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# Weekly

Volume 8, Number 4, January 28 - February 3, 1998  
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# Spring Arts '98

- theater
- visual arts
- music
- dance



Page **6**

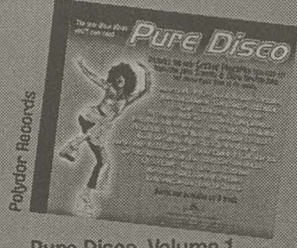


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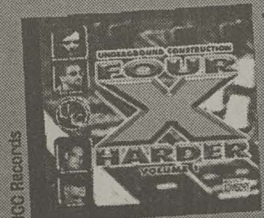
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**Don't cut taxes**

When the Legislature opens, will the state have *specific, concrete plans* to revitalize our economy besides cutting taxes?

I suggest they look at the Economic Policy Institute's study (Internet address: [epi.org/epi/eplync.html](http://epi.org/epi/eplync.html)), "Do State and Local Tax Incentives Work?" by Robert Lynch. It is a "review of the available data" covering the effect of tax cuts and incentives in the US over the last 40 years, and "...analyzes the literature and explains the reasons why state and local tax incentives are unlikely to stimulate economic activity and create jobs in a cost-effective manner." It says, "...[F]orcing reductions in public services, tax cuts and incentives may retard economic and employment growth."

As mentioned in both the *Honolulu Advertiser* and *Star-Bulletin* newspapers, the study by the Center on Budget and Policy Priorities — which ran the numbers for Hawai'i — also shows tax cuts would not stimulate Hawai'i's economy. Will the state continue considering trickle-down policies which only worsen inequalities in our community? For example, further cutting assistance to welfare families with children — but raising subsidies to an already subsidized tourist industry? That will create more homelessness which the

tourist industry says is bad for business.

In contrast to that scenario, we should study the constructive measure San Diego and Minnesota have taken to attract high-paying jobs. With a campaign to have UCSD be the university with the most Nobel laureates in the nation, San Diego successfully attracted many high-tech businesses. And Lynch says in the EPI study, "To some extent, Minnesota can be said to have a good business climate *because* of its relatively high tax burden: Taxes are necessary to pay for the high-quality public services that make the state a good place to do business."

Renee Ing

**Gay family values**

It is not surprising that anti-gay activists are now criticizing gay people who adopt children. Their self-styled crusades and careers are based upon advocating the perpetuation of the current system of "special rights for heterosexuals."

The judge in the Hawai'i gay marriage decision cited the mountain of clear evidence that lesbians and gay men make good parents. The reality is that kids raised by committed gay couples compare favorably with their peers brought up in unbroken "straight" households. The reality also is that there are far more children looking for adoptive parents than people willing to adopt them. Adoption officials have to deal with reality. Their options, when considering the best interests of each child, should not be limited by pie-in-the-sky delusions. We are a diverse society in which many children are not destined to be part of the Ozzie & Harriet Nelson family.

You don't choose your relatives, but you can choose to make a real family out of the one you have. The proof of family values is how the family treats its own. I wonder how many families, this holiday season, welcomed their gay members home.

Unfortunately we live in a society that often seems to prefer prejudice to knowledge. If people would lose some of their hostility toward gays and lesbians, gay parents and their children will do just fine.

William C. Stosine  
Iowa City, Iowa

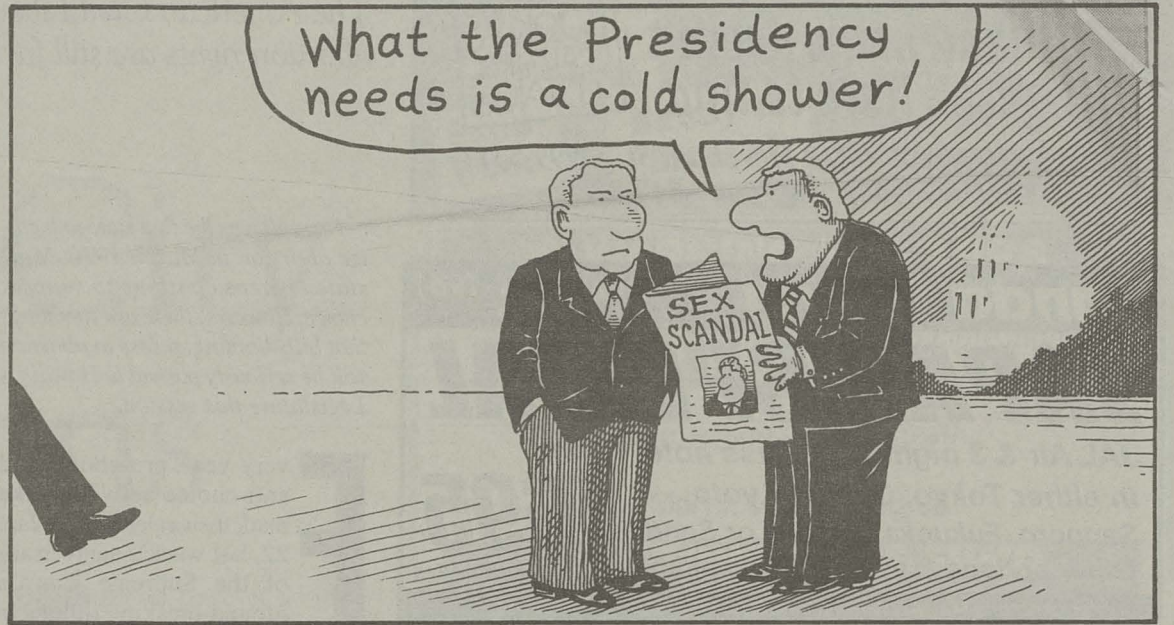
**Shop green**

Regarding Sonali Kolhatkar's letter [on responsible consumerism] ("Guilt-free shopping," *HW*, 12/24/97), a 45,000 members-strong non-profit organization, Co-op America, publishes a "green" alternative to the yellow pages — the National Green Pages and the Co-op America Quarterly. You can reach them at 1612 K Street NW, STE 600, Washington, DC 20006, or at (202) 872-5307, or at [www.coopamerica.org](http://www.coopamerica.org). According to former U.S. Secretary of Labor, Robert Reich, there are 11,000 sweatshops operating in the United States alone.

H. Kliche-Costello

**Kona Village retort**

I was recently stung by your inaccurate pseudo-reporting by Bob Rees. ("The First Amendment Hits the Beach" *HW*, 1/7). Contrary to his charge, I informed all of our guests in writing that the beach below the wash of the waves at high tide was public and therefore anyone can use that area to express their beliefs. Unfortunately, Mr. Rees abused that privilege.



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In addition, 1) Kona Village Resort's HMSA policy did not promise 100 percent coverage; 2) I explained the reason for the change to Christine Paul, our employee, several times, twice in writing; 3) the Hawai'i Department of Labor and Industrial Relations advised Ms. Paul by letter dated May 15, 1997 that Kona Village Resort was not responsible for her medical co-payment; and 4) Mr. Tom Russi and Ms. Paul voluntarily stipulated to a three-year injunction requiring settlement to meet with Ms. Paul, not to discuss settlement of the \$1,000 payment, but simply to listen to her concerns. She declined to meet with me and sent me a letter instead, which made no claim for the additional payment she was obligated to make for her medical expenses.

It appears Mr. Rees was swayed by the Don Quixote-like appearance of Mr. Russi, who has made a career out of public protest. I hope your readers understand there are two sides to this story, and, unfortunately, they could read only one filtered through Mr. Rees' own biases and desire to write a colorful story.

Fred Duerr  
General Manager  
Kona Village Resort

*Rees responds: The fact is that Kona Village sought and got a temporary restraining order against Tom Russi when, by exercising his First Amendment rights on public access, he protested with picket signs that Kona Village unilaterally changed his wife's medical coverage without letting her know. Not only does Mr. Duerr miss the main point, but Mr. Duerr gets almost everything I wrote exactly wrong. I never wrote that Kona Village's HMSA policy at the*

*time of Christine Paul's admission to the hospital promised 100 percent coverage. On the contrary, one of my points was that Kona Village's HMSA policy did not promise 100 percent coverage, and had been unilaterally changed without Christine Paul's knowledge. (Mr. Duerr refers to the state Department of Labor and Industrial Relations, without telling us that, on May 12, 1997, it assessed a penalty of \$250 on Kona Village for "Failing to notify you employee prior to its effective date." The department did not pursue the penalty when Kona Village announced that it, at great expense to the state, would appeal the case to federal court.)*

*What's most discouraging is Mr. Duerr's comment that Mr. Russi somehow abused the "privilege" of expressing his beliefs on public access. Expressing beliefs on public access is not a privilege that can be revoked by hotel general managers. It's a fundamental right that even the best of our resort hotels ought to respect.*

**Old growth trees**

It is wonderful to see that the critically important issue of global climate change is receiving international and public attention. It is certainly an issue that we ignore at our own peril — quite literally. The need to reduce greenhouse gas emissions from coal, oil and gas is becoming more obvious each day; however, a significant part of the picture is missing: Little attention is being paid to the effects on the planet's climate of cutting down old growth trees.

Old growth forests are important store houses of carbon. They moderate Earth's climate. Logging these

forests contributes to global climate change, and less than 22 percent of the world's old growth forests remain intact.

When old growth forests are lost — whether in Canada, the United States or Brazil — we accelerate the damage to the planet's climate. Old growth forests can't be replaced by tree farms. Planting little trees in place of big ones only makes the damage a little less severe, but it can't solve the problem.

Scientists figure that about 50 percent of the climate change crisis we now face is due to "land use changes" of the past century — including cutting down old growth forests and converting them into tree farms or agribusiness ventures.

Industrialized countries must lead the world cutting greenhouse gas emissions and establishing alternatives to fossil fuels — but it is just as important that we stop additional logging of old growth forests.

A common sense start would be for the U.S. to ban logging in old growth forests, and forbid the use of old growth wood to make disposable paper products. There are already alternatives to old growth on the market, such as certified second-growth lumber, and recycled and non-wood-based papers.

Randall Hayes  
President and Founder,  
Rainforest Action Network

Letters are welcomed. Write to: Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI 96817, or connect via our Web page at [honoluluweekly.com](http://honoluluweekly.com). E-mail to [editorial@honoluluweekly.com](mailto:editorial@honoluluweekly.com).

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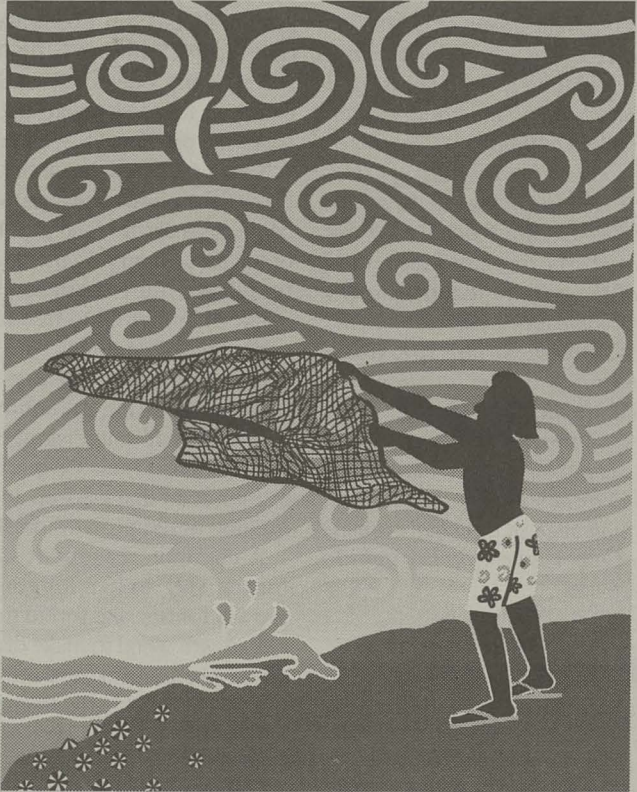
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**Mauka to Makai**

The American Civil Liberties Union warns that abortion rights are still far from secure.

Hawai'i was the first state to legalize abortion in March 1970. Most state citizens continue to support choice. However, there are rumblings that bills limiting access to abortion will be seriously pushed in Hawai'i's Legislature this session.

Every year, pro-choice and anti-choice activists alike mark their calendars for Jan. 22, last week's anniversary of the Supreme Court's ground-breaking rulings in *Roe vs. Wade* and *Doe vs. Bolton*, establishing a woman's constitutional right to choose whether to terminate her pregnancy. This year's

**VANESSA CHONG**

25th anniversary was no exception. But what rarely gets noted on anyone's calendar is the 1965 Supreme Court case that opened the door to the legalization of abortion. *Griswold vs. Connecticut* challenged a state's ban on the prescription, sale or use of contraceptives, even for married couples. In a major legal breakthrough, the Supreme Court decided that restrictions on birth control violated the constitutional right to privacy. Eight years later, they applied that same legal reasoning to find the right to abortion.

Today, 33 years after *Griswold*, it seems silly to imagine the bombing of a condom factory, or attacks on pharmacists who dispense birth control pills. But this is no laughing matter.

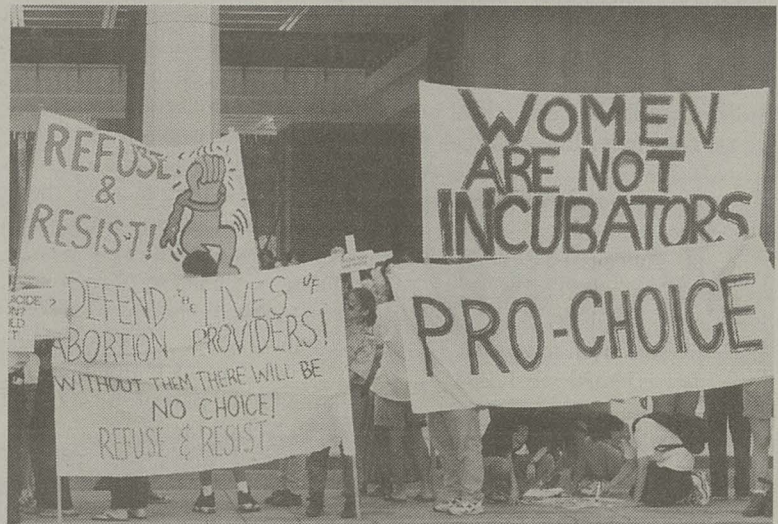
The fact is, the same anti-choice activists who are trying to slam the door on *Roe vs. Wade* are working also to shut the door on *Griswold vs. Connecticut*. Not only do they not want women to have abortions, these anti-choice extremists don't want people to have access to condoms, or diaphragms, or birth control pills, or Norplant, especially if they are poor, and especially if they are teenagers.

Single women and teenagers, they say, should "just say no" to pre-marital sex. Married women should just have babies (except for poor women, who should be denied benefits if they have more children while on welfare). As for anyone who doesn't agree with this agenda, anti-choice groups are working hard to pass laws so the government can "just say no" for them.

In 1997, conservative groups fought to reduce funding for family planning facilities — the only source of family planning care for 83 percent of their clients — even though by law not one penny of that money is spent on abortions. Congress rejected that effort last year by a narrow margin.

Proposals to require parental consent for contraceptive services to minors have been cropping up in state legislatures, despite evidence that parental involvement laws actually increase teenage birthrates. In Minneapolis, for example, the birthrate among mothers aged 15 to 17 rose 38.4 percent after enforcement of a law requiring parental notification for abortion, while the

# 25 Years of Roe vs. Wade



Anti-choice demonstrators outnumbered pro-choicers by more than five to one at a rally Jan. 22 — the 25th anniversary of *Roe vs. Wade* — but defenders of women's rights stood their ground.

birthrate for 18- to 19-year-old women, who were not affected by the law, rose only .3 percent during the same period.

In 1996, Congress appropriated \$250 million over five years to fund "abstinence-only" sex education programs that focus exclusively on "just say no" and omit any information about other methods of preventing pregnancy.

Anti-choice activists were busy this month decrying the *Roe vs. Wade* decision and calling for an end to legalized abortion, a call that in the past has been punctuated by clinic bombings and physical attacks on health care providers.

The next time you read or hear the words of one of these extremists, imagine for a moment that they are inveighing not against your right to abortion, but against your right to buy condoms at the drugstore or to ask your doctor about the pill.

And remember that once the door to legalized abortion slams shut, anti-choice activists will not stop there, because they know that the *Griswold* case is what started it all. They won't stop until the right to purchase and use contraceptives is just a memory, too.

A dark vision indeed — but there is a bright side. Despite anti-choice efforts, publicly funded family planning programs do enjoy overwhelming public support. A 1995 CBS/*New York Times* poll asked whether the government should pay for birth control for unmarried women

on welfare. Of the respondents, 76 percent replied yes, as did 71 percent of self-described Republicans, 79 percent of Democrats and 77 percent of independents.

Those results aren't too surprising, perhaps, when you consider that upwards of 35 million American women use some form of contraception. And the reason they do is because they do not want to face the serious consequences of an unplanned pregnancy.

Like health care in general, we want abortion available — and we fervently hope we won't need it. No sane person would say it's a good thing to need open heart surgery. But if one does need it, it is a very good thing indeed to have access to a safe, legal medical treatment. The same is true for abortion.

A caring, moral society would promote the value of planned conception and parenting to both men and women, along with the means to carry it out, and abortion would be valued as a necessary last resort.

But if anti-choice extremists have their way, neither birth control nor abortion will be available, and theocracy, not democracy, will soon hold sway over a nation. That nation will no longer be American.

The 35th anniversary of *Griswold vs. Connecticut* is June 7, 2000. Mark your calendars now.

Vanessa Chong is executive director of the American Civil Liberties Union of Hawai'i.



## Politics

The writer's four months in Manhattan revealed some mirror-like similarities between the Big Apple and the Aloha state.

# New York City Reflections

ROBERT M. REES

**D**uring his inaugural address, delivered on New Year's Day in 15-degree weather, Rudy Giuliani, the Republican mayor of New York City, compared his city to ancient Athens. So enthused about New York were the invitees that, without so much as a giggle or murmur, they actually followed Giuliani in taking the Athenian Oath of Fealty.

In fact, New York is doing great and has never looked better. As a result, the Big Apple in most ways couldn't be more unlike Hawai'i. The economy is booming, taxes are being reduced, the bus and subway system has rolled back its fares, crime is down and the two-party political system has been reenergized.

New York is awash in tourists, even though the New York City Convention and Visitors Bureau has an annual budget of only \$7.5 million. Only half of that comes from the taxpayers. (This compares to Hawai'i's \$33 million last year and proposed \$60 million this year, almost 100 percent of which comes from the taxpayers.)

New Yorkers, by the way, have little or no concept of Hawai'i. Even *The New York Times*, in a story on Hawai'i and Captain Cook, reported, "In 1779, on his third voyage, [Cook] was killed and eaten by natives on the Hawaiian island of Kauai." Hawai'i's winter ad in *The New York Times Magazine*, "Hawai'i This Winter: From Coffee Beans to Quilting Bees," was a helter-skelter collection of trivia; it did little to clarify Hawai'i to New Yorkers.

