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CHOY'S GOT CRABS

Sam sell sea-shells by da she soa'



STAND IN THE LIGHT

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The Joffrey Ballet turns 40

H O N O L U L U

Weekly

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THE FACE OF THINGS TO COME

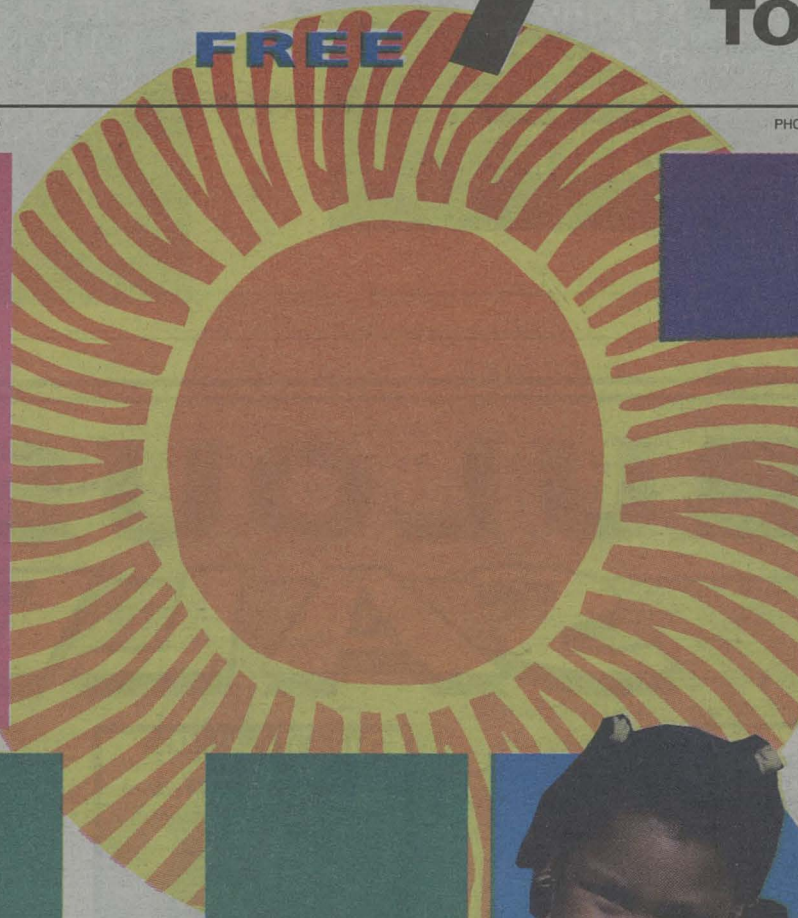
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Saint Clara looks to the future of Israel

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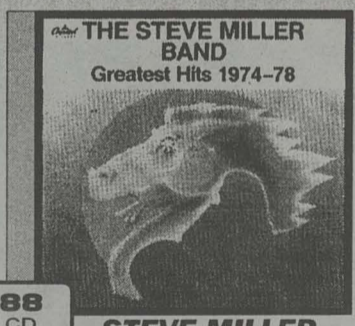
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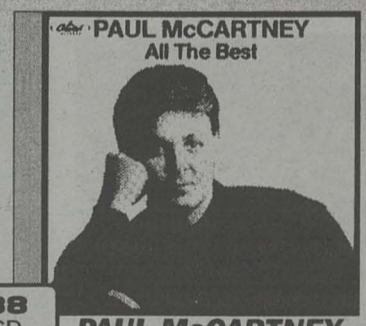
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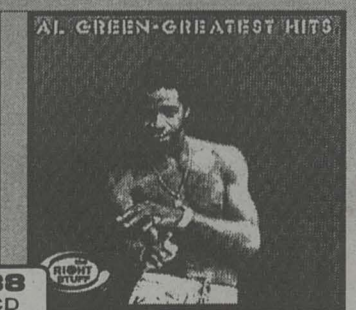
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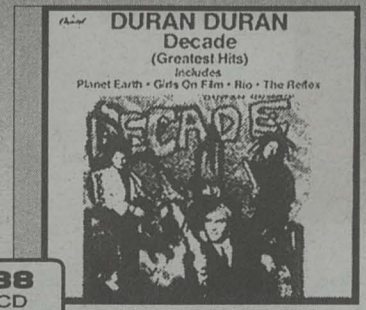
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One more plea

We have all seen criminals paraded before us daily in the media, the dregs of humanity who have little regard for human life or property. These criminals have somehow been released back into society, only to strike more innocent people. Some of these offenders have been juveniles who are critically in need of rehabilitation by our youth correctional institutions. Many are released after their time is completed, not rehabilitated, only to pick up where they left off.

Caught in the horrific net of our "in-and-out" criminal justice system is a young man who has been suffering immense trauma and anguish for almost eight months now. Try to remember a Sunday afternoon back in October. Gabriel was driving alone in his mom's car. He had called her to tell her he would be home soon.

We all know what happened next — at least we think we do. Only God and Gabe know the truth. Many drivers going by told their stories. What do we know about eye witnesses with conflicting stories? Why did the judge, one man alone, choose from the stories he heard and find Gabriel guilty? Is it Gabriel vs. the political machine/police department or Gabriel vs. an angry drunken driver?

The man who died in the struggle could have been Gabe instead of Miller. How would the case have been tried then? Miller was, to Gabe,

a drunken driver with a problem who forced him off the freeway.

Why didn't Miller call in for assistance? Why didn't he show his badge? Why the emphasis on Miller being a police officer? What does that have to do with the case? Later we learn that Miller had a drinking problem. We learn that there was a restraining order against him; we hear that he had a reputation for harassment of young men who wore their baseball caps backwards (he thought of them as "punks").

I testified on behalf of Gabriel in court. I was not there on that infamous day last October, but I was his English teacher for a year a few years ago. Through his writings, his daily journals and contact, I got to know him very well. Ironically, when I went to his home with him and his mother, after the court hearing back in April, Gabe found a certificate of merit with his name inscribed upon it from the Honolulu Police Department. He had assisted the police in catching a neighborhood burglar just a few weeks before. Gabriel is not perfect, but he is one neat kid, kind, sincere, generous, and full of aloha. The shirt, the lei, and the ukulele we have seen are not props.

He does not need to suffer anymore, Prosecutor Carlisle! Neither do his parents and those who love him and support him. You got the wrong man this time. Miller's accidental death was tragic, but don't make this a tragedy of Gabriel's life one day longer!

Which stories are true and which are false? The community has taken sides without even knowing all the facts. I don't know all the facts either, but I do know Gabriel and I'll stand by him. He told me that what happened was in self-defense. I believe that he is telling the truth and he believed that the truth would set him free. So far, it has not.

Eight months is a terribly long time especially in an 18-year-old's life. This is more than enough of an unjust punishment. His incarceration will not undo the tragedy he will suffer for the rest of his life. The cry of our entire ohana should be to release him now and let him return to all of us, his island family. The crime is now in the insanity of the "injustice" system.

M.E. Welte

(A Previous Teacher)

Hey celebrities!

This letter is addressed to all celebrities hiding out on Maui or anywhere else in the world who care about nature and the environment.

We are local Maui residents trying to preserve the last undeveloped beach in West Maui called Old Airport Beach or North Beach. This 96-acre oceanfront property has a beautiful coral reef, shade trees, and an old cane field separating it from the highway. Within the parcel there is a wetlands, and the reef and ocean fronting the land is home to many beautiful fish and turtles. It is just about the only beachfront land between Lahaina and Kapalua that is not covered in concrete buildings. We are currently doing everything we can but have little in the way of

financial aid or legal assistance. AMFAC/JMB Corporation owns this land and is pressing for approval on its 280-unit time share project on 14.1 acres. The rest of the 96 acres is planned for hotel use with a limit of 3200 units for the first 10 years, after that there could be more.

The Maui County Planning Commission has a meeting scheduled for July 10 for the first SMA approval on the 14.1 acre parcel, so our time is running out.

If you love Maui, please help our efforts to save the little bit of nature that makes West Maui a livable place for people and wildlife. We also desperately need a lawyer familiar with Hawaiian law.

If you care about nature and can help us in this matter, please contact: Lahaina Open Space Society, c/o JoAnne Johnson, 50 Puu Anoano #508, Lahaina, Maui, HI 96761 or call (808) 669-6311 and leave a message.

Your kokua is greatly appreciated.

Rose Bartley

Highway 3 revisited

I have just seen Dave Richardson's article, "Haunted Highway" (HW, 6/4), and was very surprised, to say the least. Mr. Richardson took many quotes out of context and, in several cases, attributed statements to me that I never made.

At no time did I say that Bishop Museum had conspired to hide the "truth" of the site (Kukuioke heiau), or had exerted "political pressure" to prevent it from being preserved. I also made it clear to him

that my archaeological opinion is not fact, but that did not make it into the article. And I am most disturbed to read that all this is suddenly important "now that one of the state's former key players has stepped forward" to say an ancient sacred site was destroyed. I have never worked for the State of Hawaii, and if Mr. Richardson had investigated, he would have learned that my opinion regarding Kukuioke has been public record for over eight years.

I have nothing but the greatest respect for the staff of the Department of Anthropology at the Bishop Museum and the efforts that have been made to complete the archaeological reports for H-3. What comments I did make were directed to events that happened nearly 10 years ago, under a different staff and administration, and under different Department of Transportation and State Historic Preservation personnel. I believe the Museum has made more progress in the last few years than was made in many of the previous years, and that the museum staff has managed, through hard work and dedication, to turn the project around.

Scott Williams

Richardson responds:

After reviewing detailed records of my conversations with Williams, Ross Kordie and Marilyn Kali, I stand by all quotes in the article. Some clarification, however, is in order.

As Williams states, he has been on record for some time as believing that the archaeological site in question is in fact Kukuioke heiau. Unfortunately, his superiors at Bishop

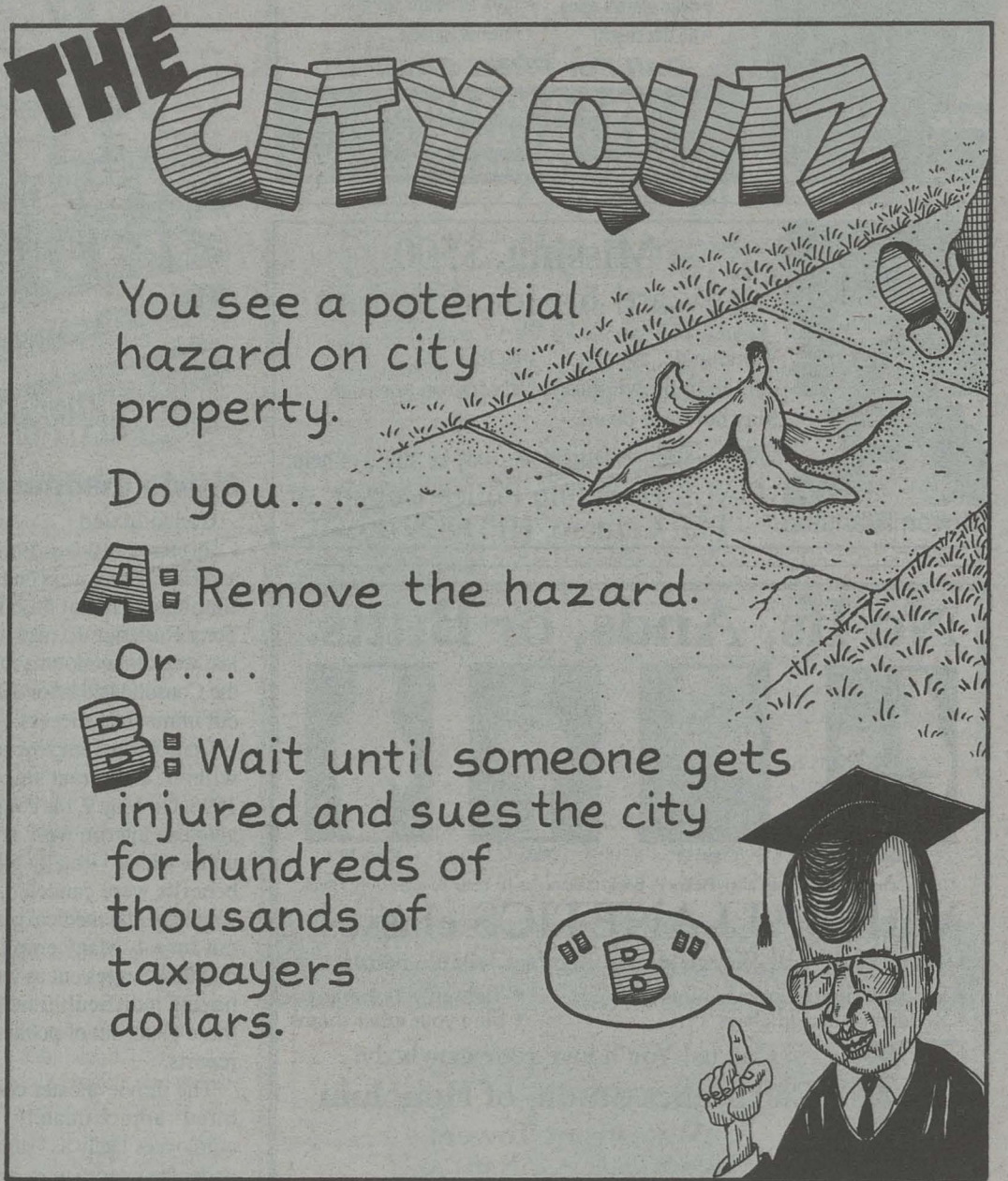
Museum have failed to accept this finding. In my conversation with Williams, he made it quite clear that, while the Museum may not have been the source, it certainly reflected pressure put upon it by DOT to find that the site was not, in fact, Kukuioke. Williams said this more than once during my interview with him.

