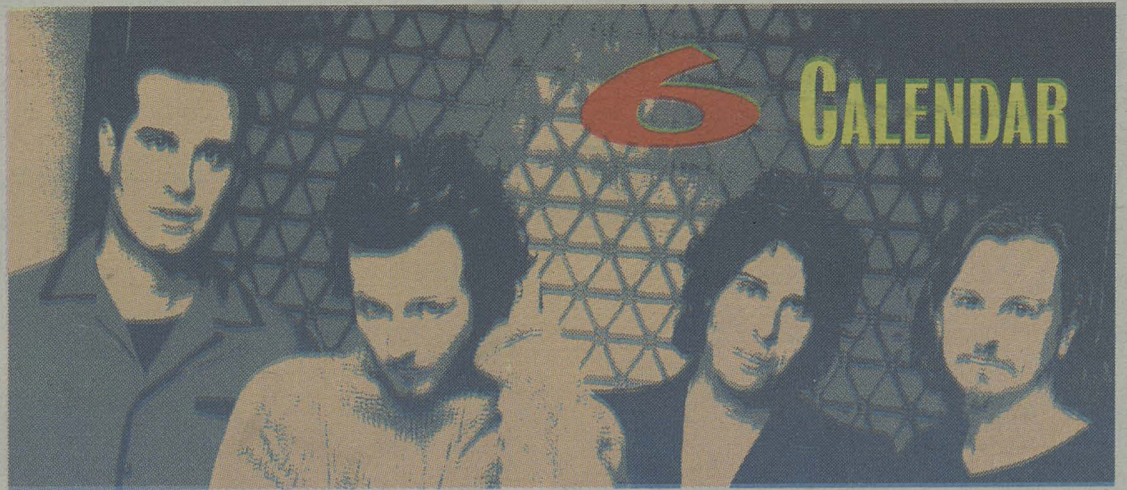


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6 CALENDAR

What's real and what's for sale?

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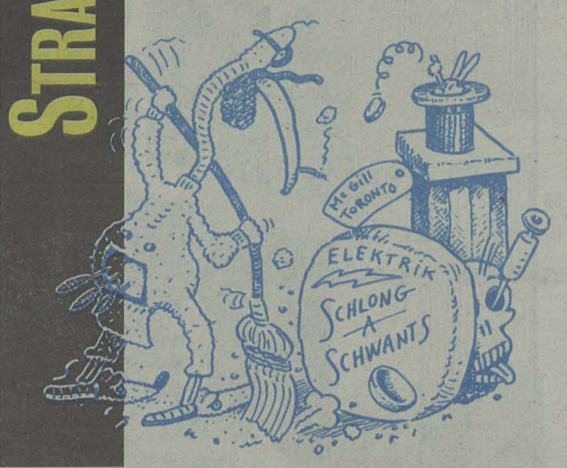


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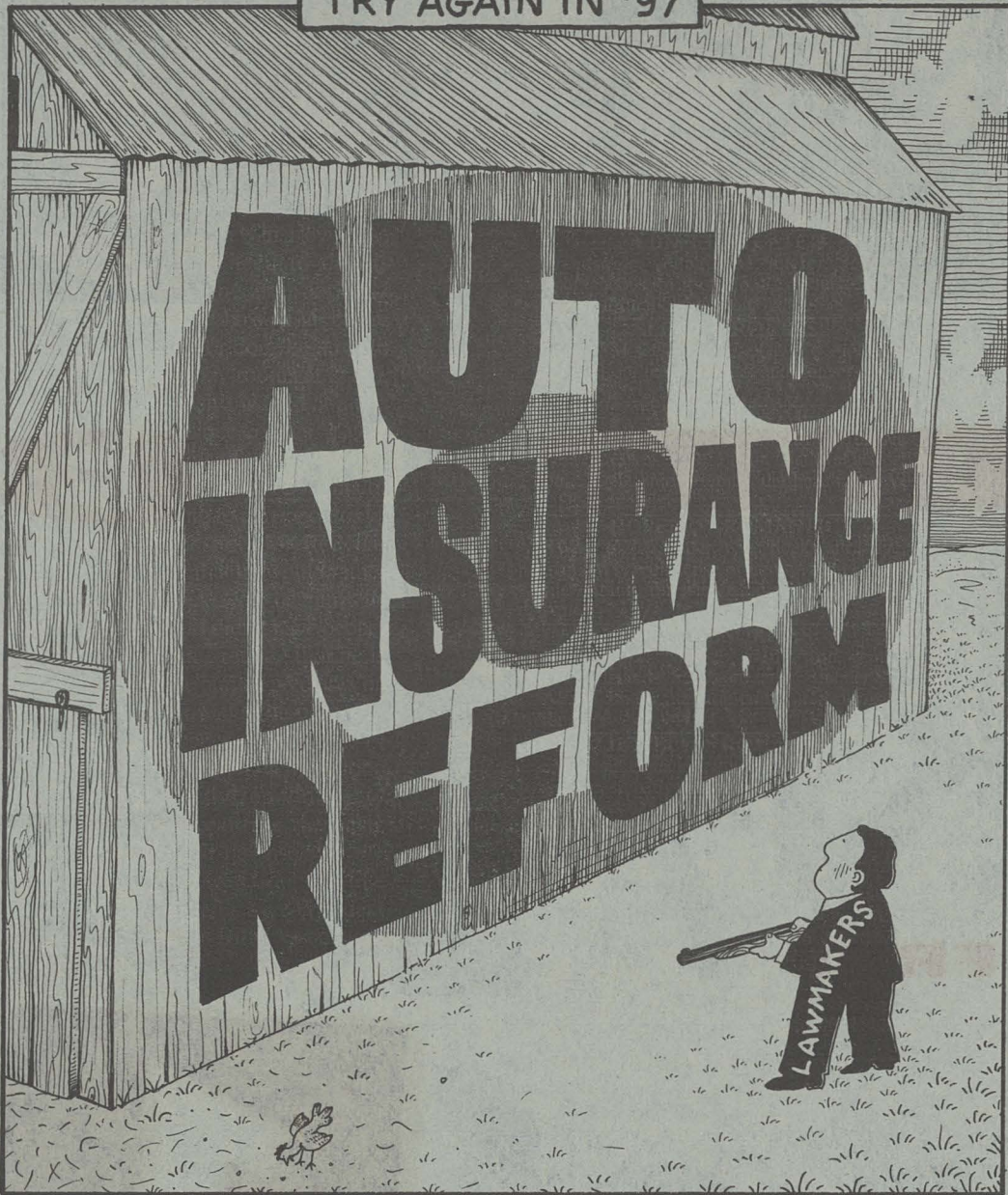
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HIP-HOP • HAWAIIAN • INDIE • ELECTRONICA

TRY AGAIN IN '97



Reform neighborhood boards

Created in 1972, the Oahu Neighborhood Board System was designed to serve as a communications vehicle between Honolulu Hale and the island's many diverse communities.

The neighborhood boards have empowered the grass-roots level and brought many citizens into the political process, allowing them to vent their frustrations directly to elected board members, members of the City Council and state legislators. Mayor Jeremy Harris himself clearly asserted, in a Saturday morning meeting with board members at the Blaisdell Center one year ago, that many legislators listen more closely to the testimony of board members — the representatives closest to the people — than to mayors, and they are then more likely to take action, which probably explains why the mayor actively lobbies the boards before the convening of each legislative session.

The boards are the public's first listening post when it comes to seeking zoning variances. Developers, therefore, are keen to receive a board's approval, because they feel it will positively influence the City Council to grant a variance. To promote their company's interest, representatives of firms associated with development attempt to be elected to boards. When that is not the case, figures within certain firms concerned with development or firms seeking variances cultivate certain board personalities. For example, at any given Waikiki Board No. 9 meeting, an army of Outrigger Hotel managers and lawyers are present and constantly "in session" with "friends" on the board during breaks. In some cases, the chairmen have abdicated the responsibility to serve as a facilitator and have worked to promote their own views by failing to recognize those with opinions contrary to their own or curly cutting off those with opposite views. Where such has been the case, public attendance has appreciably dipped, and the neighborhood board system has suffered.

To prevent any conflict of interest, I propose that all board members execute State of Hawaii Ethics Commission questionnaires. All other elected representatives in the state of Hawaii must do so, and board members should be no exception. Allegations were made during the 1995 board elections that special interests had given money to three Waikiki board members for election expenses. To maintain a system based on openness and accountability, candidates for board positions must be asked to execute State of Hawaii Campaign Spending Commission reports. City Council members are limited to a set number of terms and years of service on the Council; however, neighborhood board members are not, which allows certain personalities to dominate the behavior of their board, especially if they serve as chair. All members should be limited to eight years or four terms of service. No one should be allowed to serve more than two years as chair. Some will say that it is too hard to get people to serve on the boards. In actuality, there are few vacancies on the boards; much board business can be handled with fewer board members, and let's give a chance for new leadership to grow.

Every successful political institution ultimately requires reform to better accomplish its goals. The Oahu Neighborhood Board System is no exception.

Protected by pepper

Bob Rees' editorial response to the City Council's approval of pepper spray ("Paying the Campaign Piper at City Hall," *HW*, 11/20) is characteristic of some journalists today. He is an acknowledged intellectual and a self-employed political commentator. He lives in a town with a low crime rate. He doesn't need to do his Christmas shopping after dark as I will, or approach Oahu's ATMs before 7 a.m. as I do. Nor does he have to drive to emergency rooms at 2 a.m. I'll wager he hasn't waited at a bus stop after dark since college. Yet he has the absolute gall to criticize me and thousands of other residents of Oahu for wanting to carry nontoxic, nonlethal pepper spray. Mr. Rees has decided already that he would rather die than fight back. Now he thinks he would be safer if I didn't have pepper spray. He doesn't realize that he is safer because the human predators on Oahu don't know that he probably doesn't carry pepper spray.

Thank you, Council member John Henry Felix and Honolulu City Council, for supporting the basic human right to self-defense.

Maxwell Cooper, M.D.
Vice President
Hawaii Rifle Association

Letters are welcomed. Write to Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI 96817, or connect via our Web page at honoluluweekly.com. E-mail to editorial@honoluluweekly.com. Letters may be edited for length or clarity; please keep them brief. ■

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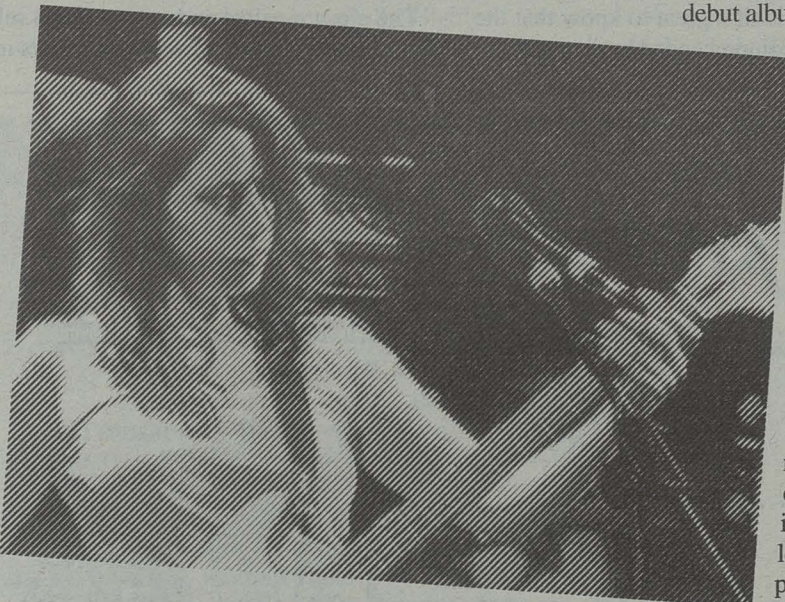
Down on the Upside

Sometimes life surprises you in the best of ways. At this time last year, I wouldn't

have given rock music a hope in hell of emerging from 1996 as anything but a weary, corporate-driven Frankenstein in punk clothing, so narcotized by its own mediocrity that it couldn't hum the chorus to "Smells Like Teen Spirit" if its life depended on it. Dourly, I predicted that a techno renaissance would eventually boot rock's atrophied carcass off the charts and ignite a new era of digitized disco.

In retrospect, I wasn't all wrong: Electronic dance beats — whether house, techno, jungle, drum 'n' bass or trance — continue to flourish as never before, and mainstream indie rock (say goodnight, Gin Blossoms) has indeed gone belly up and floated out to sea.

But here's the good news: Against all odds, 1996 turned out to be an encouraging year in the rock underground. On the West Coast, San Francisco's Imperial Teen — a band barely out of its nascency — released a



Beyond honky hip-hop: Luscious Jackson tackled soul, jazz and new live sounds in *Fever In, Fever Out*, joining Beck and even Pearl Jam in sound- and genre-bending. (pictured: Jill Cuniff)

debut album, *Seasick*, that provided an exhilarating affirmation of all things playful and fun in rock music. It also reinforced that most sacred of punk credos: Rock 'n' roll is a rookie's sport. This year the rookie ethos continued to inspire rockers, led by a crop of powerful bands from the North-western United States, including Sleater-Kinney, Team Dresch and Bikini Kill. The Olympia-Portland axis formed by these women-led bands turned out some of the most exciting and uncompromising punk rock in years. Sleater-Kinney's *Call the Doctor* earned critical raves (and landed on many of our writers' top-10 lists) for its fierce spirit and raw, visceral beauty; *Reject All American* found Kathleen Hanna and Bikini Kill expanding their musical range without losing any of their ferocious political bite. Team Dresch and Third Sex put out albums on their own independent labels that put sexual politics on the front burner and turned the flame up high.

The mainstream also delivered its share of surprises. Just as the sound they helped pioneer reached the apex of its commercial viability (and the nadir of its aesthetic credibility), Pearl Jam released *No Code*, an album stunning in its breadth, exploratory chutzpah and brazen lack of commercial hooks. *No Code* built new artistic bridges as quickly as it burned the old ones, abandoning the band's catalogue of angst-ridden stadium rock for a palette of eclectic, smoothly integrated influences that ranged from Middle Eastern percussion to dark, rambling blues.

Eddie Vedder and company weren't the only ones playing with sound and genre. Beck's *Odelay* was a tour de force of stylistic appropriation, romping through folk, punk, funk, soul and hip-hop with the grace of a scat-rapping gazelle. With *Fever In Fever Out*, Luscious Jackson pushed beyond the coy honky hip-hop of their 1994 debut, *Natural Ingredients*, to tackle soul, jazz and more live instrumentation. Everything but the Girl's *Walking Wounded* took the duo's synth-pop into new trip-hop territory.

But the masters of genre-tripping were the deejays, and this was their year. In 1995 I didn't see that in their most idealized forms, electronic dance music and alternative rock have more in common than not. As formally dissimilar as they are, the two genres boast similar sets of ethics: Both cherish their independence, both support homegrown labels, both foster a sense of community outside mainstream culture. And each has its own vision of a sonic Walden where individual artists can make music on their own terms.

In 1996, *Alternia* came to the crossroads of high tech and lo-fi.

Reality never matches the ideal, of course. In the British deejay scene, an ongoing hissy fight between Goldie and Tricky makes hash of trip-hop collectivity; ongoing debates over the deejay's role in the interaction between music and listener continue to pit flamboyant performers (Moby, the Prodigy) against their more self-effacing peers (Orbital, the Chemical Brothers). And the sniping among rock's indie factions is legendary. (Can Mary Lou Lord go anywhere safely these days?)

In spite of it all, wunderkinds like DJ Spooky and DJ Shadow spent 1996 opening up the mysteries of the digital world to any kid with imagination and access to a sampler. Not so different, when you think about it, from the credo of Sleater-Kinney, Team Dresch and Imperial Teen, where a shitty guitar and a few chords can make the difference between atrophy and inspiration. Forget purism: You can find *Alternia* at the intersection of high tech and lo-fi.

San Francisco Bay Guardian

1996 Rap-up

From the halls of Wal-Mart to Tupac's requiem, rap faced the music throughout the year. Here are the dates that put it all in place.



On Death Row: (clockwise from left) Snoop Doggy Dogg, Dr. Dre, 2Pac and Suge Knight were 1996's most notorious rap figures.

In 1996 rap music finally and firmly metamorphosed itself into pop music: Teens and pre-teens of every ethnicity from Hoboken to Honolulu flocked to music stores to snap up releases from the likes of 2Pac, Fugees, Bone Thugs-n-Harmony, A Tribe Called Quest, Westside Connection, Dr. Dre and Snoop Doggy Dogg. Of course, not every store carried all of these titles. Late in the year, the large and influential Wal-Mart chain decided to drop all records with "Parental Advisory" labeling. The impact of this move is still to be fully felt, but most foresee a two-fold outcome: Rap artists will either go further underground, becoming even more 'explicit,' or else cater to these family-values regulations by deliberately 'sanitizing' their raps to create a new sub-genre: "Wal-Mart Rap."

BILLY JAM

1996 was also clearly the year when "rap = violence" became the all-too-convenient equation for the mainstream media's sensationalist portrayal of the entire genre. Unfortunately, the one event that overshadowed everything else in 1996, the death of Tupac Shakur, merely reinforced this stereotype. Even before his untimely death, 2Pac's name was surfacing throughout the year.

Certain pivotal events in rap's 1996 sum up the genre's discordant, tumultuous year.

Feb. 27:

Death Row Records releases the first of two 2Pac albums for the year; the rush-recorded double-CD set *All Eyez on Me*, which debuted at No. 1 on the *Billboard* pop charts, sold 5 million copies in its first three months alone, and cemented the ever-controversial **Tupac Shakur** as the poster boy of 'gangsta rap.'

Even before his tragic death, the rapper-actor's ever-newsworthy life and times, which blurred that fine line in 'reality rap' between life and art, spelled "made for TV or movie" material. Not too surprisingly then, several projects are already in the works, including an HBO Pictures movie preliminarily titled *Rebel for the Hell of It: The Life of Tupac Shakur*. Of course, the irony here is that HBO is owned by Time Warner, which refused to release albums by 2Pac and other Death Row/Interscope artists.

March 20:

Dr. Dre, the veteran L.A. producer with the Midas touch who both shaped NWA's sound and mainstreamed 'gangsta rap' with his 1992 multiplatinum album *The Chronic*, departed Death Row Records. Reportedly, he was sick and tired of the Suge Knight-dominated record company's all-gangsta format. "Then Tupac coming to the label was the straw that broke the camel's back," partner RBX told *Vibe* magazine in October. Not too surprisingly, Dre soon after declared gangsta rap "dead," and set up a new label. Aftermath Records, releasing as its first single "East Coast West Coast Killas," which called for an end to the silly East-vs.-West rivalry.

June 1:

"The First Annual Hip-Hop Swimsuit Issue" of *Source* magazine hits newsstands, delivering another blow to the legacy of what once was revered as "the bible of hip hop." In the *Source* December issue, the mag even went so far as to do a shamefully blatant kiss-ass story on the Almighty RSO, the very manufactured group that led to the magazine's controversial editorial walk-out two years ago.

