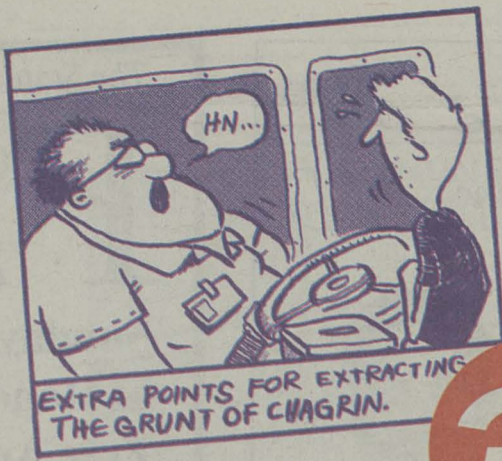


**Watt? Why?**

*KTUH closes in on a power boost.*



**19**

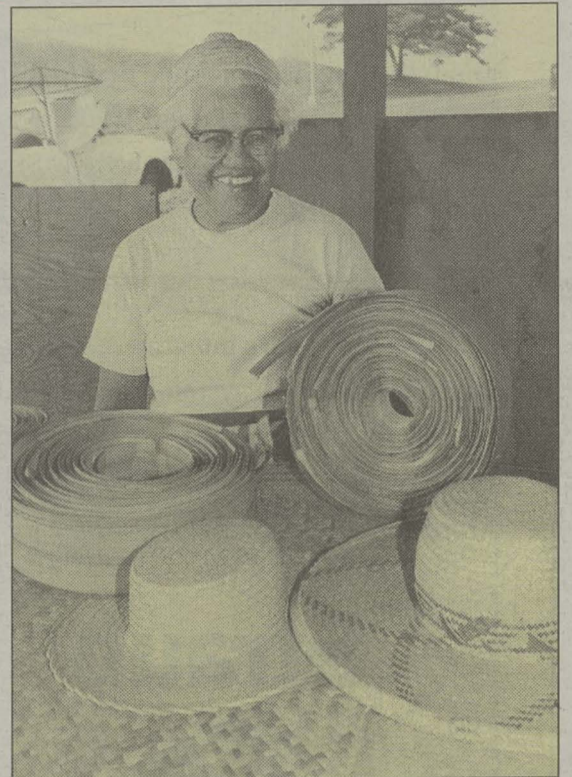


**Driven to Amusement**

**32**

**14**

**State of the art**



*The State Foundation on Culture and the Arts celebrates real folk.*

H O N O L U L U

# Weekly

Volume 7, Number 41, October 8 - 14, 1997  
www.honoluluweekly.com

**FREE**

ILLUSTRATION: JOHN PRITCHETT



Page  
**8**

# World Wide Radio

*Joe Edmon*

**The Internet has been touted as the public square of the Global Village, but does it have a decent radio station?**

STRAUB WELCOMES

# Robert V. Hollison, Jr., MD

Straub is proud to announce that well-known Honolulu physician Dr. Robert Hollison is now practicing medicine at the new Straub Manoa Family Health Center.



Robert V. Hollison, Jr., MD, FACP, FAAFP

Diplomate, American Board of Family Medicine

American Board of Internal Medicine

American Board of Sports Medicine

American Board of Geriatrics

Dr. Hollison brings extensive medical expertise to Straub's integrated, patient-focused health care system. And, as Chief of Network Development, he will play a key role in helping Straub to expand its services throughout the islands.

## Straub

When it really matters

Visit Straub's homepage at <http://www.straubhealth.com>



Bring this coupon in during your first appointment to the Straub Manoa Family Health Center and receive one FREE Mini First Aid Kit.

### Straub Manoa Family Health Center

1904 University Avenue, Honolulu, HI 96822 • Phone: (808) 947-4646  
Hours: Monday-Friday 8:00 a.m.-4:30 p.m., Saturday 8:00 a.m.-12:00 noon

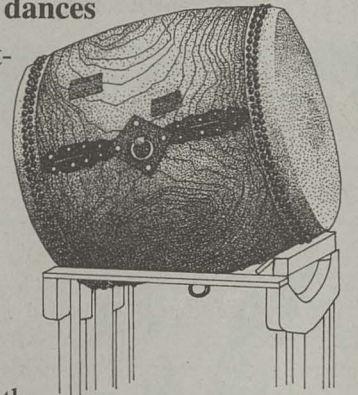
The State Foundation on Culture and the Arts presents...

# Folk and Traditional Arts Festival

Sunday, Oct 12, 11 a.m. to 4:30 p.m.  
at Honolulu Academy of Arts  
Free Admission

Come and enjoy live performances of Hawaiian Chant, Slack Key, and Steel Guitar; Okinawan, Filipino and Korean dances

by some of Hawaii's best and most respected artists; craft demonstrations of Hawaiian lauhala weaving, quilting, woodcarving, and saddlemaking as well as Laotian weaving and woodcarving.



Watch John Young in a one-hour painting demonstration at 1:30pm in the Academy Theatre. Listen to the Cantonese Opera with singers and musicians from three local Cantonese Opera clubs.

Oct. 25, 7:30 p.m. A special Celebrate Folk and Traditional Arts Concert will host masters of Hawaiian Chant, Okinawan music and dance, and Japanese drumming. \$8 adults, \$6 Academy members, seniors and youth 12 years old and younger.

Academy Theatre.

Funding for the Festival provided by the National Endowment for the Arts, State Foundation on Culture and the Arts, AT&T, and The Fund for Folk Culture Conferences and Gatherings Programs underwritten by the Pew Charitable Trusts. For more information, call 532-8700.

### Arts & Crafts

**Ceramics**  
\$60.00 UH Manoa Student  
\$90.00 Community

M/W- Term 2: 10/20-11/19  
1:30-3:30pm, 4:00-6:00pm  
6:30-8:30pm

T/TH- Term 2: 10/21-11/25  
(no class on 11/11)  
1:30-3:30pm, 4:00-6:00pm  
6:30-8:30pm

SAT.- Term 2: 10/25-11/22  
8:30-12:30pm, 12:30-4:30pm

### Darkroom Techniques

\$40.00 UHManoa Student  
\$45.00 Community  
SAT.- Term 2: 10/25-11/22  
9:00-11:00am

### Guitar I

\$50.00 UHManoa Student  
\$55.00 Community  
Additional cost: Text \$8.00  
WED.- Term 2: 10/22-11/19  
6:00-7:30pm

### Elements of Guitar Style

\$50.00 UHManoa Student  
\$55.00 Community  
Additional cost: Text \$8.00  
WED.- Term 2: 10/22-11/19  
7:30-9:00pm

### Lei Making

\$30.00 UHManoa Student  
\$35.00 Community  
Flower fee: \$15.00  
MON.- Term 2: 10/20-11/17  
6:00-8:00pm

WED.- Term 2: 10/22-11/19  
6:00-8:00pm

### Juggling

\$20.00 UH Manoa Student  
\$25.00 Community  
WED- Term 2: 10/22-11/19  
6:00-8:00pm

### Painting w/H2O base media

\$35.00 UH Manoa Student  
\$40.00 Community  
SAT.- Term 2: 10/25-11/22  
4:00-6:00pm

### Slack Key Guitar (Beg.)

\$50.00 UHManoa Student  
\$55.00 Community  
Additional cost: Text  
MON.- Term 2: 10/20-11/17  
6:00-7:30pm

### Slack Key Guitar (Int.)

\$50.00 UHManoa Student  
\$55.00 Community  
Additional cost: Text  
MON.- Term 2: 10/20-11/17  
7:30-8:00pm

### Dance Classes

#### Afro-Caribbean Jazz Dance

\$40.00 UH Manoa Student  
\$45.00 Community  
SAT.- Term 2: 10/25-11/22  
10:30-12 noon

#### Social Ballroom Dancing

\$50.00 UHManoa Student  
\$60.00 Community  
M/W- Term 2: 10/20-11/19  
6:55-7:55pm

#### Latin Dancing I (Beg.)

\$50.00 UHManoa Student  
\$60.00 Community  
M/W- Term 2: 10/20-11/19  
5:50-6:50pm



Campus Center Leisure Program  
2445 Campus Road room 101  
Honolulu, HI 96822  
For more information call 956-6468

### Latin Dancing II (Int.)

\$50.00 UHManoa Student  
\$60.00 Community  
M/W- Term 2: 10/20-11/19  
8:00-9:00pm

### Hula-(Beginning)

\$40.00 UHManoa Student  
\$45.00 Community  
T/TH- Term 2: 10/21-11/25  
6:45-7:45pm

SAT.- Term 2: 10/25-11/22  
1:30-1:30pm

### Modern (Waikiki Style)

**Hula**  
\$40.00 UHManoa Student  
\$45.00 Community  
THU- Term 2: 10/23-11/20  
4:00-6:00pm

### Tahitian Dancing

\$40.00 UHManoa Student  
\$45.00 Community  
TUE- Term 2: 10/21-11/25  
4:00-6:00pm no class 11/11

### Health & Fitness

#### Aerobics

\$35.00 UH Manoa Student  
\$40.00 Community  
T/TH- Term 2: 10/21-11/25  
4:30-5:30pm No class 11/11

#### Aiki-Jujutsu (Inter.)

\$20.00 UH Manoa Student  
\$25.00 Community  
T/TH- Term 3: 11/4-11/25  
7:30-9:00pm No class 11/11

### First Aid/CPR

\$20.00 UH Manoa Student  
\$25.00 Community  
Card fee: \$15.00  
Term 2: Oct. 27 & 28  
M/T- Term 3: Dec. 1 & 2  
6:00-10:00pm

### Massage

\$45.00 UH Manoa Student  
\$50.00 Community  
THU- Term 2: 10/23-11/20  
6:00-8:00pm

### Meditation

\$30.00 UH Manoa Student  
\$40.00 Community  
M/W- Term 2: 10/20-11/19  
5:00-6:00pm

### Natural Stretch

\$30.00 UH Manoa Student  
\$35.00 Community  
SAT.- Term 1: 10/25-11/22  
9:45-10:45am

### Shiatsu Massage

\$45.00 UH Manoa Student  
\$50.00 Community  
SAT.- Term 1: 10/25-11/22  
11:00-12:30pm

### Tai Chi Chuan

\$65.00 UH Manoa Student  
\$80.00 Community  
FRI.- Term 2: 10/24-11/21  
6:00-7:00pm

Call about these additional classes offered to UH Manoa student, faculty & staff only!  
Body boarding, 2 Hr. Kayaking Instruction, Kayaking excursions, surfing & equipment rentals.

### Outdoor Recreation

#### Hiking

Cost per Hike:  
\$7.00 UH Manoa Student  
\$10.00 Community  
All hikes are on Sun.-1:30-4:30pm  
Oct. 26-Manoa falls  
Nov. 9-Manoa Cliffs  
Nov. 30-Aiea Loop

#### Neighbor Island Treks

Cost: \$225.00 per trip  
Registration fee: \$3.00  
Maui Hana Tour-10/24-26  
Big Is. Lava Tour-11/28-30

### In-Line Skating Classes

#### How Not to Crash Course

\$65.00 UH Manoa Student  
\$85.00 Community  
THU- Term 4: 12/2, 9, 16, 23  
5:30-7:30pm

TUE- Term 2: 10/8, 15, 22, 29  
5:30-7:30pm

WED- Term 2: 11/6, 13, 20, 27  
5:30-7:30pm

#### Skate Fitness & Workout Program

\$55.00 UH Manoa Student  
\$65.00 Community  
WED- Term 4: 12/3, 10, 17  
5:30-7:30pm

THU- Term 2: 10/9, 16, 23  
5:30-7:30pm

TUE- Term 3: 11/4, 11, 18  
5:30-7:30pm

#### The Skill Builder

\$40.00 UH Manoa Student  
\$55.00 Community

Term 2: Oct. 10 & 17  
FRI- Term 3: Nov. 7 & 21  
Term 4: Dec. 5 & 12  
6:00-10:00pm

### Sailing Classes

**Beginning Racing**  
\$64.00 UH Manoa Student  
\$81.00 Community  
SUN- Term 2: 10/19-11/16  
8:30-12:30pm

**Beginning Sailing**  
\$64.00 UH Manoa Student  
\$81.00 Community  
Sailing Book: \$11.00  
MON- Term 2: 10/20-11/17  
3:00-7:00pm

WED- Term 2: 10/15-11/12  
2:45-6:45pm  
SAT- Term 2: 10/18-11/15  
8:30-12:30pm

**Intermediate Dinghy Sailing**  
\$64.00 UH Manoa Student  
\$81.00 Community  
SAT- Term 1: 10/18-11/15  
1:30-5:30pm

**Open Water Scuba**  
Receive a PADI certification  
\$115.00 UH Manoa Student  
\$140.00 Community  
Term 2: Oct. 16, 21, 23, 28, 30  
T/TH 6:00-9:00pm  
Oct. 25, Nov. 1 & 2  
Sat/Sun 8:00-2:00pm

Term 3: Nov. 13, 18, 20 & 25-  
(longer hours this day only)  
T/TH 6:00-9:00pm  
Nov. 22, 29 & 30  
Sat/Sun 8:00-2:00pm  
Call for December class dates!

**On a mission**

The mission statement of the Family Court is: "The mission of the Family Court is to provide for a fair, speedy, economical and accessible forum for the resolution of matters involving families and children."

On March 20, Adult Family Court was canceled for the next day, March 21, and the following Thursday, March 28. Notified were only the Prosecuting Attorney's Office, the Public Defender's Office, and the attorneys whose names were listed on the court calendar. No person involved in those hearings who did not have an attorney on record was notified.

On both days, people showed up at 1:30 p.m. to have their divorce hearings, bench warrants, and family abuse hearings held. Most of these people had taken the entire day off work. One woman, a school teacher, had used her last vacation day. These people were worried and upset, and had been fretting about the outcome of their cases. All of them had spent a lot of time preparing for their hearings. Many had a long drive to get to the courthouse in Lihue. Some of even had to pay for airline tickets and car rentals, as they traveled from outer islands.

These citizens arrived to find an empty rotunda and two lone representatives of the court, who proceeded to inform them that "court was canceled." "No, next week's court is canceled, too." "Sorry, we don't know

when you're hearing will be rescheduled. ...We'll call you."

One woman was in desperate need of a temporary restraining order. Her attorney, rightfully outraged, demanded an explanation from the Senior Family Court Judge, only to be told to take it up with the Chief Justice, which he did. The response: Talk to the Senior Judge about it.

Bounce, bounce, bounce. Where does the responsibility lay? Who is in charge? Who is taking care of the court system? Who is ensuring that the mission statement is being honored? Who is watching out for the rights of the citizens of this island and this state?

Why did this happen? How did it happen? Hurricane Iniki itself did not cancel court! What power is there higher than an Act of God which has the ability to cancel court? Only the Chief Justice has this awesome power. Yet he did not even know about it occurring. Not even the Senior Judge knew it happened until after the close of the business day.

This happened because one hard-working woman went on vacation. She is a fantastic, dynamic, intelligent woman who is the backbone of the Family Court on Kaua'i. She is the Court Clerk. She easily does the job of three people: She works overtime, through her lunch, often through dinnertime, too.

How is it that this obviously undervalued employee brought down the court system? She requested in writing, three months prior, to take six work days off for a vacation with her family. Even with three months notice ... even with daily reminders, her supervisor neglected to secure a replacement court clerk.

The Judge who was to sit for those hearings asked, the day before the clerk went on vacation, "Who is going to clerk?" The supervisor's response was, "WE have a problem. WE can't get a court clerk." No apology, no truth, no "I'm sorry, I really messed up."

Ultimately, it appears this unsuspecting judge is the one who canceled court. At least that is what the supervisor told people afterwards. Was this incident allowed to be presented to an investigator who flew to Kaua'i to interview staff on May 2? Absolutely not!

The court and the government exist to serve the people. Clearly the public and the employees were not being honored or served during this incident and the resulting aftermath. Months went by and there were still individuals who had not gotten back much-needed bail monies. Why? Because their hearings weren't held! Some of these people have no telephone, or even a home! For weeks the court clerk and I tried to contact various people to clean up these problems, schedule their hearings, put them first on the calendar — any small gesture to make up for this mistreatment at the hands of the court.

It is time for our people to speak up against the multitude of injustices perpetrated by the state government. I invite you to do as Thomas Jefferson directed when he said to "Leave no authority existing not responsible to the people." Take back your power and honor your rights! Make a phone call, write a letter. Fill out one of the "We want your opinion" forms located on the counters of each courthouse office! Write the U.S. Department of Justice's Attorney General Janet Reno, in Washington D.C. Share your government so that it doesn't hap-

pen to then the next person ... or child.  
Teresa Christian  
Secretary to the Director  
Family Court, Fifth Circuit

**Facts and fiction**

On Feb. 12, an article, "Ponytail No More," appeared in the *Weekly* that recounted a series of anecdotes about me. As a public official, I encounter many people in a variety of contexts. In this instance, my recollections of the events related are considerably different from those of the author.

I presume the article was meant to be a friendly exercise. But where politics are concerned, an offhand remark can take on a life of its own, depending on the agenda of anyone who wishes one ill. Suffice it to say, what seems clear in the vagaries of memory may bear little resemblance to reality as recalled by others.

It is a fact of public life that some people seem compelled to be "insiders." I would only observe that craving attention or approval or simple recognition is a powerful motivator — one not restricted to politics. Precisely for that reason, gossip and outlandish stories may be made to seem plausible. They are often, as Carl Bernstein has observed, examples of "idiot culture."

In this case, I can only hope that those interested in the tales told enjoyed the cheerful tone, but understood the details to be agreeable fiction.

Neil Abercrombie

**French kiss-off**

Never mind Stu Dawrs' boring stereotypes about the French (you forgot the cheese and the accordion), but to flippantly mix French "foreign policy" with an art event announce-

ment ("French Kiss," *HW*, 9/24) showed much shortsightedness. (Our "experiments" in the Bikini Atoll — we sure nuked the shit out of that one! — and Kaho'olawe among others were *big merde* also).

Mark Cropper

**Summer conflicts**

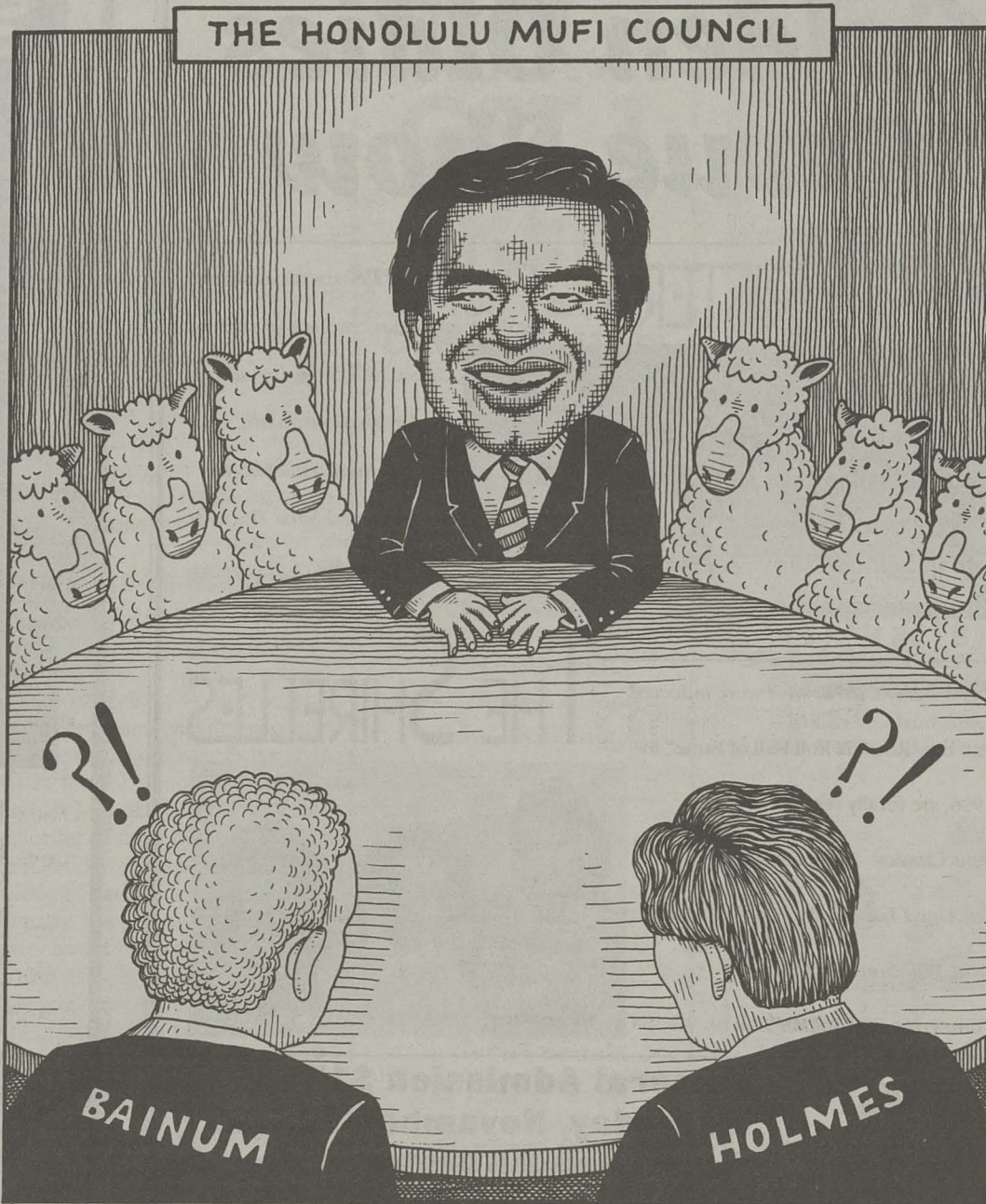
I was not amused by the selective and inaccurate use by your reporters of information I provided in a telephone conversation regarding the UH Manoa Libraries and Summer Session ("Summer Session Squabble," *HW*, 9/17). As I told them, Summer Session does not come close to be self-supporting with regard to services the library provides during the two summer sessions.

The data I provided regarding actual costs was not included in the article, I assume, because it conflicted with the major thrust of the article that, somehow, Summer Session was being dealt with inappropriately by the University Administration. If there were no summer sessions, library costs would be substantially reduced and we could concentrate the general fund support we utilize to support Summer Session in the fall and spring semesters.

In addition, I was told IN THE PAST by President Mortimer that the allocation of funds to the library from the various revenue streams of the University-general funds, special funds, overhead funds, etc. was an administrative decision. The article made it appear that President Mortimer made this comment with respect to the current Summer Session situation. I have never spoken with him with regard to Summer Session, as I clearly told your reporters.

John R. Haak  
University Librarian, UH-Mānoa

Pritchett



**Take a walk**

*Honolulu Weekly* readers rated Waikiki, concrete jungle/ urban nightmare of crime, litter and sleaze, as "best place to take a walk" ("Best of Honolulu," *HW*, 8/13). Is this some kind of sick joke or a sad indication of public taste?

I am shocked and appalled.

A. Reider

Letters are welcomed. Write to: Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI 96817, or connect via our Web page at [honoluluweekly.com](http://honoluluweekly.com). E-mail to [editorial@honoluluweekly.com](mailto:editorial@honoluluweekly.com).

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To lessen obstructions and promote wellness

Linda Moore  
251-6331

HONOLULU Weekly

Vol. 7, No. 41  
October, 8 - 14, 1997

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INDEPENDENT, LOCALLY OWNED

HAWAII FIRE FIGHTERS ASSOCIATION

# Golden Oldies Revue Show

## THE DRIFTERS

*The Drifters* are recognized for their original recordings of such



classic hits as *On Broadway*, *Under the Boardwalk*, *Up On The Roof*, *This Magic Moment*, and *Save The Last Dance For Me*.

*The Shirelles*, who were inducted into the "Rock 'N Roll Hall of Fame" in

1996, are fondly remembered for

their Classics: *This Is Dedicated To*

*The One I Love*, *Baby It's You*, *Mama*

*Said*, *Will You Still Love Me*

*Tomorrow*, and *Soldier Boy*.

## THE SHIRELLES

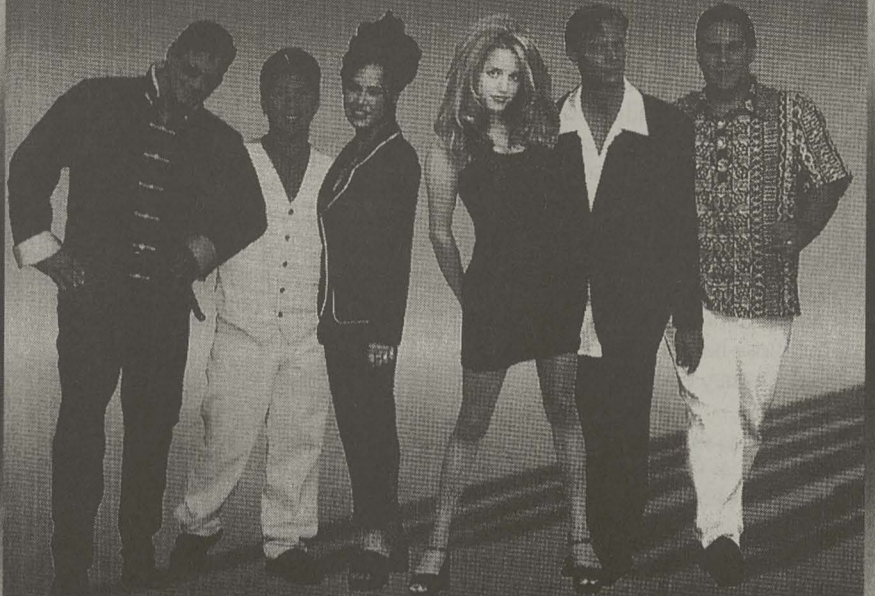


**General Admission \$15**  
**Saturday, November 22, 1997**  
**8 pm • Blaisdell Center Arena**



Tickets available at the Blaisdell Center Box Office or charge by phone: 545-4000. Show info: 591-2211

## SUNLAND



### Eruption

Honolulu Advertiser	"It's hot, lots to like, lots to appreciate"
Billboard magazine	"Steady production and good vocals"
Hawaiian Moving Company	"International hit makers"
Warner Music Europe	"Many singles to pick"
Universal Records	"Head and shoulders over the rest"
Groove Radio LA	"Buy the Album"
I-94, KQMQ, FM-100	"It's the bomb"
Midweek Magazine	"The hottest musical act since Don Ho"
KITV	"Hip with Hawaiian, today and tomorrows music"
Honolulu Star Bulletin	"What an inspiration this 72 min. album is"

The 16 track cd "Eruption" available everywhere

# Getaway to Turtle Bay and \$ Save \$.

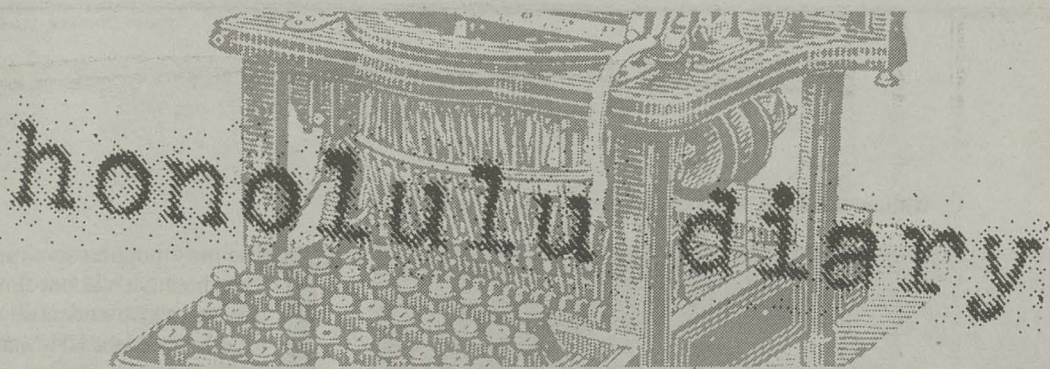


Stay and Save  
now only **\$84**  
On Oahu's North Shore



Golf, tennis, snorkel, ride horses, or just relax. At Turtle Bay Hilton you can do it all. Manicured greens, endless beaches, oceanside dining and starry nights on Oahu's scenic north shore. And to celebrate our 25th Anniversary from now until the end of the year, we're offering \$25 a night off our regular weekday rates. For reservations call 808-293-8811.

Offer good Sunday - Thursday only, subject to availability and blackout dates. Certain restrictions apply and may change without notice. Proof of Hawaii residency required.



## Revitalization or degeneration?

The Governor's Economic Revitalization Task Force has provided a wonderful opportunity for corporate interests and developers to disseminate misinformation.

On Sept. 12, during a discussion of the Task Force's work on the public TV show *Dialog*, Hawai'i's representative for the National Federation for Independent Business was asked to name one environmental regulation that unnecessarily hampers business. She could not.

Instead, she made one up. She claimed that in the Midwest, the Environmental Protection Agency was regulating the emissions from pigs and cows.

In fact, there is no such regulation. But that did not stop this business advocate from misinforming the public.

On Sept. 17, Robert Ady, an "expert" on business relocation, spoke to the Business Climate Working Group of the Governor's Economic Revitalization Taskforce. He asserted that Michigan was able to stimulate its economy without compromising the integrity of the environment.

Ady ignored the fact that in recent years, timber companies have slashed Michigan's forests with devastating impacts. In fact, Michigan's state government has eliminated all meaningful forums for public input into permitting decisions; Michigan has lowered clean-up standards for toxic waste sites; and Michigan has virtually halted its efforts to enforce its environmental laws.

On Sept. 24, the Business Climate Working Group supported developers' efforts to gut the State Land Use Law. Dan Davidson of the Land Use Research Foundation (a special-interest group comprised of large landowners and developers) and representatives from Alexander & Baldwin and Campbell Estate had lobbied the Business Climate Working Group to reduce protection of natural resources, seeking to deny the public the right to cross-examine developers and to present their own expert witnesses in certain crucial land-use determinations. They claim that the public's desire to know more about a developer's plans for the community — and present contrary opinions — impedes economic progress.

Somehow, the argument goes, the economy will miraculously rebound if development is allowed to proceed in areas that have previously been designated for protection. Never mind that enough land has already been placed in the state's urban districts to satisfy growth for the next two decades.

Now, the Governor is calling for reduction in corporate income taxes — again, under the auspices of "economic revitalization." Since consumer prices are dictated by supply and demand, how will consumers benefit from corporate tax breaks? We're not sure. But Alexander & Baldwin, foreign-owned hotels, Chevron, BHP Petroleum and their out-of-state stockholders will certainly be happy over news of these developments.

## Grease is the word

At 1:15 p.m., Oct. 1, HPD Detective Joe Ryan was driving along Ahiki Street, a Waimānalo back road, when he passed a truck perched on a culvert above Inoaole Stream. He noted that the truck was marked with the words "Affordable Grease Trap Services." Beside the vehicle were two men. One of them, in a blue shirt, "was facing the stream and holding a blue hose in his hand. I could not see the discharge end of the hose, because it was out of my sight line," Ryan said. About 150 feet later, the detective threw his unmarked vehicle into reverse.

"When I backed up, I saw the guy in the blue shirt put the hose in the truck and going towards the driver's door," Ryan said. "In his hands, he had rubber gloves and a screwdriver, and he said that he was 'picking up water because the grease was too thick' from a concrete valve box." Ryan, a longtime Waimānalo resident, peered over the culvert to "see absolutely fresh grease."

The detective, who was out of uniform but wearing an HPD identification card, arrested the Affordable employees on the spot, and contacted HPD and other authorities. The truck was impounded, and later that evening the two men were released, pending an investigation that involves city, state and federal officials. The case could potentially be a violation of the federal Clean Water Act.