Williams correctly asserts that he was never directly employed by the state. But his position as the lead archaeologist in charge of locating and identifying archaeological sites in the path of H-3 on the Windward side, coupled with the fact that his and the Museum's findings regarding Kukuioke could have had a profound impact on the progress of the state's project, certainly qualifies him as a "key player."

Even though most of this information has been available for some time, there should be no mystery as to why it is "suddenly important." It is highly instructive for those of us who wonder how a Hawaiian cultural site of such obvious importance came to be literally ground under the wheels of an implacable bureaucracy. Hopefully, by shedding light on the flawed process that brought us H-3, we can learn to avoid this kind of destructive debacle in the future.

On the cover: Cover model Kenosha Brown is a student at Ohana Keiki Preschool.

Letters are welcomed. Write to: Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI 96817, or connect via our Web page at honoluluweekly.com. E-mail to editorial@honoluluweekly.com. Letters may be edited for length or clarity; please keep them brief.



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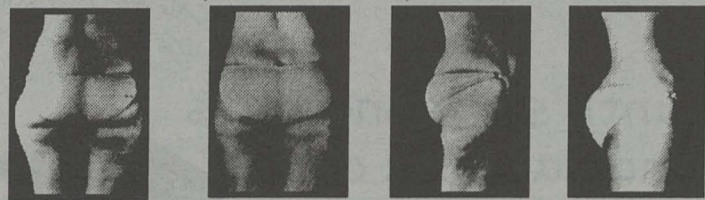

Steven Branton

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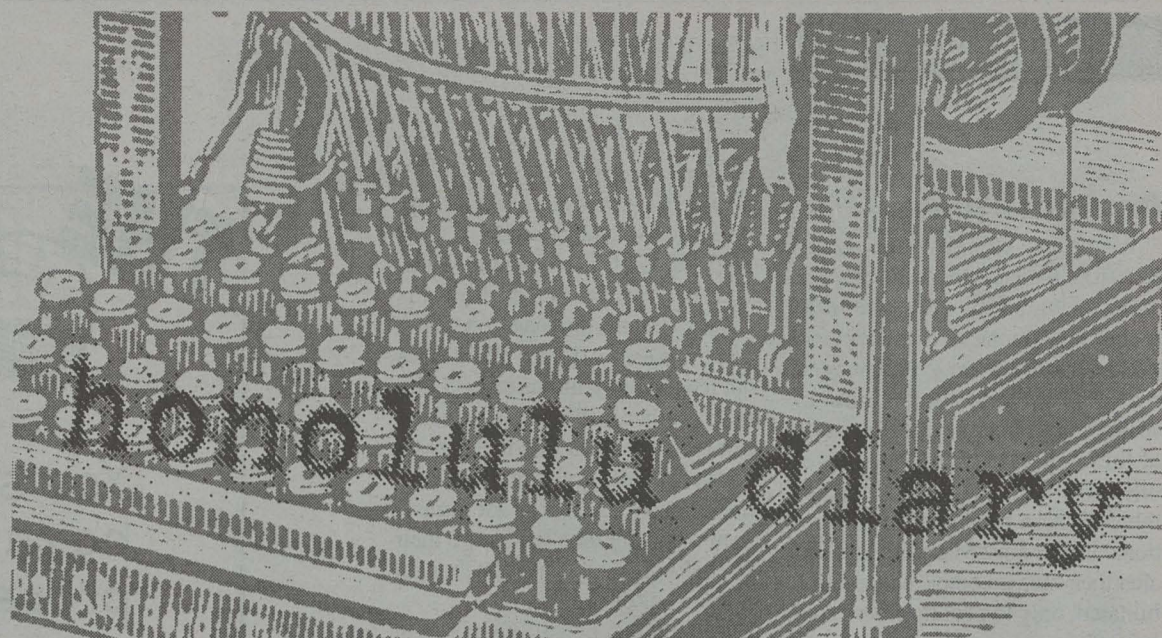
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Movie madness

Consolidated Amusement Company president Phil Shimmin and Hotel Employees and Restaurant Employees Local #5 business rep Tony Rutledge Jr. met twice in the last week to work on a resolution to the Consolidated labor dispute, without immediate success.

Consolidated employees have been without a contract since Dec. 31, 1996. On May 9, the company instigated an interim work arrangement under which virtually all employee benefits were canceled, including supplemental medical plans that ran out June 1. Many employees have had their wages cut as well, and are having a difficult time paying for these plans out of pocket, Rutledge reports.

The movie-theater company has hired approximately 300 new employees lately as "summer hires" under the interim work arrangement.

Although both sides say they are intent on resolving their differences and reaching an agreement, a June 24 meeting, overseen by federal mediator Ken Kawamoto, was not very fruitful.

"We gave up a couple more things... for example the dental and vision riders in the medical package that we had in the contract," Rutledge said. "Shimmin caucused with Kawamoto for an hour and a half. And then Kawamoto returned saying that the meeting was over, with no response from the other side."

As a result, Consolidated employees exercised "walk and work" strike actions — where those scheduled to work did so and those not scheduled walked the picket line — on June 27, 28 and 29 at Consolidated theaters in Waikiki, Kapolei, Kahala and Pearlridge. "The strike is to remind the public that we're still in negotiations," Rutledge says.

There was "slow progress" in a June 30 meeting, Rutledge reported, and the two sides have agreed to meet again early next week.

Builders' bargain

A move to waive affordable-housing fees against developers in the Kaka'ako area has raised the ire of public-interest attorneys who serve low-income tenants. It raises the prospect that developers who started projects under an earlier set of rules, requiring a payment to the state's affordable-housing fund, will now be welcomed into the fee-free fold.

A Legal Aid Society of Hawaii attorney, protesting the Hawai'i Community Development Authority action, called it "a drastic further step" toward complete elimination of

affordable housing requirement from Kaka'ako development."

Before the April 9 action by the Development Authority, regulations required developers to either include affordable units as part of their projects or pay a "cash in lieu fee." However, with the current stagnant economy and corresponding soft market for housing, the state is under pressure to make deals with developers — to boost the economy, in theory.

With this as backdrop, the Hawai'i Community Development Authority has approved a waiver of affordable-housing fees within the Kaka'ako Community Development District over the next year. The proposed waiver, which must be approved by Gov. Ben Cayetano, also includes a provision waiving fees for developments that are already in process, such as the prominent, 331-unit One Archer Lane project.

In a letter asking Gov. Cayetano to turn down the fee waiver, Legal Aid attorney Craig Castellanet charges that the retroactivity provision would allow the Myers Corporation, developer of One Archer Lane, to sidestep paying an estimated \$2.13 million affordable-housing fee.

"A retroactive waiver has no practical justification, and represents a simple transfer of funds dedicated for affordable housing from low income people to the developer who benefits from the public expenditure of funds to redevelop the area," Castellanet wrote.

Myers Corp. has responded that it asked for a waiver at the beginning of the development process, and the request helped spur current state action to set fees aside.

More than \$120 million in public money has been spent to improve roads, build parks and shore up the infrastructure in Kaka'ako, in a taxpayer-funded effort that has improved prospects for developers in the area, Castellanet says, while only \$6.4 million in affordable-housing fees have been collected.

Of greater concern to the governor may be the issue of a retroactive fee waiver's legality. Castellanet raises the possibility that a legal doctrine used for the benefit of developers, "vested rights" in a project's completion, could be applied to low-income residents who developed an expectation that affordable housing would be funded as part of a project plan.

A public hearing on the Myers Corp. request to waive its affordable-housing fee retroactively will be held at the Development Authority, 677 Ala Moana, Suite 1000, 2 p.m. on July 9.

Ray Bumatai, superstar

Hawaiian actor Ray Bumatai is on a roll as one of the busiest thespians in the Islands. Several weeks ago, it was Lights! Camera! Roaches! at the debut of a short film starring Bumatai: *Hawaiian Sting*, the winner of Pacific Islanders in Communications' 1996 screenwriting contest.

The event at Diamond Head Film Studio's stage 2 had all the trappings of a Hollywood premiere — with a "Hawai'i-wood" twist. The stars turned out — Elizabeth "Byrds of Paradise" Lindsey read the pule in flawless Hawaiian. Bumatai, busy co-starring in the Kumu Kahua play *A'ala Park*, couldn't be there, but his wife Bree Brilliance, Manoa Valley Theater's associate producer, was.

Let's give credit to 17-year-old Big Island student Anthony Kawahawai here, too, for *Hawaiian Sting*'s story and script, which has a decidedly pro-sovereignty point of view. With loco local-style humor and good naturedness, *Hawaiian Sting* represents non-natives as annoying insects invading the Islands. (Hey, it could be worse; Camus used plagues and rats to symbolize French colonizers!) In order to control the bugs, the "Hawaiian Sting" — a swiftly snapping towel wielded by a droll Bumatai — is required. Fast-motion montages of tourists in Waikiki, cut to the throbbing beat of Brother Noland's anti-tourism anthem ("Are You Native?"), mock visitors, but the film's done with comic panache, and it manages not to offend. Much of this is due to Ray's lightheartedness as roaches crawl over him, or he sneak-attacks vacationers with a fly swatter on Kalakaua Avenue.

PIC plans to send *Hawaiian Sting* on the film festival circuit and eventually televise it nationally on PBS. (It could conceivably be entered in the Academy Awards competition for "Best Short Subject.")

Having finished his stint as the grown-up Manny in *A'ala Park*, the buzz is that Ray Bumatai will star in two films slated for shooting this summer. *Lani Loa, A Ghost Story* is a supernatural Hawai'i-set mystery with a sovereignty angle and night marchers, starring Ray as a chief of police. Although exterior shooting is planned for the Big Island, the People's Republic of China will — believe it or not — double for Hawai'i.

Before heading off for China, the native performer is set to play a doctor in *Measures to Protect*, a locally produced 19th-century drama set in Kalaupapa, Moloka'i.

Patricia Gibbs ("Movie madness") and Ed Rampell ("Ray Bumatai, superstar") contributed to this week's "Honolulu Diary."

STAY AWAY

Forget what I said: Diamond Head Beach has turned ugly.

JOHN WYTHE WHITE

Three years ago, I wrote an article for the *Weekly* about surfing at Diamond Head Beach Park ("Diamond In the Rough," *HW* 6/8/94). The gist of it was, if you could put up with lower quality waves in less than ideal conditions, the surf at Diamond Head was not as crowded as the surf just around the corner in Waikiki.

It wasn't an unqualified recommendation. I made sure to write about all the bad things at Diamond Head. Like the gusty winds. And rude windsurfers. No matter. Ever since that story was printed, whenever I surf there (which is fairly regularly), and whenever it's too crowded (which is almost always, according to the regulars), I get blamed for it. As if everybody in the surf was there because of what I wrote in the *Weekly*.

Well, now I'm writing a retraction. Not because I've been intimidated by my friends. Not because I'm tired of taking the blame whenever too many people show up. It's for an entirely different reason. The reason is this: What I wrote is no longer true. Since that piece was printed, things have taken a turn for the worse at Diamond Head.

So you can forget what I said. It's a whole different place nowadays. Not fun anymore. Honest. I'm writing to warn you off. I'm doing you a favor. Take my advice. If I were you, I'd avoid Diamond Head like Farrington Highway on a Nanakuli Saturday night.

Far from being attractive in any way to surfers (or anyone else with any reason whatsoever for visiting the beach), Diamond Head Beach Park is now one of the most dangerous places in the Hawaiian Islands, if not the entire world.

This is not an exaggeration. First of all, the animals have turned against humans. I don't know why, it just happened. Everything alive is out to get us. Some days it's like a full-scale interspecies attack. It starts with the jellyfish. Apparently no longer at the mercy of winds and currents, they now zero in with the accuracy of heat-seeking missiles, dispersing surfers by the dozens, causing them to scream in pain all the way to shore. Blood-crazed tiger sharks and barracuda patrol the outer reefs. Slimy eels inhabit the inside breaks, lunging at your fingers as you paddle. While you sit waiting for waves, unseen creatures snap at your dangling toes and tug jarringly on your board leash.