Sept. 4:

MTV Music Awards, New York. **Bone Thugs-n-Harmony** perform their 1996 mega-selling single "Tha Crossroads" — an urban eulogy to those who've been killed — that personifies what's accurately been dubbed "requiem rap." Like the eerily prophetic single and accompanying video for 2Pac's "I Ain't Mad at Cha," where he's shot and killed and goes to the afterlife, "Crossroads" marked a departure from straight-up 'gangsta' rap, which typically glorifies violence without examining its consequences. "Requiem rap," which in contrast does examine the results of the lifestyle, is seen by many as the first step in a return toward a more consciousness-raising era of hip-hop music.

Sept. 7:

Tupac Shakur is shot in Las Vegas. Six days later the announcement of his death sends shock waves through the rap world. Less than eight weeks later, on Nov. 5, Death Row releases Shakur's *Makaveli — the don killuminati — the 7 day theory*. The album, an instant No. 1 that sells close to 700,000 units in its first week, sparks further controversy about Shakur, including the rumor that he's still alive. "2Pac was like the James Dean of our generation. ... What it really is, is that some people just don't want to accept his death," offered nationally syndi-

cated radio deejay Sway ("The Wake Up Show").

Nov. 26:

Marion "Suge" Knight, CEO of Death Row Records, is found guilty of violating his five-year probation for a 1995 assault conviction. He could serve up to nine years in prison for this ruling, which came during a week when Knight's label topped the charts with Tupac's *Makaveli* and Snoop Doggy Dogg's *Tha Doggfather* — and right before the release of the two-disc album *Death Row's Greatest Hits*. Like the death of Tupac, the impending incarceration of this (until now) seemingly untouchable "bully of rap" may mark an end to gangsta rap.

Dec. 31:

As 1996 comes to a close, what's the future of hip-hop? If critical attention is any clue, the future might well be found in the unique rhyme stylings of **Dr. Octagon**, the alter ego of Ultramagnetic MC's Kool Keith, who in the ground-breaking 1996 release of *Dr. Octagon* takes rap "to the year 3000." It's a futuristic hip-hop album by an artist who's a fan of hip-hop, thrash and techno, which breaks all barriers of the often-limited genre and acts as a map to the road ahead.

Throughout the year, the record-buying and club-going public has given indications that the day of the deejay as an artist — or, rather, 'turntablist' — has finally arrived. Besides the countless underground deejay mix-tapes that surfaced throughout '96, legitimate releases included notable records from DJ Smash, DJ Krush, DJ Spooky, DJ Phantom, the Space Travelers, DJ Mark Farina, DJ Shadow, DJ Honda and Funkmaster Flex.

San Francisco Bay Guardian

Hawaiian Music Retrospective

Local releases you're likely to love.

It's been another interesting year in local music; just ask anybody. Looking and listening back over 1996, one trend I noticed was wide stylistic diversity. As the following brief album descriptions should bear out, it was not unusual to hear four or five styles on a single disc. The local music industry has always been pretty cosmopolitan, but today, in conjunction with the communications revolution, outside influences are accumulating at a record rate. At the same time, comfortingly, involvement with traditional culture flourishes both at home and abroad.

J. W. JUNKER

The prominence of chant on popular recordings seems to be increasing, as well as new composition of all kinds in Hawaiian. There also seems to be a greater emphasis on proper pronunciation. For everyone who loves Hawaiian music, it's great to know that the mele is being comprehended by so many lis-

teners, including increasing numbers of young people. Another trend is the number of multi-generation and ohana projects. All of these are healthy developments supportive of local music.

The following list of recommended releases is subjective, but it was created with the help of a sample of people not directly tied to the local music industry. My sources were contacted casually at area music stores, on campus, at the swap meet, through friends and even over the Internet. Hawaiian-music fans need not stop here; why not compile your own list? Cherished music is a wonderful thing to share.

If this list inspires you to seek out more local music, then it's accomplished its goal. Happy listening. *E ola mau i na mele Hawai'i.*

Nona Beamer: *The Golden Lehua Tree*
Aunty Nona's charming spoken-word album combines tales of the Beamer clan with wonderful slack key by son Keola. A treat for all generations.

Teresa Bright & Kawaikapu Hewett: *Ka Pilina*
The close musical and genealogical relationship between these two artists results in a

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MONDAY			
6 Nux Vomica 9:30pm - 12:30am	13 Venus Envy 9:00pm - 12:00am	20 SPINY NORMAN 9:00pm - 12:00am	27 Nux Vomica 9:30pm - 12:30am
TUESDAY			
7 Garon Lindsey & Friends 8:00 - 12:00	14 Garon Lindsey & Friends 8:00 - 12:00	21 Garon Lindsey & Friends 8:00 - 12:00	28 Garon Lindsey & Friends 8:00 - 12:00
WEDNESDAY			
1 Swinging Johnsons 8:30pm - 1:30am	8 The Daytrippers 8:30pm - 11:30am	15 Bodhisatva Performing Live Music of Steely Dan 8:30pm - 11:30am	22 Swinging Johnsons 8:30pm - 1:30am
29 Swinging Johnsons 8:30pm - 1:30am			
THURSDAY			
2 Willie K 9:00pm - 1:00am	9 Tommy Miller Band 9:00pm - 1:00am	16 Willie K 9:00pm - 1:00am	23 Tommy Miller Band 9:00pm - 1:00am
30 Willie K 9:00pm - 1:00am			
FRIDAY			
3 B.B. SHAWN 6:30 - 9:00pm Tommy Miller Band 9:00pm - 1:00am	10 The Kaala Boys 6:30 - 9:00pm Henry Kaponu 9:30pm - 12:00am	17 Hooters Hula Bowl Party 6:30 - 9:00pm Local Anesthesia Henry Kaponu 9:30pm - 12:00am	24 B.B. SHAWN 6:30 - 9:00pm Henry Kaponu 9:30pm - 12:00am
31 TEN FEET 6:30 - 9:00pm Henry Kaponu 9:30pm - 12:30am			
SATURDAY			
4 Venus Envy 9:00pm - 12:00am	11 Beat Poets 9:00pm - 1:00am	18 Venus Envy 9:00pm - 12:00am	25 Beat Poets 9:00pm - 1:00am
1 Venus Envy 9:00pm - 1:00am			

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fine album alternating between powerful chants and jazzy, nahenahe songs. *Maika'i loa*.

John Cruz: Acoustic Soul

This Christmas-party favorite features Cruz with his ohana and the extended Ka'au Crater posse, serving up a mixed plate of local pride, love, pain, a great reggae cover, a classic Kawaikapu Hewett mele, some country, a Spanish-flavored instrumental ... You get the picture. Brother John surfs the same stylistic waves as Ernie Jr. An excellent debut.

'Ehukai

'Ehukai blend strong, simple melodies, good vocals and understated but potent Caribbean rhythms. I recently saw a man making a delivery at Tower Records while this was playing; from the second he entered till the second he left, he sang along. That's how catchy this is.

O'Brian Eselu: Ke Kumu

Eselu gathers together chant, luau standards, local contemporary and some classic R&B covers on this fabulous, long-awaited debut. Everything flows together beautifully. Highly recommended.

Ho'okena: Ho'okamaha'o

This strong effort by one of today's most popular harmony groups combines traditional feeling with modern arrangements in a style both original and reminiscent of their mentors. A wonderful event.

The Ho'opi'i Brothers: Ho'omau

On their first CD, these legendary *leo ki'eki'e* (falsetto) singers from Maui set their exquisite voices loose on a baker's dozen of luau favorites, mele hula, love songs and hymns. Throughout they receive strong support from three generations of Hawaiian music stars. This is a very welcome release, even though I helped produce it.

Ka'au Crater Boys: Making Waves

Another well-deserved hit for Troy and Ernie, featuring their beautiful, unplugged blend of hot solos, steady rhythm, strong singing, good feeling and great, varied song selection.

Kalima Brothers & Richard Kauhi Quartette: Vintage Hawaiian Legends Vol. 1

Another Harry B. Soria Jr. labor of love, this gem in a jewel case collects 25 tracks from two terrific Territorial bands. The Kalima Brothers

play hot fox trots and killer ukulele workouts. Kauhi is a cool, piano-playing crooner — a Hawaiian Nat "King" Cole.

Sonny Kamahale Jr.: Beautiful Hawaii

This infectiously upbeat album revives the classic Waikiki sound of the 1960s. Uncle Sonny wrote or co-wrote all the songs. He sings all the vocal parts and plays steel, ukulele and guitar. A remarkable achievement. Clinically proven to reduce stress.

Rev. Dennis Kamakahi: Pua'ena

A celebrated composer and slack-key master, Dennis grew up near the Iolani Palace, and it shows. This amazing solo CD evokes a monarchy-era mood of moonlit soirees and courtship serenades. Six standards and nine originals, including "Koke'e" and "Wahine 'Ilikea." A romantic masterpiece of the first order.

Israel Kamakawiwo'ole: In Dis Life

Slack key, synth-pop, sovereignty sing-alongs, dancehall reggae, the requisite sumo salute and even a little good-natured alternative to Barney. Dis second solo release nicely reconciles roots and contemporary culture. Braddah Iz rides again!

Kekuhi Kanahale: Hahani Mai

This stunning debut showcases a member of one of Hawaii's most highly respected hula families on 17 songs and chants composed with Kaipo Frias. Deeply rooted in chant, Kanahale's vocals are intense, reminiscent of her mother, yet powerfully distinctive. Another excellent Punahale production.

Kapena: I'll Build You a Rainbow

Before they even wen grad Kaimuki High, Kapena created a delicious blend of reggae,

R&B, Hawaiian, country, sentimentality and pan-Polynesian pop. This album (could it already be their 10th?) keeps the recipe intact with tasty dance, romance, social responsibility and what may be their most effective tear-jerker yet.

Leabert Lindsey

This auspicious first release on Led Kaapana's Jus' Press label features a big-voiced Big Island falsetto singer with solid slack-key accompaniment. Hawaiian country music at its best. Fresh as a Waimea breeze.

Na Leo Pilimehana: Anthology I

Hits abound on this 18-song retrospective which samples both the youthful energy of the 1983 sessions and the growing maturity of the 1990s. Either way, the artistry and aloha of Hawaii's most popular female trio shine forth. The three unreleased cuts are cryptically labeled "Our Future." I'm still looking forward to that Disney soundtrack someday!

Clyde Halema'uma'u Sproat: Sproat Sings

Blessed with a booming baritone and a tender falsetto, "Kindy" Sproat is a charismatic, homespun talent who hitches his heart to every song he sings. He's been collecting and sharing old-time Hawaiian mele for over 50 years. While no CD can cover his vast repertoire, this first release on his own label offers a good cross-section. Great cover shot of his "front yard" and well-researched notes round out this important package.

Tenderoni: West Side Harmony

This young, talented female quartet gets pretty uptown for Honolulu. Some strong R&B and hip-hop here, including a nod to the old school in their cover of Al Green's 25-year-old couch warmer "Let's Stay Together." If they do, Tenderoni will probably go far. ■

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		Jan. 13th, Gabe Baltazar on sax
Tuesdays	Sandy Tsukiyama & Banda Carioca	Jan. 7th, Brazilian Dance Music
Wednesdays	Partners in Pan	Jan. 14th, Festive Steel Drum Music
		Rodney Perez & Tropi-Jazz
Thursdays	TOM CATS	CONTEMPORARY JAZZ \$2.00 off cover price with this ad.

THE

CALENDAR

Jan.
 M T W TH FRI SAT SUN
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 6 7 • • • • •

Film

It takes a woman

Say "Paris" and "early 20th century," and those of you who were awake in English 101 probably think first of the likes of Hemingway or Joyce; maybe, if you're slightly more up on your literary history, Gertrude Stein.

Fact is, the great Left Bank

literary and artistic movement of the early 1900s was largely fomented by women, a fact that *Paris Was a Woman* explores in depth. The documentary examines the lives of authors Colette, Djuna Barnes and Stein; painters

Romaine Brooks and Marie Laurencin; photographers Berenice Abbott and Gisele Freund; and publisher Sylvia Beach, among others. Highlights include recorded commentary by Stein and a recently filmed interview with Sylvia Beach, in which she reminisces on her days as part of one of the most influential literary movements in history. (It was Beach, by the way, who first published James Joyce's *Ulysses*, eventually bringing about her own bankruptcy when Joyce renounced her for a larger publisher.)

Warning: If you slept through your lit classes, this may not be the film for you. But if you have any interest in literary, artistic or feminist history, this documentary can be fascinating.

Academy Theatre, Honolulu Academy of Arts, 900 S. Beretania St.: Mon 1/6 - Wed 1/8, 7:30 p.m.; matinee Thu 1/9, 1 p.m. \$4 general, \$3 members. 532-8768

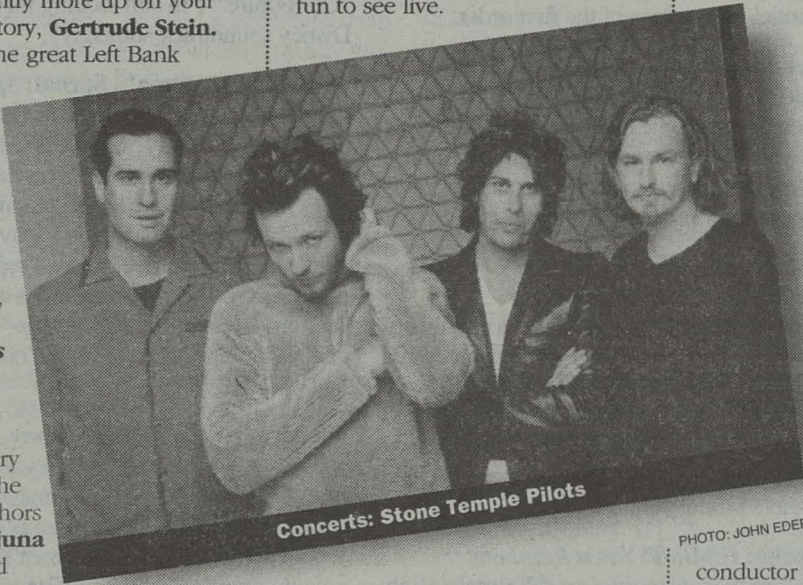
Concerts

Everybody must get stoned

The last time they were here, at the first Big Mele, the Stone Temple Pilots stole the show. Legend has it that when they broke into "Wicked Garden," even a pair of jaded Golden Voicers (code-named Beans and Rice) were swinging one-armed from the backstage girders.

Oh, OK: The hip police will be quick to point out STP's pedigree as a one-time glam band, and their alienation can sound a bit forced sometimes. While the band's, like, *bella* popular, it can still be hard to figure out just who STP think they are. (To put it less kindly, you might wonder who they are *trying* to be: At one point

or another, STP have played with Neil Young, the Rolling Stones, Firehose, Megadeth, Basehead, the Meat Puppets and the Butthole Surfers.) Put it this way: Their latest album, *Tiny Music*, has some decent tracks on it; they've occasionally been hailed as one of the new monsters of rock; and, gosh darn it, they're fun to see live.



Concerts: Stone Temple Pilots

well-monied sponsors and an innovative series of new events has revitalized Honolulu's classical music scene. The Honolulu Symphony kicks off 1997 this week with two special programs, both emphasizing the organization's newfound range.

As part of their "Master Works" series, the Symphony is joined by guest conductor and violinist Joseph Silverstein for "Mozart and Sibelius" — an evening featuring Berlioz's *Benvenuto Cellini Overture*, Mozart's *Violin Concerto No. 4 in D Major, K. 218* and Sibelius' *Symphony No. 2 in G Major, Op. 43*.

Silverstein comes to Honolulu highly recommended: He has appeared as both conductor and violin soloist with more than 100 orchestras in the United States, Europe, Israel and the Far East, has taught on the faculties of Boston and Yale universities and has been nominated for a Grammy for his recording of Vivaldi's *Four Seasons* with the Boston Symphony.

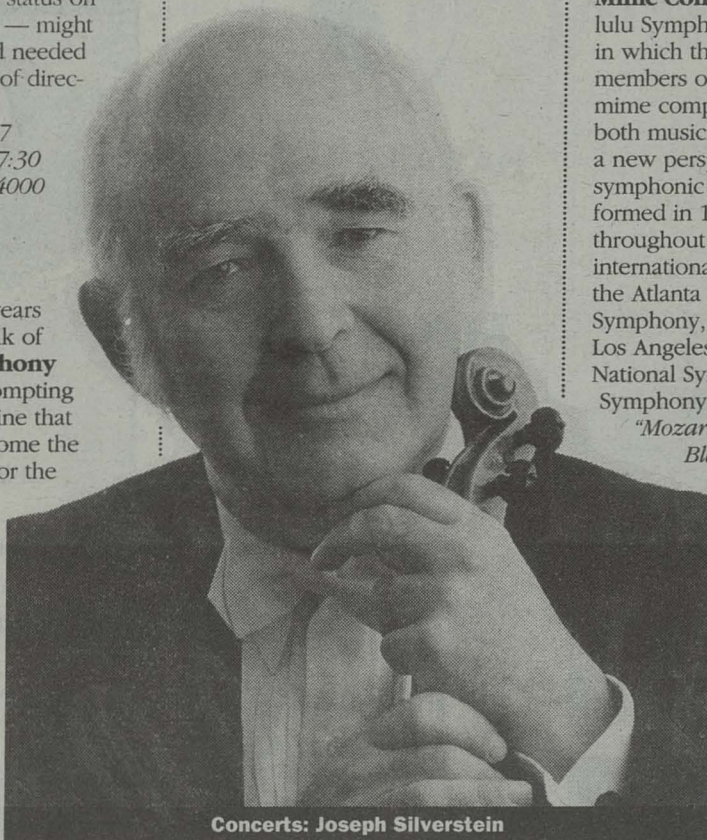
Besides, if you live by the old adage that "whatever doesn't kill you makes you tragically hip," then STP is definitely riding the cutting edge: Scott Weiland's overly documented drug problems, and the real tragedy — their loss of opening-band status on the Kiss reunion tour — might just be what the band needed to give them a sense of direction. See for yourself.

Blaisdell Arena, 777 Ward Ave.: Sun 1/5, 7:30 p.m. \$20 - \$25. 545-4000

Soaring symphony

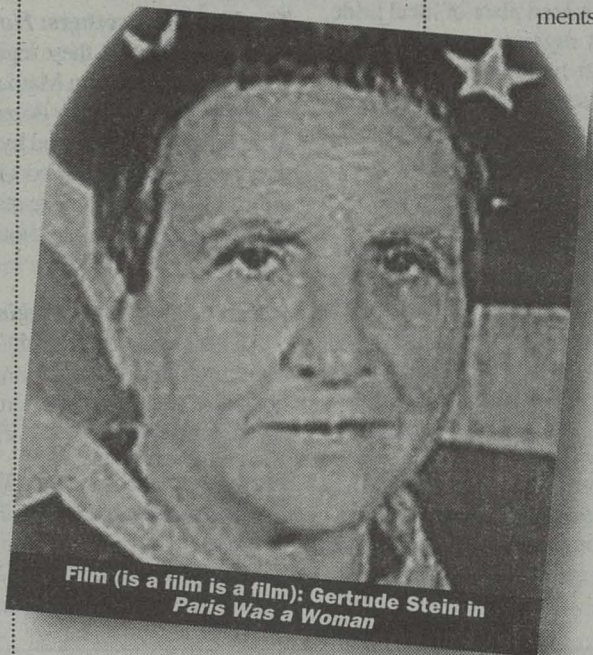
It wasn't so many years ago that there was talk of the Honolulu Symphony running aground, prompting this very paper to opine that "1993 could well become the year the music died for the Honolulu Symphony." At the time, a dire lack of funds and an ongoing series of labor troubles had the symphony preparing for its swan song.

