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STAND IN THE LIGHT

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Weekly

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FREE

THE FACE OF THINGS TO COME

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Saint Clara looks to the future of Israel

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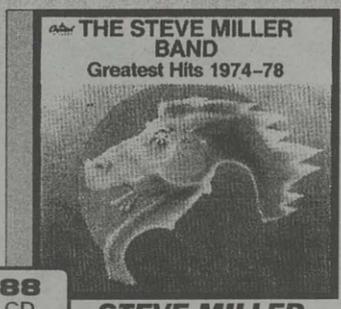
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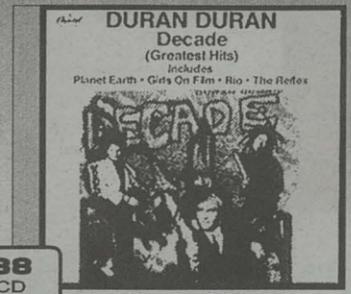
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One more plea

We have all seen criminals paraded before us daily in the media, the dregs of humanity who have little regard for human life or property. These criminals have somehow been released back into society, only to strike more innocent people. Some of these offenders have been juveniles who are critically in need of rehabilitation by our youth correctional institutions. Many are released after their time is completed, not rehabilitated, only to pick up where they left off.

Caught in the horrific net of our "in-and-out" criminal justice system is a young man who has been suffering immense trauma and anguish for almost eight months now. Try to remember a Sunday afternoon back in October. Gabriel was driving alone in his mom's car. He had called her to tell her he would be home soon.

We all know what happened next — at least we think we do. Only God and Gabe know the truth. Many drivers going by told their stories. What do we know about eye witnesses with conflicting stories? Why did the judge, one man alone, choose from the stories he heard and find Gabriel guilty? Is it Gabriel vs. the political machine/police department or Gabriel vs. an angry drunken driver?

The man who died in the struggle could have been Gabe instead of Miller. How would the case have been tried then? Miller was, to Gabe,

a drunken driver with a problem who forced him off the freeway.

Why didn't Miller call in for assistance? Why didn't he show his badge? Why the emphasis on Miller being a police officer? What does that have to do with the case? Later we learn that Miller had a drinking problem. We learn that there was a restraining order against him; we hear that he had a reputation for harassment of young men who wore their baseball caps backwards (he thought of them as "punks").

I testified on behalf of Gabriel in court. I was not there on that infamous day last October, but I was his English teacher for a year a few years ago. Through his writings, his daily journals and contact, I got to know him very well. Ironically, when I went to his home with him and his mother, after the court hearing back in April, Gabe found a certificate of merit with his name inscribed upon it from the Honolulu Police Department. He had assisted the police in catching a neighborhood burglar just a few weeks before. Gabriel is not perfect, but he is one neat kid, kind, sincere, generous, and full of aloha. The shirt, the lei, and the ukulele we have seen are not props.

He does not need to suffer anymore, Prosecutor Carlisle! Neither do his parents and those who love him and support him. You got the wrong man this time. Miller's accidental death was tragic, but don't make this a tragedy of Gabriel's life one day longer!

Which stories are true and which are false? The community has taken sides without even knowing all the facts. I don't know all the facts either, but I do know Gabriel and I'll stand by him. He told me that what happened was in self-defense. I believe that he is telling the truth and he believed that the truth would set him free. So far, it has not.

Eight months is a terribly long time especially in an 18-year-old's life. This is more than enough of an unjust punishment. His incarceration will not undo the tragedy he will suffer for the rest of his life. The cry of our entire ohana should be to release him now and let him return to all of us, his island family. The crime is now in the insanity of the "injustice" system.

M.E. Welte
(A Previous Teacher)

Hey celebrities!

This letter is addressed to all celebrities hiding out on Maui or anywhere else in the world who care about nature and the environment.

We are local Maui residents trying to preserve the last undeveloped beach in West Maui called Old Airport Beach or North Beach. This 96-acre oceanfront property has a beautiful coral reef, shade trees, and an old cane field separating it from the highway. Within the parcel there is a wetlands, and the reef and ocean fronting the land is home to many beautiful fish and turtles. It is just about the only beachfront land between Lahaina and Kapalua that is not covered in concrete buildings. We are currently doing everything we can but have little in the way of

financial aid or legal assistance. AMFAC/JMB Corporation owns this land and is pressing for approval on its 280-unit time share project on 14.1 acres. The rest of the 96 acres is planned for hotel use with a limit of 3200 units for the first 10 years, after that there could be more.

The Maui County Planning Commission has a meeting scheduled for July 10 for the first SMA approval on the 14.1 acre parcel, so our time is running out.

If you love Maui, please help our efforts to save the little bit of nature that makes West Maui a livable place for people and wildlife. We also desperately need a lawyer familiar with Hawaiian law.

If you care about nature and can help us in this matter, please contact: Lahaina Open Space Society, c/o JoAnne Johnson, 50 Puu Anoano #508, Lahaina, Maui, HI 96761 or call (808) 669-6311 and leave a message.

Your kokua is greatly appreciated.

Rose Bartley

Highway 3 revisited

I have just seen Dave Richardson's article, "Haunted Highway" (HW, 6/4), and was very surprised, to say the least. Mr. Richardson took many quotes out of context and, in several cases, attributed statements to me that I never made.

At no time did I say that Bishop Museum had conspired to hide the "truth" of the site (Kukuiokeane heiau), or had exerted "political pressure" to prevent it from being preserved. I also made it clear to him

that my archaeological opinion is not fact, but that did not make it into the article. And I am most disturbed to read that all this is suddenly important "now that one of the state's former key players has stepped forward" to say an ancient sacred site was destroyed. I have never worked for the State of Hawaii, and if Mr. Richardson had investigated, he would have learned that my opinion regarding Kukuiokeane has been public record for over eight years.

I have nothing but the greatest respect for the staff of the Department of Anthropology at the Bishop Museum and the efforts that have been made to complete the archaeological reports for H-3. What comments I did make were directed to events that happened nearly 10 years ago, under a different staff and administration, and under different Department of Transportation and State Historic Preservation personnel. I believe the Museum has made more progress in the last few years than was made in many of the previous years, and that the museum staff has managed, through hard work and dedication, to turn the project around.

Scott Williams

Richardson responds:

After reviewing detailed records of my conversations with Williams, Ross Kordie and Marilyn Kali, I stand by all quotes in the article. Some clarification, however, is in order.

As Williams states, he has been on record for some time as believing that the archaeological site in question is in fact Kukuiokeane heiau. Unfortunately, his superiors at Bishop

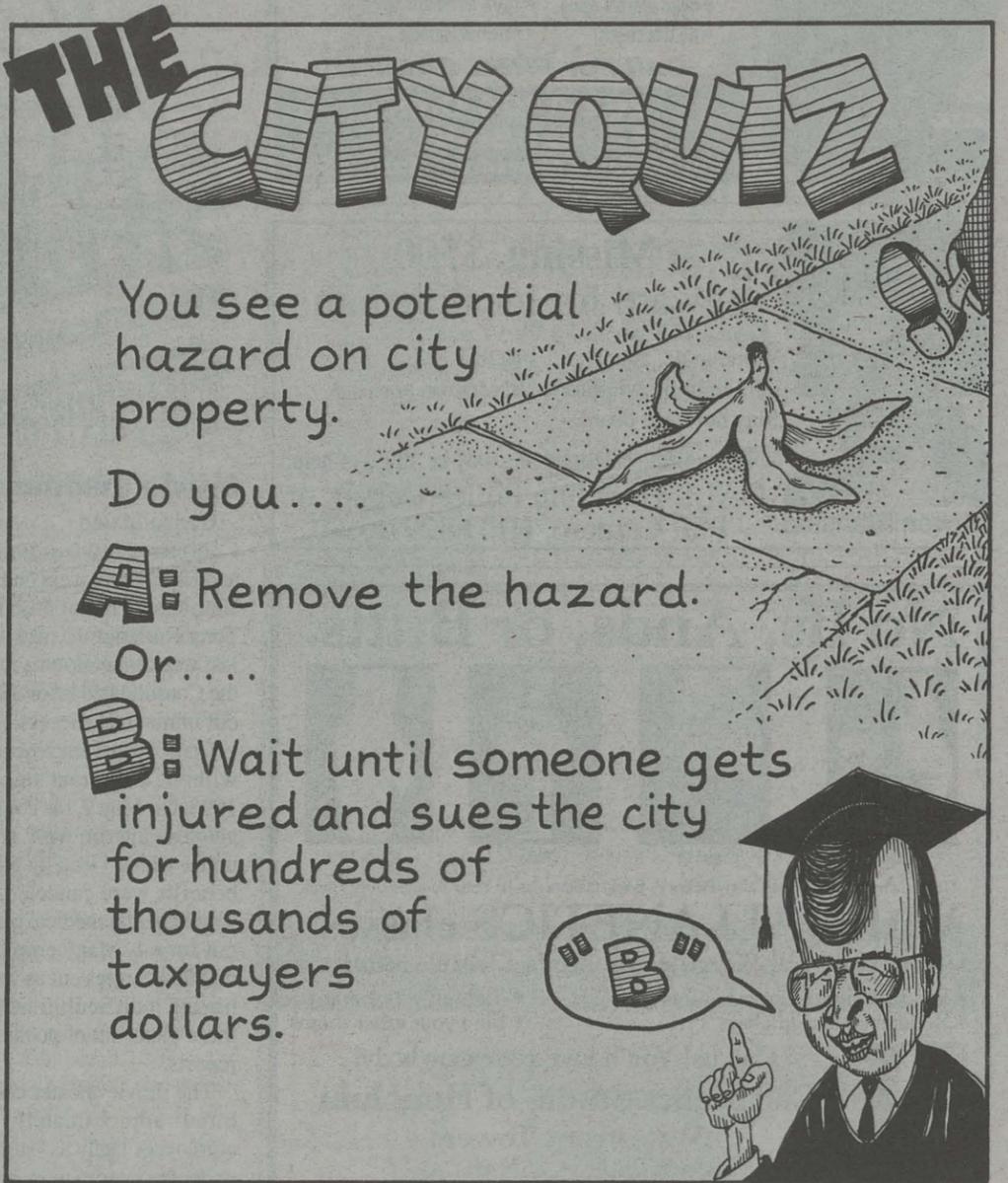
Museum have failed to accept this finding. In my conversation with Williams, he made it quite clear that, while the Museum may not have been the source, it certainly reflected pressure put upon it by DOT to find that the site was not, in fact, Kukuiokeane. Williams said this more than once during my interview with him.

Williams correctly asserts that he was never directly employed by the state. But his position as the lead archaeologist in charge of locating and identifying archaeological sites in the path of H-3 on the Windward side, coupled with the fact that his and the Museum's findings regarding Kukuiokeane could have had a profound impact on the progress of the state's project, certainly qualifies him as a "key player."

Even though most of this information has been available for some time, there should be no mystery as to why it is "suddenly important". It is highly instructive for those of us who wonder how a Hawaiian cultural site of such obvious importance came to be literally ground under the wheels of an implacable bureaucracy. Hopefully, by shedding light on the flawed process that brought us H-3, we can learn to avoid this kind of destructive debacle in the future.

On the cover: Cover model Kenosha Brown is a student at Ohana Keiki Preschool.

Letters are welcomed. Write to: Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI 96817, or connect via our Web page at honoluluweekly.com. E-mail to editorial@honoluluweekly.com. Letters may be edited for length or clarity; please keep them brief.



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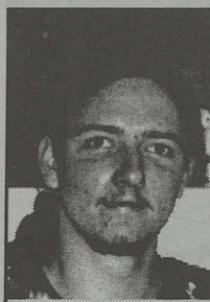
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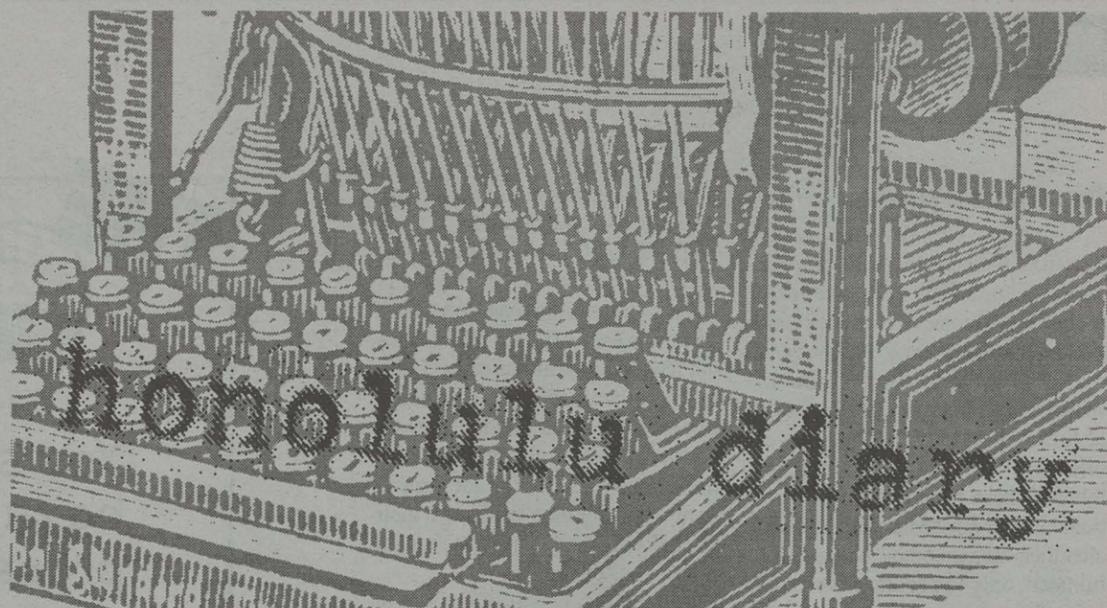
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Movie madness

Consolidated Amusement Company president Phil Shimmin and Hotel Employees and Restaurant Employees Local #5 business rep Tony Rutledge Jr. met twice in the last week to work on a resolution to the Consolidated labor dispute, without immediate success.

Consolidated employees have been without a contract since Dec. 31, 1996. On May 9, the company instigated an interim work arrangement under which virtually all employee benefits were canceled, including supplemental medical plans that ran out June 1. Many employees have had their wages cut as well, and are having a difficult time paying for these plans out of pocket, Rutledge reports.

The movie-theater company has hired approximately 300 new employees lately as "summer hires" under the interim work arrangement.

Although both sides say they are intent on resolving their differences and reaching an agreement, a June 24 meeting, overseen by federal mediator Ken Kawamoto, was not very fruitful.

"We gave up a couple more things... for example the dental and vision riders in the medical package that we had in the contract," Rutledge said. "Shimmin caucused with Kawamoto for an hour and a half. And then Kawamoto returned saying that the meeting was over, with no response from the other side."

As a result, Consolidated employees exercised "walk and work" strike actions — where those scheduled to work did so and those not scheduled walked the picket line — on June 27, 28 and 29 at Consolidated theaters in Waikiki, Kapolei, Kahala and Pearlridge. "The strike is to remind the public that we're still in negotiations," Rutledge says.

There was "slow progress" in a June 30 meeting, Rutledge reported, and the two sides have agreed to meet again early next week.

Builders' bargain

A move to waive affordable-housing fees against developers in the Kaka'ako area has raised the ire of public-interest attorneys who serve low-income tenants. It raises the prospect that developers who started projects under an earlier set of rules, requiring a payment to the state's affordable-housing fund, will now be welcomed into the fee-free fold.

A Legal Aid Society of Hawaii attorney, protesting the Hawai'i Community Development Authority action, called it "a drastic further step" toward complete elimination of

affordable housing requirement from Kaka'ako development."

Before the April 9 action by the Development Authority, regulations required developers to either include affordable units as part of their projects or pay a "cash in lieu fee." However, with the current stagnant economy and corresponding soft market for housing, the state is under pressure to make deals with developers — to boost the economy, in theory.

With this as backdrop, the Hawai'i Community Development Authority has approved a waiver of affordable-housing fees within the Kaka'ako Community Development District over the next year. The proposed waiver, which must be approved by Gov. Ben Cayetano, also includes a provision waiving fees for developments that are already in process, such as the prominent, 331-unit One Archer Lane project.

In a letter asking Gov. Cayetano to turn down the fee waiver, Legal Aid attorney Craig Castellagnet charges that the retroactivity provision would allow the Myers Corporation, developer of One Archer Lane, to sidestep paying an estimated \$2.13 million affordable-housing fee.

"A retroactive waiver has no practical justification, and represents a simple transfer of funds dedicated for affordable housing from low income people to the developer who benefits from the public expenditure of funds to redevelop the area," Castellagnet wrote.

Myers Corp. has responded that it asked for a waiver at the beginning of the development process, and the request helped spur current state action to set fees aside.

More than \$120 million in public money has been spent to improve roads, build parks and shore up the infrastructure in Kaka'ako, in a taxpayer-funded effort that has improved prospects for developers in the area, Castellagnet says, while only \$6.4 million in affordable-housing fees have been collected.

Of greater concern to the governor may be the issue of a retroactive fee waiver's legality. Castellagnet raises the possibility that a legal doctrine used for the benefit of developers, "vested rights" in a project's completion, could be applied to low-income residents who developed an expectation that affordable housing would be funded as part of a project plan.

A public hearing on the Myers Corp. request to waive its affordable-housing fee retroactively will be held at the Development Authority, 677 Ala Moana, Suite 1000, 2 p.m. on July 9.

Ray Bumatai, superstar

Hawaiian actor Ray Bumatai is on a roll as one of the busiest thespians in the Islands. Several weeks ago, it was *Lights! Camera! Roaches!* at the debut of a short film starring Bumatai: *Hawaiian Sting*, the winner of Pacific Islanders in Communications' 1996 screenwriting contest.

The event at Diamond Head Film Studio's stage 2 had all the trappings of a Hollywood premiere — with a "Hawai'i-wood" twist. The stars turned out — Elizabeth "Byrds of Paradise" Lindsey read the pule in flawless Hawaiian. Bumatai, busy co-starring in the Kumu Kahua play *A'ala Park*, couldn't be there, but his wife Bree Brilliance, Manoa Valley Theater's associate producer, was.

Let's give credit to 17-year-old Big Island student Anthony Kawahawaii here, too, for *Hawaiian Sting*'s story and script, which has a decidedly pro-sovereignty point of view. With loco local-style humor and good naturedness, *Hawaiian Sting* represents non-natives as annoying insects invading the Islands. (Hey, it could be worse; Camus used plagues and rats to symbolize French colonizers!) In order to control the bugs, the "Hawaiian Sting" — a swiftly snapping towel wielded by a droll Bumatai — is required. Fast-motion montages of tourists in Waikiki, cut to the throbbing beat of Brother Noland's anti-tourism anthem ("Are You Native?"), mock visitors, but the film's done with comic panache, and it manages not to offend. Much of this is due to Ray's lightheartedness as roaches crawl over him, or he sneak-attacks vacationers with a fly swatter on Kalakaua Avenue.

PIC plans to send *Hawaiian Sting* on the film festival circuit and eventually televise it nationally on PBS. (It could conceivably be entered in the Academy Awards competition for "Best Short Subject.")

Having finished his stint as the grown-up Manny in *A'ala Park*, the buzz is that Ray Bumatai will star in two films slated for shooting this summer. *Lani Loa, A Ghost Story* is a supernatural Hawai'i-set mystery with a sovereignty angle and night marchers, starring Ray as a chief of police. Although exterior shooting is planned for the Big Island, the People's Republic of China will — believe it or not — double for Hawai'i.

Before heading off for China, the native performer is set to play a doctor in *Measures to Protect*, a locally produced 19th-century drama set in Kalaupapa, Moloka'i.

Patricia Gibbs ("Movie madness") and Ed Rampell ("Ray Bumatai, superstar") contributed to this week's "Honolulu Diary."

STAY AWAY

Forget what I said: Diamond Head Beach has turned ugly.

JOHN WYTHE WHITE

Three years ago, I wrote an article for the *Weekly* about surfing at Diamond Head Beach Park ("Diamond In the Rough," HW 6/8/94). The gist of it was, if you could put up with lower quality waves in less than ideal conditions, the surf at Diamond Head was not as crowded as the surf just around the corner in Waikiki.

It wasn't an unqualified recommendation. I made sure to write about all the bad things at Diamond Head. Like the gusty winds. And rude windsurfers. No matter. Ever since that story was printed, whenever I surf there (which is fairly regularly), and whenever it's too crowded (which is almost always, according to the regulars), I get blamed for it. As if everybody in the surf was there because of what I wrote in the *Weekly*.

Well, now I'm writing a retraction. Not because I've been intimidated by my friends. Not because I'm tired of taking the blame whenever too many people show up. It's for an entirely different reason. The reason is this: What I wrote is no longer true. Since that piece was printed, things have taken a turn for the worse at Diamond Head.

So you can forget what I said. It's a whole different place nowadays. Not fun anymore. Honest. I'm writing to warn you off. I'm doing you a favor. Take my advice. If I were you, I'd avoid Diamond Head like Farrington Highway on a Nanakuli Saturday night.

Far from being attractive in any way to surfers (or anyone else with any reason whatsoever for visiting the beach), Diamond Head Beach Park is now one of the most dangerous places in the Hawaiian Islands, if not the entire world.

This is not an exaggeration. First of all, the animals have turned against humans. I don't know why, it just happened. Everything alive is out to get us. Some days it's like a full-scale interspecies attack. It starts with the jellyfish. Apparently no longer at the mercy of winds and currents, they now zero in with the accuracy of heat-seeking missiles, dispersing surfers by the dozens, causing them to scream in pain all the way to shore. Blood-crazed tiger sharks and barracuda patrol the outer reefs. Slimy eels inhabit the inside breaks, lunging at your fingers as you paddle. While you sit waiting for waves, unseen creatures snap at your dangling toes and tug jarringly on your board leash.

Even the gentle dolphins have become mean-spirited, demanding their place in the surf and an inordinate amount of waves to themselves, selfishly dropping in on everyone, eager to pick a fight with anybody who objects. They always get their way, because they're heavier and smarter than we are.

Danger also lurks above. In their graceful but deadly curved trajectory, the fairy terns approach, beaks hideously stretched open, coming at you like scissors hurled from the sky. The bigger birds that once cruised by on the tops of approaching swells now aim directly for surfers in the lineup. You've never had the wind knocked out of you until you've been slammed in the chest by a great frigatebird, a five-pound flying torpedo with a wingspan as wide as your outstretched arms, clocking 20 miles per hour on impact, more than enough to pierce your heart and kill you.

But the trouble starts even before you're in the water. It's best to park your car a mile away and walk. If you park along the cliffs, a gang of iceheads on mopeds will break into your car and remove your stereo with a portable blow torch. Be careful when you're walking down the trail: the mongooses are no longer shy, but unsettlingly aggressive. Feral cats lunge from the shrubbery, claws drawn and aimed straight at your horrified eyes. Attracted to bright-colored surfboards and the smell of deck wax, bumblebees dive-bomb your head. Deadly spiders leap onto your face as you break their webs, suspended invisibly in your path.

Down on the beach, dwellers in the demented homeless colony greet you with manic overfamiliarity or threaten you violently. Pay no attention unless you seek trouble. Strolling residents of the posh estates down the beach are now almost always accompanied by unleashed attack dogs. You must stand completely still until they pass out of sight beyond you.

When — or if — you make it out into the water, you have the once-friendly regulars to contend with. I would recommend avoiding them entirely, in the water and also on land. Their ringleader is "Richie Rich," who made a small fortune selling his sucker "friends" phony house lots on "Leahi Island." Rich acts like a nice guy, but don't surf too close to him or one of his henchmen will quickly drop in for a visit. That henchman could be "Tyrannosaurus," who got his nickname by causing wrecks. He collides frequently and deliberately with other surfers, either by catching the wave they're on and smashing into them, paddling at them while they ride, or simply pulling his board underwater, then releasing it like an arrow at the nearest target.

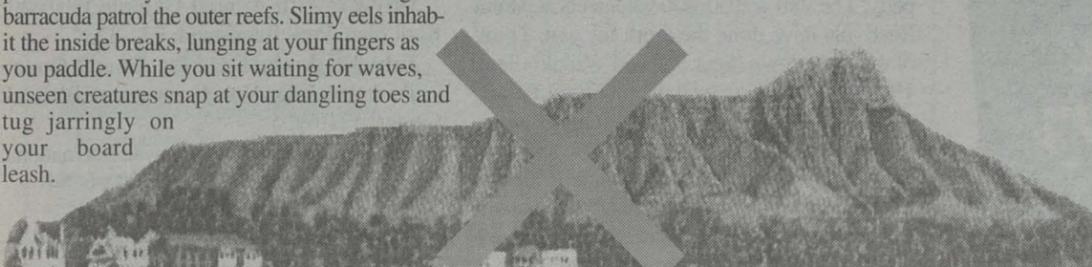
Or the henchman might be "Tabasco," a hothead who pulverizes innocent surfers into a bloody sauce. The rails of his board are sharpened to a cutting edge, and he can slice your leg open as he nonchalantly paddles by. Or it could be "Dirty Dick," the short-boarder who feels inferior due to his diminutive stick, and always tries to compensate by picking fights. A couple of months ago he even beat up a dolphin, and that's not easy.

Another of Rich's cronies is a long-boarding fanatic whose name I won't mention for fear of retaliation. Once when he was riding the nose, he refused to step back and turn his board to avoid a collision — not with a stranger, but with a good friend, another regular — scaring the poor guy out of his wits, bruising his ribs and dinging his surfboard. Then he demanded an apology, arguing that the guy had deliberately positioned himself in the way of a perfect nose ride.

I could go on about the quality of surfer that now inhabits Diamond Head, but I won't. Nor will I dwell on any of the various objects adrift in the waters off Diamond Head: the floating excrement, the dumped garbage, the bloated carcasses of environmentally-poisoned birds and fish, the sad but mercifully rare appearance of an owner-drowned dog or cat, the leaking oil drums bearing stenciled radiation warning symbols.

Nor will I write at length about the many things that litter the beach: the syringes and other medical waste, the torn panties, used condoms, wine bottles and beer cans, the fast-food bags crawling with crabs, rats, roaches and red ants. Instead, I'll just stop here. No need to tell you any more. But, take my word for it, this is the sad truth: Diamond Head is no longer a pretty place. As I said before, I would recommend avoiding it entirely. You'll be glad you did. And so will I.

"Mauka to Makai" offers an opportunity for community members to express opinions on topics of note to our town.



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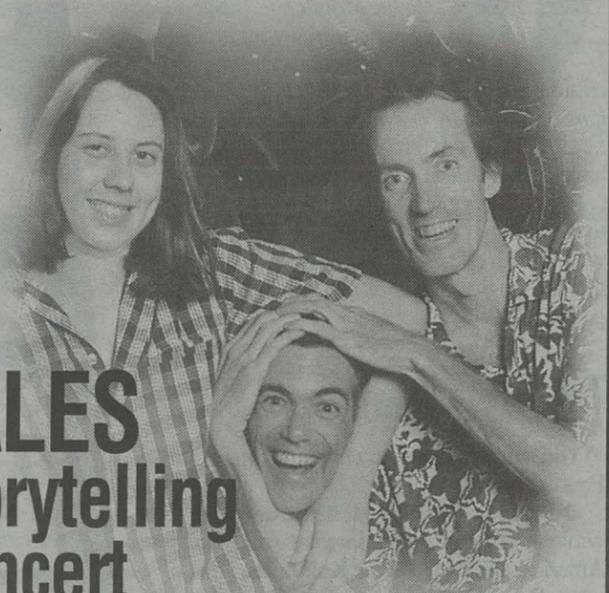
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Although his approach to music is classical, Barbosa-Lima eschews musical barriers, and his integration of classical, Brazilian, popular, and jazz styles allows him to create extraordinary guitar transcriptions and adaptations.