Even the gentle dolphins have become mean-spirited, demanding their place in the surf and an inordinate amount of waves to themselves, selfishly dropping in on everyone, eager to pick a fight with anybody who objects. They always get their way, because they're heavier and smarter than we are.

Danger also lurks above. In their graceful but deadly curved trajectory, the fairy terns approach, beaks hideously stretched open, coming at you like scissors hurled from the sky. The bigger birds that once cruised by on the tops of approaching swells now aim directly for surfers in the lineup. You've never had the wind knocked out of you until you've been slammed in the chest by a great frigatebird, a five-pound flying torpedo with a wingspan as wide as your outstretched arms, clocking 20 miles per hour on impact, more than enough to pierce your heart and kill you.

But the trouble starts even before you're in the water. It's best to park your car a mile away and walk. If you park along the cliffs, a gang of iceheads on mopeds will break into your car and remove your stereo with a portable blow torch. Be careful when you're walking down the trail: the mongooses are no longer shy, but unsettlingly aggressive. Feral cats lunge from the shrubbery, claws drawn and aimed straight at your horrified eyes. Attracted to bright-colored surfboards and the smell of deck wax, bumblebees dive-bomb your head. Deadly spiders leap onto your face as you break their webs, suspended invisibly in your path.

Down on the beach, dwellers in the demented homeless colony greet you with manic overfamiliarity or threaten you violently. Pay no attention unless you seek trouble. Strolling residents of the posh estates down the beach are now almost always accompanied by unleashed attack dogs. You must stand completely still until they pass out of sight beyond you.

When — or if — you make it out into the water, you have the once-friendly regulars to contend with. I would recommend avoiding them entirely, in the water and also on land. Their ringleader is "Richie Rich," who made a small fortune selling his sucker "friends" phony house lots on "Leahi Island." Rich acts like a nice guy, but don't surf too close to him or one of his henchmen will quickly drop in for a visit. That henchman could be "Tyrannosaurus," who got his nickname by causing wrecks. He collides frequently and deliberately with other surfers, either by catching the wave they're on and smashing into them, paddling at them while they ride, or simply pulling his board underwater, then releasing it like an arrow at the nearest target.

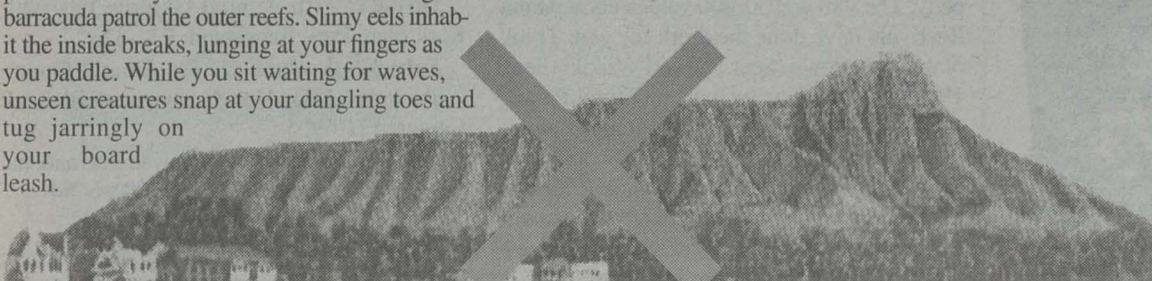
Or the henchman might be "Tabasco," a hothead who pulverizes innocent surfers into a bloody sauce. The rails of his board are sharpened to a cutting edge, and he can slice your leg open as he nonchalantly paddles by. Or it could be "Dirty Dick," the short-boarder who feels inferior due to his diminutive stick, and always tries to compensate by picking fights. A couple of months ago he even beat up a dolphin, and that's not easy.

Another of Rich's cronies is a long-boarding fanatic whose name I won't mention for fear of retaliation. Once when he was riding the nose, he refused to step back and turn his board to avoid a collision — not with a stranger, but with a good friend, another regular — scaring the poor guy out of his wits, bruising his ribs and dinging his surfboard. Then he demanded an apology, arguing that the guy had deliberately positioned himself in the way of a perfect nose ride.

I could go on about the quality of surfer that now inhabits Diamond Head, but I won't. Nor will I dwell on any of the various objects adrift in the waters off Diamond Head: the floating excrement, the dumped garbage, the bloated carcasses of environmentally-poisoned birds and fish, the sad but mercifully rare appearance of an owner-drowned dog or cat, the leaking oil drums bearing stenciled radiation warning symbols.

Nor will I write at length about the many things that litter the beach: the syringes and other medical waste, the torn panties, used condoms, wine bottles and beer cans, the fast-food bags crawling with crabs, rats, roaches and red ants. Instead, I'll just stop here. No need to tell you any more. But, take my word for it, this is the sad truth: Diamond Head is no longer a pretty place. As I said before, I would recommend avoiding it entirely. You'll be glad you did. And so will I.

"Mauka to Makai" offers an opportunity for community members to express opinions on topics of note to our town.



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Sunday Guitar Series

From France to the Americas with Carlos Barbosa-Lima



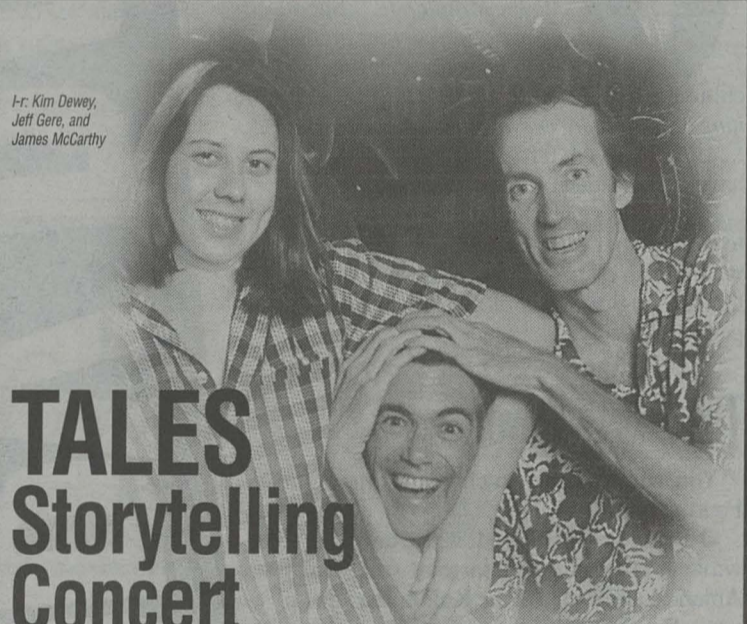
Sunday, July 6, 4:00pm
Orvis Auditorium
\$12 general and \$10 students/seniors/
UH faculty & staff

Island favorite Carlos Barbosa-Lima returns to Mānoa with a program that features the music of French composers, as well as selections from his latest release, *From Yesterday to Penny Lane*, a collection of Beatles' songs arranged for orchestra and guitar by Leo Brouwer.

Although his approach to music is classical, Barbosa-Lima eschews musical barriers, and his integration of classical, Brazilian, popular, and jazz styles allows him to create extraordinary guitar transcriptions and adaptations.

For tickets call 956-EVENTS (956-3836) or connect to our WEB server: www.summer.hawaii.edu

Fr. Kim Dewey, Jeff Gere, and James McCarthy



TALES Storytelling Concert

Sweet 'n Sour – Stories of Love and Havoc
Saturday, July 12, 7:30pm
Orvis Auditorium, \$6 adults, \$3 children

Jeff Gere and HearSay pull into Orvis Auditorium for a riotous evening packed with the profound, the absurd, and several cacophonous constellations of stories. Their exciting fusion of dramatic play, music concert, and comedy routine has pushed storytelling into new areas and attracted a devoted local following.

The program's first set (mostly for kids, 60 mins.) is a compilation of story "enactments."

The second set (for adults, 60 mins.) is composed of "Sweet & Sour Love Stories." This show includes personal tales, oral histories, songs, and two ballads with shadow puppets.

NONCREDIT WORKSHOP
Tell Well: A Nuts-and-Bolts System
Saturday, July 26, 9:00am-5:30pm
Yukiyoshi Room, Krauss Hall, \$40
Always enthusiastically reviewed by participants, this hands-on immersion class offers a time-tested, simple system designed to help you tell stories well. Instructor Jeff Gere is the drama specialist for the Parks Department and directs the annual Bankoh Talking Island Festival. For information, call 956-7221.

PLEASE SEND ME INFORMATION ON:

- '97 Summer Session Courses (includes all forms necessary to attend) CATALOG
- '97 Summer at Mānoa Public Events (includes calendar of events & film schedule) PET
- Pacific New Media Brochure PHM

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Mail to: University of Hawai'i at Mānoa, Summer Session, P.O. Box 11450, Dept. NH9705, Honolulu, HI 96828-0450, Attn: Mail Dept. Tel (808) 956-SUMMER (956-7866) or FAX to (808) 956-3421 NH9705

ERIN M.M. SWEENEY

Oh no, it's the fourth of July already! You promised the kids you'd do something exciting this weekend. ... Aah! Summer is going by so quickly, and we wanted to surround ourselves with Hawaiian music and dance before our friends go back to the Mainland. ... Shoot, you promised your brother you'd get together for a gay cultural event. ... Well, we should start planning now for a big end-of-summer celebration. ... Ugh, half way through summer and I still haven't had a date. ...

Relax. We've compiled a special calendar to satisfy your every summer desire, starting with Fourth of July events. (About the dating thing, though; sorry. For that, try *Datemaker*, page 29.)

The Fourth Wave

You've got plenty to choose from on the Fourth.

✦ Bring your little red, white and blue to wave at Hawaii's own taste of small-town America, and join in at the **Kailua Parade** (10 a.m.). Expect kids on tricycles, dressed up dogs and a shiny red fire truck to be the big attractions. Stay all day and watch the fireworks off Kailua Beach (8 p.m.).

✦ If you believe bigger is better, try **Schofield's Fourth of July Spectacular** (9 a.m. - 10 p.m.), including a 5K fun run, a parachute jump (sorry, you only get to watch), performances by Tropical Knights, Kapena and The Krush, and a fireworks display.

✦ **Pearl Harbor** hosts a celebration (2 p.m. - 9 p.m.) featuring a craft fair, fireworks, and live music by Pacific Crossroads, Bodhisattva, Alisa Randolph and Disco Inferno and Warren Johnson and the Gator Creek Band.

✦ Red hot sun, blue sky and white surf are the patriotic backdrop for the Hawaiian excitement at the **Macfarlane Outrigger Canoe Regatta** (8:30 a.m. - 3 p.m.).

All July Fourth events are free and fine for the whole family. It doesn't even have to end there, either: For those who can't celebrate on the Fourth, Barbers Point will have a **Star Spangled Celebration 1997** on June 5th (3 p.m. - 9 p.m.). Carnival games, a craft fair, and food booths accompany performances by Forte, Kapena, Na Leo Pilimehana, and a huge fireworks display.

Uniquely Hawaiian

Mele O Hawai'i.

✦ Support the Oahu Canoe Racing Association and enjoy Genoa Keawe,

6 ■ July 2 - 8, 1997 ■ Honolulu Weekly

GLORY DAYS

Satisfy your summer desires with these celebratory events.

Frank Delima, Makaha Sons, Obrien Eselu, Kahai Tapalinsky with Kapahua Hawaii and Baba B at the **Blue Hawaiian Moonlight Concert** July 12.

✦ Get strumming at the **27th Annual Ukulele Festival** July 27, featuring a 250-piece ukulele band.

✦ Experience amateur and professional Hawaiian singers performing in groups of two to five singers, without the aid of modern amplification, at **Ka Himeni 'A'ana** Aug. 9.

✦ When your fingers have regained feeling from the ukulele, see the world's best slack-key guitarists at the **15th Annual Bankoh Ki Ho'alu Fest**, Aug. 17.

Hula.

✦ In honor of King Kamehameha V's love and support of hula before he became king, the **Prince Lot Hula Festival** (July 19-20) presents a two day hula exhibition on Moanalua Gardens' traditional hula mound. A Hawaiian quilt display, Hawaiian games area, Hawaiian crafts fair and ono food accompany the free festival. Oh, so cute!

✦ The future of hula in Hawaii competes in the **21st Annual Queen Liliu'okalani Keiki Hula Competition**, July 31 - Aug. 2.

✦ Watch beauty near the beasts as the Honolulu Zoo hosts an afternoon of **Na Hula O Hawai'i**, Aug. 10.