Thankfully, it looks like we were wrong: The combination of a new musical director (Alan Wong),



Concerts: Joseph Silverstein

One of the more imaginative shows debuting this season has been the "Ohana Series." Designed for the whole family, the performances combine an "instrument petting zoo" (where children and adults learn more about musicians and the instruments they play), orchestra music and visual theater to provide a



Film (is a film is a film): Gertrude Stein in Paris Was a Woman

fuller experience of classical music.

This week the Magic Circle Mime Company joins the Honolulu Symphony for a performance in which the conductor, the members of the orchestra and the mime company each perform as both musician and actor, bringing a new perspective to the art of symphonic music. The company, formed in 1977, has performed throughout the United States and internationally, appearing with the Atlanta Symphony, Chicago Symphony, Detroit Symphony, Los Angeles Philharmonic, National Symphony and Seattle Symphony.

"Mozart and Sibelius":

Blaisdell Concert Hall, 777 Ward Ave.: Sun 1/5, 4 p.m.; Tue 1/7, 7:30 p.m. \$10 - \$45. 538-8863

The Magic Circle Mime Company: Blaisdell Concert Hall, 777 Ward Ave.: Sat 1/4, 11 a.m. ("petting zoo": 10 a.m.). \$12 - \$15. 538-8863

PHOTO: MICHAEL SCHOENFELD

Grass Roots

Know your rights

The Ahupua'a Alliance is quite possibly the largest coalition of environmental and kanaka maoli organizations in Hawaiian history. The group's membership list reads like a Who's Who of the movements for environmental and cultural

restoration throughout the Islands, including such varied groups as the Sierra Club and the Pro-Kanaka Maoli Independence Working Group, Ka Lahui Hawai'i and the Earth Island Institute.

The main goal of the Alliance, as put in the organization's mission statement, is "restoring a sustainable culture and environment."

One way the Ahupua'a Alliance

hopes to do this is by pushing the state to include a Cultural Impact Statement (CIS) into all state environmental-impact processes. Another strategy is public education: Next weekend the Alliance will sponsor "Explaining the Kohanaiki Decision," a multipurpose conference designed to give activists a chance to network and to give the community a call to action for protecting local resources.

For those unaware of the history of the Kohanaiki decision (otherwise known as the PASH/Pilago decision), here's the short version: After activists filed a lawsuit seeking to block a proposed "destination resort" in Kohanaiki, north of Kailua-Kona on the Big Island, in 1995 the Hawaii Supreme Court ruled, in essence, that rights of indigenous peoples of Hawaii have legal status equal with Western-based real-property rights. As a result of this ruling, government agencies now have a duty to preserve and protect traditional rights, and Native Hawaiians have access to Hawaii's courts to defend their economic, cultural and religious practices.

Keynote speakers at the day-long conference include Hannah Springer and Mahealani Pai (both of whom have direct experience with struggles regarding their family ahupua'a on the Big Island). Panel discussions will explore the Kohanaiki decision from both a legal and practical point of view.

Heads up: Though the conference takes place next Friday, the deadline to register is *this* Friday, Jan. 3.

He'eia State Park, Kaneohe: Fri 1/10, 8:30 a.m. - 5 p.m. \$6 lunch donation requested. 599-2436

- 7 Film/Concerts/The Scene
- 8 Theater and Dance/Galleries
- 9 Museums/Learning/Kids/Hikes and Walks
- 10 Whatevahs/Gay/Grass Roots

CALENDAR

"Calendar" is a selective listing of arts, entertainment and other activities in the Honolulu area. Due to the capricious nature of life in the entertainment world, dates, times and locations are subject to change without warning. Movies are prone to switching theaters just days after Honolulu Weekly comes out. Avoid disappointment: Call ahead.

Film

Film reviews by Bob Green unless otherwise noted. ☺, the Weekly's dingbat of approval, indicates films of more than average interest.

☺ **Beavis & Butt-head Do America** Do they ever — more of the same as on TV. It will make a zillion dollars, this movie. Cautiously recommended ... but think carefully. Heh, heh heh, heh. *Kabala 8-Plex, Kapolei Megaplex, Laie Cinemas, Nanakuli Cinemas, Pearlridge 4-Plex, Restaurant Row 9 Theatres*

The Crucible Arthur Miller wrote the screenplay for this pumped-up movie version of his play about witch hunts in early Puritan America. Does it hold up, this alleged political allegory? Not very well — but the star power (Daniel Day-Lewis, Winona Ryder) is impressive. Directed by Nicholas Hytner (*The Madness of King George*). Not recommended. *Varsity Twins*

Daylight Probably the end of the trail for Sly Stallone disaster flicks. This one, about a disaster in an underwater tunnel, is formulaic and a little tired-looking. Its kind of audience won't notice that, probably ... but the special FX here are quite uneven, some really cheesy. To save dough, the movie makers shot in an Italian studio — so some of the production "values" aren't up to snuff. *Keolu Center Cinema, Pearlridge West, Kapolei Megaplex, Kam Drive-In*

☺ **The English Patient** One of the best movies of the year, this epic version of Michael Ondaatje's marvelous novel comes to the screen starring, among others, Ralph Fiennes in this complex, flashback-oriented love story taking place during WWII, mostly in Italy and North Africa. Two love stories intertwine (psychologically): that of an explorer and a married woman (told in flashback), and another between the explorer's nurse (he is now a burn patient) and a bomb specialist. Directed by Anthony Minghella (*Truly, Madly, Deeply*). —David K. Choo *Varsity Twins*

Evening Star A sequel to *Terms of Endearment*, with Shirley MacLaine, Juliette Lewis and, in a scenery-chewing cameo, Jack Nicholson. *Kabala 8-Plex, Kailua Theatre, Pearlridge West, Restaurant Row 9 Theatres, Kapolei Megaplex*

Evita See review on Page 11. *Waikiki Theatres*

Hidden Hawaii An IMAX tourist-oriented tour of our state, featuring a Big Island volcano, a rain forest, Haleakala and the birth pangs of Loihi. Luckily for us, it has an environmental theme and does an OK job — as far as it goes. Music by Oscar-nominated Mark Isham (*Never Cry Wolf*). *IMAX Theatre Waikiki*

Into the Deep Actress Kate Nelligan narrates this big-screen biology lesson, an IMAX look at daily (and nightly) life in the kelp forests off California's coast. You've probably seen some of this before, but not quite this large or close up. *IMAX Theatre Waikiki*

☺ **Jerry Maguire** Not since *Risky Business* has a character fit Tom Cruise so well. And not since *Risky Business* has he done a movie as good as *Jerry Maguire*, the story of a high-powered sports superagent who ventures into the uncharted land of humane and decent behavior. —D.K.C. *Kailua Theatre, Pearlridge West, Restaurant Row 9 Theatres, Waikiki Theatres, Koko Marina Twins, Kapolei Megaplex*

Jingle All the Way All the way to the bank, that is. This Arnold Schwarzenegger comedy is about a dad trying to find the right toy for his kid. You're on your own — but be prepared to have your heart "warmed" big time. *Keolu Center Cinema, Kapolei Megaplex, Kabala 8-Plex, Pearlridge West*

Mars Attacks! Tim Burton's uneven, amazingly extravagant comedy (term used loosely) is a space-opera spoof. The last 15 minutes of desperately cheesy special effects barely save it. *Kapolei Megaplex, Restaurant Row 9 Theatres, Waikiki Theatres, Aikabi Twins, Enchanted Lake Cinemas, Pearlridge West*

☺ **Michael** John Travolta in a comedy about a down-and-out angel. With William Hurt and Andie McDowell. *Kabala 8-Plex, Kam Drive-In, Koko Marina Twins, Aikabi Twins, Kapolei Megaplex, Pearlridge West, Restaurant Row 9 Theatres, Mililani 5-Plex*

My Fellow Americans Jack Lemmon and James Garner deliver up scatological jokes in this programmer about two inimical ex-prezesses forced to share each other's company for a while. With

Lauren Bacall and Dan Aykroyd. *Mililani 5-Plex, Pearlridge 4-Plex, Kapolei Megaplex, Marina Twins, Restaurant Row 9 Theatres*

One Fine Day A contempo romance: Two child-reared singles (Michelle Pfeiffer and George Clooney) find each other. *Kabala 8-Plex, Mililani 5-Plex, Enchanted Lake Cinemas, Kapolei Megaplex, Restaurant Row 9 Theatres, Pearlridge West*

☺ **101 Dalmations** Glenn Close as Cruella DeVille, real doggies (as well as computer-generated ones) and lots of Disney know-how in this live-action version of the animated "classic." Inevitable, inescapable ... and cautiously recommended. *Kabala 8-Plex, Kapolei Megaplex, Mililani 5-Plex, Restaurant Row 9 Theatres, Pearlridge 4-Plex, Enchanted Lake Cinemas, Nanakuli Cinemas*

The Preacher's Wife Denzel Washington is an angel who drops in as an answered prayer on Courtney B. Vance, whose wife in question is Whitney Houston. The odd trio rebuild Vance's church. Plenny gospel singing. Directed by Penny Marshall. *Keolu Center Cinema, Restaurant Row 9 Theatres, Kapolei Megaplex, Mililani 5-Plex, Laie Cinemas, Marina Twins, Pearlridge 4-Plex*

Ransom Ron Howard directs Mel Gibson and the ubiquitous Rene Russo in this story of a wealthy couple whose young son is kidnapped. A smart film for the first two hours and dumb when it needs it most (the last five minutes). —D.K.C. *Kapolei Megaplex, Aikabi Twins, Pearlridge West*

Ring of Fire The history of volcanoes and earthquakes in the Pacific Rim is told in this explosive documentary. The lava footage shot here in Hawaii nei is spectacular, some of the other sequences seem like a waste of this big and loud format. *IMAX Theatre Waikiki*

Scream A.k.a. *Scary Movie*. Director Wes Craven's new one, about a teenage girl (Neve Campbell) who is stalked by the killer of a high-school classmate — who a tabloid reporter (Courtney Cox) insists is the same man who raped and killed Campbell's mother one year earlier. Um ... happy holidays, anyone? —Stu Dawrs *Pearlridge West, Kam Drive-In, Kapolei Megaplex, Waikiki Theatres*

Set It Off Jada Pinkett, Vivica Fox, Queen Latifa and Kimberly Elise star in this revenge hip-hop pic about four ladies from the mean streets who try to subvert the system that defines the bottom — and keeps certain people there. *Kam Drive-In, Pearlridge West*

☺ **Shine** Scott Hicks worked at getting this movie on the screen for over 10 years ... and, of course, has done it up proud. Made for only \$4 million, the movie, a study of descent into madness and a triumphant return to the world of common sense, harks back to the time when movies had to have a coherent story. This one, based on the true-life struggles of an Aussie classical pianist, delivers the goods dramatically and musically. A film accessible for all audiences, even intelligent ones. Highly recommended. *Cinerama*

Sleepers Big story, big cast, big controversy. Allegedly based on a true story, this one's about revenge — as a dish best eaten cold. Four New York Hell's Kitchen boys are sent to reform school, where they are brutalized and sexually assaulted. Years later they seek revenge ... through murder. A trial ensues. The dream cast includes Kevin Bacon (the heavy), Brad Pitt, Robert DeNiro, Jason Patric and Dustin Hoffman. Directed by Barry Levinson (*Rain Man*). *Aikabi Twins*

Space Jam Michael Jordan's film debut — mixing forms of animation with (some) live actors — is, of course, a basketball saga. This also marks the return to the big screen of none other than Bugs Bunny, who slam-dunks Jordan in every scene they share. *Pearlridge 4-Plex, Kapolei Megaplex, Mililani 5-Plex, Kabala 8-Plex*

Short Runs & Revivals

☺ **Last Summer in the Hamptons** (1996) See review on Page 11. *Academy Theatre*

☺ **Paris Was a Woman** (U.K., 1996) See Film Pick on Page 6. *Academy Theatre*

Concerts

Butch Heleman for the New Year No cover charge. Harborside dining, unbeatable view for the midnight fireworks. Complimentary hats and noisemakers! *Gordon Biersch, Aloha Tower Marketplace*: Tue 12/31, 8:30 p.m. 599-4877

Mahalo Concert Grace Nikaie has many musical accomplishments, ranging from soloist with the Honolulu Symphony since she was 10, all

the way to Carnegie Hall. While visiting Hawaii for the holidays, Grace has brought along two Canadian friends to help her in a concert that will include Mozart, Brahms, Ravel and Mendelssohn. *Academy Theatre, Honolulu Academy of Arts, 900 S. Beretania St.*: Sun 1/5, 4 p.m. Free. 532-8701

Mozart and Sibelius See Concerts Pick on Page 6.

Spellbinding Ken Whitener combines his experience as an actor, comedian, magician and hypnotist to create an engaging act. *Ilikai Hotel Niihau Waikiki, 1777 Ala Moana*: Wed 1/1, 7 p.m. \$55 - \$75. 943-1902

Stone Temple Pilots See Concerts Pick on Page 6.

The Scene

1/Wednesday

Contemporary
Chris Rego, *Waikiki Broiler* (5 p.m.) 923-8836
Soul'd Out, *Esprit Lounge* (8:30 p.m.) 922-4422
Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

Guitar
John Lathrop & Sean Thibadeaux, *A Cup of Joe* (8 p.m.) 737-7445
Winston Tan, *Duc's Bistro* (6:30 p.m.) 531-6325
Winston Tan, *Lobby Lounge, Princess Kaiulani* (8 p.m.) 922-5811

Hawaiian
Jonah Cummings, *Duke's Canoe Club* (4 & 10 p.m.) 923-0711

Keith & Carmen Haugen, *Mai Tai Lounge* (5:30 p.m.) 923-7621

Kahali'a, *Lobby Bar, Hawaiian Regent* (9 p.m.) 922-6611

Charlie Kealoha & Alike Odom, *Hawaiian Waikiki Beach* (5 p.m.) 922-2511

Leon & Malia, *Cupid's Lounge* (7 p.m.) 922-0811

Hiram Olsen Trio, *House Without a Key* (5 p.m.) 923-2311

Jazz
Loretta Ables, *Levers Lounge* (9 p.m.) 923-2311
Bonnie Gearheart, *Royal Garden* (8 p.m.) 943-0202

Shivani, *Lobby Lounge, Kabala Mandarin Oriental* (8 p.m.) 739-8888

Latin
Buff & Jesse Gonzales, *Acqua* (9 p.m.) 842-3177

Rock/R&B
Johnny Barnes, *Snapper's* (8 p.m.) 941-2577
James Roberts & Scott Susag, *Coffee Time Cafe* (8 p.m.) 732-7772

Swinging Johnsons, *Jaron's Kailua* (9 p.m.) 262-6768

2/Thursday

Classical
Angel Harp Ensemble, *Marina Front Lounge, Hawaii Prince* (7:30 p.m.) 956-1111

Contemporary
Chris Rego, *Waikiki Broiler* (5 p.m.) 923-8836
Soul'd Out, *Esprit Lounge* (8:30 p.m.) 922-4422
Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

Country
Red Hot Mama & the Cowpaddy Daddies, *Pecos River Cafe* (9 p.m.) 487-7980

Disco
Super Freak, *Eurasia* (9 p.m.) 921-5335

Guitar
Peter Labrador, *A Cup of Joe* (8 p.m.) 737-7445
Winston Tan, *Lobby Lounge, Princess Kaiulani* (8 p.m.) 922-5811

Hawaiian
Jonah Cummings, *Duke's Canoe Club* (4 & 10 p.m.) 923-0711

Butch Heleman, *ChaChaCha* (6 p.m.) 923-7797

The Islanders, *House Without a Key* (5 p.m.) 923-2311

Jimmy Kaina, *Cupid's Lounge* (6:30 p.m.) 922-0811

Charlie Kealoha & Alike Odom, *Hawaiian Waikiki Beach* (5 p.m.) 922-2511

Aunty Genoa Keawe, *Lobby Bar, Hawaiian Regent* (5:30 p.m.) 922-6611

Malana, *Mai Tai Lounge* (5:30 p.m.) 923-7621

Jazz
Loretta Ables, *Levers Lounge* (9 p.m.) 923-2311
Carol Atkinson, *Royal Garden* (8 p.m.) 943-0202
The Buster Trio, *Rain or Shine Coffee Co.* (9 p.m.) 739-0717
Azure McCall w/ Tennyson Stephens, *Duc's Bistro* (7:30 p.m.) 531-6325
Tom Cats, *Cocoanuts, Ilikai* (9:30 p.m.) 596-0061

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¹⁹ Charlies Garden	³⁰ CHILLUM	³¹ DREAD ASHANTI	Rent upstairs Anna's for parties!
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CALENDAR

THIS MODERN WORLD

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A Universal Sense of Place Paintings by Lewis Moore. Opens Mon 1/6, runs through 1/31. *Ramsay Galleries*, 1128 Smith St. 537-2787

Continuing

ASoWbSAonPT A.k.a. "A Selection of Works by Several Artists on No Particular Theme." Works by Dan Calhoun, Kimberly Chai, Don Ed Hardy, Keiko Hatano, Dean Sakamoto, Pia Stern and Michael Takemoto. Through 1/15. *The Contemporary Museum Advertiser Gallery*, 605 Kapiolani Blvd. 525-8000

William Bartlett: Oil Paintings First solo exhibit of William Bartlett's work. Minimal and post-minimal painting. Through 1/22. *LCC Foyer Gallery*, Leeward Community College campus. 455-0227

Feast for the Eyes Oil/acrylic paintings by Warren Stenberg. Through 1/31. *Assaggio Italian Restaurant*, 354 Uluniu St., Kailua. 262-8306

Jan Kasprzycki Paintings. Through 1/1. *Abacus Studio*, 1109 Nuuanu Ave. 526-3721

New Printmakers A selected exhibition of prints by new artists working in this medium. Through 1/10. *HPU Art Gallery*, Hawaii Pacific University Hawaii Loa campus. 233-3167

Julie Kerns Schaper Recent watercolors. Through 1/6. *The Cafe*, 1152 Koko Head Ave. 739-2556

Steelsmith Original paintings and prints. Through 1/31. *The Art Plantation*, 66-521 Kamehameha Hwy. 637-2343

Strength and Diversity: The Story of Japanese-American Women in Hawaii Backdrop scenes, historic memorabilia, artifacts, photos and related stories illustrating Japanese-American women's history in Hawaii. Through 1/17. *Japanese Cultural Center of Hawaii, Historical Gallery*, 2454 S. Beretania St. \$3; children under 18, members free. 945-7633

Museums

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 (third Thursday of each month free). 526-1322

Sbirts & Skins Work by 14 American and European artists who work with the human figure. This exhibition explores a range of viewpoints about the nature of human existence in the late 20th century. Through 2/9.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon - Fri, 8:30 a.m. - 3 p.m. 526-1322

Artists/Hawaii An exhibition of 22 local contemporary artists, all selected through an Island wide survey of curators, educators, collectors, critics and other art professionals. Runs through 2/19.

