 1/15. *The Contemporary Museum Advertiser Gallery*, 605 Kapiolani Blvd. 525-8000
- Feast for the Eyes** Oil/acrylic paintings. Through 1/31. *Assaggio Italian Restaurant*, 354 Uluniu St., Kailua. 262-8306
- Jan Kasprzycki** Paintings. Through 1/1. *Abacus Studio*, 1109 Nuuanu Ave. 526-3721
- New Printmakers** A selected exhibition of prints by new artists working in this medium. Through 1/10. *Hawaii Pacific University Art Gallery*, 45-045 Kamehameha Hwy., Kaneohe. 233-3167
- Press Pass III** Dennis Oda photography. Through 12/31. *Ramsay Galleries*, 1128 Smith St. 537-2787
- Julie Kerns Schaper** Recent watercolors. Through 1/6. *The Cafe*, 1152 Koko Head Ave. 739-2556
- Showcase '96** An invitational show featuring works by Jinnie Cox, K.C. Greenan, Karen Hong, Gelareh Khoie, Pearl Kira, Chae Ho Lee, Kelly and Nanda Soderberg and Keone Thurston. Through 12/23. *Queen Emma Gallery*, The Queen's Medical Center, 1301 Punchbowl St. 547-4397
- Strength and Diversity: The Story of Japanese-American Women in Hawaii**

Backdrop scenes, historic memorabilia, artifacts, photos and related stories illustrating Japanese-American women's history in Hawaii. Through 1/17. *Japanese Cultural Center of Hawaii, Historical Gallery*, 2454 S. Beretania St. \$3; children under 18, members free. 945-7633

Who Cares? We Care! Works by Patricia Green and William Luch. Through 12/21. *Waikiki Gallery*, 1360 S. Beretania St., Ste. 305. 922-8388

The Works The annual fall showing of works by graduate students in the UH-Manoa department of art. Through 12/13. *UH Art Gallery*, UH-Manoa campus. 956-6888

Museums

- Bishop Museum** 1525 Bernice St. Open daily, 9 a.m. - 5 p.m. \$14.95, \$11.95 kids. 847-3511
- Spiders!** A tour of all things arachnid. Through 1/1/97.
- The Contemporary Museum** 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 (third Thursday of each month free). 526-1322
- Shirts & Skins** Fifteen artists explore the absence of the human figure with the idea of what's left behind. Or, rather than represent the body in its physical sense, the artists evoke it through the creation of a shell — skins, membranes, clothing or other such forms. Through 2/9/97.
- Wreaths** A variety of local artists create holiday wreaths with a twist in this popular annual showing. In the Contemporary Cafe.
- The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 3 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322
- Artists Hawaii** An exhibition of 22 local contemporary artists, all selected through an Islandwide survey of curators, educators, collectors, critics and other art professionals. Runs through 2/19/97.
- Honolulu Academy of Arts** 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun, 1 p.m. - 5 p.m. \$5; \$3 students, seniors. 532-8700

Continued on Page 28

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Video

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Neglected Treasures

BOB GREEN

Now that Australia's sleeper-hit *Shine* is opening for its Honolulu theatrical run; now that New Zealander Jane Campion's *The Portrait of a Lady*, breaking records in Europe, is about to open here; now that Ozzy Baz Luhrmann's audacious, energized *Romeo and Juliet* is breaking box office records, it's good to remember that there's a collection of equally fine movies on video at franchise and specialty stores here, made over the last few years by our Oz/Kiwi neighbors (often as co-productions). Always low budget, usually without any publicity budget, most often with spotty or peripheral U.S. release, these classic films have emerged, thanks to home videos and art houses, as cult favorites you might want to take another (or first) look at.

Utú (New Zealand, 1983)

The epic of Pacific colonialism, *Utú* is a near-perfect blend of popular "escapist" entertainment, beautifully observed home truths and ongoing Pacific ironies, as disenfranchised indigenous peoples visit their own kind of justice on their smug, self-enclosed masters. This film, not unlike the late films of John Ford, is never preachy nor ponderous. Director (and co-writer) Geoff Murphy (with consultant help from Merata Mita) has a gift for visceral, idea-filled storytelling, and here he's created a classic.

It takes place in 1870 New Zealand, where Te Wheke (Anzac Wallace) is an English-speaking Maori scout for the British colonial forces. After the British mercilessly slaughter some Maoris, Te Wheke defects and becomes a guerilla leader, using his knowledge of the foreigners' values and beliefs to exact *utu*, the Maori word for stylized, ritualized revenge in search of reinstilled honor. In the ultimate irony, Te Wheke turns the white world's practices and beliefs, Shakespeare and Christianity, against them. This beautifully told story unfolds surprisingly (and violently), with a true epic sweep that never once betrays the intimacy of a deeply human story, belief against belief in a gorgeous country, wonderfully photographed by Graeme Cowley. This was a brave film in 1983 and is still a good one now, a movie so strong that some scenes might stay with you for a long, long time. With Bruno Lawrence, Wi Kuki Kaa and Ilona Rodgers. The musical score, by John Charles, uses some traditional Maori

instruments as leads in the orchestrations by the New Zealand symphony.

Strictly Ballroom (Australia, 1993)

A ribald comedy — and a musical-comedy parody of musical-comedy traditions — about competitive ballroom dancing in Australia? Yes, and breakout world film hit. It's a romance-comedy, with a subtext

(New Zealand, Australia, France, 1993)

As the '90s draw to a close, director Vincent Ward's amazing epic of Jungian synchronicity seems better than ever, bidding fair to be cult favorite of the decade. Released without fanfare and without much of a publicity budget, the love story/adventure received rhapsodic reviews but spotty bookings in the United States. The hero, the half-breed Eskimo Avik (Jason Scott Lee, in a terrific performance), tells most of his story in flashback: He is befriended, in the 1930s, by a cartographer (Patrick Bergin) who sends him to hospital-school in Montreal, where he meets his life-long love, Albertine. Avik returns to his Arctic village, then goes on to serve as a bombardier during WWII (and the climactic Dresden bombings) where he meets Albertine, who now lives with the cartographer friend.

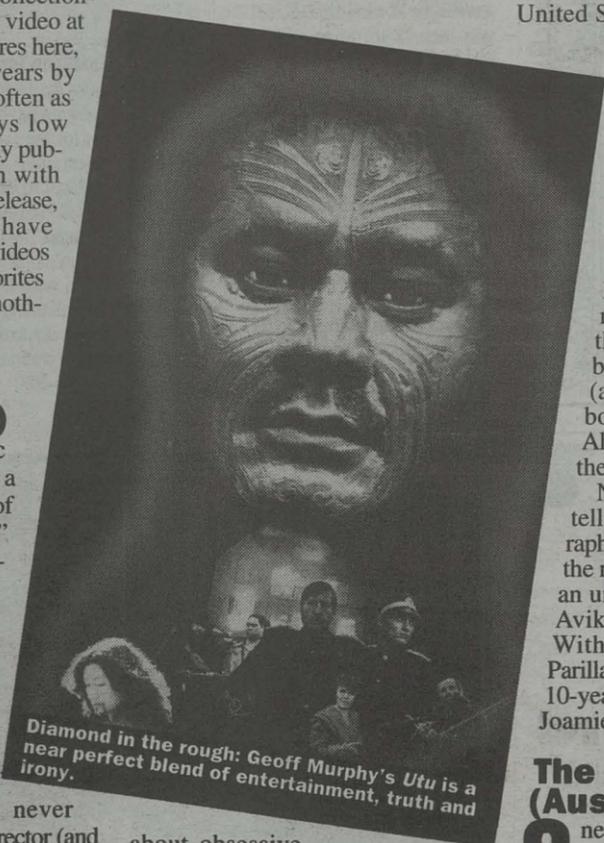
Now, in the mid-'60s, he tells his tale to a new cartographer (John Cusack), and then the rest of the story unfolds, as an unexpected stranger enters Avik's solitary, alienated life. With Jeanne Moreau, Anne Parillaud and, as the young Avid, 10-year-old Eskimo actor Robert Joamie.

The Last Wave (Australia, 1977)

One of the most controversial cult movies of the last 20 years, Peter Weir's *The Last Wave*, a perhaps prophetic "horror" film, either investigates or, if you like, mercilessly exploits the tragic fate of the Australian Aborigine, who have become strangers in their own land. An affluent, alienated white corporate lawyer (Richard Chamberlain) takes on the charity case of a group of "Abos" charged with the murder of one of their own, in what the lawyer wants to defend as a case of tribal-law retribution. When one of his clients proves to be a Abo who has visited him in a (premonitory) dream, the lawyer is plunged into a deracinating "otherness," but off from the belief system that has brought him respectability, marriage and affluence. The tribal secret his clients try to protect is an apocalyptic one that, depending on your sensibility, is an evasion of the plight of the Aborigines (by endowing them with compensatory mystic powers) or, as it might prove, dead-on truth-telling.

In any case, within the context of storytelling, this is an ominous, fascinating film. With Gulpilil, Nandjiwarra Amagula and, as the third-generation Australian (lawyer's wife) who has never before met an Abo, Olivia Hammett. Screenplay by director Weir, Tony Morphett and Peter Popescu.

Map of the Human Heart



Diamond in the rough: Geoff Murphy's *Utú* is a near perfect blend of entertainment, truth and irony.

about obsessive, self-enclosed traditionalists who fear change, that is full of energy and sly digs at movie conventions (knowing full well that these are traditions audiences still secretly love). Canny first-time director (and co-writer) Baz Luhrmann, who went on to repel purists with *Romeo and Juliet*, wisely uses an old-fashioned musical plot line that culminates in the big ballroom-dancing contest. It's hard to mix parody and nostalgia, but these Oz moviemakers know how (they worked for a decade on the script), making sure that low-comedy high jinks pervade whatever is going on. It's the irresistible conflict between Young Turks (bold, risk-taking, easily bored, erotic) vs. the established (mummified traditions, decorum, hostility toward the young). Our hero (Paul Mercutio, son of the Australian boxing great) devises a ballroom routine too erotic, and his longtime partner deserts him. He takes, in desperation, an ugly-duckling partner of (apparently) limited talents. Does his new partner bloom? Does love manifest? Do they win the contest? Will there be cost overruns on the new convention center? (The answer to all these questions is "yes.") To top it all off, this little movie is very, very funny.