According to Michael Cripps, of the State Department of Health's Office of Hazard Evaluation and Emergency Response, "One hundred-gallon gallons of grease-trap material was sucked up by the vacuum truck of a clean-up contractor, out of the streambed, which was dry at that time, and put into drums." Noel Pfeiffer, of the City & County's Department of Waste Water Management, defines grease-trap material as "animal fats, vegetable oil and food residue" that is "microbial, with lots of bacteria and all the endearing qualities of vomit." It originates as restaurant material that goes down drains and is caught by grease traps, where the matter congeals. These traps must periodically be cleaned, and the waste should be disposed of properly in a designated facility, at \$80 per ton.

Pfeiffer said the City could "withdraw permits and/or fine [offenders] \$25,000 per violation and per day," but adds, "Federal penalties are much higher."

Affordable has not been charged with this kind of eco-crime before, to Pfeiffer's knowledge, but he noted that "the City is processing enforcement action regarding the record-keeping for 1995 and 1996" of the waste disposer.

Affordable's attorney, Robert Miller, said he was unaware of the record-keeping investigation. "The company makes a big effort to comply with record-keeping" requirements, Miller declared.

Affordable "will vigorously defend against any charges," the attorney said. "We will work closely with authorities, such as HPD. ... The

company has not authorized any illegal dumping."

The alleged dumping took place about half a mile from the Unisyn biowaste recycling plant, which Detective Ryan, coincidentally, is now suing. But Affordable and Unisyn reportedly don't do business together, and there is no known connection between them.

## Manoa Does Mānoa

Fiji poet and academic Pio Manoa recently visited several Hawai'i venues in a series of public appearances. At the East-West Center, Manoa's comments on different communication mediums were as hot and cool as those of another thinker: Marshall McLuhan. The Pro-Vice Chancellor of the University of the South Pacific at Suva spoke on the "burden of literacy in the Pacific." "Literacy has become a culture, a style of seeing and living, in contrast with the oral life style. [Along with] imperialist armed ships and the promise of dazzling goods, civilization comes under many names. Number one is 'literacy,'" Manoa declared.

Manoa pointed out that missionaries introduced reading and writing, and that their literary form was as ideologically charged as the religious texts they debuted in Oceania. He quoted a proselytizer's 19th-century account of the first printing-press premiere: "Great was the astonishment and marvels of the ... heathens. The barbarous people revered the printing press as a god."

Manoa also noted that today's cyberspace has created new classes of haves and have-nots, be and be-nots — literacy assumed a supremacy over orality, much as Jehovah did over a "pagan" panoply of deities.

"The sound of language was translated into visual symbols in a moment of reduction, [so] some things were left out," Manoa stated, adding that the spontaneous element of "performance" is absent when the spoken is rendered written. He also delineated a unique example of passive/aggressive syndrome: "The native ... was reduced to ... the informant who has the information that the missionary wants, and solicits a story from," leaving the transcriber in control of the flow of information. And as with translation from one language — or medium — to another, something is always lost in the process.

The poet critiqued the colonialist stress on school, in a talk redolent with ironies that he himself did not miss. "I don't want to deny what I'm standing on; I've also benefited from" literacy and formal education, confessed the academic and poet, whose first poem was published in 1966. And of course, Manoa's discourse — read aloud from a written text — was tape-recorded for posterity. ■

David Frankel ("Revitalization or degeneration?") and Ed Rampell (*Grease is the word*) and "Manoa does Mānoa" contributed to this week's "Honolulu Diary."

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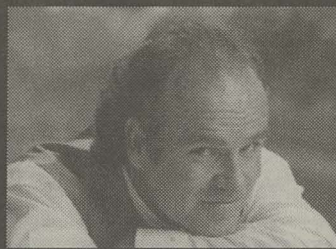


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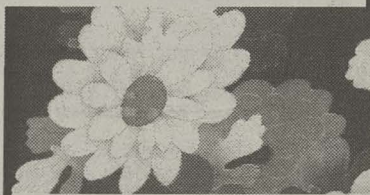
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Is there a free-speech battle brewing at University aVenue?

William Matsuda, Ryan Ozana and Michael Lee make a statement on campus with aVenue.

# New news on campus

BY SUSAN MILLER

An independent student newspaper on the University of Hawai'i's Manoa campus: Sounded like a liberating idea to three student journalists who'd previously worked on the university-affiliated student press, *Ka Leo O Hawai'i*.

After a two-year stint at the student daily, Michael Lee, Ryan Ozawa

and William Matsuda had learned enough in *Ka Leo's* classroom-style newsroom and wanted the freedom to write more in-depth stories without the pressure of "always being on deadline," or the restraining effect of operating under the auspices of the UH administration.

"Because of the 4 o'clock deadline, most of our stories were pretty shallow," admitted Ozawa, who served as *Ka Leo's* editor in chief for two years. "And, yeah, there were

times when I had second thoughts about covering certain stories, because *Ka Leo's* affiliated with UH. That's always in the back of your mind."

As the campus' newest alternative independent paper, with a circulation of 5,000, *aVenue* receives no student activity funds. UH-Manoa students pay \$13 per semester to fund the campus' Board of Publications, which oversees, among other publications, *Ka Leo*, the official campus student paper, which has a daily circulation of about 18,000.

Inspired by the multitude of diverse student voices expressed in 10 independent student newspapers on the UC Berkeley campus, Lee, Ozawa and Matsuda spent last summer fac-

ing the "trials and tribulations" of becoming trailblazers in establishing their own alternative monthly, *University aVenue*, free of the UH bureaucracy.

"It's great being your own boss," Lee said, who serves as photojournalist for *aVenue*, which distributed its first eight-page edition Aug. 25. "We divide the work and go about getting things done." That included personally dipping into their wallets for \$350 to augment cash collected for advertising to cover costs of the inaugural issue.

"People love the idea of alternative news, but it was difficult to sell advertising when you have no visible product in hand," Ozawa said.

The most popular sentiment has been "it's about time" an alternative student newspaper graced the UH-Manoa campus. But just how free is free on the university campus?

Facing instant unpopularity with UH administrators, *aVenue* staffers have had to quickly brush up on legal precedents they believe protect their First Amendment rights to distribute the newspaper on campus without prior administrative approval.

*aVenue* first ran into trouble on the opening day of classes in August, when Ozawa, Lee and Matsuda handed out copies of the newspaper in the lower campus parking structure. After passing out some 3,000 issues, campus security stopped distribution and advised the threesome to use the Campus Center courtyard as a distribution point.

There they encountered a campus center administrator who discouraged distribution without a "use permit."

Now Lee, Ozawa and Matsuda must address University of Hawai'i restrictions, which require *aVenue* to apply for a campus center use permit before they distribute the October/November issue.

University policy on UH "free speech areas" (yes, they are delineated) requires administrative review and advance scheduling for all student- and department-related activities planned for the campus' designated speech areas, Varney



## What's happening at the Academy Theatre? Oct. 8-22

"A Wonderful, Wicked Comedy!"  
-SISKEL & EBERT

"Lavish And Extremely Sensuous!"  
-James Van Der Beek  
-BOSTON HERALD



### Ridicule

Dir: Patrice Leconte. France, 1996 102m.  
A beautifully photographed chronicle of one man's rise in the court of Louis XVI. A minor nobleman wants to drain a swamp for the peasants on his estate. However getting the king's permission requires navigating the more treacherous waters of the king's court—where a man's wit is his ultimate weapon...

Oct. 8 & 9 at 7:30 pm, Oct. 9 also at 1 pm

### Lila Kane: Love—the UltraSonic Core

A multi-cultural, mystical musical voyage through the many dimensions and expressions of love. Chants are interwoven with instrumentation and drums.

Oct. 10 & 11 at 7:30 pm, \$13 gen./\$11 ss

### La Promesse

Dir: Jean-Pierre Dardenne. Belgium, 1997 110m.

A standout at Cannes, this film is about a child's moral awakening in Belgium where his father warehouses illegal immigrants for cheap labor. When one of them dies during a police raid, his son promises to help the immigrant's only relative, setting into motion challenges to his developing code of honor.

Oct. 13-15 at 7:30 pm

### Purple Noon

Dir: René Clément. France, 1959 95m.

Alain Delon in his prime plays a ne'er-do-well who envies his rich playboy friend and schemes to assume his identity—and inherit his girlfriend as well. Set on the Italian/French Riviera, this is based on Patricia Highsmith's *The Talented Mr. Ripley*.

Oct. 16 & 17 at 7:30 pm, Oct. 16 also at 1 pm

### Diary of a Seducer

Dir: Daniele Dubroux. France, 1997 92m.

An exhilarating film about mad love with Chiara Mastroianni (daughter of Catherine Deneuve and Marcello) and new French matinée idol Melvil Poupaud as Sorbonne students under the spell of Kirkegard's unreadable prose. A cogent exploration of the nature of seduction that's as smart as it is romantic.

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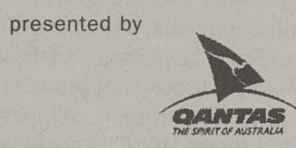


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### THE AUSTRALIAN WAVE



#### HIGHLIGHTS: Features

**KISS OR KILL**  
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**TRUE LOVE AND CHAOS**  
Starring Miranda Otto (Love Serenade) and Noa Taylor (Shine).

**BLACKROCK**  
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**Documentaries**  
**MAO'S NEW SUIT**  
Directed by Sally Ingleton  
About the emerging fashion industry in Beijing - GOLDEN MAILE AWARD NOMINATED FEATURE FILM

**ADVERTISING MISSIONARIES**  
Directed by Chris Hilton  
About the theatre troupes roaming the remote regions of Papua, New Guinea promoting consumer products.

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Circle and the Campus Center's indoor forum and outdoor courtyard.

Facilities management officials say they review requests for the use of Varney Circle to ensure that activities, including the distribution of written materials, don't interfere with the normal flow of traffic or the safety of pedestrians around Varney Circle. All banners and fliers, for example, must be submitted to facilities management for prior approval.

**J**an Javinar, the interim director of UH Co-Curricular Activities in the Campus Center, commented that as a public institution, the university has the right to determine "time, place and manner" guidelines in the distribution of literature campus-wide. Those regulations don't constitute censorship, Javinar said. He added that as a "special-use facility," Campus Center administrators can also establish further rules and regulations for the building, as long as they don't conflict with the university's overall facilities-use policy.

*aVenue* staffers, however, argue that the regulations are aimed at scheduling concerts, lectures and other gatherings requiring sound equipment and technical support coordination. And they say Javinar's interpretation of the campus center regulations stifles the free exchange of ideas by burdening the distribu-

tion of the student newspaper.

Javinar says the across-the-board policy bans all unregistered use of the Campus Center facilities, including distribution of written materials.

"For them to use the Campus Center courtyard, like any other group, they have to sign out for it," he said. "I'm not trying to keep them from distributing. I simply informed them what the requirements were, and where the free speech areas were."

The *aVenue* staff takes issue with these requirements.

"Javinar is abusing his power," Lee said.

Attorneys at the Student Press Law Center, a free-speech advisory body in Washington, D.C., claim *aVenue* is on solid constitutional ground in challenging Javinar's interpretation of time, place and manner restrictions. The SPLC contends constitutional law and legal precedent establish that school administrators can't create unreasonable restrictions on the time, place and manner of distribution — especially when restrictions are intended to prohibit viewpoints they dislike.

For restrictions to be reasonable, courts have ruled, their only purpose must be to promote the orderly administration of school activities by preventing disruption, according to the SPLC.

"If we tried to force *aVenue* on uninterested students during an

English class lecture, that would constitute disruption," Lee said. "But handing out the paper at lunch time in a common student area like Campus Center doesn't constitute a disorderly or disruptive activity."

"Students have the right to freedom of expression, as long as they aren't causing a disruption," Lee said. "There is no way, short of holding people at gunpoint, that we'd be causing a disruption on campus by distributing to people who are just walking around."

Javinar responded that it's unfortunate *aVenue* staffers, whom he worked with at *Ka Leo*, didn't come to him directly to discuss the details of their complaint.

"I have to remember they are student journalists first, still learning the trade and the craft," Javinar said. "They are open to making errors that a more experienced professional would not."

With *aVenue's* second edition close to completion, Lee, Ozawa and Matsuda are readying to challenge Javinar's strict interpretation of the use-permit regulations.

"We're going to distribute, and let them try and stop us," Lee said, adding that if necessary, *aVenue* plans to legally challenge the regulation.

"It's pretty obvious that wanting us to make reservations to distribute the newspaper is basically asking us to play this game," he said. "I don't feel like doing the dance." ■

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Joe Edmon

# World Wide Radio

The Internet has been touted as the public square of the Global Village,

A white reggae band in the Netherlands, rockabilly in the Ukraine, the Carpenters in Japan, and bad-ass surf music, not just from the ice fields of Finland and Canada, but the streets of Croatia! What kind of crazy surrealistic world is this? I felt like Alice in Wonderland falling down the black hole and chasing after the White Rabbit: Punk rock bands in South Africa seemed normal, but not a Cajun/zydeco band in stuffy old England, until I found that one of the most popular Netherlands bands plays TexMex and polka. Where is all this insanity taking place? In the wonderland of the Internet, of course.

*'You must be mad,' said the Cheshire Cat to Alice, 'or you wouldn't have come here.'*

My mission was to find the best music sites on the Web. Not just typing in sony.com and being seduced into buying something from the latest top 40. I wanted to find another as-yet-unknown Johnny Rotten. Next year I want to say, "Oh yeah (insert the name of next year's overnight sensation here). I used to listen to them on the Internet." Hey, it's worth a try.

No mission is complete without a Holy Grail, and I had mine. I wanted to find a "pirate" Internet radio station that could ... would ... do I dare say it? ... replace the hole left in the airwaves when Radio Free Hawai'i shut down.

Where to start? I've been cruisin' the Net long enough to know that going to WebCrawler and searching on "music" would give me enough links to keep me going until the millennium — the one about a thousand years away. I took the sane path and headed to **Yahoo**

(www.yahoo.com/Entertainment/Music/Artists/By\_Genre/) with its nice, organized categories.

As I clicked my way through Entertainment/Music/, the Radio link caught my eye. My pulse quickened, "Maybe I can find a radio station right now; finish my quest before I'm even started. Go for the gusto!"

I clicked on the Radio link, and with a flurry of keystrokes, entered "pirate radio."

Too bad the list that popped up had no gusto. The only thing pirate in Yahoo dealt with screwing the FCC. Not the stuff Internet radio is

made of. I swore to myself. "Where's the good stuff?"

Humbled, I went back to my music search, knowing I was going to find the ultimate Internet radio station the hard way, plowing through endless sites until, late one night, I'd follow some link somewhere that would take me somewhere else and somewhere else and, unexpectedly, I would see the magic words "smash this record."

My hopes rose again after clicking on "Artist," then "Genre." Paydirt! 16,000 possibilities, all neatly categorized, summarized, and clickable. Pearls in the electronic mud waiting for the click of my mouse.

Who needs radio when you've got 16,000 music sites beckoning?

*'That depends a good deal on where you want to get to,' said the Cat. 'I don't much care*

*where,' said Alice.*

*'Then it doesn't matter which way you go,' said the Cat.*

The first rule to successful Internet surfing is knowing what

you're going after and not falling prey to the seductive links filled with promises of brave new worlds.

The second rule to successful Internet surfing is follow those seductive links, because "dere's gold in dem dar hills." These are contradic-



ON THE AIR

tory rules, I know. But this is the Internet. Follow the rules and you'll end up at "Music Boulevard" every time. Break the rules and you'll end up at "Jeff's Home Page," which will only take you back to where you were three

hours ago, "Bill's kewl links." Before clicking on all 16,000 possibilities, I solemnly swore to not click on any list of "top 40" anything, to not look at anything promising "today's music hits," and definitely not go near anything mentioning "adult contemporary"; all that stuff flooding the airwaves already. I also decided to stay away from "latest band news," "tour dates," "discography," and "pics."

"I want music!" was my mantra. Yahoo has managed to fit the world's music into 25 categories. Oddly enough, there wasn't an "alternative" category, so I went ahead and clicked on rock 'n' roll. "Uh oh, more categories." I loved the music in *Pulp Fiction*, so I skipped classic rock and headed over to the surf bands. Eureka! The surfers had a lot of clips and fast download times. Success right off is always nice.

I was amazed at how international surf music is. I especially liked Tyrsky Kitarat (www.hut.fi/~teerikai/tyrsky.html) from Finland. They have a surf style that has emotion. (Roy Orbison playing surf?) Then there is Plank (www.oz.Net/~plank/) — "Power surf/garage rock for the above average schmoe." They're not lying. (Eclectic surf?) After an hour of thumping, blood-pumping, 30-second clips (and all that caffeine) it

was time to move on to something calmer.

(You'll note I said 30 second clips.

Most web sites aren't radio stations and

don't play full songs. For one thing, copyright laws protect such "broadcasts," unless the proper permissions and royalties are arranged for. Other concerns are that bands don't want you ripping off their

songs, the clips take up a lot of hard-drive space, and large clips tie up the server.)

I moved on to reggae, which seemed like a calming choice. Too bad my expectations were set really high by the surfers. I was disappointed with links that didn't link, stale sites with 1996 tour dates, and few clips. "I want music, mahn, not liner notes." The Dutch reggae sites, **New Born Creation** (http://www1.tip.nl/~t028089/) and **Roots Encounter** (http://home.pi.net/~jaapsk/roots.html), were interesting, as was **Third Eye** (http://thirdeye.lansplus.com/), but not interesting enough to keep me around.

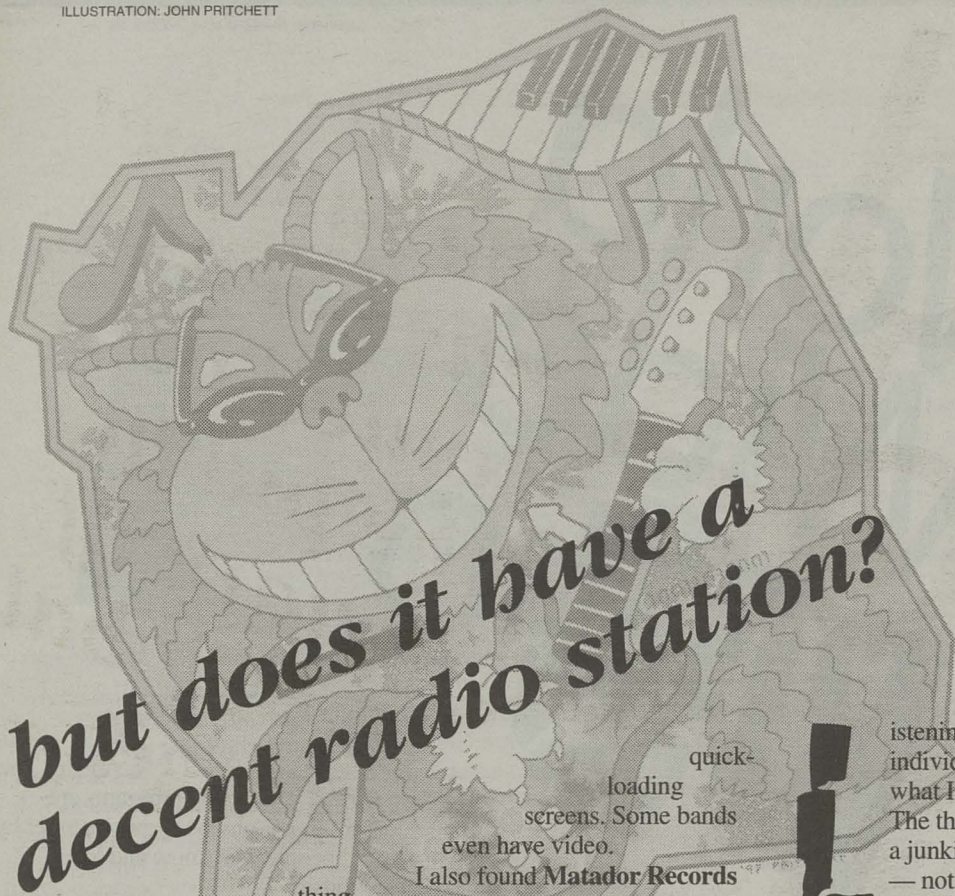
Back to rock 'n' roll and the rockabilly category. I must confess that there isn't actually a rock 'n' roll category in Yahoo — it's "rock and pop," but I can't bring myself to use the p\*p word in the same sentence as rock.

Now that I have that off my chest — I thrilled at rockabilly from the Ukraine, **Mad Heads** (http://members.aol.com/prmadheads/index.html), skipped the sites dedicated to that great rockabillyer, Elvis, and was frustrated I couldn't find any other good clips.

In the soul and R&B category is **Eight to the Bar** (www.moonsite.com/eighttothebar/), with a great swing sound you don't want to miss. By breaking rule no. 1 (or is that following rule no. 2?), I ended up at **Soul Nation** (http://www.cyberphoto.se/soulnation), a listing of soul, R&B and hip hop sites around the world.

Next, in Yahoo, I went to rap and hip hop. I'll let the **Players United** (http://home4.swipnet.se/~w-40901/playaz.htm) intro do the talking — "Wassup all ya playaz! Thanx for stoppin' by at Players United's homepage. We're a phat live rap & hip-hop band from *Hudiksvall, Sweden*. The Players United clique consists of 10 Soldiez Fo' Da Funk, who all come from different musical backgrounds. We listen to every-





but does it have a decent radio station?

Da soldiez got some sound clips worth a listen, but I won't be wingin' to Sweden to chill wit da clique. I wish I could point you to the site of some up-and-coming rapper you don't want to miss. But I can't; those sites seem mostly to be still "Under Construction" and barely offer pictures and promises. (I did find a site completely in German, though - <http://members.aol.com/intanezzol/pw/index.htm>.)

I decided to move on. I skipped lounge and New Age, and headed to Blues. **Blue Monday** (<http://www.insites.ca/bluemonday/>) was the first site with music clips. The clips are only 10 seconds long, but worth a listen. My favorite find was **Crazy Moon and the Sun Worshipers** ([www.swcp.com/~kwilson/crazy-moon.html](http://www.swcp.com/~kwilson/crazy-moon.html)). I liked their music so much, I even sent e-mail asking for ordering info (no recordings, unfortunately). Then there's **Rolf Wikström** out of Sweden (<http://www.canit.se/%7Eeperbratt/Offe/rolf.htm>). He's got a Leonard Cohen voice with a rockabilly style that I liked. The music and site are in Swedish. To hear the clips, be adventurous with your clicking and try the "Roffe i ljud och bild" button.

Dawn was only a few hours away, and I was growing tired. I had checked out at least 100 sites. It wasn't until I was almost asleep that I realized how much of an ugly American I'd been. My worldwide romping had occurred in English; the German and Swedish sites were novelties. I'd been like Captain Kirk, able to cruise a universe where everyone spoke American.

The next day I found **Internet Underground Music Archive** ([www.iuma.com/](http://www.iuma.com/)). Cool. Not really an archive, but a place to hear samples and entire songs from independent bands, and to buy CDs. They have a wide variety of music from a cappella to world, and even the spoken word. The best part is, every link leads to music. The site is well-designed, and you are given the option of flashy graphics or

quick-loading screens. Some bands even have video. I also found **Matador Records** ([www.matador.recs.com/](http://www.matador.recs.com/)), one of the best indie record labels in the USA. The site offers information on all its bands and offers some tracks available for listening. The site is easy to navigate, and it's not hard to figure out where in the heck the music is.

Listening to snippets and individual tracks wasn't what I wanted anymore. The thrill was gone. Like a junkie I wanted more — not just more, but MORE! It was now time to search out the radio stations.

Yahoo's Entertainment/Radio link looked promising. A few clicks later, I was delighted to see hundreds of radio stations scrolling across my screen. My logic was simple — they're online, the bandwidth must be humming with every type of music imaginable, just waiting for me to pick it off the wires. After an hour of "here's our logo, jingle, DJ pics, links to local bands and 'check out our latest contest,' I began to notice my logic wasn't simple, it was naive. Radio stations were definitely into last year's cyber-fad. The few stations that actually fulfilled their promise of online on-air programming were uninspiring. Through the miracle of

national programming and conglomerate radio networks, they sounded just like the stations here at home. Listening to KCHZ out of Kansas was cool for about 90 seconds. It's less painful to flip on the stereo, and the music sounds better — it's in stereo and doesn't have to share processing power with my word processor.

I headed across the Atlantic to listen to the Europeans; they've always been slightly ahead of us Yanks when it comes to using technology. Guess what I found: logos and jingles and more Web pages done in English.

Reluctantly, I headed to the **RealAudio** site ([www.realaudio.com/](http://www.realaudio.com/)). I've never liked the site because it's slow and clunky. What's important though is that it took me to **LiveConcerts** (skip RealAudio and go directly to [www.liveconcerts.com/](http://www.liveconcerts.com/)).

Live Concerts took forever to download, but was worth the wait (OK, the wait is only two or three minutes, but it seemed like forever, especially since it was ads I was waiting for). I skipped the concerts and cybercasts (video) and zeroed in on **KCRW**

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Both IUMA and Matador are good sites to check out if you're looking for music that's outside of standard radio play. And you get the feeling that the music is the thing, not the hype and glitz. Also check out **UBL, the Ultimate Band List** ([www.ubl.com/](http://www.ubl.com/)). This really is the ultimate. UBL has a much more comprehensive listing than Yahoo and is better organized. When you type in the band name "Care Don't Cure," you don't have to wade through the hospital and psychiatrist listings. One cautionary note, the list is for "music related" sites; not all the sites include clips.

**WebRing** ([www.webring.net/](http://www.webring.net/)) is another valuable way to find music sites. Instead of categorizing the Internet, WebRing links related sites. (You'll also get fewer "Site not found" errors via this route.) Visit WebRing and you'll find over 15,000 categories, as well as an offer to create a ring of your own if you can't find what you want.



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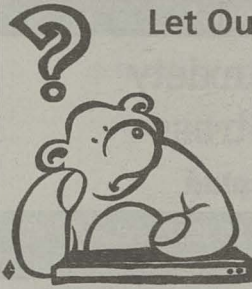
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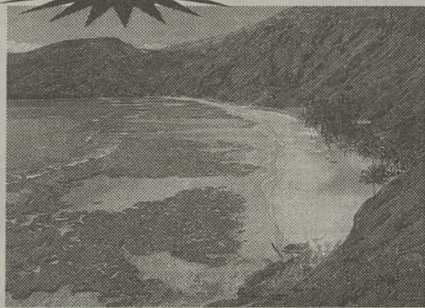
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# World Wide RADIO

(www.liveconcerts.com/listening/kcrw/), a public radio station out of California. Their "Morning Becomes Eclectic" show is something we definitely don't get here at home. Over 300 interviews and performances, ranging from Zap Mama to The Cranberries, are available online. They also list recent additions and the top 5 requests. My pulse quickened when I found Leonard Cohen in the top five (you'll now find him in the complete listing). Two clicks later, I was listening to Cohen singing "Hallelujah" and talking about his musical influences. The journey was worth it; I was hooked on Internet radio.

One of those infernal ads took me to **Live Online** (www.liveonline.com/), where the "left of the dial" link beckoned. My palms got sweaty as I clicked. I couldn't believe my eyes when I saw the "Internet-Only Stations" header. I pumped my fist and let out a primal yell. Internet radio is alive!

Twelve Internet radio sites are listed, and all are worth checking out. By the way, **Brainwash** (www.monsterbit.com/brainwash/) is a site you should check out about five in the morning before you've had your first cup of coffee. They do immoral things with color that should be outlawed. Assembled by King Coffey of the Butthole Surfers, Brainwash is a veritable cornucopia of "interesting" music.

To call the sites AudioNet and Net Radio "radio networks" on the Internet is to do them an injustice. They are more like 500-channel cable TV on the Internet (except they do "radio"). **AudioNet** (www.AudioNet.com/)

has available just about any kind of radio programming you can think of. (A special note to sports fanatics — if your favorite team or sport doesn't get broadcast in Hawaii, then check this site out; you will be happy.) AudioNet is geared more towards providing Internet feeds of existing broadcast stations than providing original content. Getting to the music sites is a little tedious, but that's because AudioNet has so much to offer. Overall, AudioNet has done an excellent job of making their content accessible.

**Net Radio** (www.netradio.net/): Let me first say that I love Net Radio. Just the other day I heard a surf version of Tennessee Ernie Ford's "Sixteen Tons." You can't get music like that on the FM dial. Now I'll bitch: You have to be Sherlock Holmes to get around. To find music, you must first find the "NetShow Studio" link hidden on the right hand side of the page. The site isn't as well laid out as AudioNet, or as cleanly labeled and categorized: ska, techno and '80s/new wave are listed as Modern Rock. (Modern rock is under Modern Rock, but only if you click on the big X. Reggae is under Vintage Rock, as is Surf. You'll find Punk under Dance/Urban.) It's better to look at a complete list of the 100 channels. (To do this, first get into one of the

music pages, then click on the "Music" button that appears at the top of the screen.) Net Radio doesn't have as extensive an offering as AudioNet; it is focused more on original music and entertainment content than broadcast feeds (this is a com-

pli- ment). The programs are obviously put together by people who know and love music.

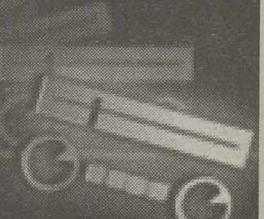
**iMusic** (http://imusic.com/radio/): When I first hit the iMusic site I saw the magic words, "If you think a song sucks, then TRASH IT!" Finally, here I found interactive radio. iMusic isn't really pirate, but it is the music listeners want. Within a category — for example, "Classic Modern Rock," or "Current Alternative Rock" — listeners submit titles of songs they want placed in rotation, or that they want trashed. The votes are tallied, and the resultant changes reflected in the playlist. No commercials, either. iMusic doesn't have as many channels as Net Radio, or as tightly defined categories as AudioNet, but it does offer playlists and interesting — sometimes kooky — programming, driven by the listeners. iMusic is forward about wanting to sell you a CD, but the CDs are worth buying. Check out the Indie category to hear new bands.

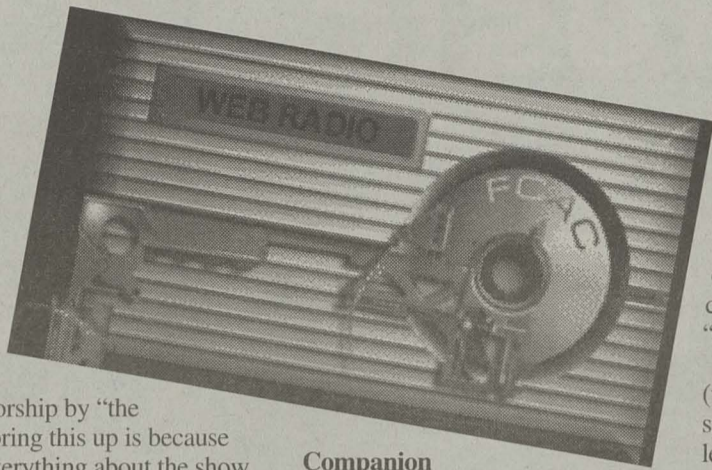
**BURBS**, British Unsigned Rock Bands Station (http://users.power-net.co.uk/cool/index2.html — click on the "Radio" button, then the "Listen To BURBS Radio NOW" button), is a 25-minute show showcasing, you guessed it, unsigned rock bands. The show changes once a month, and if you like it, you can download it for posterity. A new dj, Rik Rok, just came on board — he's a wicked throwback to the worst of the '70s DJs. Even so, the music is great; listening is highly recommended.

I found **SPIN College Radio** (http://www.premrad.com/music/spin/) earlier this year, when I first dabbled at finding radio on the Internet. It's not really a radio station, but archives of a syndicated radio show, put out by Premier Radio Network. When I first listened to the shows, SPIN was so hip and cool that it was sponsored by Certs. Now hip and cool means



## left of the dial





sponsorship by "the Dew." I bring this up is because almost everything about the show is a joke. The Ken and Barbie hosts (not their real names, but these will do) are clueless. But often, the music and band talking segments are good, anyway.