Honolulu Academy of Arts 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun, 1 p.m. - 5 p.m. \$5; \$3 students, seniors. 532-8700

Artists of Hawaii This show is a fine mix, including little-known and established artists whose work, says the Academy, "demonstrates the diversity and quality of art produced by men and women residing throughout the state" Through 1/19.

Sbigeru Miyamoto Large-scale abstract ceramic sculptures and effigy vessels that reflect his thoughts on art, life and land of Hawaii.

Modern Design (1920-1960) Drawn from the Academy's collection of silver, glass and ceramics, this exhibition examines the social, economic and political changes that took place in the United States and Europe during the first half of the 20th century. Through 3/16.

Millard Sheets: Watercolorist in Hawaii Twenty watercolors by Millard Sheets, circa 1940-1950. Through 1/12.

Learning

America Israel Cultural Foundation Kathy Mellon, executive director of the American Israel Cultural Foundation, will make a presentation about her organization, which has launched the artistic careers of some of the world's best-known performers. AICF encourages, promotes and sustains the cultural life of Israel. One of Mellon's goals is to begin a Hawaii-based support group for AICF to enable our state to have performances by its artists and to assist in their training by providing financial backing. *Temple Emmanuel-El*, 2550 Pali Hwy.; Fri 1/3, 7 p.m. 595-7521

Art Center Classes Do something for yourself in 1997. Enroll in the Art Center's spring

adult studio art classes. Drawing, painting, watercolor, Chinese brush painting, mixed media, printmaking, ceramics, figurative sculpture, jewelry making, weaving, basketry and more. Classes begin Jan. 21. *Academy Art Center*, 1111 Victoria St. 532-8741

Diamond Head Theatre Winter 1997 Classes DHT's Performing Arts Program offers a variety of classes, fun and education for all ages. Acting for children and adults, vocal technique, Broadway jazz, tap, flamenco dance, set design and construction, playwrighting workshop. Call for info and registration form. *Diamond Head Theatre*, 520 Makapuu Dr. 734-8763

Effective Parenting Based on the principles of STEP (Systematic Training for Effective Parenting). *Castle Medical Center*, 640 Ulukahiki St., Kailua: Wed 1/5 - 2/23, 7:15 - 9:15 p.m. \$60 plus \$10 for text; \$10 discount for couples who delivered last child at CMC. 263-5100

Enneagram Workshop The enneagram is a powerful psychological and spiritual system describing nine basic personality types. Traverse the "road map" of the enneagram to discover more about yourself and others. Facilitated by Lynette Sheppard; video, discussion and experiential exercises. *Unity Church of Hawaii*, 3608 Diamond Head Cir.: Sat 1/11, 9:30 a.m. - 4:30 p.m. \$50 reg. by 1/4, \$65 after 1/4. 735-4436

How to Shorten the Time It Takes to Get a College Degree Seminar especially designed for working adults who may have some previous college, military or working experience and who wish to receive their college degree in the shortest possible time. *Hawaii Pacific University Building*, 1164 Bishop St., Room 211; Tue 1/7, 5:15 p.m. Free. 544-0238

Moiliili Community Center Winter Classes Broaden your horizons in the new year. *Ninjitsu*, women's self-defense, flower arrangement, ballroom dancing, taekwon do, Middle Eastern dance, doll making, casino gaming, cooking and more. Starting the first week in January. Call for dates, times and fees. *Moiliili Community Center*, 2535 S. King St. 955-1555

Okinawan Festival Drumming Ryuku Matsuri Daiko is starting a Hawaiian chapter and is looking for new members. Get into the group at the very beginning. *Call Akemi Martin*: 836-5868

Soil and Compost Start the new year with soil preparation and composting demonstrations. See the different soil amendments and how they can be incorporated into the soil to improve plant growth. Learn easy methods of composting. Volunteers will be available to answer home-gardening questions. Find out about gardening classes, and take a self-guided tour. *Urban Garden Center*, 962 Second St., Pearl City: Sat 1/4, 9:30 a.m. 453-6050

Soul Transcendence John Morton will speak about MISA, Movement of Inner Spiritual Awareness, and the teachings of Soul Transcendence. Students in MISA work with the *Mystical Traveler*, "a spiritual consciousness that exists throughout all levels of God's creation." *Outrigger Prince Kuhio Hotel*, 2500 Kuhio Ave., 3rd. Fl.: Sat 1/4, 5 p.m. \$15. 988-7509

Kids

Family Fishing Day Catch and release tilapia. Come prepared with bamboo poles, barbless hooks and bait. Walking shoes, insect repellent, light rain gear and a picnic lunch recommended. Fun for parents, kids and fish. *Ho'malubia Botanical Garden*, 45-680 Luluku Rd., Kaneohe: Sat 1/4 & Sun 1/5, 10 a.m. - 2 p.m. Free. 233-7323

The Magic Horn See *Kids Pick on Page 6*. **Zoolites** In conjunction with Honolulu City Lights, the Zoo lights up the holiday with more than a dozen life-size light sculptures of zoo animals, nightly holiday entertainment and eight papier-mâché animals made by Iolani School. Look for elephants, flamingos, giraffes, alligators, lions and cubs and more. *Honolulu Zoo*, 151 Kapahulu Ave.: Thu 1/2 - Sat 1/4, 5 - 8 p.m. \$3, \$1 kids. 926-3191

Hikes and Walks

Koko Crater This is a "tuff" cone to hike, a true billy-goat trek, but the views are great, and reaching the end is so satisfying. Definitely not for acrophobes. *Meet at Iolani Palace grounds, mauka side*: Wed 1/1, 8 a.m. 597-8493

THIS WEEK--A LOOK AT SOME OF AMERICA'S BIGGEST WELFARE BUMS--SUCH AS ED RENSI, PRESIDENT AND CEO OF MCDONALD'S, WHICH RECEIVED \$466,000 FROM THE U.S. GOVERNMENT IN 1992 TO PROMOTE CHICKEN M'NUGGETS OVERSEAS...



AND THEN THERE'S MICHAEL EISNER, CEO OF THE DISNEY CO., WHOSE RESEARCH INTO BRIGHTER FIREWORKS IS BEING SUBSIDIZED BY TAXPAYERS TO THE TUNE OF \$300,000 THRU THE DEPARTMENT OF ENERGY "COOPERATIVE RESEARCH AND DEVELOPMENT" PROGRAM...



A COMPLETE SET OF CORPORATE WELFARE POSTER BOYS IS AVAILABLE FROM WOMEN'S INT'L LEAGUE FOR PEACE & FREEDOM, 215-563-7110

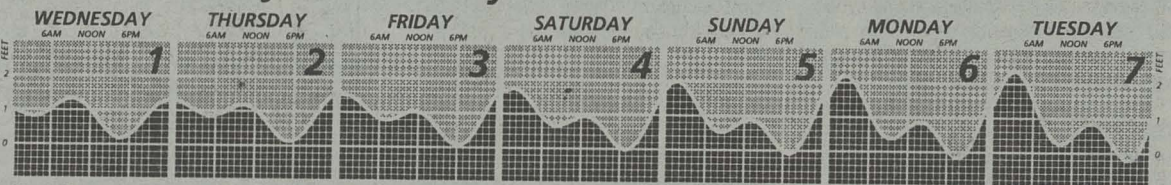
OR JOHN F. SMITH, JR., PRESIDENT AND CEO OF GENERAL MOTORS, A COMPANY WHICH RECEIVED MORE THAN \$110.6 MILLION IN FEDERAL TECHNOLOGY SUBSIDIES AS PART OF A PROGRAM TO CREATE JOBS FROM 1990-1994--DURING WHICH TIME THEY SLASHED 104,000 JOBS...



FINALLY, WE CAN'T OVERLOOK WELL-KNOWN WELFARE RECIPIENT SAM DONALDSON, WHO COLLECTS \$97,000 ANNUALLY FROM THE U.S. GOVERNMENT IN THE FORM OF SUBSIDIES FOR HIS SHEEP RANCH IN NEW MEXICO...



TIDES - January 1 to January 7



Moon Phases: LAST QUARTER - Jan 1 & 13 NEW MOON - Jan 8 FIRST QUARTER - Jan 15 FULL MOON - Jan 23
Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

Unity Church of Hawai'i

Grow and Unfold in a Loving Environment
Diamond Head Circle at Monsarrat
(on the busline) 735-4436
Sunday Services 7:30, 9:05, & 11

January 1997 Classes

FENG SHUI WORKSHOP

The Art of Transformational Alignments will help you to arrange your environment and your life for success!
Saturday, January 4th
9:00 am to 5:00 pm
\$100 fee. Lunch provided

4T PROSPERITY!
Learn to use your Time, Talents, Treasures and Tithes for more prosperous living. A course in Transformation! A splendid way to start the New Year!
Tuesdays, January 7-March 25
7:00-9:30 pm, Chapel.
Above Workshops must preregister in Church office by December 30.

THE ENNEAGRAM WORKSHOP

A Self-Discovery Workshop
Saturday, January 11th
9:30 am to 4:30 pm
Cottage. Fee: \$50 if registered by Jan. 4; \$65 after Jan. 4. Call Church office to register, 735-4436. Visa/MC

THE BOARD

Paid advertising supplement

<p>announcements</p> <p>"Smoke 'Em If You Got 'Em" -----and TOBACCOS OF HAWAII's got 'Em! Lowest prices on premium cigars, Nat Shermans, cloves, bidis, and much more. Oak humidors, \$99. Free parking in rear off Kona St. 942-PUFF</p>	<p>classes/workshops</p> <p>A SCHOOL JUST FOR WINE Learn the basics of wine tasting & pairing food with wine. \$75-4 week course, wine & pupus inc. Dec Special: bring 2 friends and yours is free! Gift certs avail. Details: 739-1333</p>
<p>arts & culture</p> <p>LANDSCAPE PAINTING WORKSHOP February 21-25, 1997 with T.M. Nicholas, featured in the Collectors Series Oil High-lights, American Artist magazine. Call 239-6066</p> <p>Professional astrologers & psychics, un-usual gifts and exotic jewelry. ZODIAC, WATERFRONT PLAZA, RESTAURANT ROW, 12noon-8pm, 7 days a week.</p>	<p>excursions</p> <p>HAWAII GHOST TOURS presents a 3 hr mini circle island evening bus tour of Oahu's haunted spots. Meet Sat. eves at 6:30 p.m. \$25.00. Call 596-2052 for info.</p>
<p>gay</p> <p>HOTEL HONOLULU CRUISIN NIGHTS: Weds & Fri join guests & staff for a sunset dinner cruise, show, cocktails & transportation. Reserve by noon. \$39.50 p/p. Info: 926-2766</p>	

Guarantee space for your event

by calling the Classified Department at 528-1475 ext.11 before 12 noon Friday prior to the Wednesday you want your listing to appear. \$6/line, 4-line-minimum.

Club Scene

Holiday mixers

At the end of each year, life gets more complicated — especially one's social life. There are relatives to deal with and visiting friends to juggle; how's a club kid to decide what hot spots to hit when she is otherwise occupied with cookie-baking and gift-exchanging — not to mention playing tour guide for all the cousins in town for the week? Thank goodness for **Kids Klub at Fusion**: If only Christmas shopping was this easy!

Kids Klub is usually held the first Sunday of every month. However, this holiday season, **Ollie** and **Shirley** are giving us a triple dose! As everyone knows, it's almost better to give than to receive. Along with good vibes, camaraderie, broken fashion barriers and gender-bending, what sets this event apart from others is the ear candy: the music. Resident Kids Klub **DJ Dan-O** and **DJ Passean** serve up the latest and greatest in electronica and house, respectively. Last week guest deejay **KSM** played a jungle set that had the dance floor packed and the "professionals" squealing with delight.

While in the midst of a deep trance on the dance floor, I couldn't help but notice someone yelling, "Krupa! Krupa! Krupa!" This chant shook me out of my trance; for a moment I thought **Mark Chittom** was running around the club trying desperately to invoke the spirit of the late jazz drummer **Gene Krupa**. Just when I was about to yell, "Hey, Chittom, this ain't Coconuts!" I noticed it was **Passean**, shouting to **KSM** for the homage to that great artist, "Krupa" by **Apollo 440**.

Bonus fashion points go to **Saltina Crackers** for his/her Japanese anima-cyber-slut ensemble. **Kiss** would die for those platforms! Bonus posing points go to **Scooby**, who puts everyone else to shame.

If you're under 21 you can only hear **KSM** at Kids Klub, since his usual gig is at the **Wave**. Guest deejays this Sunday night (1/5) are **Mario** and **Prozak**.

"Superstar" **DJ Keoki** was back in town on Saturday 12/21, spinning at the Groove

with **Daniel J** for the "Winter Solstice." The general consensus was that Keoki was very rocky at first (i.e., not mixing too well), but later he went off. Former Honolulu club kid from the '80s **Bianca Perndl**, now living in Berlin, sent me a Christmas card saying, "Keoki played here recently. Remember how they wouldn't let him spin at Odyssey? He got fat, too." Scene reports from around the world ...

Monday night at the Wave still goes off. It's easy to overlook, but all the professionals, especially the old-school ones, are in the house. Numero uno club kid **Terri-Ann** was there this past Monday. She's everywhere; it's not a party until Terri-Ann shows up.

On Monday nights there's no band, two deejays and a dance contest, which is usually entertaining. **Lisa D.** from **I-94** is the hostess with the mostest for the evening, announcing the contestants and offering words of encouragement (boy, can she talk a lot), and there's always some poor tourist who enters just to get the free drink, much to the amusement of the crowd.

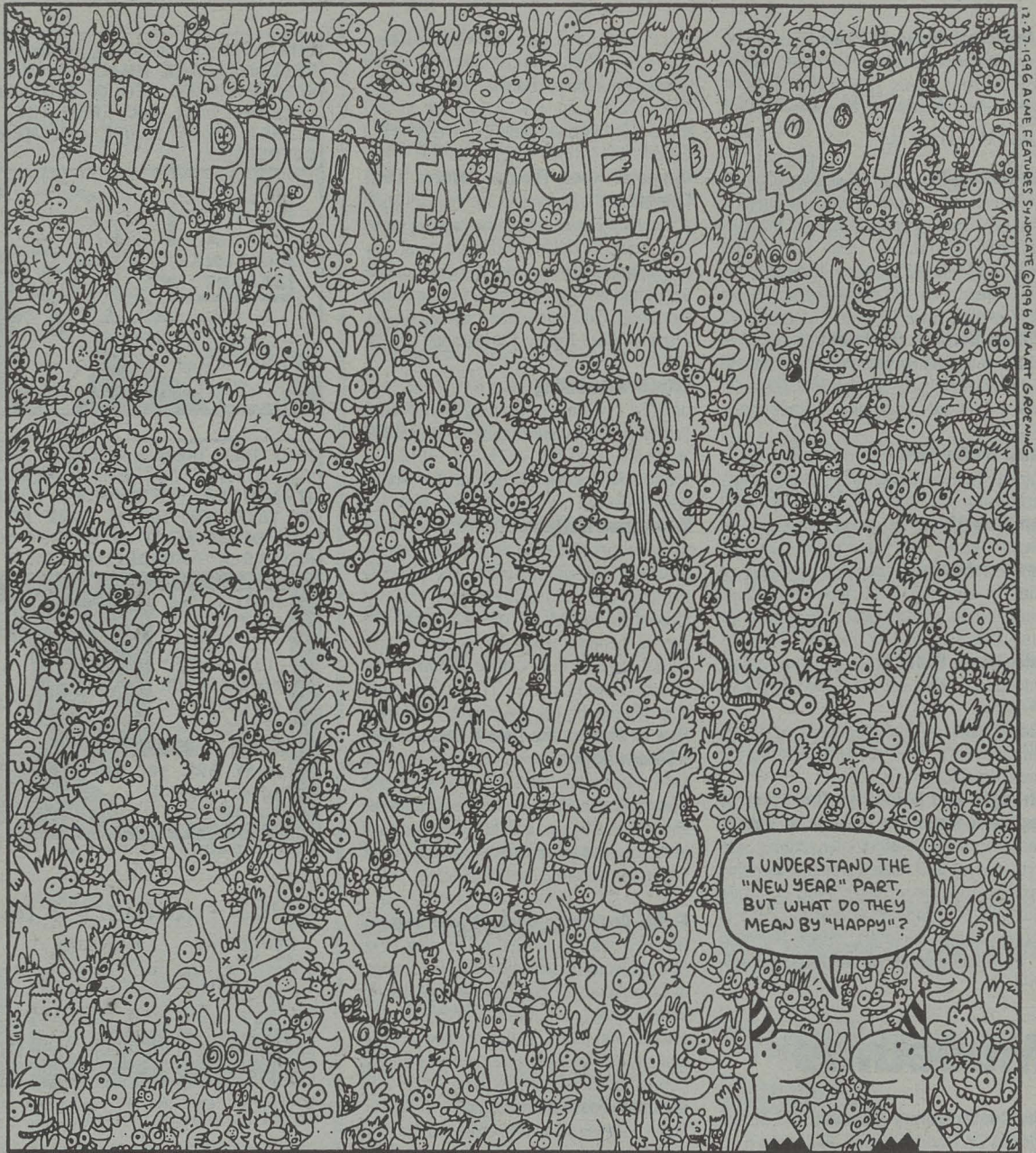
This week, **Josiah**, a perennial favorite in the dance contest and Monday-night fixture at the Wave, just stood around and watched. (A friend begged me, for some odd reason, to mention in this column that Josiah did really well on his SATs.) Also missing from the dance contest this week was the oldest club kid in the world, **James A. Star**, who enjoys wearing cowboy boots and stomping and spinning around on the stage. And we can't forget to mention a happy belated birthday to bartender **Peter**, who was born on the same day as the baby Jesus.

Malia Martin

Editor's note: Mark Chittom is home (yes, he has one) for the holidays, and will return next week. Malia Martin, a.k.a. DJ Martini, spins the "Tiki Tai" show at various venues around town. ¡Caliente!