For tickets call 956-EVENTS (956-3836) or connect to our WEB server: www.summer.hawaii.edu

Fr. Kim Dewey, Jeff Gere, and James McCarthy



TALES Storytelling Concert

Sweet 'n Sour – Stories of Love and Havoc
Saturday, July 12, 7:30pm
Orvis Auditorium, \$6 adults, \$3 children

Jeff Gere and HearSay pull into Orvis Auditorium for a riotous evening packed with the profound, the absurd, and several cacophonous constellations of stories. Their exciting fusion of dramatic play, music concert, and comedy routine has pushed storytelling into new areas and attracted a devoted local following.

The program's first set (mostly for kids, 60 mins.) is a compilation of story "enactments."

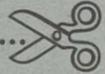
The second set (for adults, 60 mins.) is composed of "Sweet & Sour Love Stories." This show includes personal tales, oral histories, songs, and two ballads with shadow puppets.

NONCREDIT WORKSHOP

Tell Well: A Nuts-and-Bolts System

Saturday, July 26, 9:00am-5:30pm
Yuki Yoshi Room, Krauss Hall, \$40

Always enthusiastically reviewed by participants, this hands-on immersion class offers a time-tested, simple system designed to help you tell stories well. Instructor Jeff Gere is the drama specialist for the Parks Department and directs the annual Bankoh Talking Island Festival. For information, call 956-7221.



PLEASE SEND ME INFORMATION ON:

- '97 Summer Session Courses (includes all forms necessary to attend) CATALOG
- '97 Summer at Mānoa Public Events (includes calendar of events & film schedule) PET
- Pacific New Media Brochure PHM

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Mail to: University of Hawai'i at Mānoa, Summer Session, P.O. Box 11450, Dept. NH9705, Honolulu, HI 96828-0450, Attn: Mail Dept. Tel (808) 956-SUMMER (956-7866) or FAX to (808) 956-3421 NH9705

ERIN M.M. SWEENEY

Oh no, it's the fourth of July already! You promised the kids you'd do something exciting this weekend. ... *Aah! Summer is going by so quickly, and we wanted to surround ourselves with Hawaiian music and dance before our friends go back to the Mainland.* ... Shoot, you promised your brother you'd get together for a gay cultural event. ... *Well, we should start planning now for a big end-of-summer celebration.* ... Ugh, half way through summer and I still haven't had a date. ...

Relax. We've compiled a special calendar to satisfy your every summer desire, starting with Fourth of July events. (About the dating thing, though; sorry. For that, try *Datemaker*, page 29.)

The Fourth Wave

You've got plenty to choose from on the Fourth.

✦ Bring your little red, white and blue to wave at Hawaii's own taste of small-town America, and join in at the **Kailua Parade** (10 a.m.). Expect kids on tricycles, dressed up dogs and a shiny red fire truck to be the big attractions. Stay all day and watch the fireworks off Kailua Beach (8 p.m.).

✦ If you believe bigger is better, try **Schofield's Fourth of July Spectacular** (9 a.m. - 10 p.m.), including a 5K fun run, a parachute jump (sorry, you only get to watch), performances by Tropical Knights, Kapena and The Krush, and a fireworks display.

✦ **Pearl Harbor** hosts a celebration (2 p.m. - 9 p.m.) featuring a craft fair, fireworks, and live music by Pacific Crossroads, Bodhisattva, Alisa Randolph and Disco Inferno and Warren Johnson and the Gator Creek Band.

✦ Red hot sun, blue sky and white surf are the patriotic backdrop for the Hawaiian excitement at the **Macfarlane Outrigger Canoe Regatta** (8:30 a.m. - 3 p.m.).

All July Fourth events are free and fine for the whole family. It doesn't even have to end there, either: For those who can't celebrate on the Fourth, Barbers Point will have a **Star Spangled Celebration 1997** on June 5th (3 p.m. - 9 p.m.). Carnival games, a craft fair, and food booths accompany performances by Forte, Kapena, Na Leo Pilimehana, and a huge fireworks display.

Uniquely Hawaiian

Mele O Hawai'i.

✦ Support the Oahu Canoe Racing Association and enjoy Genoa Keawe,

6 ■ July 2 - 8, 1997 ■ Honolulu Weekly

GLORY DAYS

Satisfy your summer desires with these celebratory events.

Frank Delima, Makaha Sons, Obrien Eselu, Kahai Tapalinsky with Kapahua Hawaii and Baba B at the **Blue Hawaiian Moonlight Concert** July 12.

✦ Get strumming at the **27th Annual Ukulele Festival** July 27, featuring a 250-piece ukulele band.

✦ Experience amateur and professional Hawaiian singers performing in groups of two to five singers, without the aid of modern amplification, at **Ka Himeni 'A'ana** Aug. 9.

✦ When your fingers have regained feeling from the ukulele, see the world's best slack-key guitarists at the **15th Annual Bankoh Ki Ho'alu Fest**, Aug. 17.

Hula.

✦ In honor of King Kamehameha V's love and support of hula before he became king, the **Prince Lot Hula Festival** (July 19-20) presents a two day hula exhibition on Moanalua Gardens' traditional hula mound. A Hawaiian quilt display, Hawaiian games area, Hawaiian crafts fair and ono food accompany the free festival. Oh, so cute!

✦ The future of hula in Hawaii competes in the **21st Annual Queen Liliu'okalani Keiki Hula Competition**, July 31 - Aug. 2.

✦ Watch beauty near the beasts as the Honolulu Zoo hosts an afternoon of **Na Hula O Hawai'i**, Aug. 10.

Happy and Gay

For your brother or for yourself, celebrate, examine, inform, enjoy gay and lesbian life and culture at **The Honolulu Gay & Lesbian Cultural & Film Festival**, Aug. 15 - 23. Opening night begins the festival with guest speaker Chastity Bono (daughter of Sonny and Cher), comedian and writer Bruce Vilanche, Robert Cazimero, Peter Espiritu, the Tau Dance Theater and a short film by Jason Gould (son of Barbara Streisand and Eliot Gould). Events continue all week, ending in a street party outside the Hawaii Theater.

Good-bye Summer

No need to plan your own end of summer party: The staff and 30,000 volunteers at **Aloha Festivals** have done the work for you. Think of the Downtown (Sept. 12) and Waikiki (Sept. 19) Ho'olaule'a, as well as the Floral Parade (Sept. 13) as your own personal summer aloha.

See our attached calendar of events for more theater, music and events listings. If all this excitement is too much to absorb in one sitting, read the *Honolulu Weekly* Calendar each week for details on upcoming events.

SUMMER CALENDAR

July 2 - 6: The Joffrey Ballet; Blaisdell Concert Hall; 591-2211

July 2 - Aug. 27: (Every Wednesday) Wildest Show in Town, Honolulu Zoo; 531-0101

July 3: Cecilio & Kapono Concert; Aloha Stadium; 545-4000

July 4: Kailua Town Parade & Fireworks; Kailua; 261-2727

July 4: Walter J. Macfarlane Regatta and Surf Race; Waikiki Beach; 944-5868

July 4th Spectacular: Schofield Barracks; 655-8522 or 655-0002

July 4th Celebration & Aerial Fireworks: Pearl Harbor's Ward Field; 471-0818

July 4: Hickam Airshow - Thunderbirds over Waikiki

July 5: Star Spangled Celebration 1997; Pointer Field, NAS Barbers Point; 684-8281

July 8: Dance & Music of Hawaii; Back Lawn, John A. Burns Hall, East-West Center, UH Manoa; 944-7177

July 11 - 20: *Love! Valor! Compassion!*; ASATAD Productions; Leeward Community College Main Stage; 247-6939

July 11 - 27: *Once Upon One Naddah Time*; Diamond Head Theater; 734-0274

July 12: Blue Hawaiian Moonlight Concert; Waikiki Shell; 261-6615

July 12: Oldies 107.9 Million-Dollar Party; Blaisdell Arena; 545-4000

July 12: AT&T Hawaii Boat Dragon Festival; Ala Moana Beach Park; 523-8802

July 12 & 13: Pacific Handcrafters Guild Craft Fair; Thomas Square; 254-6788

July 16 - 19: American Guild of Organists Convention & Concerts; Central Union Church, Kawaiaha'o Church; 528-7129

July 18 - 20: BayFest '97; Kaneohe Marine Corps Base Hawaii; 254-7679

July 19: Gregory Isaacs in concert; Waikiki Shell; 545-4000

July 19: Hawaii Hempfest 1997; Waimanalo Polo Fields; 261-2324

July 19 & 20: Prince Lot Hula Festival; Moanalua Gardens; 839-5334

July 25-27: 7th Annual Hawaii All-Collectors Show; Blaisdell Exhibition Hall; 941-9754

July 26: Harvey Mandel - Blues Concert; Hawaiian Hut; 941-5205

July 27: 27th Annual Ukulele Festival; Kapi'olani Park Bandstand; 732-3739

July 31 - August 2: 21st Annual Queen Liliu'okalani Keiki Hula Competition; Blaisdell Center; 521-6905

July 31 - August 3: The Hawaii International Jazz Festival; Hawaii Theater; 737-6554

AUGUST

August 1: Wu Tang Clan - Pre-Mele Concert; Nimitz Hall; 522-7444

August 1: Natalie Cole & Honolulu Symphony; Waikiki Shell; 545-4000

August 1 - 10: State Farm Fair; Aloha Stadium; 848-2074

August 2: Waikiki Children's Festival; Honolulu Zoo; 923-1802

August 3: Big Mele; Kualoa Ranch; 522-7444

August 5: Lucky Dube Concert; Nimitz Hall; 522-7444

August 8 - 10: Kole Kole Jam - Doobie Brothers, The Isley Brothers, Willie Nelson; Sills Field, Schofield Barracks; 438-1985 or 655-9971

August 9: 15th Annual Ka Himeni Ana, Hawaiian Singing Contest; Hawaii Theater; 842-0421

August 9: Weezer; Nimitz Hall; 522-7444

August 10: The Specials & Save Ferris; Nimitz Hall; 522-7444

August 10: Na Hula O Hawaii Festival; Honolulu Zoo; 266-7655

August 10: Master Guitarists Benedetti & Svoboda; St. Andrew's Cathedral; 524-2822

August 15 - 23: Honolulu Gay & Lesbian Cultural & Film Fest.; Hawaii Theater, UH-Art Auditorium, Movie Museum; 941-0424, ext. 18

August 16: Zoobilee - 50th Anniversary Celebration; Honolulu Zoo; 926-3191

August 17: 15th Annual Bankoh Ki Ho'alu-Slack Key Guitar Festival; Bishop Museum; 239-4336

August 29 - 30: Greek Festival; McCoy Pavilion; 521-7220

August 30: Papa Chubby Band, Little Charlie & the Night Cats, Coco Montoya; Hawaiian Hut; 941-5205

SEPTEMBER

September 12 - 21: Aloha Festival, Oahu; Honolulu; 545-1771

Getaways!

I've noticed that when I enter a room lately, my co-workers stop talking and gaze at me, perplexed — as if I'm an alien being that just landed in the office.

I guess they've detected my strangely smug manner. I hear them whispering.

Same thing from my friends. They've been dropping by, looking for me. They've been leaving messages about my unusual behavior. They're starting to suspect.

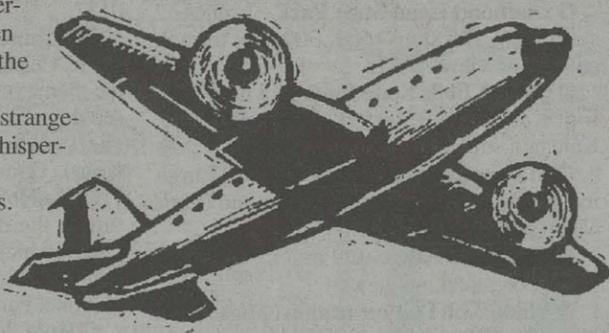
But I'm not around. And, even when I am, I'm pleasantly preoccupied, full of wonder and awe all at once.

PATRICIA GIBBS

What's up? Here's the story. It's quite simple, really. This year, as spring turned to summer, as the nights became warm, the air filled with the scent of flowers and the days sunny and bright, I acquired what has now been labeled "summer syndrome."

My advice to those out there who share it? Get outta the house!

This may surprise you, but there are plenty of local organizations ready, willing, able and prepared to help you through summer syndrome. There are programs for all ages allowing you to get away without leaving town. And you can take your pick of Neighbor Island eco-adventures, involving everything from cele-



brating the turtles to cuisines of the sun. Don't let that syndrome go unchecked: Get out there and learn a little!

Get Wet.

The following programs offer you a chance to get your feet wet, sometimes metaphorically, and others, literally.

- ☛ **Day Reef Walks** is a program designed with families in mind and adults as well, you explore shoreline, reef flat, and tide pool habitats with the Aquarium Education Department staff. Topics covered are marine life, natural history, reef walk safety and reef conservation. July 5, July 20 and Aug. 17 (8- 10:30 a.m.) Call 923-9741 for further information.
- ☛ **Overnight with the Sharks.**

It's the right time for leaving home, even if your destination isn't that far away.

During this novel overnight program for families and adults, experts explain shark form and function and participants build and test their own shark models and get a close-up view of a shark exhibit and its inhabitants' jaws! Evening refreshments and a continental breakfast are served. July 25, Aug. 8, 7 p.m. - 8 a.m. 923-9741.

☛ **The Aquarium After Dark.** Do fish sleep? Find out the answer to this and much, much more at the Waikiki Aquarium's after-dark, flashlight tour. Here, you can learn about changes in fish and coral reefs from day to night. Aug. 22, 7 -9 p.m. 923-9741.

Lions and Tigers, Oh my!

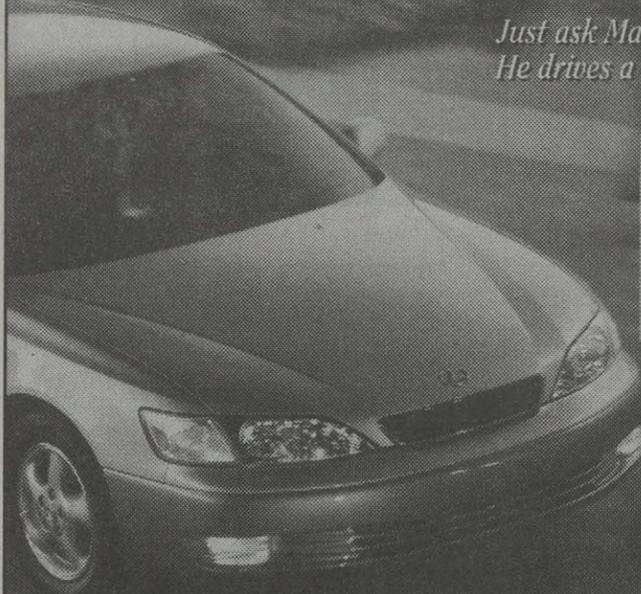
You can partake of these activities right here in our own Honolulu Zoo.

- ☛ **Snooze in the Zoo.** This is definitely a *getaway without leaving town*. Participants can pitch their tents on the back lawn or sleep out under the stars. It's a night filled with folktales, campfire songs, walking tours and excitement. You even get a rare, behind-the-scenes look at some of the zoo's nocturnal residents in their sleeping quarters. The camp-outs begin at 6 p.m. and end the following morning at 9 a.m. Snacks and a continental breakfast are provided. July 12, 25; Aug.

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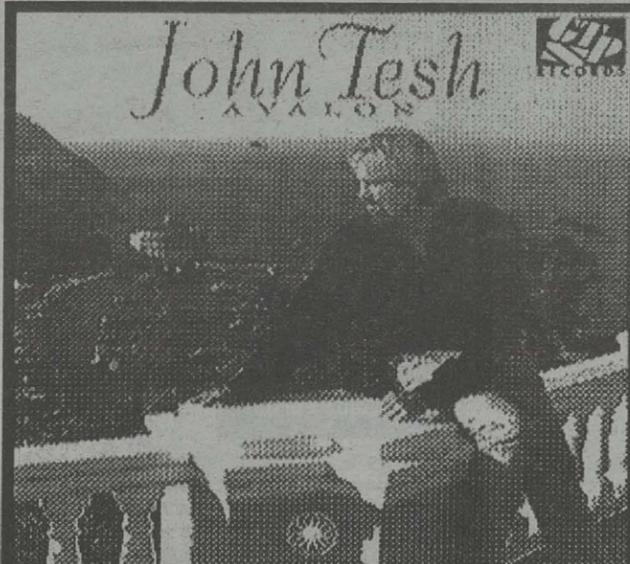
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John Tesh

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22, 30. Space is limited! 971-7195.

Zoo by Moonlight.

Ever ask yourself just what happens to the creatures at the zoo during a full moon? Here's your chance to find out! This program is held over four nights and explores the lives of the zoo's nocturnal citizens. Tours are held from 7-9 p.m., the night of the full moon, the night after and the two days before. There's folktales, education and wonder as you explore, first hand, parts of the zoo that day visitors never see! July 17, 18, 20 & 21; Aug. 16, 17, 18 & 19. 971-7195.

The Birds and the Bees, Flowers and the Trees

Check out the **Hawai'i Nature Center**. Located in Manoa Valley, programs are designed for children, adults and families and offer a great way to enjoy the outdoors. More than 100 programs and outings, covering 50 different topics, are offered every year. Hikes, and a summer nature adventure program in July and August. 955-0100.

Get outta the house with the **Sierra Club Hawai'i Chapter**.

Go on an O'ahu Outing to such places as Maunawili, Wiliwilinui Ridge, Pali Lookout, Waimano Valley, Aiea Ridge, Lanikai Hills and Kane'ohe Marine Corps Base Wildlife Sanctuary. Or, sign up for a Sierra Club Group Service Project to commune with nature and help provide much needed service work on O'ahu and Neighbor Islands. 538-6616.

For those of you who want to get out there and do an outdoor activity without signing up for a particular program, the following **O'ahu day getaway hikes** are close (you can reach the starting points for many of these within an easy walk of TheBUS routes), they offer var-

ied degrees of difficulty from novice to advanced and they offer spectacular views of O'ahu's beautiful natural environment. Remember to stay on marked trails, follow posted warnings, hike with a partner and stop to smell the flowers! Distances and highlights are listed from novice to advanced.

Manoa Falls (.8 miles / waterfall, foot-bridge, stream.)

Diamond Head State Park (.7 miles / 2 staircases, 175 steps total, 300 foot tunnel, panoramic views.)

Sacred Falls State Park (4.5 miles / 80 foot Kaliuwa'a waterfall, swimming hole, Kaluanui stream.)

Manoa Cliffs (3.4 miles / one of 17 tropical jungle trails in the area, Manoa and Pauoa Valleys, Tantalus Crater.)

Kuliouou Ridge (2.9 miles / Kuliouou Valley, breathtaking views.)

Maunawili Demonstration (9 miles / Mt. Olomana, native forest.)

(Call 587-0166 for further information and/or a free 7 sectional trail map.)

The Neighbors

Here are some **Neighbor Island getaway suggestions** for those who'd like to really get outta the house.

Hawai'i

Turtle Independence Day. July 4. Juvenile sea turtles raised in protected sea water ponds at the Mauna Lani Bay Hotel in cooperation with Sea Life Park, are released to the ocean on the Kohala Coast. 885-6677.

Fourth Annual Quilt Conference. July 10-13. Held at the Royal Waikoloa Resort on the Kohala Coast, with special exhibits including contest quilts. A fashion show of original prize-winning quilted clothing is scheduled for July 13.

45th Annual Orchid Society Show. July 17-20. Will include displays by commercial orchid growers and orchid societies, hobby and back-yard growers. Hilo. 322-8084.

International Festival Of The Pacific July 19-20. Events throughout Hilo, including Japanese and other cultures, tea ceremony, multi-cultural parade on the 19th, and an extravaganza of music and dance on the 20th. 934-0177.

Cuisines Of The Sun. Aug. 23-27. Spices of life: Celebrating Fragrance and Flavor. That's the theme of this annual food fest. Come and see delectable delights prepared by gourmet chefs at the Mauna Lani Bay Hotel on the Kohala Coast. 885-6622.

Ka Ho'Olaana Aug. 23. A ritual investiture of the Big Island Aloha Festivals Royal Court, which takes place at high noon on the rim of Halemaumau Crater in Volcanoes National Park. 885-8086.

Hula Pa Hawaiian Dance. Aug. 23. Hula Kahiko on the hula mound next to Volcano Art Center at Volcanoes National Park. 885-8086.

National Park Day At Puuhonua O Honaunau. Aug. 25. Special cultural displays at Puuhonua O Honaunau on the Kona Coast of the Big Island. 328-2288.

23rd Parker Ranch Labor Day Rodeo And Horse Races. (Labor Day Weekend). Come on over all you city slickers and get a taste of Hawai'i's paniolo culture! Yee Hah, at Waimea! 885-7311.

Kaua'i

Koloa Plantation Days. July 19-26. Celebration of sugar plantation life on Kaua'i features the culture of many immigrants to the islands, with cane cutting contests, entertainment, sports, crafts, foods and a parade in colorful Koloa Town. 332-9831.

Kaua'i Tahiti Fete. Aug. 8-10. An educational and cultural program held at Kukui Grove Park and Pavillion, Lihue from 10:30 am - 6:00 pm daily. Features a one of a kind

Tahitian Dance competition.

Lana'i

The Lana'i Visiting Artist Program.

This year features Jeff Linsky, virtuoso guitarist; Patrick OConnell, chef extraordinaire; Cory Schreiber, Pacific Northwest gourmet chef; Jack Mitchell, world-class shooter; Michael Romano, New American Cuisine Chef; Barry Lopez, award-winning writer; Awadagin Pratt, concert pianist. For information and reservations, call Classic Hawaii at 1-800-221-3949 or Lana'i direct at 1-800-321-4666.

Maui

2nd Annual Earth Maui Nature Summit.

Aug. 27-31. Kapalua Nature Society presents this four-day event to foster an appreciation of Maui's natural environment through educational field experiences, seminars, exhibits, island-wide watchable wildlife tours and a coordinated community clean-up. 669-0244 or 1-800-KAPALUA.

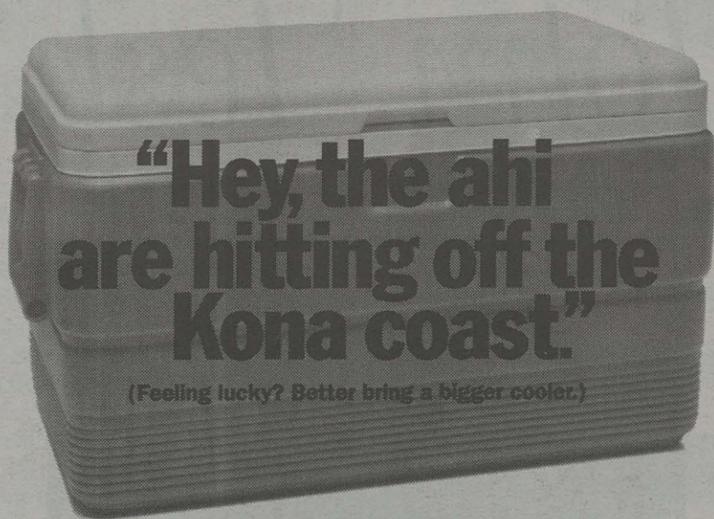
Hawai'i Nature Center- 'Iao Valley Interactive Science Arcade. More than 30 hands-on exhibits and experiences. Described as a place to gain personal understanding of the hows and whys of Hawai'i's unique environment in an unforgettable way. 244-6500.

Moloka'i

Moloka'i Ranch Outfitters Center. Visit with exotic animals in the Wildlife Conservation Park. Horseback riding adventures, camping, rodeo and more. Reservations required. 254-8871 or 552-2681.

Moloka'i Mule Ride. One of the world's most spectacular scenic tours. Ride mules down the Kalaupapa Trail to join with Damien Tours. See Kalaupapa National Historical Park and the isolated Kalaupapa community, site of Father Damien's ministry. 1-800-567-7550 or 567-6088.

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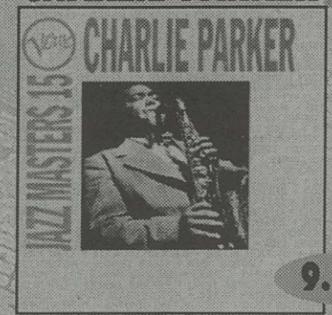
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The Sporting Life



By sea or by land, now's the time to get that okole in gear.

DAVID K. CHOO

Summer sports. The word "summer" just doesn't sound quite right, does it, being on a tropical island and all?

Winter. Spring. Summer. ... What's the difference? The temperature and humidity go up and Daiei has a super blowout sale on air conditioners, then suddenly it's summer.

In the sports world, the differences are a little — but not much — more pronounced. We seem to do more sports and watch them less ... and McCully Bicycle has a super blowout sale on softball bats. OK, OK, there's still baseball, but while I don't know about you, I'm still on strike.

So whether it's summer, or simply the hotter season, let's take a look at outdoor sports.

Let's start with the water.

Every Labor Day, Sept. 1 at Kaimana (or San Souci) Beach, both the open-ocean swim season and summer come to a hyperventilated end with the granddaddy of all competitions, the **Waikiki Roughwater Swim** (228-1350). The course takes swimmers through the Kapua Channel off the Kaimana Beach Hotel and along the length of Waikiki Beach to Duke Kahanamoku Beach fronting the Hilton Hawaiian Village. Local lore has it that the race is difficult in alternating years. Last year's was a bear, so expect an easier time.

If you need a little warm-up, you might want to try one of the remaining swims of the North Shore Swim Series. The **North Shore Challenge** on July 6 is a 2.5 mile race from Ehukai Beach Park to Waimea Bay (261-8165). Heading the opposite direction July 20 is the **Reverse Bay to Lani's**, a 2.3 mile swim from Lanikea Beach again finishing in Waimea (638-8208). Finally, the **Waimea 2000**, a 2000-yard race within Waimea Bay, closes out the series on August 3 (599-7402).

The paddling season crescendos with two of the most dramatic but least watched (that *would* be almost impossible, I guess) competitions in the world. On Sept. 28, the **Bankoh Na Wahine O Ke Kai** (262-7567) shoves off from Kaluakoi, Moloka'i and finishes on the shores of Waikiki, a forging 32-mile journey across some of the roughest open ocean anywhere. The men follow a couple of weeks later on Oct. 12 with the **Bankoh Moloka'i Hoe** (261-6615).