**HitFm Sweden** (<http://www.hitfm.se/>): I hate to state the obvious, but — this is a Swedish radio station that plays today's top hits on the Internet. I list this site because it's trippy: English subtitles; the song hits come in both Swedish and English; the only time I've heard Elton John's tribute to Princess Diana was at HitFM; and finally, this is the first Swedish link that has actually gotten me to real live Swedish radio. At your next party, impress your friends and tune in the Swedes.

**zer01 art radio** (<http://zero1art.simplenet.com/>): "Art worth hearing" says it all. Think Andy Warhol plugged in.

The Ultimate Band List people have an **Ultimate Radio List** ([www.ubl.com/radio/](http://www.ubl.com/radio/)) which really is ultimate, with links from Romania to Korea and a lot of points in between on both sides of the Atlantic. For more sites than I could ever cover, check out UBL's URL.

Wouldn't it be great if somebody who really knew the Internet and loved (insert your favorite musical interest here) would give you a guided tour of the Net? **The Mining Company** (<http://home.miningco.com/arts/music/mbody.htm>) makes it happen. For free.

Quick shots: **A Prairie Home**

**Companion** (<http://phc.mpr.org/>): The show is broadcast live every Saturday, and has extensive archives and other info of interest to diehard PHC fans.

**SDF Community NetRadio** (<http://sdf-radio.colossus.net/>): I mention this site because it's "Internet radio DJ'd by \_you\_ the listeners, focusing on unconventional music formats not usually heard on the government-regulated FM/AM airwaves." I hoped this site would be the fulfillment of my Holy Grail, but I couldn't get the links to work. Maybe you can.

**MTV** ([www.mtv.com](http://www.mtv.com/)): Geared mostly toward promoting MTV, but a good place to get video clips.

**UnfURLed** ([www.unfurled.com/](http://www.unfurled.com/)) lists live concerts and cybercasts you won't necessarily find on LiveConcerts. It also has some interesting links — like **Benny**

(<http://hotwired.com/webmonkey/emo/97/30/benny.html>). Check him out, especially if you really want to piss off the one person in your office who's always a pain in the ass. Benny is a techno-dancing demon that you control. He is guaranteed to get on the nerves of any pain in the ass you might know.

**Tranzfusion** (<http://tranzfusion.sprint.com.au/>): Underground music from Down Under. Sponsored by Sprint Australia, it is dedicated to Australian underground bands. Only go there if you like dance and techno. It is a good example of how corporate types can support the little guy.

**Kaleidoscope** (<http://www.kspace.com/>): a grassroots site dedicated to giving musicians and artists worldwide exposure. Unfortunately, it only has clips. While you're there, check out the other areas, such as "artists."

**Virtual Radio** ([www.microserve.net/vradio/](http://www.microserve.net/vradio/)): In spite of the hype, it's virtually useless. VR offers a limited number of CD tracks that are a chore to get to actually play. The promised jukebox is a joke.

**A**fter searching the world for music worth listening to, I found true happiness in my own backyard — **Internet Radio Hawaii** (<http://www.hotspots.hawaii.com/irhmusic.html>). Rabbett has done a world-class job offering up his once-a-week, one-hour show of Hawaiian music, news, and events. Whatever kind of music you like, you won't find a show better than IRH. There was a big scare a couple of months ago that the site might disappear because of lack of funding, but listeners responded with cash and server space. Take a listen and send in your 10 bucks (I did). By the way, don't miss the "Talkin' Story wit Bruddah Iz" show. Scroll down to get to the link.

**Y**ou know what? When I started this assignment, I didn't think music on the Web was worth finding: too time consuming, too obvious, too mainstream, I thought.

I was wrong. Despite the time and effort required, finding music on the Web is a rewarding, even rockin' experience. This might be the rock I live on, but there's a big beautiful musical world out there that I can click on.

rate by your ISP. Many sites don't offer stereo or ISDN versions, and even fewer sites offer video. ISDN is good for a 2-4 times increase in speed.

The option I'm waiting for is **cable modems**. The access fee will be about \$40 a month, is limited to residential customers, and includes the rental of the cable modem. Cable access speeds are about 20 times faster and won't tie up your phone line.

If you don't have a **detachable speaker system with sub-woofer**, you should. Systems are designed specifically for computer usage and will not cause interference with your monitor or peripherals. You can hook your computer directly to your home stereo also. Keep the components and speakers at least three feet away from your computer, or your monitor will jiggle like Jell-O.

If you want to experience a world of music the local stations will never be able to provide, you should plan on investing some money in your hardware — unless you think AM radio is just fine.

What about **software**? You'll need at least Netscape Navigator 3.0 or Microsoft Internet Explorer 3.0. When you start surfing, the sites will have information and links for other software you'll need. —J.E.



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With modern technology, there are a lot of ways to spend your money. Here are your options if you want to listen to music on the Internet.

**Modem:** You will get the biggest digital bang for your buck by buying a 56k modem. You won't really get 56k speeds but they do provide enough additional muscle to allow listening and cruising the Web at the same time. Prices range from \$100-\$200. Before plunking down money, check out <http://x2.usr.com/connectnow/linetest.html> to make sure your phone lines will handle 56k speeds. If your Internet access is through a digital phone system or PBX, the new modems won't work unless you bypass the phone system. Also, make sure your ISP supports 56k access and your brand of modem.

You'll need **ISDN** if you want to watch real video or hear near CD quality stereo. ISDN modems range from \$300-\$600. You will be charged per minute for usage by the phone company and a higher access

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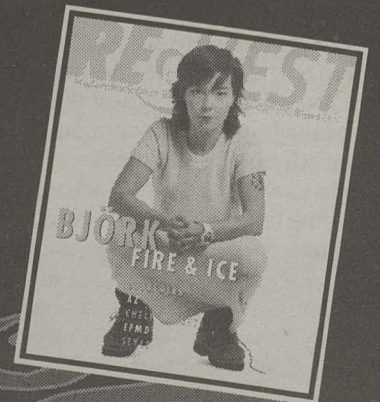
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Dance: Guangdong Modern Dance Company

## Dance

### Chinese Modern

The Hawai'i Theatre is the perfect setting for the United States debut of the **Guangdong Modern Dance Company** — and not just because it sits on the edge of Chinatown. The

classically Chinese passages and contemporary celebrations of energy and light, will give us our first glimpse of what Chinese men and women can do with the modern idiom. Based on what we've already seen at the ballet, we'll make a prediction: They'll be fantastic. —Paula Durbin

*Hawaii Theatre, 1130 Bethel St.:  
Fri 10/10 & Sat 10/11, 7:30 p.m.  
\$15 - \$25. 528-0506*

### Ain't That a Peach

The **Iona Pear Dance Theater's** concerts are never what you would expect a dance recital to be, and this weekend's will be unlike any of its predecessors. As usual, director Cheryl Flaherty combines bold imagery, contemporary topics and singular notions of spirituality with the new wave Japanese art form known as *butoh*. However, the anthology to be performed, entitled ***In God's Hands***, includes two world premieres that address sexual abuse and domestic violence, and the company's concern with the issues doesn't stop with the choreography. Iona Pear will distribute complimentary tickets to 300 clients of domestic violence awareness centers, publicize the cause during intermission and conduct a series of workshops for victims after the performance.

Education, illumination and contemplation are goals. ***In God's Hands*** is like church with good music and without the collection plate," says Flaherty. As for the artistry, she promises a concert that is "very Iona Pear." Meaning, for her, "bold, twisted and thought-provoking." —P.D.

*Leeward Community College Theatre, 96-045 Ala Ike Rd., Pearl City: Fri 1/10 - Sun 10/12, 8 p.m.  
\$15 - \$25. 455-0385*

emphasis here is on Hawai'i, with which China's first and only professional modern dance troupe had bonded before a single dancer had set a sturdy foot on these islands. The company's original mentor was, after all, Carl Wolz, who headed the dance program at UH-Mānoa before moving into the top job at the Dance College of the Hong Kong Performing Arts College.

More recently, Honolulu's resident jet-setter Betty Jones taught the dancers both in China and at North Carolina's American Dance Festival, with which China enjoys a most-favored nation status of some 10 years standing. In that short decade, the Guangdong company has developed sufficiently to perform in Europe and in neighboring Asian countries, where it has shown the modern dance crowd what classical ballet audiences already know: China is a powerhouse of strong, athletic talent. In fact, U.S. regional ballet companies, once starved for men, have been filling their ranks with Chinese princes for the past 15 years.

This tour, with its

## Theater

### Core Sample

As usual, **Lila Kane** has left us at a bit of a loss as to just how to characterize her latest performance. Theater? Concert? True, ***Love, the***

***Ultrasonic Core*** is at heart about music, but that's a bit limiting. Multilingual and four-octaved, Kane has assembled an all-woman ensemble — Chizuko Nishimura on taiko drums, Deborah Masterson on Korean drums, Rebecca Smith on harp and Pat Bentley on synthesizer — to, as she puts it, "combine languages, sounds and stories that identify with many aspects of the human condition ... and provides a transcending, experiential and entertaining vision."

And combine she does: The performance features songs, sounds and chants in Tibetan, English, Spanish, Sanskrit, Zulu, Arabic, Japanese and Hawaiian. (What, no Esperanto?)

Oh, yeah ... There's also the love thing. (Bitter, are we? You bet!)

Let's just say that Kane's interest in music transcends the ordinary. "Love is the universal theme —



Whatevahs: "Celebrate Folk and Traditional Arts" Festival

everybody needs it, expresses it, longs for it," she notes. "This performance has many expressions of love: A lullaby in Tibetan, a traditional spiritual chant in Sanskrit, love songs in Spanish and more ... There's something for everyone." (Even us, Lila? Even us?) If you've yet to see one of Kane's performances, don't miss this — rumor has it it's her last in Honolulu.

*Honolulu Academy of Arts Theatre, 900 S. Beretania St.: Fri 10/10 & Sat 10/11, 7:30 p.m. \$13; \$11 students & seniors. 948-3311*

woodcarving, quilting and saddle-making and Laotian weaving and woodcarving.

Highlights include a painting demonstration by the venerable **John Young**; chanting by **Kalani Akana** and **Keola Lake** (among others); and performances by Maui's **Henry Allen** on steel guitar; singer/storyteller **Clyde Sproat** from the Big Island; **Brother Noland**, **Brandon Chong**, **Raymond Kane**, **Ozzie Kotani**, **Pekelo** and far too many more to mention.

The SFCA doesn't put on an event like this every day — or even every year — so take advantage of it. Besides, it's a great chance to see the good your tax dollars are doing ... and, of course, it's free.

*The Honolulu Academy of Arts, 900 S. Beretania St.: Sun 10/12, 11 a.m. - 4:30 p.m. Free. 532-8700*



Theater: *Love, the Ultrasonic Core*

# THE SCENE

"Calendar" is a selective listing of arts, entertainment and other activities in the Honolulu area. ☞, the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment. Call ahead.

## Music

### 8/Wednesday

#### ALTERNATIVE

**Venus Envy**, World Cafe (9 p.m.) 599-4450

#### BLUES

**Jim Hubbard**, Mocha Java (7 p.m.) 591-9023  
**Night Train**, Sand Island R&B (9:30 p.m.) 847-5001

#### CONTEMPORARY

**Jon Edwards**, Waikiki Steak & Lobster (6 p.m.) 922-5777

**Jam Session with Darin Au**, Java Java Cafe (9 p.m.) 732-2670

**Stardust**, Hanobano Room (8:30 p.m.) 922-4422

#### HAWAIIAN

**Jonah Cummings**, Duke's Canoe Club (4 & 10 p.m.) 923-0711

**Kahali'a**, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

**Kapena**, Esprit Patio (8:30 p.m.) 922-4422

**Tropical Knights**, Hawaiian Regent Lobby Bar (5:30 p.m.) 922-6611

**Joanie Komatsu**, Waikiki Broiler (5 p.m.) 923-8836

**Kaleo Lani**, Mocha Java (6 p.m.) 591-9023

**Hiram Olsen Trio**, House Without a Key (5 p.m.) 923-2311

#### JAZZ

**Loretta Ables**, Lewers Lounge (9 p.m.) 923-2311

#### PIANO

**Eileen Uchima**, Marina Front Lounge, Hawaii Prince (7:30 p.m.) 956-1111

#### REGGAE

**Natural Vibrations**, World Cafe (11 p.m.) 599-4450

#### ROCK/R&B

**Blue Burro Band**, Irish Rose Saloon (9 p.m.) 924-7711

**Rick Murakami**, Rain or Shine Coffee Co. (9:30 p.m.) 739-0717

**Pirahna Brothers**, The Pier Bar (8:30 p.m.) 536-2166

#### TRIP HOP

**Psychedelic Boom-Boom (w/DJ Sun)**, 1739 Kalakaua Nightclub & Lounge (9 p.m.) 949-1739

### 9/Thursday

#### CONTEMPORARY

**Jon Edwards**, Waikiki Steak & Lobster (6 p.m.) 922-5777

**Hanalei Papa Al**, A Cup of Joe (8 p.m.) 737-7445

**The Krush**, Esprit Nightclub (8:30 p.m.) 922-4422

**Stardust**, Hanobano Room (8:30 p.m.) 922-4422

#### DRUM

**Sundrum**, Anna Bannanas (9 p.m.) 946-5190

#### FOLK

**Rozz & Rich**, Mocha Java (7 p.m.) 591-9023

#### GUITAR

**Shoji Ledward**, Java Rama (7 p.m.) 942-3747

#### HAWAIIAN

**Jonah Cummings**, Duke's Canoe Club (4 & 10 p.m.) 923-0711

**The Islanders**, House Without a Key (5 p.m.) 923-2311

**Jonny Kamai**, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

**Kapena**, Ocean Club, Restaurant Row (9:30 p.m.) 531-8444

**Aunty Genoa Keawe**, Hawaiian Regent Lobby Bar (5:30 p.m.) 922-6611

**Joanie Komatsu**, Waikiki Broiler (5 p.m.) 923-8836

**Ohe'o**, Jaron's Kailua (8:30 p.m.) 262-6768

#### JAZZ

**Loretta Ables**, Lewers Lounge (9 p.m.) 923-2311

**Buster Trio**, Rain or Shine Coffee Co. (9:30 p.m.) 739-0717

**Bill Cox and the Over the Hill "Jass" Band**, Cisco's Cantina (3:30 p.m.) 262-7337

#### PIANO

**Carol Williams**, Center Court - Aloha Tower Marketplace (1:30 p.m.) 536-2166

#### ROCK/R&B

**Blue Burro Band**, Irish Rose Saloon (9 p.m.) 924-7711

**Willie K.**, The Pier Bar (9 p.m.) 536-2166

#### SOUL

**Funkass (Live Band & DJs D, G-Dogg, Sub-Zero, Bumble Bee)**, 1739 Kalakaua Nightclub & Lounge (9 p.m.) 949-1739

#### STEEL DRUM

**Greg MacDonald**, Aloha Tower Marketplace (11 a.m.) 528-5700

## friday



9:30 p.m. @ Jamaican Cuisine 521-5855

#### BAND

**Royal Hawaiian Band**, Iolani Palace (12:15 p.m.) 523-4674

#### CONTEMPORARY

**Jon Edwards**, Waikiki Steak & Lobster (6 p.m.) 922-5777

**The Krush**, Esprit Nightclub (8:30 p.m.) 922-4422

**Stardust**, Hanobano Room (8:30 p.m.) 922-4422

#### COUNTRY

**Showdown**, CJ's Midnight Rodeo, Wabiawa (9:30 p.m.) 622-0019

#### FOLK

**Irish Hearts**, O'Toole's Pub (8:30 p.m.) 536-6360

**Kim Char Meredith**, Mocha Java (8:30 p.m.) 591-9023

#### GUITAR

**Joe Gee**, Rain or Shine Coffee Co. (9:30 p.m.) 739-0717

**Jeff Kloetzel**, Coffee Haven (9 p.m.) 732-2090

#### HAWAIIAN

**Kawai Cockett**, International Marketplace (6 p.m.) 735-4333

**Kahali'a**, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

**Kapena**, The Pier Bar (9:30 p.m.) 536-2166

**Kawika**, The Captain's Table (9:30 p.m.) 922-2511

**Joanie Komatsu**, Waikiki Broiler (5 p.m.) 923-8836

**Na Hoku Pa**, Barnes & Noble (8:30 p.m.) 737-3323

**Naipo Serenaders**, Hawaiian Regent Lobby Bar (5:30 p.m.) 922-6611

**Hiram Olsen Trio**, House Without a Key (5 p.m.) 923-2311

**Hawaiian Time**, The Pier Bar (6:30 p.m.) 536-2166

#### HIP HOP

**DJ G-Dog**, 1739 Kalakaua Nightclub & Lounge (9 p.m.) 949-1739

#### HOUSE

**DJs Pas-sean & Space Cowboy**, 1739 Kalakaua Nightclub & Lounge (9 p.m.) 949-1739

#### JAZZ

**Loretta Ables**, Lewers Lounge (9 p.m.) 923-2311

**Dave Winston w/ Melina Lillios & Anthony Boum**, Roy's (7:30 p.m.) 396-7697

#### REGGAE

**THC**, Jamaican Cuisine Bar & Grill (9:30 p.m.) 521-5855

#### ROCK/R&B

**Beat Poets**, Jaron's Kailua (10 p.m.) 262-6768

**Blue Burro Band**, Irish Rose Saloon (9 p.m.) 924-7711

**Coconut Joe**, Friends Espresso & Dessert Cafe (8 p.m.) 263-2233

**Flex**, Leslie's Place (10:30 p.m.) 845-5752

**J.P. Smoketrain**, Phillip Paolo's (10 p.m.) 263-3287

#### SKA

**Red Session**, Anna Bannanas (9 p.m.) 946-5190

### 11/Saturday

#### CONTEMPORARY

**The Krush**, Esprit Nightclub (8:30 p.m.) 922-4422

**Stardust**, Hanobano Room (8:30 p.m.) 922-4422

#### GUITAR

**Shoji Ledward**, Java Rama (8 p.m.) 942-3747

**Brooks Shepherd**, Rain or Shine Coffee Co. (9:30 p.m.) 739-0717

#### HAWAIIAN

**Pili Aloha**, International Marketplace (6 p.m.) 735-4333

**Brothers Cazimero**, Borders - Ward Centre (9 p.m.) 591-8995

**Kawika**, The Captain's Table (9:30 p.m.) 922-2511

**Joanie Komatsu**, Waikiki Broiler (5 p.m.) 923-8836

**Peter Moon Band**, Mocha Java (6 p.m.) 591-9023

**Lakoni**, Mocha Java (6 p.m.) 591-9023

**Peter Moon Band**, Hawaiian Regent Lobby Bar (5:30 p.m.) 922-6611

**Hiram Olsen Trio**, House Without a Key (5 p.m.) 923-2311

**Pineapple Squeeze**, Pizza Bob's, Restaurant Row (9:30 p.m.) 532-4600

#### HOUSE

**DJs Pas-sean & Felix**, 1739 Kalakaua Nightclub & Lounge (9 p.m.) 949-1739

#### JAZZ

**Loretta Ables**, Lewers Lounge (9 p.m.) 923-2311

#### PIANO

**Eileen Uchima**, Marina Front Lounge, Hawaii Prince (7:30 p.m.) 956-1111

#### ROCK/R&B

**Beat Poets**, The Pier Bar (9 p.m.) 536-2166

**Blue Burro Band**, Irish Rose Saloon (9 p.m.) 924-7711

**Flex**, Leslie's Place (10:30 p.m.) 845-5752

**Manny's Bones**, Snapper's Sports Pub (9 p.m.) 941-2577

**Palolo Jones**, Anna Bannanas (9 p.m.) 946-5190

**J.P. Smoketrain**, Phillip Paolo's (10 p.m.) 263-3287

**Surf Psycho Sexy**, Jaron's Kailua (10 p.m.) 262-6768

### 12/Sunday

#### BAND

**Royal Hawaiian Band**, Kapiolani Park Bandstand (2 p.m.) 523-4674

#### CONTEMPORARY

**Michael Sahlstrom and Brian Huddy**, Irish Rose Saloon (9 p.m.) 924-7711

#### FOLK

**C.A.F.E.**, Rain or Shine Coffee Co. (8 p.m.) 739-0717

#### HAWAIIAN

**Hawaiian Boys**, The Pier Bar (8:30 p.m.) 536-2166

**Elua Kane**, Jaron's Kailua (9 a.m.) 262-6768

**The Islanders**, House Without a Key (5 p.m.) 923-2311

**Kahali'a**, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

**Ki Ho'alu Kid**, Duke's Canoe Club (10 p.m.) 923-0711

**Joanie Komatsu**, Waikiki Broiler (5 p.m.) 923-8836

#### JAZZ

**Jon Basebase**, Lewers Lounge (9 p.m.) 923-2311

**Haleiwa Jazz Band**, Sugar Bar & Restaurant (3 p.m.) 637-6989

**MOGI w/ Nando Swan**, Coffee Time Cafe (6:30 p.m.) 732-7772

**Abe Weinstein & Friends**, Hanobano Room (8:30 p.m.) 922-4422

### 13/Monday

#### ALTERNATIVE

**Nux Vomica**, The Pier Bar (9:30 p.m.) 536-2166

**Venus Envy**, Moose McGillycuddy's (8 p.m.) 923-0751

#### CONTEMPORARY

**Jon Edwards**, Waikiki Steak & Lobster (6 p.m.) 922-5777

**Michael Sahlstrom and Brian Huddy**, Irish Rose Saloon (9 p.m.) 924-7711

#### FOLK

**Jenn Ing**, Mocha Java (7 p.m.) 591-9023

**Chris Wallace**, Java Java Cafe (7 p.m.) 732-2670

#### HAWAIIAN

**Jonah Cummings**, Duke's Canoe Club (4 & 10 p.m.) 923-0711

**Elua**, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

**The Islanders**, House Without a Key (5 p.m.) 923-2311

**Joanie Komatsu**, Waikiki Broiler (5 p.m.) 923-8836

**Naipo Serenaders**, Hawaiian Regent Lobby Bar (5:30 p.m.) 922-6611

#### JAZZ

**Jon Basebase**, Lewers Lounge (9 p.m.) 923-2311

**Jazzyphat (DJs Subzero & D)**, 1739 Kalakaua Nightclub & Lounge (9 p.m.) 949-1739

# clubbed to DEATH

## Burn Baby Burn

I think it was Freud who said that sometimes a cigar is just a big, fat phallic symbol. Thankfully for cigar smokers, Freudian psychology has been on the decline in recent decades, otherwise the current *cigar chic* trend would have altogether different implications.

As it is, the phallic symbol no longer wields the power it enjoyed at the height of its glory. (Except, of course, among old-school feminists, who will never relinquish their beloved phallic symbol, without which they are robbed of a primary means of interpreting oppression.) In the late '90s, the implications of the cigar trend can be summed up in two words — social engineering. In case you hadn't guessed, *cigar chic* is the

Chemotherapy Kit!

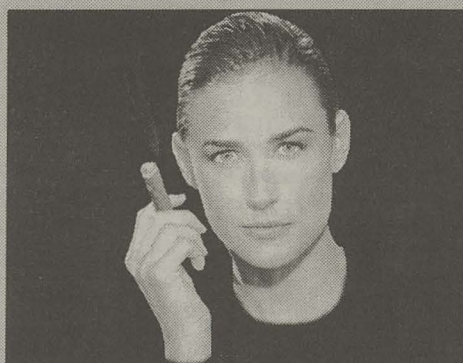
I'm not saying it's all bad, though. After all, what most anti-tobacco campaigners don't realize is that Third World children live in such squalor that they practically *begged* the U.S. tobacco industry to go in and get them addicted to nicotine, in hopes that they would die young and pass onto the next life.

Another good thing is that cigars are widely available now, whereas a couple of years ago they were not. Before 1994, if you were a basic consumer (read: not rich) and you wanted a cigar, you were pretty much limited to the tobacco section at Long's — i.e. Swisher Sweets or Dutch Masters, etc. Now there is a tobacco store on every corner and people speak of *humidors* like they used to speak of Oedipal complexes.

Enter the cigar lounge ... well, enter **Havana Cabana Honolulu**. As of this writing, Havana Cabana on Nu'uuanu St. downtown has not yet opened, but it will be soon, and I plan to be there. (Although I won't be at the opening. It's for V.I.P.'s only, which is in keeping with a major appeal of cigars — the snob appeal. For a couple of bucks, ordinary people can feel like they are participating in a "cultured" activity that is the usual province of the rich — not unlike wearing Ralph Lauren clothes.)

I was granted a pre-opening tour of the Havana Cabana a couple of weeks ago. Here is my impression in 100 words or less: The place pulls off a comfortable plushness, yet it's simple enough to remain inoffensive to angry worker types like myself. What was refreshing about Havana Cabana was that the lounge has no *theme*, no obvious marketing plan visible in the wallpaper. The place will offer another state-sanctioned drug as well — liquor. Essentially, Havana Cabana is about puffing on a fat cigar while sitting in a fat chair with a drinky-poo and — manufactured trend or no — there's something to be said for that. So check out Havana Cabana ... and bring your U.S. currency, because they don't take Camel Bucks.

Mark Chittom  
mchittom.hawaii.edu



manufactured trend *du jour* designed to keep the masses hooked on nicotine.

After all, cigarette smoking has been on the decline in the United States since the '80s. There has been a huge void in the market left by all the people who quit and/or died. Of course, Third World children could eventually fill that gap, but in the meantime, what the U.S. tobacco market needed was a little *oomph* to combat all this cancer business. *Voila* — Demi Moore on the cover of *Cigar Aficionado*, puffing away on a giant phallic symbol. The teeming millions followed.

If you smoke cigars now, but didn't a couple of years ago, consider yourself successfully engineered. (I know I am. I smoked Camel Lights for eight years. Why? Joe Camel, of course! Every marketing exec worth his cell phone knows that we Gen-Xers are *crazy* about cartoon drawings. And Camel Bucks. Damn that Congress for banning Joe Camel and his monetary system — I was only a couple of hundred dollars away from a Camel

Another LAME night?

# MINGLE!

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Admission @ 9 pm FUN begins @ 9:45! FREE PARKING 833-2440

# THE SCENE

**Shari Lynn & Fascinat' Rhythm**, *Warrior Lounge, Hale Koa* (8 p.m.) 955-0555

## LATIN

**Honolulu**, *Nick's Fishmarket* (8:30 p.m.) 955-6333

## PIANO

**Eileen Uchima**, *Marina Front Lounge, Hawaii Prince* (7:30 p.m.) 956-1111

## 14/Tuesday

### CONTEMPORARY

**Jon Edwards**, *Waikiki Steak & Lobster* (6 p.m.) 922-5777

**Stardust**, *Hanohano Room* (8:30 p.m.) 922-4422

### FOLK

**Jenn Ing**, *Mocha Java* (7 p.m.) 591-9023

### GUITAR

**Shoji Ledward**, *Coffee Manoa* (7 p.m.) 988-5113

### HAWAIIAN

**Jonah Cummings**, *Duke's Canoe Club* (4 & 10 p.m.) 923-0711

**The Islanders**, *House Without a Key* (5 p.m.) 923-2311

**Jonny Kamai**, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611

**Joanie Komatsu**, *Waikiki Broiler* (5 p.m.) 923-8836

**Peter Moon Band**, *Hawaiian Regent Lobby Bar* (5:30 p.m.) 922-6611

### JAZZ

**Loretta Ables**, *Lewers Lounge* (9 p.m.) 923-2311

**Bill Cox and the Over the Hill "Jass" Band**, *Cisco's Cantina* (3:30 p.m.) 262-7337

**Jazz Hawaii Big Band**, *Eurasia Sports Bar* (8:30 p.m.) 921-5335

**Shari Lynn & Fascinat' Rhythm**, *Warrior Lounge, Hale Koa* (8 p.m.) 955-0555

### LATIN

**Honolulu**, *Nick's Fishmarket* (8:30 p.m.) 955-6333 or 732-7733

### PIANO

**Rich Crandall**, *Studio 6* (7 p.m.) 596-2123

**Carol Williams**, *Center Court - Aloha Tower Marketplace* (1:30 p.m.) 536-2166

## ROCK / R & B

**Blue Burro Band**, *Irish Rose Saloon* (9 p.m.) 924-7711

**Simplicity**, *The Pier Bar* (9 p.m.) 536-2166

## STEEL DRUM

**Greg MacDonald**, *Aloha Tower Marketplace* (11 a.m.) 528-5700

## Concerts

☞ **Ho'onanea Pu Kakou** Let's relax together to the songs of Keali'i Reichel, Kaleo O Kalani, Kanilau, Koinonia Christian Band, Punana Leo O Kawaiaha'o, Second Time Around with Julita De Puerto Rico and Local Jamm. *Bishop Museum*, 1525 Bernice St.: Sat 10/11, 2:30 p.m. \$15; \$10 seniors; \$10 kids. 525-7531

☞ **Thomas Jostlein** French hornist (who!) and lecturer Jostlein, will perform Beethoven, Poulenc, Kreisler and Leonard Bernstein's *Elegy for Mippy I* written for the dog of the composer's brother (no, really). *Orvis Auditorium*, UH Manoa campus: Sun 10/12, 8 p.m. \$5; \$3 students. 596-7372

☞ **KTUH Benefit** More from the KTUH Radiothon (see story on Page 19.) This one features live performances by Burgundy, Brimstulla and The Bosscats as well as home-spun music by the KTUH DJs. *Nimitz Hall*, 1130 N. Nimitz Hwy.: Sat 10/11, 8:30 p.m. \$7. 536-HALL

☞ **Sneaker Pimps** Haven't heard 'em? They're a bit reminiscent of Garbage — but just a bit. The bandmembers themselves characterize their sound as a new wave of trip-hop: "Smirk pop." Or, taking a hint from a song on their debut album (*Brand X*) you might just want to call it "Post-modern Sleaze." Whatever the label, suffice it to say they rock (in an electronica sorta way). *Nimitz Hall*, 1130 N. Nimitz Hwy.: Wed 10/8, 7:30 p.m. \$13.50. 536-HALL

☞ **Souljah Freaky Friday** Souljah's back, big time: Music by DJs Mark Moreno, Evil Kanevil, Dave O'Day and Sub-Zero; surfboard and clothing giveaways by Gotcha and Blue Hawaii. *Nimitz Hall*, 1130 N. Nimitz Hwy.: Fri 10/10, 8:30 p.m. \$10. 536-HALL

☞ **ZZ Top** The bards of beard-rock make a

comeback: You've got legs, you know how to use 'em — but don't go Friday ... that show was canceled, in case you hadn't already heard. (Friday tickets can be exchanged for Saturday's show.) *Blaisdell Arena*, 777 Ward Ave.: Sat 10/11, 8 p.m. \$28 - \$35. 545-4000

## Film

*Movies are prone to switching theaters just days after Honolulu Weekly comes out — call ahead. Unattributed film synopses indicate movies not yet reviewed by HW staff.*

☞ **A Thousand Acres** *King Lear* on the range: Michelle Pfeiffer and Jessica Lange star (with Jason Robards, Jr.) in this family-angst saga based on the best-selling novel. *Kailua Theatre*

☞ **Air Force One** A president who is honest, decisive and single-handedly clears out a plane of terrorists? Come on. ... But we're talking about Harrison Ford here, and with his star power alone, he can make us forget about a plot that is as flimsy as a campaign promise — and make us believe an utterly impossible finale (involving not only squadrons of F-15's and MIG's but an exploding tanker and a mid-air rescue.) The action is the key to this film and, if you don't laugh out loud, you'll probably stretch out and have a great time. (Reviewed 7/30) —David K. Choo *Signature Pearl Highlands*