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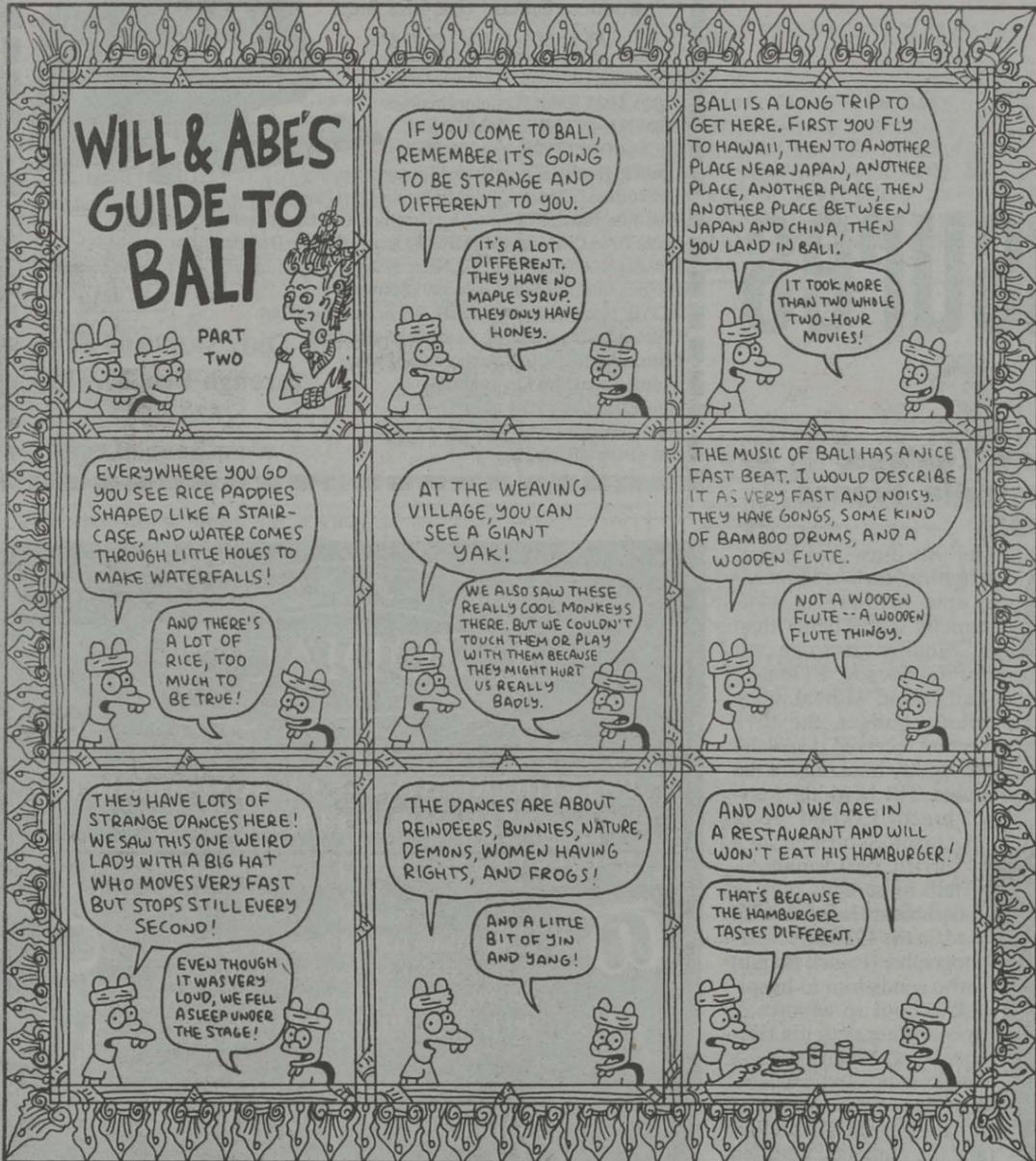


ILLUSTRATION BY MATT GROENING

From Page 26

Modern Design (1920-1960) Drawn from the Academy's collection of silver, glass and ceramics, this exhibition examines the social, economic and political changes that took place in the United States and Europe during the first half of the 20th century. Through 3/16/97.
Millard Sheets: Watercolorist in Hawaii Twenty watercolors by Millard Sheets, circa 1940-1950. Through 1/12/97.
Young People's Fall '96 Exhibition Works in two- and three-dimensional media by young people grades K - 12 who participated in the Art Center's "Spring '96 Exhibition." Runs through 12/29.

Kids

Hawaii Youth Symphony Orchestras The Hawaii Youth Symphony Association's Concert Strings, String Orchestra, Preparatory Strings and Beginning Strings perform. *Orvis Auditorium, UH-Manoa campus:* Sat 12/14, 10 a.m. \$5; \$3 students, seniors (only at door) 941-9706
Natural Holiday Ornaments Enhance your holiday spirit by creating ornaments, wreaths, wrapping paper and more out of natural and recycled materials. *Hawaii Nature Center, 2131 Makiki Heights Dr.:* Sun 12/15, 9:30 a.m. -11:30 a.m. \$7, \$5 members. 955-0100

Learning

Cloisonné and Japanese Enameling Guest artist Kazuko Inomata from Osaka teaches basic enameling with the focus on cloisonné. Class combines lectures, demonstrations and hands-on projects (pendants, pins and earrings). *Japanese Cultural Center, 2454 S. Beretania St.:* Wed 12/11, 6 - 9 p.m. \$100. 947-7633
Kabuki Theater for Modern Audiences See *Learning Pick on Page 16.*
Korean Pursuit of Immortality Examine Taoism in Korea's past and the present revival. Dr. Donald Baker will speak on Korean longevity breathing and physical exercise techniques. *Center for Korean Studies, UH-Manoa campus:* Mon 12/16, 4 p.m. - 5:30 p.m. Free. 956-2212
Latin Dancing Learn mambo, cha cha, merengue, salsa and other exciting Latin dances with Rolando Sanchez & Salsa Hawaii. Every Thursday, 8 - 9 p.m. *The Acqua Lounge, 2552 Kalakaua Ave.* Free. 924-0123
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Writers Group Put pen to paper and work on your poetry, fiction, nonfiction or provided writing exercises. *Borders Books & Music, Waikale Center:* Sat 12/14, 9 a.m. Free. 676-6699

Hikes and Walks

Infamous Massie Trial TimeWalk Return to 1931 review the evidence of a U.S. lieutenant's wife who was allegedly raped by several Kalihii men in Waikiki. Become the jury in this unique historical program that puts you in the actual courtroom where the infamous Massie case reached its wildest proportions of hysteria and racial outrage. *Meet at King Kamehameha statue on King Street:* Thu 12/12, 6 p.m. - 9 p.m. \$7. 943-0371
Kuaokalia Trail Hike This secluded trail overlooks the beautiful Waianae coast and winds along a steep ridge with native flora. Moderate, not for the acrophobic. Six miles, six hours. Reservations required. *Hawaii Nature Center, 2131 Makiki Heights Dr.:* Sat 12/14, \$7, \$5 members. 955-0100
Manana The first part of the trail will lure you into thinking it'll be a piece of cake. Later on you'll wish for a piece of cake to give you enough energy to complete this rollercoaster juggernaut to the Koolau summit. *Meet at Iolani Palace grounds, mauka side:* Sun 12/15, 8 a.m. \$2. 955-2091

Continued on Page 32

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Art

Joan Clarke and Diane Dods' Artists/Hawaii offers an entry point into the work of some of Hawaii's finest artists.

Approach Pattern



Masami Teraoka, *Eve and Three Blind Mice*

KALANI CHAPMAN

Everyone at one time or another, upon viewing a piece of art, has had that sinking feeling, that instant of being left out, that grows into a barrier we try to penetrate by staring stubbornly at the canvas or sculpture before us. If you're anything like me, your first tactic, once your art history has deserted you (for me that takes roughly three seconds), is to read the title in the hope that it will provide some handle on the work. Unless the piece has grabbed you and won't let go, if no epiphany occurs at this point, you'll spend a few more moments visually groping and then move along to something more accessible.

Artists/Hawaii, the new book edited by Joan Clarke and Diane Dods, provides an interesting opportunity to approach and reapproach some of the most intriguing works by a select few of Hawaii's finest artists. Because — apart from the essential photographs of the works themselves (rigorously and justly balanced at four pages per artist), the pictures of the artists (for which photographer Dana Edmunds deserves special credit, as they sometimes rival the works presented) and a brief preface and introduction — the bulk of the book

comes from the artists themselves. Here the artists not only discuss their mentors; what artists, living or dead, they'd like to meet; and Hawaii's influence on their work, but, most important, the work itself and the physical and mental processes by which it comes into being.

This presentation allows several options for the reader. When confronted with a piece whose intent is somehow simultaneously obvious and yet obscure, and whose title may be just as difficult to decipher (à la Gaye Chan's *That the Earth Is Round Has Been Proven*), the artist's text provides the reader a personal guide and measuring stick to reappraise and perhaps clarify each work. The cookie crumbles both ways, however: Sometimes, after reading the artist's words, I was startled at the contrast between them and the works that followed. For instance, Alan Leitner's discussion of plant forms and flowers led me to expect something entirely different from the industrial tones and near post-apocalyptic landscapes on the overleaf. In this case the paintings can be used as a way to reapproach the artist's words and, in the process, gain some understanding between those seemingly distinct territories. The artist's words both deepen the mystery and heighten the appreciation of their works and themselves.

The 22 artists included in *Artists/Hawaii* were

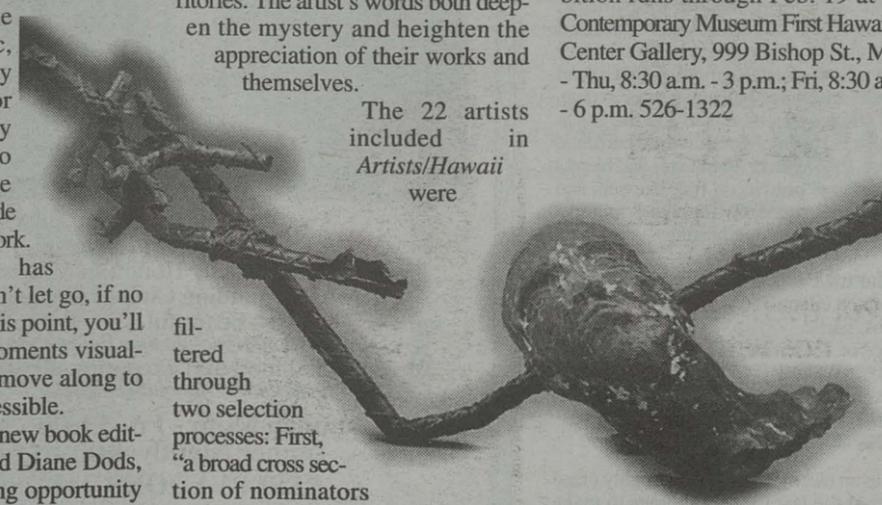
filtered through two selection processes: First, "a broad cross section of nominators — curators, collectors, critics, and others interested in the visual arts" — recommended artists; then those artists nominated their peers. The most-mentioned artists comprise the result: the wonderfully diverse collection of personalities, media and styles presented in this volume.

Among the standouts on my first perusal: a photo of Satoru Abe, sandwiched between a monumental wheel with something of the flavor of 2001:

A *Space Odyssey* in the foreground and an atmospheric backdrop. His painting of 41 years ago, *Me and Three Mourners*, retains a touching plainness, as the three sit in empty isolation below while the artist hovers in a shroud of muddy flames above. Dorothy Faison's *Instinct Crossing* illustrates to good effect our willfully forgotten and ignored terrain, which we share with the so-called "lower animals." *Introducing Ruddy Spuddy*, the vigorously kinetic painting by Sally French, seems to beg for an accompanying children's story, but is so rife with intriguing narrative detail that it stands — or, rather, runs — alone. Rick Mills' *Struck by Blindness* leaves me wondering if the industrial ruin climbing into the air will entirely replace the fallen human it impales or, worse, distort it beyond recognition into some Orwellian nightmare. Masami Teraoka's *Eve and Three Blind Mice*, the portrait of a wounded madonna bearing hardware while the Coliseum burns in the background, seems to be a '90s update of the aforementioned Mills artifact. Finally, Fred Roster's *A Letter to Myself* is emblematic of the entire collection, if not of art entire, with its cryptic yet meticulously and lovingly arranged hieroglyphics.

But that's just one layman's opinion — read and appreciate it yourself.

And note: An "Artists/Hawaii" exhibition runs through Feb. 19 at the Contemporary Museum First Hawaiian Center Gallery, 999 Bishop St., Mon - Thu, 8:30 a.m. - 3 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322



Rick Mills, *Struck by Blindness*

Artists/Hawaii
by Joan Clarke and Diane Dods
University of Hawai'i Press
134 pp.
\$35 hardcover

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Food

PHOTO: DENISE-MARIE LUKO

Whether alone, with a friend or loved one or in a group of any size, Acqua is one of the best choices for quality dining in Waikiki.