In the surfing world, the summer is when longboarders rule. The competitive season for the shorties finished around late June this year due to a lack of waves and sponsors. Not so for the longboarders. One of the bigger contests is **China Uemura's 13th Annual Longboard Classic** (845-4244). This year's edition is scheduled for July 26 and 27 at Queen's Beach in Waikiki. Featuring 10 different divisions, including two special categories for big big boarders (180 pounds and over for the women, 250 and over for the guys), the contests cater to just about everyone. There's also live entertainment on the beach, giving this contest a party-like atmosphere. The upstart Hawaiian Longboard Federation sponsors the

Blue Hawaii Open at Kewalo's on July 5-6 (735-0107), and another yet-to-be-named competition at Ala Moana on August 9-10.

Surf events are like good waves — everyone has a good idea when they'll appear, and then suddenly there they are. Keep a lookout.

From the surf to the turf.

Any sport in which players can drink beer and munch on Spam musubis in the heat of competition must involve highly evolved, if not highly conditioned, athletes. While softball is played year-round in Hawaii,

it reaches its dusty climax during the late summer with the **Coors Light World Series** at Hickam Air Force Base, Aug. 8-10 (545-5043). In this double-elimination tournament, dozens of teams compete in several divisions for the right to represent Hawaii in the national tournament in Colorado. Softballs will be flying all weekend, with the pace growing increasingly more frantic by tournament's end. On the final day of competition, some teams play a game almost every other hour in an effort to stave off elimination. Softball, beer, Spam musubis ... heaven.

Departing the playing fields, you might want to hit the road at the **1997 Volkswagen Century Ride**, in which bikers temporarily take over the streets of East and Windward Oahu in 25-, 50-, 75- and 100-mile chunks (735-5756). The "Century," showcasing Oahu's biking present and future, is a perennial favorite with everyone from iron okoles to once-a-year people who dust off their two-wheelers in an effort to fulfill their New Year's resolutions. Whatever your skill level, you'll have to bring your helmet and obey all traffic laws. There's also an accompanying **Keiki Ride and Rodeo at the Century**. The keiki follow a 1.7-mile course around Kapi'olani Park; the Rodeo is set up in the Bandstand parking lot, testing the little tykes' bike-handling skills.

For a really big race, try the **Oahu Perimeter Ride** on Aug. 17 (735-5756). This one's for iron okoles only or well-trained and well-paddled brave souls. This ride starts and finishes at Kapolei Recreation Park and takes riders along Kamehameha Highway and into town, then back out of town and to the North Shore. There's also a "bonus" at the end of your 128-mile trek: six miles of off-road riding around Kaena Point. The Perimeter is a self-supported ride, which means that you are responsible for any repairs to your bike and your provisions.

During the dog days of summer, runners head for the hills. Two of the bigger and more beautiful runs are the **Kilauea Volcano Wilderness Runs** (808 488-7676) on July 26 and the **Kolekole Pass Half-Marathon and 6-Mile Walk** on August 9 (486-8420).

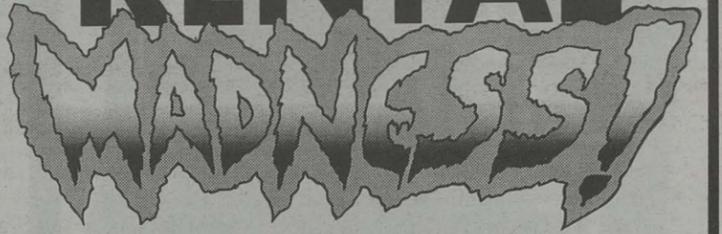
The Volcano runs are a series of races in Volcanoes National Park on the Big Island that range from a 5-mile crater walk to the 26.2-mile Wilderness Marathon, arguably the world's toughest. The scenery is sublime, but temperatures can get pretty high. Remember to hydrate, or you'll learn the real reason why they call it the "Devastation Trail."

This isn't a scheduled event, so consider it a summer bonus: If you have the will and the knees, run or walk over and down through the Waianae Mountain Range for some of the most stunning scenery on the island. The course is on military property and takes competitors from Schofield Barracks up through Kolekole Pass and down to Lualualei on the other side of the mountains. The first few miles are relatively flat, then it's all downhill from there.

Kailua-Kona may be the Mecca of the multisport world, but when it comes to us mere mortals, Kapi'olani Park is cross-training central. The **Tinman Triathlon** (732-7311), held on July 13, is the biggest multi-sport event outside of the Ironman, with a field of some 1,500 participants. Called "the People's Race" because of its seemingly reasonable distances, the Tinman starts at Ala Moana Beach Park with an 800-meter swim, continues with a 25-mile bike ride to Hawaii Kai and back to Kapi'olani Park and ends with a 10-kilometer run that circles Diamond Head. At press time, all slots were full. But there's always next year, and if you make it through this summer's calendar of events, you'll certainly be in shape for that.

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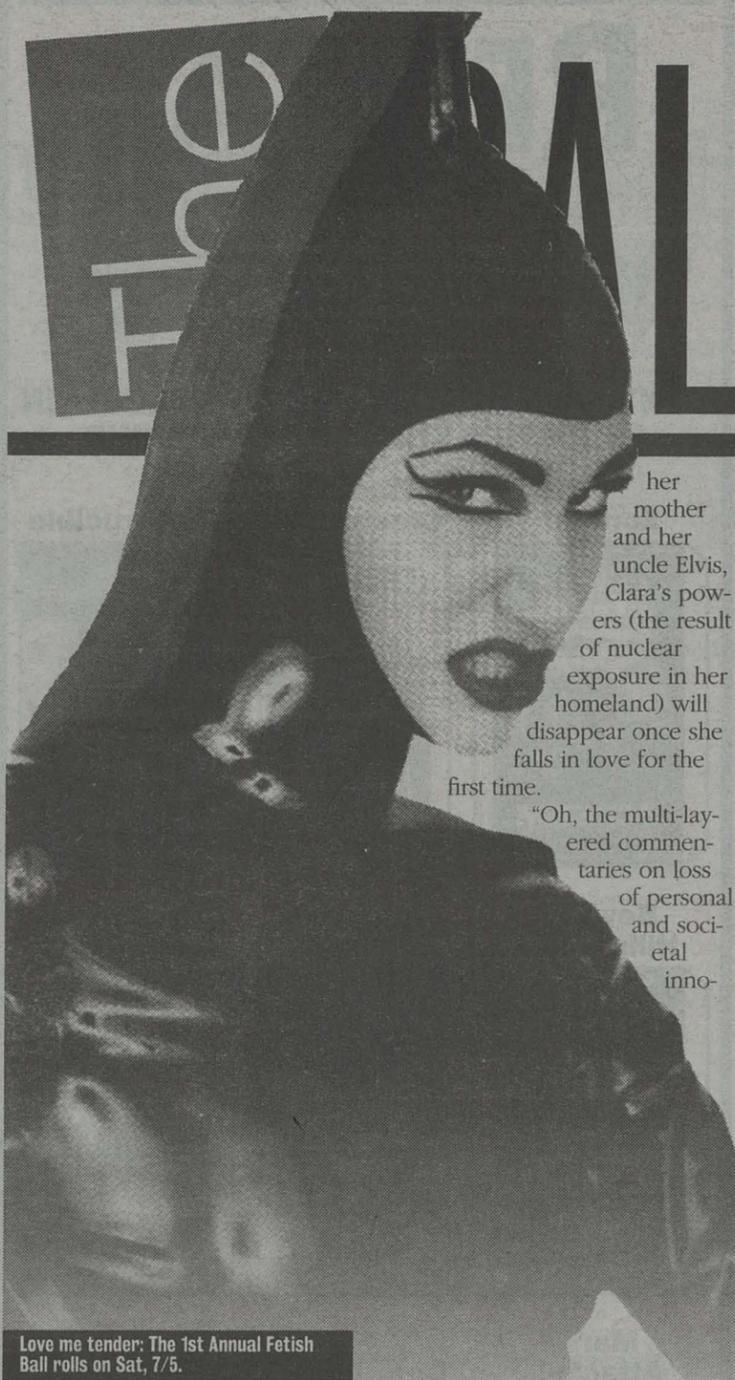
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CALENDAR

July

M	T	W	TH	FRI	SAT	SUN
•	•	2	3	4	5	6
7	8	•	•	•	•	•



Love me tender: The 1st Annual Fetish Ball rolls on Sat, 7/5.

her mother and her uncle Elvis, Clara's powers (the result of nuclear exposure in her homeland) will disappear once she falls in love for the first time.

"Oh, the multi-layered commentaries on loss of personal and societal inno-

pythons: AT&T's Greatest Show on Earth is into its second month of free Wednesday concerts at the Honolulu Zoo, with July featuring the likes of **Ka'au Crater Boys** (7/2), Cecilio and the Free and Easy Band (7/9), Jimmy Borges (7/16), Joy (7/23) and Palolo (7/30). If you're one of the few who've missed the open-air shows in the past, a couple of tips: Admission is free after 4:35 p.m.; picnic baskets are OK (alcohol ain't); umbrellas and blankets are key; and cheetahs don't like to be dipped. —Erin M.M. Sweeney
Honolulu Zoo, 151 Kapabulu Ave.: Wed 7/2, 6 p.m. Free. 531-0101

influence that Pacific Rim writers now wield, as well as the issues they face as their work becomes increasingly visible worldwide. Featuring writers from all corners of the Pacific, the series of

two events — *Arkaeology*, a performance piece by playwright/poet **Genny Lim** and Pan Asian Arkestra leader **Jon Jang** on July 7 and Kumu Kahua's staging of *Wild Meat and the Bully Burgers* on July 11 — all events are free and

Learning

Write On, Sister!

The Pacific Writer's Institute debuted with a flourish this week, opening on July 1 with a reading by a duo of Midwest-based writers: *sensei* poet, critic, playwright and performance artist **David Mura** and **Li-Young Lee**, himself an award-winning poet and the great-grandson of the first president of the Republic of China. Their powerful reading was a fitting beginning for this two-week exploration of the

PHOTO: MANDY SAYER



The writing life: Yusef Komunyakaa reads at the Pacific Writer's Institute, which runs through Fri 7/11.

literary readings, panel discussions and performances promises to be lively. A sample of what to expect: On Wednesday, July 2, "**In Our Own Words**" explores language issues facing Pacific writers, and features actor/writer **James Grant Benton**, teacher/songwriter **Haunani Bernardino**, playwright **Victoria Nalani Kneubuhl**, poet/editor/*Village Voice* critic **Luis Francia** and playwright/editor **Darrell Lum** (Art Building Auditorium, 7:30 p.m.); On Sunday, July 6, O'ahu's **Lois-Ann Yamanaka** (*Wild Meat and the Bully Burgers*, *Saturday Night at the Pabala Theatre*, *Blu's Hanging*), **Nora Okja Keller** (*Comfort Woman*) and **Gary Pak** (*The Watcher of Waipuna*) are joined by Big Island poet-philosopher **Albert Saijo** (*The Backpacker*, *Trip Trap*) for a joint literary reading (Art Bldg. Auditorium, 2 p.m.); and on Wednesday, July 9, "**The Place of Hawai'i/Pacific Writing in World Literature**" explores the question of what Pacific literature has to offer the world, with discussion by **Marie Hara**, playwright/teacher **Vilsoni Hereniko**, activist/poet **Puanani Burgess**, journalist/essayist **John Griffin** and **Ruth Hsu**, a teacher of Asian-American literature. (Yukiyoshi Room, Krauss Hall, 7:30 p.m.)
With the exception of

open to the public. Call for a complete schedule.
Various UH-Mānoa sites: Wed 7/2 - Fri 7/11. 956-7866

Whatevahs

Hang 'em High

Proving that there's more than one way to roast a weenie (think full-body rubber) our favorite counterculture celebrates Independence Day this weekend with the **1st Annual Fetish Ball**. Boasting a Rubber Runway fashion show, multimedia art gallery, assorted demonstrations and a number of guest DJs from Los Angeles, the show should prove to be the pinnacle of all things P.V.C. Headlining the event is a performance by the Dallas, Texas-based collective known as T.S.D. — that is, Traumatic Stress Discipline.
Note to the squeamish: Stay far away. T.S.D. works the vein (so to speak) of a tradition that dates back thousands of years, from the Native American "Sun Dance" to certain ritualistic practices of Japan, Thailand and India. That is: Flesh suspension. (Unclear on the concept? Rent a copy of *A Man Called Horse*.) You can bet we'll be (LOOK OUT!) hanging out. (Sorry, tried to warn you. ...)
Nimitz Hall, 1130 N. Nimitz Hwy.: Sat 7/5, 9 p.m. \$25. 534-2790

Film

Saint's 'Hood

Personal note, if I may: After watching *Saint Clara* (Israel, 1996) for the first time, I dreamt that each of my toes were blooming with lovely orange and purple tendrils, rather like those on a soft-spined sea urchin. Being a shy sort of fellow, I spent the rest of the evening in a fashionable, floor-length beaver coat, hoping that no one would notice that my toes were flowering, or that I was wearing fur.
Needless to say, *Clara* is an oddly affecting movie — albeit on a somewhat subliminal plane. On the surface, the film watches something like a cross between the Ramones in *Rock 'n' Roll High School* and Stephen King's *Carrie* ... with an Israeli eye for fatalism, racial division and overt hostility tossed in for good measure.
Set in and around an Israeli junior high school in 1999, the story focuses on Clara (Lucy Dubinchik) — the haunting (and haunted) daughter of a family of Russian bear trainers who, for a time, develops clairvoyant powers that bring her town to the point of anarchy. As was the case with

cence," one might stuffily intone ... but in truth, the film itself has a kind of innocence that makes one less likely to wax philosophical than to, well, dream of flowers growing out of their toes.
This is not the type of film that will immediately let you in. But give it half an hour, and you'll get a feel for it. And for the truly patient, the final scene — and especially the final lines — are a spiffy comment on first love's tendency to be both earth-shattering and, in the long run, vastly insignificant. Sweet dreams. —Stu Dawrs
Academy Theatre, Honolulu Academy of Arts, 900 S. Beretania St.: Thu 7/3 - Sat 7/5, 7:30 p.m.; matinee Sun 7/6, 4 p.m. \$5 general, \$3 members. 532-8768

Concerts

Hey, hey it's the Monkeys

If you dance with an elephant, make sure you lead ... and for God's sake, don't lam-bada with the

11	Music	12	Concerts/Film	16	Theater and Dance/Museums
18	Galleries/Learning	19	Kids/Hikes and Excursions/Whatevahs	20	Neighbors/Tube/Grassroots

CALENDAR

"Calendar" is a selective listing of arts, entertainment and other activities in the Honolulu area. ☞, the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment: Call ahead.

Music

2/Wednesday

Blues

Night Train, Sand Island R&B (9:30 p.m.) 847-5001

Contemporary

David Nico, *Sbabu Sbabu Aoyama* (10 p.m.) 955-3655
Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

Funk

That Healin Feelin, 1739 Kalakaua Nightclub & Lounge (9 p.m.) 949-1739

Hawaiian

Jonah Cummings, *Duke's Canoe Club* (4 & 10 p.m.) 923-0711
Keith & Carmen Haugen, *Mai Tai Lounge* (5:30 p.m.) 923-7311
Kanilau, *Poolside, Sberaton-Waikiki* (6 p.m.) 922-4422
Kapena, *Esprit Lounge* (8:30 p.m.) 922-4422
Rene Paulo, *Banyan Court, Sberaton Moana* (8 p.m.) 922-3111
Joe Recca, *Harry's Bar* (3:30 p.m.) 923-1234
Augie Rey & Li'l Big Band, *Harry's Bar* (7:30 p.m.) 923-1234
Tamala'i Trio, *The Pier Bar* (5 p.m.) 536-2166

Latin

Rolando Sanchez & Salsa Hawaii, *Gordon Biersch* (5 p.m.) 599-4877

Piano

Eileen Uchima, *Marina Front Lounge, Hawaii Prince* (7:30 p.m.) 956-1111

Rock/R&B

Junk Box, *Wave Waikiki* (10 p.m.) 941-0424 ext. 3

3/Thursday

Blues

Trane Wreck, *Sand Island R&B* (9 p.m.) 847-5001

Contemporary

David Nico, *Sbabu Sbabu Aoyama* (10 p.m.) 955-3655
Soul'd Out, *Esprit Lounge* (8:30 p.m.) 922-4422
Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

Guitar

Shoji Ledward, *Java Rama* (7:30 p.m.) 942-3747
Wayne Takamine, *Miramar Hotel Lobby Bar* (5:30 p.m.) 922-2077

Hawaiian

Jonah Cummings, *Duke's Canoe Club* (4 & 10 p.m.) 923-0711
Ka'au Crater Boys, *Ocean Club, Restaurant Row* (9 p.m.) 531-8444
Kapena, *The Pier Bar* (9 p.m.) 536-2166
Kapena, *Harry's Bar* (3:30 p.m.) 923-1234
Harold Kama, Jr., *Pizza Bob's, Restaurant Row* (9 p.m.) 532-4600
Moe Keale, *Poolside, Sberaton-Waikiki* (6 p.m.) 922-4422
Aunty Genoa Keawe, *Hawaiian Regent Lobby Bar* (5:30 p.m.) 922-6611
Kuuipo Kumukahi & Chris Kamaka with Lei Momi Ho, *International Marketplace* (6 p.m.) 735-4333
Ohe'o, *Jaron's Kailua* (8:30 p.m.) 262-6768
Rene Paulo, *Banyan Court, Sberaton Moana* (8 p.m.) 922-3111
Augie Rey & Li'l Big Band, *Harry's Bar* (7:30 p.m.) 923-1234
Kipapa Rush Band, *Banyan Court, Sberaton Moana* (5 p.m.) 922-3111

Jazz

Jeff Peterson, *Java Java Cafe* (8 p.m.) 732-2670

Piano

Carol Atkinson, *Royal Garden* (8 p.m.) 943-0202

Reggae

Dread Ashanti, *Anna Bannanas* (9 p.m.) 946-5190

Rock/R&B

Junk Box, *Wave Waikiki* (10 p.m.) 941-0424 ext. 3
Flex, *Leslie's Place* (10:30 p.m.) 845-5752

Steel Drum

Greg MacDonald, *CbaCbaCba* (6:30 p.m.) 923-7797

4/Friday

Band

Royal Hawaiian Band, *Iolani Palace* (12:15 p.m.) 523-4674

Blues

Night Train, *Gordon Biersch* (8:30 p.m.) 599-4877

Contemporary

Ten Feet, *The Pier Bar* (6:30 p.m.) 536-2166
David Nico, *Sbabu Sbabu Aoyama* (10 p.m.) 955-3655
Soul'd Out, *Esprit Lounge* (8:30 p.m.) 922-4422
Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

Folk

Irish Hearts, *O'Toole's Pub* (8:30 p.m.) 536-6360

Guitar

Wayne Takamine, *International Marketplace* (6 p.m.) 735-4333

Hawaiian

Harold Kama, Jr., *Pizza Bob's, Restaurant Row* (9:30 p.m.) 532-4600
Rene Paulo, *Banyan Court, Sberaton Moana* (8 p.m.) 922-3111
Pu'uhonua Trio, *Banyan Court, Sberaton Moana* (5 p.m.) 922-3111
Joe Recca, *Harry's Bar* (3:30 p.m.) 923-1234
Augie Rey & Li'l Big Band, *Harry's Bar* (7:30 p.m.) 923-1234

Piano

Carol Atkinson, *Royal Garden* (8 p.m.) 943-0202

Rock/R&B

Coconut Joe, *Friends Espresso & Dessert Cafe* (8 p.m.) 263-2233
Junk Box, *Wave Waikiki* (10 p.m.) 941-0424 ext. 3
Flex, *Leslie's Place* (10:30 p.m.) 845-5752

Steel Drum

Greg MacDonald, *CbaCbaCba* (6:30 p.m.) 923-7797

World

Sundrum, *Anna Bannanas* (9 p.m.) 946-5190

5/Saturday

Alternative

Abby Norml, *Liquid Surf Den* (9 p.m.) 942-surf

Blues

Blue Burro, *Snapper's Sports Pub* (9:30 p.m.) 941-2577

Contemporary

David Nico, *Sbabu Sbabu Aoyama* (10 p.m.) 955-3655
Soul'd Out, *Esprit Lounge* (8:30 p.m.) 922-4422
Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

Guitar

Shoji Ledward, *A Cup of Joe* (9 p.m.) 737-7445

Hawaiian

Mackey Feary Trio, *Harry's Bar* (3:30 p.m.) 923-1234
Hala'i Trio, *Poolside, Sberaton-Waikiki* (6 p.m.) 922-4422
Local Anesthesia, *Pizza Bob's, Restaurant Row* (9:30 p.m.) 532-4600
Rene Paulo, *Banyan Court, Sberaton Moana* (8 p.m.) 922-3111
Augie Rey & Li'l Big Band, *Harry's Bar* (7:30 p.m.) 923-1234

Kipapa Rush Band, *Banyan Court, Sberaton Moana* (5 p.m.) 922-3111

New Age

The Space Monks, *Centaur Zone Cafe* (7 p.m.) 533-CAFE

Piano

Carol Atkinson, *Royal Garden* (8 p.m.) 943-0202
Eileen Uchima, *Marina Front Lounge, Hawaii Prince* (7:30 p.m.) 956-1111

Rock/R&B

Beat Poets, *The Pier Bar* (9 p.m.) 536-2166
Junk Box, *Wave Waikiki* (10 p.m.) 941-0424 ext. 3

Ska

Red Session, *Anna Bannanas* (9 p.m.) 946-5190

Steel Drum

Greg MacDonald, *CbaCbaCba* (6:30 p.m.) 923-7797

6/Sunday

Alternative

Inquisition, 1739 Kalakaua Nightclub & Lounge (9 p.m.) 949-1739
Nux Vomica, *The Pier Bar* (9:30 p.m.) 536-2166

Band

Royal Hawaiian Band, *Kapiolani Park Bandstand* (2 p.m.) 523-4674

Blues

Chris Planas Blues Festival, *Anna Bannanas* (9 p.m.) 946-5190

Contemporary

Rudy Molina, *Sbabu Sbabu Aoyama* (10 p.m.) 955-3655

Flute & Harp

Rosewing, *Borders - Waikale* (4 p.m.) 676-6699

Folk

Blue Burro Band, *Irish Rose Saloon* (9 p.m.) 924-7711

Guitar

Shoji Ledward, *Contemporary Cafe* (12 p.m.) 523-3362

Hawaiian

Elua Kane, *Jaron's Kailua* (9 a.m.) 262-6768
Kanilau, *Harry's Bar* (3:30 p.m.) 923-1234
Moe Keale, *Poolside, Sberaton-Waikiki* (6 p.m.) 922-4422
Mauna Lua, *The Pier Bar* (8:30 p.m.) 536-2166
Pu'uhonua Trio, *Banyan Court, Sberaton Moana* (5 p.m.) 922-3111
Augie Rey & Li'l Big Band, *Harry's Bar* (7:30 p.m.) 923-1234

Jazz

Bill Cox and the Over the Hill "Jazz" Band, *Steck's Restaurant & Lounge* (2:30 p.m.) 732-2861
Abe Weinstein & Friends, *Hanobano Room* (8:30 p.m.) 922-4422

Piano

Carol Atkinson, *Royal Garden* (8 p.m.) 943-0202
Paul Conrad, *Banyan Court, Sberaton Moana* (8 p.m.) 922-3111

Rock/R&B

Junk Box, *Wave Waikiki* (10 p.m.) 941-0424 ext. 3

7/Monday

Contemporary

Rudy Molina, *Sbabu Sbabu Aoyama* (10 p.m.) 955-3655

Folk

Blue Burro Band, *Irish Rose Saloon* (9 p.m.) 924-7711

Hawaiian

Brother to Brother, *Harry's Bar* (7:30 p.m.) 923-1234
Jonah Cummings, *Duke's Canoe Club* (4 & 10 p.m.) 923-0711
Kuuipo Kumukahi, *Poolside, Sberaton-Waikiki* (6 p.m.) 922-4422

ACE of CLUBS

The Kids want Booty

I have seen the future of Honolulu, and it is booty. The following true events took place in a popular, said-to-be-hip local nightclub; however, out of respect for the club's managers and a genuine lack of integrity on my own part (I don't want my beer supply to dry up — I'm no dummy!), I will refrain from giving you the name of the club (or the address).

In recent weeks, the club in question has been closed on Tuesday nights, so when I walked into the place on a Tuesday, I winced at this stunning tableau: The place was packed wall to wall with teenage booty-callers! "Ride that train (C'mon and ride it)" was blasting out of the speakers. I knew it was going to be a tough night — snobbery comes at a high price.

By my own rude estimate, I'd say there were between 300 and 400 booty-callers in the club. They looked like the younger brothers and sisters of the twentysomething booty-callers at World Cafe. Where were their parents? That's what I wanted to know — but, come to think of it, their parents probably are the booty-callers at World Cafe.

Some say bad parenting is the cause of the booty phenomena; others say the Masons are behind it. At least one friend of mine, a grad student at UH, has completed a study claiming there is a linkage between the rise of booty culture and the cancellation of ABC's *After School Special* series. (Anybody remember "The Truth about Bobby" or "Tony's Funny Sores"? Too bad there was never a "Charlene: The Story of a Hoochie-Mama." It could have prevented a lot of bad art.)

I spoke to the event's promoter, Mike G, and he made no apologies. He said, "The kids want booty."

But what the hell — I might as well come clean. I heard a rumor that the club was having a booty night, and I went down to investigate. The truth is I've been trying to go booty for the past year and half now. Having good taste in this city is nothing but a monkey on your back, and it's been that way for a while now.

Ever since Valentino's crashed and burned, this city's club scene has been locked in a seemingly irreversible downward spiral. I'll admit I saw the writing on the wall,

and, if there was any fun to be had in this city, I knew there was only one direction I could take, and that direction was boo-tay. It was then that I took on a third job and made the down payment on my mini-truck (yeah, the lime-green one). When that chorus rang out, "Don't you wanna hoochie-ride?" my answer was a resounding, "Yes, I want to hoochie ride!"

I think booty music is a good thing. This country would be better off if booty-culture were more prominent. (Give it up, No Doubt fans; your music is no better, only whiter. No Doubt might actually be interesting if Gwen Stefani were a hoochie-mama.) But booty culture is not limited to music: think about it; Connie Chung never would have been fired from the news if she'd been a hoochie-mama. (Interestingly, while a booty-caller may be either male or female, there is no male equivalent to the hoochie-mama, i.e. no hoochie daddies.)

Yes, I've sought to join that exclusive club, but hoochie-riding is not as easy as it sounds. The booty-callers are not dumb; they know a poser when they see one. Gaining acceptance is a hard battle; it's not as if you can jump out on the dance floor and shout "Hey look at me, I'm a booty-caller, just as you are!" (Although I tried that once.) It seems as though either you are a booty-caller, or you're not, and — I might as well face it — I'm not. A friend once told me that all members of the KISS Army were barred from joining the ranks of the booty-callers. I said, "No way man, that's not what America's all about!" But now I'm starting to believe him. I'm afraid it's going to be a sad Fourth of July for me.

So there I was at Club *blah blah blah*, sitting at the bar drinking a tall water. (There was no alcohol that night; booty was the drug of choice.) At 28, I beat the median age in the joint by about 11 or 12 years. I've thought about giving up my booty-call dreams, but, judging by the slim offerings of the "hip" community these days, I feel I have little choice. Maybe things will pick up — but in the meantime, I'm going to ride that train (C'mon and ride it).