☞ **Batman & Robin** Arnold Schwarzenegger (as Mr. Freeze) gets top billing; George Clooney weighs in as this season's Batman; Chris O'Donnell is Bruce Wayne's "ward"; Alicia Silverstone is Batgirl; and Uma Thurman is Poison Ivy in director Joel Schumaker's good-natured, pyrotechnical take on keeping the Big

Franchise alive. For the Densa, not the Mensa, set. *Laie Cinemas*

☞ **Contact** If this one had just cleansed itself of certain clichés, eliminated the big, phony-looking computerized crowd scenes that director Robert Zemeckis can't resist and been even more "serious," it might have been a classic. (Reviewed 7/16) —Bob Green *Kam Drive-In*

☞ **The Edge** This may very well be Hollywood's first character-driven action-adventure film — and as an action picture it is perfectly fine, but as an action/hybrid that is supposed to have a little resonance, it falls short. Anthony Hopkins plays a bookworm of a billionaire who is a combination of Ted Turner, Macgyver and Cliff Claven; Elle Macpherson plays his wife; and Alec Baldwin plays a sleazy, womanizing photographer. (Reviewed 10/1) —D.K.C. *Kapolei Megaplex, Kabala 8-Plex, Mililani 5-Plex, Restaurant Row 9 Theatres, Enchanted Lake Cinemas, Signature Pearl Highlands*

☞ **Excess Baggage** For the first of her new, three-picture contract, Alicia Silverstone plays a neglected affluent who arranges to be "kidnapped" to get some attention from poppa. Then she falls for a real crook (Benicio Del Toro). Romance and explosions ensue. *Nanakuli Cinemas*

☞ **Fire Down Below** Toxic waste dumping in rural Kentucky — as investigated by Steven Segal. *Kapolei Megaplex, Pearlridge West*

☞ **The Full Monty** Above all else, this movie is such a kind-hearted, good-natured, modest little movie that it's irresistible — even when it's as clumsy as its out of shape heroes, six Sheffield steel workers turned strippers. Obvious as the story in some ways is, it restores some humanity to a screen world mostly taken over by computer-generated violence. Put it next to *Ulee's Gold* as another unexpected movie treat. (Reviewed 9/17) —B.G. *Kabala 8-Plex*

☞ **G.I. Jane** *G.I. Jane* is a movie of reverse action. It takes a main character with a different anatomy and, more importantly, a different mindset, and, over the course of an hour and a half, slowly dilutes her in a sea of camouflage. Here, we move from the specific to the general. The eventual message — that Lt. Jordan O'Neil (Demi Moore) is no different from any of her male counterparts — probably makes our world a better place to live, but it also makes for one crappy movie. Oh, there's a climactic fight scene and the inevitable heroics, but in the end O'Neil only does as much as she is expected and was trained to do. Ho hum. (Reviewed 8/27) —D.K.C. *Pearlridge West, Kapolei Megaplex*

☞ **The Game** The Big Deal studio thriller with Michael Douglas, as directed by David Fincher (*Seven*). Sean Penn co-stars in this movie about a prank-happy corporation gone bad. *Pearlridge West, Koko Marina Twins, Kapolei Megaplex, Nanakuli Cinemas, Mililani 5-Plex, Keolu Center Cinema, Signature Pearl Highlands, Cinerama, Pearlridge 4-Plex, Restaurant Row 9 Theatres*

☞ **George of the Jungle** *George of the Jungle* is a fun filled Disney movie for all ages. Being one of the people that went to the special screening of the movie, I should be one of the people to say that this is a movie you would want to take your kids to. This is one of the best movies that they have ever made out of a cartoon series. (Reviewed 7/30) —Edward Markle, age 14 *Kam Drive-In*

☞ **Good Burger** It's a comedy, supposedly, about kids working at a food emporium. *Laie Cinemas*

☞ **Hidden Hawaii** An IMAX tourist-oriented tour of our state, featuring a Big Island volcano, a rain forest, Haleakala and the birth pangs of Loihi. Luckily for us, it has an environmental theme and does an OK job — as far as it goes. Music by Oscar-nominated Mark Isham (*Never Cry Wolf*). —B.G. *IMAX Theatre Waikiki*

Continued on Page 18

# JAZZ SALE!

**11<sup>88</sup>**  
CD 7.88 Cassette



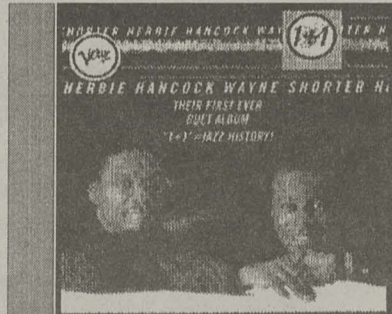
Billy Porter - Untitled

**11<sup>88</sup>**  
CD



Charlie Haden & Pat Metheny - Beyond The Missouri

**11<sup>88</sup>**  
CD



Herbie Hancock & Wayne Shorter - 1 + 1

**11<sup>88</sup>**  
CD 7.88 Cassette



MONACO - Music For Pleasure

**11<sup>88</sup>**  
CD



Chris Botti - Midnight Without You

**11<sup>88</sup>**  
CD 7.88 Cassette



Blues Traveler - Straight On Till Morning



# TEMPO MUSIC

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\*MAUI\*  
Kahului - Kaahumanu Center 808-871-8318  
Kahului - Maui Mall 808-871-4585  
Lahaina - 991 Limahana Place 808-661-0801  
\*KAUAI\*  
Kapaa - Kauai Village Center 808-821-0111

\*BIG ISLAND\*  
Hilo - Prince Kuhio Plaza 808-959-4599  
Kona - Kopiko Plaza 808-326-7077  
\*GUAM\*  
Dededo - Micronesia Mall 671-637-7800  
Tamuning - Monticello Ctr. 671-647-5700





# THIS MODERN WORLD

by TOM TOMORROW

# THE SCENE

I THINK MOTHER TERESA SHOULD BE CANONIZED IMMEDIATELY!

WELL, IT'S TRUE THAT SHE RIGIDLY UPHELD THE CHURCH'S OPPOSITION TO BOTH ABORTION AND CONTRACEPTION--DESPITE DAILY EXPOSURE TO THE MISERIES OF OVER-POPULATION...

DON'T YOU AGREE?

AND OF COURSE, DESPITE THE VAST SUMS AT HER DISPOSAL, MOTHER TERESA NEVER ALLOWED HER CLINICS TO SUCCEMB TO SUCH WORLDLY TEMPTATIONS AS STERILIZED NEEDLES OR PAINKILLERS FOR THE DYING...\*

...BUT--I GUESS ONLY THE POPE CAN DECIDE IF ALL THAT MAKES HER WORTHY OF SAINTHOOD.

AND SHE DID BEFRIEND SUCH NOTED CHAMPIONS OF THE POOR AS 'BABY DOC' DUVALIER AND CHARLES KEATING--THE LATTER OF WHOM GAVE HER MORE THAN A MILLION DOLLARS IN CASH...

UNFORTUNATELY, SHE NEVER FOUND TIME TO REPLY TO THE COURT'S EVENTUAL REQUEST THAT THIS MONEY BE RETURNED TO ITS RIGHTFUL OWNERS...

...BUT SHE WAS A BUSY WOMAN.

OH BOY, ARE WE GONNA GET LETTERS TO THE EDITOR ON THIS ONE...

WELL FOLKS, JUST REMEMBER--YOU READ IT RIGHT HERE IN MATT GROENING'S "LIFE IN HELL."

I'M AKBAR, HE'S JEFF.

\*ALL TRUE, ACCORDING TO "THE MISSIONARY POSITION" BY CHRISTOPHER HITCHENS (VERSO)

From Page 16

*Plex, Keolu Center Cinema, Aikabi Twins, Laie Cinemas, Restaurant Row 9 Theatres, Signature Pearl Highlands, Kapolei Megaplex, Pearlridge West, Mililani 5-Plex*

**Kiss Me, Guido** Guerrilla filmmaking: A gay-themed indie (made for \$1 million and sold to Paramount for \$2.5 million) about a mix-up in roommates that has a naive straight moving in with (but not on) a gay guy. Predictable laughs ensue. Produced by Christine Vachon (*Go Fish* and *Stonewall*), who will again teach film at UH's Pacific New Media next summer. —B.G. *Kahala 8-Plex*

**Kiss the Girls** Morgan Freeman and Ashley Judd — who's on her way to becoming a big star — team in this serial-collector story about an escaped victim (Judd) and an old pro (Freeman) joining up to pursue a madman. *Kapolei Megaplex, Waikiki Theatres, Restaurant Row 9 Theatres, Signature Pearl Highlands, Keolu Center Cinema, Pearlridge West, Mililani 5-Plex, Pearlridge 4-Plex*

**L.A. Confidential** For the first 20 minutes or so, this beautifully laid out story seems only a superior example of film noir — the genre in which doomed, flawed characters, existing in the shadowy world of criminality, cannot escape the past. But this movie, in many ways the most ambitious studio film in a long time, turns the conventions around; it tries, so to speak, to head them off at the past. Thus 1953 stands for 1997: We, too, are haunted by the past, which this noir ironically illuminates — giving us the best crime-drama of its type since *Chinatown*, and maybe better. (Reviewed 9/24) —B.G. *Waikiki Theatres, Enchanted Lake Cinemas, Pearlridge West, Restaurant Row 9 Theatres, Kam Drive-In, Signature Pearl Highlands*

**Leave It To Beaver** The Cleavers do the '90s — and the '90s do them. Eddie Haskell might like it, but as for the rest of you. ... *Nanakuhi Cinemas*

**Men in Black** *Men in Black* owes less to *Star Trek* than to *Dragnet* and *Police Squad!*: While the plot is somewhat TV-sized (something has stolen a galaxy and Agent J [Will Smith] and K [Tommy Lee Jones] must find it)

and the climactic battle with a giant cockroach of an alien is somewhat of a dud, it is in the just-the-facts-ma'am police visits that the movie shines. (Reviewed 7/9) —D.K.C. *Kapolei Megaplex, Pearlridge West*

**Money Talks** Buddy-movie with Charlie Sheen and Chris Tucker, who has a mouth on him and is going to be a big star. *Pearlridge West, Kapolei Megaplex*

**Mrs. Brown** See review on Page 21. *Varsity Twins*

**The Peacemaker** Based on work done by investigative journalists Alexander and Leslie Cockburn, the story is about disillusioned renegades in the former Russia, the former Yugoslavia, Vienna and New York City, where the story climaxes by collapsing into B-movie derring-do and bomb-clock-ticking clichés. Too bad: the Cockburns' original research is a chilling scenario. By the time this crew gets hold of it, it's just another action movie ... not the worst and not the best of the (late, late) summer. (Reviewed 10/1) —B.G. *Kapolei Megaplex, Aikabi Twins, Waikiki Theatres, Restaurant Row 9 Theatres, Pearlridge 4-Plex, Signature Pearl Highlands, Mililani 5-Plex, Enchanted Lake Cinemas, Pearlridge West, Koko Marina Twins*

**Ring of Fire** The history of volcanoes and earthquakes in the Pacific Rim is told in this explosive documentary. The lava footage shot here in Hawaii nei is spectacular; some of the other sequences seem like a waste of this big and loud format. —B.G. *IMAX Theatre Waikiki*

**Shall We Dance?** The story is simple: Sugiyama is a company man with a beautiful, supportive wife and a sharp-as-a-tack daughter, and he's just pledged his soul to his soulless company to buy his tidy little house. He's living the Japanese dream and he's quietly desperate. One evening on his train-ride home, he spots a beautiful dancer, staring longingly out the open window of a dance studio. The image haunts him for days, until one evening he gets off the train and decides that the only way to meet the object of his desire is to take dance lessons.

Yep, sounds predictable, and in a way it is. But

Continued on Page 20

## TIDES - October 8 to October 14



Moon Phases: FIRST QUARTER - Oct 9 FULL MOON - Oct 15 LAST QUARTER - Oct 22 NEW MOON - Oct 31  
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## Radio

After years of false starts, KTUH-FM's proposed power increase is working its way to the top.

# Watt's Up?

STU DAWRS

*I really wish they would invent something else in addition to radio. ... Future generations would then have the opportunity to be astounded by the way broadcasting made it possible to say what it had to to the entire Planet Earth and at the same time enabled the Planet Earth to see that it had nothing to say. —Bertolt Brecht, 1927*

In the wrong hands, 100 watts is barely enough energy to power a dim thought. However, in terms of Honolulu's ever shrinking radio scene, KTUH-FM's 100 watts has taken on the importance of a beacon on a dark and crappy night.

Overly dramatic? Consider this: When Bill Clinton signed the Telecommunications Act of 1996, it was for the most part covered on the business pages as a potential boon for the communications industry (ignore the irony of the phrase "communications industry," for now). At the time, only a few isolated voices decried the fact that the Telecommunications Act actually allowed for the concentration of information outlets in fewer and fewer hands. For example, under the new legislation, a company can now own as many as eight radio stations in a single market.

Now consider this: In 1982, journalist and media pundit Ben Bagdikian found that less than 50 conglomerates dominated United States media. As of today, that number has shrunk to 10.

Seven of Honolulu's largest radio stations are now owned by two companies, Caribou and Patterson. This has had two interrelated results — programming that is increasingly homogenized and/or dull as dirt, and an increasing tendency to exclude any voice, music or news item that might cost your favorite media conglomerate advertising revenue. In other words, what you hear is increasingly determined by what will best sell a station to the advertisers that are its lifeblood. Thus the rock you live on runs the danger of becoming the rock you're spoon-fed on ... and some of the most vital music and commentary out there literally disappears.

Oh yes, being the 28- to 35-year-old woman that I am, I often listen to STAR 101.9, but when I really want to hear programming with teeth — programming that is decided by the DJs themselves and runs the spectrum from a Hawaiian music show conducted completely in Hawaiian to the latest in hip hop, rock and electronica — where can I turn? When I want to find a radio station that instills in its staff and listeners the idea that a free flow of information and opinion is vital, what's out there?

Enter UH-Mānoa's 28-year-old campus station, and its decade-long quest for a power boost.



What's the frequency, Kenneth? KTUH's power increase is now in the hands (almost) of UH president Kenneth Mortimer and the board of regents.

"They've been looking for a power increase longer than they've been looking for the Holy Grail." So laughed *Honolulu Weekly* founding editor and ex-KTUH DJ Julia Steele during a recent phone conversation. It's a sentiment that's shared by more than a few ex-staffers (many of whom have gone on to a variety of alternative ventures in the community) and fans who have watched and waited since the mid-'80s as the station inched its way towards an increase from 100 to 3,000 watts — only to be disappointed more than once.

Some theorize that the reason the increase has taken so long has to do with a grand cabal on the part of the UH administration, but the truth appears to be simpler. Pamela Westcott, the station's General Manager from 1989 through 1991, echoes a belief held by many: The UH bureaucracy could stop an elephant in its tracks.

"I don't think there's some conspiracy to keep them down," says Westcott, who now works for 'Olelo. "The processes campuswide are just outdated — it's like that for everything from a parking pass to a power increase." During Westcott's tenure, the station's desire to find an off-campus site for their broadcast tower added a further layer to the process, which was already dense with paperwork and confused by a system without clear guidelines on how to apply for the increase.

"You send it where you think it's supposed to go, and it gets kicked right back at you," Westcott says.

It appears, however, that the walls may be coming down. Because the station has been ferreting away money for more than a decade — as a chartered student organization, KTUH receives \$3 per student each fall and spring and \$1 each summer — it now has more than \$50,000 set aside solely for construction costs, maintenance fees and FCC permits. Significantly, though it might mean less signal coverage, the station's latest proposal calls for building a new

broadcast tower atop Porteus Hall, rather than seeking a site off-campus. That's a move that should make the overall approval process a bit smoother ... and, hopefully, quicker.

"We have everything we need," says current GM Frank McPherson. "We've done all of our paperwork, our petitions — everything. Now it's just a matter of everybody going 'hey, this is a good idea — let's do it.' It's not that the Board of Regents doesn't want this, it's just that they don't know about it. They seem to know that there's a college radio station, but I think that's all they know."

Some things the regents should know: The radio station will soon be broadcast internationally over the World Wide Web via Real Audio; British Broadcasting Corporation radio network is nearing completion on a documentary featuring six of the United States' most interesting college radio stations — one of which is KTUH; and the station now has its own Web site. These are not just kids fooling around.

"Yes, we're a college station, but we are also professional," says McPherson. "If we get this power increase, we're going to make UH proud ... we're going to make them happy we're around."

Will the power increase effect programming? Not at all, says McPherson. "As long as it's clean, as long as it doesn't break any FCC rules, anything goes." Brecht would have been proud.

KTUH currently broadcasts at 90.3 FM in Honolulu, 89.7 FM in Hawai'i Kai, 91.3 FM on the North Shore or on channel 62 of Oceanic Cable's Music Choice. The KTUH Radiothon, which will raise additional funds for the station's power increase, continues through Sunday 10/12 at various Honolulu sites. Call 956-5288 or visit the KTUH website at ktuh.hawaii.edu for a complete schedule of events.

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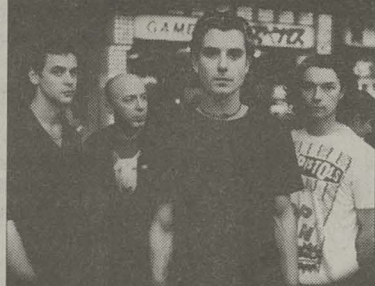
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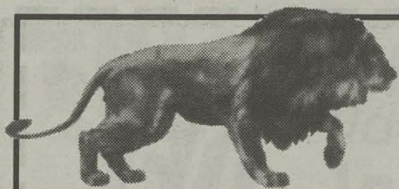
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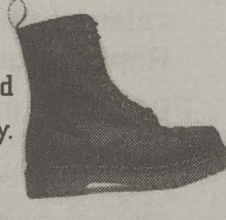


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**THE SCENE**

**From Page 18**

it's also funny, heart-felt and never manipulative. By the time the end of the film arrives we've gone through all the steps and learned its message by heart: Although music and dance can set us free, it still takes two to tango. (Reviewed 9/10) —D.K.C. *Varsity Twins*  
**Soul Food** A middle-class black comedy, said to be a sleeper. *Keolu Center Cinema, Kapolei Megaplex, Kahala 8-Plex, Pearlridge 4-Plex, Pearlridge West, Restaurant Row 9 Theatres*  
**U-Turn** See review on Page 21. *Kahala 8-Plex, Restaurant Row 9 Theatres, Signature Pearl Highlands, Kapolei Megaplex, Kailua Theatre*  
**Whales** Big screen, big subject: the latest IMAX neck-bender sets you among pods of Blue, Humpback and Orca whales, as well as other denizens of the big blue. —Stu Dawrs *IMAX Theatre Waikiki*  
**Wishmaster** New horror from the Wes Craven stable, starring Robert Englund (a.k.a. Freddy of *Nightmare on Elm Street*). *Kapolei Megaplex, Pearlridge 4-Plex, Restaurant Row 9 Theatres, Signature Pearl Highlands, Kahala 8-Plex, Pearlridge West, Kailua Theatre*

**Short Runs & Revivals**

☞ **Crimes and Misdemeanors** (1989) Woody Allen's great morality play, synthesizing drama and comedy, about the Way We Live Now. (Hint: The bad guys get away with it ... in spades.) The usual terrific Allen cast includes Alan Alda, Claire Bloom, Anjelica Huston, Martin Landau ... and Mia Farrow. One of the best English-language films of the 1980s — and the definitive comment on that cynical decade. Highly recommended. —B.G. *Movie Museum*  
☞ **Dial M for Murder** (1954) Alfred Hitchcock's proscenium-arch movie version of the Frederic Knott play about a guy trying to murder his wife (Grace Kelly). It looks a little stagy in the flat version (the one playing here), but in 3-D this movie realized the potentialities of the form. Still and all, it is Hitchcock. Cautiously recommended. —B.G. *Movie Museum*  
☞ **La Promesse** (Belgium, 1997) An instant classic, critics say. This cinema-verite movie

about a child's awakening (moral and otherwise) won plaudits — genuine plaudits — at the recent Cannes fest. One of the best of the year, they say — and so we cautiously recommend, sight unseen. *Academy Theatre*  
☞ **Ridicule** (France, 1996) Nominated for an Oscar, and deservedly so, this court intrigue drama (Louis XVI division) is not what you think — since it deals with decadent obsessions as alive today as then. It's what used to be called a "wicked" comedy — of manners, morals and all things French. Don't overlook this one, discriminating patrons. —B.G. *Academy Theatre*  
☞ **The Watermelon Woman** As part of National Coming Out Day, the University of Hawai'i Task Force on Sexual Orientation sponsors this movie about an aspiring filmmaker (played by *Woman's* African-American, lesbian director Cheryl Dunye) who wants to make a film that will simultaneously help her reclaim her self-image from the Hollywood stereotype machine and get herself out of a nowhere job as a video clerk. Co-stars Guinevere Turner (*Go Fish*) and Valerie Walker. *UH Art Auditorium*

**Theater and Dance**

☞ **Bye Bye, Hana Buttah Days** See review on Page 23. *Kennedy Theatre Mainstage, UH Manoa campus: Thu - Sat, 10/9 - 10/18, 7:30 p.m.; Sun 10/12 & 19, 2 p.m. \$3 - \$10. 956-7655*  
☞ **The Devil and Billy Markham** See review on Page 23. *Earle Ernst LAB Theatre, UH Manoa campus: Fri & Sat, 10/10 - 10/18, 10:30 p.m. \$3 - \$6. 956-2210*  
☞ **Forbidden Broadway Strikes Back** Manoa Valley Theatre extends Gerard Alessandrini's review-o'-Broadway revue for one more weekend. Catch it while you can. *Manoa Valley Theatre, 2833 E. Manoa Rd.: Sat 10/11, 8 p.m.; Sun 10/12, 4 p.m. \$30 (Sat performance) & \$28 (Sun performance). 988-6131*  
☞ **Guangdong Modern Dance Company** See Dance Pick on Page 14. *Hawaii Theatre, 1130*

Bethel St.: Fri 10/10 & Sat 10/11, 7:30 p.m. \$15 - \$25. 528-0506  
☞ **In God's Hands** See Dance Pick on Page 14. *LCC Theatre, Leeward Community College: Fri 10/10 - Sun 10/12, 8 p.m. \$15 - \$25. 455-0385*  
☞ **Love — The Ultra Sonic Core** See Theater Pick on Page 14. *Academy Theatre, Honolulu Academy of Arts, 900 S. Beretania St.: Fri 10/10 & Sat 10/11, 7:30 p.m. \$13; \$11 students; \$11 seniors. 948-3311*  
☞ **Tap Dogs** How do they get the metal taps on their little paws? Okay, they're Australian men tapping in construction boots with taps against a background of steel and wood. Sounds about as likely as a tap-dancing weiner dog, we admit, but the show is playing to raves worldwide. *Hawaii Theatre, 1130 Bethel St.: Tue - Fri, 10/14 - 10/31, 8 p.m.; Sat 10/18 - 11/1, 5 & 9 p.m.; Sun 10/19 - 11/2, 3 & 8 p.m. \$25 - \$45. 528-0506*  
☞ **Will Rogers Follies** Adapting history to song and dance, Diamond Head Theater's season opener covers the life of a man who became an American hero via political satire, in daily newspaper columns and radio addresses. Brought in from the professional tour, Scott Wakefield, who plays Rogers, captures the most interesting part of the show — the man himself. Through him, we experience the insight, wit, tenderness, concern and genuine interest Rogers had for people all over the world. —Erin M. M. Sweeney (Reviewed 9/24) *Diamond Head Theatre, 520 Makapuu Dr.: Sat 10/11, 8 p.m.; Sun 10/12, 4 p.m. \$10 - \$40. 734-0274*

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☞ **Miss Saigon** Only Asian and Asian-Americans will be seen as singers for the chorus, and roles of "Kim," "The Engineer" and "Thuy." Women should bring two contemporary theatrical or pop ballads, men should have a hard driving contemporary pop, rock or theater song and a ballad which shows off range. Call 732-7733 for information. *Diamond Head Theatre, 520 Makapuu Dr.: Fri 10/10 & Sat 10/11, 9:30 a.m. - 3 p.m. 734-0274*

Continued on Page 22



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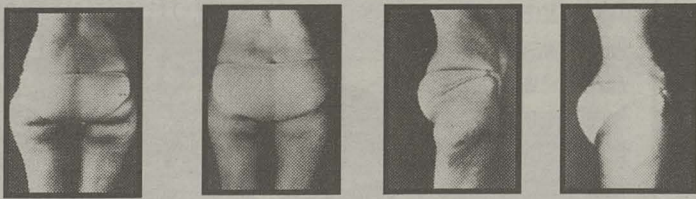
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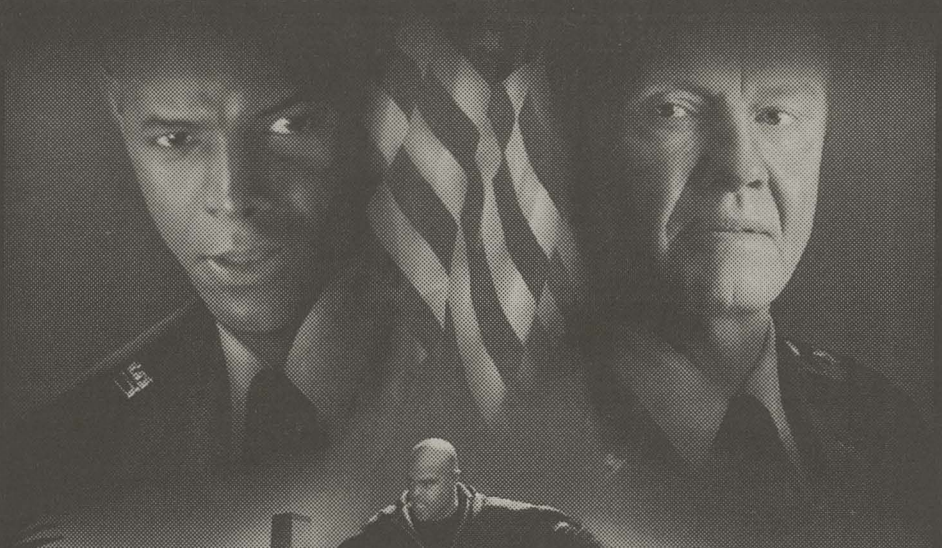
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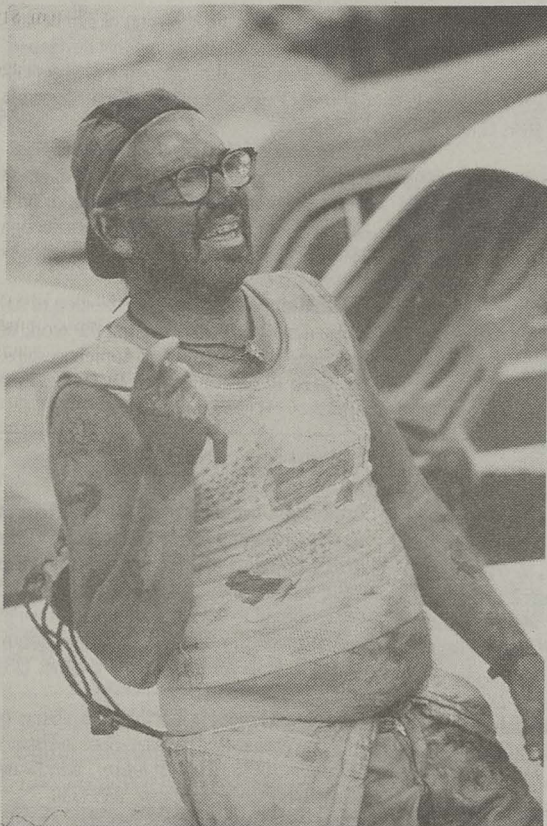
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**Film**

Director Oliver Stone keeps the (bloody) pot boiling in *U-Turn*.



# STONED AGAIN

Wrong turn: Billy Bob Thornton plays a dirty gas station owner in *U-Turn*.

**BOB GREEN**

The deeply shallow, artfully contrived *U-Turn*, turned out on a low budget by Oliver Stone (whose last three high-budgeters tanked), might just be the most self-conscious movie you'll ever see. That is, if you choose to see it at all — and if you do, I recommend you wait for it to come out on home video, where it's a safe bet there'll be a more sexually-explicit "director's cut." (That'll also give you a chance to turn it off, or at least to take a breather: This is a real Oliver Stone hothouse number — in your face and up your ... well, never mind.)

As vivid as a peyote trip (with the same alternately saturated and desaturated colors, the same jittery pixilated visuals, the same shards of flashbacks), the movie — taking place in the never-never land of Superior, Arizona — tells the traditional noir story of a troubled man on the run (Sean Penn, good as always) trapped in a nightmarish small town full of

eccentrics with secrets (including hidden money and someone they need murdered). It's a story told in hallucinogenic comic strips slashes of color and jittery steadicam swoops and angularities. (The sentence you've just tried to read is its print equivalent.) You've seen this all before, and Stone knows it: he just wants us to see how "well" he does it — bloodier and sexier and more nightmarish. And it is, it is.

The script, based loosely on the novel *Stray Dogs*, takes the classic alienated characters of noir, adds a dash of Southwest chic (a shaman-type is the one-man Greek chorus here), adds a fillip of hot Salsa (Jennifer Lopez, with what looks to be an augmented ass) and tries to turn them into a comment on our real world — a world that has a lot more common sense than this movie can even fathom. In *U-Turn*, all people are basically animals with huge appetites, capable of angelhood but hardly ever achieving it. At least according to our "blind" half-Indian shaman/fakir (Jon Voight), who tells Bobby, our hero, the following: "Your lies are old, but you tell them good."

Bobby, you see, is on the lam from someone who's going to have him killed for gambling debts he almost

paid (until his pay-back money is lost in an unlikely heist). When his car gives out in Superior, Bobby finds himself in the clutches of a demonic mechanic (Billy Bob Thornton), a mysterious sheriff (Powers Boothe), a jealous shit-kicker (Joaquin Phoenix), and Lopez's old-coot husband (Nick Nolte). Both Lopez and hubby (he's also her father — it's that kind of noir) want each other offed; and Bobby, who digs Lopez anally, has to decide who(m) to kill in order to keep from being killed himself. Perhaps needless to say, everybody betrays everybody else endlessly — and a whole lot of blood is spilled in high-grunge detail, courtesy the superb cinematography of Robert Richardson, who perfected his low-budget shooting skills in earlier films by John Sayles.

Beautifully turned out, *U-Turn* is an exercise in craft designed to titillate audiences and critics alike — and there will be those who like its excesses and redundancies and self-conscious camera-work and eccentric music-score. It's a movie designed to be talked about — and it will be. Is it worth your time? It's your call. Offhand, I'd say no.

As for Stone himself (and this is a movie about Stone, not his characters) — well, let's put it this way: His lies are old, but he tells them good.

Though it has a spooky timeliness, Mrs. Brown doesn't quite seize the moment.

# MRS. MISSES

**DAVID K. CHOO**

Three years after the death of her beloved husband Prince Albert, Queen Victoria is inconsolable. She has withdrawn from public life and her household, including the whole Royal Family, is held hostage in the palace by her grief. In a desperate attempt to save her and the monarchy, palace officials send for John Brown (Billy Connolly), Prince Albert's former horseman and hunting guide, because "Highlanders are good for the health."

The no-nonsense Scot arrives and takes the situation by the reins, nearly forcing the monarch out of her castle and onto her pony. Soon the two have forged a close friendship and

Brown is given more and more responsibilities over the household, until he almost rules it. Rumors follow, public opinion shifts against the monarchy, something has to be done. ...