Absolutely Acqua



Acqua general manager Joseph Bardouche III and hostess Lori Nishizawa sample the wares in the restaurant's "wine room."

Mention Mediterranean cuisine and some think of Moroccan couscous or Spanish paella, others Provençal aioli, Greek moussaka or Sicilian ricotta desserts. At the Acqua Restaurant at the Hawaiian Regent, the emphasis is on the Italian and French aspects of Mediterranean cuisine, creatively integrated with local and other Pacific ideas and ingredients.

Executive chef Mariano Lalica, formerly of Nick's Fishmarket, was raised in Kalihi and trained in San Francisco, where his mentor specialized in Italian food. Lalica takes the cuisine a few steps closer to home with, for example, his Veal Osso Bucco (\$24.95) spiced with the local flavor of "pineapple sage."

Open since June 1995, Acqua is blessed with a huge, tastefully appointed room, painted in relaxing, muted blues and equipped with comfortable, nicely upholstered chairs. Lighting — partly from impressive, immense fixtures — is neither too bright nor too dim; a futuristic fountain burbles quietly; for once, the canned music stays in the background. There are a few small ocean-view tables for the romantics among us.

In addition to bottles of wine, seven varieties are available by the glass, with prices ranging from \$4.50 to \$7. We tried the Dry Creek Cabernet (\$6) and the Chalone "Gavillan Ranch," Monterey '95 (\$7) — both fine.

Now, let us eat. We began with two large Dungeness Crab and Scallop Cakes (\$11.95), not overly heavy with oil or mayonnaise, elegantly presented with a small radicchio salad dressed with a light citrus/thyme sauce, thinly sliced and battered onion rings, oak-leaf lettuce and three endive boats topped with bright-red caviar — fun. With so many tempting appetizers from which to choose, we also selected the Acqua Pacific Sampler (\$11.95), consisting of Guava Barbecued Prawns (\$9.95 as an appetizer, \$19.95 as an entree with pepper cream and vegetable risotto), Ahi and Waterchestnut Spring Roll (\$8.95) and Eggplant and Smoked Mozzarella Cake (\$5.95). The Prawns were succulent and tangy; it was easy to understand how they won Acqua the 1996 Taste of Honolulu's top honors for best seafood (see recipe below). The Spring Rolls, with a citrus/chili sauce, were also very flavorful, with a pleas-

ing textural variety; the Eggplant and Mozzarella Cakes were the mellow tones of this culinary prelude, their roasted-pepper aioli (seasoned mayo) accenting the melted cheese. The Sampler was served with a sauté of watercress and red and yellow pepper, a red-cabbage slaw and a small salad of mixed greens — in all, a satisfying appetizer, perhaps a light meal.

For a soup, we tried the Maine Lobster and Corn Chowder (\$4.50), with corn, onion, potato, celery and not much lobster meat or flavor — disappointing. The Acqua Mesclun Salad (\$5.95) — mixed greens with chopped hearts of palm, shredded carrot and crumbled bleu cheese, topped with a tasty champagne/miso dress-

CARLOTTA TOSSI

ing — was accompanied by a slice of grilled bread that simply tasted of grill soot, not of any seasoning.

Among its entrees, Acqua boasts several pasta and rice dishes, including Beef Tenderloin Fettucine with wild mushrooms, spinach and capers (\$12.95) and the intriguing Smoked Salmon Ravioli with caramelized fennel in a dill/caviar cream (\$14.95). Steaks abound as well; next time I may try the signature Grilled Pepper-Crusted New York Steak with port wine/thyme sauce (\$22.95). Lamb, chicken, and veal and pork chops are also offered, as are several fish and seafood dishes, like Bouillabaise (\$21.95), a "katsu-style" Coconut-Crusted Island Ahi with Szechuan sauce (\$21.95) and stuffed Roasted Maine Lobster (\$33.95). If you can't decide, maybe the Paella with Italian sausage, chicken, prawns, mussels and fennel (\$15.95) will do the trick.

Acqua's Pacific Platter (\$24.95) was a prudent way to sample several dishes: ono Grilled Lamb Chops with a pistachio/herb crust and sun-dried tomato/rosemary Merlot sauce (\$33.95 as a rack, \$19.95 for a half-order), Phyllo-Wrapped Island Fish (salmon, on this night) (\$19.95 separately) and Fire-Roasted Tomato Basil Cappelini (a treat for vegetarians) with green beans, onion and chopped asparagus (\$11.95). All components were good, the Lamb Chops especially so. We also opted for the night's special, a Whole Braised Kahuku Moi (\$28.95) with tomato, leeks, capers and basil, served with rich saffron rice, green beans, shredded carrot and a mound

of attractive but flavorless crispy noodles. *Moi* is a delicacy, a fish favored by Hawaiian royalty, and its light flavor and smooth texture are indeed to savor; it is boney, though — vigilance is necessary to enjoy this delicious fish without getting stuck. Acqua's preparation enhanced the moi's flavor without overpowering it — scrumptious.

The tantalizing dessert menu includes a Crispy Hot Banana Sundae (\$5.50) and a Lychee Crème Brûlée (\$4.95). We saved room for the Mango and Sun-Dried Cherry Cobbler with vanilla ice cream (\$5.95) — lovely — and the refreshing Assorted Tropical Sorbets (cassis, orange and lychee, \$4.95). Coffees, cognacs, ports and cigars are also available.

There are two private rooms at Acqua: the "wine room," which accommodates up to 20, and a larger room, capable of seating 80, where a group of Japanese visitors were whooping it up while a local piano/bass duo (plus drum machine) played everything from the "Hawaiian War Chant" to "Hound Dog" and "Sukiyaki." An adjoining bar features music at night by Rolando Sanchez & Salsa Hawaii every Thursday to Saturday.

Whether alone, with a friend or loved one or in a group of any size, Acqua is one of the best choices for quality dining in Waikiki. The service is efficient without being brusque, sophisticated without being snooty. The aforementioned slight misfires shouldn't deter you from checking it out for dinner or as a source for catering. We enjoyed it and I hope you will too.

Guava Barbecue Prawns and Cilantro Pesto Potato Salad

Chef Mariano Lalica has graciously provided these signature recipes. Enjoy your picnic!

Guava Barbecue Prawns:
1 med. onion, diced (1/2-inch pieces)
2 chipotle peppers, diced
1 Anaheim pepper, diced
2 ripe tomatoes, quartered
1 tbs. chopped garlic
1 tbs. wasabi
2 tbs. Dijon mustard
1 c. mango vinegar or any favorite vinegar
1 can frozen guava nectar base
1 c. water
1 lb. lg. black tiger prawns

In a saucepan, sauté onion, peppers, garlic and tomato. Deglaze with vinegar, let simmer 5 minutes. Add wasabi and mustard. Combine guava base and water and add. Simmer 30 minutes, then blend (not by machine). Salt and pepper to taste.

(The easy method is to add the guava base to a bottle of your favorite barbecue sauce, then simmer 30 minutes and blend.)

Arrange prawns on four skewers and baste with sauce. Grill about 3 minutes per side, continuing basting.

Cilantro Pesto Potato Salad:
1 bunch cilantro
1 tbs. garlic
juice of 1/2 lemon
2/3 c. salad oil
1 c. pistachio nuts
1 lb. cooked, diced potato
1/2 c. shredded Parmesan

In an electric blender, thoroughly blend all but the last two ingredients to make pesto. Salt and pepper to taste.

Mix potato, Parmesan and 1 cup of pesto. Serve at room temperature.

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CALENDAR

From Page 28

Whatevahs

Alzheimer's Association Volunteers needed for an information and referral help line. Flexible hours. *Alzheimer's Association*, The Ward Warehouse, Bldg. D. 591-2771

Breakfast with Santa Breakfast or lunch, photo with Santa, magicians, clowns and much more are included in the price for this PREVENT Child Abuse fund-raiser. Free shuttle service between KCC Diamond Head and Royal Hawaiian Center. *Legends in Concert Showroom*, Royal Hawaiian Shopping Center. Sun 12/15, 8:30 a.m. & 11:30 a.m. \$15. 591-3811

Christmas Craft Fair Huge annual fair featuring 120 crafters with their best Christmas wares, as well as some super sidewalk sales. *Koko Marina Center*. Sat 12/14 & Sun 12/15, 9 a.m. - 3 p.m. Free. 395-4737

Compassion to Activism Cathy Goegel, animal-rights activist, will present a lecture and videotape at the monthly meeting of the Vegetarian Society. *Christ Lutheran Church*; 95-1361 Meheula Pkwy., Mililani. Mon 12/16, 7 p.m. Free. 623-9229

15th Annual Folk Art Bazaar An opportunity to snag one-of-a-kind bric-a-brac, knick-knacks and all-around geegaws from China, Indonesia, Japan, Thailand, India and the Americas. *Fountain Courtyard, Honolulu Academy of Arts*, 900 S. Beretania St.: Tuesdays - Saturdays, 10 a.m. - 4:30 p.m. & Sundays, 1 - 5 p.m. through 12/24. 532-8700

Folk Arts Apprenticeship Applications The SFCA announces that application forms for its 1997 Folk Arts Apprenticeships are now available at its downtown office. If you practice any ethnic or traditional cultural art form in Hawaii, please apply for up to a \$4,000 award to cover expenses (such as master artist fees, supplies and limited travel costs) to help you do your folk thing. Deadline: Jan. 31, 1997. *State Foundation on Culture and the Arts*, 44 Merchant St. 586-0302

Holidays, Grief & the Art of Coping For those overwhelmed by the emotions, memories and expectations that often arise during the holiday season, reach for a helping hand at this workshop. *Japanese Cultural Center of Hawaii, Weinberg Building, Ballroom H-1*, 2554 S. Beretania St.: Sat 12/14, 8 a.m. - 3:30 a.m. 924-9255

Honolulu Community Drum Circle Rain or shine, drum drum drum with beginners, pros and the whole family; potluck included. Call for info, directions and related classes. *Keebi Lagoon Park*: Saturdays, 1 - 5 p.m. Free. 377-3786

Popcorn Theater Free popcorn and a free movie! See Orson Welles' *Citizen Kane*, frequently named the greatest film of all time. *Borders Books & Music, Waikale Center*: Wed 12/11, 6:30 p.m. Free. 676-6699

Zoolites In conjunction with Honolulu City Lights, the Zoo lights up the holiday with more than a dozen life-size light sculptures of zoo animals, nightly holiday entertainment and eight papier-mâché animals made by Iolani School. Look for elephants, flamingos, giraffes,

alligators, lions and cubs and more. *Honolulu Zoo*, 151 Kapahulu Ave.: Thu - Sat 12/5 - 1/4, 5 - 8 p.m. \$3, \$1 kids. 926-3191

The Neighbors

First Night Maui Alcohol-free, family-style arts and entertainment festival to celebrate the new year on Maui. Call for details. *Maui Arts & Cultural Center*, Kihei, Maui: 12/31. Admission with button. 808-879-1922

Gay Spirit Gathering A tribal celebration and re-creation of the holidays. Thermal springs, volcano explorations and fun play shops with kindred men, warm hearts and soul. *Kalani Eco-Resort*, RR 2, Box 4500, Kehena Beach, Big Island: Mon 12/20 - Sun 12/26. Call for reservations and price info. 800-800-6886

Hulih'e Palace Concert Series Concert features Palace Band, Merrie Monarch Glee Club and Hula Halau na Pua U i o i honoring Princess Bernice Pauahi Bishop. *Hulih'e Palace Ocean Lanai*, Kailua-Kona, Big Island: 12/22, 4 p.m. Free. 808-329-1877

Gay

Country Dancing with Blazing Saddles Two-step, swing, two-step — learn it, do it

all in a smoke- and alcohol-free environment. Meets most Tuesdays; call to confirm. *Ala Wai Golf Course Clubhouse*, 2nd Fl. Free. 941-4769

Hawaii Transgendered Outreach A social/support group for transsexuals and transvestites. Usually meets every other Friday. Call for information, meeting times and places: 923-4270

HIV/AIDS Services, Education and Support Groups Call in your questions about HIV/AIDS, or call for help if you or a loved one is HIV+ — or you might just call to volunteer (ask for Sarah Banks). *Life Foundation*, 233 Keawe St. 971-2437

Hui Kiha Scuba Diving Club Call for location and times. Saturdays. 739-0943

Learn Video Production with "Out in Paradise" Volunteers are needed for Hawaii's lesbian/gay/trans community's cable-TV show. Get valuable experience with trained and certified technicians and producers. Meets every Tuesday, 6 - 7 p.m. *Hotel Honolulu*, 376 Kaiolu St. 923-8829

Metropolitan Christian Church Services Inclusive Protestant Christian services. *Church of the Crossroads*, 1212 University Ave.: Sundays, 7 p.m. 947-1027

Music Trivia Night Do you know all the lyrics to "I Am What I Am," or are you gay? *Club Michelangelo*, Eaton Square: Mondays, 9 p.m. - 12:30 a.m. Free. 941-4769

Out in Paradise The "Wayne's World" for Honolulu's gay world. *Oceanic Cable Channel 54/Chronicle Cable Channel 21*: Sundays, 9 p.m.

