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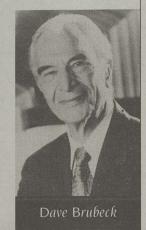
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#### Good job

Alison Frank's article on "The Job Jungle" (HW, 8/27) should be an eveopener for anyone who sits around and waits for the "perfect" job to come knocking at her door. I think most of your readers will admit most good things don't come easily. If at first you don't succeed, try, try and try again. If all else fails, start your own company like I did!

Mahalo for putting together a great publication.

> Robert Chadwick President, Rentals Illustrated

#### Rules of the road

Mahalo for the coverage of bikerelated matters in your "The Wheel Deal" issue (HW, 9/3). We appreciate the publicity your three articles provided to the Century Ride, the Hawai'i Bicycling League and the ongoing Bike Planning process, which should greatly improve Honolulu by giving us a sounder and more environmentally friendly transportation system.

We have a few comments to add. Contrary to Eve Yeung's article, "Blazing New Trails," the Bike Federation of America consultants (and several enthusiastic Bicycling League guides) put in many miles of cycling during their visit, studying our road grid from Aiea to East O'ahu from the vantage point of the saddle. They used autos when they had to

Vol. 7, No. 39

September 24 - 30, 1997

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INDEPENDENT, LOCALLY OWNED

because of their frantic pace. Characterizing them as car-bound is highly inaccurate.

Secondly, it is important to characterize separately the kinds of improvements that will make Honolulu more bike-friendly. The nature of the improvements will vary with that of the preexisting infrastructure; while some may require more asphalt, all require careful thinking and creativity.

Widening roads is not always equivalent to creating bike-friendly roads, and a bike plan need not conflict with community values. Returning roadways (spiritually) to communities, calming traffic and enforcing speed limits, even on narrower roads, creates an environment safer for all users, including cyclists.

Widening or adding shoulders where it is practical and affordable, and where a political consensus is built, makes roads safer if these other tenets are remembered. Building separated-grade "bike paths" in congested urban areas is not only expensive, given our high real estate values, but is poorly advised, unless they can be built without creating multitudes of dangerous bike-car intersections.

Recent events have demonstrated that our roads are becoming increasingly dangerous and lawless. Hawai'i will promote cycling not only by building good roads, but by educating us all to share out roads, encouraging us to act in the aloha spirit, and remembering that our roads are not a no-man's land that connect destinations, but the entraces to our homes and communities.

With a respect for the law and a spirit of aloha, we will make roadways safer for ourselves and our children, regardless of choice of transportation.

> Khalil J. Spencer, director, Hawai'i Bicycling League John B. Kelly, president, Hawai'i Bicycling League

Editor's note: There were other inaccuracies in "Blazing New Trails," including the misspelling of Bill Wilkinson's name. Wilkinson is the executive director of the Bike Federation of America. Michael Madeiros is the state's bike-programs coordinator; Chris Sayers is the corresponding figure for the city. Additionally, there is indeed a dedicated fund for biking programs; it is the City Bike Registration Fund.

#### **Estate mess**

The imbroglio over alleged misuse of Bishop Estate funds that should be going to the students of the Kamehameha Schools and the kanaka maoli (Hawaiians) is symptomatic of what's wrong in Hawai'i in

I am not a kanaka maoli, but nonetheless, it pains me to see how the revenues generated by the Bishop Estate are being misused. The trustees involved must step down forthwith, and their interim replacements must come from the ranks of the kanaka maoli, and not from those appointed by the Hawai'i Supreme Court, whose members are appointed by the Hawai'i governor, whose immediate predecessor had designs on a trusteeship after his eight years as governor ended in 1994

Further, the Supreme Court mentioned by Princess Pauahi in her will was the Supreme Court of the Nation of Hawai'i, not those courts of the

subservient state and, before 1959, the equally subservient territory run by minions of the imperial U.S. government, whether Republican or

Democrat. The kanaka maoli must appoint the trustees, who themselves must be kanaka maoli dedicated to the students of the Kamehameha Schools. The exorbitant fees (\$800,000-plus) paid Bishop Estate trustees must cease, and the moneys used for kanaka maoli education, not investments overseas.

J.J. Kaufmann

A monument to

slowly crumbles

greed and arrogance

#### **Bad call**

We at Honolulu Cellular are pleased to be ranked as the top cellular service in your Best of Honolulu 1997 issue. At the same time, we're in a unique position as well: You see, the company you ranked as number three, HCTC, is the abbreviated name for Honolulu Cellular Telephone

By the way, how did our other name, HonCell, rate?

> Gil Mendelson Acting General Manager

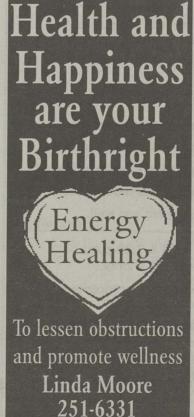
#### Correction

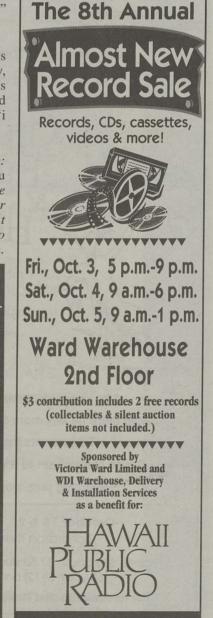
In the editing process, a misleading sentence was included in "Food and Loathing," a Mauka to Makai feature on the University of Hawai'i food-service program (HW, 9/10). The sentence in question read, "Marriott avoids paying commission on its sales." In fact, Marriott does pay a commission on sales, although this is 12 percent less than agreed to in its initial contract with the University of Hawai'i. The author suggests the sentence should have read, "By charging a 5 percent administrative fee and a 5 percent management fee (totaling over \$1 million), Marriott justifies a continuing cycle of increasing prices and decreasing hours of operation."

#### On the cover

Our "The Arts Of Fall"photos depict the Honolulu Symphony, Tap Dogs, Christian Boltanski's "Monument" from Crossings and The Operation from the Hawai'i Underground Film Festival.

Letters are welcomed. Write to: Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI 96817, or connect via our Web page at honoluluweekly.com. E-mail to editorial@honoluluweekly.com.





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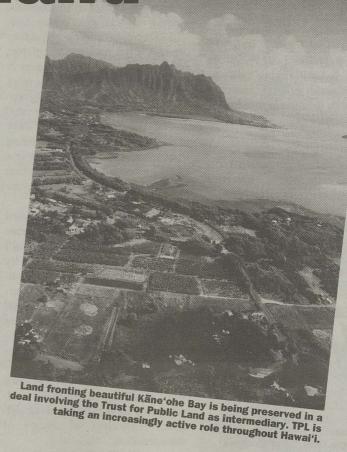


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#### **Environment**

A national trust joins local communities to set aside open space.

## Leveraging Ine Land



CURT SANBURN

n the business of land conservation, as in most real-estate deals, the big score requires the big risk. Scoring big-time means betting big-time.

Last January, word got out that the owner of a spectacular 1,500-acre ahupua'a parcel in East Maui, near Hana, was going to start logging a magnificent koa forest. The narrow strip of land, adjoining the cloud forests of Haleakala Volcanoes National Park, had been up for sale for years. Its estimated value: up to \$25 million.

That's when Scott Parker stepped in. He acted quickly, offering the owners \$1.5 million in cash to option the property. The owner took the cash, halted his logging plans and gave Parker two years to negotiate and make good on an as-yet-unsettled purchase price.

Parker is the 39-year-old director of the Hawaiian Islands Program for the San Francisco-based Trust for Public Land. His cash kept the window of opportunity open, so that the federal government has time to look for money to buy the land and add it to the national park.

Parks managers and Congresswoman Patsy Mink, among others, are now pushing Congress to make the purchase. They have until January 1999.

If funds are found, the Trust for Public Land will use its own leveraged cash to buy the land from the landowner, then turn around and, for

the identical price, transfer title to the feds. TPL, a nonprofit, makes no money in the deal.

On the other hand, if congressional budgeteers refuse to fund the purchase, and Parker and TPL find no other deep pockets within the 24 months, they'll be out the \$1.5 million with nothing to show for it except more koa picture frames.

"Yes, it's a risk," Parker says, "but that's what we do. ... Time was of the essence."

With 200 staffers in 20 regional offices nationwide, the nonprofit trust works as a sort-of conservation middleman, offering its technical and financial expertise as well as its access to cash to sellers and clients — the private and public groups who want to protect lands for public use. To date, TPL claims to have protected close to a million acres of land worth \$1 billion in 44 states and Canada.

"Even though [TPL staffers] walk around acting real 'green,' they're actually business people," a Mainland rancher told CBS News, after he sold his 6,000-acre ranch to TPL for \$2 million to prevent it from becoming a subdivision or trailer park. TPL turned around and sold it for the same price to the state of Washington for inclusion in the Columbia River Gorge National Recreation Area.

n recent years, the Trust for Public Land, working out of its San Francisco headquarters, has played a key role in several land-transfers in Hawai'i. The first effort, in 1979, resulted in the absorption of 268 acres at Kalapana into the Hawai'i Volcanoes National Park. In 1988, TPL successfully transferred 138 acres of critical wildlife habitat from private ownership to the Kīlauea National Wildlife Refuge at Kīlauea Point on Kaua'i.

In March 1996, the Waiāhole/ Waikāne community in windward O'ahu celebrated the dramatic expansion of Waiāhole Beach Park with a big-time lū'au. The park had grown by 77 acres, including nearly two miles of scenic Kāne'ohe Bay frontage. The deal, orchestrated by TPL's Parker, acting as intermediary between the Marks estate and the City and County of Honolulu, involved up to \$4.8 million in federal highway-enhancement funds, known as ISTEA funds. (On Sept. 11, City Councilman Steve Holmes announced that the landowner and city had agreed to a purchase price of \$4.7 million.)

"TPL people don't think of themselves as people but as tools," claims veteran Waiāhole community leader John Reppun. "And if we, the community, know how to use them to help us, we can be very effective."

TPL has also optioned a big chunk of Waihe'e Marsh in Kahalu'u, to transfer it to the U.S. Fish and Wildlife Service for incorporation into the O'ahu National Wildlife Refuge complex.

At Hā'ena on Kaua'i, Parker/TPL is in the middle of a private fundraising drive, after securing the option, to purchase two acres of old Hawaiian lo'i from landowner Polly Moore for expansion of the National Tropical Botanical Garden at Limahuli.

"It's been a very busy couple of years for us," Parker says.

So busy, in fact, that Parker says he's looking to hire a full-time staffer to run the soon-to-be-opened Honolulu field office of TPL.

As prelude to TPL's arrival in Hawai'i, the Trust hired Honolulu consultants John and Maile Bay to conduct an assessment of the state's needs for land conservation and open

Eight workshops were held around the state in April and May of this year. Questionnaires were sent out to 400 individuals, agencies and organizations. Everyone was asked to rank conservation concerns and needs.

The just-released draft report of the Hawai'i Community Assessment Project boasts a comprehensive list of the state's 224 most important conservation sites, as nominated by the respondents, along with notations listing current threats to many of

The authors conclude that Hawai'i is at a critical crossroads for energetic conservation efforts because "land is available at historically low prices." They hold that "bits and pieces" of land are not worthwhile targets for conservation, whereas going after whole and/or intact ecosystems and land sections (as in ahupua'a sections) is worthwhile.

TPL's analysts have also concluded that a few high-profile, successfully completed conservation projects by the community will add momentum to conservation efforts at other sites, acknowledging that there is an inherent suspicion of land trusts in Hawai'i. Armed with that knowledge, they recommend that Native Hawaiian rights and perspectives be given great significance in all land-conservation work.

Parker notes that those who participated in the study had some consistent concerns: water conflicts; transitional land-use issues now that the plantations have disappeared; preservation of cultural sites; ongoing stewardship questions.

With government's role in land stewardship shrinking, the opportunities are multiplying for public/private partnerships, Parker says. He's encouraged by the initiative shown by community groups concerned about the fate of critical open space. He cites the Kaua'i Public Land Trust and ad-hoc groups like the Ka Iwi Action Council as examples of effective "land huis."

"We're seeing a shift," Parker says. "Citizens are stepping forward, becoming the stewards of their land."

Parker, ever the businessman, stresses that TPL doesn't get involved in politically heated zoning battles; it only engages in projects where the landowner is a willing seller — willing to discuss protections for the land, some with definite tax advantages, including outright sale, transferring ownership to a third party, conservation easements, transfer of development rights, zoning changes and restrictive covenants.

Echoing John Reppun's remark about TPL people being "tools," Parker says his role is as a "transactional person" who brings his problem-solving experience to the table to try to meet, he says, "disparate parties' needs, hopes and goals, then bring them all together in one package deal.'

For more information about the Trust for Public Land, or to receive a copy of TPL's Hawai'i Community Assessment Project report, call Mary Menees, TPL Regional Public Affairs Coordinator in San Francisco, at (415) 495-5660.

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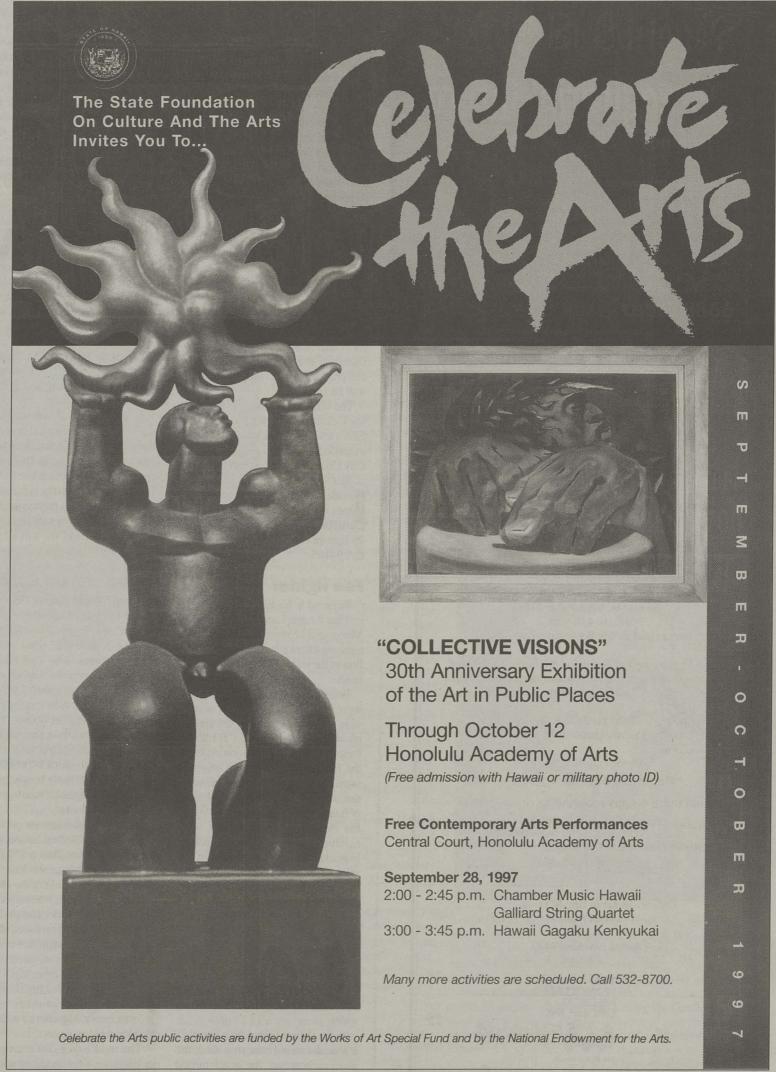


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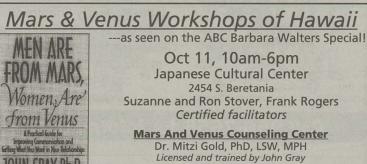
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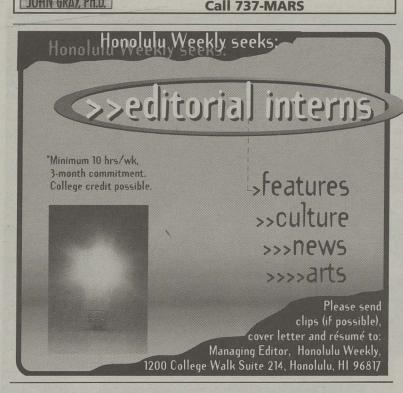
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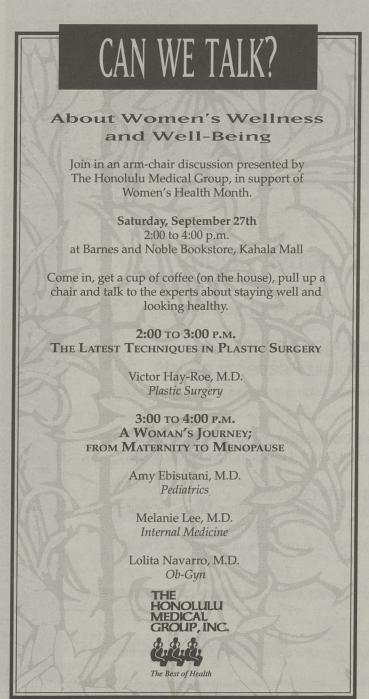






JOHN GRAY Ph.D.







#### **Counciling the feds**

After enjoying Pacific-wide attention for its unanimous vote for a resolution opposing nuclear waste storage in the Marshalls, the Honolulu City Council will consider another resolution, this time challenging the Army's request for an extension for its permit to burn poison gas at Johnston Atoll.

The Army was to finish incinerating 6 percent of the U.S. chemical weapons arsenal at Johnston, 713 miles south of Hawai'i, in 1995. But after the Johnston Atoll Chemical Agents Disposal System — JACADS - was marred by "accidents, fires, explosions and releases of dangerous nerve agents," as well as Hurricane John, as Resolution 97-286 notes, the Army failed to complete its work. Councilman Andy Mirikitani, author of the resolution, has asked the Environmental Protection Agency to deny the Army a permit extension.

The resolution is far more strongly worded than the Fiji-based Pacific Concerns Resources Center's comment to EPA, endorsing a five-year permit extension. PCRC and Hawai'i JACADS critics join, however, in the fear that the longer JACADS exists, the stronger the temptation for "continued shipping of hazardous materials" to Johnston — despite federal promises that no further weapons will be sent there.

The vote is tentatively scheduled for Oct. 8, just under the wire for EPA's review period, which has been extended to Oct. 31. If passed, the City Council resolution will be transmitted to Congressional leaders, the President, and EPA. To send comments on JACADS, contact Vern Christianson, U.S. EPA, Region IX, 75 Hawthorne Street, San Francisco, CA 94105.

#### **Fee fighter**

Rejected in his bid for a fee waiver, One Archer Lane developer Jack Myers said he plans an "aggressive" campaign to evade paying \$2.13 million to the state's affordable housing

Before April 9, 1997, developers were required to pay fees to or provide affordable units to the state's affordable housing fund ("Builder's bargain," HW, 7/2). But on April 9, the Hawai'i Community Development Authority approved a measure that abolishes the fee for developers of housing who request permits over the next year. Developers who received permits before this ruling may also qualify for a waiver of the affordable housing fee, provided that they have not yet received a certificate of occupancy.

Enter Jack Myers of Myers Corp., who had been assessed the fees when he got approvals for the \$82.5 million One Archer Lane project, and who has since asked for a retroactive reduction of the project fees. Myers went before the board last spring to request a \$2.13 million fee waiver. After affordable-housing advocates raised concerns about the process, however, the board turned down Myers' request on July 9.

Since then, Myers has voiced his displeasure with the situation, saying that he feels disappointed that the board and the state administration have failed to recognize developers' need for profit.

Jan Yokota, executive director of the HCDA, said Myers recently called the HCDA office requesting information about how to proceed with a reconsideration by the board. The developer also turned in a brief letter requesting reconsideration, and Yokoto asked Myers to provide more details. The HCDA director said Myers' formal request could probably be considered no sooner than early November.

Myers "definitely has plans," he said. "We are intent to address issues that were brought up during the retroactive fee hearing.'

This time, Myers plans to be a little more proactive. "We have stepped back and taken a deep breath," he said. "The last time, we walked into the process and we didn't know what was really going on with the HCDA staff. In April, they seemed to be very supportive of granting us retroactivity on the fee waiver. But it seems like ... something happened in the last 10 days before the hearing, and we think that it was largely politically motivated."

What does Myers plan to do? "Well," he says, "we really want to address issues that were brought up during the initial hearing ... try to get at why the change of sentiment. It really was quite an unusual process, and we want to right the decision. We may ask for exactly the same thing, or we may make some modifications ... but one thing is for sure: We plan to engage the process aggressively. ... This is a major defining moment for us, and we will air the process on all sides this time."

#### **Behind closed doors**

Desmond Byrne, chair of Common Cause Hawai'i and a member of the governor's Economic Revitalization Task Force, has made some public recommendations to the Task Force's working group on the role of government, urging restriction of the role special interests play in forging public policy. Among his points: "Too many special interests are employing lobbyists and giving substantial campaign contributions to politicans, to buy access. ... These people mostly operate not at public hearings but behind closed doors. ...

"Some special interests go even further, like the Bishop Estate, who pay Rep. Terrance Tom a \$50,000a-year retainer for legal services. Tom just happens to be Chair of the House Judiciary Committee, who never disclosed this and does not abstain from discussion and voting on issues affecting the Estate in Committee and on the House floor. It is suspected that special interests pay other legislators fees, whether it is for legal, insurance, 'consulting' or other work. Unfortunately, legislators will not close up this loophole. ...

The most egregious example is our governor, who has raised approximately \$900,000 a year for the last two years. The ticket buyers? Bishop Street and anyone who has either bid or is the beneficiary of non-bid contracts with the state. ... For the most part, pressure does not have to be exerted, and if some businesses were not invited to a fundraiser, they would get worried that they were out of favor. ...

"Unless there is reform ... especially campaign spending reform, then most of the ideas raised by this task force will be a complete waste of time."

#### Owen goes Hawaiian

Fresh from her triumphant run as the Polynesian moon goddess Hina in Fine Dancing, after a visit to Hollywood, Maori actor Rena Owen returned to Polynesia for a whirlwind week of personal appearances in Hawai'i. The South Seas superstar – a university grad with a nursing degree - addressed students at a Waimānalo school on the importance of education, among other things. On Sept. 18, the female lead in 1994's international hit Once Were Warriors presented a documentary she co-created with an all-Maori crew to a standing-room-only crowd at the University of Hawai'i. Kealii Gora of of the Ka Lāhui Hawai'i sovereignty group kicked off the event with a bone-chilling Hawaiian chant, which Rena responded to in Maori: For a moment, UH's Architecture Building Auditorium seemed like a marae meeting place at Aotearoa, New Zealand.

The lei-bedecked actor introduced Beth's World, which takes its name from Owen's Warriors character, Beth Heke, the battered Maori wife who ultimately conquers abuse. In Beth's World, Warriors scenes are intercut with poignant interviews with real-life abused and abuser Maoris, such as Brian Kawerau (who played a small role in Warriors), speaking candidly about violence at the Vincent House rehab center. Warriors co-star Clifford Curtis is interviewed at a self-help school instilling Maori values. (Along with Temuera Morrison, who played Beth's husband in Warriors, Curtis just wrapped shooting on a film in Kaua'i with Harrison Ford.)

During the mobbed screening, Owen stepped outside to talk with 100 disappointed fans who couldn't get into the auditorium. After the film, she took questions for an hour at the event, co-sponsored by Pacific Islanders in Communications (PIC) and UH's Center for Hawaiian Studies. The actor met some of Hawaii's artistic "royalty," including Elizabeth Lindsey, who has directed her own hard-hitting documentary and is costarring in a Warren Beatty film.

Energetic Owen's week ended with a seven-hour acting class — with triple the originally set enrollment - at Honolulu's Kumu Kahua Theatre, which co-sponsored the event with PIC.

Patricia Gibbs ("Fee fighter") and Ed Rampell ("Counciling the feds" and "Owen goes Hawaiian") contributed to this week's "Honolulu Diary."

## THE ARTS OF FALL

## CINEMA

#### A Festive Season

BOB GREEN

revitalized, audience-widening Hawai'i International Film Fest comes out swinging Nov. 7-10 (in O'ahu), with what looks to be one of the three best programs in its 17-year history. More than 100 films from 20 countries will unreel, but this year HIFF has had what amounts to a personality transplant: It's keeping its traditional world-film categories, but adding a far stronger American independent-film component, along with a "fringe" category ("Films Auntie Shouldn't See"), more prize-winning films from other festivals and emerging Eastern European product. Look also for more crossover offerings — films accessible to both mainstream and specialty audiences — and appearances by world-class film figures, including writer-director Ang Lee, director Zhang Yimou, doc-

and Sensibility) will be honored with the "Vision in Film" award, capped by showings of *Ice Storm*, called his best work thus far.

Fest fave Zhang Yimou will introduce his newest offering, banned by the Chinese government at Cannes but allowed to play here because of that country's long relationship with the

Documentarian Arthur Dong (whose License to Kill just won an "audience award" at the Seattle film fest) will be honored with a retrospective of his U.S.-produced work, six films in all.

Cinematographer John Seale (The English Patient, last year's Oscar winner and the most popular independent film ever produced) will appear to receive the Eastman Kodak award for his body of work.

Hoaxster Joey Skaggs, legendary media manipulator, will do his one-man live and film show.

Once again, the inevitable Roger Ebert will appear, doing a shot-by-shot interactive tribute to Akira Kurosawa's Ikiru.

Films in 18 categories will be shown at 26 venues throughout the statewide fest, with O'ahu's Hawai'i Theatre as home base. Categories include "The Australian Wave," "The World's

Funniest Short Films" (curated by Sundance's John Cooper), "Discoveries from Japan," Alternatives," "American "Emerging Southeast Asia" and "Hawai'i Nō Ka 'Oi."

Last year, U.S. Travel and Leisure Magazine voted the HIFF one of the "10 best" of the 325 film festivals worldwide. This year, at least, it looks as if, with years of accumulated connections with emerging film cultures, it will stay that way.

What about the rest of the movie scene? If you missed the premieres of such Hawai'i-centric films as Happy Birthday Tūtū Ruth or Papakōlea: A Story of Hawaiian Land, catch these and others at Ho'olaule'a Alu Like on Sept. And the Honolulu-**Underground Film Festival takes** place Nov. 15-22.

In the next three months, over 80 movies will be released in the U.S. Here are the Weekly's selective recommendations:

September. L.A. Confidential (crime drama); The Edge (Maori Lee Tamahori directs Anthony Hopkins in a David Mamet script); Different for Girls (oddball romance); In and Out (Tom Selleck kisses Kevin Kline in this outing comedy); The Peacemaker (big studio thriller).

Sept. 27: Ho'olaule'a Alu Like. See Aloha Vision, Happy Birthday Tūtū Ruth, He Huaka'i Maka'ika'i, Then There Were None and Papakōlea: A Story of Hawaiian

The Operation will show at the Honolulu Underground Film Festival. Land at a video fair, part of a larger cultural event supporting the social services organization Alu Like. The Mews, Mission Houses Museum: 521-7707.

> October. Butcher Boy (new Neil Jordan drama); U-Turn (Oliver Stone grunge-noir); Seven Years in Tibet (Brad Pitt becomes spiritually transformed); Boogie Nights (its epipriapic hero is a porno star); Gattaca (sci-fi drama); A Life Less Ordinary (made by the Trainspotting crew); Gingerbread Man (Robert

> November. Bean (Rowan Atkinson breakthrough comedy); Starship Troopers (sci-fi epic); Mad City (Costa-Gavras directs John Travolta and Dustin Hoffman); Devil's Advocate (Al Pacino and Keanu Reeves in a lawyers-selling-their-souls drama).

Nov. 15-22: Honolulu Underground Film Festival. Hot on the heels of HIFF, this underground film fest showcases more than 80 movies from independent directors around the world, including local boy turned subculture hero Jon Moritsugu and Danny Plotnick, the Super 8 guru, who will also teach classes during the week. From the purely documentary to the highly experimental, the festival provides a sample of underground

filmmaking from New York to Sidney at six different venues in the city. 737-3343.