In spite of differences and misunderstandings, Hawai'i and New York do have some striking similarities. For example, even though the Hawai'i vote is still in the federal courts, both New York and Hawai'i voted "no" last fall on whether to have constitutional conventions. *The New York Post*, in an attempt to persuade New Yorkers to vote in favor of a con con, editorialized, "Anything that organized labor, the trial lawyers, the New York ACLU and the League of Women Voters are against must have something going for it." It was an editorial that could have run in Hawai'i.

There are even some similarities

between mayors. Mayor Giuliani of New York City and Mayor Jeremy Harris of Honolulu — the former an effective Republican who is held in high regard by Democrats, the latter an ineffective Democrat who is held in high regard by Republicans — share a nearly psychotic inability to accept criticism.

Giuliani, who like Harris is known for a tendency toward undesired self-aggrandizement, is right now in the process of litigating with city funds to stop *New York Magazine* from running an ad on city buses that reads, "New York Magazine is one of the few good things Rudy doesn't take credit for."

*New York Magazine's* legal brief, filed with the federal Second Circuit Court, notes, "This case began because the Mayor has no sense of humor."

Giuliani's antipathy toward *New*

**T**here is, however, a willingness on the New York City Council to fight for principle. One councilman, who has announced he is HIV-positive, is holding hearings on removing the U.S. military recruiting booth from Times Square, asking, "Why are we giving away valuable city property for free to an organization that discriminates?"

Related to this issue, New York and Hawai'i also share the debate on same-sex marriage. New Jersey's child-welfare agency has agreed in a consent decree to treat same-sex couples the same as married couples, and New Yorkers just across the river are watching this as another step toward same-sex marriage.

Just across the river from New York is a debate on car insurance that is just like Hawai'i's. During her close race against a political unknown, New Jersey's Republican governor, Christine Todd Whitman, said, "The only fraud in auto insurance right now is within [my opponent's] proposal, because he knows that the 10 percent rollback simply can't happen."

New York and Hawai'i share the war over gambling, too. Governors Island, the small speck of land at the foot of Manhattan, is being returned to the city by the federal government. Giuliani has called for the construction of "a major casino and five-star hotel ... like Monaco." (Casino gambling is illegal in New York state except on some Indian reservations, but Gov. George Pataki, also a Republican, has asked the state Legislature in Albany to reconsider the policy.)

There is one other similarity between New York and Hawai'i. Both rest dangerously on tectonic plates moving in opposite directions. The first is the full plate of the affluent haves, the second the empty plate of the have nots.

Working in a New York soup kitchen during the weeks before Christmas, and serving 1,500 meals every morning to the hungry and cold, I was reminded that both New York and Hawai'i will eventually be judged by how they treat their less fortunate and oppressed. Even while Christmas bonuses are averaging \$5 million on Wall Street, and even as New York takes note of its first \$100,000-a-month rental apartment, thousands of others are being left behind.

*In addition to neurotic mayors, Honolulu and New York share nervously ambitious city councils. The members of both councils now face, for the first time, term limits.*

*York Magazine* resembles Harris' toward the *Honolulu Weekly*. Offended by its attention to his fabrications and obfuscations, Harris has instituted a de facto City Hall blackball on access to city sources by *Weekly* writers, extending the freeze out to the point of denying a request to photograph the mayor. Harris' city manager, Bob Fishman, says that to his knowledge there is no blackball, but notes that Harris has been "touched" by some of the *Weekly's* cartoons. (Fishman, by the way, may not be aware of the blackball. After all, he once maintained that he learned only from this writer that Harris was trying to replace him after the 1996 elections.)

In addition to neurotic mayors, Honolulu and New York share nervously ambitious city councils. The members of both councils now face, for the first time, term limits. All 51 members of the New York City Council were up for reelection last November. This means that almost every city officeholder has already embarked on a new campaign for another office. It's like being surrounded by 51 Mufi Hannemanns.

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- Martin Luther King, Jr

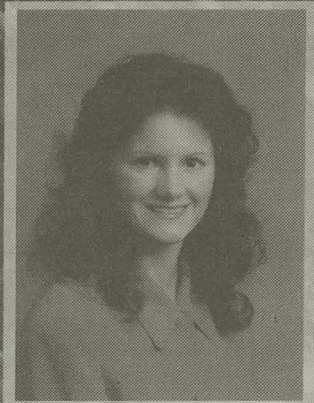
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# Spring Arts '98

HW's extensive, semiannual listing of events in theater, visual arts, dance and music.



Silang Tan Mu: Beijing Opera at Kennedy Theatre

theater

## Experimental Trends

ROBB BONNELL

In the past few years, the trend in local theater has been for artists to "get away from big theater, be more experimental and really push the envelope — to go away from published scripts, from proven scripts," says Dan Kelin, education coordinator for the Honolulu Theatre for Youth and grizzled veteran of the local theater scene. Kelin has worked every Theatrefest with HTY since it began 11 years ago, and he's also the co-founder of an innovative new playwriting circle, Cabaret Tiki.

Kelin rattles off a number of local companies who live by this do-it-yourself creed. "ASATAD, Loose Screws, Cabaret Tiki, Monkey in the Waterfall; Late Night Theatre [at UH-Mānoa] was a forerunner," he says. What this demonstrates in real terms (warm bodies in paid-for seats) is that there is a proven audience for these types of shows. The public is proving to want original scripts that cover new themes in unconventional ways.

Traditionally, there has been no

theater "bigger" in Hawai'i than the increasingly lavish musical. Asked if musical theater's popularity is on the wane, Kelin just laughs. "Hawai'i theaters want [and need] proven and recognizable properties" to make money, he says. Outside of the latest Andrew Lloyd Webber production, theater here as a whole is perpetually teetering into the red. Musicals, however, appeal to many and bring in the money: They can be a big factor in any troupe's or venue's survival: "There are people who have stayed in Hawai'i — instead of going off to L.A., Chicago, or Broadway — to work within the [musical-driven] structure" that is theater in Hawai'i, Kelin adds.

Kelin admits that his own interests follow a more idiosyncratic, and distinctly non-musical, bent. That's brought accusations of elitism against him and others in this groundswell. "I'm not an elitist; it's just that there should be other things [to see] as well," he responds.

This season, there are choices. Every month this spring is one in which to bring the kids or find a sitter, to tap your toes or nail them to the floor. Spring 1998 has a fantastic season lined up for everyone, no matter which camp you follow. Now, the only thing missing in Hawai'i's theater scene is you.

All listings are subject to change. If a performance or exhibit is not listed below, or if information needs to be changed, please contact the Weekly at least two weeks prior to opening night.

## JAN.

Through Feb. 1: *It's Only a Play*. Set in the middle of a disastrous opening-night party, ASATAD presents the Hawai'i premiere of Terrence McNally's hilarious send-up of show business and its practitioners. Windward Community College Little Theatre; 735-0077.

Through Feb. 1: *Sylvia*. A. R. Gurney's touching comedy about the entanglements between a husband, a wife and a wayward dog. Manoa Valley Theatre; 988-6131.

Through Feb. 8: *Comfort Woman*. Adapted by John H. Y. Wat and Keith Kashivada from the novel by Nora Okja

Keller. Set in Hawai'i, *Comfort Woman* is the intense story of a Korean woman haunted by the terrors of her past, unknown to her Korean-American daughter, as a sex slave to the occupying Japanese army. Kumu Kahua Theatre; 536-4411.

Jan. 31: *Ka Wai Ola*. Directed by Kati Kuroda. The world premiere of Victoria Nalani Kneubuhl's story of generations pitted against one another over the issue of water rights. Leeward Community College Theatre; 455-0385.

Jan. 30, Feb. 1 & 3: *Romeo et Juliette*. This timeless and moving story is performed by Hawai'i Opera Theatre players, directed by and with music by Charles Gounod. Blaisdell Center Concert Hall; 591-2211.

## FEBRUARY

Feb. 1: *PRISM*. With the 'Iolani Dramatic Players. Hawaii Ballroom, Sheraton Waikiki; 922-4422.

Feb. 6 & 7: *1998: A Space Oddity (Not Even?)*. The Variety Show, an annual tradition during the Punahou Carnival, written and performed entirely by the senior class. Dillingham Hall, Punahou Campus; 944-5711.

Feb. 6 - 22: *Nine*. Adapted from the Fellini film *8 1/2*, scored by Maury Yeston. A musical retelling of the Casanova story about a film director searching for a plot. Diamond Head Theatre; 734-0274.

Feb. 6 - 22: *Silang Tan Mu — Love and Loyalty*. Directed and translated by Elizabeth Wichmann-Walczak. This classic Beijing opera tells the tale of a son faced with conflicting family and national loyalties. Kennedy Theatre Mainstage; 956-7655.

Feb. 7 - 21: *Late Night Science Fiction Double Feature Theatre*. "Kaleidoscope" by Ray Bradbury and "The Eternal Champion" by Tony Pisculli, directed by Brian Bozanich and Tony Pisculli. An homage to early science fiction TV shows such as *The Twilight Zone* and *The Outer Limits*. Earle Ernst Lab Theatre (Kennedy); 956-7655.

Feb. 12 - March 7: *Snoopy! The Musical*. By Hal Hackady and Larry Grossman. ASATAD brings Charles Schultz's beloved cartoon characters to life.

Church of the Crossroads; 949-2220.

Feb. 13 - 17: *Don Giovanni*. The Hawai'i Opera Theatre presents Mozart's rendering of the infamous (and insatiable) Don Juan. Blaisdell Center Concert Hall; 591-2211.

Feb. 19 - 21: *Stars of the Shanghai Acrobatic Theatre*. A return engagement of some of the most amazing performers to ever come to the Islands. Hawai'i Theatre; 528-0506.

Feb. 21 & 28: *Raven's Voice Theatre*. The Raven's Voice Theatre from Alaska brings to life tales of Southeast Alaska through actors, storytellers, musicians and puppeteers in this Hawai'i premiere. Leeward Community College Theatre; 455-0385.

Feb. 26 - March 14: *Kismet*. Romance and melody woven around one fateful day in the life of an impoverished poet in Baghdad. Army Community Theatre (Ft. Shafter); 438-4480.

Feb. 27 - March 5: *Macbeth*. Hawai'i Opera Theatre presents Verdi's mesmerizing tale of regicide in 11th-century Scotland, with a backdrop of ghosts, insanity and witches whose advice should have been heeded. Blaisdell Center Concert Hall; 591-2211.

Feb. 27 - March 7: *Once Upon a Mattress*. Directed by Peggy Anne Siegmund. A hilarious, musical version of "The Princess and the Pea". Kaimuki High School Auditorium; 733-4900.

Feb. 27 - March 8: *Ain't I A Woman*. The Soujourner Truth story, or possibly Helen Reddy's or Ru Paul's — better call for more information, eh? Hawaii Pacific University Theatre; 544-0200.

## MARCH

March 5 - 7: *Funny Girl*. The show which whipped Streisand's fanatical horde into a frenzy, presented by the 'Iolani Dramatic Players. Mamiya Theatre; 739-7777.

March 5 - 15: *Godspell*. The classic 1960's musical, directed by Linda Johnson. Kawaiaha'o Recital Hall, Mid-Pacific Institute; 973-5000.

March 5 - April 5: *Easy Street*. The world premiere of Darryl Tsutsui's story of conflict within a Kauai family when the father devises a scheme to extort money from a federal relief agency after Hurricane 'Iniki. Kumu Kahua Theatre; 536-4441.

March 11 - 15: *The Waiting Room*. Written Lisa Loomer, directed by Betty Burdick. A comic, cutting look at health care and at women's willingness to maim their own bodies in an effort to conform to the expectations of society. Earle Ernst Lab Theatre (Kennedy); 956-7655.

March 11 - 29: *Blood Brothers*. Book, music and lyrics by Willy Russell. A gripping fable about twins separated at birth and reunited by fate to fulfill a tragic prophecy. Manoa Valley Theatre; 988-6131.

March 13 - 15: *The Spoon River Anthology*. The Broadway award-winning story of Americana. Dillingham Hall, Punahou Campus; 944-5711.

March 14 & 21: *Eddie Would Go*. Twenty years after his death, Eddie Aikau lives on in Hawai'i's memory as a hero. Learn about the extraordinary life of this icon from his early days right up to that fateful voyage of the Hokuleia in Bryan Wake's world premiere. Leeward Community College Theatre; 455-0385.

March 20 - April 5: *Master Class*. Directed by Terrence McNally. Diva Maria Callas conducts a fantasy class. Diamond Head Theatre; 734-0274.

March 27 - April 5: *On Golden Pond*. Presented by the Barefoot Players. Honolulu Academy of Arts Theatre; 532-8768.

## APRIL

April 1 - 5: *The Maids*. Written by Jean Genet, directed by Carlos Thelin. The famous exposé of the way fantasies of domination and submission perpetuate an iniquitous social structure. Earle Ernst Lab Theatre (Kennedy); 956-7655.

April 1 - 11: *Laboratory Theater (title TBA)*. An original script by Chris Millado, directed by Paul Cravath. Leeward Community College Theatre; 455-0385.

April 2 - 26: *Long Day's Journey into Night*. ASATAD presents an unflinching portrayal of psychological stress and loneliness in Eugene O'Neil's classic. Church of the Crossroads; 949-2220.

April 10 - 25: *Mere Gravity*. Created by James Hesla and cast; directed by Hesla. An original move-

ment piece for low-flying trapeze, exploring the classical allegory of Cupid and Psyche. Earle Ernst Lab Theatre (Kennedy); 956-7655.

April 10 - May 3: *Inherit the Wind*. Written by Jerome Lawrence and Robert E. Lee, and inspired by the Scopes ("Monkey") Trial, this play dramatizes the religious controversy aroused by the teaching of evolution in a small town. Hawaii Pacific University Theatre; 544-0200.

April 16: *Young at Art '98*. Honolulu Theatre for Youth's program presents "Scribbled in the Margin," a series of improvised scenes, humorous and poetic, looking at people marginalized by society. Hawai'i State Library; 839-9885.

April 17 & 18: *Penn & Teller*. This outrageous duo and their darkly comic magic act require no further description. Hawai'i Theatre; 528-0506.

April 18: *Young at Art '98* (please see listing for 4/16). McCoy Pavilion, Ala Moana Beach Park; 592-2288.

April 20 - 24: *Doors*. Written and directed by George Kon and Walt Dulaney, performed by T-Shirt Theatre. Five high school graduates reunite to puzzle over a friend's suicide. Vaudeville songs build ties and make for a unique show. Farrington Theatre, Farrington High School; 836-3600.

April 21: *Young at Art '98* (see listing for 4/16). Salt Lake/Moanalua Public Library; 831-6831.

April 24 & 25: *Stand and Deliver*. A stage version of the popular movie. Kamehameha School; 842-8211.

April 24 - May 2: *Loose Screws Sing?* Directed by Sean T. C. O'Malley. The improvisational comedy troupe that brought you last year's *Brainstormers* is back with an all-improvised musical. (ALSO: See *Loose Screws* at their underground gigs at the same undisclosed location on the first Friday of every month. Keep looking and ask around. They can't publicize, 'cause The Man is trying to shut them down. Seriously.) Windward Community College Little Theatre; 735-0077.

April 25 - May 2: *Al's Pal*. By Barbro Lindgren, translated by Kati Koerner. The American premiere of a world turned upside down after Al meets a worm. Ala Moana Park, McCoy Pavilion; 592-2288.

April 30 - May 31: *Way of a God*. A new play by Kumu's former artistic director, Dennis Carroll, about the Hawaiians' "deification" of Captain Cook as Lono, and their responses to his "return." Kumu Kahua Theatre; 536-4441.

## MAY

May 2 & 9: *Peacemaker*. The Hawai'i premiere of David Holman's musical fable wherein a Red person and a Blue person accidentally meet after generations of separation by a wall. Ala Moana Park, McCoy Pavilion; 592-2288.

May 6 - 10: *Kaspar*. Written by Peter Handke, directed by D. Scott Woods. Taught to speak by unseen voices, when Kaspar becomes creative with words he must be destroyed for his independence. Earle Ernst Lab Theatre (Kennedy); 956-7655.

May 7 - 16: *The Tempest*. Written by William Shakespeare, directed by John Wat. Kawaiaha'o Recital Hall, Mid-Pacific Institute; 973-5000.

May 7 - 23: *Anything Goes*. The age-old tale of Boy-Meets-Girl, with complications ensuing. Army Community Theatre (Ft. Shafter); 438-4480.

May 8 - 24: *Damn Yankees*. This Broadway smash pits the devil against a baseball fanatic who has sold his soul to topple the New York Yankees. Diamond Head Theatre; 734-0274.

May 13 - 31: *Angels in America, Part II: Perestroika*. The compassionate second installment in Tony Kushner's award-winning anthology. Manoa Valley Theatre; 988-6131.

May 22 - June 14: *Lillian*. Written by William Luce. The Hawai'i premiere, starring Diana Carter Anderson. Featuring ASATAD. Windward Community College Little Theatre; 735-0077.

## JUNE

June 24 - July 12: *The World Goes Round*. Music and lyrics by John Kander and Fred Ebb, conceived by Scott Ellis, Susan Stoman and David Thompson. A musical revue of works by two uniquely American songwriters. Manoa Valley Theatre; 988-6131.





"Dancing Krishna" at the Academy of Arts

# visual arts

## A Season of Promise

MARCIA MORSE

The year of 1997 ended with a decision on whether to drive or not to drive ... H-3, that is. 1998 begins with an exhibition that might help you decide — or change your mind. *E*

*Luku Wale E ... devastation upon devastation ...* at The Contemporary Museum's Honolulu Advertiser Gallery through March 18, is a labor of love and lamentation by photographers Mark Hamasaki and Kapulani Landgraf, tracking the profound changes laid upon the Windward landscape. Like Richard Misrach's *Desert Cantos* (at The Contemporary Museum's Makiki Heights site through Feb. 1), these images are a testament to the

ongoing struggle between cultures in and out of sync with the land. Photography, big in 1997 with Image Foundation and the international *Crossings* exhibitions, will remain prominent this spring at the Contemporary, with selections from the Charles Cowles Collection opening Feb. 11, and *Through A Liquid Mirror*, a major solo exhibition of work by Wayne Levin, opening Feb. 27. The year also holds promise for in-depth looks at other artists. Hanae Uechi Mills, this year's recipient of the Honolulu Academy of Arts' prestigious Catherine B. Cox Award, has a solo exhibition concurrent with the Academy's annual *Artists of Hawai'i* exhibit, opening May 28. The Contemporary, celebrating its 10th anniversary this fall, has organized retrospective exhibitions of works by Californian Dominic Di Mare (opening Feb. 11), Hawai'i-born Ray Yoshida, now in Chicago (opening April 15), and Satoru Abe (opening June 24). *Artists of Hawai'i* and other annual exhibitions sponsored by

ongoing struggle between cultures in and out of sync with the land.

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Honolulu Printmakers (in May), as well as Hawai'i Craftsmen- and Honolulu Japanese Chamber of Commerce-sponsored exhibits later in the year, will continue to provide important — and probably controversial — venues for a sampling of Hawai'i's diverse artmaking; these large juried group shows are also one of the best ways to take the collective pulse.

We hope that the renewed vitality of Honolulu's downtown arts district will be sustained this year, and celebrate the efforts of gallery veterans like Ramsay (Linda Fong's January show is No. 177!), Pegge Hopper and Charles Valoroso at BOOM, along with newer spaces at Abacus (now also managing exhibitions at Indigo next door), Sisu and Venters galleries. Nu'uanu Avenue could become the epicenter of Honolulu's avant-garde — especially with another Hawaii Underground Film Festival and Sisu's promise of a second annual *Fashion Victim* exhibit.