Sunday BBQ Still the most popular gay event, local and tourist alike, in Honolulu. After the beach, leave your shirts off and grab some meat, salad or even garden burgers. *Hula's Bar and Lei Stand*, 2103 Kuhio Ave.: Sundays. 923-0669

Transgender Support Group Transvestite/transsexual support group meeting. Call for places and times: Fridays. 923-4270

Grass Roots

Food Drive The Organization of Chinese Americans, Hawaii Chapter is conducting a food drive to benefit the Community Clearinghouse and Child & Family Services. Donations of canned foods, dry goods, clothing, toys, cash and gift certificates are being accepted at various locations or by arranged pickup. Call for details. 949-2958

Hawaii Committee for the Humanities HCH offers a variety of grants for Hawaii non-profit groups that promote awareness of "Intellectual Discussions of Public Issues and Concerns" and "State, Local and Ethnic History" as well as money for humanities-based research projects and publications. Call for application guidelines and deadlines: 949-2958

The deadline for "Calendar" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event.



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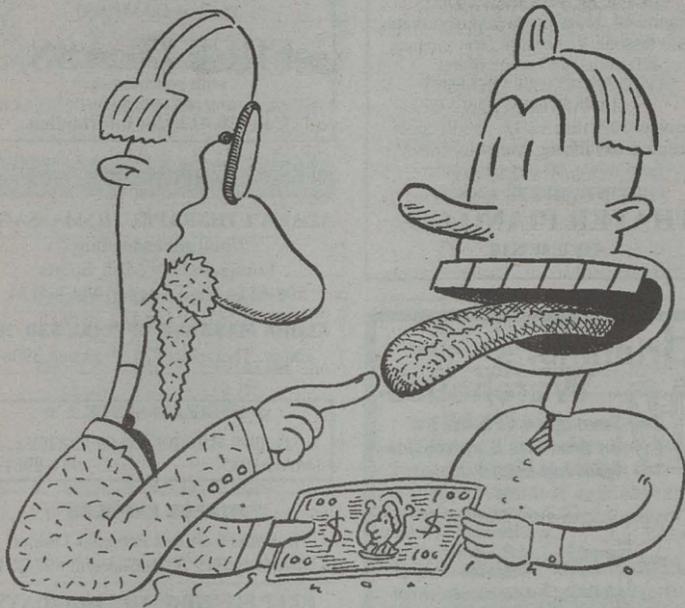


ILLUSTRATION: SLUG SIGNORINO

For two months I've faithfully watched the "Straight Dope" TV show every Sunday night on the A&E channel. Through the great hosting of Mike Lukas, I have vicariously experienced the mystery and wonder of your oh-so-reclusive genius. So imagine how surprised I was when you got something wrong!

On one program there was a question about what the word is for not remembering a word. Then the show said there wasn't a word, according to the folks over at Merriam-Webster.

Guys, the word is *lethologica*. It is in a dictionary of obscure words called *Weird Words* by Erwin Berent and Rod L. Evans (1995).

A more precise term is *anomia*, [which, according to the experts,] "is a deficit in finding words and is the most conspicuous feature of aphasia." —Jim Benjamin, via the Internet

[The proper term is] *dysnomia*. ... The most common time for the condition is while taking medicinal antidepressants. —Elbert H. Seymour, Carnesville, Ga.

Psychologists refer to this as the *tip-of-the-tongue phenomenon*. —Joseph G., via the Internet

Ah, the marketplace of ideas. I'm just glad I'm not asking you guys for directions to the interstate.

This issue has been nagging Cecil for a long time. In the first "Straight Dope" book, I said the word for when you couldn't think of the word was "aphasia." Actually, this is the term for a language impairment due to brain damage, but I figured one might use it metaphorically to mean the "I've got it on the tip of my tongue" syndrome. Or, at least, I might use it that way, being the kind of guy who thinks of dictionary definitions as something to get you started.

But let's face it, I was winging it. So when we did the TV show, I told Mike to say, Yeah, there's this word "aphasia," but it's not really the word for when you can't think of a word. Fact was, I couldn't think of the word for when you can't think of the word, presumptive proof in my mind that there wasn't one.

Still, one recognizes that in science new information is always coming in. Of the submissions above, *anomia* and *dysnomia*, which are more or less synonymous, are closer to what we're after than *aphasia*. But they're pretty much confined to the clinic, and in any case they don't really get at the guts of the thing,

which is the experience of almost knowing a word, not drawing a complete blank.

Lethologica has the required meaning but, from what I can tell, is found strictly in books that have words like "lethologica" in them. In addition to *Weird Words*, cited above, it also turns up in Paul Dickson's *Words* (1982).

The truth seems to be, judging from a collection of journal articles cited by Joseph G., that the real, or at least commonly used, term for "tip of the tongue syndrome" is "tip of the tongue syndrome" (or phenomenon or experience or what have you).

One hopes this is a trend. A few years ago, you may remember, I turned up the medical term "ice cream headache," which is completely *un-medical* in that you don't have to consult a doctor to find out what it means.

But just for that reason, I can't see this kind of thing catching on. You tell your shrink, "Doc, I've got this problem where there's a word on the tip of my tongue," and the doctor says, "Hm, you've got tip-of-the-tongue syndrome." You're going to pay a hundred bucks an hour for that? Whereas if he says you've got *dysnomia* or *lethologica* or something, you think, Wow, maybe I can form a support group and get on "Oprah." It's human nature to want to know things, and also human nature to think they're not very interesting when you find out.

Cecil Adams

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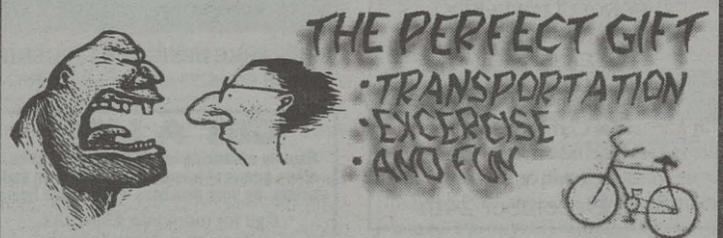
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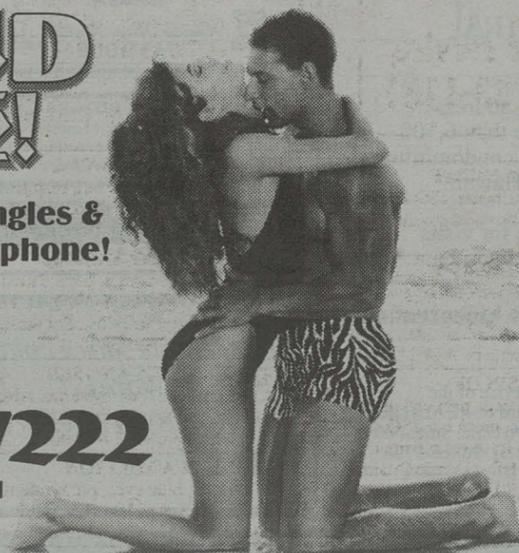
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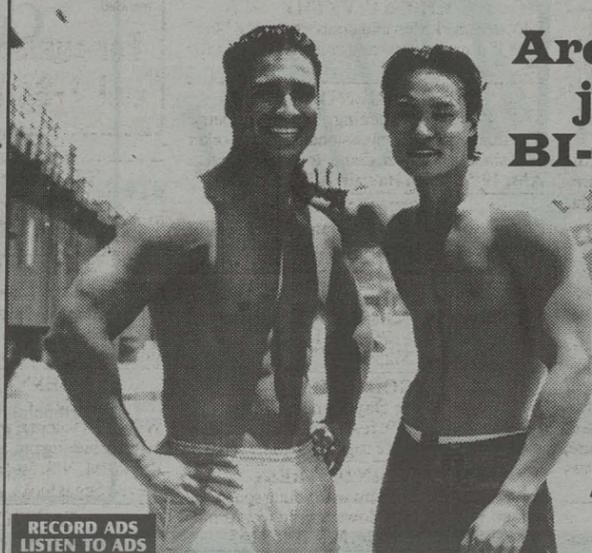
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ARIES

(March 21 - April 19):

In one of the editions of *Ripley's Believe It or Not*, there's a story about a man who could catch, kill, cook and eat a chicken in less than two minutes. No doubt this speed king was born under the sign of the Ram. I say this because I've personally known many Aries folks who can find, woo, catch and break up with a lover in less than two hours. Let's hope, though, that Saturn's leisurely cruise through your sign this year has encouraged you to slow down and commune with more of life's nuances. This week will certainly be a test of your ability to enjoy the depths, rather than just the surfaces, of your wild adventures.

TAURUS

(April 20 - May 20):

A long-lost friend or lover may float back into view this week — maybe even a companion you haven't encountered since your last incarnation. Whoever it is, you're sure to have a showdown with some of the most mysterious memories ever. At times you may feel inhibited by the supernatural squeeze of ancient karma, and at other moments your free choice will be so free it'll scare you. Through it all, be alert for those sneaky moments when the past tries to trade places with the future.

GEMINI

(May 21 - June 20):

Crazy macho risk-takers in China's Anhui province recently made a breakthrough in the taming of alligators. After exhaustive training they can now sleep, dance and play-fight with the creatures. Sort of reminds me of the work you've been doing lately. You've made great strides in domesticating your inner demons and disciplining your inner spoiled brat. The dragonish sides of the people you spend most time with also seem to have mellowed under your influence. If I have any critique, it would be that you could do a little more to master the art of play-fighting.

CANCER

(June 21 - July 22):

The day after they first met, Cancerian baseball star Jose Canseco invited Jessica Sekely to watch him play against

Real Astrology

BY ROB BREZSNY

Cleveland. Midway through the game, Canseco misjudged a fly ball. It caromed off his head and ricocheted over the fence for a home run. Veteran observers called it the most humiliating gaffe in the history of baseball. If Jose was hoping to impress Jessica, he hadn't gotten off to a very auspicious start. And yet less than two years later, the two married. What's this got to do with you? I regard it as a parable to illuminate your adventures in the coming weeks.