Happy and Gay

For your brother or for yourself, celebrate, examine, inform, enjoy gay and lesbian life and culture at **The Honolulu Gay & Lesbian Cultural & Film Festival**, Aug. 15 - 23. Opening night begins the festival with guest speaker Chastity Bono (daughter of Sonny and Cher), comedian and writer Bruce Vilanche, Robert Cazimero, Peter Espiritu, the Tau Dance Theater and a short film by Jason Gould (son of Barbara Streisand and Eliot Gould). Events continue all week, ending in a street party outside the Hawaii Theater.

Good-bye Summer

No need to plan your own end of summer party: The staff and 30,000 volunteers at **Aloha Festivals** have done the work for you. Think of the Downtown (Sept. 12) and Waikiki (Sept. 19) Ho'olaule'a, as well as the Floral Parade (Sept. 13) as your own personal summer aloha.

See our attached calendar of events for more theater, music and events listings. If all this excitement is too much to absorb in one sitting, read the *Honolulu Weekly* Calendar each week for details on upcoming events.

SUMMER CALENDAR

July 2 - 6: The Joffrey Ballet; Blaisdell Concert Hall; 591-2211

July 2 - Aug. 27: (Every Wednesday) Wildest Show in Town, Honolulu Zoo; 531-0101

July 3: Cecilio & Kapono Concert; Aloha Stadium; 545-4000

July 4: Kailua Town Parade & Fireworks; Kailua; 261-2727

July 4: Walter J. Macfarlane Regatta and Surf Race; Waikiki Beach; 944-5868

July 4th Spectacular: Schofield Barracks; 655-8522 or 655-0002

July 4th Celebration & Aerial Fireworks: Pearl Harbor's Ward Field; 471-0818

July 4: Hickam Airshow - Thunderbirds over Waikiki

July 5: Star Spangled Celebration 1997; Pointer Field, NAS Barbers Point; 684-8281

July 8: Dance & Music of Hawaii; Back Lawn, John A. Burns Hall, East-West Center, UH Manoa; 944-7177

July 11 - 20: *Love! Valor! Compassion!*; ASATAD Productions; Leeward Community College Main Stage; 247-6939

July 11 - 27: *Once Upon One Naddah Time*; Diamond Head Theater; 734-0274

July 12: Blue Hawaiian Moonlight Concert; Waikiki Shell; 261-6615

July 12: Oldies 107.9 Million-Dollar Party; Blaisdell Arena; 545-4000

July 12: AT&T Hawaii Boat Dragon Festival; Ala Moana Beach Park; 523-8802

July 12 & 13: Pacific Handcrafters Guild Craft Fair; Thomas Square; 254-6788

July 16 - 19: American Guild of Organists Convention & Concerts; Central Union Church, Kawaiaha'o Church; 528-7129

July 18 - 20: BayFest '97; Kaneohe Marine Corps Base Hawaii; 254-7679

July 19: Gregory Isaacs in concert; Waikiki Shell; 545-4000

July 19: Hawaii Hempfest 1997; Waimanalo Polo Fields; 261-2324

July 19 & 20: Prince Lot Hula Festival; Moanalua Gardens; 839-5334

July 25-27: 7th Annual Hawaii All-Collectors Show; Blaisdell Exhibition Hall; 941-9754

July 26: Harvey Mandel - Blues Concert; Hawaiian Hut; 941-5205

July 27: 27th Annual Ukulele Festival; Kapi'olani Park Bandstand; 732-3739

July 31 - August 2: 21st Annual Queen Liliu'okalani Keiki Hula Competition; Blaisdell Center; 521-6905

July 31 - August 3: The Hawaii International Jazz Festival; Hawaii Theater; 737-6554

AUGUST

August 1: Wu Tang Clan - Pre-Mele Concert; Nimitz Hall; 522-7444

August 1: Natalie Cole & Honolulu Symphony; Waikiki Shell; 545-4000

August 1 - 10: State Farm Fair; Aloha Stadium; 848-2074

August 2: Waikiki Children's Festival; Honolulu Zoo; 923-1802

August 3: Big Mele; Kualoa Ranch; 522-7444

August 5: Lucky Dube Concert; Nimitz Hall; 522-7444

August 8 - 10: Kole Kole Jam - Doobie Brothers, The Isley Brothers, Willie Nelson; Sills Field, Schofield Barracks; 438-1985 or 655-9971

August 9: 15th Annual Ka Himeni Ana, Hawaiian Singing Contest; Hawaii Theater; 842-0421

August 9: Weezer; Nimitz Hall; 522-7444

August 10: The Specials & Save Ferris; Nimitz Hall; 522-7444

August 10: Na Hula O Hawaii Festival; Honolulu Zoo; 266-7655

August 10: Master Guitarists Benedetti & Svoboda; St. Andrew's Cathedral; 524-2822

August 15 - 23: Honolulu Gay & Lesbian Cultural & Film Fest.; Hawaii Theater, UH-Art Auditorium, Movie Museum; 941-0424, ext. 18

August 16: Zoobilee - 50th Anniversary Celebration; Honolulu Zoo; 926-3191

August 17: 15th Annual Bankoh Ki Ho'alu-Slack Key Guitar Festival; Bishop Museum; 239-4336

August 29 - 30: Greek Festival; McCoy Pavilion; 521-7220

August 30: Papa Chubby Band, Little Charlie & the Night Cats, Coco Montoya; Hawaiian Hut; 941-5205

SEPTEMBER

September 12 - 21: Aloha Festival, Oahu; Honolulu; 545-1771

Getaways!

I've noticed that when I enter a room lately, my co-workers stop talking and gaze at me, perplexed — as if I'm an alien being that just landed in the office.

I guess they've detected my strangely smug manner. I hear them whispering.

Same thing from my friends. They've been dropping by, looking for me. They've been leaving messages about my unusual behavior. They're starting to suspect.

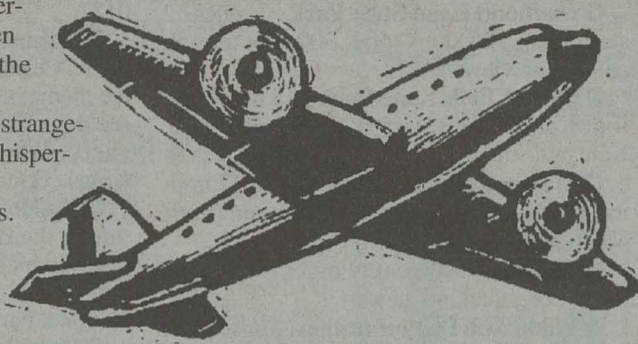
But I'm not around. And, even when I am, I'm pleasantly preoccupied, full of wonder and awe all at once.

PATRICIA GIBBS

What's up? Here's the story. It's quite simple, really. This year, as spring turned to summer, as the nights became warm, the air filled with the scent of flowers and the days sunny and bright, I acquired what has now been labeled "summer syndrome."

My advice to those out there who share it? Get outta the house!

This may surprise you, but there are plenty of local organizations ready, willing, able and prepared to help you through summer syndrome. There are programs for all ages allowing you to get away without leaving town. And you can take your pick of Neighbor Island eco-adventures, involving everything from cele-



brating the turtles to cuisines of the sun. Don't let that syndrome go unchecked: Get out there and learn a little!

Get Wet.

The following programs offer you a chance to get your feet wet, sometimes metaphorically, and others, literally.

☛ **Day Reef Walks** is a program designed with families in mind and adults as well, you explore shoreline, reef flat, and tide pool habitats with the Aquarium Education Department staff. Topics covered are marine life, natural history, reef walk safety and reef conservation. July 5, July 20 and Aug. 17 (8- 10:30 a.m.) Call 923-9741 for further information.

☛ **Overnight with the Sharks.**

It's the right time for leaving home, even if your destination isn't that far away.

During this novel overnight program for families and adults, experts explain shark form and function and participants build and test their own shark models and get a close-up view of a shark exhibit and its inhabitants' jaws! Evening refreshments and a continental breakfast are served. July 25, Aug. 8, 7 p.m. - 8 a.m. 923-9741.

☛ **The Aquarium After Dark.** Do fish sleep? Find out the answer to this and much, much more at the Waikiki Aquarium's after-dark, flashlight tour. Here, you can learn about changes in fish and coral reefs from day to night. Aug. 22, 7 -9 p.m. 923-9741.

Lions and Tigers, Oh my!

You can partake of these activities right here in our own Honolulu Zoo.

☛ **Snooze in the Zoo.**

This is definitely a *getaway without leaving town*. Participants can pitch their tents on the back lawn or sleep out under the stars. It's a night filled with folktales, campfire songs, walking tours and excitement. You even get a rare, behind-the-scenes look at some of the zoo's nocturnal residents in their sleeping quarters. The camp-outs begin at 6 p.m. and end the following morning at 9 a.m. Snacks and a continental breakfast are provided. July 12, 25; Aug.

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22, 30. Space is limited! 971-7195.

Zoo by Moonlight.

Ever ask yourself just what happens to the creatures at the zoo during a full moon? Here's your chance to find out! This program is held over four nights and explores the lives of the zoo's nocturnal citizens. Tours are held from 7-9 p.m., the night of the full moon, the night after and the two days before. There's folktales, education and wonder as you explore, first hand, parts of the zoo that day visitors never see! July 17, 18, 20 & 21; Aug. 16, 17, 18 & 19. 971-7195.

The Birds and the Bees, Flowers and the Trees

Check out the **Hawai'i Nature Center**. Located in Manoa Valley, programs are designed for children, adults and families and offer a great way to enjoy the outdoors. More than 100 programs and outings, covering 50 different topics, are offered every year. Hikes, and a summer nature adventure program in July and August. 955-0100.

Get outta the house with the **Sierra Club Hawai'i Chapter**.

Go on an O'ahu Outing to such places as Maunawili, Wiliwilinui Ridge, Pali Lookout, Waimano Valley, Aiea Ridge, Lanikai Hills and Kane'ohe Marine Corps Base Wildlife Sanctuary. Or, sign up for a Sierra Club Group Service Project to commune with nature and help provide much needed service work on O'ahu and Neighbor Islands. 538-6616.

For those of you who want to get out there and do an outdoor activity without signing up for a particular program, the following **O'ahu day getaway hikes** are close (you can reach the starting points for many of these within an easy walk of TheBUS routes), they offer var-

ied degrees of difficulty from novice to advanced and they offer spectacular views of O'ahu's beautiful natural environment. Remember to stay on marked trails, follow posted warnings, hike with a partner and stop to smell the flowers! Distances and highlights are listed from novice to advanced.

Manoa Falls (.8 miles / waterfall, foot-bridge, stream.)

Diamond Head State Park (.7 miles / 2 staircases, 175 steps total, 300 foot tunnel, panoramic views.)

Sacred Falls State Park (4.5 miles / 80 foot Kaliuwa'a waterfall, swimming hole, Kaluanui stream.)

Manoa Cliffs (3.4 miles / one of 17 tropical jungle trails in the area, Manoa and Pauoa Valleys, Tantalus Crater.)

Kuliouou Ridge (2.9 miles / Kuliouou Valley, breathtaking views.)

Maunawili Demonstration (9 miles / Mt. Olomana, native forest.)

(Call 587-0166 for further information and/or a free 7 sectional trail map.)

The Neighbors

Here are some **Neighbor Island getaway suggestions** for those who'd like to really get outta the house.

Hawai'i

Turtle Independence Day. July 4. Juvenile sea turtles raised in protected sea water ponds at the Mauna Lani Bay Hotel in cooperation with Sea Life Park, are released to the ocean on the Kohala Coast. 885-6677.

Fourth Annual Quilt Conference. July 10-13. Held at the Royal Waikoloa Resort on the Kohala Coast, with special exhibits including contest quilts. A fashion show of original prize-winning quilted clothing is scheduled for July 13.

45th Annual Orchid Society Show. July 17-20. Will include displays by commercial orchid growers and orchid societies, hobby and back-yard growers. Hilo. 322-8084.

International Festival Of The Pacific July 19-20. Events throughout Hilo, including Japanese and other cultures, tea ceremony, multi-cultural parade on the 19th, and an extravaganza of music and dance on the 20th. 934-0177.

Cuisines Of The Sun. Aug. 23-27. Spices of life: Celebrating Fragrance and Flavor. That's the theme of this annual food fest. Come and see delectable delights prepared by gourmet chefs at the Mauna Lani Bay Hotel on the Kohala Coast. 885-6622.

Ka Ho'Olaana Aug. 23. A ritual investiture of the Big Island Aloha Festivals Royal Court, which takes place at high noon on the rim of Halemaumau Crater in Volcanoes National Park. 885-8086.

Hula Pa Hawaiian Dance. Aug. 23. Hula Kahiko on the hula mound next to Volcano Art Center at Volcanoes National Park. 885-8086.

National Park Day At Puuhonua O Honaunau. Aug. 25. Special cultural displays at Puuhonua O Honaunau on the Kona Coast of the Big Island. 328-2288.