Mark Chittom
mchittom@hawaii.edu

97.5 KPOI 

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Wed July 23

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CALENDAR

Joe Recca, *Harry's Bar* (3:30 p.m.) 923-1234

Jazz

Jazzyphat, 1739 Kalakaua Nightclub & Lounge (9 p.m.) 949-1739

Piano

Dennis Graue, *Banyan Court, Sberaton Moana* (8 p.m.) 922-3111
Eileen Uchima, *Marina Front Lounge, Hawaii Prince* (7:30 p.m.) 956-1111

Rock/R&B

Palolo Jones, *Anna Bannanas* (9 p.m.) 946-5190

World

Kumu Hunters, *Ryan's Grill* (8 p.m.) 591-9132

8/Tuesday

Contemporary

Bobby Gonzales, *Shabu Shabu Aoyama* (10 p.m.) 955-3655
Soul'd Out, *Esprit Lounge* (8:30 p.m.) 922-4422
Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

Guitar

Shoji Ledward, *Coffee Manoa* (7 p.m.) 988-5113

Hawaiian

Jonah Cummings, *Duke's Canoe Club* (4 & 10 p.m.) 923-0711
Keith & Carmen Haugen, *Mai Tai Lounge* (5:30 p.m.) 923-7311
Harold Kama, Jr., *Pizza Bob's* (9:30 p.m.) 532-4600
Kanilau, *Poolside, Sberaton-Waikiki* (6 p.m.) 922-4422
Kapena, *Harry's Bar* (3:30 p.m.) 923-1234
Tropical Knights, *The Pier Bar* (9 p.m.) 536-2166
Pu'uhonua Trio, *Banyan Court, Sberaton Moana* (5 p.m.) 922-3111
Augie Rey & Li'l Big Band, *Harry's Bar* (7:30 p.m.) 923-1234

Piano

Rich Crandall, *Studio 6* (8 p.m.) 596-2123

Concerts

☞ **Ka'au Crater Boys** See Concert Pick on Page 10. *Honolulu Zoo*. Wed 7/2, 6 p.m. Free. 531-0101

Film

Movies are prone to switching theaters just days after Honolulu Weekly comes out—call ahead. Unattributed film synopses indicate movies not yet reviewed by HW staff.

A Time to Kill John Grisham's first novel comes to the screen: an emotional murder trial in a small Southern town. Stars Sandra Bullock, Samuel L. Jackson, Matthew McConaughey and Kevin Spacey. —Bob Green *Kam Drive-In*
Addicted To Love The Ex-files: Two spurned lovers unite to spy on their (respective) dumpers. Roundelay, roundelay — with Meg Ryan, Matthew Broderick (the star of the new *Godzilla*), Kelly Preston and Tcheky Kayo. *Enchanted Lake Cinemas*

Anna Karenina Purists beware: Former advertising man/director Bernard Rose (*Candyman*, *Beloved Immortal*), who loves "important" topics and novels, has his go at *Anna Karenina* ... and from all accounts, it's handsome and empty. You're on your own here. Good luck. *Kailua Theatre*

Austin Powers Mike Myers returns to the big screen in this story he wrote about a '60s British agent and his nemesis Dr. Evil (both played by Myers), who return in the present after being in suspended animation for some years. *Sleeper*; it ain't. *Varsity Twins*

Batman & Robin Arnold Schwarzenegger (as Mr. Freeze) gets top billing; George Clooney weighs in as this season's Batman; Chris O'Donnell is Bruce Wayne's "ward"; Alicia Silverstone is Batgirl; and Uma Thurman is Poison Ivy in director Joel Schumaker's good-natured, pyrotechnical take on keeping the Big

Franchise alive. For the Densa, not the Mensa, set. *Kabala 8-Plex, Kapolei Megaplex, Keolu Center Cinema, Pearlridge West, Aikabi Twins, Waikiki Theatres, Kam Drive-In, Restaurant Row 9 Theatres, Nanakuli Cinemas, Pearlridge 4-Plex, Signature Pearl Highlands, Mililani 5-Plex*

☞ **Chasing Amy** This final installment in 26-year-old writer/director Kevin Smith's "New Jersey Trilogy" falls somewhere in between the black-and-white, made-for-\$27,000 ethos of *Clerks* and the \$6 million studio pap of *Mallrats*. The story revolves around Holden (Ben Affleck), a sensitive but sexually conservative cartoon artist, who falls in love with a lesbian cartoonist named Alyssa (Joey Lauren Adams). It's a thorny premise, and some will probably be walking out about the time our heroine falls into Holden's arms, admitting that being a lesbian was simply a choice she made, a means of doubling the possibility of meeting Person Right. However, the film is funny — and even, at times, something of a tear-jerker. (Reviewed 5/14) —Stu Dawrs *Varsity Twins*

Con Air Nicolas Cage plays a Special Forces guy sentenced to eight years in prison for using his deadly butt-kicking skills to defend his wife in a street-brawl. On the day of his release, which coincides with his never-before-seen daughter's eighth birthday, he finds himself on a prison transport plane hijacked by a bunch of meanies. Biff, pow and etc. Steve Buscemi is the movie's one saving grace. The star-power of John Malkovich, John Cusack and a host of others just can't get this goose off the runway. —S.D. *Kapolei Megaplex, Pearlridge West, Kabala 8-Plex, Koko Marina Twins, Waikiki Theatres, Pearlridge 4-Plex, Signature Pearl Highlands, Keolu Center Cinema, Mililani 5-Plex, Restaurant Row 9 Theatres*

Face/Off See review on Page 15. *Kam Drive-In, Keolu Center Cinema, Waikiki Theatres, Pearlridge West, Koko Marina Twins, Kapolei Megaplex, Restaurant Row 9 Theatres, Pearlridge 4-Plex*

Gone Fishin' Danny Glover and Joe Pesci star in this little Disney comedy about two buddies

who, on their way to a fishing trip, become tangled up in the lives of a violent crook and (two) beautiful crook-chasers. *Enchanted Lake Cinemas*

Hercules See review on Page 15. *Kabala 8-Plex, Kapolei Megaplex, Mililani 5-Plex, Aikabi Twins, Pearlridge West, Laie Cinemas, Restaurant Row 9 Theatres, Signature Pearl Highlands*
Hidden Hawaii An IMAX tourist-oriented tour of our state, featuring a Big Island volcano, a rain forest, Haleakala and the birth pangs of Loihi. Luckily for us, it has an environmental theme and does an OK job — as far as it goes. Music by Oscar-nominated Mark Isham (*Never Cry Wolf*). —B.G. *IMAX Theatre Waikiki*
Liar Liar Grabbing the premise of a 1941 Bob Hope flick, this one moves its hyperactive star right into the middle of the movie mainstream: safe, sticky, family values sentimentality. You can save both time and money if you skip *Liar Liar*. It would be a far more lasting experience to check out *The Cable Guy* at the video store, to see just what Jim Carrey knows about the persona that has catapulted him into wealth and fame. (Reviewed 3/26) —B.G. *Varsity Twins*

☞ **Lost World: Jurassic Park** The biggest four-day opening in the history of movies, Steven Spielberg's F/X-laden dinosaur flick delivers the goods: A big, dumb story (with characters behaving improbably), wonderful special-effects and even a trip to the director's beloved suburbia thrown in for good measure. Some scenes were filmed on Kauai — you'll know which ones. The lazy screenplay was by David Koepp. —B.G. *Kabala 8-Plex, Pearlridge 4-Plex, Kapolei Megaplex, Restaurant Row 9 Theatres, Signature Pearl Highlands*

Men in Black The cult comic fave, about a secret agency in charge of cleaning out scummy aliens, comes to da screen as comedy with Will Smith and Tommy Lee Jones. Directed by Barry Sonnenfeld, ex-cinematographer who directed *Get Shorty*. *Laie Cinemas, Restaurant Row 9 Theatres, Nanakuli Cinemas*

☞ **My Best Friend's Wedding** Say goodbye to *Mary Reilly* and *Michael Collins*: Julia Roberts'

Irish Period has ended, thank God. *Wedding* begins the Neo-Pretty Period, welcoming home the comedy, the romance and the hair. The return is a good thing: Roberts finally plays a character who advances the plot with her own two hands and brain ... and isn't struck down by a disease or whisked away on an enviable shopping spree. The plot: Roberts plays Julianne Potter, who's best friend Michael (Dermot Mulroney) is about to marry. She realizes she's in love with him and yada, yada, yada. Well, sort of: In the original Pretty Period, we probably would have been happier with an ending that had more of a Cinderella touch. In the Neo-Pretty era, we'll settle for just being happy. This is a good thing. (Reviewed 6/25) —David K. Choo *Mililani 5-Plex, Kapolei Megaplex, Kabala 8-Plex, Restaurant Row 9 Theatres, Kailua Theatre, Signature Pearl Highlands*
Out to Sea The newest Jack Lemmon-Walter Matthau pairing (their ninth), this time about two pals who teach dance lessons on a cruise ship. The good news here is that, for the first time in a long time, the Lemmon-Matthau franchise has a good director in Martha Coolidge. *Restaurant Row 9 Theatres*

Ring of Fire The history of volcanoes and earthquakes in the Pacific Rim is told in this explosive documentary. The lava footage shot here in Hawaii nei is spectacular; some of the other sequences seem like a waste of this big and loud format. —B.G. *IMAX Theatre Waikiki*

The Saint The old chestnut about a master of disguises, this time essayed by Val Kilmer, is back. The good news is that the director here is Phillip Noyce (*Dead Calm*), who might just breathe some life into it. *Kam Drive-In*

Speed 2: Cruise Control The running joke in *Speed 2* is that Annie (Sandra Bullock) really wants nothing to do with the rapidly unfolding adventure. She just wants to enjoy her vacation. "Don't worry," she tells a fellow passenger while rolling her eyes. "I've seen worse." So have we. But we've also been through much better from Director Jan de Bont, who was responsible for both the original *Speed* and last summer's megahit *Twister*. While *Speed 2* is

Continued on Page 16

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future, we are listening to an expanded present."

— Alan Watts, philosopher

Well I don't know. I find I frequently come to music in search of a distinctly narrowed present. But maybe that's quibbling in the metaphysical scheme of things.



Love light: Rich Crandall and his 9-year-old daughter Angela jazz it up Tuesdays at Studio 6.

"Perhaps the most important skill is the ability to recognize and tolerate ambiguity."

— Michael D. Yapko, *Breaking The Patterns of Depression*

Hmm.

A few months ago, these existential homilies began appearing as weekly footnotes to homemade handbills announcing the musical offerings of a place called Studio 6. After the third one, I felt curiosity overcoming inertia.

I didn't know which was more alluring: the opportunity to hear the likes of Dizzy Gillespie and Jerome Kern interpreted by the piano's foremost proponent of eclectic pluralism, or the weird appeal of prowling around Kaka'ako on a Tuesday night in search of a jazz club I'd never heard of.

Sometime in the '50s, Duke Ellington invited the emerging modernist of the bass, Charles Mingus, to join his illustrious aggregation, then in its fourth decade. Regrettably, this tantalizing collaboration was aborted at the outset, owing to the predilections of Ellington's long-time valve trombonist, Juan Tizol, who reportedly took exception to some aspect of Mingus' person. Given the semi-

nal contributions in composition and performance Mingus was destined to bestow upon the idiom, Tizol's churlishness might have established him as big bow-wow in the eternal jazz dog house, except for one redeeming act: He wrote "Caravan."

And now, at the sort of moment Watts must have had in mind, when the swinging exploration of the full chordal and percussive possibilities of that 60-year-old classic has the room jumping, it seems certain any proposal to parole Tizol from the pound would find unanimous support. Well, almost.

Under the table, oblivious to stamping feet and the runaway "Caravan," a small form burrows deeper into a sleeping bag emblazoned with the friendly faces of Noah's flock. Each wriggle animates the cavorting critters anew. It's a tough place to snatch a snooze, but the cherubic chanteuse is out of gas, clearly less concerned with the merits of arcane musical legacies than the fact that Aina Haina Elementary is again mere hours away.

Sure it's a bit disconcerting to discover the featured vocalist sacked out on the floor. But then she's only 9 years old. Besides, this is a place you get to by "look(ing) up and mauka for the lamp in the window." Of course that instruction assumes you've successfully navigated your way to the point on Waimanu Street below the window.

"Between sets, she found Mike in the bar. He bought her a lager. She would have liked vodka but guessed he was in a low tax bracket. Playing free-range piano to 25 people in a room felt like one of the longer routes to fabulous wealth."

— Alan Plater, *Misterioso*

Rich Crandall's previous gig was a rather unlikely affair with his trio at the Hot Lava Cafe. It folded in January. You don't choose music for the security. But there are other gigs.

Work is not the problem. Albums, commercials, the Jazz-In-The-Schools program, countless clubs from Michigan to Mo'ili'ili, showrooms from Waikiki to Japan, appearances with big name performers — 30 years

worth — add up to a solid résumé. But at 50, a man has opinions about the patterns of his life and the dreams he's been carrying around. And he has a different idea about time.

Back in 1995, when the local jazz community wanted to memorialize the pianist Flip Nunez, they ended up at a rehearsal studio in the Musicians Union on Kapiolani Boulevard by default. It was something of a revelation. The combination of live music, an appreciative audience and an underutilized room free of club scene distractions made an impression. A dream began to incubate.

When the Lava petered out, Crandall took a chance. He wrote union president, Milton Carter, proposing to transform rehearsal room 6 into a weekly performance venue. Carter said OK. His assistant, Mike Largaricha, got some plants, cleaned the carpet and painted the walls. Crandall bought some lamps (including one for the window) and wife Emi started mailing to known jazzheads. Seven people showed up the first week. Of course that was before Angela's chocolate chip cookies.

Nothing much happens on Waimanu Street most nights, but traffic picks up Tuesdays around eight. The rear entrance to the Musicians' Union is just Diamond Head of Ward. Now, in the 21st week, the regulars no longer need navigational aids, but the darkness is still punctuated by alternating brake and back-up lights as newcomers scan mauka skies for the lamp.

Upstairs, friendly chatter tumbles down the hallway. Just inside the door wife and daughter are at their usual place, ever-smiling Emi greeting guests, collecting admissions; Angela directing everyone to the refreshments. A little after 8, Crandall begins fingering the Steinway and folks find a seat. Sometimes he solos. Frequently he's joined by local and visiting musicians.

During the first set Angela sings, always to great appreciation. At the break she resumes her duties as consummate hostess, mingling, making sure everyone has enough M&Ms, taking photos for the bulletin board. About halfway through the second set, as dad and percussionist Sango Muiyiwa are bringing "Night In Tunisia" to a boil, Noah and company make their appearance.

Hmm. Maybe Watts was on to something. There's a place in this room from which Crandall appears as a mirrored twin in the night-filled window behind him. During ballads, the heart slows to a tip-toe, and the mind seems hypnotically drawn to some infinity between the two images. When he stops time completely with Monk's "Ruby, My Dear," it does indeed seem an expanded present. Sure, Watts would have felt right at home here. Hell, he'd probably have helped stack the chairs and turn out the lamps. ■

Rich Crandall, et al.

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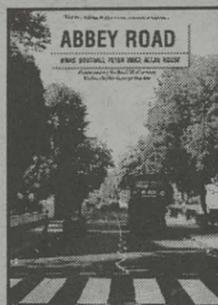
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Air

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Hercules, Batman & Robin, Con

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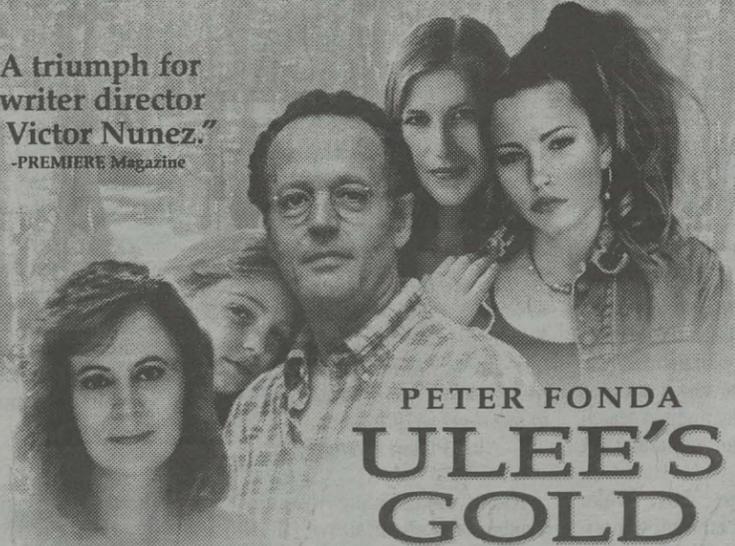
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Film

Hong Kong's John Woo shows Hollywood how to make a big, preposterous summer action movie that drives audiences giddy.

BOB GREEN

If you spent last weekend doing something constructive, you might not have heard the news: What Hollywood wags have called the Ka-Boom Wars — competition among the big, dumb summer action movies — were ended, definitively. That's because John Woo's big, overloaded *Face/Off* checked in, driving audiences giddy with ballistic action sequences, oddly-scored bloodbaths, an absurd but affecting plot and camera arabesques so intricate that sitting in the theater can make you think you're in someone else's feverish dreams.

Flattened in this onslaught were *The Lost World*, in which director Spielberg all but sleepwalked through the non-computerized sequences; *Con Air*, with its laundry list of low-blow audience manipulations; *Batman and Robin*, so routine that even the paid-under-the-table critics had a hard time waxing rhapsodic; and *Speed 2*, which decided that its teeming mass audience could as handily identify with a careening cruise ship as it could with an out-of-control city bus.

Diehard John Woo fans had hoped the third time would be a charm, and it is. His first Hollywood effort, a dismal Jean-Claude Van Damme cut-rate epic, looked as if Woo had succumbed to Hollywood wisdom. His second — *Broken Arrow* — had better hardware, cast and F/X, but it, too, looked as if it could have been done by any one of several movieland A-list hacks.

It's a given that movies in this genre will be preposterous and ultra-

The Ka-Boom Wars



Head and shoulders above the crowd: Nicolas Cage (or is it John Travolta?) protects his mug in *Face/Off*.

violent, making no sense. *Face/Off*, however, not only ups the body-count and carnage, but capitalizes on its logic-of-a-dream plotline. Writers Michael Collettery and Mike Werb know the Woo's-Who of their director's Hong Kong gangster classics, borrowing liberally (and honorably) from such Woo delectations as *Hard Boiled* (1992) and *The Killer* (1989). They even manage to resurrect a speed-boat sequence nixed (by its star) from the Van Damme fiasco.

Then there's the casting: John Travolta and Nicolas Cage trade acting licks the way seasoned jazz musicians can in an inspired gig. As you probably know by now, FBI agent Travolta has coma-bound terrorist Cage's face cut off and put on his own head, so he can find out where a terrorist bomb is hidden. Cage awakes, has his own head covered

with Travolta's languishing face, and the action continues.

Even the supporting roles are beautifully acted: The great Joan Allen as Travolta's confused wife makes her cardboard character real; and Alessandro Nivolta, as Cage's demented sibling, has created himself a new career in Hollywood.

Feeling a bit guilty about all the expensive carnage, some critics have slunk forward to suggest that Woo is being philosophical here: Showing us, see, the close relationship between Good and Evil. Bull chips. What Woo is doing here is unleashing himself with huge budget, terrific star turns and a good summer story. *Face/Off* is, at best, amoral — but, on its own terms (mayhem squared) it ranks as one of the best (and most ludicrous) action movies in years. Try see. ■

Hercules: new ride, same road.

Muscle-Bound

DAVID K. CHOO

Imagine that only one company makes automobiles, and therefore defines the industry: All we know about performance, economy and luxury we've learned from them. How do we know if we've got a lemon if it runs, goes fast and doesn't blow up in our faces? Only by comparing it to other models. In the world of animated feature films, Disney is GM, and the studio's latest effort, *Hercules*, is somewhere in the midrange class of a Skylark.

Hercules is not as well-appointed as *The Lion King*; it handles better than *Pocahontas* and has more pep than *Aladdin*, but lacks all the features of the high-end models like *Beauty and the Beast* and *The Hunchback of Notre Dame*.

Hercules is good family entertainment — probably the best this summer — with all of the options that we have been taught to expect from Disney, including wondrous animation, toe-tapping music and a few overt and subliminal messages about proper behavior in the world. This baby hums, but it's hard to shake the feeling that we've seen this model before. And the plot is starting to feel like standard equipment.

Unlike *Pocahontas* and *Aladdin*, the story line here will probably only offend scholars. In this version, Hercules is the son of Zeus and Hera, two symbols of marital bliss. The young infant's birth is hailed by all the gods on Mount Olympus except for a brooding Hades, the lord of the under-

world, whose bid for a "hostile takeover" of the universe could be foiled by the infant. Hades has his henchmen steal the baby. Their attempted murder fails but, almost as bad, the botched effort leaves Hercules mortal.

Unable to return to Mount Olympus, Hercules is raised by humans, but soon realizes he is very different from his playmates. He leaves home to become a man and a warrior under the tutelage of a satyr named Phil (voice-over by Danny DeVito) and begins a journey to reclaim his rightful spot on Mount Olympus. Sounds a little like *Dumbo*, *Lion King* and about three dozen different kung fu movies, doesn't it?

You can't fault the people over at Disney Motors for failing to innovate in other areas. With *Hercules*, the folks there have deviated from the company's animation style by bringing aboard production designer Gerald Scarfe, known for animating Pink Floyd's spooky and surrealistic *The Wall*.

With many of Disney's heroes being a boring vanilla, recent films have often been defined by their villain. Using longer, harsher lines, Scarfe has created one of the better ones in Hades. With a terrific voice-over by James Woods, Hades burns a cool Bunsen-burner blue, occasionally flaring to fire-engine red when enraged. He is a pragmatic administrator/god, a backslapper and backstabber who loves the art of the deal.

Another nice touch is Meg, Hercules' love interest, who is part damsel-in-distress and part vamp. She's sassy and independent in a gun-moll sort of way, but plays against type with a poignant history that rounds out her angular lines. At a climactic moment, when she risks her life to save Hercules, we almost enter into that sacred Bambi's mother-territory of heartache.

Again, this is a fun film, and you should take your kids. They will have a good time. You will have a good time. But about three-quarters of the way through, you may feel that, even though the ride is slightly different, you've been down this road before. ■



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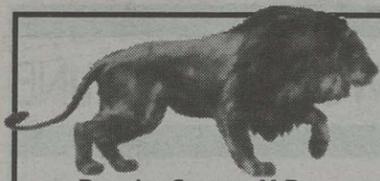
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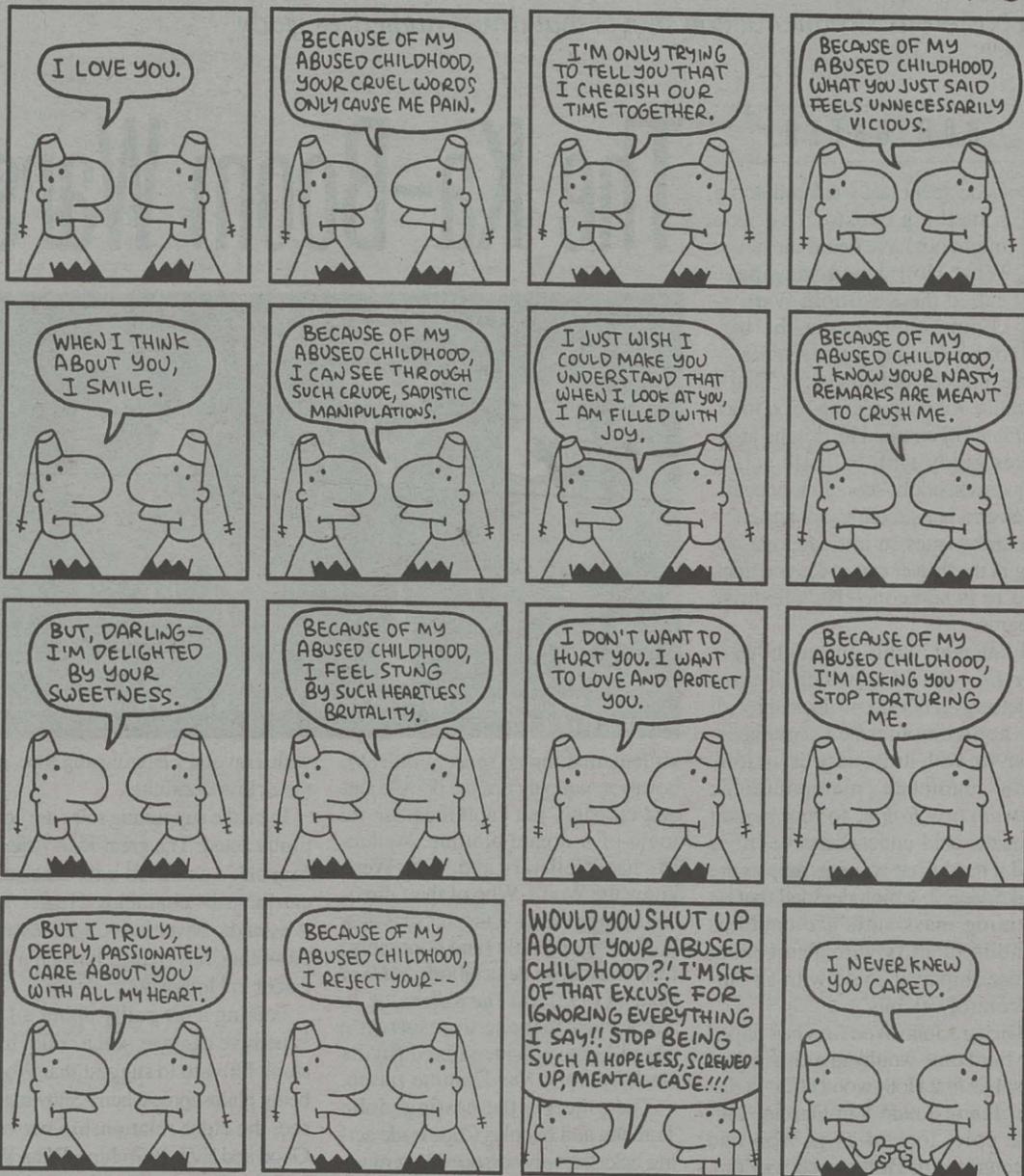
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GREENING



CALENDAR

From Page 12

perfectly fine as an action film, especially a summer action film, it falls significantly short of de Bont's other efforts. (Reviewed 6/18) — D.K.C. *Pearlridge West, Kapolei Megaplex, Mililani 5-Plex, Enchanted Lake Cinemas, Nanakuli Cinemas, Restaurant Row 9 Theatres, Cinerama, Laie Cinemas, Signature Pearl Highlands*

Trial and Error A broad comedy, starring Jeff Daniels and Michael "Kramer" Richards, about a bumbling actor who fills in for an indisposed lawyer in a big trial. Slapstick ensues, in this movie directed by trial-comedy expert Jonathan Lynn (*My Cousin Vinny*). *Kailua Theatre Waikiki*

Wild America Based on the true-life story of wild animal documentarians Marty, Mark and Marshall Stouffer, this take has the guys as teenagers (chief among whom is Jonathan Taylor Thomas) looking for alligators, snakes and cougars. *Signature Pearl Highlands*

Short Runs & Revivals

☞ **Eating Raoul** (1982) Cult fave Paul Bartel directs and stars in this black comedy about swingers lured into the clutches of a married couple, who then dispatch them post-haste. Funny and tasteless, in the best sense of both words. Also in the cast is Robert Beltran, Buck Henry and Ed Begley, Jr. Eat before you go. — B.G. *Movie Museum*

☞ **Floating Life** (Australia, 1996) Making its international debut at last year's Hawaii Film Festival, this is director Clara Law's take on the Hong Kong takeover ... well, obliquely so. It follows the fortunes of a Hong Kong Chinese family moving to Australia, where all does not go well. —B.G. *Academy Theatre*

☞ **The Hidden** (1987) When this Jack Sholder-directed sci-fi/horror film first appeared, it received downright vicious reviews. That it has now emerged as one of the sleeper films of the '80s is only as it should be. It's terrifically well-done (of its kind, of its kind) and can get to you. An outer-space killer slips into the bodies of his victims, and then "they" kill too. An L.A. cop (Michael Nouri) has to stop him; he's assisted by a good-guy alien (Kyle MacLachlan of *Blue Velvet*). —B.G. *Movie Museum*

☞ **Les Miserables** (France, 1996) Director Claude Lelouch takes on Victor Hugo's classic novel, with Jean-Paul Belmondo (in his best role in years) as hero-and-criminal Henri Fortin. *Academy Theatre*

☞ **Nobody Loves Me** (France, 1996) A highly-touted French comedy by Marion Vernoux, in which three women are out to get philanderers (men). These misadventures are punctuated with lessons in human-nature and self-acceptance, all giddily presented. *UH Art Auditorium*

☞ **Saint Clara** (Israel, 1996) See Film Pick on Page 10. *Academy Theatre*

Theater and Dance

☞ **Forever Plaid** Four geekazoids, killed in an untimely accident (run down by a parochial school bus), have returned to perform the concert they never got to do: combine their oily heads, paranoia over bodily functions, horn-rimmed glasses and plaid cummerbunds and soon they out-cheese Velveeta. Four of Hawaii's finest performers play the geek jokes and hit you with seamlessly fine singing, choreography and characterization in delightfully professional ensemble acting. (Reviewed 1/15) —Leroy Thomson *The Hula Hut*, 286 Beach Walk: Thu - Sun, 8:30 p.m., indefinite run. \$25. 923-8411

☞ **The Joffrey Ballet** See Story on Page 17. *Blaisdell Concert Hall*, 777 Ward Ave.: Wed

7/2 & Thu 7/3, 7:30 p.m.; Fri 7/4 & Sat 7/5, 8 p.m.; Sun 7/6, 4 p.m. \$35 - \$65. 545-4000

Prom Queens Unchained See review on Page 21. *Manoa Valley Theatre*, 2833 E. Manoa Rd: Wed & Thu, 7/2 - 7/10, 7:30 p.m.; Fri & Sat, 7/4 - 7/12, 8 p.m.; Sun 7/6 - 7/13, 4 p.m. \$28 - 30. 988-6131

☞ **Wild Meat and Bully Burgers** The smash hit adaptation of Lois Ann Yamanaka's novel returns to the stage. Yamanaka so brilliantly embraces such basic, human themes that anyone will be moved by her work. What you will see is a rare, beautiful, comic and heart-warming experience only possible in Hawaii. (Reviewed 1/22) —L.T. *Kumu Kabua Theatre*, 46 Merchant St.: Thu - Sat, 7/3 - 7/12, 8 p.m.; Sun 7/6 - 7/13, 2 p.m. \$15; \$10 students; \$12 seniors. 536-4442

Museums

Bishop Museum 1525 Bernice St. Open Daily 9 a.m. - 5 p.m. \$7.95 Adults; \$6.95 youth age 6 - 17; under 6 free. 847-3511

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The Contemporary Museum Cafe 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 (third Thursday of each month free). 526-1322

Metaphoric Menagerie University of Hawaii Art 101 Masks. Through 7/6.