LEO

(July 23 - Aug. 22):

The persimmon tree outside my door has a unique rhythm. By September, after six months of slow growth, its fruits had reached their full size but were still elf green. Then they began to ripen from the bottom up, their characteristic orange hue creeping slowly toward the top of the fruit. Only in November did their hardness and astringency begin to mellow. Now, in December, hungry birds have finally decided the endless blooming has climaxed. What's all this got to do with you, Leo? I regard the persimmon's growth cycle as having similarities to yours. It took you ever so long to ripen this year, and you were deceptively big quite some time before you ripened, and you ripened from the bottom up.

VIRGO

(Aug. 23 - Sept. 22):

Dear Santa: For some unknown reason, my friends and loved ones seem stuck on the idea that I'm practical and

brainy. Year after year they give me Christmas gifts like socks and crossword puzzle books, apparently unaware of the fact that while Scorpios might be the most *sexual* sign of the zodiac, Virgos are the most *sensual*. Can't you do something? If I get a briefcase or a calculator again this Christmas, I'll have a tantrum. Please tell everyone I want silky music, golden elixirs, white gloves, pearly balms, ripe pomegranates, wild orchids and certificates for all-day massages. —The Virgo Voluptuary

LIBRA

(Sept. 23 - Oct. 22):

A recent study suggests that some mood disorders may be caused and spread by viruses. I've always suspected that psychological states, both negative and positive, are contagious, but this is the first evidence that the phenomenon could have a literal biochemical component. Which brings me to you, Libra. Current planetary configurations tell me you're extra-susceptible to catching bad attitudes from people who specialize in that sort of thing. Conversely, you're highly likely to absorb sweetness and light from the good influences you encounter. I think you know what that means: Be super-discriminating about the company you keep.

SCORPIO

(Oct. 23 - Nov. 21):

Rich, velvety grays and smoky, cozy cinnamon will be your lucky colors in 1997. Sweet, moist mahogonies too,

and resonant russets that'll inspire you to nestle and cuddle and emote like summer rain. As the year unfolds, ruddy plum will join the color scheme energizing your subconscious mind. When that happens you'll feel a yearning, almost like an urge to give birth, to thread your roots down deeper and deeper. Why am I telling you this three weeks before the new year begins? Because in the next 10 days, you'll get a sneak preview of what I'm talking about.

SAGITTARIUS

(Nov. 22 - Dec. 21):

I know this is a rude thing to tell a Sagittarius, but I'd really like you to heighten your attention to social niceties and diplomacy in 1997. Your year will be a smashing triumph if you'll just try a little harder to master the conventions of polite communication. To this end, I'm recommending that for Christmas you buy yourself a copy of *The Only Personal Letter Book You'll Ever Need*. Over 466 pages, it provides perfectly formulated, fill-in-the-blank letters for every occasion, including apologies and thank-yous, congratulations and invitations, messages to mom and courtship inquiries. You can order it at 1-800-231-6000. (No, I don't get a kickback.)

CAPRICORN

(Dec. 22 - Jan. 19):

I learned a lot during my stint as the Mad Hatter during a "happy unbirthday" tea party for hundreds of children. I found

that Capricorn youngsters were slowest to laugh at my silly antics, yet quickest to volunteer to smash a clock with a hammer. I also discovered that most Capricorn kids at first skeptically refused to close their eyes and make a wish and allow me to pour magic fairy dust on their heads. Yet in all but one case, they came tugging on my sleeve later saying they'd changed their minds. And they were invariably the ones who closed their eyes the tightest, wrinkled their brows the most and demanded extra fairy dust. I suggest you take after them: Ask for more fairy dust now!

AQUARIUS

(Jan. 20 - Feb. 18):

Dear Santa: I'm sorry to say that I don't think I really believe in you. But on the other hand, I promised myself, after all the near misses in this close-but-no-cigar year, that I would exhaust every possibility trying to get my needs met. No, scratch that. I'm not interested in simply getting my needs met. I want my needs *gratified, satiated, fulfilled to the max*. And I'm prepared to suspend my disbelief in you, in fairy godmothers and in any other miracle that might possibly deliver all the goods."

PISCES

(Feb. 19 - March 20):

Full speed ahead, my high-octane friend! Extraversion aho! Hamlet-style stewing may have looked cute before, but these days it would just be phony. You're too smart and too strong to pretend you're lacking in leadership abilities. Believe it or not, the clout you dreamed of once upon a time is now within your grasp. So seize control of committee meetings and shape them in your image! Imitate a soaring eagle that's spied its dinner! Destroy the stereotypes that have prevented you from winning access to the heart source!

Send your predictions for the new year — both for yourself and the world — to Prophecy Inc., Box 150247, San Rafael, CA 94915.

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Women seeking men

UNFORGETTABLE

Attractive, sophisticated, European lady, 39, enjoys tennis, dining out, travel, movies, television. Serious tall, established, stable S/DWM, 45-60, serious relationship. Ad# 9374

MILITARY COWBOY

You could be the man for me. Attractive SWF, 5'3", 106lbs. ISO SM, 28-50, honest, fun-loving, good shape. Ad# 9371

SEXY BRUNETTE

DPF, 35, N/S, sexy, passionate, athletic, humorous. ISO athletic, D/SM, 30-55, enjoys kayaking, water sports, intelligent conversations, romantic evenings. Ad# 9372

LET'S DANCE

Virgo/sheep ISO Capricorn/boar, Cancer/rabbit, Pisces/horse or any combo, 49-61, who enjoys doing things with mate. For LTR. Ad# 9369

CHRISTIAN HEART SOUL

CDWF, 42, 5'6", blond, green eyes, in medical P, arts and ministry, seeks fun, adventure-some, CPM, of integrity, age/race unimportant. Ad# 9370

ADVENTUROUS ARIES

Established, secure, looking for same. Loves sunrises, spontaneity, sensuality. Lets explore exotic places and make our dreams come true. Ad# 9271

NURTURING

Enthusiastic, creative friend, motivated/hardworking, artistic, adaptable, caring, intelligent, adventuresome, religious, goal-oriented, marriage-minded, outdoorsy, compassionate, responsible, good values, independent, loves dancing. Ad# 9361

CARING MOTIVATED

Laughs easily, adaptable, friendly, honest, reasonable, lovable, romantic, ambitious, feminine, creative, easygoing, elegant, adorable, health-minded, devoted, professional, bright, clean. Ad# 9363

SOULMATE WANTED

You'll know if you're him. Be taller than me, I'm 5'9", kind and fun, 45-60. Ad# 9366

ISLAND BEAUTY

Pretty young lady would like to meet someone special. I like having fine times together with someone really nice. Ad# 9265

CARAMEL COATED

Almond-eyed, brown to golden locks, sweet, spicy, attractive, SPF. ISO 33-45, SHM, with integrity, gentle heart and passionate soul. Ad# 9260

SEEKING ROMANCE

DWF, 40, blond, blue eyes, Rubenesque. ISO D/SBM, with integrity, honesty a must. Must also love life, laughter and adventure. Ad# 9261

CHIC SAVVY SHY

Into, denim, dexter, and double breasted blue? Like motor, money, and sailing too? I'm for you. Ad# 9262

SEEKING GENTLEMAN

SAF, 49, loves gardening, bowling, poetry. Faithful, sincere, compassionate social worker ISO sincere, faithful, dedicated, conservative AM, 49-58, from Hawaii. Ad# 2043

MISTRESS DAPHNE

Sexy, Latina F, seeks adoring gentleman, for romance and relationship. Ad# 9178

SEEKS A PURE GENTLEMAN

WF, enjoys movies, reading, singing, music, volunteer activities, life. ISO tall, old-fashioned gentleman, 39-45, N/S, N/D, for sincere friendship. LTR. Ad# 2425

GODSEND

DFI, 49, 5', Latter Day Saint educated. ISO good partner, 49-59, reserved A, sense of humor, share happy life together. Ad# 9168

DAMSEL IN DISTRESS

WWWF, attractive mom with young son in bell tower. Willing to let down hair to frog/prince or reasonable facsimile. N/S. Ad# 9165

ROMANTIC ADVENTURE

DWF, 36, 5'6", brown eyes, enjoys running, outdoors and walks on the beach. ISO D/SWM, 35-42, sincere, N/S, very athletic. Ad# 9161

ABBREVIATIONS

M Male	H Hawaiian	L Local
F Female	A Asian	N/S Non-smoker
S Single	K Korean	N/D Non-drinker
D Divorced	V Vietnamese	P Professional
WW Widowed	FI Filipino	ISO In search of
B Black	J Japanese	LTR Long-term relationship
W White	C Chinese	Double daters

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MUSIC IN THE NIGHT

DAF, 43, petite, pert, passionate. ISO D/SM to share music, metaphysics and moonlight. Ad# 9164

LARGER LATIN LADY

SHF, 27, 5'9", medium complexion, originally from Dominican Republic, anxiously seeking SWM, 5'9"+, romantic, sincere, slender, sensitive heart, masculine manners. Ad# 3422

SEXY COUSIN OF

Jerry Lee Lewis. Attractive, proportionate WPF, 30s, teacher, actress, musician. ISO romantic, intelligent, adventurous, charismatic D/SWPM, N/S, 30-50, 5'10"+, Dennis Quaid, Steven Segal looks. Ad# 9077

EXOTIC-LOOKING

Shapely, attractive, very affectionate, bronze, financially independent. Seeking tall, Caucasian, business-minded gentleman, good health and physical shape, romantic, N/S, 30-40. Ad# 9072

BON JOUR

DWF, 37, French, sassy, witty, loves to laugh and dance. ISO gentleman, 35-45, to enjoy la vie en rose, smoking okay. Ad# 9073

JUST LOOKING

Acerbic, intelligent, caring SWF, ISO SPM, 48-60, with great wit, style, a little off beat, but honest, for companionship. Ad# 9066

LAST OF THE LIBERALS

Attractive, sensitive, passionate, ethical Jewish woman, 38. Seeks empathic, monogamous, kind, attractive man, N/S, ready for marriage, democrat. Ad# 9061

HUNDREDS OF KISSES

Sexy, attractive, intelligent, sweet, chubby, blond-haired, blue-eyed SWF, 35. Seeks happy, stable, loving, warm, affectionate, non-macho M, 25-40, who's child-free. Ad# 9656

BEAUTIFUL AND BUBBLY

SWPF, 35, 5'9", 160lbs., hazel-eyed blond, college educated, financially secure, loves watersports. Seeking fit SWM, 25-35, for outdoor fun. Ad# 9652

TALL AND TAN AND ...

DWF, stunning redhead. ISO tall, mature, intellectual, secure and open-minded, gentlemen. 48-60, for friendship. Possibly more. Ad# 9653

LATTER DAY SAINT

SF, 37, brown-eyed, brunette, likes dancing, music, humor, ISO SPM, 35-39, N/D, N/S, communicative, witty, 200+lbs., Polynesian, good heart/mind/soul. Ad# 3498

CHARLIE'S ANGELS

ISO three Scooby doos! For mysteries, adventure, friendship, and Scooby snacks! Scooby, dooby doos, where are you? Ad# 9649

ONE IN A MILLION

DWF, 5'9", blond, blue eyes, pretty, slender, spontaneous, independent, loves life, music and fun. ISO SWM, 35-50, N/S, tall. Ad# 9636

LET'S HANG OUT

DJF, 29, 5'2", 110lbs., college graduate, loves dancing. Looking for SWM, 25-34, over 5'8", and in good shape. Ad# 9637

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FREE print ad
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FREE message retrieval once a week

NO HEARTBREAKERS

SWCF, 37, enjoys volunteering, church, movies, dining, music. ISO SWCM, 39-45, N/D, N/S, drug-free, honest, employed, larger build, well-groomed. Ad# 2425

ATTRACTIVE TALENTED

SAPF, 34, petite, intelligent, romantic, works out, ISO SWPM, 30-35, works out, intelligent, attractive, N/S, who can make me laugh. Ad# 1432

RAINBOWS TEDDYBEARS

DWF, friendly, easygoing, enjoys sports, travel, good conversation. ISO sensitive, outgoing, financially/emotionally secure, M. Values family, friends, honesty, LTR. Ad# 9640

CATHOLIC

Full-figured SWPF, 31, seeks Catholic SM, soulmate. Passions include chess, books, coffee, music, movies, nature and cooking. Ad# 9625

DO YOU EXIST?