LIFE IN HELL

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9pm til 2am
18 & 3am til 8am
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Open M-Thu 11am-10pm
Fri-Sat 11am-Mid
Sun 3pm-11pm

CALENDAR

Whatevahs

Call for Volunteers Hawaii's Second Annual Aloha Tennis Open, sponsored by the Hui Kenika o Honolulu, needs volunteers President's Weekend (Feb. 14 - 16) to help with accommodations, staff the tournament desk and provide licensed massage therapy and physical therapy. Contact David Morehouse to sign up. 951-7000

Helping Hands Hawaii The Suicide and Crisis Center is currently recruiting volunteers to staff the crisis phone lines. The Crisis Center has been serving the community for over 20 years, and is looking for warm and energetic individuals for its next training class. Training is held throughout the year. Interested people can call on the hotline for more information. Sometimes one voice does make a difference. **Helping Hands Hawaii**, 680 Iwilei Rd., Suite 340. 521-5555

Holiday Carnival Music, fireworks, fun and the whole E.K. Fernandez midway thang. **Aloha Tower Marketplace**: Wed 1/1, 11 a.m. - midnight; Thu 1/2 - Sun 1/5, 5 p.m. - midnight.

Romance Writers Meeting of the Aloha Chapter of Romance Writers of America. Open to all writers. Call for info. **Aina Haina Library**, 5246 Kalaniana'ole Hwy.: Sat 1/4, noon. 739-7722

Single? Play Golf? Join at the beginning. Play in monthly golf outings, tournaments, etc., and meet other singles through golf and socials with the Honolulu chapter of the American Singles Golf Association. For info, call toll-free at 1-888-GOLFMATE (1-888-465-3628).

Telemedicine Workshop The symposium will bring together policy makers in the fields of health, medicine, education, telecommunications, law and economic development to discuss current activities and future issues in the field of telemedicine. **Outrigger Prince Kubio Hotel**, 2500 Kuhio Ave.: Tue 1/7 & Wed 1/8; Tue 1/7, 8 a.m. - 5 p.m. & Wed 1/8, 8 a.m. - noon. \$40. 586-4188

Tree Recycling Recycled trees are chipped and used to enhance landscaping at local parks, botanical gardens, schools and golf courses. Sat 1/4 & 11, 8 a.m. - 3 p.m. 521-2447

Volunteer Teaching Docents Work outdoors and teach environmental education to elementary-school groups. The Hawaii Nature Center is now recruiting individuals to serve as volunteer teaching docents for spring. Commitment is one weekday per week, four hours in the morning, January - May. Orientation is scheduled for early this month; training provided. Call to sign up. **Hawaii Nature Center**, 2131 Makiki Heights Dr. 955-0100

Gay

Volunteers Needed You can make a real contribution to the appreciation of the contribution of gays and lesbians to the arts by volunteering for a new festival that will include the performing and visual arts. **Adam Baran Honolulu Gay & Lesbian Film Festival**, 1877 Kalakaua Ave. 941-0424, ext. 11

Grass Roots

Exploring the Kohanaiki Decision See *Grass Roots Pick on Page 6*.

Volunteer Advocates Needed The Family Court on Oahu is seeking volunteer guardians ad litem to advocate for children who are the victims of child abuse or neglect. They represent the best interest of the child in Family Court proceedings. Training is provided in five consecutive Saturdays, 8:30 a.m. - 4:30 p.m. Applications are currently being accepted.

The deadline for "Calendar" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event.

WELCOME TO FIRST NIGHT HONOLULU

Welcome to First Night Honolulu 1997. On behalf of the Board of Directors of First Night, thank you for purchasing a button. More than just a fashion statement, your admission button is a passport which gives you access to all of the events at First Night. The proceeds enable us to pay the artists and entertainers who perform at First Night. Wear it proudly throughout December, displaying your support of our alcohol-free New Year's celebration.

All around you at First Night will be delightful performances and arts-in-progress. Enjoy an afternoon and evening of reveling and amazement — beginning at 2:30 p.m. with Meadow Gold's Family Afternoon and ending in grand style with the Countdown-to-Midnight Finale, featuring Kenny Endo's internationally acclaimed Taiko Ensemble. We encourage everyone to dress up in costume for First Night, especially to participate in the Grand Procession from 4:30 to 5:30 p.m. Join the fun: Wear a mask, carry a banner, or just come as you are to make a joyful noise in welcoming the New Year. Rain or shine, we're gonna have a great time (*just think how cold it is on the mainland*) !!

By popular demand, we have "downsized" the boundaries of our festival, compressing all of the action and excitement from 40 city blocks last year to just around 15 blocks this year. Complaints that First Night had become "too spread out" led us to put everything much closer together, so there would be a lot less walking around than in the past. But even though we've taken great pains to address the problem of having grown "too big", we have no plans to address the biggest complaint we receive year after year: "There's too much to see and do at First Night. How can we get around to see all of the hundreds of performances scheduled each New Year's Eve?" Now that we've made the event more compact, you've got a much better chance of seeing and doing all that First Night has to offer . . . but the odds are still pretty much against you !!!

Appreciation of the arts results from more than just a one-night encounter. Nevertheless, in just one night, you can enjoy a cornucopia of artistic virtuosity showcased in over 250 performances, utilizing as many as 1,500 artists, staged at more than 30 indoor and outdoor locations.

First Night would NOT be possible without the generous support of Hawaii's private sector and charitable foundations, nor without the many contributions of our city and state governments. To them and to the many hardworking volunteers who make First Night a success, we extend our warmest mahalo.

We at First Night Honolulu receive tremendous satisfaction in preparing this event, and in helping to create a greater sense of community and fun each December 31st. So from all of us, we wish you a safe and enjoyable experience, and a joyous and prosperous New Year !!!

Linda Ryan
Executive Director
First Night Honolulu



OFFICIAL Guide & Map

Designed and produced
by Honolulu Weekly

Festival Enjoyment Tips

- Plan ahead which offerings you wish to see, and schedule at least one alternative event. There is no guaranteed seating at performances.
- Study the site map and schedule. Choose a nearby alternative.
- Arrive early for performances. Seating is on a first-come, first-served basis.
- Performances start at scheduled times. Late admission is at the discretion of the management.
- Be flexible. If you are unable to get into an event, see something different. Be spontaneous if you have to.
- Dress comfortably, especially when it comes to shoes.
- Indoor locations will be cleared after each performance. Please leave the venue promptly, to make room for the next audience.

No Risk Reads

We're so sure you'll like these books, we've taken the risk out of buying with our money-back guarantee!

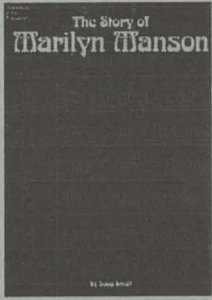
The Story Of The Smashing Pumpkins The Story Of Alanis Morissette The Story Of Marilyn Manson



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The Story Of Pearl Jam,

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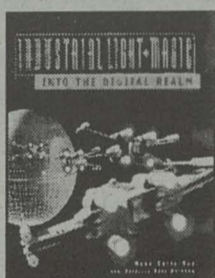
Oasis

Interview Disc & Book



SALE 10.50
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Industrial Light + Magic



SALE 56.00
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Smashing Pumpkins

Interview Disc & Book



SALE 10.50
REG. 14.99

ALSO ON SALE

Behind Blue Eyes: The Life Of Pete Townshend,
Geoffrey Giuliano SALE 17.47 REG. 24.95

Trust No One: The Official Guide...Vol. II,
Brian Lowry SALE 10.50 REG. 15.00

Star Wars: The Art Of Ralph McQuarrie,
Ralph McQuarrie SALE 13.27 REG. 18.95

Punk: The Illustrated History Of A Music Revolution,
Adrian Boot SALE 16.07 REG. 22.95

Beavis & Butthead: Huh Huh Hollywood,
Larry Doyle SALE 8.40 REG. 12.00

**Noise From The Underground:
A Secret History Of Alternative Rock,**
M. Lavine, P. Blashill & H. Rollins
SALE 17.50 REG. 25.00

Rock~N~Roll Traveler USA,
Tim Perry SALE 11.55 REG. 16.50

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Dance & Performance Art

Country Dream Dancers • 17

Country dances with the flavor of the '90s. Boots and Mustang offer a vigorous 20-minute show followed by a 20-minute demonstration, when they invite you to join in the fun of country dancing.

Grand Procession • 22

Adela Chu, founder of San Francisco's world-famous "Carnaval" creates another extraordinary pattern of choreographed motion by juxtaposing an immense gathering of dancers, musicians, puppets and other joyous performing artists. Join in whenever you feel the spirit move you.

Konkoba African Dance & Drum Ensemble • 12

Tribal dances led by master dancer-drummer-choreographer Ousmane Soumah of Guinea, West Africa, formerly with Ballet Theatre Koteba of Abidjan and the famed National Ballet of Guinea.

Middle Eastern Dance Artists of Hawaii • 05a

Vivacious, scintillating dancers performing authentic Eastern dances with relish and delight. Their costuming and delivery are dazzling & colorful; the musical selections are captivating.

Romano Kheleben (Gypsy Dance) • 05c

Dance, poetry & music of Southern & Eastern Europe, Middle East and Northern India. Formerly with National Ballet Theater of Prague, Nadia Hava-Robbins studied gypsy dancing with talented Bohemians.

Shakira Dancers • 17

Modern Egyptian, North African tribal, and authentic Middle Eastern belly dance by Hawaii's leading company. Watch for them in the Procession, then enjoy their show directly afterwards.

Traditional Korean Dances • 21

The Korean Cultural Club presents unique dances, traditional music and drumming, in a dazzling selection of colorful, authentic costumes. Esther Kang tells the origin of each dance.

Martial Arts & Acrobatics

River Dragon Acrobats • 05b

Incredible leaps and somersaults by renowned Chinese acrobat Jing-Xu "Victor" Tan, assisted by his lovely wife, Hong-Hua "Elena" Chen. Balancing and hoop jumping routines astonish & thrill.

Waikiki Acrobatic Troupe • 05b

Be amazed as athletes display feats of balancing, contortion & daring, often reaching 25 feet in the air. Sit and enjoy a demonstration of partner and group skills or take pleasure in joining the fun.

Music & Singing

52nd Street Jazz Ensemble • 12

Vocalist Rachel Gonzales joins electrifying jazzmen Henry Allen (George Benson guitarist), Lew Maddox, Robert Joyce and Gabe Baltazar. Soothing or sizzling, bouncy or cool - they do it all.

Bon Ton Roule • 13

Zydeco, Cajun, Swamp Pop, New Orleans funk band of guitars, fiddles, mandolin, washboard, etc. Name derives from Louisiana's party cry "Laissez les Bon Temps Roulette" or "Let the good times roll."

Europa Renaissance Music Consort • 01

French Renaissance music played on authentic period instruments including viola da gamba, curtal, recorder, rauschpfeife, krummhorn and percussion. Give your ears a special treat tonight.

Fred Swann - Crystal Cathedral Organist • 03

"Bells will ring and trumpets blow throughout the world tonight." Organ music inspired by bells and trumpets, including Bach's "The Old Year Now Has Passed Away." Welcome to Hawaii, Mr. Swann.

Hawaiian Monarchy Music • 08

Top Hawaiian artists (to be announced) perform glorious music of the Monarchy era at the only palace in the United States, the magnificent Iolani Palace.

Hickam Karaoke Corner • 09

Japanese, Korean, all kinds of musical choices. More than 700 song selections courtesy of the terrific ladies and gentlemen of Hickam Air Force Base. They invite you to sing all your favorites.

Honolulu Community Concert Band • 11

Sixty of Hawaii's best musicians play a rich assortment of orchestral and big band arrangements that'll have your spirits soaring into the New Year. Don't miss this food for the soul.

Irish Hearts • 13

Dance tunes - primarily Irish - mixed with Scottish and American folk songs. Toe-tapping music played on twin fiddles, guitars, and the bodhran (Irish drum). You can't help but be charmed.

Kamakani - The Winds of Music • 22

Joyful Hawaiian songs interpreted by a wonderful trio of renowned musicians (CD to be released in the spring). Graceful hula dancing is an added bonus. Kamakani no ka oi. Mahalo nui loa.

Kenny Endo Taiko Ensemble • 12

World-class artists and stellar accompanists will amaze you with original and contemporary Japanese music on massive taiko drums, koto (zither), shakuhachi (bamboo flute) & percussion.

Moon Star • 16

Harp and flute artists dressed in Renaissance garments, playing wondrous fairy tale music. Let your imagination soar with their interpretations of movie tunes and traditional children's favorites.

Night Train • 24

Five musicians comprise Hawaii's only band performing a repertoire of rhythm & blues, jazz, and blues. Exquisite interpretations created by top musicians with unique, three-part harmonies.

Over the Hill Gang "Jazz" Band • 22

Traditional New Orleans-style dixieland jazz and blues. Danceable, toe tappin' stuff featuring, in their own words, "a bunch of old guys nobody knows." Everybody knows 'em. They're fabulous.

Pleasant Peasant Band • 17

Folk & classical music of the Balkans, East Europe and the Middle East played on authentic instruments including the balalaika. Listen for some unusual jazz fusion, from now and then.

Potato Cannon • 14

Original rock'n'roll played by a roilingly joyous group of "familiar faces" who play for the pleasure of sharing their exuberant passion for dynamic harmonies and clever lyrics. Don't miss 'em.

Ray Kane - Hawaiian Slack Key Guitar & Songs • 22

Traditional Hawaiian instrumentals and vocals by a living treasure and 1987 National Endowment for the Arts honoree. Joined by wife, Elodia, who graces with her lovely hula.

Robert Aeolus Myers • 16

Contemporary music - reggae to hip-hop, salsa to "music of the exotica" - on flutes, synthesizers, percussion & ethnic instruments. Mr. Myers creates a universe of sound ranging from passionate to provocative.

Rodgers and Hammerstein Sing-Along • 02


Sing familiar tunes to the fabulous accompaniment of Allan Fisher at the piano. Song sheets will be distributed, so there's no excuse not to have a great time. Sing your heart out.

Samoan Choir of Our Lady of Peace Cathedral • 21

Thirty glorious voices create unforgettable harmonies in songs of praise and joy. These men and women of Our Lady of Peace Cathedral make exquisitely "joyful noises" on this very special night.

Shakuhachi-Japanese Bamboo Flute for Zen Meditation • 01

Robert Herr has played a vast shakuhachi repertoire for over 20 years. Tonight he is "blowing zen," a form of spiri-

SITE #	LOCATION	2:30	2:45	3:00	3:15	3:30	3:45	4:00	4:15	4:30	4:45	5:00	5:15	5:30	5:45
1	St. Peter's Episcopal Church														
2	St. Andrew's - Davies Hall														
3	St. Andrew's Cathedral														
	St. Andrew's Bell Tower														
4	Tenney Theatre														
05a	YWCA - Room 129														
05b	YWCA - Gymnasium														
05c	YWCA - Room 307														
6	HECO Auditorium														
07a	All'iolani Hale - 1913 Courtroom														
07b	All'iolani Hale - History Theatre														
8	Iolani Palace Stage														
9	Hotel Street Mall														
10	State Capitol - Ewa Stage														
11	State Capitol Rotunda														
12	State Capitol - Diamond Head Stage	American Indian Powwow Association													
13	State Library Stage	Bon Ton Roule			Bon Ton Roule			Bon Ton Roule			Wild Orchid Stringband				
14	Kawaiahao Church - Likeke Hall														
15	Kawaiahao Church - Grounds														
16	Honolulu Hale Courtyard	Moon Star			Windward Brass			Moon Star							
17	Honolulu Hale - Mauka Lawn Stage	The Peahen Who Couldn't Make Up Her Mind			Country Dream Dancers			Shakira Dancers							
18a	City Hall Annex - Meeting Room	Ribbon Fish (Advanced) & Japanese Calligraphy													
18b	City Hall Annex - DH Portico														
19	City Hall Annex - Ewa Lawn	Storybook Theatre Inflatables													
20	Civic Center - Skygate	Terrestrial Circus													
		Quick Portraits													
		Animal Mask Decorating													
		D. J. Colbert Tattooz													
		Surprises & Treats from Meadow Gold: Lani Moo in person, plus Lani Moo hand puppets & Lani Moo temporary tattoos !!!													
21	Municipal Building	Making Merry: Stories Told with Music, Movement and Masks													
22	Civic Center Stage	Over the Hill Gang "Jass" Band			Bruce BLACK's MAGIC !!!			Over the Hill Gang "Jass"							
23	Civic Center Lawn	Honey Bear, Batman, Marky & Mishy Mouse													
		Chinese Dragon & Lion Dancers													
		Jeff Gere - Giant Puppets													
		Hands-On Crafts with Rags & 'Lil Fry													
		Chinese Lantern & Calligraphy Tent													
24	Mabel Smyth Auditorium	Marlin - At the Speed of Light			Marlin - At the Speed of Light			Marlin - At the Speed of Light			Marlin - At the Speed of Light				

Join Us From Punchbowl St. onto the Civic Center Lawn

Grand Procession

tual awakening and a relaxation of the body and mind, most conducive for meditation.

Skylark • 07a

This noted quintet of talented women plays a wide variety of Medieval, Renaissance, Baroque, Classical and contemporary music on recorders, percussion, krummhorn and keyboard.

Solemn High Mass: Mozart's Mass in D, K194 • 03

This is not a concert. It is an actual Mass with Mozart's music sung by the acclaimed Choir of St. Andrew's. The community is invited to attend this liturgical service in the magnificent Cathedral.

St. Andrew's Ringing Society • 03

Watch bell ringers create music in the Cathedral tower with 15-

Events listed are those available at press time and are subject to change.

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minute demonstrations between the Cathedral offerings.
They'll answer all your questions about bells. Only 15
people at a time, please.

Tops in Blue • 10

The US Air Force celebrates its 50th anniversary by featur-
ing their finest singers & dancers in this dazzling world-
touring show. Don't miss these men and women who are
truly the "Tops in Blue."

Under the Ukulele Tree • 18h

Beautiful harmonies and dancing take you to old Hawaii
and days of singing under swaying palms. Relive those days
with Victor "Lanakila" Rittenband & Nancy Gustafsson.

Wild Orchid Stringband • 13

Bluegrass, country, folk and gospel numbers as you've never
heard them. Features vocal harmonies and solid rhythms
on fiddle, mandolin, banjo, guitar, dobro, guitar & standup
bass.

Windward Brass • 16

Stellar quintet plays a wide, wonderful repertoire of popu-
lar music with verve, flair and high spirits so right for New
Year's Eve. Don't miss this classy ensemble's jubilant perfor-
mance.

Storytelling & Poetry

Live Poets' Society - Joseph Stanton • 07h

Delicious, captivating word-painting by an award-winning
poet. Dr. Stanton incorporates slides, along with eclectic
props, into this delightful performance of his pungent,
evocative work.

Live Poets' Society - Sue Cowing • 07h

Words and phrases which surprise, illuminate, provoke and
succor. Visual accompaniments enhance the moods and
rhythms. Don't miss the auditory magic of this stellar
wordsmith.

**Making Merry: Stories Told with Music, Movement and
Masks • 21**

Nyla Ching-Fujii and Jeffrey Stephen Babb share nursery

tales, hero & trickster tales and tall tales. Keiki and care-
givers can make crafts for use in the storytelling. Singalong
lullabies & ballads, too.

"Stories Around the World" with Barbara Wong • 06

Storytelling for adult audiences, using legends and folktales
from Chinese, Japanese and Native American cultures.
Engrossing international tales with one of Hawaii's leading
storytellers.

