

Pritchett

Calendar 10

Second fiddle
to none

Music 17

Dance 15

Honolulu Diary 4

H O N O L U L U

Weekly

Volume 7, Number 17, April 23 - 29, 1997
www.honoluluweekly.com

FREE

Theater 13



Well met by moonlight



Oh wow, laulau!

Restaurants 19

PHOTO: MINETTE LEW

Charles Totto, Hawaii's Consumer Advocate, and his posse of regulators hold the line against telephone, transportation and energy-company profiteering.



Our Man in Utilityland

PAGE 7

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Boots 're made for walkin'

I recently returned to work after a six-week convalescence. A co-worker presented me with a "piece" of your work. It was a copy of a "Club Scene" you had done for *Honolulu Weekly* on Nashville Waikiki ("Homes on the Range," *HW*, 3/5).

As I began reading your "piece," my initial curiosity turned to lividity. Your "piece" begged a response:

Turds?! A nobody?! You pompous ass! How dare you refer to me in those terms. I have worn my cowboy hat and boots all of my life. While I was in the service of our country, I wore them proudly all over the world, and I'll be damned if I am going to let an imbecilic moron tell me what to wear anywhere in this country.

Belt buckles the size of hub-caps? I doubt that. However, if you'd taken the time to look a little closer, you might have found an interesting story. Some of those buckles may have been hard-won trophies like the one I wear.

I've lived here on Oahu for 13 years and will no doubt be here a while longer. And while I've never been to Nashville Waikiki, I am certain that I'll make an effort to get down there soon. Properly attired, of course.

Mr. Shittom, during my 45 years on this earth, I've noticed a common thread that runs through people all over the world: People with small minds are

always quick to ridicule those that are a little different. I guess it makes them feel better about themselves. Sad, isn't it?

Stan Long

Starbucks and success

Susan Anderson's article, "The Mermaid and the Coffee Factory" (*HW*, 3/12), was the springboard for much discussion in my office. Yet, each time Ms. Anderson began to explore a compelling area of the "Big Business in Hawaii" debate, she lost authority with the usage of awkward language and ill-fitting metaphors (the Willie-Wonka thing was a stretch).

Why is Starbucks the bad guy? It has created a successful product. And naturally, it wants to capitalize on this success by expanding into other markets. It annoyed me that Ms. Anderson thinks of Island consumers as victims. We can and should make conscious decisions when it comes to buying products or services. It is up to us to support our favorite local businesses.

Jennifer L. Tanabe

Station to station

This is in response to "Communication Breakdown" (Letters, *HW*, 4/2) by Pat Louie, General Manager of KTUH 90.3 FM. Louie refuted the claim in a previous *HW* article that regarded KDEO FM/Radio Free Hawaii "as the only station in the Islands to consistently play harder music by the likes of NOFX or Fugazi, the first to play new music by less well-known artists, and the only station to take its programming cues from its listeners. ..."

First of all, I think it was inappropriate for him to talk about the glory of KTUH at this time. KTUH is worthy of praise and attention, but should have been written about for its OWN merit and NOT in response to the demise of another radio station, KDEO/Radio Free Hawaii (RFH). I understand that he is doing his duty as the General Manager, but where was his letter while RFH was on the air? I have noticed some KTUH staffers having a negative attitude towards RFH and seeing it as "the competition," or with a "we were here first" sentiment. I have been active in the underground music scene in Hawaii for almost 15 years and personally know how difficult it was to expose more people to new, creative and different music; to bring more music into Hawaii; to get live band gigs going; and to generally keep "the scene" alive before the existence of RFH. Our music scene is so small and struggling, we should regard it as a family and support it with unity and love.

I am one of those KTUH alumni who ended up on-air at Radio Free Hawaii from its start in 1991. I was honored that RFH asked me to join after I had left KTUH in 1990, after graduating from UH-Manoa. It is true that some of the DJs at RFH came from KTUH. I trained RFH's Dave O'Day and Shawn "Speedy" Lopes there and will always feel like a proud parent. I, and other KTUH alumni, had mentioned KTUH many times over the air at RFH. We are forever grateful to have laughed, learned and contributed there; those were our radio roots, never to be forgotten.

Pat Louie said, "If KDEO sounds like KTUH, perhaps it's because KDEO took its cues from KTUH." Personally, I don't think the two stations sounded

Continued on Page 4

THE HAWAII SUPREME COURT



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From Page 3

the same. KTUH is programmed in three-hour genre blocks and RFH was generally all mixed - up with the Top - 36 and songs programmed by listener ballots, except for the specialty shows that the listeners asked for. (When I first started at RFH, even I had a difficult time playing Bob Marley after Sisters of Mercy, but Sheriff Norm said, "Try it anyway, kid.")

It's kind of ironic. While I was at KTUH, no radio station in Hawaii was ever seen as a threat to us. KTUH was "non-commercial" and happy not to have to play the game of advertiser bucks, ratings and corporate takeovers. Now, being a RFH DJ, I am directly exposed to all of that commercial radio crap, and even some backlash from the non-commercial radio station that I had come from.

ANY loss of access to music and

free thought and speech is a disservice to our community, no matter who was here "first."

Franchon Luke
fstop@lava.net

P.S. The new Location for our homepage is
<http://www.lava.net/radio-free-music>. SAVE RADIO FREE HAWAII!!!

Chew on this

Bob Rees' coverage of the Council on Revenues' recent meetings ("Where's Ben?" *HW*, 4/9) was the first time I had ever seen a story about what happened during the meetings, as opposed to what happened as a result of the meetings (even if I got credit for a classic Ming Chew quote). Mahalo!

Paul Brewbaker
Chair, Council on Revenues

"Hawaiian Justice"

Hawaiians and non-Hawaiians concerned with justice should be alarmed at the goings-on in the state Legislature this session, as hard-fought legislative and judicial gains won over a quarter century are threatened with being dismantled.

Will the residents of this Aloha State sit back and allow this to happen?

It is realized that the state is in economic pilikia, but we are not so naive as to dismiss the reality that the many new jail cells being built will house the "poor," and disproportionately the "Hawaiian poor," indicating the immediacy of the need for economic opportunities for marginalized and disenfranchised citizens — especially young people.

This month, welfare grants have been cut 20 percent, which will continue as mothers transition over to non-existent jobs.

Recently, the physically and mentally disabled were cut from \$450 to \$275 a month. What will become of them?

I was an OHA Trustee member of the negotiating team that labored for 2 1/2 years with then Gov. Waihe'e's representatives for Act 304, passed by the Legislature in 1990, which is now under attack. While OHA receives 20 percent of ceded proprietary revenues, the state keeps unto itself the overwhelming 80 percent that remains. This 20 percent share is now on the legislative chopping block!

Just as we Native Hawaiians finally begin to receive a little compensation and native rights for the theft of our nation — we are being stomped upon by the Legislature and Governor Ben! Another catalytic casualty to this legislative reversal is that it violates Judge Daniel Heeley's recent decision that the state owes Hawaiians more

than OHA now receives in ceded land revenues.

Don't people realize that once justice is shown the Hawaiian people there will be more aloha to share in these Islands?

In the late '80s, Mililani Trask and I walked the halls of the Legislature in support of "a Hawaiian right to sue the state," a right that any other citizen of this state has. In its place, the Waihe'e administration surfaced, and the Legislature established the Hawaiian Homes Land Trust Claims Commission. Attorneys and investigators (costing \$635,000 this year alone) have come up with over 4,000 valid claims of Hawaiians against the state and Dep't of Hawaiian Home Lands (DHHL) on their sufferings at the negligent hands of DHHL.

This commission's intent to address breaches of trust by DHHL to Native Hawaiians is also in the process of legislative reversal of its original purpose. After years of Hawaiians registering grievances to this commission, holding onto hope of American justice, the Legislature now is attempting to ignore these Native Hawaiian victims of state ineptitude.

Another example that this is a Legislature bent on destroying everything Hawaiian is in the area of native and traditional rights and practices — including access rights on undeveloped land. The Supreme Court ruling on the PASH Case upheld by the Federal Supreme Court is being heavily targeted by pro-development forces.

These current legislative anti-Hawaiian attitudes and initiatives are an attempt to keep Hawaiians down as second-class citizens, at a time when resources and native rights are finally beginning to materialize, after over a hundred years of domination and a quarter century of struggle since Kalama Valley in 1970.

There is no end to the voracious fiscal appetite of these international corporate capitalists, who have apparently determined now as the time to complete the de-Hawaiianization of our Islands. Huliamahe. Ua mau ke ea o ka aina i ka pono.

Moanike'ala Akaka, Hilo

Trial and error

The Judiciary read "Juvenile Justice" (*HW*, 3/19) with interest. The Family Court and the Judiciary appreciate any information that highlights the problems posed by juvenile delinquency.

One area of concern raised in the article was the repeated statement that a backlog exists for juvenile trials in Family Court. This is not correct. All trials in juvenile cases are scheduled within 90 days of intake. This is the national standard promulgated by the National Council of Juvenile and Family Court Judges. Many cases are scheduled in far less time than that. For instance, if a minor is being held in detention pending trial, the trial will be held within two weeks of detention.

The bottom line is agreed upon. The longer a case takes to go to trial, the worse it is for the juvenile, the juvenile's family, the victims and the community. Family Court recognizes this and has acted upon it.

We appreciate this opportunity to clear up a misunderstanding.

Michael F. Broderick
Administrative Director of the Courts

Letters are welcomed. Write to: Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI 96817, or connect via our Web page at honoluluweekly.com. E-mail to editorial@honoluluweekly.com. Letters may be edited for length or clarity; please keep them brief.

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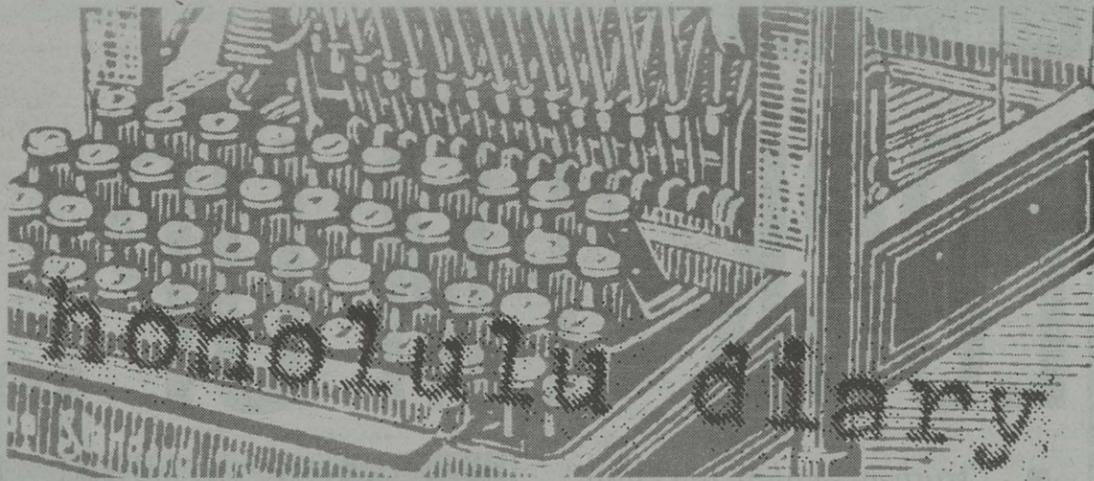
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Shell game

It was difficult to pass up Henry Kapon's concert at the Waikiki Shell on April 18, but many politically aware types did, citing the connection between the concert's sponsor, Shell Oil, and the repression of environmentalists in Nigeria.

Kapono is one of Hawaii's best musical artists, and he has played a major part in Hawaii's music scene for over 20 years. And free tickets, available at the Shell station down the street, were tempting. But the bright yellow Shell logo emblazoned on the Kapono posters, advertising a cultural performance by a man of Native Hawaiian ancestry, made its own political statement, which many chose not to ignore.

In the April 2 issue of *HW*, we reported on the "top 10 censored stories of 1996" in a cover story titled "See No Evil." Second on the list was "one of the most compelling human-rights and corporate-abuse stories of the year, detailing how Shell Oil company covered up its role in the 1995 executions of nine environmental activists by Nigeria."

Shell Oil states it could not stop these executions. But nine people who led demonstrations against the environmental devastation taking place in Shell's oil fields in Nigeria's Ogoniland were put to death by a repressive government, and those close to the executed activists say Shell played a role in exacerbating government animosity toward the protesters.

We have a lot of respect for Henry Kapon; he has done a great deal to push the resurgence of Hawaiian music and culture in the last decade. But parallels between the Nigerians protecting their land in 1995 and the Hawaiian overthrow of 1893 cannot be ignored. To disregard the deaths of people half a world away, fighting to preserve their land and basic human rights, would be a disservice to those in Hawaii who have fought, and those now fighting, to protect Hawaiian lands and culture.

We'll go see Kapon the next time he appears, without the Shell logo.

Give her a medal

What do you do with a feisty sexagenarian who routinely stares down grizzly bears, paddles her kayak hundreds of miles at a stretch solo, and manages to be a successful author, teacher and lecturer on the side? Give her an award, that's what. Audrey Sutherland, the "sixtysomething" superwoman in question, was honored Tuesday with the Hawaii Ecotourism Association's first Ecotraveller Award, recognizing Sutherland's simple traveling style.

Sutherland, who once worked as a delivery driver for *Honolulu Weekly*, has paddled a whopping 7,000-plus miles solo throughout Hawaii, British

Columbia and Alaska in the last 16 years. Packing a 29-pound folding kayak of her own design, Sutherland has seen places most people only dream about. And she has no plans to stop anytime soon.

"I'm planning a trip May 10 to paddle about 400 miles in Alaska and British Columbia," Sutherland said. "I took some time off last year to work on a new edition to one of my books, and that was the first time I skipped a trip in 16 years."

Sutherland's close encounters with grizzly bears have become the stuff of legend. She attributes her continued survival in part to her soft-spoken respect for the animals.

"I don't really stare them down," Sutherland said. "It's more like having a conversation; we co-exist. I ask them, 'Hey, what are you doing so close? Do you mind if I reach for my camera? I need a picture of what ate me for my book.'"

Sutherland has written two books about her travels,



TYING THE KNOT!

Paddling My Own Canoe, and *Paddling Hawaii*, a new edition of which will be published by the University of Hawaii Press later this year.

Hard times

Despite a 20 percent increase in welfare caseloads in Hawaii over the last four years, a continued high level of unemployment, an estimated 17,000 homeless people statewide and the impending expulsion of thousands of Hawaii residents from federal financial assistance programs, the Senate appears determined to cut state spending at the expense of those who can least afford it.

The Senate's version of the 1997-1999 state budget lays out a series of drastic cuts to Gov. Cayetano's proposed spending for social welfare programs. Some statistics:

From the governor's proposal that \$594 million be slated for the state's Department of Human Services for fiscal year 1997-98, \$64 million would be cut by the Senate's proposal. For fiscal year 1998-99, the Senate sug-

gests that \$625 million proposed by the governor shrink to \$503 million.

Specifically, \$27 million earmarked for temporary general assistance payments to disabled persons waiting to be accepted into federal assistance programs would be slashed by a whopping 56.3 percent, to \$11.8 million. And \$30.9 million slated for financial assistance to the aged, blind and disabled would fall to \$24.5 million this year, and then to just \$9 million next year, a cut of more than 70 percent. Aid for families with dependent children and for legal immigrants would also be cut, along with state financed subsidies for low-income renters.

What do all of these numbers mean? According to local social welfare advocates, they mean big trouble. Kathleen Hasegawa, executive director of the Affordable Housing and Homeless Alliance characterized the cuts as "outrageous."

One example: About 8,000 people who now get \$418 a month from the state because they are physically or mentally disabled and unable to work face the prospect of having their monthly check shrink to \$142 immediately, and, later, to \$132.

Many of those receiving general assistance from the state have no other source of income, and rely on the payments to keep them afloat while waiting to be accepted into the federal Supplemental Security Income program (SSI). According to Hasegawa, most don't need the money for long. "About 78 percent of those who go on general assistance get off within two years," Hasegawa said.

Even harder hit would be legal immigrants. Those who have been in the United States less than 10 years, or who have not worked for a minimum period may be completely cut off from federal aid, and soon from state aid as well, regardless of age or ability to work.

In many cases, these people have been paying into Social Security, state and federal disability insurance programs and workers' compensation and unemployment insurance systems for years, even decades.

Hasegawa said that many of those affected by the cuts would become homeless as a result, a situation that she finds intolerable.

"It's not only inhumane, it's counterproductive to the state," Hasegawa said.

Gov. Ben Cayetano has vowed to veto any budget sent to his desk if it contains the cuts proposed by the Senate. As the end of the current legislative session approaches, the House and Senate continue to negotiate in conference committees, and the final form of the budget package remains unclear.

Joe Edmon and Dave Richardson contributed to this week's "Honolulu Diary." Ann Moriyasu contributed the illustration.

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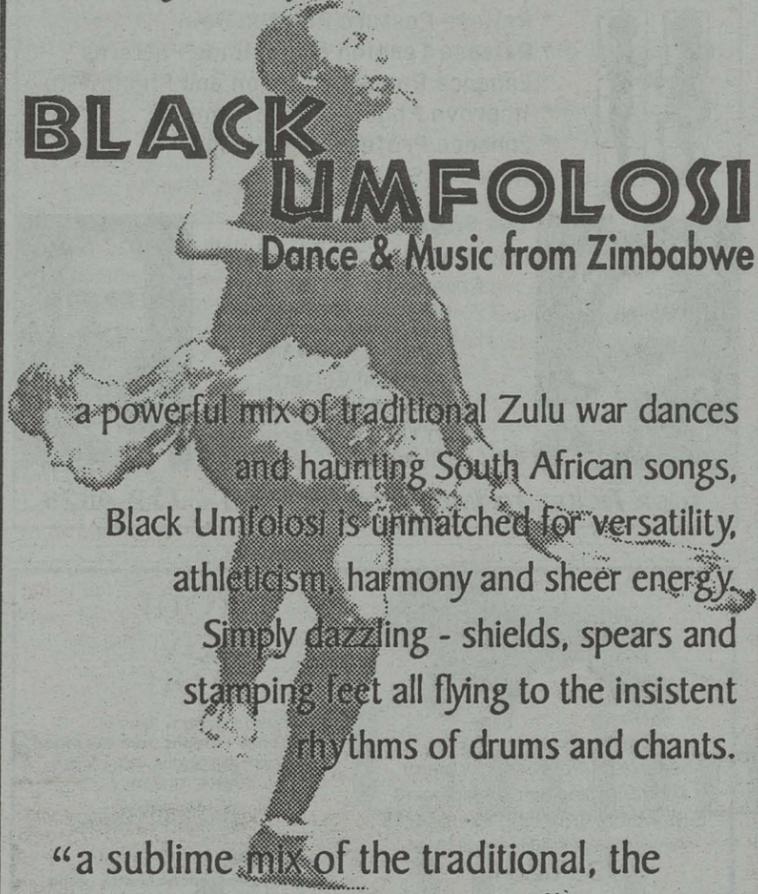


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Mauka to Makai

LOCK 'EM UP ...

A "truth-in-sentencing" law being considered by the state Legislature would impose a fixed-sentencing system, requiring offenders to serve 85 percent of their sentences. It would also take away judges' power to treat different cases differently.

TODD EDDINS

The sky is not falling.

The Hawaii Paroling Authority recently reported that inmates here remain imprisoned for a higher percentage of their sentences than all but a handful of states. It also revealed an astonishing statistic: Out of 1,769 parolees in 1995-1996, only 27 re-offended. The Attorney General's office recently announced that only eight states have lower violent crime rates than Hawaii.

Lucky you live Hawaii?

No way, says the Legislature, as the Singaporean "truth-in-sentencing" bill worms down its intolerant corridors. Fatally, our elected spin-doctors seek to prescribe a lobotomy for a headache.

The truth-in-sentencing bill requires offenders to serve 85 percent of their sentences. It is a fixed-sentencing scheme. Under these throw-away-the-key laws, automatic terms of imprisonment, unadjusted to individual cases, are imposed.

In the interest of treating like cases alike, judges are unable to treat different cases differently. Consequently, the wrong bad guys are warehoused. Small-time thieves, drug users and other irresponsible souls become lengthy and costly wards of the state.

"Truth-in-sentencing," and other deceptively pitched laws (such as "three strikes") are driven by fear, anger and desperation, rather than by reason. These laws assume that individuals are capable of acting prudently, of seeing the threat of long-term punishment as a reason not to break the law and of acting accordingly.

Unfortunately, the prospect of longer sentences does not deter crime for persons already engaged in impulsive and risky behavior.

Substance abusers (who comprise at least 80 percent of the inmates in Hawaii's prison system) and other societal misfits are not generally prone to prudent decision making. Unsurprisingly, they do not always behave rationally. Thus, from the death penalty on down, brutal sentencing laws do not deter crime.

So why does a frustrated citizen-

ry continue to gulp placebo remedies from elected Dr. Dooms? As with many societal ills, the blame rests with "the media" and politics. These old bedfellows mutually stroke anger and the fear of crime to their advantage.

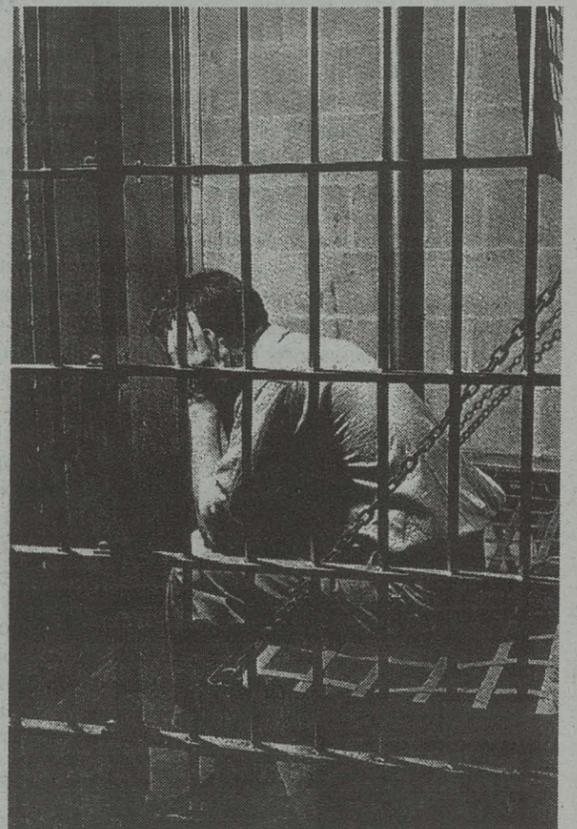
Crime is entertainment. We are a voyeuristic nation. The media knows that Americans, whether they are TV junkies or just casual users, crave the shock value of misery and depravity.

Nightly, our four local affiliates breathtakingly detail the tragedy of the day. The stations often lead with five straight crime reports.

Lucky you live Hawaii? No way, says the Legislature, as the Singaporean "truth-in-sentencing" bill worms down its intolerant corridors. Fatally, our elected spin-doctors seek to prescribe a lobotomy for a headache.

Sensationalism has become a synonym for newsworthy. Real crime, talk and tabloid shows flood the airwaves.

In America, there is nothing wrong with giving people what they want. The danger of using crime to boost ratings and readership, though, lies in the distortion of its scope. Outrageous and gruesome criminal incidents are over-represented. The public then overestimates crime's frequency. Consequently, people increasingly



feel their own lives are under siege.

Therein lies the danger. Fear of crime, rather than crime itself, propels the debate. And the stock in trade of the disingenuous politician is fear.

The prosecutor's race showcases crime every four years. The Legislature then jerks its knees in unison. Crime and punishment is the area of public policy most susceptible to pandering.

Politicians have long-recognized that the crime issue can be manipulated to electoral advantage. Demagogue away. Round up the usual suspects. Criminals, even more than welfare recipients, immigrants and homosexuals, can be attacked with impunity. There is no risk of losing votes. Who is pro-crime?

Good politics is not good crime control. We cannot imprison our way out of the crime problem.

For sure, nobody would expect the crime rate to drop if the prisons were emptied. But it is a combination of demographic and social explanations, rather than increases in the prison population, which account for the changing patterns of crime.

There are no sweeping solutions to decreasing the crime rate. Attention to Hawaii's sluggish economy, younger population and welfare reform casualties will help.

Programs aimed at changing the thought processes of prisoners will also help. As will acknowledgment that drug law enforcement (rather than drug use itself) is associated with greater levels of crime.

Reason gets lost in the game of "Who is Toughest on Crime?" We must remember that the fundamental idea in any concept of justice is fairness. Gimmicks, like truth-in-sentencing, cheat this principle. ■

Todd Eddins is an attorney in the felony division of the Office of the Public Defender.

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They Work For You!

At a time when America's federal and state governments are rushing to privatize industries they formerly operated, or at least closely regulated, the role of Consumer Advocate has become increasingly important. Will free-market competition between private companies for pieces of once-public utilities result in better service and lower costs for consumers, or is some ongoing form of regulation necessary to prevent us from being gouged by greedy corporations? The answer seems to be: That depends.

The executive director of Hawaii's Division of Consumer Advocacy, aka our Consumer Advocate, is Charles Totto (pronounced todd-oh). Totto brings to the job an eagerness to communicate the complex operations of his office into language meaningful to the people it serves.

"We get involved in a lot of technical details," he says, "such as engineering, accounting and economics. But if you become too much of a technocrat, you can forget about why we're really here, and the importance of our work to the state's economic well-being. I enjoy trying to translate what utilities do into how they impact the everyday citizen."

The state of Hawaii's Division of Consumer Advocacy has a somewhat misleading name: Don't call this office if you've purchased an inferior product or been duped by false advertising — call the state's Office of Consumer Protection. The Consumer Advocacy Division deals solely with the regulation of utilities — such as the electric and telephone companies — and is concerned with the public as a group rather than individual consumers.

Totto received his undergraduate degree in history at the University of Wisconsin in Madison, specializing in African history and the history of science. ("They may not sound like highly useful submajors," he says, "but they taught me how to think from other people's points of view.") He obtained a law degree from the McGeorge School of Law in Sacramento, moved to Hawaii in 1976 and, after seven years of private practice in civil litigation, joined the Office of Consumer Protection as senior attorney. In 1988, Gov. Waihee appointed him to the position of state Consumer Advocate, and he was retained when Governor Cayetano took office.

Honolulu Weekly recently interviewed Totto in his office on the eighth floor of the Princess Victoria Kamamalu Building, across the street from one of the companies he regularly deals with — Hawaiian Electric.

HW: As Hawaii's Consumer Advocate, what do you do?