Is it too late for a mate? Interesting, lively lady, 80, perfect health, swim, dance, cook, travel, fine dining, conversation of depth. Ad# 9620

ENJOY LIFE ?

Attractive SJF, 33, ISO N/S SWPM creative, positive individualist, with wry humor, likes travel. Sees beauty and little things. Ad# 9549

OUTGOING INDEPENDENT

SWF, 33, 5'7", 190lbs. Enjoys quiet times, doing island things. Seeking romantic, stable, kind-hearted, affectionate, humorous, mature SWM, 29-40, LTR. Ad# 9550

LONG LEGGED BEAUTY

Elegant lady ISO financially secure, adventurous 50+ gentleman, who would enjoy sharing the finer things in life. Ad# 9545

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Service provided by NYS, P.O. Box 408, Cheektowaga, NY 14225.
You must be 18 or older.

Women seeking men

I NEED YOU

Pretty, educated, loving/caring, interdependent. ISO handsome guy, 30-42, post degree with career. Animal and music lover. Fun to be with. Ad# 9546

NEW HULA DANCER

Limited English speaking SJF, 29, speaks K/I, ISO D/SJ/W/KM, for dinners, driving, ice-skating, dancing, smoking, drinking, romance, island hopping. Ad# 9538

ACTIVE AND HEALTHY

SWF, 41, enjoys cycling, swimming, the outdoors. Seeking SWM, 30-45, to get fit, and stay firm together. Ad# 9459

OPTIMISTIC FUTURE

SAF, 25, ISO LTR with Latter Day Saint SCM, 21-29. Enjoys poetry, musicals, theatrical plays, movies, beach walks, intellectual conversation. Ad# 9536

ARE YOU THE ONE?

SWPF, 42, attractive, talented, intelligent, fit, blond, green eyes. Seeking mature SWPM, 44-55, N/S, financially secure, intelligent, sincere, unencumbered, LTR. Ad# 9455

LET'S GET TOGETHER

SAPF, 37, nurse, petite enjoys reading, hiking, quiet dinners, theatre, jazz. Seeking SBPM, 38-48, for friendship. Ad# 9452

CHARISMATIC CHALLENGE

Beautiful heart, mind, etc. Fabulous 50s, classy, life traveler. ISO PM, 50-65, with depth of integrity, friendship, brainstorming, hanging out. Ad# 9448

WINE, CHEESE, ME

Fit, 50, fox, with traditional Chinese values of work, logic, accomplishments. ISO 5'9"+, SWM. I'm a catch, how about you? Ad# 9442

SINGLE FEMALE

SWF, 34, 5'3", attractive, hazel-eyed, light brown hair. Seeking clean cut, cute, sincere, romantic, fun-loving SWM, 27-38, military a plus. Ad# 9446

MS DIOGENES QUEST

DWF, 43, 5'8", attractive if matters, intelligent, jeans or sequins, ISO D/SL/W/M, criteria, humor, financially/emotionally secure, prefer 6+, looks unimportant. Ad# 9349

HONEST AND SINCERE

SPF, football fan! N/S, very positive, loves sports, music, dancing, travel. ISO S Polynesian M, 25-38, N/S, who loves to laugh. Ad# 9345

MARRIAGE MINDED

SWF, outgoing, sincere, seeks SM, 40-55, enjoys quiet evenings, relationship. Ad# 9340

YOU MATTER

Exotic, beautiful, DPBF 40ish, ISO a romantic, witty, fit, powerful leader, for what we desire. Ad# 9341

FRIENDSHIP WANTED

SAPF, 31, enjoys diving, sailing, hiking, kayaking, biking, skiing, traveling, and musicals. ISO N/S, drug-free, active PM, under 37. Ad# 9257

BOLD BEAUTIFUL BABE

DWF, 35, athletic, educated, traveled, refined, passionate, likes cultured activities, movies, music. Seeks handsome, athletic man with romance, passion, integrity. Ad# 9253

CHRISTIAN BEAUTY

W, 35, blue eyes, auburn hair, 130lbs., 5'6", healthy, beautiful, seeking WM, 5'10"+, 35-45, extremely handsome/successful, financially secure, healthy, humorous. Ad# 9251

FUN-LOVING

SBF, 26, ISO J speaking SM, to converse with and to have good companionship. JMs most welcome to call. Ad# 9245

LOYAL

Attractive, mature Filipino/Spanish DF, 4'11", ISO honest, loyal, financially secure WM, 60-75, for serious relationship. Ad# 9156

SOPHISTICATED

SWF, 5'5", 110lbs., very attractive, established, seeks SWM, 52+, 5'11"+. No beards, no problems, N/S, entrepreneurial type preferred. Ad# 9159

HOPELESS ROMANTIC

SBF, 5'2", 125lbs., attractive, articulate seeking successful SM, who enjoys the finer things in life, for committed relationship. Race unimportant. Ad# 9240

FUNNY ROMANTIC

Creative entrepreneur, 36, 6', enjoys entertaining, music, dancing, dining, conversation, message, outdoors, travel, boating. ISO a smile, wink, laugh, touch. Ad# 9151

BEAUTIFUL AND LOVING

Woman, seeks handsome, loving man, 40+, 5'9"+, communicative, liberalish, high integrity and fun, to live ordinary life in extraordinary ways. Ad# 9146

ADVENTUROUS

SWF, 28, petite, blue-eyed blond, college educated, athletic. ISO SWM, for fun and adventure. Ad# 9058

BEAUTIFUL HAPA

Happy, classy, fit, 40. ISO one positive, confident man, 40+, for comradery, companionship. To create a beautiful, happy life together. Ad# 9053

PERKY SINCERE SPIRIT

SAF, 5'3", 130lbs., teacher, enjoys swimming, computers, investments, outdoors, classical music. ISO SW/AM, 45-60, emotionally/financially secure, integrity, sense of humor. Ad# 9050

ATTRACTIVE LIBRA

DWF, 5'11", redhead, healthy/fit. ISO tall, over 6', attractive M, healthy mind, body, soul, who likes to dance, 35-45, N/S. Ad# 9044

DESIRE ANGEL MAN

ISO attractive, healthy, angel man, 35+, who desires sacred marriage and family. I'm similar and I want to know you. Ad# 9040

CUTE AND CUDDLY

SWPF, 35, 5'9", 160lbs., college educated, financially secure, enjoys sailing, volleyball, dancing. ISO SWPM, under 36, for fun times. Ad# 9530

FRIENDSHIP WANTED

SF, 26, enjoys golfing, movies, classical music. ISO kind SJM, 30-40, prefer no kids, financially secure, travel. Ad# 9527

CENTERFOLD RETIRED

SWPF who can fry up the bacon, fit, warm, smiley, blond, 5'5". Prefers SLP/M, N/S, spoil me. Ad# 9528

GOURMET COOK

Attractive SAPF, 40s, 5'4", 120lbs., N/S, swims, enjoys art, live music, film festivals. ISO intelligent, attractive, financially secure SPM, 40+. Ad# 9522

CLASSY SWISS

Sophisticated SWF, 5'5", 135lbs., very attractive, enjoys dining, tennis. Seeks D/SWM, 45-65, tall, kind gentleman, financially secure, for serious relationship. Ad# 9437

ARE YOU SPONTANEOUS?

SWF, 23, university graduate, loves to have fun, very spontaneous, athletic, loves reggae music, looking for friendship. Ad# 9520

BROWN-EYED GIRL

SWF, 5'5", 110lbs., long hair, beautiful inside/out, progressive, independent, successful entrepreneur, loves laughter, good books, music. ISO PM, 33-43, similar qualities. Ad# 9521

FLOAT MY BOAT

Attractive, articulate SWF, 40, ISO creative counterpart who enjoys dining out, socializing, outdoors, romance. For friendship, possible relationship. Ad# 9439

ATTRACTIVE ATHLETIC

SWF, brown-eyed blond, enjoys running, biking, hiking, sunsets, sunrises. ISO WPM, 40-50, to share these things with. Ad# 9431

THIRTY SOMETHING

DWF is wondering if there's a SBM out there with his act together? Likes dancing, movies, the beach. Ad# 9424

JAPANESE BEAUTY

Attractive, caring, pretty SJF, 29, ISO D/SWM, airline pilot, for serious relationship. Ad# 9420

CLASSY LADY

Attractive SWPF, medium build, 55, 5'6", N/S, brown-eyed blond, humorous, enjoys dancing, travel, water sports, quiet times, seeking honest SWPM, N/S, intelligent. Ad# 9421

GO DUTCH!

SF, career woman, ISO N/S SW/AM, cheerful, distinguished gentleman, 55+, for dining and dancing. Ad# 9330

TREASURABLE

SF, open, unique individual. ISO wise, gentle SM, 36+, similar qualities, for a best friend and fun-loving partner. Ad# 9324

FRIENDSHIP FIRST

SWF, grad student, 28, New England native, new to island. Likes sports, nature, yoga. ISO SM, 25-35, companionship, conversation, fun. Ad# 9325

ELLEN LOOK A LIKE

Seeking gentleman 40+, N/S, N/D, financially secure, healthy, intelligent, romantic, loving, fun, witty, golfer. We might be a match. Ad# 9238

WANT A FRIEND?

Spanish/French SF, 5'6", 127lbs., beautiful, funny, successful, with many interests. Seeking tall, fit, distinguished businessman, N/S W/HM, 45-55, let's play. Ad# 9234

BUMBLE BEES

SF, Filipino. Seeks younger Korean M, if you like bumble bees, jeopardy, and crosswords you're the man for me. Ad# 9231

LOOKING FOR PRINCE

ISO gentleman, with creativity, brilliance of Malcolm Forbes, warmth, sensitivity of Kermit the frog, bald okay, but need deeper voice. Ad# 9232

ABBREVIATIONS

M Male	H Hawaiian	L Local
F Female	A Asian	N/S Non-smoker
S Single	K Korean	N/D Non-drinker
D Divorced	V Vietnamese	P Professional
W/Widowed	F Filipino	ISO In search of
B Black	J Japanese	LTR Long-term relationship
W White	C Chinese	⊙ Double daters

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WILLING TO TRAVEL

California girlfriend, 24, blond hair/blue eyes. ISO a man to sweep me off my feet. Travel, entertainment, love and fun. Ad# 9138

AFFECTIONATE

Petite, fit DWF, enjoys working out, sunsets, hiking, dancing and more. ISO tall, fit WPM, 35-45, with similar interests. Ad# 9220

NEW TO HONOLULU

BF, 27, enjoys hiking, walking on the beach, dining, dancing. Seeking M, 27-30, race unimportant, for friendship, possibly more. Ad# 9222

FUN-LOVING, CARING

Pretty, smart, playful SWPF. ISO kind, honest SPM, 40-50, N/S, with good sense of humor and positive mental attitude, for LTR. Ad# 9134

ATTRACTIVE, ATHLETIC

SWPF, 5'8", 155lbs., blond hair, green eyes, college educated, financially secure. Seeking SWPM, 25-35, for fun and adventure. Ad# 9128

HOPELESS ROMANTIC

DAF, mid-30s, petite, attractive, classy, kind, likes music, movies, travel, dancing. ISO N/S, N/D, honest, financially secure SPM, similar interests. Ad# 9125