A focus on what's new and contemporary should be balanced by a look at historical traditions. The Academy of Arts has reopened an important space for a major portion of its permanent collection, The Maurice J. Sullivan Family Gallery of Chinese Art, and for the first time has, through the support of the Christensen Fund, a gallery dedicated to the arts of Indonesia. The second-floor galleries at the Academy will also house an exhibition of Chinese ornaments, while *Views of the Pearl River Delta* (opening Feb.

5) provides a glimpse of early East-West encounters in China as reflected in many forms of art.

Printmaking media will, in fact, get substantial attention this coming year, including a major exhibition of works by Huc Luquiens at the University Art Gallery (opening Jan. 18); Robert Squeri and Hawaiian printmaking from the 1960s and '70s at the Academy of Arts (opening Jan. 15); and later at the Academy, an exhibition celebrating the 200th anniversary of lithography. Keep an eye on the Japanese Cultural Center, gallery spaces at our universities and community colleges and on the neighbor islands, as well as all those alternative places that provide important venues for local artists; even without another blockbuster like *Crossings*, 1998 should add up to a fine year for the arts in Hawai'i.

## JANUARY

Through Jan. 30: *Japanese Americans & the Liberation of France*. Historical exhibit of Nisei soldiers' heroics during World War II. Japanese Cultural Center of Hawaii; 945-7633.

Through Feb. 1: *Crimes and Splendors — The Desert Cantos of Richard Misrach*. A desolate but beautiful collection of photographs of Western landscapes, taken over a two-decade period. Contemporary Museum; 526-0232.

Through Feb. 7: *Byong Yong Lee: Recent Paintings*. The Hilo-based Korean artist's work is subtly abstract and composed of layers of thin washed colors built upon large sheets of *hanje*, a traditional Korean mulberry paper. Minimalist, mysterious and elegant approaches to Asian and Western painting. Academy Arts Center; 532-8741.

Through Feb. 18: *David Graves, Vicky Chock, Laura Smith*. Featuring Graves' barcode paintings in acrylic, Chock's ceramic sculptures and Smith's recent prints. Contemporary Museum at First

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Roméo et Juliette



Roméo et Juliette  
by Charles Gounod

Friday, January 30, at 8:00pm  
Sunday, February 1, at 4:00pm  
Tuesday, February 3, at 7:30pm

Don Giovanni



Don Giovanni  
by Wolfgang Amadeus Mozart

Friday, February 13, at 8:00pm  
Sunday, February 15, at 4:00pm  
Tuesday, February 17, at 7:30pm

Macbeth



Macbeth  
by Giuseppe Verdi

Friday, February 27, at 8:00pm  
Sunday, March 1, at 4:00pm  
Tuesday, March 3, at 7:30pm  
Thursday, March 5, at 7:30pm



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# Spring Arts '98

Feb. 27 - June 9: *Through a Liquid Mirror*. Photographs by Wayne Levin exploring the waters off our beloved 'aina and other Pacific locales. Contemporary Museum; 526-0232.

## MARCH

March 1 - 22: *A Lifetime in Design — A Retrospective*. Clarence Lee's six large, framed stamps on loan by the U.S. Postal Service are included in this close to the gallery's year-long, 20th-anniversary celebration. Queen Emma Gallery; 537-7167.

March 2 - 31: *Bone Sites — Archeologies of Looking*. Mixed media by Gilmartin, exhibited in Chinatown. Ramsay Galleries; 537-ARTS.

March 12 - April 5: *The Space Between*. Works by Hawai'i-based artists George Woolard, Jinja Kim, Fay Yamaguchi, Helene Wilder, Michael Tom, Loni Tonoma and Steven Niles. Honolulu Academy of Arts; 532-8701.

March 12 - April 5: *Holyolyover: New works by Roy Ihara and Carrie Matsumoto*. Contemporary ceramic works focusing on Hawaiian landscapes. Academy Arts Center; 532-8741.

March 14 - June 11: *Recent Paintings by Tadasbi Sato, Prints by Shinko Araki*. If you haven't already checked out this new, post-modern gallery, what better reason than this? Contemporary Museum at First Hawaiian Center; 526-1322.

March 15 - April 17: *Midwest Photography IX*. The dynamic biannual exhibit featuring landscapes, portraits and digitally enhanced images representing contemporary concerns. UH Mānoa Art Gallery; 956-6888.

March 15 - May 8: *HPU Invitational*. Works in various media by invited artists from the HPU community, including students, faculty and staff. Hawaii Pacific University Art Gallery (Hawaii Loa Campus); 236-3567.

March 19 - 23: *Call to Artists*. Hawai'i Craftsmen's annual workshop series, *Aba Hana Lima* (A Gathering of Crafts), which includes a slide show, lectures and workshops. Guest artists are Steven DeStabler from Berkeley (Ceramics), Ruth King from Ohio (hot glass) and Linda Kienle from Alaska (paper and book-making). Hawaii Craftsmen; 946-2903 or 596-8128.

March 20 - April 30: *Aba Hana Lima 1997*. Featuring the works of David Ellsworth, Karen Estelle Koblitz, Chuck Evans and Elizabeth Maluihu Lee. Contemporary Museum Honolulu Advertiser Gallery; 526-0232.

March 26 - April 25: *Richard Richardson*. Light boxes in a unifying theme of personal mythology. Sisu Gallery; 537-5880.

March 26 - May 31: *English Silver: Masterpieces by Omar Ramsden from the Campbell Collection*. The British silversmith's career produced silver objects for domestic and ecclesiastical circles, featuring vases, wine cups, candelabras, boxes and bowls. Honolulu Academy of Arts; 532-8701.

## APRIL

April 6 - 30: *Beauty of Nature*. Watercolor on silk by Chan. Ramsay Galleries; 537-ARTS.

April 8 - July 6: *Metaphoric Menagerie UH 101 Masks*. A collection of — you guessed it — masks! Contemporary Museum Café; 526-0232.

April 15 - June 14: *Ray Yoshida — A Retrospective Exhibition*. The acclaimed artist's collections of paintings. Contemporary Museum; 526-0232.

April 18 & 19: *Obara School of Flower Arranging Exhibition*. Traditional flower arrangements by the renowned Obara School. Academy Arts Center; 532-8741.

April 25 - 30: *Young People's Spring Exhibition*. They're young, (K-12) and they're exhibiting. Watch out! Academy Arts Center; 532-8741.

April 30 - May 23: *Kloe Sookhee Kang*. Oil on canvas exhibit. Sisu Gallery; 537-5880.

## MAY

May 3 - 29: *Undergraduate Exhibit*. Several hundred artworks from UH classes, including drawings, paintings, sculptures, ceramics, photos, prints, designs, fiber, glass, jewelry and videos. UH Mānoa Art Gallery; 956-6888.

May 4 - 29: *Retrospective*. Mixed-media exhibit by Haus. Ramsay Galleries; 537-ARTS.

May 5 - 29: *Honolulu Printmakers Annual Juried Exhibition*. The best of contemporary printmaking in Hawai'i, juried by Melvin Lawrence Peterson, founder of London's Artichoke Press. Honolulu Academy of Arts; 532-8701.

May 5 - 29: *Vivian Ursula — Recent Prints and Painting*. New works by the Hawai'i-born, Alaska-based artist. Honolulu Academy of Arts; 532-8701.

May 8 - 10: *Pacific Horizons: Hawaiian Hospitality*. The Garden Club of Honolulu has something special to show you. Honolulu Academy of

visual arts

Through a Liquid Mirror: Wayne Levin at The Contemporary Museum

Hawaiian Center; 526-1322.

Through Feb. 20: *Huc Luquiens*. The printmaker Huc Luquiens presents a nostalgic view of the Islands, from surfers to 'Iolani Palace to the Kona Coast. UH Mānoa Art Gallery; 956-6888.

Through Feb. 22: *Nakazato Takasbi (Karatsu, Japan) and Hideo Okino (O'ōkala, Hawai'i)*. Two ceramic artists present their creations reflecting Nakazato's centuries-old Karatsu styles and patterns and Okino's interactions with these aesthetics. Queen Emma Gallery; 537-7167.

Thorough March 6: *I, Me, Mine*. An exhibition exploring the infinite realms of the ego and the superego, featuring works by sculptor Karen Hong and painter Gelareh Khoie. Hawaii Pacific University Art Gallery (Hawaii Loa Campus); 236-3567.

Through March 12: *Five Artists — Five Works*. Shereen Kaneshisha, Violet Murakami, Tammy Otake, Erin Shie Palmer and Kaori Ukaji show their stuff. Contemporary Museum Honolulu Advertiser Gallery; 526-0232.

Through March 15: *Robert Squeri & Hawai'i Printmaking of the 1960's & 70's*. Drawing from the artist's generous gift to the Academy and from the Academy's own holdings, and featuring such artists as Allyn Bromley, James Koga and Marcia Morse. Honolulu Academy of Arts; 532-8701.

Through March 18: *Images of Lamentation*. The first overview of the H-3 freeway by Mark Hamasaki and Kapulani Landgraf. You'll never drive the same again. Contemporary Museum Honolulu

Advertiser Gallery; 526-0232.

Through March 29: *Still Life by Hawai'i Artists*. Samples work by Timothy Ojile, Nadine Ferraro, Pamela Hayes, Snowden Hodges, Franco Salmoiraghi and others. The Contemporary Museum; 526-0232.

Through April 6: *Heavenly Bodies*. Paintings by Elsa Flores. The Contemporary Museum Café; 526-0232.

Through June 30: *First Ladies of Hawaii Exhibit*. Nancy Quinn, Beatrice Burns, Jean Ariyoshi, Lynne Waihe'e and Vicky Cayetano have donated gowns and apparel, illustrating their supportive and influential roles. Bishop Museum; 847-3511.

## FEBRUARY

Feb. 2 - 27: *Samurai Dreams/Koi Shadows*. Oil paintings by Akamichi, exhibited in Historic Chinatown. Ramsay Galleries; 537-ARTS.

Feb. 5 - May 3: *Views of the Pearl River Delta: Macao, Canton and Hong Kong*. Eighty paintings, drawings, prints, porcelain, fans and more, inspired by cultural interactions during 18th-century Western trade with China. Honolulu Academy of Arts; 532-8701.

Feb. 5 - May 3: *Adornment for Eternity: Status and Rank in Chinese Ornament*. Traces in objects of gold, silver, bronze, jade and other precious stones and metals the evolution of personal ornament from China's Shang period to the Ming dynasty. Honolulu Academy of Arts; 532-8701.

Feb. 11 - 15: *Wyland Galleries Hawaii Annual All-Artist Show '98*. A series of exhibits. Each evening is at a different venue, so call ahead. Wyland Galleries; 637-0448.

Feb. 11 - April 5: *Dominic Di Mare — A Retrospective*. An exhibit of mixed-media sculpture from the Bay Area artist that reflects his interest and respect for sacred cultural objects. Contemporary Museum; 526-0232.

Feb. 11 - April 5: *101 Visions*. Photographs from the Charles Cowles Collection featuring unusual, idiosyncratic images by artists, including Man Ray, Diane Arbus, Robert Mapplethorpe and Cindy Sherman. Contemporary Museum; 526-0232.

Feb. 13 - 28: *Kabi Ching - Recent Paintings*. Paintings on Hawaiian themes by O'ahu based artist Kabi Ching. Academy Arts Center; 532-8741.

Feb. 13 - 28: *Hawaii Regional Scholastic Awards Exhibition*. Works selected for National Scholastic Awards, by high school students statewide. Academy Arts Center; 532-8741.

Feb. 14 & 15: *"Crab-Claw" Narcissus Bulb Exhibition*. The 10th annual show of students' bulb carvings. Honolulu Academy of Arts; 532-8701.

Feb. 18 - June 28: *AJA Baseball — Ethnic Pride & Tradition*. Focusing on the local Japanese-Americans-only baseball league's history. Japanese Cultural Center of Hawaii; 945-7633.

Feb. 26 - Mar 21: *Perry Mamaril*. Mamaril displays bamboo light sculptures and furniture in contemporary design. Sisu Gallery; 537-5880.

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Arts; 532-8701.

May 8 - July 9: *Land, Sea, Sky Scapes*. Margaret Ezekiel, Dennis Hanshaw, Dan Saller and Philip Spalding III are on display in this nature-focused exhibit. Contemporary Museum Honolulu Advertiser Gallery; 526-0232.

May 10 - June 14: *Photogravure — Engraved With Light*. The image-making process that combines intaglio printmaking and photography is featured in this exhibit of works of a dozen artists. Queen Emma Gallery; 537-7167.

May 17 - Aug. 7: *Perspectives on Traditions*. Influenced by the flora and fauna of Hawai'i and the legends, folktales and mythology of Hawai'i and Asian cultures, ceramic artist Rochelle Lum exhibits hand-built narrative sculptures, vessels and teapots. Hawaii

Pacific University Art Gallery (Hawaii Loa Campus); 236-3567.

May 20 - July 10: *Children's Literature Hawaii*. The title says it all. Prepare for joyousness. Honolulu Academy of Arts; 532-8701.

May 28 - July 5: *Artists of Hawaii 1998*. The 48th annual exhibition is a statewide multi-media event, complemented by a separate presentation of recent work by Catharine E.B. Cox Award-recipient Hanae Uechi Mills. Honolulu Academy of Arts; 532-8701.

May 28 - June 20: *2nd Annual Furniture & Lighting Exhibit*. An invitational exhibit featuring contemporary designs by local artists and craft persons. Sisu Gallery; 537-5880.

## JUNE

June 1 - 26: *Recent Works*. Oil paintings by Morton. Ramsay Galleries; 537-ARTS.

June 2 - 8: *Beauty Through the Eyes of Our Children*. An exhibition of children's paintings, organized by the Mokichi Okada Association. Honolulu Academy of Arts; 532-8701.

June 10 - 14: *Annual Quilt Guild Exhibition*. Statewide members of the Guild curate this colorful, exciting exhibition of traditional and contemporary quilts. Honolulu Academy of Arts; 532-8701.

June 11 - Aug. 2: *All That Glitters — Award-Winning Designs from the Hawaii Jewelers Association*. Showcases decades of beautiful, heralded designs. Honolulu Academy of Arts; 532-8701. ■



Choreographers' Hui: Eva Lee in Volcano Village

dance

## Spring In Their Step

PAULA DURBIN

The juxtaposition of winter's dance finale, a Neighbor Island-generated classical ballet performance by Infinity Ballet, playing opposite the Irish blockbuster Lord of the Dance, neatly illustrates the last half of the past dance season — when valiant, under-funded local ballet companies competed for audiences with commercially-driven internationally hyped super hits.

In fact, our local winter offerings, if you caught them, included a full month of uninterrupted pointwork — some of it excellent (witness Anna Leceica in Matthew Wright's *A Christmas Carol*, Amanda Shoul in Ballet Hawaii's *Nutcracker* and Infinity's entire cast). But, classical ballet is an expensive proposition, and while classical companies will not be completely sitting out the next few months, this spring will persuade you that it's a thoroughly modern world.

Modern dance has even broken ballet's traditional grip on opera choreography. Cheryl Flaherty will be directing the Iona Pear dancers in witches' sequences during Hawai'i Opera Theater's *MacBeth* (Feb. 27-March 5). Funded by the McNerney and Cooke Foundations, Iona Pear will then tour its *Visions of Angels*

to hospitals, hospices, prisons and senior citizens centers before, Flaherty hopes, performing in Italy and Israel.

The dance season proper gets underway in Hilo when Eva Lee directs some of the state's best modern dancers in the *Decisive Moment* (Feb. 6-7). Lee's multi-media production accompanies husband Chiu Leong's photo exhibit and incorporates some of his slides. A month later, Lee and Leong host the *Choreographers' Hui* for a preview of new works and creative revisions culled statewide (March 7-8).

Dancing all over the place this season is Peter Rockford-Espiritu, who, after Lee's gig, premieres a two-hour, autobiographical, one-man show — not yet given a baptismal name — at Leeward Community College Theatre (March 27-28). The 22 musical segments range from blue grass to Gregorian chant, with the late Ernest Morgan's *Ku'u Home o Kahalu'u* opening the event. This ballet, simulating a hula without borrowing an iota of Hawaiian vocabulary, is a perfect vehicle for Rockford-Espiritu; his achingly beautiful interpretation will certainly be worth the price of admission. In June, he brings his *Tau Dance Theater* to the Hawai'i Theatre in a program that includes his campy favorite, "Hula Blues," and a brand-new *U Bette*, setting steps to such Divine Miss M. hits as "Boogie Woogie Bugle Boy" and "Do You Wanna Dance?" In August, Rockford-Espiritu plans to revive *Men Dancing*, with Hawai'i-connected male talent residing here and on the Mainland.

Spring can't be spring, though,

without *Dances We Dance*. For this annual production, director Fritz Ludin is preparing *Fish in the Garden*, an homage to the Dadaist artists of the early 20th century set against an eclectic score that includes an Astor Piazzola tango and Pete Seeger's *Little Boxes* (May 1-16).

This is also the season of diverse talents in recital, and they run a wide gamut: *Creative Feature!*; the University of Hawai'i at Mānoa's *Spring Dance Concert* (April 17-26); the 10th annual *Leeward Community College Dance Festival* (May 1-2); *Hawai'i State Ballet* students' recital, directed by John Landowski (May 1-3); and a *Ballet Hawai'i* students' recital (May 16).

Look Leeward for out-of-town troupes and ethnic spice. SamulNori's Korean master drummer-dancers promise a ferocious spectacle (March 8-9). The *Margaret Jenkins Dance Company* shows off its San Francisco style (March 21). *The Ramayana* offers glimpses of the Javanese and Balinese arts in that ancient epic narrative (April 25-26). New York's *Stephen Petronio Dance Co.* brings Leeward's season to a close (May 9) with a Hawai'i debut that boasts, according to the *Village Voice*, "physical prowess, sensuality, excess and kinky chic."

Meanwhile, back at the ballet, a long, dry spell will be occasionally relieved by school performances at Leeward Community College, which are open to the public. Hawai'i Ballet Theater's lecture demonstrations of *Alice in Wonderland* have already successfully withstood the demands of this town's toughest audience —

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For information and availability of Shuttle Service to Contemporary Museum, call 537-2152.

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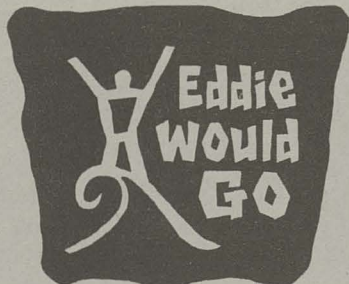
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# Spring Arts '98



Tau Dance Theater at the Hawai'i Theatre

9,000 kids. Home-schooled students and members of the general public can arrange to see these lively Leeward performances for a nominal fee by calling 845-8382 or 743-7448. Public school students will also be treated to Honolulu Dance Theater's *Gotta Dance* (March 30-April 3) — call 988-3202 to arrange attendance.