December. The Boxer (Daniel Day-Lewis is reunited with My Left Foot director Jim Sheridan in an Irish boxing club/political drama); Midnight in the Garden of Good and Evil (Clint Eastwood directs this adaptation of the best-selling true-crime book by John Berendt); The Big Lebowski (the Coen brothers team with Jeff Bridges in this movie about bowling and crime); Deconstructing Harry (Woody Allen's new comedy about an immature writer and women in his life); Jackie Brown (Quentin

## DANCE

### Flying High

ERIN M. M. SWEENEY

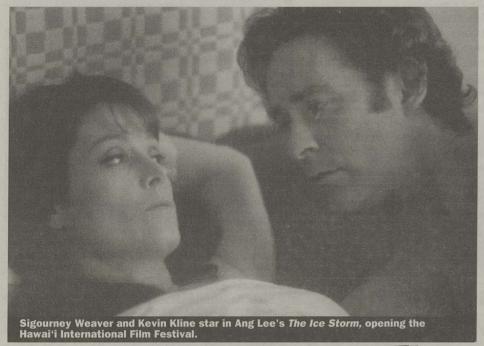
ance addicts will be flying high this fall, with a huge dose of dance performance to shoot into their veins. Naive audience members, beware: Once live dance is in your system, you'll be itching for more — standing outside box offices hoping for an added performance, spending your lunch money on front-row seats, twitching with excitement before the curtain goes up. Leeward Community College is the biggest dealer on the block, increasing its supply this season to provide dance junkies with a high-quality selection of local and foreign product.

Keep your eye on LCC, a venue that has been quietly increasing its line of stimulating productions. Not that we want to get them in trouble with the cultural entertainment cops, but we



would like to note that their efforts have been greatly appreciated by the Weekly's performance addicts. When friends and family ask if you are going to go cold turkey, just say no! Buy an extra ticket, and get them hooked, too.

Sept. 27: eMotion.s. Dancing solo, but not alone, Betty Fisher recreates original choreography tracing the German lineage in contemporary dance. Feel the presence of past choreographers discussion with the artist. LCC Theatre; 455-0385.



umentarian Arthur Dong and critic Roger Ebert. This year, along with the greater depth of field in its movies, HIFF is also implementing a three-tiered admissions policy, assessing a nominal charge for individual tickets to many venues.

Festival director Christian Gaines, who sharpened his skills with duties at the Cannes and Sundance fests, told the Weekly that this year's program, opening here with

Ang Lee's *The Ice Storm* (with Lee to introduce it), offers "more changes ... than in any other time in the fest's history." Determined to make the fest more accessible to mainstream audiences and those "disenfranchised by long lines," the festival staff aims at keeping its old demographic and going for a new one as well with what they call more "cutting edge" entries, and by enlarging the action and comedy components of the week-long O'ahu showings. Then, the fest moves on to the neighbor islands.

'We've spent a year assembling a powerful, accessible slate of diverse films," says Gaines. "We were always a world-film fest — but world film has changed: Films travel better, and audiences are far more receptive than ever." (Last year's HIFF entries, such as Oz's Shine, England's Secrets and Lies and Korea's A Hot Roof were hits all around the world, at festivals and in mainstream theaters.) This year, Lee's Ice Storm (with Sigourney Weaver and Kevin Kline), Zhang Yimou's Keep Cool, Aussie Bill Bennett's Kiss and Kill and The Sweet Hereafter by Canadian Atom Egoyan (Exotica) are expected to break big.

As usual, world-class filmmakers of unusual stature will be honored. Writer-director Ang Lee (The Wedding Banquet, Sense through pieces which explore abstract expressionism in dance. Complete your understanding of the art in a post-performance





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Hiroshima in Concert

With special guest Merv Oana and the Poi Pounders Friday, September 26, 7:30 pm

1998 Miss Chinatown Hawaii Scholarship Pageant Sponsored by the Chinatown M Saturday, October 4, 7:00 pm

Holomua Ka No'eau: A Hula Concert Featuring Halau Mohala 'Ilin Sunday, October 5, 3:00 pm

Guided Tour of the Historic Hawaii Theatre Offered the 1st Monday of Every Month Monday, October 6, 10:00 am & 2:00 pm

"LIFELINE" A HIFF Sneak Preview

Join the Hawaii International Film Society: Call 528-FILM Tuesday, October 7, 7:00 pm

Guangdong Modern Dance Company China's first modern dance company makes Friday & Saturday, October 10-11, 7:30 pm

TAP DOGS October 14 - 26 he show that turns tap dancing upside down

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ncludes Tap Dogs, Cirque Eloize and Penn & Teller

CHARGE-BY-PHONE 528-0506 or visit the HTC Box Office at 1130 Bethel Street HEATRE Open Monday-Friday from 9 am to 5 pm CENTER and 2 hours prior to weekend performances

## RTSOFFALL

Oct. 10 & 11: Guangdong Modern Dance Company. Experience a first: China's first professional moderndance company makes its U.S. debut. You may be experiencing a new wave of dance influence - move over Janet! Hawai'i Theatre; 528-0506.

Oct. 10 - 12: Iona Pear Dance Theatre's "In God's Hands" (and other selections). Artistic Director Cheryl Flaharty continues to excite audiences with original works based on the Japanese butoh dance form. Two world-premiere works and a reconstruction of the company's 1993 piece, "In God's Hands," are part of the evening's anthology. LCC Theatre; 455-0385...

Oct. 15 - 26: Tap Dogs. Australia has given the world an entertainment cross between Fred Astaire and an industrial construction site, only this time you'll be the one shouting out cat calls. A piece that looks to appeal to those who loved Stomp. No entry without hard hat. Hawai'i Theatre; 528-0506.

Oct. 17: Ballet Folklorico "Quetzalli" de Vera Cruz. Need a vacation, but can't afford to leave? The radiant clothing, juggling machetes and authentic instruments of Quetzalli lead you on a cultural tour of Mexico in a "visual fiesta." Can you smell the salsa already? LCC Theatre; 455-0385.

Nov. 5 - 9: Fall Footholds. No matter how you drop them, dancers always land on their feet. The UH dance department showcases the best in student choreography. Ernst Lab Theatre; 956-7655 or 545-4000.

Nov. 16: Na Pualei O Likolehua. Escape commuter traffic, your office cubicle and dirty laundry, and remind yourself why you put up with the high cost of living. An evening of hula will revitalize any run-down kama'aina. Hawai'i Theatre; 528-0506.

Dec. 5 & 6: Honolulu Dance Theater's "A Christmas Carol." Scrooge, the Ghost of Christmas Past and Tiny Tim, too, leap and turn to bring the importance of giving and family to Christmas. Director Matthew Wright has been receiving many kudos for his innovative choreography here. LCC Theatre; 455-0385.

Dec. 12 - 21: Honolulu Ballet Theater's "The Nutcracker Ballet." Even the decorations that went up before Halloween can't put you in the Christmas spirit like this classic holiday dance experience. LCC Theatre; 455-0385.

## MUSIC

#### From Violins to Voltage

GREGG EPSTEIN

ou'll notice that most of the concerts listed in this special issue are classical events. The reason? It's partly that the folks putting on these events are searching for attention in today's musical world. It's in their best interest to get the word out as soon as possible, figuring out their concerts months in advance. Partly, also, because these are skilled instrumentalists, many of whom try to put in months of practice for a piece of music. Quite simply, you've got to have your shit together to play classical.

Do you think there has been some kind of modern reaction (maybe an unconscious one) against music that sounds more well-scripted, prepared and organized than our own lives could ever be? I don't know, but it seems like there deserves to be a safe haven in a person's life for the kind of well-rehearsed presentation you get with the classics. Sort of a way to duck out of the same old everyday chaos.

Check out what these musicians have to offer, and don't be afraid of a kind of seldom-seen order in life. For example, if you have a hankering to hear the so-called "Theme from 2001" blasted out live before your very eyes, the Honolulu Symphony will oblige on Jan. 4 and Jan. 6. (They refer to it as Strauss' Also Sprach Zarathustra.) Or perhaps you want to hear a sampling of the works of the man who practically established musical composition in his own image, back in the 1700s? Listen to the Honolulu Brass play some Johann Sebastian Bach tunes on Nov. 1 or Nov. 3.

Back here at the tail end of the 20th century, there's been a trend towards electronica in pop music. We're talking, of course, about the technologically-pumped sounds made by such groups as the Chemical Brothers, Aphex Twin, the Orb, most famously the Prodigy - and, coming to Nimitz Hall on Oct. 11, the Sneaker Pimps.

Electronica has reminded many people of, well, videogame music – there are pumpin' synthetic beats that range from hypnotic to manic, seemingly random twists and turns in melody, and (in the best cases) a vivid "brightness" of the sounds that give this impression. What we've got here with electronica might be kind of a melding of two different '90s entertainment sources (video games and music, that is) into one in-your-face package.

A big part of that in this musical game – where seeming human can become a challenge – is getting known as a live band, not just a disc ... and that's what the Sneaker Pimps are up to.

In other styles of music, there is at least one must-see show that I would recommend: Los Lobos (Oct. 18). Far from just a Latino-rock novelty, Los Lobos are actually a versatile gumbo, drawing from various blues, folk and rock sources. At the same time, they've got their own distinctive musical sound and the instrumental chops to back it up. Definitely one of America's overlooked trea-

Here's the main story for a lot of long-waiting ticketholders: The Red Hot Chili Peppers, who have postponed their Honolulu show repeatedly due to tribulations worthy of Spinal Tap (typhoon onstage, anyone?), have set their date at Dec. 29.



As you know, changes of schedule can happen, and we advise checking our weekly Calendar for a more upto-date scoop on the musical scene.

Sept. 26: Hiroshima. A benefit concert for the Japanese Cultural Center of Hawai'i; blending traditional Japanese instruments with contemporary smooth "jazz." Hawai'i Theatre Center, 528-0506.

Sept. 26 & 27: Skitch Henderson Conducts Rodgers, Hart and Hammerstein. United Airlines Pops; you'll hear the hits, including The King and I excerpts. Blaisdell Concert Hall; 538-8863.

Sept. 27: Ho'olaule'a Alu Like. In addition to an arts fair, games and performance by the Royal Hawaiian Band, a Hawaiian music concert features Ipo Kumukahi, Frank Hewitt and Kuhai Halau O Kawaikapuokalani Pa 'Olapa, Olomana, Kaiman, Nola Nahulu, Debbie Kelsey with Na Leo Ku Ho'okahi and Aunty Genoa Keawe. Kawaiaha'o Church; 521-7707.

Sept. 27: Harmony Explosion. SPEBSQSA, the barbershop quartet society, presents Sounds of Aloha, Diamond Head Theatre's Shooting Stars, the Keiki o Manana choir and other vocal ensembles. Hawai'i Theatre Center, 528-0506.

Sept. 27 & 28: The Singers of Hawai'i. Kurt Weill's "Down in the Valley" and P.D.Q. Bach/Peter Shickele's "The Seasonings" will be performed by this talented vocal ensemble. St. Clement's Church; 599-8628.

Oct. 4: Cazimero Brothers. Brothers Robert and Roland mix traditional and contemporary chants, songs and dances from their 26-year repertoire. Hula too, from Leina'ala Heine. Sea Life Park; 973-9825.

Oct. 4: Na Mele O Hawai'i. Slack-key master Raymond Kane is joined by Alan Akaka, Sonny Kamahele and Benny Kalama. Honolulu Academy of Arts; 532-

Oct. 4: Voices of Native America. Featuring Douglas Spotted Eagle, who has recorded for Windham Hill Records and worked on the PBS special 500 Nations and the film The Native American. LCC Theatre; 455-0385.

Oct. 4 & 5: The Singers of Hawai'i. HPU Hawai'i

Loa campus; 599-8628.

Oct. 4 & 6: Galliard String Quartet. Playing Mozart's Quartet in A major and Beethoven's Quartet in F major. (Oct. 4 at Christ Church, 1300 Kailua Rd.; Oct. 6 at Lutheran Church of Honolulu, 1730 Punahou St.) Chamber Music Hawai'i; 947-1975.

Oct. 11: Sneaker Pimps. These technobeat mavens make themselves seen in

America. Nimitz Hall; 522-7444.

Oct. 17: Ballet Folklorico "Quetzalli" de Vera Cruz. Live music, played on authentic stringed instruments, accompanies fabulously intricate and vibrant dance. Co-presented by the East-West Center Performing Arts Program. LCC Theatre; 455-0385.

Oct. 17: Bloodhound Gang. These Pennsylvania alternarockers are the proud

guardians of political incorrectness. In case you feel like injecting a bit more white trash into your life. **Nimitz Hall**; 522-7444.

Sneaker Pimps.

Oct. 18: Na Mele O Hawai'i. Dancing Cat returns to further explore the roots of Hawaiian slide guitar in this special stop on its world tour. Featured are Debishish Bhatt, Martin Simpson, Bob Brozman and Ledward Kaapana. Honolulu Academy of Arts; 532-8700.

Oct. 18: Los Lobos. The pride of East L.A. comes to Hawai'i. Nimitz Hall; 522-7444.

Oct. 19 & 21: Polovtsian Dances; East-West Voices. Honolulu Symphony; compositions by Berlioz, Britten, Debussy and others. Blaisdell Concert Hall; 538-8863.

Oct. 24 & 25: "Encore": Jimmy Borges Sings the Music of Frank Sinatra. United Airlines Pops; other guests include Shari Lynn, Gabe Baltazar and conductor Matt Catingub. Blaisdell Concert Hall; 538-8863.

Oct. 25: Mudsharks, et al. This concert celebrates the release of a CD showcasing various local ska bands, and mainlanders Mudsharks will be joining the party. Nimitz Hall; 522-7444.

Nov. 1 & 3: The Honolulu Brass. An all-Bach program (e.g., J.S., C.P.E., W.F., and P.D.Q.) (Nov. 1 at Christ Church, 1300 Kailua Rd.; Nov. 3 at Lutheran Church of Honolulu, 1730 Punahou St.) Chamber Music Hawai'i; 947-1975.

Nov. 2 & 4: Tchaikovsky: Pathétique. Honolulu Symphony; featuring Enrique Diemecke, guest conductor and Eugene Fodor, violinist. Blaisdell Concert Hall; 538-8863.

Nov. 14 & 15: Bernadette Peters: "On Broadway Tonight." United Airlines Pops; with special guest Peters (the youngest inductee in the Theatre Hall of Fame) and conductor Stuart Chafetz. Blaisdell Concert Hall; 538-8863.

Nov. 19: Bush. The Brit rockers of *Sixteen Stone* and *Razorblade Suitcase* fame celebrate the end of their world tour. Blaisdell Arena; 545-4000.

Nov. 23 & 25: Wong Conducts Scheherazade! Honolulu Symphony; conductor Samuel Wong presents

both Ravel's and Rimsky-Korsakov's *Scheherazade*. Also scheduled: Bright Sheng's *China Dreams*. **Blaisdell Concert Hall; 538-8863.** 

Nov. 29: LCC Guitar Concert. "Peter Kun Frary and the LCC Guitar Ensemble pick on the classics!" They mean that in a good way. LCC Theatre; 455-0385.

Nov. 29 & Dec. 1: Spring Wind Quartet. Program includes Bernstein and Gershwin. (Nov. 29 at Christ Church, 1300 Kailua Rd.; Dec. 1 at Lutheran Church of Honolulu, 1730 Punahou St.) Chamber Music Hawai'i; 947-1975.

Nov. 30: LCC Holiday Concert.
Directed by Marilyn Liu Kim and featuring the LCC Choir, the Kanikapila

Singers, philanthropist Santa Claus and others, this concert rings in the holiday season. LCC Theatre; 455-0385.

Nov. 30 & Dec. 2: Kawakubo Plays Tchaikovsky. Honolulu Symphony; violinist Tamaki Kawakubo and

the crew perform the Violin Concerto in D major. Blaisdell Concert Hall; 538-8863.

Dec. 12 & 13: "A Christmas Spectacular." United Airlines Pops; guest stars include the Brothers Cazimero, the Kamehameha Schools Glee Club, the Honolulu Boy Choir and humanitarian Santa Claus. Blaisdell Concert Hall; 538-8863.

Dec. 15: Tresemble (String and Winds). Bringing you a predominantly Baroque program, at the Lutheran Church of Honolulu, 1730 Punahou St. Chamber Music Hawai'i; 947-1975.

Dec. 20: The Honolulu Brass. If you want to wait until the last few days to reach Critical Christ-Mass, go listen to this Holiday concert at the Christ Church at 1300 Kailua Rd. Chamber Music Hawai'i; 947-1975.

Dec. 29: Red Hot Chili Peppers. At long last, the Abs-of-Steel poster band with the bad-luck streak shall make their much-postponed Hawai'i appearance. Blaisdell Arena; 536-4255.

Jan. 4 & 6: Rachmaninoff Third Piano Concerto "Shines." Honolulu Symphony, with pianist Gustavo Romero; also Womack's *On Fields of Frozen Fire* and Strauss' *Also Sprach* 

Zarathustra. Blaisdell Concert Hall; 538-8863.

Jan. 11 & 13: A Gershwin Jubilee! Honolulu

Symphony; Cuban Overture, the Piano Concerto in F major and excerpts from Porgy and Bess. Blaisdell Concert Hall; 538-8863.

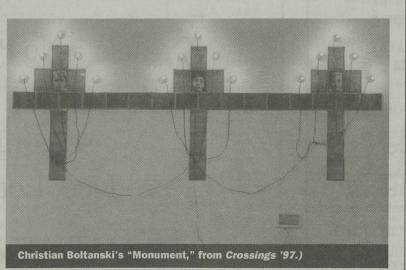
Jan. 16 & 17: Take 5 – The Very Best of Dave Brubeck – Brubeck and Sons. United Airlines Pops; the famous pop-jazz pianist/composer performs his hits for all the happy people, joined by his sons and guest conductor Russell Gloyd. Blaisdell Concert Hall; 538-8863.

## VISUAL ARTS

#### French Kiss

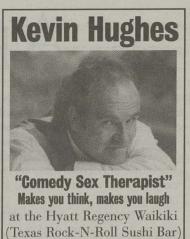
STU DAWRS

ore rank 'n' file than Francophile? By the time *Crossings '97: France/Hawai'i* is done with you, chances are you'll be strapping on a beret, scarfing a baguette and — dare we say it? — nuking the hell out of certain of your Polynesian colonies. (Sorry kids: Love your art, and the food's OK, but your foreign policy is la merde. C'est la vie.) Spanning cultural boundaries and the gap between Honolulu's large museums and



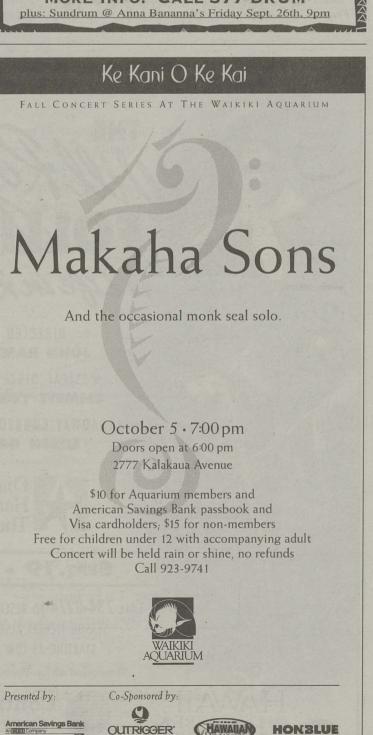
smaller indie galleries, the triennial *Crossings* brings cake to the masses in the form of installations large and small. The reciprocal exhibition of *Crossings* '89: France/Hawai'i, in which works by 44 Hawai'i artists were displayed throughout Paris, *Crossings* '97





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highlights the French connection with a series of works created especially for Hawai'i by 28 contemporary French artists.

The two-month series encompasses exhibitions, special performances by the Honolulu Symphony, lectures, workshops and demonstrations (some in English, some in Français and some in Franglais) at more than 20 venues on O'ahu and Maui.

Things to watch for: A set of mixed-media, sculptural installations at the University of Hawai'i Art Gallery, featuring nine French artists; works by 10 French photographers at the Contemporary Museum; and a showing by Hawai'i's Crossing '89 artists at the Pegge Hopper Gallery.

Want something a little closer to home? One word: Downtown. With the Hopper Gallery, BOOM, Abacus, Sisu, Roy Venters, the Contemporary's First Hawaiian Gallery, the Queen Emma Gallery, et al. quietly going about the business of bringing fine local art to townies, a walk-through on any given day can be

This advance listing of shows from Crossings, downtown galleries and our mainstay museums should get you started:

Sept. 25 - Nov. 12: The Unending Path: Paintings by Harold Wong from 1957 - 1997. Sixty-eight paintings by Hong Kong artist Harold Wong cover 40 years of his interpretations of a centuries-old style of landscape painting, expressing the essential elements of the natural world. Honolulu Academy of Arts;

Oct. 1 - Nov. 23: Crossings '97: France/Hawai'i. The events marked below are part of this multi-venue event, which also spills over into the concert hall and classrooms. Call 956-6888 for a detailed list of events.

\* Oct. 1 - Nov. 23: Contemporary Photography from France. The Contemporary Museum; 526-1322.

\* Oct. 4 - Dec. 31: French Views of Hawai'i: 19th Century Explorations. Bishop Museum; 847-3511.

Oct. 5 - Nov. 7: Travel, Global Interaction, and Intercultural Contrasts. University of Hawai'i Art Gallery; 956-6888. Oct. 6 - 31: Crossings '89 Hawai'i Artists Salute Crossings

'97. The Pegge Hopper Gallery; 524-1160.

Oct. 7 - Jan. 31: Japanese Americans and the Liberation of France. This exhibition explores the role of the 442nd Regimental combat team and the 100th Battalion in France during World War II. Japanese Cultural Center of Hawai'i;

\* Oct. 8 - Dec. 3: Tony Soulie. The Contemporary Museum at The Honolulu Advertiser Gallery

\* Oct. 8 - Nov. 16: Francois Bouillon, Sophie Calle, Jacques Vielle. Three one-person exhibits. Honolulu Academy of Arts;

\* Oct. 17 - Nov. 7: Francois Martin. Drawings and paintings done in Hawai'i. Gallery 'Iolani at Windward Community College: 235-1346.

Oct. 7 - Jan. 4: "Night" - The Honolulu Printmakers Portfolio. 15 artists from the Honolulu Printmakers show current works. The Contemporary Museum Cafe; 526-1322.

Oct. 25 - Jan. 4: From Bento to Mixed Plate: Americans of Japanese Ancestry in Multicultural Hawai'i. Americans of Japanese ancestry share their stories through personal artifacts, family photographs, and first-person accounts of their lives presented through video "talk story" stations throughout the exhibit. Can have two scoop rice with that? Bishop Museum;

Nov. 6 - Jan. 4: Electronic Super Highway: Nam June Paik in the '90s. Since his early experiments with video in the 1960s, Korean-born video artist Nam June Paik has used television and its related technologies to become one of the giants of the international art world. Don't let this show pass you by. Honolulu Academy of Arts; 532-8700.

Nov. 15 - 22: Honolulu Underground Film Festival Art Exhibit. This year, HUFF expands its scope to include a multivenue contemporary art exhibition, with stops at the Pegge Hopper Gallery, Roy Venter's Studio, Sisu Gallery and the Festival's own permanent space at the corner of Pauahi Street and Nu'uanu Avenue. Viewers can experience installations of "transformative and interactive" art, as well as graffiti art, video pieces and even performance art. All unconventional, all the time. HUFF; 737-3343.

Nov. 20 - Jan. 11: Keoni of Hawai'i: Aloha Shirt Designs. From early Hollywood movies to Magnum P.I. to retro kitsch, the Aloha shirt has said Hawai'i to the world. The designs of John Meigs, 1938 to 1951, are depicted in original paintings of shirt designs, fabric swatches and photographs. Honolulu Academy of Arts; 532-8700.

## HEATER

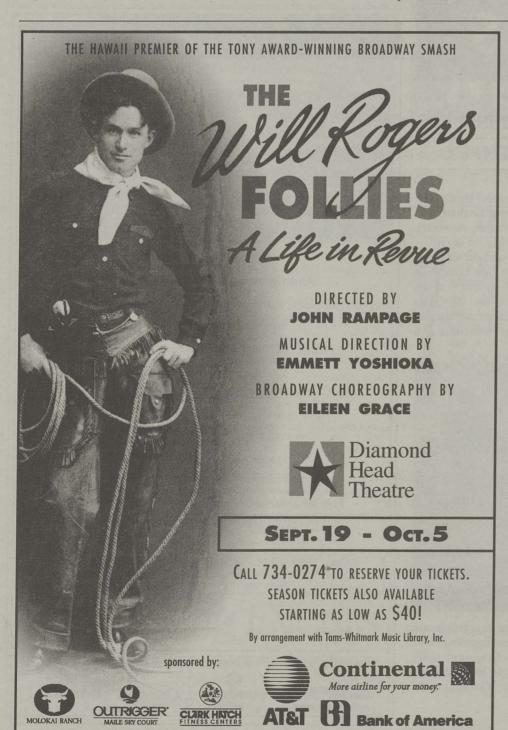
#### Status Quo Season

LEROY THOMSON

he only surprising thing about this year's theater season is that there is nothing surprising. On the one hand, no highend, big productions like Phantom of the Opera are waiting to cross our Pacific moat, nor are any brave fledgling companies such as Starving Artists Offstage Actors Group try-



ing to storm the iron gates of our theater's status quo. While we wait for something big and new or something small and weird, we'll have to content ourselves with the predictable fare of our established theaters (Diamond Head, Manoa Valley, ASATAD,



#### Pesticide Data Program's report

Details from the Agriculture Department's report on pesticide residues:

What was tested:

- The Pesticide Data Program for 1994 examined 7,589 gram for 1994 examined 7,589 samples of produce in nine states, California, Colorado, Florida, Michigan, New York, North Carolina, Ohio, Texas and Washington. Scientists looked at residues from 71

Commodities tested were apples, bananas, broccoli, car-

countries.

Findings:

■ Nearly 62 percent of all percent; sweet peas, 10 percent; sweet peas, 10 percent; sweet corn, less than 1 dues, but overall the amounts were well below those allowed by the government. Conversely, 38 percent of samples had no residues.

celery, grapes, green test positive for pesticides, cides. Two apples is, lettuce, oranges, with 96 percent of samples dues of 10 pesticides.

peaches, potatoes, sweet corn having residues, followed by and sweet peas. The corn and apples, 95 percent; peaches, peas were canned or frozen. 93 percent; oranges, 86 per-The other commodities were cent; potatoes, 78 percent; fresh. The commodities came grapes, 75 percent; carrots, 69 from 39 states and 17 foreign percent; green beans, 61 percent; bananas, 55 percent; lettuce, 53 percent; broccoli, 26

■ More than 36 percent of samples had residues of more than one pesticide. A few, less than 5 percent, had resi-Celery was most likely to dues of five or more pesticides. Two apples had resi-

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Army). That really isn't a bad thing — good theater is still good theater.

We can always look to University of Hawaii, Manoa and Kumu Kahua for things original or avant-garde, but this fall, we can look no further. Also, owing to vanity or tight budgets, the season offers quite an unusual number of one-performer pieces (and a two-man show); who said theater was the cooperative art? On the up side, we have quite a few local plays, about local life, by local writers to explore.

We know Barefoot Players hopes to be putting on *On Golden Pond*, perhaps this fall or early next year, at the Academy Theatre; and we haven't given up hope that Solange & Associates will find a space to do something classic. (Ibsen? Genet? They haven't decided.) Any theater people out there doing something dangerous? New? Call us! Honolulu is thirsting to hear about you!

Here's the way the season plays:

Through Sept. 21: Twelve Angry Men. Reginald Rose's teleplay of a jury drama. An engagingly realistic courtroom melodrama opens the Windward side's strongest community theater. ASATAD; 247-6939.

Through Sept. 28: Forbidden Broadway Strikes Back. A cabaret-style collection of hysterical parodies on Broadway's mega hits, mega flops and monster egos. Familiar songs with original lyrics poke fun at all things Broadway. Mānoa Valley Theatre; 988-6131.