JAPANESE BEAUTY

Attractive, caring, pretty SJF, 29, ISO D/SWM, airline pilot, for serious relationship. Ad# 9126

HONEST AND GENTLE

DWF, 41, witty, seeks kind M, secure, great sense of humor and irony, who misses caring contact with another human being. Ad# 9122

MARRIAGE MINDED

Petite, athletic, attractive, sense of humor, but serious SJF, 28. Looking for SW/JM, who's caring, intelligent, stable, athletic, likes water sports. Ad# 9123

TOUCH OF MISCHIEF

Intriguing SWF, 42, many interests. ISO adventure and fun with strong, secure N/S, one of a kind SWPM. Ad# 9120

ANYTHING BUT BORING

SPF, would like to meet SPM, 48-60, or so, for companionship, who enjoys dancing, opera, exercise, reading and laughing. Ad# 9034

LET'S GO DUTCH

SF, 59, who enjoys all kinds of dancing. ISO SM, any age, for dancing and dining. Ad# 9036

BELIEVE IN CAMELOT

SWF, 24, one child, ISO D/SM, 25-35, intelligent, honest, exuberant, responsible, positive, likes kids, outdoors, deep conversation/debate. Friends first. Ad# 9029

MARRIAGE-MINDED

SCPF, 38, educated, enjoys traveling, movies. ISO N/D, N/S, financially secure, compatible SW/CM, 38-48, to start a family, share life. Ad# 9224

Men seeking women

BROKEN HEART

SWM, 27, passionate, athletic, European. ISO gentle, funny, SF, 20-35, who likes sports, intellectual exchanges and romance. Ad# 9373

ECLECTIC

WM, young 50's, fit, N/S, N/D, carpenter, seeking, prayerful, dancing, soulmate. Ad# 9368

HONEST MALE

SBPM, over 45, N/S, N/D, physically fit, enjoys cooking and quiet evenings. ISO honest, articulate SAPF, 40-55. Ad# 9268

AFFECTIONATE ATHLETE

Attractive SWPM, youthful 42, fit, 5'11", 175lbs., blue-eyed blond, pilot. Seeks affectionate, adventurous, fit woman, 20-40, for friendship, fun, LTR. Ad# 9273

SEEKING FUN ALWAYS

I am motivated, outdoorsy, honest, clean-cut, personable and compassionate. I like elegant, romantic evenings. ISO SAF, friendship first, possible relationship. Ad# 9276

EASYGOING

DL/CM, 34, 5'10", 180lbs., loves music, looking for F, 25-30, sincere with sense of humor, companion for possible lifetime commitment. Ad# 9364

SYMPATICO

I'm looking, you're cooking! White meat for your heat! Lean, not mean, simmering for pleasure, no potatoes, only string beans. Ad# 9367

CUDDLE WITH ME?

SAM, 48, enjoys cooking, reading, outdoor activities. ISO articulate SAF, 48, to share quiet evenings. Ad# 2814

HUNKADORABLE

SWPM, 30, N/S, athletic, adventurous, ambitious, ISO similar, exotic SF, to enjoy life to its fullest here in paradise, abroad. Ad# 9266

RESPONSIBLY ROMANTIC

SWM, 38, 5'10", athletic. ISO AF, friendship, tennis, and possible LTR. Ad# 9267

JAZZY PIANIST WANTED

Very fit physician SWM, romantic, affectionate, musical, witty, ISO warm, trim young lady, any race, to make beautiful music together. Ad# 9263

CHRISTIAN MAN

SWM, 38, 5'11", 163lbs., never married, healthy, handsome. Seeking soulmate, but girlfriend will do. Ad# 9176

ATTRACTIVE

SWM, 19, 5'6", student, enjoys playing sports, the beach, movies, reading. ISO attractive, intelligent SF, 18-28, with sense of humor. Ad# 1237

DATING UPDATE

SWM, 25, seeking SA/HF, 18-26, for dating. Call, let's see what happens. Ad# 2139

WINDWARD WAHINE WINS

SWM, 42, quietly active, casually adventurous, outdoorsy type, seeks intelligent, imaginative, happy, healthy, unencumbered, N/S F, friend, companion, confidant. Ad# 9177

TAKE A CHANCE

SWM, 23, blue-eyed blond, athletic college student, enjoys surfing, conversation and dining. ISO SA/FI/BF, 19-25, to go out with, possible relationship. Ad# 9179

POT OF GOLD

Follow this rainbow and that's what you'll find. SWM, 45, tall, handsome, attorney, ISO SF, 30s, for exploring paradise together. Ad# 9172

ONE WOMAN WANTED

Kind, caring SWM, 6', green eyes. ISO SF, who has time to share with me. Ad# 9173

TRAVEL BUG

SWM, surfer, 40, temporarily retired. Is seeking one attractive, slim SAF, no kids, for travel companion, and safari partner. Ad# 9174

SEEKS MATURE FEMALE

BM, slim, 6', in the United States Navy, enjoys movies, dining, relaxing, skiing, ice-skating, fishing. ISO F, 28-35, similar interests. Ad# 1435

VERY SPECIAL SOMEONE

WM, sincere, honest, temporarily retired, enjoys travel, surfing, beach, walks. ISO AF, 30-40, athletic, childless, travel companion, friend, lifetime partner. Ad# 2208

TOUCH OF CLASS

WM, 5'10", 165lbs., grad student, spontaneous, adventurous, enjoy studying foreign cultures, movies, comedy clubs. ISO F, similar qualities/interests, for friendship. Ad# 3057

HOT ASIAN MALE

Athletic, model, 27. Seeks hot, Asian woman, N/S. Must like dancing. For LTR, possible marriage. Ad# 9169

GOING MY WAY?

LM, 28, seeking AF, nice personality, who likes dining, beach, movies, hanging out, for possible relationship. Ad# 9170

SAILOR

DWM, 5'10", 180lbs., ISO firstmate, 30-50, with positive attitude, who'd like to sail or watch the sunset on the water. Ad# 9160

TENDER LOVING

Care! SAM, 34, 5'7", 140lbs., open-minded, registered nurse, enjoys photography, romance, beaches. Seeking SF to share life, love. Ad# 9162

EXTRA LONG TIME

SWM, 20, 6'6", nice, fun, basketball player, laughs all night. ISO attractive, happy SF, for good times. Ad# 9163

EARTHLY GENTLE MAN

WM, 53, 6', 155lbs., gentle, affectionate, humorous, fit, earthy, educated, financially secure, many interests, needs attractive, intelligent partner. Ad# 9074

CARE TO JOIN ME?

SAM, 42, entrepreneur, enjoys tennis, music, reading, time spent with attractive, slim SBF, who enjoys laughing, dining dancing, simple things. Ad# 3604

LOCALS ONLY

SL/AM, 26, ambitious, outgoing, fit, enjoys spontaneity and excitement. ISO attractive, positive, confident SLF, 21 plus, for friendship. Ad# 9076

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Men seeking women

FRIENDSHIP FIRST

SWCM, 41, carpenter, very outgoing, enjoys surfing, motorcycles, reading, etc. ISO devoted SCF, 27-39, N/D, medium build, intelligent, outgoing, adventurous. Ad# 9071

ADVENTURER

DWPM, 40, 6'1", 210lbs, fun-loving, open-minded. ISO SF, interested in traveling, hiking, movies, dining, dancing, enjoys the beach. Ad# 9069

MARRIAGE MINDED

DWM, 33, 5'9", 170lbs. Seeks F, 21-45, height/weight irrelevant. Race unimportant. Guaranteed, all calls returned. Ad# 9067

EINSTEIN A GO-GO

Kind, youthful, English academic, 34, SWM. ISO attractive, slim, SF, 22-30, no kids. Let's find out how we overlap. Ad# 9068

YOU'LL BE PLEASED

Accomplished, kind, witty, family oriented, tall, handsome SWM, green-eyed, 35, seeks SAF, 20s, beautiful, inside and out. Please call! Ad# 9065

NICE LADY WANTED

SM, 20, seeking SF, 21-30, race unimportant, who likes movies, clubbing, music and concerts, for friendship first, possibly more. Ad# 9060

SAIL AWAY

Working captain, with 29' sloop, SWM, 43, blond, slim, financially secure. ISO SWF, 25-37, enjoys weekend getaways, good times, LTR. Ad# 9063

REAL-UNPRETENTIOUS

Turned-on to life, nature, people, the arts, Mozart, Duke Ellington, mature, articulate DWM, 5'11", 180lbs., ISO heart, mind, body connection. Ad# 9064

HIDDEN TREASURE

SM, 36, young-at-heart, loves motorcycling, hiking, swimming, running and outdoors. ISO SF, 30-45, with a kind heart. Ad# 9658

LIGHT MY FIRE

SWPM, 25, 6'2", sincere, fit, mature. Enjoys nature, music, new experiences. ISO fun-loving SF, 20-32, to release the outgoing me. Ad# 9654

TAKE A CHANCE!

SAPM, 27, romantic, loving, outgoing, N/S. ISO D/SW/LF, N/S, romantic, 22-27, for LTR. Ad# 9657

SILVER-HAIRED GENT

SM, 54, 5'9", small built, blue-eyed, semi-retired, Virgo enjoys diving, swimming, music, bridge, reading, ISO SF, N/S, small-built, intelligent. Ad# 3469

HONEST AND SINCERE

Christian SM, 33, ISO Christian SF, 18-33, who's also honest and sincere, for possible relationship. Ad# 2982

LOVES TO LAUGH

SWM, 24, good-looking, educated, likes the beach, tennis, outdoors, ISO SF, 22-45, attractive, fit, quiet, fun, for monogamous relationship. Ad# 2654

COME DANCE WITH ME

SAM, 55, ISO SWF, under 54, sincere, honest, to go dancing, possibly share good relationship. Tired of playing games. Ad# 3330

GANDOLF'S NEPHEW

SWM, 6'1", 185lbs., dark blue eyes, greyish/red beard, financially independent, eccentric, ISO my yin reflections. Makiki. Ad# 9655

SEEKING COMPANION

Educated, athletic, WPM, 36, open-minded, laid back. Seeking independent, confident, Asian or Hawaiian F, who knows what she wants. Ad# 9646

TALL HANDSOME

SWPM, 45, 6'4", 215lbs., well-built, brown hair, blue eyes. ISO SPF, fit, beautiful inside/out, 30-40, enjoys tennis, beach, music, LTR. Ad# 9647

SOMEONE FOR KEEPS

SPM, honest, financially secure, good dancer. Seeks sincere, honest, WF, 40-55, drug-free. For dancing, romance, quiet evenings, LTR. Ad# 9648

EXISTENTIAL GOOFBALL

SM, 33, 5'8", seeking pretty Earth momma, who's into sun, sand, surf and a plethora of music. Ad# 9641

EUROPEAN

German SWM, 29, brown hair, blue eyes slim. New to island. ISO SA/JF, 22-29, for romantic friendship. Ad# 9643

DO NOT GIVE UP

I am still waiting for you, SWM, 50s, slim, trim, good-looking, nice body, financially secure, sharp dresser. Honolulu area. Ad# 9644

MARRIAGE POSSIBLE

SWM, 28, safe, friendly, intelligent, ISO SF, caring, children ok, for a future together, call me let's meet. Ad# 9645

LETS DANCE!

SWM, 38, 5'9", enjoys alternative music, dancing, hiking, boogie boarding, foreign films, theatre, conversation, laughter. ISO SF 25-40, similar interests. Ad# 9638

HANDSOME MASCULINE

SW gentleman, 33, 6'3", 200lbs., adventurous, passionate, loving, open-minded, into golf, hiking, beach, movies, live music, seeking SAF. Possible relationship. Ad# 3133

NO GAMES!