Finally, important fund-raisers during this season are thoughtfully spaced so that there's no excuse to miss them. Honolulu Dance Theatre's soiree (Feb. 15) features a dinner, silent auction and Lee Cataluna as emcee for entertaining excerpts from director Matthew Wright's *A Christmas Carol* and *Surfin' Safari*, as well as a can-can. (Proceeds go towards Wright's future full-length production of *Frankenstein*, an original choreography to a score he researched in London.) Ballet Hawai'i's *Mid-Summer Night's Feast*, a gourmet indulgence with entertainment, is scheduled for May 3 with chefs and artists to be announced. Support these companies, so that we can look forward to future seasons with a better balance of dance forms.

### FEBRUARY

**Feb. 6 & 7: *The Decisive Moment*.** Directed by Eva Lee, and possibly worth a trip to the Big Isle. East Hawaii Cultural Center, Hilo; (808) 961-5711.

**Feb. 7: Telemarks Ball** Palladium. Hawaii Ballroom Dance Association, directed by Ben Agbayani. TBA; 538-1405.

**Feb. 15: Honolulu Dance Theater fundraiser.** Come on, give up the cash for a worthy cause. Hilton Hawaiian Village; 949-4321.

**Feb. 21: Hilo's Valentine Dance.** Hawaii Ballroom Dance Association, directed by Ben Agbayani. Seven Seas Restaurant; 538-1405.

**Feb. 25 - March 1: *Spring Footolds*.** Showcases the thesis work of MFA candidates Minako Maeshiba and Tammy Metz Starr and other UH-Mānoa

students. Earle Ernst Lab Theatre (Kennedy); 956-7655.

**Feb. 22 - Mar. 28: The 43rd Annual Mardi Gras Follies.** A lavish cabaret revue with a military and civilian cast of many, directed by Jack Cione. Pearl Harbor Performing Arts Association; 922-8401.

**Feb. 27 - March 5: *Macbeth*.** Hawaii Opera Theater and the Iona Pear dancers, directed by Henry Akina (opera) and Cheryl Flaherty (choreography). Blaisdell Center Concert Hall; 591-2211.

### MARCH

**March 7: Kaua'i's Anniversary Ball.** Hawaii Ballroom Dance Association, directed by Ben Agbayani. Kaua'i Marriott Hotel; 538-1405.

**March 7 & 8: Choreographers' Hui** showing. Directed by Eva Lee, Eva Lee Studio, and worth a trip south. Volcano Village; (808) 967-7637.

**March 7 & 8: *SamulNori*.** Traditional Korean percussion instruments, feverishly intense dancing and music that dates back as far as the 13th century. Directed by Kim Duk Soo. Leeward Community College Theatre; 845-8382 or 734-7448.

**March 21: *Margaret Jenkins Dance Company*.** San Francisco's acclaimed modern dance company returns to explore humankind's "instinct for restoring equilibrium at whatever costs." Leeward Community College Theatre; 455-0385.

**March 21 - 29: DanceQuake Festival.** The Hawai'i State Dance Council presents Halau O Kekuhi, NYC's Bush Women and other concerts and workshops. Makawao, Maui; (808) 573-1257.

**March 27 & 28: Peter Rockford-Espiritu.** The incomparable director and performer puts on a one-man show. Leeward Community College Theatre; 845-8382 or 734-7448.

**March 29 - May 3: *Sbaka Da Nu*.** Six of Hawai'i's newest and youngest emerging artists — Ian Gillespie, Jason Teraoka, Kimberly Rector, Cade Roster, Dan Rudoy and Maggie Yee — push the limits of personal expression. Queen Emma Gallery; 537-7167.

**March 30 - April 3: *Gotta Dance*.** Honolulu Dance Theater school show, directed by Matthew Wright. Gotta get tickets! TBA; 988-3202.

### APRIL

**April 10 - 25: *Relative Gravity*.** Directed by James Hesla and created by Hesla and his cast, this original movement piece for low-flying trapeze explores the classical story of Cupid and Psyche. Earle Ernst Lab Theatre (Kennedy); 956-7655.

**April 17 - 26: *The Spring Dance Concert: Creature Feature!*** Giant puppets, unusual masks, intriguing costumes ... and dance! A highlight is a recreation of a Vaslav Nijinsky piece, circa 1912. Choreography by UH-Mānoa faculty and guest artists; performed by UH dance students. Kennedy Theatre Mainstage; 956-7655.

**April 25 & 26: *The Ramayana*.** Co-directed by UH-Mānoa ethnomusicologist Hardja Susilo and Balinese dancer-musician-composer I Dewa Putu Berata. The UH Gamelan Ensemble presents a unique performance of the epic of the Ramayana. Leeward Community College Theatre; 455-0385.

### MAY

**May 1 & 2: The Tenth Annual LCC Dance Festival.** A joyous celebration of new and previous works featuring Island dancers, directed by Stephanie Winieski. Leeward Community College Theatre; 455-0385.

**May 1 & 2: *Fish in the Garden*.** Dances We Dance, directed by Fritz Ludin. Contemporary Museum; 526-0232.

**May 2: Inaugural Ball.** Hawaii Ballroom Dance Association, directed by Ben Agbayani. Sheraton Waikiki Hotel; 538-1405.

**May 3: *Mid-Summer Night's Feast*.** Ballet Hawaii fundraiser, again time to give it up for a good cause. TBA; 988-7578.

**May 8 - 9: *Fish in the Garden*.** Dances We Dance, directed by Fritz Ludin. Honolulu Academy of Arts; 532-8701.

**May 9: Stephen Petronio Dance Co.** The Hawai'i debut of this New York-based modern dance group, whose choreography has been called "hip, provocative and beautiful." Leeward Community College Theatre; 455-0385.

**May 16: *Fish in the Garden*.** Dances We Dance, directed by Fritz Ludin. Windward Community College; 235-0077.

**May 16: Ballet Hawaii Recital.** Directed by Pamela Taylor Rongg. Venue TBA; 988-7578.

**May 30: Hilo's Inaugural Ball & Ninth Anniversary Ball.** Hawaii Ballroom Dance Association, directed by the peripatetic Ben Agbayani. Waikoloa Hilton Hotel; 538-1405.

### JUNE

**June 19 - 28: *Frankenstein*.** You know the legend; now see the dance. Honolulu Dance Theater, directed by Matthew Wright. Venue TBA; 988-3202.

**June 21 - July 26: *Digital Decade — The Painted Pixel*.** Sixteen computer artists celebrate the 10th anniversary of the Hawaii Computer Art Society. Queen Emma Gallery; 537-7167.

**TBA: *Hawaiian Myths and Legends*.** Iona Pear, directed by Cheryl Flaherty (note: company may instead tour Israel and Italy ... and who could blame them?). TBA; 262-0110.

**TBA: Tau Dance Theater.** Directed by the aforementioned Peter Rockford-Espiritu. Hawaii Theater; 528-0506.

**TBA: *Alice in Wonderland*.** Hawaii Ballet Theater lecture-demonstration for school children, directed by Charlys Ing. Leeward Community College Theatre; 845-8382 or 734-7448.





Mudhoney at the Maui Arts & Cultural Center

# music

the hoopla surrounding the larger Mainland acts, are back in the limelight where they belong — often (as in the case of B.Y.K. and friends a couple weeks back) playing benefits to help bring in other Mainland acts.

A couple months back, I spent an afternoon in Kāne'ohe, at the garage-cum-recording studio that houses Hoomanakah and other assorted incarnations of the broad-based hip hop collective sometimes known as HIST8. We sat around listening to samples from the soon-to-be-released

*Freestylion Species*, a

new-breed hip hop recording produced entirely in those studios by a group of musicians whose average age hovers at 20. The music was excellent, but the attitude was even better: It's all about making music, not money.

The point is this: For all of you who complain — as I tend to do quite often in these pages — about the lack of a strong music scene in Honolulu, just look at what you have to choose from. Try **The Latif Bolat Ensemble**, **Hawai'i Jazz All-Stars**, **Ustad Shujaat Khan**, **K-CI & JoJo**, **Tenderoni**, **Allure**, **Somethin' for the People**, **Tweaked**, **Tone Deaf Teens**, **7 Degrees North**, **The Mighty Mighty Bosstones**, **Blink 182**, **Reel Big Fish**, **The Vandals**, **311**, **Royal Crown Revue**, **Die Toten Hosen**, **H2O** and **The Knumskulls**. *And that's just this weekend.*

Other worthies to keep an eye on: **Pearl Jam** and **Mudhoney** in February; **Dancehall Crashers**, **Hepcat** and **Save Ferris** in March; the Hawai'i Theatre's ongoing "**Hawaiian Friday Night**" series; "**The Na Mele O Hawai'i**" series at The Honolulu Academy of Arts; The Honolulu Symphony's **Halekūlani Classical MasterWorks** series. ... The list is a long one.

Below, you'll find every confirmed concert taking place between now and June 30, but here's the deal: Some of the best and most vital music you'll ever see is taking place in the underground, often with little fanfare. Save this list, but keep your eye on the telephone poles and bulletin boards for those handwritten flyers — that's where it's at right now. See a show. Dig your roots.

## JANUARY

**Jan. 28 & 30: Latif Bolat Ensemble.** Hopelessly devoted to *oud*: Turkish musician Latif Bolat is joined by Larry Ward on oud, Kip McAtee on bouzouki, tabura and acoustic guitar and Sangeet on flute for an evening of Turkish Sufi songs. **Borders Ward Center (1/28), free; 591-8995. First Unitarian Church of Honolulu (1/30); 732-7717.**

**Jan. 30: Hawai'i Jazz All-Stars.** Top local jazz artists from throughout the Islands. Sam Ahia, Rich Grandall, Noel Okimoto, Byron Yasui and special guests join for a one-time concert honoring the music and musicians of Hawai'i. **Honolulu Academy of Arts Theatre; 532-8700.**

**Jan. 30: Ustad Shujaat Khan.** Khan is the seventh in an unbroken family-line of sitar virtuosos, and has been hailed by many as the most accomplished performer of his generation. He appears here with tabla player Abhiman Kaushal. **UH Orvis Auditorium; 262-6077.**

**Jan. 31: Bowl Jam '98.** K-CI & JoJo (ex of the soul vocal group Jodeci) headline this "first annual" R & B jam that also includes Tenderoni, Allure and Somethin' for the People. **Blaisdell Center; 545-4000.**

**Jan. 31: Flashpoint for Brass.** As part of an ongoing Chamber Music Hawai'i series, the Honolulu Brass plays works by Bozza, Stravinsky and others.

**Honolulu Academy of Arts Theatre; 947-1975.**

**Jan. 31: South Park Party.** Crush The Luau Records throws down a costume party featuring locals Tweaked, Tone Deaf Teens, 7 Degrees North and DJ Static. **Club Mustang; 847-8455.**

**Jan. 31: Leslie Tagorda.** Tagorda, a UH-Mānoa graduate student, gives a clarinet recital as part of the music department's ongoing concert series. **UH Orvis Auditorium; 956-8742.**

**Jan. 31: Vans Warped Tour '98.** The first festival of the New Year. Music by The Mighty Mighty Bosstones, Blink 182, Reel Big Fish, The Vandals, 311, Royal Crown Revue, Die Toten Hosen and an "all locals stage." Pro and amateur skateboarding, and etc. **Waimānalo Polo Field; 545-4000.**

## FEBRUARY

**Feb. 1: H2O.** You got peanut butter in my chocolate: New York's H2O combines the traditions of N.Y. hardcore with California punk. Locals Tweaked and Knumskulls open. Look for other special guests. **1739 Nightclub and Lounge; 949-1739.**

**Feb. 4: Celine Dion.** Keali'i Reichel is scheduled to open for the French-Canadian sensation. **Blaisdell Center; 545-4000.**

**Feb. 6: The Vermeer String Quartet.** The Chicago quartet opens the second half of the Honolulu Chamber Music Series' 43rd season with Mozart's "Quartet in G major," Tchaikovsky's "Quartet No. 1 in D major" and Bridge's "Quartet in E minor." **UH Orvis Auditorium; 956-8742.**

**Feb. 7: High School Jazz Festival.** 'Iolani School hosts the first ever Hawai'i high school jazz festival, with bands from 'Iolani, 'Aiea, Waipahu, Roosevelt and Moanalua. The Noel Okimoto Jazz Group headlines. **'Iolani School Art Lawn; 943-2244.**

**Feb. 8: Mark Schubert.** Trumpeter Schubert is joined by pianist Rebecca Briggs and members of the Honolulu Symphony for works by Haydn, Albinoni, Schickel and others. **UH Orvis Auditorium; 956-8742.**

**Feb. 13: Lawrence Axelrod.** The Santa Fe-based composer and pianist will play his own compositions, as well as works by Mozart, Hindemith and Moberley. **UH Orvis Auditorium; 956-8742.**

**Feb. 13: John Signor.** "Sound manipulation, aural surrealism and butoh," they say. "Yow!" we say. It's an evening of music, dance and performance art featuring Signor and a variety of guest artists. **Leeward Community College Theatre; 455-0385.**

**Feb. 14: SeXy Kitty.** DJs for VD (Valentine's Day, that is): Greenbean, Dan-O, Alex Cruz, KSM, Tricky Trevor, Euphorik, Ikon, Mase, Taz and G-spot. **Ultrazone; 956-9958.**

**Feb. 14: Opera Composers Write Chamber Music.** The Spring Wind Quintet performs works by Gounoud, Donizetti, Mozart, Rossini and Strauss. **Honolulu Academy of Arts Theatre; 947-1975.**

## A Time To Grow

STU DAWRS

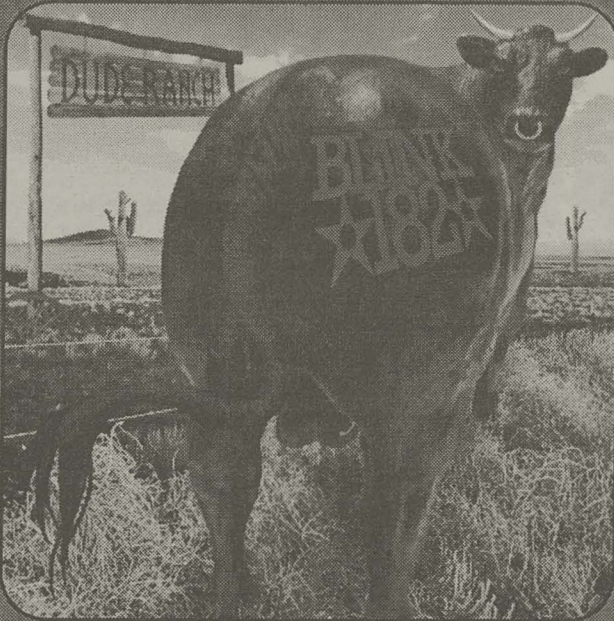
**R**oots. A year ago, in this same "Spring Arts" issue, I was lamenting — make that whining about — the loss of The Groove — Honolulu's last decent mid-sized concert venue. At the time, it seemed things were drying up. Over the past 12 months, the club re-opened as Nimitz Hall, hosted some of the better concerts of the year, and was then shuttered again. These things have come to pass, and so, the most vital of our music — the non-cover-band, experimental variety — has been pushed back down to street level.

Woe? No. The happy news of spring is that Honolulu's music scene has become (to purée a few metaphors) simultaneously more liquid and more organic. Call it mud if you want: The hole that was opened by the loss of Nimitz Hall has been filled by a rush of independent promoters — none of whom seem particularly weighted down by business interests or even the desire to break even. And that's pretty good.

Things have been sent spinning in all directions: Even as the **Rolling Stones**, **Mariah Carey** and **Celene Dion** sell out **Aloha Stadium** and the **Blaisdell**, excellent acts that may never have filled a spot like Nimitz — acts like **MC Acelyone**, **MixMaster Mike**, **The Peechees** and **Assorted Jelly Beans** — have been packing clubs like **Liquid**, **Mystique** and **1739**. Other bands that have been around for years, often getting lost in

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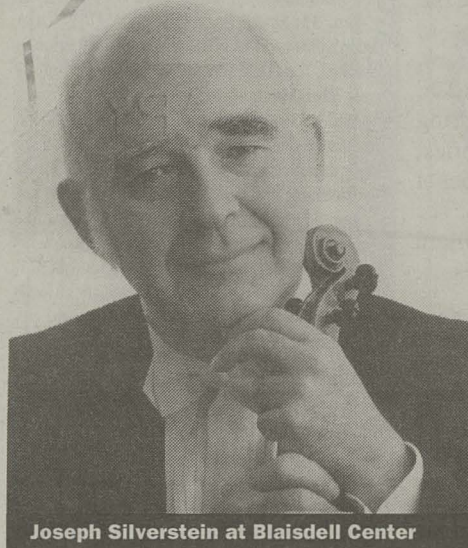
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Joseph Silverstein at Blaisdell Center

music

## Spring Arts '98

with 35 members of her school. **UH Orvis Auditorium; 956-8742.**

**Feb. 28: UH Symphonic Wind Ensemble & UH Symphonic Band.** Works by Curnow, Hindemith and Neil McKay. **McKinley High School Auditorium; 956-8742.**

### MARCH

**March 6: UH Choirs & Doshisha Glee Club.** The 45-member, all-male chorus from Doshisha University in Kyoto, Japan, mixes it up with the UH Choirs in a joint concert conducted by Timothy Carney. **St. Andrew's Cathedral; 956-8742.**

**March 7: E Mau Ana Ka Ka'abeo.** The UH-Mānoa Hula & Chant, Hawaiian Chorus and Hawaiian Ensemble classes present this joint benefit concert in celebration of the UH Music Department's 50th anniversary. Directed by Vicky Holt Takamine, Noeolani Zuttermeister, Nola Nāhulu and Jay Kauka. **UH Orvis Auditorium; 956-8742.**

**March 7 & 8: The Singers of Hawai'i.** Mezzo-sopranos Louise Smith and Annie McLachlan, tenor Kalani Brady, bass-baritone Wayne DeMello and bass Mike Humerickhouse come together for a comic program that includes Leonard Bernstein's first opera, *Trouble in Tahiti* (it's a commentary on American suburbia, go figure). **Atherton Performing Arts Studio; 955-8821.**

**March 8 & 10: Halekūlani Classical MasterWorks Series.** Guest conductor Chafetz leads the Honolulu Symphony through Haydn's "Symphony No. 103 in E Flat Major." Joining the Symphony will be 17-year-old prodigy Yoon Kwon, playing the violin during a performance of Vivaldi's *The Four Seasons*. **Blaisdell Center; 545-4000.**

**March 14: Debussy Trio.** More from the Hawai'i Chamber Music Series: The Debussy performs a work by Grammy-winner Lyle Mays, specifically commissioned for this trio of harp, flute and viola. Also on

**March 15: James Decker.** French classical music for the trombone, with a special emphasis on the works of Eugene Bozza — one of France's most prolific writers of solo and ensemble trombone music. Decker is joined by pianist Grant Mack, Honolulu Symphony trombonists Eric Mathis and Jonathan Greenberg and Royal Hawaiian Band principal trombonist Patrick Hennessey. **UH Orvis Auditorium; 956-8742.**

**March 16: UH Symphony Orchestra.** Sounds intriguing: A performance of Harry Chinn's "Why?" — a musical drama dealing with substance abuse. **Kennedy Theatre; 956-8742.**

**March 21: Dance Hall Crashers, Hepcat and Save Ferris.** An outdoor ska-fest that will also feature some yet-to-be-confirmed local units. **Andrew's Amphitheater; 545-4000.**