23rd Parker Ranch Labor Day Rodeo And Horse Races. (Labor Day Weekend). Come on over all you city slickers and get a taste of Hawai'i's paniolo culture! Yee Hah, at Waimea! 885-7311.

Kaua'i

Koloa Plantation Days. July 19-26. Celebration of sugar plantation life on Kaua'i features the culture of many immigrants to the islands, with cane cutting contests, entertainment, sports, crafts, foods and a parade in colorful Koloa Town. 332-9831.

Kaua'i Tahiti Fete. Aug. 8-10. An educational and cultural program held at Kukui Grove Park and Pavillion, Lihue from 10:30 am - 6:00 pm daily. Features a one of a kind

Tahitian Dance competition.

Lana'i

The Lana'i Visiting Artist Program.

This year features Jeff Linsky, virtuoso guitarist; Patrick OConnell, chef extraordinaire; Cory Schreiber, Pacific Northwest gourmet chef; Jack Mitchell, world-class shooter; Michael Romano, New American Cuisine Chef; Barry Lopez, award-winning writer; Awadagin Pratt, concert pianist. For information and reservations, call Classic Hawaii at 1-800-221-3949 or Lana'i direct at 1-800-321-4666.

Maui

2nd Annual Earth Maui Nature Summit.

Aug. 27-31. Kapalua Nature Society presents this four-day event to foster an appreciation of Maui's natural environment through educational field experiences, seminars, exhibits, island-wide watchable wildlife tours and a coordinated community clean-up. 669-0244 or 1-800-KAPALUA.

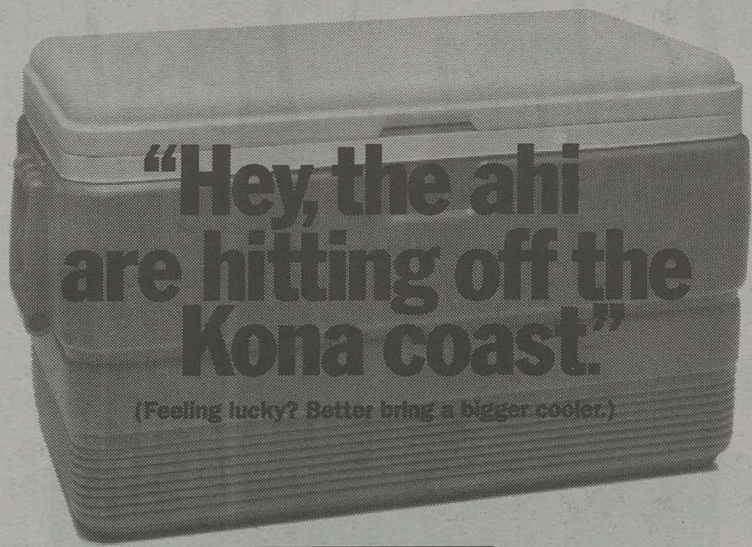
Hawai'i Nature Center- 'Iao Valley Interactive Science Arcade. More than 30 hands-on exhibits and experiences. Described as a place to gain personal understanding of the hows and whys of Hawai'i's unique environment in an unforgettable way. 244-6500.

Moloka'i

Moloka'i Ranch Outfitters Center. Visit with exotic animals in the Wildlife Conservation Park. Horseback riding adventures, camping, rodeo and more. Reservations required. 254-8871 or 552-2681.

Moloka'i Mule Ride. One of the world's most spectacular scenic tours. Ride mules down the Kalaupapa Trail to join with Damien Tours. See Kalaupapa National Historical Park and the isolated Kalaupapa community, site of Father Damien's ministry. 1-800-567-7550 or 567-6088.

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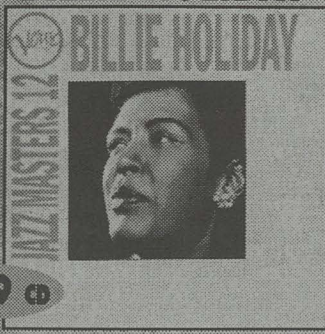
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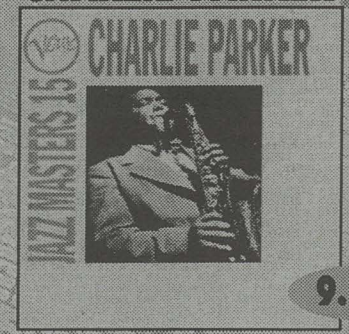
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The Sporting Life



*By sea or by land,
now's the time to get
that okole in gear.*

DAVID K. CHOO

Summer sports. The word "summer" just doesn't sound quite right, does it, being on a tropical island and all?

Winter. Spring. Summer. ... What's the difference? The temperature and humidity go up and Daiei has a super blowout sale on air conditioners, then suddenly it's summer.

In the sports world, the differences are a little — but not much — more pronounced. We seem to do more sports and watch them less ... and McCully Bicycle has a super blowout sale on softball bats. OK, OK, there's still baseball, but while I don't know about you, I'm still on strike.

So whether it's summer, or simply the hotter season, let's take a look at outdoor sports.

Let's start with the water.

Every Labor Day, Sept. 1 at Kaimana (or San Souci) Beach, both the open-ocean swim season and summer come to a hyperventilated end with the granddaddy of all competitions, the **Waikiki Roughwater Swim** (228-1350). The course takes swimmers through the Kapua Channel off the Kaimana Beach Hotel and along the length of Waikiki Beach to Duke Kahanamoku Beach fronting the Hilton Hawaiian Village. Local lore has it that the race is difficult in alternating years. Last year's was a bear, so expect an easier time.

If you need a little warm-up, you might want to try one of the remaining swims of the North Shore Swim Series. The **North Shore Challenge** on July 6 is a 2.5 mile race from Ehukai Beach Park to Waimea Bay (261-8165). Heading the opposite direction July 20 is the **Reverse Bay to Lani's**, a 2.3 mile swim from Lanikea Beach again finishing in Waimea (638-8208). Finally, the **Waimea 2000**, a 2000-yard race within Waimea Bay, closes out the series on August 3 (599-7402).

The paddling season crescendos with two of the most dramatic but least watched (that would be almost impossible, I guess) competitions in the world. On Sept. 28, the **Bankoh Na Wahine O Ke Kai** (262-7567) shoves off from Kaluakoi, Moloka'i and finishes on the shores of Waikiki, a forging 32-mile journey across some of the roughest open ocean anywhere. The men follow a couple of weeks later on Oct. 12 with the **Bankoh Moloka'i Hoe** (261-6615).

In the surfing world, the summer is when longboarders rule. The competitive season for the shorties finished around late June this year due to a lack of waves and sponsors. Not so for the longboarders. One of the bigger contests is **China Uemura's 13th Annual Longboard Classic** (845-4244). This year's edition is scheduled for July 26 and 27 at Queen's Beach in Waikiki. Featuring 10 different divisions, including two special categories for big big boarders (180 pounds and over for the women, 250 and over for the guys), the contests cater to just about everyone. There's also live entertainment on the beach, giving this contest a party-like atmosphere. The upstart Hawaiian Longboard Federation sponsors the

Blue Hawaii Open at Kewalo's on July 5-6 (735-0107), and another yet-to-be-named competition at Ala Moana on August 9-10.

Surf events are like good waves — everyone has a good idea when they'll appear, and then suddenly there they are. Keep a lookout.

From the surf to the turf.

Any sport in which players can drink beer and munch on Spam musubis in the heat of competition must involve highly evolved, if not highly conditioned, athletes. While softball is played year-round in Hawaii,

it reaches its dusty climax during the late summer with the **Coors Light World Series** at Hickam Air Force Base, Aug. 8-10 (545-5043). In this double-elimination tournament, dozens of teams compete in several divisions for the right to represent Hawaii in the national tournament in Colorado. Softballs will be flying all weekend, with the pace growing increasingly more frantic by tournament's end. On the final day of competition, some teams play a game almost every other hour in an effort to stave off elimination. Softball, beer, Spam musubis ... heaven.

Departing the playing fields, you might want to hit the road at the **1997 Volkswagen Century Ride**, in which bikers temporarily take over the streets of East and Windward Oahu in 25-, 50-, 75- and 100-mile chunks (735-5756). The "Century," showcasing Oahu's biking present and future, is a perennial favorite with everyone from iron okoles to once-a-year people who dust off their two-wheeleders in an effort to fulfill their New Year's resolutions. Whatever your skill level, you'll have to bring your helmet and obey all traffic laws. There's also an accompanying **Keiki Ride and Rodeo at the Century**. The keiki follow a 1.7-mile course around Kapi'olani Park; the Rodeo is set up in the Bandstand parking lot, testing the little tykes' bike-handling skills.

For a really big race, try the **Oahu Perimeter Ride** on Aug. 17 (735-5756). This one's for iron okoles only or well-trained and well-paddled brave souls. This ride starts and finishes at Kapolei Recreation Park and takes riders along Kamehameha Highway and into town, then back out of town and to the North Shore. There's also a "bonus" at the end of your 128-mile trek: six miles of off-road riding around Kaena Point. The Perimeter is a self-supported ride, which means that you are responsible for any repairs to your bike and your provisions.

During the dog days of summer, runners head for the hills. Two of the bigger and more beautiful runs are the **Kilauea Volcano Wilderness Runs** (808 488-7676) on July 26 and the **Kolekole Pass Half-Marathon and 6-Mile Walk** on August 9 (486-8420).

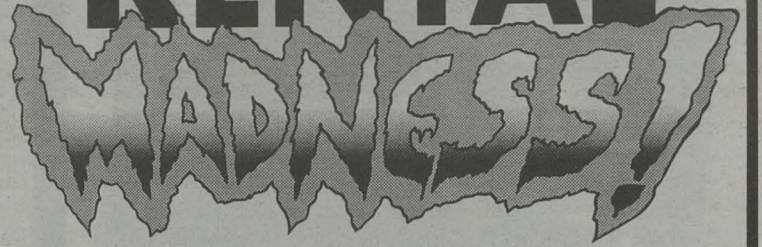
The Volcano runs are a series of races in Volcanoes National Park on the Big Island that range from a 5-mile crater walk to the 26.2-mile Wilderness Marathon, arguably the world's toughest. The scenery is sublime, but temperatures can get pretty high. Remember to hydrate, or you'll learn the real reason why they call it the "Devastation Trail."

This isn't a scheduled event, so consider it a summer bonus: If you have the will and the knees, run or walk over and down through the Waianae Mountain Range for some of the most stunning scenery on the island. The course is on military property and takes competitors from Schofield Barracks up through Kolekole Pass and down to Lualualei on the other side of the mountains. The first few miles are relatively flat, then it's all downhill from there.

Kailua-Kona may be the Mecca of the multisport world, but when it comes to us mere mortals, Kapi'olani Park is cross-training central. The **Tinman Triathlon** (732-7311), held on July 13, is the biggest multi-sport event outside of the Ironman, with a field of some 1,500 participants. Called "the People's Race" because of its seemingly reasonable distances, the Tinman starts at Ala Moana Beach Park with an 800-meter swim, continues with a 25-mile bike ride to Hawaii Kai and back to Kapi'olani Park and ends with a 10-kilometer run that circles Diamond Head. At press time, all slots were full. But there's always next year, and if you make it through this summer's calendar of events, you'll certainly be in shape for that.

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CALENDAR

July

M	T	W	TH	FRI	SAT	SUN
•	•	2	3	4	5	6
7	8	•	•	•	•	•



Love me tender: The 1st Annual Fetish Ball rolls on Sat, 7/5.

her mother and her uncle Elvis, Clara's powers (the result of nuclear exposure in her homeland) will disappear once she falls in love for the first time.