Through Oct. 5: Eating Chicken Feet. A comic slant on a Chinese family coming to terms with divorce. Kumu Kahua; 536-4222.

Through Oct 5: Will Rogers Follies. A Tony-winning musical about the actor, newspaper columnist and sometime cowboy of the '20s and '30s — the Andy Rooney of his day, and more. Diamond Head Theatre; 734-0274.

Oct. 4 - 19: Bye, Bye, Hanna Buttah Days. A local writer offers this look at life in an intermediate school. University of Hawai'i, Mānoa, Ernst Lab Theatre; 956-7655.

Oct. 10 & 11: Love — The Ultrasonic Core. Multi-talented (and multi-octaved) Lila Kane makes her final Hawai'i performances in this multi-cultural exploration of Luuve. Honolulu Academy of Arts Theatre; 532-8700.

Oct. 18 & 25: Green Eggs and Ham and Gertrude McFuzz. The musical versions of Dr. Seuss' inimitable favorite books. For kids 3 and up at Richardson Theatre. Honolulu Theater for Youth; 839-9885.

Oct. 23 - Nov. 15: Clarence Darrow. Irving Stone's one-man show (starring Gary Anderson). The famous attorney from the Scopes Monkey Trial muses over his incredible career. ASATAD; 247-6939.

Oct. 24 - Nov. 9: The Search For Signs of Intelligent Life in the Universe. Written by Jane Wagner for comic genius Lily Tomlin, this one-woman show offers a very funny perspective on modern life from the points-of-view of 17 characters. Starring Eden Lee Murray. Diamond Head Theatre; 734-0274.

Nov. 1 & 8: Chicken Skin. An updated production of the highly popular collection of local ghost stories by Ron Nakahara, at Tenney Theatre, St. Andrew's Cathedral.

Honolulu Theater for Youth; 839-9885.

**Nov. 6 - Dec. 7:** *Kamau A'e.* Part two in the popular local trilogy about a present-day Hawaiian family's reclamation of land and heritage. **Kumu Kahua**; **536-4222.** 

Nov. 20 - Dec. 6: *Finian's Rainbow*. The musical of Irish luck and fantasy. Army Community Theatre, Richardson Theater, Fort Shafter; 438-4480.

**Nov. 21 & 22:** *TheatreFest '97.* The annual production of new works by the best of Hawaii's young playwrights. At Tenney Theatre, St. Andrew's Cathedral. **Honolulu Theater for Youth; 839-9885.** 

Nov. 21 - Dec. 7: Da Taming of Da Shrew. Da kine Shakespeare. University of Hawai'i, Mānoa, Kennedy Theatre; 956-7655.

Nov. 22 - Dec. 6: Mohala Ka Leua. A very exciting world-

premiere play about pre-contact Hawaii (in English). University of Hawai'i, Mānoa, Ernst Lab Theatre; 956-7655.

Nov. 26 - Dec. 14: A Tuna Christmas. Joel Sears and Jason Williams' incredibly funny look at life in a frighteningly rural Texas town — two guys play all the parts. Manoa Valley Theatre; 988-6131.

Nov. 28 & 30: The Belle of Amherst. Diana Carter Anderson revives her Po'okela winning performance in this one-woman show about America's greatest poet: Emily Dickenson. ASATAD; 247-6939.

Nov. 29 & Dec. 6: If You Give a Mouse a Cookie. A delightful tale for children about feeding friendly animals and the unexpected popularity it brings comes to life. At Tenney Theatre, St. Andrew's Cathedral. Honolulu Theater for Youth; 839-9885.

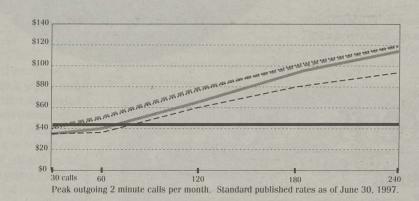
## Bottom line.



If you make more than two cellular calls a day, or want to, check the chart below and look at the bottom line. Hawaiian Wireless service packages include unlimited 1, 2, or 3 minute incoming and outgoing calls, plus an extended battery digital phone. Receive free features such as voice mail, caller ID, statewide long distance and detailed billing. You'll enjoy islandwide coverage, as well as neighbor island and nationwide roaming.

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## B CALENDAR

Sept.

M T W T F S S

• 24 25 26 27 28

29 30 • • •

## Dance

### **Show Some** eMotion

redit UH-Mānoa assistant professor of dance Betsy Fisher with flexibility ... and patience. Fisher's one-person performancė,

eMotions, was five years in the making and is literally a tour de force of German dance. In the course of a single evening, and single-handedly, Fisher dances through works influenced by most of the major German choreographers, including Mary Wigman, Dore Hoyer, Hanya Holm, Alwin Nikolais, Murray Louis and Marianne Vogelsang.

Fisher, who was for eight years a leading member of the Murray Lewis Dance Company, has performed *eMotions* to raves everywhere from New York to Finland. Last year's performance at the Ernst Lab Theatre left us calling for an encore. Don't miss it.

Leeward Community College Theatre, 96-045 Ala Ike Rd., Pearl City: Sat 9/27, 8 p.m. \$8 & \$10. 455-0385



Dance: eMotions

Film: Everyone Says I Love You

acters suffer, stumble, choose badly, pick themselves up ... and start all over

The story takes place in Manhattan, Venice and Paris, and features, in the Allenesque way, several bite-sized plot-lines. Allen romances Roberts (through secrets relayed from her analyst's office); Drew Barrymore drops fiancé Norton in favor of sociopath Roth; Allen's ex-wife (Goldie Hawn, who can sing and who walks away with the movie, hands down) helps him cope; a lawyer (Alan Alda) tries to keep his family happy and sane.

Most of the characters here are rich, well-educated, and neurotic — but never has Allen taken such a charitable, fun-loving view of human striving and failure. This movie deeply divides critics and audiences: HIFF's Roger Ebert thinks it Allen's "best movie"; Siskel gave it "thumbs down." Our view: it's a real charmer — if you're in the right mood. Try see. —Bob Green

Honolulu Academy of Arts Theatre, 900 S. Beretania St.: Tue 9/30 - Thu 10/2, 7:30 p.m.; matinee Thu 10/2, 1 p.m. \$5 general, \$3 members. 532-8768

## Whatevahs

#### **Hum Drum**

abatunde Olatunji is a man experienced at keeping at beat:
Often recognized as the grandfather of hand-

drumming, Olatunji has traveled the world for over 40 years now, logging over 2,000 appearances — along the way recording (in 1959) the first African music to be heard by Western ears and co-founding (with Grateful Dead percussionist Mickey Hart) the extraordinary Planet Drum collective.

This week, Baba joins internationally known "community drum circle facilitator" (a.k.a. Head Banger) in leading the **Second Annual Inter-Island** 

Community Drum Circle. Last year's event drew more than 250 participants, bringing top percussionists (and rank amateurs) from throughout the Islands. This year's three-hour session promises to be even bigger ... and louder. Bring your favorite skin to slap or just go to dance: Drummers of all levels are welcome.

Kapiolani Park Bandstand: Sat 9/27, 2 - 5 p.m. Free. 377-DRUM

## Concerts

#### **Pops Music**

he Honolulu Symphony blows the cork on its '97-'98 United Airlines Pops Series this weekend, with the return of New York Pops founder and conductor Skitch Henderson. The much-storied Skitch (a.k.a. Lyle Russell Cedric Henderson) has seen some action in his time: Classically trained under Fritz Reiner, Albert Coates and Arnold Schoenberg, Henderson was a pilot during World War II, flying first for the Royal Air Force and then the U.S. Air Force. After the war, he returned to Hollywood, where he worked his chops with Frank Sinatra and Bing Crosby —

the latter of whom gave him the nickname "Skitch." (Skitch, buddy, a word of advice: Never entrust something as important as the coining of a nickname to a fella named "Bing.")

Skitch has since been the musical director for the NBC network and conducted the Royal Philharmonic and London Symphony, Stockholm Opera, Oslo Philharmonic, Sydney Symphony and the Paris Conservatory Orchestra.

The program, "Skitch Henderson Conducts Rodgers, Hart and Hammerstein" also features the O'ahu Choral Society (under Timothy Carney's direction) and includes current Broadway hits from *The King and I*, as well as classics like "Bewitched, Bothered and Bewildered."

Blaisdell Concert Hall, 777 Ward Ave.: Fri 9/26 & Sat 9/27, 7:30 p.m. \$15 - \$47.50. 545-4000 of people not known for their singing abilities (Julia Roberts, Alan Alda, Tim Roth, Edward Norton, Drew Barrymore), but who sing nonetheless — and dance a bit (as does the Woodman).

sorts, starring a cast

Allen fans at

least, and probably

a puzzler for every-

one else. It's a musical of

Allen's notion (or, if you will, conceit) is that we all sing when happy (or troubled), and so do his characters ... some terrific old tunes threatening to pass out of public memory, including "I'm Through With Love," "Makin' Whoopee," the title tune and "My Baby Just Cares For Me." There's even a version of Groucho's "Hooray For Captain Spaulding," sung in French. This is Allen's lightest and sweetest film; the Master of Modern Urban Angst seems to have mellowed. His char-



13 · Music

14 • Concerts/Film

20 • Theater and Dance/Museums

"Calendar" is a selective listing of arts, entertainment and other activities in the Honolulu area. , the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment: Call ahead.

### Music

#### 24/Wednesday

#### BLUES

Jim Hubbard, Mocha Java (7 p.m.) 591-9023 Night Train, Sand Island R&B (9:30 p.m.) 847-5001

#### CONTEMPORARY

Jon Edwards, Waikiki Steak & Lobster (6 p.m.)

Francis Ruivivar, Main Showroom - Outrigger Waikiki (8 p.m.) 923-7469

**Jam Session with Darin Au**, *Java Java Cafe* (9 p.m.)

**Stardust**, *Hanobano Room* (8:30 p.m.) 922-4422

#### HAWAIIAN

Jonah Cummings, Duke's Canoe Club (4 & 10 p.m.)

Elua Kane, Banyan Court, Sheraton Moana (5 p.m.)

Kapena, Esprit Patio (8:30 p.m.) 922-4422 Joanie Komatsu, Waikiki Broiler (5 p.m.) 923-8836

Hiram Olsen Trio, House Without a Key (5 p.m.) 923-2311

#### JAZZ

Loretta Ables, Lewers Lounge (9 p.m.) 923-2311 Nueva Vida Jazz Thang, Gordon Biersch (5 p.m.) 599-4877

#### PIANO

Ginny Tiu, Banyan Court, Sheraton Moana (8 p.m.)

#### REGGAE

Natural Vibrations, Liquid Surf Den (9:30 p.m.)

#### ROCK/R&B

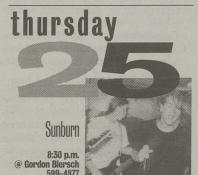
Blue Burro Band, Irish Rose Saloon (9 p.m.) 924-7711 The Chick Magnets, The Pier Bar (8:30 p.m.)

Lois Lane, Wave Waikiki (9 p.m.) 941-0424 ext. 3 Rick Murakami, Rain or Shine Coffee Co. (9:30 p.m.) 739-0717

Wayward, Anna Bannanas (9 p.m.) 946-5190

#### TRIP HOP

Psychedelic Boom-Boom (w/DJ Sun), 1739 Kalakaua Nightclub & Lounge (9 p.m.) 949-1739



#### ALTERNATIVE

Sunburn, Gordon Biersch (8:30 p.m.) 599-4877

#### BLUES

Night Train, Pepper's Waikiki Grill & Bar (6 p.m.) 926-4374

#### CONTEMPORARY

Jon Edwards, Waikiki Steak & Lobster (6 p.m.)

Hanalei Papa Al, A Cup of Joe (8 p.m.) 737-7445 The Krush, Esprit Nightclub (8:30 p.m.) 922-4422 Francis Ruivivar, Main Showroom - Outrigger Waikiki (8 p.m.) 923-7469

Stardust, Hanobano Room (8:30 p.m.) 922-4422

Shoji Ledward, Java Rama (7 p.m.) 942-3747

Moana Chang & Friends, International Marketplace (6 p.m.) 735-4333

Jonah Cummings, Duke's Canoe Club (4 & 10 p.m.)

The Islanders, House Without a Key (5 p.m.) 923-2311 Kapena, Ocean Club, Restaurant Row (9 p.m.)

Aunty Genoa Keawe, Hawaiian Regent Lobby Bar (5:30 p.m.) 922-6611

Joanie Komatsu, Waikiki Broiler (5 p.m.) 923-8836 **Ohe'o**, Jaron's Kailua (8:30 p.m.) 262-6768

Kipapa Rush Band, Banyan Court, Sheraton Moana (5 p.m.) 922-3111

Loretta Ables, Lewers Lounge (9 p.m.) 923-2311 Buster Trio, Rain or Shine Coffee Co. (9:30 p.m.)

Bill Cox and the Over the Hill "Jass" Band, Cisco's Cantina (3:30 p.m.) 262-7337

Jeff Peterson, Java Java Cafe (8 p.m.) 732-2670

Rolando Sanchez & Salsa Hawaii, Acqua (9:30 p.m.) 842-3177

Ginny Tiu, Banyan Court, Sheraton Moana (8 p.m.)

#### ROCK/R&B

Blue Burro Band, Irish Rose Saloon (9 p.m.) 924-7711 DVS, Anna Bannanas (9 p.m.) 946-5190 Lois Lane, Wave Waikiki (9 p.m.) 941-0424 ext. 3 Willie K., The Pier Bar (9 p.m.) 536-2166

Funkass (Live Band & DJs D, G-Dogg, Sub-Zero, Bumble Bee), 1739 Kalakaua Nightclub & Lounge (9 p.m.) 949-1739

#### STEEL DRUM

Greg MacDonald, ChaChaCha (6:30 p.m.) 923-7797 Greg MacDonald, Aloba Tower Marketplace (11 a.m.)

#### 26/Friday

#### BAND

Royal Hawaiian Band, Iolani Palace (12:15 p.m.)

#### CONTEMPORARY

Jon Edwards, Waikiki Steak & Lobster (6 p.m.)

The Krush, Esprit Nightclub (8:30 p.m.) 922-4422 Francis Ruivivar, Main Showroom - Outrigger Waikiki (8 p.m.) 923-7469

**Stardust**, *Hanohano Room* (8:30 p.m.) 922-4422 **Denny Tanaka**, *L'Uraku* (9 p.m.) 955-0552

#### EXPERIMENTAL

Traveling Bohemians, Coffee Manoa (10 p.m.)

Irish Hearts, O'Toole's Pub (8:30 p.m.) 536-6360

Joe Gee, Rain or Shine Coffee Co. (9:30 p.m.) 739-0717

Brother Noland, The Pier Bar (6:30 p.m.) 536-2166 Gordon Freitas, Tamarind Park (noon) 527-5666 Pure Heart, Java Java Cafe (8 p.m.) 732-2670 JAM, Pizza Bob's (9 p.m.) 532-4600

Henry Kapono, The Pier Bar (9:30 p.m.) 536-2166 Kawika, The Captain's Table (9:30 p.m.) 922-2511 **Joanie Komatsu**, *Waikiki Broiler* (5 p.m.) 923-8836 Kuʻuipo Kumukahi, Duke's Canoe Club (4 p.m.)

Na 'Oiwi, Ko'olau Ranch House (9 & 11 p.m.) 247-3900

Hiram Olsen Trio, House Without a Key (5 p.m.)

Pineapple Squeeze, Pelican Lounge, Airport Holiday Inn (8 p.m.) 836-0661

Sam Kapu III, Gordon Biersch (5 p.m.) 599-4877 Haumea Warrington, Duke's Canoe Club (10 p.m.)

#### HIP HOP

DJ G-Dog, 1739 Kalakaua Nightclub & Lounge (9 p.m.) 949-1739

#### HOUSE

DJs Pas-sean & Space Cowboy, 1739 Kalakaua Nightclub & Lounge (9 p.m.) 949-1739

Loretta Ables, Lewers Lounge (9 p.m.) 923-2311 Jazz Ambience, Indigo Eurasian Cuisine (9:30 p.m.)

Dave Winston w/ Melina Lillios & Anthony Bourn, Roy's (7:30 p.m.) 396-7697

Rolando Sanchez & Salsa Hawaii, Acqua (9:30 p.m.) 842-3177

Ginny Tiu, Banyan Court, Sheraton Moana (8 p.m.) 922-3111

#### REGGAE

THC, Jamaican Cuisine Bar & Grill (10 p.m.) 521-5855

#### ROCK/R&B

Blue Burro Band, Irish Rose Saloon (9 p.m.) 924-7711 Coconut Joe, Friends Espresso & Dessert Cafe (8 p.m.) 263-2233

**Chant**, *Jaron's Kailua* (10 p.m.) 262-6768 Flex, Leslie's Place (10:30 p.m.) 845-5752

K.B.K. Band, Cajun Mama's (9 p.m.) 926-1461 Lois Lane, Wave Waikiki (9 p.m.) 941-0424 ext. 3 Manny's Bones, Snapper's Sports Pub (9 p.m.)

J.P. Smoketrain, Phillip Paolo's (10 p.m.) 263-3287 Seguin SunDrum, Anna Bannanas (9 p.m.) 946-5190

#### STEEL DRUM

Greg MacDonald, ChaChaCha (6:30 p.m.) 923-7797

Kumu Hunters, Gordon Biersch (8:30 p.m.) 599-4877



#### ALTERNATIVE

**Sunburn**, Jaron's Kailua (10 p.m.) 262-6768

**Trane Wreck**, Sand Island R&B (9:30 p.m.) 847-5001

#### CONTEMPORARY

The Krush, Esprit Nightchub (8:30 p.m.) 922-4422 Jon Osorio & Steve Brown, International Marketplace (6 p.m.) 735-4333

Francis Ruivivar, Main Showroom - Outrigger Waikiki

**Stardust**, *Hanobano Room* (8:30 p.m.) 922-4422 Sunway, Gordon Biersch (8:30 p.m.) 599-4877 **Denny Tanaka**, L'Uraku (9 p.m.) 955-0552

Jeff Kloetzel, Coffee Haven (9 p.m.) 732-2090 Shoji Ledward, Java Rama (8 p.m.) 942-3747 Brooks Shepherd, Rain or Shine Coffee Co. (9:30 p.m.) 739-0717

Brother Noland, Duke's Canoe Club (4 p.m.) 923-0711 John Cruz & Matt Swalinkovich, International Marketplace (6 p.m.) 735-4333

Kawika, The Captain's Table (9:30 p.m.) 922-2511 Joanie Komatsu, Waikiki Broiler (5 p.m.) 923-8836 Peter Moon Band, Hawaiian Regent Lobby Bar (5:30 p.m.) 922-6611

Hiram Olsen Trio, House Without a Key (5 p.m.)

Pineapple Squeeze, Pizza Bob's (9 p.m.) 532-4600 Bruddah Waltah, Borders - Waikele (4 p.m.) 676-6699 Haumea Warrington, Duke's Canoe Club (10 p.m.)

DJs Pas-sean & Felix, 1739 Kalakaua Nightclub & Lounge (9 p.m.) 949-1739

**Continued on Page 14** 

## Aliens Ate My Brain

become unbearably weird when being sick of UFOs is perfectly normal but that's what we've come down to. I remember the days when we freelance ufologists were a secret fraternity of enthusiasts, a disparate but dedicated and loyal band of truth-seekers and guns-for-hire, like Trekkies but not as dorky. Shunned by mainstream society, we kept to the shadows of the cultural landscape. We recognized each other in an instant like thieves meeting in the night. Those days are gone now; they've been gone. Agents Skully and Mulder have exploited and destroyed our once weird but cozy niche in society. In late

'97, every passé raver from Santa Barbara to Barcelona sports alien jewelry and claims to have been Contacted.

Of course, we understand it's a fad. Surely by next January, the last of the juniorhigh girls wearing alien patches from Wet Seal will have jumped

onto the next bandwagon. Perhaps the again. pop-culturally attuned among you remember the wacky Knights Templar craze of the late '70s. Laughable? Yes, but no more so than our current Alien Workshoppers. The unfortunate consequence for those of the true UFO community is that when the trend dies and we wear our vintage alien T-shirts, we shall have to bear the annoying derision of being considered out of style — and this by people who were never really with it in the first place. The great tragedy, however, comes as a result of mass consumerism's greatest curse to the specialist — massive overkill. In ufology's salad days, UFO's were a passion in life for thousands upon thousands of people, but when the Fox Network decreed that every Thomas, Richard and Harold must produce a theory on the Roswell crash, for many of us, ufology was robbed of its thrill.

And this: Satellite Karaoke — triumph of the American space program. It's available in Kalihi.

The most underreported story of the late '90s: The epidemic of the Peter

I consider it a sign that culture has Pan syndrome among America's nightclubbing population. Apparently it's become very cool to be a little kid who's all growed up. Evidence: millions of twentysomething women carrying '70s model Barbie lunch-boxes - and My Little Pony, no less. A 1978 Barbie lunch-box goes for upwards of \$100, and that's without the thermos. Feminism, please rescue

As for the men — the ubiquitous backwards baseball cap is a middle finger up the rear end of maturity. What's that signpost up ahead? Diaper Night at your favorite danceclub.

Last night before going out, I watched the local news. The lead story was about dealing

with the growing threat of terrorism in Hawai'i. Speaking of Tee Vee, the

90210 gang came to Hawai'i recently. The episode was a veritable celebration of authentic local culture. One of them got hooked on batu. Happy days are here

Spin Magazine recently published a book about underground culture in the United States. Honolulu was omitted, although Columbus, Ohio and Louisville, Kentucky were included. It seems the Kentuckians have a better underground culture than we do - despite our world-class conven-

The Honolulu Underground Film **Festival** is looming on the calendar. The Nov. 14 - 22 festival will feature 90 low- or no-budget films from around the globe. (One film is a porno shot with an infrared camera — the purpose being to show what the government will see when they look in your house with their special cameras and you're in there makin' it.) The festival is currently accepting films and videos from local artists. Call 735-

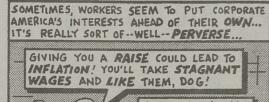
And this: Honolulu is home to a sizable population of exotic dancers over the age of 40. However, none of them are known to carry Barbie lunch-

-Mark Chittom



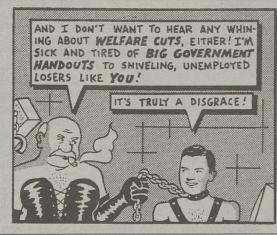
### THIS MODERE WORL

by TOM TOMORROW











#### TIDES - September 24 to September 30



Moon Phases: NEW MOON - Oct 1 & 31 FIRST QUARTER - Oct 9 FULL MOON - Oct 15 LAST QUARTER - Oct 22

Tide and moon information supplied by Doug Behrens Design

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#### From Page 13

JAZZ

Loretta Ables, Lewers Lounge (9 p.m.) 923-2311 Jazz Ambience, Indigo Eurasian Cuisine (9:30 p.m.)

Rolando Sanchez & Salsa Hawaii, Acqua (9:30 p.m.) 842-3177

#### PIANO

Ginny Tiu, Banyan Court, Sheraton Moana (8 p.m.)

#### REGGAE

**House Guest**, Jamaican Cuisine Bar & Grill (10 p.m.)

#### ROCK/R&B

Blue Burro Band, Irish Rose Saloon (9 p.m.) 924-7711 Flex, Leslie's Place (10:30 p.m.) 845-5752

Higher Ground, The Row Bar (8 p.m.) 531-7742 K.B.K. Band, Cajun Mama's (9 p.m.) 926-1461 Lois Lane, Wave Waikiki (9 p.m.) 941-0424 ext. 3 J.P. Smoketrain, Phillip Paolo's (10 p.m.) 263-3287 Surf Psycho Sexy, The Pier Bar (9 p.m.) 536-2166

Red Session, Anna Bannanas (9 p.m.) 946-5190

#### 28/Sunday

Lounge Core (DJs D & Byron the Fur), 1739 Kalakaua Nightclub & Lounge (9 p.m.) 949-1739

Royal Hawaiian Band, Kapiolani Park Bandstand (2 p.m.) 523-4674

#### CONTEMPORARY

Nightwing, Center Stage - Kahala Mall (1 p.m.)

Sabrina, Center Stage - Kahala Mall (2:30 p.m.)

Michael Sahlstrom and Brian Huddy, Irish Rose Saloon (9 p.m.) 924-7711

#### FOLK

C.A.F.E., Rain or Shine Coffee Co. (8 p.m.) 739-0717

Shoji Ledward, Center Stage - Kahala Mall (noon)

#### HAWAIIAN

Elua Kane, Jaron's Kailua (9 a.m.) 262-6768 The Islanders, House Without a Key (5 p.m.) 923-2311 Henry Kapono, Duke's Canoe Club (4 p.m.) 923-0711 Ki Hoʻalu Kid, Duke's Canoe Club (10 p.m.) 923-0711 Joanie Komatsu, Waikiki Broiler (5 p.m.) 923-8836 Na Hoku Pa, Gordon Biersch (5 p.m.) 599-4877 Jon, Randy & Steve, Borders - Waikele (2 p.m.)

Sistah Robi, Center Stage - Kahala Mall (2:30 p.m.) 732-7736

#### JAZZ

Miles Ahead w/ Rachel Gonzales, The Row Bar (5:30 p.m.) 531-7742

Jon Basebase, Lewers Lounge (9 p.m.) 923-2311 Haleiwa Jazz Band, Sugar Bar & Restaurant (3 p.m.)

Abe Weinstein & Friends, Hanobano Room (8:30 p.m.) 922-4422

#### ROCK/R&B

Johnny Barnes & Mixed Breed, Cajun Mama's (3 p.m.) 926-1461

Higher Ground, Sugar Bar & Restaurant (8 p.m.)

Simplicity, The Pier Bar (8:30 p.m.) 536-2166

#### 29/Monday

#### ALTERNATIVE

Nux Vomica, The Pier Bar (9:30 p.m.) 536-2166

#### CONTEMPORARY

Jon Edwards, Waikiki Steak & Lobster (6 p.m.)

Francis Ruivivar, Main Showroom - Outrigger Waikiki

Michael Sahlstrom and Brian Huddy, Irish Rose

Saloon (9 p.m.) 924-7711

#### FOLK

Chris Wallace, Java Java Cafe (7 p.m.) 732-2670

Jonah Cummings, Duke's Canoe Club (4 & 10 p.m.)

Elua Kane, Banyan Court, Sheraton Moana (5 p.m.)

The Islanders, House Without a Key (5 p.m.) 923-2311 Joanie Komatsu, Waikiki Broiler (5 p.m.) 923-8836 Peter Moon Band, Ocean Terrace, Hawaiian Regent (5 p.m.) 922-6611

Jon Basebase, Lewers Lounge (9 p.m.) 923-2311 Jazzyphat (DJs Subzero & D), 1739 Kalakaua

Nightclub & Lounge (9 p.m.) 949-1739 Shari Lynn & Fascinatin' Rhythm, Warrior Lounge, Hale Koa (8 p.m.) 955-0555

#### LATIN

Honolulu, Nick's Fishmarket (8:30 p.m.) 955-6333 or 732-7733

#### 30/Tuesday

#### CHRISTIAN

IESU, Java Java Cafe (8 p.m.) 732-2670

#### CONTEMPORARY

Jon Edwards, Waikiki Steak & Lobster (6 p.m.)

Francis Ruivivar, Main Showroom - Outrigger Waikiki

(8 p.m.) 923-7469

**Stardust**, *Hanobano Room* (8:30 p.m.) 922-4422

#### EXPERIMENTAL

Mahalo Ralo Variety Show, Anna Bannanas (9 p.m.) 946-5190

#### FOLK

Jenn, Mocha Java (7 p.m.) 591-9023

#### HAWAIIAN

Jonah Cummings, Duke's Canoe Club (4 & 10 p.m.)