With the death of Princess Diana, *Mrs. Brown*, a story about private desires and public duties, has a spooky timeliness. (There is even a scene in which the protective Brown pummels a 19th-century version of the paparazzi.) But even though there are echoes of recognition that bring this period piece to life, the film isn't as compelling as it should be. It is missing something and that something is the relationship between the Queen and her servant. While it opens wonderfully with Brown bullying the stubborn ruler and progresses

nicely with him one-upping palace snobs, the film doesn't quite know where to go from there.

Constrained by history, the film sputters along, jumping four years here and 15 years there to capture the occasional conversation or horseback ride. The Queen's love of her manservant is only hinted at and Brown's obsession with protecting her isn't really explored. Therefore, the dramatic climax about public obligation over personal happiness is sort of hurried through as the film moves on to other Brown moments — both big and small. As in most bio-pics, this one moves all the way through to the death of one of its characters. It would have been nice if it didn't end in death, but a little love and misunderstanding. ■

# MOVIEHOUSES

Film locations and times are subject to change. Please call venues for latest information.

**Town**

**Cinerama**

1550 S. King St. 296-1818, code 1609, 15  
*The Game*

**Restaurant Row 9 Theatres**

Restaurant Row. 263-4171  
*Kiss the Girls, U-Turn, The Peacemaker, The Edge, Soul Food, In and Out, Wishmaster, L.A. Confidential, The Game*

**Varsity Twins**

1106 University Ave. 296-1818, code 1609, 16  
*Shall We Dance?, Mrs. Brown*

**Waikiki**

**IMAX Theatre Waikiki**

325 Seaside Ave. \$7.50. 923-4629  
*Ring of Fire: 1 & 6 p.m.; Hidden Hawaii: 11 a.m., 2, 4, 7 & 9 p.m.; Whales noon, 3, 5 & 8 p.m.*

**Waikiki Theatres**

Kalakaua at Seaside Ave. 296-1818, code 1609, 12  
*L.A. Confidential, Kiss the Girls, The Peacemaker*

**Windward**

**Aikahi Twins**

Aikahi Park Center. 296-1818, code 1609, 19  
*In and Out, The Peacemaker*

**Enchanted Lake Cinemas**

1060 Keolu Dr. 263-4171  
*L.A. Confidential, The Edge, The Peacemaker*

**Kailua Theatre**

345 Hahani St. 261-9103  
*A Thousand Acres, U-Turn, Wishmaster*

**Keolu Center Cinema**

1090 Keolu Dr. 263-5657  
*Soul Food, In and Out, Kiss the Girls, The Game*

**East**

**Kahala 8-Plex**

Kahala Mall. 296-1818, code 1609, 18  
*The Full Monty, In and Out, The Edge, U-Turn, Soul Food, Wishmaster, Kiss Me, Guido*

**Koko Marina Twins**

Koko Marina Shopping Center. 296-1818, code 1609, 17  
*The Game, The Peacemaker*

**Central**

**Kam Drive-In**

98-850 Moanalua Rd. 296-1818, code 1609, 20  
*Air Bud, George of the Jungle, L.A. Confidential, Contact*

**Mililani 5-Plex**

Mililani Town Center. 296-1818,

code 1609, 23

*The Edge, The Peacemaker, The Game, Kiss the Girls, In and Out*

**Pearlridge 4-Plex**

Pearlridge Center. 296-1818, code 1609, 21  
*Soul Food, The Peacemaker, Wishmaster, The Game, Kiss the Girls*

**Pearlridge West**

Pearlridge Center. 296-1818, code 1609, 22  
*Money Talks, G.I. Jane, The Game, Soul Food, In and Out, Wishmaster, L.A. Confidential, Kiss the Girls, The Peacemaker, Fire Down Below, Men in Black*

**Signature Pearl Highlands**

1000 Kamehameha Hwy. 455-6999  
*The Peacemaker, Kiss the Girls, U-Turn, The Edge, In and Out, Wishmaster, Air Bud, Air Force One, The Game, L.A. Confidential*

**North Shore**

**Laie Cinemas**

55-510 Kamehameha Hwy. 293-7516  
*In and Out, Batman & Robin, Good Burger*

**Leeward**

**Kapolei Megaplex**

890 Kamakamokila Blvd. 296-1818, code 1609, 24  
*Kiss the Girls, The Peacemaker, The Game, Soul Food, The Edge, Wishmaster, Money Talks, Men in Black, U-Turn, In and Out, G.I. Jane, Fire Down Below*

**Nanakuli Cinemas**

87-2070 Farrington Hwy. 668-8775  
*The Game, Excess Baggage, Leave It To Beaver*

**Art & Revival Houses**

**Academy Theatre**

Honolulu Academy of Arts, 900 S. Beretania St. \$5 general, \$3 members. 532-8768  
*Ridicule* (France, 1996) Wed 10/8 & Thu 10/9, 7:30 p.m.; matinee Thu 10/9, 1 p.m.; *La Promesse* (Belgium, 1997)

**Movie Museum**

3566 Harding Ave. \$5 general, \$4 members. 735-8771  
*Crimes and Misdemeanors* (1989) Thu 10/9 - Sat 10/11, 8 p.m.; matinees Sat 10/11, 3 & 5:30 p.m.; *Dial M for Murder* (1954) Sun 10/12, 3, 5:30 & 8 p.m.; Mon 10/13, 5:30 & 8 p.m.

**UH Art Auditorium**

UH-Manoa campus. \$5 general; \$3 students.  
*The Watermelon Woman* Fri 10/10, 7 p.m.

**Signature Pearl Highlands 12**

State-of-the-Art Cinema, 1000 Kamehameha Hwy (above Sam's Club) • 455-6999

<b>ROCKETMAN (SDDS) PG</b> 11:25, 1:50, 4:25, 6:55, 9:30	<b>THE EDGE R</b> 11:30, 2:05, 4:45, 7:25, 10:10
<b>MOST WANTED (SDDS) R</b> 11:10, 12:00, 1:15, 2:10, 3:25, 4:35, 5:35, 7:00, 7:50, 9:20, 10:05	<b>IN &amp; OUT PG-13</b> 10:55, 12:55, 3:05, 5:05, 7:45, 9:40
<b>KISS THE GIRLS (DTS) R</b> 11:20, 11:40, 1:55, 2:20, 4:20, 5:00, 7:05, 7:40, 9:35, 10:15	<b>U-TURN (SDDS) R</b> 11:05, 1:40, 4:15, 7:10 (except Weds. & Thurs.), 9:45
<b>GANG RELATED (DTS) R</b> 11:50, 2:15, 4:50, 7:30, 10:00	<b>THE GAME (DTS) R</b> 11:00, 1:35, 4:30, 7:20, 9:55
<b>THE PEACEMAKER (DTS) R</b> 11:15, 2:00, 4:40, 7:35, 10:20	<b>AIR BUD PG</b> 11:35

**L.A. CONFIDENTIAL (SDDS) R**  
1:30, 4:10, 7:15, 9:50

Bargain Matinees Monday-Friday Before 6PM, Saturday, Sunday, & Holidays Before 3PM  
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# TWO OAHU EVENTS & A MAUI TOUR!



RESERVE THESE DATES IN OCTOBER!

SUNDAY, OCTOBER 12, 1997 • 9AM-5PM

The Great Kitchen & Bath Affair will be located at the Gentry Pacific Design Center on Nimitz Highway between K-Mart and City Mill. This day will feature seminars on products and services from experts and designers. A special treat will be cooking demonstrations from leading chefs at 12:00 pm and 1:45 pm. These chefs will be preparing their special dishes so get ready for samplings. Cost of admission is included in the tour ticket price of \$10.00.

SUNDAY, OCTOBER 19, 1997 • 10AM-5PM

Join us for the Great Kitchen & Bath Tour. Visit a selection of private homes, meet the designers and see the latest in kitchen and bath design trends. American Savings Bank experts will be on hand to answer questions about financing your own dream project. Don't miss the tour on Maui, Sunday, October 19, 1997 from 10am to 5pm!

Admission to the Tour is \$10.00 per person, tax-deductible, with all proceeds to benefit Hawaii Habitat for Humanity (988-9339). Tickets are available at all National Kitchen & Bath Association (NKBA) member locations and include admission to the seminar, demonstrations and displays at the Gentry Pacific Design Center on Sunday, October 12th.

For more information, contact tour chair,  
Judy Dawson, CKD at 734-2891 or fax 734-7239.

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# THE SCENE

From Page 20

## Museums

**Bishop Museum** 1525 Bernice St. Open Daily 9 a.m. - 5 p.m. \$7.95 Adults; \$6.95 youth age 6 - 17; under 6 free. 847-3511

**French Views of Hawai'i: 19th Century Explorations** Part of *Crossings '97: France-Hawai'i*. Through 12/31.

**The Contemporary Museum** 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 (third Thursday of each month free). 526-1322

**Contemporary Photography from France.** As part of *Crossings '97: France-Hawai'i*, 10 artists working in France display their photographic images. Departing from traditional modes of photography, the artists explore conceptual and expressive possibilities by manipulating photographs and/or combining them with other materials and media. Through 11/23.

**Ana Mendieta - Fuego de Tierra** A 50-minute, posthumous video profile of the Cuban-born artist noted for her work with the basic natural elements (fire, water, stone, her own body) to explore issues of life and change. In the Video Gallery. Through 11/23.

**The Contemporary Museum Cafe** 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. 526-1322

**Night** The Honolulu Printmakers Portfolio. Fifteen artist collaborate on this dark general theme. Through 1/4/98.

**The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Mon - Thu, 8:30 a.m. - 3 p.m.; Fri, 8:30 a.m. - 3 p.m. 526-1322

**New Works: Barcode Paintings** by David Graves; *Figures in Clay* by Vicky Chock; *Possessions* — Recent Prints by Laura Smith. Through 2/18/98.

**The Contemporary Museum at The Honolulu Advertiser Gallery** 605 Kapiolani Blvd. Mon - Fri 8:30 a.m. - 5 p.m. 526-1322.

**Continental Drift** Volcanic installations by Tony Soulie. Through 12/3.

**Honolulu Academy of Arts** 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$5 general, \$3 seniors, military & students. 532-8701

**Collective Vision 1967-1997** Curated by Honolulu Academy of Arts director George Ellis and UH Art Gallery director Tom Klobe, this exhibit features 129 pieces by artists chosen to be representative of the quality and diversity of works commissioned by the Art in Public Places Program of the State Foundation on Culture and the Arts. Bonus: Free museum admission to kama'aina for the duration of the exhibit. Through 10/12.

**Crossings '97: France - Hawai'i Exhibitions:**

**Sophie Calle: Last Seen** French photographer Calle juxtaposes photos of gallery installations left blank because of artwork theft with text panels of recollections about the missing artwork by security guards and visitors. **Francois Bouillon** worked with the Academy's permanent collections to create new installations inspired by the museum's galleries. **Muse'e Kbombol** brought his own "museum" of artwork and cultural artifacts for this installation, sparking new consideration of "What is the role of a museum?"

**Jacques Vielle** creates installations often composed of recycled materials drawn from the community. All *Crossings* exhibits run through 10/26.

**Hawai'i in Transition: Studies From the Voyage of Louis De Freycinet** Drawings, watercolors and ink studies created by artist-members of the 1819 Freycinet voyage, offering reflections of a changing Hawai'i just before the arrival of the missionaries. Through 12/7.

**Hiroshige's Tokaido: Steps on a Modern Pilgrimage** In honor of the 200-year birth anniversary of Ando Hiroshige, a mini-showing of his 53 *Stations of the Tokaido* is being presented. Through 1/21/98.

**The Unending Path: Paintings by Harold Wong from 1957-1997.** Sixty-eight paintings by Hong Kong artist Harold Wong, which span 40 years of his interpretations of a centuries old style of landscape painting. Through 11/12.

## Galleries

### Opening

**Crossings: Japanese Americans & The Liberation of France** A historical, cultural and educational exhibit focusing on the role of the 100th Battalion and the 442nd Regimental

Combat Team in the liberation of France during WW II, and the friendship that developed. Opens Wed 10/8, runs through 1/31. *Japanese Cultural Center of Hawaii*, 2454 S. Beretania St.: 945-7633

**The Quilter's Art** Quilts by several local quilters represent traditional Hawaiian quilts as well as contemporary quilts that take on a Hawaiian look. Opens Sun 10/12, runs through 11/21. *HPU Art Gallery*, Hawaii Pacific University Hawaii Loa campus: 236-3567

**Traditions We Share** An exhibition of traditional and folk arts featuring the work of recipients of SFCA Folk Arts Apprenticeships. Opens Fri 10/10, runs through 10/31. *Academy Art Center*, 1111 Victoria St.: 532-8700

## Continuing

**Crossings: Crossings '89 Hawaii Artists Salute Crossings '97** An exhibition of works by Hawai'i artists who took place in *Crossings '89*, a series of shows throughout Paris — and the reciprocal to the current French showings taking place throughout town this month. Through 10/31. *The Pegge Hopper Gallery*, 1184 Nuuanu Ave.: 524-1160

**Crossings: Francois Martin** An exhibition of Martin's paintings and drawings done in Hawai'i. Through 10/31. *Gallery Iolani*, Windward Community College campus: 235-1140

**Crossings: Frederic Bruly Bouabre** An exhibition of work by Bouabre, an Ivory Coast artist and poet. Through 10/17. *UH Commons Gallery*, Dept. of Art, 2535 The Mall: 956-6888

**Crossings: International Relations** Nine French artists create installations exploring issues related to travel, global interaction and intercultural contrasts and relationships. Through 11/5. *UH Manoa Art Gallery*, UH Manoa campus: 956-6888

**Crossings: Japanese Americans and the Liberation of France** An exhibition that explains the role of the 442nd Regimental Combat Team and the 100th Battalion in France during World War II. Through 1/31. *Japanese Cultural Center of Hawaii*, 2454 S. Beretania St.: 945-7633

**Crossings: Sarkis** Creating large scale installations inspired by the character of the location, Sarkis has made his first "happy" installation: A giant cage filled with exotic birds. Through 10/31. *Honolulu Hale*, 530 S. King St.: 523-4674

**Crossings: Yan Pei Ming** An exhibition by Ming, a Chinese artist who currently lives and works in France. Through 11/21. *East-West Center Gallery*, UH-Manoa campus: 944-7341

**Elements - Part 1** Maile Rich-Griffith's professional photography explores the form and intensity of the color spectrum. Through 10/30. *Canon Gallery*, Ward Plaza, 210 Ward Ave., Suite 200: 522-5930

**Fashion Victim** What is style? What is fashion? What are the cultural, sociological and political ramifications of the choices we make? Does this shirt stink or can I wear it again? Eighteen local artists try to answer these questions and others. Through 10/25. *Sisu Gallery*, 1160-A Nuuanu Ave.: 537-5880

**In the Garden of Paradise** Transcendent photographs of island flora by Sarah Sterling. Through 10/27. *Art Plantation, Haleiwa*. 673-2343

**We Will Touch Things Along the Way and Want to Smell Our Hands (Que Sera Sera)** A carefully selected body of three-dimensional and mixed media work by Christine Albus, M. Suzuki, L.J. Takayesu and Pearl Yamaguchi. Through 10/17. *Art Centre Hawaii*, 725 Kapiolani Blvd., Ste. C-110: 593-8227

## Learning

**Continuing the Journey From Creativity to Cosmos: Gaia as a Global Philosophy** Dr. Elisabet Sahtouris, an American-Greek evolution biologist, ecologist, futurist, author and consultant, will lecture about the new scientific understanding of Earth as a living planet, with implications for science and all human society. *UH Manoa Law School*, Classroom 3: Tue 10/14, 7 p.m. Free. 623-3882

**Gyotaku (Fish Printing)** If you are having trouble with the rod and reel, try gyotaku, the artform that captures a fish on paper or fabric. Create prints worth framing, designer t-shirts, Christmas ornaments and learn all about fish. Various types of papers are provided, students may bring t-shirts for printing. *Waikiki Aquarium*, 2777 Kalakaua Ave.: Sun 10/12, 9 a.m. - noon. \$14; \$12 members. 923-9741

**The Mind/Body Connection** Frank White discusses the work of contemporary researchers

Continued on Page 25

**Theater**

One actor, eight directors, six scenes, one devil of a good time.

# Running With The Devil



Vice grip: Megan Evans acts the glutton in *The Devil and Billy Markham*.

LEROY THOMSON

Everything about the latest Late Night offering at UH-Mānoa's Lab Theatre, *The Devil and Billy Markham*, carries the exciting taint of a dare: Can a one-man show pay off? A script in verse? Can it work with its six separate scenes, directed by eight student directors? Executed with 60 bucks, reckless energy and a lot of guts, *The Devil and Billy Markham* serves up a glorious 90 minutes of daring theater that manages to keep you hanging on every word.

Like Longfellow on acid, the poet Shel Silverstein (poet/author of *A Light in the Attic*, *Where the Sidewalk Ends* and several oddities in *Playboy*) uses a steady, driving, rhyming verse to weave a boozy, gutter legend of one Billy Markham. This devil-may-care blues guitarist takes on the Devil himself in a game of craps and coolly forfeits his soul. A sore winner, the Devil finds Markham's cool a more challenging prize than his soiled soul, so he tries to break him with

further torments that backfire until all heaven and hell are embroiled in their feud. Each new torture, each new twist, drives the plot forward with barroom humor and suspense.

Like a circus act, Megan Evans beautifully negotiates this show. Juggling all the roles and all the directors, she keeps the audience fascinated by her sheer dexterity. But her ability to keep the show focused as a narrated tale — just a damn good story — will win your applause. Even the dancers and occasional walk-on performers keep the play tied to this storytelling. The parceled directing does create awkward pauses between the scenes, unfortunately — but the invigorating variety and surprise are worth the waits.

Jodie Yamada, Brian Bozanich, Andy Utech, Ed Dyer with Nicole Tessier, Julie Iezzi and Marueen Freehill each make the show a surprisingly integrated mural, combining comic traditions, visual projections, dance, Asian theater and

even a bow to cartooning.

No one denies that this was an attempt to give more student directors a chance for space (for most, to flesh out their degrees). In other words, the script really doesn't lend itself to such contortions. But this creative solution to a space problem ground out a rare gem for Honolulu audiences. *The Devil and Billy Markham* keeps you on the edge of your seat, eagerly awaiting the next off-color rhyme, the next twist of fate, the next bizarre element, all in a heady rush of energy and skill. ■

## The Devil and Billy Markham

Earle Ernst Lab Theatre  
UH-Mānoa campus  
Fri & Sat, 10/10 - 10/18,  
10:30 p.m.;  
\$3 - \$6  
956-2210

Da' song remains da' same.

# Hello Bye Bye

With all the makings of a local-style *Afterschool Special*, *Bye Bye Hanna Batta Days* follows 14 intermediate school students through a typical day. Passing notes in class, waiting in the lunch line, living through P.E., pulling practical jokes and doing detention are intertwined with hormonal developments to remind kids that everyone their age is going through the same experiences.

Beyond covering the general topics of puberty — "Hide It" when you're on the rag or have a boner — this musical is undeniably targeted toward growing up in Hawai'i. A fluent knowledge of pidgin and Hawai'i's multicultural influences is a requirement for a full appreciation of the dialogue and humor. (If, for example, you don't know what the title means, you will have a hard time with the rest of the show.)

*Bye Bye Hanna Batta Days* covers the trauma and joy of friendships and stereotypes in intermediate school. How a student carries their

book bag, where they sit at lunch and how they wear their hair scrunchy defines their identity. For those students who don't quite fit in, one musical number offers detailed instruction on how to be a "Bruddah Bruddah."

The eloquent script and songs capture the emotions, concerns and expressions of the students. Unfortunately, a fuzzy sound system

ERIN M. M. SWEENEY

has the performers competing with the music, leaving the audience unclear on most of the lyrics. The cast, many well past intermediate school age, show the exuberance and anguish of students' daily adventures. However, unintelligible lines were delivered by several performers who got caught up by the excitement of portraying kids and the complications of pidgin's intonations.

A few scenes were updated from the original production of seven years ago — particularly a very '90s sce-

nario involving pagers in the school — but the rest of the play is virtually identical to the original. (The playbill even lists the occupations and whereabouts of the original writers — an encouraging sign that a degree in drama does not lead to a life of destitute wandering.)

If you still scream uncontrollably at the mention of intermediate school years, you are a typical adult. Not to worry: You've come a long way, and no doubt you can survive this entertaining return for an hour and learn how the ordeals have changed and yet remained the same. ■

## Bye Bye Hanna Buttah Days

Kennedy Theatre  
Mainstage  
UH-Mānoa campus  
Thu - Sat, 10/9 - 10/18,  
7:30 p.m.;  
Sun 10/12 & 10/19,  
2 p.m.  
\$3 - \$10  
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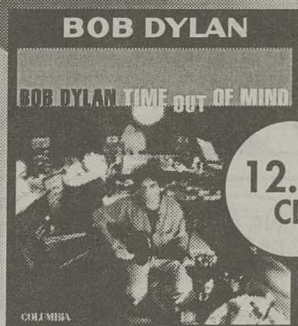
Lisa Collin

Date Counselor

1188 Bishop St. Ste. 611 Downtown Honolulu

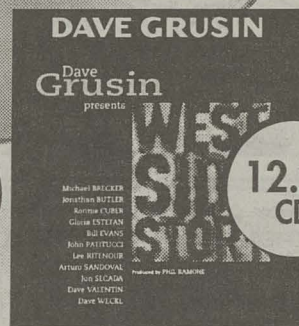
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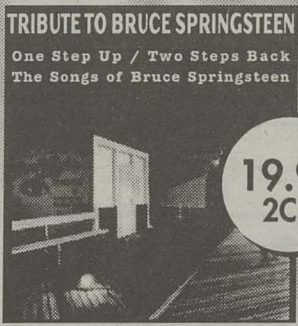
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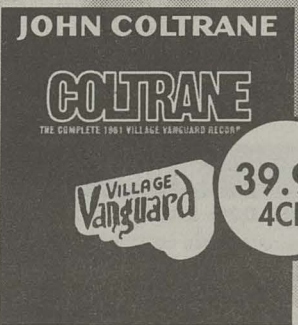
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# LIFE IN HELL

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# THE SCENE



Everything peaks with a formal **French Festival Gala** at Hilton Hawaiian Village (947-7888), an evening of wine, fine cuisine, a champagne crystal pyramid(!), fireworks, biont. Proceeds from the event benefit The Honolulu Youth Symphony. *French Festival Honolulu 1997*. Wed 10/8 - Sun 10/12. Free.

## Kids

**Aquarium After Dark** Do fish snooze? Do lobsters steal the covers? Do turtles snore? A flashlight tour will give you the answers, and a chance to see how coral reefs change as day turns to night. *Waikiki Aquarium*, 2777 Kalakaua Ave.: Fri 10/10, 7 - 9 p.m. \$6/5 members; \$7 adults; \$6 kids. 923-9741

**Children's Festival** No lion around at this party, giraffe to get up and have fun. Conservation and preservation of animals around the world is the focus of activities for kids. *Honolulu Zoo*, 151 Kapahulu Ave.: Sun 10/12, 9 a.m. - 3 p.m. Free. 926-3191

**Gifts from Gaia** Mother Nature doesn't mind if you track mud through her house. Families learn to collect from the forest with a sense of stewardship on this short hike, and make a special nature craft. Reservations required. *Hawaii Nature Center*, 2131 Makiki Heights Dr.: Sun 10/12, 9:30 - 11:30 a.m. \$7; \$5 members. 955-0100

**Super Sea Turtles** Come out of your shell for a morning of stories, crafts and animal observations to learn about the fast paced lives of a Hawaiian marine animal. *Sea Life Park*, 41-202 Kalaniana'ole Hwy., Waimanalo: Sat 10/11, 9 - 11 a.m. \$18 child & adult pair. 259-6476

**Vacation Adventure** Release your animals into the wild where they can roam free, participate in zoo-related art, theater and games. *Honolulu Zoo*, 151 Kapahulu Ave.: Mon 10/13 - Fri 10/17 (year-round schools) 8:30 a.m. - 2:30 p.m.: \$120; 8:30 a.m. - 5:30 p.m.: \$170. 926-3191

*of Arts*, 900 S. Beretania St.: Sun 10/12, 11 a.m. - 4:30 p.m. Free. 955-8821

**Domestic Violence Awareness Month** Throughout the month, all over the island, events focus on awareness, options, answers, and fundraising. The Clothesline Project, at Honolulu Hale until the end of October, displays shirts designed by victims and survivors of domestic abuse. Other events include the Light Your World Song Fest on Saturday 10/11, at MCBH, Kaneohe; Community Booths Saturday 10/11 and Sunday 10/12, at Ala Moana Shopping Center; McGruff Fun Run Sunday 10/12, at Kapiolani Park. Call for a complete calendar. *Domestic Violence Clearinghouse & Legal Hotline*. Through October. Prices vary, many events are free. 534-0040

**KTUH Radiothon** See story on Page 19. Various Honolulu sites (call for complete information): Through Sun 10/12. 956-5288

**Palolo Pride III** See story on Page 17. *Palolo Valley District Park*, Kewila & Palolo Ave.: Sat 10/11, 10 a.m. - 6 p.m. Free. 734-8291

**Photo Flea Market** The Professional Photographers of Hawaii sponsor this flea market, featuring used photographic equipment. *Washington Intermediate School*, 1633 South King St.: Sun 10/12, 10 a.m. - 3 p.m. Free. 621-5852

## Neighbors

**Hilo Macadamia Nut Festival** Cooking demonstrations, entertainment, sporting events, contests and displays celebrate the most popular nut in the world. *Nani Mau Gardens*, Outside of Hilo, on the road to Volcanoes National Park.: Sat 10/25. (808)966-9301

## Gay

**Catholics Speak Out** Video night: American Catholics are asking questions about their church's stand on family, equality, the priesthood and the way authority operates. Catholics are calling on the Church to respond to the spirit and the sign of the times. Call for location. *Dignity Honolulu*, PO Box 3956, Honolulu 96812-3956: Fri 10/10, 7:30 p.m. Free. 536-5536

**National Coming Out Day Fair** Get out! The UH-Manoa Task Force on Sexual Orientation sponsors this day of information and entertainment for the lesbian transgender bisexual and straight communities. The day includes musical performances by Kim Char Meredith, information tables and an evening screening of *The Watermelon Woman* (see description in the Short Run & Revival Film section). *Campus Center Mall and Courtyard*, UH-Manoa campus: Fri 10/10, 10 a.m. - 2 p.m. Free. 956-9977

## Grassroots

**Coastal Erosion Management Plan (COEMAP)** The Dept. of Land and Natural Resources' Land Division and the U.H. School of Ocean, Earth Science and Technology make presentations of the draft COEMAP. *Key Project*, 47-200 Waihee Rd., Kahaolu: Wed 10/8, 7 p.m. Free.

**Ho'olaulima Committee** Arthur T. Hillelman will train two dozen individuals in collaboration techniques, to help others in the community. Trainings in December; applications are due Sat 10/11. *Ho'olaulima Committee*. Free. 847-1302

**Kaho'olawe Plan Public Meetings** The Kaho'olawe Island Reserve Commission (KIRC) is holding public meetings to gain input on the draft of the Kaho'olawe Environmental Restoration Plan. Copies of the draft are now available for perusal (call KIRC for more information). Written commentary can be addressed to Paul Higashino, KIRC Restoration Ecologist, at 33 S. King St., room 501; Honolulu, HI 96813. *State Capitol Auditorium*, 415 Beretania St.: Wed 10/15, 7 p.m. 586-0761

**Of Sacred Times and Sacred Places** Hawaiian royalists and others will gather to mark the 100th anniversary of the largest organized assembly of Hawaiian royalists protesting the anticipated annexation of Hawaii to the United States of America. The evening activities will first reenact the protests heard at Palace Square and then move to the Palace grounds, where contemporary speakers will share their thoughts on annexation and related issues. *Iolani Palace*, King Street: Fri 10/10, 6 p.m. Free. 696-5157

# THE BOARD

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### ANNOUNCEMENTS

**TOBACCOS OF HAWAII** has the largest selection and the lowest prices on fine cigars & cigar accessories. Free parking in rear. Open 7 days, 512 Atkinson. 942-PUFF

**SIVANANDA YOGA & SATSANG** yoga, prayers, meditation, mantra, bhajans, sharing, short lecture. Bring mat and fruit. Free. Sun. @ 4:30 Kapiolani park mauka of Natatorium. Also: yoga & Bhagavad Gita (Shankaracharya) classes. If rain or for more info call Yogi Arjun: 739-2380

Thundering engines and lightning fast speeds are on their way to Pearl Harbor's Ford Island when the world's fastest boats roar into town for the **1997 JN AUTOMOTIVE HYDROFEST** Oct 11-12. The event is open to the public and admission is FREE. Call the Hydro Hotline at 471-9109

### HEALTH

**DEVIL DOG DASH** 10 KM rugged cross country run up & down the steepest point on base MCBH Kaneohe Bay Pop Warner Football Field. Oct 10 Fri 6:30am Call Athletic Office 254-7591

### HIKES & EXCURSIONS

**HORSEBACK RIDING** at Senator Fongs Plantation & Gardens. Outstanding ocean & valley views, streams, ponds, waterfalls. Private rides in 725 acre paradise. \$11 OFF. Feel your oats today! Aloha: 239-6775

**SCUBA BOAT DIVE SPECIAL** 1st time or cert, 1 tank dive (all equip inc), \$35. No experience necessary. Dive Hawaii, Koko Marina, Hawaii Kai: 754-3483/395-6282

### EVENTS

**11TH ANNUAL McGRUFF FUN RUN/WALK** 8 & 3K Sun, 10/12, early am at Kapiolani Park. Benefits crime prevention programs. 24 hour info: 948-4786

### VOLUNTEERS

**HONOLULU UNDERGROUND FILM FESTIVAL** is seeking volunteers for the following openings: Ticket Coordinator, Data Entry, Writers, Audio-Video Engineers, General Help. H.U.F.F. office: Tel 808/735-2242 Fax 808/737-3343

Guarantee space for your event by calling the Classified Department at 534-7024 before 2 p.m. Friday prior to the Wednesday you want your listing to appear. \$6/line, 4-line minimum.

for people who are interested in ongoing spiritual and mental growth and development. *The Center for Positive Living*, Ishoshima Building, 1144 10th Ave., #203: Thursdays beginning 10/9, 7 - 9:30 p.m. \$15 per session, or \$80 for eight weeks. 739-5683

**Navigating Troubled Waters: Public Health in the 21st Century** Dr. Quentin Young, president-elect of the American Public Health Association, lectures on the troubled future of public health. *UH Biomedical Sciences Building*, B-103 Auditorium, UH Manoa: Thu 10/9, 5:30 p.m. Free. 956-8267

## Food

**French Festival du Food** Where to begin? This extravagant exhibition of la cuisine Francaise offers opportunities for residents to sample the creme de la creme of that cuisine (excuse our French), whether on a budget or going all out.

Oct. 8, 5-8pm in the **Hilton Hawaiian Village** Tapa Lobby, a "Fete du Village" transforms the site into a street fair, with food stalls, vendors and roving musicians. Oct. 9-10, at **Bali by the Sea**, chef Jean-Luc Voegele presents "Une Experience Gastronomique," a prix-fixe special menu.

A **Pacific Cafe** has a guest chef Oct. 8, alongside Jean-Marie Josselia, who adds special dishes to APC's fare through Oct. 12.

At the **Halekulani**, participate in a one-day cooking session with **Le Cordon Bleu** chef Michel Cliche (923-2311, ext. 5040) through Oct. 11, or sample this exquisite fare at **La Mer** (923-2311) through Oct. 12.