This office is not me. We have 18 on staff, plus consultants working with us on different cases. And we're represented by the Attorney General's office, with four attorneys assigned full time to our division.

We do most of our work before the Public Utilities Commission, as representatives of consumers' interests. Most of the actions are litigated cases, very much like trials. But instead of a judge or jury, we've got three PUC commissioners and their staff sitting and listening.

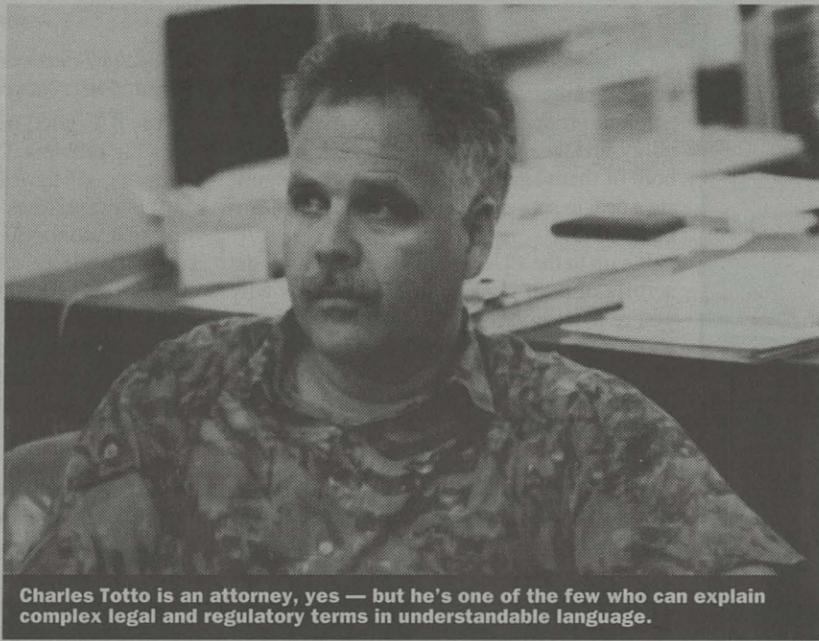
The way the process is set up, the PUC cannot make a ruling unless it has two parties bringing in opposing evidence. We bring in the

consumer's viewpoint.

Does that involve keeping our utility bills as low as possible?

We focus on two major areas. One is the economic regulation of rates. Over the years [that] I've been here, we've seen a lot of rate hikes. For example, we recently calculated that for electric utilities between 1989 and 1997, rates have gone up from 64 to 76 percent, depending upon which island you live on.

The second area is service reliability. There have been three or four major outages since I started back in '88. One was the telephone system, when some of the switches went down and people downtown and in Waikiki were without phone service for a day. And everybody remembers the electric outages that have occurred on Oahu, the most recent being in April of '91. But probably the worst place that has had to wrestle with electricity is the Big Island, where for several years they've had chronic problems, because they don't have enough generation to meet the demand for power.



Charles Totto is an attorney, yes — but he's one of the few who can explain complex legal and regulatory terms in understandable language.

Given all the rate hikes the utilities have been granted, do you believe your office is doing a good job of representing consumers' interests?

Between 1988 and the end of 1996, we provided testimony to the PUC that resulted in lowering rate hikes by about \$300 million. The utilities wanted \$600 million worth, we suggested \$200 million, and the PUC came up with \$300 million.

In other words, everybody in Hawaii has \$300 more in their pocket at the end of '96 than they would have if the utilities had had their way. With \$2 million a year in funding, we save consumers between \$20 million and \$60 million a year.

Where does the \$2 million a year come from, state taxes?

In 1994, we shifted from the general fund to a special fund paid for by consumers of all the utility services. If you look on your phone bill, for example, you'll see a line item that says "PUC fee." These fees fund our office and the Public Utilities Commission. They have allowed us actually to increase our budget and staff size. We're one of the few agencies that's been able to do that. This is due, to some extent, to our ability to save people far more money than we spend.

You have enough staff to handle everything that comes your way?

Since 1990, our people have been working overtime on almost

a weekly basis. We've had seven of the nine major utilities in Hawaii wanting rate hikes in the same year, but we're built to handle only a couple at a time.

Fortunately, we have exceptional people — the exact opposite of what the public thinks of as the lazy state bureaucrat. That's not a fair characterization to begin with, but these folks are especially sharp. The proof is that they get paid civil service wages, while they have to testify and be cross-examined by a utility's starch-collared, \$300-an-hour lawyers, and their counterparts on the other side are six-figure vice presidents who have minions running around doing all their work for them.

The utilities would love to steal our people. But they'd rather not work for the utilities, even though most of them would be paid twice what they make here.

So your office is out-manned and out-gunned?

We'll never be able to match the utilities in the financial resources we can throw at cases. Our expertise is in regulation, and here we have a lot of strengths the utilities don't have. Working in a number of different industries, we learn the ins-and-outs of good regulation and the impact on consumers.

Let's go back to the Big Island. Why can't they solve their electric power problems?

We've investigated, we've cajoled, we've done everything but scream till we're blue in the face, but things haven't gotten much better. Right now, HELCO [Hawaii Electric Light Company, a division of Hawaiian Electric Industries] is limping along, but still nobody knows when the next major power plant's coming up, or where it's going to be. And it's already four years late. They're having some real process problems over there.

"Process problems?"

Maybe that's too euphemistic. Federal and state laws require that the utility allow an independent producer to build a plant and sell power to the utility. But the utility sees them as competitors, and doesn't want them around.

The utility makes money by building capital improvements, because they get to earn a return on their investment. If they're not building a power plant or putting in a transmission line, they're not earning money. So if a competitor comes along and says, "We're going to build this \$100 million power plant, not you, because we can do it cheaper," the utility gets its hackles up and says, "No way."

Can't you or the PUC simply give the competitor permission to build the plant?

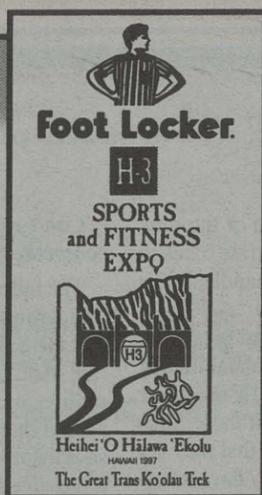
The independent company can't build without getting a contract from the utility stating that the utility will purchase the power at a set rate. And no bank will loan a company \$100 million to build a power plant unless it is guaranteed that a contract, approved by the PUC, says that for 30 years the company will be able to receive income, so that the bank gets paid back.

We have a well-intentioned law that pits competitors against each other. Unfortunately, one of the competitors holds all the cards, and that's the utility. Not only do they have to agree to a contract, but the contract is based on data that only the utility has, and is very reluctant to share. I empathize with the independent power producers, because we constantly have that same problem when it comes to obtaining relevant information.

An
interview
with
Charles
Totto,
Hawaii
State
Consumer
Advocate

BY JOHN WYTHE WHITE

Our Man in Utilityland



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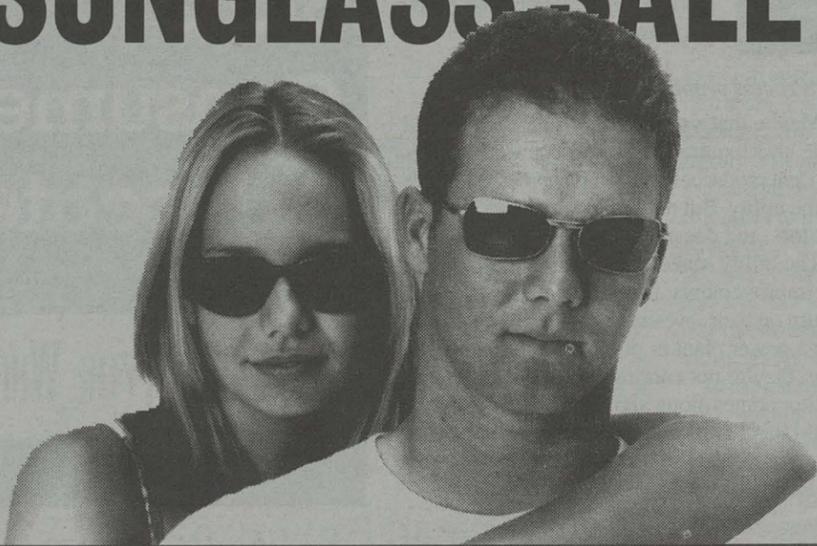
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Our Man in Utilityland

Aren't the utilities required to show you their numbers?

They're supposed to, but it's not always easy. In fact, sometimes it's like pulling teeth.

A lot of utility people are not interested in giving us information, because they're rightfully concerned that we'll turn around and use it to show why they don't need a rate increase. But a utility can damage its case by not giving us information. For example, in 1993 GTE Hawaiian Tel wanted a \$50 million rate hike. But they wouldn't give us the information we needed to do an analysis. After two years of struggling, they failed to prove their case. The PUC denied the increase, and wrote 40 pages chastising Hawaiian Tel. They cut their own throat by not giving us any credible, meaningful information. When we asked for it, they gave us piles of printouts with numbers on them, but absolutely no definition of what anything was.

On the other hand, many utility folks will say, "Give them the information. Show the Consumer Advocate why we need this increase." Sometimes they do.

Is it a stalemate on the Big Island, then?

Only a couple of pawns are left on the board, and things aren't moving very fast. Two independent producers want to sell power to the utility, and the utility has been negotiating with both of them since 1991. If you can't negotiate a deal in six years, you probably can't negotiate a deal.

It's up to the PUC to grab the parties by the scruffs of their necks and say, "Tell us why you're at an impasse." Of course, it's always about money — what will the power cost? But you need an assertive PUC with sufficient staff to push the issue. And our PUC, although it can be assertive, tends to be buried under a mound of cases.

It's difficult for the PUC to say, "OK, we're going to focus on one issue and keep everybody tracking for a while," because all of a sudden a new federal act tells them they've got 60 days to decide on AT&T connecting with Hawaiian Tel's system. There's an equal, if not greater, incentive on GTE's part not to allow competitors into their market. It's not an easy job over there.

You mentioned the increase in electric rates. What about telephone rates?

If you've been reading the newspapers, you'll know that our office recently cited [the] GTE long distance [service] in Hawaii for overcharging customers. But generally, telecommunications is a cost-declining industry.

Over the same years I was talking about, telephone rates have gone up only about 10 percent. There's been a lot of growth, more services, people using more telephone lines and so on. And so, although Hawaiian Tel has been adding capital improvements, they haven't needed to raise their rates much.

Also, the capital improvements are much cheaper, because telecommunications is now computer-based. In contrast, in the electric industry, everything's more expensive.

When cable was deregulated in the mid-'80s, ostensibly to encourage competition and lower prices, the opposite actually happened. According to the Consumer Federation of America, we had the biggest rate hike in history. Now the new federal Telecommunications Act of 1996 is deregulating the industry even more. What's going to happen?

It's too early to tell, but I think there are some serious downsides of the Act for consumers. For Hawaii, there were three very bad parts of the bill when it was moving through Congress. Fortunately, two of them were fixed. The third one was not. It lets GTE off the hook by not requiring them to have competition from other providers in all their service territories before they can get into the long distance business, as

the Bell operating companies are required to do.

Why did GTE get special treatment?

In Hawaii, GTE is a large phone company in an urban area. But most of GTE's other companies around the country are small, rural or suburban, and I don't think Congress regarded them as a major player. Wherever they're a small provider, it's not a big issue.

But GTE Hawaiian Tel is the only game in town [here]. Just days after the Act was signed into law, GTE was marketing long distance in Hawaii.

So now the only basic service provider in the state can get into the one area they've always been excluded from, without any regulatory or competitive cost to them. Everybody in Hawaii uses them for local service. They have very little competition in interisland long distance, barely double digits in terms of lost market share. They offer international long distance. And now they have interstate long distance. They became the first one-stop shop for all four services in the country, and I think they're still the only one.

But the Telecommunications Act was designed to create competition.

For all its good intentions, in Hawaii we've got a big problem. GTE, and Hawaiian Tel in particular, still have a monopolistic control over most of the services — certainly basic service. And that monopoly gives them a huge marketing advantage against any competitor.

Even if there's a level playing field, if you're AT&T or MCI or a mom-and-pop telephone company, it's very difficult to break into this market because there's a bottleneck where you need to connect with the local phone company.

What were the two parts of the Telecommunications Act that got "fixed"?

One would have removed rate integration, the policy that keeps our long distance rates down by stating that Hawaii has to be charged the same rates as Mainland points. We and other consumer advocates were able to get that part removed from the pending bill, and Senator Inouye's office was instrumental in helping us.

The other would have abolished profit regulation by state commissions. In other words, Hawaiian Tel would have been sitting here with its monopoly, with no profit regulation, and they could charge whatever they wanted. You wonder, "What are they thinking of in Congress?" To give them the benefit of the doubt, they didn't realize there were places like Hawaii where you have just one provider, and if you don't control it, you'll have an unregulated monopoly. Hawaii was a flea on the tail of the dog.

Can't you do something to break up Hawaiian Tel's monopoly?

The PUC has been actively trying to get other providers in by giving them interconnection agreements. In carrying out the federal Act, state commissions are required to make decisions when a telephone company and a new provider can't reach a negotiated agreement. So our commission has done that, and again the basic issue has been price. How much should the new providers pay Hawaiian Tel to use their system? But Hawaiian Tel, as GTE has done in several other areas on the Mainland, has taken the PUC to federal district court on appeal.

We've just seen another tactic on the part of Hawaiian Tel: stalling. The PUC ordered them to let competitors into the pay phone market, but Starnet is still waiting to get hooked up to the local lines.

They will delay as long as they lawfully can. Hawaiian Tel says they want competition as long as it's fair for everybody, but their actions speak much louder than their words. Every day they maintain a monopoly is a day when they

make more money. They must comply with the law, but the law allows them to fight and delay the process. On the other hand, our office believes that pay phones should not be deregulated.

Why not?

Federal law now says that states cannot regulate the cost of pay telephones. So, pretty soon you're going to walk up to a phone that costs either 50 cents or \$5 per call. The price will be whatever the market can bear, and in a tourism-oriented state that could be a lot.

Imagine yourself doing that. If you're lucky, the phone will tell you what it costs before you make the call. If it's a dollar, will you walk across the street to look for another phone? When you get over there, you might find a \$2 phone.

We're also concerned about what's called the public interest pay phone, the rarely used phone that's out in the boondocks. It may not be profitable for the provider, but it's necessary in case of emergency. We looked at the revenues of all Hawaiian Tel's pay phones, and they're losing money on about a third of them. If it becomes solely an economic issue, they're going to dump that third. So you need regulators in that area.

Why is your office involved in shipping?

If you don't have a competitive market, you need economic regulation. In our opinion, we do not have effective shipping competition in Hawaii. We have Matson, and since the late '80s we have had Sea-Land.

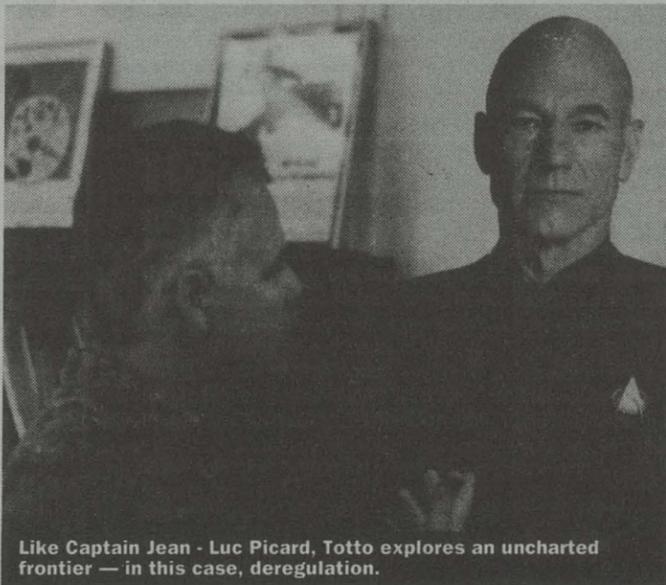
That's only two major carriers of goods that are absolutely essential to people in Hawaii — food, clothing, building materials, all the basics of life. When you have only two competitors, even with just tacit cooperation their prices will stay very close.

We have done some studies. Every time Matson has raised their rates, Sea-Land has raised their rates identically, almost always on

the same day. And we compared their shipping costs for 23 identical commodities, for example, cases of beer, and they were all within a penny of one another. They haven't proven satisfactorily that they're in competition.

But, in a report last month, the U.S. Department of Transportation determined that Matson and Sea-Land are in competition.

We believe that report is highly inaccurate,



Like Captain Jean-Luc Picard, Tutto explores an uncharted frontier — in this case, deregulation.

a rubber stamp on an earlier study commissioned by Matson and Sea-Land. We will take steps to try to remedy it.

Have they been sharing their data with you?

Matson has given us very little, Sea-Land absolutely nothing. And that's probably where it's going to stay. We've been looking at other sources. It hasn't been an easy task. But we have some tricks up our sleeve.

Do you think abolishing the Jones Act will solve the problem?

The Jones Act has attracted a lot of attention in Hawaii. We're interested in what it does, which is basically to keep out foreign competition. But it's only part of the maritime regulatory regime.

Even more critical now is the 1995 act that terminated the Interstate Commerce Commission. It removed from the Federal Maritime Commission jurisdiction to review shippers' rate hikes, and put it into what is now called the Service Transportation Board.

That did two critical things that impact Hawaii. First, it established a great euphemism known as "the zone of reasonableness." Any rate hike by Sea-Land or Matson that is less than or equal to 7.5 percent, plus an inflation factor, is automatically and conclusively "reasonable," and no federal or state agency is allowed to judge otherwise.

Second, for those increases, and even for increases above that, no financial reporting is

required.

So right now, if Matson says they want a 20 percent rate hike, they're out of the zone of reasonableness, but we can't do anything about it. My affidavit to the Service Transportation Board could be, "Hi, I'm Chuck Tutto. I'm a nice guy. I don't have any financial data to say that a rate increase isn't justified, but please don't let it go into effect." This is a very damaging law for Hawaii, because about 80 percent of the goods we use are imported by ship.

Have Matson and Sea-Land applied for increases since this law went into effect?

They've had two rate increases, one for fuel, about a percent and a half each, and another was a general rate hike, around 3.5 percent each. We had no way to review it, and there was no justification needed. These companies can just keep raising their rates.

I don't expect either to ask for a 20 percent rate hike, because that would probably be committing political suicide. What they'll do is nickel-and-dime rate increases over and over again. And the state of Hawaii and the federal agency will have no recourse but to let them go through. We have a proposal to change that, but it's now in the internal workings of state government, and I can't say what it is until we get approval.

By the way, one good thing came out of the U.S. Department of Transportation report you mentioned. It recommends that the "zone of reasonableness" be reduced to 3 or 4 percent for automatic statutory approval.

One last question. Why, all of a sudden, is Hawaiian Electric running ads offering rebates on solar hot water heaters?

Seven years ago, the utilities were on record, under oath, saying that there were no ways energy efficiency savings could be achieved in Hawaii, and if there were, they had already tried them.

Now they're saying the opposite. Why? To some degree, it's because they've educated themselves. But mostly it's because they can now make money with energy efficiency programs, whereas in 1990 they couldn't.

When it comes to profit, the utilities' and the consumers' interests depart. The utilities will tell you they're always on your side, customers are the most important thing, but when it comes to profit versus reasonable prices and service for the customer, that's when you get the divergence. And that's where we come in. ■

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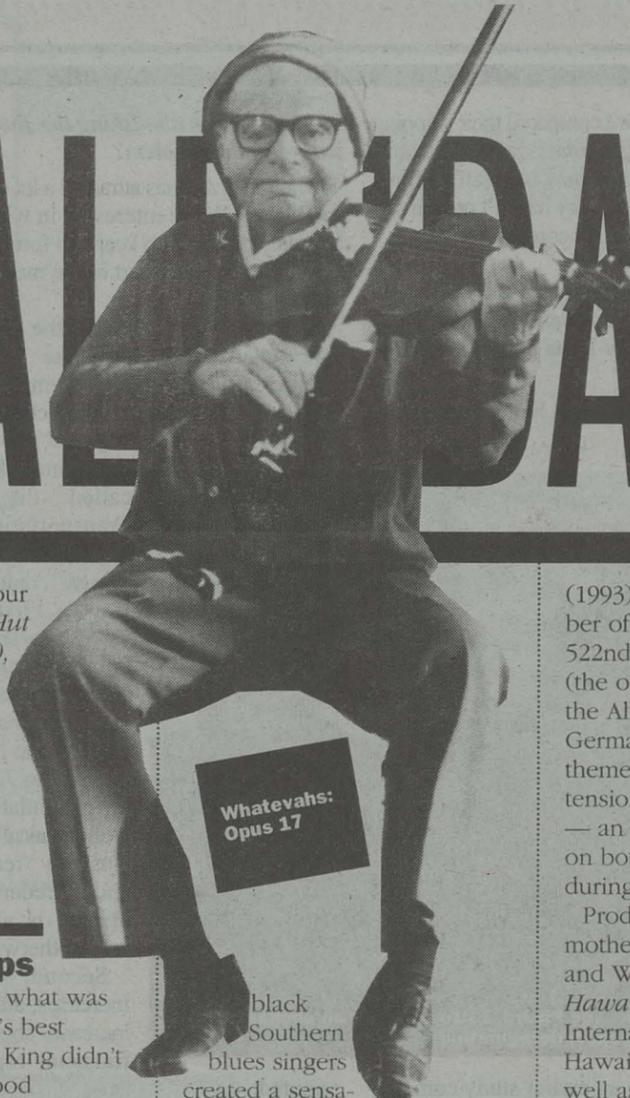
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Concerts

B.B. (Blues Bar) Kings

In speaking of the **Tommy Castro Band**, comparisons are inevitable. "The ferocious power of Albert Collins and the sweet, stinging subtlety of B.B. King," some say. "Shades of Eric Clapton and Buddy Guy," say others. "The legs of Howlin' Wolf and the butt of Gatemouth Brown," and so forth. Thing is, most of them are true (though Gatemouth is a bit more svelte).

Here's what you get: One of the West Coast's strongest blues quartets, led by Castro's well-traveled guitar (the band averages 350 gigs per year) and sax player Keith Crossan. A two-time winner of the Bay Area Music Award for "Club Band of the Year," the Tommy Castro Band's work isn't easy to categorize. The debut studio CD (*Exception to the Rule*) is reminiscent of Collins and King, but at heart this is just a damn fine, blues-playin' bar band

— high praise in our book. *Hawaiian Hut (Ala Moana Hotel), 410 Atkinson Dr.: Fri 4/25, 9 p.m. \$17 advance; \$20 door. 941-5205*

Film

Read My Hips

Quick now — what was Elvis Presley's best movie? "The King didn't make any good movies," you might testily reply ... but you'd be wrong. There was one: It's called *Jailhouse Rock* (1957), and it's noteworthy as a document of the seamier side of Elvis.

This is pre-army Elvis, when the pelvichumps and raw singing borrowed (stolen?) from

black Southern blues singers created a sensation in the repressed '50s working classes. A lewder version of The King (dirty dancing, etc.) surfaces here, before Colonel Parker decided he should make only "wholesome" movies.

The plot, of course, is nothing to shake a Twinkie at: Elvis is in the slammer, and he learns to pick a guitar and shake that thing, and so forth. Numbers include the title tune and "Treat Me Nice," an antidote to "Don't Be Cruel." The film is part of an ongoing series, tied to the Honolulu Academy of Arts' examination of icons Presley and Marilyn Monroe. —Bob Green

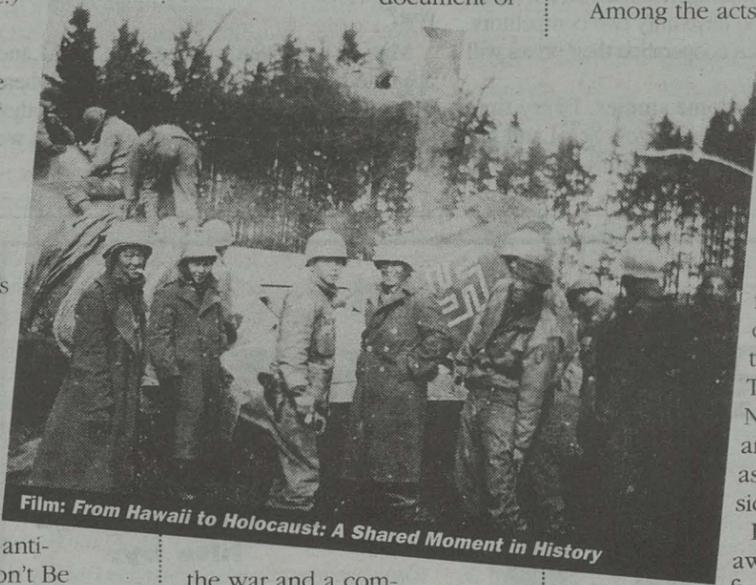
Honolulu Academy of Arts, 900 S. Beretania St.: Fri 4/25 & Sat 4/26, 7:30 p.m.; Sun 4/27, 4 p.m. \$5; \$3 members. 532-8768

Both Sides Now

I think there's a certain irony for one minority to liberate another minority group." So says a voice-over near the beginning of *From Hawaii to Holocaust: A Shared Moment in History*

(1993). The speaker, a member of the Asian-American 522nd Field Artillery Battalion (the only *nissei* unit to fight in the Allied campaign for Germany), sums up both the theme and the underlying tension of the documentary — an exploration of racism on both sides of the fence during World War II.

Produced by the Honolulu mother and son team of Judy and Wayne Weightman, *From Hawaii* won the 1993 Hawaii International Film Festival Hawaii Filmmakers Award, as well as the Bronze World Medal at the New York Festival. Well-deserved accolades: The film is at once a document of



Film: *From Hawaii to Holocaust: A Shared Moment in History*

the war and a compelling look at race relations in the United States, both inside and outside of the Japanese-American community.

As another Japanese-American veteran puts it, "[We were] not only fighting the enemy, but fighting a war on the home front: A battle of misunderstanding and prejudice."

As a special bonus to the free screening, Judy Weightman will be on hand to introduce the 3:30 and 5:30 p.m. screenings. Remember, the Movie Museum only seats 20 or so — call for reservations.

The Movie Museum, 3566 Harding Ave. Suite 4: Sat 4/26, 2, 3:30 & 5 p.m. Free. 735-8771

Whatevahs

Taking it to the Streets

Square dancers, jazz bands, belly dancers and fiddlers on the roof (literally): **Opus 17** is not your typical walk in the park. The fund-raiser, a benefit for the Honolulu Symphony Orchestra, is a four-mile fun run winding through the Diamond Head/Kahala area, with performers stationed throughout the course to provide accompaniment.