The Islanders, House Without a Key (5 p.m.) 923-2311 Joanie Komatsu, Waikiki Broiler (5 p.m.) 923-8836 Kipapa Rush Band, Banyan Court, Sheraton Moana (5 p.m.) 922-3111

#### JAZZ

Loretta Ables, Lewers Lounge (9 p.m.) 923-2311 Bill Cox and the Over the Hill "Jass" Band, Cisco's Cantina (3:30 p.m.) 262-7337

Gilbert & Tim, Coffee Haven (8:30 p.m.) 732-2090 Jazz Hawaii Big Band, Eurasia Sports Bar (8:30 p.m.)

Shari Lynn & Fascinatin' Rhythm, Warrior Lounge, Hale Koa (8 p.m.) 955-0555

#### LATIN Honolulu, Nick's Fishmarket (8:30 p.m.) 955-6333

or 732-7733 PIANO

#### Ginny Tiu, Banyan Court, Sheraton Moana (8 p.m.) 922-3111

ROCK/R&B Blue Burro Band, Irish Rose Saloon (9 p.m.) 924-7711 Hawaiian Boys, The Pier Bar (9 p.m.) 536-2166

STEEL DRUM

#### Greg MacDonald, Aloba Tower Marketplace (11 a.m.)

#### oncerts.

Great Singers, Great Songs Carmen, Paliacci, Macbeth, Porgy and Bess . . . no, those are not the Spice Girls, those are titles of some of Opera's greatest hits. Member singers from the Hawaii Opera Theatre's Opera Studio will perform a benefit concert for the HOT Education Guild and the UH Music Department. Orvis Auditorium, UH Manoa campus: Sun 9/28, 4 p.m. \$10; \$6 students. 596-7372

Harmony Explosion The barbershop society, SPEBSQSA (you figure it out), presents the choral talents of the Sounds of Aloha barbershop chorus, the Honolulu Boy Choir, Diamond Head Theater's Shooting Stars and the 60-voice Keiki O Manana choir, along with various barbershop quartets. Hawaii Theatre, 1130 Bethel St.: Sat 9/27, 7:37 p.m. \$10. 528-0506

\* Hiroshima Combining koto with bass and Taiko with world-beat, Hiroshima still ends up being lumped into the category of jazz. Go figure. Or just go. Merv Ona & the Poi Pounders open this concert to benefit the Japanese Cultural Center of Hawai'i. Hawaii Theatre, 1130 Bethel St.: Fri 9/26, 7:30 p.m. \$29.50 - \$75.

**\*** "Skitch Henderson Conducts Rodgers, Hart and Hammerstein" See Concert Pick on Page 12. Blaisdell Concert Hall, 777 Ward Ave.: Fri 9/26 & Sat 9/27, 7:30 p.m. \$\$15 - \$47.50. 545-4000

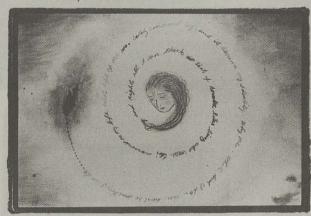
#### Film

Movies are prone to switching theaters just days after Honolulu Weekly comes outcall ahead. Unattributed film synopses indicate movies not yet reviewed by HW staff. A Thousand Acres King Lear on the range: Michelle Pfeiffer and Jessica Lange star (with Jason Robards, Jr.) in this family-angst saga based on the best-selling novel. Kapolei

Megaplex, Restaurant Row 9 Theatres, Signature Pearl Highlands, Pearlridge West, Cinerama Continued on Page 18 Three artists, one vision: The notion of reenchantment.

## Simple Truths

Keiko Hatano, untitled



#### MARCIA MORSE

n one space, a tiny paper boat floats on a red sea of congealed paint; in a second, a painted snake insinuates its path around the room. In a third space, a row of brooms with paper collars leans quietly against the wall. From simple things come uncommon visions.

If, as critic Suzi Gablik suggests in *The Reenchantment of Art*, "We live in a culture that has little capacity or appreciation for meaningful ritual," it is perhaps because we have also turned away from meditative practice that creates a space for the soul. The notion of reenchantment invoked by Gablik reaffirms a way of "making art as if the world mattered." Simply put, it changes the rules of the game: from individualism to connectedness, from objects to relationships, from exploitation to ecology, from money to mana.

Shereen Kanehisa and Keiko Hatano, showing at BOOM Gallery, and Kit Cameron, showing at the Kapi'olani Community College's Koa Gallery, approach their own artmaking as meaningful ritual, and what is visible to us carries potent messages about each woman's sense of place and personhood in "the world that matters." As different as the visible work is, it seems to spring from a shared perception of a process of devotional practice.

To enter Shereen Kanehisa's installation, we must pass through a door in a blood-red wall, leaving the color and its attendant passion behind us, as we move into a space essentially stripped of color. To name the parts of this space provides no assurance that a sense of the wondrous whole will emerge, but it is a beginning. The floor has been covered with tarpaper joined with duct tape, and overlaid with small sections of goza mat. The room is ringed with miniature shelves attached to the wall just above the baseboard, each bearing a small triangle of handmade incense bearing the artist's thumbprint. Within this perimeter of devotional stations (best seen and understood by getting

down on one's knees) are three focal points: a silhouette self drawn in flame and smoke on a walled-over doorway; a black box set low on the floor, on which sits a wax bowl containing the "red ocean" and its paper boat; and "black urge" — a large log (shaped disturbingly like a pistol) painted black, suspended by ropes from the ceiling and pointing at a red target painted on a gallery window, poised like the striker of a temple bell.

Kanehisa never disappoints — her sense of how to use unassuming materials to frame bold questions is again evident as she moves from the confessional nature of her statement accompanying the installation to engaging the viewer in framing answers. Who are we? What is our struggle? What do we believe? Where are we going?

Keiko Hatano also confronts the serpent of base passion, disarming this creature by making it an essential part of her narrative. Though using the more conventional means of painted canvas, Hatano's installation creates a powerful metaphor for the spiritual journey she describes in fragments of image and text, much like the unfolding revelations of a handscroll. Along the way, we are reminded of Hatano's convincing ease in drawing. Here, an extended length of painted canvas, wrapped around three walls of a room, ends in a scattering of pictorial fragments, moving from a collective story to individual lives.

Kit Cameron's installation represents the current state of an ongoing quest, where the artist's interest in the intersection of the sacred and the profane further intersects with the way in which she locates herself. The key here is Cameron's choice of materials. Old brooms, paper handmade from recycled materials, tea bags, the wrappers from crayons, plastic mesh — all send the message that if the most humble, discardable materials can be invested with significance, then everything is sacramental.

Though it has much in common with Hatano's and Kanehisa's work, Cameron's installation differs in some

Shereen Kanehisa, "Flaming Drawing 'Self'"



important ways. First, as noted, it engages materials that are inherently un-artful, so that the question and the process of transformation become part of the engagement — what is it to make art of things which most others would throw away? Second, Cameron's installation is more consciously orchestrated as sacred space - shoes left outside the gallery door (yes, they are part of the installation), pedestals that function as altars, titular clues that evoke both Christian and other religious practices, even a "confessional" alcove within which, visible only obliquely, a work entitled "shame" is hanging. The ecumenical impulse of Cameron's work asks what there is in common to all spiritual practice.

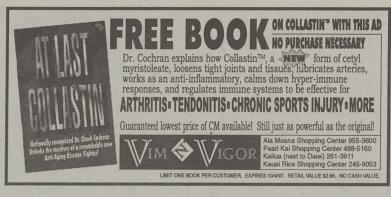
Cameron, not unlike Kanehisa, is involved in the strategy of repetition — many circles of paper formed, many tea bags tied to a frame — that suggest a daily, even domestic kind of routine. But Cameron is less obviously intent on the kind of self-questioning evident in both Hatano's and Kanehisa's work, and more involved in broadly environmental questions which incorporate a clear sense of gently ironic commentary. The ephemeral, non-precious nature of this work is underscored by the fact that at the end of the exhibition, everything will simply be given away, to become, perhaps, someone else's relic or talisman. The last question that arises, then, is: What remains of the art — its making and its being — when every material thing is gone?

#### When

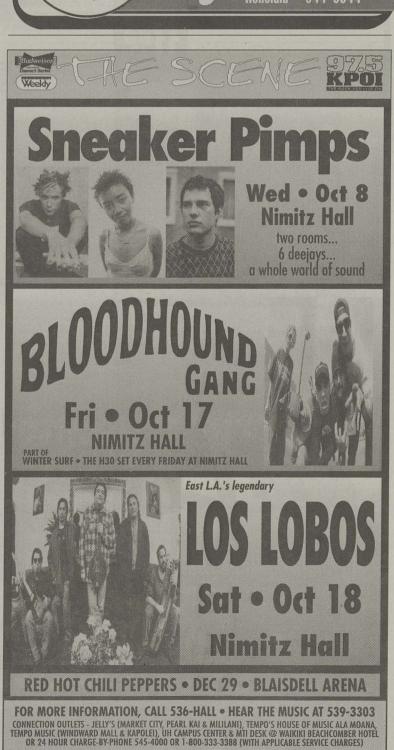
(Keiko Hatano and Shereen Kanehisa) BOOM Gallery 81 South Hotel Street, Suite 318 Tue - Fri, noon - 5 p.m. Through 10/11 524-8324

#### Beauty: Sacred Art from Refuse

(Kit Cameron)
Kapiʻolani Community
College, Koa Gallery
4303 Diamond Head Rd.
Mon - Fri, 10 a.m. - 4 p.m.
Through 10/3
734-9111









## TEMPO MUSIC'S

## Colch The Miss

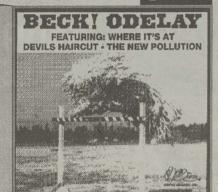


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San Francisco Group

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Mixed By Anales (Wisness

ANDRES MIJANGOS
Aqua Boogie 7.88 CS

.88 CS

1188 CD



LUKIE D Place To Be

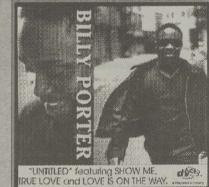
7.88 CS

1288 CD



COUNTING CROWS
Recovering The Satellites 7.88 CS

1188



BILLY PORTER
Untitled

7.88 CS

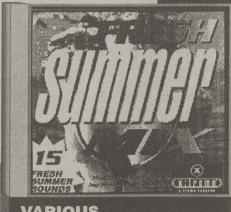
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KAPOLEI Kapolei Shopping Center KAHULUI Maui Mall KAHULUI Ka'ahumanu Shopping Center

LAHAINA 911 Limihana St. HILO Prince Kuhio Plaza

KONA Kopiko Plaza

KAPAA Kauai Village Folly: (n) Nonsense; ridiculous idea.

# Horse play: Scott Wakefield fills Will Rogers' chaps (ahem!) in Diamond Head Theatre's season opener.

#### ERIN M. M. SWEENEY

tarting with our ABCs, education is always more enjoyable (and memorable) with a lively tune. Adapting history to song and dance, Will Rogers Follies: A Life in Review musically covers the life of a man who became an American hero via political satire in daily newspaper columns and radio addresses. The concept is hardly a stretch, given a central character who began his career in Wild West shows and vaudeville. However, while Will Rogers' real life follies brought him greatness, Diamond Head Theater's production has a few follies which keep the show from perfection.

Between his vaudeville and moving picture days, Rogers performed with the Ziegfeld Follies for six years. In some strange twist of the spacetime continuum (please check your belief at the front door) Will Rogers here performs his own life story in a Ziegfeld musical creation. The characters are aware of the plot's silliness, commenting on the folly of the show's concept and Mr. Ziegfeld's interpretation of Rogers' life - interpretations such as moving a wedding out of sequence to be the first act closing number, because "that's the way it's done in a Ziegfeld show."

Few of the people who voted Rogers "most popular male actor" in Hollywood, or religiously read his daily newspaper column, or were devoted listeners to his radio show, are still alive today. Scott Wakefield, who plays Will Rogers, updates the play by choosing current local issues from a daily newspaper, giving us a taste of Rogers' political commentary. Leafing through newspapers of the era, Wakefield also quotes Rogers' actual observations, proving that few political problems have changed in 60 years. Rope twirling, guitar playing, singing and joking Wakefield

directly addresses the audience, allowing us the chance to travel in time and experience the source of Will Rogers' popularity.

Brought in from the professional tour, Wakefield captures the most interesting part of the show — the man himself. Through him, we experience the insight, wit, tenderness, concern and genuine interest Rogers had for people all over the world. (During his lifetime, he traveled around the world three times — meeting people, covering wars and talking about peace.)

Complementing Wakefield in the romantic scenes, Stephanie Smart's Betty Blake (a.k.a. Mrs. Rogers) brings out the personal side of an American public figure. Dennis Edward Proulx, Will's growling father Clem, keeps the energy high, though his character doesn't come to life until he is dead — another Ziegfeld twist used to keep him around to play other parts. Completing the family, Chelsey Cannon, Ashley Ku'ualoha Layfield, Christopher Bates and Kirk N. Lozada reflect the theatrical talent of the real Rogers children, who went on to be professional performers.

DHT brought in original production member Eileen Grace to teach Tommy Tune's Broadway choreography to the cast. Technically extraordinary, the men and women of the chorus handled the task expertly. Unfortunately, beyond the directed "woos!" and squeals, the female chorus was energetically vapid. With expressions either too sophisticated or distracted, all of the Ziegfeld girls lacked the wide-eyed joy of a vacuous dancer who wants nothing more than to please the audience.

Outshining the girls, elaborate costumes of the requisite sequins and feathers filled the stage in every number. The effort fell short of excellence

with inattention to the Ziegfeld girls hairstyles. At best, one dancer's hair was close to the appropriate time period; at worst, Ziegfeld's Favorite looked like a *Charlie's Angels* reject. What happened to all the great wigs from DHT's last chorus girl extravaganza?

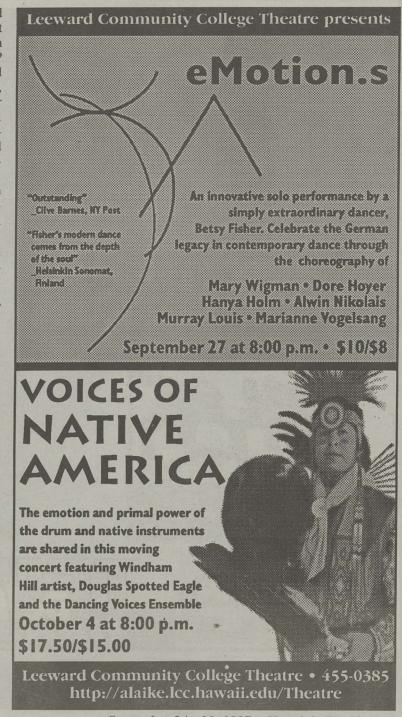
The costumes are well displayed on Paul Guncheon's lighted staircase, which covers the stage and allows for several visually dramatic moments. Ziegfeld-style transformations utilized glittery cactus, tinsel drapes and a fringed front curtain to quickly create a variety of locations.

Director John Rampage has once again unified the complicated elements of a full Broadway musical and an entertaining history lesson. As Clem Rogers reminds his son, "History forgets judges, senators and even presidents." By remembering Will (even if the story escapes you, you'll probably be humming one of the songs), we remember that politicians may not change and history often repeats itself, but we can affect our own lives. Of course, Will himself probably said it best: "We are here just for a spell and then pass on so get a few laughs and do the best you can. Live your life so that whatever you lose, you are ahead."

The Will Rogers
Follies
Diamond Head Theatre
520 Makapu'u Dr.
Thu - Sat, 9/25 - 10/5,
4 p.m.;
Sun 9/28 - 10/6, 4 p.m.
\$10 - \$40
734-0274







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#### Highlights







**World Premiere: BEYOND PARADISE** directed by David Cunningham, shot along the Kona Coast.

**1999** starring Buck Henry and Steve Wright.

Allie & Me starring Harry Hamlin and Julianne Phillips.

**Hacks** starring Stephen Rea, Ilianna Douglas, John Ritter and Dave Foley.

**Yellow** directed by Chris Chan Lee. **Nowhere** directed by Gregg Araki

#### Documentaries:

Wonderland by John O'Hagan, about the rise of Levittown, New York Baby It's You by Anne Makepeace, about the difficult choices we face in the '90s. Sundance winner Licensed to Kill from Arthur Dong

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## THESCENE

From Page 14

**Air Bud** Buddy's a Disney-dog (with his own lawyer?) who can shoot baskets and leap improbably high-concept plots in a single bound. But can he help a 12-year-old recover from his father's death? Corporate uplift, the kind that can't even guess how offensive it might be. Proceed at your own risk. *Mililani 5-Plex, Signature Pearl Highlands* 

**W** Air Force One A president who is honest, decisive and single-handedly clears out a plane of terrorists? Come on. ... But we're talking about Harrison Ford here, and with his star power alone, he can make us forget about a plot that is as flimsy as a campaign promise — and make us believe an utterly impossible finale (involving not only squadrons of F-15's and MIG's but an exploding tanker and a mid-air rescue.) The action is the key to this film and, if you don't laugh out loud, you'll probably stretch out and have a great time. (Reviewed 7/30) —David K. Choo Kam Drive-In, Kapolei Megaplex, Signature Pearl Highlands

**Austin Powers** Mike Myers returns to the big screen in this story he wrote about a '60s British agent and his nemesis Dr. Evil (both played by Myers), who return in the present after being in suspended animation for some years. *Sleeper*, it ain't. *Kailua Theatre* 

\*\*Career Girls Six years after graduation, two old university friends spend a weekend together in London: They have dinner, they shop, they go apartment hunting, they reminisce a lot and they part again. Director Mike Leigh's (Secrets and Lies) latest is billed as a comedy, but to be honest I didn't find it particularly funny. However, the mild-mannered film is an unusual and welcome movie experience. In large part, the movie's tellingness has to do with those little epiphanies that everyone gets from time to time — the ones that don't necessarily change our life or even our day, but are discoveries nonetheless. . . . (Reviewed 9/17) —D.K.C. Varsity Twins

**Conspiracy Theory** Mel Gibson, in his annual summer movie, and Julia Roberts, cementing her comeback, co-star in this thriller helmed by Maui's Richard Donner (*Lethal Weapon*). One of conspiracy-buff Gibson's theories proves to be true, it seems. With Patrick Stewart as The Heavy. *Signature Pearl Highlands, Kapolei* 

Megaplex, Koko Marina Twins

Cop Land By who knows what wizardry, the cast assembled for this low-budget but adroit drama is amazing: Robert DeNiro, impeccable in a supporting role; Ray Liotta, in one of his two best screen performances; Harvey Keitel, as a heavy ... and of course Sly Stallone - debuffed, debriefed, graceful and grave in his role as a compromised man looking to save his own life. (Reviewed 8/20) —Bob Green Kapolei Megaplex, Mililani 5-Plex, Kailua Theatre Excess Baggage For the first of her new, three-picture contract, Alicia Silverstone plays a neglected affluent who arranges to be "kidnapped" to get some attention from poppa. Then she falls for a real crook (Benicio Del Toro). Romance and explosions ensue. Pearlridge 4-Plex, Restaurant Row 9 Theatres, Kapolei Megaplex

Face/Off FBI agent John Travolta has comabound terrorist Nicolas Cage's face cut off and put on his own head, so he can find out where a terrorist bomb is hidden. Cage awakes, has his own head covered with Travolta's languishing face, and the action continues. Feeling a bit guilty about all the expensive carnage, some critics have slunk forward to suggest that Woo is being philosophical here: Showing us, see, the close relationship between Good and Evil. Bull chips. What Woo is doing here is unleashing himself with a huge budget, terrific star turns and a good summer story. (Reviewed 7/2) —B.G. Kapolei Megaplex Fire Down Below Toxic waste dumping in rural Kentucky — as investigated by Steven Segal. Pearlridge 4-Plex, Restaurant Row 9 Theatres, Enchanted Lake Cinemas, Nanakuli Cinemas, Mililani 5-Plex, Kabala 8-Plex, Pearlridge West, Signature Pearl Highlands, Kapolei Megaplex, Kailua Theatre

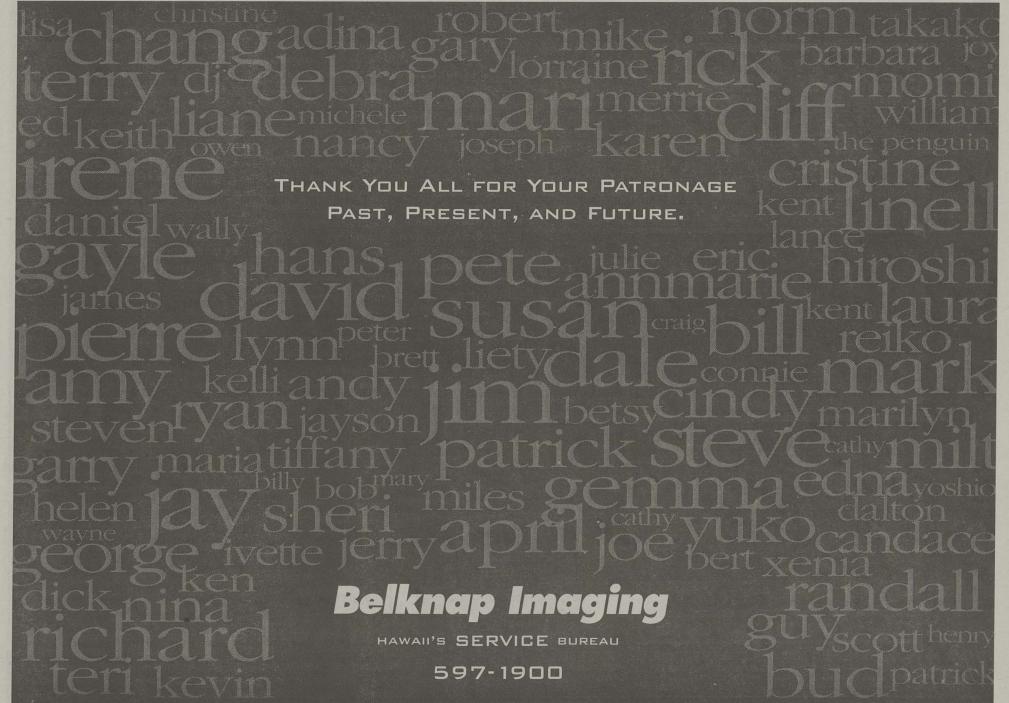
\*\*The Full Monty\* Above all else, this movie is such a kind-hearted, good-natured, modest little movie that it's irresistible — even when it's as clumsy as its out of shape heroes, six Sheffield steel workers turned strippers. Obvious as the story in some ways is, it restores some humanity to a screen world mostly taken over by computer-generated violence. Put it next to \*Ulee's Gold\* as another unexpected movie treat. (Reviewed 9/17) —B.G. Kahala 8-Plex

**G.I.** Jane G.I. Jane is a movie of reverse action. It takes a main character with a different anatomy and, more importantly, a different mindset, and, over the course of an hour and a half, slowly dilutes her in a sea of camoulflage. Here, we move from the specific to the general. The eventual message — that Lt. Jordan O'Neil (Demi Moore) is no different from any of her male counterparts - probably makes our world a better place to live, but it also makes for one crappy movie. Oh, there's a climactic fight scene and the inevitable heroics, but in the end O'Neil only does as much as she is expected and was trained to do. Ho hum. (Reviewed 8/27) -D.K.C. Pearlridge West, Kahala 8-Plex, Restaurant Row 9 Theatres, Enchanted Lake Cinemas, Kam Drive-In, Kapolei Megaplex, Signature Pearl Highlands

The Game The Big Deal studio thriller with Michael Douglas, as directed by David Fincher (Seven). Sean Penn co-stars in this movie about a prank-happy corporation gone bad. Pearlridge West, Koko Marina Twins, Aikahi Twins, Kapolei Megaplex, Waikiki Theatres, Restaurant Row 9 Theatres, Signature Pearl Highlands, Keolu Center Cinema, Mililani 5-Plex, Pearlridge 4-Plex **George of the Jungle** is a fun filled Disney movie for all ages. Being one of the people that went to the special screening of the movie, I should be one of the people to say that this is a movie you would want to take your kids to. (Reviewed 7/23) -Edward Markle, age 14 Kahala 8-Plex, Keolu Center Cinema, Laie Cinemas, Nanakuli Cinemas **Hercules** Sporting everything we've been trained to expect from Disney — wondrous animation, toe-tapping music and a few overt and subliminal messages about proper behavior in the world — this baby hums. But it's hard to shake the feeling that we've seen this model before. The kids will have a good time and you'll have a pretty good time ... but about three-quarters of the way through, you may feel that, even though the ride is slightly different, you've been down this road before. (Reviewed 7/2) —D.K.C. Laie Cinemas, Kahala 8-Plex, Keolu Center Cinema

**Hidden Hawaii** An IMAX tourist-oriented tour of our state, featuring a Big Island volcano, a

Continued on Page 20



Is the cunning, superbly-cast L.A. Confidential the best American movie of the year thus far? Yes.

## City of Angles

Hip noir: Kevin Spacey gets to the bottom of things with Kim Basinger in *L.A. Confidential.* 

#### BOB GREEN

It's Christmas eve, 1953 in Los Angeles. Tabloid journalism and simplistic television are in cultural ascendancy. Mickey Cohen has just been deposed as the king of racketeering in this city without a center (architectural or moral). A Puritan morality that keeps drugs, prostitution and truth-telling largely illegal makes cynics of stressed-out cops, many of whom are on one take or the other — even if it's only the take of Brute Force. It seems largely impossible to enforce double-standard laws that politicians, the moneyed and powermongers of every stripe ignore or bend to their will, making the usual suspects out of minorities, racial and sexual.

That's the context of James Ellroy's cult novel, from whose amazing density our inspired movie-makers here have extracted the central story of three Los Angeles cops, their grotesque notions of justice fueled by personal rage and alienation.

For the first 20 minutes or so, this beautifully laid-out story seems only a superior example of film noir—the genre in which doomed, flawed characters, existing in the shadowy world of criminality, cannot escape the past. Not much better, say, than *Heat* or last year's misunderstood *Mulholland Falls*. All the conventions of the genre are in place—and

we seem to know where we, as the audience, are headed. But this movie, in many ways

the most ambitious studio film in a long time, turns the conventions around; it tries, so to speak, to head them off at the past. Thus 1953 stands for, as it makes plain, 1997: We, too, are haunted by the past, which this noir ironically illuminates.

From the rat-a-tat-tat narration of Hush-Hush magazine's trash-editor Sid Hudgens (Danny DeVito) to the stylized intros of muscle-cop Bud White (a thickened Russell Crowe, late of *The Sum of Us*) to by-the-book Ed(mund) Exley (Guy Pearce of Priscilla, Queen of the Desert) to the definitively ambiguous celebritychasing (and busting) cop Jack Vincennes (Kevin Spacey in what just might be his greatest performance), this movie, twisting serpentine around its involved plot, seems like something we've seen, and admired, before. But as its plot lines split apart and then amazingly dovetail, and its examination of human corruption escalates, and the movie intermittently sheds its noir constraints like a snake shedding its skin (more than once), and then slithers on, we ourselves move into High Drama. It's the kind in which the bodies pile up, few punches are pulled

and the story transcends its pulp origins (while honoring them); a movie in which Hollywood transcends itself, giving us the best crime-drama of its type since *Chinatown*, and maybe better — since this movie has the guts to dispatch one of its main characters three-quarters through, proving that the center does not — cannot

By the end of *L.A. Confidential*, our perceptions of the story have been shaken and altered, and characters have changed place on the chessboard of moral logistics. And, true to real life, L.A. has become a player in the story, an artificial city built on greed and guilt, propped up by and dependent upon hypocrisy, fueled by money-laundering and racketeering, where Not Playing the Game As It Lays is the only real "crime."

By the bitter climax of *L.A.* Confidential, your confidence in the system might be further shaken, but you know at least you've seen the real thing. Minute by minute, beat by beat, character by character, this long, labyrinthine movie is the best American movie of the year so far — and will rank high on the list when 1997 comes to a close.

In & Out is sweet. Really sweet.

## Gimme Some Sugar

#### DAVID K. CHOO

The early buzz about *In & Out* was that the film was doing badly with test audiences; they just weren't identifying with a hero who was neat, intelligent and an all-around decent person; they weren't identifying with a hero who also happened to be gay. Studio execs were worried: Delay the release of the film and arrange for a dreaded re-shoot? Luckily for us they didn't, and *In & Out* was released without changes and on schedule.