On Oct. 10, "Cigars Under the Stars" at the **Hawaii Prince Hotel** features French desserts, cognacs, flambés, liqueurs and ... you know (956-1111). At the **Prince Court Restaurant**, try chef Gary Strehl's prix fixe special menu and a selection of French wines.

Through Oct. 12, at the **Royal Hawaiian Shopping Center**, check out "Paris in Paradise," the recreation of a French marketplace, complete with flower carts, street artists, café au lait, wines, cheeses and chefs' samples — even a string quartet! **Liberty House** gets into the act, with tastings at Henry's Market, as does **Ala Moana Center** (955-9517), with a French Festival Café in the Makai Market Pavilion (and French-themed entertainment on Center Stage).

## Hikes and Excursions

**'Aiea Bisexual** Pull yer minds out of the gutter: It's a short stroll on the 'Aiea Loop Trail to a side trail through the paperbark (which, as we all know, is worse than the paperbite) forest, and then down to the lower section of the loop trail. The three-mile, novice hike ends with a short walk back up to the cars. *Hawaiian Trail & Mountain Club*. Meet at Iolani Palace grounds, mauka side: Sat 10/11, 9 a.m. \$2. 539-9734 or 259-5443

**Hawai'i Loa Ridge** Hope to see 'elepaio, 'apapane and 'amakihi along this five-mile hike. Meet at the corner of Punchbowl and King St. by the State Library. *Hawaii Audubon Society*, 850 Richards St. #505: Sun 10/12, 8 a.m. \$2. 988-9806 or 247-0104

**Kahana Valley** The Sierra Club hosts a five-mile, moderate hike up the valley through a bamboo forest to a swimming hole (and back). They don't just leave you there, like a lost animal, unloved, unwanted, trembling in the dark, damp forest the way our mother once did, hungry and ... oh, sorry.) *Church of the Crossroads*, 1212 University Ave.: Sun 10/12, 8 a.m. \$1. 833-3023 or 538-3363

**Makiki Loop Trail** Do you feel like you are going in circles? Well, you are as you explore lush Makiki Valley on a 2.5-mile trail. Reservations required. *Hawaii Nature Center*, 2131 Makiki Heights Dr.: Sat 10/11, 9 a.m. \$7; \$5 members. 955-0100

**Tripler** Hard work has its rewards on this 12-mile advanced hike that starts on Moanalua Valley Road. A steep climb up a ridge connects to the Tripler ridge for a fantastic view of the windward coast. *Hawaiian Trail & Mountain Club*. Meet at Iolani Palace grounds, mauka side: Sun 10/12, 8 a.m. \$2. 488-4419

## Whatever

**1997 World Freestyle Frisbee Championships** The World Championship Frisbee tournament makes it to Hawaii for the first time, with over 50 competitors (including defending World Champions) participating. *Ala Moana Beach Park*. Fri 10/10 - Sun 10/12, 10 a.m. - 5 p.m. Free. 737-9144

**Celebrate Folk and Traditional Arts** See Whatever's Pick on Page 14. *Honolulu Academy*



AUTENTICO ITALIANO

# CASA DONALDO

AT RESTAURANT ROW

“★★★★★”  
 “Perhaps the most beautiful restaurant in Hawaii and the food is fantastic.”  
*Seiji Fukayama, Real Estate Developer*

“★★★★★”  
 “Of all the Italian restaurants in Hawaii, Casa Donaldo has the most elegantly presented authentic Italian food.”  
*Father Antonio Pascale*

“Very friendly waiter, hostess, manager and owner. Bravo!”  
*Kent & Li Schoolland*

“Excellent, sincere and very friendly service - the way customer service ought to be.”  
*Dani & Preciosa Lopez*

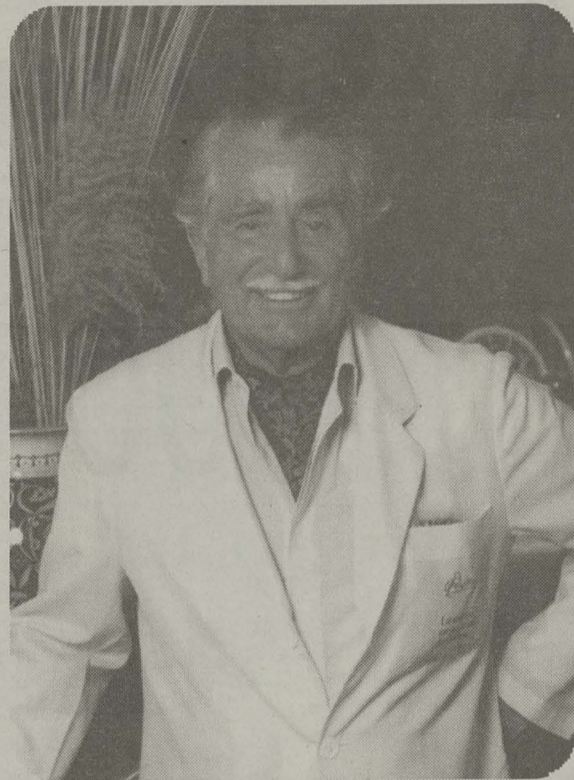
“Very friendly and warm. Waiter was attentive and responsive. Loved the lack of snootiness inherent in so many Italian restaurants.”  
*David Haller*

“Service was good, very enthusiastic and a great atmosphere.”  
*Mercedes Miller*

“★★★★★”  
 “Ossa Buco fans (and there are a few) should know Donaldo's (Restaurant Row) serves one of the most 'ono' anywhere. Mine came with a delicious risotto milanese and zucchini flower stuffed with mascarpone gorgonzola and pistachio nuts (gotta get off the diet sometime). All topped off with homemade honeydew melon sorbet for dessert. My taste buds are still talking about the experience.”  
*Eddie Sherman, Columnist*

“★★★★★”  
 “A way to enjoy 'La Dolce Vita' here in Honolulu. Everything looks great and tastes even better. A welcome addition to good living in Honolulu.”  
*Verner Liipfert Bernhard McPherson Hand*

“★★★★★”  
 “As a person who has lived in Rome, I consider myself a connoisseur of Italian food - and finally we have a world class Italian restaurant here with Casa Donaldo.”  
*Bernard Hurtig, Hurtig Jewelers*



Il Padrone - Donaldo Soviero

“It truly shows all the effort everyone is giving. You should be pleased that all went well and that we shall return.”  
*Lucia Gutierrez*

“Robert was very informative and pleasant!”  
*Cary Stevens & Robyn Nakasone*

“Waiter was friendly, good service and handsome!!!”  
*Julianne DeBina*

“I truly enjoy coming to this restaurant because of the wonderful staff. Orlando was very helpful and deserves a gold star for his effort.”  
*Christine Koressel*

“Brett did a wonderful job - entertaining and informative at the same time.”  
*Gino Costello*

## Real Italian Food!

“Semplice, ma buono!  
 Simple, but good.”  
 or in the words of  
 the inimitable Louis Prima,  
 “Come onna my house...”  
 Se mangia bene, you'll eat  
 good.

“★★★★★”  
 “My wife doesn't normally like Italian food but our dining experience at Casa Donaldo blew her away and now she can't wait to come back.”  
*Mike Raabe, Owner, Creations In Catering*

“★★★★★”  
 “I've been in the restaurant business all my life and eaten in all kinds of Italian restaurants both here and in Italy - Rome, Florence, Milan, Calabria, Sicily, etc. - and I've never eaten better authentic Italian food anywhere. He has the magic touch.”  
*Tony Manzo, Restaurateur at large*

“The words do not begin to describe this wonderful place. Outstanding service and exquisite food. Joe is wonderful. He has made our dining great every visit.”  
*Mike & Laura Jones*

“★★★★★”  
 “The most beautiful and unique Italian restaurant I've been in and the food is exquisite!”  
*Kabuna Pabia*

“★★★★★”  
 “Finalmente! Authentic Italian in Hawaii. Bold portions of great honest food you'd expect from a small town trattoria in Italy. Reasonable prices, great atmosphere and don't forget to go through the wine list.”  
*Dean A. Spagnoli, Editor, Il Gazzettino*

“★★★★★”  
 “I've brought numerous clients to Casa Donaldo and had nothing but raves about the food and the beauty of the restaurant.”  
*Bobby Woods*

RESTAURANT ROW  
 Open Nightly, Monday to Saturday: 6:00 pm - 10:30 pm • Luncheon Monday to Friday: 11:30 am - 2:30 pm  
 For reservations, please call 532 - 3030

## "The Best Kept Secret In Downtown"

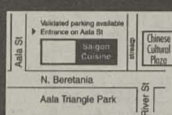
Great Food ~ Great Prices

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(Validated parking)



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Mediterranean Cuisine

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Dinner: 5-10 pm

740 Kapahulu Ave.  
735-6667

**Lunch Special \$4<sup>95</sup>**

Beef & Lamb, Chicken, Vege Pita  
Sandwich served w/ Potato Salad

Belly Dancing  
Nightly

"I highly recommend dining at Istanbul Restaurant.  
It's a fun and eye-opening experience..." Honolulu Weekly

## Bali Indonesia

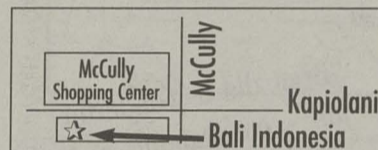
RESTAURANT The Art of Indonesian Dining

TIRED OF COOKING? Come to BALI INDONESIA...

A ★ ★ ★ 1/2 Restaurant. -the Honolulu Star-Bulletin

**\$4<sup>95</sup>-\$5<sup>95</sup>**

Special Promotion on individual plates



Lunch 11:30-2 pm • Dinner 6-10 pm

\*Party & Catering Available

\*Take Out Orders Accepted

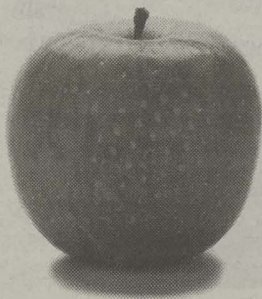
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Organic Valencia Oranges	\$1.19/lb
Sunrise Papayas (Big Island & Kauai Grown)	\$1.19/lb
Organic Broccoli	\$1.99/lb
Organic Green Cabbage	\$.99/lb
Organic Russet Potatoes	\$.99/lb
Organic Redleaf Lettuce	\$1.89/lb
Organic Yellow Onions	\$1.19/lb
Organic Carrots	\$.99/lb
Organic Spinach	\$1.69/bunch



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2643 South King Street • 941-1922  
Open every day 8:30 a.m. - 8:30 p.m.

# Dining

RESTAURANT  
REVIEW

PHOTO: DENISE-MARIE LUKO

Frisson: n. A shudder or shiver, as of excitement, fear or pleasure.

## 100 Percent



Just desserts:  
CliQuo's sweets  
take the cake.

## french

MATTHEW GRAY

As France and Switzerland share a common border, so do the Swiss Inn and CliQuo restaurants in the Niu Valley Shopping Center. For those of you unfamiliar with the greater Honolulu territory, Niu Valley is the kissin' cousin to Hawai'i Kai, sharing its secrets with 'Āina Haina, on that blessed strip of road called Kalaniana'ole (now basking in all its newly completed road-warrior glory). CliQuo has been open for about two-and-a-half years, and it's inspired many of those "Have you eaten at that French place?" conversations with friendly foodlovers during that time. With all that word-of-mouth going on, I was amazed nobody I knew had eaten there yet. Well, they shall now.

There's a quiet elegance to this place. A nice reception area at the front gives way to a deceptively large dining room. A large lovely vase brimming with sunflowers caught my eye, as did the multiple sconces illuminating skyward. The ceiling fans, taking their sweet time, seemed wondrously rhythmic, as Edith Piaf-like music found its way inside me.

Serendipity would be making an appearance shortly, as my favorite aperitif, Lillet, is actually offered here! (It's \$6.50 per glass.) This is the first place in Honolulu where I have found it. Lillet is a blend of wine, brandy, fruits and herbs. It originated in the French village of Podensac and has been made since the late 1800s. It's a touch sweet and is known to stimulate one's appetite (that's never been one of my challenges, by the way).

We began with the petite Duck Pate (\$5.50) teamed with organic greens in a Dijon mustard vinaigrette. It was what I call "country style" - coarse and chewy, not the pasty spreadable version, and it reminded me of my first visit to France, when my car broke down in near-freezing weather in the middle of the night, and all I had to eat for my nighttime repast was duck pate, cornichons and a baguette. One of the best meals of my life.

The petite Medley of Lobster & Wild Mushrooms (\$7.75) was a treat, topped with a julienne of spinach and moistened with the juice of black truffle. The sweetness and tenderness of the lobster partnered well with the chanterelle and oyster mushrooms in this dish. Lobster note: This was what most people call "Maine

Lobster," but more specifically it is the northwestern Atlantic variety - and definitely the finest there is.

The young lady serving us was a food professional, who gracefully handled the busy dining room by herself. Most importantly, she knew what the kitchen was producing. That's a rare find. She was truly multi-national, as well, speaking Russian, French, Hebrew, Japanese, Italian and German. Talk about a smorgasbord, eh? She's cornered the market on languages, and I'm green with envy.

The entree choices range from duck foie gras to rack of lamb, veal chop, roasted scallops, filet mignon and much more. I ordered the Roasted Breast of Chicken (\$16), knowing an accomplished french chef can make *poulet ooh-la-la*. Sure enough, it was splendid. The breast was sliced and fanned out on the plate, roasted golden crisp, and topped with *haricot verte* (long green beans). The side veggie was a sautéed mix of red and yellow sweet peppers nestled between potato slices. The sauce was subtle and thyme-inspired.

Miss A. had the Filet of Opakapaka (\$24) with a ginger beurre blanc sauce. I applaud the inventiveness of this sauce and how well it worked with the thick juicy filet. Watercress rested beneath the fish, and a Maui

# Guide

onion compote completed the picture. A side of mashed potato was offered as well, buttery and slightly chunky, the way it's supposed to be.

If you'd like to keep costs down and be introduced to Chef Yves Menoret's touch, CliQuo offers a 3-course *Prix Fixe* menu (\$27 per person) that changes weekly and includes an appetizer, entree and dessert. You'll want to call for that week's menu offerings.

Desserts were prepared by Dwayne Chang, the extremely talented young man who serves as both the Sous & Pastry Chef for CliQuo. (Wearing two toques, you might say.)

Chang does a Vanilla-Chocolate Sabayon Glace with an orange-caramel sauce (\$6.25) that you'll want to come back for. Sabayon is traditionally a sweetened egg-based creamy dreaminess, a proper combination of pillowy-billowy-velvety clouds, heavier than meringue and lighter than custard. This one had thin, bittersweet chocolate sand-

wiched inside, gratineed lightly on top for a texture shift, and the previously mentioned orange-caramel sauce.

The Chocolate Mousse (\$6) had an airier-than-most consistency, topped with an almond tuille — a thin, very crisp, dark sugar almond cookie. The mousse did a disappearing act as soon as it touched our lips. Interesting fact about cocoa butter, from which chocolate is made in varying degrees of purity: In nature, cocoa butter melts at exactly 98.6 degrees Fahrenheit — that is, body temperature. Need I say more?

Don't harbor the illusion that we were finished yet. Dessert is the fifth season in Miss A's life (winter, spring, summer, fall and dessert), so sweet-treat no. 3 was the CliQuo Tart of the Day (\$5.75). It was a citrus custard cream topped with orange, kiwi, banana, raspberry and blueberries, arranged over a very thin pastry shell and accented with a berry sauce.

At the end of the evening, I asked

to meet the chef to thank him for our enjoyable experience. Thinking I might get a pearl of wisdom to share with you, gentle eater, I asked chef Yves to describe his style of cooking.

Without skipping a beat, his eyes locked on mine, and he said, "French, 100 percent French." ■

CliQuo

Niu Valley Shopping Center  
5730 Kalamianale Hwy.  
Mon - Sat, 5:30 - 9 p.m.  
377-8854  
\$\$ NS C

## A selective guide to restaurants reviewed in *Honolulu Weekly*.

### Guide to symbols:

To make deciding where to dine easier, we've developed a list of symbols, giving you some basic information about the restaurants. Bon appetit!

\$	dishes under \$13
\$\$	dishes between \$14-\$20
\$\$\$	dishes over \$20
S	smoking
NS	non-smoking
byob	bring your own drinks allowed
C	corkage fee charged
NC	no corkage fee

### AMERICAN

**Big Island Steakhouse** Views of the harbor and a kitschy ambiance make this place a favorite among locals, not just tourists. The steakhouse food is solid, served in ample portions and tinged with Pacific Rim accents. (Reviewed 5/3/95) — Virginia Bennett *Aloha Tower Marketplace, 101 Ala Moana. 537-4446 \$\$\$ S*

**Dixie Grill Bar-B-Que and Crab Shack** Dieters beware: this is down-home babyback barbecue, fried chicken and crab that's sure to tip your scales. Open garage doors and a galvanized trough for washing crabby or ribby hands keep the place friendly. (Reviewed 7/23) —J.F. *404 Ward Ave. 596-8359 \$/\$\$ S BYOB C*

**Fresh Market** This eclectic coffeehouse features invigorating breakfast and lunches at good prices with great views of Manoa Valley. The kitchen is a constant source of creative ideas. On weekends you must battle for a table, but it's worth the wait. (Reviewed 1/29) —Joanne Fujita *2972 E. Manoa Rd. 988-5919 \$ S byob NC*

**Hau Tree Lanai** This "island-style" place actually has real ambiance: The restaurant taps into the glamour of Waikiki, without becoming lurid. Expect to pay some bucks. (Reviewed 2/12) —J.F. *2863 Kalakaua Ave. 921-7066 \$\$ S*

**Hibiscus Cafe** gets its fresh veggies from the 3,000 square-foot hydroponic farm on the hotel's roof, and you can taste the freshness at the salad bar. Poolside, they serve traditional fare with a Pacific twist for breakfast, lunch & dinner. (Reviewed 1/22) —Jolyn Okimoto *Waikiki Beachcomber Hotel, 2300 Kalakaua Ave. 922-4646 \$ S*

### CAFES

**Cafe Bell Shiba** This panache-riddled cafe provides a front-row seat on the convention center construction, and on the frantic pace of our modern lives. It also has the style and menu to back it up, including unusual sandwiches, salads and breakfast served all day. (Reviewed 4/10/96) —J.O. *1736 Kapiolani Blvd. 944-2628 \$ S*

**Coffee Haven** A coffeehouse first and foremost, this place is comfortable and eclectic, and offers Internet access, a non-smoking environment and weekly entertainment at a "conversationally comfortable" level. They serve beverages, snacks and sandwiches — and, occasionally, more substantial fare. (Reviewed 1/24/96) —J.O. *1026 Kapabulu Ave. 732-2090 \$ NS byob NC*

### CHINESE

**Buddhist Vegetarian Restaurant** They've got dim sum, char siu bao, sweet-sour pork ... But wait! The restaurant substitutes tofu and gluten for all of their meat dishes. The results are tasty versions of pretend pork, chicken, beef, etc. Fear not, gluten and moss (not bad, either) do not dominate the menu. (Reviewed 6/18) —J.O. *100 N. Beretania, Suite 109 532-8218 SS NS byob C*

**Helen's Chinese Food** Irresistible: this home-style food has a certain deep-seated savor that comes from years of producing the same dishes. This is what you expect from Grandma's kitchen, not a restaurant's. But here you have it — and for practically no money at all. Make sure you try Helen's Special Duck Noodle dish. (Reviewed 10/23/96) —J.F. *804 Kapabulu Ave. 737-2055 \$ S byob NC*

**Maple Garden** A longtime local favorite for Chinese meals, Maple Garden also serves a fascinating Mandarin breakfast on weekends. (Reviewed 1/29) —J.F. *909 Isenberg St. 941-6641 \$ S byob NC*

**Panda Cuisine** serves delicious dim sum at lunch and (drumroll, please) nightly from 10 p.m. to 2 a.m. Next time the midnight munchies hit, forget Zippy's and head for these tasty dumplings and flavored-to-perfection mochi. (Reviewed 4/2) —J.O. *641 Keeaumoku St. 947-1688 \$\$ S byob C*

### GERMAN

**The Patisserie** It's a bakery, we know, but once you get over the fluorescent lights and bustling

atmosphere, you'll find delicious German *schnitzels*, *spatzles*, strudel and some serious meat. As a bonus, just about all of their generous plates are drowning in tasty gravy. BYOB. (Reviewed 2/26) —J.F. *Kabala Mall Shopping Center. 735-4402 \$\$ S byob NC*

### INDIAN

**Mango's Market and Coffee Loft** Crunchy, this place is. Customers with batik clothing, naturally curly locks and crystal jewelry line the aisles of this compact, natural- and health-foods market. For lunch and dinner, Mango's offers four excellent curry dishes as well as other vegetarian selections. (Reviewed 3/20/96) —Monica Widua *319 Habani St., Kailua. 263-6646 \$ NS byob NC*

**Zaffron Finest Indian Cuisine** The downtown lunch scene has been enlivened by this humble yet tidy place, which puts together Indian plate-lunches, fast-food style. What they excel at are curries. Try the Zaffroni — a delicate rice-and-chicken pilaf — for a taste of the savory saffron that gives this eatery its name. On weekends, they offer a buffet dinner. (Reviewed 10/9/96) —J.F. *69 N. King St. 533-6635 \$ NS byob NC*

### ITALIAN & MEDITERRANEAN

**Arancino** This out-of-the-way, teeny *spaghetteria* dispenses nicely crafted pasta dishes and pizzas with unusual ingredients like gorgonzola cheese. A certain cockeyed chic — from walls the color of Velveeta to the flavors of the food — gives this place an insouciant charm. Validated parking in the Ana Building. (Reviewed 1/15) —J.F. *255 Beach Walk. 923-5557 \$ S byob NC*

**Baci Bistro** Kailua has started to resemble Oahu's Little Italy, and Baci has the same sort of feel as the best San Francisco North Beach restaurants. The food here can be magical, especially the fresh pasta, even if they do throw demi-glace into too many dishes. This sort of pampering can be addictive. (Reviewed 5/28) —J.F. *30 Aulike Ave., Kailua. 262-7555 \$\$ S*

**Buona Sera** This Italian eatery isn't on the cutting edge of cuisine, but its Chianti-bottle charm make it worth a visit. The Castagnola-like menu offers reasonably-priced veal and seafood dishes, and surprisingly good spinach salads and antipasto platters. (Reviewed 3/26) —J.F. *117 Hekili St. Kailua. 263-7696 \$ NS byob C*

Kim Chee II

RESTAURANT

"The Taste of Korea"

★ 6 Time Winner "Best Korean Restaurant"  
—Honolulu Magazine

★ "Best Kalbee in Honolulu"  
—Honolulu Weekly

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Arancino

ITALIAN PASTA AND PIZZA

This Week's Specials:

- Linguini w/ Spinach Cream Sauce \$8.50
- Fettucini w/ Marlin & Fresh Tomato Sauce \$10.50
- Spaghetti w/ Black Olives & Anchovy Tomato Sauce \$8.50

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dining guide

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# Dining Guide

**Cafe Sistina** Cafe Sistina *tintinnabulates* in a resounding fashion! The Italian food is well priced and well prepared. There is a wine list. What's left to say? This place deserves to be eaten at. (Reviewed 6/4) —Matthew Gray 1314 S. King St. 596-0061 \$\$ S byob C

**Istanbul Restaurant** Dinner at Istanbul Restaurant is a fun — and eye-opening — experience. Try such Turkish dishes — each painstakingly prepared — as kebabs, manti, stuffed grape leaves and dried curd soup. (Reviewed 3/5) —J.O. 740 Kapahulu Ave. 735-6667 \$ NS byob NC

**Mediterraneo** Forget the opium inspired Mediterranean of days gone by—this place has got 20 kinds of pasta (all delicious) served up in a comfortable Italian country setting. (Reviewed 7/16) —M.G. 1279 S. King St. 593-1466 \$\$ NS BYOB C

**Mocambo Italian Pasta & Cafe** Customers are free to choose among four types of pasta and more than 15 varieties of sauces, most likely cooked up by a mustachioed man from Rome. Mocambo maintains high standards but does so without unnecessary attitude or bluster in an artsy, colorful environment. (Reviewed 10/30/96) —J.O. 1718 Kapiolani Blvd. 942-0588 \$ S byob C

**Paesano Ristorante Italiano** Honest, family-style, Southern Italian cooking served amidst lively chatter, smiling servers and tables dressed in red and white. (Reviewed 5/8/96) —Judy Gorman Manoa Marketplace, 2752 Woodlawn Dr., Suite 104-5. 988-5923 \$\$ NS byob C

**Portofino** This open, North Shore eatery greets its visitors with the faint, pleasant aroma of its wood-burning oven. Their kitchen staffed with native Italians, Portofino's food fulfills expecta-

tions. (Reviewed 1/17/96) —Gary Culver 66-250 Kamehameha Hwy., Haleiwa. 637-7678 \$\$ S byob

**Sarento's** High atop of the Ilikai, this restaurant offers the Waikiki skyline alongside cozy candlelit booths and one of Honolulu's finest wine "cellars." A woodburning pizza oven adds to intimate ambiance. (Reviewed 9/10) —M.G. 1777 Ala Moana (Top of the Ilikai Hotel) 955-5559 \$\$\$ S BYOB C

**Villa Paradiso** In Waikiki, food is show biz, and this restaurant does not disappoint. Lavished with an almost embarrassing amount of romantic decorative flair, this eatery boasts a Northern Italian menu with food good enough to pull off the fantasy. (Reviewed 11/13/96) —J.F. Royal Hawaiian Shopping Center, Third Floor, Bldg. B. 926-1717 \$\$\$ S

## JAPANESE

**Irifune** Beneath a ceiling of fishing nets and pine needles, you'll find the best garlic ahi and breaded tofu in the state. (To the cook: Will you marry me?) Casual atmosphere, sizable portions. (Reviewed 9/3) —J.F. 563 Kapahulu Ave. 737-1141 \$ NS BYOB NC

**Itochan Sushi** In an ideal world, sushi is good, fresh and cheap. In the real world, Itochan is one of the few places that has it all. With colorful decor and friendly servers, this place provides sushi bar quality at a fraction of the price. (Reviewed 4/16) —J.O. The Arcade, 212 Merchant St. 545-7848 \$ NS byob NC

**Kappo Aoki** serves *Kaiseki* cuisine — meals meant to be enjoyed visually as well as gustatorily. A

quiet (and pricey) gem in an otherwise garish building. (Reviewed 1/1) —J.F. The McCully Shopping Center, 1960 Kapiolani Blvd., Suite 214. 946-8811 \$\$\$ S

**Koraku Restaurant** is modest in size and appearance, with an atmosphere most like a (Japanese) auntie's house. The two freshwater aquaria will catch your eye as you chow down on the authentic *donburi*, *nabemono* (Japanese stew) and an impressive list of noodle dishes. (Reviewed 1/8) —J.O. 2471 S. King St. 949-7001 \$ S byob NC

**Moa Mua Tei** If nothing else, this is a useful restaurant, as it is open seven days a week until midnight and serves cheap Japanese food. Gorge on an all-you-can-eat meal of *tempura* and fresh *sushi* for \$19.95 per adult or order from the a la carte menu. (Reviewed 7/17/96) —J.F. 1745 Kalakaua Ave. 973-2414 \$\$\$ S

**The Texas Rock-n-Roll Sushi Bar** Combining a sushi bar with rock 'n' roll memorabilia, line dancing, karaoke and a wide-screen TV for sports, this place's kitschy weirdness (and the noise) encourage you to hoot and holler. Unique creations like the Shotgun Roll and the Saddle Sore Beef Fajita Roll also make it a candidate for the best — or at least most interesting — gol'-danged sushi bar in town. (Reviewed 9/18/96) —J.F. Hyatt Regency Waikiki, 2424 Kalakaua Ave. 923-7655 \$ NS

**Tokkuri-Tei** is an *izakaya* serving up authentic Japanese food that would stand out in Tokyo. The bistro-like menu is a tad pricey, but the place's upbeat atmosphere and engaging decor (masks, lanterns, and autographed pics of sumo wrestlers) make every visit feel like a celebration. (Reviewed 3/19) —J.O. 808 Sheridan St., Rm 3. 955-4226 \$ S

## LOCAL GRIND

**Sam Choy's Breakfast, Lunch & Crab** Huge portions, the freshest ingredients, inexpensive menu items, and an on-site brewery (with David Campbell of Oahu Homebrew Supply at the tap) make Choy's latest restaurant one beeg 'aha'aina. Go for crab—get your hands dirty. (Reviewed 7/2) —J.F. 580 N. Nimitz Hwy. 545-7979 \$ S

## MEXICAN/CARIBBEAN

**Beau Soleil's** Check out the mouthgasm of offerings here: Waimanalo greens salad, roasted tomatoes, fresh baked Calamata olive roll—all dished up in a stylish Kaimuki cottage. (Reviewed 8/27) —M.G. 3184 Waialae Ave. 732-0967 \$\$\$ NS BYOB

**Cha-Cha-Cha** A Caribbean-Mexican salsa bar, this restaurant's decor — a "view" painted in vibrant colors — energizes the place, as if real sunlight were pouring into the room. Not limited to nighttime dining, Cha-Cha-Cha is open daily for breakfast, including morning cocktails, and after 10 p.m. for pupus and full bar service. (Reviewed 2/7/96) —J.O. 342 Seaside Ave. 923-7797 \$ S

**Island Salsa** Looking for margarita cool and chili hot? Even the most sluggish of appetites get revved up by the sharp flavors of chilies, tomatillos, tomatoes and limes. Generous portions. (Reviewed 8/20) —J.F. Restaurant Row 536-4777 \$ S

**Jamaican Cuisine Bar & Grill** It's all about roots: Roots reggae playing over the speakers (with live music on the weekends) and the roots of ethnic Jamaican cooking coming out of the kitchen. With house specialties like Jerk Chicken, several types of curry, spicy Spanish Escovitch Fish and Marley's Vegetable Medley, rest assured that things at Jamaican Cuisine are well-seasoned, authentic and, well, irie. —Stu Dawrs Restaurant Row 521-5855 \$\$ S

**Maui Tacos** is not for the food court-phobic. If you can brave the Mall and the regular, noisy lunch crowd this place draws, you'll find a variety of fresh and relatively healthy Mexican food. (Reviewed 2/19) —J.O. Dole Cannery, 650 Iwilei Rd. 531-6301 \$ S byob NC

**Palomino Euro Bistro** A restaurant with the looks of a Jag, performance of a Mercedes, for the price of a Hyundai. Exceptional service, valet parking. (Reviewed 9/17) —J.F. Harbor Court Mezzanine, 66 Queen Street 528-2400 \$\$ NS (except in bar) NC

**Torito's** Although the very vinyl landscape may disturb you at first, it nicely compliments the green decor — with a Mexican flag painted on the ceiling and everything. The food at Torito's is made from scratch, even the chips and salsa. And it

tastes good too. (Reviewed 5/21) —J.O. 2919 Kapiolani Blvd. in Market City Mall 735-7991 \$ NS byob NC

## PACIFIC RIM

**Alan Wong's Restaurant** Simple and elegant, this restaurant is certainly upscale, but has a mellow local feel about it. The food is quite extraordinary in imagination and presentation. Not cheap, but fair. (Reviewed 5/10/95) —Robert Manger 1857 S. King St. 949-2526 \$\$\$ NS

**Ninnikuya Garlic Restaurant** Ready for a whiff of nirvana? Garlic (a.k.a. "the stinking rose") takes center stage here, whether with pasta, meat or desert—try the garlic ice cream. (Reviewed 7/30) —M.G. 3196 Waialae Ave. 924-2298 \$\$ S C

**Restaurant Pier 7** Harborfront, this place boasts of a swank menu replete with unexpected, excessive flavors and elaborate textures. The culinary pyrotechnics can be found in appetizers such as the kalua duck purses and ahi cakes. (Reviewed 6/11) —J.F. Pier 7, Honolulu Harbor 524-2233 \$\$\$ S