Among the acts spotted in past years: the above-mentioned fiddlers, serenading passerby from the roof of a garage; a five-man jazz combo by the name of The Neuroleptics; and, natch, assorted classical combos. Prizes are awarded to the first 10 male and female finishers, but the day really is about fun. Costumes abound (and are awarded with special prizes), and refreshment tables are stocked with non-traditional runners fare (pronounced "beer"). At the end of the route is the Party in the Park, complete with awards program and more snacks and refreshments (though it's probably a good idea to bring a picnic, if you're planning on doing any serious dining). Entry fee includes an Opus 17 T-shirt, a coupon for a future Honolulu Symphony concert (subject to availability) and a chance at some choice door prizes. Hie thee hence!

Ft. Ruger Park, Diamond Head: Sun 4/27, 7:30 a.m. \$25. 545-2588

PHOTO: PAT JOHNSON STUDIOS

Concerts: The Tommy Castro Band

11 Film 12 The Scene 18 Concerts/Theater and Dance/Galleries/Museums

20 Learning/Kids/Hikes and Excursions/Whatevahs/Volunteer/Neighbors/Gay/Tube/Grassroots

CALENDAR



Gripping drama: Zdenek Sverak (naked, left) and Libuse Safrankova (naked, right) star in *Kolya*, which won this year's Oscar for best foreign film.

"Calendar" is a selective listing of arts, entertainment and other activities in the Honolulu area. ☞, the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Movies are prone to switching theaters just days after Honolulu Weekly comes out. Avoid disappointment: Call ahead.

Film

Film

Unattributed film synopses indicate movies not yet reviewed by HW staff.

Anaconda Jon Voight stars in a horror-flick about a giant snake, South American division. Keolu Center Cinema, Waikiki Theatres, Laie Cinemas, Restaurant Row 9 Theatres, Pearlridge West, Mililani 5-Plex, Kapolei Megaplex, Nanakuli Cinemas

B.A.P.S. Robert Townsend directs again — this time it's a story about two black women in Beverly Hills, bilking a benefactor (played by Martin Landau). Pearlridge West

The Devil's Own Ultra-expensive star power — that of Harrison Ford and Brad Pitt — fuels the engine of this film, a modest and (usually) well-crafted story that 20 years ago would have been a standard "prestige" studio movie.

Today, at \$100 million, it better be a "blockbuster." Pitt plays a member of the Irish Republican Army, placed by an IRA-sympathizing judge in the home of Ford — a veteran Irish-American cop living in New York. (Reviewed 4/2) —Bob Green Kapolei Megaplex, Keolu Center Cinema, Waikiki Theatres, Pearlridge 4-Plex, Restaurant Row 9 Theatres

Double Team Jean-Claude Van Damme teams with Dennis Rodman and Mickey Rourke in this action thriller about a world-class counterterrorism expert (Van Damme) who teams with a weapons expert (Rodman) to kick evil butt, etc. Kabala 8-Plex, Restaurant Row 9 Theatres, Pearlridge West, Kapolei Megaplex

Eight Heads in a Duffel Bag Joe Pesci tries a comeback in this dark comedy about a misplaced duffel bag, hit men and the mob. Kabala 8-Plex, Kapolei Megaplex, Mililani 5-Plex, Restaurant Row 9 Theatres, Pearlridge 4-Plex, Kam Drive-In, Kailua Theatre

Grosse Pointe Blank An assassin (John Cusack) who calls his therapist after every hit to discuss his conflicting feelings; a rival killer (Dan Akroyd) who wants to start a hit man's union in order to protect the profession — "a growth industry" — against the onslaught of cheap labor from the former Soviet Union; a high school reunion without a serial killer hiding in the gym locker. Because this film has guys with skinny ties killing people, it has been compared to *Pulp Fiction*. However, unlike *Fiction*, this film is rooted in more realistic, flesh-and-blood characters. Martin (Cusack) and Debi's (Minnie Driver) attempt at romance grounds the rest of the lunacy, providing a nice counterpoint to the strange carnage. (Reviewed 4/16) —D.K.C. Pearlridge West, Kapolei Megaplex, Keolu Center Cinema, Kabala 8-Plex, Restaurant Row 9 Theatres

Hidden Hawaii An IMAX tourist-oriented tour of our state, featuring a Big Island volcano, a rain forest, Haleakala and the birth pangs of Loihi. Luckily for us, it has an environmental theme and does an OK job — as far as it goes. Music by Oscar-nominated Mark Isham (*Never Cry Wolf*). —B.G. IMAX Theatre Waikiki

Inventing the Abbotts A good movie about college-aged people getting their eyes opened is the rarest thing in all of movie culture, and can go wrong in a hundred ways. *Inventing the Abbotts* treats the labyrinth of small-town secrets seriously. By staking its claim there, the film becomes a moving, memorable morality play, so alive in its quiet revelations that it prompts the rarest of all American movie reactions — the shock of recognition. Stars Liv Tyler, Jennifer Connelly and Joanna Going. (Reviewed 4/9) —B.G. Varsity Twins

Jerry Maguire Not since *Risky Business* has a character fit Tom Cruise so well. And not since *Risky Business* has he done a movie as good as *Jerry Maguire*, the story of a high-powered sports superagent who ventures into the uncharted land of humane and decent behavior. (Reviewed 12/18/96) —D.K.C. Kabala 8-Plex

Jungle 2 Jungle The new Tim Allen vehicle (with Martin Short) is a Disney thing about a man who discovers he has a son living in the jungle — and brings the kid back to a big United States city "jungle." Comedy ensues. Kapolei Megaplex, Kabala 8-Plex

Kolya Winner of the Oscar for best foreign-language film of 1996, this heart-tugging import, the kind the Academy patronizingly over-likes (stalwart Euro-peasants, doe-eyed children), is in town ... and sure to find its fans. Varsity Twins

Liar Liar Grabbing the premise of a 1941 Bob Hope flick, this one moves its hyperactive star right into the middle of the movie mainstream: safe, sticky, family values sentimentality. You can save both time and money if you skip *Liar Liar*. It would be a far more lasting experience to check out *The Cable Guy* at the video store, to see just what Jim Carrey knows about the persona that has catapulted him into wealth and fame. (Reviewed 3/26) —B.G. Aikabi Twins, Koko Marina Twins, Mililani 5-Plex, Pearlridge West, Waikiki Theatres, Kapolei Megaplex, Enchanted Lake Cinemas, Restaurant Row 9 Theatres

Liar Liar Grabbing the premise of a 1941 Bob Hope flick, this one moves its hyperactive star right into the middle of the movie mainstream: safe, sticky, family values sentimentality. You can save both time and money if you skip *Liar Liar*. It would be a far more lasting experience to check out *The Cable Guy* at the video store, to see just what Jim Carrey knows about the persona that has catapulted him into wealth and fame. (Reviewed 3/26) —B.G. Aikabi Twins, Koko Marina Twins, Mililani 5-Plex, Pearlridge West, Waikiki Theatres, Kapolei Megaplex, Enchanted Lake Cinemas, Restaurant Row 9 Theatres

McHale's Navy A batch of comics of varying degrees of talent make up the crew in this updated version of the '60s television hit. Ernest Borgnine, now in his eighties, starred in the television show, and he's along here in what amounts to a cameo. McHale himself is essayed by Tom Arnold, whom (who knows why?) Hollywood keeps casting in big "comedies." Kapolei Megaplex, Keolu Center Cinema, Pearlridge West, Restaurant Row 9 Theatres, Koko Marina Twins, Nanakuli Cinemas

Murder at 1600 Third in a series of big movies about misdeeds, usually murder, at or in the White House. Wesley Snipes stars, and this one is said to be a bit better than the similarly-plotted flicks that preceded it. Kabala 8-Plex, Mililani 5-Plex, Pearlridge West, Restaurant Row 9 Theatres, Kapolei Megaplex, Enchanted Lake Cinemas

The Return of the Jedi The late Richard Marquand (*Eye of the Needle*) directed this episodically-structured last entry in the *Star Wars* trilogy — and the big-budget is appar-

ent in the F/X and Saturday-matinee-serial-like pacing. This one doesn't hold up well as a separate film — you probably need to be a (devout) fan to understand all the cultural-allusions and plot-points. If you are a fan, however, this is required viewing. All the gang is back, reunited after the cliff-hanger ending of *Empire*, as they unite to fend off a destructive Deathstar. —B.G. Kapolei Megaplex

Ring of Fire The history of volcanoes and earthquakes in the Pacific Rim is told in this explosive documentary. The lava footage shot here in Hawaii nei is spectacular; some of the other sequences seem like a waste of this big and loud format. —B.G. IMAX Theatre Waikiki

The Saint The old chestnut about a master of disguises, this time essayed by Val Kilmer, is back. The good news is that the director here is Phillip Noyce (*Dead Calm*), who might just breathe some life into it. Restaurant Row 9 Theatres, Aikabi Twins, Kabala 8-Plex, Kapolei Megaplex, Pearlridge 4-Plex, Enchanted Lake Cinemas

Scream A.k.a. *Scary Movie*. Director Wes Craven's new one, about a teenage girl (Neve Campbell) who is stalked by the killer of a high-school classmate — who a tabloid reporter (Courtney Cox) insists is the same man who raped and killed Campbell's mother one year earlier. Um ... Restaurant Row 9 Theatres

Selena Gregory Nava (*Mi Familia*) directed this true-life story of tejano singer Selena Quintanilla, her rise to fame and her untimely death. Co-starring are Edward James Olmos and Jennifer Lopez (*Mi Familia*). Selena's father, Abraham, was executive producer. Cinerama, Laie Cinemas, Pearlridge 4-Plex, Kapolei Megaplex, Kailua Theatre, Restaurant Row 9 Theatres

The Sixth Man Kadeem Harrison returns from the dead and leads the Washington Huskie basketballers to supremacy in the NCAA tournament. Kam Drive-In, Pearlridge West, Kapolei Megaplex, Keolu Center Cinema

That Old Feeling Carl Reiner directs Bette Midler in a comedy about a feuding ex-couple (free from each other for 17 years) re-united at a wedding. Reviews have been mixed, but Midler is getting raves. Kam Drive-In, Mililani 5-Plex, Kabala 8-Plex, Pearlridge West, Restaurant Row 9 Theatres, Kapolei Megaplex, Laie Cinemas

Turbo: A Power Rangers Movie Space pirates get theirs at the hands of Turbo-zoided superheroes, all five of them. And so forth. Kabala 8-Plex, Kapolei Megaplex, Pearlridge West

Turbulence A serial killer (Ray Liotta, of course) takes over an airliner. —B.G. Kam Drive-In

Whales Big screen, big subject: the latest IMAX neck-bender sets you among pods of Blue, Humpback and Orca whales, as well as other denizens of the big blue. —Stu Dawrs IMAX Theatre Waikiki

Short Runs & Revivals

☞ **Come See the Paradise** (1990) Alan Parker (*Evita*) directed this tale; and as he did in *Mississippi Burning*, he's told another race's story through the perspective of a Caucasian protagonist (the only way to get the movie made, Parker has said.) After the bombing of Pearl Harbor, a union organizer (Dennis Quaid) is separated from his (Japanese) wife and their children when they are interred. Part of the Movie Museum's ongoing and practically definitive study of the treatment of Asians in American

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What's happening at the Academy Theatre? Apr 23-May 7

Elvis + Marilyn Film Festival!

The Prince and the Showgirl
Dir: Laurence Olivier. 1957 117m.
Thoughtful comedy of saucy American showgirl Monroe being romanced by Prince Regent of Carpathia (Laurence Olivier).
April 21-23 at 7:30 pm, April 24 at 1 pm

Jailhouse Rock
Dir: Richard Thorpe. 1957 96m.
Elvis learns to pick guitar in the Big House, capturing his early nostril-flaring, pelvis-gyrating glory.
April 25 & 26 at 7:30 pm, April 27 at 4 pm

Insignificance
Dir: Nicolas Roeg. 1985 110m.
Funny, ironic film depicting a mythical confrontation between four 50s superstars—Marilyn Monroe, Joe Dimaggio, Joseph McCarthy, and Albert Einstein
April 28-30 & May 2 at 7:30, May 1 at 1 pm.

Elvis Double Feature Weekend!
Regular admission includes Coke & popcorn intermission break

Elvis on Tour
Dir: Pierre Adidge. 1972
Excellent concert film with backstage look at the King.
May 3, 1 pm
May 4, 4 pm

Blue Hawaii
Dir: Norman Taurog. 1961
Presley's first and best film in Hawaii with Angela Lansbury as his Southern belle mother.
May 3, 3 pm
May 4, 6 pm

How to Marry a Millionaire
Dir: Jean Negulesco. 1953 95m.
Three man-hunting females (Lauren Bacall, Betty Grable and Marilyn Monroe) pool their resources to land eligible bachelors in New York.
May 6 & 7 at 7:30 pm, May 8 at 1 pm

Honolulu Academy of Arts
900 South Beretania St.
(808) 532-8700 532-8765

MOVIEHOUSES

Film locations and times are subject to change. Please call venues for latest information.

Town

Cinerama
1550 S. King St. 296-1818, code 1609, 15
Selena
Restaurant Row 9 Theatres
Restaurant Row. 263-4171
Murder at 1600, McHale's Navy, Eight Heads in a Duffle Bag, The Saint, Anaconda, Double Team, That Old Feeling, The Devil's Own, Grosse Pointe Blank, Liar Liar, Scream, Selena
Varsity Twins
1106 University Ave. 296-1818, code 1609, 16
The English Patient, Inventing the Abbotts

Waikiki

IMAX Theatre Waikiki
325 Seaside Ave. \$7.50. 923-4629
Ring of Fire: 1 & 6 p.m.; *Hidden Hawaii*: 11 a.m., 2, 4, 7 & 9 p.m.; *Whales* noon, 3, 5 & 8 p.m.
Waikiki Theatres
Kalakaua at Seaside Ave. 296-1818, code 1609, 12
Anaconda, The Devil's Own, Liar Liar

Windward

Aikahi Twins
Aikahi Park Center. 296-1818, code 1609, 19
The Saint, Liar Liar
Enchanted Lake Cinemas
1060 Keolu Dr. 263-4171
Murder at 1600, The Saint, Liar Liar
Kailua Theatre
345 Hahani St. 261-9103
That Old Feeling, Selena, Eight Heads in a Duffle Bag
Keolu Center Cinema
1090 Keolu Dr. 263-5657
McHale's Navy, Anaconda, The Devil's Own, Grosse Pointe Blank, The Sixth Man

East

Kahala 8-Plex
Kahala Mall. 296-1818, code 1609, 18
Eight Heads in a Duffle Bag, Murder at 1600, The Saint, That Old Feeling, Double Team, Turbo: A Power Rangers Movie, Jerry Maguire, Grosse Pointe Blank, Jungle 2 Jungle
Koko Marina Twins
Koko Marina Shopping Center. 296-1818, code 1609, 17
McHale's Navy, Liar Liar

Central

Kam Drive-In
98-850 Moanalua Rd. 296-1818, code 1609, 20
The Sixth Man, That Old Feeling, Eight Heads in a Duffle Bag, Turbulence
Mililani 5-Plex
Mililani Town Center. 296-1818, code 1609, 23
Eight Heads in a Duffle Bag, Murder at 1600, That Old Feeling, Liar Liar, Anaconda
Pearlridge 4-Plex
Pearlridge Center. 296-1818, code 1609, 21
Eight Heads in a Duffle Bag, The Devil's Own, Selena, The Saint
Pearlridge West
Pearlridge Center. 296-1818, code 1609, 22
Murder at 1600, McHale's Navy, Grosse Pointe Blank, B.A.P.S., The Sixth Man, That Old Feeling, Double Team, Liar Liar, Anaconda, Turbo: A Power Rangers Movie

North Shore

Laie Cinemas
55-510 Kamehameha Hwy. 293-7516
Anaconda, Selena, That Old Feeling

Leeward

Kapolei Megaplex
890 Kamakamokila Blvd. 296-1818,

code 1609, 24
The Devil's Own, Eight Heads in a Duffle Bag, McHale's Navy, Murder at 1600, Grosse Pointe Blank, The Return of the Jedi, Double Team, Jungle 2 Jungle, Turbo: A Power Rangers Movie, That Old Feeling, The Saint, Selena, Liar Liar, Anaconda, The Sixth Man
Nanakuli Cinemas
87-2070 Farrington Hwy. 668-8775
McHale's Navy, Anaconda

Art & Revival Houses

Academy Theatre
Honolulu Academy of Arts, 900 S. Beretania St. \$5 general, \$3 members. 532-8768
The Prince and the Showgirl (1957) Wed 4/23, 7:30 p.m.; Thu 4/24, 1 p.m.; *Jailhouse Rock* (1957) Fri 4/25 & Sat 4/26, 7:30 p.m.; Sun 4/27, 4 p.m. *Insignificance* (U.K., 1985) Mon 4/28 - Wed 4/30 & Fri 5/2, 7:30 p.m.; Thu 5/1, 1 p.m.
Hawaii Theatre
1130 Bethel St. \$6; \$4 Film Society members. 528-0506
Shall We Dance? (Japan, 1996) Tue 4/29, 7 p.m.
LCC Cinematheque
Leeward Community College campus, Room FA-214. Free.
Small Faces (Scotland, 1995) Mon 4/28, 3 p.m.; *La Silence de la Mer* Wed 4/30, 3 p.m.
Movie Museum
3566 Harding Ave. \$5 general, \$4 members. 735-8771
From Hawaii to the Holocaust: A Shared Moment in History (Hawaii, 1993) Sat 4/26, 2, 3:30 & 5 p.m.; *Come See the Paradise* (1990) Thu 4/24 - Sat 4/26, 8 p.m.; *Double Happiness* (Canada, 1995) Sun 4/27, 3, 5, & 8 p.m.; Mon 4/28, 6 & 8 p.m.

studio films. —B.G. *Movie Museum*
☞ **Double Happiness** (Canada, 1995) Sandra Oh plays a Chinese-Canadian woman being pressured to marry by her parents in this thoughtful (the parents are not painted as villains, but people) and humorous film by writer-director Mina Shum. *Movie Museum*
☞ **From Hawaii to the Holocaust: A Shared Moment in History** See Film Pick on Page 10. *Movie Museum*
Insignificance (U.K., 1985) Rogue director Nicolas Roeg (*Walkabout*) helmed this elliptical, fragmented love story based on the apocryphal tale about Marilyn Monroe meeting up with Albert Einstein while she was still involved with Joe DiMaggio. American icons all, the trio is deconstructed by the director, who is interested in the dark ironies of fame and celebrity. —B.G. *Academy Theatre*
☞ **Jailhouse Rock** See Film Pick on Page 10. *Academy Theatre*
☞ **La Silence de la Mer** (France, 1947) A German officer is placed in the home of a French farmer and his niece during the Occupation. The two refuse to speak to the invader, listening in silence as he relates his philosophy on music, war and his love of France. *LCC Cinematheque*
☞ **The Prince and the Showgirl** (1957) Adapted from Terrence Rattigan's *The Sleeping Prince* and directed for the screen by Laurence Olivier, this love story (circa 1911) stars Marilyn Monroe in one of her three best screen performances — as a showgirl being romanced by a bored, practically comatose prince. It's a good movie, this one, but pop-culture freaks better beware: It moves at the pace of a thoughtful story, not the ellipsized snap-shot of MTV. —B.G. *Academy Theatre*
☞ **Shall We Dance?** (Japan, 1996) A huge film sensation in Japan (it was the number one box-office hit last year) *Shall We Dance?* gets its Hawaii premiere via our friends at the Hawaii International Film Festival. It's a comedy about a middle-aged businessman who revives his spirit (and that of a disenchanted dance teacher) when he gives in to ballroom dancing, which then becomes his obsession. Directed by Masayuki Sudo (*Sumo Do, Sumo Don't*). *Hawaii Theatre*
☞ **Small Faces** (Scotland, 1996) A small sleep-

er largely overlooked last year, this terrific movie from Scotland concerns three Glasgow brothers, and how they save themselves from one brother's insistence upon violence. Don't you overlook this one. Directed by Gillies MacKinnon. Highly recommended. —B.G. *LCC Cinematheque*

CALENDAR

The Scene

23/Wednesday

Blues
Night Train, *Sand Island R&B* (9:30 p.m.) 847-5001
Classical
Winston Tan, *Duc's Bistro* (11:30 a.m.) 531-6325
Winston Tan, *Duc's Bistro* (6:30 p.m.) 531-6325
Comedy
Rich Ceisler, *The Comedy Cow* (8 p.m.) 926-2269
Contemporary
Soul'd Out, *Esprit Lounge* (8:30 p.m.) 922-4422
Stardust, *Hanohano Room* (8:30 p.m.) 922-4422
DJ
Ultra Lounge w/DJ Martini, *Ocean Club, Restaurant Row* (4:30 p.m.) 531-8444
Guitar
Richard Morse, *Mocha Java* (7 p.m.) 591-9023
Kenji Noha, *Coffee Time Cafe* (8 p.m.) 732-7772
Hawaiian
Jonah Cummings, *Duke's Canoe Club* (4 & 10 p.m.) 923-0711
Elua Kane, *Banyan Court, Sheraton Moana* (5 p.m.) 922-3111
Keith & Carmen Haugen, *Mai Tai Lounge* (5:30 p.m.) 923-7311
Kahali'a, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611

Continued on Page 14

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Theater

Eat your vegetables.

Bless Thee, Bottom!

CHRISTINE FLANAGAN

On the buffet table of life, Shakespeare offers the expectation of cauliflower. Good for you, yes, but placed alongside more enticing dishes — whether fettuccine or chocolate, John Guare or Tina Howe — many pass without taking a serving. Prepared badly, it has the capacity to make you an enemy for life.

Hawaii Pacific University's production of *A Midsummer Night's Dream*, however, is quite a dish. Directed by Po'okela award-winner Joyce Maltby, it features a massive cast of 30, including stage regulars Gerald Kolbeck, Rebecca Graue, David Michael McCullough and Melinda Maltby.

As with all sturdy drama, Shakespeare's plays center on the dilemmas of tangled lovers. Here, Lysander (Kolbeck) and Demetrius (Matt Jassenoff) are two strapping young fellows in love with the pure Hermia; but while Demetrius is graced with the approval of Hermia's father, Hermia (Graue) loves only Lysander. Hermia is given an ultimatum: either marry Demetrius or remain forever a virgin locked in a convent. She decides to run away with Lysander and confides this secret to her friend Helena — who, by the way, is in love with Demetrius, and follows him like Bill Clinton after a Big Mac.

Things get curiously and curiously. Oberon (Andrew Chow), king of the fairies, instructs Puck, his mischievous lieutenant, to help the mortals along the

path to happily-ever-after: Puck is to unite Helena and Demetrius. But misunderstanding leads to misplaced magic, and Puck (played by Scott Kim — yes, the very same news director of Hawaii Public Radio) just complicates things all the more.

Suddenly, both Lysander and Demetrius (under the fairies' magic spell) are rejecting Hermia and battling over Helena. In turn, Helena is shocked, con-



Sweet okole: Titania (Melinda Maltby) takes hold of John Perry's transformed Bottom — um, so to speak — in *A Midsummer Night's Dream*.

fused, skeptical and full of resentful pride — all in iambic pentameter, mind you, and all a dazzling performance by the luminous, quick-witted Cheryl Bartlett, who invigorates her character with nuances that translate sheer desperation to the level of high comedy.

Bottom (John Perry), on the other hand, brings us the "low" comedy. He and his

workingmen friends gather to rehearse a play in the woods where Bottom is involved in a love affair — with himself. The scenes featuring Bottom — technically, the background story of the play — are some of the play's finest, not just because of John Perry's uproarious performance, but because his character's pandemonium is tempered by the understated performances of Lauren Fitzhugh, Patrick Casey, Allen Wright, Garison Ellsworth Piatt and Andrew Kickertz (especially good casting). If you want to see the funniest death scene ever performed, get thee on the next bus to HPU.

Ironically, the thing that often destroys a performance of Shakespeare is also what makes it possible: Acting. Too many productions of Shakespeare flop when stage sets dazzle and overwhelm the actor, especially actors who believe that speaking Shakespeare's blank verse means talking and gesturing like an overblown idiot. Joyce Maltby's production is a world away from these fatal pitfalls: Very good ... and good for you. ■

A Midsummer Night's Dream

Hawaii Pacific University
45-045 Kamehameha Hwy.
Fri & Sat, 4/25 - 5/10; Thu
5/1 & 5/8, 8 p.m.;
Sun 4/20 - 5/11, 4 p.m.
\$5 - \$10
254-0853

South Pacific sets high standards, but it seems to last longer than the war itself.

Time-Tested

ERIN M.M. SWEENEY

From a "country" high school drama department, Castle Performing Arts Complex has developed into a producer of some of Hawaii's best theatrical performers. Under the direction of Ron Bright, students begin the program in fifth grade and hone their performance capabilities for the next seven years. The cast of *South Pacific*, Castle's current production, doesn't fall short of the high standards audience members expect. The production itself, however, is anything but short, seeming to last longer than the Japanese occupation of the South Pacific.

Based on the Pulitzer Prize-winning novel *Tales of the South Pacific*, by James Michener, *South Pacific* — the musical — depicts the people and experiences Michener encountered as a soldier during World War II.

The curtain rises on an opulent plantation house, atop an island of tropical splendor. Two charming children (Nataysha Echevarria and Christopher Bright) are playing in the courtyard; they are not only darling and professional, but are so entirely in French.

The story follows the romance of French plantation owner Emile De

Becque (Jordan Shanhan) and an American nurse, Nellie Forbush (Kathleen Stuart).

The plot is plodding, but the talent shines. As soon as Stuart's stage presence catches up with the maturity of her voice, look for her to join other Castle alumni on Broadway. Tiana Louis, as Bloody Mary, and Jeremy Hirokawa, as Luther Billis, develop believable, quirky entrepreneurial characters, who bring needed laughter to the show. The quality of acting is also evident when the identical Zada twins, Bryan and Brandon, share the stage; each portrays his character so distinctly that the brothers' mirror images do not confuse or distract.

Marcelo Pacleb's familiar choreography highlights the spectacular ability of the Castle troupe's male dancers, portraying sailors bemoaning their lack of female companionship. Later, you may bemoan the lack of dance numbers.