**March 21: The Galliard String Quartet.** The Galliard performs works by Mozart, Lalo and Bartok. **Honolulu Academy of Arts Theatre; 947-1975.**

**March 26: E Hī'ipoi 'Ia (The Cherished Ones).** The Third Annual Hawaiian Music Hall of Fame Concert honors 1998 inductees David Nape, John K. Almeida, Bina Mossman, R. Alex Alexander and Irmgard Farden Aluli. Performers include the Royal Hawaiian Band, The Kahauanu Lake Trio with Geoa Keawe, Nina Keali'iwahamana, Mahi Beamer, Iwalani Kahalewai, Gary Aiko and many others. **Hawai'i Theatre; 528-0506.**

**March 27: Sistah Robi.** The Hawai'i Theatre's Hawaiian Friday Night series continues. **Hawai'i Theatre; 528-0506.**

**March 29: Bichuan Li.** Pianist Li celebrates the George Gershwin Centennial with *Rhapsody in Blue*, as well as performing works by Sofiya Gubaydulina and Schubert. **UH Orvis Auditorium; 956-8742.**

### APRIL

**April 4: American Savings Bank Ohana Series.** The Honolulu Symphony teams with classic cartoon characters projected on a large screen to perform the works of Strauss, Brahms, Liszt and Beethoven. **Blaisdell Center; 545-4000.**

**April 4: MiSung Bevtv.** UH soprano Bevtv gives her senior recital. **UH Orvis Auditorium; 956-8742.**

**April 5 & 7: Halekūlani Classical MasterWorks Series.** Maestro Sam Wong conducts for Ravel's *Daphnis et Chloé* and *Mother Goose*, and

the program are works by Bernard Rands, Maurice Durufle and Debussy. **UH Orvis Auditorium; 956-8742.**

**April 6: UH Chamber Orchestra.** Works by Bach, Tartini and Parry. **UH Orvis Auditorium; 956-8742.**

**April 9: Mānoa Trombones & the UH Saxophone Choir.** Classic transcriptions and original works for ensemble, trio and quartet. **UH Orvis Auditorium; 956-8742.**

**April 10: John Cruz.** More from the Hawai'i Theatre Hawaiian Friday Nights series. **Hawai'i Theatre; 528-0506.**

**April 11: Studebaker John & The Hawks.** Blues you can use. **The Hawaiian Hut; 941-5205.**

**April 11: Brandon Correa.** The UH violinist's senior recital. **UH Orvis Auditorium; 956-8742.**

**April 16: Jason Park.** Trumpeter Park's senior recital. **UH Orvis Auditorium; 956-8742.**

**April 17: The UH Jazz Ensembles.** An open-air, big-band jazz concert. **UH-Mānoa music department courtyard; 956-8742.**

**April 18: Opera Workshop in Concert.** UH-Mānoa students present staged scenes from operas, operettas and musicals. **UH Orvis Auditorium; 956-8742.**

**April 19: UH Guitars.** A concert special by the UH guitar orchestra, guest artists, soloists and small ensembles. **UH Orvis Auditorium; 956-8742.**

**April 20: UH Bands Aloha Concert.** Their last of the year, conducted by Grant Okamura, Gwen Okamura and Cynthia Bridges. **Blaisdell Center; 956-8742.**

**April 21: Great Brass Traditions of the World.** The Honolulu Brass performs works by Arban, Foster, Ferderich, Ewald and others. **Honolulu Academy of Arts Theatre; 947-1975.**

**April 21: Kawana'ao.** Contemporary works on Pacific and Asian themes for both Western and ethnic instruments. Directed by Renee Arakaki, with a discussion on the direction of music in the 21st century to follow. **UH Orvis Auditorium; 956-8742.**

**April 23: Young Composers Symposium.** A discussion and performance of works in progress by UH-Mānoa composition students. **Music Dept. Room 108; 956-8742.**

**April 24: Monique Pelletier.** UH mezzo-soprano Pelletier gives her senior recital. **UH Orvis Auditorium; 956-8742.**

**April 24 & 25: United Airlines Pops Series.** Doc Severinsen joins the Honolulu Symphony (conducting and on trumpet) for "Sing, Sing, Sing" and "In the Mood," among others. **Blaisdell Center; 545-4000.**

**April 25 & 26: The Ramayana.** The UH

Gamelan Ensemble performs this Hindu epic poem of India in two unique styles. The first half features Javanese dance, costumes and music by the gamelan orchestra; the second, Balinese dance, costumes and music. Of note: It's rumored to be the first time the two styles have been blended in one performance. **Leeward Community College Theatre; 455-0385.**

**April 26 & 28: Halekūlani Classical MasterWorks Series.** Joseph Silverstein, music director of the Utah Symphony, guest conducts the Honolulu Symphony through an all-Beethoven program that includes "Symphony No. 6" and "Violin Concerto in D Major, Op. 61." **Blaisdell Center; 545-4000.**

**April 27: UH Orchestra & Chorus.** Another celebration of the UH-Mānoa music department's 50th anniversary, featuring the UH Choirs, Orchestra and soloists. **Blaisdell Center; 956-8742.**

**April 29: UH Hawaiian Chorus and UH Hula & Chant Ensembles.** A cappella choral singing, songs accompanied by a combo, Hawaiian chant and performances of hula kahiko and 'auwana. With kumu hula Vicky Holt Takamine and UH choir director Nola Nāhulu. **UH Orvis Auditorium; 956-8742.**

**April 30: Brentano Quartet.** New York University's quartet-in-residence gives the final performance of the Hawai'i Chamber Music Society's '97-'98 season. Scheduled are works by Haydn, Mendelssohn and Nicholas Maw. **UH Orvis Auditorium; 956-8742.**

### MAY

**May 2: Eiko Yano.** UH pianist Yano gives her senior recital. **UH Orvis Auditorium; 956-8742.**

**May 3 & 5: Halekūlani Classical MasterWorks Series.** Sam Wong conducts and the Honolulu Symphony performs Beethoven's "Romance" and "Symphony No. 3 in F-flat Major" and Strauss' "Metamorphosen." **Blaisdell Center; 545-4000.**

**May 10 & 12: Halekūlani Classical MasterWorks Series.** Pianist John O'Conor, artistic director of the GPA Dublin International Piano Competition, solos during Beethoven's "Emperor" piano concerto. **Blaisdell Center; 545-4000.**

**May 23: Octets.** The Tresemble performs works by Stravinsky, Sibelius, Francaix and Hindemith. **Honolulu Academy of Arts Theatre; 947-1975.**

**May 29 & 30: Hawaiian Islands Rhythm & Blues Mele.** The acts haven't been set yet, but the date has. Hold on to it. **The Hawaiian Hut; 941-5205.**

**May 31 & June 2: Halekūlani Classical MasterWorks Series.** Orff's "Carmina Burana" finishes off the MasterWorks series, with a guest appearance by the Honolulu Choral Society. Also scheduled is Mozart's "Clarinet Concerto in A Major." **Blaisdell Center; 545-4000.**

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# NINE

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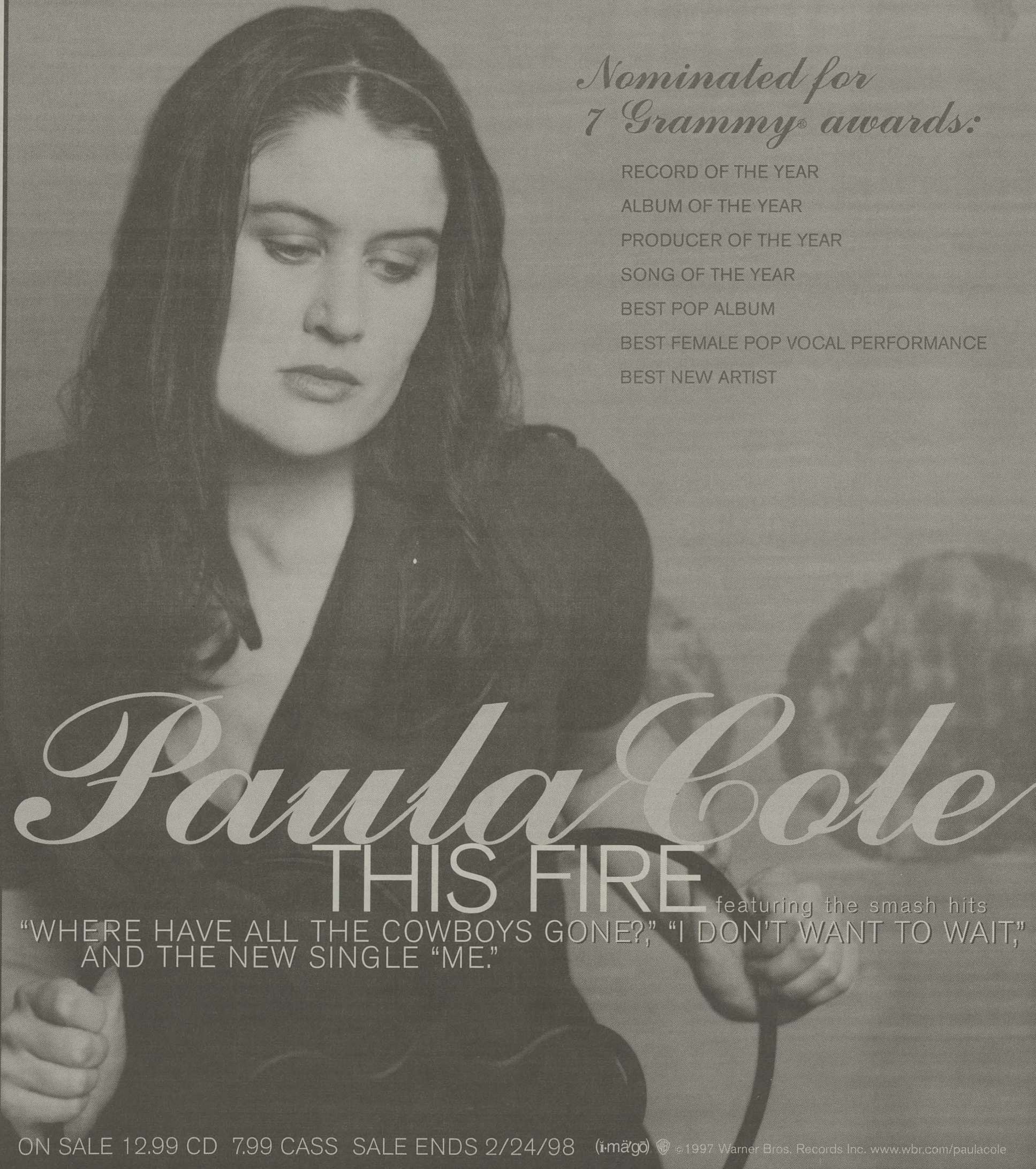
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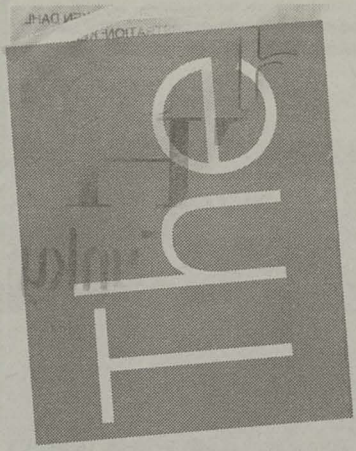
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**KAHALA**  
Kahala Mall





# CALENDAR

## JAN/FEB

S	M	T	W	T	F	S
•	•	•	28	29	30	31
1	2	3	•	•	•	•

## Theater

### Seasoned HOT

The buzz is out: "Opera is in," or so says Lily Meagher, marketing director for the Hawaii Opera Theater. "The face of opera has changed." This is certainly evident with a glimpse of the handsomely versatile cast of *Romeo et Juliette*, HOT's season-opening drama. "[This production] dispels the myth of opera being a [performance by a] bunch of short, fat people," said Meagher.

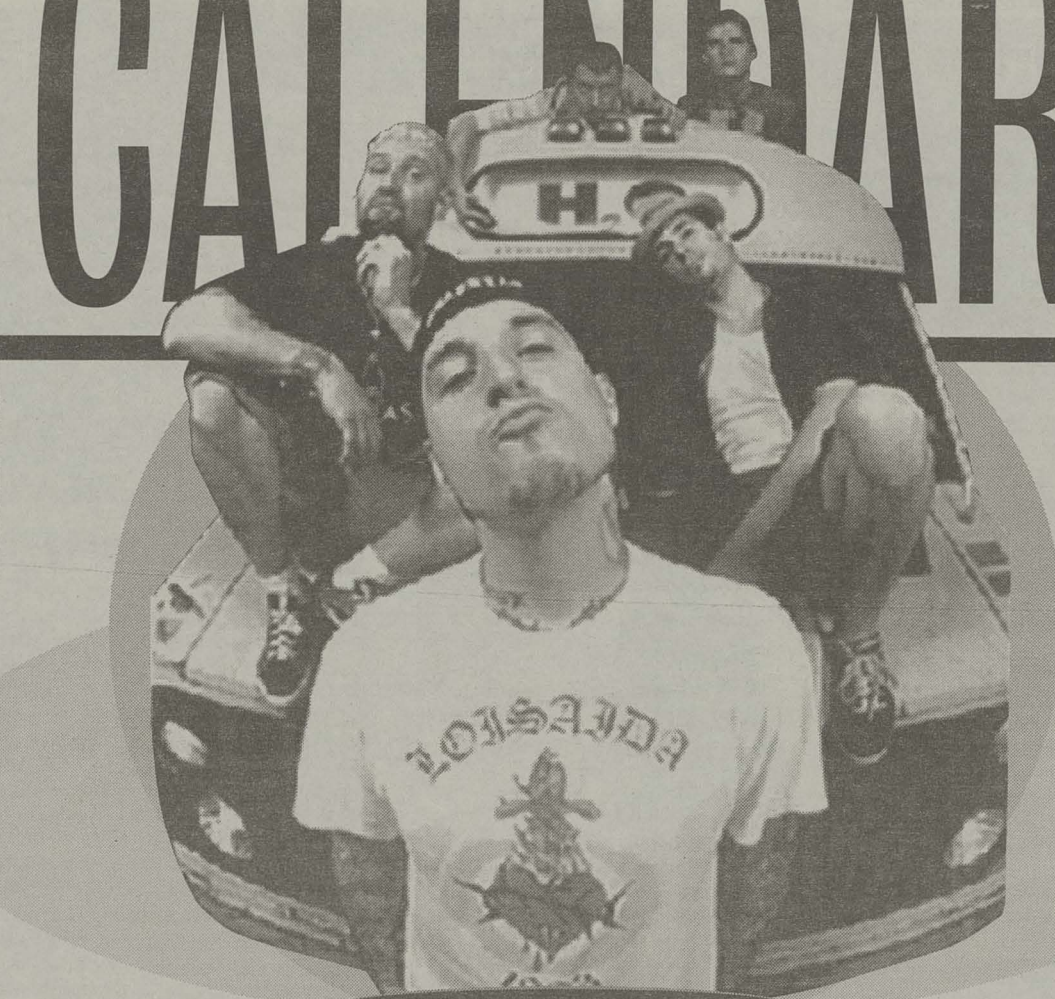
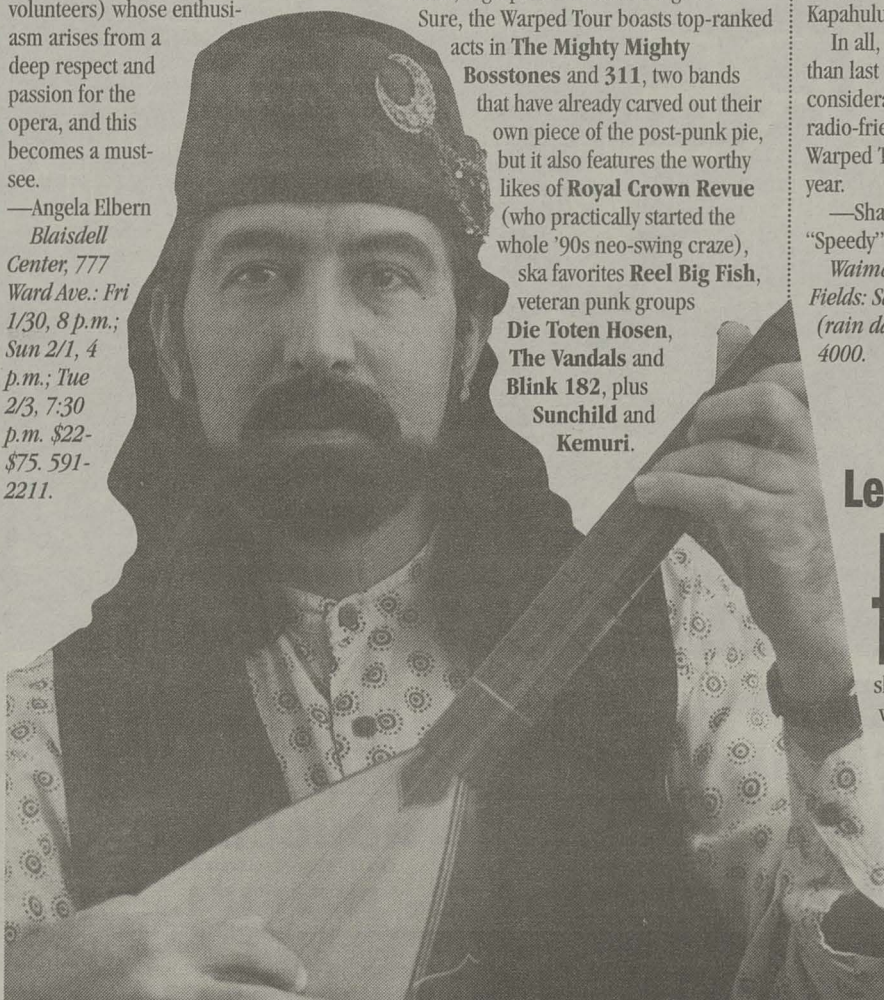
Beauty aside, this production's allure is talent: Spectacular high-profile import leads and an impressive melting-pot chorus from Hawai'i bring a magnetic intensity to the show.

Jami Rogers, a charming Juliette, has an impressive resume, including numerous awards for a collection of delectable roles. Rogers was recently written up in the Dec. '97 issue of *Opera Watch* for her "auspicious debut" as the Queen of the Night in New York City Opera's *Die Zauberflöte*.

Note the talents of cast members Kevin Anderson — a lovable Romeo who's worked beside stage greats Placido Domingo and Faye Dunaway — and James Taylor, a witty Mercutio who's taken on a range of roles from Figaro to Einstein in various productions nationwide. Eric Van Hoven, the fiery Tybalt, recently made his debut on Broadway in Bernstein's *Candide*.

Also particularly impressive is the power and focus of the younger members of the cast. Combine these performers with many veteran choral members (all volunteers) whose enthusiasm arises from a deep respect and passion for the opera, and this becomes a must-see.

—Angela Elbern  
Blaisdell Center, 777 Ward Ave.: Fri 1/30, 8 p.m.; Sun 2/1, 4 p.m.; Tue 2/3, 7:30 p.m. \$22-\$75. 591-2211.