Continued on Page 18

july/aug



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July 19, 6:30 pm

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Hawaii International Film Festival
July 22, 7 pm

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July 27, 4 pm

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Dance

Life begins at 40," says director Gerald Arpino, speaking of the benchmark birthday the Joffrey Ballet is celebrating this week at Blaisdell Concert Hall, "and the Joffrey Ballet of Chicago has taken 40 giant steps forward for dance in America."

Forty years is a long time, and the Joffrey is certainly enjoying the rewards that go with maturity: A loving home, supportive friends and a nice bank account. Yet it has not outgrown its reputation as the most youthful of this country's internationally ranked classical ballets.

Back in 1957, co-founders Robert Joffrey, who died in 1988, and Arpino were just a couple of struggling, Seattle-trained kids, and somehow the freshness they shared as twentysomethings still clings to the company. Joffrey dancers are invariably described as very young — as if other dancers are not, and despite veteran ballerina Beatriz Rodriguez's 25 years with the company.

The youthful image also persists because of choreographies that are amazingly in sync with the times. In 1967, for example, the company staged *The Green Table*, German expressionist Kurt Jooss' powerful, anti-war classic, to protest this country's involvement in Vietnam. The same year, Robert Joffrey made ballet history with his own sensation, *Astarte*, a psychedelic, mixed-media, hard-rock spectacular unleashed the Phoenician goddess of the moon, love and fertility on the counter-culture. Opposite the sex-queen, Joffrey eventually cast Christian Holder, an extravagantly-muscled black Trinidadian dancer who, when he opened the ballet by stripping out of a business suit and down to his shorts, left the audience awestruck.

"Holder was the gifted one," Arpino says in explanation of the Joffrey's break with now-forgotten taboos on interracial explicitness, "and we've always been on the cutting edge."

Many dance directors make that claim, but Arpino must be believed. *Astarte* is the only classical *pas de deux* ever to land on the cover of *Time* ... and *Life*, which captioned the photo: "Has ballet gone too far?"

By 1993, the flair for fitting pop culture into the classical mold led to pay dirt: *Billboards*, Arpino's concept set by four choreographers to music donated by The Artist Formerly Known as Prince. Ever since its premiere — in, of all places, Iowa, which underwrote the initial launching with \$300,000 in statewide contributions — rock fans, the arts' most reliably generous patrons, have been lining up in droves. Some grown-ups have stayed home, dreading the decibel level (really quite tolerable), but with so much money pouring in, the Joffrey could hardly afford to do anything else. Predictably, when *Billboards* was here a few years ago, all performances sold out, crowded with people new to the Joffrey's bravura, but who cheered it at the top of their lungs.

At the Joffrey, *Billboards* and *Astarte* are spoken of in the same breath, but there's a big difference. Despite all the spandexed hard-bodies bumping and grinding, *Billboards* is a G-rated display of dance stuff. For three years, the critics gave it a



Shower show: The Joffrey ensemble performs Gerald Arpino's *Light Rain*.

Alive and Kicking

Spry as ever, the Joffrey Ballet turns 40 this year.

free ride, aware that survival depended on its popularity. Then, in 1996, when the Joffrey took its rockbuster abroad for the first time, the British press trashed it as too tame and trite. Before long, the American critics also began to grumble, although more about saturation than content. "If

PAULA DURBIN

Arpino and the Joffrey board are sensible," warned *Dance Magazine* senior editor Clive Barnes last November, "they will call it quits with *Billboards* after its five scheduled performances in Chicago next April. It has served its purpose of saving the company financially ... Enough is sometimes a little bit more than enough."

Well, April has come and gone, but Arpino hasn't called it quits. He'll be taking *Billboards* to Turkey, he's considering a Broadway run, and he's bringing some of it here. "You understand, of course, that if I had done *Swan Lake* in London, I'd have been tarred and feathered," he rightly points out. As for the scathing reviews, "I loved them," he exclaims with genuine glee. "If they had affected the box office, it might have been different, but we sold out Festival Hall every night, and we were playing opposite *Riverdance*. The Brits were dancing in the aisles and people would say to me, 'The Joffrey Ballet is doing what Princess Diana is doing.' I could go to Soho and get the same feeling that's in *Billboards*. It's a fantastic piece of pop art. And we've been invited back!"

Only next time, London will get a mixed program. Everywhere, the emphasis is on more variety from the Joffrey's unique repertoire. The recent hometown season was a reminder of the Joffrey's reverence for ballet's heritage, with loving reconstructions of such ground-break-

ing masterpieces as Léonid Massine's *Les Présages* and Vaslav Nijinsky's *Après-midi d'un Faune*.

"We must continue to explore and to bring to our country the great tradition of dance, to uncover the great pieces that would have been lost," Arpino says. Although he is nervous about the cost, he's talking about inviting Ballet Russe treasure Tatiana Leskova from Rio to revive Massine's *Choréartium*, which she has carried around in her head for some 50 years.

But that's not the sort of thing the Joffrey will be performing here. Honolulu's mixed bill includes Arpino's own *Light Rain*, which he claims "is based on the purity of the woman's pelvis," and *Untitled*, a Pilobolus dance company spoof of sexual repression during the last century.

"What goes on under those period costumes will fascinate the audience," Arpino predicts. We'll also see *Billboards Encore*, consisting of the most artistically successful sequence in that nonstop smash-hit, Laura Dern's white-satin, high-energy opening to songs like "Trust" and "Sometimes it Snows in April."

Sex, humor and the best of *Billboards*, along with a proud creative tradition and the highest standards in American classical dance: More than enough reason to get out this week and celebrate 40 years of the Joffrey Ballet. ■

The Joffrey Ballet
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CALENDAR

From Page 16

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 (third Thursday of each month free). 526-1322

Third TCM Biennial Exhibition of Hawaii Artists Featuring works by Don Bernhouse, Renee Iijima, Martin Peavy, Franco Salmoiraghi, Romolo Valencia and Robert Hamada. Through 9/14.

Women's Tapes: Two Eras/Two Views *Young And Restless* is contemporary survey of performance-based video featuring 21 tapes by 17 young women artists working in New York. *Gendered Confrontations* features classic feminist videos by 11 women artists from the 1970s. Through 9/21.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 (third Thursday of each month free). 526-1322

Models, Sculptures and Photographs Various works by James Carpenter (architectural models), Gwynn Murrill (sculpture) and Sally Larsen (photographs). Through 10/8.

The Contemporary Museum's Honolulu Advertiser Gallery 605 Kapiolani Blvd. Open Mon - Fri, 8:30 a.m. - 5 p.m. 526-1322

Sea, Sky and Landscapes Leaning mostly skyward, four local artists (Margaret Ezekiel, Dennis Hanshew, Daniel Sailer and Phil Spalding III) attempt to contain and miniaturize the vast and awesome kinds of experiences inherent in our relationship to the earth.

With a range of two-dimensional media, and in generally bite-sized pieces (with bite-sized prices), these scapes provoke thought, lyrical or philosophical, on our state of being, using unromanticized views of our Island state. How joyfully radical! (Reviewed 6/25) —Lynda Hess. Through 7/9.

Honolulu Academy of Arts 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$5 general, \$3 seniors, military & students. 532-8701

American and European Drawings and Watercolors from the Academy's Collection Drawings, watercolors and other unique works on paper dating from the Renaissance to the present, rarely on view to minimize their exposure to the fading effects

of light. The selection on exhibit highlights works by artists who were influential in the development of late nineteenth century Western art. Through 7/13.

The Ceramic Tradition of Asia: Highlights of the Honolulu Academy of Arts Collection Highlighting the rich ceramic holdings of the Academy's permanent collection, this exhibit examines ceramics from many different regions and cultures. Through 10/27.

Hawaii and Its People A collection of paintings, works on paper and decorative arts, dating from 1779 to 1950, reflecting the pictorial heritage of Hawaii. Through 9/21.

Hiroshige's Tokaido: Steps on a Modern Pilgrimage In honor of the 200-year

birth anniversary of Ando Hiroshige, a mini-showing of his *53 Stations of the Tokaido* is being presented. The Tokaido was the name of a pilgrimage route between Tokyo and Kyoto. The distance a traveler might reasonably walk in one day set the locations of rest stops for the night. Each print depicts a different station along the route. Through 1/21/98.

Mission Houses Museum 553 S. King St. Open Tue - Sat, 9 a.m. - 4 p.m. \$3. 531-0481.

18th Annual Exhibition of Hawaiian Quilts Displayed in the historic Chamberlain House, the exhibition showcases traditional and contemporary designs with an emphasis on quilts produced by male quilters. Through 7/12.

Galleries

Continuing

Approaching the Third Millenium The Association of Hawaii Artists present their 24th Aloha Show, featuring work by painters, sculptors and multimedia artists. Through 7/20. *Amfac Plaza*, 745 Fort St.: 947-4024

No Coconuts Kip Krieger, a Maui artist soon to be relocated to O'ahu, makes his Honolulu debut with this multimedia sculptural exhibit that addresses the assumption that the only art coming out of Hawai'i has to do with sunsets, flowers, whales, palm trees and etc. Through 7/26. *Abacus Studio*, 1109 Nuuanu Ave.: 526-3721

Raku Ho'olaule'a Exhibit An exhibition of raku pieces created at a weekend festival last month, highlighting work by children who glazed and fired their own pieces. Through 7/30. *East-West Center Gallery*, UH-Manoa campus: Free. 944-7341

Some Like it Hot Robert Bento's glass artistry glows with transparent colors. Radiant light changes the mood of the various glass sculptures. Through 7/31. *Arts of Paradise*, International Market Place: Free. 924-2787

The Soul of the Whole Three series of photographs (two nude, one landscape) by Sergio Goes. Through 7/23. *Sisu Gallery*, 1160-A Nuuanu Ave.: 537-5880

Take Another Look Robert E. Campbell combines computer art and poetry for children. Through 7/31. *Ramsay Galleries*, 1128 Smith St.: 537-2787

Learning

1997 Pacific Writers Institute See Learning Pick on Page 10. *Various UH-Manoa locations*. Wed 7/2 - Thu 7/10 956-7866

Fireworks in Your Landscape Make your garden explode, using plants with various colors, textures, sizes and shapes. *Urban Garden Center*, 962 Second St., Pearl City: Sat 7/5, 9:30 a.m. Free. 453-6050

Introduction to Basket Weaving Make all the jokes you want, but basket weaving is not an easy skill. Students in this class will learn to make a basket suitable for hanging on a door, or a wall, or a dresser or wherever. Shaping, sizing and enhancing baskets will be also discussed. *Japanese Cultural Center of Hawaii*, 2454 S. Beretania St.: Sun 7/6, 10 a.m. - 3 p.m. \$30. 945-7633

Playwriting Local playwright Victoria Nalani Kneubuhl instructs on the basics of play writing: Character development, dialogue, structure and scene building. The class works in tandem with an Intermediate acting class to bring the scenes to life. *Kumu Kabua Theatre*, 46 Merchant St.: Saturdays, 7/5 - 8/9, 9:30 a.m. - 12:30 p.m. \$95. 536-4442

Regional Constructions of Cultural Identity See Learning Pick on Page 10. *UH Art Auditorium*, UH Manoa: Sun 7/6, 1 p.m. Free. 956-3836

The Snorkler's Guide to the Reef How long do octopus live? What makes some coral blue? What is that fish doing? Here is a chance to get your questions answered without sticking your hand in a dark, mysterious hole. Two evening talks by reef biologist Dr. Frank Stanton cover reef ecology and natural history. Saturday sessions are get-wet field trips. Reservations required. *Waikiki Aquarium*, 2777 Kalakaua Ave.: Wed 7/9 & 7/23, 7 - 9 p.m.; Sat 7/12 & 26, 8 a.m. - noon. \$30; \$24 members. 923-9741

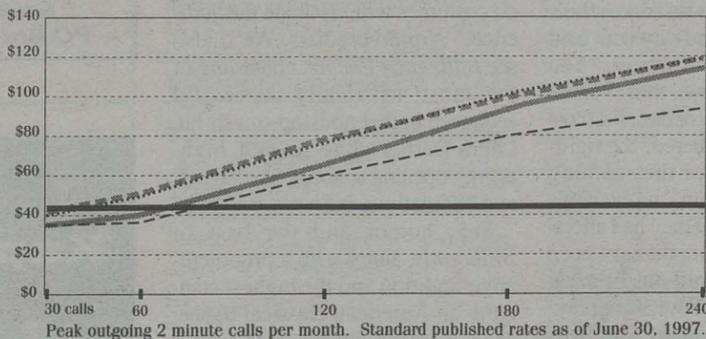
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CALENDAR

Kids

Fishing Day Bring bamboo poles, barbless hooks and bait to catch talapia. Hug and squeeze 'em while you got 'em 'cause you gotta let 'em go. Walking shoes, insect repellent, light raingear and a picnic lunch are recommended for this catch and release weekend. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kaneohe: Sat 7/5 & Sun 7/6, 10 a.m. - 2 p.m. Free. 233-7323

Independence Day Hawaiian Style What were the Hawaiian people doing in 1776 while tea was being dumped into Boston Harbor? Compare stories, fashions, games and work of the 18th century pre-contact Hawaiian and the Boston revolutionary. Reservations required. *Hawaii Nature Center*, 2131 Makiki Heights Dr.: Fri 7/4, 10 a.m. - noon. \$7; \$5 members. 955-0100

Keiki Time For little fish under 3 years of age, this special introduction to sea creatures includes a story, tour through the galleries, creative play-time and a snack (yum, sardines!). Reservations required. *Waikiki Aquarium*, 2777 Kalakaua Ave.: Sun 7/6, 9 - 10:30 a.m. \$12 parent and child (non-members); \$10 members; \$5 additional adult. 923-9741

Hikes and Excursions

1893 Revolution Walk back in time. Relive the most divisive period in Hawaiian history as costumed role-players recreate the words, attitudes and points-of-view of those seeking to preserve the Hawaiian monarchy versus the forces moving to topple it. *Honolulu Time*

Walks, 2634 S. King St #3: Thu 7/3, 6 - 8:30 p.m. \$7 adults; \$5 kids. 943-0371

Day Reef Walks Its alive! Explore shoreline tide pool habitats with Aquarium staff, as they discuss marine life natural history, reef walk safety and reef conservation. Registration required. *Waikiki Aquarium*, 2777 Kalakaua Ave.: Sat 7/5, 8 - 10:30 a.m. \$8 adult, \$7 child (non-members); \$7/\$6 (members). 923-9741

Makiki Loop Trail Behind apartment buildings, beyond houses, beneath the Ko'olau Mountains lies lush Makiki Valley, waiting for you to explore. Learn about forest ecology on the moderate, two and one-half mile, three-hour hike. Reservations required. *Hawaii Nature Center*, 2131 Makiki Heights Dr.: Sat 7/5 \$7; \$5 members. 955-0100

Pupukea Summit A chance to walk the legendary Ko'olau Summit trail. Leading up a short way to an open windy overlook of Kahuku

and La'ie, the hike ends at a small secluded lookout near the old Kahuku Trail. Remember to turn around, because this nine mile, intermediate hike is not a one way trip to Kipapa. *Hawaiian Trail & Mountain Club*, Meet at Iolani Palace grounds, mauka side: Sun 7/6, 8 a.m. \$2. 235-8330

Whatevahs

Fetish Ball See Whatevahs Pick on Page 10. *Nimitz Hall*, 1130 Nimitz Hwy.: Sat 7/5, 9 p.m. \$25. 536-HALI

Have You Been Touched By an Angel? Who is the angel in your life? Using 250 words or less, nominate an "Angel of the Islands" for prizes that include a Neighbor Island trip for two and dinner at 3660 on the Rise. The nominee must be a Hawaii resident and currently residing in Hawaii. Tell how this person touched

your life, the life of someone you know, or the community. *Sisters Offering Support*, P.O. Box 75642, Honolulu, 96836: 521-3453

Hawaii Theatre Tour If you've been to the Hawaii Theatre, you probably wanted to spend as much time looking at the ceiling as looking at the stage. Here is your chance. Tours showcase the front of the house, including insights into the historic restoration process, the history of the theatre which began as a vaudeville house, and an introduction to the 1922 Robert Morton Theatre Organ. Reservations suggested. *Hawaii Theatre*, 1130 Bethel St.: Mon 7/7, 10 a.m. - 2 p.m. \$5. 528-0506

Historic Boat Tours Three special presentations on the history of Pearl Harbor will be given by National Park Service Rangers: *The Destruction of the Pacific Fleet Battle Line at Pearl Harbor*, *Pearl Harbor: Sacred Ground*, and *From Fishponds to Battleships: The Transformation of Pearl Harbor*. Advance reg-



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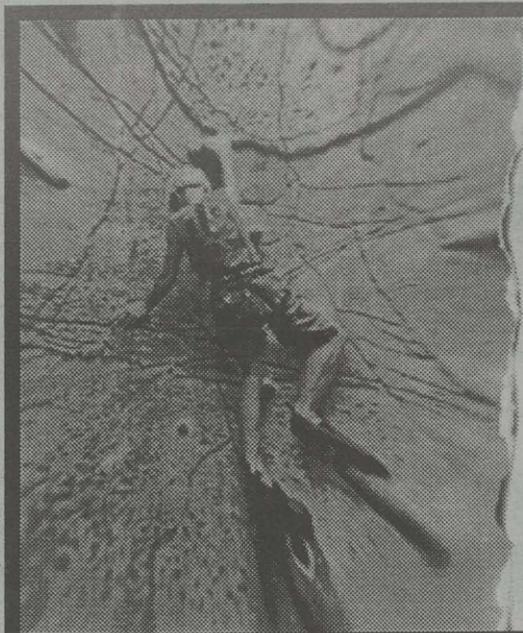
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THIS MODERN WORLD

by TOM TOMORROW

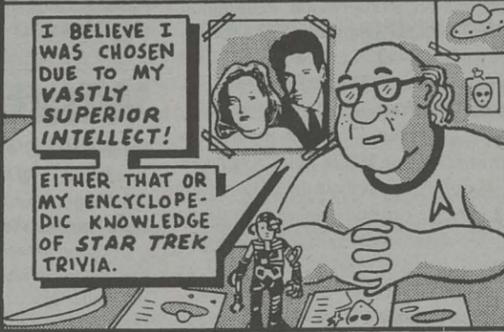
THIS MODERN WORLD

by TOM TOMORROW

MANY AMERICANS ATTRIBUTE INSTANCES OF PERSONAL GOOD FORTUNE TO THE INTERVENTION OF GUARDIAN ANGELS.



OTHERS ARE QUITE CONVINCED THEY HAVE BEEN KIDNAPPED AND STUDIED BY EXTRA-TERRESTRIAL BEINGS.



STILL OTHERS BELIEVE WHOLEHEARTEDLY IN SPIRITS, POLTERGEISTS, AND ALL MANNER OF PARANORMAL PHENOMENA.



AND-- LUDICROUS AND IRRATIONAL AS IT SOUNDS-- SOME AMERICANS EVEN CLAIM THAT MARTIN LUTHER KING WOULD HAVE SUPPORTED THE DISMANTLING OF AFFIRMATIVE ACTION.



TOM TOMORROW © 7/2/97

istration recommended. Donations accepted. *Ford Island*, Pearl Harbor: Fri 7/4, 9 a.m. - 1 p.m. Free. 422-2771 ext. 134
Tahrir: Her Life, Her Poetry Actress Muhtadia Rice is the only person authorized by translator Dr. Amin Banani to present the works of Tahrir, a Persian mystic whose work, among other things, celebrates the first woman to have publicly removed her veil. Music from 10 countries is combined with the author's words. *Orvis Auditorium*, UH Manoa campus: Sat 7/5, 8 p.m. Free. 595-3314

Hawai'i — as well as the hearing community with which they interact. "Literacy: A Family Commitment", begins the series by focusing on the principles of reading aloud to deaf children. *Olelo*, Community Access Channel 55: Every Saturday in July, 6 p.m. 926-4763
Who Is Henry Jaglom? Hailed by some as a cinematic genius, a feminist voice and the only true maverick of American cinema; dismissed by others as a voyeuristic, egomaniacal fraud and the world's worst director, Henry Jaglom (*Eating, Babyfever*) prides himself on weaving reality into his films and letting material unfold organically. Filmmakers H. Alex Rubin and Jeremy Workman examine the question of who this man is by presenting an off-beat spectrum of opinions. *Hawaii Public Television*, KHET-11: Tue 7/8, 10 p.m. 973-1000

Neighbors

Big Island Slack Key Guitar Festival Surround yourself with the beautiful musical experience of Hawaiian slack-key. *Afook-Chinen Civic Auditorium*, Hilo, Big Island: Sun 7/20. Call for ticket information. (808)961-5711
Koloa Plantation Days Celebrate the history and culture of Hawai'i's first sugar mill and plantation town. the week-long festival includes crafts, entertainment, a parade, tennis and golf tournaments, and a Hawaiian song and music contest. *Koloa, Kaua'i*. Sat 7/19 - Sat 7/26. Free. (808)332-9831

Grassroots

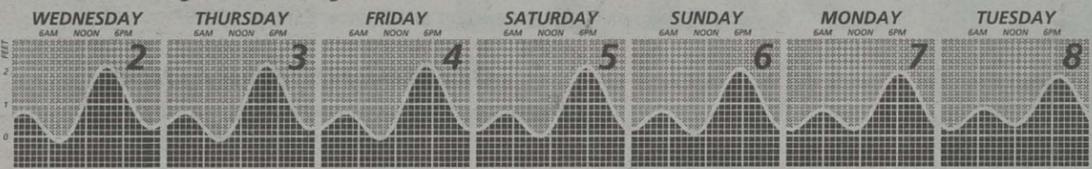
Amnesty International The human race needs you! This Nobel Peace Prize-winning, worldwide human rights organization works impartially for the release of people imprisoned for non-violent expression of their beliefs. Everyone welcome. *Our Redeemer Lutheran Church*, 1404 University Ave.: Tue 7/8, 7 p.m. Free. 599-1955

Tube

Ka Kuli 'O Hawai'i The first deaf TV show ever to be presented in Hawaii will concentrate on various issues and events relevant to the deaf and hard-of-hearing community of

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Theater

Prom Queens Unchained: *You find the plot.*



Prom Threat

Don't try to understand 'em, just round 'em up and brand 'em: Jennifer Cleve and Wil Kahele git along in *Prom Queen's Unchained*.

LEROY THOMSON

The high school milieu of the 1950s has proven fertile soil for nostalgic comedy: The music is silly, fun and you can dance to it. *Prom Queens Unchained*, Manoa Valley Theatre's 1996-1997 season finale, alleges to deliver an entertainment event as boffo as *Grease*, as twisted as *Rocky Horror*, and as audience friendly as last year's interactive comedy *Tony N Tina's Wedding*. What you get instead is something more like a weak episode of *Happy Days* on bad acid, while Foodland muzak warbles in the background. Even the brilliantly talented, hard-working cast couldn't mug hard enough to make this farce worth the price of admission. So much in the play has so little to do with the play, you might be more entertained by simply trying to find the plot.