Romantic obstacles arise: A lieutenant will not marry his lover because she is Polynesian; the nurse will not marry the plantation owner because his dead wife was Polynesian. As alien as those ideas are to our multiracial community, were the characters believable in their internal struggle to overcome racial bias, the audience would still be able to understand the struggle. Unfortunately, the performers seem embarrassed by these

concepts of prejudice, losing any sense of moral development and leaving the audience without a clear understanding of the conflict.

Every meticulous detail of the set helps to transport the audience from scene to scene. Yet, by hour three of the performance, the amazing scene changes become painful, because each blackout means waiting for the story to progress at its snail-like pace.

South Pacific begins as a marvelous display of talent and hard work, but ends (none too quickly) as too much of a good thing, and not enough of the best. Lacking the urgency of love and war, the performance never conveys the kind of passion that drives people to fight and unite. While attention to detail and quality mark the production, more economy should be exercised. Better to leave the audience wanting more, not wanting to leave. ■

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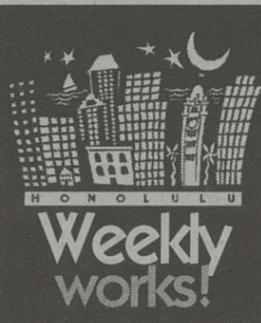
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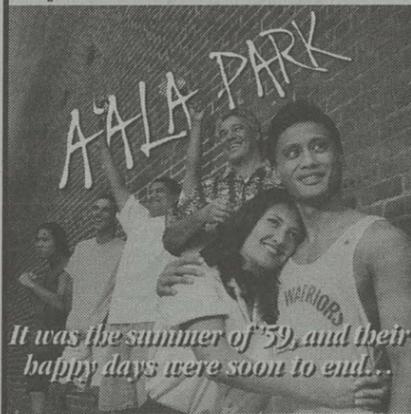


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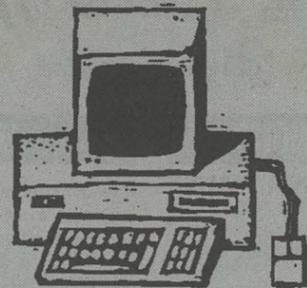
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Club Scene

Keepin' It Freaky

There is a particular feeling that goes along with leaving a nightclub after the sun has risen. I can describe that feeling in a word: "AAAAAH-HHHH!"

After spending many hours in the dark, there is something about the sun at the moment you leave a club that seems so... confrontational. The experience provides a harsh lesson in the subjective nature of reality (that's a hot topic in clubs these days, the subjective nature of reality).

Spending hours in the nightclub environment, with its black lights and thumping bass lines, leaves one ill-prepared for the sight of commuters yawning and scratching in their cars on the way to work. That scenario is a major cause of the Peter Pan Syndrome — the epidemic that continues to plague Clubland.

The scene: **1739 at 5 a.m.** Things have really changed since midnight. Early in the evening, the topics of conversation range widely — as widely as in any place where people gather and drink. The typical conversation is the basic, "What's up? How have you been?" At 5 a.m., though, the typical conversation is more like, "My back hurts."

Still, the freaks are out in full force. Anybody remember that early '80s song, "The Freaks Come Out at Night"? Had the song been written in the late '90s, it would have been "The Freaks Come Out at 4 a.m." (The poor freaks, they keep having to come out later and later. Pretty soon it will be "The Freaks Come Out 10 Minutes Before the Sun Comes Up." I'm serious, it's going to be the runaway smash hit of '99. Just wait.) And one thing about the freaks is that they dance. The Sunday morning scenario at 1739 was very No Parking on the Dance Floor.

Where the freaks get their energy, I have no idea. I'm increasingly convinced that there is a substantial population of people out there who sleep until 3:30 a.m., and then go out clubbing. Strange as it is, though, I'm starting to get hooked on the after-hours scene: The music is better, the crowd is more interesting and all the donkeys are back in their stables.

We need to get together and see what we can do about the sun, though, because it's definitely a problem.

So... it's been a couple of months since my last installment of "Happening Events Before They Happen." This week I have two events on the calendar.

The first is the **Fantastic Voyage Rave** at Nimitz Hall on April 26. In the past, when Nimitz Hall was The Groove, I avoided the raves there, because The Groove was such a cheesy venue. (The situation begged the question, "Where's the next rave? World Cafe?") But now that the place has been transformed by its new owners, I'll probably give this rave a shot.

The turntables will be run by a solid lineup of DJs from around the country, including San Francisco's Joe Curl, Jay and (Hawaii expat) Matt Grim of L.A., Mad Mike of Phoenix and Chicago's G-Spot, a Honolulu regular. The price is 10 bucks before 10 p.m., and I'm not sure what it is for the freaks who come in after that.

The next event on the horizon is **DJs Against AIDS II**. DJs Against AIDS is the only Clubland event I'm aware of that donates its proceeds to a good cause, which is admirable in its own right, and also provides you with an opportunity to go to a nightclub and listen to good music without feeling like a shallow hedonist.

The DJs lined up are (and bear with me, the list is long): Racer X, Mario, Dana, Dan-O, KSM, Terry Ann, Marsz, Tricky Treavor, "D", Passeur, Dave, Gonzalez, Forrest, Pac Man, Malia, Isah, Daniel J, Ikon, Matty E, Bill and G-Spot. I've never heard of some of the people on that list, so the event should be an opportunity to check out the city's fresh talent. Hosting the event are Scooby, Manny, Superchick, Roston and the inimitable Cocoa Chandelier, among others. DJs Against AIDS II will be held at 1739 Kalakaua on May 8, for ages 18 & up.

Well, that's all I have for this week. I've got to get busy on next week's landmark "Club Scene," which will be a hard-hitting expose on the subjective nature of reality. Don't miss it.

Mark Chittom
mark@smileyface.com

CALENDAR

From Page 12

Kapena, *Hawaiian Regent Lobby Bar* (5:30 p.m.) 922-6611

Charlie Kealoa, Alika Odom & Gavin Kaina, *Hawaiian Waikiki Beach Hotel* (5:30 & 9:30 p.m.) 922-2511

Ki Ho'alu Kid, *Hot Lava Cafe* (9 p.m.) 941-5282

Bobby King, *Sheraton Princess Kaiulani* (5:45 p.m.) 922-5811

Ku'uipo Kumukahi, *Sheraton-Waikiki* (6 p.m.) 922-4422

Rene Paulo, *Banyan Court, Sheraton Moana* (8 p.m.) 922-3111

Joe Recca, *Harry's Bar* (3:30 p.m.) 923-1234

Augie Rey & Li'l Big Band, *Harry's Bar* (7:30 p.m.) 923-1234

Tangi Tully, *Sheraton Princess Kaiulani* (9:45 p.m.) 922-5811

Jazz

Tom Cats, *Gordon Biersch* (5:30 p.m.) 599-4877

Latin

Son Con Clave, *Coconuts, Ilikai* (10 p.m.) 596-0061

Piano

Ginny Tiu, *Banyan Court, Sheraton Moana* (8 p.m.) 922-3111

Rock/R&B

Simplicity, *The Pier Bar* 536-2166

Surf Psycho Sexy, *Anna Bannanas* (10 p.m.) 946-5190

24/Thursday

Alternative

Guess (female impersonator revue), *1739 Kalakaua Nightclub & Lounge* (9 p.m.) 949-1739

Spiny Norman, *Gordon Biersch* (8:30 p.m.) 599-4877

Sunburn, *Anna Bannanas* (9 p.m.) 946-5190

Blues

Groove Time, *Coconuts, Ilikai* (4:30 p.m.) 596-0061

Classical

Winston Tan, *Duc's Bistro* (11:30 a.m.) 531-6325

Comedy

Rich Ceisler, *The Comedy Cow* (8 p.m.) 926-2269

Contemporary

Noel Okimoto Trio, *The Meeting Place Cafe* (8 p.m.) 596-8840

Free Radicals, *Ocean Club, Restaurant Row* (9 p.m.) 531-8444

Soul'd Out, *Esprit Lounge* (8:30 p.m.) 922-4422

Stardust, *Hanohano Room* (8:30 p.m.) 922-4422

Guitar

Ron Ackerman, *Coffee Time Cafe* (8 p.m.) 732-7772

Jim Franklin, *Mocha Java* (7 p.m.) 591-9023

Hawaiian

Jonah Cummings, *Duke's Canoe Club* (4 & 10 p.m.) 923-0711

Johnny Kamai, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611

Kapena, *Harry's Bar* (3:30 p.m.) 923-1234

Sam Kapu, *Sheraton Princess Kaiulani* (5:45 & 9:45 p.m.) 922-5811

Moe Keale, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422

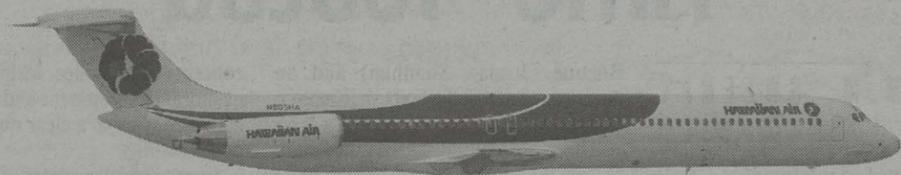
Charlie Kealoa, Alika Odom & Gavin Kaina, *Hawaiian Waikiki Beach Hotel* (5:30 & 9:30 p.m.) 922-2511

Aunty Genoa Keawe, *Hawaiian Regent Lobby Bar* (5:30 p.m.) 922-6611

Ku'uipo Kumukahi & Chris Kamaka with Lei Momi Ho, *International Marketplace* (6 p.m.) 735-4333

Continued on Page 16

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THE DIVA'S DISCIPLES

PAULA DURBIN

Martha Graham's influence on modern dance is enormous. She helped to bring a new language of movement into play, changing the way we think about dance and dancers, and opening the field to different cultural influences and dancers of many races. Graham's imprint will be seen this week, when Japan's foremost modern troupe, the Keiko Takeya Contemporary Dance Company, appears here. Betty Jones and Fritz Ludin, co-directors of Honolulu's Dances We Dance Company, will present the show. Jones and Ludin teach abroad, and first encountered Keiko Takeya's company in Tokyo four years ago. Ludin now travels to Japan each year to instruct Takeya's troupe in the techniques of José Limón. Limón, along with his mentor Doris Humphrey, rivals Graham as a pioneer of modern dance.

According to Ludin, the Keiko Takeya Contemporary Dance Company combines European modern dance with Asian theater; it is no Graham clone. Still, company leader Takeya's numerous references to her Graham roots indicate that there is a connection.

"I think I contributed to [the] spread [of] the [Graham] technique in Japan," she says. "I founded CDC in 1983, and Martha Graham's technique has been the base of the training."

Takeya's reverence toward Graham is understandable. After all, Graham's legacy includes an openness to dancers of various races, as well as new ways of moving and considering dance itself. Graham was among the first to move away from ballet's focus on the legs and feet to incorporate movements we now take for granted in modern dance — motions of the spine and upper body, and an emphasis on projecting emotions.

Ever since the occupation of Japan after World War II, the children of salaried men and professionals have lined up at the ballet barre. Some of their daughters developed into flawless classical dancers, only to face a quirky color line.

A shortage of men eventually forced the door open for male dancers of all races, but classical ballet still holds the female professional to a rigid physical standard — beginning, for example, with the underside of the chin. George Balanchine himself, 20th century ballet's greatest genius, said it had to be the color of "a peeled apple" — white, that is.

What's more, ballet seeks out a length of line that translates into a small head, short torso and endless, tapering legs. In particular, it zeros in on the distance between the ankle and the knee.

Few Caucasians measure up to the archetype; fewer Asians do. Even during the ballet boom of the 1970s, you could count on one hand the Japanese-American women in the major U.S. dance companies ... and there aren't as many today. Tokyo's Yoko Morishita has danced to international acclaim, but no one is



Dancer and artistic director Keiko Takaya toes the color line with her Tokyo-based company.

ernment to Martha Graham's school in New York. Nine months later, she was performing with the company for the 1975-76 winter season.

Graham, as much an artist as a diva, had by then given opportunities to a whole sequence of Japanese and Japanese-American dancers. (Her color-blindness, some point out, is partially explained by her own appearance: She was tiny and not particularly ballet proportioned.) The best of these dancers stepped into starring roles in her dances, and became her leading disciples — the two Yurikos, Susan Kikuchi, Takako Asakawa, Dawn Suzuki and Honolulu's Bonnie Oda Homsey (Punahou, '69) all worked with Graham.

"Martha looked strictly at talent, and she loved a mixed company," recalls Homsey, who was a senior Graham principal in the 1970s, when Takeya joined the troupe. "Keiko had a lovely quality and the ability to grasp the subtleties of the Graham technique, which usually takes years. She was very eager and a hard worker."

Graham was so impressed with Takeya that Graham selected the dancer for the plum role of Pearl, the protagonist's daughter, in her then-work-in-progress, "The Scarlet Letter" — but Takeya left before the piece premiered. Coincidentally, Homsey replaced her in the part. Later, Graham cast Homsey opposite Rudolf Nureyev in her masterpiece, "Phèdre," tailoring the ballet to her.

"The experience of working with Martha was amazing," says Homsey. "She loved the challenge of seeing how far up to the precipice the dancer was willing to go. Every now and then a dancer would jump off."

If she were alive today, Martha Graham would definitely be proud of Bonnie Oda Homsey. With Janet Eilber, another former Graham Company member, Homsey now co-directs the American Repertory Dance Company, performing important works by modern dance greats, including pieces by the late Ernest Morgan of the Big Island. In June, Homsey and her colleagues will shine at Los Angeles' Japan America Theater in dance performances such as Morgan's "Ku'u Home of Kahalu'u."

Graham would also be proud of Keiko Takeya. Unlike many of Graham's Japanese dancers who never returned from abroad, Takeya jumped off the precipice to found a company in Japan. This Saturday's concert, featuring Japanese choreographies "Lost Angel" — chronicling post-war changes in Tokyo — and "Nine Arias" — portraying nine women against an operatic score — will be the CDC's first appearance on a U.S. concert stage. Even more significant could be its week of outreach in schools around Oahu, when Takeya and her dancers will send Martha Graham's message to the legions of little girls at the ballet barre in Hawaii: If the slipper doesn't fit, think about dancing barefoot.

A Japanese dance company reflects the cross-cultural influence of modern master Martha Graham.

standing in the wings to replace her as the only Japanese woman of prima ballerina rank.

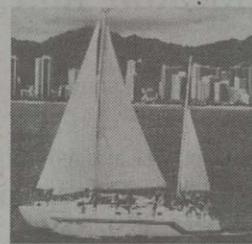
None of this was lost on Keiko Takeya, who abandoned ballet while still in junior high school. It wasn't until her student days at Tokyo University that Takeya discovered modern dance.

"I met Mariko Sanjo, who taught [the] Martha Graham technique," she explains. "I thought it fit the typical Japanese body, which can be characterized by a long trunk and short legs." Sanjo was the first Japanese dancer to perform with the hugely popular Alvin Ailey Company, a mostly black troupe that was open to anyone who could toss off the choreographer's fantastic moves with enough African-American flash.

Takeya received several dance awards from the Japanese press, then was sent on scholarship by the Japanese gov-

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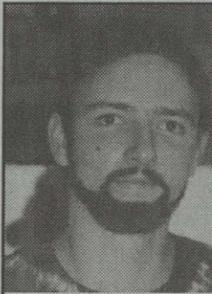
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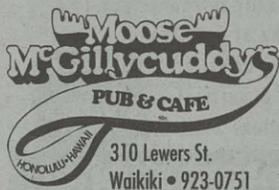
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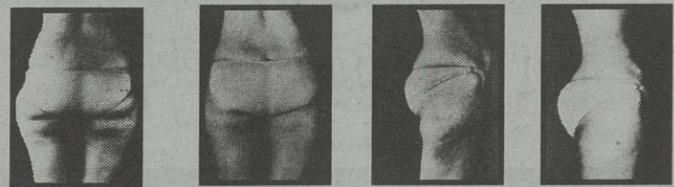
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In A Class By Itself
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From Page 14

Ohe'o, Jaron's Kailua (8:30 p.m.) 262-6768
Rene Paulo, Banyan Court, Sberaton Moana (8 p.m.) 922-3111
Augie Rey & Li'l Big Band, Harry's Bar (7:30 p.m.) 923-1234

Latin

Honolulu, Nick's Fishmarket (9 p.m.) 955-6333 or 732-7733
Rolando Sanchez & Salsa Hawaii, Acqua (9:30 p.m.) 842-3177

Piano

Carol Atkinson, Royal Garden (8 p.m.) 943-0202
Tennyson Stephens, Duc's Bistro (6 p.m.) 531-6325
Ginny Tiu, Banyan Court, Sberaton Moana (8 p.m.) 922-3111

Rock/R&B

Surf Psycho Sexy, Hot Lava Cafe (9 p.m.) 941-5282

Steel Drum

Greg MacDonald, ChaChaCha (6:30 p.m.) 923-7797

25/Friday

Alternative

Sunburn, Anna Bannanas (9 p.m.) 946-5190

Band

Royal Hawaiian Band, Iolani Palace (12:15 p.m.) 523-4674

Classical

Winston Tan, Duc's Bistro (11:30 a.m.) 531-6325

Comedy

Rich Ceisler, The Comedy Cow (8 & 10 p.m.) 926-2269

Contemporary

Ten Feet, The Pier Bar (6:30 p.m.) 536-2166
Scott Nishida, Kincaid's 591-2005

Soul'd Out, Esprit Lounge (8:30 p.m.) 922-4422

Stardust, Hanobano Room (8:30 p.m.) 922-4422

Country

Full Circle, Texas Rock & Roll Susbi Bar & Restaurant, Hyatt Regency Waikiki (9 p.m.) 923-1234

DJ

Daniel J, Grant Fukuda & Beware of Dog, 1739 Kalakaua Nightclub & Lounge (9 p.m.) 949-1739

Experimental

Traveling Bohemians, Coffee Manoa (7:30 p.m.) 988-5113

Folk

Coconut Joe, Friends Espresso & Dessert Cafe (8 p.m.) 263-2233

Irish Hearts, O'Toole's Pub (8:30 p.m.) 536-6360

Guitar

Jeff Kloetzel, Coffee Haven (9 p.m.) 732-2090

Hawaiian

Moana Chang & Friends, International Marketplace (6 p.m.) 735-4333

Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

Kapena, Coconuts, Ilikai (12 a.m.) 596-0061

Sam Kapu, Sberaton Princess Kaiulani (9:45 p.m.) 922-5811

Charlie Kealoha, Alika Odom & Gavin Kaina, Hawaiian Waikiki Beach Hotel (5:30 & 9:30 p.m.) 922-2511

Ki Ho'alu Kid, Pacific Cafe (8 p.m.) 593-0035

Bobby King, Sberaton Princess Kaiulani (5:45 p.m.) 922-5811

Local Anesthesia, Howzit's Sports Pub, Haleiwa (9 p.m.) 637-5545

Naipo Srenaders, Hawaiian Regent Lobby Bar (5 p.m.) 922-6611

Rene Paulo, Banyan Court, Sberaton Moana (8 p.m.) 922-3111

Pu'uhonua Trio, Banyan Court, Sberaton Moana (5 p.m.) 922-3111

Joe Recca, Harry's Bar (3:30 p.m.) 923-1234

Augie Rey & Li'l Big Band, Harry's Bar (7:30 p.m.) 923-1234

Haumea Warrington, Duke's Canoe Club (10 p.m.) 923-0711

Tropical Wine, Pizza Bob's (9:30 p.m.) 532-4600

Jazz

E Bola, Coffee Time Cafe (8 p.m.) 732-7772

Bill Cox and the Over the Hill "Jazz" Band, Bellow's AFB Beach Club, Waimanalo (3 p.m.) 293-9612

Jazz Ambience, Roy's (7:30 p.m.) 396-7697
Azure McCall & The Late Night Trio, Duc's Bistro (10 p.m.) 531-6325

Latin

Rolando Sanchez & Salsa Hawaii, Acqua (9:30 p.m.) 842-3177

Piano

Carol Atkinson, Royal Garden (8 p.m.) 943-0202

Don Conover, Marina Front Lounge, Hawaii Prince (7:30 p.m.) 956-1111

Jay Marion, Kabala Mandarin Oriental (7 p.m.) 734-2211

Tennyson Stephens, Duc's Bistro (6 p.m.) 531-6325

Ginny Tiu, Banyan Court, Sberaton Moana (8 p.m.) 922-3111

Reggae

THC, Jamaican Cuisine Bar & Grill (10 p.m.) 521-5855

The Magic Ants, Mocha Java (8 p.m.) 591-9023

Rock/R&B

Beat Poets, The Pier Bar (9 p.m.) 536-2166

Big Dawg, Wave Waikiki (10 p.m.) 941-0424 ext. 3

Blue Shift, Snapper's Sports Pub (9:30 p.m.) 941-2577

Rocky Brown & The Band, Hot Lava Cafe (9 p.m.) 941-5282

Blue Buddha, Coconuts, Ilikai (4:30 p.m.) 596-0061

Flex, Leslie's Place (10:30 p.m.) 845-5752

Higher Ground, Kemoo Farms Pub (9 p.m.) 621-1835

Surf Psycho Sexy, Hard Rock Cafe (10 p.m.) 955-7383

Swinging Johnstons, Gordon Biersch (8:30 p.m.) 599-4877

Steel Drum

Greg MacDonald, ChaChaCha (6:30 p.m.) 923-7797

26/Saturday

Alternative

Sunburn, Hot Lava Cafe (9 p.m.) 941-5282

Woof, Coffee Time Cafe (8 p.m.) 732-7772

Blues

Blue Burro, Snapper's Sports Pub (9:30 p.m.) 941-2577

Comedy

Rich Ceisler, The Comedy Cow (8 & 10 p.m.) 926-2269

Contemporary

Jon Osorio & Steve Brown, Kincaid's (9:30 p.m.) 591-2005

Soul'd Out, Esprit Lounge (8:30 p.m.) 922-4422

Stardust, Hanobano Room (8:30 p.m.) 922-4422

Country

Gwen Bridges & The Wanted Band, Cowboy Up (6 p.m.) 486-6677

Full Circle, Texas Rock & Roll Susbi Bar & Restaurant, Hyatt Regency Waikiki (9 p.m.) 923-1234

DJ

DJ Sub Zero, 1739 Kalakaua Nightclub & Lounge (9 p.m.) 949-1739

Hawaiian

Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

Kapena, Coconuts, Ilikai (12 a.m.) 596-0061

Kapena, Duke's Canoe Club (4 p.m.) 923-0711

Charlie Kealoha, Alika Odom & Gavin Kaina, Hawaiian Waikiki Beach Hotel (5:30 & 9:30 p.m.) 922-2511

Konawinds, Sberaton Princess Kaiulani (5:45 p.m.) 922-5811

Local Anesthesia, Pizza Bob's (9:30 p.m.) 532-4600

Makahilahila, Harry's Bar (3:30 p.m.) 923-1234

Harvey Moeai, Sberaton Princess Kaiulani (9:45 p.m.) 922-5811

Naipo Srenaders, Hawaiian Regent Lobby Bar (5 p.m.) 922-6611

Rene Paulo, Banyan Court, Sberaton Moana (8 p.m.) 922-3111

Charley Regua, Coffee Haven (8 p.m.) 732-2090

Augie Rey & Li'l Big Band, Harry's Bar (7:30 p.m.) 923-1234

Haumea Warrington, Duke's Canoe Club (10 p.m.) 923-0711

Jazz

Tropic Edge, Friends Espresso & Dessert Cafe (8 p.m.) 263-2233

Azure McCall & The Late Night Trio, Duc's Bistro (10 p.m.) 531-6325

Latin

Rolando Sanchez & Salsa Hawaii, Acqua (9:30 p.m.) 842-3177

Piano

Carol Atkinson, Royal Garden (8 p.m.) 943-0202

Don Conover, Marina Front Lounge, Hawaii Prince (7:30 p.m.) 956-1111

Jay Marion, Kabala Mandarin Oriental (7 p.m.) 734-2211

Tennyson Stephens, Duc's Bistro (6 p.m.) 531-6325

Ginny Tiu, Banyan Court, Sberaton Moana (8 p.m.) 922-3111

Reggae

THC, Jamaican Cuisine Bar & Grill (10 p.m.) 521-5855

Rock/R&B

Big Dawg, Wave Waikiki (10 p.m.) 941-0424 ext. 3

Daytrippers, Surfboard Lounge, Waikiki Beachcomber Hotel (8 p.m.) 922-4646

Flex, Leslie's Place (10:30 p.m.) 845-5752

Higher Ground, Gordon Biersch (8:30 p.m.) 599-4877

Ska

Red Session, Anna Bannanas (9 p.m.) 946-5190

Steel Drum

Greg MacDonald, ChaChaCha (6:30 p.m.) 923-7797

Zydeco

Bon Ton Roule, Top of the Hill (9 p.m.) 732-3437

27/Sunday

Band

Royal Hawaiian Band, Kapiolani Park Bandstand (2 p.m.) 523-4674

Classical

Winston Tan, Hanobano Room (10 a.m.) 922-4422

Comedy

Rich Ceisler, The Comedy Cow (8 p.m.) 926-2269

Contemporary

Ten Feet, Eurasia Sports Bar (8 p.m.) 921-5335

Drum

Sun Drum Village, Anna Bannanas (9 p.m.) 946-5190

Folk

Blue Burro Band, Irish Rose Saloon (9 p.m.) 924-7711

Hawaiian

John Cruz/B.B. Shawn, Hot Lava Cafe (9 p.m.) 941-5282

Elua Kane, Jaron's Kailua (10 a.m.) 262-6768

Mike Kaawa & Friends, Shipley's Ale House & Grill (7:30 p.m.) 988-5555

Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

Harold Kama, Jr., Mai Tai Lounge 923-7311

Kanilau, Harry's Bar (3:30 p.m.) 923-1234

Moe Keale, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422

Charlie Kealoha, Alika Odom & Gavin Kaina, Hawaiian Waikiki Beach Hotel (5:30 & 9:30 p.m.) 922-2511

Ki Ho'alu Kid, Duke's Canoe Club (10 p.m.) 923-0711

Harvey Moeai, Sberaton Princess Kaiulani (9:45 p.m.) 922-5811

Alan Nalua, Sberaton Princess Kaiulani (5:45 p.m.) 922-5811

Pu'uhonua Trio, Banyan Court, Sberaton Moana (5 p.m.) 922-3111

Augie Rey & Li'l Big Band, Harry's Bar (7:30 p.m.) 923-1234

Hip Hop

DJ Sub Zero & DJ Kace, 1739 Kalakaua Nightclub & Lounge (10 p.m.) 949-1739

Jazz

In With the New?

How many new bands and labels have cropped up in the last few years? Think fleas on a poi dog.