## Concerts: H2O

## Concerts

### Van-tastic

Forget everything you've heard about punk and alternative rock being the voice of rebellion for today's youth — they're big business nowadays, complete with corporate sponsorships and monster tours, massive media coverage and comprehensive marketing strategies.

To simply dismiss the 1998 Vans Warped Tour as a money-making music machine, however, would be a mistake, for a good number of this year's bands have not and may never receive the kind of attention they deserve from commercial radio, high-profile alt-rock mags or MTV. Sure, the Warped Tour boasts top-ranked acts in **The Mighty Mighty**

**Bosstones** and **311**, two bands that have already carved out their own piece of the post-punk pie, but it also features the worthy likes of **Royal Crown Revue** (who practically started the whole '90s neo-swing craze), ska favorites **Reel Big Fish**, veteran punk groups **Die Toten Hosen**, **The Vandals** and **Blink 182**, plus **Sunchild** and **Kemuri**.

skate/BMX half-pipe exhibition and a much-appreciated local band sideshow, and you've got a full day of fun under the Waimānalo sun. Featured on the "locals only" stage will be the ever-skankable **Bosscats** and **Rockers Rights**, the power pop-core of **B.Y.K.**, Hawai'i's most respected (and skilled) hip hop crew in the **Ho'omanakaz**, and high energy island punk outfits **Grapefruit**, **Knumb-skulls** and **The Sticklers**.

Freestyle fanatics in attendance should enjoy the airborne antics of rockin' rollers Steve Caballero, Mike Frazier, Willy Santos, Neal Hendrix, Andy MacDonald, Sergie Ventura and Rick Thorne on the Vans vert ramp, which will be donated to the YMCA's Kapahulu Skatepark after the show.

In all, with a smaller admission charge than last year's Big Mele and a lineup with considerably more substance than the radio-friendly Poifest had to offer, the Warped Tour might just be the ticket of the year.

—Shawn  
"Speedy" Lopes  
Waimānalo Polo Fields: Sat 1/31, 10 a.m. (rain date — Sun 2/1). \$21.50. 545-4000.

### Let it grow

Elsewhere in this issue, we note that the music scene is reverting back to its roots, with small promoters throwing down some of the best shows we've seen in ages. This weekend, **H2O** arrives to water

**Concerts:**  
**Latif Bolat Ensemble**

## We are the world

Meanwhile, fans of world music are faced with a hard choice this weekend — Classical Indian or Traditional Turkish. On Friday, sitar virtuoso **Ustad Shujaat Khan** makes an encore appearance, after selling out the Honolulu Academy of Arts Theatre last May. The seventh in an unbroken family-line of sitar masters, Khan has played virtually every major concert hall worldwide, and appeared and recorded with such luminaries as ex-Doors keyboardist Ray Manzarek, jazz guitar great Kenny Burrell and others. Khan is joined for this performance by tabla player **Abhiman Kaushal**.

At the same time, up the Pali Highway a stretch, **The Latif Bolat Ensemble** arrives from the Bay Area for a night of traditional Turkish Sufi music, poetry and dance. Accompanying himself on the *baglama* (a long-necked lute) Bolat, a native-born



**Concerts: Blink 182 drops the soap at the Vans Warped Tour.**

fusion of New York hardcore and the slightly more melodic aspects of Southern California punk. If you missed them last time around, we have only one bit of advice. Bring a helmet. Locals **Tweaked**, the **Knumbskulls** and "special guests" open.

Speaking of **Tweaked**, the busy punks will join Crash the Luau label-mates **Tone Deaf Teens**, **7 Degrees North** and special guest **DJ Static** for a "South Park Costume Party" at Club Mustang. Check 'em out.

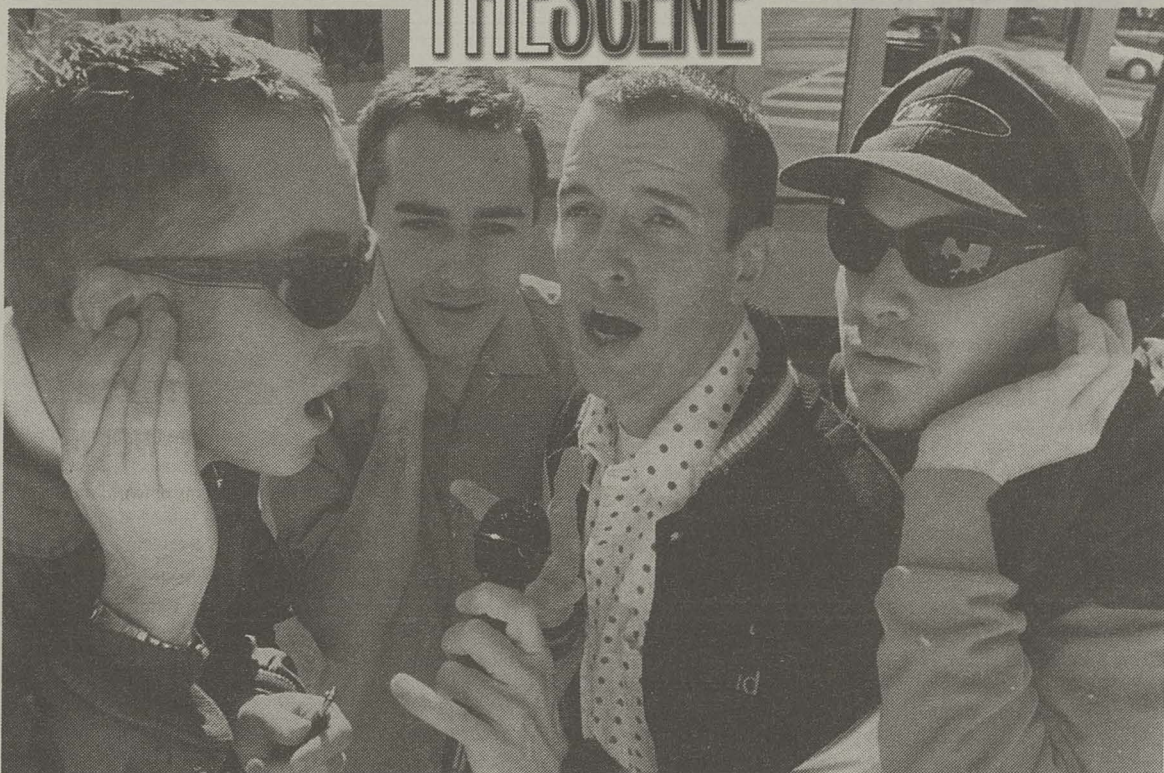
**H2O** — 1739 Nightclub and Lounge, 1739 Kalākaua Ave.: Sun 2/1, 7 p.m. \$9 advance; \$12 door. 949-1739  
"South Park Costume Party" — Club Mustang, 420 Waiakamilo Rd.: Sat 1/31, 9 p.m. - 2 a.m. \$3 advance; \$5 door. 626-1106

Turkish musician who has lived and

performed in Northern California for the last 14 years, can only be described as mesmerizing — his renditions of works by the 13th-century mystic poets Mevlana Jelaluddin Rumi and Yunus Emre often border on the trance-inducing. He's joined here by oud player Larry Ward, Kip McAtee on the *bouzouki*, *tanbura* and acoustic guitar and Sangeet on the flute. Tough choice.

**Ustad Shujaat Khan** — Orvis Auditorium, UH-Mānoa campus: Fri 1/30, 8 p.m. \$15 - \$30. 262-6077.  
**Latif Bolat Ensemble** — First Unitarian Church of Honolulu, 2500 Pali Hwy.: Fri 1/30, 7 p.m. \$10. 732-7717.





**The Four Freshmen they ain't:** The Vandals bring soothing doo-wop sounds and a sense of old-time nostalgia (heh, heh) to the Vans Warped Tour (See Concert Pick on Page 14).

"Calendar" is a selective listing of arts, entertainment and other activities in the Honolulu area. ☼, the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment: Call ahead.

## Music

### 28/Wednesday

#### CONTEMPORARY

**Dean & Dean**, Chart House (8:30 p.m.) 941-6669  
**Dennis Ahyek Duo**, Tapa Bar (8:30 p.m.) 947-7875  
**Jon Edwards**, Waikiki Steak & Lobster (6 p.m.) 923-9988  
**Quintin Holi**, Tropics Bar - Hilton Hawaiian Village (7 p.m.) 949-4321  
**The Krush**, Esprit Nightclub (8:30 p.m.) 922-4422  
**Lance Orillo**, Chart House (5 p.m.) 941-6669  
**Terrance Tom**, Paradise Lounge, Hilton Hawaiian Village (6 p.m.) 949-4321

#### DISCO

**Vegas in Waikiki**, Eurasia Sports Bar (9 p.m.) 921-5335

#### DJ

**Cyn City's The 7 Deadly Sins - Pride**, The Mixx Nightclub (10 p.m.) 597-5899

#### EXPERIMENTAL

**The Supper Club - poetry, jazz, hip hop, dance**, Mystique Nightclub (9 p.m.) 533-0061

#### FOLK

**Bethel Street Live featuring the New Song Writers Collective**, Centaur Zone Cafe (7 p.m.) 533-CAFE

#### HAWAIIAN

**Jonah Cummings**, Duke's Canoe Club (4 & 10 p.m.) 923-0711  
**Bobby King**, Pikake Terrace - Sberaton Princess Kaiulani (5:45 p.m.) 922-5811  
**Joanie Komatsu**, Waikiki Broiler (5 p.m.) 923-8836  
**Ku'uipo Kumukahi**, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422  
**Matt Swalinkevich - Ki Ho'alu Kid**, Hot Lava Cafe (9:30 p.m.) 941-5282  
**Sideout**, ScooZee's (8 p.m.) 597-1777  
**Tangi Tully**, Pikake Lounge - Sberaton Princess Kaiulani (9:45 p.m.) 922-5811

#### JAZZ

**Ellsworth Simeona**, Gordon Biersch (8:30 p.m.) 599-4877

#### PIANO

**Steve Garey**, Shell Bar (8:30 p.m.) 947-7875  
**John Tussey**, Aloha Tower Marketplace (11:30 a.m.) 528-5700

#### ROCK/R&B

**Beat Poets**, Wave Waikiki (9 p.m.) 941-0424 ext. 3  
**Piranha Brothers**, The Pier Bar (8 p.m.) 536-2166

#### STEEL DRUM

**Greg MacDonald**, Aloha Tower Marketplace (2 p.m.) 528-5700

## thursday 29

Hapa

10:00 p.m.  
@ Ocean Club  
531-8444



#### CONTEMPORARY

**Dean & Dean**, Chart House (5 p.m.) 941-6669  
**Dennis Ahyek Duo**, Tapa Bar (8:30 p.m.) 947-7875  
**Jon Edwards**, Waikiki Steak & Lobster (6 p.m.) 923-9988  
**Hanalei Papa Ai**, A Cup of Joe (8 p.m.) 737-7445  
**Quintin Holi**, Tropics Bar - Hilton Hawaiian Village (7 p.m.) 949-4321  
**The Krush**, Esprit Nightclub (8:30 p.m.) 922-4422

#### FOLK

**Bethel Street Live featuring Richard Morse**, Centaur Zone Cafe (7 p.m.) 533-CAFE

#### GUITAR

**Shoji Ledward**, Java Rama (7 p.m.) 942-3747

#### HAWAIIAN

**Jonah Cummings**, Duke's Canoe Club (4 & 10 p.m.) 923-0711  
**Hapa**, Ocean Club, Restaurant Row (10 p.m.) 531-8444  
**Hawaii Country**, Anna Bannanas (9 p.m.) 946-5190  
**Moe Keale**, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422  
**Joanie Komatsu**, Waikiki Broiler (5 p.m.) 923-8836  
**Sam Kapu III**, Pikake Lounge - Sberaton Princess Kaiulani (5:45 & 9:45 p.m.) 922-5811

#### HIP HOP

**3rd Eye Thursday**, 1739 Kalakaua Nightclub & Lounge (9 p.m.) 949-1739

#### PIANO

**Steve Garey**, Shell Bar (8:30 p.m.) 947-7875  
**Carol Williams**, Center Court - Aloha Tower Marketplace (11 a.m.) 536-2166

#### ROCK/R&B

**Beat Poets**, Wave Waikiki (9 p.m.) 941-0424 ext. 3  
**Cut Time**, ScooZee's (8 p.m.) 597-1777  
**Toast & Jam**, Gordon Biersch (8:30 p.m.) 599-4877  
**Willie K.**, The Pier Bar (9 p.m.) 536-2166

#### STEEL DRUM

**Greg MacDonald**, Aloha Tower Marketplace (1:30 p.m.) 528-5700

### 30/Friday

#### ALTERNATIVE

**Sunburn**, Hard Rock Cafe (9 p.m.) 955-7383

#### BAND

**Royal Hawaiian Band**, Iolani Palace (12:15 p.m.) 523-4674

#### BLUES

**Joanne Miles**, Tropics Bar - Hilton Hawaiian Village (7:30 p.m.) 949-4321  
**Trane Wreck**, Sand Island R&B (9:30 p.m.) 847-5001

#### CONTEMPORARY

**Tito Berinobis**, Chart House (5 p.m.) 941-6669  
**Dean & Dean**, Chart House (8:30 p.m.) 941-6669  
**Dennis Ahyek Duo**, Tapa Bar (8:30 p.m.) 947-7875  
**Jon Edwards**, Waikiki Steak & Lobster (6 p.m.) 923-9988  
**The Krush**, Esprit Nightclub (8:30 p.m.) 922-4422  
**Nightwing**, John Dominis (8:30 p.m.) 523-0955  
**Michael Sahstrom and Brian Huddy**, Kemoo Farms Pub (8 p.m.) 621-1835

#### DJ

**Daniel J**, Mystique Nightclub (10 p.m.) 533-0061  
**Planet Q**, Eurasia Sports Bar (9 p.m.) 921-5335

#### FOLK

**Bethel Street Live featuring the New Song Writers Collective**, Centaur Zone Cafe (7 p.m.) 533-CAFE  
**Irish Hearts**, O'Toole's Pub (8 p.m.) 536-6360

#### GUITAR

**Jeff Kloetzel**, Coffee Haven (9 p.m.) 732-2090

#### HAWAIIAN

**Darren Benitez**, The Pier Bar (6:30 p.m.) 536-2166  
**Mackey Feary**, Gordon Biersch (5:30 p.m.) 599-4877  
**Friends**, Ko'olau Ranch House (9 & 11 p.m.) 247-3900  
**Kanilau**, Tapa Bar (8:30 p.m.) 947-7875  
**Henry Kaponu**, The Pier Bar (9:30 p.m.) 536-2166  
**Bobby King**, Pikake Terrace - Sberaton Princess Kaiulani (5:45 p.m.) 922-5811  
**Joanie Komatsu**, Waikiki Broiler (5 p.m.) 923-8836  
**Ku'uipo Kumukahi**, Duke's Canoe Club (4 p.m.) 923-0711  
**Matt Swalinkevich - Ki Ho'alu Kid**, Pacific Cafe (7 p.m.) 593-0035  
**Olomana**, Paradise Lounge, Hilton Hawaiian Village (8 p.m.) 949-4321  
**Sam Kapu III**, Pikake Lounge - Sberaton Princess Kaiulani (9:45 p.m.) 922-5811  
**Uncle Harry Koizumi**, International Marketplace (6 p.m.) 735-4333  
**Haumea Warrington**, Duke's Canoe Club (10 p.m.) 923-0711

#### JAZZ

**4 on the Floor**, Mystique Nightclub (10:30 p.m.) 533-0061  
**Over the Hill "Jazz" Band**, Bellow's AFB Beach Club, Waimanalo (6 p.m.) 293-9612

#### PIANO

**Steve Garey**, Shell Bar (8:30 p.m.) 947-7875

#### ROCK/R&B

**Beat Poets**, Wave Waikiki (9 p.m.) 941-0424 ext. 3  
**Chant**, Tamarind Park (noon p.m.) 527-5666  
**Coconut Joe**, Friends Espresso & Dessert Cafe (8 p.m.) 263-2233  
**Flex**, Leslie's Place (10:30 p.m.) 845-5752  
**Higher Ground**, Island Salsa (8:30 p.m.) 536-4777  
**Nueva Vida**, The Row Bar (8 p.m.) 531-7742  
**Palolo Jones**, Anna Bannanas (9 p.m.) 946-5190  
**Piranha Brothers**, Gordon Biersch (8:30 p.m.) 599-4877

#### SOUL

**Club 102 (DJ Ginal)**, Mystique Nightclub (5 p.m.) 533-0061

### 31/Saturday

#### BLUES

**Mojo Hand Band**, Anna Bannanas (9 p.m.) 946-5190

# clubbed to DEATH

## Lounge-y, Jazzy, Mildly Funky

Dear Mark,

Thanks to your informative column in the last issue of Honolulu Weekly, I had the most exquisite week of clubbing I've ever had in my life. Who would have thought: raving and booty-rocking in one weekend. I didn't even sleep, I was having so much fun. Please please please do it again, give us more of your glorious information. I'll give you \$100.

Mahalo and I love you deeply,  
Mindy

Dear Mindy,

I love you too — let's hug. But please leave the check blank because, as you might have already guessed, there is no real Mark Chittom, and the author of "Clubbed to Death" might have a difficult time cashing a check made out to his alter-ego. Normally, I ignore requests to give free promotions to upcoming gigs, but for 100 smackers, I'll print damn near anything.

I'm in business for one reason: money, and until I get my religious cult established, this column is my primary source of income. So here it is, Mindy, your glorious information:

**Wednesdays:** You say you're hankerin' for a night of eating, drinking, jazz, and poetry? Look no further than O'ahu's own beatnik heaven, Restaurant Row. **Mystique Nightclub** at the Row is offering "The Supper Club" for hipsters ages 21 and up, from 9 p.m. till 3 a.m. The flyer I picked up at Jelly's says nothing about who spins (if anybody), but there's good news for drinkers: \$2 Coors Light — hep-cats, rejoice!

Concerning the poetry, my guess is that it's open mic. I doubt they're flying any acclaimed street poets in from the Mainland. According to the flyer, it's food for your soul.

But if you want food for your mouth, and you don't feel like waiting until 9, then I recommend **The Ocean Club**. From 4:30 till 8 p.m. on Wednesday, The Ocean Club is where economically informed hipsters spend the afternoon/early evening. The food is both yummy and cheap (pupus half-price!). I would go from time to time myself, back when Malia Martini was manning the wheels of steel, but now that my friend **DJ Juan Moore-Tyme** has taken over, I'm there every week. If you

like your Wednesdays lounge-y, jazzy and mildly funky, then check it out.

Cost of the Psychic Friends Network got you down? Look no further than East Honolulu's own **Internet Cafe**. For the last year and a half, the Internet Cafe has outlived the hype about the Net and become a happening little hang-out spot on Kapahulu. Now, at the cafe you can discover (finally!) the truth about your future: The Internet Cafe is featuring **Psychic Nights** with psychic consultant **Stephanie Giver**. She'll give you the "L.D." on yourself via Tarot, Astrology and Numerology. Here's the kicker: You only pay what it's worth to you. Psychic bargain-hunters, I hope you got that one!

Next up: **Raveland**. This is another rave, put on by the fun-lovin' L.A. **Ravemasters** (no relation to the L.A. Party-masters). Out on the streets, in small groups next to nightclubs, the club kids are describing Raveland as "The happiest rave on earth." If you've ever

been to a rave, you'll know that that's a pretty hefty claim. I mean, most kids at raves are so happy they're practically strangling themselves with their own grins.