So: RU High School nominates four Senior girls — four cartoon archetypes — to compete for Prom Queen. The fundamental plot, hiding behind all the silliness, is each girl's journey to the competition. The cheerleading megalomaniac type, Sherry (Christi A. Young), attempts to commit absurd atrocities to insure her victory. Her motivation and malevolence are understandable and consistent, but trite. The beatnik type, Carla (Caitlin Frankel), wholeheartedly believes winning the crown would venerate her dead boyfriend Minka Lasky (Bruce Hale) — a rocker who died before his star could rise ... but not before he got Carla preggers. No matter how you look at it,

Carla's motivation isn't all that funny; it's just weird. The caricature of the school-slut, Louise (Jennifer Cleve) needs the crown to stay out of jail; the prestige of the coveted title might prove to the probation authorities that she has successfully rehabilitated herself. And the Sweet-But-Plain-Good-Girl, Cindy (Stephanie Curtis Conching), actually doesn't want to compete, but her mother Bunny (Karen McKinnie) beguiled Cindy's boyfriend, the Science-nerd Richie (James Chang), into nominating her daughter. Plain-faced Cindy knows that her mother's plan (to vicariously relive her former glory as queen of her own prom) will only humiliate her. Who finally wins is not the point of the play. The bizarre journeys to the throne muddle this simple plot into two hours of loosely connected mishaps, one-liners, and sight-gags.

It is as if Stephen Witkin stole every nostalgic gag about the Fatuous Fifties from *Grease*, *Happy Days*, *Laverne & Shirley*, *Little Shop of Horrors*, *Rocky Horror Picture Show* and *Mystery Science Theater 3000*, packed them all into the book of this musical, inflated the jokes to absurd proportions, and then, exhausted by such laborious plagiarism, collapsed before he could connect the gags together in any meaningful way. A new, bizarre event complicates the plot every five seconds.

Allow me to make an analogy. You and a charming friend drive from L.A. to a vacation destination in Seattle. He claims he's the better driver and knows the route in his sleep. You concede to trust him. Since he's doing all the driving, you agree to

pay for the gas. You watch the scenery whiz by dreamily, but suddenly you notice you're in Palm Springs. He shouts gleefully, "Isn't Palm Springs cool?" ("Isn't Seattle north and Palm Springs west?") Whatever — it's cool, you agree with a shrug. But hours later, after he has pointed out the relative coolness of Reno, Salt Lake City, Boise, and New Orleans, you might feel betrayed. Are you going to Seattle, or not? Are you getting what you paid for, or not?

So it is with *Prom Queens Unchained*. Sure, the bizarre sack lunch the audience shares is somewhat fun, but mostly it's just odd, unrelated to the journey of the plot, and tiresome. By the time you've endured the alien invasion, the magic floor-dust, the communist infiltration conspiracy, the S&M tryst with the counselor, the toxic face-cream, the voodoo zombie resurrection and the tribute to "Alaska, Our Frozen Friend," you no longer feel connected to the play. You can't trust the play enough to engage your imagination — you just don't care what will happen, who will win, or even if all these disparate gags might somehow be neatly tied together by the end of the play (they are not). In fact, the non-sequitur ending number "Give Your Love" may seem like a desperate plea for forgiveness rather than the upbeat, zany little anthem it probably was intended to be.

Good writing, comedic or dramatic, must drive the audience's imagination along with consistency and compassion. The audience can tolerate detours, no matter how weird, as long as the play returns to the imaginative journey quickly and reassuringly. But the more a play takes the alternate route, the more the audience disconnects from the progress of the journey.

You might not forgive the script, but most of the performers do deserve sympathetic applause. Stephanie Curtis Conching somehow managed to make her Cindy three-dimensional and sympathetic. Predictably, Dennis Edward Proulx gives the show a polished, finely tuned comic brilliance. In fact, the entire cast gives their all to a show that doesn't give them much of anything. As creative a director as R. Kevin Doyle can be, it seems he abandoned the play to its pointless silliness, hoping that a melodramatic style — overstatement — might keep the script entertaining. Defeated by its ridiculousness, Doyle opted for this rather standard interpretation: Camp. Frankly, his heavy-handed style only made the show more alienating.

Honolulu theater characteristically gives fatuous musicals beautiful, even brilliant productions. How many local critiques have said, "sure the play sucked, but they did it so well!" Unfortunately, *Prom Queens Unchained* is a less-than-standard musical given a rather ordinary production.

PHOTO: ROY HASEGAWA



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What's happening at the Academy Theatre? July 2-16

Saint Clara

Dir: Ari Folman and Ori Sivan. Israel 1996 85m.

A surreal comedy set in an Israeli junior high school in 1999, this futuristic social satire follows Clara, the darling of her seventh-grade class for her ability to foresee questions on algebra exams. When the entire class scores perfectly on a math test, an investigation is launched, triggering a series of comic riffs on Israeli society as it approaches the millenium.
July 3-5 at 7:30 pm, July 6 at 4 pm

Les Miserables

Dir: Claude Lelouche. France, 1996 177m.

This epic drama based on the classic Victor Hugo novel stars Jean-Paul Belmondo as Henri Fortin, a humble man whose life rises to heroism and sinks to criminal desperation through some of the most important events of contemporary times.

July 7-9 at 7:30 pm, July 10 at 1 pm

Walkabout

Dir: Nicholas Roeg. Australia 1971 100m.

This lyric story of survival set in Australia's barren Outback is about two abandoned Anglo children who are rescued by an Aborigine during his coming of age "walkabout". In this stunningly visual film, director Roeg, doubling as cinematographer casts an admiring eye at the Aborigine's skill at hunting and carving out an existence in a hostile environment. Newly restored director's cut! Dolby Stereo Sound.
July 10 & 11 at 7:30 pm, July 13 at 4 pm



La Ceremonie

Dir: Claude Chabrol. France, 1996, 105m.

A thriller in the Hitchcock mold. Chabrol constructs a story of suspense set in rural France with Sandrine Bonnaire as a maid who takes revenge on her snobbish employers with the aid of the village postmistress, Isabelle Huppert. Jacqueline Bisset and Virginie Ledoyen also star.

July 14-16 at 7:30 pm, July 17 at 1 pm



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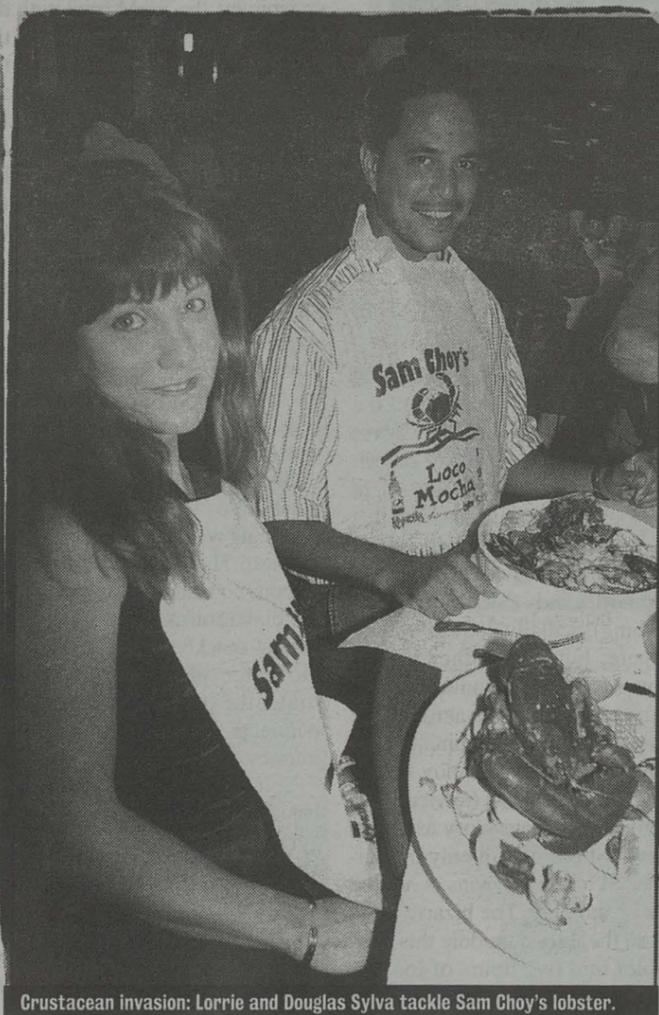
Dining

RESTAURANT
REVIEW

Shell Game

Sam Choy's latest lives large ... and gooey.

PHOTO: DENISE-MARIE LUKO



Crustacean invasion: Lorrie and Douglas Sylva tackle Sam Choy's lobster.

throng's dining experience is no easy task. Somehow, the kitchen manages to serve each person per table at the same time, so nobody is left waiting while others eat; each dish arrives hot and fresh ... and, of course, *big*. The restaurant attempts to serve quality in bulk, and for the most part it is successful.

New menus are printed up regularly, taking best advantage of seasonal items and the fluctuations of the marketplace. We sampled a Sautéed Ono Steak (\$14.95), which was garnished with crayfish tails and masked with a creamy dill sauce. The fish was flawlessly prepared, and was served draped over a mound of garlic mashed potatoes.

If the kitchen has a weakness, it is with the side dishes, which end up sitting too long. When fresh, the potatoes were undoubtedly very good, but they ended up rather stiff and pasty by the time we got them. The tasty house salad, which comes with each entree, suffered from a few wilted and brown leaves. It was still crispy though, and the soy/mayonnaise dressing is a lovely touch.

The entrees, on the other hand, are rushed out piping hot, to be enjoyed at their peak. The Roasted Garlic Dungeness Crab (\$24.95) scorched our over-eager fingers, rewarding us with a burst of garlic while we cooled them in our mouths. The whole crab is roasted with garlic and seasonings, so the shell is highly savory, giving the crabmeat a background flavor as fingers or shell are sucked. This dish, like the other crab dishes, is served with drawn butter (like it needs to be any richer).

Comparing the Dungeness crab to the Steamed Maine Jonah Crab (\$19.95) was an interesting exercise, their flavors being quite different. The Dungeness has a stronger, briny flavor with a whiff of iodine, while the Jonah is very sweet and mild, sort of like Kona crab — though the Jonah's tomalley is rather bitter in comparison. The Jonah is also a

Dessert Buffet Menu

Caramel Custard Flan

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JOANNE FUJITA

Sam Choy is a big man. Obviously he thinks big, too. His new restaurant, "Breakfast, Lunch and Crab," is huge in every way — the dining room feels as cavernous as a warehouse, with even a fishing boat locked permanently into the concrete of the floor. Enormous vats for brewing beer line one side, and the clangor from the vast kitchen and the buzzing of the crowd echo off the tall ceiling to become a roar. The vast sea of tables has been packed since opening night. Just experiencing the big-

ness of this place makes the head spin.

Part of the excitement of a place like this is the electricity a large crowd generates, like being in a stadium or rock concert hall. As a matter of fact, the tables at the edges of the dining room are a little elevated, so diners can see each other feasting messily on crabs and such. The overall experience is like being at a huge picnic, with butcher paper covering the tables and bibs for each diner.

This is *not* the place for a romantic little tryst. You want to come here with a group of fun-loving friends who don't mind getting their hands gooey.

Controlling the quality of a huge

Guide

smaller critter, and Sam Choy's crowds three on a plate. Needless to say, you will be very busy extracting the meat, and those who don't want to work so hard might want to order something else. But I found this dish to be among the best we sampled for sweet, pure seafood taste. I ended up not using any of the butter. (Something to note: With the exception of certain specials, crab isn't offered at lunch. Count on going for dinner if you want the full selection.)

Receiving the luxe treatment, Our Beer Batter Fish-n-Chips (\$13.95), shows how good this dish can be when spanking-fresh fish is used. The battered one was crisp, succulent and flavorful, but we missed the traditional malt vinegar. Instead, the dish came with a rather prosaic tartar sauce, and all of that richness palls after a while. It would be nice

if vinegar could be an alternative.

After all of this we still managed dessert, our foursome indulging in a shared serving of Sam's Mom's Bread Pudding (\$4.50), which can also be ordered take-out from the front counter. It's easy to see why this is a very popular item. Tender and custardy, it was devoured quickly even though we were all full to bursting. The macadamia nuts and a flourish of coconut sauce make it one of the best I've sampled.

Sadly, when I dined there, the beer equipment wasn't yet operational, so I didn't get to try Sam Choy's special brews. However, a very good source tells me that brewmeister Dave Campbell's beers are going to kick butt once available. The beer selection includes Honey Wheat Ale, Amber Ale and Pale Ale, all \$2.95 for 10 ounces and \$3.95 for

16 ounces. There is also a sampler with all three beers available for \$4.50. Also, cigar lovers (and non-smokers) take note — this is a cigar friendly restaurant, complete with a custom humidor.

This restaurant gives you all the makings of a really fun time. Go, get your hands dirty.

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A selective guide to restaurants reviewed in *Honolulu Weekly*

Guide to symbols:

To make deciding where to dine easier, we've developed a list of symbols, giving you some basic information about the restaurants. Bon appetit!

- \$ dishes under \$13
- \$\$ dishes between \$14-\$20
- \$\$\$ dishes over \$20
- S smoking
- NS non-smoking
- byob bring your own drinks allowed
- C corkage fee charged
- NC no corkage fee

AMERICAN

Fresh Market This eclectic coffeehouse features invigorating breakfast and lunches at good prices with great views of Manoa Valley. The kitchen is a constant source of creative ideas. On weekends you must battle for a table, but it's worth the wait. (Reviewed 1/29) —Joanne Fujita 2972 E. Manoa Rd. 988-5919 \$ S byob NC

Hau Tree Lanai This "island-style" place actually has real ambiance. The restaurant taps into the glamour of Waikiki, without becoming lurid. Expect to pay some bucks. (Reviewed 2/12) —J.F. 2863 Kalakaua Ave. 921-7066 \$\$ S

Shipley's Alehouse & Grill Shipley's has a beer selection that rivals — if not exceeds — any in the Islands, but it's more than a bar. Sporting a rustic, ski-lodge-like interior, it's no surprise that this alehouse features foods that go well with beer. What does surprise is that the owners are serious about the food, too. (Reviewed 9/11/96) —J.O. Manoa Marketplace, 2756 Woodlawn Dr., 2nd Fl. 988-5555 \$\$ S

CAFES

Cafe Bell Shiba This panache-riddled cafe provides a front-row seat on the convention center construction, and on the frantic pace of our modern lives. It also has the style and menu to back it up, including unusual sandwiches, salads and breakfast served all day. (Reviewed 4/10/96) —J.O. 1736 Kapiolani Blvd. 944-2628 \$ S

Coffee Haven A coffeehouse first and foremost, this place is comfortable and eclectic, and offers Internet access, a non-smoking environment and weekly entertainment at

a "conversationally comfortable" level. They serve beverages, snacks and sandwiches — and, occasionally, more substantial fare. (Reviewed 1/24/96) —J.O. 1026 Kapahulu Ave. 732-2090 \$ NS byob NC

CHINESE

Buddhist Vegetarian Restaurant They've got dim sum, char siu bao, sweet-sour pork ... But wait! The restaurant substitutes tofu and gluten for all of their meat dishes. The results are tasty versions of pretend pork, chicken, beef, etc. Fear not, gluten and moss (not bad, either) do not dominate the menu. (Reviewed 6/18) —J.O. 100 N. Beretania, Suite 109 532-8218

Helen's Chinese Food Irresistible: this home-style food has a certain deep-seated savor that comes from years of producing the same dishes. This is what you expect from Grandma's kitchen, not a restaurant's. But here you have it — and for practically no money at all. Make sure you try Helen's Special Duck Noodle dish. (Reviewed 10/23/96) —J.F. 804 Kapahulu Ave. 737-2055 \$ S byob NC

Maple Garden A longtime local favorite for Chinese meals, Maple Garden also serves a fascinating Mandarin breakfast on weekends. (Reviewed 1/29) —J.F. 909 Isenberg St. 941-6641 \$ S byob NC

FRENCH

Le Guignol With Edith Piaf softly crooning in the background, candles on the table and food that is suave and sensual — and sometimes pure poetry — this French restaurant is the spot for a cozy, intimate dinner. (Reviewed 2/12) —J.F. 1614 Kalakaua Ave. 947-5525

GERMAN

The Patisserie It's a bakery, we know, but once you get over the fluorescent lights and bustling atmosphere, you'll find delicious German *schnitzels*, *spaetzles*, strudel and some serious meat. As a bonus, just about all of their generous plates are drowning in tasty gravy. (Reviewed 2/26) —J.F. Kabala Mall Shopping Center. 735-4402 \$\$ S byob NC

Continued on Page 24

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Dining Guide

INDIAN

Mango's Market and Coffee Loft Crunchy, this place is. Customers with batik clothing, naturally curly locks and crystal jewelry line the aisles of this compact, natural- and health-foods market. For lunch and dinner, Mango's offers four excellent curry dishes as well as other vegetarian selections. (Reviewed 3/20/96) —Monica Widua 319 Habani St., Kailua. 263-6646 \$ NS byob NC

Zaffron Finest Indian Cuisine The downtown lunch scene has been enlivened by this humble yet tidy place, which puts together Indian plate-lunches, fast-food style. What they excel at are curries. Try the Zaffroni — a delicate rice-and-chicken pilaf — for a taste of the savory saffron that gives this eatery its name. On weekends, they offer a buffet dinner. (Reviewed 10/9/96) —J.F. 69 N. King St. 533-6635 \$ NS byob NC

ITALIAN & MEDITERRANEAN

Arancino This out-of-the-way, teeny *spaghetteria* dispenses nicely crafted pasta dishes and pizzas with unusual ingredients like gorgonzola cheese. A certain cockeyed chic — from walls the color of Velveeta to the flavors of the food — gives this place an insouciant charm. Validated parking in the Ana Building. (Reviewed 1/15) —J.F. 255 Beach Walk. 923-5557 \$ S byob NC

Buona Sera This Italian eatery isn't on the cutting edge of cuisine, but its Chianti-bottle charm make it worth a visit. The Castagnola-like menu offers reasonably-priced veal and seafood dishes, and surprisingly good spinach

salads and antipasto platters. (Reviewed 3/26) —J.F. 117 Hekili St. Kailua. 263-7696 \$ NS byob C

Istanbul Restaurant Dinner at Istanbul Restaurant is a fun — and eye-opening — experience. Try such Turkish dishes — each painstakingly prepared — as kebabs, manti, stuffed grape leaves and dried curd soup. (Reviewed 3/5) —J.O. 740 Kapabulu Ave. 735-6667 \$ NS byob NC

Mocambo Italian Pasta & Cafe Customers are free to choose among four types of pasta and more than 15 varieties of sauces, most likely cooked up by a mustachioed man from Rome. Mocambo maintains high standards but does so without unnecessary attitude or bluster in an artsy, colorful environment. (Reviewed 10/30/96) —J.O. 1718 Kapiolani Blvd. 942-0588 \$ S byob C

Paesano Ristorante Italiano Honest, family-style, Southern Italian cooking served amidst lively chatter, smiling servers and tables dressed in red and white. (Reviewed 5/8/96) —Judy Gorman Manoa Marketplace, 2752 Woodlawn Dr., Suite 104-5. 988-5923 \$\$ NS byob C

Portofino This open, North Shore eatery greets its visitors with the faint, pleasant aroma of its wood-burning oven. Their kitchen staffed with native Italians, Portofino's food fulfills expectations. (Reviewed 1/17/96) —Gary Culver 66-250 Kamebameha Hwy., Haleiwa. 637-7678 \$\$ S byob C

Villa Paradiso In Waikiki, food is show biz, and this restaurant does not disappoint. Lavished with an almost embarrassing amount of romantic decorative flair, this eatery boasts a Northern Italian menu with food good enough to pull off the fantasy. (Reviewed 11/13/96) —J.F. Royal Hawaiian Shopping Center, Third Floor, Bldg. B. 926-1717 \$\$\$ S

JAPANESE

Kappo Aoki serves *Kaiseki* cuisine — meals meant to be enjoyed visually as well as gustatorily. A quiet (and pricey) gem in an otherwise garish building. (Reviewed 1/1) —J.F. The McCully Shopping Center, 1960 Kapiolani Blvd., Suite 214. 946-8811 \$\$\$ S

Koraku Restaurant is modest in size and appearance, with an atmosphere most like a (Japanese) auntie's house. The two freshwater aquaria will catch your eye as you chow down on the authentic *donburi*, *nabemono* (Japanese stew) and an impressive list of noodle dishes. (Reviewed 1/8) —J.O. 2471 S. King St. 949-7001 \$ S byob NC

Moa Mui Tei If nothing else, this is a useful restaurant, as it is open seven days a week until midnight and serves cheap Japanese food. Gorge on an all-you-can-eat meal of *tempura* and fresh *sushi* for \$19.95 per adult or order from the a la carte menu. (Reviewed 7/17/96) —J.F. 1745 Kalakaua Ave. 973-2414 \$\$\$ S

The Texas Rock -n- Roll Sushi Bar Combining a sushi bar with rock 'n' roll memorabilia, line dancing, karaoke and a wide-screen TV for sports, this place's kitschy weirdness (and the noise) encourage you to hoot and holler. Unique creations like the Shotgun Roll and the Saddle Sore Beef Fajita Roll also make it a candidate for the best — or at least most interesting — gol-danged sushi bar in town. (Reviewed 9/18/96) —J.F. Hyatt Regency Waikiki, 2424 Kalakaua Ave. 923-7655 \$ NS

Tokkuri-Tei is an *izakaya* serving up authentic Japanese food that would stand out in Tokyo. The bistro-like menu is a tad pricey, but the place's upbeat atmosphere and engaging decor (masks, lanterns, and autographed pics of sumo wrestlers) make every visit feel like a celebra-

tion. (Reviewed 3/19) —J.O. 808 Sberidan St., Rm 3. 955-4226 \$ S

MEXICAN/CARIBBEAN

Jungle Restaurant In years past, Jungle placed second in the *Weekly's* Readers' Poll for the "Best dinner under \$10." But keep in mind that this is a restaurant with a dual personality: Go early to avoid the party-animal atmosphere; be prepared to look beyond appearances; and you'll be rewarded with a delicious, moderately priced meal — these days, Mexican and pizza. (Reviewed 5/22/96) —J.G. 311 Lewers St. 922-7808 \$ S

Maui Tacos is not for the food court-phobic. If you can brave the Mall and the regular, noisy lunch crowd this place draws, you'll find a variety of fresh and relatively healthy Mexican food. (Reviewed 2/19) —J.O. Dole Cannery, 650 Iwilei Rd. 531-6301 \$ S byob NC

Torito's Although the very vinyl landscape may disturb you at first, it nicely compliments the green decor — with a Mexican flag painted on the ceiling and everything. The food at Torito's is made from scratch, even the chips and salsa. And it tastes good too. (Reviewed 5/21) —J.O. 2919 Kapiolani Blvd. in Market City Mall 735-7991 \$ NS byob NC

PACIFIC RIM

Alan Wong's Restaurant Simple and elegant, this restaurant is certainly upscale, but has a mellow local feel about it. The food is quite extraordinary in imagination and presentation. Not cheap, but fair. (Reviewed 5/10/95) —Robert Manger 1857 S. King St. 949-2526 \$\$\$ NS

Restaurant Pier 7 Harborfront, this place boasts of a swank menu replete with unexpected, excessive flavors and elaborate textures. The culinary pyrotechnics can be found in appetizers such as the kalua duck purses and ahi cakes. (Reviewed 6/11) —J.F. Pier 7, Honolulu Harbor 524-2233 \$\$\$ S

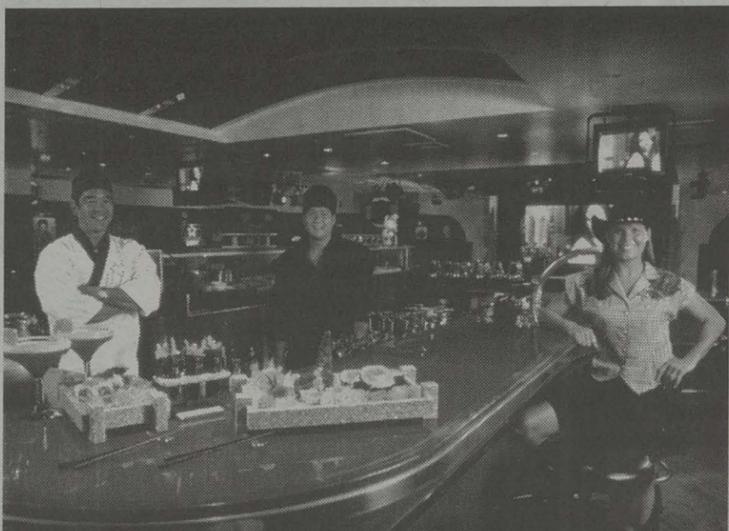
Sam Choy's Diamond Head Sam Choy, one of the big names in new Hawaii cuisine, offers innovative and truly tasty food at this lively restaurant. The portions here aren't merely large: Some dishes are served on plates meant to serve 10. It isn't very often that you find food that nearly defies description. Make reservations early. (Reviewed 8/21/96) —J.F. 449 Kapabulu Ave. 732-8645 \$\$\$ S byob C

THAI

Mekong II Situated on one of Honolulu's busiest streets, Mekong (with its sister restaurant, Mekong I, on Beretania) clearly is accustomed to serving customers who are on the go. Yet, good food, an efficient staff, reasonable prices and an extensive vegetarian menu make this place worth a visit. (Reviewed 6/12/96) —J.O. 1726 S. King St. 941-6212 \$ S

Singha Thai Cuisine If God were food, he'd be served up in a bowl — curried — on the tables of Singha. The Royal Thai Dancers complement the excellent food here. Park free with validation at Canterbury Place. (Reviewed 1/10/96) —M.W. 1910 Ala Moana. 941-2898 \$\$\$ S

Vieng's Diner Not your typical burger-and-fries diner, Vieng's features Thai and other Southeast Asian foods and has the best sticky rice in town. (Reviewed 8/14/96) —J.O. 3452 Waiialae Ave. 732-0054 \$ NS byob NC



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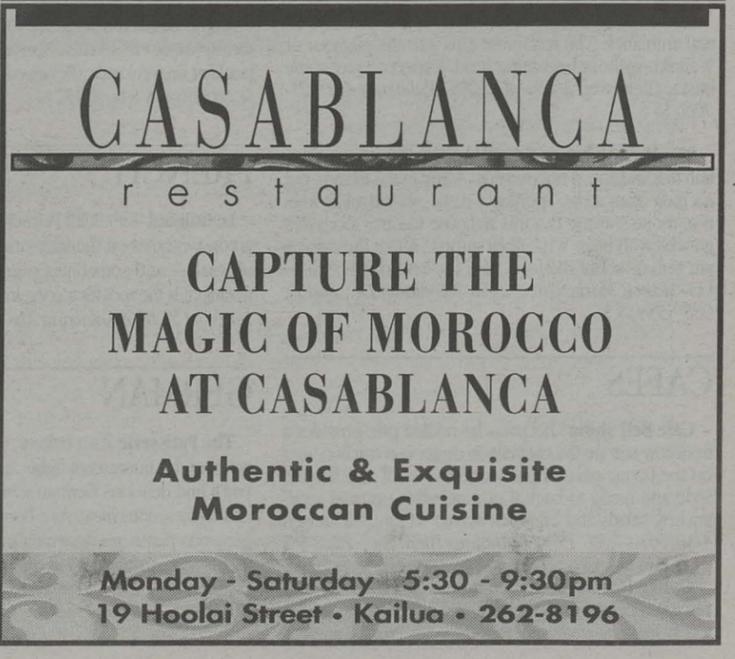
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The Straight Dope



Just hit 40 and still have an unanswered question from my teens that has always bothered me. Aerosmith in "Sweet Emotion" sings about being accused of impregnating a girl. At the end of the verse they sing, "can't catch me 'cause the rabbit done died," referring to a pregnancy test. Arguments start over just what this test entails. Most say the bunny will die, but can't agree as to why. Some say the rabbit will always die because they kill it before they take its blood (which seems pretty dumb). Some say they inject it with some fluid taken from the woman and it dies a horrible, convulsive death. And some say they have to dissect the rabbit after it has been injected. This was before those home test kits, but wasn't there a better way? —Joe Shredl, Colonial Heights, Virginia

The rabbit test isn't used much anymore, and feeling a need to conserve neurons, I hadn't studied the matter too closely myself. Frankly I had the idea that the death of the rabbit signified a positive result; i.e., you were pregnant. Always struck me as weird. What were you supposed to do, cheer for the rabbit to die?