It's hard to imagine what could have been added or cut to make this film more palatable to middle America. This story about a small-town English teacher (Kevin Kline) who is outed by one of his former students at the Academy Awards three days before his wedding is as sweet as they come. Directed by Frank Oz (of Muppet fame) and written by Paul Rudnick, who also pens the hilarious Libby Gelman-Waxner film

reviews in *Premiere* magazine, *In & Out* will probably only offend Barbra Streisand and her most loyal fans. The film skewers the diva, along with the rest of Hollywood, Richard Simmons, anorexic supermodels, tabloid television and bad literature. Hardly a frame goes by without a piece of popular culture or popular thinking being mocked.

In one of the funniest scripts out of Hollywood this year, Rudnick skillfully walks a narrow line, hilariously reinforcing some stereotypes (a gay man's true nature will be revealed after he hears Gloria Gaynor's "I Will Survive") while at the same time exploding others, all the time holding the middle ground. Hollywood's test audiences may have found a gay hero distasteful, but Honolulu howled.

What is amazing is that this film — with a terrific cast that includes Kline, Joan Cusack, Tom Selleck,

Debbie Reynolds, Wilfred Brimely and Matt Dillon — is able to tell its message without politicizing the film. (I'm sure annoying newspaper columnists will soon fill that void.) In addition, there is nary a black hat in its two hours. Bob Newhart is the closest thing to a villain in *In & Out*. That's right: Bob Newhart.

The film's core message is something about finding your true self and cherishing it, and this bit of advice is sugar-coated in a climax that is reminiscent of last year's weeper, *Mr. Holland's Opus*. The finale is not one of the highlights of the film, but be patient. *In & Out* starts out hopeful and sweet and ends maybe a little naively and very sweet. That might be too much for ideologues to handle, but you have to remember that this film was made for Middle America, and you know what they say about sugar and good medicine.

## MOVIEHOUSES

Film locations and times are subject to change. Please call venues for latest information.

#### Town

#### Cinerama

1550 S. King St. 296-1818, code 1609, 15 A Thousand Acres

#### Restaurant Row 9 Theatres

Restaurant Row. 263-4171
In and Out, Wishmaster, L.A.
Confidential, A Thousand Acres,
The Game, Fire Down Below,
Excess Baggage, G.I. Jane, Money
Talks

#### **Varsity Twins**

1106 University Ave. 296-1818, code 1609, 16 Shall We Dance?, Career Girls

#### Waikiki

#### **IMAX Theatre Waikiki**

325 Seaside Ave. \$7.50. 923-4629 Ring of Fire: 1 & 6 p.m.; Hidden Hawaii: 11 a.m., 2, 4, 7 & 9 p.m.; Whales noon, 3, 5 & 8 p.m.

#### **Waikiki Theatres**

Kalakaua at Seaside Ave. 296-1818, code 1609, 12 L.A. Confidential, The Game, Wishmaster

#### Windward

#### **Aikahi Twins**

Aikahi Park Center. 296-1818, code 1609, 19 The Game, Wishmaster

#### **Enchanted Lake Cinemas**

1060 Keolu Dr. 263-4171 L.A. Confidential, Fire Down Below, G.I. Jane

#### **Kailua Theatre**

345 Hahani St. 261-9103 Austin Powers, Money Talks, Cop Land, Fire Down Below

#### **Keolu Center Cinema**

1090 Keolu Dr. 263-5657 In and Out, Wishmaster, The Game, George of the Jungle, Hercules

#### East

#### Kahala 8-Plex

Kahala Mall. 296-1818, code 1609, 18 The Full Monty, In and Out, Mimic,

G.I. Jane, Wishmaster, Fire Down Below, George of the Jungle, Hercules, Money Talks

#### **Koko Marina Twins**

Koko Marina Shopping Center. 296-1818, code 1609, 17 The Game, Mimic, Conspiracy Theory

#### Central

#### Kam Drive-In

98-850 Moanalua Rd. 296-1818, code 1609, 20 Men in Black, Air Force One, G.I. Jane, Hoodlum

#### Mililani 5-Plex

Mililani Town Center. 296-1818, code 1609, 23 Money Talks, Fire Down Below, The Game, Air Bud, Cop Land, Wishmaster, In and Out

#### Pearlridge 4-Plex

Pearlridge Center. 296-1818, code 1609, 21

Fire Down Below, Mimic, Excess Baggage, Wishmaster, The Game

#### **Pearlridge West**

Pearlridge Center. 296-1818, code 1609, 22

Money Talks, G.I. Jane, The Game, Men in Black, A Thousand Acres, In and Out, L.A. Confidential, Wishmaster, Fire Down Below

#### **Signature Pearl Highlands**

1000 Kamemehameha Hwy. 455-6999

In and Out, L.A. Confidential, A Thousand Acres, Wishmaster, The Game, Mimic, Conspiracy Theory, Air Force One, Fire Down Below, Air Bud, Money Talks, G.I. Jane

#### North Shore

#### **Laie Cinemas**

55-510 Kamehameha Hwy. 293-7516

Hercules, George of the Jungle, Men in Black

#### Leeward

#### **Kapolei Megaplex**

890 Kamakamokila Blvd. 296-1818, code 1609, 24 L.A. Confidential, Men in Black, In and Out, The Game, A Thousand

Acres, Cop Land, Mimic, Conspiracy Theory, Wishmaster, Excess Baggage, Air Force One, Money Talks, G.I. Jane, Spawn, Face/Off, Fire Down Below

#### **Nanakuli Cinemas**

87-2070 Farrington Hwy. 668-8775 Wishmaster, Fire Down Below, George of the Jungle

#### Art & Revival Houses

#### **Academy Theatre**

Honolulu Academy of Arts, 900 S. Beretania St. \$5 general, \$3 members. 532-8768

East Side Story (1996) Wed 9/24, 7:30 p.m.; matinee Thu 9/25, 1 p.m.; The Flower of My Secret (Spain, 1995) Thu 9/25, Sat 9/27 & Mon 9/29, 7:30 p.m.; Matador Sat 9/27, 9:30 p.m. (double feature with The Flower of My Secret); Everyone Says I Love You (1996) Tue 9/30 - Thu 10/2, 7:30 p.m.; matinee Thu 10/2, 1 p.m.

#### **Movie Museum**

3566 Harding Ave. \$5 general, \$4 members. 735-8771 *Cousin, Cousine* (France, 1975) Thu 9/25 - Sat 9/27, 8 p.m.; matinees Sat 9/27, 3 & 5:30 p.m.; *A Tale of Two Cities* (1935) Sun 9/28, 2, 4:30 & 8 p.m.; *Fury* (1936) 6 & 8 p.m.

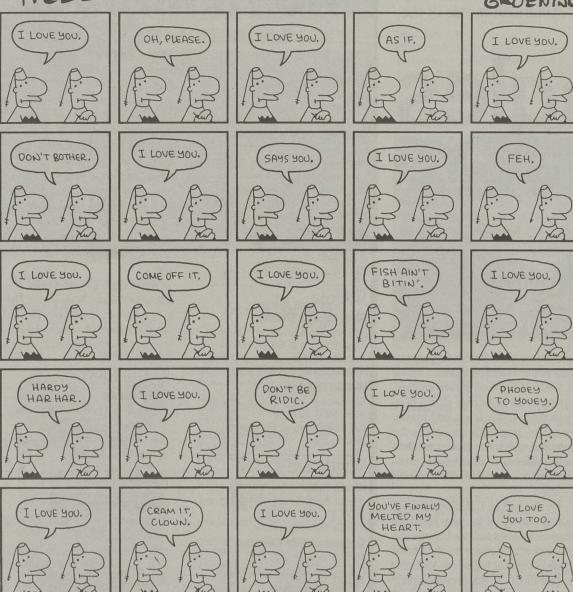


Bargain Shows Monday-Friday Before 6PM, Saturday, Sunday, & Holidays Before 3PM

SHOWTIMES FOR FRIDAY, 9/26/97 TO THURSDAY, 10/2/97 ONLY!

### LIFEIN

#### @1997 B4 MAH GROENING



From Page 18

Cover). Kam Drive-In

rain forest, Haleakala and the birth pangs of

Loihi. Luckily for us, it has an environmental

theme and does an OK job — as far as it goes.

Music by Oscar-nominated Mark Isham (Never

Cry Wolf). —B.G. IMAX Theatre Waikiki

Hoodlum Laurence Fishburne essays the role

of 1930s mobster Ellsworth "Bumpy" Johnson,

who defeated Dutch Schultz for control of the

numbers racket in Harlem. With the (often)

great Cicely Tyson. Directed by Bill Duke (Deep

In and Out See review on Page 17. Kahala 8-

Plex, Kapolei Megaplex, Keolu Center Cinema,

Restaurant Row 9 Theatres, Signature Pearl

Highlands, Pearlridge West, Mililani 5-Plex

L.A. Confidential See review on Page 17.

Kapolei Megaplex, Waikiki Theatres, Restaurant

Row 9 Theatres, Enchanted Lake Cinemas,

Signature Pearl Highlands, Pearlridge West

Wen in Black Men In Black owes less to

Star Trek then to Dragnet and Police Squad!:

While the plot is somewhat TV-sized (some-

thing has stolen a galaxy and Agent J [Will

Smith] and K [Tommy Lee Jones] must find it)

and the climactic battle with a giant cockroach

of an alien is somewhat of a dud, it is in the

just-the-facts-ma'am police visits that the movie

shines. (Reviewed 7/9) —D.K.C. Kam Drive-

In, Kapolei Megaplex, Pearlridge West, Laie

Mimic It all begins with a beautifully ominous,

high-textured premise: A scientist (Mira Sorvino)

saves New York City from a pandemic by doing

a little DNA cross-cutting to create an insect to

eliminate disease carrying cockroaches. The

bug is engineered to die out after six months,

naving done its work. But guess what it doesn't.

Someday, some movie buff is going to edit

down this movie, leaving in its elegantly effec-

tive scenes — and end up with a nice, tight

45-minute movie. Until then it hangs there, a

disappointing and (largely) dull 105 minutes.

(Reviewed 8/27) — B.G. Kahala 8-Plex, Kapolei

Megaplex, Pearlridge 4-Plex, Signature Pearl

Money Talks Buddy-movie with Charlie Sheen

and Chris Tucker, who has a mouth on him

and is going to be a big star. Pearlridge West,

Mililani 5-Plex, Kailua Theatre, Restaurant Row

9 Theatres, Kapolei Megaplex, Signature Pearl

Ring of Fire The history of volcanoes and

earthquakes in the Pacific Rim is told in this

explosive documentary. The lava footage shot

here in Hawaii nei is spectacular; some of the

other sequences seem like a waste of this big

and loud format. -B.G. IMAX Theatre Waikiki

Shall We Dance? The story is simple:

Instead it mutates — big time.

Highlands, Koko Marina Twins

Highlands, Kahala 8-Plex

supportive wife and a sharp-as-a-tack daughter, and he's just pledged his soul to his soulless company to buy his tidy little house. He's living the Japanese dream and he's quietly desperate. One evening on his train-ride home, he spots a beautiful dancer, staring longingly out the open window of a dance studio. The image haunts him for days, until one evening he gets off the train and decides that the only way to meet the object of his desire is to take dance lessons Yep, sounds predictable, and in a way it is. But

Sugiyama is a company man with a beautiful,

it's also funny, heart-felt and never manipulative. By the time the end of the film arrives we've gone through all the steps and learned its message by heart: Although music and dance can set us free, it still takes two to tango. (Reviewed 9/10) -D.K.C. Varsity Twins **Spawn** Unless you're 14 and feel powerless in your elliptical existence, the storyline to Spawn is likely to seem like cold mashed-potatoes: Spawn, a high-tech assassin (Michael Jai White) is double-crossed by his boss (Martin Sheen), goes to Hell and is resurrected on the agreement that he will lead Hell's legions in destroying the planet - or something like that. (The movie keeps changing its mind.) About 15 minutes of the visual effects here are wonderful and some of the low-down-and-dirty soundtrack is terrif, but this chaotic zit-movie is itself little more than another pimple on the face of American cinema. (Reviewed 8/6) — B.G. Kapolei Megaplex

Whales Big screen, big subject: the latest IMAX neck-bender sets you among pods of Blue, Humpback and Orca whales, as well as other denizens of the big blue. -Stu Dawrs IMAX Theatre Waikiki

Wishmaster New horror from the Wes Craven stable, starring Robert Englund (a.k.a. Freddy of Nightmare on Elm Street.) Keolu Center Cinema, Aikabi Twins, Kahala 8-Plex, Waikiki Theatres, Restaurant Row 9 Theatres, Nanakuli Cinemas, Signature Pearl Highlands, Pearlridge 4-Plex, Kapolei Megaplex, Pearlridge West,

#### Short Runs & Revivals

**A Tale of Two Cities** (1935) More Dickens on the screen, this time a mid-'30s version starring Basil Rathbone, Edna May Oliver and doing a far, far better thing — Ronald Colman. Recommended for nostalgists of a certain age.

-B.G. Movie Museum **Cousin, Cousine** (France, 1975) Everyone (well, nearly everyone) loves this French lovecomedy about two cousins (by marriage to others) who fall in like, and then fall in ... With Christine Barnault and Victor Lanoux. Very French, very good. -B.G. Movie Museum East Side Story (1996) A chronicle of ideological communist-propaganda musicals, circa the '30s - '60s. Not to be believed — but believe it. It happened. Academy Theatre

Everyone Says I Love You See Film Pick on Page 12. Academy Theatre

The Flower of my Secret (Spain, 1995)

Heralded as bad-boy Pedro Almodovar's best film in a long while, this is a comedy about a romance-novel author whose own marriage is going bye-bye. She fights back, and an unconventional love-triangle evolves ... Almodovaresquely. Academy Theatre

Fury (1936) Fritz Lang's first American film and he brings something of German expressionism along in this tale of mob rule, lynch mobs, innocence despoiled and love torn asunder. With the great Spencer Tracy and the great Sylvia Sidney (Beetleinice). —B.G. Movie

W Matador (Spain, 1986) The first internationally-released film by super post-Franco filmmaker Pedro Almodovar caused a fuss worldwide. It's funny, it's daring, it's ... it's about a retired matador, his dalliance with a pretty boy (Antonio Bandaras, fresh from the streets) and his habit of appearing in snuff films. Yes. —B.G. Academy Theatre

## lheater and

An Evening at the Cabaret And, on the mainstage tonight you will find feats of wonder and amazement as the teaching staff of the Hawaii Academy of Performing Arts displays their diverse talents of song, dance, mime (eek!) and magic at a benefit for the HAPA Scholarship and Performance Support Fund. Manoa Valley

Theatre, 2833 E. Manoa Rd: Sun 9/28 & Mon 9/29, 7:30 p.m. \$15; \$12 students. 988-6131 Eating Chicken Feet Betty Sung (Lisa T.K.O. Lum), a teenager of recently divorced parents, Dr. and Mrs. Sung (Darryl Tsutsui and Blossom Lam), suicidally plays in the middle of the highway, gets smacked into a coma and dreams about fixing her dysfunctional family. Although played for laughs, the plot reads rather grim. Anyone in the audience can immediately sense a strong, sincere effort to make the play delightful ... but I like the play enough to wish it also had another production, something like a workshop, to explore its darker side. Still, this is perhaps the best show opening Honolulu's new season — it's local, original, well-done and comic. I only want more because the show is good enough to show me more is there. (Reviewed 9/17) —Leroy Thomson Kumu Kabua Theatre, 46 Merchant St.: Thu - Sat, 9/25 - 10/4, 8 p.m.; Sun 9/28 - 10/5, 2 p.m. \$5 - \$15.

**♥ eMotion.s** See Dance Pick on Page 12. LCC Theatre, Leeward Community College: Sat 9/27, 8 p.m. \$10: \$8 students

Forbidden Broadway Strikes Back The funniest thing on Broadway is Broadway itself. Director and lyricist Gerard Allessandrini fits outrageous lyrics to familiar musical hits. The current revue offers, for example, a pathetically aged Annie singing "I'm 30 years old tomorrow, and haven't worked since I played Annie . . . when I was 10." —L.T. Manoa Valley Theatre, 2833 E. Manoa Rd: Wed 9/24 & Thu 9/25, 7:30 p.m.; Fri 9/26 & Sat 9/27, 8 p.m.; Sun 9/28, 4 p.m. \$24 - \$30. 988-6131

Imagination Spark your imagination at an original song and dance extravaganza. A young boy discovers the power of imagination, in his adventure through a 1930s Cotton Club, a garden of dancing butterflies and singing flowers, and encounters with space Indians (sounds like a typical day at HW's offices.) Ala Moana Center Stage, 1450 Ala Moana Blvd.: Every Saturday and Sunday, 7 p.m. Free. 946-2811 Loose Screws World Tour '97 What are the ingredients in Worcestershire Sauce? Kneepads and a pith helmet. Bring your off beat idea, for the improvisational troupe which creates short comic scenes and events based on audience suggestions. Little Theatre, Windward Community College: Fri 9/26 & Sat 9/27, 8 p.m. \$5; \$4 students. 536-2416

Will Rogers Follies See review on Page 19. Diamond Head Theatre, 520 Makapuu Dr.: Thu - Sat, 9/26 - 10/4, 8 p.m.; Sun 9/28 - 10/5, 4 p.m. \$10 - \$40. 734-0274

#### Auditions

Gilgamesh The American premiere of the staged version of the world's oldest known story, written in 3000 B.C. Be prepared to read from the script and participate in movement exercises. 455-0629. LCC Theatre, Leeward Community College: Fri 9/26, 7 - 9 p.m.; Sat 9/27, 2 - 4 p.m.

#### Museums

Bishop Museum 1525 Bernice St. Open Daily 9 a.m. - 5 p.m. \$7.95 Adults; \$6.95 youth age 6 - 17; under 6 free. 847-3511

W Ocean Planet Dive in a simulated pilot's sphere, fly above the water via computer animation, use a bar code scanner to learn which products come from the sea and learn about the unique connections early Hawaiians had with the ocean. Through 10/5

The Contemporary Museum Cafe 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m.

Recent watercolors by Pamela Hayes. Through 10/5

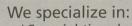
The Contemporary Museum at First Hawaiian Center 999 Bishop St. Mon - Thu, 8:30 a.m. - 3 p.m.; Fri, 8:30 a.m. - 3 p.m. 526-

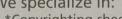
Models, Sculptures and Photographs Various works by James Carpenter (models and photographs of architectural projects), Gwynn Murrill (coyotes: koa sculptures) and Sally Larsen (Orotone photographs of Hawai'i). Through 10/8

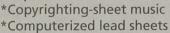
Honolulu Academy of Arts 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$5 general, \$3 seniors, military & students, 532-8701

Collective Vision 1967-1997 Curated by Honolulu Academy of Arts director George Ellis and UH Art Gallery director Tom Klobe, this exhibiton features 129 pieces by artists chosen to be representative of the quality and diversity of works commissioned by the Art in Public

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#### VOLUNTEERS

HONOLULU UNDERGROUND FILM FESTIVAL is seeking volunteers for the following openings: Ticket Coordinator, Data Entry, Writers, Audio-Video Engineers, General Help. H.U.F.F. office: Tel 808/735-2242 Fax 808/737-3343

#### HIKES & EXCURSIONS

HORSEBACK RIDING at Senator Fongs Plantation & Gardens. Outstanding ocean & valley views, streams, ponds, waterfalls. Pri vate rides in 725 acre paradise. \$11 OFF. Feel your oats today! Aloma: 239-6775

SCUBA BOAT DIVE SPECIAL 1st time or cert, 1 tank dive (all equip inc), \$35. No experience necessary. Dive Hawaii, Koko Marina, Hawaii Kai: 754-3483/395-6282

#### Guarantee space for your event

by calling the Classified Department at 534-7024 before 2 p.m. Friday prior to the Wednesday you want your listing to appear. \$6/line, 4-line minimum.

## THESCENE

Places Program of the State Foundation on Culture and the Arts. Bonus: Free museum admission to kama'aina for the duration of the exhibit. Through 10/12.

Hawai'i in Transition: Studies From the Voyage of Louis De Freycinet These drawings, watercolors and ink studies selected from the Academy's collection were created by artist members of the 1819 Freycinet voyage, and offer reflections of a changing Hawai'i just before the arrival of the missionaries. Through 12/7.

Hiroshige's Tokaido: Steps on a Modern Pilgrimage In honor of the 200-year birth anniversary of Ando Hiroshige, a mini-showing of his 53 Stations of the Tokaido is being presented. Through 1/21/98.

The Unending Path: Paintings by Harold Wong from 1957-1997 Sixty-eight paintings by Hong Kong artist Harold Wong, which span 40 years of his interpretations of a centuries old style of landscape painting. Through 11/12.

#### Galleries

#### Opening

**Fashion Victim** What is style? What is fashion? What are the cultural, sociological and political ramifications of the choices we make? Does this shirt stink or can I wear it again? Over 18 local artists try to answer these questions and others. Opens Thu 9/25, runs through 10/25. Sisu Gallery, 1160-A Nuuanu Ave.: 537-5880

#### Continuing

Beauty: Sacred Art from Refuse See review on Page 15. Koa Gallery, Kapi olani Community College, 4303 Diamond Head Rd.: 734-9111 Felines and Fishes Paintings in various mediums by Dexter Doi and Carol D'Angelo. Through 10/31. 3660 On The Rise, 3660 Waialae

**Lost World Arts** Artifacts, ceremonial spirit masks, shields and ancestral figures from primitive villages of Papua New Guinea. Through 10/8. *Abacus Studio*, 1109 Nuuanu Ave.: 526-3721

Pacific Paintings 1992 - 1997 Peter Dunn-Rankin presents his third one-man show: Five years of pacific images, including portraits, marine scenes, birds and flowers. Through 9/30. *Cafe Che Pasta*, 1001 Bishop St.: 524-0004 When See review on Page 15. *BOOM Art Gallery*, 81 S. Hotel St., #318: 524-8324

#### Learning

**African & Caribbean Dance** You will never learn if you never try. Instructor Halifu Osumare teaches dances from Congo, Ghana, Senegal, Guinea, Haiti, Cuba and Trinidad, with live drumming by Jan Jeffries. *Studio 3 - Athletic Complex*, UH Manoa Lower Campus: Tuesdays thru 12/9, 7:30 - 9 p.m. \$10. 988-6723 & 377-DRUM

Mayor Lingle for Lunch The Honolulu Women's Network hosts Maui County's Mayor, speaking on "Her Vision for Hawai'i". *Watalae Country Club*, 4997 Kahala Ave.: Fri 9/26, noon. \$10. 922-6792

**Meet and Grant** The Hawaii Committee for the Humanities is sponsoring a public meeting and Humanities grant writing workshop to introduce the HCH program and goals for projects. *Church of the Crossroads*, 1212 University Ave.: Sat 9/27, 9 - 11:30 a.m. Free. 732-5402

**Webgrris International** Cobweb: WWW site that never changes. (Web humor.) Website designer Biz Kellam will present a hands-on demonstration of several new multi-media programs to keep your site from going cob. *Coffee Cove*, Puck's Alley, King St. & University Ave.: Sun 9/28, 1 - 3 p.m. Free. 263-6001

#### Kids

**Archeology for Kids** Digging up the past helps us understand the present and plan for the future. Blow the dust off the methods scientists use to uncover the secrets of people who went before us. Archeologists 8 years and older take a close look at some of the archeological sites in Makiki Valley. Reservations required. *Hawaii Nature Center*, 2131 Makiki Heights Dr.: Sat 9/27, 9:30 - 11:30 a.m. \$7; \$5 members. 955-0100

Hoʻokuku Huaʻolelo Auwe! The third annual Hawaiian spelling bee proves that having only 12 letters to an alphabet does not make spelling any easier. Students grades 4 through 8 will compete for prizes. Call to register, participation limited. Ward Warehouse Amphitheater, 1050 Ala Moana Blvd.: Sat 9/27, 10 a.m. - noon. Free. 545-1771

Whales and Dolphins Stories, crafts and live animal observations will have 4- and 5-year-olds so involved, they may be breathing out of a blow hole by the end of the session. *Sea Life Park*, 41-202 Kalanianaole Hwy., Waimanalo: Sat 9/27, 9 - 11 a.m. \$18 per adult/child pair 259-6476

## Hikes and Excursions

**Manoa Falls** After wandering through rainforest, this two-mile beginners hike visits the ideal paradise waterfall and pool. *Hawaiian Trail & Mountain Club*, Meet at Iolani Palace grounds, mauka side: Sat 9/27, 9 a.m. \$2. 422-7820

**Pearl City to Barbers Point** The wheels on the bikes go round and round, round and round, round and round, round and round, the bikers on the bikes peddle round and round, all for 45 miles. *Hawaii Bicycling League*, Neal Blaisdell Park in Pearl City: Sun 9/28, 7:30 a.m. Free. 735-5756

**Pupukea Summit** This six-mile North Shore hike includes a chance to see native plants and a scenic view overlooking Kahuku and La'ie. *Hawaii Nature Center*, 2131 Makiki Heights Dr.: Sat 9/27 \$7; \$5 members. 955-0100

**Tripler Ridge** Put one foot in front of the other and pretty soon you're on a strenuous, 11-mile hike. Beyond the physical benefits, rewards include stunning views and native forest. *Sierra Club*, PO Box 2577, Honolulu: Sun 9/28, 7:30 a.m. \$3; \$1 members. 988-5175 or 624-1493

#### Whatevahs

**☼ A Sense of Place** The Hawaii Fall Celebration of Writers and Writing focuses on conversations about the literature of place. Distinguished participants will discuss what it means to write from a particular place — geographically, culturally and spiritually — and will be reading from their works and those of other writers. Call for details. *Academy Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Fri 9/26, 7 p.m. Free. 956-8801

School of Architecture Auditorium, UH-Manoa campus: Sat 9/27, 7 p.m. Free. 956-8801 **The Ho'olaule'a ALU LIKE** A day long affair sponsored by ALU LIKE, Inc., a statewide, private non-profit organization that serves the Native Hawaiian community. The ho'olaule'a features arts and crafts fair, a silent auction, country store, demonstrations, and a video fair featuring screenings of Then There Were None, Papakolea: A Story of Hawaiian Land, Happy Birthday Tutu Ruth and others. (Note: Most events are free, however, there is a \$2 admission for the video screenings). The evening will be capped off with a concert honoring past ALU LIKE president and CEO Haunani Apoliona (for more information, see listing under Concerts). Mission Houses Museum & Kawaiha'o Plaza, 553 S. King St.: Sat 9/27, 9 a.m. - 4 p.m.

Winter-island Community Drum Circle See Whatevahs Pick on Page 12. Kapiolani Park Bandstand. Sat 9/27, 2 - 5 p.m. Free. 377-DRUM ₹ Love3 (cubed) The Third Annual Danceathon for an AIDS-Free Hawaii has extra-extra-extra love added. Warm up to the jazz sounds of My Dad's Band, then get your bootie shakin' with several DJ grooves throughout the evening. Door prizes, food and drinks will help keep your bootie shakin'. Lanai Ballroom, Dole Cannery Square, 650 Iwilei Rd.: Sat 9/27 \$25 (ticket or pledges). 521-0344

**The People's Fund Fundraiser** "25 years funding social change ... The People's Fund for the People's Future." Live music, poetry and guest speaker Ellen Gurzinsky, Executive Director of The Funding Exchange, add even more bang for your buck. *Church of the Crossroads*, 1212 University Ave.: Sat 9/27, 5-9 p.m. \$\$10 - \$50.