Raveland is on Saturday, January 31, and features **Sandra Collins**, billed as the "#1 Female DJ in the nation" — basically that means she is better than the other female DJ in the nation,

the DJ from the Grind on MTV (but, man, what a looker!). The flyer says, "Sandra will take you on the ultimate trance-induced roller-coaster. Flippin' you upside-down and taking you higher and higher." Count me in! For all you drum-n-bass cowboys, there's a jungle country jamboree with **Uncle Spex and Brother**, too.

Raveland promises four distinct music areas and 10 (count em 10!) DJs. And a Ferris wheel. (I can't tell if they're kidding about that part, but what the hell — it's on the flyer, and ravers are nuts about a Ferris wheel. I hear they're big in Europe — 40,000 people in line for one Ferris wheel. Kooky.) By special agreement with the promoters of Raveland, I have agreed not to give away the location — to keep away the kinds of people who were called donkeys in '97. If you want to attend, you must call 539-2515 and recite the special code, "Mark Chittom is king," for directions.

Well, that's all for this week. Until next Wednesday, keep those grins under control.

—Mark Chittom  
mchittom@hawaii.edu

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# THE SCENE

**Joanne Miles**, *Tropics Bar - Hilton Hawaiian Village* (7:30 p.m.) 949-4321  
**Trane Wreck**, *Shipley's Ale House & Grill* (9 p.m.) 988-5555

## COMEDY

**Paul Ogata**, *Rex's* (9 p.m.) 623-2544

## CONTEMPORARY

**Tito Berinobis**, *Chart House* (8 p.m.) 941-6669  
**The Krush**, *Esprit Nightclub* (8:30 p.m.) 922-4422  
**Nightwing**, *John Dominis* (8:30 p.m.) 523-0955  
**Terrance Tom**, *Paradise Lounge, Hilton Hawaiian Village* (6 p.m.) 949-4321

## DJ

**Club I-94**, *Eurasia Sports Bar* (9 p.m.) 921-5335  
**Daniel J**, *Mystique Nightclub* (10 p.m.) 533-0061

## FOLK

**Bethel Street Live featuring the New Song Writers Collective**, *Centaur Zone Cafe* (7 p.m.) 533-CAFE  
**Bryan Huddy**, *Cheesburger in Paradise* (4:30 & 8 p.m.) 923-3731

## GUITAR

**Shoji Ledward**, *Java Rama* (8 p.m.) 942-3747  
**Richard Morse**, *A Cup of Joe* (9 p.m.) 737-7445

## HAWAIIAN

**Walter Carvalho & Ho'omanalo**, *Ko'olau Ranch House* (9 & 11 p.m.) 247-3900  
**Kanilau**, *Tapa Bar* (8:30 p.m.) 947-7875  
**Kapena**, *Duke's Canoe Club* (4 p.m.) 923-0711  
**Moe Keale**, *Poolside, Sberaton-Waikiki* (6 p.m.) 922-4422  
**Bobby King**, *Pikake Terrace - Sberaton Princess Kaiulani* (5:45 p.m.) 922-5811  
**Matt Swalinkovich - Ki Ho'alu Kid**, *Shipley's Ale House & Grill* (7 p.m.) 988-5555  
**Na Hoku Pa**, *International Marketplace* (6 p.m.) 735-4333  
**Olomana**, *Paradise Lounge, Hilton Hawaiian Village* (8 p.m.) 949-4321  
**B.B. Shawn**, *Kincaid's* (9 p.m.) 591-2005  
**Haumea Warrington**, *Duke's Canoe Club* (10 p.m.) 923-0711

## JAZZ

**4 on the Floor**, *Mystique Nightclub* (10:30 p.m.) 533-0061

## PIANO

**Steve Garey**, *Shell Bar* (8:30 p.m.) 947-7875

## PUNK

**Tweaked, Tone Deaf Teens, 7 Degrees North, DJ Static**, *Club Mustang* (9 p.m.) 847-8455

## ROCK/R&B

**Beat Poets**, *Gordon Biersch* (8:30 p.m.) 599-4877  
**Potato Cannon**, *Anna Bannanas* (9 p.m.) 946-5190  
**Chant**, *The Row Bar* (8 p.m.) 531-7742  
**Flex**, *Leslie's Place* (10:30 p.m.) 845-5752  
**Higher Ground**, *Island Salsa* (8:30 p.m.) 536-4777  
**Surf Psycho Sexy**, *The Pier Bar* (9 p.m.) 536-2166

## 1/Sunday

### BAND

**Royal Hawaiian Band**, *Kapiolani Park Bandstand* (2 p.m.) 523-4674

### BLUES

**Joanne Miles**, *Tropics Bar - Hilton Hawaiian Village* (7:30 p.m.) 949-4321

### CONTEMPORARY

**Dean & Dean**, *Chart House* (8 p.m.) 941-6669

### FLUTE & HARP

**Rosewing**, *Borders - Waikiki* (4 p.m.) 676-6699

### FOLK

**Bryan Huddy**, *Irish Rose Saloon* (9 p.m.) 924-7711

### GUITAR

**Shoji Ledward**, *Contemporary Cafe* (noon) 523-3362  
**Shoji Ledward**, *ScooZee's* (6:30 p.m.) 597-1777

### HAWAIIAN

**Kanilau**, *Tapa Bar* (8:30 p.m.) 947-7875  
**Kapena**, *Esprit Nightclub* (8:30 p.m.) 922-4422  
**Henry Kapono**, *Duke's Canoe Club* (4 p.m.) 923-0711  
**Moe Keale**, *Poolside, Sberaton-Waikiki* (6 p.m.) 922-4422  
**Matt Swalinkovich - Ki Ho'alu Kid**, *Duke's Canoe Club* (10 p.m.) 923-0711

### JAZZ

**MOGI w/ Nando Swan**, *Coffee Time Cafe* (7 p.m.) 732-7772

## PIANO

**Steve Garey**, *Shell Bar* (8:30 p.m.) 947-7875

## PUNK/HARDCORE

**H2O, Tweaked & Knumbskulls**, *1739 Kalakaua Nightclub & Lounge* (7 p.m.) 949-1739

## 2/Monday

### CONTEMPORARY

**Tito Berinobis**, *Chart House* (9 p.m.) 941-6669  
**Dean & Dean**, *Chart House* (5 p.m.) 941-6669  
**Dennis Ahyek Duo**, *Tapa Bar* (8:30 p.m.) 947-7875  
**Jon Edwards**, *Waikiki Steak & Lobster* (6 p.m.) 923-9988  
**Quintin Holi**, *Tropics Bar - Hilton Hawaiian Village* (7 p.m.) 949-4321

### FOLK

**Bethel Street Live featuring the New Song Writers Collective**, *Centaur Zone Cafe* (7 p.m.) 533-CAFE  
**Bryan Huddy**, *Irish Rose Saloon* (9 p.m.) 924-7711

### GUITAR

**Peter Apo**, *Shell Bar* (8:30 p.m.) 947-7875  
**Shoji Ledward**, *ScooZee's* (6:30 p.m.) 597-1777

### HAWAIIAN

**Jonah Cummings**, *Duke's Canoe Club* (4 & 10 p.m.) 923-0711  
**Joanie Komatsu**, *Waikiki Broiler* (5 p.m.) 923-8836  
**Ku'uipo Kumukahi**, *Poolside, Sberaton-Waikiki* (6 p.m.) 922-4422

### JAZZ

**Jazz Hawaii Big Band**, *Eurasia Sports Bar* (8 p.m.) 921-5335

### PIANO

**John Tussey**, *Aloha Tower Marketplace* (11:30 a.m.) 528-5700

## 3/Tuesday

### BALKAN FOLK

**Partners in Time**, *Coffee Manoa* (7 p.m.) 988-5113

### CONTEMPORARY

**Tito Berinobis**, *Chart House* (5 p.m.) 941-6669

**Dennis Ahyek Duo**, *Tapa Bar* (8:30 p.m.) 947-7875

**Jon Edwards**, *Waikiki Steak & Lobster* (6 p.m.) 923-9988

**Quintin Holi**, *Tropics Bar - Hilton Hawaiian Village* (7 p.m.) 949-4321

### FOLK

**Bethel Street Live featuring the New Song Writers Collective**, *Centaur Zone Cafe* (7 p.m.) 533-CAFE

### HAWAIIAN

**Jonah Cummings**, *Duke's Canoe Club* (4 & 10 p.m.) 923-0711  
**Joanie Komatsu**, *Waikiki Broiler* (5 p.m.) 923-8836  
**Sam Kapu III**, *Pikake Lounge - Sberaton Princess Kaiulani* (5:45 & 9:45 p.m.) 922-5811  
**Sideout**, *ScooZee's* (8 p.m.) 597-1777

### PIANO

**Rich Crandall**, *Studio 6* (8 p.m.) 596-2123  
**Steve Garey**, *Shell Bar* (8:30 p.m.) 947-7875  
**Carol Williams**, *Center Court - Aloha Tower Marketplace* (11 a.m.) 536-2166

### REGGAE/MAHA

**North American Bush Band**, *Mystique Nightclub* (9:30 p.m.) 533-0061

### STEEL DRUM

**Greg MacDonald**, *Aloha Tower Marketplace* (1:30 p.m.) 528-5700

## Concerts

**☞ Bowl Jam '98** K-CI & JoJo (formerly of Jodeci) headline this R&B Jam. Openers include Tenderoni, Allure and Somethin' For The People. *Blaisdell Arena*, 777 Ward Ave.: Sat 1/31, 7:30 p.m. \$15-\$45. 545-4000

**Chamber Music Hawai'i** Unamplified music is still possible to find via the Galliard Strings, The Spring Wind Ensemble and The Honolulu Brass. Part of Chamber Music Hawai'i's ongoing series. *Academy Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Sat 1/31, 7:30 p.m. 532-8701

**☞ H2O, Tweaked & The Knumbskulls** See Concert Pick on Page 14. *1739 Kalakaua Nightclub*, 1739 Kalakaua Ave.: Sun 2/1, 7 p.m.

\$9 advance; \$12 door. 949-1749

**☞ Howdy-Hall: South Park Party** See Concert Pick on Page 14. *Club Mustang*, 420 Waiakamilo Rd.: Sat 1/31, 9 p.m. - 2 a.m. \$3 advance; \$5 door. 626-1106

**☞ The Latif Bolat Ensemble** See Concert Pick on Page 14. *First Unitarian Church of Honolulu*, 2500 Pali Hwy.: Fri 1/30, 7 p.m. \$10. 732-7717

**Leslie Tagorda** Graduate clarinetist Tagorda gives her senior recital. *Orvis Auditorium*, UH-Manoa campus: Sat 1/31, 8 p.m. Free. 956-8742

**☞ Rich Crandall and the Hawaii Jazz All-Stars** With only 88 keys and two pedals, Rich Crandall creates jazz cool enough to put frost on your ears. He's joined by an all-star cast (Byron Yasui, Noel Okimoto and Sam Ahia) for this salute to the music and musicians of Hawai'i. *Academy Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Fri 1/30, 7:30 p.m. \$12. 532-8701

**☞ Ustad Shujaat Khan & Abhiman Kaushal** See Concert Pick on Page 14. *Orvis Auditorium*, UH-Manoa campus: Fri 1/30, 8 p.m. \$15 - \$30. 262-6077

**☞ Vans Warped Tour '98** See Concert Pick on Page 14. *Waimanalo Polo Field*. Sat 1/31, 10 a.m. \$21.50. 545-4000

## On Sale

**Celine Dion** Keali'i Reichel is scheduled to open for the French Canadian chanteuse. *Blaisdell Arena*, 777 Ward Ave.: Wed 2/4 & Thu 2/5, 7:30 p.m. \$47.50 - \$65. 545-4000

**☞ Mariah Carey** What can we say? She's like butter (and with a range high enough to sing to the dolphins, no less). *Aloha Stadium*. \$35 - \$65. 545-4000 or 484-1122

**☞ Pearl Jam & Mudhoney** Rock from the place that started the Last Big Thing. If, for some reason, you don't know Mudhoney, know this: They might just steal the show from their better-known headliners. A second show has been added on Saturday the 21st. 545-4000. *Maui Arts & Cultural Center*, Kahului, Maui: Fri 2/20 & Sat 2/21. \$26.

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# THE SCENE

## Film

Movies are prone to switching theaters just days after Honolulu Weekly comes out—call ahead. Unattributed film synopses indicate movies not yet reviewed by HW staff.

**Amistad** In less confident hands, *Amistad* could have been a film that demonizes our past or one that worships its heroes. Steven Spielberg does both and more, telling the story of a country that is trying to live up to the principles introduced by its founders, and of countrymen who are striving to complete some of the nation's unfinished business. Balancing courtroom and conflict, personal and political, *Amistad* also tells us that while countless people suffer and perish because of ideology, it takes only one person to change the way people think. (Reviewed 12/17/97) —David K. Choo *Kapolei Megaplex, Pearlridge West, Varsity Twins, Cinerama*

**An American Werewolf in Paris** The title says it all: another youth-market movie, with lots of computer F/X. *Kapolei Megaplex*

**As Good As It Gets** James Brooks scores big with this comedy-drama which gives Jack Nicholson a chance to show today's audiences that he's more than an over-the-top hambone. In Brooks' screenplay (written with real-life eccentric Mark Andrus) Nicholson plays an UNPC curmudgeon — a romance writer, yet — who knows all about bodice-heaving fantasy but not much about life beyond stereotypes. He's set reeling by his involvement with a feisty waitress (Helen Hunt, in a big star-making turn); a gay neighbor (Greg Kinnear) and his lover (Cuba Gooding Jr.) and such real-life indignities as the impersonality of health maintenance organizations. Recommended. —Bob Green *Kabala 8-Plex, Kapolei Megaplex, Laie Cinemas, Pearlridge West, Restaurant Row 9 Theatres, Kailua Theatre, Cinerama*

**The Boxer** Daniel Day-Lewis and Emily Watson (*Breaking the Waves*) star in this movie directed by Jim Sheridan (*My Left Foot*) that's at once

a love story, an Irish terrorist pic and a study of human nature. Both Lewis and Watson appear to be in top form. *Kabala 8-Plex*

**Deconstructing Harry** Call it *Wild Strawberries*. Woody Allen steals from only the best, so this gloss on Ingmar Bergman's *Wild Strawberries* is one of his garage-sale movies: something old, something new, something borrowed (to put it politely as possible) and something definitely blue. Using the frame of a celebrated (very) Philip Roth-like novelist on his way to be honored by his (near) alma mater, Allen throws in six or seven of his unfinished ideas for other movies, uses his usual beautiful cast of star names and comes up with a funny movie, which his detractors will say is autobiographical. Highly recommended. —B.G. *Kabala 8-Plex*

**Fallen** No honorable movie in years has started out so well and fallen so low so fast as this one. As it begins, it is beautifully crafted and intriguingly premised; by the end, this terrific-looking movie about demonic possession seems dispossessed, as if a brand-new bunch of money crunchers had moved in in the last 30 minutes and invested every thriller-movie cliché they could into turning this quirky movie into a standard-brand formula. (Reviewed 1/21) —B.G. *Kapolei Megaplex, Pearlridge West, Signature Pearl Highlands, Waikiki Theatres, Keolu Center Cinema, Cinerama, Restaurant Row 9 Theatres*

**Firestorm** Ex-footballer Howie Long leads a no-star cast in this good-guy-gettin'-girl story of forest-fire fighters, evil-doers and, well, you know. *Signature Pearl Highlands, Nanakuli Cinemas, Kam Drive-In*

**Flubber** Robin Williams in the remake of the Disney fave of yesteryear, in which an eccentric scientist happens upon a miraculous substance, which precipitates much computer-generated slapstick. *Signature Pearl Highlands*

**Good Will Hunting** The first 40 or so minutes of this film is spot-on, nailing the South Boston world of Will (Matt Damon) — a janitor at MIT with a photographic memory and a natural affinity for number crunching. There is a par-

ticularly effective scene in which Will flexes his brain in a crowded Cambridge bar and another couple where he runs rings around a few Ph.Deities. But where do you go after you've used up all the parlor tricks? Unfortunately, just about nowhere. (Reviewed 1/14) —D.K.C. *Kabala 8-Plex, Kapolei Megaplex, Mililani 5-Plex, Pearlridge West, Restaurant Row 9 Theatres, Signature Pearl Highlands, Kailua Theatre, Cinerama*

**Half-Baked** It's silly to the point of being downright stupid at times, this story of three addled musketeers who take to selling large quantities of dope to make bail for their fourth — who has been arrested as a cop-killer for feeding sweets to a diabetic police horse during a munchy run ... but it's also occasionally humorous. And the real value lies in the one grain of truth that has gone missing in all of the anti-pot hype of the last two decades: For the most part, our half-baked heroes are leading harmless lives — perhaps not the success stories we'd like for ourselves, but not sinking into the "moment of ecstasy/lifetime of regret" miasma that some would have us believe marijuana inevitably leads to. Recommended? Um, maybe — if you're high. (Reviewed 1/21) —Stu Dawrs *Kabala 8-Plex, Kapolei Megaplex, Pearlridge 4-Plex, Signature Pearl Highlands, Enchanted Lake Cinemas*

**Hard Rain** An armored-car driver — ironically played by the recently-incarcerated Christian Slater, who co-produced — takes money he oughtn't and is chased by Morgan Freeman during an Indiana flood. With Betty White in a key supporting role. *Enchanted Lake Cinemas, Kabala 8-Plex, Kapolei Megaplex, Mililani 5-Plex, Signature Pearl Highlands, Pearlridge West, Cinerama, Restaurant Row 9 Theatres*

**Hidden Hawaii** An IMAX tourist-oriented tour of the Islands, featuring a Big Island volcano, a rain forest, Haleakala and the birth pangs of Loihi. Luckily for us, it has an environmental theme and does an OK job, as far as it goes. *IMAX Theatre Waikiki*

**Home Alone 3** Holiday violence, as a new kid on the block bonks terrorists with anvils and

homemade weaponry. As formulaic as it gets. *Kapolei Megaplex, Pearlridge West, Cinerama*

**Jackie Brown** Quentin Tarantino's first full-length movie since *Pulp Fiction*, adapted from an Elmore Leonard novel, and featuring new and "old" stars: Pam Grier, Samuel L. Jackson, Robert DeNiro, Robert Forester, et al. Kiss, kiss. Bang, bang. *Kam Drive-In, Kapolei Megaplex, Pearlridge West, Restaurant Row 9 Theatres, Signature Pearl Highlands, Cinerama*

**Kundun** Is this, as some critics are saying, Martin Scorsese's Master Work? Maybe, if you want to forget about *Raging Bull* or *Taxi Driver*. Is it, in general, a Master Work? No. It's beautifully crafted, this "true"-ish story of the 14th Dalai Lama, but also flawed: Watching the film, one gets the sugared idea that virtually every inhabitant of Tibet is a monk; that all live in a state of near enlightenment. And they're all so damned peaceful. True, it is the story of the Monk of Monks, and those of the monastic order were among the hardest hit by China's invasion, but this pinhole focus perpetrates the usual disservice to cultures Hollywood admires but doesn't understand: blurring the edges of reality by placing people on an other-than-human plane. (Reviewed 1/21) —S.D. *Cinerama, Pearlridge West, Signature Pearl Highlands, Keolu Center Cinema*