**Sam Choy's Diamond Head** Sam Choy, one of the big names in new Hawaii cuisine, offers innovative and truly tasty food at this lively restaurant. The portions here aren't merely large: Some dishes are served on plates meant to serve 10. It isn't very often that you find food that nearly defies description. Make reservations early. (Reviewed 8/21/96) —J.F. 449 Kapahulu Ave. 732-8645 \$\$\$ S

## TEA

**The Banyan Veranda** at the Sheraton Moana Surfside Afternoon tea: a rare window of leisure reminiscent of a bygone era. The Moana is the perfect spot to sidle up with a friend—and, of course, a wide array of fine teas. (Reviewed 7/9) —J.O. 2365 Kalakaua Ave. 922-3111 (reservations recommended) \$\$ S

**Orchids** at the Halekulani Hotel The garden view from Orchids is serene and elegant, another fine spot to load up on finger sandwiches, scones, and small desserts. (Reviewed 7/9) —J.O. 2199 Kalia Road 923-2311 \$\$ S

## THAI

**Banana Cafe** From the sidewalk, Keo's cunning Banana Cafe in Waikiki looks like a wittily picketed fortress. Inside, you can still see patches of sky and hear wind in the palms. The food (Thai & Island-style) is terrific, nicely presented — and a bargain. (Reviewed 5/29/96) —N.K.Y. Song 2139 Kubio Ave. 922-6262 \$\$ S

**Mekong II** The true test of good Thai is when basic is best. Here, Pad Thai and green papaya salad highlight the menu, along with soups, rice dishes, noodles, curries, seafood and vegetarian dishes that transport you with delicate, clear flavors. (Reviewed 6/25) —M.G. 1726 S. King St. 941-6212 \$ S

**Singha Thai Cuisine** If God were food, he'd be served up in a bowl — curried — on the tables of Singha. The Royal Thai Dancers complement the excellent food here. Park free with validation at Canterbury Place. (Reviewed 1/10/96) —M.W. 1910 Ala Moana. 941-2898 \$\$ S

**Vieng's Diner** Not your typical burger-and-fries diner, Vieng's features Thai and other Southeast Asian foods and has the best sticky rice in town. (Reviewed 8/14/96) —J.O. 3452 Waialae Ave. 732-0054 \$ NS byob NC

## VIETNAMESE

**Duc's Bistro** Lean elegance paired with French suaveness make for one of the finest dining establishments in Chinatown—also great for jazz and cognac after dinner. (Reviewed 8/6) —J.F. 1188 Maunakea St. 531-6325 \$ (lunch)/\$\$-\$\$\$ (dinner) S BYOB C

**Little Bit of Saigon** Inexpensive food, a heady mix of Asian and French cuisine, and maybe the best pho in town. (Reviewed 8/13) —M.G. 1160 Maunakea St. 528-3663 \$ S BYOB NC

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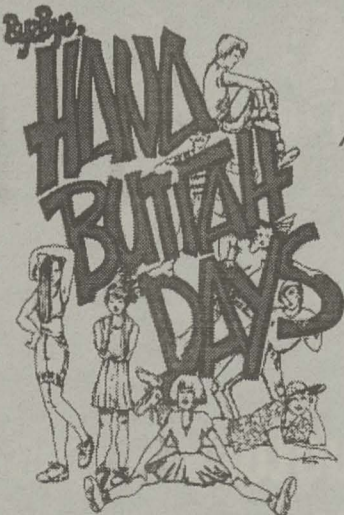
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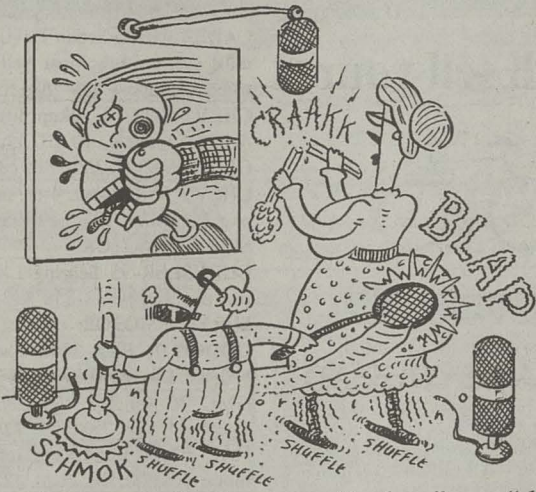


ILLUSTRATION: SAUL SIGMORINO

In movies, when someone lands a punch there's this nifty slappy sound that real punches just don't make. What is that sound? — Adam S., New Haven, Connecticut

Welcome to the world of "Foley artists," the unsung geniuses who create the larger-than-life sound effects that make a flick come alive. For a good face punch, a Foley artist might hit a piece of raw meat with his fist, maybe wearing a tight leather glove for enhanced smackiness. I'm told rib cuts are particularly good because they have bones to give a crunchy effect. Then again, maybe the Foley artist will just punch himself, hard. The beauty of Foley — named after Jack Foley, chief sound effects guru at Universal for many years — is that nobody's telling you exactly what you have to do. All that counts is that it work on-screen.

Foley art is made necessary by the fact that (1) you need ambient sound (i.e., more than just the actors talking) to make a movie scene seem real, and (2) miking the entire stage or location during shooting just isn't practical. Even if it were, real-life sounds often don't have the oomph the big screen demands. In addition, dubs for foreign markets often require that a sound track be created completely from scratch. So Foley artists add sound in postproduction. The most basic type of Foley consists of one or more people walking around in a well-miked "Foley pit" filled with gravel, sand, loose audio tape (to mimic the sound of crunching leaves), etc. to re-create the sounds of the actors in motion. They do this while watching the movie with the sound off, synchronizing their movements with the action on the screen. This requires a good sense of timing and rhythm, and maybe for that reason a lot of Foley artists are also musicians.

Some Foley effects have been around since the dawn of the talkies — for example, walking on cornstarch in a burlap bag to create the sound of crunching snow. Another time-tested technique is drawing a paddle full of nails across a piece of glass to create the sound of branches scratching on a windowpane.

Other sound effects are of more recent vintage. Foley artist Greg Mauer told us he was recently working on a vampire flick that had a scene in which a character's guts get pulled out. Greg used raw chicken, which he likes because you get a nice moist

sound he describes as "slimy." For a simple broken bone there's nothing like the crisp sound of snapping a stalk of celery or a chicken bone.

Not all Foley is fake. If a scene calls for somebody falling, a lot of Foley artists figure there's no substitute for actually falling. Same with walking on sand. But if you need the sound of 150 people running around, no way you're actually going to cram 150 people into the Foley pit. Instead you have maybe three Foley artists laying down a half dozen tracks. Mix 'em together and voila — crowd noise.

As you might surmise in this age of high-tech special effects, cinema sound can involve lots of fancy enhancements you'd need a master's in computer science to understand. But it's good to know that, at least for some stuff, they still rely on guts and red meat.

Is there such a thing as spontaneous combustion? I'd heard it was a myth. —P.J., New York

Spontaneous human combustion is a myth. (It's all masterfully explained in my books *The Straight Dope* and *More of the Straight Dope*.) Spontaneous combustion of other things is all too real. Often it involves vegetable oils such as linseed oil or tung oil, but sometimes just damp hay is enough. In the typical case, somebody refinishing furniture or a wood floor piles a bunch of oil-soaked rags in a bucket, corner, or other confined place overnight. The oil oxidizes, a process that generates heat. (In the case of damp hay, bacteria commence digesting it, which also generates heat.) If the heat can't dissipate, it builds up, dramatically speeding up the oxidation reaction and generating still more heat. Eventually the oil, rags, or whatever other potential fuel is on hand reaches "autoignition" temperature — that is, the point at which the stuff bursts into flame without the need of an external ignition source. This can occur at surprisingly low temperatures, only a few hundred degrees above room temperature. So spread your rags out to dry in a well-ventilated place, lest there be a hot time in the old house tonight.

—Cecil Adams

Write Cecil at the *Chicago Reader*, 11 E. Illinois, Chicago 60611. To catch up on past columns, visit the *Straight Dope* Web site at [www.straightdope.com](http://www.straightdope.com) or get Cecil's latest book, *Return of the Straight Dope*, available at bookstores everywhere.

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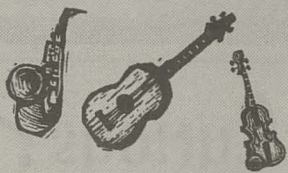
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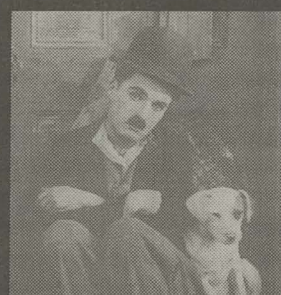
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By Ken Dahl

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## ARIES

(March 21 - April 19):

I figure your week ahead will probably have something in common with that roller coaster malfunction in Belgium a few weeks back. Did you hear about it? In the middle of a loop-the-loop, the cars came to a dead stop, stranding riders upside-down. They were all rescued and unhurt (as I believe will be the case with you), but only after a long interlude of feeling very up in the air. One good thing: The world will probably make much more sense to you after you view it turned on its head for a while.

## TAURUS

(April 20 - May 20):

I really like the fact that in 1997, National Coming Out Day falls on the same day as Yom Kippur, the Jewish Day of Atonement, Oct. 11. I think all of us should repent for the times we've tried to keep people in the closet or forced them to be different from who they really are. Given your astrological aspects, Taurus, expiation is more crucial for you than for any other sign of the zodiac, and you're also most likely to succeed at it. So, if you're even the tiniest bit homophobic, please seek the forgiveness of gays and lesbians; if you've censored or inhibited the free expression of your parents or children, make amends; and, if you've manipulated your lover or spouse into acting like your ideal, vow never to do it again.

## GEMINI

(May 21 - June 20):

Love Jesus or else burn in Hell! Just kidding. What I really want to say is this: Love everybody (including Jesus), or I'll be really mad at you! And I mean love everybody *twice as hard* as you ever have before. The stars demand it! Your mental health depends upon it! Especially, boost your love for the people you supposedly already love but don't treat so well because you take them for granted. Make them perky gifts. Kiss them as if you were kissing God. And bless them with the same sparkle and sass you did when you were first trying to get them to love you.

# Real Astrology

BY ROB BREZSNY

## CANCER

(June 21 - July 22):

Helen Keller was deaf, dumb, and blind. With the miraculous help of her teacher Anne Sullivan, she learned to speak and read Braille. Eventually she became a famous writer, lecturer, and humanitarian. I bring this up, Cancerian, because you now resemble Helen right before she met Anne. On the one hand, you're oblivious to the world's beauty; you're almost inexhaustible in your capacity to shut out the intimate presence of God; and your relentless drive to rely on old formulas has made you resistant to learning anything new. On the other hand, you're on the threshold of a spectacular opening. Any minute now, you'll be offered the chance to glimpse vistas you never dreamed existed.

## LEO

(July 23 - Aug. 22):

On October 13, 1492, a Dutch sailor suggested a tiny trick that changed the course of history. It was the day the first Europeans landed in the New World. Piet DeStynie urged his captain, Christopher Columbus, to record the date of arrival as Oct. 12, not Oct. 13, because he thought the superstitious fear associated with 13 would inhibit potential investors from financing future journeys. Columbus took DeStynie's advice, and the invasion was clear to proceed. I bring this up, Leo, because I believe there'll be a similar opportunity in your drama this week. A minute adjustment might have monumental repercussions.

## VIRGO

(Aug. 23 - Sept. 22):

I'm afraid that as long as you live you'll never enjoy a whole lot of the dumb luck garnered by naive simpletons like Forrest Gump or Chance the Gardener (from the movie *Being There*). You're just too damn smart, Virgo — sometimes too much so for your own good. But having said that, I must make a semi-exception for the coming week. You now have an opportunity to be as raw and basic and uncomplicated as it's possible for you to get. And if you can pull it off with a straight face, there'll be rich surprises.

## LIBRA

(Sept. 23 - Oct. 22):

Many years ago, when I was working as the night janitor at India Joze restaurant in Santa Cruz and scrawling hippie poetry about the glories of steamy mop water, I never imagined I'd one day have a gig as the Astrologer Laureate of the alternative press. And I predict that a comparably huge transformation will be available to you, Libra, if you launch the process in the next four weeks. True, it may take you 11 long years to accomplish the magic, but that'll be part of the fun.

## SCORPIO

(Oct. 23 - Nov. 21):

Picture this. You're having a dream of taking a final exam. The seats are hard, the teacher is mean, and the room is cold. Then it gets worse. You realize you're stark naked;

the points on both your pencils break; the test questions seem to be in Greek, or maybe even Martian. You were given an hour to finish the exam, and now you look up at the clock and realize only 15 minutes remain. It looks bad. You're starting to panic. Should you just give up and start screaming now? Or is there an outside chance that a divine intervention will drop in and provide salvation at the last minute? I say yes, there is more than an outside chance.

## SAGITTARIUS

(Nov. 22 - Dec. 21):

You always deserve treats and wonders, Sagittarius, but especially now. If it were in my power, I'd make sure you had the luck and skill to slide down banisters without ever getting a splinter; I'd give you dreams that revealed how to get high without downing a single dose of poison; I'd track down a beastie mask you could wear to scare away your boogieman; and I'd make sure there was a surprise lying under your pillow every morning for the next 10 days. Alas, none of these gifts are within my province. Here's the best I can do: I promise, over the next 12 months, to help you develop the unheard-of ability to be as smart about love as you are about everything else in your life. No one else I know has anything close to that magic power.

## CAPRICORN

(Dec. 22 - Jan. 19):

At various times in my life, psychics have told me that I'd win a Grammy for my music,

that I was the King of Atlantis in one of my past lives, and that I would marry Julia Roberts. This helps explain why I'm so cautious and skeptical about fortune-tellers, including myself. Nevertheless, I feel an overpowering urge to make an outrageous prediction for you this week, and I will not censor or laugh at myself. Here it is: You could probably get a role on Baywatch if you really truly wanted to. Or, for that matter, thrust yourself into any spotlight that serves your deepest desires.

## AQUARIUS

(Jan. 20 - Feb. 18):

Imagine you have a very demanding fairy godmother. Before she'll swoop down and shower you with goodies, she wants proof that you've taken thorough advantage of the last batch of gifts she gave you. Furthermore, she's more likely to bless you if you've recently made a dramatic display of living up to your highest standards or obeying the difficult biddings of your conscience. I bring this up, Aquarius, because I believe the planet Jupiter has an influence much like this exacting fairy godmother. And what's that got to do with you? After almost four months of retrograde motion, Jupiter is once again full speed ahead in your sign. I take this to mean that you'll soon receive a whole slew of sweet help — if you prove you're worthy.

## PISCES

(Feb. 19 - March 20):

It would be a good week to learn how to land a 747, use creative strategies to emerge victorious in office intrigues, and to heed Oscar Wilde's dictum, "One should always be a little improbable." On the other hand, it'll be a bad week to sit on rotting laurels, steal something that already belongs to you, or forget to drink your coffee before a big rite of passage. Think big and fresh, not small and stale.

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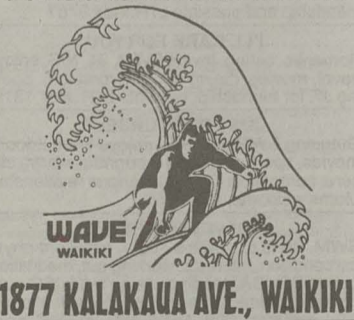
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## Women seeking men

### SOMEONE FOR EVERYONE



#### HONEST INTELLIGENT

SAF, 50, 5'5", 145lbs., N/S, enjoys dancing, traveling, reading, ISO intelligent, secure, honest SWM, 50-62. Ad# 1632

#### BIG GAME FISHERMAN!

Attractive DWF, young 46, coming over for Christmas. Would love to fish on your boat. Ad# 6680

#### OUTDOORSY GROWING

Spiritually, emotionally. Enjoys nature, health, fitness. Warm, funny, playful, socially conscience SF, ISO similar, N/S SM, 42-55, friendship, LTR. Ad# 6672

#### LONELY LOVE STARVED

Mountain resident, Yosemite California, vegetarian, attractive, brunette nurse. Seeking kind, loving, hardworking, handsome companion, under 30. Yosemite. Ad# 6675

#### AN OLD SOUL

Emotionally/mentally mature SWF, grad student, 28. ISO SWM, 28-35, with intelligence, depth and creativity, for friendship and outdoor adventure. Ad# 6624

#### INTELLECT INTUITION

Artist, 38, tall, blond, vibrant, fit, educated and warm. Seeks adventure and consuming conversations with man of character. Ad# 6585

#### CAN YOU?

Meet the challenge? This SF seeks SM, 40-48, must be humorous, adventurous D/SWM, for friendship, possible LTR. Ad# 6583

#### SOUND LIKE YOU?

Intelligent SWF, 42, N/S, enjoys travel, the arts. Seeking spontaneous, adventurous D/SWM, for friendship, possible LTR. Ad# 3325

#### BY THE FIRELIGHT

Romantic, easygoing SWF, 20, fun-loving, enjoys walks on the beach, movies, cuddling, writing, reading. Seeking sensitive, caring, spontaneous, romantic SM. Ad# 1363

#### BUBBLY PERSONALITY

Intelligent, fun-loving SWF, 30, N/S, sense of humor, enjoys the outdoors, horseback riding, biking. Seeking honest, active D/SM, for possible LTR. Ad# 1874

#### HOPE TO FIND YOU!

Energetic, good-looking SAPF, 34, N/S, petite, enjoys volleyball, karaoke, reading, romance, learning new things. Seeking intelligent, educated, honest, affectionate D/SM. Ad# 2868

#### START WITH HONESTY

Honest SWF, 29, N/S, graduate student, enjoys the outdoors, hiking, biking, concerts, dining out, movies. Seeking spontaneous, intelligent, easygoing, fun-loving D/SWM. Ad# 1168

#### PLAYFUL BLOND

WF, N/S, romantic, pretty, musical, youthful 50s, 5'6", big hazel eyes. ISO DWPM, compassionate, confident, humorous, intelligent. LTR of friendship, love. Ad# 6584

#### UP FOR ANYTHING

SWF, 33, 5'5", slender, N/S, green-eyed, blond, enjoys the outdoors, travel, quiet evenings, snorkeling, conversation, reading, dancing. Seeking romantic, compatible D/SWM. Ad# 2290

#### HERE I AM!

Active, attractive, N/S, S mother, 43, 5'4", 115lbs., desires tall, sincere gentleman for outdoor fun. Love, friendship, and LTR. Ad# 6581

#### ABBREVIATIONS

M Male	H Hawaiian	N/S Non-smoker
F Female	A Asian	N/D Non-drinker
S Single	K Korean	P Professional
D Divorced	V Vietnamese	ISO In search of
WW Widowed	FI Filipino	LTR Long-term relationship
G Gay	J Japanese	Double daters
B Black	C Chinese	
W White	L Local	

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SJ woman, 39, pretty, sweet, seeks WM, 35+, honest, financially secure, healthy, for LTR. Serious only! Ad# 6482

#### KNOW YOUR REICH

Think therapy a lifelong adventure, welcome emotions. Passionate, intelligent, independent DWF, 49, with kids, dog, cats, seeks M who can listen and talk, likes women. Ad# 6476

#### BITE MY APPLE

DF, N/S, 5'4", 140lbs., intelligent, honest, caring, loving, outgoing. ISO BM, 39-45, educated, well-mannered, honest, very romantic, humorous, loves animals. Ad# 6388

#### LOOKING FOR YOU!

SF, Filipino/Spanish, 4'11", funny, petite, loves working out. ISO C/KM, 34-43, humorous, enjoys Karaoke, sports, fitness, movies, going out. Ad# 6389

#### GOOD DAY SUNSHINE

Intelligent, fit, down-to-earth SWF, 29, likes hiking, movies, music, photography, biking. ISO SWM, 30-36, similar interests, motivated, active, successful, gentleman. Ad# 6470

#### LET'S HUI

SWF, 39, seeks M, to hui, on small boat and camping, good fun. Ad# 6424

#### LOVE YOUR MOM?

SF, 40, loves to dance, rhythm is a must. Enjoy children, campfires, and long intimate talks? Ponder our existence? Vegetarians, let's talk. Ad# 6471

#### ALONE FOR HOLIDAYS?

SJF, 38, full-figured, nice, shy. ISO SWM, 32-40, emotionally/financially secure, honest, kind, non-judgemental, caring, romantic, sweet, shared holidays, and LTR. Ad# 6472

#### SHY AT TIMES

SWF, 35, N/S, enjoys dancing, movies, sports, the outdoors, drawing. Seeking romantic, honest D/SM, sense of humor, easy to talk to. Ad# 1868

#### LONELY LOVE STARVED

Yosemite, California mountain resident. SWF, 38, 5'6", very voluptuous, brunette, nurse, vegetarian, ISO tall, handsome, muscular M companion, under 30. Ad# 6384

#### PRETTY PETITE

SAF, 25, N/S, ISO handsome, honest SWM, 25-35, P or student preferred. Enjoys tennis, walking, plays, dancing, movies, travel. Ad# 6380

#### STUNNING REDHEAD

Tall, brilliant, witty, charming, creative. ISO tall SWM, 40-50, who can put up with me when I get like this. Ad# 6378

#### SUNSHINE ON OCEAN

Innocent, tender, pretty, cute, education, class, personality, loves art, nature, career, men. F ISO highly academic/educated, good-natured, heart-stopping WPM, 26-38. Ad# 6373

#### FROG KISSERS SEEK

Three Prince Charmings, 30-45, 5'10"+, fit, intelligent, stable, attractive, must love kids, animals, to hike Pupkea, surf Sunset, enjoy life. Ad# 6374



#### CARIBBEAN FLAVOR

Is my favorite. Petite woman, in 40s, looking and feeling in 30s, easygoing. ISO SM, honest, independent, no players. Ad# 6371

#### WALTZ INTO MY LIFE

Kind, sensitive SAF, 60, N/S, enjoys the outdoors, the beach, ballroom dancing, classical music. Seeking warm-hearted SM, good conversationalist, positive outlook. Ad# 2455

#### OLD-FASHIONED VALUES

DWPF, 52, 5'5", 122lbs., blond, blue-eyed, sensual, enjoys dining, travel. ISO D/SWPM, financially secure, 45-58, educated, well-traveled, no hang-ups. Ad# 6289

#### INVISIBLE VOICE?

DWPF, 41, 5'6", 160lbs., attractive, stable, artist/writer, vegan, intelligent, enjoys reading, music, movies, the outdoors. Sophisticated Bohemian, for soulful LTR. Ad# 6286





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## Women seeking men

### NEW TO THE ISLAND

SWF, 28, college educated, new to the island, looking for someone to hang out with and show me the sights. Ad# 6279

### VERY SPECIAL SOMEONE

SWPF, 32, intelligent, creative, enjoys travel, exercise, dining, movies. ISO attractive, respectable SBPM, age open, to spend quality time together. Ad# 2011

### I'M A NUT

Adventurous like macadamia, sweet as praline, smile like butternut, mixed nut, slightly coconuts. Primo as cashew, definitely not a goober. Ad# 6281

### FILIPINO ONLY!

Attractive DAF, 5'4", 105lbs., emotionally/financially secure. ISO well-mannered, caring, masculine FI gentleman, under 6'1", 40-57, good personality. For dining, movies, dancing. Ad# 6273

### CLASSY LADY

Attractive SWPF, medium build, 55, 5'6", N/S, brown-eyed, blond, humorous, enjoys dancing, travel, water sports, quiet times, seeking honest SWPM, N/S, intelligent. Ad# 6275

### CLASSIC LADY

Intelligent, creative, pretty SBF, 40, tall, smoker, enjoys outdoor activities, art galleries, opera. ISO romantic, sensitive SM, friendship, more. Ad# 2365

### SENSITIVE LOYAL LADY

SBF, 37, N/S, N/D, outgoing, attractive, 5'11", caring, dependable friend. ISO SWM, even-tempered, tall, slim, level-headed, independent, caring, spontaneous, commitment-minded. Ad# 2568

### UNDER CONSTRUCTION

Minor support need. WF seeks WM, 38-58, with work ethic, to mutually complete project. Honest but fun! Ad# 6187

### I'M TALL, ARE YOU?

Bright, attractive S mom, 39, loves job, time with friends. Seeks hardworking S dad for friendship and possible LTR, prefer 6'+. Ad# 6189

### I'M LATINA

SF, 35, 5'2", ISO Latin SPM, 35-45, friendship first, hiking, biking, love for nature, passion for learning, simple pleasures. Ad# 6186

### IN SEARCH OF LIGHT

DPF, fit, 52, N/S, N/D, into spiritual growth, energy/body work, enjoys nature, theatre, languages, cultures. ISO DSM, with same interests. Ad# 6182

### ATTRACTIVE CLASSY

SAF, mid-30s, full-figured, open-minded, N/S, N/D, good personality. ISO financially/emotionally independent man, 35-60. For friendship, possible LTR. Ad# 6179

### HEART/MIND COMPANION

Health psychologist/medical anthropologist, enjoys camping, movies, music, polo, cuisine adventures, travel, spiritual gardening. ISO LTR with health P, 40-56. Ad# 6180

### OLD WORLD CHARM

WF, 42, 5'4", full-figured, good-hearted, attractive, likes conversation, theatre. ISO PM, confident, employed, monogamous, kind-hearted, kind-hearted, humorous, patient, spiritual. Ad# 1394

### COME DANCE WITH ME

WF, 50, 5'5", 123lbs., brunette, humorous, fun-loving, intelligent, dependable, fair, loves dancing, movies. ISO M, intelligent, jovial, attractive, loves dancing. Ad# 3026

### MOSTLY NORMAL

Intelligent, independent, attractive SWPF, 35, ISO SWM, 30-45, confident, compassionate, active, attractive, who knows himself and a few good jokes. Ad# 6170

### LOYAL AND FRIENDLY

SF, 20, 5'6", full-figured, N/S, enjoys fun, music, movies, the beaches, quiet times, walks, talks. ISO SM, 20-26, N/S, LTR. Ad# 6089

### IRRESISTIBLE!

Sophisticated SWPF, 5'6", 113lbs., redhead, effervescent, loves life. Seeking fit, adventurous, educated, financially secure PM, 50-60, warm teddybear, for LTR. Ad# 6133

### SMART SEXY STRIKING

Tall, blond SWPF seeks athletic, intellectual PM, 35-50, who can keep up with energetic lifestyle. Loves ocean sports, surfing, travel. Ad# 6084

### WALKS ON THE BEACH

Attractive SWF, 47, 5'7", loyal, spontaneous, enjoys sailing, romance, concerts, fine dining, dancing. ISO SM, tall, romantic, affectionate, considerate. Ad# 2154

### PASSIONATE EYES

Attractive SWF, 42, 5'6", slim, N/S, thoughtful, caring, fun, enjoys the outdoors, travel, exercising, dancing. ISO good-looking SPM, tall, successful businessman. Ad# 2012

### THE SIMPLE LIFE

SWPF, 32, N/S, short, chubby, flexible, honest, reliable, enjoys reading, concerts, swimming, walking, hiking. ISO SBM, warm-hearted, honest, reliable. Ad# 1933

### CHRISTIAN BEAUTY

Fit, 5'6", virtuous woman. Seeks charming, Christian gentleman, 35-50, tall, handsome, humorous, emotionally/financially secure. Ad# 6077

### FUN MAN WANTED

By fun lady, tall, attractive blond, loves beach walks, dancing, adventures. ISO life partner, funny, enthusiastic, optimistic, tall M, N/S, drug-free, 47-60. Ad# 6072

### STRICTLY BALLROOM

ISO D/SLA/WM dance partner, tall, 5'10"+, 40s, fit, sociable, experienced dancer or willing to take lessons. Compete with SAF, 47, 5'7". Ad# 6074

### WAITING FOR YOU

SWF, 40, 5'4", 135lbs., brown hair, intelligent, creative. Enjoys travel, fitness, dancing. ISO SM, romantic, friendship first. Ad# 3148

### COULD BE SERIOUS

SWF, 42, 5'6", slim, auburn hair, fun-loving, N/S. Enjoys the outdoors, fitness, dancing. ISO SWM, 24+, successful, spontaneous, adventurous. Ad# 1263

### LIFE IS A DANCE

SWF, 54, 5'3", 120lbs., loves Latin dancing, enthusiasm, spontaneity, laughter. ISO similar M friend. Ad# 4933

### NATURAL REDHEAD

German girl, 59, 5'7", 134lbs., looking for retired military man, for Friday/Saturday evening companionship or travel. Ad# 4938

### MAYBE IT'S YOU!

Pretty, blue-eyed, blond DWF, fun-loving. Enjoys outdoor activities, theatre, music, dancing, new experiences. Seeks attractive, witty, confident D/SWM, 48-55. Ad# 4931

### BRITISH LADY

Seeking mature, honest, sincere gentleman, 58-68, enjoys walks, dining, dancing, sharing fun moments. Blond, attractive, slim SF, 5'4", 58, 120lbs. Ad# 4923

### GORGEOUS FRENCH

Artist, 43, tall, fun, interested in tantra, loves travel. Seeking creative, marriage-minded, sensual gentleman, intelligent, humorous, comic, polite, open heart and mind. Ad# 4926

### PRETTY LADY

Slim, petite, fun, successful. ISO one good man, 40+. Ad# 4835

### ETERNAL LOVE

SJF, 31, sweet, lovely, sincere, caring, spontaneous, open-minded, outgoing. Seeks SWM, same qualities, for friendship first. Ad# 4828

### FIRST TIME AD

Young SW attractive mom. Seeking soulmate, who's open-minded, fun-loving, financially secure, honest, traditional, yet spontaneous SM, 18-28, race unimportant. Ad# 4736

### TO ENRICH OUR LIVES

Pretty, blond, petite WF seeks soulmate, 48-55, who is fun, good-natured, honest, responsible, with variety of interests. Ad# 4822

### PETITE AND SWEET

Petite, fit SWF. Enjoys working out, dancing, outdoor activities, sunsets and more. Seeking tall SWPM, 30-40, with similar interests. Ad# 4733

### CUTIE PIE

SAF, 33, petite, cute, sexy, enjoys tennis, running, movies, reading, the outdoors. ISO honest, intelligent SWPM, 27-40, with similar interests. Ad# 4638

## ABBREVIATIONS

M Male	H Hawaiian	N/S Non-smoker
F Female	A Asian	N/D Non-drinker
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D Divorced	V Vietnamese	ISO In search of
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## LET'S DANCE

SWPF, 46, 5'7", fit, N/S, educated, blond. Seeks attractive, financially/emotionally secure, unencumbered, fun-loving gentleman, for romance, adventure, friendship first, LTR possible. Ad# 4636

## HIKING OR CHESS?

SWPF, 34, 5'6", 120lbs., great combination of body, brains and sense of humor. ISO active PM, 30-40ish, with a real heart. Ad# 4625

## NO SOULMATES PLEASE

DWPF, 46, tall, N/S, N/D, creative, sensuous, with sparks of wit. ISO man, who's secure in himself. Intimidate by intelligence. Ad# 4627

## SMART BUT BLOND

DWF, attractive, 37, 5'6", passions include books, fireplaces and Arnie movies. ISO nice, normal, honest man to compare sunbathing tans. Ad# 4632

## NORDIC YOGINI

Kind, bright, loving, stable D mom. ISO positive, fit, fun, responsible, tender M partner, soulmate, 45+, for LTR. Ad# 4538

## DANCE PARTNER

DWF, 44+, 5'5", 120lbs., dark hair/eyes. Searching for witty, talented dancer, sincere and dependable. Ad# 4539