"Oh, the multi-layered commentaries on loss of personal and societal inno-

pythons: AT&T's Greatest Show on Earth is into its second month of free Wednesday concerts at the Honolulu Zoo, with July featuring the likes of **Ka'au Crater Boys** (7/2), Cecilio and the Free and Easy Band (7/9), Jimmy Borges (7/16), Joy (7/23) and Palolo (7/30). If you're one of the few who've missed the open-air shows in the past, a couple of tips: Admission is free after 4:35 p.m.; picnic baskets are OK (alcohol ain't); umbrellas and blankets are key; and cheetahs don't like to be dipped. —Erin M.M. Sweeney
Honolulu Zoo, 151 Kapabulu Ave.: Wed 7/2, 6 p.m. Free. 531-0101

influence that Pacific Rim writers now wield, as well as the issues they face as their work becomes increasingly visible worldwide. Featuring writers from all corners of the Pacific, the series of

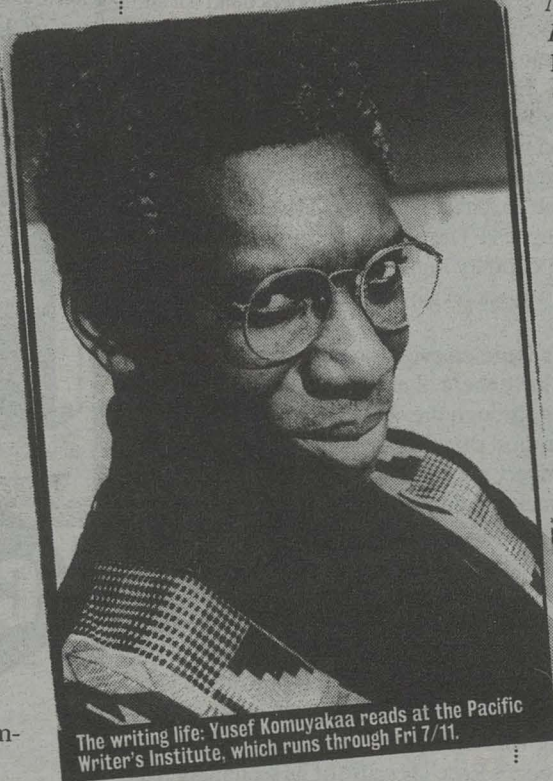
two events — *Arkaeology*, a performance piece by playwright/poet **Genny Lim** and Pan Asian Arkestra leader **Jon Jang** on July 7 and Kumu Kahua's staging of *Wild Meat and the Bully Burgers* on July 11 — all events are free and

Learning

Write On, Sister!

The Pacific Writer's Institute debuted with a flourish this week, opening on July 1 with a reading by a duo of Midwest-based writers: *sensei* poet, critic, playwright and performance artist **David Mura** and **Li-Young Lee**, himself an award-winning poet and the great-grandson of the first president of the Republic of China. Their powerful reading was a fitting beginning for this two-week exploration of the

PHOTO: MANDY SAYER



The writing life: Yusef Komunyakaa reads at the Pacific Writer's Institute, which runs through Fri 7/11.

literary readings, panel discussions and performances promises to be lively. A sample of what to expect: On Wednesday, July 2, "**In Our Own Words**" explores language issues facing Pacific writers, and features actor/writer **James Grant Benton**, teacher/songwriter **Haunani Bernardino**, playwright **Victoria Nalani Kneubuhl**, poet/editor/*Village Voice* critic **Luis Francia** and playwright/editor **Darrell Lum** (Art Building Auditorium, 7:30 p.m.); On Sunday, July 6, O'ahu's **Lois-Ann Yamanaka** (*Wild Meat and the Bully Burgers*, *Saturday Night at the Pabala Theatre*, *Blu's Hanging*), **Nora Okja Keller** (*Comfort Woman*) and **Gary Pak** (*The Watcher of Waipuna*) are joined by Big Island poet-philosopher **Albert Saijo** (*The Backpacker*, *Trip Trap*) for a joint literary reading (Art Bldg. Auditorium, 2 p.m.); and on Wednesday, July 9, "**The Place of Hawai'i/Pacific Writing in World Literature**" explores the question of what Pacific literature has to offer the world, with discussion by **Marie Hara**, playwright/teacher **Vilsoni Hereniko**, activist/poet **Puanani Burgess**, journalist/essayist **John Griffin** and **Ruth Hsu**, a teacher of Asian-American literature. (Yukiyoshi Room, Krauss Hall, 7:30 p.m.).
With the exception of

open to the public. Call for a complete schedule.
Various UH-Mānoa sites: Wed 7/2 - Fri 7/11. 956-7866

Whatevahs

Hang 'em High

Proving that there's more than one way to roast a weenie (think full-body rubber) our favorite counterculture celebrates Independence Day this weekend with the **1st Annual Fetish Ball**. Boasting a Rubber Runway fashion show, multimedia art gallery, assorted demonstrations and a number of guest DJs from Los Angeles, the show should prove to be the pinnacle of all things P.V.C. Headlining the event is a performance by the Dallas, Texas-based collective known as T.S.D. — that is, Traumatic Stress Discipline.
Note to the squeamish: Stay far away. T.S.D. works the vein (so to speak) of a tradition that dates back thousands of years, from the Native American "Sun Dance" to certain ritualistic practices of Japan, Thailand and India. That is: Flesh suspension. (Unclear on the concept? Rent a copy of *A Man Called Horse*.) You can bet we'll be (LOOK OUT!) hanging out. (Sorry, tried to warn you. ...)
Nimitz Hall, 1130 N. Nimitz Hwy.: Sat 7/5, 9 p.m. \$25. 534-2790

Film

Saint's 'Hood

Personal note, if I may: After watching *Saint Clara* (Israel, 1996) for the first time, I dreamt that each of my toes were blooming with lovely orange and purple tendrils, rather like those on a soft-spined sea urchin. Being a shy sort of fellow, I spent the rest of the evening in a fashionable, floor-length beaver coat, hoping that no one would notice that my toes were flowering, or that I was wearing fur.
Needless to say, *Clara* is an oddly affecting movie — albeit on a somewhat subliminal plane. On the surface, the film watches something like a cross between the Ramones in *Rock 'n' Roll High School* and Stephen King's *Carrie* ... with an Israeli eye for fatalism, racial division and overt hostility tossed in for good measure.
Set in and around an Israeli junior high school in 1999, the story focuses on Clara (Lucy Dubinchik) — the haunting (and haunted) daughter of a family of Russian bear trainers who, for a time, develops clairvoyant powers that bring her town to the point of anarchy. As was the case with

cence," one might stuffily intone ... but in truth, the film itself has a kind of innocence that makes one less likely to wax philosophical than to, well, dream of flowers growing out of their toes.
This is not the type of film that will immediately let you in. But give it half an hour, and you'll get a feel for it. And for the truly patient, the final scene — and especially the final lines — are a spiffy comment on first love's tendency to be both earth-shattering and, in the long run, vastly insignificant. Sweet dreams. —Stu Dawrs
Academy Theatre, Honolulu Academy of Arts, 900 S. Beretania St.: Thu 7/3 - Sat 7/5, 7:30 p.m.; matinee Sun 7/6, 4 p.m. \$5 general, \$3 members. 532-8768

Concerts

Hey, hey it's the Monkeys

If you dance with an elephant, make sure you lead ... and for God's sake, don't lam-bada with the

11	Music	12	Concerts/Film	16	Theater and Dance/Museums
18	Galleries/Learning	19	Kids/Hikes and Excursions/Whatevahs	20	Neighbors/Tube/Grassroots

CALENDAR

From Page 16

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 (third Thursday of each month free). 526-1322

Third TCM Biennial Exhibition of Hawaii Artists Featuring works by Don Bernhouse, Renee Iijima, Martin Peavy, Franco Salmoiraghi, Romolo Valencia and Robert Hamada. Through 9/14.

Women's Tapes: Two Eras/Two Views *Young And Restless* is contemporary survey of performance-based video featuring 21 tapes by 17 young women artists working in New York. *Gendered Confrontations* features classic feminist videos by 11 women artists from the 1970s. Through 9/21.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 (third Thursday of each month free). 526-1322

Models, Sculptures and Photographs Various works by James Carpenter (architectural models), Gwynn Murrill (sculpture) and Sally Larsen (photographs). Through 10/8.

The Contemporary Museum's Honolulu Advertiser Gallery 605 Kapiolani Blvd. Open Mon - Fri, 8:30 a.m. - 5 p.m. 526-1322

Sea, Sky and Landscapes Leaning mostly skyward, four local artists (Margaret Ezekiel, Dennis Hanshew, Daniel Sailer and Phil Spalding III) attempt to contain and miniaturize the vast and awesome kinds of experiences inherent in our relationship to the earth.

With a range of two-dimensional media, and in generally bite-sized pieces (with bite-sized prices), these scapes provoke thought, lyrical or philosophical, on our state of being, using unromanticized views of our Island state. How joyfully radical! (Reviewed 6/25) —Lynda Hess. Through 7/9.

Honolulu Academy of Arts 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$5 general, \$3 seniors, military & students. 532-8701

American and European Drawings and Watercolors from the Academy's Collection Drawings, watercolors and other unique works on paper dating from the Renaissance to the present, rarely on view to minimize their exposure to the fading effects

of light. The selection on exhibit highlights works by artists who were influential in the development of late nineteenth century Western art. Through 7/13.

The Ceramic Tradition of Asia: Highlights of the Honolulu Academy of Arts Collection Highlighting the rich ceramic holdings of the Academy's permanent collection, this exhibit examines ceramics from many different regions and cultures. Through 10/27.

Hawaii and Its People A collection of paintings, works on paper and decorative arts, dating from 1779 to 1950, reflecting the pictorial heritage of Hawaii. Through 9/21.

Hiroshige's Tokaido: Steps on a Modern Pilgrimage In honor of the 200-year

birth anniversary of Ando Hiroshige, a mini-showing of his *53 Stations of the Tokaido* is being presented. The Tokaido was the name of a pilgrimage route between Tokyo and Kyoto. The distance a traveler might reasonably walk in one day set the locations of rest stops for the night. Each print depicts a different station along the route. Through 1/21/98.

Mission Houses Museum 553 S. King St. Open Tue - Sat, 9 a.m. - 4 p.m. \$3. 531-0481.

18th Annual Exhibition of Hawaiian Quilts Displayed in the historic Chamberlain House, the exhibition showcases traditional and contemporary designs with an emphasis on quilts produced by male quilters. Through 7/12.

Galleries

Continuing

Approaching the Third Millenium The Association of Hawaii Artists present their 24th Aloha Show, featuring work by painters, sculptors and multimedia artists. Through 7/20. *Amfac Plaza*, 745 Fort St.: 947-4024

No Coconuts Kip Krieger, a Maui artist soon to be relocated to O'ahu, makes his Honolulu debut with this multimedia sculptural exhibit that addresses the assumption that the only art coming out of Hawai'i has to do with sunsets, flowers, whales, palm trees and etc. Through 7/26. *Abacus Studio*, 1109 Nuuanu Ave.: 526-3721

Raku Ho'olaule'a Exhibit An exhibition of raku pieces created at a weekend festival last month, highlighting work by children who glazed and fired their own pieces. Through 7/30. *East-West Center Gallery*, UH-Manoa campus: Free. 944-7341

Some Like it Hot Robert Bento's glass artistry glows with transparent colors. Radiant light changes the mood of the various glass sculptures. Through 7/31. *Arts of Paradise*, International Market Place: Free. 924-2787

The Soul of the Whole Three series of photographs (two nude, one landscape) by Sergio Goes. Through 7/23. *Sisu Gallery*, 1160-A Nuuanu Ave.: 537-5880

Take Another Look Robert E. Campbell combines computer art and poetry for children. Through 7/31. *Ramsay Galleries*, 1128 Smith St.: 537-2787

Learning

1997 Pacific Writers Institute See Learning Pick on Page 10. *Various UH-Manoa locations*. Wed 7/2 - Thu 7/10 956-7866

Fireworks in Your Landscape Make your garden explode, using plants with various colors, textures, sizes and shapes. *Urban Garden Center*, 962 Second St., Pearl City: Sat 7/5, 9:30 a.m. Free. 453-6050

Introduction to Basket Weaving Make all the jokes you want, but basket weaving is not an easy skill. Students in this class will learn to make a basket suitable for hanging on a door, or a wall, or a dresser or wherever. Shaping, sizing and enhancing baskets will be also discussed. *Japanese Cultural Center of Hawaii*, 2454 S. Beretania St.: Sun 7/6, 10 a.m. - 3 p.m. \$30. 945-7633

Playwriting Local playwright Victoria Nalani Kneubuhl instructs on the basics of play writing: Character development, dialogue, structure and scene building. The class works in tandem with an Intermediate acting class to bring the scenes to life. *Kumu Kabua Theatre*, 46 Merchant St.: Saturdays, 7/5 - 8/9, 9:30 a.m. - 12:30 p.m. \$95. 536-4442

Regional Constructions of Cultural Identity See Learning Pick on Page 10. *UH Art Auditorium*, UH Manoa: Sun 7/6, 1 p.m. Free. 956-3836

The Snorkler's Guide to the Reef How long do octopus live? What makes some coral blue? What is that fish doing? Here is a chance to get your questions answered without sticking your hand in a dark, mysterious hole. Two evening talks by reef biologist Dr. Frank Stanton cover reef ecology and natural history. Saturday sessions are get-wet field trips. Reservations required. *Waikiki Aquarium*, 2777 Kalakaua Ave.: Wed 7/9 & 7/23, 7 - 9 p.m.; Sat 7/12 & 26, 8 a.m. - noon. \$30; \$24 members. 923-9741