The Peahen Who Couldn't Make Up Her Mind • 17

The peahen wants to be colorful like the peacock but can't
decide which color. Performance art, dance & storytelling.
Laura Bolles & Ruth Cuti imaginatively transport you to a
Persian Garden.

Theatre, Puppetry & Mime

Caca Roach Theatah • 17

Joseph Miller, Kevin Williamson & Ben Moffat are amus-
ing medieval jongleurs & fire-eaters in the tradition of Ital-
ian commedia dell'arte. They'll involve you in theatrics
based on classical tales.

Cantones Opera • 14

Wo Lok Music Club presents leading performers in
authentic costuming and makeup, accompanied by 12 top
professional musicians. Don't miss this superb, colorful
offering.

First Night Follies • 04

Riotously funny political satire & topical humor. The elec-
tions are over, but the malady lingers on. Witty sketches
and clever musical parodies about people & issues. All-star
cast directed by Jim Seibel.

Forever Plaid • 02

All-star cast! James Pestana, Michael Bright, John Wong
and Andrew Sakaguchi harmonize in a sneak preview of
this dynamic musical which opens at the Hula Hut on Jan-
uary 9th.

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Things to Know

FOOD & BEVERAGES

A fabulous variety of foods and nonalcoholic beverages will be sold by festival vendors and downtown restaurants throughout the festival. For a complete guide to dining at First Night, Lion Coffee's "Food Guide to First Night Honolulu" will be available at all performance sites. Your purchases help to ensure the future of First Night. Please help keep the city clean by using waste receptacles. Food, beverages and smoking will NOT be allowed at indoor performance sites. Thank you!

ARTS, NOT ALCOHOL

A timeless resolution: Celebrate Safe & Sober!! First Night Honolulu is proud to be Hawaii's biggest and best alcohol-free celebration. Liquor is strictly prohibited at the festival.

RESTROOMS

Some performance sites will have restrooms available to the

public. Also, portable facilities will be located throughout the festival district.

THEBUS

Avoid parking and traffic hassles ... wear your First Night button and ride TheBus free from 12 noon to 2 a.m. on December 31st. It's the best bus system in the USA — try it, you'll like it! Call 848-5555 for route information and for special schedule info (extended bus hours) for New Year's Eve revelers.

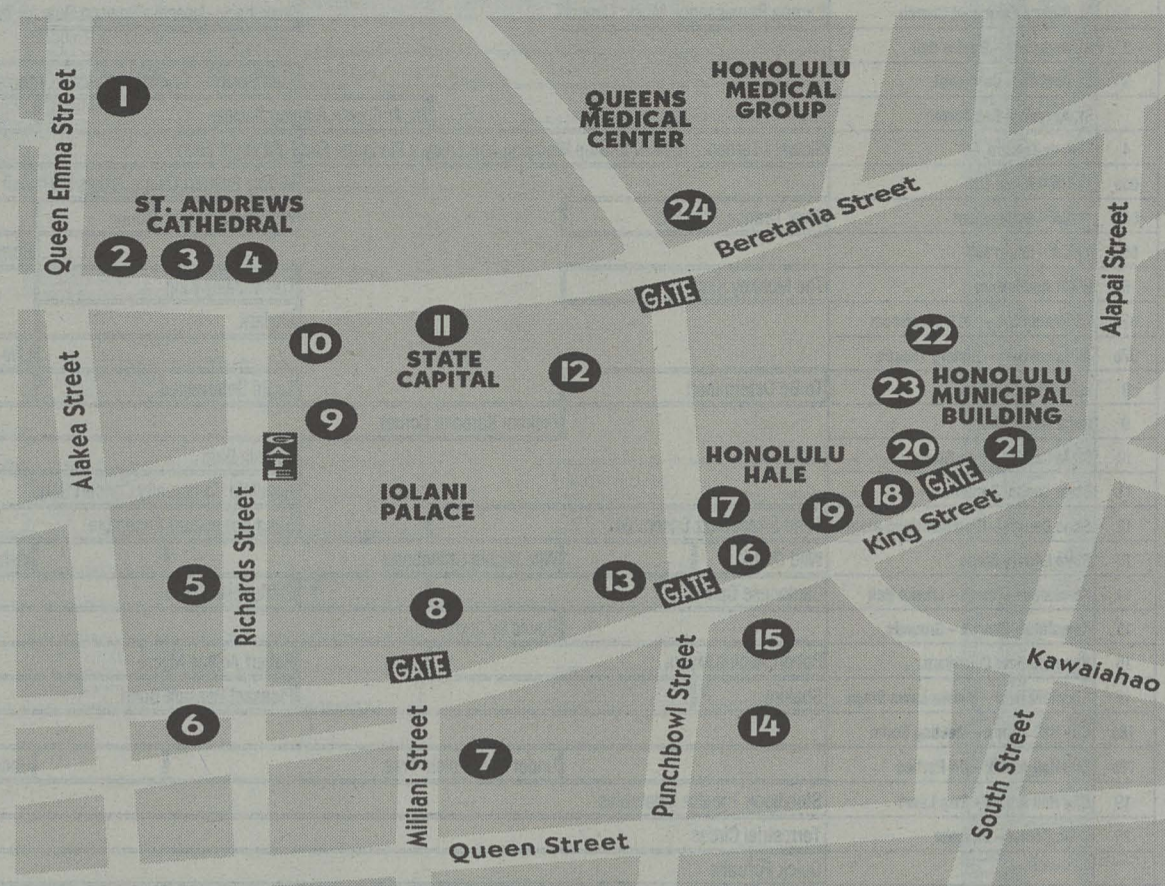
PARKING

Free and discounted parking will be available in many locations throughout the festival district.

LOST & FOUND AND EMERGENCIES

In an emergency or for lost articles, notify any First Night staff member or volunteer, or head to any of the event's three First Aid tents. First Night Headquarters is located at 22 South Pauahi St., or call 532-3131.

First Night Map



Jeff Gere - Giant Puppets • 23

Expect anything - a 12 foot high moon, Old Year skeleton, Uncle Sam, The Fortune Teller, Mother Earth, alligator man, bald weird man, Hawaiian man, zebras or dancing palm fronds... Be on the lookout for fun.

Slowly I Turned... or How to Stop Worrying and Enjoy a Pie in the Face • 04

ASATAD's uproarious, burlesqued history of vaudeville, featuring Diana Carter, Gary Anderson & David Kleist. Wear comfy clothes 'cause you'll be falling out of your chair with laughter.

Terrestrial Circus • 20

Dancing stilt characters, giant puppets & full-bodied reptile characters form a fantasy world. Enter this magical place and let your imagination soar while creating street theater for the New Year.

The Monkey King • 06

Marionette show combines traditional Indian puppetry and storytelling to create an exciting, colorful presentation based on ancient Buddhist animal tales. Unique to Hawaii - Don't miss it!

Unique Experiences

American Indian Powwow Association • 12

Enjoy Native American drumming, participate in the dancing, learn Indian feather-tying and face-painting at this authentic teepee peopled by members of America's leading tribal cultures.

Chinese Dragon & Lion Dancers • 23

Six lions and a 100-foot-long dragon are operated by 30 athletic youngsters of the Sun Yat Sen Chinese Shaolin Kung Fu Group. Chinese tradition allows you to "feed" the animals with paper money.

THE WHOLE BEAD SHOW

70 exhibitors with Tibetan turquoise, lavender jade, hand-fused Dicroic glass beads, Czech & Japanese seed beads, fine European glass beads, cane beads, clay beads, enamel & sterling charms. Lamp work: aquarium, gecko, sun beads, polar bears, cats & fish... and much more.

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SITE #	LOCATION	6:00	6:15	6:30	6:45	7:00	7:15	7:30	7:45	8:00	8:15	8:30	8:45
1	St. Peter's Episcopal Church	Europa Renaissance Music Consort			Shakuhachi-Japanese Bamboo Flute for Zen Meditation			Europa Renaissance Music Consort			Shakuhachi		
2	St. Andrew's - Davies Hall				Fred Swann - Crystal Cathedral Organist			Rodgers & Hammerstein Sing-Along					
3	St. Andrew's Cathedral				Fred Swann - Crystal Cathedral Organist			Fred Swann - Crystal Cathedral Organist					
	St. Andrew's Bell Tower				St. Andrew's Ringing Society			St. Andrew's Ringing Society			St. Andrew's		
4	Tenney Theatre	Slowly I Turned... or How to Stop Worrying and Enjoy a Pie in the Face			First Night Follies			Slowly I Turned... or How to Stop Worrying and Enjoy a Pie					
05a	YWCA - Room 129				Middle Eastern Dance Artists of Hawaii						Middle Eastern Dance Artists		
05b	YWCA - Gymnasium	River Dragon Acrobats			Waikiki Acrobatic Troupe			River Dragon Acrobats			Waikiki Acrobatic Troupe		
05c	YWCA - Room 307							Romano Kheleben (Gypsy Dance) -- Nadia Hava-Robbins			Kheleben		
6	HECO Auditorium	The Monkey King			The Monkey King			The Monkey King					
07a	All'iolani Hale - 1913 Courtroom				Skylark						Skylark		
07b	All'iolani Hale - History Theatre							Live Poets' Society - Joseph Stanton			Live Poets' Society - Sue Cowing		
8	Iolani Palace Stage	To Be Determined			To Be Determined			To Be Determined					
9	Hotel Street Mall				Hickam Karaoke Corner								
10	State Capitol - Ewa Stage				Tops in Blue								
11	State Capitol Rotunda				Honolulu Community Concert Band								
12	State Capitol - Diamond Head Stage	52nd Street Jazz Ensemble			52nd Street Jazz Ensemble			52nd Street Jazz Ensemble					
13	State Library Stage	Wild Orchid			Wild Orchid Stringband			Irish Hearts			Irish Hearts		
14	Kawaiahao Church - Likeke Hall	Cantonese Opera			Cantonese Opera			Cantonese Opera					
15	Kawaiahao Church - Grounds				Bowls by Jerry								
16	Honolulu Hale Courtyard	Robert Aeolus Myers			Robert Aeolus Myers			Robert Aeolus Myers					
17	Honolulu Hale - Mauka Lawn Stage	Shakira			Pleasant Peasant Band			Pleasant Peasant Band					
18a	City Hall Annex - Meeting Room												
18b	City Hall Annex - DH Portico				Under the Ukulele Tree			Under the Ukulele Tree			Under the Ukulele Tree		
19	City Hall Annex - Ewa Lawn	Storybook Theatre Inflatables											
20	Civic Center - Skygate	Terrestrial Circus											
		Quick Portraits											
		Animal Mask Decorating											
		D. J. Colbert Tattooz											
		Society for Creative Anachronism											
21	Municipal Building				Traditional Korean Dances			Samoan Choir of Our Lady of Peace Cathedral					
22	Civic Center Stage	Jass Band			Bruce BLACK's MAGIC !!!			Ray Kane - Hawaiian Slack Key Guitar & Songs			Ray Kane - Hawaiian Slack Key		
23	Civic Center Lawn	Honey Bear, Batman, Marky & Mishy Mouse											
		Chinese Dragon & Lion Dancers											
		Jeff Gere - Giant Puppets											
		Hands-On Crafts with Rags & 'Lil Fry											
		Chinese Lantern & Calligraphy Tent											
24	Mabel Smyth Auditorium				Marlin - At the Speed of Light			Night Train					

Society for Creative Anachronism • 20

Medieval knights battle in authentic regalia and battle armor. Medieval ladies look on. Between demonstrations, enjoy dances of the period and brief explanations of their historical context.

Bruce BLACK's MAGIC !!! • 22

Master of sleight of hand and other illusions. Don't blink. You won't believe your eyes. He won Best-in-Show at the Hickam Talent Competition, two years in a row!

Marlin - At the Speed of Light • 24

Dark is his canvas; light is his brush. Dancing images of color & whimsy appear, dissolve, transform and take flight. Shooting stars, kaleidoscopic visions & soft fireworks weave a tapestry of brilliance!

Honey Bear, Batman, Marky & Mishy Mouse • 23

Watch for these costumed characters throughout the Municipal area. Loveable, friendly & spirited, wearing captivating costumes designed by Michelle Pacleb's Fun Times clown group.

Visual & Environmental Art

Animal Mask Decorating • 20

Keiki are encouraged to decorate animal-shaped masks which they can wear in the various processions throughout the afternoon, then take home as a wonderful keepsake.

Bowls by Jerry • 15

Jerry Kermod is Hawaii's premier woodturning artist. Dressed in tuxedo, he creates bowls from local woods as you watch. He invites you to ask about his use of tools & his various techniques.

Chinese Lantern & Calligraphy Tent • 23

Join right in. Young members of the Sun Yat Sen Chinese Shaolin Kung Fu Group chose to spend New Year's Eve teaching you how to create ancient Chinese lanterns and crafts.

D. J. Colbert Tattooz • 20

DJ. of Hawaii brings seven leading artists to create hand painted, guaranteed-safe tattoos which last from two to seven days. Choose a design as your vibrant temporary memento of First Night.

Hands-On Crafts with Rags & 'Lil Fry • 23

These gentle clowns involve the keiki with musical hoops, bubbles, Limbo, parachute games, face painting, making take-home crafts. Have your keiki ever made a picture frame of their own?

Quick Portraits • 20

Edith Uterhardt is one of Hawaii's treasures. She will graciously create your black watercolor portrait on sepia in only 10 minutes, giving you a magnificent, lasting memento of First Night.

Ribbon Fish (Advanced) & Japanese Calligraphy • 18a

Last year, "Black Diamond" (aka David Yasuo Henna) showed basic Ribbon Fish making. Now he demonstrates advanced techniques and also shows you how to find pleasure in calligraphy.

Storybook Inflatables • 19

Inflatable art designed by North America's top fabric sculptor, Evelyn Roth, including her magnificent Hawaiian Goose, a whimsical Crab, a big Chicken, and her superb giant maze.



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SITE #	LOCATION	9:00	9:15	9:30	9:45	10:00	10:15	10:30	10:45	11:00	11:15	11:30	11:45
1	St. Peter's Episcopal Church	Shakuhachi		Europa Renaissance Music Consort				Shakuhachi-Japanese Bamboo Flute for Zen Meditation					
2	St. Andrew's - Davies Hall	Rodgers & Hammerstein Sing-Along				Rodgers & Hammerstein Sing-Along							
3	St. Andrew's Cathedral	Fred Swann - Crystal Cathedral Organist				Solemn High Mass: Mozart's Mass in D, K194							
	St. Andrew's Bell Tower	Ringing Society			St. Andrew's Ringing Society								
4	Tenney Theatre		Slowly I Turned... or How to Stop Worrying and Enjoy a Pie in the Face			First Night Follies							
05a	YWCA - Room 129	Dance				Middle Eastern Dance Artists of Hawaii							
05b	YWCA - Gymnasium												
05c	YWCA - Room 307	Romano Kheliben (Gypsy Dance) -- Nadia Hava-Robbins											
6	HECO Auditorium	"Stories Around The World" with Barbara Wong				"Stories Around The World" with Barbara Wong							
07a	Ali'iolani Hale - 1913 Courtroom												
07b	Ali'iolani Hale - History Theatre	Live Poets' Society - Sue Cowing											
8	Iolani Palace Stage	To Be Determined				To Be Determined							
9	Hotel Street Mall	Hickam Karaoke Corner											
10	State Capitol - Ewa Stage	Tops in Blue											
11	State Capitol Rotunda	Higher Ground				Higher Ground				Higher Ground			
12	State Capitol - Diamond Head Stage	Konkoba African Dance & Drum Ensemble				Kenny Endo Taiko Ensemble				Konkoba African Dance & Drum Ensemble			
13	State Library Stage	Irish		Irish Hearts									
14	Kawaiahao Church - Likeke Hall			Potato Cannon				Potato Cannon					
15	Kawaiahao Church - Grounds	Bowls by Jerry											
16	Honolulu Hale Courtyard	Robert Aeolus Myers				Robert Aeolus Myers							
17	Honolulu Hale - Mauka Lawn Stage	Caca Roach Theatah				Caca Roach Theatah				Caca Roach Theatah			
18a	City Hall Annex - Meeting Room												
18b	City Hall Annex - DH Portico	Ukulele											
19	City Hall Annex - Ewa Lawn												
20	Civic Center - Skygate												
				Creative Anachronism									
21	Municipal Building			Samoan Choir of Our Lady of Peace Cathedral									
22	Civic Center Stage	Ray Kane				Kamakani - The Winds of Music				Kamakani - The Winds of Music			
23	Civic Center Lawn												
24	Mabel Smyth Auditorium	Night Train				Night Train				Night Train			

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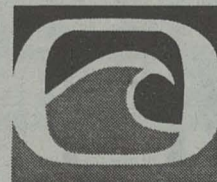
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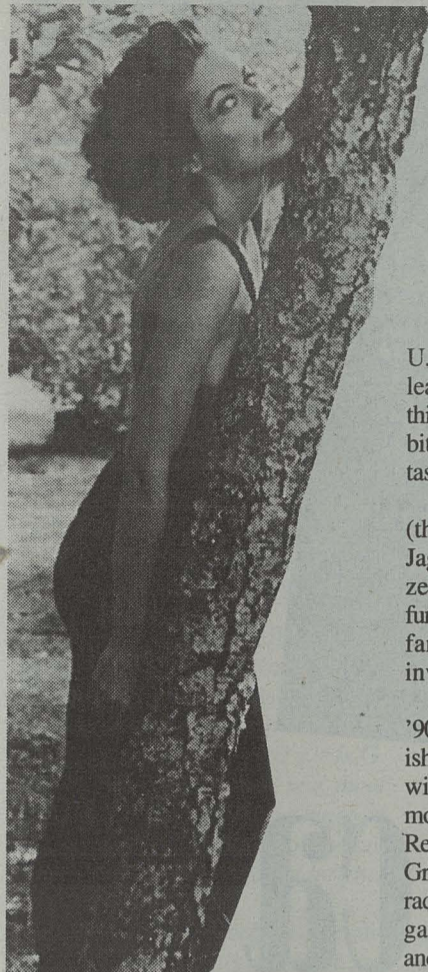


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Call 625-2100 for more information or
email internet.info@oceanic.com.

 First Night Web Site hosted by Oceanic Internet.

Film

Last Summer in the Hamptons, the newest ensemble comedy-drama by independent Henry Jaglom, is Chekhov for the culturally impaired.



Hello, kitty: Victoria Foyt gets in touch with her panther (no, really) in *Last Summer in the Hamptons*.

Downsized

Jaglom has taken a cue from fellow U.S. filmmaker Woody Allen, and he's learned to "borrow" from the best: in this case, Chekhov and Jean Renoir — bite-size division, you understand, but tasty.

These backhanded compliments aside (there'll be more later), *Hamptons* is Jaglom's funniest, most adroit movie, zeroing in on a self-absorbed, dysfunctional American upper-middle-class family that's practically genetically involved in theater — and theatrics.