Waikiki Community Open Market Who are the people in your neighborhood? The people that you meet as your walking down the street, the people that you meet ... to sell and buy crafts, collectibles, local fruit, vegetables, plants and flowers, have a musicians jam, or eat ono

kau kau . . . each day. Waikiki Community Center, 310 Paoakalani Ave.: Sat 9/27, 7:30 a.m. - 1:30 p.m. 923-1802

#### food

**Mushroom Mania** You may not feel groovy, or see pretty colors, but the festival promises tantalizing tastes. Portabella, shiitake and truffle are accompanied by duck, shrimp and salsa. Wine selections are offered to complement each dish. *Mauma Kea Ballroom, Hawatii Prince Hotel*, 100 Holomoana St.: Thu 9/25, 6 p.m. \$55. 944-4494

Neighbors

**Kaua'i Aloha Festivals** This much Aloha should be illegal. Floral parades, storytelling, horse racing, paniolo hat and lei contests, fishing tournaments and 'ukulele performances celebrate the theme of Aloha Hali'a (treasured memories.) Call for times and locations. Fri 10/10 - Sun 10/19. (808) 545-1771/(808)828-2120

Gay

**Bible Study** An audio session with Chris Glasser from the 1997 Dignity/USA Convention in Boston addresses the topic of "Claim the God in You". Call for location. *Dignity Honolulu*, PO Box 3956, Honolulu 96812-3956: Thu 9/25, 7:30 p.m. Free. 536-5536

#### Tube

**The Devil Never Sleeps** As the filmmaker investigates the mysterious circumstances around the death of her Mexican uncle, she unravels her own complex connection with a place where the truth is stranger than most melodrama. The saying goes "when evil is lurking, the devil never sleeps." *Hauxaii Public Television*, KHET-11: Tue 9/30, 9 p.m. 973-1000

**The Inspiring Sea** In case you hadn't noticed, we live on an island — surrounded by lots and lots of ocean. Four local artists — aquarium designer Kirk Murakami, fine artist Doug Young, ocean cinematographer Uri Farrant, and "whaling wall" muralist Wyland — interpret the ocean's power and beauty. *Hawaii Public Television*, KHET-11: Wed 9/24, 7:30 p.m.; Sun 9/28, 10 p.m. 973-1000

#### Grassroots

Alliance and Movement Building "The organizing of the Radical Right demands creative responses and progressive philanthropy as crucial to the survival or the Left." Ellen Gurzinsky, a national leader, educator, activist and organizer, offers ideas to work towards social justice. *Church of the Crossroads*, 1212 University Ave.: Tue 9/30, 6:30 - 9:30 p.m. Free.

From the Ground Up The second annual conference and exhibit on Community Based Planning in Hawai'i will focus on skills, tools and resources such as funding for sustaining organizations as well as a perspective on how to implement and legitimize an action agenda. Call to register. *Ohia Building*, Kapiolani Community College: Sat 9/27, 8 a.m. - 5 p.m. \$25 (includes lunch). 523-5866

Ma'alaea Bay Hearing The State Department of Health and the U.S. Army Corps of Engineers are holding an unusual public hearing on the proposed expansion of Ma'alaea Harbor. The Army Corps' admits that its plan to blast the coral reef will destroy surf sites, increased commercial boat traffic would disturb humpback whale calving and breeding grounds, and silt will cloud the clear waters that turtles and divers depend on. Join Maui residents in rallying on the behalf of the environment. *Kibei Elementary School*, Kihei, Maui: Wed 9/24, 7 - 9 p.m. Free. 538-6616

The deadline for "Calendar" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before an event.





## H-Dining

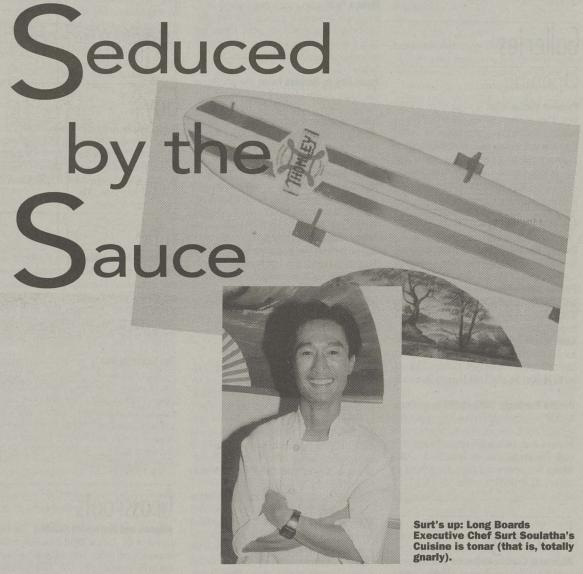


RESTAURANT

PHOTO: DENISE-MARIE LUKO

At Long Boards, the dressings will wax your stick.







#### MATTHEW GRAY

ou know the age-old cliché, "the proof is in the pudding"? Well, I suggest it be changed to "the sign is in the sauce." You'll agree with me after tasting the European-inspired nouvelle sauces here.

While waiting one Saturday evening to get into Long Boards, we had enough time to study the menu and purchase a bottle of wine from the famous neighboring shop, Kokua Market. There we were, Miss A and I, along with our friends Athena and Eric, trying to decide what to order from the Long Boards Cafe Thai-European-Pasta fusion menu.

Athena and I weren't sure what we'd have. There were European dishes like Chicken Marsala or Provencal, Calamari, the Veal Picatta or the Shrimp in Garlic Butter. Then again, there were all those great-looking Thai creations: Beef Panang, Red Curry Chicken, Sautéed Seafood with Basil, Eggplant, Ginger Pork even. Oh dear. The pasta part of the menu was also amazingly enticing, offer-

ing Chicken Alfredo, Fillet Stroganoff, Seafood Fettuccine and more. What to do?

Well, we all agreed to begin with the Angel Wings (\$3.95 for two). They're the famous Thai appetizer of a (mostly) de-boned chicken wing, stuffed with tasty morsels such as mushroom, long rice, carrot and onion. It's fried crispy on the outside, probably dusted with a light coating of panko. It's most often served with a sweetened vinegar dipping sauce, but here it's served with a thick, mild peanut sauce. It's OK to use your fingers when eating this dish, by the way.

We had to try the warm Calamari Salad (\$6.25). Just set it in the middle of the table with four forks and have at it. It's fun to try new things with friends, and this salad was no exception. The calamari was chewytender, lightly tossed with local greens in a soft vinaigrette dressing. It was topped with shredded beets and green papaya for a fun texture and visual touch.

The soup of the day was Tom Yum Kung (\$3), a fabulous rendition of the Thai shrimp soup, bursting with five plump juicy shrimp and tasting

of lemongrass, cilantro and mushrooms in a clear, clean shrimp consommé. Soup junkies will beg for this one.

Good thing for us Chef Surt was scoping out the "front of the house" in this very cozy (nine tables) dining room. We must have been wearing an inquisitive expression on our faces, because the chef stepped up and offered us a taste of the "fruity curry sauce" (his own words) he had paired with the King Crab Curry that evening, to help us make our entree choice. Holy Julia Child, this was a great one!

Over the centuries, classical cooking gave way to many lighter techniques, as palates became more sophisticated. Did you know that sauces originally were invented/created to mask the flavor of foods, not to enhance them?

Enter Nouvelle Cuisine, which in the '70s began exploring new ways to highlight flavor, texture, color and presentation. One major shift in the preparation of sauces was to create a subtle, soft and silky sauce to accompany, not overwhelm, your food. (Yes, that's when they started putting the sauces *under* the food).

## JUIde

So, anyway, the chef brought out a small dish of this pineapple-banana, "fruity curry" ambrosia that he was using in the King Crab Curry special that evening, along with some warm bread. Sweet mother of sauces, I have found you!

The four of us were doing the bread-in-sauce thing, silently wishing we could just have this for our meal — it was that good. Next time I go to Long Boards, I'll dispense with my culinary self-consciousness long enough to order "a house salad, a loaf of bread, and a big honkin' bowl of that sauce of yours."

Miss A knew early on what she would have: without a second thought, the Lobster Ravioli in a lobster cream sauce (\$13.25). This was the finest lobster ravioli I have tasted, and I used to make this dish while cheffing at the Regency Club in L.A. These round disk-shaped pillows had an intense lobster flavor. To achieve

this, one must chop up the shells, boil them in a stock, and then extract as much flavor as possible by reducing the remaining stock. The raviolis were accented by fresh mixed herbs and the smooth, rich lobster cream

Athena went with the King Crab Curry (\$15.50) and was further intoxicated by that sauce. It was a French curry — white, not the three-alarm Asian jobs you may be thinking of. And it was elegantly done, crab meat without its shell, delicate and yummy.

I totally enjoyed my sautéed Opah (moon fish) with Lobster Beurre Blanc (\$15.50). Golden-brown slices set atop Frenched Chinese pea pods made for a great fish dish.

Long Boards Cafe, born early this summer, is delighting in its infancy on that stretch of King Street just "Diamond Head" of University, near my favorite shave ice place. Chef Surt is from Laos and apparently, with a name like Long Boards Cafe,

2671 S. King Street Lunch: Mon - Fri, 10:30 a.m. - 2 p.m. Dinner: Mon - Thu, 5:30 - 9:30 p.m.; Fri & Sat, 5:30 - 10 p.m.; Sun 5:30 - 9 p.m. 951-6435 SS NS byob C

#### is a dedicated surfer as well. I guess you could say that Chef Surt must be La' Ocean (pardon the pun). He's charming, soft-spoken and very talented. Eat here and prepare to be seduced by the sauce.





#### A selective guide to restaurants reviewed in Honolulu Weekly.

#### Guide to symbols:

To make deciding where to dine easier, we've developed a list of symbols, giving you some basic information about the restaurants. Bon

dishes under \$13 dishes between \$14-\$20 \$\$\$ dishes over \$20 smoking non-smoking

bring your own drinks allowed corkage fee charged no corkage fee

#### **AMERICAN**

Fresh Market This eclectic coffeehouse features invigorating breakfast and lunches at good prices with great views of Manoa Valley. The kitchen is a constant source of creative ideas. On weekends you must battle for a table, but it's worth the wait. (Reviewed 1/29) — Joanne Fujita 2972 E. Manoa Rd. 988-5919 \$ S byob NC

Hau Tree Lanai This "island-style" place actually has real ambiance: The restaurant taps into the glamour of Waikiki, without becoming lurid. Expect to pay some bucks. (Reviewed 2/12) — J.F. 2863 Kalakaua Ave. 921-7066 \$\$ S

Hibiscus Cafe gets its fresh veggies from the 3,000 square-foot hydroponic farm on the hotel's roof, and you can taste the freshness at the salad bar. Poolside, they serve traditional fare with a Pacific twist for breakfast, lunch & dinner. (Reviewed 1/22) —Jolyn Okimoto Waikiki Beachcomber Hotel 2300 Kalakaya Ave. 922-4646 \$ S

Shipley's Alehouse & Grill Shipley's has a beer selection that rivals — if not exceeds — any in the Islands, but it's more than a bar. Sporting a rustic, ski-lodgelike interior, it's no surprise that this alehouse features foods that go well with beer. What does surprise is that the owners are serious about the food, too. (Reviewed 9/11/96) -J.O. Manoa Marketplace, 2756 Woodlawn Dr., 2nd Fl. 988-5555 \$\$ S

#### CAFES

Cafe Bell Shiba This panache-riddled cafe provides a front-row seat on the convention center construction, and on the frantic pace of our modern lives. It also has the style and menu to back it up, including unusual sandwiches, salads and

breakfast served all day. (Reviewed 4/10/96) — J.O. 1736 Kapiolani Blvd. 944-2628 \$ S

Coffee Haven A coffeehouse first and foremost, this place is comfortable and eclectic, and offers Internet access, a non-smoking environment and weekly entertainment at a "conversationally comfortable" level. They serve beverages, snacks and sandwiches - and, occasionally, more substantial fare. (Reviewed 1/24/96) - J.O. 1026 Kapabulu Ave. 732-2090 \$ NS byob NC

#### CHINESE

Buddhist Vegetarian Restaurant They've got dim sum, char siu bao, sweet-sour pork ... But wait! The restaurant substitutes tofu and gluten for all of their meat dishes. The results are tasty versions of pretend pork, chicken, beef, etc. Fear not, gluten and moss (not bad, either) do not dominate the menu. (Reviewed 6/18) -J.O. 100 N. Beretania, Suite 109 532-8218 SS NS byob C

Helen's Chinese Food Irresistible: this homestyle food has a certain deep-seated savor that comes from years of producing the same dishes. This is what you expect from Grandma's kitchen, not a restaurant's. But here you have it - and for practically no money at all. Make sure you try Helen's Special Duck Noodle dish. (Reviewed 10/23/96) — J.F. 804 Kapahulu Ave. 737-2055 \$

Maple Garden A longtime local favorite for Chinese meals, Maple Garden also serves a fascinating Mandarin breakfast on weekends. (Reviewed 1/29) — J.F. 909 Isenberg St. 941-6641 \$ S byob NC

Panda Cuisine serves delicious dim sum at lunch and (drumroll, please) nightly from 10 p.m. to 2 a.m. Next time the midnight munchies hit, forget Zippy's and head for these tasty dumplings and flavored-to-perfection mochi. (Reviewed 4/2) — J.O. 641 Keeaumoku St. 947-1688 \$\$ S byob C

#### FRENCH

Le Guignol With Edith Piaf softly crooning in the background, candles on the table and food that is suave and sensual - and sometimes pure poetry - this French restaurant is the spot for a cozy, intimate dinner. (Reviewed 2/12) -J.F. 1614 Kalakaua Ave. 947-5525 \$\$\$ S byob NC

#### **GERMAN**

The Patisserie It's a bakery, we know, but once

you get over the fluorescent lights and bustling atmosphere, you'll find delicious German schnitzels, spaetzles, strudel and some serious meat. As a bonus, just about all of their generous plates are drowning in tasty gravy. BYOB. (Reviewed 2/26)
—J.F. *Kahala Mall Shopping Center*. 735-4402 \$\$

#### INDIAN

Mango's Market and Coffee Loft Crunchy, this place is. Customers with batik clothing, naturally curly locks and crystal jewelry line the aisles of this compact, natural- and health-foods market. For lunch and dinner, Mango's offers four excellent curry dishes as well as other vegetarian selections. (Reviewed 3/20/96) - Monica Widua 319 Habani St., Kailua. 263-6646 \$ NS byob NC

Zaffron Finest Indian Cuisine The downtown lunch scene has been enlivened by this humble yet tidy place, which puts together Indian platelunches, fast-food style. What they excel at are curries. Try the Zaffroni - a delicate rice-andchicken pilaf — for a taste of the savory saffron that gives this eatery its name. On weekends, they offer a buffet dinner. (Reviewed 10/9/96) -J.F. 69 N. King St. 533-6635 \$ NS byob NC

#### ITALIAN & MEDITERRANEAN

Arancino This out-of-the-way, teeny spaghettaria dispenses nicely crafted pasta dishes and pizzas with unusual ingredients like gorgonzola cheese. A certain cockeyed chic - from walls the color of Velveeta to the flavors of the food — gives this place an insouciant charm. Validated parking in the Ana Building.(Reviewed 1/15) —J.F. 255 Beach Walk. 923-5557 \$ S byob NC

Baci Bistro Kailua has started to resemble Oahu's Little Italy, and Baci has the same sort of feel as the best San Francisco North Beach restaurants. The food here can be magical, especially the fresh pasta, even if they do throw demi-glace into too many dishes. This sort of pampering can be addictive. (Reviewed 5/28) - J.F. 30 Aulike Ave., Kailua.

Buona Sera This Italian eatery isn't on the cutting edge of cuisine, but its Chianti-bottle charm make it worth a visit. The Castagnola-like menu offers reasonably-priced veal and seafood dishes, and surprisingly good spinach salads and antipasto platters. (Reviewed 3/26) -J.F. 117 Hekili St. Kailua. 263-7696 \$ NS byob C

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## --- Dining Guide

Cafe Sistina Cafe Sistina tintinnabulates in a resounding fashion! The Italian food is well priced and well prepared. There is a wine list. What's left to say? This place deserves to be eaten at. (Reviewed 6/4) -M.G. 1314 S. King St. 596-0061

Istanbul Restaurant Dinner at Istanbul Restaurant is a fun — and eye-opening — experience. Try such Turkish dishes — each painstakingly prepared — as kebabs, manti, stuffed grape leaves and dried curd soup. (Reviewed 3/5) -J.O. 740 Kapahulu Ave. 735-6667 \$ NS byob NC

Mocambo Italian Pasta & Cafe Customers are free to choose among four types of pasta and more than 15 varieties of sauces, most likely cooked up by a mustachioed man from Rome Mocambo maintains high standards but does so without unnecessary attitude or bluster in an artsy, colorful environment. (Reviewed 10/30/96) — J.O. 1718 Kapiolani Blvd. 942-0588 \$ S byob C

Paesano Ristorante Italiano Honest, familystyle, Southern Italian cooking served amidst lively chatter, smiling servers and tables dressed in red and white.(Reviewed 5/8/96) —Judy Gorman Manoa Marketplace, 2752 Woodlawn Dr., Suite 104-5. 988-5923 \$\$ NS byob C

Portofino This open, North Shore eatery greets its visitors with the faint, pleasant aroma of its wood-burning oven. Their kitchen staffed with native Italians, Portofino's food fulfills expectations. (Reviewed 1/17/96) —Gary Culver 66-250 Kamehameha Hwy., Haleiwa. 637-7678 \$\$ S byob

Villa Paradiso In Waikiki, food is show biz, and this restaurant does not disappoint. Lavished with an almost embarrassing amount of romantic decorative flair, this eatery boasts a Northern Italian menu with food good enough to pull off the fantasy. (Reviewed 11/13/96) — J.F. Royal Hawaiian Shopping Center, Third Floor, Bldg. B. 926-1717

#### **JAPANESE**

Itochan Sushi In an ideal world, sushi is good, fresh and cheap. In the real world, Itochan is one of the few places that has it all. With colorful decor and friendly servers, this place provides sushi bar quality at a fraction of the price. (Reviewed 4/16) -J.O. The Arcade, 212 Merchant St. 545-7848 \$ NS byob NC

Kappo Aoki serves Kaiseki cuisine — meals meant to be enjoyed visually as well as gustatorily. A quiet (and pricey) gem in an otherwise garish building. (Reviewed 1/1) -J.F. The McCully Shopping Center, 1960 Kapiolani Blvd., Suite 214. 946-8811 \$\$\$ S

Koraku Restaurant is modest in size and appearance, with an atmosphere most like a (Japanese) auntie's house. The two freshwater aquaria will catch your eye as you chow down on the authentic donburi, nabemono (Japanese stew) and an impressive list of noodle dishes. (Reviewed 1/8) —J.O. 2471 S. King St. 949-7001 \$ S byob NC

Moa Mua Tei If nothing else, this is a useful restaurant, as it is open seven days a week until midnight and serves cheap Japanese food. Gorge on an all-you-can-eat meal of tempura and fresh sushi for \$19.95 per adult or order from the a la carte menu. (Reviewed 7/17/96) —J.F. 1745 Kalakaua Ave. 973-2414 \$\$ S

The Texas Rock -n- Roll Sushi Bar Combining a sushi bar with rock 'n' roll memorabilia, line dancing, karaoke and a wide-screen TV for sports. this place's kitschy weirdness (and the noise) encourage you to hoot and holler. Unique creations like the Shotgun Roll and the Saddle Sore Beef Fajita Roll also make it a candidate for the best — or at least most interesting — gol'-danged sushi bar in town. (Reviewed 9/18/96) —I.F. Hyatt Regency Waikiki, 2424 Kalakaua Ave. 923-

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If you're new to the 'Net or an

Tokkuri-Tei is an izakaya serving up authentic Japanese food that would stand out in Tokyo. The bistro-like menu is a tad pricey, but the place's upbeat atmosphere and engaging decor (masks, lanterns, and autographed pics of sumo wrestlers) make every visit feel like a celebration. (Reviewed 3/19) -J.O. 808 Sheridan St., Rm 3. 955-4226 \$

#### MEXICAN/CARIBBEAN

Cha-Cha-Cha A Caribbean-Mexican salsaria, this restaurant's decor - a "view" painted in vibrant colors - energizes the place, as if real sunlight were pouring into the room. Not limited to nighttime dining, Cha-Cha-Cha is open daily for breakfast, including morning cocktails, and after 10 p.m. for pupus and full bar service. (Reviewed 2/7/96) —J.O. 342 Seaside Ave. 923-7797 \$ S

Jungle Restaurant In years past, Jungle placed second in the Weekly's Readers' Poll for the "Best dinner under \$10." But keep in mind that this is a restaurant with a dual personality: Go early to avoid the party-animal atmosphere; be prepared to look beyond appearances; and you'll be rewarded with a delicious, moderately priced meal these days, Mexican and pizza. (Reviewed 5/22/96) -I.G. 311 Lewers St. 922-7808 \$ S.

Torito's Although the very vinyl landscape may disturb you at first, it nicely compliments the green decor - with a Mexican flag painted on the ceiling and everything. The food at Torito's is made from scratch, even the chips and salsa. And it tastes good too. (Reviewed 5/21) -J.O. 2919 Kapiolani Blvd. in Market City Mall 735-7991 \$ NS byob NC

#### PACIFIC RIM

Alan Wong's Restaurant Simple and elegant, this restaurant is certainly upscale, but has a mellow local feel about it. The food is quite extraordinary in imagination and presentation. Not cheap, but fair. (Reviewed 5/10/95) -Robert Manger 1857 S. King St. 949-2526 \$\$\$ NS

Restaurant Pier 7 Harborfront, this place boasts of a swank menu replete with unexpected, excessive flavors and elaborate textures. The culinary pyrotechnics can be found in appetizers such as the kalua duck purses and ahi cakes. (Reviewed 6/11) — J.F. Pier 7, Honolulu Harbor 524-2233 \$\$\$

Sam Choy's Diamond Head Sam Choy, one of the big names in new Hawaii cuisine, offers innovative and truly tasty food at this lively restaurant. The portions here aren't merely large: Some dishes are served on plates meant to serve 10. It isn't very often that you find food that nearly defies description. Make reservations early. (Reviewed 8/21/96) — J.F. 449 Kapahulu Ave. 732-8645 \$\$\$

#### THAI

Banana Cafe From the sidewalk, Keo's cunning Banana Cafe in Waikiki looks like a wittily picketed fortress. Inside, you can still see patches of sky and hear wind in the palms. The food (Thai & Island-style) is terrific, nicely presented — and a bargain. (Reviewed 5/29/96) -N.K.Y. Song 2139 Kubio Ave. 922-6262 \$\$ S



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## The Straight



know of Absorbine Jr.; whatever became of Absorbine Sr.? Are there any other family members of which we should be aware? -Donarita and Wally, via the Internet

ou think you have total command of the world's knowledge. Then something like this comes in and you realize: I have barely scratched the freaking surface. But hey, that's why we've got telephones. We called up W. F. Young, Inc., maker of Absorbine Jr., and asked what the deal was with Absorbine Sr. The following amazing tale emerged.

The Absorbine family of health care products was the brainchild of Wilbur Fenelon Young of Connecticut. In 1892, after eight years selling pianos, he decided to go into the business of making liniment. You may think: Here's a guy who moved a few too many pianos. But Young didn't intend the liniment for himself. His first product was meant for horses. It was called Absorbine Veterinary Liniment — Absorbine Sr. to you.

The other topical pain remedies of the day were harsh or blistering, the prevailing medical theory apparently being that it couldn't be any good for you unless it felt bad. Young's revolutionary concept: a pain reliever that relieves pain! He mixed up the first batch of herbs and "essential oils" in a tub in his farmhouse kitchen. Absorbine "would help keep a horse from going lame while gently reducing the swelling and stiffness," the company says today. It caught on with farmers, some of whom were soon struck with the thought: If it works on horses, why not me? Sure enough, they found if they rubbed the stuff on their own aching muscles, it would ease pain and reduce swelling and discomfort. Eventually, Young heard about this, and in 1903, he developed a version of his product for humans that he called Absorbine Jr. Antiseptic Liniment.

Demand for Absorbine liniment soon outstripped the capacity of Young's small factory. To finance a move, he went to his father, Charles, and asked for a loan of \$500. Charles, not one of your great visionaries, thought Wilbur had been silly to abandon the respectable life of a piano salesman for a career in liniment. He did not, however, tell his son to forget the whole thing. Instead, moved by some twisted impulse that makes you think Oedipus was right, he made the loan contingent on Wilbur signing his advertising "Wilbur F. Young, P. D. F.," which stood for "Pa's Darn Fool." And you thought your old man was weird.

Absorbine products went on to become an essential component of American life and remain so today. Among its many other claims to fame, W. F. Young coined the term "athlete's foot" in the 1930s. Today, a fifth generation of Youngs continues to sell Absorbine liniment, as well as "a host of other equine and human products." Not that I have anything specific in mind, but I hope they don't get 'em mixed up.

#### **LAUNDRY BALLS: TAKING FOLKS TO THE CLEANERS?**

Got two interesting notes on laundry balls, the gimmicks you put in your washing machine that supposedly eliminate the need for detergent. (As reported July 23, our tests and those of others detected little or no difference between clothes washed with laundry balls and those washed in plain water.)

The first note, from David Harris, reported his satisfaction with the Laundry Solution, a laundry ball sold by TradeNet. "It has performed well even on the smelly dog blankets we keep on the furniture to ward off hair and dirt from a greasy Airedale," he writes. "Without the detergent residue, cottons are noticeably fluffier without using softener or drier sheets (great for towels)." He goes on to tout the company that developed the Laundry Solution for TradeNet, American Technologies Group, which "created a coolant that is both safe and 20 percent more efficient than Freon, and is working on a particle-beam device to neutralize nuclear waste." Laundry balls and particle beams! Are these guys brilliant or what?

Another reader sent us newspaper articles reporting that the Utah state division of consumer protection had sent a couple of TradeNet's laundry balls out for tests and found that they contained dyed water, not crystal technology, as claimed. A TradeNet spokesman says the state was testing an "earlier model." Gosh, David, I guess you better send

One more thing. I said Amway sells ceramic washing disks (same idea as laundry balls). Amway has clarified that while the product appeared in a July 1997 catalog, the company decided not to sell the thing after tests showed it had "no measurable impact on overall cleaning." Figured you'd want to know.

—Cecil Adams Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago 60611; E-mail him at cecil@chireader.com; or visit the Straight Dope area at America Online, keyword: Straight Dope.



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#### What's happening at the Academy Theatre? Sept 24-0ct 5

#### The Flower of My Secret

Dir: Pedro Almodóvar. Spain, 1995 100m.

A middle-aged writer of cheap romance novels can't face the reality of her own disintegrating marriage and finds herself blocked both professionally and personally. She escapes her routine by going to work for a newspaper and meets a handsome army general straight from one of her novels. His advances are challenged, however, by her editor...romance triangulates. The best Almodovar in years. Sept. 25, 27 & 29 at 7:30 pm



#### Matador Saturday Night Double Feature

Dir: Pedro Almodóvar. Spain, 1986 102m.

This subversive black comedy heralded the arrival of the bad boy of new Spanish cinema in this story of a retired matador who passes his time by appearing in snuff films. His relationship with a gay protegé (Antonio Banderas, in his first major role) caused a stir in post-Franco Spain. Sept. 27 only at 9:30 pm

#### **Everyone Says I Love You**

Dir: Woody Allen, U.S., 1996 100m. Filming in Paris, New York, and Venice, Allen is in top form with his first musical. Seeking advice from his ex-wife Goldie Hawn, he tries to romance Julia Roberts with the aid of private information overheard at her analyst's office—getting a lot EVER of mileage from a few key secrets. With a stellar eclectic cast, including Drew Barrymore, Tim Roth, and Edward Norton.



Sept. 30 at 7:30 pm, Oct. 1 & 2 at 7:30 pm, Oct. 2 also at 1 pm

#### Les Voleurs (Thieves)

Dir: André Téchiné. France, 1996 97m.