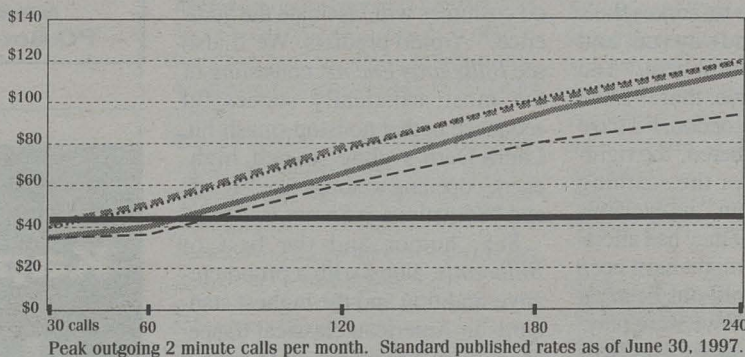
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CALENDAR

Kids

Fishing Day Bring bamboo poles, barbless hooks and bait to catch talapia. Hug and squeeze 'em while you got 'em 'cause you gotta let 'em go. Walking shoes, insect repellent, light raingear and a picnic lunch are recommended for this catch and release weekend. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kaneohe: Sat 7/5 & Sun 7/6, 10 a.m. - 2 p.m. Free. 233-7323

Independence Day Hawaiian Style What were the Hawaiian people doing in 1776 while tea was being dumped into Boston Harbor? Compare stories, fashions, games and work of the 18th century pre-contact Hawaiian and the Boston revolutionary. Reservations required. *Hawaii Nature Center*, 2131 Makiki Heights Dr.: Fri 7/4, 10 a.m. - noon. \$7; \$5 members. 955-0100

Keiki Time For little fish under 3 years of age, this special introduction to sea creatures includes a story, tour through the galleries, creative play-time and a snack (yum, sardines!). Reservations required. *Waikiki Aquarium*, 2777 Kalakaua Ave.: Sun 7/6, 9 - 10:30 a.m. \$12 parent and child (non-members); \$10 members; \$5 additional adult. 923-9741

Hikes and Excursions

1893 Revolution Walk back in time. Relive the most divisive period in Hawaiian history as costumed role-players recreate the words, attitudes and points-of-view of those seeking to preserve the Hawaiian monarchy versus the forces moving to topple it. *Honolulu Time*

Walks, 2634 S. King St #3: Thu 7/3, 6 - 8:30 p.m. \$7 adults; \$5 kids. 943-0371

Day Reef Walks Its alive! Explore shoreline tide pool habitats with Aquarium staff, as they discuss marine life natural history, reef walk safety and reef conservation. Registration required. *Waikiki Aquarium*, 2777 Kalakaua Ave.: Sat 7/5, 8 - 10:30 a.m. \$8 adult, \$7 child (non-members); \$7/\$6 (members). 923-9741

Makiki Loop Trail Behind apartment buildings, beyond houses, beneath the Ko'olau Mountains lies lush Makiki Valley, waiting for you to explore. Learn about forest ecology on the moderate, two and one-half mile, three-hour hike. Reservations required. *Hawaii Nature Center*, 2131 Makiki Heights Dr.: Sat 7/5 \$7; \$5 members. 955-0100

Pupukea Summit A chance to walk the legendary Ko'olau Summit trail. Leading up a short way to an open windy overlook of Kahuku

and La'ie, the hike ends at a small secluded lookout near the old Kahuku Trail. Remember to turn around, because this nine mile, intermediate hike is not a one way trip to Kipapa. *Hawaiian Trail & Mountain Club*, Meet at Iolani Palace grounds, mauka side: Sun 7/6, 8 a.m. \$2. 235-8330

Whatevahs

Fetish Ball See Whatevahs Pick on Page 10. *Nimitz Hall*, 1130 Nimitz Hwy.: Sat 7/5, 9 p.m. \$25. 536-HALI

Have You Been Touched By an Angel? Who is the angel in your life? Using 250 words or less, nominate an "Angel of the Islands" for prizes that include a Neighbor Island trip for two and dinner at 3660 on the Rise. The nominee must be a Hawaii resident and currently residing in Hawaii. Tell how this person touched

your life, the life of someone you know, or the community. *Sisters Offering Support*, P.O. Box 75642, Honolulu, 96836: 521-3453

Hawaii Theatre Tour If you've been to the Hawaii Theatre, you probably wanted to spend as much time looking at the ceiling as looking at the stage. Here is your chance. Tours showcase the front of the house, including insights into the historic restoration process, the history of the theatre which began as a vaudeville house, and an introduction to the 1922 Robert Morton Theatre Organ. Reservations suggested. *Hawaii Theatre*, 1130 Bethel St.: Mon 7/7, 10 a.m. - 2 p.m. \$5. 528-0506

Historic Boat Tours Three special presentations on the history of Pearl Harbor will be given by National Park Service Rangers: *The Destruction of the Pacific Fleet Battle Line at Pearl Harbor*, *Pearl Harbor: Sacred Ground*, and *From Fishponds to Battleships: The Transformation of Pearl Harbor*. Advance reg-



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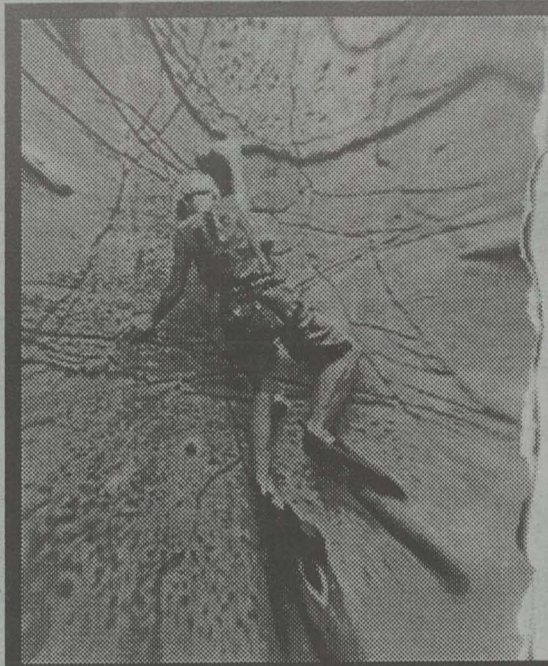
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THIS MODERN WORLD

by TOM TOMORROW

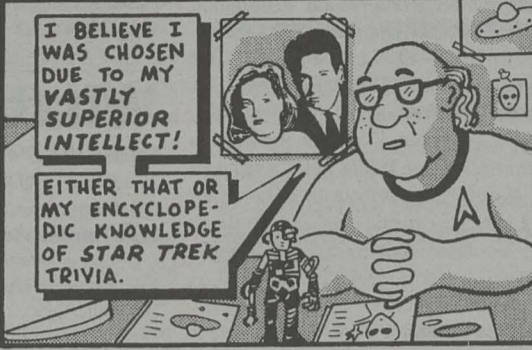
THIS MODERN WORLD

by TOM TOMORROW

MANY AMERICANS ATTRIBUTE INSTANCES OF PERSONAL GOOD FORTUNE TO THE INTERVENTION OF GUARDIAN ANGELS.



OTHERS ARE QUITE CONVINCED THEY HAVE BEEN KIDNAPPED AND STUDIED BY EXTRA-TERRESTRIAL BEINGS.



STILL OTHERS BELIEVE WHOLEHEARTEDLY IN SPIRITS, POLTERGEISTS, AND ALL MANNER OF PARANORMAL PHENOMENA.

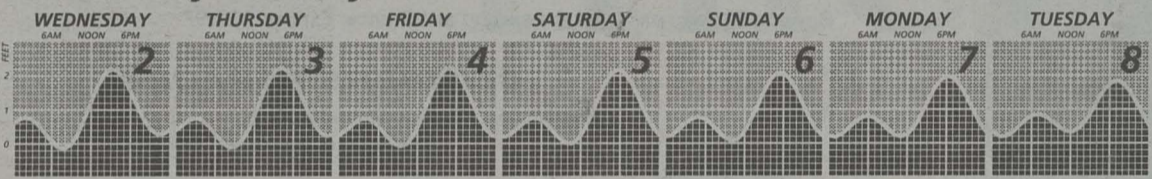


AND-- LUDICROUS AND IRRATIONAL AS IT SOUNDS-- SOME AMERICANS EVEN CLAIM THAT MARTIN LUTHER KING WOULD HAVE SUPPORTED THE DISMANTLING OF AFFIRMATIVE ACTION.



TOM TOMORROW © 7/2/97

TIDES - July 2 to July 8



istration recommended. Donations accepted. *Ford Island*, Pearl Harbor: Fri 7/4, 9 a.m. - 1 p.m. Free. 422-2771 ext. 134
Tahrir: Her Life, Her Poetry Actress Muhtadia Rice is the only person authorized by translator Dr. Amin Banani to present the works of Tahrir, a Persian mystic whose work, among other things, celebrates the first woman to have publicly removed her veil. Music from 10 countries is combined with the author's words. *Orvis Auditorium*, UH Manoa campus: Sat 7/5, 8 p.m. Free. 595-3314

Hawai'i — as well as the hearing community with which they interact. "Literacy: A Family Commitment", begins the series by focusing on the principles of reading aloud to deaf children. *Olelo*, Community Access Channel 55: Every Saturday in July, 6 p.m. 926-4763
Who Is Henry Jaglom? Hailed by some as a cinematic genius, a feminist voice and the only true maverick of American cinema; dismissed by others as a voyeuristic, egomaniacal fraud and the world's worst director, Henry Jaglom (*Eating, Babyfever*) prides himself on weaving reality into his films and letting material unfold organically. Filmmakers H. Alex Rubin and Jeremy Workman examine the question of who this man is by presenting an off-beat spectrum of opinions. *Hawaii Public Television*, KHET-11: Tue 7/8, 10 p.m. 973-1000

Neighbors

Big Island Slack Key Guitar Festival Surround yourself with the beautiful musical experience of Hawaiian slack-key. *Afook-Chinen Civic Auditorium*, Hilo, Big Island: Sun 7/20. Call for ticket information. (808)961-5711
Koloa Plantation Days Celebrate the history and culture of Hawai'i's first sugar mill and plantation town. the week-long festival includes crafts, entertainment, a parade, tennis and golf tournaments, and a Hawaiian song and music contest. *Koloa, Kaua'i*. Sat 7/19 - Sat 7/26. Free. (808)332-9831

Grassroots

Amnesty International The human race needs you! This Nobel Peace Prize-winning, worldwide human rights organization works impartially for the release of people imprisoned for non-violent expression of their beliefs. Everyone welcome. *Our Redeemer Lutheran Church*, 1404 University Ave.: Tue 7/8, 7 p.m. Free. 599-1955

Tube

Ka Kuli 'O Hawai'i The first deaf TV show ever to be presented in Hawaii will concentrate on various issues and events relevant to the deaf and hard-of-hearing community of

The deadline for "Calendar" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event.

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Dining

RESTAURANT
REVIEW

Shell Game

Sam Choy's latest lives large ... and gooey.

PHOTO: DENISE-MARIE LUKO



Crustacean invasion: Lorrie and Douglas Sylva tackle Sam Choy's lobster.

throng's dining experience is no easy task. Somehow, the kitchen manages to serve each person per table at the same time, so nobody is left waiting while others eat; each dish arrives hot and fresh ... and, of course, *big*. The restaurant attempts to serve quality in bulk, and for the most part it is successful.

New menus are printed up regularly, taking best advantage of seasonal items and the fluctuations of the marketplace. We sampled a Sautéed Ono Steak (\$14.95), which was garnished with crayfish tails and masked with a creamy dill sauce. The fish was flawlessly prepared, and was served draped over a mound of garlic mashed potatoes.

If the kitchen has a weakness, it is with the side dishes, which end up sitting too long. When fresh, the potatoes were undoubtedly very good, but they ended up rather stiff and pasty by the time we got them. The tasty house salad, which comes with each entree, suffered from a few wilted and brown leaves. It was still crispy though, and the soy/mayonnaise dressing is a lovely touch.

The entrees, on the other hand, are rushed out piping hot, to be enjoyed at their peak. The Roasted Garlic Dungeness Crab (\$24.95) scorched our over-eager fingers, rewarding us with a burst of garlic while we cooled them in our mouths. The whole crab is roasted with garlic and seasonings, so the shell is highly savory, giving the crabmeat a background flavor as fingers or shell are sucked. This dish, like the other crab dishes, is served with drawn butter (like it needs to be any richer).

Comparing the Dungeness crab to the Steamed Maine Jonah Crab (\$19.95) was an interesting exercise, their flavors being quite different. The Dungeness has a stronger, briny flavor with a whiff of iodine, while the Jonah is very sweet and mild, sort of like Kona crab — though the Jonah's tomalley is rather bitter in comparison. The Jonah is also a

ness of this place makes the head spin.

Part of the excitement of a place like this is the electricity a large crowd generates, like being in a stadium or rock concert hall. As a matter of fact, the tables at the edges of the dining room are a little elevated, so diners can see each other feasting messily on crabs and such. The overall experience is like being at a huge picnic, with butcher paper covering the tables and bibs for each diner.