## RUSSIAN

SP mom, 37. ISO kind, honest, financially secure WM, 27-47. Ad# 4532

## WORLD TRAVELER?

Tall, attractive, blond F, demure, quiet. ISO stylish, educated, well-traveled, old-fashioned, financially secure PM, 45+, sense of humor, possible LTR. Ad# 4530

## SWEET LADY

Sensuous, witty SLPF, Maui, 4'11", 36, full-figured. ISO honest M, for walks, talks, dancing, sunsets, cuddling, for friendship, possible LTR. Ad# 4528

## MAD ABOUT YOU

SPF, N/S, independent, ready for fun, learning interdependence. Seeking spiritual, sexy, New Age SPM, 40+, N/S, for LTR. Ad# 4524

## FUN OUTDOORSY SMART

SWF, youthful 40, 5'7". Seeks compatible, warm, active, stable man, for loving relationship. No smokers or heavy drinkers. Ad# 4428

## TRY ME

SWF, 20, funny, ISO SWM, 20-29, tall, handsome, muscular, reliable and respectful. Ad# 3976

## THE REAL THING

SJF, 37, nice, never married, good character, morals and values. Seeks same in SWM, 30-40, N/S, N/D, emotionally/financially stable. Ad# 4338

## SPECIAL SOMEONE

SWF, energetic, attractive, slender, teacher. ISO man, with integrity, cares for self and others. LTR man welcome. Ad# 4422

## Men seeking women

### ACTIVE FUN

SWPM, 27, likes outdoors, exercise, hiking, cycling, movies. ISO caring, sensitive, outgoing SF, 18-25, N/S, who enjoys intelligent conversation. Ad# 2320

### STRAIGHT SHOOTER

SWM, 5'7", 170lbs., physically/mentally fit, N/S, spontaneous, shy, brutally honest. Enjoys shooting pool, dining, NFL, working out. ISO SF, 23-40. Ad# 6671

### MAROONED

And out of coconut cream pies. SWM, 29, seeks Ginger or MaryAnne for island fun. Beauty admired. Brains, humor adored. Ad# 6673

### JAPANESE LADY

SWPM, 45, 5'10", good character, morals and values, fit, caring, affectionate, loves walks and nature. Seeking SJF, 35-45, friendship, LTR. Ad# 6674

### FIT ALASKAN MAN

Cool, sensitive, very understanding with women of culture. Soon to reside in Hawaii. ISO petite AF, 25-43, sharing and caring. Ad# 6676

### A SPECIAL MAN

SWPM, 49, 6', 210lbs., athletic, fit, considerate, kind. Seeking AMWF, whose athletic, fit, for swimming, tennis, dancing, fun, adventure. Ad# 6670

### YOUR KNIGHT

Looking for beautiful woman to share paradise in Hawaii with. Young-at-heart, 38, sincere, honest, blond, blue-eyed knight in armor. Ad# 6588

### SPUR OF THE MOMENT

Spontaneous SWM, 31, N/S, sense of humor, loyal, fun-loving. Seeking compatible D/SF, with a sense of humor. Let's hang out. Ad# 2311

### NO GAMES, HONEST

SM, 43, 5'10", kind, caring, fit, healthy, active, highly educated, intelligent. Enjoys travel and fine dining. Seeks similar SF, 30-40. Ad# 6524

### HAWAIIAN STYLE

SWPM, 40, 6', 180lbs., athletic, attractive, warm, caring, enjoys the ocean, hiking, cycling, the arts. ISO SLA/AF 28-38 with similar interests. Ad# 9765

### NEEDS TRAVEL PARTNER

SPM, 43, 6'1", 195lbs., okay-looking, brown hair, blue eyes, airline pilot. Looking for D/SALF, 29-37, for adventures. Ad# 6488

### LET ME COOK FOR YOU

SWM, 33, 6', thin, active, ISO SF, adventurous, creative and fun. Enjoys cooking, the outdoors, beaches, conversation, romance. Ad# 2093

### CHAMPIONSHIP PLUS

DWM, 5'9", 175lbs. Enjoys tennis, movies, long walks on the beach. ISO SF, to share evenings and travel to other Hawaiian Islands, N/S. Ad# 9769

### NEW TO THE ISLAND

SWM, 49, 5'6", medical doctor, outgoing, slim, financially secure. Likes hiking, tennis, sports, dinners, dancing. ISO young, slim, attractive F, 25-40. Ad# 6485

### UP FOR MOST ANYTHING

SM, 26, 5'7", 160lbs., in-shape, enjoys hiking, cruising, clubbing, ISO SF, for possible relationship. Ad# 2058

### OUTDOORS-TYPE

Who also enjoys the arts and music. Dependable, humorous, whimsical SWM, 46, N/S, ISO SF, creative, artistic, intelligent, warm, outdoorsy. Ad# 3565

### FIFTY PLUS

SWM, 40, musician, handsome, athletic, intelligent, laid-back. Seeks quiet, cozy, cuddly times, with older woman. Race unimportant. Ad# 6483

### SENSITIVE

Loyal, friendly SAM, 55, likes walking, travel, movies, dining out, reading, conversation. ISO compassionate, honest, loyal, sensitive SF. Ad# 3281

## LEPRECHAUN SEEKS

Love! SWM, 46, 5', 115lbs., enjoys surfing, running, wilderness, tennis, the moon on water. ISO petite, lovely, bright SF, 20-35. Romance, LTR. Ad# 6481

## OUT OF STATE SEEKER

Handsome BM, 31, well-built, seeks Hawaiian L/WF, 20-45, full-figured, shapely, open-minded, employed, no kids. Conversation and dating. Ad# 6480

## IN SEARCH OF

Attractive, youthful, health conscience, adventurous attorney. ISO fun, humorous, shapely WF, with similar qualities. Ad# 6479

## ALL AROUND GUY

SLM, 46, 5'6", likes tennis, rollerblading, art, holistic healing, enjoys good books, beaches and hiking. Ad# 6473

## SEEKING A SWEETHEART

BM, 44, 5'10", 180lbs., brown complexion/eyes, charming, kind, easygoing, likes sports, bowling, reading. ISO F, petite, slender, fit, loving. Ad# 1485

## FRIENDSHIP

SWM, 52, 5'9", 145lbs., N/S, N/D, likes hiking, swimming, reading, art, New Age topics, prayer, meditation. Seeks F, similar interests. Ad# 6475

## I COULD BE YOURS

HM, 22, spontaneous, humorous, attentive, intelligent, sweet, honest, likes dancing, conversations, drives. ISO F, honest, faithful, caring, funny, sweet. Ad# 3548

## NEW TO THE ISLANDS

SWM, 43, 6', 180lbs., recently from Tokyo. ISO easygoing, N/S F, 24-37, to explore the Islands together and LTR. Ad# 6474

## SHARING AND CARING

SHM, 42, tall, N/S, enjoys traveling, dancing. ISO sexy, fun-loving SPF, friends, more. Ad# 1974

## CHANCE MOMENTS

SM, handsome, 5'8", 160lbs., N/S, enjoys friends, dining out, movies, hiking, dancing. ISO sexy, friendly SF, 18-25, friends, maybe more. Ad# 2724

## RENAISSANCE MAN

Very extroverted gentleman SWPM, 35, refined, yet adventurous, athletic, degreed, handsome. ISO vivacious, fit SF, likes fun, romance and herself. Ad# 6386

## LET'S TALK

Fun-loving, romantic SWM, 31, N/S, caring, sense of humor, enjoys conversation, movies, romantic dinners, surfing, holding hands. Seeking caring SA/LF. Ad# 2376

## NEW TO THE ISLAND

Attractive, energetic SW/HM, 27, N/S, 5'9", 158lbs., never married, enjoys dancing, the outdoors, bicycling, running. Seeking D/SF, for friendship, possible LTR. Ad# 2766

## TRUE BLUE

Spontaneous, fit DWM, 39, 5'6", 140lbs., blue-eyed, blond, open-minded, sensitive, athletic, good conversationalist. Seeks open, stable F, romantic, good conversationalist, understanding. Ad# 6383

## SPIRITUAL

Playful SWM, 40, health care P. Introspective, adventurous, attractive, fit. ISO independent, attractive, health conscious SL/FI/AF, 35-25. Ad# 6375

## ON THE ROAD AGAIN

SWM, 33, N/S, musician. Seeking intelligent SF, around my age, for conversation, friendship, possibly more. Ad# 3564

## BEACH V-BALL ANYONE?

SWM, 28, S father of one. Conservative, humorous, athletic, sports fan. ISO athletic SF, for friendship and possible LTR. Ad# 9767

## I'LL CARE FOR YOU

Romantic, caring, loving SWM, 31, N/S, enjoys travel, movies, dining out, conversation. Seeking JF, for friendship, possible LTR. Ad# 1318

## JUST BE YOURSELF

Outgoing SWM, 38, N/S, enjoys the outdoors, movies, sports. Seeking thoughtful, warm, sincere, compatible D/SF, for serious relationship. Moms welcome. Ad# 2151

## TRAVELER SEEKER

SWM, 36, 5'6", 142lbs., cute, excellent physical condition. Interests: working out, meditation, guitar, SCUBA, reading, Asian food. ISO cute, petite, educated, affectionate, conscientious F, 25+, any race, LTR. Ad# 6382

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## Men seeking women

### QUALITY INDIVIDUAL

Well-educated, works out, enjoys long walks, good conversation, great books. M ISO SF, 25-35, with college education, friendship, possible LTR. Ad# 6285

### ASIAN FEMALE

Tall PM, 44, computer technician, financially secure, enjoys concerts, plays, fine dining, movies, more. Seeks AF, 18-35, for matrimony. Ad# 6282

### NOT YOUR AVERAGE MAN

SWM, 44, 5'5", fit, guitarist, into Tai Chi, conversation, movies, spirituality, ISO younger SF, who desires friendship, understanding, fun, attention. Ad# 6278

### MAD ABOUT YOU

SWM, 35, 6'4", 210lbs., attractive, fit, humorous, loves music, dancing, Christianity, great conversation. Seeking SF, 25-40, attractive, slender, similar interests. Ad# 6274

### COME FLY WITH ME

SWM, 30, 6'2", 190lbs., blue-eyed, blond, N/S, good-looking, enjoys flying airplanes, travel, dining out, movies. ISO SF, trustworthy, affectionate, goal-oriented. Ad# 1506

### LOYAL ADVENTUROUS

SWM, 30, blond, blue-eyed, 6'2", 190lbs., great-looking, down-to-earth, enjoys flying, fine dining, golf, tennis. ISO SAF, serious-minded, loyal, down-to-earth, commitment-minded. Ad# 2085

### LOYAL HUMANITARIAN

SWPM, 50, well-traveled, educated, caring, open-minded. ISO SWF, intelligent, loyal, compassionate, financially secure, shapely, fed up with the business world. Ad# 1516

### NICE FUNNY CARING

Short, intelligent SHM, 19, enjoys beach activities, sports, the outdoors. ISO sexy, fun, intelligent SF. Ad# 2782

### JAPANESE LADY WANTED

Attractive American man, enjoys nice dinners and walks on the beach. Seeking JF, 21-40, for relationship, romantic times in Hawaii. Ad# 6233

### ONE REGULAR GUY

SWPM, 6'2", slim, 47. Enjoys active life, music, dancing, the arts, cooking, laughter, offers love and romance. ISO F, to share life's pleasures. Ad# 6181

### LEAN MACHINE

Nice eyes/teeth, self-employed M, ex-model, 5'10", loves the ocean, romantic movies, seeking petite, A/Hawaiian F, 20-35. Ad# 6177

### CAN YOU BE HONEST?

DBM seeks honest woman, race/age unimportant. Honesty is important. Ad# 6178

### CHIVALRY IS NOT DEAD

SAM, N/S, 36, self-employed. ISO SAF, 28-37, N/S, for picnics, tennis, karaoke, intelligent conversation, late night desserts. Ad# 6271

### THE BEST OF OUR TIME

WM, 20, intelligent, ambitious, adventurous, spontaneous, fun, likes swimming, animals, billiards. ISO WF, caring, thoughtful, easygoing. Ad# 1714

### MAN IN UNIFORM

WM, 23, romantic, good-looking, crazy, fun-loving, likes movies, the beach, swimming, dancing, hanging out. ISO WF, sexy, intelligent, fun-loving. Ad# 3016

### TAKE A CHANCE

WM, 30, 5'10", 155lbs., brown hair, fit, ambitious, intelligent, likes the outdoors, concerts. ISO F, intelligent, creative, friendship, possible LTR. Ad# 2044

### BALLROOM DANCING

AM, 68, 5'6", good-looking, fit, warm-hearted, reliable, financially secure. ISO F, beautiful, fun-loving, carefree, emotionally/physically secure, passion for travel, sunsets. Ad# 2369

### STARTING AS FRIENDS

WM, 19, warm-hearted, generous, trustworthy, sensitive, likes dancing, acting, the outdoors. ISO F, life-loving, happy, talkative, friendship, possible LTR. Ad# 3167

### CALL FOR MORE DETAILS

LHM, 23, warm-hearted, reliable, likes hanging out, dancing. ISO F, sexy, fun, for friendship, dating. Ad# 2374

### SLEEPLESS IN MAUI

WM, 57, ISO trim, attractive, financially secure F, likes giving tender, loving care, as well as receiving it, friendship plus. Ad# 2705

### ARE YOU SPIRITUAL?

AM, 43, 6', 150lbs., patient, understanding, spiritual, thoughtful, likes surfing, fishing, snorkeling, hiking. ISO F, tall, sweet, intelligent, warm, playful. Ad# 2368

### GET TO KNOW ME

WM, 30, 6'2", 190lbs., brown hair/eyes, likes music, surfing, cooking, dancing. ISO F, easygoing, personable, likes hiking, dining out, movies. Ad# 3053

### FULL OF FUN

SHPM, 29, good-looking, ambitious, honest, reliable, intelligent, likes dancing, movies, swimming. ISO F, honest, slim, attractive, fun-loving, loves dancing. Ad# 2958

### BEATNIK IN DISGUISE

Reluctantly successful SWM, fit, mid-30s, seeks intellectually, financially independent F, for coffee and activities. Ad# 6174

### HANDSOME NICE GUY

SWM, 5'10", handsome, young 50, green-eyed, intelligent, gentleman, good sense of humor. ISO attractive, height/weight proportionate F, 38-52, for friendship, romance. Ad# 6175

### GOOD-NATURED

Positive SM, 46, 5'7", ISO christian SF, who feels attractive, loves music, dancing, conversation and who is easy on my mind. Ad# 6171

### LET ME SPOIL YOU

SWPM, 30, enjoys music, movies, the beach. Seeks down-to-earth SF, any race, for fun and adventurous times, possible LTR. Ad# 6088

### TALL HANDSOME

SWPM, 6'4", 220lbs., 45, well-built. ISO beautiful inside/outside SPF, 30-40, who enjoys music, tennis, working out and the beach. Ad# 6085

### FIRST TIME AD

SWPM, 40, 5'10", 165lbs., likes the outdoors, dining out, the beach, movies. ISO SWF, 25-40, with similar interests. Ad# 6087

### MY TIME HAS COME

SWPM, 41, 5'10", 180lbs., fit, green-eyed, dark brown hair, pulchritudinous. Seeks SW/AF, 25-35, N/S, attractive, friendly, smart, sexy. I only need one! Ad# 6083

### LIFE'S A DANCE

SM, 54, 5'5", 145lbs., loves dancing, the beach, hiking, dinners. ISO similar F. Ad# 6938

### LET'S GROW TOGETHER

SWPM, 45, fit, honest, intelligent slob. Likes music, the outdoors, movies, philosophy. Seeks smart, slim, cuddly woman, who glows. Ad# 6939

### AT THIS TIME

Good-looking SWPM, 35, honest, enjoys the outdoors, working out, surfing, barbeques. ISO sexy SPF, fit, fun, open, honest, goal-oriented, for dating. Ad# 1534

### QUALITY TIME

Good-looking SWM, 32, 5'11", thoughtful, kind, considerate, enjoys bicycling, running, quiet evenings, walks, exercising. ISO SF, for friendship, possibly more. Ad# 3675

### MEET NEW PEOPLE

SM, 35, N/S, tall, new to area, spontaneous, adventurous, enjoys exercising, the outdoors. ISO F, sexy, fun, for casual dating. Ad# 1993

### FIRST TIME AD

DWPM, children-free, 37, 6', 180lbs., Christian, athletic, enjoys running, tennis, movies, the outdoors, Asia, intelligent conversation. ISO intelligent, fit, good-looking SF. Ad# 6073

### US?

SWM, college graduate, 6'2", 185lbs. You: F, 35-45, height/weight proportionate. Let's see if we laugh at the same things. Ad# 6070

### SEEKING FRIENDSHIP

SWPM, 33, 5'10", 165lbs., N/S, naval officer. ISO fit SWF, who enjoys outdoor activities, dining, travel, for friendship, possible LTR. Ad# 6033

### SON OF GOD

SWM, 6'1", slim, attractive, blue-eyed, vegetarian, interested in metaphysics. ISO SF, tall, loving, supportive, sweet, daughter of God, magical, sacred relationship. Ad# 6071

### COMPATIBLE PARTNER

SWPM, 50, tall, slim, successful, N/S. Enjoys the outdoors, fitness, dancing, ocean, hiking. ISO SWF, fit, intelligent, creative, kind, humorous. Ad# 1820

### WANTS TO SPOIL YOU

SWM, 45, semi-retired, fit, handsome, 6', 180lbs., lives on the ocean. Seeks fit F, 25-35, for travel, fine dining, romance, pampering. Ad# 4935

### DIAMOND IN THE ROUGH

SWPM, 36, 5'8", 165lbs., financially secure. Enjoys all sports, romantic walks. Seeks easygoing SF, under 35, who deserves my attention. Ad# 4936

### SEEKING

SWCM, 50, poor boy, preacher, into theatre, the beach, poetic, seeking SWCF, financially secure, cute, affectionate. Ad# 4928

### FIRST TIME AD

SHM, 27, 5'7", brown hair/eyes, enjoys water sports, dancing, beaches. ISO attractive SF, open-minded, for future friendship, possible relationship. Ad# 4939

### PASSIONATE

SWM, 52, 160lbs. Enjoys dining, spontaneity, romance, massage, monogamous relationship. ISO SF, with similar interests. Ad# 4929

### ARTIST IN PARADISE

SWPM, 42, seeks SAF, 25-35, for tennis, golf, movies, dinners and romance. Let's talk about you. Ad# 4932

### WILL TREAT YOU LIKE

A queen! Maui businessman, 5'10", 189lbs., brown hair, blue-eyed, 50ish. ISO attractive, open-minded F friend, companion, buddy, confident, one who likes to give/receive lots of tender, loving care, to treat like a lady! Ad# 4924

### SHARE THE PLEASURES

Of paradise. Attractive, fun, honest SWM, 6', 180lbs., blue-eyed, blond. ISO honest, attractive SF, 20-40, for jungle and ocean adventures. Ad# 4925

### LOOKING FOR LOVE

SLJM, 5'5", 26, attractive, in-shape, honest, romantic. ISO petite, attractive SLJ/AF, under 31, with a big heart. LTR possible. Ad# 4922

### WHERE ARE YOU?

Japanese SM, 48, 5'2", 120lbs. Seeking never married, Japanese SF, 18-35, for friendship, possible LTR. Ad# 4920

### ASIAN LADY

Medical doctor from Oxford SWM, 30, 6'2", 190lbs. ISO SAF, for an honest, caring, one-to-one relationship. Ad# 4921

### WAITING IN PARADISE

A man of great character hopes to reside in Hawaii. SWM, 47, seeks elegant, financially/emotionally secure D/SWF, 38-56, possible LTR. Ad# 4839

### LATE BLOOMER

DWPM, 5'9", 150lbs., 50, yet looks 40, youthful gentleman, enjoys movies, writing, reading, tennis, conversation. ISO smart, slender, good-hearted DPF. Ad# 4837

### LOVE PEACE HAPPINESS

DBM, 42, 6'2", 182lbs., in-shape, intelligent, strong, sensitive, stable. ISO strong, intelligent D/SLF, 18-40, for friendship, conversation, dating. Ad# 4832

### LOCAL RETURNS HOME

DWM, 28, 5'8", 160lbs., handsome, fun, romantic, honest. Enjoys music, dancing, sports, the beach. ISO petite, fit SF, 21-30. Ad# 4829

### TAKE A CHANCE

SM, 24, 5'11", ISO SF, who enjoys movies, dancing, good times, for possible LTR. Ad# 3767

### PLEASANT HAOLE BOY

SM, 27, 5'11", 165lbs., tanned, clean-cut, romantic, outdoor lifestyle, long-term Hawaii resident, emotionally/financially secure. Seeks SA/WLF, 20-30s, fit, to truly be treated like a lady. Ad# 4838

## Men seeking men

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### SOMETHING NEW

Straight-acting Bi-WM, 23, 6'2", 200lbs., in-shape, ISO curious, also straight-acting AM, for discreet discussion and exploration. Ad# 9821

### DON'T BE AFRAID, CALL

LCM, 20, average-looking, funny, mature, enjoys golf, dining out, the beach. ISO M, tall, muscular, bodybuilder a plus. Ad# 2825

### HAPPY-GO-LUCKY

Funny, intelligent, warm, giving WM, 43, smoker, enjoys dancing, reading, sight-seeing, travel, drives, walks, dining. ISO M, kind, caring, good-looking. Ad# 2760

### FIRST TIME AD

GAM, 28, nice, intelligent, sincere. Is looking for someone, under 35, to spend time with. Ad# 6477

### SINCERE GUY

Nice, in-shape GAPM, student, 32, seeks SM, in-shape, sincere, romantic, 27-45, for nice, quality time, maybe relationship. No games. Ad# 6478

### FUNNY

Romantic, sensitive, ambitious GCM, 20, N/S, enjoys travel, movies, dining out, exercise, golf, ISO tall, masculine, mature GM. Ad# 1235

### GOOD-LOOKING

Honest GLFIM, 28, 5'9", 185lbs., mustache, likes movies, music, video games, working out, weightlifting, darts, ISO intelligent GM. Ad# 1821

### PREFERS MILITARY MAN

AM, 20, 5'8", good-looking, friendly, good personality, likes golf, jogging. ISO M, interesting, life-loving, masculine-acting, understanding, caring, military a plus. Ad# 1765

### ALL I NEED IS YOU

Good-looking, masculine, defined SM, 5'4", 134lbs., N/S, enjoys the outdoors, dining out, movies, swimming, working out. ISO SM, friends, more. Ad# 3469

### JAPANESE MALE

LJM, 20, 5'7", 130lbs., seeks LM, under 30, weight/height proportionate, LA a plus. Ad# 6376

### CUTE

LM, 23, 130lbs., 5'5", part-time student, enjoys hanging out, movies, the beach. ISO LAM, 20-35, friendship first. Ad# 6379

### RELATIONSHIP/PARTNER

GWM, masculine, 5'10", 175lbs., 47, Irish/German, great cuddler. ISO L/AM, 20-38, short, trim, romantic. Ad# 6372

### LOVE AND HAPPINESS

Outgoing GWM, 21, 6', 160lbs., smoker, sense of humor, enjoys dancing, the outdoors, hiking, swimming, travel. ISO trustworthy GM, with similar interests/qualities. Ad# 2758

### A DEAR TRUE FRIEND

LWM, 28, intelligent, ambitious, likes working out, hanging out. ISO M, fun-loving, humorous, level-headed. Liking exercise is a plus. Ad# 2466

### SEEKING BUDDY

Bi-AM, 45, 5'7", 158lbs., fit, enjoys running. Seeks sincere AM, under 45, fit, masculine, height/weight proportionate, for friendship. Ad# 4732

### EASTCOAST TRANSPLANT

GWM, 31, seeks GM, 25-39, dark complexion a plus. HIV-, seeking same, enjoys life, laughs, sunsets. Let's share alohas. Ad# 4726

### ENCHANTED PASSION

Mesmerizing each other's eyes. We're exciting and comfortable together. Attractive, tall, trim, blue-eyed M, mid-30s, L poetic romantic. Please call. Ad# 4622

### GOOD-LOOKING GERMAN

Attractive M, college student, 21, blond hair, blue eyes, 5'11", 150lbs., healthy, fit, athletic, into mountain biking. Seeks A/Latino/Pacific Islander M. Ad# 4522

### A GOOD GUY

GLWM, 30, blue/green eyes, blond, 5'11", adventurous, handsome, physically fit, enjoys nature, romance. ISO L/W or biethnic M, 24-36, easygoing, fun-loving, attractive face and body. Ad# 4339

### ASIAN GUY

Outgoing, sincere SAM, 28, 5'8", 155lbs., enjoys working out, reading, music. ISO sincere, honest, fit, masculine SM, 30-50, friendship first. Ad# 4420

## Women seeking women

### ATHLETIC

Feminine, fun-loving, honest WF, 36, 5'6", 130lbs., N/S, enjoys reading, outdoors, movies, surfing, ISO fun, down-to-earth SF, 26-40. Ad# 1455

### IT'S TIME

Attentive, conversant, N/S, N/D PF, 42. Seeks warm, kind, F counterpart, 30-50, non-exclusive, loves ballads, critters, slow dancing, quick minds. Friends first. Ad# 6486

### SEEKING FRIENDS

SB/HF, 26, 5'6", brown hair/eyes, loves the outdoors, beaches, clubs. Seeks SF, 21-30, race and age unimportant. Ad# 6484

### HONEST WOMAN WANTED

Spontaneous, athletic SWF, 37, enjoys dining out, dancing, movies. ISO spiritual SF, 28-55, N/S, drug-free, for friendship, possible LTR. Ad# 6381

### NEW GIRL IN TOWN

N/S, N/D, fit G beauty, enjoys the outdoors, films, dance. Woman's National Basketball Association, exploring. ISO GF, 30-50, for all types of fun dates. Ad# 6324

### GOOD FUN FRIEND

SAF, 22, 5'8", 115lbs. Seeking fun-loving, straight, adventurous F, who enjoys nights out at clubs, working out, and honest conversations. Ad# 6284

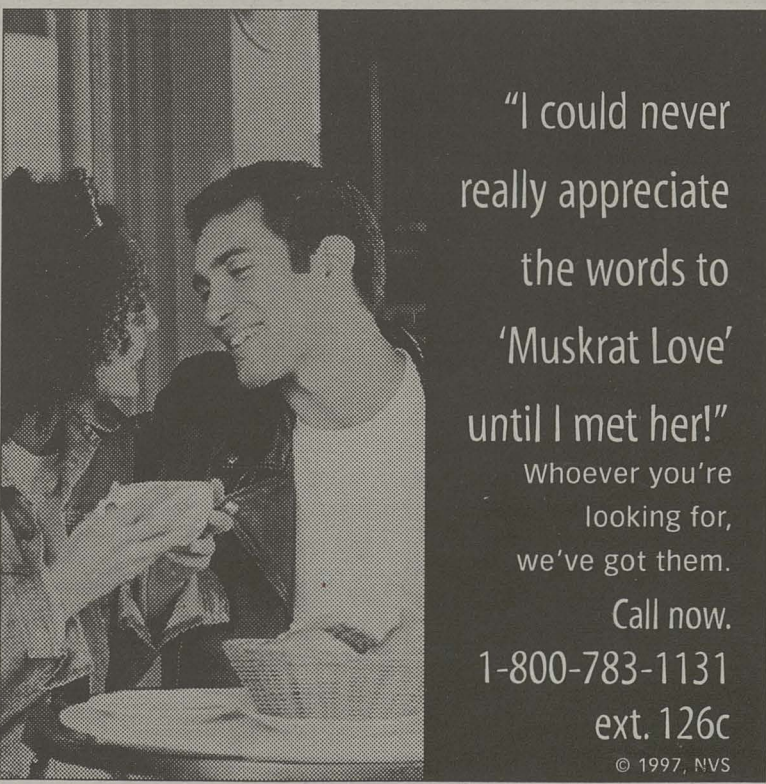
## Variations

### JUST PLAIN FUN

WM, 23, 5'11", 180lbs., open-minded, likes cruising, romance. ISO F, 18+, outgoing, fun-loving, open-minded, spontaneous, for sensual, erotic times. Ad# 1754

### COUPLE SEEKS FEMALE

WM, 22 and AF, 19, seeks a attractive, clean AF, 18-25, for intimate fantasies fulfillment. Ad# 6678



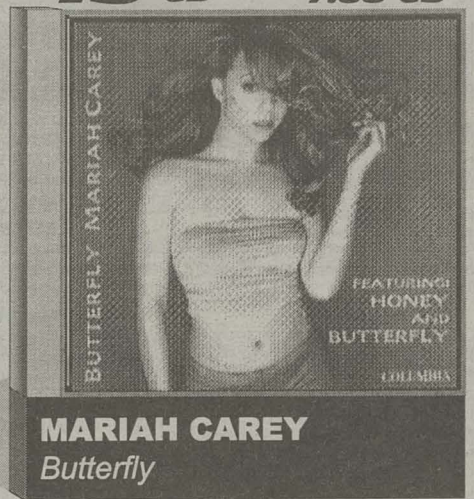
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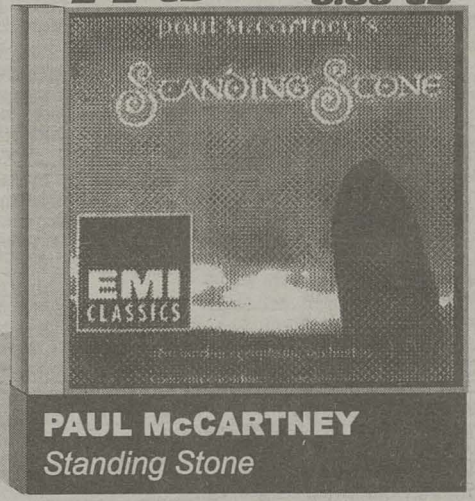
**STEEL PULSE**  
*Rage And Fury*

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**THE SUNDAYS**  
*Static & Silence*

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**PAUL McCARTNEY**  
*Standing Stone*

**11<sup>88</sup>**



**SARAH BRIGHTMAN**  
*Time To Say Goodbye*

**7<sup>88</sup>**



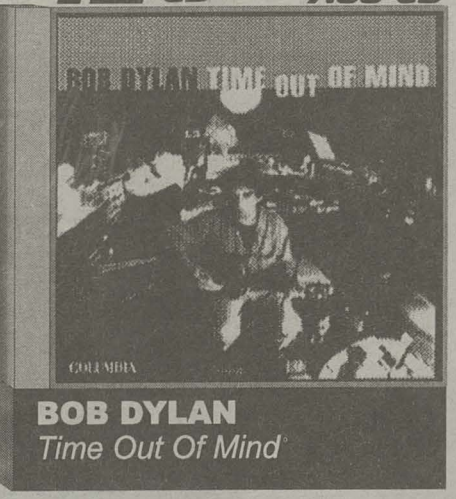
**VARIOUS**  
*Pure Classics*

**6<sup>88</sup>** CD **4.88CS**



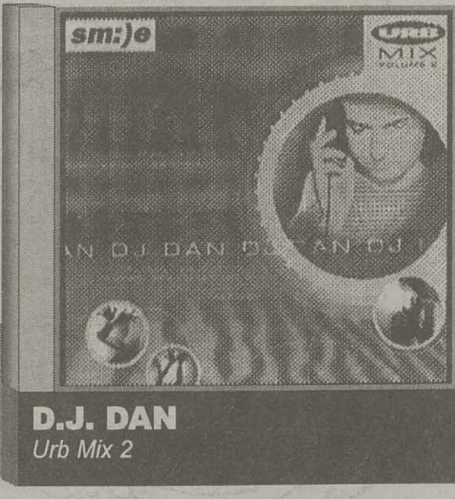
**SAVE FERRIS**  
*It Means Everything*

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**BOB DYLAN**  
*Time Out Of Mind*

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