From the director of Wild Reeds comes this intricate story of emotionally stunted characters examined like cold, hard facets of a crystal with Daniel Auteuil and an ambisexual Catherine Deneuve. Oct. 3 at 7:30 pm, Oct. 5 at 4 pm



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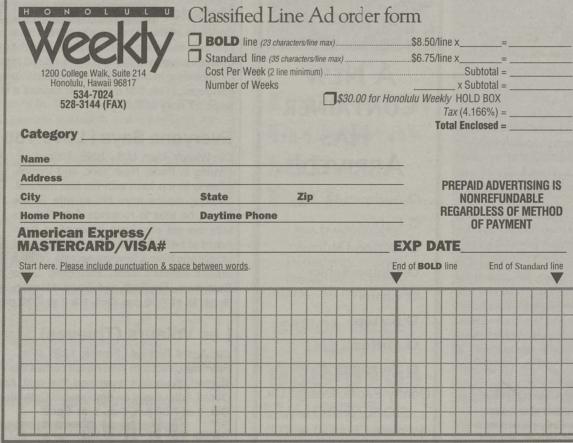
pkg. Lic #GSD-769. \$12,495 SERVICE MOTOR TOYOTA 96 Corolla DX: automatic, AC,

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**Classified Line Ads** Friday 2pm for the following week

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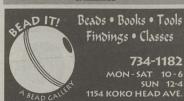
VOLVO 92 940 Turbo: factory orig, loaded, low mi. Immaculate! 623-7417 or 581-2140

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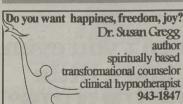
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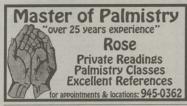
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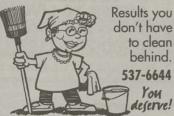
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creet gay male, no drugs, drunks, pets. Sm rm/hse, A/C, W/D, cbl. Nr bus 58, 22, 13, 3. Refs/job. \$390 ++. Msg: 753-2617 KAHALA HTS: cozy studio, under mango

KAHALA HTS: cozy studio, under mango tree, clean & airy. \$475 includes all utils, for 1 resp, low-key person. 737-6299

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KULIOUOU: NS preferred for pvt room in quiet 3/2.5 townhouse. Lg pool, tennis, huge yd, cov'd garage, W/D, cable, nr bus. \$425. 396-6453

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#### WRITE TO ME PERSONALS

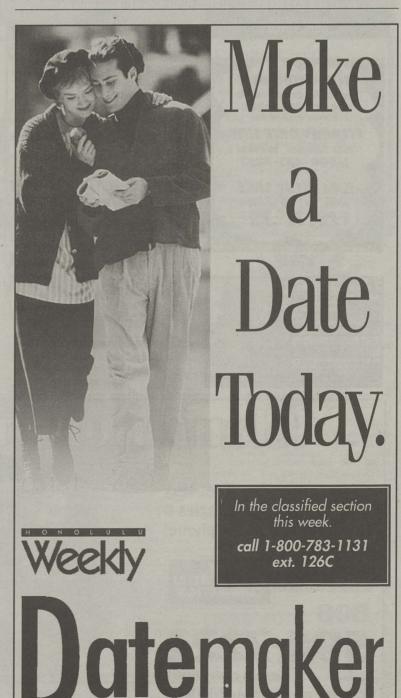
#### CHANGE YOUR LIFE

Handome SM, 50, very youthful, fit, hip, and very successful-sort of retired, wishes a F companion, any race, for lunar romance. Travel the world and hang out in general. If you wish pampering and a stress free existence, are 30-40, physically fit, pretty and wise, then send me a note, flattering photo and phone #. Reach out! It's time! HW Box 421 ≥ 1200 College Walk Ste 214, Hono, HI 96817

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By Ken Dahl

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\*Hardcore XXX 011-6787-3162 \*Honolulu Gay Men! 1-268-404-7872 \* Sarah - 1'm 19 yrs, 5'2", 103 lbs, fiery redhead, well endowed. Talk dirty to me. 011-592-598-913

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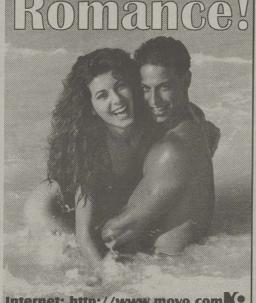
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28 ■ September 24 - 30, 1997 ■ Honolulu Weekly

#### ARIES

(March 21 - April 19):

The Chinese city of Lanzhou is plagued by stagnant pollution. Its cars and industries pour out a constant supply of waste gas, and the surrounding landscape bottles it up, so it can't readily flow away. Solution: Demolish Big Green Mountain, a prime culprit responsible for trapping the noxious air. Huge teams of laborers are even now hard at work doing just that. They're blowing up the towering edifice of rock and dirt, hacking at it with picks and shovels, flushing it away with piped-in water. I hope this monumental exertion inspires you, Aries. It actually makes sense right now for you to try tearing down a mountainous impediment to your own purity and well-being.

#### TAURUS

(April 20 - May 20):

It's Love the Warts Week. That means you should find a place in your heart to accept not only your own shortcomings and imperfections, but also those of the people who bug you. In fact, I suggest you actively call attention to all the blemishes, maybe even celebrate them with rousing toasts and songs. You think I'm joking? No way. Nothing could be better for your mental health than to tenderly mock unsightly

#### GEMINI

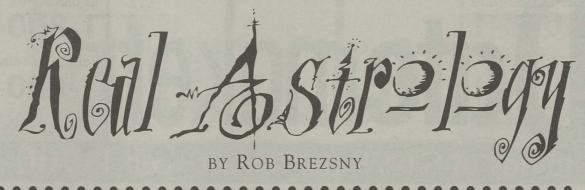
(May 21 - June 20):

One reason I'm in your life is to coax you into placing less trust in know-it-alls like me. Another reason is to show you a kind of astrology that doesn't mess with your free will, but instead, clarifies your choices. In this week's horoscope, for example, I'll crisply define your alternatives so that you may embark upon a savvy course of action that's most aligned with your highest ideals. Read the following question carefully, then briskly flex your freedom of choice: Would you rather have love hit you upside the head, knock your feet out from under you, or kick you in the butt?

#### CANCER

(June 21 - July 22):

Did you ever wish it was socially accept-



able to drool? For whatever reason - because you'd like to simulate the state of infancy and relive what it was like to have no expectations to worry about, or because you want to be completely uninhibited in fantasizing about making love to some delectable creature, or just because it would feel godlike to be so utterly uncontrolled? If this taboo urge has ever tempted you, Cancer, now is the time to let it flow. The Drooling Season has arrived.

(July 23 - Aug. 22):

Did you know that babies receive almost as much pleasure from learning as they do from eating? Even in us adults, the processing of fresh and interesting information generates endorphins, the chemicals in our brains that produce a natural high. I mention this, Leo, because you're entering an astrological phase in which your brain should be especially hungry for data it's never tasted before. Of course, its ability to cram itself full of delicious new notions could be tragically reduced if it's already stuffed with a backlog of fixed ideas and stubborn opinions. Would you consider using a psychic laxative?

#### **VIRGO**

(Aug. 23 - Sept. 22):

My taxi driver told me he has a master's degree in Ancient Near East Religions from Columbia University. The woman who scooped my ice cream mentioned she was trained as a corporate headhunter. Then there's my friend Jerry, who's mastered the game of Myst while killing time as he waits for his computer consultant business to pick up. I won't go on, because it pains me to talk about these underachievers, who happen to be just a few of the Virgos I've encountered recently whose talents are going to waste. Instead, I will COMMAND you to do whatever it takes in the next five weeks to start living up to your potential. Well, actually, the astrological powers-thatbe command you, and I'm just relaying their

#### LIBRA

(Sept. 23 - Oct. 22):

"What causes happiness?" wonder David Meyers and Ed Dieners in their book, The Science of Happiness. "This question not only went largely unanswered during psychology's first century, it went largely unasked." They note that from 1967 to 1995, essays on negative emotions far outnumbered those on positive emotions in the psychological literature. (The ratio was 21:1.) I'd like to suggest that it's high time to rectify this gross asymmetry — and you Librans are the perfect candidates to lead the charge. Why? 1) You're the zodiac's masters of balance. 2) The uproarious planet Uranus is in your House of Fun for the foreseeable future. 3) You'll soon begin your astrological New Year, when seizing joy will be easier than at any other moment

#### SCORPIO

(Oct. 23 - Nov. 21):

A recent tabloid story on Disneyland reported how a young boy ran up to the Big Bad Wolf (or rather a person dressed as the Big Bad Wolf) and kicked him in the groin. Another kid punched Captain Hook in the stomach so hard it knocked him down. While I certainly don't condone violence against cartoon characters, I do admire the passion with which these children felt moved to battle villainy. I wish you Scorpios would rise up with an equal fervor and throw some metaphorical karate chops at the personifications of evil in your own environment.

#### SAGITTARIUS

(Nov. 22 - Dec. 21):

If Deepak Chopra and Gwyneth Paltrow had a baby, it would probably grow up to embody the qualities you've been expressing lately: sorta wise but slick, sorta sexy but in a way that doesn't interfere with your talent. Come to think of it, if Rosie O'Donnell and Ru Paul had a kid, it too might resemble your recent behavior: sorta gabby but cool, sorta bigger-than-life and packing one helluva mixed metaphor.

#### CAPRICORN

(Dec. 22 - Jan. 19):

Who was the greater saint, Princess Diana or Mother Teresa? Consider this argument. Teresa hyped and exploited her charity

work in order to promote her megalomaniacal lust to be known as the holiest person on the planet. Diana, on the other hand, was a big star first, and used her fame to promote her acts of mercy. In other words, Teresa did good deeds in order to pump up her ego. Diana already had all the attention she needed; her beneficence was motivated by pure altruism. I mention this theory, Capricorn, because I want to urge you to be more like Diana than Teresa in the weeks ahead. If you distribute blessings with the expectation of a reward, they could backfire. Give yourself unconditionally, or not

#### **AQUARIUS**

Yesterday, a chupacabra from the planet Goofus (which orbits the star Wolf 359) sent me a telepathic fax, asking me to do her chart. (I use the pronoun "her" only for convenience. There are five genders on Goofus.) I telepathically faxed her back, informing her that the astrological system I use couldn't possibly apply over there in her neck of the galaxy. Nevertheless, she persisted, demanding that I describe all the signs we have here on Earth. As soon as I finished ranting about the Aquarian tribe, she meowed (or maybe it was more like an oink) "That's me!" So I beamed her the same advice I want to give you this week: Be open to possibilities that are wiggling on the edge between cosmic and comic.

(Feb. 19 - March 20):

It'll be a great week to scout out attractive healers to lick your wounds, and to hang around people whose emotional IQ matches their intellectual IQ, and to make rapid advances in your mastery of the language of love. It won't be such a good time to dare psychic vampires to entertain you with their tricks, or to invite charismatic jerks to reopen your wounds, or to fantasize about making love to movie stars. Believe me, Pisces, you don't need any love unless it's very, very smart.

Describe what godly actions you'll take in the next six months to make the world a funner, holier place. Contact: Psychic Judge, Box 150247, San Rafael, CA 94915 or www.realastrology.com/

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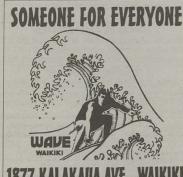
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#### Women seeking men



#### 1877 KALAKAUA AVE., WAIKIKI

SEEKING SOMEONE

SJ woman, 39, pretty, sweet, seeks WM, 35+ honest, financially secure, healthy, for LTR. Serious only! Ad# 6482

#### BITE MY APPLE

DF, N/S, 5'4", 140lbs., intelligent, honest, caring, loving, outgoing. ISO BM, 39-45, educated, well-mannered, honest, very romantic, humorous, loves animals. Ad# 6388

#### LOOKING FOR YOU!

SF, Filipino/Spanish, 4'11", funny, petite, loves working out. ISO C/KM, 34-43, humorous, enjoys Karaoke, sports, fitness, movies, going out.

#### GOOD DAY SUNSHINE

Intelligent, fit, down-to-earth SWF, 29, likes hikmovies, music, photography, biking. ISO SWM, 30-36, similar interests, motivated, active, successful, gentleman. Ad# 6470

LET'S HUI SWF, 39, seeks M, to hui, on small boat and camping, good fun. Ad# 6424

#### LOVE YOUR MOM?

SF, 40, loves to dance, rhythm is a must. Enjoy children, campfires, and long intimate talks? Ponder our existence? Vegetarians, let's talk.

ALONE FOR HOLIDAYS?
SJF, 38, full-figured, nice, shy. ISO SWM, 32-40, emotionally/financially secure, honest, kind, non-judgemental, caring, romantic, sweet, shared holidays, and LTR. Ad# 6472

SHY ATTIMES
SWF, 35, N/S, enjoys dancing, movies, sports, the outdoors, drawing. Seeking romantic, honest D/SM, sense of humor, easy to talk to. Ad#

#### LONELY LOVE STARVED

Yosemite, California mountain resident. SWF, 38, 5'6", very voluptuous, brunette, nurse, vegetarian, ISO tall, handsome, muscular M companion, under 30. Ad# 6384

PRETTY PETITE
SAF, 25, N/S, ISO handsome, honest SWM, 2535, P or student preferred. Enjoys tennis, walking, plays, dancing, movies, travel. Ad# 6380

STUNNING REDHEAD
Tall, brilliant, witty, charming, creative. ISO tall
SWM, 40-50, who can put up with me when I
get like this. Ad# 6378

#### SUNSHINE ON OCEAN

Innocent, tender, pretty, cute, education, class, personality, loves art, nature, career, men. F ISO highly academic/educated, good-natured, heart-stopping WPM, 26-38. Ad# 6373

FROG KISSERS SEEK
Three Prince Charmings, 30-45, 5'10"+, fit, intelligent, stable, attractive, must love kids, animals, to hike Pupkea, surf Sunset, enjoy life.

#### CARIBBEAN FLAVOR Is my favorite. Petite woman, in 40s, looking and feeling in 30s, easygoing. ISO SM, honest, independent, no players. Ad# 6371

WALTZ INTO MY LIFE Kind, sensitive SAF, 60, N/S, enjoys the out-doors, the beach, ballroom dancing, classical music. Seeking warm-hearted SM, good con-versationalist, positive outlook. Ad# 2455

#### ARRPEVIATIONS

			DUILE TI	1110	1 10
M	Male	W	White	(	Chinese
F	Female	H	Hawaiian	L	Local
5	Single	A	Asian	N/S	Non-smoker
D	Divorced	K	Korean	N/D	Non-drinker
W	Widowed	V	Vietnamese	P	Professional
G	Gay	FI	Filipino	ISO	In search of
B	Black	J	Japanese		Long-term relation

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#### **OLD-FASHIONED VALUES**

DWPF, 52, 5'5", 122lbs., blond, blue-eyed, sensuous, enjoys dining, travel. ISO D/SWPM, financially secure, 45-58, educated, well-traveled, no hang-ups. Ad# 6289

#### INVISIBLE VOICE?

DWPF, 41, 5'6", 160lbs., attractive, stable, artist/writer, vegan, intelligent, enjoys reading, music, movies, the outdoors. Sophisicated Bohemian, for soulful LTR. Ad# 6286

#### NEW TO THE ISLAND

SWF, 28, college educated, new to the island, looking for someone to hang out with and show me the sights. Ad# 6279

#### VERY SPECIAL SOMEONE

SWPF, 32, intelligent, creative, enjoys travel, exercise, dining, movies. ISO attractive, respectable SBPM, age open, to spend quality time together. Ad# 2011

#### I'M A NUT

Adventurous like macadamia, sweet as praline, smile like butternut, mixed nut, slightly coconuts. Primo as cashew, definitely not a goober.

FILIPINO ONLY!

Attractive DAF, 5'4", 105lbs., emotionally/financially secure. ISO well-mannered, caring, masculine FI gentleman, under 6'1", 40-57, good personality. For dining, movies, dancing. Ad#

CLASSY LADY
Attractive SWPF, medium build, 55, 5'6", N/S, brown-eyed, blond, humorous, enjoys dancing, travel, water sports, quiet times, seeking honest SWPM, N/S, intelligent. Ad# 6275

#### CLASSIC LADY

Intelligent, creative, pretty SBF, 40, tall, smoker, enjoys outdoor activities, art galleries, opera romantic, sensitive SM, friendship, more. Ad# 2365

#### SENSITIVE LOYAL LADY

SBF, 37, N/S, N/D, outgoing, attractive, 5'11", caring, dependable friend. ISO SWM, even-tempered, tall, slim, level-headed, independent, caring, spontaneous, commitment-minded. Ad#

### UNDER CONSTRUCTION Minor support need. WF seeks WM, 38-58, with work ethic, to mutually complete project. Honest but fun! Ad# 6187

I'MTALL, ARE YOU?
Bright, attractive S mom, 39, loves job, time with friends. Seeks hardworking S dad for friendship and possible LTR, prefer 6'+. Ad# 6189

I'M LATINA
SF, 35, 5'2", ISO Latin SPM, 35-45, friendship first, hiking, biking, love for nature, passion for learning, simple pleasures. Ad# 6186

#### IN SEARCH OF LIGHT IN SEARCH OF LIGHT DPF, fit, 52, N/S, N/D, into spiritual growth, energy/body work, enjoys nature, theatre, languages, cultures. ISO DSM, with same interests. Ad# 6182

ATTRACTIVE CLASSY
SAF, mid-30s, full-figured, open-minded, N/S, N/D, good personality. ISO financially/emotionally independent man, 35-60. For friendship, possible LTR. Ad# 6179



#### **HEART/MIND COMPANION**

Health psychologist/medical anthropologist, enjoys camping, movies, music, polo, cuisine adventures, travel, spiritual gardening. ISO LTR with health P, 40-56. Ad# 6180

#### SILVERY FOX

SWF, N/S, youthful 50s, 5'6", romantic, musical, pretty, big hazel eyes. ISO DWPM, compassionate, intelligent, confident, humorous. LTR, friendship, laughter, love. Ad# 6173

#### OLD WORLD CHARM

WF, 42, 5'4", full-figured, good-hearted, attractive, likes conversation, theatre. ISO PM, confident, employed, monogamous, kind-hearted, kind-hearted, humorous, patient, spiritual. Ad#

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#### Women sæking men

COME DANCE WITH ME

WF, 50, 5'5", 123lbs., brunette, humorous, fun-loving, intelligent, dependable, fair, loves danc-ing, movies. ISO M, intelligent, jovial, attractive, loves dancing. Ad# 3026

MOSTLY NORMAL

Intelligent, independent, attractive SWPF, 35. ISO SWM, 30-45, confident, compassionate, active, attractive, who knows himself and a few good jokes. Ad# 6170

LOYAL AND FRIENDLY
SF, 20, 5'6", full-figured, N/S, enjoys fun, music, movies, the beaches, quiet times, walks, talks. ISO SM, 20-26, N/S, LTR. Ad# 6089

IRRESISTIBLE!
Sophisticated SWPF, 5'6", 113lbs., redhead, effervescent, loves life. Seeking fit, adventurous, educated, financially secure PM, 50-60, warm teddybear, for LTR. Ad# 6133

SMART SEXY STRIKING
Tall, blond SWPF seeks athletic, intellectual PM, 35-50, who can keep up with energetic lifestyle. Loves ocean sports, surfing, travel. Ad# 6084

WALKS ONTHE BEACH
Attractive SWF, 47, 5'7", loyal, spontaneous, enjoys sailing, romance, concerts, fine dining, dancing. ISO SM, tall, romantic, affectionate, considerate. Ad# 2154

PASSIONATE EYES
Attractive SWF, 42, 5'6", slim, N/S, thoughtful, caring, fun, enjoys the outdoors, travel, exercising, dancing. ISO good-looking SPM, tall, successful businessman. Ad# 2012

THE SIMPLE LIFE

SWPF, 32, N/S, short, chubby, flexible, honest, reliable, enjoys reading, concerts, swimming, walking, hiking. ISO SBM, warm-hearted, honest, reliable. Ad# 1933

**CHRISTIAN BEAUTY** Fit, 5'6", virtuous woman. Seeks charming, Christian gentleman, 35-50, tall, handsome, humorous, emotionally/financially secure. Ad#

**FUN MAN WANTED** By fun lady, tall, attractive blond, loves beach walks, dancing, adventures. ISO life partner, funny, enthusiastic, optimistic, tall M, N/S, drugfree, 47-60. Ad# 6072

STRICTLY BALLROOM
ISO D/SLA/WM dance partner, tall, 5'10"+, 40s, fit, sociable, experienced dancer or willing to take lessons. Compete with SAF, 47, 5'7". Ad#

WAITING FOR YOU SWF, 40, 5'4", 135lbs., brown hair, intelligent, creative. Enjoys travel, fitness, dancing. ISO SM, romantic, friendship first. Ad# 3148 **COULD BE SERIOUS** 

SWF, 42, 5'6", slim, auburn hair, fun-loving, N/S. Enjoys the outdoors, fitness, dancing. ISO SWM, 24+, successful, spontaneous, adventurous. Ad# 1263

LIFE IS A DANCE SWF, 54, 5'3", 120lbs., loves Latin dancing, enthusiasm, spontaneity, laughter. ISO similar M friend. Ad# 4933

NATURAL REDHEAD
German girl, 59, 5'7", 134lbs., looking for retired military man, for Friday/Saturday evening companionship or travel. Ad# 4938

MAYBE IT'S YOU!
Pretty, blue-eyed, blond DWF, fun-loving. Enjoys outdoor activities, theatre, music, dancing, new experiences. Seeks attractive, witty, confident D/SWM, 48-55. Ad# 4931

BRITISH LADY Seeking mature, honest, sincere gentleman, 58-68, enjoys walks, dining, dancing, sharing fun moments. Blond, attractive, slim SF, 5'4", 58, 120lbs. Ad# 4923

GORGEOUS FRENCH

Artist, 43, tall, fun, interested in tantra, loves travel. Seeking creative, marriage-minded, sensuous gentleman, intelligent, humorous, cosmic, polite, open heart and mind. Ad# 4926

PRETTY LADY
Slim, petite, fun, successful. ISO one good man, 40+. Ad# 4835

WHERE ARE YOU? SF, 5'4", Virgo, looking for that SM, who enjoys sports, hiking, travel, music. Ad# 4833 **ETERNAL LOVE** 

SJF, 31, sweet, lovely, sincere, caring, sponta-neous, open-minded, outgoing. Seeks SWM, same qualities, for friendship first. Ad# 4828

FIRST TIME AD

Young SW attractive mom. Seeking soulmate, who's open-minded, fun-loving, financially secure, honest, traditional, yet spontaneous SM, 18-28, race unimportant. Ad# 4736

TO ENRICH OUR LIVES

Pretty, blond, petite WF seeks soulmate, 48-55, who is fun, good-natured, honest, respon-sible, with variety of interests. Ad# 4822 PETITE AND SWEET

Petite, fit SWF. Enjoys working out, dancing, outdoor activities, sunsets and more. Seeking tall SWPM, 30-40, with similar interests. Ad#

EASY TO BE WITH Attractive, large WF, 45, seeks tall, financially secure gentleman, 45-55, friendship, possible romance. Ad# 4723

**CUTIE PIE** 

SAF, 33, petite, cute, sexy, enjoys tennis, running, movies, reading, the outdoors. ISO honest, intelligent SWPM, 27-40, with similar inter-

LET'S DANCE
SWPF, 46, 5'7", fit, N/S, educated, blond. Seeks
attractive, financially/emotionally secure, unencumbered, fun-loving gentleman, for romance,
adventure, friendship first, LTR possible. Ad#

**HIKING OR CHESS?** SWPF, 34, 5'6", 120lbs., great combination of body, brains and sense of humor. ISO active PM, 30-40ish, with a real heart. Ad# 4625

NO SOULMATES PLEASE
DWPF, 46, tall, N/S, N/D, creative, sensuous, with sparks of wit. ISO man, who's secure in himself. Intimidate by intelligence. Ad# 4627

SMART BUT BLOND

DWF, attractive, 37, 5'6", passions include books, fireplaces and Arnie movies. ISO nice, normal, honest man to compare sunbathing

NORDIC YOGINI Kind, bright, loving, stable D mom. ISO posi-tive, fit, fun, responsible, tender M partner, soulmate, 45+, for LTR. Ad# 4538

DANCE PARTNER DWF, 44+, 5'5", 120lbs., dark hair/eyes. Searching for witty, talented dancer, sincere and dependable. Ad# 4539

RUSSIAN SP mom, 37. ISO kind, honest, financially secure WM, 27-47. Ad# 4532

WORLD TRAVELER?

Tall, attractive, blond F, demure, quiet. ISO stylish, educated, well-traveled, old-fashioned, financially secure PM, 45+, sense of humor, possible LTR. Ad# 4530

SWEET LADY Sensuous, witty SLPF, Maui, 4'11", 36, full-fig-ured. ISO honest M, for walks, talks, dancing, sunsets, cuddling, for friendship, possible LTR.

MAD ABOUT YOU SPF, N/S, independent, ready for fun, learning interdependence. Seeking spiritual, sexy, New Age SPM, 40+, N/S, for LTR. Ad# 4524

HEALTHY AND HAPPY
SWF, 45, 5'6", 120lbs., long hair, ISO SWM, 45-60, honest, happy, no hang-ups, family-oriented, healthy, good-looking, career-oriented. Ad# 2008

CLEAN-CUT GUY WANTED SWF, 35, 5'3", hazel-eyed, brown hair, attractive. ISO SWM, 28-38, cute, clean-cut, sincere, romantic, good sense of humor. Ad# 3277

FUN-LOVING PLAYFUL
Striking, shapely, spiritual SWPF, ISO honest
WPM, 42-52, unencumbered, emotionally/fi-

nancially secure, sense of humor, enjoys movies, walks along the beach. Ad# 4438 **FUN OUTDOORSY SMART** 

SWF, youthful 40, 5'7". Seeks compatible, warm, active, stable man, for loving relationship. No smokers or heavy drinkers. Ad# 4428

beaches, reading, movies. ISO M, 30-40, who's adventurous, has very high spirits. Ad# 2427

FREE SPIRIT TRY ME
SWF, 20, funny, ISO SWM, 20-29, tall, handsome, muscular, reliable and respectful. Ad# 3976

**ABBREVIATIONS** 

C Chinese L Local F Female
S Single
D Divorced
WW Widowed N/S Non-smoker N/D Non-drinker P Professional ISO In search of LTR Long-term relationship

Double daters

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SJF, 37, nice, never married, good character, morals and values. Seeks same in SWM, 30-40, N/S, N/D, emotionally/financially stable. Ad#

SPECIAL SOMEONE

SWF, energetic, attractive, slender, teacher. ISO man, with integrity, cares for self and others. L man welcome, 43-55. Ad# 4422

JUST THE BASICS

Educated SAF, 49, likes travel, classical music, ballroom dancing. ISO fun-loving SWM, 50-60, for friendship, quiet evenings. Ad# 2060

ATTENTION: MAURICE
You responded to ad#3743, "Blessed Continually". You left an incorrect phone number. Please respond to this. Ad# 4334

NEEDS A FRIEND
WW/SWF, 5'3", 130lbs., blond, educated, attractive, walks with a cane. ISO SWM, 65+, with independent means, patient, caring. Ad# 4329

LOST IN PARADISE

SWPF, 40s, 5'6", 130lbs., attractive, sense of humor, new to the Islands. Likes dancing, the outdoors, great conversation. Seeks similar gentleman, 40-60. Ad# 4239

UNFORGETTABLE

Classy, attractive, sophisticated, European lady, enjoys tennis, dining, swimming, travel. Seeks D/SWM, 45-65, kind, tall, well-established, for serious relationship. Ad# 4237

GIVE IT A TRY!

SCF, late 30s, varied interests, for healthy, caring, sincere relationship. ISO A/WPM, N/D, N/S, financially secure, down-to-earth, humorous. Age/height/weight unimportant. Ad# 4226

ISLAND GIRL

SLF, 25, petite, educated, ambitious, sassy, playful. ISO SLM, 25-30, romantic, enjoys dancing and water sports, employed, possible LTR.