If any one thing struck Hawaii Academy of Recording Arts (HARA) members when they looked over the preliminary Hoku Awards ballot last month, it should have been a sense of the new:

New names, new artists, new songs and new labels. It wasn't too many years ago that everyone in town knew the names of most recording labels. Hula, Poki, Pumehana, Lehua, Mahalo, Sounds of Hawai'i, Music of Polynesia, Tradewinds, and a couple of small labels that released only a very few products over the years.

In those days, most songs had to prove themselves — stand the test of time and gain some popularity before they were recorded. Today, many albums are almost all original; the songs are written by the artist, they're recorded for the first time and on a new label.

On the preliminary Hoku ballot, there were no fewer than 89 new labels I had never heard of. And this number doesn't even include the myriad smaller labels introduced in the past few years.

A quick sampling of the list of this year's new labels shows a new look for Hawaii's recording industry: TBC&M, PG, H-MG, KDE, HB, JVH, EPK, MGC, KY4HYMN, TRAX, Starline, Starscape, Starsong, Moon Surfer, Sma' Kine, Big Boy, One Love, Phantom Heart, Gecko Phonix, Sly Dog, Funk It Up, Cinnamon Red, Black & Tan, Kabuki Boy ... Those are not record titles — they're record labels. More than 130 of the albums released locally in 1996 were included on the preliminary Hoku ballot.

There were 44 artists vying for male vocalist, 16 for female vocalist, and 46 in the misnamed Contemporary Album of the Year category (look up "contemporary" in your Merriam-Webster, if you doubt me). Sixty-eight of the artists in this year's competition were first-time recording artists, making it a real toss-up for the Most Promising Artist Award.

Now that the preliminary ballots have been tabulated, several new acts are clearly leading the field in terms of sheer nominations. John Cruz' CD *Acoustic Soul* has been nominated in seven categories. Kekuhi Kanahale has six nominations for her first recording, *Hahani Mai*. Ehukai has received five nominations for its self-titled CD.

Others with multiple nominations include such well-known local recording artists as Israel Kamakawiwo'ole (*N Dis Life*) with five, and the venerable Makaha Sons (*Kuikawa*), of which Iz was once a member, with four.

The newcomers will be competing against some with proven track records



Something old(er), something new: The Ho'opi Brothers and Kekuhi Kanahale are among those competing for Hoku awards this year.

— artists who have stood the test of time and who, in past years, have walked away with a goodly number of the awards. The Male Vocalist of the Year category, for example: Cruz is up against Dennis Kamakahi, Israel Kamakawiwo'ole, Moe Keale and Dennis Pavao — four of the finest male

KEITH HAUGEN

vocalists in modern Hawaiian musical history. Cruz' *Acoustic Soul* is not as Hawaiian and less apt to catch the attention or fancy of those who listen to only Hawaiian music.

Kanahale, whose first recording is very reminiscent of her famous grandmother, Aunty Edith Kanaka'ole, is one of four newcomers in the quest for recognition as the Female Vocalist of the Year. Other first-time recording artists in that category are Darlene Ahuna, Moana Chang, and Hulu Lindsey. Nohelani Cypriano, the only veteran artist and a former Hoku winner, rounds out the five nominees.

As in years past, there is the usual concern that friends will vote for friends,

reggae fans will vote only for reggae recordings, Hawaiian music fans will vote for Hawaiian music, and the entire awards ceremony will end up a popularity contest rather than one in which recordings are honored for excellence. It has happened in the past.

The Board of Governors addressed this concern in a letter accompanying the preliminary ballot. "We urge you to judge on the basis of quality and artistry, not on musical friendships or record label loyalties," the Board wrote. "You may skip categories in which you do not feel qualified without invalidating your ballot. Above all, vote in a manner that will bring dignity to the awards, honor to the winners, and respect for the music of Hawai'i."

A special category, for Favorite Entertainer, was created several years ago, probably to provide an outlet for those who want to see their favorite (i.e. the most popular) artist recognized — without regard for such things as the quality of the recordings. The public may cast ballots at participating music stores, and you're certain to see some of the artists and recording labels marshaling the troops to get out and vote for a favorite.

Other categories set up a competition in which artists seek the recognition of their peers for the quality of their music. Album of the Year, a much sought after award, included 131 releases. The finalists are: Cruz, Kanahale, Makaha Sons, Iz, and Na Leo Pilimehana — for their anthology album, which was also nominated in the Anthology category.

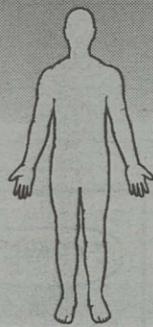
There were 158 new songs to consider in the Song of the Year category, and you can bet many voting members have never heard all five finalists, much less the 153 who didn't make the cut. As you might have guessed, however, one of the contenders is by Kanahale, one by Cruz and one by Ehukai.

The coveted Group of the Year award is up for grabs, with Ehukai the least known of the five nominees. Others are veterans Ho'okena, the Ho'opi'i Brothers, Ka'au Crater Boys, and the Makaha Sons.

There is some great new music being recorded and released in Hawaii nei, and some fine new recordings didn't even get onto the preliminary ballot. As well, some of my favorites, like Dennis Kamakahi's new song, "Hilo Rag" — listed on the preliminary ballot as "Hilo Dog" — didn't make it to the final round.

Regardless of winners or losers, or whether the entire event *does* turn out to be a popularity contest, one thing is certain: One look at the number of new releases, new songs, new artists, and new labels on this year's HARA ballots and it is difficult to think of Honolulu as a small town — musically or otherwise.

20TH ANNUAL NA HOKU HANO HANO AWARDS
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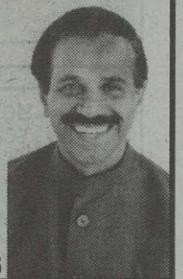
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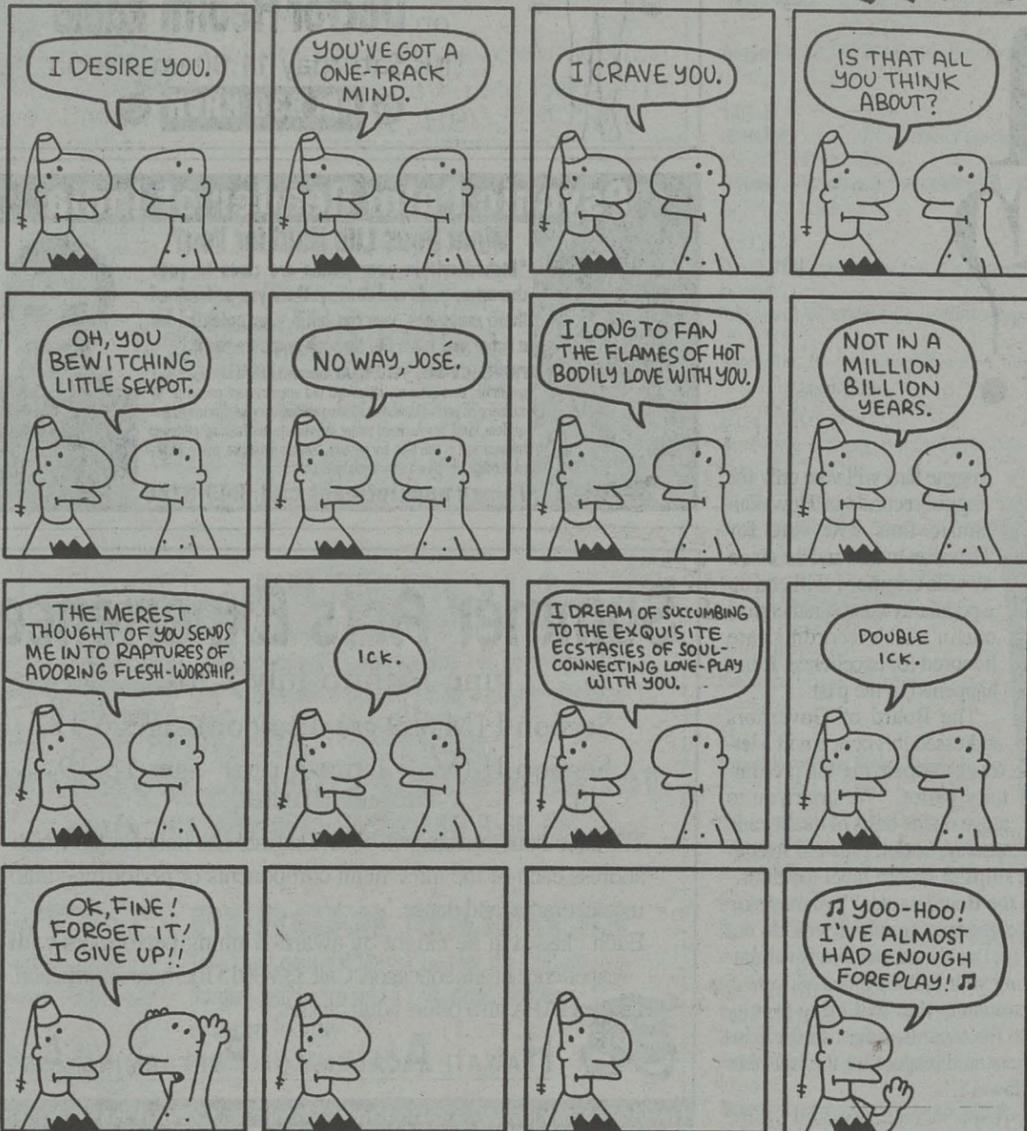
Ho'oipo de Cambra, Haunani Bernadino, Hina Kahanu
 Sunday, April 27, 4 pm

Barnes & Noble Bookstore, Kahala Mall

Sponsored by the State Foundation on Culture and the Arts through a grant from National Endowment for the Arts

LIFE IN HELL

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BY MATT
GREENING



From Page 16

Classical

Winston Tan, *Duc's Bistro* (11:30 a.m.) 531-6325

Contemporary

Bob-A-Loo, *Coffee Talk* (8 p.m.) 737-7444

Folk

Blue Burro Band, *Irish Rose Saloon* (9 p.m.) 924-7711

Steve McClellan, *Mocha Java* (7 p.m.) 591-9023

Hawaiian

John Cruz/B.B. Shawn, *Hot Lava Cafe* (9 p.m.) 941-5282

Jonah Cummings, *Duke's Canoe Club* (4 & 10 p.m.) 923-0711

Elua, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611

Elua Kane, *Banyan Court, Sberaton Moana* (5 p.m.) 922-3111

Harold Kama, Jr., *Mai Tai Lounge* 923-7311

Charlie Kealoha, Alike Odom & Gavin Kaina, *Hawaiian Waikiki Beach Hotel* (5:30 & 9:30 p.m.) 922-2511

Bobby King, *Sberaton Princess Kaiulani* (5:45 p.m.) 922-5811

Ku'uipo Kumukahi, *Poolside, Sberaton-Waikiki* (6 p.m.) 922-4422

Harvey Moeai, *Sberaton Princess Kaiulani* (9:45 p.m.) 922-5811

Joe Recca, *Harry's Bar* (3:30 p.m.) 923-1234

Jazz

Bill Cox and the Over the Hill "Jazz" Band, *Steck's Restaurant & Lounge* (3 p.m.) 732-2861

The Jazz Hawaii Big Band, *Cocomuts, Ilikai* (8:30 p.m.) 596-0061

Piano

Dennis Graue, *Banyan Court, Sberaton Moana* (8 p.m.) 922-3111

Tennyson Stephens, *Duc's Bistro* (6 p.m.) 531-6325

Rock/R&B

George Street Band, *Shipley's Ale House & Grill* (7:30 p.m.) 988-5555

29/Tuesday

Alternative

One World Tribe, *Anna Bannanas* (9 p.m.) 946-5190

Classical

Mary Eleanor Kong & Dustin Ebesu, *Coffee Time Cafe* (7 p.m.) 732-7772

Winston Tan, *Duc's Bistro* (11:30 a.m.) 531-6325

Comedy

Nehi Bobal, *The Comedy Cow* (8 p.m.) 926-2269

Contemporary

Soul'd Out, *Esprit Lounge* (8:30 p.m.) 922-4422

Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

Guitar

Kipp McCloud, *Mocha Java* (7 p.m.) 591-9023

Hawaiian

Jonah Cummings, *Duke's Canoe Club* (4 & 10 p.m.) 923-0711

Keith & Carmen Haugen, *Mai Tai Lounge* (5:30 p.m.) 923-7311

Harold Kama, Jr., *Howzit's Sports Pub, Haleiwa* (8 p.m.) 637-5545

Johnny Kamai, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611

Kanilau, *Poolside, Sberaton-Waikiki* (6 p.m.) 922-4422

Kapena, *Harry's Bar* (3:30 p.m.) 923-1234

Kapena, *The Pier Bar* (8:30 p.m.) 536-2166

Sam Kapu, *Sberaton Princess Kaiulani* (5:45 & 9:45 p.m.) 922-5811

Charlie Kealoha, Alike Odom & Gavin Kaina, *Hawaiian Waikiki Beach Hotel* (5:30 & 9:30 p.m.) 922-2511

Peter Moon Band, *Hawaiian Regent Lobby Bar* (5:30 p.m.) 922-6611

Rene Paulo, *Banyan Court, Sberaton Moana* (8 p.m.) 922-3111

Pu'uhonua Trio, *Banyan Court, Sberaton Moana* (5 p.m.) 922-3111

Augie Rey & Li'i Big Band, *Harry's Bar* (7:30 p.m.) 923-1234

Jazz

Rana Ahsing, *Coffee Manoa* (8 p.m.) 988-5113

Bill Cox and the Over the Hill "Jazz" Band, *Steck's Restaurant & Lounge* (3 p.m.) 732-2861

Boy Katindig & Friends, *Eurasia Sports Bar* (9:30 p.m.) 921-5335

Jeff Peterson Trio, *Coffee Manoa* (7 p.m.) 988-5113

Piano

Rich Crandall, *Studio 6* (8 p.m.) 596-2123

Jay Marion, *Kabala Mandarin Oriental* (7 p.m.) 734-2211

Tennyson Stephens, *Duc's Bistro* (6 p.m.) 531-6325

Ginny Tiu, *Banyan Court, Sberaton Moana* (8 p.m.) 922-3111

Rock/R&B

Beat Poets, *The Pier Bar* (9:30 p.m.) 536-2166

Second Nature, *Hot Lava Cafe* (9 p.m.) 941-5282

Concerts

Honolulu Symphony "Aukele (The Swimmer)", a symphonic tone poem composed by Kailua-Kona resident Jerre Tanner, will be featured in two performances of the Honolulu Symphony. The music is inspired by the Hawaiian legend of the hero Aukele, who accomplishes great deeds through his prowess as a swimmer (long before Duke, too.) Guest director Lawrence Leighton Smith and pianist Hae-Jung Kim enrich the musical quality of the symphony. *Blaisdell Concert Hall*, 777 Ward Ave.: Sun 4/27, 4 p.m.; Tue 4/29, 7:30 p.m. \$10 - \$45. 545-4000

One Love Reggae Jam Down Hey fight fans, it's a multi-generational reggae extravaganza! Reggae pioneers Wailing Souls are joined by Julian and Damian "Jr. Gong" Marley. Our very own Deforce (featuring Maacho) opens the night. *Waikiki Shell*. Sat 4/26, 5 p.m. \$18.50 - \$22.50. 545-4000

Schubert Musica Sacra In celebration of Schubert's 200th birthday, the Lutheran Church of Honolulu Choir and Orchestra will be performing "Deutsche Messe" and "Mass in G Major." All proceeds will benefit Kokua Kalihi Valley. *Lutheran Church of Honolulu*, 1730 Punahou St.: Sun 4/27, 8 p.m. \$12 adults; \$8 students; \$10 seniors. 941-2566

The Tommy Castro Band See Concert Pick on Page 10. *Hawaiian Hut*, 410 Atkinson Dr.: Fri 4/25, 9 p.m. \$17 advance; \$20 door. 941-5205

Theater and Dance

A Midsummer Night's Dream See review on Page 13. *Hawaii Pacific University Theater*, 45-045 Kamehameha Hwy., Kaneohe: Fri - Sat, 4/25 - 5/3, 8 p.m.; Sun 4/27 - 5/4, 4 p.m. \$10; \$7 seniors & HPU staff; \$5 HPU students & kids. 254-0853

Bedtime and Bullies Honolulu Theater for Youth presents Kevin and Kelly a brother and sister who befriend Peter, the neighborhood bully. The musical story of the threesome's determined friendship celebrates children and their boundless imaginations. *McCoy Pavilion*, Ala Moana Park: Sat 4/26 - 5/10, 4:30 & 6:30 p.m. \$10 adults; \$7.50 students; \$5 kids. 839-9885

Border Exploring an American nomad on an odyssey from "back east" to "out west", but stuck between the borders of Texas and New Mexico, *Border* traces an encounter between two brothers and a young woman stranded by car problems. *Earle Ernst LAB Theatre*, UH Manoa campus: Fri & Sat, 4/25 - 5/3, 11:10 p.m. \$3 - \$5. 956-7655

Brainstormers Loose Screws' "long-form improv" weaves together an hour-length story using audience suggestions and a lot of on-the-run creativity. The end result is a dare-devil stunt of theater: An Evel Knievel-esque event where character, plot and action are born into being on an empty stage. (Reviewed 3/19) — *Eva Emerson LCC Theatre*, Leeward Community College: Thu 4/24 - Sat 4/26, 8 p.m. \$8 & \$10. 455-0381

Forever Plaid Four geekazoids, killed in an untimely accident (run down by a parochial school bus), have returned to perform the concert they never got to do: combine their oily heads, paranoia over bodily functions, horn-rimmed glasses and plaid cummerbunds and soon they out-cheese Velveta. Four of the finest performers in Hawaii (John Wong, Andrew Sakaguchi, Michael Bright and James Pestana) play the geek jokes and hit you with seamlessly fine singing, choreography and characterization in delightfully professional (and new) ensemble acting. (Reviewed 1/15). — *Leroy Thomson The Hula Hut*, 286 Beach Walk: Thu - Sun, 8:30 p.m., indefinite run. \$25. 923-8411

The Grapes of Wrath This adaptation of John Steinbeck's novel follows the odyssey of an Oklahoma family (the Joads) across the country in search of what they hope will be a better life. Forced from their dustbowl farm, the Joads travel to the promised land of California where work and food are advertised as plentiful. *Kennedy Theatre Mainstage*, UH Manoa: Fri 4/25 & Sat 4/26, 8 p.m.; Thu - Sat, 5/1 - 5/3, 8 p.m.; Sun 5/4, 2 p.m. \$10 adults; \$8 students, seniors, military and UH faculty & staff; \$3 UHM students. 956-7655

Happy Birthday Mr. Shakespeare! Terence Knapp and his merry band of students present scenes and songs in celebration of William Shakespeare's 433rd birthday. *Earle Ernst LAB Theatre*, UH Manoa: Sun 4/27, 6 p.m. \$5 donation. 956-7655

Keiko Takeya Contemporary Dance Company See story on Page 15. *Hawaii Theatre*, 1130 Bethel St.: Sat 4/26, 8 p.m. \$16 - \$30. 528-0506

Laughter on the 23rd Floor ASATAD's production of Neil Simon's latest comedy pays homage to the great Sid Caesar ... and the fiery furnace of writing for a live, weekly television show. The cast is a solid core of co-workers that genuinely crack each other up, and keep the laughs rolling in. A funny show by a master of comedy. (Reviewed 4/9) — *Leroy Thomson Church of the Crossroads*, 1212 University Ave.: Thu - Sat, 4/24 - 5/3, 8 p.m. \$18. 988-5477

South Pacific See review on Page 13. *Ronald E. Bright Theatre, Castle High School*, 45-386 Kaneohe Bay Dr.: Fri & Sat, 4/25 - 5/3, 8 p.m.; Sun 4/27, 2 p.m. \$12 - \$15. 233-5626

To Kill a Mockingbird Kamehameha Secondary School Drama Club presents the classic tale of Scout, a young girl growing up in Maycomb, Alabama in the 1930s. When Scout's father Atticus accepts the responsibility of defending a black man in a rape trial, the girl learns about prejudice, bigotry and fear. *Princess Ruth Keelikolani Auditorium*, Kamehameha Schools: Fri 4/25 & Sat 4/26, 7:30 p.m. \$5. 842-8873

The Wild Baby Honolulu Theater for Youth uses songs and puppets to tell the story of baby Ben. A baby that only a mother could love, Ben is naughty, fearless, curious and a bundle of nonstop rambunctiousness. *McCoy Pavilion*, Ala Moana Park: Sat 4/26 - 5/10, 10:30 a.m. & 1:30 p.m. \$10 adults; \$7.50 students; \$5 kids. 839-9885

his right arm into a hamburger, and assorted murder and mayhem. *Babken Auditorium*, Mid-Pacific Institute, 2445 Kaala St., Manoa Valley: Sat 4/26 & Sun 4/27, 1 p.m. 988-6131

Galleries

Continuing

Fetish Art Scott Fitzel presents erotic glass and metal sculptures (ouch) and Glen Fontillas exhibits fetish portraits done in airbrush. Through 5/15. *Submission Boutique*, 1667 Kapiolani Blvd.: 942-0670

Ho'oku'e Inspired by the theme Ho'oku'e (resistance), 20 Native Hawaiian artists present current works referring to the problems of colonialism, race and the rights to reclaim control over their language, land, history and values. Through 6/6. *East-West Center Gallery*, UH-Manoa campus: 944-7341

Interpreting the Voices of Nature Verna Kuyper's creations of three-dimensional floral/botanical art. Working with flowers, seed pods, foliage, bark and other botanical materials, Kuyper examines the intricacies and structure inherent in the forms. Through 5/2. *Art ala Carte*, Ward Centre:

Japanese American Contemporary Artists '97 An exhibit designed to help foster an appreciation for the artwork of a select group of Japanese American artists. Includes ceramics, sculpture, photography, printmaking, and textiles. Through 6/30. *Japanese Cultural Center of Hawaii*, 2454 S. Beretania St.: \$3. 945-7633

Nightsongs Acrylic paintings by Gary Kato depict the varying moods of the nighttime Hawaiian landscape, capturing the intimacy as well as the grandeur of the scenes. Through 4/30. *Arts of Paradise*, International Market Place: 924-2787

Recycle Art '97 Works of art created by Island students and professional artists out of the stuff the rest of us throw away. Through 5/8. *Honolulu Hale Courtyard*, corner King & Punchbowl Sts.: 527-5335

Spectrum An exhibition of diverse analog and digital visuals by David Friedman. Through 4/30. *the internet cafe*, 559 Kapahulu Ave.: 735-5282

Spring Symphony Alec Briguglio paints the music of nature. 10% of show sales benefit the Sacred Hearts Academy's Wind Ensemble and Jazz Bands. Through 5/31. *Waikiki Gallery*, Aston Park Shore Hotel, 2586 Kalakaua Ave.: 922-7701

Tropical Dimensions Jennifer Rothschild displays her watercolors and three dimensional mixed media pieces following a tropical environmental theme. Through 5/16. *Art Centre Hawaii*, 725 Kapiolani Blvd., Ste. C-110: 593-8227

Museums

Bishop Museum 1525 Bernice St. Open daily, 9 a.m. - 5 p.m. \$14.95 adults, \$11.95 students (6 to 17) & seniors. 847-3511

Comet: From Ice to Fire Planetarium viewers take a trip through time to learn about comets throughout history and ancient theories regarding them. Information about Comet Hale-Bopp, comet viewing tips and the most current images from the World Wide Web will also be presented. Through 4/30.

Na Mea Makamae: Treasures of Hawaii The Museum's most valuable, interesting and rarely seen objects from its collection of cultural artifacts and natural history specimens, combined with items donated by individuals in the community. The voyaging canoe *Hawai'iloa* will be displayed on the Museum's Great Lawn. Through 5/8.

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 (third Thursday of each month free). 526-1322

Building the Collection Peek behind the scenes, and learn about the work of a museum curator. To help viewers better understand why and how works are chosen for acquisition, the exhibit uses graphics and texts to make museum terminology comprehensible to visitors, as well as answering questions about object choice, funding and acquisition. Through 6/22. **The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 3 p.m.; Fri 8:30 a.m. - 6 p.m. 526-1322

Tadasbi Sato & Shinko Araki Recent paintings and prints. Through 6/11.

The Contemporary Museum's Honolulu Advertiser Gallery 605 Kapiolani Blvd. Open Mon - Fri, 8:30 a.m. - 5 p.m. 525-8000

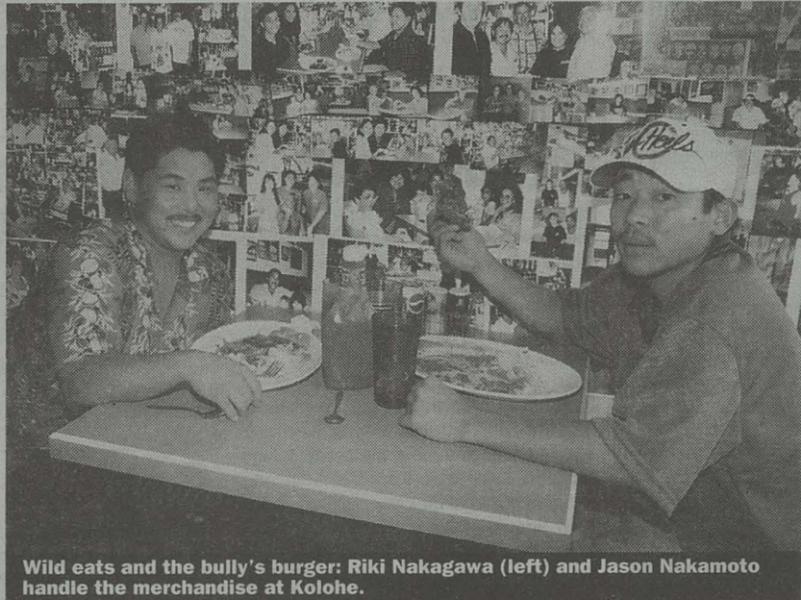
Aba Hana Lima - A Gathering of the Crafts Wood, metal, clay and fiber works presented by Hawaii Craftsmen in conjunction

Continued on Page 20

Formica Tables

PHOTO: DENISE-MARIE LUKO

Flavors of Home



Wild eats and the bully's burger: Riki Nakagawa (left) and Jason Nakamoto handle the merchandise at Kolohe.

JOANNE FUJITA

Kolohe Hawaiian

Restaurant is not

just a good place to

grind, it's a piece of

local history.

its place.) In general, the food was of a higher quality than you would get at the average plate-lunch place, and fairly priced. We just wish there would have been a larger selection of more traditional dishes to choose from.