This is *not* the place for a romantic little tryst. You want to come here with a group of fun-loving friends who don't mind getting their hands gooey.

Controlling the quality of a huge

JOANNE FUJITA

Sam Choy is a big man. Obviously he thinks big, too. His new restaurant, "Breakfast, Lunch and Crab," is huge in every way — the dining room feels as cavernous as a warehouse, with even a fishing boat locked permanently into the concrete of the floor. Enormous vats for brewing beer line one side, and the clangor from the vast kitchen and the buzzing of the crowd echo off the tall ceiling to become a roar. The vast sea of tables has been packed since opening night. Just experiencing the big-

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Guide

smaller critter, and Sam Choy's crowds three on a plate. Needless to say, you will be very busy extracting the meat, and those who don't want to work so hard might want to order something else. But I found this dish to be among the best we sampled for sweet, pure seafood taste. I ended up not using any of the butter. (Something to note: With the exception of certain specials, crab isn't offered at lunch. Count on going for dinner if you want the full selection.)

Receiving the luxe treatment, Our Beer Batter Fish-n-Chips (\$13.95), shows how good this dish can be when spanking-fresh fish is used. The battered ono was crisp, succulent and flavorful, but we missed the traditional malt vinegar. Instead, the dish came with a rather prosaic tartar sauce, and all of that richness palls after a while. It would be nice

if vinegar could be an alternative.

After all of this we still managed dessert, our foursome indulging in a shared serving of Sam's Mom's Bread Pudding (\$4.50), which can also be ordered take-out from the front counter. It's easy to see why this is a very popular item. Tender and custardy, it was devoured quickly even though we were all full to bursting. The macadamia nuts and a flourish of coconut sauce make it one of the best I've sampled.

Sadly, when I dined there, the beer equipment wasn't yet operational, so I didn't get to try Sam Choy's special brews. However, a very good source tells me that brewmeister Dave Campbell's beers are going to kick butt once available. The beer selection includes Honey Wheat Ale, Amber Ale and Pale Ale, all \$2.95 for 10 ounces and \$3.95 for

16 ounces. There is also a sampler with all three beers available for \$4.50. Also, cigar lovers (and non-smokers) take note — this is a cigar friendly restaurant, complete with a custom humidor.

This restaurant gives you all the makings of a really fun time. Go, get your hands dirty.

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a "conversationally comfortable" level. They serve beverages, snacks and sandwiches — and, occasionally, more substantial fare. (Reviewed 1/24/96) —J.O. 1026 Kapabulu Ave. 732-2090 \$ NS byob NC

CHINESE

Buddhist Vegetarian Restaurant They've got dim sum, char siu bao, sweet-sour pork ... But wait! The restaurant substitutes tofu and gluten for all of their meat dishes. The results are tasty versions of pretend pork, chicken, beef, etc. Fear not, gluten and moss (not bad, either) do not dominate the menu. (Reviewed 6/18) —J.O. 100 N. Beretania, Suite 109 532-8218

Helen's Chinese Food Irresistible: this home-style food has a certain deep-seated savor that comes from years of producing the same dishes. This is what you expect from Grandma's kitchen, not a restaurant's. But here you have it — and for practically no money at all. Make sure you try Helen's Special Duck Noodle dish. (Reviewed 10/23/96) —J.F. 804 Kapabulu Ave. 737-2055 \$ S byob NC

Maple Garden A longtime local favorite for Chinese meals, Maple Garden also serves a fascinating Mandarin breakfast on weekends. (Reviewed 1/29) —J.F. 909 Isenberg St. 941-6641 \$ S byob NC

FRENCH

Le Guignol With Edith Piaf softly crooning in the background, candles on the table and food that is suave and sensual — and sometimes pure poetry — this French restaurant is the spot for a cozy, intimate dinner. (Reviewed 2/12) —J.F. 1614 Kalakaua Ave. 947-5525

GERMAN

The Patisserie It's a bakery, we know, but once you get over the fluorescent lights and bustling atmosphere, you'll find delicious German *schnitzels*, *spaetzles*, strudel and some serious meat. As a bonus, just about all of their generous plates are drowning in tasty gravy. (Reviewed 2/26) —J.F. Kabala Mall Shopping Center. 735-4402 \$\$ S byob NC

Continued on Page 24

Istanbul Restaurant

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A selective guide to restaurants reviewed in *Honolulu Weekly*

Guide to symbols:

To make deciding where to dine easier, we've developed a list of symbols, giving you some basic information about the restaurants. Bon appetit!

- \$ dishes under \$13
- \$\$ dishes between \$14-\$20
- \$\$\$ dishes over \$20
- S smoking
- NS non-smoking
- byob bring your own drinks allowed
- C corkage fee charged
- NC no corkage fee

AMERICAN

Fresh Market This eclectic coffeehouse features invigorating breakfast and lunches at good prices with great views of Manoa Valley. The kitchen is a constant source of creative ideas. On weekends you must battle for a table, but it's worth the wait. (Reviewed 1/29) —Joanne Fujita 2972 E. Manoa Rd. 988-5919 \$ S byob NC

Hau Tree Lanai This "island-style" place actually has real ambiance: The restaurant taps into the glamour of Waikiki, without becoming lurid. Expect to pay some bucks. (Reviewed 2/12) —J.F. 2863 Kalakaua Ave. 921-7066 \$\$ S

Shipley's Alehouse & Grill Shipley's has a beer selection that rivals — if not exceeds — any in the Islands, but it's more than a bar. Sporting a rustic, ski-lodge-like interior, it's no surprise that this alehouse features foods that go well with beer. What does surprise is that the owners are serious about the food, too. (Reviewed 9/11/96) —J.O. Manoa Marketplace, 2756 Woodlawn Dr., 2nd Fl. 988-5555 \$\$ S

CAFES

Cafe Bell Shiba This panache-riddled cafe provides a front-row seat on the convention center construction, and on the frantic pace of our modern lives. It also has the style and menu to back it up, including unusual sandwiches, salads and breakfast served all day. (Reviewed 4/10/96) —J.O. 1736 Kapiolani Blvd. 944-2628 \$ S

Coffee Haven A coffeehouse first and foremost, this place is comfortable and eclectic, and offers Internet access, a non-smoking environment and weekly entertainment at

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The Straight Dope



ILLUSTRATION: SLUG SIGNORINI

Just hit 40 and still have an unanswered question from my teens that has always bothered me. Aerosmith in "Sweet Emotion" sings about being accused of impregnating a girl. At the end of the verse they sing, "can't catch me 'cause the rabbit done died," referring to a pregnancy test. Arguments start over just what this test entails. Most say the bunny will die, but can't agree as to why. Some say the rabbit will always die because they kill it before they take its blood (which seems pretty dumb). Some say they inject it with some fluid taken from the woman and it dies a horrible, convulsive death. And some say they have to dissect the rabbit after it has been injected. This was before those home test kits, but wasn't there a better way? —Joe Shredl, Colonial Heights, Virginia

The rabbit test isn't used much anymore, and feeling a need to conserve neurons, I hadn't studied the matter too closely myself. Frankly I had the idea that the death of the rabbit signified a positive result; i.e., you were pregnant. Always struck me as weird. What were you supposed to do, cheer for the rabbit to die?

Turns out I was misinformed. The bunny dies regardless of the outcome of the test — not altogether happy news, but at least we get away from the unfortunate equation of one more human = one less rabbit. I learn this from Clark, head of the surgical division of the Straight Dope Science Advisory Board. Clark scoffed at the idea that one could obtain accurate scientific knowledge from Aerosmith tunes. He preferred M*A*S*H* (the TV show), which had a relevant episode.

Here's the background. In the rabbit test and other pregnancy "bioassays" (animal-based tests), you injected some of the woman's urine into the critter and observed what happened. During early pregnancy the urine contains an elevated level of HCG (human chorionic gonadotropin), which triggers "corpora hemorrhagica" (bulging masses) in the female rabbit's ovaries. Grim though these sound, the real problem for the rabbit was that you couldn't see them if the rabbit was in the way. The accepted procedure was to kill the animal and dissect it. The difference in the M*A*S*H* episode — I believe they were trying to determine

whether Hot Lips was pregnant — was that the sacrificial bunny belonged to Radar, so the softhearted doctors agreed to anesthetize it and later sew it up.

Other pregnancy bioassays didn't involve killing the test animal. But they all seemed to involve squeezing pee out of a frog, sticking a tube up a toad's behind, or performing some other grotty procedure that made you understand why doctors charge so much. When cheap, fast tests without animals were developed, it wasn't just pregnant women and rabbits who heaved a sigh of relief.

THE SMELL OF DEATH

In your March 5 column Yakov Royter asked, "If arsine and phosphine are so deadly, how can anyone know what they smell like?" The answer is simple. As low as the lethal concentrations of these gases are, the minimum concentrations for detection by smell are sometimes lower. At best there is an extremely narrow margin of safety between these two levels. As for Mr. Royter's facetious question about what those who discovered what these gases smelled like got paid, the testimony comes from survivors of accidental exposure to low levels. An experiment in which a human subject would be deliberately exposed to one of these gases would violate every code of research ethics in the western world. —Joseph B. Dunphy, graduate student, department of electrical engineering and computer science, University of Illinois at Chicago

Readers Nick Farrah, Bob Horton, and Joanna Mirecki Millunchick were each kind enough to send me some technical information about arsine and phosphine. One gathers that the IDLH (immediate danger to life and health) level for arsine is 6 parts per million, whereas the "odor threshold" is less than 1 ppm—a difference of five lousy parts. So if you smell garlic in a place where arsine is being used, don't stick around to see if someone's having Italian for lunch. ■

Cecil Adams

Write Cecil at the Chicago Reader, 11 E. Illinois, Chicago 60611. To catch up on past revelations visit the Straight Dope Web site at www.straightdope.com or get Cecil's latest book Return of the Straight Dope, available at finer bookstores everywhere.

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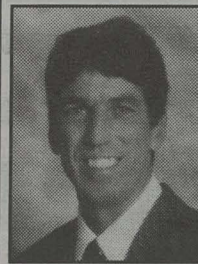
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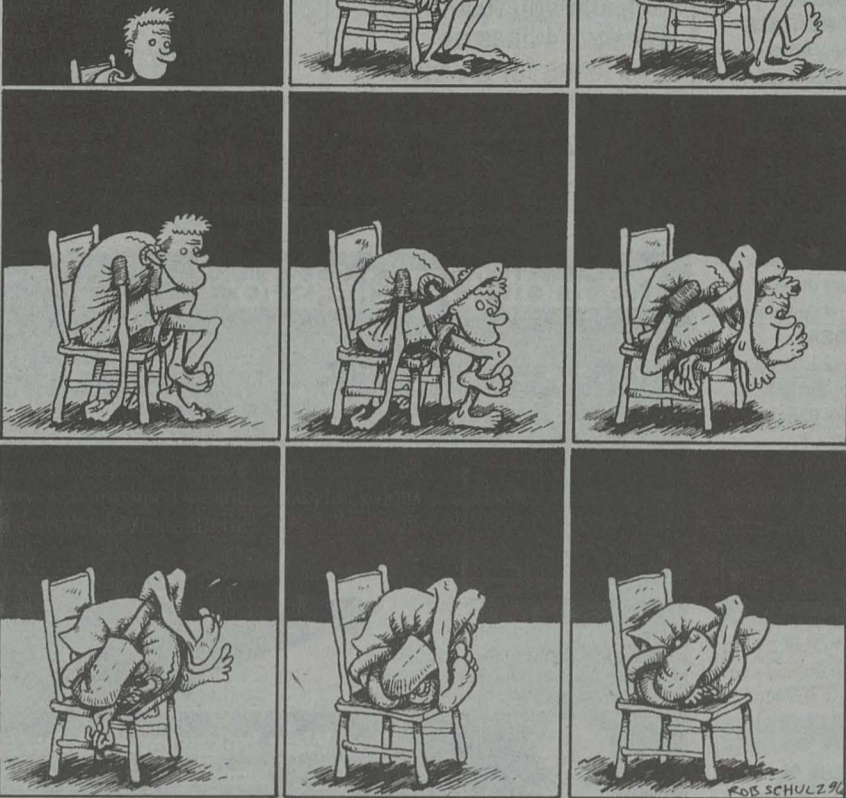
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Fat Of The Land

PRIMUS
BROWN ALBUM



\$12⁸⁸
CD
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PRIMUS
Brown Album


BLUES TRAVELER
Straight On Till Morning



\$12⁸⁸
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BLUES TRAVELER
Straight On Till Morning


ABSOLUTE NEW AGE



\$12⁸⁸
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VARIOUS
Absolute New Age

OLETA ADAMS
COME WALK WITH ME



\$13⁸⁸
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OLETA ADAMS
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