Open-minded, stocky SWM, 35, seeking passionate, affectionate, spontaneous, communicative, solid built SF, under 40, to spend quality time. Ad# 1898

CARING WOMAN WANTED

LSAM, 36, enjoys sporting events, reading, music, ISO intelligent, caring F, 26-42, with good sense of humor. Ad# 2606

NAVY OFFICER

SWM, 35, 5'10", 190lbs., into hiking, kayaking, biking, running, working out, dancing, travel, ISO SWF, under 42, active, open-minded. Ad# 1288

VERY SUCCESSFUL

Quality DWPM, intelligent, positive, confident, honest, attractive, financially secure, 6', athletic, 39, personable. Seeks beautiful, slender, N/S, selective F, 28-38. Ad# 9635

SERIOUS FRIENDSHIP

Educated SW Englishman, 6', 170lbs., honest, N/S. Ad# 9633

WANTED RIDING QUEEN

SWM, 35, enjoys reading, dining, seeks SW/JF, 25-35, slim, attractive, must like horses. Ad# 9629

ARTHUR PENDRAGON

ISO Guinevere. SWM, 34, 6', dark hair, hazel eyes, personable outdoors, likes theatre, dancing ISO spontaneous, expressive, tall SWPF, 25-36. Ad# 9639

FIRST TIME AT THIS

Hi! 35 year-old, 6', handsome Psychologist hopes to meet a gorgeous, intelligent, open, 20-something, local and/or Asian woman. Ad# 9631

MARRIAGE BOUND

SM, Polynesian, sincere and gentle. Seeks SF, 30-45, homey, C-minded. Ad# 9626

DANCE PARTNER

SWM, mid 40s, very active, enjoys the outdoors, mountain and ocean activities. ISO SAF, 25-40, for dance partner, possibly more. Ad# 9624

BORN AGAIN

DWPM, 34, 5'11", 165lbs., adventurous, likes anything together, travel, camping, dining, dancing. ISO intelligent WF, under 34, N/S, fit, under 125lbs. Ad# 9623

GIVE ME A CHANCE

SWM, 28, 6', 180lbs., attractive, healthy mind/body, financially secure, educated, enjoys dancing, dining, movies, beach. Seeks SWF, 20-30, friendship first. Ad# 9552

ALWAYS FAITHFUL

WM, 36, 5'7", reddish hair, handsome, fit, trusting, sense of humor. Enjoys anything with right person. ISO AF, 25-45, LTR. Ad# 9555

SENSE OF HUMOR

SBM, 36, 6', 215lbs., N/S, very outgoing, enjoys lots of life's pleasures, romance, movies. ISO petite J/AF, with open mind. Ad# 9554

STOCKMARKET COMPUTER

Knowledgeable SAF needed to partner with DWM, for market momentum day trading to our first million. Please be intelligent. Ad# 9557

LONELY KOREAN GUY

SAPM, 45, N/S, N/D, 5'8", 165lbs., financially secure, physically fit. Seeks articulate, sincere, humorous, fun SF, 20-40, to share dreams. Ad# 9558

ABBREVIATIONS

M Male	H Hawaiian	L Local
F Female	A Asian	N/S Non-smoker
S Single	K Korean	N/D Non-drinker
D Divorced	V Vietnamese	P Professional
WW Widowed	FI Filipino	ISO In search of
B Black	J Japanese	LTR Long-term relationship
W White	C Chinese	Double daters

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ROCK AND ROLLER

Attractive, extroverted, DAM, 48, 5'9", 160lbs., educator, into workouts, tennis, dancing, and music. ISO petite, slim, cute, SAF, 30s-40s. Kids, great! Ad# 9551

NEW TO ISLAND

SWPM, 29, 5'7", 165lbs., honest, educated, open-minded. ISO honest, height/weight proportionate, 20-something F for outdoor adventure, quiet evenings, possible LTR. Ad# 9548

WHAT YOU GOT TO LOSE

SLM, 28, attractive, outgoing, independent, fun-loving. Seeks SF, same characteristics, for fun, excitement and romantic evenings. Ad# 9543

BLUE JEANS BLACK TIE

WPM, 30s, 5'9", 170lbs., blond, green eyes, athletic, attractive, ISO WF, military officer/P, go from cut-offs to evening gowns. Ad# 9544

THE ACE

I know you've never called personal ads before. This rogue DWPM, 45, 6'3", shy, not! Can't wait forever. Friends first. Ad# 9537

NICE KYOTO STUDENT

Spiritual SJM, 30, 5'7", 171lbs., limited English speaking, ISO English speaking F, 20-40, for swimming, movies, English study, smoking, drinking, friends first. Ad# 9539

WILL TRY ANYTHING!

SWM, 23, blond, blue-eyed, 5'10", 175lbs., college educated, athletic, honest. ISO SF, 19-27, smart, attractive, fit, N/S, friendship, possible relationship. Ad# 9533

TRUE ROMANTIC

SAM, 21, healthy, 5'10", 175lbs., honest, sincere, enjoys beaches, running. ISO SF, 20-35, who knows what she wants. Possible LTR. Ad# 9456

SOMEONE SPECIAL

SWM, 37, ISO SF, HIV positive, 5'5"-6', 23-43, any race, 105-140lbs., for companionship, fun times, sunrises/sunsets, possible LTR. Ad# 9457

BELIEVE IN LOVE?

Handsome, romantic, sensual SWM, youthful 44, 5'9", 160lbs., positive attitude, physician, musician, tri-athlete. Seeking intelligent, beautiful, caring, loyal, passionate SF, 25-38. Ad# 9458

SEEKS COMPANIONSHIP

SWM, 24, 6'3", 210lbs., enjoys sports, volley ball, dining out, walks on the beach. ISO SWF, 21-28, for companionship, possible LTR. Ad# 9454

NO AGE LIMIT TO LOVE

Middle age isn't the ice age! SM, 40, ISO SF, 52-80. You don't have to be young to be beautiful. Ad# 1252

HEALTHY HIV POSITIVE

Handsome SWM, 37, well-built, brown hair/eyes, financially secure, on spiritual path. ISO intelligent, articulate, attractive SF, 25-39, for companionship, LTR. Ad# 9447

ROMANTIC COMPOSER

Egyptian American SM, 30, ISO preferably older F who knows how to treat her man. Race unimportant. Ad# 9443

Men seeking men

SPIRITED

SAM, 36, 6', 154lbs., model looks, athletic, educated, dancer physic. ISO, masculine, athletic, successful, kind, fit N/S, SWM, 30-45. LTR. Ad# 9375

SEEKING RELATIONSHIP

GWM, HIV negative, 27, 5'8", 145lbs., brown hair. Seeks fit, clean-cut GW/HM, any race, HIV negative, 18-30, for friendship. LTR. Ad# 9171

DESPERATELY SEEKING

Mixed AM, 33, 5'4", 140lbs., amateur musician, likes movies, the arts, cooking. ISO WM, 25-35, honest, drug-free, good-humored, taller, mentally/physically fit. Ad# 1590

MUSIC CRAZY

SGWM, seeks friend or LTR, for whatever. Indoor ambevert. I really want a permanent relationship. Ad# 9070

SWINGING

SBM, 24, 5'7", 150lbs., aerobic constructor, seeking adventurous companion to share an alternative lifestyle. Ad# 9354

TENDER LOVING CARE

For nice guy from stable, romantic mid 30s, handsome chubby guy. Permanent relationship sought, young man or student okay. Ad# 9255

I WILL BE THERE

SHM, 33, 5'4", 133lbs., black-haired, brown-eyed, likes movies, dinners. ISO similar SB/W, 33-43, varied interests, possible relationship, military a plus. Ad# 9243

SPIRITED

GWM, 43, 6', 175lbs., brown-haired, blue-eyed, masculine, athletic, successful, kind. Seeks true companion, fit, N/S, 30-45, to share great life. Ad# 9052

LEAN BUT NOT MEAN

GM, senior, wants to know and perhaps share life with fit GPM, 50+, who nurtures people, plants and big dogs. Ad# 9429

Women seeking women

NEW TO HONOLULU

F, 25, student, slightly overweight, likes writing, learning, the arts, outdoors, sports, ISO motivated, athletic F, 21-32, to shape up with. Ad# 2060

WIMMIN WHERE ARE YOU

SGWF, young hearted, sexy. Loves swimming, ocean, home, fitness, dancing, metaphysics. ISO similar, friends, or LTR. Any race, N/S, honest. Ad# 9628

VERY AFFECTIONATE

SWF, 34, pretty, blond, blue-eyed, 50lbs. overweight, seeks honest, feminine bi-WF, for enjoying outdoors, camping, wine, ocean, romantic evenings. Ad# 9351

HI!

Looking for a soft-n-cuddly special princess, feminine, tender, pretty. I'm into working out, beach, dancing, homelife, plenty of hot passion. Ad# 9021

Variations

PART TIME FRIEND

Busy, feminine, married WF, 44, seeks feminine F, for occasional adventures. I'm playful, spiritual, intellectual, professional, vegetarian and tantrica. Ad# 9269

LOOKING FOR FUN

Early 20's couple, she is first time bi-curious, seeking attractive, fit, blond F, for one night of ecstasy. Ad# 9270

REVEALING PHOTOS
Attractive Honolulu M, fit, 26, seeks older lady who enjoys gentle kisses, caresses, feeling appreciated, hot passion, etc. Photos upon request. Ad# 9272

EXTREMELY GENEROUS
LSM loves to share with and spoil others. Seeking fun-loving, easygoing, adventurous SF, for good times. Ad# 9264

COMPANION WANTED
Married WM, 50, seeks 30+, petite, discreet F, no religion for outer island trips, LTR, passionate interludes. Plane ok. Ad# 9167

TENDER LOVING CARE
SWM, 31, 5'7", 160lbs., shy, adventurous and romantic. Seeking SWM, 50+, to explore sexual fantasies. Must be patient, caring, understanding. Ad# 9079

IN SEARCH OF
Looking for attractive, vivacious, fun WF, for discreet interludes, with attractive, fun, exciting, playful couple, no strings attached. Ad# 9062

BABY BLUE EYES
WPM, 42, 5'10", thick brown hair, cute and cuddly, full of passion, seeking F, 30-45, for discreet relationship. Ad# 1613

SUCCESSFUL HANDSOME
WM, 40, business owner, seeking F, fun-loving, mature-minded, attractive, height/weight proportionate, who enjoys massage, intimate contact, for discreet encounters. Ad# 3015

EXHIBITIONIST MALE
Attractive LJM, 39. Seeks female exhibitionist/voyer. Oral and manual talents a plus, listen to my special message. Ad# 9634

SEEKING OLDER WOMAN
Attractive SAM, 25, 5'7", muscular. Seeks attractive, older, experienced woman, 30-45, for safe, discreet fun. Ad# 9632

LET'S GET TOGETHER
SWPM, 53, 5'7", N/S, N/D, enjoys nurturing, sensual, discreet pleasures, romantic evenings. ISO SF, under 50, sharing, caring, positive relationship. Ad# 9627

DESPERATE PILOT
DWM would like to spread. Seeks Japanese octopus pilot. Ad# 9622

ADULT MOVIE FAN
Handsome SWM, 29. Seeks swinging parties, no drugs. Ad# 9542

LOOKING FOR MATURITY
SWM, 40, ISO lady, race-unimportant, 52+, for an intimate relationship. You don't have to be young to be beautiful. Ad# 9453

SENSUALLY SATISFYING
Attractive, fit, tall, clean, mid-30s couple, she: first time bi-curious. Seeking attractive fit F, for rendezvous. Ad# 9445

MUSIC MAN
Muscular SW/LM, 30s, 6', 218lbs., Seeking music woman for songwriting adventures, possible dancing and watersports activities. Ad# 9358

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