Part of the reason we were left with such a small choice is because of the restaurant's very limited hours of operation, which may cause problems for those of us who either work long hours or live outside of Kailua. This place closes at 7 p.m. — about the time many people are just getting off work. By 6:30 p.m., many of the popular items may be sold out. It may take a bit of planning to hit Kolohe during its brief two-hour dinner service, so try to schedule ahead. Kolohe Restaurant does not take reservations. Each of the times I've gone to this restaurant, there has been ample street parking available on Uluniu Street. You may want to bring your own beer or wine, as there is no liquor license.

Coming back to things of anthropological interest, you may enjoy perusing the photographs on the walls of the restaurant, which completely wallpaper the place. Many of the photographs are of the owner's friends and family, but there are also a number of interesting old pictures of Kailua and Honolulu. This is a rather pleasant departure from the usual celebrity photographs that you see in many other restaurants. The walls of photos give character and something of a nostalgic air to the very simple dining room.

You will note that as you approach the restaurant, there is a "For Sale" sign posted outside. Hopefully this unique place will remain open a while longer so you may enjoy its delights. Realizing that Kolohe is now up for sale saddens me in a way: The loss of a restaurant like this means the loss of a good place to eat, and the loss of a piece of local history.

Anthropologists study food to understand many aspects of culture; food is an emotional symbol of one's homeland. With this in mind, it's fascinating to see how the food of Hawaii diversified to encompass foods like spam musubi and 'inamona. The definition of "Hawaiian Food" is constantly changing; for this reason the Hawaiian restaurant as we know it is also changing.

Shortages of poi or luau leaves have become common, forcing former staple foods to give way to new ones. Even the most common dishes on Hawaiian menus sometimes have foreign origins — lomilomi salmon came into being after salt salmon was brought in by Hawaiian sailors who traveled the whaling circuit.

It shouldn't have surprised me, then, when Kolohe Hawaiian Restaurant's specials ended up including Pork Chops and Meat Loaf — perhaps because a shortage of luau leaves had deleted Squid Luau or Chicken Luau from the menu. The waitress informed me that they almost never have luau dishes, except for laulau. Crestfallen, we attempted to order Tripe Stew, which was sold out, as was Beef Stew. We ended up with the last remaining Fried Mullet special (\$9.95), and combination plates C1 (Kalua Pig, \$7.95), C2 (Laulau, \$7.95) and C3, with both Kalua Pig and Laulau, (\$8.95).

What Kolohe's *did* have turned out to be quite tasty. The mullet was fried to a shattering crisp, and was served piping hot and bedded on soy-soaked watercress. This style of preparation is excellent for the slightly muddy tasting mullet, whose soft meat can always use a boost of interesting texture.

Kolohe Hawaiian Restaurant
 442 Uluniu St., Kailua
 Mon & Sat: noon - 2 p.m. (lunch);
 5 - 7 p.m. (dinner)
 Tue - Fri: 11 a.m. - 2 p.m. (lunch);
 5 - 7 p.m. (dinner)
 261-3050

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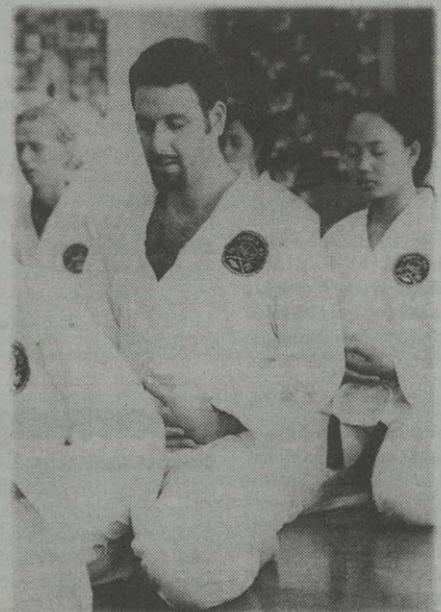
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THIS MODERN WORLD

by TOM TOMORROW

MILD-MANNERED BANKER ALAN GREENSPAN HEARS SOME SHOCKING NEWS ON THE RADIO...

--ACCORDING TO NEWLY-RELEASED STATISTICS, UNEMPLOYMENT IS DROPPING AND WAGES ARE RISING!

UH OH! THIS SOUNDS LIKE A JOB FOR GREENSPANMAN!



FASTER THAN A PLUNGING DOW JONES AVERAGE, GREENSPANMAN USES HIS MIGHTY POWERS TO SLOW THE MENACE OF ECONOMIC GROWTH...

THERE-- THIS SHOULD RAISE UNEMPLOYMENT BACK TO A NICE HEALTHY LEVEL...

INTEREST RATES

← lower higher →



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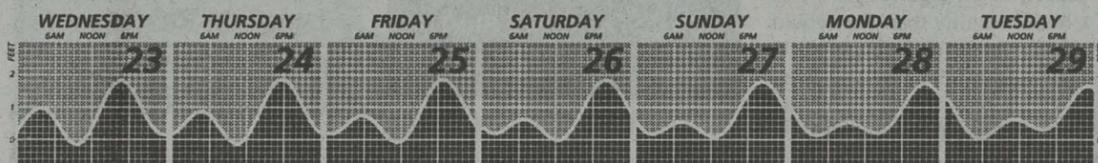
THE RULING CLASS HEAVES A SIGH OF RELIEF... OF COURSE, IT'S ALL IN A DAY'S WORK FOR GREENSPANMAN...

HEY BUDDY-- CAN YOU SPARE A DIME?

GET A JOB, YOU LOSER.



TIDES - APRIL 23 to APRIL 29



Moon Phases: **FIRST QUARTER - Apr 14 FULL MOON - Apr 22**
Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

with the State Foundation on Culture and the Arts, the Honolulu Academy of Arts, the

From Page 18

Contemporary Museum, Hawaii Community Foundation and Iolani School. Through 4/30. **Honolulu Academy of Arts** 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$5 general, \$3 seniors, military & students. 532-8701

American and European Drawings and Watercolors from the Academy's Collection Drawings, watercolors and other unique works on paper ranging in date from the Renaissance to the present. The selection on exhibit highlights works by artists who were influential in the development of late nineteenth century Western art. Through 7/13.

The Ceramic Tradition of Asia: Highlights of the Honolulu Academy of Arts Collection Highlighting the rich ceramic holdings of the Academy's permanent collection, this exhibit examines ceramics from many different regions and cultures. Through 10/27.

The Chrysanthemum and the Sword: Japanese Samurai and Court Dolls On view is a traditional doll display featuring the Imperial Court, with an exquisitely dressed emperor and empress, court attendants, ladies-in-waiting, servants and musicians, and an elaborate palace setting complete with detailed furniture and accessories. Through 6/1.

Elvis + Marilyn: 2 x Immortal A selection of paintings, sculpture, photographs, installation pieces and video tracing the transformation of Elvis and Marilyn from white trash to icons of social and religious import. The exhibition is organized into broadly defined areas of mythic, heroic, religious, and cultural perceptions of Elvis and Marilyn as they evolved from innocent seekers of fame and fortune into larger-than-life objects of sexual idolatry and obsessive worship. Companion exhibits include *Altars, Niches and Shrines* by various local artists, Andy Warhol's 10 photo-silk-screen prints of Marilyn, and Joni Mabe's *Traveling Panoramic Encyclopedia of Everything Elvis*. An Elvis and Marilyn film festival and lecture series are also part of the exhibit festivities. Through 6/8.

Hawai'i and Its People A collection of paintings, works on paper and decorative arts, dating from 1779 to 1950, reflecting the pictorial heritage of Hawaii. Through 6/15.

Hiroshige's Tokaido: Steps on a Modern Pilgrimage In honor of the 200-year birth anniversary of Ando Hiroshige, a mini-showing of his 53 *Stations of the Tokaido* is being presented. The Tokaido was the name of a pilgrimage route between Tokyo and Kyoto. The distance a traveler might reasonably walk in one day set the locations of rest stops for the night. Each print depicts a different station along the route. Through 1/21/98.

Shadows & Reflections: Japanese Lacquer Art from the Collection of Dr. Edmund Lewis More than 70 pieces from an outstanding private collection of 16th through 20th century works, ranging from miniature medicine cases to large storage boxes. Through 6/29.

Learning

Compost Workshop Experience the joys of composting ... the look, the feel, the smell. Arrive prepared with walking shoes, insect repellent, raingear and work gloves. *Ho'malubia Botanical Garden*, 45-680 Luluku Rd., Kaneohe: Sat 4/26, 9:30 - 11:30 a.m. Free. 233-7323

Ideas for Children's Books and Stories Sponsored by the Society of Children's Book Writers and Illustrators - Hawaii, Nancy Alpert Mower will discuss writing techniques, generating ideas and developing them into stories. *HPU Hawaii Loa*, 45-045 Kamehameha Hwy., Kaneohe: Sat 4/26, 9 a.m. - noon. \$25; \$20 members. 233-3100

Parlez Vous Francaise? L'Alliance Francaise d'Hawaii (AF) offers a day of French language immersion. Four 45-minute classes taught by French teachers or native speakers are followed by lunch with guest speaker Renee Arnold, the 1996 recipient of an AF scholarship. *Maryknoll High School*, 1402 Punahou St.: Sat 4/26, 8:30 a.m. - noon. \$12 adults; \$5 students. 395-8643

Theater Workshops for Educators *Playbuilding with Youib... An Introduction to*

Strategies for Creating Original Theatre with Young People. Led by Helen White, visiting director from New York University, explores a wide variety of theatre exercises which help young people work together and explore theatrical form and content. *Teaching Through Drama... A Practical Introduction to the Use of Drama as a Teaching Tool Across Curriculum.* Chris Vine, artistic and educational director for the Creative Arts Team in New York, will provide an insight to the potential of drama for contributing to group and individual development. *Honolulu Theatre for Youth*, 2846 Ualena St.: Sat 4/26 & Sun 4/27, 9 a.m. - 4 p.m. \$20 per class; \$30 both. 839-9885

Kids

Children of the Earth Celebrate Earth Day and honor the Year of the Reef. Educational and environmental awareness booths will be surrounded by international music, multi-cultural food, storytellers, the Rainbow Pigeons and other earthly celebrants. *Kapiolani Park*. Sun 4/27, 10 a.m. - 6 p.m. Free. 235-3636

Clean Critters "Clean your room, it looks like animals live there!" Maybe the rug rats could learn something by discovering the tidy tendencies of the animal kingdom. Search the forest for signs of critter spring cleaning. For 3 - 5 year olds. Reservations required. *Hawaii Nature Center*, 2131 Makiki Heights Dr.: Sat 4/26, 9:30 - 11 a.m. \$7; \$5 members. 955-0100

International Year of the Reef Festival Sea Life Park, Bishop Museum, Waikiki Aquarium, the Maritime Museum and the Pacific Whale Foundation will have games and educational displays. Five high school classes have built submarines out of 300 half-gallon cartons. See them sink or swim. If the submarines aren't entertainment enough, Glen Grant tells stories, the Jubelieve-Marine Puppet Show performs, and live music will be played by Ka'au crater boys, Israel Kamakawiwo'ole, Black Point, and Rolando Sanchez & Salsa Hawaii. *Aloha Tower Marketplace*. Sat 4/26, 9 a.m. - 7 p.m. Free. 528-5700

Sesame Street Live Can you tell me how to get to ... Big Bird, Elmo, Zoe, Cookie Monster,

Oscar the Grouch, and all the singing, dancing gang from Sesame Street. Your favorite giant furry creatures as they imagine their way through adventures around the world. *Blaisdell Arena*, 777 Ward Ave.: Thu 4/24, 7 p.m.; Fri 4/25, 10 a.m. & 7 p.m.; Sat 4/26 & 5/3, 10:30 a.m. & 2 p.m.; Sun 4/27 & 5/4, 1 & 4:30 p.m.; Thu 5/1, 10:30 a.m. & 7 p.m.; Fri 5/2, 7 p.m. \$11 - \$15.50. 545-4000

Stories from Around the World Children's Literature Hawaii presents stories from Africa, the North and South Pole, Japan and Hawaii. Drum and fan making workshops bring the stories to life. *Bubbies Homemade Ice Cream & Desserts*, Kahala Mall: Sat 4/26, 10 a.m. - noon. Free. 487-7218

Hikes and Excursions

Halawa Ridge A long trek for experienced hikers only. Experience Halawa Valley in its pristine state before the opening of H-3. A strenuous 7 - 10 miles follows contours along the mountain, past many native plants. Reservations required. *Hawaii Nature Center*, 2131 Makiki Heights Dr.: Sun 4/27 \$7; \$5 members. 955-0100

Upper Lyon Arboretum Take advantage of this rare opportunity to have guide Ray Baker lead you through some of his favorite valleys and ridges in the upper reaches of the arboretum, and point out the early plantings of Dr. Lyon. Bring rainwear, water and a snack. Call to register. *Lyon Arboretum*, 3860 Manoa Rd.: Sat 4/26, 9:30 a.m. - 11:30 p.m. \$9. 988-7378

Wiliwiliui Join other happy hikers on the public trail (which it is, despite the guard house on the hill). A 4-mile intermediate ramble on the road, plus a scramble to the summit in the Waialae area. *Meet at Iolani Palace grounds, mauka side*. Sat 4/26, 9 a.m. \$2. 422-7830

Whatevahs

Clothing Exchange Women's clothing only. Everything at the low, low price of 50 cents. Bring your own donations, or go just to buy. Enhance your wardrobe, make space in someone else's closet, and raise money for the Honolulu Unitarian Universalist Women's Federation. *First Unitarian Church of Honolulu*, 2500 Pali Hwy.: Sun 4/27, 11:45 a.m. - 12:45 p.m. 526-1191

Let's Dance Three big bands take the stage for an evening of '20s, '30s, '40s & '50s music and dance. Farrington and Millilani high school Bands join Willie Barton's Orchestra in keeping the music lively and the toes tapping all evening. Vocalists Jan Brenner and George Chun are featured in this salute to the Pink Palace's 50th anniversary. *The Royal Hawaiian Hotel*, 2259 Kalakaua Ave.: Sun 4/27, 5:30 - 9:30 p.m. \$12.50. 923-7311

Opus 17 Fun Run See Whatevahs Pick on Page 10. *Fort Ruger Park*, Diamond Head: Sun 4/27, 7:30 a.m. \$25. 545-2588

Spring Craft Fair Spend a relaxing day in the park and browse the crafts galore at the Pacific Handcrafters Guild fair. Over 100 Island crafts people offer their beautiful works. Shop for mom, dad, or start early for Christmas. *Thomas Square*, Ward Ave. between King & Beretania Sts.: Sat 4/26 & Sun 4/27, 10 a.m. - 5 p.m. Free. 538-7227

Three Friends A literary presentation of works by Sylvia Watanabe, Gail Harada and Mavis Hara — three prolific local writers. *Japanese Cultural Center of Hawaii, Weinberg Building room 102*, 2454 S. Beretania St.: Fri 4/25, 7 p.m. Free. \$2 parking. 945-7633

The Traveling Bohemians This collective of poets, writers, storytellers, dancers, singers, songwriters and musicians meets the last Friday of each month for open mic readings and performances. *Coffee Manoa*, Manoa Marketplace: Fri 4/25, 7:30 p.m. Free (donations accepted.) 988-9801

WCC All-Class Reunion Picnic As Windward Community College commemorates its 25th anniversary, alumni and the community are invited to an all-class reunion. *Windward Community College*, 45-720 Kealahala Rd., Kaneohe: Sun 4/27, 11 a.m. - 3 p.m. \$5 adults; \$2.50 kids. 235-0077, ext. 402

Volunteer

Art from the Heart Give from the heart and be close to art by volunteering to work at the front desk, museum shop, administrative office or with public relations. Previous art background is a plus, but not necessary. Call Sheryl Kramer, Volunteer Coordinator. *The Contemporary Museum*, 2411 Makiki Heights Dr.: Ongoing. 526-1322

Go to Court Assist court staff in providing better service to the community. Docents, guides, greeters, clerical aides, information desk receptionist, court clerk aides, administrative assistants, data processors, legal researchers and case aides are needed. Free parking or bus fare reimbursement is provided. Orientation courses available, registration required. *Office of the Administrative Director of the Courts*, 426 Queen Street, #108: Tue 4/29 539-4882

Play with the Symphony Not musical instrument playing, but have fun kind playing... with the Symphony when you help with their Opus 17 Fun Run. People are needed to help hand out brochures at concerts, decorate the park, assist with food and prizes, work on the course and clean up the park. *Symphony Guild*. Sun 4/27 834-4506

Neighbors

Prince Albert Music Festival Four classical musicians and renown Hawaiian performers pay tribute to the life of young Prince Albert Edward Kauaikeauli Lei O Papa A Kamehameha. A statewide keiki kane hula competition, a Holoku Tea featuring traditional formal wear, and a Songs of Hawaii competition enrich the festival. *Princeville Hotel*, Kauai: Thu - Sun, 5/8 - 5/11. 826-9644

Gay

Honolulu Men's Chorus & The Women's Chorus Gay and gay-supportive men and women are welcome as new members of the continuing choruses. Contact Andrew (524-0935) or Mark (672-9358) for location and details. *Chorus Rehearsal*, 2345 Nuuanu Ave.: Men - every Wed, 7 p.m.; Women - every Mon, 7 p.m.

Lifeguard Hawaii Talk story topics include: how the HIV epidemic is affecting you, how have you changed because of it, can you still enjoy yourself while being safe. Couples and singles are encouraged to attend. *Reservations required, meeting location given when making reservations*. Fri 4/25, 7-10 p.m. Free. 951-7000 or 923-9531

Tube

Newsmakers Live! A new half-hour program poses questions to the individuals who make influential decisions affecting our quality of life in Hawaii. Beginning with Gov. Ben Cayetano this week, political analysts and news reporters participate in a discussion with Hawaii's news makers. Viewers are invited to participate by phoning, mailing or e-mailing questions to the TV station one week before each broadcast (okay, so it's almost live.) *NBC Hawaii News 8*. Sat 4/26, 6:30 p.m. 847-3246

Veg-tube-al Get your weekly requirement of vegetables on the Vegetarian Society of Hawaii's television program. "Health and Vegan Cooking," with Harriet Yafuso will be aired this week. Look for other exciting topics each week. *Olelo*, Community Access Channel ATTN2: Tue 4/29, 8 p.m. 944-8344

Grassroots

Social Security Forum Experts will explain why a portion of your paycheck is used to fund the Social Security Program and why some fear the fund may run out within the next few decades. Councilman Jon Yoshimura will moderate a question-and-answer session to follow the forum. *Honolulu Hale*, 530 S. King St.: Wed 4/23, 6 p.m. Free.

Welfare and Immigration Laws The laws are changing in such a way that legal immigrants who have been paying taxes won't be receiving benefits. The East-West Center Alumni Association presents Melba Bantay of Catholic Charities Immigrant Services, Honolulu. Ms. Bantay will discuss welfare reform and its effects on legal immigrants. Reservations required, price includes dinner. *Empress Restaurant*, Chinatown Cultural Plaza 100 N. Beretania: Mon 4/28, 7 - 8:30 p.m. \$14. 944-6272

The deadline for "Calendar" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event.

The Straight Dope

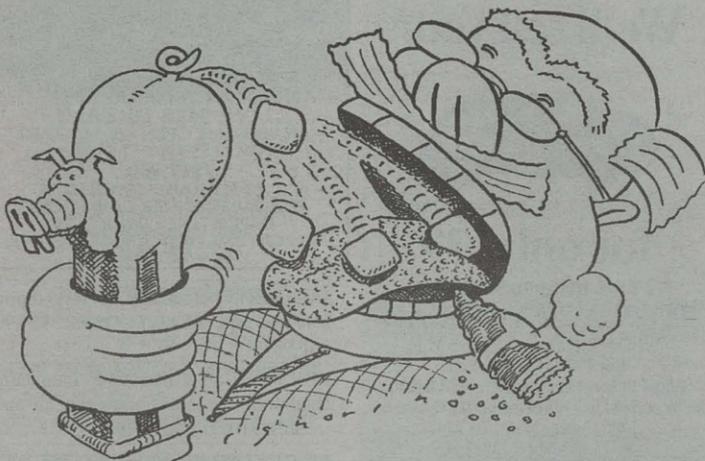


ILLUSTRATION BY NICK VALLIOTTI

What is the meaning of PEZ? — NgCarolyn, via AOL

Glad you put it that way, Carolyn. Your unimaginative type of person might have asked, "What do the letters PEZ stand for?" The answer to which is, they're an abbreviation of the German *Pfefferminz*, peppermint. Yawn. But the meaning of PEZ — whoa! Give me a minute and I'll drag in Plato and the influence of Immanuel Kant.

The PEZ story is one of triumph over unexpected setbacks. It all started in the 19th century, when Eduard Haas, an Austrian doctor, invented a baking powder to lighten up the leaden baked goods of the day. But he was unable to capitalize on this discovery, writes PEZ historian David Welch, because, "as a result of medical experiments upon himself with the then up-and-coming injections," he died. Yow. Unexpected setback number one.

Son Eduard II had to drop out of med school for financial reasons — setback number two — and went into the wholesale grocery business instead. Wisely avoiding medical experiments, he pioneered in the less risky arena of pre-weighing and packaging goods. His business thrived.

By and by Eduard III arrived. As a teenager in the World War I era, he mixed up baking powder according to grandpa's recipe and sold it in dad's shop. Continuing the family tradition of innovation, he advertised the stuff in the newspaper, an uncommon practice at the time. Sales took off.

You're wondering when I'm going to get to PEZ. Patience. Ed III liked peppermints. In the 1920s he and a chemist came up with a cold-pressing process to permit peppermints to be made inexpensively. Another innovation — this guy was such a genius — was to make the candies rectangular so they could be more readily machine wrapped. PEZ was born. Marketed as an alternative to smoking, or at least a good way to disguise tobacco breath, the candies were a hit.

At first PEZ was sold in pocket-size tins. But in the late 1940s, the Haas company introduced the "PEZ box," a little plastic gadget that dispensed candies one at a time. The dispensers were unadorned, looking something like a disposable lighter.

In the early 1950s Haas decided it was time to introduce North America to PEZ. Here we get to setback number three. In Europe, PEZ had been marketed as a sophisticated adult treat. Unfortunately the New World, and in particular the United States, suffered from an acute shortage of sophisticated adults. The product went nowhere. Casting about for

a new strategy, the head of PEZ's U.S. operations, Curtis Allina, proposed marketing PEZ to kids, with new flavors and, more important for future collectibles connoisseurs, new kid-oriented designs for PEZ dispensers. Old man Haas reluctantly agreed. The first new dispensers, introduced in 1955, were the Santa Claus and Space Trooper models. Sales were huge. Haas was mortified, but since he was making millions, I guess he dealt with it.

Santa and the Trooper, as well as the PEZ Space Gun, introduced the following year, were "full-bodied" designs, with the dispenser fully enclosed by the toy. (The Space Gun ejected PEZ candies when you pulled the trigger.) But full-bodied designs were a pain to manufacture, and subsequent dispensers in the North American market featured decorative heads only.

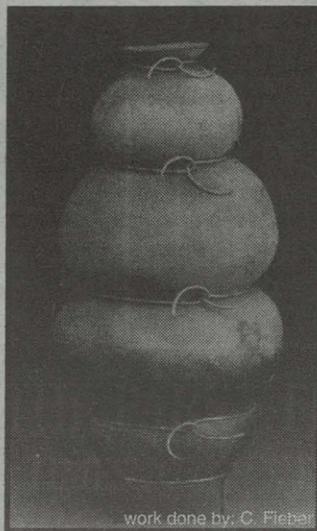
Hundreds of designs — no one is quite sure how many — have been issued over the years, including Mickey Mouse, Bullwinkle and Popeye. (My personal fave, issued during the psychedelic '60s, was a hand holding an eyeball. I always bring it with me to showings of *The Texas Chainsaw Massacre*.) Unauthorized knockoffs include Hitler, Pee-wee Herman, and members of the band Kiss. Also — one blushes for Papa Haas — a penis. It doesn't always work, and after emptying you have to wait six hours to reload.

One last setback. Peppermints had always been nearest to Ed III's heart. Even after new flavors were introduced in the mid-'50s, peppermint was still part of the mix, along with lemon, orange, anise, eucalyptus, lime, and chlorophyll. (Yeah, I'd forgotten about chlorophyll, too. Kind of a minty flavor.) But despite being made with the world's finest peppermint oil, the peppermint flavor — the source of the PEZ name, for God's sake — stank up the marketplace and was soon withdrawn. PEZ Candy, which is now independent of the Austrian company and sells two billion PEZ candies annually in the United States alone, recently reintroduced peppermint in hopes that the public had grown sophisticated enough to appreciate it. (Seriously. It's an adult PEZ. PEZ Candy president Scott McWhinnie tells me they even make non-character-headed dispensers for it.) In the land of Beavis and Butt-head, appealing to mature tastes is always a dangerous proposition. But you gotta dream.

Cecil Adams

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago 60611; E-mail him at cecil@chireader.com; or visit the Straight Dope area at America Online, keyword: Straight Dope.