SF, 31, brown-eyed girl. Seeks semi-adventur-ous M, 30-40. Come hither to me if you will. I shall await your call. Ad# 4132

SEEKING SPIRITED GUY

AF, 31, petite, shoulder length hair, likes music,

SWPF, 48, healthy lifestyle, enjoys hiking, swimming, biking, travel. Seeks intelligent, fun, attractive SM, friend and companion, possible LTR. Ad# 4139

#### Men seeking women

UP FOR MOST ANYTHING SM, 26, 5'7", 160lbs., in-shape, enjoys hiking, cruising, clubbing, ISO SF, for possible relationship. Ad# 2058

**OUTDOORS-TYPE** 

Who also enjoys the arts and music. Dependable, humorous, whimsical SWM, 46, N/S, ISO SF, creative, artisitic, intelligent, warm, outdoorsy. Ad# 3565

SWM, 40, musician, handsome, athletic, intelligent, laid-back. Seeks quiet, cozy, cuddly times, with older woman. Race unimportant. Ad# 6483

SENSITIVE
Loyal, friendly SAM, 55, likes walking, travel, movies, dining out, reading, conversation, ISO compassionate, honest, loyal, sensitive SF. Ad#

LEPRECHAUN SEEKS
Love! SWM, 46, 5', 115lbs., enjoys surfing, running, wilderness, tennis, the moon on water. ISO petite, lovely, bright SF, 20-35. Romance, LTR.

**OUT OF STATE SEEKER** Handsome BM, 31, well-built, seeks Hawaiian L/WF, 20-45, full-figured, shapely, open-minded, employed, no kids. Conversation and dating.

IN SEARCH OF Attractive, youthful, health conscience, adventurous attorney. ISO fun, humorous, shapely WF, with similar qualities. Ad# 6479

ALL AROUND GUY

SLM, 46, 5'6", likes tennis, rollerblading, art, holistic healing, enjoys good books, beaches and hiking. Ad# 6473

SEEKING A SWEETHEART
BM, 44, 5'10", 180lbs., brown complexion/eyes, charming, kind, easygoing, likes sports, bowling, reading, ISO F, petite, slender, fit, loving.

FRIENDSHIP SWM, 52, 5'9", 145lbs., N/S, N/D, likes hiking, swimming, reading, art, New Age topics, prayer, meditation. Seeks F, similar interests. Ad# 6475 I COULD BE YOURS

HM, 22, spontaneous, humorous, attentive, intelligent, sweet, honest, likes dancing, conversations, drives. ISO F, honest, faithful, caring, funny, sweet. Ad# 3548

NEW TO THE ISLANDS

SWM, 43, 6', 180lbs., recently from Tokyo. ISO easygoing, N/S F, 24-37, to explore the Islands together and LTR. Ad# 6474

SHARING AND CARING SHM, 42, tall, N/S, enjoys traveling, dancing. ISO sexy, fun-loving SPF, friends, more. Ad#

CHANCE MOMENTS
SM, handsome, 5'8", 160lbs., N/S, enjoys friends, dining out, movies, hiking, dancing. ISO sexy, friendly SF, 18-25, friends, maybe more.

Very entropic gentleman SWPM, 35, refined, yet adventurous, athletic, degreed, handsome. ISO vivacious, fit SF, likes fun, romance and herself. Ad# 6386

LET'S TALK
Fun-loving, romantic SWM, 31, N/S, caring, sense of humor, enjoys conversation, movies, romantic dinners, surfing, holding hands. Seeking caring SA/LF. Ad# 2376

NEW TO THE ISLAND
Attractive, energetic SW/HM, 27, N/S, 5'9", 158lbs., never married, enjoys dancing, the outdoors, bicycling, running. Seeking D/SF, for friendship, possible LTR. Ad# 2766

TRUE BLUE

Spontaneous, fit DWM, 39, 5'6", 140lbs., blue-eyed, blond, open-minded, sensitive, athletic, good conversationalist. Seeks open, stable F. ing. Ad# 6383

Playful SWM, 40, health care P. Introspective, adventurous, attractive, fit. ISO independent, attractive, health conscious SL/FI/AF, 35-25. Ad# 6375

ON THE ROAD AGAIN

SWM, 33, N/S, musician. Seeking intelligent SF, around my age, for conversation, friendship, possibly more. Ad# 3564 HAWAIIAN STYLE

SWPM, 40, 6', 180lbs, athletic, attractive, warm, caring, enjoys the ocean, hiking, cycling, the arts. ISO SL/AF 28-38 with similar interests. Ad#

BEACH V-BALL ANYONE? SWM, 28, S father of one. Conservative, humorous, athletic, sports fan. ISO athletic SF, for friendship and possible LTR. Ad# 9767 I'LL CARE FOR YOU

Romantic, caring, loving SWM, 31, N/S, enjoys travel, movies, dining out, conversation. Seeking JF, for friendship, possible LTR. Ad# 1318

GLAD YOU CALLED Intelligent SWM, 30, N/S, enjoys movies, hiking, camping, snorkeling, reading, conversation, plays. ISO fit, pretty SF. Friendship first. Ad# 1794

JUST BE YOURSELF
Outgoing SWM, 38, N/S, enjoys the outdoors, movies, sports. Seeking thoughtful, warm, sincere, compatible D/SF, for serious relationship. Moms welcome. Ad# 2151

TRAVELER SEEKER

SWM, 36, 5'6", 142lbs., cute, excellent physical condition. Interests: working out, meditation, guitar, SCUBA, reading, Asian food. ISO cute, petite, educated, affectionate, conscientious F, 25+, any race, LTR. Ad# 6382 QUALITY INDIVIDUAL Well-educated, works out, enjoys long walks, good conversation, great books: M ISO SF, 25-35, with college education, friendship, possible LTR. Ad# 6285

ASIAN FEMALE

Tall PM, 44, computer technician, financially secure, enjoys concerts, plays, fine dining, movies, more. Seeks AF, 18-35, for matrimony.

NOT YOUR AVERAGE MAN SWM, 44, 5'5", fit, guitarist, into Tai Chi, con-versation, movies, spirituality, ISO younger SF, who desires friendship, understanding, fun, at-tention. Ad# 6278

STELLA? SWM, 29, attractive, educated, athletic, enjoys the outdoors, the arts. Seeks strong, indepen-dent, sensitive F. Beauty admired, intelligence and humor adored. Ad# 6272

MAD ABOUT YOU
SWM, 35, 6'4", 210lbs., attractive, fit, humorous, loves music, dancing, Christianity, great conversation. Seeking SF, 25-40, attractive, slender, similar interests. Ad# 6274

COME FLY WITH ME
SWM, 30, 6'2", 190lbs., blue-eyed, blond, N/S,
good-looking, enjoys flying airplanes, travel,
dining out, movies. ISO SF, trustworthy, affectionate, goal-oriented. Ad# 1506 LOYAL ADVENTUROUS SWM, 30, blond, blue-eyed, 6'2", 190lbs., great-looking, down-to-earth, enjoys flying, fine dining, golf, tennis. ISO SAF, serious-minded, loyal, down-to-earth, commitment-minded. Ad# 2085

LOYAL HUMANITARIAN SWPM, 50, well-traveled, educated, caring, open-minded. ISO SWF, intelligent, loyal, compassionate, financially secure, shapely, fed up with the business world. Ad# 1516

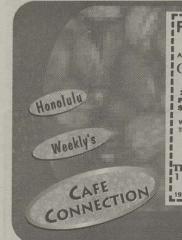
NICE FUNNY CARING Short, intelligent SHM, 19, enjoys beach activities, sports, the outdoors. ISO sexy, fun, intelligent SF. Ad# 2782

JAPANESE LADY WANTED relationship, romantic times in Hawaii. Ad# 6233

SWPM, 6'2", slim, 47. Enjoys active life, music, dancing, the arts, cooking, laughter, offers love and romance. ISO F, to share life's pleasures. Ad# 6181 ONE REGULAR GUY

LEAN MACHINE Nice eyes/teeth, self-employed M, ex-model, 5'10", loves the ocean, romantic movies, seeking petite, A/Hawaiian F, 20-35. Ad# 6177

CAN YOU BE HONEST? DBM seeks honest woman, race/age unimportant. Honesty is important. Ad# 6178



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#### Men seeking women

#### CHIVALRY IS NOT DEAD

SAM, N/S, 36, self-employed. ISO SAF, 28-37, N/S, for picnics, tennis, karaoke, intelligent conversation, late night desserts. Ad# 6271

#### THE BEST OF OUR TIME

WM, 20, intelligent, ambitious, adventurous, spontaneous, fun, likes swimming, animals, billiards, ISO WF, caring, thoughtful, easygoing.

#### MAN IN UNIFORM

WM, 23, romantic, good-looking, crazy, fun-lov-ing, likes movies, the beach, swimmming, danc-ing, hanging out. ISO WF, sexy, intelligent, fun-loving. Ad# 3016

TAKE A CHANCE
WM, 30, 5'10", 155lbs., brown hair, fit, ambitious, intelligent, likes the outdoors, concerts. ISO F, intelligent, creative, friendship, possible LTR. Ad# 2044

#### BALLROOM DANCING

AM, 68, 5'6", good-looking, fit, warm-hearted, reliable, financially secure. ISO F, beautiful, fun-loving, carefree, emotionally/physically secure, passion for travel, sunsets. Ad# 2369

#### STARTING AS FRIENDS

WM, 19, warm-hearted, generous, trustworthy, sensitive, likes dancing, acting, the outdoors. ISO F, life-loving, happy, talkative, friendship, possible LTR. Ad# 3167

#### **CALL FOR MORE DETAILS**

LHM, 23, warm-hearted, reliable, likes hanging out, dancing. ISO F, sexy, fun, for friendship, dating. Ad# 2374

SLEEPLESS IN MAUI
WM, 57, ISO trim, attractive, financially secure
F, likes giving tender, loving care, as well as
receiving it, friendship plus. Ad# 2705

ARE YOU SPIRITUAL?

AM, 43, 6', 150lbs., patient, understanding, spiritual, thoughtful, likes surfing, fishing, snorkeling, hiking, ISO F, tall, sweet, intelligent, warm, playful. Ad# 2368

#### **GET TO KNOW ME**

WM, 30, 6'2', 190lbs., brown hair/eyes, likes music, surfing, cooking, dancing. ISO F, easygoing, personable, likes hiking, dining out, mov-

#### **FULL OF FUN**

SHPM, 29, good-looking, ambitious, honest, reliable, intelligent, likes dancing, movies, swimming. ISO F, honest, slim, attractive, fun-loving, loves dancing. Ad# 2958

BEATNIK IN DISGUISE
Reluctantly successful SWM, fit, mid-30s, seeks intellectually, financially independent F, for coffee and activities. Ad# 6174

#### HANDSOME NICE GUY

SWM, 5'10", handsome, young 50, green-eyed, intelligent, gentleman, good sense of humor. ISO attractive, height/weight proportionate F, 38-52, for friendship, romance. Ad# 6175

#### **GOOD-NATURED**

Positive SM, 46, 5'7", ISO christian SF, who feels attractive, loves music, dancing, conversation and who is easy on my mind. Ad# 6171

#### LET ME SPOIL YOU

SWPM, 30, enjoys music, movies, the beach. Seeks down-to-earth SF, any race, for fun and adventurous times, possible LTR. Ad# 6088

#### TALL HANDSOME

SWPM, 6'4", 220lbs., 45, well-built. ISO beautiful inside/outside SPF, 30-40, who enjoys music, tennis, working out and the beach. Ad# 6085

#### FIRST TIME AD

SWPM, 40, 5'10", 165lbs., likes the outdoors, dining out, the beach, movies. ISO SWF, 25-40, with similar interests. Ad# 6087

#### MY TIME HAS COME

SWPM, 41, 5'10", 180lbs., fit, green-eyed, dark brown hair, pulchritudinous. Seeks SW/AF, 25-35, N/S, attractive, friendly, smart, sexy. I only need one! Ad# 6083

#### LIFE'S A DANCE

SM, 54, 5'5", 145lbs., loves dancing, the beach, hiking, dinners. ISO similar F. Ad# 6938

#### LET'S GROW TOGETHER

SWPM, 45, fit, honest, intelligent slob. Likes music, the outdoors, movies, philosophy. Seeks smart, slim, cuddly woman, who glows. Ad#

AT THIS TIME
Good-looking SWPM, 35, honest, enjoys the outdoors, working out, surfing, barbeques. ISO sexy SPF, fit, fun, open, honest, goal-oriented, for dating. Ad# 1534

QUALITY TIME
Good-looking SWM, 32, 5'11", thoughtful, kind, considerate, enjoys bicycling, running, quiet evenings, walks, exercising. ISO SF, for friend-ship, possibly more. Ad# 3675

#### **MEET NEW PEOPLE**

SM, 35, N/S, tall, new to area, spontaneous, adventurous, enjoys exercising, the outdoors. ISO F, sexy, fun, for casual dating. Ad# 1993

#### FIRST TIME AD

DWPM, children-free, 37, 6', 180lbs., Christian, athletic, enjoys running, tennis, movies, the outdoors, Asia, intelligent conversation. ISO intelligent, fit, good-looking SF. Ad# 6073

SWM, college graduate, 6'2", 185lbs. You: F, 35-45, height/weight proportionate. Let's see if we laugh at the same things. Ad# 6070

SEEKING FRIENDSHIP
SWPM, 33, 5'10", 165lbs., N/S, naval officer.
ISO fit SWF, who enjoys outdoor activities, dining, travel, for friendship, possible LTR. Ad# 6033

#### SON OF GOD

SWM, 6'1", slim, attractive, blue-eyed, vegetarian, interested in metaphysics. ISO SF, tall, loving, supportive, sweet, daughter of God, magical, sacred relationship. Ad# 6071

#### COMPATIBLE PARTNER

SWM, 50, tall, slim, successful, N/S. Enjoys the outdoors, fitness, dancing, ocean, hiking. ISO SWF, fit, intelligent, creative, kind, humorous.

#### WANTS TO SPOIL YOU

SWM, 45, semi-retired, fit, handsome, 6' 180lbs., lives on the ocean. Seeks fit F, 25-35 for travel, fine dining, romance, pampering. Ad#

#### DIAMOND IN THE ROUGH

SWPM, 36, 5'8", 165lbs., financially secure. Enjoys all sports, romantic walks. Seeks easy-going SF, under 35, who deserves my atten-

SWCM, 50, poor boy, preacher, into theatre, the beach, poetic, seeking SWCF, financially secure, cute, affectionate. Ad# 4928

FIRSTTIME AD SHM, 27, 5'7", brown hair/eyes, enjoys water sports, dancing, beaches. ISO attractive SF, open-minded, for future friendship, possible relationship. Ad# 4939

#### PASSIONATE

SWM, 52, 160lbs. Enjoys dining, spontaneity, romance, massage, monogamous relationship. ISO SF, with similar interests. Ad# 4929

#### ARTIST IN PARADISE

SWPM, 42, seeks SAF, 25-35, for tennis, golf, movies, dinners and romance. Let's talk about you. Ad# 4932

#### WILL TREAT YOU LIKE

A queen! Maui businessman, 5'10", 189lbs. brown hair, blue-eyed, 50ish. ISO attractive open-minded F friend, companion, buddy, confident, one who likes to give/receive lots of tender, loving care, to treat like a lady! Ad# 4924

#### SHARE THE PLEASURES

Of paradise. Attractive, fun, honest SWM, 6', 180lbs., blue-eyed, blond. ISO honest, attractive SF, 20-40, for jungle and ocean adventures.

#### LOOKING FOR LOVE

SLJM, 5'5", 26, attractive, in-shape, honest, romantic. ISO petite, attractive SLJ/AF, under 31, with a big heart. LTR possible. Ad# 4922

#### WHERE ARE YOU?

Japanese SM, 48, 5'2", 120lbs. Seeking never married, Japanese SF, 18-35, for friendship, possible LTR. Ad# 4920

ASIAN LADY
Medical doctor from Oxford SWM, 30, 6'2", 190lbs. ISO SAF, for an honest, caring, one-toone relationship. Ad# 4921

#### WAITING IN PARADISE

A man of great character hopes to reside in Hawaii. SWM, 47, seeks elegant, financially/ emotionally secure D/SWF, 38-56, possible LTR. Ad# 4839

#### LATE BLOOMER

DWPM, 5'9", 150lbs., 50, yet looks 40, youthful gentleman, enjoys movies, writing, reading, tennis, conversation. ISO smart, slender, goodhearted DPF. Ad# 4837

#### LOVE PEACE HAPPINESS

DBM, 42, 6'2', 182lbs., in-shape, intelligent, strong, sensitive, stable. ISO strong, intelligent D/SLF, 18-40, for friendship, conversation, database Advances.

#### LOCAL RETURNS HOME

DWM, 28, 5'8", 160lbs., handsome, fun, romantic, honest. Enjoys music, dancing, sports, the beach. ISO petite, fit SF, 21-30. Ad# 4829

TAKE A CHANCE SM, 24, 5'11", ISO SF, who enjoys movies, dancing, good times, for possible LTR. Ad# 3767 PLEASANT HAOLE BOY

SM, 27, 5'11", 165lbs., tanned, clean-cut, ro-mantic, outdoor lifestyle, long-term Hawaii resi-dent, emotionally/financially secure. Seeks SA/ WLF, 20-30s, fit, to truly be treated like a lady.

FREE TALK
Shy but not quiet WPM, mid-30s, in great shape.
Seeks moonlight talks, with attractive, slender
SA interlocutor, under 36. Ad# 4730

#### FRIEND COMPANION

Well-educated, handsome, romantic, honest SW/APM, 41, 5'10", 178lbs. ISO attractive, kind SW/AF, 22-37, with many interests, for LTR. Ad#

HUMOROUS MAN
Athletic DWM, 31, 5'8", 165lbs., intelligent, articulate, lonely, warm and romantic. ISO D/SF, 25-38, for a lasting friendship and LTR. Ad#

ATHLETIC EDUCATED
SWM, 28, 6'2", 182lbs., well-traveled, enjoys cooking, sports, fine wine. ISO SW/A/JF, 24-31, who's intelligent, fit, attractive, sensuous. Ad# 2000

SM, 29, 5'11", 200lbs Jil SM, 29, 5'11", 200lbs., likes the outdoors, dining out, the beach, movies, working out. ISO SF, 21-38, with similar interests. Ad# 3974

#### OPEN-MINDED

Fun SWM, 26, 6', 200lbs., blond, into music, writing songs, having fun, travel. ISO fun-loving, open-minded SF, 21-35. Ad# 2611 COLLEGE STUDENT

#### SBM, 33, 240lbs., 6'4", loves sports, movies, dancing, fine dining. ISO SF, 21-35, 5'6"+, with similar interests. Ad# 1436

Men sæking men



#### 2103 KUHIO AVE., WAIKIKI

#### FIRST TIME AD

GAM, 28, nice, intelligent, sincere. Is looking for someone, under 35, to spend time with. Ad# 6477

SINCERE GUY

Nice, in-shape GAPM, student, 32, seeks SM, in-shape, sincere, romantic, 27-45, for nice, quality time, maybe relationship. No games. Ad# 6478

Romantic, sensitive, ambitious GCM, 20, N/S, enjoys travel, movies, dining out, exercise, golf, ISO tall, masculine, mature GM. Ad# 1235 GOOD-LOOKING Honest GLFIM, 28, 5'9", 185lbs., mustache, likes movies, music, video games, working out, weightlifting, darts, ISO intelligent GM. Ad# 1821

PREFERS MILITARY MAN AM, 20, 5'8", good-looking, friendly, good personality, likes golf, jogging. ISO M, interesting, life-loving, masculine-acting, understanding, caring, military a plus. Ad# 1765

#### ALL I NEED IS YOU

Good-looking, masculine, defined SM, 5'4" 134lbs., N/S, enjoys the outdoors, dining out, movies, swimming, working out. ISO SM, friends, more. Ad# 3469

#### JAPANESE MALE

LJM, 20, 5'7", 130lbs., seeks LM, under 30, weight/height proportionate, LA a plus. Ad#

#### CUTE

LM, 23, 130lbs., 5'5", part-time student, enjoys hanging out, movies, the beach. ISO LAM, 20-35, friendship first. Ad# 6379

#### RELATIONSHIP/PARTNER

GWM, masculine, 5'10", 175lbs., 47, Irish/German, great cuddler. ISO L/AM, 20-38, short, trim, romantic. Ad# 6372

#### LOVE AND HAPPINESS Outgoing GWM, 21, 6', 160lbs., smoker, sense of humor, enjoys dancing, the outdoors, hiking,

swimming, travel. ISO trustworthy GM, with similar interests/qualities. Ad# 2758 A DEAR TRUE FRIEND LWM, 28, intelligent, ambitious, likes working

out, hanging out. ISO M, fun-loving, humorous, level-headed. Liking exercise is a plus. Ad# 2466 SEEKING BUDDY Bi-AM, 45, 5'7", 158lbs., fit, enjoys running.

#### Seeks sincere AM, under 45, fit, masculine, height/weight proportionate, for friendship. Ad#

**EASTCOAST TRANSPLANT** GWM, 31, seeks GM, 25-39, dark complexion a plus. HIV-, seeking same, enjoys life, laughs,

#### sunsets. Let's share alohas. Ad# 4726 **ENCHANTED PASSION**

Mesmorizing each other's eves. We're exciting and comfortable together. Attractive, tall, trim, blue-eyed M, mid-30s, L poetic romantic. Please

#### GOOD-LOOKING GERMAN Attractive M, college student, 21, blond hair, blue eyes, 5'11", 150lbs., healthy, fit, athletic, into

**HAWAIIAN TEXAN** Sincere, talented, middle-aged GM, HIV-, hobbies: travel, the arts. Seeks same, for companionship, possible relationship. No games, drugs,

mountain biking. Seeks A/Latino/Pacific Islander

#### INTERNATIONAL-MINDED

Appealing and smart too. Let's experience creative times and reflective, deep conversations. Unique, trim, sensitive European SWLM, 37 seeks M. Please call. Ad# 4433

#### **SEARCHING FOR YOU**

Attractive, blue-eyed, blond M, fit, 27, loyal, great personality, N/D, N/S. Seeks straight-acting M, fit. Share the world with me. Ad# 4431

#### A GOOD GUY

GLWM, 30, blue/green eyes, blond, 5'11", adventurous, handsome, physically fit, enjoys nature, romance. ISO L/W or biethnic M, 24-36, easygoing, fun-loving, attractive face and body. Ad# 4339

#### **ASIAN GUY**

Outgoing, sincere SAM, 28, 5'8", 155lbs., enjoys working out, reading, music. ISO sincere, honest, fit, masculine SM, 30-50, friendship first.

#### Waren sæking women

#### SEEKING FRIENDS

SB/HF, 26, 5'6", brown hair/eyes, loves the outdoors, beaches, clubs. Seeks SF, 21-30, race and age unimportant. Ad# 6484

#### HONEST WOMAN WANTED

Spontaneous, athletic SWF, 37, enjoys dining out, dancing, movies. ISO spiritual SF, 28-55, N/S, drug-free, for friendship, possible LTR. Ad# **NEW GIRL IN TOWN** 

#### N/S, N/D, fit G beauty, enjoys the outdoors, films, dance, Woman's National Basketball Associa-

tion, exploring. ISO GF, 30-50, for all types of fun dates. Ad# 6324 VERY ATTRACTIVE GBF, 23, 5'6", 150lbs., seeking SF, 21-30, for friendship, possible relationship. Ad# 6287

#### NEW TO ISLAND APF ISO same, to share hiking, movies, talks,

walks, friendship and maybe more. Can travel. **GOOD FUN FRIEND** SAF, 22, 5'8", 115lbs. Seeking fun-loving, straight, adventurous F, who enjoys nights out

#### at clubs, working out, and honest conversations. Variations

Ad# 6284

#### HANDS ON HEALER CAN

Provide quality training/secrets to F, who suffers insufficient/lack of orgasms. How? Slow/ proper stimulation in clean/healthy environment. You will experience unimaginable pleasure! Ad#

#### SEEKING ADVENTURE?

AF, 30, petite, 5'2", 100lbs., and WM, 35, ISO SBM, 18-40, 6'+, for friendship and adventure. HOPELESS ROMANTIC

#### M ISO DAPF, sincere and lusty, to share gour-met meals, jazz and quiet times. Ad# 9766

**OLDER SEEKS YOUNGER** Handsome SWM, 40, musician, commodities trader. Seeks open-minded SF, 18+, for marriage, travel, Paris and hot parties. Ad# 6277

#### DISCREET

WM, 38, attractive, intelligent, sensitive, monogamous for ten years. Seeks attractive F, of similar qualities, for discreet conversations. Ad#

#### HOT AND SWEET

Handsome AM, 30, tanned, fit. Seeks sensual, older lady for discreet daytime pleasure. Your place or mine! Ad# 6270

#### TEACH ME

Bi-curious AM, 36, N/S, ISO a man to teach me. Must be discreet. Ad# 1305

#### COUPLE SEEKS FEMALE W couple, both 25, N/S, attractive and fit. Seek-

ing attractive, clean, in-shape F, 18-28, for hot, safe, discreet adventures. Ad# 1163 SPICY

Clean, nice-looking man seeks sensuous woman to experience her wildest dream, taking your body to extreme limits in extended plea-

#### ITALIAN STALLION

SWM, 23, tall, dark, handsome. ISO SL/A/V/J/ FIF, for spontaneous fun, foreplay. Ad# 6185 NIGHTTIME LOVER WM, 25, 5'10", 175lbs., blond hair, green eyes,

#### military, very attractive. Seeks F, 20-25, attractive, well-built, under 130lbs., full-figured. Ad#

DISCREET FUN Attractive, fit WM, 25, and WF, 25, seeks very attractive, fit F, 18-28, for hot, safe, discreet adventure. Ad# 6176

#### AFTERNOON DELIGHT Married WPM, 45, nice-looking, willing to please all women. ISO Married/SF, discreet, to share intimate romance, fulfill your wildest fantasies!

VOYEURISM Attractive, young, sensual couple seeking muscular, virile, military WM, for fun voyeurism. Dis-

creet. Ad# 6086

#### I WANT YOU

Tall, handsome, 6', 200lbs., sensitive WPM, 50. ISO affectionate lady, for a discreet relationship. FOR PLEASURE

#### Young, attractive married couple. ISO married couples for discreet pleasure. No strings at-

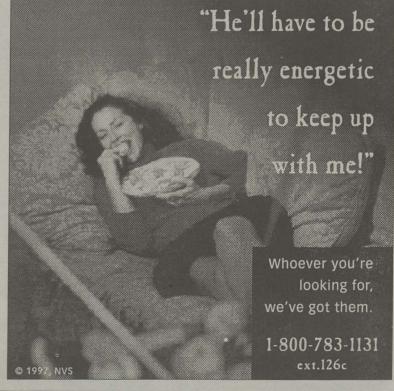
SEXY SCHOOL GIRL Who's 26, looking for generous gentleman, for hot, afternoon fun at my place. Ad# 6078

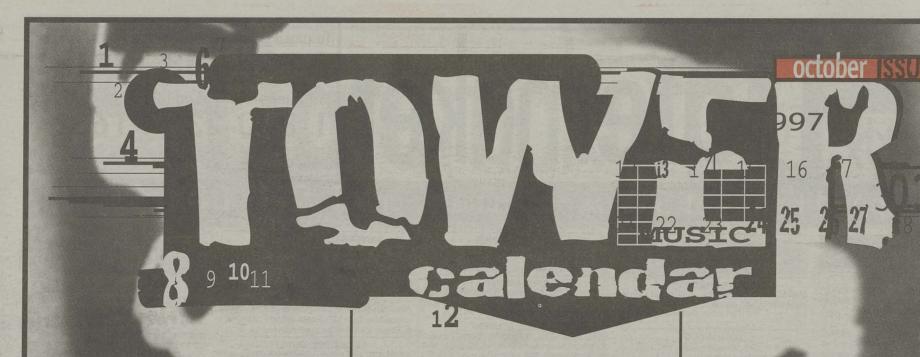
#### FUN Attractive P couple, WM, 45, WF, 35. ISO at-

tractive, intelligent F/couple, for discreet fun, pleasure and fantasies. Ad# 4834 LOOKING FOR PARTNER Ardent, imaginative, discreet JM, gentleman. ISO woman, 49+, S/married, offers variety, rap-

#### ture, fulfillment. LTR okay. Your bliss is mine also!

FEMALE COMPANION M, 45, married, retired. Seeks F, 25-40, for discreet, intimate, erotic relationship, available to travel a plus. Ad# 4620





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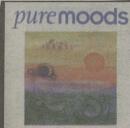
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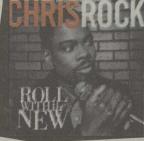
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