Turns out I was misinformed. The bunny dies regardless of the outcome of the test — not altogether happy news, but at least we get away from the unfortunate equation of one more human = one less rabbit. I learn this from Clark, head of the surgical division of the Straight Dope Science Advisory Board. Clark scoffed at the idea that one could obtain accurate scientific knowledge from Aerosmith tunes. He preferred M*A*S*H* (the TV show), which had a relevant episode.

Here's the background. In the rabbit test and other pregnancy "bioassays" (animal-based tests), you injected some of the woman's urine into the critter and observed what happened. During early pregnancy the urine contains an elevated level of HCG (human chorionic gonadotropin), which triggers "corpora hemorrhagica" (bulging masses) in the female rabbit's ovaries. Grim though these sound, the real problem for the rabbit was that you couldn't see them if the rabbit was in the way. The accepted procedure was to kill the animal and dissect it. The difference in the M*A*S*H* episode — I believe they were trying to determine

whether Hot Lips was pregnant — was that the sacrificial bunny belonged to Radar, so the softhearted doctors agreed to anesthetize it and later sew it up.

Other pregnancy bioassays didn't involve killing the test animal. But they all seemed to involve squeezing pee out of a frog, sticking a tube up a toad's behind, or performing some other grotty procedure that made you understand why doctors charge so much. When cheap, fast tests without animals were developed, it wasn't just pregnant women and rabbits who heaved a sigh of relief.

THE SMELL OF DEATH

In your March 5 column Yakov Royter asked, "If arsine and phosphine are so deadly, how can anyone know what they smell like?" The answer is simple. As low as the lethal concentrations of these gases are, the minimum concentrations for detection by smell are sometimes lower. At best there is an extremely narrow margin of safety between these two levels. As for Mr. Royter's facetious question about what those who discovered what these gases smelled like got paid, the testimony comes from survivors of accidental exposure to low levels. An experiment in which a human subject would be deliberately exposed to one of these gases would violate every code of research ethics in the western world. —Joseph B. Dunphy, graduate student, department of electrical engineering and computer science, University of Illinois at Chicago

Readers Nick Farrah, Bob Horton, and Joanna Mirecki Millunchick were each kind enough to send me some technical information about arsine and phosphine. One gathers that the IDLH (immediate danger to life and health) level for arsine is 6 parts per million, whereas the "odor threshold" is less than 1 ppm—a difference of five lousy parts. So if you smell garlic in a place where arsine is being used, don't stick around to see if someone's having Italian for lunch. ■

Cecil Adams

Write Cecil at the Chicago Reader, 11 E. Illinois, Chicago 60611. To catch up on past revelations visit the Straight Dope Web site at www.straightdope.com or get Cecil's latest book Return of the Straight Dope, available at finer bookstores everywhere.

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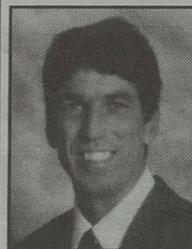
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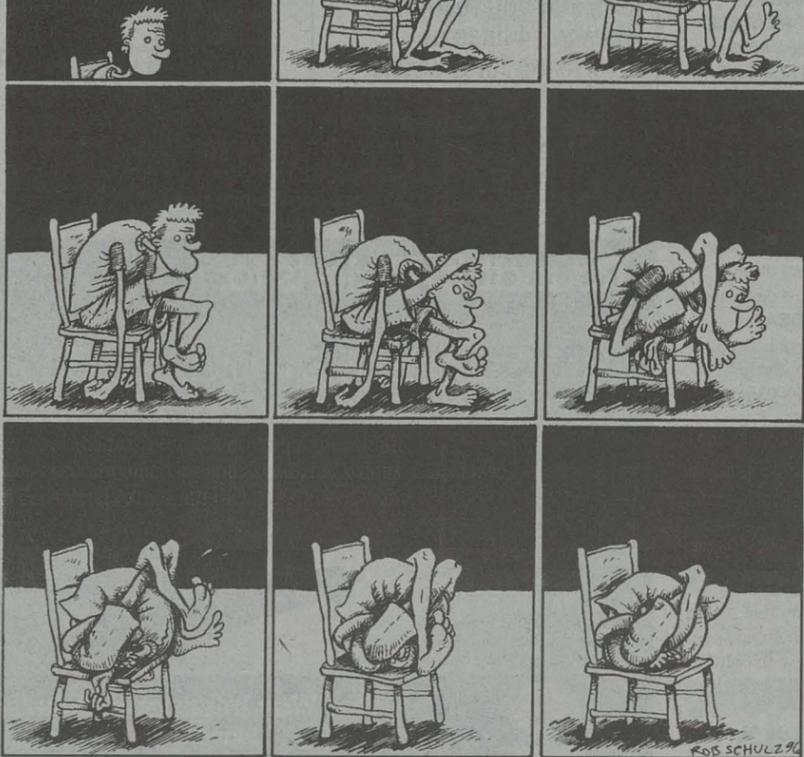
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BOX #206283 Very sexy female 38-28-38 with bedroom eyes and seductive mind seeks a man over 25 for discreet dinner and fun in the comfort of my private home. I'm 5'9 140 lbs with great legs and a beautiful body.	BOX #318583 Very affectionate 23 yr old sexy blond. I'm far from settling down and love to explore my sexuality. I love wearing short skirts, and high heels. You must be unmarried, non-smoker, and love sex.	BOX #321893 Spice up your sexual life with this 26 yr old sexy blond woman. I'm looking for men married or single who are over 35 for an exotic rendezvous that you'll never forget. I enjoy lingerie, body massage & heavy lip fun.	BOX #324609 DAWN Sexy schoolteacher who is very shy but daring. Blond hair, sandy brown eyes, 24 years old 36c-26-36. I am looking to meet men who are into romantic nights, soft kisses and foreplay. If you like teachers call me.
Place your ad call 1 900 993-7703 credit card callers 1 800 774-8252 meet someone special	BOX #321855 I'm a 26 yr old sexy blond female. I love to date men in Honolulu that are sexy, kind, and show attention to a woman. I wear exotic lingerie, sexy heels & have a wardrobe of other sexy clothing.	BOX #313246 Marcy: Phone Lover wanted: I am 40, slim & shapely very passionate, sexy, attractive and sensual looking to meet a man my age to call me at home for very steamy phone conversations. Let's talk soon.	BOX #313600 TINA Tight-tiny-terrific. Sexy Tina. I'm 34 but look 23, I have brown hair & eyes and weigh 105 lbs. I'm 4'11" with a great little tight body. I love to party and dress in heels, panties & satin bras.
BOX #313482 SARA Very sly sexy brunette with blue eyes 5'5" 135 lbs 23 yrs old. I want to first meet a man on the phone for hot talk and if it goes right a personal meeting. No smokers or drug users please.	BOX #320311 Colleen: Julia Roberts look a like. I'm 25 5'4" 125lbs with a great body and very shapely long legs, like the outdoors, sports, boating and picnics. I also like indoor activities including fun in the bedroom. Please call Colleen.	BOX #300804 TINA I'm a 25 yr old blond that loves sipping champagne nude in my hot tub. I'm 5'3" 125lbs well built and toned. I like giving and receiving nude body rubdowns. This ad is for real so call me for some wet fun	BOX #321060 Beautiful French fox... tall slender and built for comfort likes sipping tall glasses of wine with American men in my bubble bath. If you would like to spend time with a sexy European beauty call me for evening fun.
BOX #318593 Maggie Sexy brunette in my late 20's. I'm in great shape with lovely breasts. I'm searching for in shape men who will pose nude for me (I'm an artist) then we can have some fun. I love the male body. Call Maggie.	BOX #209280 MJ Older lover wanted by sexy light skinned black female with very hot body and long smooth sexy legs. I seek men between the ages of 40-60. I am in my 30's and feel older men are better. I have a weakness for balding men.	BOX #304028 I'll get right to the point. I'm looking to meet a man who is very passionate and sexy, with powerful hands to explore my body. If it's you you'll get a sizzling hot mixed female 38d-26-36 very hot and always ready.	BOX #208157 Sharon 25 yr old single hot female searching for a male phone partner or maybe more. I'm very cute with a nice figure. I have brown hair, blue eyes and live and work in Waikiki. Married OK.

ARIES

(March 21-April 19):

Don't feel guilty if you decide against carrying out this week's assignment. The kind of heroic introspection I have in mind is a luxury that may only be available to a select few childless, unemployed dreamers. Besides, you'll have a deep, dark, sweet week whether or not you take my advice. But here goes anyway: I propose that you relive your birth experience in graphic, gorgeous detail. Interview your mother at length, if possible, and any other witnesses. Consider trying to recover your memories of the event through hypnosis. Then you'll be primed to get a feel for how your earliest experiences on earth have conditioned everything that's happened since—including the rebirth that's dead ahead.

TAURUS

(April 20-May 20):

All the following activities have been approved for your use in the next two weeks: practicing mental gymnastics; bending over backwards to explain yourself with crisp clarity; executing tiny (not humongous) leaps of faith; turning the tables on those who are unrighteous and unjust; perfecting the art of rubbing your tummy and patting your head at the same time; negotiating a truce in the war of your left hand against the right; and disproving certain folks' belief that the shortest distance between two points is a convoluted spiral.

GEMINI

(May 21-June 20):

When I was dating the exotic dancer who worked at the Lusty Lady club, little did I know she'd one day have a gig as editor at the very publishing house I most wanted to put out my novel. If only I had ended our relationship less unceremoniously, maybe I wouldn't still have to be shopping the manuscript today. Let that be a lesson to you, Gemini. Learn from my mistake. Before you torch the bridge it would be so satisfying to burn down, be absolutely sure you're never going to want to cross it again.

Real Astrology

BY ROB BREZSNY

CANCER

(June 21-July 22):

I was trying to compose your horoscope in my head today as I drove home. "Send me an omen," I asked the cosmos. "What should I tell my fellow Cancerians?" Moments later, I arrived at the toll booth on the Richmond Bridge. To my surprise, the clerk waved me through. She said the car ahead of me had paid my fare. I spied a black Chevy Lumina racing away, and followed it in hopes of glimpsing the face of my unknown benefactor. But the driver seemed intent on remaining anonymous, speeding off at 90 mph. I strained to keep up, but my old Ford Festiva overheated, and I had to pull off to the shoulder to recover. Here's my interpretation of the cosmic sign: You'll soon receive a blessing from an unexpected source, but may be better off not knowing all the details of how it came to you.

LEO

(July 23-Aug. 22):

Psychologists say that depressed people fill their minds with three recurring curses: 1) "The world is a negative place." 2) "I'm worthless." 3) "There's no hope for change." All of these are of course dirty lies. Yet if a dispirited soul holds them to be true with passionate certainty, they do indeed attract experiences which tend to confirm their validity. Now I'm not saying you fit in this category—not yet, anyway. But you will if you keep harping on the demoralizing clues that trickle your way, and ignoring the redemp-

tive ones. At the risk of sounding like a New Age huckster, I must insist that in the next few weeks your beliefs really will create your reality.

VIRGO

(Aug. 23-Sept. 22):

It's truly an epic moment to be a Virgo. When shamanic scientists perfect time travel in the next century, I'm sure that July of 1997 will be a time you'll want to return to and live through over and over again. As hard as it might be to believe, though, there are still a few improvements you could make. Instead of settling for mere popularity, for instance, why not use your high approval rating to triple your clout? And rather than forging just one new connection that'll serve your ambitions for many moons, how about aiming for two? And as opposed to waiting for them to come to you, wouldn't it be shockingly stylish for you to go to them?

LIBRA

(Sept. 23-Oct. 22):

My favorite word in the Iroquois language is *ondinonk*. It refers to the secret wish of your soul as revealed in your dreams. I bring this up, Libra, because I think I've deduced the *ondinonk* of your big dream this week: your need to be wilder and feistier and less predictable; not to the point of hurting anyone, of course, but simply to confound and derail those who would interfere with your plans to do the right thing.

SCORPIO

(Oct. 23-Nov. 21):

According to the folks at the Boring Institute in Maplewood, NJ, July is Anti-Boredom Month. They intensify their efforts around this time of year to fight against the proliferation of apathetic yawns. As an astrologer, I have a suggestion: They should enlist as many Scorpios for their campaign as they can. Your tribe—which even in slow times is among the least boring of signs—is now a raging inferno of intrigue and allure.

SAGITTARIUS

(Nov. 22-Dec. 21):

Your astrological aspects are curiously mixed. On the one hand, it's an excellent moment to declare your independence from anyone and anything that oppresses you, depresses you, or discourages you from singing in the shower. On the other hand, it's prime time to declare your interdependence with anyone or anything that fires you up, gets your juices flowing, or encourages you to fantasize about sailing a hot-air balloon over the south of France. Think you can figure out which is which? It shouldn't be too hard.

CAPRICORN

(Dec. 22-Jan. 19):

There's an old Twilight Zone episode in which a nasty bigot suffers fate's ultimate revenge. Is it a dream? He wakes up one morning to find he's a Jew hunted by the SS in Nazi Germany. In

counterpoint to this version of karmic come-uppance, the fairy tale tradition is full of characters who experience the opposite kind of reversal. For instance, a peasant girl who goes out of her way to be kind to a scraggly old crone is rewarded with the key to a great treasure. It should be noted, Capricorn, that fate's mysterious balancing action is rarely as extreme or literal as either of those two examples. Nevertheless, it is often precise, poetic, and just. You are about to see dramatic proof of that.

AQUARIUS

(Jan. 20-Feb. 18):

Who's the top power-napper of the zodiac? What sign best understands the value of indulging in siestas, and is most talented at dropping off into a brief but refreshing sleep at a moment's notice? According to my research, Tauruses are the hands-down champions. But that could change in the next couple weeks. At least let's hope it'll change. It's high time for you Aquarians to challenge the Bulls for the top spot. Never before has it been more important for you to master the skill of stealing forty winks. (While you're at it, brush up on the art of maintaining your cool while everyone around you is degenerating into drooling lunatics.)

PISCES

(Feb. 19-March 20):

You've probably guessed by now that you've slipped into the Season of Sizzling (and Slightly Silly) Sensuality. Shall we incite your passions to an even more molten stage? HELL, YES! Below I've reproduced two untitled love poems from *Love's Fire: Re-creations of Rumi* by Andrew Harvey. Read them aloud to your darling, then translate them into the language of physical touch. (1) "The tender words we said to one another/Are stored in the secret heart of heaven;/One day like rain they will fall and spread,/And our mystery will grow green over the world." (2) "How open we were that day, tender and delicious,/No longer bodies at all; pure soul./I'm afraid and alone—give me a sign;/Make us again as you made us then."

As soon as you finish reading this, please hold your own hand and tell yourself what you're going to do to end the longest-running lie in your life. Write: PO Box 150247, San Rafael, CA 94915.

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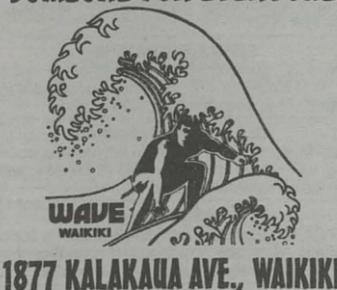
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LET'S GO DUTCH

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FIRST TIME AD

SAPF, 39, ISO SWPM, 40-54, must like cats, for friendship. Ad# 4233

OUTDOORS

SWPF, 24, enjoys camping, hiking, movies, country dancing. ISO SWM, 26-35, for friendship first, possible LTR. Ad# 4234

GROWN UP PETER PAN

Wanted by fit, funny, bouncy blond, 37, for never-never land adventures, dancing, travel, microbrews and fun. Please, no Captain Hooks. Ad# 4236

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ISLAND GIRL

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MOSTLY NORMAL

Intelligent, independent, attractive SWPF, 35, ISO SWM, 30-45, confident, compassionate, active, attractive, who knows himself and a few good jokes. Ad# 4221

LOCAL STYLE

SF, 31, brown-eyed girl. Seeks semi-adventurous M, 30-40. Come hither to me if you will. I shall await your call. Ad# 4132

SEEKING SPIRITED GUY

AF, 31, petite, shoulder length hair, likes music, beaches, reading, movies. ISO M, 30-40, who's adventurous, has very high spirits. Ad# 2427

LOYAL AND FRIENDLY

SF, 20, 5'6", full-figured, N/S, enjoys fun, music, movies, the beaches, quiet times, walk, talks. ISO SM, 20-26, N/S, LTR. Ad# 4137

FREE SPIRIT

SWPF, 48, healthy life-style, enjoys hiking, swimming, biking, travel. Seeks intelligent, fun, attractive SM, friend and companion, possible LTR. Ad# 4139

NICE LADY HERE

Sensitive, N/S SWF, 48, 5', brown hair, blue-eyed, petite, enjoys canoeing, music, movies. ISO fun-loving, affectionate, healthy living SW/A/HPM, 30+. Ad# 4129

NICE SINCERE FUNNY

Outgoing SWF, 33, 5'5", 158lbs., likes alternative rock, jazz, blues music, romance novels. ISO sincere, funny SM, 27-36, with sense of humor. Ad# 2128

ABBREVIATIONS

M Male	W White	C Chinese
F Female	H Hawaiian	L Local
S Single	A Asian	N/S Non-smoker
D Divorced	K Korean	N/D Non-drinker
WW Widowed	V Vietnamese	P Professional
G Gay	FI Filipino	ISO In search of
B Black	J Japanese	LTR Long-term relationship
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Attractive SWF, 29, blond, green-eyed. ISO very successful gentleman, for mutual tender, loving care and attention. Ad# 4127

LONELY-HEARTED

SF, 33, looking for honest SM, 28-35, fun, caring, loves to dance, the outdoors, travel and candlelight dinners. Ad# 4120

WANTED: SINGLE MALE

Ballroom dance partner, 5'9"-6", 55-65, with experience, for this blond, attractive, slim, British SF, 5'4", 50+, 120lbs. Ad# 4121

RUSSIAN

SP mom, 37, ISO kind, honest, financially secure WM, 27-47. Ad# 4035

CATHOLIC MAN WANTED

SAF, 30, 5'1", 115lbs., easy talker, enjoys movies, laughing. ISO fun, practicing Catholic SM, N/S, 29-35, enjoys dancing, marriage-minded. Ad# 4039

SEEKS NICE MAN

SF, 37, ISO SWM, friend, 35-40, whose honest, kind, intelligent, non-judgemental, N/S, N/D, employed, stable, romantic, nice, sincere. Ad# 4031

COLOR ME SUNSET

Pretty SLF, slender, 40ish, very long hair, tanned, soft-spoken, warm-hearted, spiritual-minded. Seeking SW/LM, 38-45, N/S, with common interests, enjoys music. Ad# 4032

GOOD SENSE OF HUMOR

Attractive SP woman. ISO distinctive P man, 40+, with good sense of humor and optimism for the future. Must like sports. Ad# 4033

SOPHISTICATED

DWPF, tall, slender. Enjoys Yoga, sailing, travel, horses. ISO financially secure gentleman, 50-62. Ad# 4030

PROMISE KEEPER

SWF, 32, petite, full-figured, dark-haired, hazel-eyed, loyal, reliable, good listener, ISO SM, 28-45. Must be dependable! Ad# 3877

FUN ACTIVE SMART

SWF, useful 40, 5'7". Seeks compatible, warm, active, stable man, for loving relationship. No smokers or heavy drinkers. Ad# 4025

WARM-HEARTED

But honest. Average-looking SWF, 28, nurse. Looking for M, for quality times together and laughs. Ad# 4125

MOSTLY NIMBLE

SWPF, N/S, youthful 50s, 5'6", romantic, pretty, hazel/doe-eyed, musical. ISO DWM, compassionate, intelligent, confident, humorous. For LTR, to share laughter/love. Ad# 4026

YOU COULD BE IT!

SHF, 19, 5'3", 140lbs., sandy blond, green-eyed, tanned, loves movies, comedy, going out, ISO SM, 23-33, sincere, fun-loving, outgoing. Ad# 2038

PETITE FUN BUBBLY

SL/JF, 34, ISO tall, intelligent, romantic man, who knows what he wants out of life. No couch potatoes please. Ad# 1616

SMART AND KIND

APF, attractive, 48, 5'4", 130lbs., healthy, active life, likes classical music, outdoors activities. ISO SWM, intelligent, funny, kind. Ad# 4020

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FRESH AIR SUNSHINE

DWF, 50s, 5'4", 140lbs., N/S, healthy life-style, talkative, well-traveled. ISO gentleman D/SM, positive, spiritual, outgoing friends/sharing quiet times, good company. Ad# 3338

IT'S YOUR LUCKY DAY

SBF, 39, attractive, mature, loves sports, the beach, cooking, sailing, Egypt, videos/movies. ISO D/SM, 45+, positive, loves laughter/hitting the jackpot! Ad# 3995

LOVE HEARING FROM YOU

SWF, 26, full-figured, relatively new to the island. ISO fun, interesting SM, 24-34, humorous, open-minded, sincere, not superficial, for friendship. Ad# 3568

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Women seeking men

OPTIMISTIC AND NICE

DWF, 48, 5'6", fit, enjoys walks, hiking, boating, dancing, theatre, music. ISO honest D/SM, 42-58, drug-free, N/S, employed/retired, open, intelligent, spontaneous, friends, LTR. Ad# 1481

BLESSED CONTINUALLY

SF, 42, 5'5", caramel-coated, attractive, shapely, spiritual, compassionate, gentle-hearted, down-to-earth. ISO honest Puerto Rican/Cuban/D/SM, 32-42, integrity, passionate, Earth shattering romance. Ad# 3743

TO ENRICH OUR LIVES

Pretty, blond, petite WF, seeks a soulmate, 48-55, who is fun, good-natured, honest, responsive, with a variety of interests. Ad# 6922

CHINA DOLLI

SCF, 30, attractive, foreign student, enjoys swimming, traveling. ISO loving SPM, 35 and over. Ad# 6836

SLIM PICKINGS

DWF, lives in small town and there's no one here striking my fancy. If you're a SBM, 35-45, call! Ad# 6838

ONE IN A MILLION

SWF, green-eyed, dark hair, fun-loving, spontaneous, loves dining and dancing, swimming, laughing and positive attitude. ISO SBM, 6+, 35-45. Ad# 6832

KHAZAMI

SWF, 39, seeks SBM, 35-45, large build, defy elements as uncompromising survivor. If you're a action figure, your time has come. Ad# 6834

EARTH ANGEL

Vivacious, intuitive, voluptuous SPF, who is N/S, N/D, positive, ISO SWPM, 5'10"+. Ad# 6826

CLASSY SWISS

Sophisticated SWF, 5'5", 135lbs., very attractive, enjoys dining, tennis. Seeks D/SWM, 45-65, tall, kind gentleman, well-established, for serious relationship. Ad# 6828

A MAGIC MOMENT

SLF, 24, attractive, shapely, romantic, ambitious, educated. ISO SLM, 25-30, medium-built, no children, employed, enjoys movies, possible LTR. Ad# 6821

ROMANTIC ADVENTURE

S mixed AF, attractive, petite, fit, romantic, humorous, ISO passionate, intelligent, caring SWM, 25-30, for friendship, possible relationship. Ad# 2858

BROWN-EYED HAPA

Lost in paradise without you. SPF, 46, classy, warm, playful. Seeks sweet, intelligent, spiritual SM, drug-free, financially stable. Ad# 6734

LET'S DANCE

SWPF, 46, 5'7", fit, N/S, educated, blond. Seeks attractive, financially/emotionally secure, unencumbered, fun-loving gentleman, for romance, adventure, friendship first, LTR possible. Ad# 6738

LADY

War traveler, intelligent, loving, fun, beautiful, athletic, spiritual, ISO man of superior nature, for quality friendship and romance, 30-45. Ad# 6728

FIRST TIME AD

WWWF, 55, 5'3", slim, attractive, enjoys simple pleasures, good conversation, long walks, theater, golf. ISO intelligent, honest SWM, 55-65, friendship. Ad# 6638

FIRE AND ICE

Gem quality woman, tall, pretty, slender and smart SWPF, seeks warm, witty, N/S WPM, 5'11"+, 37-50. Ad# 6631

TRAVELING FEMALE

BF, interested in meeting a socially conscious M, who enjoys walks on the beach, good books, traveling. Ad# 6633

HEART-MIND COMPANION

Health psychologist/medical anthropologist, enjoys camping, movies, meditation, music, polo, cuisine adventures, traveling. ISO LTR with holistic health P, 45-56. Ad# 6634

CALL THIS AD

AF, 44, ISO J/K/CM, 18-36, N/S, N/D, drug/disease-free, for a LTR. Ad# 1754

ZEST FOR ADVENTURE

SBF, 40, sweet, chocolate complexion, seeks SM, 45-60, refined, cultured, intelligent, humorous, outgoing, with good personality, for friendship, possible relationship. Ad# 1974

SOULMATE WANTED

Tall, attractive blond, fun-loving, intelligent, likes walks on the beach, movies, dancing, adventure. ISO tall man, 48+, to make me laugh. Ad# 6625

MILITARY MAN A PLUS

SWPF, 50, blond hair, blue eyes, 5'9", positive, fun-loving. Seeking SWPM, Christian, 48-55, well-groomed, loving, sensitive, enjoys life, friendship first. Ad# 6621

JULIET

Searching for Romeo. SF, 22. ISO SM, 23-25, likes movies, music, karate, rollerblading. Friendship first. If it works maybe more. Ad# 6536

LIFE FORCE

SWF, 42, loves to laugh, dance, think, share. ISO SM, who also loves people and ideas. Ad# 6533

AQUARIAN RAP

SWF, 37, Irish-looking, successful, tall, pretty, artistic, intelligent, gracious, funny, flighty. Seeks tall, attractive, successful SWM, 36-48, Libra/Gemini Ox. Ad# 6526

CHECK THIS OUT

SWF, 26, 5'4", 128lbs., green eyes, blond, likes traveling, music. ISO kind, honest, sincere, cute SWM, 28-38, for friendship first. Ad# 3527

SOMEONE SPECIAL

SF, 20, 5'6", 230lbs., likes volleyball, dining out, movies, ISO handsome, muscular SM, 20-26. Ad# 1456

SINCERE RELATIONSHIP

Sought by pretty, shapely woman, into fitness, fun. Desires SWM, 30s, handsome, N/S, must be affectionate, tall, very fit. Ad# 6437

INDEPENDENT SEXY MAN

DWF, looking for strong, not-sensitive, pilot (Air Force or commercial) 35-40, 5'10"-6", 170-190lbs. Ad# 6438

EX-MODEL

DWF, degreed, great sense of humor, writer, likes ballet, sailing, golf, painting. ISO well-educated, cultured D/SWM, 45-55, companionship/friendship, possible relationship. Ad# 6425

LOOKING FOR FRIEND

SWPF, 50+, petite, European, athletic, well-traveled, financially/emotionally secure. Enjoys SCUBA diving, sky-diving, tennis. Seeking friendship with similar SWM. Ad# 6427

HELP WANTED:

Incredible opportunity for tall W/APM of substance, on the upside edge of greatness. Excellent benefits, long-term growth potential. Experience preferred by pretty, trim DW/APF, 41, with warm smile. Occasional bliss required. Ad# 6523

AGELESS BEAUTY

SPF, successful, very good-looking, athletic, looking for similar qualities in a man. Enjoys life, likes to have fun. Ad# 6423

BORED IN LOS ANGELES

Sybaritic, ebony beauty, very sexy and classy, 5'11", 130lbs., 27. Seeks very financially secure, sexy old man, 45+, foreign/SWM. Ad# 6337

EASY ON THE EYES

Long, tall, lean SF, racially mixed, 30s, Konga player, loves to jam, let's make music together. Ad# 6331

WIN A DREAM DATE

If you can make me laugh. SWPF, 28, 5'8", fit. You: SWPM, N/S, N/D, 26-30, lean, fit, athletic, no military-types. Ad# 6329

SWEET PETITE PRETTY

DLJPF, well-educated, traveler, financially/emotionally stable. ISO giggly, compassionate, sensual D/SWPM, 50+, N/S, for conversations, holding hands, watching sunsets at sea. Ad# 6328

LIFE PARTNER SOUGHT

Smart, sexy, creative, affectionate SWF, 37, ISO special, warm-hearted, intelligent, funny, confident, tall, N/S PM, to share life's adventures. Ad# 6327

ABBREVIATIONS

M Male	W White	C Chinese
F Female	H Hawaiian	L Local
S Single	A Asian	N/S Non-smoker
D Divorced	K Korean	N/D Non-drinker
WW Widowed	V Vietnamese	P Professional
G Gay	F Filipino	ISO In search of
B Black	J Japanese	LTR Long-term relationship
		Double daters

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LOVELY LADY FOR YOU

Attractive, athletic, P woman, enjoys tennis, running, skiing. Seeks monogamous, healthy man, for friendship, romance and sports. Ad# 6322

I DARE YOU TO CALL!