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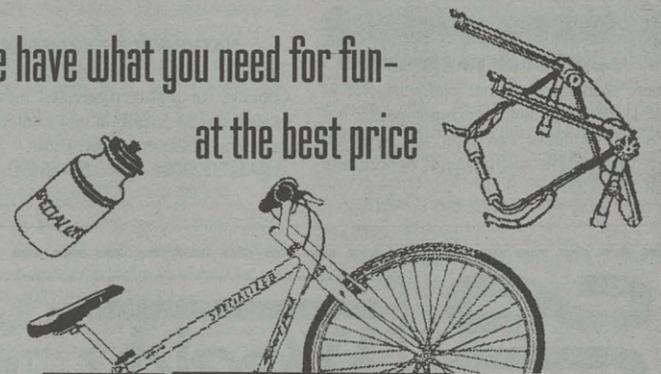
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DIAMOND HEAD: Rm in 3 bdrm house
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KAHALA: rms avl in hse, male pref, nr
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KAILUA: roommate wanted in condo,
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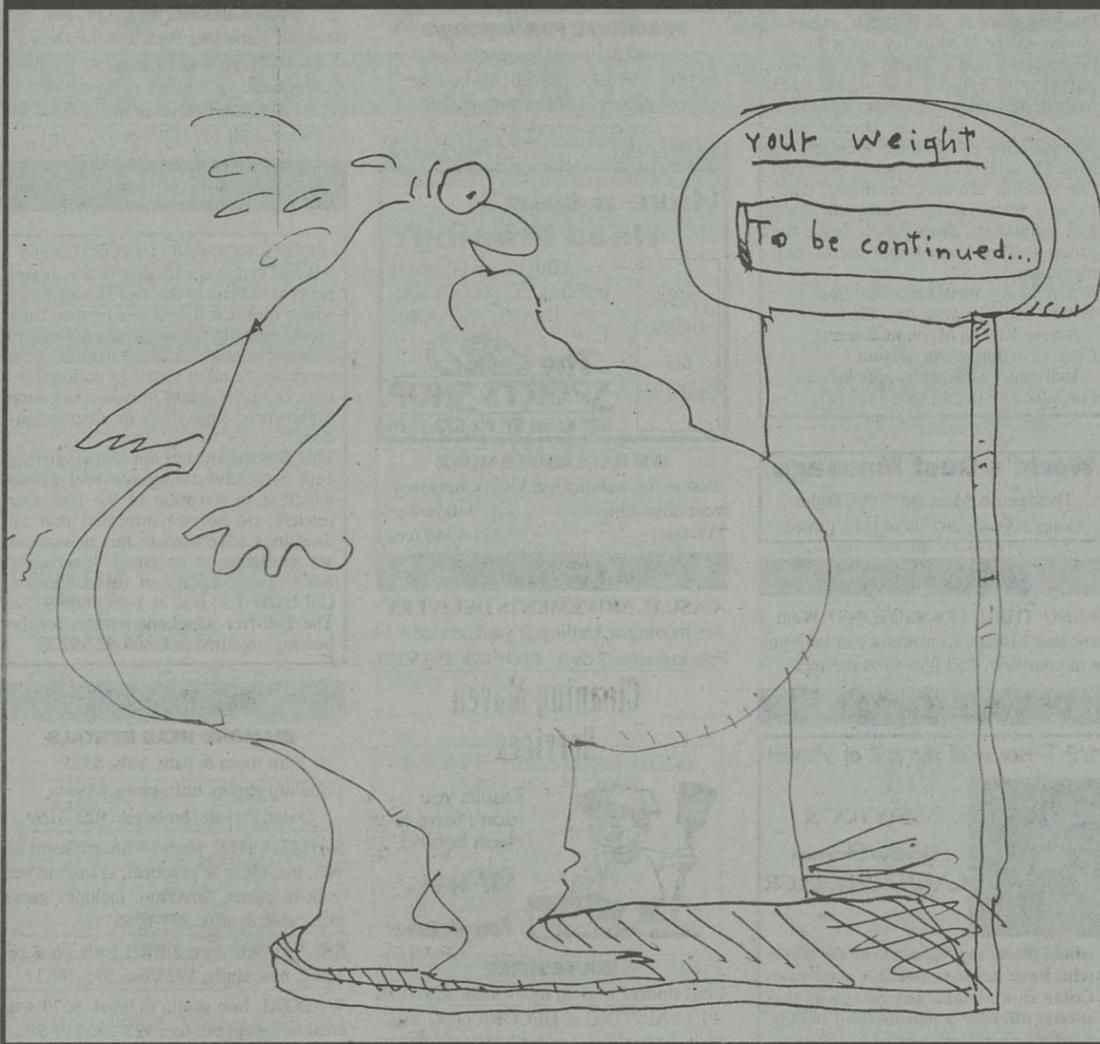
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ARIES

(March 21 - April 19):

I dreamt that money suddenly sprouted on a tree outside your home. Large denomination leaves were swaying there in the breeze, ripe and ready to pick. Only trouble was, you were nowhere in the vicinity. You'd gone down to the liquor store to buy 20 lottery tickets. After that, you stopped in at a bingo game for a while, then entered a sweepstakes at the record store, and finally headed over to the race track to waste some cash betting on the horses. Meanwhile, a crowd had gathered at your money tree and plucked it clean. Dream interpretation: Don't be waiting at the bus station when your ship comes in.

TAURUS

(April 20 - May 20):

Taurus Shirley Temple received 135,000 presents for her 8th birthday in 1936. You emphatically deserve a comparable comuqopia when your big day rolls around this year. To aid your cause, I suggest you cut out this horoscope and show it to anyone who might be even vaguely amenable to forking over a goodie. Underline this next sentence: The current configuration of the planets practically guarantees that anyone who's generous to a Taurus between now and May 20 will have their blessings return twofold. And by the way, my birthday gift for you is a prediction that 1997 will be the best year ever for your career.

GEMINI

(May 21 - June 20):

A wise teacher once told me about the crisis she suffered when she first entered the mystical path 22 years ago. Within a month of beginning yogic breathing exercises and meditation, she had what we now call a "spiritual emergency," though back then it was a "nervous breakdown." As she lay in the hospital staring at the red elves that were crawling on the ceiling, a healer arrived, sent by a concerned friend. Taking her feet in his hands, the healer proceeded to massage just that part of her body for the next half hour. Amazingly, she was cured, and checked out of the hospital the next day. The moral

Real Astrology

BY ROB BREZSNY

of the story, Gemini: To turn your upcoming spiritual emergency into a spiritual emergence, be very good to the part of you that anchors you to the earth.

CANCER

(June 21 - July 22):

Once upon a time, long ago, Pepsi was not even in the same league as Coke. In fact, the company actually went bankrupt, and the executives at Coke were offered the chance to buy it out for a piddling sum. "No thanks," they said, "we've already got a monopoly." If they'd had more foresight, Coke would today be to the cola industry what Microsoft is to computer operating systems. What's all this got to do with you? I believe you're now at a point comparable to where Coke was when it had the chance to gobble up its future competitor.

LEO

(July 23 - Aug. 22):

I'm not so unrealistic as to expect you to be totally at peace with yourself. I'm fully aware that many of you don't fully like the way you look, or suffer from the feeling that you lack essential luxuries, or fear that your peers are speeding towards their dreams faster than you are. And, yet, every now and then there comes a grace period when you're so thoroughly united with your destiny that it makes perfect sense for you to stand on a rooftop and shout "I envy no one" for all the world to hear. I believe that the next few weeks will be such a time.

VIRGO

(Aug. 23 - Sept. 22):

A few days into the media's crazed feast on the Heavensgate corpses, this headline appeared in my daily paper: SEARCH FOR MEANING LEADS TO CULT MEMBERSHIP. By that idiotic logic, you Virgos would be prime candidates for recruitment by some wacko right about now. You are, after all, on the verge of outgrowing the belief systems that've sustained you for so long. And you're getting itchy for more provocative, less predictable theories about why the world is the way it is. But the odds of you getting sucked into some elitist sect that's out to wash and shrink your brain are as great as Time magazine printing an article that points out the similarities between icky cults and organized religions. Your quest for meaning is headed into expansive, liberated territory.

LIBRA

(Sept. 23 - Oct. 22):

If you're fantasizing about a nice pleasure cruise on a love boat, you'll be disappointed. If you'd accept an intelligence-gathering mission on a love submarine, though, you're in luck. Sure, the claustrophobia might be thick. But that would be a small price to pay for the exotic strains of intimacy you'd get to reconnoiter. Besides, if you're far beneath the waves you won't have to worry about negotiating the waters between the rock and the hard place.

SCORPIO

(Oct. 23 - Nov. 21):

At any other time I would ridicule the simplistic advice I'm about to give you, but at this particular twist in your astrological destiny it makes perfect sense. As you take inventory of which influences you want to keep in your life and which you don't, I suggest you borrow my six-year-old daughter Zoe's rating system. To those things you like, squeal "YUM!" To those that feel irrelevant, ambiguous or just plain gross, snarl "YUCK!"

SAGITTARIUS

(Nov. 22 - Dec. 21):

You're the zodiac's resident expert in taking the bird's-eye view of the world. Flights of the imagination are your specialty, your birthright. But the time is overdue for you to try on a perspective you don't have a natural affinity for: the worm's-eye view. Any success you achieve in the next few weeks will come because you've managed to get excited about seeing things up close from the ground level. Maybe next fall you'll find an ingenious new form of self-expression by liberating your imagination — but it'll only happen if you lay the detailed groundwork now.

CAPRICORN

(Dec. 22 - Jan. 19):

In my first college course in painting, our teacher had each of us students choose an old master to plagiarize. For the first half of the semester, I concentrated on

reproducing as exactly as I could some of my favorite works by Breughel. It imprinted me with the artist's genius, and taught me more about painting than twenty lectures in technique. I'd like to suggest you take on an analogous assignment right now. Choose a person who has excelled at doing some work you'd like to do better, and imitate that person with as much detail as you can for, say, six weeks.

AQUARIUS

(Jan. 20 - Feb. 18):

Comedian Ellen DeGeneres is by no means the only Aquarian who's found the courage to lay bare the whole truth and nothing but the truth about herself. Last weekend my Aquarian cousin Ruth, who has often given us the impression that she's aligned with the principles of feminism, confessed that she's actually a Republican! And yesterday my Aquarian acquaintance Ronnie, who until now has always acted as if she has pagan sympathies, shocked us by admitting she's a closet Catholic! More power to all of them, I say. I hope they're just a few of millions of Aquarians who'll drop all pretenses and experiment with what it feels like to be an undivided self. The astrological aspects are wildly favorable for such a mass unveiling.

PISCES

(Feb. 19 - March 20):

Your lucky number this week is one-half. Your power spot is in-between. Your sacred color is plaid and your special emotion is skeptical faith and your magic talisman is a partially ripe apple. Your word of power is *towards*. It signifies that you're on a path, you're a work in progress, you're in a state of becoming — and proud of it. For the foreseeable future, *towards* is a much more beautiful and useful word than *perfection*.

Send your stories of festivals, feasts, and spontaneous celebrations to: *The Party in Your Head*, Box 150247, San Rafael, CA 94915.

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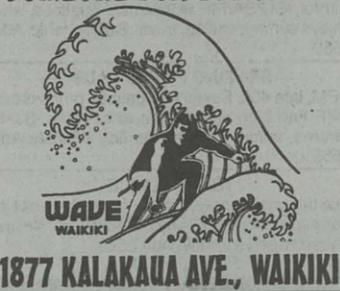
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Women seeking men

SOMEONE FOR EVERYONE



BEAUTIFUL BLUE EYES

Attractive artist, youthful 51, blond, 5'5", fit. Seeking positive, attractive, intelligent, romantic, financially secure D/SWM, 48-60 with sense of humor. Ad# 5854

LET'S DO LUNCH

AF, 30s, ISOWM, 39-44, N/S, drug-free, jovial, thoughtful, sincere, polite, communicative, attentive, for movies, occasional lunch. Ad# 1994

COMING SOON

BF, 35, N/S, drug-free, strong, fashionable, personable, spiritual, likes music, singing, ISO M, 25-39, strong, romantic, caring, honest, creative, friendship. Ad# 2348

GETTING TO KNOW YOU

WF, 29, fit, employed, educated, ISO WM, 35-38, for fun and friendship first, possible relationship. Ad# 1352

ATTRACTIVE LIBRA

Tall, 5'11", healthy, fit, DWF. Seeking tall, attractive, generous, monogamous man, 35-50, 6'+, who likes dancing. Ad# 5859

MUSICAL DOVE

Beautiful, black, spirited, sultry, 30s. Seeks strong, romantic, creative, intelligent, athletic eagle, 20s-30s, for laughter, love and lifetimes, N/S. Ad# 5851

ROMANTIC BEACH WALKS

Mature, attractive, green-eyed SWF, ISO tall SWPM, 45-53, loves music, dancing, sailing, for LTR. Ad# 5852

A FISH NAMED WANDA

DWPF, 47, 5'2", petite, attractive, humorous. ISO SPM, intelligent, funny, resourceful, 40-55, for camping trip or a day at the Louvre. Ad# 5842

FRIENDSHIP AND LOVE

I'm looking for a SPM, 40+, who wants to share the joy of life with me. Laughter is important. Ad# 5759

LET'S BE FRIENDS

SPF, enjoys movies, crafts, dancing. ISO SWPM, 48-51, must be 6'+, down-to-earth, witty, sense of humor. Ad# 5750

SOME SAY I'M PRETTY

Sensitive, romantic DWP, 5'6" N/S, hazel-eyed, 51, pleasing figure, musician, loves Mozart, Chopin, Lionel Richie. Open to fun, affection and friendship. Ad# 5752

FEMINE SHAPELY

Blond lady, desires tall, well-built, athletic, attractive SM, for training partner, friendship, fun. Ad# 5753

LOCAL BEAUTY

SFIFP, 25, petite, attractive, well-educated. ISO SPM, 25-40, with same qualities, plus honesty, passion, equalitarian, drug-free. Friendship, possible LTR. Ad# 5756

NEW START

Attractive SWF, 29, independent, educated, outgoing, active, ISO SWM, 30-40, N/S, intelligent, caring, kind, open-minded, affectionate, handy, active, possible LTR. Ad# 2108

SLIM SEXY SINCERE

WF, 5'6", dark red hair. Seeks tall WP gentlemen, 45-55. For outdoors, golf, movies, travel, romantic evenings at home, N/S, N/D. Ad# 5746

ABBREVIATIONS

M Male	H Hawaiian	L Local
F Female	A Asian	N/S Non-smoker
S Single	K Korean	N/D Non-drinker
D Divorced	V Vietnamese	P Professional
WW Widowed	FI Filipino	ISO In search of
B Black	J Japanese	LTR Long-term relationship
W White	C Chinese	⊕ Double daters

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Callers to the 1-900 system will be charged \$1.99 per minute on their monthly phone bill. You will be given instructions on how to respond to a specific ad, browse male or female greetings and use Datematch. For best reception, cordless phones are not recommended.

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TALL STATUESQUE

SWPF, 37, 128lbs., attractive, sporty. Seeks new to Hawaii SWPM, 40, 6'1", 180lbs., handsome, financially secure gentleman, for shared vision. Ad# 5657

LOOKING FOR A FRIEND

SFIF, 21, 5'5", 108lbs., attractive, medium-build, enjoys studying. ISO SWM, 27-33, must be understanding, for friendship. Ad# 5640

HOPEFUL CYNIC

Strawberry blond, 31. Seeks SM, 25-40, with strong intellect, egalitarian values, share stimulating conversation, dancing, spicy food, hiking, Tai Chi. Ad# 5642

SENSUOUS ATTRACTIVE

SAF, 34, looks like Helen Christianson (model), nicely built, sexy, likes dining, adventures. ISO generous SM, N/S, same interests. Ad# 5643

FLOAT MY BOAT

Articulate, attractive SWF, 40 seeks man, who is intelligent, fun, funny, romantic, worldly, yet down-to-earth, for friendship, romance. Ad# 5648

BEAUTIFUL DREAMER

ISO 24-38, handsome, highly educated, goal-oriented dreamer, Hard-working, to share quality life, plenty of love, affection, fun, the arts, culture, nature. Ad# 5558

VIRTUALLY PERFECT

Tall, long-haired beauty. ISO tall, attractive, very high caliber, idealistic businessman 45+, with high expectations, physically/morally fit. Ad# 5547

TRI-ATHLETE

SWF, 46, 5'4", slim, blond, brown-eyed, enjoys nature, athletics, early mornings. ISO healthy, outdoors-oriented SWM, 40-55, to share my life. Ad# 3245

SOULMATE WANTED

Attractive CPF, N/S, S parent. Seeks ACPM, N/S, 40+, to share Kenny G and beach walks. Ad# 5543

CLASSY SWISS

Sophisticated SWF, 5'5", 135lbs., very attractive, enjoys dining, tennis. Seeks D/SWM, 45-65, tall, kind gentleman, well-established, for serious relationship. Ad# 5544

ROMANTIC ADVENTURE

Attractive, shapely, fit DW/AF, 36, 120lbs. Enjoys running, the outdoors, romantic nights. ISO sincere, very fit, N/S D/SWM, 32-40, 200lbs., 6'+. Ad# 5455

IF YOU'RE A SUPER NICE

Guy, then answer this ad! Would you like to meet someone different? SWF, 50, 5'7", 123lbs., fit. Seeks compassionate, loving gentleman. Ad# 5457

SEEKING A MIRACLE

Dynamite Christian Lady, great personality, green eyes, self-effacing. Seeking a very special man. Are you out there? Ad# 5451

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ASIAN RAPUNZEL

APF, 35, enjoys reading and travel. ISO ethical, open-minded, drug-free, well-educated, conversationalist, 35-45, to enjoy warm days and quiet nights. Ad# 5449

CURLY REDHEAD

Radiant, beautiful, cultured, curly red hair, hazel eyes, physician. ISO SPM, 38+, spiritual, attractive, caring, humorous. Friendship, possible LTR. Ad# 5442

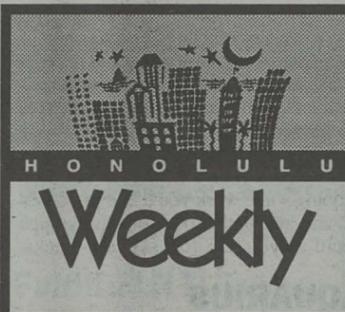
MARRIAGE-MINDED

SCPF, late 30s, 5'1", well-educated. Enjoys traveling, stock trading, biking. ISO financially secure W/JCPM, 38-45, with similar interests. Ad# 5356

LET'S SEARCH TOGETHER

Considered attractive SF, cultured, 40ish, elegant, shy but fun, humorous, great conversationalist and listener. ISO SWM, 5'11"± enjoys swimming, dining, hiking. Ad# 5357

43
new ads
this week



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Women seeking men

BEAUTIFUL HAPA

Happy, classy, fit, 40, 5'7". ISO one positive, confident man, 40+, for camaraderie, companionship. To create a beautiful, happy life together. Ad# 5353

TIRED OF GAMES!

Romantic, honest SLBF, thick, hazel-eyed. ISO thin SBM, 6'1"+, 21-30, enjoys long talks, good movies, dinner, dancing. If serious, call. Ad# 5350

WINE CHEESE ME

Fit fox, 50, with traditional Chinese values of work, logic, accomplishments. ISO SWPM, 5'10"+. I'm a catch, how about you? Ad# 5351

SAVVY POSITIVE SMART

SWPF, 47, 5'8", shapely, attractive, loyal, caring, honest, ISO SWM, 40-58, honest, loyal, positive but realistic, able to enjoy life. Ad# 2794

GORGEOUS FRENCH

Artist, 43, tall, fun, tantra loves traveler. Seeking creative, marriage-minded, sensuous gentleman, intelligent, humorous, cosmo, polite, open heart and mind. Ad# 5342

BROWN-EYED GIRL

Attractive, athletic SWF, 5'6", 130lbs., enjoys hiking, camping, dancing. ISO tall, sexy, athletic, honest, intelligent, happy D/SWM, to make/share dreams. Ad# 5255

LET'S TAKE A CHANCE!

SAF, 42, ISO SWM, 48-53, who enjoys walks, dancing, bowling, movies, racquetball. Ad# 1850

POSITIVE OUTDOORSY

SWJF, 25, student, enjoys nature, stargazing, tennis, dancing, karaoke, ISO SWM, 21-35, athletic, outdoorsy, honest, Hard-working, likes the arts. Ad# 2530

LOVES MUSIC DANCING

SAF, N/S, petite, attractive, looking for friendship, likes reading, hiking. ISO SM, 19-30, same interests. Friendship first, maybe relationship. Ad# 5251

STEFFI GRAF DOUBLE

Doesn't play tennis, but volleys between mountains, oceans, dance floor, and home court. Seeks love match with warm, playful SPM. Ad# 5245

LOVELY LADY FOR YOU

Attractive, athletic, P woman, enjoys tennis, running, skiing. Seeks monogamous, healthy man, for friendship, romance and sports. Ad# 5247

TRUE GENTLEMAN?

Goal-oriented SBF, 36, ISO true gentleman, 35-47, strong, romantic, classy, funny, serious, playful, loving, able to handle an ambitious woman. Ad# 1355

LOOKING FOR A SURFER

SA, California girl, 24, attractive, likes outdoor activities, music, clubs. ISO SWM, surfer, blue/green eyes, 25-31, similar interests, educated, N/S. Ad# 5240

LET'S HAVE FUN

SWF, 42, ISO intelligent, creative, secure SM, companion interested in culture/arts, open to new ideas, easygoing, down-to-earth. Ad# 5151

A CLASSY CHASSIS

Gorgeous, fit, 5'6", DWPF, 40+. ISO D/SW/AM, 45+, N/S, honest, sincere, fit, financially secure, sense of humor, LTR. Serious only. Ad# 5154

MULTIDIMENSIONAL

Loving, full-figured woman. ISO kindred spirit, 45+ man; confident, attentive conversationalist with chemistry for friendship first, equal love at last. Ad# 5155

FRIENDS FOREVER

SPF, 42, ISO PWM, 5'9"-6'3", 45-50, honest, articulate, Christian. Ad# 5156

VENUS RISING

DWF, statuesque, long red hair, shapely, artist, 49. Seeks SM, tall, intelligent, great sense of humor, positive attitude. For friendship/fun. Ad# 5150

VIRTUOUS WOMAN

SWF, attractive, 5'7", 130lbs., late 30s, seeks tall, handsome Christian SWM, 33-53, charming, humorous, financially secure. Ad# 5141

SEMISWEET CHOCOLATE

Attractive, shapely, affectionate, honest, one man's woman. ISO Caucasian gentleman, with mutual attributes, computer and mechanical inclined, for possible LTR. Ad# 5145

BRIDGE CROSS FOREVER

Never-married SF, 37. Seeks SNA/WM soulmate, 35-45, romantic, honest, educated, employed, good communicator, responsible, N/S, N/D, grow and be enlightened. Ad# 5058

EXOTIC LOOKING

Bronze, shapely, attractive, fit, affectionate. Seeking tall, 190lbs.+, available Caucasian gentleman, good health, romantic, generous, passionate, honest, N/S, 30-40. Ad# 5051

SWEET AND PETITE

SWF, 21, N/S, blue-eyed blond, sweet, petite, country music singer/songwriter, enjoys dining, working out, karaoke. ISO SM, under 30. Ad# 1504

BUDGET ADVENTURER

Seeks someone for expeditions to outer islands, Pau Hana drinks, dancing, hiking, and enjoying Hawaii. Ad# 5044

LOVE LIFE TO FULLEST

DWF, 38, 5'5", brown hair/eyes, ISO D/SM, 38-46, well-groomed, articulate, kind, non-superficial, well-mannered. Enjoys dining, reading, dancing, good conversation, church. Ad# 1597

SWEET QUALITY TIME

Attractive, intelligent, attentive SWPF, 32. Desires attractive, honest, sincere SBPM, 25-37, to share romance, friendship, possibly more. Ad# 5043

LONELY TOO LONG

Attractive SWPF, 40s, happy go lucky, easygoing nature. ISO tall, husky, sweet, romantic, N/S, for friendship, possible LTR. Ad# 5041

WARM WITTY WISE

Slim, attractive, cynical, cerebral SWF, desires tall, secure, articulate, good-humored PM, N/S, 35-43 for lazy Sunday mornings. Ad# 5831

SEEKING GENTLEMAN

Who has his act together and is not intimidated by confident, fun seeking, life loving, independent, good-looking lady. Ad# 5834

INSPIRATIONAL MIND

Artist's spirit. I read, I think, I teach. Be political, honest, sensuous and alive. Ad# 5835

MY OWN GRANDMA

Book-loving, opera going, creative, mature Latin F, likes intelligent conversations, good mysteries and movies at Varsity theater. Ad# 5728

PSYCHE SEEKING EROS

Psyche, 40+, WP, metaphysical, multidimensional traveler, interests: the refined to the profane. ISO Eros SPM, 40+, emotionally/physically healthy, grounded soul traveler. Ad# 5729

FIRST AD EVER

SPF, N/S, spiritually grounded, sexy, creative, fun, bright, benevolent, feminist, bird-lover. ISO SPM, N/S, with same qualities. Ad# 5730

LIGHT A FIRE

SPF ISO SPM who remembers all the lyrics to Rubber Soul and owns at least one pair of closed toe shoes. Ad# 5731

WINNING! IT'S NOT

Everything. There is a pizza weekend getaway and good honest laughter. DWF, 49, N/S. ISO equal who feels the same. Ad# 5732

CREATIVE ATTRACTIVE

Attractive SWPF, creative, independent, young 40s. Would like to meet handsome, quietly confident PM, with sense of humor. Ad# 5823

FRIENDLY SINCERE

Independent DF, positive, educated, own business, enjoys travel, movies, concerts. Seeks educated, marriage-minded, loving man, 50+, financially/emotionally stable. Ad# 5733

HONEST FRIENDLY

Responsible, happy, outgoing WWF, 5'2", financially secure. ISO SM, 50-65, positive, independent, educated, enjoys movies, opera, concerts, dancing. Ad# 5822

ADORABLE AND BUBBLY

I love to sing, read, sew, theater and animals. I am creative, joyful, gentle, kind and full of love. Ad# 5734

BEAUTIFUL EYES

Attractive, outgoing, romantic brunette, well-educated and motivated. Seeks tall, P, N/S SM, 30s-40s, to share movies, music, outdoors and travel. Ad# 5735

FUN ADVENTUROUS BRIT

Independent, positive, 40, ISO loving, S man of action, 30-45, loves life, worldly, passionate, sensitive, caring, humorous, financially secure. Ad# 5736

RARE JEWEL

SBPF, 37, 5'2", N/S, enjoys exercise, fine dining, movies, beach, dancing, reading. ISO honest, sincere, long-term monogamous SBPM, similar interests. Ad# 5737

WITTY AND FUN

SWPF, trustworthy, adventurous, independent. ISO D/SWPM, 35-55, who's outdoorsy, N/S and fun-loving. Ad# 5739

TRY ANYTHING ONCE

SWPF, 29, enjoys biking, beaches, theater and fine dining. ISO SPM, 25-40, humor a must. Ad# 5820

NO HEADLINE NEEDED

SPF, 27, I refuse to be classified in twenty words or less. Take a chance if you dare. Ad# 5821

SERIOUSLY SEARCHING

SWPF, 27, attractive, ambitious, loves horses, moonlight picnics, and field trips to the zoo. Seeks non-commitment phobic SPM. Ad# 5824

DEFINITE HEAD TURNER

Attractive, youthful lady, 44, fun-loving, songful, articulate and responsible, enjoys Sci-fi, dancing, and hiking. Seeks SM, attractive, adventurous. Ad# 5826

ABBREVIATIONS

M Male	H Hawaiian	L Local
F Female	A Asian	N/S Non-smoker
S Single	K Korean	N/D Non-drinker
D Divorced	V Vietnamese	P Professional
WW Widowed	F Filipino	ISO In search of
B Black	J Japanese	LTR Long-term relationship
W White	C Chinese	Double daters

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LONG-LEGGED REDHEAD

Elegant, affectionate, PF, N/S, 37. Seeking sincere, romantic, tall, attractive Hapa, Hawaiian, A/LM, for theatre, films, local music, dancing, beach. Ad# 5827

BEAUTIFUL AND BRIGHT

SBF, 30, self-employed, athletic, ISO tall, dark, outgoing SM, 30+, who loves to dance, drink, have fun. Ad# 3012

STRONG SENSIBLE MEN!