Downsized by various incursions of '90s reality, family fortunes have diminished, and so the family estate (bought with Hollywood money when Grandmother was making movies with Ronald Reagan and Erroll Flynn) is up for sale. Grandmother (the late Viveca Lindfors, radiant in her last starring film role) has gathered the children, grandchildren and apprentices of her acting school for one last go-round. That means, in time-honored family tradition, postmodern family bloodletting, actorly ego-venting, psychological one-upmanship, control-freakery, a suicide attempt, seductions, brandishing of firearms and interminable bickering. Since the all-purpose venting place is on the auction block, this reunion is dramatic now-or-neverism, and, luckily for us, this end-in-sight is the engine that drives the story to its satisfying climax, which, of course, involves theater, onstage and off.

The cast here — including Roddy McDowall, Martha Plimpton, hunky Nick Gregory and André Gregory (*My Dinner with Andre*) — is on its best behavior, probably in an attempt to keep up with Lindfors. Needless to say, the family angst is mirrored in the Chekhov (or is it the other way around?) they've gathered to perform or attend. Does art imitate life, Jaglom seems to ask, or

does life imitate art? In this family's case, it's a miserable confusion of cause-and-effect.

This year, to complicate things further, the family has a guest: a frustrated, beautiful Hollywood star (Victoria Foyt, miscast) who yearns to play something other than Captain Marvel's comic-book sister. As Grandmother (and Lindfors herself) holds things together, the star witnesses father-daughter alienation, father-son alienation, husband-wife alienation, attempted fake murder and theater elitists secretly pandering themselves for Hollywood connections.

All this is funnier than it sounds; that's Jaglom's real achievement here. And Jaglom has finally used his zoom-oriented docu-style in a way that seems anthropologically acceptable.

The plot line culminates in the Chekhov play. It is here that Jaglom abandons all pretense at homage, stealing directly from the endings of *The Seagull* and *Three Sisters*. Ironically enough, he makes those endings his film's own — legitimately, and as (momentarily) breathtaking as Chekhov's. The ending is the best thing about *Last Summer in the Hamptons*. It suggests that Henry Jaglom, in bowing to his betters, has finally found his way. ■

BOB GREEN

For more than 15 years now, independently wealthy filmmaker Henry Jaglom — who finances, produces, appears in and distributes his own movies — has specialized in naturalistic, angst-ridden ensemble comedies. Until recently (*Eating*, 1991), though, his efforts have often seemed the rather intriguing results of on-the-job training, with hints of better things to come. Better things have finally arrived, and they prove to be a mimetic mixed bag: *Last Summer in the Hamptons* is writer-director Jaglom's best (and best-cast) movie by far.

Last Summer in the Hamptons
Academy Theatre
Honolulu Academy of Arts
900 S. Beretania St.
Wed 1/1 - Sat 1/4, 7:30 p.m.; matinee Thu 1/2, 1 p.m.
\$4 general, \$3 members
532-8768

For those who love musicals, *Evita* is a fantastic journey through Argentine history — but check your reality at the door.

Semi-Great Escape

ERIN M.M. SWEENEY

At Juan Peron and Eva Duarte's first meeting, he tells her that when she acts, she "takes us away from the squalor of the real world." The highly anticipated *Evita*, which opened this week, also takes us away from the real-world squalor of rush-hour traffic and blaring television, to a musical fantasy of beauty and power.

Based on the 1978 pop opera by composer Andrew Lloyd Webber and lyricist Tim Rice, *Evita* follows the rise of Eva Duarte from illegitimate child to wife of Argentine President Juan Peron. Staying true to the stage production, *Evita* the movie tells the surreal story of Eva's ascension through the theatrical techniques of an entirely sung dialogue, nonlinear time line and an on-screen commentator who is woven into the story's action.

While casting pop icons Madonna and Antonio Banderas is an attempt to bridge the artistic gap to mass audience appeal, that bridge may not be quite long enough for those who go to *Evita* expecting the usual dose of '90s realism. Spectacular scenes of crowds and tango transport audiences to a fantastical world of 1940s Argentina; the film's stunning costumes, initially distracting, leave a lasting impression of Eva Peron's ability to use fashion and glamour to divert attention from the Peronist regime's political actions. Unfortunately, the narrator (Banderas), meant to represent Argentine revolutionary Che Guevara, is never identified in the film, leaving the audience ignorant of the multilevel political commentary and counterpoint he is meant to provide.

In a blatant attempt to reach those men who are unlikely to enjoy 2 1/2 hours of song about a woman's rise to power in South America, marching soldiers, tanks and explosions are empha-

sized at every opportunity, often leaving the audience wondering what's being sung. In addition, Webber and Rice's newly written song "You Must Love Me" jars the musical flow, is out of character for *Evita* and is a too-obvious MTV video/best-song Oscar attempt for Madonna.

While portraying an intelligent, determined, attractive woman clawing her way to power does not amount to an acting stretch for Madonna, she does perform convincingly. As one audience member remarked, "I actually forgot it was Madonna."

Evita provides audiences with a Hollywood-fantasy epic journey through poverty, power, revolution, song, dance and the personal determination of one woman to inspire (if not actually benefit) a nation. The movie is a wonderful escape for anyone who enjoys grand theatrical musicals, but it might be best to leave your favorite action-film fan at home. ■



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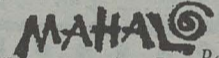
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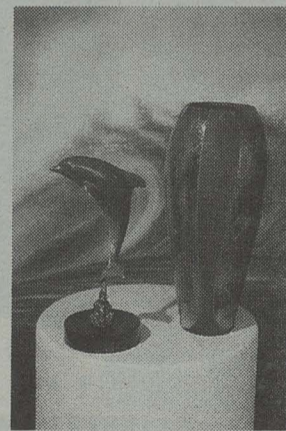
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A dinner at Kappo Aoki will reawaken your love for Japanese cuisine.



Ryoori experience: Manager Chizuru Kumai (left) and server Hiromi Tomosawa help to provide an authentic dining experience.

Ars Japonica

JOANNE FUJITA

The McCully Shopping Center's upper-floor restaurants blare their names into the street with so much gaudy neon that you can scarcely escape their intrusion. So a Japanese food-loving friend was startled to hear that a tiny restaurant that serves the classic Kaiseki cuisine quietly plies its trade there. It would be easy to miss this tiny gem: All that's visible down the garishly lit walkway is a wood-trimmed doorway, with a menu indicating that you have arrived at Kappo Aoki.

Once you enter, the serene blond-wood dining room relieves tension, and as you sit, you are quickly given a nibble of salad along with a warm, moist towel and a menu. At this point my friend accused me of holding out on her, as she could already see that this place was going to be special. The truth is, I was under the impression that this would be a place that one couldn't afford to go to often; after all, the Kaiseki dinners (Kaiseki, Steak Kaiseki and Fish Kaiseki) are each \$45 per person. We would ultimately learn that there are ways in which you may enjoy a meal here for substantially less, but at first glance there did not seem to be much more to the menu. Let me explain.

Kaiseki Ryoori is a cuisine that arose from the Japanese cult of tea. This meal is designed to be an aesthetic impression of the season, and is meant to be enjoyed not just at a gustatory level but at a visual and poetic level as well. For this reason the menus are never the same, as the chef will choose only the finest and freshest ingredients he can obtain for the day. The meal is a procession of small courses that make their own artistic statements, not only in the styling of the food but with the choice of container, whether it be earthenware, basketry or fine porcelain. For

example, one course was a sampling of lobster, scallops and shrimp in a brilliant yolk-based sauce (yes, yolk-sauced dishes are traditional in Japanese cuisine; they are called *kimi ni*). This was arranged on a teal-colored plate, to accentuate the pink of the seafood and the rich yellow of the sauce.

We chose to share one Kaiseki dinner and select various items from the daily special menu, which came on a small strip of paper all written in Japanese. This menu also changes day to day. It's on this menu that you find some treasures, so insist on having the waitress translate it for you. They seem reluctant to speak English, but they are quite capable. What was simply noted down as *uni* was a generous portion of pristine sea urchin garnished with *shiso* leaf. Many have been scared away from eating this delicacy, as it can have a nasty aftertaste if it is even marginally old. But the *uni* here was of perfect freshness — and dizzyingly delicious. Even though my friend and I both love the stuff, the portion was almost too much. It seems even richer than premium ice cream. The privilege of gorging yourself on sea urchin will set you back \$18, which isn't bad considering how rare the top-quality item is.

Assuming that the specials would arrive in the customary tiny portions, I ordered four items along with extra rice. We ended up with far too much food. Among these was a *nasu dengaku* (\$8) — eggplant broiled with miso. This seemingly prosaic item was so voluptuous in its texture and smooth flavor, it reminded us of a really good baba ganoush. The specials menu also includes main-dish items: The *onaga no kabuto-ni* (red-snapper head simmered in ginger-soy with tofu, \$16) was generous enough for two. Incidentally, it's not the head per se that you eat; it's the succulent flesh at the throat and gill area that you consume. It's safe to say that you could put together a

decent meal for two using the specials menu for about \$60.

For the true Japanese fine-dining experience, though, the Kaiseki dinners are the way to go. We were able to sample delicate, imaginative dishes you almost never find in other restaurants, such as *ikura zoosui*, a deluxe version of rice porridge dotted with fine salmon caviar. Our Kaiseki meal started with a number of crisp bite-sized salads, followed with a plate of appetizers, such as a sweet shrimp fried whole — so crisp that you can eat it shell and all, accompanied with opihi, fern shoots and strawberries. Then came sashimi of three varieties of fish, all luminously fresh, and soon after, *chawanmushi*, a soothing, hot, custardlike soup that hides ginkgo nuts and bamboo shoots in its depths. The yolk-sauced seafood mentioned above came next, along with a bowl of simmered dasheen, pumpkin and snow peas. By the time the final dish arrived (the *zoosui*), I had gotten to a glassy-eyed giggly state without a drop of alcohol. It was just too much of a good thing. Like a pair of spoiled children, we left a large portion of the riches untouched and lapped up the refreshing pineapple sherbet that came as dessert.

We paid for our gluttony in a way: When there are too many delicious things to eat, the less highly seasoned dishes, such as the seafood, seem less interesting even though they're good. When you go on your Japanese-food adventure, use restraint and have the waitresses help you select your courses. I am confident that a dinner at Kappo Aoki will reawaken your love for Japanese cuisine. ■

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The Straight Dope

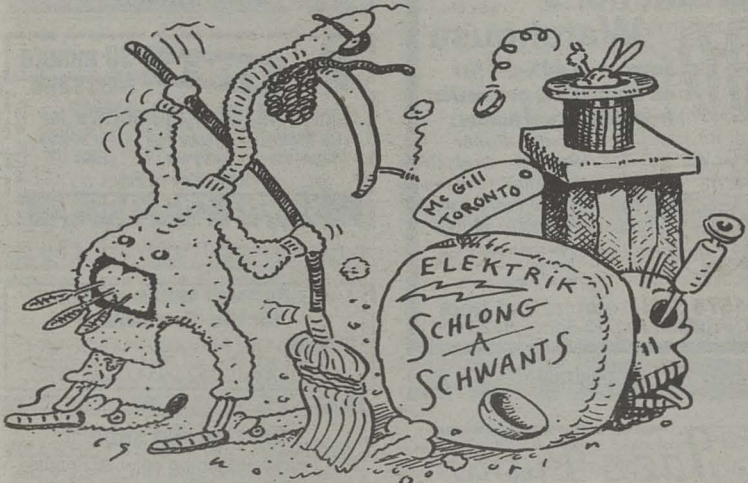


ILLUSTRATION: SLUG SIGNORINO

YEAR-END CLEANUP

Did they really uproot ol' McGill University from Montreal, with all those ancient buildings, and move it to Toronto? Or is G. Delaire, who wrote you about Rh factor (HW, 5/8/96), so much of an idiot that he doesn't know where he lives? —Jeff Stein, via the Internet

G. Delaire's note did not indicate the city of origin, so we inserted it, based on where we thought McGill University was. It appears we were a little off. It's always distressing to see that the universe has drifted out of alignment with this column's conception of it, and we mean to make amends. As I see it, the options basically boil down to:

- (1) Move the university, or
- (2) Blame little Ed.

Little Ed having balked at option two, this may not be a matter we can quickly resolve. So for now let's say that what you have up there in Quebec is McGill University at Toronto, Montreal branch.

You refer to Errol Flynn's schwanz (HW, 9/4/96). As an Irishman, my Yiddish is nicht so gut, but I seem to recall hearing Jewish buddies voice their desire to sink a shlong (it's what it sounds like) into the schwantz of some shapely female passerby. —Roger O'Connor, Falls Church, Va.

I know I've heard this both ways. Every dictionary I consulted says schwantz means penis, but I'll admit there are some people who understand it to mean the female organ. The Straight Dope apologizes for any romantic mishaps this may have occasioned.

THE MAGICIAN ON THE BRIDGE

In response to your story (HW, 5/22/96) involving the magician ("M") of 68 kg who was to carry three gold coins of 1 kg each across a bridge that could only hold 70 kg, please be advised that M could not juggle the coins across the bridge [as Cecil stated]. However, the reason is not because the system's average mass is 71 kg. It is because each coin is 1 kg. Using 9.81 m/s^2 for the earth's gravitational acceleration [mathematical analysis deleted] ... In addition, for coins of any mass or number, there are at least four other ways for M to cross the bridge: (1) M and coins enter a low orbit, and M touches the bridge lightly in mid-

orbit; (2) M and coins enter a low-altitude trajectory, and M touches the bridge lightly in midtrajectory; (3) M sends one coin into a high-altitude trajectory, walks the other two coins across, dumps them off bridge, lightly contacts falling coin, exits bridge, and reaches back and catches falling coin; and (4) M crosses bridge while accelerating coins downward [thereby propelling himself up], lessening net downward forces on bridge. [Six single-spaced pages of analysis plus 22 pages of supporting notes omitted.] —Daniel Cantor, Chicago

Dan. You ever think about doing volunteer work?

Your discussion of the magician attempting to cross the bridge reminded me of the truck driver with two tons of birds in a truck with a one-ton capacity. He needed to stop every so often and bang on the side of the truck to keep half the birds flying. —ALLADDSUP, via AOL

ROCK LYRICS: VARIANT INTERPRETATIONS

"Blinded by the Light" (HW, 7/24/96) is in fact a reference to what one of the worst persecutors of the Christians, Saul of Tarsus, saw prior to his salvation by Christ. —PerkyDan, via AOL

I may have my facts mixed up, but if what I've heard is correct, "Jumpin' Jack Flash" (HW, 8/14/96) is actually a term used by junkies to describe a method of shooting up speedball (a mixture of cocaine and heroin) into one's tear ducts. ... It seems to me that the song is saying, "Hey, my life sucks, but when I'm high it's all good!" At least that's my interpretation, not that I think Mick and Keith were anything less than saints in their youth. —Lindsay Hayden, Madison, Wis.

You know, I'm starting to appreciate those rock songs where you can't understand the words.

Cecil Adams

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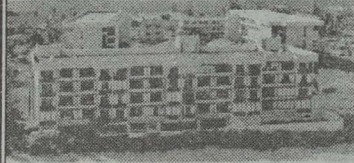
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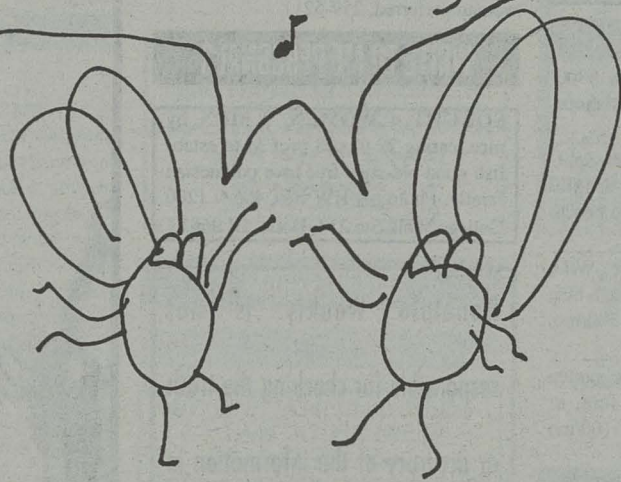


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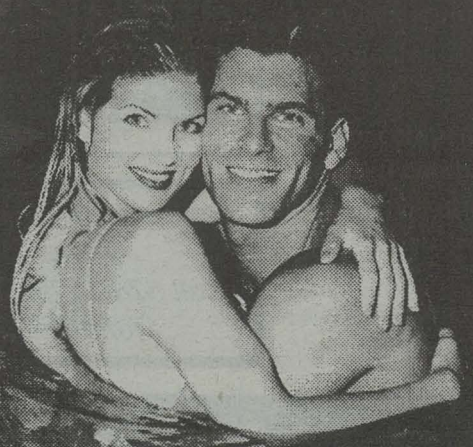
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A DEFINITE CATCH
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SEEKS SURPRISES
Local SM seeks N/S F, 30+, 5'6", into art, meditation, tennis, walks and conversation. Ad# 9563

TALL HANDSOME
SWPM, 45, 6'4", 215lbs., well-built, brown hair, blue eyes. ISO SPF, fit, beautiful inside/out, 30-40, enjoys tennis, the beach, music. LTR. Ad# 9475

HOPELESS ROMANTIC
SWM, 6'2", slender, 65+. Seeks attractive, trim SWF, with sense of humor, who enjoys fine dining, for friendship, Honolulu area. Ad# 9477

OYES SENORITAS
Mexican SM, N/S, 23, 5'10", slim, gentle, new to Islands. Seeks attractive, slender SL/AF, 18-28, for fun, non-committed companionships. Ad# 9478

HOPELESS ROMANTIC
SWM, 43, educated, loving, caring, compassionate, sensitive, sentimental, affectionate, spontaneous, adventurous, monogamous, ISO compatible SF, 34-46. Friends first, possible LTR. Ad# 3118

TRI-ATHLETE
Once and future marathoner, 29, fit, attractive and intelligent. Seeking training partner, to share the pleasure and the pain. Ad# 9474

MARRIAGE-MINDED
SWM, 33, 6'1", 175lbs., romantic, enjoys movies, hobbies, hiking, the zoo, children, good times, quiet times. Seeking LTR with D/SWF, 18-33. Ad# 2077

NEW TO ISLAND
SAM, 25, in Navy, looking for SF, 21-30, for dining out, movies, sight-seeing. Friendship first, possible relationship. Ad# 1743

COME SURF WITH ME
S dad, medical student, 31, enjoys sports, SCUBA, surfing, children. Seeking nice, caring D/SWF, not superficial. Ad# 2176

NEW YEAR'S ROMANCE
Italian M, 39, loyal, strong, affectionate, dry humor, into jobs, PBS, films, swimming, hiking, kayaking, seeks compatible, articulate, classy, leggy, AF, for LTR. Ad# 9669

MILITARY MAN
SM, 25, enjoys football, hiking, working out, reading, movies, going out. ISO intelligent, attractive, kind, honest SF, 21-35, family-oriented, possible relationship. Ad# 2468