Very attractive, funny, romantic SA/LF, 36, brown eyes, 130lbs., enjoys concerts, new things. ISO attractive, self-assured SM, 34+, similar interests. Ad# 2261

MAY DECEMBER

DF, 44, ISO good-natured, humorous SM, 18-39, N/S, drug-free. Ad# 1230

FRIENDS AT FIRST

SAF, 37, seeks SWM, friend, soulmate, 30-40. Are you a really nice guy, responsible, educated, employed, romantic, N/S, N/D? Please call! Ad# 6239

EQUALLY YOKED

Seventh Day Adventist DPF, 40, N/S, N/D, enjoys spiritual, constructive conversations, jazz, classical music. ISO BPM, 40-47, similar qualities, kids okay. Ad# 6230

MUSICAL DOVE

Beautiful, black, spirited, sultry F, 30s. Seeks strong, romantic, creative, intelligent, athletic eagle, 20s-30s, for laughter, love and a lifetime. N/S. Ad# 6232

ITALIAN CUTIE

Petite, fit SWF. Enjoys working out, dancing, outdoor activities, sunsets and more. Seeking tall SWPM, 30-40, with similar interests. Ad# 6225

TAKE A CHANCE

SAF, 31, enjoys life, great personality, romantic, caring. ISO ambitious, attractive, very romantic, caring, educated SWM, 25-38. Ad# 3017

BEAUTIFUL DREAMER

ISO handsome, highly-educated, goal-oriented dreamer, 24-38, hard working, to share quality life, plenty of love, affection, fun, the arts, culture, nature. Ad# 6138

SEEKING A GENTLEMAN

SLWF, 25, adventurous, enjoys dancing, traveling, athletic and sport bikes. ISO SPM, to laugh and romance with. Ad# 5945

NEW TO ISLAND

Educated, classy, attractive, Latin American lady, young 50. Enjoys outdoor activities, fine arts, intellectual pursuits. ISO PM, 50-65, similar interests. Ad# 5947

Men seeking women

LATIN LOVE

Nice-looking SM, Puerto Rican, 33, 5'10", financially/emotionally secure, open-minded, open-hearted, good listener, enjoys Tai Chi, beaches, parks, movies. ISO SBF, 33-42, open-minded. Ad# 4229

BORN IN BUENOS AIRES

M, 6'2", handsome, plays tennis, soccer. ISO beautiful woman, 28-35, well educated, good figure, feminine, who's seeking completeness in life. Ad# 9967

POLYNESIAN STALLION

I'm not that dumb and I'm not that smart. Making a go of it in America. M, 35, seeking F. Ad# 9968

LATIN MALE

DM, 27, 5'7", 140lbs., student. ISO attractive, conscious F, who enjoys reading, working out, the outdoors, the arts. Friendship first. Ad# 4227

LIFE'S HIGHWAY

DWM, N/S, N/D, 50, 5'10", 170lbs. ISO D/SF, slim/medium build, 40-55, for LTR, enjoys moonlight walks, the beach, dining in/out, classics on the VCR. Ad# 4228

OPEN-MINDED

SWPM, 38, 5'11", 175lbs., fit, N/S, attractive, blue eyes. ISO SA/FIFP, 24-32, petite, attractive, educated, drug-free, honest, passionate, possible LTR. Ad# 4224

HIGH ENERGY

BM, 44, 5'10", 170lbs., toned, open-minded, healthy, energetic, talkative, enjoys romantic movies, bowling. ISO F, 40-55, intelligent, fit, charming, ladylike. Ad# 4222

LET'S ENJOY LIFE

SWPM, 46, N/S, N/D, no drugs, living on his houseboat, loves the ocean. ISO D/SF, 30-50, who would enjoy similar life-style. Ad# 4220

BELIEVE IN TRUE LOVE

SHM, 20, 5'4", 140lbs., light complexion, romantic, employed. ISO SWF, slim, petite, honest, loving, true, respects others, for LTR. Ad# 1381

LITHIUM SUNSET

SWPCM, 36, 6'4", 210lbs., good-looking, fit, loves dancing, music, movies, great conversation. Seeking SF, 25-36, good-looking, slender, humorous, similar interests. Ad# 4133

PRETTY BLUE EYES

SWM, 37, tall, handsome, athletic, N/S, very successful P. Seeks very attractive, sincere, healthy, happy, sexy woman, for quality LTR. Ad# 4134

SPONTANEOUS SINGLE

SWM, 32, 6'4", 210lbs., brown hair/eyes. ISO SF, 24-38, spontaneous, who doesn't mind a little spoiling. Ad# 1376

FULFILL YOUR DREAMS

SWM, 26, 5'8", 165lbs., brown hair, blue eyes, humorous, outgoing. Seeks SW/A or mixed AF, 30-50, for friendship, possible relationship. Ad# 3346

HOLY GONDOLA!

Fit, 5'9", middle-aged, son of Aesculapius, offers handsome, lyrical, Alawai wooing. LTR. ISO SB/A/WF, 43+, who's sensual, smart, enjoys tennis, has dancing shoes. Ad# 4130

START HERE

Outgoing SM, 39, 5'11", likes animals, books. ISO SWF, who's funny, for possible LTR. Ad# 3323

YOUR SEARCH IS OVER

College educated SM, 6'2", 35. ISO older, independent, voluptuous SF, who likes music, for world travel, romance and adventure. Ad# 3977

TAKE A CHANCE

DWM, 38, ISO SWF, 21-35, who's fun, with a great personality. Ad# 1518

SEEKS ASIAN LADY

SWPM, 46, 5'7", 160lbs., trim, romantic, caring, secure, enjoys movies, quiet evenings, reading. ISO SAF, 30-48, similar qualities and interests, friendship, LTR. Ad# 4128

LONG-HAIRED A PLUS

Sensual, European M, 30, ISO mature, hot, sophisticated lady. Will you dare? Ad# 4235

IS THERE ANYONE

Interested in M, 5'8", blond, mid-40s, S parent, employed, home owner, who enjoys quiet country living, beaches, barbecues? Seeking slender F, age/race unimportant. Ad# 4124

HUMOROUS

Warm-hearted SM, 31, 5'11", 180lbs., N/D, N/S, likes biking, running, music, movies. ISO SF, 30+, children okay. No games. Ad# 1632

CHOPSTICKS

SWM, 21, 5'9", 145lbs., nursing student, loving, affectionate, intelligent. ISO stylish V or mixed SF, 20-24, for friendship, possible relationship. Ad# 4122

LOTS TO OFFER

SWM, 29, 5'6", 160lbs., father of one. Seeks open-minded, adventurous, easygoing SF, 26-33, for friendship, possible relationship. Ad# 1372

SMART AND CUTE

SWM, 27, graduate student, extremely intelligent, handsome, humorous, 6', 160lbs., blue eyes, guitar player, rollerblader. ISO SAF, for friendship. Ad# 4034

LIKES TO LAUGH

SBM, 31, 5'10", 165lbs., fun, outgoing, nice personality, seeks SF, 18-38, same qualities, who likes laughter, quiet evenings, beach walks. Ad# 3003

BLUE-EYED BLOND

SM, 33, 5'8", 160lbs., hard working, easygoing, ISO SL/APF, 24-35, hard working, enjoys outdoors, the beach, live music. Ad# 2375

SEEKS FREE SPIRIT

SAM, 21, medium-built, ISO SF, under 42, easygoing, good personality. Ad# 1832

EUROPEAN LOOKS

SM, 32, 5'11", 175lbs., brown hair/eyes, ISO SF, with good personality, nice looks and an honest character. Ad# 2212

DON'T WAIT!

SWM, 39, attractive, fit, brown-haired, blue-eyed, easygoing, fun, friendly, seeks friendly AF, who's easygoing and honest. Ad# 3240

WHY NOT TRY?

SBM, 43, 5'10", slender, athletic, neat, clean and casual, ISO SF, 30-50, outgoing, enjoys outdoors, laughter, good times, new experiences. Ad# 3085

ENJOYS LIFE

SPM, 34, 6'1", 200lbs., brown hair/eyes, degreed, honest, sincere, trustworthy, caring, ISO open, honest, sincere, attractive, fit, goal-oriented, career-minded SPF. Ad# 2683

FROM THE HEART

DAM, 5'10", 165lbs., traveled P, not yuppie, intellectual. Seeks pretty and unique A/LF, 25-38, for LTR. Ad# 9966

CHIVALROUS GENTLEMAN

Sensual, romantic, respectful WM, 44, ISO F, who loves beach walks, sunsets, cuddling, holding hands. For friendship, possible relationship. Ad# 3747

A GREAT GUY

SAM, 46, outgoing, nice personality, likes Vegas, movies, the beach, ISO SWF, 40+, friendly, kind, good personality. For friendship first. Ad# 2543

LOOK NO MORE

DWM, 5'10", handsome, honest, athletic, degreed. ISO good-looking SF, 30-45, athletic, sexy and spiritual, for LTR. Ad# 6936

ASIAN LADY DESIRED

By ageless, retired DWM, 5'10", 180lbs., loves dancing, music, ballet, financially secure, Oahu bound, affectionate. ISO SAF, 62+, heiress for life. Ad# 4021

SEEKS FRIENDSHIP

SWM, 32, good-looking, dark brown hair/eyes, 5'11", 170lbs. ISO SF, attractive, good person, friends first, possible LTR. Ad# 4023

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Men seeking women

CONTINUAL SUCCESS

SWM, 30, 5'5", fit, black hair, brown-eyed, successful, financially secure, loves skiing. ISO motivated D/SF, age/race unimportant, drive/interested in success! Ad# 1585

I LOVE HAWAII

SM, 36, college, handsome Tiger Woods-type, mustache, wavy hair, enjoys movies, the beach, many interests. Seeks BAF, 20-30. LTR. Ad# 6925

POSSIBLY MUCH MORE

SWM, 49, 5'11", attractive, very distinguished, enjoys traveling, music, a good book, movies. ISO D/SWF, 21-50, moral, open-minded, enjoying life, friendship, companionship. Ad# 3070

MIXED HERITAGE

SWM, 42, 180lbs., hazel-eyed, athletic, talkative, good-natured, enjoys teaching, laughter, sports, music. ISO spiritual-natured SBF, 21-35, tall/slim, never-married, childless, easygoing, kind-hearted. Ad# 3154

KI JAIL

Exotic artists, 33, needs help. ISO L/H/AF, 20+ for immortalized in art, spiritual, open-minded a must, for saving the planet. Ad# 6926

ORDINARY MAN

SAM, 34, 5'6", slim/regular build, loves working outside, nature, traveling, music. ISO SF, 18+, race unimportant, exciting moments, possible LTR. Ad# 1956

COULD IT BE ?

SLM, 31, 5'7", black hair, brown eyes, athletic, educated. Seeks SLF, who enjoys the ocean, music, working out, conversation and fun. Ad# 6920

NEW BEGINNINGS!!

Engineer by day, musician by night. Attractive DAM, active in hiking, biking, backpacking. ISO D/SAF, N/S, 35-42, for friendship first. Ad# 9965

NEW EXPERIENCES

SWM, 38, 5'11", 172lbs., handsome, athletic, enjoys movies, dining, running. ISO slim, N/S SA/WF, 30-38, similar interests, friendship, possible LTR. Ad# 6921

VERY SUCCESSFUL

Quality DWPM, intelligent, positive, confident, honest, attractive, financially secure, 6', athletic, 39, personable. Seeks beautiful, slender, N/S, selective F, 28-38. Ad# 6923

SUPER NICE GUY

New from Northern California. Avid swimmer, walker, flutist, financially secure, 59, 6'2". Seeking creative lady, 45-55. Ad# 6833

FRIEND MORE NEEDED

WPM, 40s, 5'5", average build, new to Hawaii. ISO SW/AF, friend, to help explore the island, perhaps each other. Ad# 6835

ALTERNATIVE GIRL

SM, 5'8", 155lbs., seeking SF, 21+, likes No Doubt, 311, Cardigans, concerts and clubs, friendship first. Ad# 6830

FIRST TIME AD

Well-educated SWM, 31, very ambitious, workaholic. Seeking SJ/KF, 28-40, with same ambitions, N/S, N/D, attractive, athletic, friendship first. Ad# 6739

OUT OF THE ORDINARY

Artistic, tanned, N/S SM, loves the arts, movies, good communication, affection, dancing, laughter, joys of life ISO SF, 30-40s, with heart. Ad# 6820

ATHLETIC INTELLIGENT

Slender, petite woman wanted, preferably 30-something, interested in skiing, diving, golf and boogie boarding, in the best places on Earth. Ad# 6823

ASIAN BEAUTY WANTED

SM, 6'1", 175lbs. classical musician. ISO JF. Ad# 6825

SPIRITUAL BEING

AM, 28, great sense of humor, life-loving, loves music, nature. Seeking my spiritual queen, 22-44, N/S. Ad# 3029

MILITARY MAN

SWM, 27, S dad, in the military, Looking for a F, age/race unimportant, to share quality time with. Ad# 2779

TAKE A CHANCE

M, 21, 5'10"-5'11", 195lbs., muscular, good smile, funny, likes music, movies. ISO F, good character, beautiful, modest, level-headed, communicative. Ad# 2966

CALL THIS AD

WM, 48, ISOAF, 35-45, fit, liberal-minded, must enjoy dancing, laughter, quiet times. Ad# 2449

VERY SPECIAL SOMEONE

European SWM, early 50s, good-looking, in-shape, enjoys music, outdoors. ISO SF, 20-45, attractive, similar interests. Possible LTR. Ad# 6735

TALL HANDSOME

SWPM, 6'4", 220lbs., 45, well-built. ISO beautiful inside/outside SPF, 30-40, who enjoys music, tennis, working out and the beach. Ad# 6736

I'M AT SEA

But my voice is only a phone call away. SWPM, 5'9", 175lbs., handsome. Likes active, quiet nights. Seeks attractive, easygoing, marriage-minded F. Ad# 6737

REALLY NICE GUY

Funny, local, attractive SWM, 43, 6'1", 195lbs., airline pilot. Enjoys everything, ISO really nice SF, 30+. Ad# 6725

ENJOY MASSAGE?

SL/JM, 5'10", 170lbs., 29, college-educated, N/S, enjoys working out, movies, dining out, karaoke, dancing, giving/receiving massages, friendship, possible relationship. Ad# 6726

I'LL HOUSE YOU!

SWM, 21, medical student, N/S, spontaneous, attentive listener, sarcastic humor, club disc jockey. ISO SAF, 20-25, friends first. Ad# 6721

WANTED! RUNNING MATE

SWPM, 23, head turner, quick learner, top down driving, dance club thriving, serene hikes, mountain bikes, great conversation, never stagnation. Ad# 6639

AFRICAN-AMERICAN

German speaking M, 6', good-looking, with dreadlocks, creative street theatre/ musician. Seeks fabulous, family-oriented F, 30+, for mutual spiritual relationship. Ad# 6636

HEART HERO

SWM, 43, affectionate, intelligent, secure, stable, successful. Admires conversation, human value, music. ISO mature SF, 30-55, for a LTR. Ad# 6628

MATURE MUSCULAR CUTE

Attractive Aiea SWM, quiet at home, wild on the dance floor. Seeks slim, intelligent, loving and joyful JF, N/S, N/D. Ad# 6629

SEEKS SPIRITUAL QUEEN

SAM, 28, spiritual being, enjoys life, nature, music. ISO spiritual SF, 22-44, N/S, not into partying, for friendship, possible relationship. Ad# 3029

FIRST TIME AD

WM, 24, 5'8", stocky build, attractive. ISO F, 18-28, attractive, slim, short, humorous, wild at heart, with a serious side. Ad# 6632

SEEKING SPECIAL LADY

SAM, 34, 5'5", 157lbs., good-looking, enjoys the beach, travel, soft music, comedy. ISO outgoing, adventurous SLF, 25-38, under 5'5", friendship/relationship. Ad# 1106

FRIEND COMPANION

Well-educated, handsome, romantic, honest SW/AFM, 41, 5'10", 178lbs. ISO attractive, kind SW/AF, 22-37, with many interests, for LTR. Ad# 6622

SEEKING KOREAN

Physician/musician, secure and solid, ISO educated, petite KF, 25-30, for outdoor activities, dining, dancing, possible LTR. Ad# 6623

MEET SOMEONE NEW

Friendly, understanding, sensitive, sincere SAPM, 50, enjoys photography, traveling, bowling, quiet times, ISO SAF, 21-47, with similar interests. Ad# 3520

IRRESISTIBLY LIKEABLE

Non-reptilian SBM, 30s, 5'7", educated, physically fit, sincere, hopeless romantic, with many interests. ISO petite, fit F, 25-33, possible LTR. Ad# 6620

ECLECTIC SHAMAN

M, 31, seeking spiritual F, friendship, meditation, massage, picnics, laughter, evolving, honesty, respect, humor, nature, romance, love. All nationalities beautiful. Ad# 6539

SEEKING SPECIAL LADY

SAM, 37, easygoing, enjoys golf, fine dining, 60s music, movies, sunsets, jogging. ISO athletic SAF, 30-40, similar interests. Friendship, relationship. Ad# 2315

JAPANESE LADY

Sought by a muscular, handsome BM, 26, N/S, N/D, drug-free, enjoys working out, movies, picnics, giving and receiving massages. Ad# 6535

CALIFORNIA-LOOKING

SWM, recent college graduate, athletic, seeks kind, attractive, naturally tan F, 19-26, for possible fun. Ad# 6530

ORIENTAL SOUL

SWM, health P, 44, interests include Tai Chi, meditation, being in nature. ISO SAF, 30-45, kind, communicative, open-minded, spiritual values. Ad# 6532

START HERE

Athletic, handsome SWM, 26, ISO SF, age unimportant, for friendship, fun, possibly more. Ad# 1785

MEET SOMEONE NEW

Tall, attractive SWM, 53, 6'1", 190lbs., likes traveling, romantic/action movies, classical music, ISO smart, intelligent, kind, gentle Chinese F, 35-53. Ad# 2091

FUN-LOVING

SWM, 54, 5'5", 145lbs., likes dancing, traveling, music, ISO short SF, 40-55, who likes dancing, for possible relationship. Ad# 1638

SEEKING A FRIEND

WM, 61, 5'9", slim, active, former art teacher, likes books, music, walking. ISO F, any age/race, for friendship and conversation. Ad# 6435

CARETAKER

SWM, 5'9", 160lbs., handsome, athletic, social, funny. ISO SA/WF, exquisite beauty mind/body, enjoys dining, culture, athletics, travel. Let's have dinner. Ad# 6433

BIG HEART

SWPM, mid-30s, looking for SJPF, 25-35, for friendship, possible LTR. Ad# 6434

OLD NAVY

Young-at-heart DBM, 42, 6'2", 180lbs. ISO SF, 25-45, shapely, athletic, attractive, short, smile a must. Let's have fun. Ad# 6430

WHERE ARE YOU?

Japanese SM, seeking never married Japanese SF, 18-35. Ad# 6431

THE SIMPLE LIFE

Easygoing, humorous DA father, 43, 5'7", 160lbs., enjoys sports, bowling, jogging, fitness, picnics. ISO SF, 30-45, in-shape, for casual dating. Ad# 6426

FIRST TIME AD

SWM, 36, 6'2", 170lbs., honest, intelligent, surfer, N/S, employed nights. Seeks fit A/WF, for hiking and the beach, weekend nights out. Ad# 6428

LOOKING FOR FRIEND

M, 46, seeking friendship with F, 40-47 and then let's see what happens. Ad# 6429

WARM-HEARTED

WM, 31, 5'11", 180lbs., slim/medium build, nice, caring, enjoys biking, running, music, movies, reading. ISO F, 30+, similar interests. Ad# 3854

Men seeking men

MAKE-A-DATE EVERY WED. 10PM



2103 KUHIO AVE., WAIKIKI

VERY ATHLETIC

WM, 34, 5'9", 170lbs., tan, masculine, muscular, good-looking. ISO W/LM, 24-36, masculine, muscular, very athletic. Ad# 3939

QUIET AND REFINED

SWM, 24, 6', 200lbs., blond, blue eyes, collects antiques, part-time student. ISO older PM, financially secure. Ad# 4225

SINCERELY YOURS

SWM, 48, Italian, 5'10", 160lbs., muscular build. Seeks SM, under 48, for friendship, fun times. Ad# 3102

SURFER-TYPE

AM, 21, works out, tanned, athletic build, ISO ALM, who loves surfing, outdoor activities. Students a plus. Ad# 1886

RICE QUEEN

WM, 6', 160lbs., 30s, high quality, desires slender, fit, attractive P or getting there AM, under 35, for LTR. Ad# 4024

BEING SOMETHING

GWM, 30, ISO GM, 18-32, height/weight proportionate, race unimportant. Like meeting you, might end up being something? You never know. Ad# 1202

OUTGOING

SM, 23, 6'2", 190lbs., outgoing, healthy, fit, athletic. Seeks friendship. Ad# 6927

GOOD-LOOKING GERMAN

Attractive college student, 21, blond hair, blue eyes, 5'11", 150lbs., healthy, fit, athletic, into mountain biking. Seeks A/Latino/Pacific Islander M. Ad# 6829

SERIOUS REPLIES ONLY

SAM, 20, 5'6", brown eyes, black hair, enjoys going to the beach, hanging out, movies. Seeking straight-acting A/HM, 18-27, friendship first, possible LTR. Ad# 6831

SEEKS ASIAN MALE

Good-looking GWM, 21, blond hair, blue eyes, 5'11", 150lbs., student, athletic, into volleyball. Seeks A/Pacific Islander, for good times. Ad# 6824

ARE YOU OUT THERE?

AM, 35, ISO JM, 18-36, average/good-looking, height/weight proportionate, outgoing. Ad# 2854

GREAT PERSONALITY

NAM, 26, 6', 200lbs., nice build, good-looking, kind, easygoing, likes music, horses. ISO A/B/HM, 18-35, attractive, good build, muscular. Ad# 3333

OLDER MAN

FIM, 30, easygoing. ISO M, 65+, who's easygoing and wants to have fun and share love. Ad# 6626

TREAT ME RIGHT

Attractive WM, 18, 5'6", enjoys movies, dining out, ISO M, 18-29, nice, sincere, romantic, open. Feminine a plus. Ad# 1249

FRIENDSHIP ANYONE?

L/AM, 28, 5'6", 140lbs., black hair, brown-eyed. ISO AM, 18-30, for friendship first, possible relationship. Ad# 1070

FRIENDS FIRST

AM, 28, 5'6", 145lbs., black-haired, brown-eyed, ISO WM, 18-25, to share movies, dining, conversation, friendship, maybe more. Ad# 2374

SEEKING YOU

L/AM, 28, 5'6", 140lbs., fit, muscular, black hair, brown eyes, ISO WM, 18-25, fun-loving, for quality time. Ad# 3803

POSITIVE SPIRITUAL

Outgoing, good-looking GWM, 36, into meditation, exercise, the beach. Seeks similar M, N/S, N/D. Ad# 6231

MIND BODY AND SOUL

SM, 24, 6', 220lbs., intelligent, easygoing, enjoys life, traveling, movies, plays, dining, spontaneity. ISO spiritual, versatile, honest SM, 28-58. Ad# 1071

JUST DO IT

Bi-WM, 5'8", brown hair, blue eyes, cyclist and tri-athlete. ISO LW or Hapa M, tall, fit athlete. Available daytime only. Ad# 5946

Women seeking women

GOOD LISTENER

BF, 20, ISO F, 21-40, with a sense of humor. Loves sports, conversation, reading, meeting new people. Ad# 3347

LONESOME DOVE

SWF, long hair, shapely, likes exercise, the outdoors, adventure, romance, humor, honesty. ISO similar SF, N/S, drug-free, 30-50, for friendship, fun, LTR. Ad# 4123

VERY SPECIAL SOMEONE

SWF, 42, very feminine, 5'11", 158lbs., red hair, blue eyes, pretty, variety of interests. ISO GF, 30-50, for friendship, relationship. Ad# 2362

EXPLORE PARADISE

SBF, 40, open-minded, N/S, N/D, athletic, loves the outdoors. ISO F companion to share long walks and long talks. Ad# 6724

FRIENDSHIP FIRST

WPF, 32, 5'2", 140lbs., friendly, outgoing, ISO WF, 21-40, feminine, adventurous, friendly, outgoing, fun-loving, for clubs, nights out. Ad# 1142

SOMETHING UNIQUE

Adventurous, honest, feminine SGWF, 5'8", slim, long blond hair, adventurous, enjoys athletics, outdoors, dancing. ISO similar, N/S, drug-free. Ad# 5944

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