SBF, 31, ISO SM, strong, sensible, fair, good personality, knows what he wants, who enjoys dancing, movies, horseback riding, swimming. Ad# 2058

MILITARY MEN A PLUS

SWF, 34, 5'3", hazel-eyed, brunette, attractive, ISO SWM, 27-38, cute, clean-cut, sincere, romantic, loving, good sense of humor. Ad# 2718

ADORABLE PRINCESS

SWF, 42, ISO already kissed SWM frog. Will forgo walls if you have exceptional qualities and a sense of humor. Ad# 5722

GRAB YOUR PUTTER

Let's see how well we golf together, SWF seeking SWM, tall, 53-65. Ad# 5723

Men seeking women

FIRST TIME AD

SWM, 5'10", brown hair, blue eyes, enjoys laughter, long walks, good conversations, simple pleasures. ISO N/S, N/D SW/AF, 45-60, for friendship. Ad# 5940

MULTI-CULTURAL

SWM, 40s, fit, teacher. Enjoys surfing, speaks fluent Japanese. Seeking petite, slender A or local F, 30s-40s, with child okay. Ad# 5941

UNIQUE

Artistic, tanned, N/S SM, loves the arts, movies, good communication, affection, dancing to Latin, Samba rhythms. ISO SF, 30-40s, with warm heart. Ad# 5855

TIME OF YOUR LIFE

BM, 19, fun-loving, ISO BF, 25-30, fun-loving, for fun and friendship, give me a call. Ad# 3077

SENSITIVE SOUL

BM, 27, 6', slim, thoughtful, sensitive, musician, ISO F, 25+, slim/medium build, sincere, friendship, possible relationship. Ad# 3292

SEEKING MERMAID

Love sunsets at sea? Have a spirit that's free, feel that love is the key, then sail off with me. Ad# 5856

ALIENS WELCOME

Strong temple, evolving soul, romantic warrior. Seeking F friend, enjoys exercising, spirit, mind, body, all races welcome. Must be yourself. Ad# 5938

DON'T BLAME ME

If you're home alone. Attractive, financially secure DWPM, many interests, ISO attractive, petite D/SL/A/FIF, N/S, 50+, fun, friendship, LTR. Ad# 5848

SPECIAL LADY WANTED

SWM, 35, 6'1", light brown hair, medium build, enjoys the outdoors, hiking, nightlife, writing. ISO SF/F, 25+, for friendship, fun. Ad# 5849

ROMEIO

Searching for Juliet. SM, 20, ISO SF, 21-35, likes movies, clubbing, music, swimming. Friendship first. If it works, maybe more. Ad# 5850

MS. SURFER GIRL

We can make waves, trusting friends, chocolate relationships. Fit FIM, 25, ambitious, hard worker. ISO SF, to find our rainbow. Ad# 5844

I'M READY ARE YOU?

SWM, brown hair, brown-eyed, 5'9". Enjoys conversation personally or on phone, motorcycling, movies. ISO SWF, 28-45, pretty face, physically fit, down-to-earth. Ad# 5847

FIRST TIME AD

SFIM, 36, 5'8", enjoys, beaches, hiking, working out, dancing. ISO SWF, 29-38, athletic, health field, outdoors-type, friendship first. Ad# 5840

REDHEAD WANTED

Creative lady, any age, race, let's see what develops. Must adore spontaneous musician, 6'3", 35, mixed, partially employed, biker. Ad# 5841

FIRST TIME AD

SWM, 19, 6'2", enjoys reading, music and many other interests. ISO compatible SF, 19-26. Fun times, friendship first, possible relationship. Ad# 5843

ALL NATURAL

SJM, 31, one part physician, ISO L missing ingredient, confident AF, who's interested in the sauce and not the label. Ad# 5758

EASY TO LOVE

DBPM, ISO F, who wants to be loved, very outgoing and can be herself. Race and age unimportant. Ad# 5751

ROMANTIC CUDDLER

SWM seeks SWF, 21-26, for quiet evenings, walks on the beach. Ad# 5754

NICE GUY

To finish first. SWPM, 38, 5'10", 170lbs., athletic, well-built, handsome, very sincere. ISO a special lady. Ad# 5755

PUNK GIRL

LWM, 21, ISO female punk, 19-23, must like Dead Kennedys and NoFX, mohawks a plus. Ad# 5757

FRIEND COMPANION

Well-educated, handsome, romantic, honest SW/APM, 41, 5'10", 178lbs. ISO attractive, kind SW/AF, 22-37, with many interests, for LTR. Ad# 5749

NEW TO HAWAII

SWPM, 40, 6'1", 180lbs., handsome, financially secure, sensitive, sporty, sensuous, spiritual. Seeks tall, statuesque, shapely lady, 30-50, for shared vision. Ad# 5740

EUROPEAN GENTLEMAN

Successful SWPM, 32, 6'1", romantic, seeks slim, attractive, fit F/A/SLF, 20-27, to pamper and treat like a lady, friendship first. Ad# 5741

ALWAYS AND FOREVER

SBPM, 40, 6'7", fit, loves music, movies, cooking, swimming and more. ISO fit SF, 35+, with sense of humor. Ad# 5742

LET'S ENJOY SPRING

Italian Hawaiian SM, 20, 5'9", brown hair, blue eyes, ISO SF, 18-22, nice, kind, caring, honest. Ad# 2407

FRIENDSHIP FIRST

SAM, 33, 5'5", 125lbs., nice, respectful, kind, caring, ISO SF, 18+, nice, kind, honest, sincere. Ad# 1011

YOUR SEARCH IS OVER

College-educated M, 6'2", 35, seeks older independent voluptuous, industrious soul, for world travel, romance and adventure, music lovers only. Ad# 5743

WORLD TRAVELER

SWPM, 5'8", 160lbs., blue eyes, smart dresser, N/S, N/D, enjoys simplicity, familiar with understanding/dealing with multinationals. ISO uncomplicated lady, 21-33. Ad# 5744

TROLL SEEKS MARY ANN

Sweet hapa troll, 39, not perfect but funny and does everything. Seeks real, sweet, petite soulmate, enjoys crafts/creative stuff. Ugh? Ad# 5748

PASSIONATE

SWM, 52, medium build. Enjoys dining, spontaneity, romance, monogamous relationship. ISO SF, with similar interests. Ad# 5654

OLD NAVY

Young at heart. DBM, 42, 6'2", 180lbs. ISO SF, 25-45, shapely, athletic, attractive, tall, smile a must. Let's have fun. Ad# 5655

MOUNTAIN BIKER

Outgoing, open-minded SWM, 24, 5'10", 189lbs., blond, blue eyes. ISO fit F, 21-28 to bike and party with, for friendship, dating. Ad# 5651

PICK ME PICK ME!

SWM, 23, enjoys candlelight, nature, music, the earth, sky, water, eclectic, exotic M. Seeks F friend, possibly more, surprise yourself. Ad# 5652

CORPORATE TRANSFER

SWM, 37, attractive, tall, athletic, N/S, successful, P. Seeks very attractive, honest, happy, healthy, sexy woman, for LTR. Please call. Ad# 5653

BEEEN THERE DONE THAT

SWM, 39, engineer, honest, caring, career secure, loves cooking, homelife and children, ISO marriage-minded SF, 25-35, smoking okay. Ad# 5646

SEARCHING

SWM, 53, outgoing, enjoys golf, hiking, travel, boating, movies. Seeks beautiful SAF, 30-50, in-shape, quiet, intelligent. Friendship, possible relationship. Ad# 3639

ACTIVE INTELLECTUAL

SWM, 35, 6', blond, green eyes, athletic, well-educated, intelligent, enjoys sports, reading, outdoors. ISO pretty, slender SAF, 21-39, similar interests. Ad# 1814

SINCERELY YOURS

SAM, 46, 5'7", 200lbs. Seeks SWF, 20+, for friendship, fun times. Ad# 2869

LOOK NO FURTHER

SAM, 31, 5'10", 225lbs., tan complexion, simple, humorous, easygoing. Seeks sensitive, simple SA/LF, 20-40, for friendship, possible relationship. Ad# 2186

YOUR SEARCH IS OVER

DBM, 42, 6'2", 180lbs., enjoys movies, the outdoors. Seeks SF, 25-35, shapely, attractive, tall, athletic, for friendship, possible relationship. Ad# 1147

Men seeking women

LET'S DO LIFE

DWM, 49, 5'7", very athletic, loves movies, life is just starting. ISO D/SA/LF, 30-45, active, positive, romantic. Kids are great. Ad# 5550

COMPASSIONATE MALE

SWM, 23, warmhearted, outdoorsman, interested in photography, stary nights, poetic romance, dancing, watersports. ISO SAF, for LTR. Ad# 5551

BABY FACE

AM, 26, 5'6". ISO F, 20-26, good personality, caring and accepts people for who they are, not what they are. Ad# 5552

HANDSOME ROMANTIC

SWM, honest, gentleman, young 50, smart, good sense of humor, easy to be with. ISO attractive F, share romance, possibly more. Ad# 5545

POSITIVELY NO GAMES

SWM, 32, 6'2", 190lbs., dark blond hair, blue/gray eyes. ISO SWF, for friendship first, monogamous romance later. No games, commitment-minded only. Ad# 3105

FUNNY AMBITIOUS

Military SBM, 30, 5'8", 160lbs. ISO SA/Polynesian F, 18-36, to love and cherish. Ad# 1766

MATTERS OF THE HEART

SWPM, 40, 6'1", 180lbs., handsome, financially secure, sensitive, artistic, healthy, sensuous, spiritual. ISO SWF, 30-50, tall, statuesque, shapely. Ad# 3756

GENTLE DISTINGUISHED

SBM, 44, 5'10", 180lbs., well-toned, quiet, mentally refreshing, humorous, sweet, charming. ISO SF, intelligent, caring, ambitious. Ad# 2793

LET'S TALK

SBM, 32, 150lbs. Seeking fit, trim SWF, 27-35, who enjoys good conversation, dining, movies. Seeking happiness. Ad# 1968

LIKES FAMILY LIFE

SWM, 34, 6'1", slender build, enjoys biking, photography, movies, working with children. Seeks honest, attractive SF, 20-35, for LTR. Ad# 5456

SINGLE MOM WANTED

Moderately handsome, tall, fit DWP, 35, enjoys the beach, exercising my mind, body. ISO beautiful D/A/WF, 27-36, with young kids. Ad# 5458

LET'S GET ACQUAINTED

DM, 70, happy-go-lucky, smoker, social drinker. Enjoys travel, dancing. ISO WW/DF, 65-75, with same qualities. Friendship and companionship. Ad# 5540

THE OUTDOORS AND FUN

Attractive SWM, 38. Seeks attractive, sensuous AF, 30s, petite, smoking a no-no, for outdoor adventures, movies, theatre, sunset cocktails. Ad# 5541

ZEST FOR LIFE

SWPM, 31, 5'8", 175lbs., enjoys beaches, movies, working out, traveling. ISO SF, 24-30, attractive, spontaneous. Ad# 5450

SEEKING MS. RIGHT

SWM, 33, 6'1", 190lbs. Seeking SAF, for fun, possibly romance. Ad# 5452

ASIAN WOMAN SOUGHT

SWM, 40+, ISO A woman. I am attractive, kind, honest, loving, healthy, financially secure, N/D, drug-free, you should be too. Ad# 5453

NEW FACE IN PARADISE

SWM, 37, enjoys beach walks, slice of life movies, tearjerkers too, sharing back rubs, N/S, N/D, friend of Bill Gates. Ad# 5454

ECLECTIC

SWM, 51, 5'9", 145lbs., N/S, N/D, outdoors, the ocean. Interests in extraterrestrial contact, meditation, healing modalities. Seeking F, similar enthusiasms. Ad# 5445

ARTIST IN PARADISE

SWPM, 41, N/S, into music, food, swimming, tennis and golf. Seeks nice SAF, for all of the above. Ad# 5447

HOMEBODY FOR NOW!

But very active, busy, sharp, creative musician, 40, enjoys outdoors, movies, music. ISO F, for friendship, possible LTR. Ad# 5440

AWAKEN THIS HEART!

Creative man, seeks attractive, sweet, kind, warm, sensuous, passionate, petite F, 29-35, for friendship, companionship, sharing the joy of living. Ad# 5443

MUST SEE

SWPM, young 42, 6', 175lbs., enjoys all outdoor activities, movies, dining, etc. ISO intelligent, kind, affectionate, pretty SAF, 30-40. Ad# 5354

CIRCLE THIS AD

SWM, 28, 6'2", physically fit, likes camping, hiking, swimming. ISO SWF, 21-30, attractive, slim, tall, for friendship first, possible LTR. Ad# 5355

A REAL SWEETHEART

SWPM, 49, gentle, considerate, enjoys dining out, travel, ISOWF, 24-48, nice, pretty, to complete my life. Ad# 2883

VERY SPIRITUAL MALE

AM, 22, medium build, 138lbs., ISO A/H/NACF, 22, fun-loving, enjoys theater, the arts, coffee shops, evenings at home, life, soul, nature. Ad# 3159

LET'S ENJOY PARADISE

SAM, 29, 5'5", 130lbs., enjoys cooking romantic dinners, health oriented, sensitive, creative, honest. ISO SF, 22-30, slim, similar interests, LTR. Ad# 5346

EXOTIC LOOKING

SWM, 30, 6', N/S, N/D. Seeks SF, 25-40, for companionship, movies, hiking, outdoor fun. Ad# 5348

MUSICIAN FEMALE?

SWM, 39, handsome, dark hair, 190lbs., 6', singer, composer. Seeks SF for friendship and band member. Ad# 5349

WITTY AND FUN

Successful SWPM, 49, 5'9", 180lbs., financially secure, gentle, N/S. Seeking pretty lady, 24-48, to make my life complete. Ad# 5352

CALL ME

Attractive SM, 43, 6', 180lbs., brown hair/eyes, likes nature, meditation, personal growth, swimming, ISO slim, athletic, attractive SF. Ad# 5340

ATTENTION: ANNABELLE

You responded to ad # 1182. Your phone number was cut off. please call back. My new ad number is 5340. Ad# 5341

I'M AT SEA

Where are you. SWPM, 39, likes active days, quiet nights. ISO attractive F, easygoing, and marriage-minded. Ad# 5343

DREAM CATCHER!

Sincere, affectionate DJPM, 48. ISO attractive, spiritualistic soulmate. To share friendship and dreams together! Ad# 5257

NICE EASYGOING GUY

SAM, 51, Christian, outgoing, artistic, great smile, enjoys painting, drawing, photography, ISO SWF, 18-40, honest, open, communicative, outgoing, open-minded. LTR. Ad# 3619

MATTERS OF THE HEART

Compassionate SBM, 34, 5'11", 215lbs., military P, sincere, honest, handsome, caring, fit, ISO SF, 18-34, mature, petite, attractive, employed, caring. Ad# 1312

SEEKS SWEET ROMANCE

SAM, 35, 6', fit, blond, green-eyed, attractive, ISO SF, 20-36. Ad# 1154

LOCAL BOY

SLM, 40, N/S, drug-free, light drinker, ISO SWF, 27-44. Awaiting your call. Ad# 3662

MR. RIGHT

Tall, handsome, fit, financially secure SWPM. Romantic, affectionate, understanding and witty. ISO attractive, N/S D/SAF, 25-40, to enjoy life. Ad# 5253

RARE FIND

Asian/Indian M, 47, Ph.D. candidate, tri-national, multilingual, talented, loyal, equalitarian, moral, N/S, N/D, humorous. ISO educated F, 25-40, integrity. Ad# 5249

ADVENTURE AWAITS

SWM, 6', green eyes, kind, caring, easygoing, flexible. ISO SF, who has time to share. Ad# 5246

WISE WILD WARM

DWM, ISO young, sweet, fresh SWahine. Prefer slim brunette, French, Italian, Filipino, 25-40, with panache. Ad# 5248

GREAT SMILE

SAM, 51, Christian, outgoing, artistic, easygoing, appreciates honesty, openness, communication, ISO outgoing, open-minded SWF, 18-40, for friendship, possible relationship. Ad# 3619

TOO BUSY TO DATE

SWM, 42, 5'11", 170lbs., well-built. Seeks slim F, to share mutual stress relief. Ad# 5243

GENTLEMAN

Caring, sincere, entertaining, good-looking SAWPM, 5'10", 175lbs., 38, ISO pretty SA/WF, 19-35, for fun and laughs. Ad# 5159

BRAIN SEEKS ROMANCE

SCM, young 51, attractive, 5'10", 200lbs., IQ:138, ex-English major, liberal, enjoys books, films, music. ISO attractive, intelligent F, any race. Ad# 5152

NATURAL LIFE-STYLE

SWPM, 44. Seeking SA/WF, 30-45, active, caring, communicative, into the great outdoors, innerspaces and movies too. Friendship first. Ad# 5153

ASIAN LADY

SWPM, 34, 5'10", 165lbs., Harrison Ford look alike, sincere, honest, enjoys water sports, movies, beach walks. ISO AF, 18-25, possible LTR. Ad# 5148

COUNTRY BOY

SWM, 22, athletic, from Texas. Looking for SF, 21-35. Ad# 5149

SHORT AND SWEET

SBM, ISO SAF, 25-35, for dating/possible LTR. Ad# 5146

HOPELESS ROMANTIC

SPM, 27, educated, enjoys romantic evenings, outdoors, walks on the beach. Seeks SPF, 25-35, for adventure, companionship and fun. Ad# 5144

MAKE-A-DATE EVERY WED. 10PM



Men seeking men

CULTURED AND REFINED

WM, 40, 5'8", toned, athletic, humorous, stable, likes the arts, bicycling. ISO LWM, 33-43, 5'9", +, to 200lbs., athlete, stable, no games. Ad# 2482

HAPPY-GO-LUCKY

WM, 33. Seeks LM, 21-30, for friendship and possibly more. Ad# 5553

AMBIVALENT LIBRA

WM, 40s, fit. Enjoys night skies-scapes, island explorations, books, coffee, beer, conversation. ISO friendly, masculine, secure bear, 40s, for steady beau. Ad# 5853

POOH BEAR

GWM, 18, 5'10", 180lbs., green-eyed, blond, likes music, poetry, movies. ISO honest, sincere M, 18-21, sense of humor, possible LTR. Ad# 5441

EUROPEAN GUY

SWM, 42, 5'9", 178lbs. mustache, medium build. Seeks friendship possible relationship with GW/AM, 25-36, possible relocation. Lives in New York. Ad# 5347

NORTH SHORE MAN

SC Hawaiian/Portuguese M, 30, dark hair, brown eyes, ISO SM, 18-35. Ad# 2725

CALL THIS AD

WM, 34, 5'4", 134lbs., extremely attractive, average build, ISO M, 25-35, fun and friendship. Ad# 2917

HAD DREAM ABOUT YOU

LJM, 27, 5'9", 170lbs., works out, tanned. Dreamed about local M, 30-35, walking on beach and sharing something special. Ad# 5056

OH BOTHER!

I've got rumbles in my tummy, can't find a honey! What's a Pooh bear to do? LM, 5'9", ISO PM, 25-35. Ad# 5048

TAKE A LOOK

SM, 18, 5'8", 120lbs., brown hair, blue eyes, likes reading, movies, writing poetry, ISO SM, 25+, who's honest, sincere, for possible relationship. Ad# 1251

WANTS TO BE LOVED

Good-shape, works out, great company, loving, cultured, 65, 6'1", 230lbs., ISO 20-40, who wants to be loved, affectionate, mature personality. Ad# 5622

VEGETARIAN WANTED

M, 36, kid at heart, 5'7", 130lbs., ISO M, under 45, interested in exploring and living life to the fullest. Ad# 3765

Women seeking women

FRIENDSHIP FIRST

WPF, 32, 5'2", 140lbs., friendly, outgoing, ISO WF, 21-40, feminine, adventurous, friendly, outgoing, fun-loving, for clubs, nights out. Ad# 1142

ENCHANTMENT

SWF, 30, tall, slender, athletic, long blond, brown eyes, fit, feminine, loving, fun. Seeks SF, 28+, N/S, drug-free. Friendship, possible LTR. Ad# 3470

FULFILL YOUR DREAMS

SWF, 30, 5'5", 165lbs., brownish/blond hair, green eyes, former military, student, easygoing, fun-loving, varied interests. ISO open, honest SF, 27-37. Ad# 3849

LET'S HAVE FUN

SF, 21, 5'8", brown-haired, hazel-eyed, outgoing, fun-loving, ISO M, 21-40, to share clubbing, conversations, fun times. Ad# 2808

CUTE PETITE GAL

Friendly, caring, WF 25, petite, enjoys dancing, reading, travel, beach. ISO intelligent, naturally beautiful, open-minded SF, 22-35, friendship, possibly more. Ad# 5638

LOOKING FOR FRIEND

SJF, 23, enjoys movies, music, dining, etc. ISO SF, 20-25, for friendship. Ad# 5523

Variations

I'LL GIVE YOU A RING

SWM, 18, 5'8", 120lbs., slim, brown hair, blue-eyed, ISO WM, 30+, for fantasy phone conversations. Ad# 3608

LOOKING FOR FUN

Attractive, young healthy couple, ISO attractive, young healthy couple, for discreet pleasures. Ad# 5857

YOURS FOR PLEASURES

Healthy, attractive Honolulu M, ISO lovely woman, for her discreet sexual desires. No strings attached. Ad# 5858

FEMALE EXHIBITIONIST

Play the sexy woman, you dream of being. Tease 'till it's time, for me to please you! Ad# 5936

MENAGE-A-TOIS

Beautiful married WF, 33, seeks Bi-curious F, for menage-a-tois. Ad# 5845

FIRST TIME AD

SWM, 60, 5'10", slim, likes quiet nights, companionship, communication, good food, gardening. ISO SM, age/race unimportant, N/S, no drugs. Ad# 5846

CALL ME ANYTIME

Attractive SWF, transsexuals, 39, 5'11", 150lbs., athletic, nice figure, intelligent, enjoys rock music, movies, books, outdoors, ISO SWM, 30-55. Ad# 1228

BLACK COUPLE SEEKS

Bi-curious F, 21-35, 135-150lbs., clean, discreet, P. Ad# 2873

ATTENTION ADOPTEES!

F, graduate student, 24, enjoys talking story. ISO adoptee. Ad# 5747

EXCITING INTERLUDES

Sexy WF, attractive, petite, desires to fulfill erotic fantasies with attractive M, fun, healthy, considerate, voyeuristic boyfriend, shares with pleasure. Ad# 5656

AMERICAN GOTHIC

Statuesque, auburn-haired, Elizabethan beauty, desires tall, dark-haired stranger, for escort to the next Dungeon, must look good in black. Ad# 5659

SPANKING

Experienced, caring WM, attorney, 43, ISO shy or frustrated F, with lifelong fantasy, that others don't understand. Safe. No rejection. Discreet. Ad# 5658

NEW IN TOWN

F, 27, ISO M or F, 21-31, to go out with. coffee houses, coronas, tattoos and piercing. Ad# 5647

OHAU WOMEN

Low-key PWM, 40, 6', slim. Remember Bjorn Borg? Offers Esalen massage to interested women. Intro chat at Borders? Ad# 5649

PART-TIME FRIEND

AF, 41, married, busy, is looking for F, 36-45, for fun and adventure. Ad# 5650

PURE PLEASURE

SBM, 5'9", 175lbs. ISO M, 18-35, affectionate, honest, kind and ready. Military a plus, for discreet relationship. Serious only. Ad# 5554

JED SEEKS JETHRO

Gentleman farmer seeks strong hired hand for plowing and plantin'. City slickers need not apply. Ad# 5556

SEEKING A GIRLFRIEND

Married BF, 34. Looking for BF, 25-35, to have good times and friendship. Ad# 5546

FIRST TIME AD

SWM, 22, in good shape, student, enjoys surfing, working out. ISO SAF, 19-30, no strings attached. For good times. Ad# 5542

DEAR DIARY

If you can't tell your diary because it's too hot, ladies, tell me. Confession is good for the soul. Ad# 5358

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Return Of The Mack



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Everything You Want



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CARNIVAL!
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TIME HITS**
Various Artists



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Aftertaste



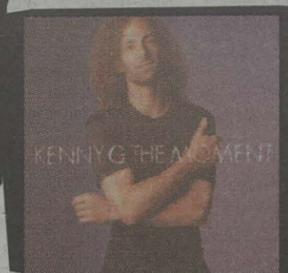
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TONI BRAXTON
Secrets



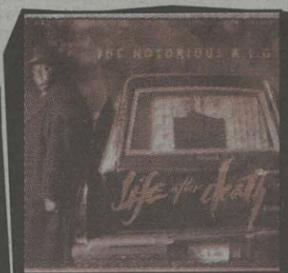
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KENNY G
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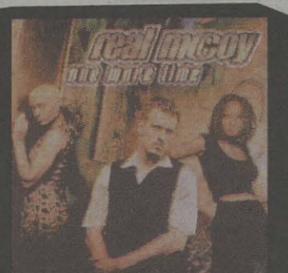
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Life After Death



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Soundtrack



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JERRY GARCIA BAND
How Sweet It Is...



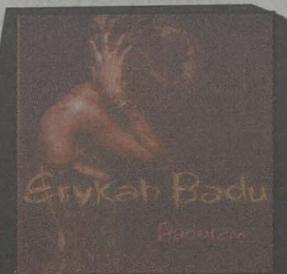
12.99 CD

THE COMMODORE STORY
Various Artists



15.99 CD

ERYKAH BADU
Baduizm



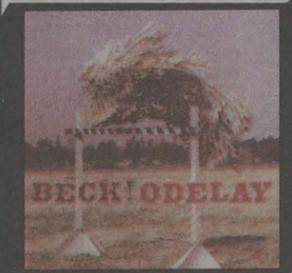
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Turn The Radio Off



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Cassette 5.99

BECK
Odelay



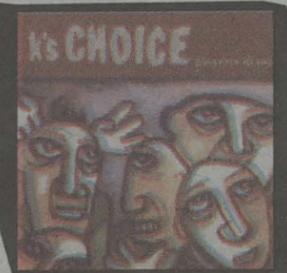
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