DIVERSIFICATION IS KEY
SWM, 42, 6'2", physically fit, beaches, hiking, camping, reading, partying. ISO attractive, active SF, 18-44, with similar interests, possible relationship. Ad# 3574

REFINED ARTIST
SWM, excellent cook, enjoys roller blading, ice palace. ISO SA/WF, 35-50, easygoing, intelligent, adventurous, medium build, for fun, possibly more. Ad# 9464

ART AND MUSIC
SLM seeks N/S, sensitive SF, 30+, enjoys art, music, outdoor activities, intelligent conversation, therapy and business adventures. Ad# 9460

SUICIDAL TENDENCIES
Sawed off, local runt needs true nubian princess for LTR. Ad# 9461

HIP AND FUN
Intelligent, open-minded, affectionate SWM, 5'8", 145lbs., progressive, good-looking, blue eyes. Enjoys poetry, plays, music. ISO SF, 19-40. Ad# 9378

BROKEN HEART
SWM, 27, passionate, athletic, European. ISO gentle, funny, SF, 20-35, who likes sports, intellectual exchanges and romance. Ad# 9373

WANNA DANCE?
M, early 50s, N/S, N/D, ISO dance partner, classic rock, folk. Let's boogie dutch, check the dancing in town! Ad# 9368

HONEST MALE
SBPM, over 45, N/S, N/D, physically fit, enjoys cooking and quiet evenings. ISO honest, articulate SAPF, 40-55. Ad# 9268

AFFECTIONATE ATHLETE
Attractive SWPM, youthful 42, fit, 5'11", 175lbs., blue-eyed blond, pilot. Seeks affectionate, adventurous, fit woman, 20-40, for friendship, fun, LTR. Ad# 9273

SEEKING FUN ALWAYS
I am motivated, outdoorsy, honest, clean-cut, personable and compassionate. I like elegant, romantic evenings. ISO SAF, friendship first, possible relationship. Ad# 9276

EASYGOING
DLCM, 34, 5'10", 180lbs., loves music, looking for F, 25-30, sincere, with sense of humor, companion, for possible lifetime commitment. Ad# 9364

SYMPATICO
I'm looking, you're cooking! White meat for your heat! Lean, not mean, simmering for pleasure, no potatoes, only string beans. Ad# 9367

CUDDLE WITH ME?
SAM, 48, enjoys cooking, reading, outdoor activities. ISO articulate SAF, 48, to share quiet evenings. Ad# 2814

HUNKADORABLE
SWPM, 30, N/S, athletic, adventurous, ambitious, ISO similar, exotic SF, to enjoy life to its fullest here in paradise, abroad. Ad# 9266

RESPONSIBLY ROMANTIC
SWM, 38, 5'10", athletic. ISO AF, friendship, tennis, and possible LTR. Ad# 9267

JAZZY PIANIST WANTED
Very fit physician SWM, romantic, affectionate, musical, witty, ISO warm, trim young lady, any race, to make beautiful music together. Ad# 9263

CHRISTIAN MAN
SWM, 38, 5'11", 163lbs., never married, healthy, handsome. Seeking soulmate, but girlfriend will do. Ad# 9176

ATTRACTIVE
SWM, 19, 5'6", student, enjoys playing sports, the beach, movies, reading. ISO attractive, intelligent SF, 18-28, with sense of humor. Ad# 1237

DATING UPDATE
SWM, 25, seeking SA/HF, 18-26, for dating. Call, let's see what happens. Ad# 2139

WINDWARD WAHINE WINS
SWM, 42, quietly active, casually adventurous, outdoorsy type, seeks intelligent, imaginative, happy, healthy, uncumbered, N/S F, friend, companion, confidant. Ad# 9177

TAKE A CHANCE
SWM, 23, blue-eyed blond, athletic college student, enjoys surfing, conversation and dining. ISO SA/FLBF, 19-25, to go out with, possible relationship. Ad# 9179

POT OF GOLD
Follow this rainbow and that's what you'll find. SWM, 45, tall, handsome, attorney, ISO SF, 30s, for exploring paradise together. Ad# 9172

ONE WOMAN WANTED
Kind, caring SWM, 6', green eyes. ISO SF, who has time to share with me. Ad# 9173

TRAVEL BUG
SWM, surfer, 40, temporarily retired. Is seeking one attractive, slim SAF, no kids, for travel companion, and safari partner. Ad# 9174

SEEKS MATURE FEMALE
BM, slim, 6', in the United States Navy, enjoys movies, dining, relaxing, skiing, ice-skating, fishing. ISO F, 28-35, similar interests. Ad# 1435

VERY SPECIAL SOMEONE
WM, sincere, honest, temporarily retired, enjoys travel, surfing, beach, walks. ISO AF, 30-40, athletic, childless, travel companion, friend, lifetime partner. Ad# 2208

TOUCH OF CLASS
WM, 5'10", 165lbs., grad student, spontaneous, adventurous, enjoy studying foreign cultures, movies, comedy clubs. ISO F, similar qualities/interests, for friendship. Ad# 3057

HOT ASIAN MALE
Athletic, model, 27. Seeks hot, Asian woman, N/S. Must like dancing. For LTR, possible marriage. Ad# 9169

GOING MY WAY?
LM, 28, seeking AF, nice personality, who likes dining, beach, movies, hanging out, for possible relationship. Ad# 9170

SAILOR
DWM, 5'10", 180lbs., ISO firstmate, 30-50, with positive attitude, who'd like to sail or watch the sunset on the water. Ad# 9160

TENDER LOVING
Care! SAM, 34, 5'7", 140lbs., open-minded, registered nurse, enjoys photography, romance, beaches. Seeking SF to share life, love. Ad# 9162

EXTRA LONG TIME
SWM, 20, 6'6", nice, fun, basketball player, laughs all night. ISO attractive, happy SF, for good times. Ad# 9163

BALDING ATHEIST
Supportive, honest, funny, fit, sarcastic, cheap DWM, urgently seeking woman, 18-38, intelligent, honest, healthy, warm, intellectually and physically energetic. Ad# 9078

EARTHY GENTLE MAN
WM, 53, 6', 155lbs., gentle, affectionate, humorous, fit, earthy, educated, financially secure, many interests, needs attractive, intelligent partner. Ad# 9074

LOCALS ONLY
SL/AM, 26, ambitious, outgoing, fit, enjoys spontaneity and excitement. ISO attractive, positive, confident SLF, 21 plus, for friendship. Ad# 9076

ATHLETIC OPTIMISTIC
Very athletic, 48, the glass is half full, fun-loving, N/S, loves movies, walking, talking. ISO F, 35-50, who's positive and romantic. Life is just starting. I value a woman who is very comfortable with herself. Ad# 9440

FRIENDSHIP FIRST
SWCM, 41, carpenter, very outgoing, enjoys surfing, motorcycles, reading, etc. ISO devoted SCF, 27-39, N/D, medium build, intelligent, outgoing, adventurous. Ad# 9071

ADVENTURER
DWPM, 40, 6'1", 210lbs, fun-loving, open-minded. ISO SF, interested in traveling, hiking, movies, dining, dancing, enjoys the beach. Ad# 9069

MARRIAGE MINDED
DWM, 33, 5'9", 170lbs. Seeks F, 21-45, height/weight irrelevant. Race unimportant. Guaranteed, all calls returned. Ad# 9067

EINSTEIN A GO-GO
Kind, youthful, English academic, 34, SWM. ISO attractive, slim, SF, 22-30, no kids. Let's find out how we overlap. Ad# 9068

YOU'LL BE PLEASED
Accomplished, kind, witty, family oriented, tall, handsome SWM, green-eyed, 35, seeks SAF, 20s, beautiful, inside and out. Please call! Ad# 9065

NICE LADY WANTED
SM, 20, seeking SF, 21-30, race unimportant, who likes movies, clubbing, music and concerts, for friendship first, possibly more. Ad# 9060

SAIL AWAY
Working captain, with 29' sloop, SWM, 43, blond, slim, financially secure. ISO SWF, 25-37, enjoys weekend getaways, good times. LTR. Ad# 9063

REAL-UNPRETENTIOUS
Turned-on to life, nature, people, the arts, Mozart, Duke Ellington, mature, articulate DWM, 5'11", 180lbs., ISO heart, mind, body connection. Ad# 9064

HIDDEN TREASURE
SM, 36, young-at-heart, loves motorcycling, hiking, swimming, running and outdoors. ISO SF, 30-45, with a kind heart. Ad# 9658

LIGHT MY FIRE
SWPM, 25, 6'2", sincere, fit, mature. Enjoys nature, music, new experiences. ISO fun-loving SF, 20-32, to release the outgoing me. Ad# 9654

TAKE A CHANCE!
SAPM, 27, romantic, loving, outgoing, N/S. ISO D/SW/LF, N/S, romantic, 22-27, for LTR. Ad# 9657

SILVER-HAIRED GENT
SM, 54, 5'9", small built, blue-eyed, semi-retired, Virgo enjoys diving, swimming, music, bridge, reading. ISO SF, N/S, small-built, intelligent. Ad# 3469

HONEST AND SINCERE
Christian SM, 33, ISO Christian SF, 18-33, who's also honest and sincere, for possible relationship. Ad# 2982

LOVES TO LAUGH
SWM, 24, good-looking, educated, likes the beach, tennis, outdoors, ISO SF, 22-45, attractive, fit, quiet, fun, for monogamous relationship. Ad# 2654

COME DANCE WITH ME
SAM, 55, ISO SWF, under 54, sincere, honest, to go dancing, possibly share good relationship. Tired of playing games. Ad# 3330

GANDOLF'S NEPHEW
SWM, 6'1", 185lbs., dark blue eyes, greyish/red beard, financially independent, eccentric enchanter. ISO my yin reflections. Makiki. Ad# 9655

SEEKING COMPANION
Educated, athletic, WPM, 36, open-minded, laid back. Seeking independent, confident, Asian or Hawaiian F, who knows what she wants. Ad# 9646

Men seeking men

SINCERE HAPA
SA/WM, 36, 5'10", 215lbs., husky build, harworking P, enjoys quiet times, working out, long walks. ISO LM, height/weight proportionate, same interests. Ad# 9659

EUROPEAN MILITARY
Officer recently arrived. Athletic Bi-M seeks slender, smooth, healthy M, 18-23, monogamous, clandestine, long-term, weekends, relationship, student, military a plus. Ad# 9479

SEEKS MASCULINE-TYPE
GWM, 58, 6'2", 180lbs., good shape, successful, seeks very masculine, good shape M for fun and friendship. Ad# 9561

SPIRITED
SAM, 36, 6', 154lbs., model looks, athletic, educated, dancer physc. ISO, masculine, athletic, successful, kind, fit N/S, SWM, 30-45. LTR. Ad# 9375

SEEKING RELATIONSHIP
GWM, HIV negative, 27, 5'8", 145lbs., brown hair. Seeks fit, clean-cut GWHM, any race, HIV negative, 18-30, for friendship, LTR. Ad# 9171

DESPERATELY SEEKING
Mixed AM, 33, 5'4", 140lbs., amateur musician, likes movies, the arts, cooking, ISO WM, 25-35, honest, drug-free, good-humored, taller, mentally/physically fit. Ad# 1590

MUSIC CRAZY
SGWM, seeks friend or LTR, for whatever. Indoor ambevert. I really want a permanent relationship. Ad# 9070

Women seeking women

NEW YEARS RESOLUTION
Bi-HF, 20, slightly heavy-set. ISO same Bi-HF, 20-25, for friendship, and holiday fun! Ad# 3117

THELMA SEEKS LOUISE
Tall, slim SWF, 30, ISO, adventurous, creative, active, lesbian or Bi-F, as friend, date or companion, sense of humor mandatory. Ad# 9579

MERRY CHRISTMAS!
SBF, 34, ISO SBF, 24-35. Ad# 2677

FRIENDSHIP FIRST
SBF, 23, ISO attractive, feminine SBF, no games, for good conversation, dating, possible relationship. Ad# 3186

NEW IN TOWN
SBF, 23, 5'7", 125lbs., ISO SBF, 18-27, outgoing, thin, feminine and attractive. Friendship, possibly more. Ad# 9466

WOMEN WHERE ARE YOU?
SGWF, young hearted, sexy. Loves swimming, ocean, home, fitness, dancing, metaphysics. ISO similar, friends, or LTR. Any race, N/S, honest. Ad# 9175

NEW TO HONOLULU
F, 25, student, slightly overweight, likes writing, learning, the arts, outdoors, sports, ISO motivated, athletic F, 21-32, to shape up with. Ad# 2060

WIMMIN WHERE ARE YOU
SGWF, young hearted, sexy. Loves swimming, ocean, home, fitness, dancing, metaphysics. ISO similar, friends, or LTR. Any race, N/S, honest. Ad# 9628

VERY AFFECTIONATE
SWF, 34, pretty, blond, blue-eyed, 50lbs. overweight, seeks honest, feminine bi-WF, for enjoying outdoors, camping, wine, ocean, romantic evenings. Ad# 9351

HI!
Looking for a soft-n-cuddly special princess, feminine, tender, pretty. I'm into working out, beach, dancing, homelife, plenty of hot passion. Ad# 9021

Variations

SUBMISSIVE
SWM, 30, 6', 190lbs., seeks dominant Bi-BM, with girlfriends, for encounters. Ad# 9665

ROMANTIC
WM, 40, athletic, seeking F for discreet relationship. Race unimportant. Hirsute a plus. Ad# 9575

WHERE ARE YOU?
Feminine F, 31, enjoys movies, dancing, conversation, shopping. ISO attractive, feminine Bi-SF, 21-40, for fun and friendship. Ad# 3420

SUBMISSIVE MALE
ISO couples or F, has fetishes, please respond. Dominant F plus. Ad# 9560

I FEEL YOUR PAIN
Honest SWM, 31, 6'2", 185lbs., ISO honest SW/JF, nymphomaniac, for love, marriage, lifelong gratification. Ad# 9471

AMBERGRIS
I have some, am looking for a woman who knows what to do with it. SWPM, 41 seeks F, any age. Ad# 9470

BORN OF STARDUST?
Bi-WM, 36, good body, looks, mind humor, health, education, job. Seeks high quality, slender, attractive M/F, 22-34, As a plus. Ad# 9469

STRICT VEGETARIAN
Open-minded, relaxed, independent, under 45, unlimited relationship. Ad# 9462

CERIDIAN DREAM
Athletic WPM, 35, club leader, very oral. ISO petite AF who appreciates long, lingering, repeated pleasure. Ad# 9376

PART TIME FRIEND
Busy, feminine, married WF, 44, seeks feminine F, for occasional adventures. I'm playful, spiritual, intellectual, professional, vegetarian and tantrica. Ad# 9269

LOOKING FOR FUN
Early 20's couple, she is first time bi-curious, seeking attractive, fit, blond F, for one night of ecstasy. Ad# 9270

REVEALING PHOTOS
Attractive Honolulu M, fit, 26, seeks older lady who enjoys gentle kisses, caresses, feeling appreciated, hot passion, etc. Photos upon request. Ad# 9272

EXTREMELY GENEROUS
LSM loves to share with and spoil others. Seeking fun-loving, easygoing, adventurous SF, for good times. Ad# 9264

COMPANION WANTED
Married WM, 50, seeks 30+, petite, discreet F, no religion for outer island trips, LTR, passionate interludes. Plane ok. Ad# 9167

TENDER LOVING CARE
SWM, 31, 5'7", 160lbs., shy, adventurous and romantic. Seeking SWM, 50+, to explore sexual fantasies. Must be patient, caring, understanding. Ad# 9079

IN SEARCH OF
Looking for attractive, vivacious, fun WF, for discreet interludes, with attractive, fun, exciting, playful couple, no strings attached. Ad# 9062

BABY BLUE EYES
WPM, 42, 5'10", thick brown hair, cute and cuddly, full of passion, seeking F, 30-45, for discreet relationship. Ad# 1613

SUCCESSFUL HANDSOME
WM, 40, business owner, seeking F, fun-loving, mature-minded, attractive, height/weight proportionate, who enjoys massage, intimate contact, for discreet encounters. Ad# 3015

EXHIBITIONIST MALE
Attractive LJM, 39. Seeks female exhibitionist/voyeur. Oral and manual talents a plus, listen to my special message. Ad# 9634

SEEKING OLDER WOMAN
Attractive SAM, 25, 5'7", muscular. Seeks attractive, older, experienced woman, 30-45, for safe, discreet fun. Ad# 9632

LET'S GET TOGETHER
SWPM, 53, 5'7", N/S, N/D, enjoys nurturing, sensual, discreet pleasures, romantic evenings. ISO SF, under 50, sharing, caring, positive relationship. Ad# 9627

DESPERATE PILOT
DWM would like to spread. Seeks Japanese octopus pilot. Ad# 9622

ADULT MOVIE FAN
Handsome SWM, 29. Seeks swinging parties, no drugs. Ad# 9542

LOOKING FOR MATURITY
SWM, 40, ISO lady, race unimportant, 52+, for an intimate relationship. You don't have to be young to be beautiful. Ad# 9453

SENSUALLY SATISFYING
Attractive, fit, tall, clean, mid-30s couple, she: first time bi-curious. Seeking attractive fit F, for rendezvous. Ad# 9445

MUSIC MAN
Muscular SW/LM, 30s, 6', 218lbs., Seeking music woman for songwriting adventures, possible dancing and watersports activities. Ad# 9358

GUILT FREE LOVE
APM, 30, seeking PF, 20-35, any race, for no strings attached companionship, movies, beaches, etc. Easy come, easy go. Ad# 9347

SAILING
Nice WPM, 56, seeks nice WF, 25-55, for weekends, sailing, cruising. Ad# 9348

Datemaker
CREATIVE
Ad of the week

TOUCH OF MISCHIEF
Intriguing SWF, 42, many interests. ISO adventure and fun with strong, secure N/S, one of a kind SWPM. Ad# 9120

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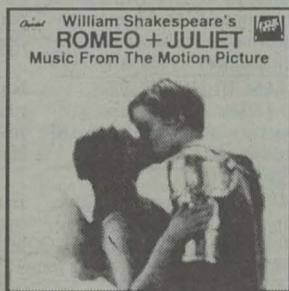
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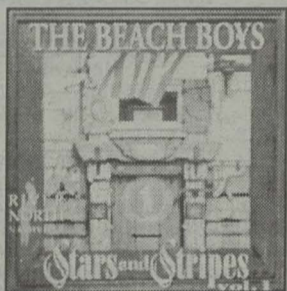
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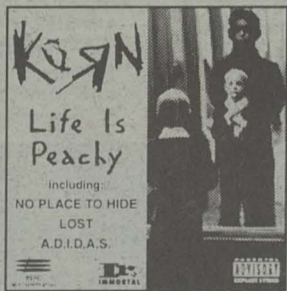
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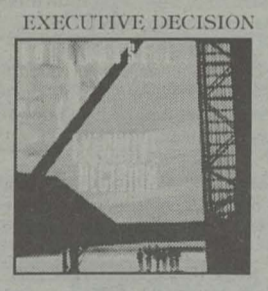
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