**L.A. Confidential** For the first 20 minutes or so, this beautifully laid out story seems only a superior example of film noir — the genre in which doomed, flawed characters, existing in the shadowy world of criminality, cannot escape the past. But this movie, in many ways the most ambitious studio film in a long time, turns the conventions around; it tries, so to speak, to head them off at the past. Thus 1953 stands for 1997: We, too, are haunted by the past, which this noir ironically illuminates — giving u *Kam Drive-In*

**Mousehunt** Nathan Lane (*The Birdcage*) stars in this comedy about two dimwit brothers trying to fix up an old house dominated by a highly savvy mouse. A DreamWorks film. *Kapolei Megaplex, Signature Pearl Highlands, Pearlridge West, Cinerama*

**Mr. Magoo** Stanley Tong directs Leslie Nielsen

in this live-actioner based on the old UPA cartoon series about a definitely nearsighted elder. *Kabala 8-Plex, Kapolei Megaplex*

**Phantoms** Horror novelist Dean Koontz wrote this screenplay-adaptation of his book about underground spirits. Ben Affleck (*Good Will Hunting*) and Peter O'Toole (you heard me) are two of the large(ish) name cast. *Kapolei Megaplex, Mililani 5-Plex, Pearlridge 4-Plex, Restaurant Row 9 Theatres, Signature Pearl Highlands, Keolu Center Cinema, Nanakuli Cinemas*

**Ring of Fire** The history of volcanoes and earthquakes in the Pacific Rim is told in this explosive documentary. The lava footage shot here in Hawai'i nei is spectacular; some of the other sequences seem like a waste of this big and loud format. —B.G. *IMAX Theatre Waikiki*

**Scream 2** This one is "better" than its progenitor — that is, more elaborate (better stalking-and-slashing sequences) and more knowing (its high schoolers are now in college in Ohio, discussing post-'60s horror movies in class). Terrifically self-referential, *Scream 2* steals even from itself — an entitlement — and cannibalizes old horror flicks good-naturedly, laughing all the way to the bank. (Reviewed 12/17/97) —B.G. *Kapolei Megaplex*

**Spice World** What more — or less — is there to say? *Kapolei Megaplex, Mililani 5-Plex, Pearlridge 4-Plex, Restaurant Row 9 Theatres, Enchanted Lake Cinemas, Kabala 8-Plex*

**Star Kid** Kid gets extra-terrestrial suit, kid turns into superhero. That's it. *Kapolei Megaplex, Nanakuli Cinemas*

**Titanic** There is a fine line between the cornball and the cathartic; it is all a matter of execution ... and *Titanic*, a \$200 million monster of a movie, executes beautifully. (Reviewed 12/24/97) —D.K.C. *Aikabi Twins, Kapolei Megaplex, Koko Marina Twins, Laie Cinemas, Mililani 5-Plex, Pearlridge 4-Plex, Restaurant Row 9 Theatres, Signature Pearl Highlands, Waikiki Theatres, Keolu Center Cinema, Pearlridge West, Cinerama*

**Tomorrow Never Dies** And neither do the product tie-ins for this, the latest of the James



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# LIFE IN HELL

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# THE SCENE



1-23, 1998 ADAM FERRARO'S SYNOPSIS © 1998 BY MATT GREENING

Bond extravaganzas. *Kabala 8-Plex, Kapolei Megaplex, Pearlridge West, Restaurant Row 9 Theatres, Signature Pearl Highlands, Cinerama*

☛ **Wag the Dog** Show biz and political manipulation have a shotgun wedding when a preening Hollywood producer is called upon by a D.C. spin doctor to stage an international crisis — to divert a fickle public's attention from sexual misconduct (president, Firefly Girl) in the White House. Don't wait for this one to come out on video: It's fun to see this with an audience, about half of whom won't be able to stop laughing, even as the other half is ticked off at being nailed so precisely by our movie makers. It's not only politics and show business monsters who get their's here — "ordinary" citizens are indicted as co-conspirators, as we see not only how easily we are manipulated, but how much we like it when reality is simplified into soap-opera parameters. (Reviewed 1/14) —B.G. *Aikahi Twins, Kam Drive-In, Kapolei Megaplex, Koko Marina Twins, Pearlridge West, Restaurant Row 9 Theatres, Signature Pearl Highlands, Waikiki Theatres, Cinerama*

☛ **Whales** Big screen, big subject: the latest IMAX neck-bender sets you among pods of blue, humpback and orca whales, as well as other denizens of the big blue. —S.D. *IMAX Theatre Waikiki*

*Theatre, Leeward Community College: Sat 1/28, 7:30 p.m. \$10 adults; \$7.50 students; \$5 kids. 839-9885*

☛ **Prism** Almost as educational as a day at school, the showcase begins with a boutique and bake sale, followed by a pre-show concert. Every performing student in the school displays their talents after lunch. *Sheraton-Waikiki Hotel, 2255 Kalakaua Ave.: Sun 2/1, 9:30 a.m. - 3 p.m. \$35. 943-2244*

☛ **Sylvia** From the moment the spotlight illuminates the announcer, Manoa Valley Theatre's production of *Sylvia* is a reminder of what makes theater a unique medium. A middle-aged man finds a stray dog and brings it home, to the displeasure of his wife. In a sentence, that's the plot. How does this simple story line become two hours of engaging entertainment? Point-of-view: The audience is invited to see the world from the vantage point of Greg (Dwight Martin), a middle-aged man. *Sylvia* (Kristine Altwise), the stray dog, appears to us in the shape of an attractive young woman. In the end, *Sylvia* the dog and *Sylvia* the play are a reminder of the warring ideals most of us seek in a relationship: Complete love and independence ... and a chance to sleep on the good couch. (Reviewed 1/21) —Erin M. M. Sweeney *Manoa Valley Theatre, 2833 E. Manoa Rd: Thu, 1/29, 7:30 p.m.; Fri 1/30 & Sat 1/31, 8 p.m.; Sun 2/1, 4 p.m. \$23 - \$25. 988-6131*

## Short Runs & Revivals

☛ **Adam's Rib** (1949) George Cukor directs Katharine Hepburn and Spencer Tracy, Tom Ewell and Judy Holliday in this battle-of-the-sexes comedy (hubby and wife lawyers opposing each other) that still provokes giddy laughter. Highly recommended. —B.G. *Movie Museum*

☛ **Alive and Kicking** (UK, 1996) British playwright Martin Sherman (*Bent, Madhouse in Goa*) wrote the screenplay for this love story between an HIV-positive, self-absorbed dancer and an unlikely friend who becomes more than a friend. A second generation look at the plague that still rages on while ... *The Band Plays On. Recommended.* —B.G. *Academy Theatre*

☛ **Chronicle of a Disappearance** (Palestine, 1996) Director Elia Suleiman presents a cinematic discourse on the absurdities and contradictions in Israel's Arab population. We've yet to see it, but its adherents say it's a very important docu-study. *Academy Theatre*

☛ **Guess Who's Coming to Dinner** (1965) Spencer Tracy was gravely ill when he filmed this now-dated comedy co-starring Katherine Hepburn and Sidney Poitier. It's a limousine-liberal movie — but acted to a fare-thee-well. Cautiously recommended. —B.G. *Movie Museum*

☛ **Little Women** (1933) George Cukor directed (it's one of his best) a dream cast here, in this intriguing version of the Alcott novel. That cast includes Katherine Hepburn, Frances Dee (*I Walked With a Zombie*), Spring Byington and Paul Lucas. Recommended. —B.G. *Movie Museum*

☛ **My Sex Life ... or How I Got Into an Argument** (France, 1997) A Don Juan-ish philosophy teacher does sex, talks about sex, is a bounder and rounder and a besotted seducer par excellence. Young Turk Amand Desplechin directs. Bound to be a cult fave. —B.G. *Academy Theatre*

## Museums

☛ **Bishop Museum** 1525 Bernice St. Open Daily 9 a.m. - 5 p.m. \$7.95 Adults; \$6.95 youth age 6-17; under 6 free. 847-3511

☛ **In the Dark** Step inside a bat's body to hear what it hears when locating prey. Crawl through a tunnel which shows the roots of plants growing above. Explore space through interactive computer programs. Discover intriguing qualities of darkness and unravel the mysteries of nature. Through 5/5.

☛ **The Contemporary Museum Cafe** 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. 526-1322

☛ **Still Lives by Hawai'i Artists** Timothy Ojile, Nadine Ferraro, Pamela Hayes, Snowden Hodges, Franco Salmoiraghi and other local artists show the simplicity and clarity in the arrangement of ordinary objects. Through 3/29.

☛ **The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Mon - Thu, 8:30 a.m. - 3 p.m.; Fri, 8:30 a.m. - 3 p.m. 526-1322

☛ **New Works Barcode Paintings** by David Graves is a commentary on the continuous, uncontrolled growth of contemporary culture; *Figures in Clay* is a series by Vicky Chong, influenced by the shape and design of Tang Dynasty ceramics; and in *Possessions*, Laura Smith's prints use the idea of house arrest to contemplate one's personal possessions and how they control our lives. Through 2/18.

☛ **The Contemporary Museum** 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 adults; \$3 seniors and students. 526-1322

☛ **Crimes and Splendors: The Desert Cantos** Nature and nurture — perpetual adversaries in a love-hate relationship of grand proportions, played out in arenas both near and distant. For almost 20 years, photographer Richard Misrach has been on the frontline of one combat zone, witness to the fallout of desire and destruction written on the desert terrain of the American West. This exhibition is one result. Misrach engages both the physical and the symbolic here, bringing his own sense of order to the project by using (with homage to Dante and Ezra Pound) the literary form of the canto as a framing device. Each canto — traditionally a single section in a longer poem — is here imbued with its own lyric intensity, defining a particular strand within a larger and more complex weave of his narrative. (Reviewed 1/7) —Marcia Morse. Through 2/1.

☛ **The Contemporary Museum at The Honolulu Advertiser Gallery** 605 Kapiolani Blvd. Mon - Fri 8:30 a.m. - 5 p.m. 526-1322.

☛ **E Luku Wale E ... devastation upon devastation ...** See review on Page 21. Through 3/18.

Honolulu Academy of Arts 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$5 general, \$3 seniors, military & students. 532-8701

☛ **Conquests of the Qianlong Emperor: Western Prints in 19th Century China** This complete portfolio of 16 engravings dating from

Continued on Page 20

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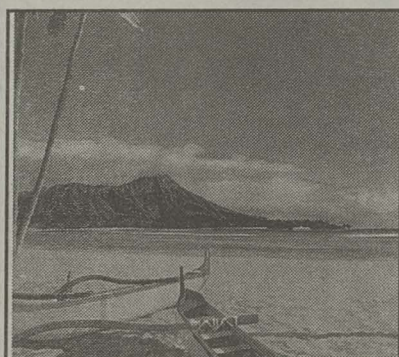
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ARTISTS'  
WORKING DAILY!



**Film**

There's a meaty movie menu scheduled for the next three months — plan ahead.



Coming to blows: Stephen Rea (right) stars as Eamonn Owens' drunken father in *The Butcher Boy*.

# Off & Running

**BOB GREEN**

Over 105 movies will be released in U.S. theaters by mid-May. The *Weekly* has taken a look at the list, and come up with a run-down of recommendations, based on buzz, track-records and alternative newspaper prejudices. Enjoy!

**Apt Pupil** Director Bryan Singer (*Usual Suspects*) helms Ian McKellen in this tale of a blackmailed fugitive with a Nazi war record. Based on a Stephen King novella.

**The Big Lebowski** In their first movie since *Fargo*, the Coen brothers cooked up this offbeat confection that received a standing ovation at the just-concluded Sundance Film Fest. Jeff Bridges and John Goodman co-star.

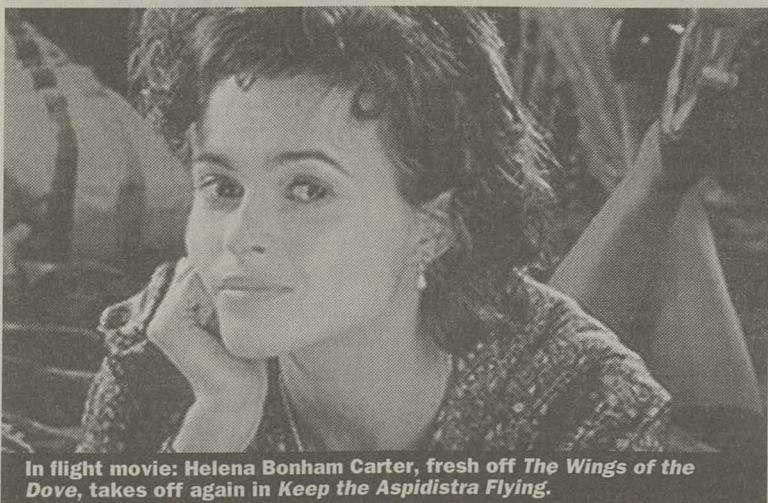
**The Big One** The newest docu-study by Michael Moore (*Roger & Me*) details the ironies of downsizing.

**Butcher Boy** Director Neil Jordan (*The Crying Game*) adapts the cult novel about a mentally-ill man (Stephen Rea) and a murder.

**Chinese Box** Wayne Wang (*The Joy Luck Club*) directs Gong Li and Jeremy Irons in a romance-drama about the Hong Kong transference.

**City of Angels** Meg Ryan, looking for a comeback, teams with Nicolas Cage in this story about a guardian angel who falls in love with a mortal.

**Fear and Loathing** Terry Gilliam (*Brazil*) directs Johnny Depp (as Hunter S. Thompson, no less) in this



In flight movie: Helena Bonham Carter, fresh off *The Wings of the Dove*, takes off again in *Keep the Aspidochelone Flying*.

cinematic take on the rogue book. **The Hanging Garden** A gay man returns home after 10 years and finds his dysfunctional family as dysfunctional as ever.

**He Got Game** Spike Lee directs Denzel Washington in a story about an errant father and his basketball star son. Ray Allen co-stars.

**The Horse Whisperer** Robert Redford directs and stars in this adaptation of the best-selling novel. Co-starring is Kristin Scott Thomas (*The English Patient*).

**In God's Hands** A determined surfer (Kona boy Shane Dorian) wills himself to ride the same 40-foot wave that did in his best friend.

**Keep the Aspidochelone Flying** George Orwell's novel about conformity comes to the screen starring Helena Bonham Carter (*The Wings of the Dove*) and Richard E. Grant (*Withnail and I*).

**Men With Guns** John Sayles (*Lone Star*) writes, edits and directs this eye-opener about an elitist doctor who is disabused of his illusions when he travels in the Latin American countryside. Sayles' twist? The film is in Spanish with English subtitles.

**Mr. Nice Guy** Jackie Chan returns, still trying to crack the nut of American audiences, with his most ambitious action film ever.

**Neil Simon's Odd Couple II** Jack Lemmon, Walter Matthau and Christine Baranski star in this reunion/road picture that's getting good buzz.

**Nights of Cabiria** It's a re-release — not a remake — of Federico

**The Replacement Killers** Chow Yun-Fat makes his American film debut in this stylized actioner directed by music-video meister Antone Fugua.

**Sonatine** Director/writer/star Takeshi Kitano plays a gangster headed for trouble in Okinawa.

**Spanish Prisoner** David Mamet (*Wag the Dog*) wrote and directed this confidence game thriller starring Steve Martin, Campbell Scott (*Longtime Companion*) and Rebecca Pidgeon.

**The Truce** John Turturro stars in the film version of Primo Levi's *The Awakening*.

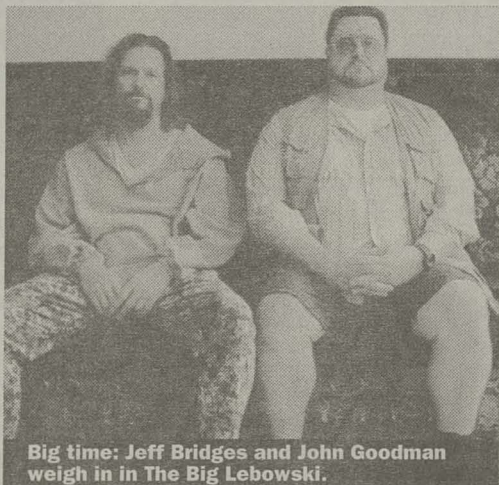
**Welcome to Woop Woop** Director Stephan Elliot (*Priscilla, Queen of the Desert*) goes back to the Outback — to a town of isolated eccentrics.

**Wild Man Blues** Oscar-winning documentarian Barbara Kopple helms a docu-look into the life and times of Woody Allen — on last year's wildly successful European tour with his New Orleans-style jazz band.

about a morgue attendant, a series of grisly murders and false accusations. Written by Steven Soderbergh.

**Primary Colors** Mike Nichols directs and John Travolta stars in this version of the best-selling Clinton roman à clef.

**The Proposition** William Hurt and Madeleine Stowe are a couple who engage a surrogate father for "their" child and create a scandal.



Big time: Jeff Bridges and John Goodman weigh in in *The Big Lebowski*.

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And what's in store for the early summer? Keep an eye out for these, due to open sometime in May: *Godzilla*, *American History X*, *Orgazmo*, *Passion in the Desert*, *6 Days, 7 Nights*, *The Truman Show* and indie sensation Neil LaBute's *Your Friends and Neighbors*. See you there.

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**MOVIES at the Academy Theatre**

**Chronicle of a Disappearance**  
 Dir: Elia Suleiman. Palestine, 1996 88m.  
 After 12 years of self-imposed exile in New York, director Suleiman returned to the land of his birth in search of his roots in Israel's Arab population. With subtle irony and intelligence his journey charts the absurdities of daily life in a culture that has been largely uprooted. Instead of taking a political position on the Middle East impasse, the film is a personal meditation on the spiritual affect of the instability on the Palestinian people, their psyche, and their identity, and is a valuable contribution to the struggle for peace and understanding in the region.  
**Jan. 29 at 1 & 7:30 pm, Feb. 1 at 4 pm**

**Chronicle of a Disappearance**  
 a film by Elia Suleiman  
 A very hip and very funny search for Palestinian identity.  
**"A Certifiable Masterpiece."**  
 — Film Comment  
 an International Film Circuit Release

**Alive and Kicking**  
 Dir: Nancy Meckler. UK, 1996 100m.  
 Jason Flemyng (*Hollow Reed*) plays Tonio, an athletic, beautiful, and terribly vain dancer who is HIV-positive, but is determined to perform a ballet tribute to his mentor who has died of AIDS. Written by British playwright Martin Sherman (*Bent*), the world of dance—the passions, insecurities, dedication, tantrums, and familial atmosphere—come palpably to life. Weaving its way through the subject of trust and loneliness and the obsession with physical appearance with verve and wit, the film looks at the second decade of the AIDS reality with the pragmatism that has become a fact of gay life.  
**Feb. 2-4 at 7:30 pm**

**Honolulu Academy of Arts**  
 900 South Beretania St.  
 (808) 532-8700 532-8768



# THIS MODERN WORLD

by TOM TOMORROW



## TIDES - January 28 to February 3



Moon Phases: FIRST QUARTER - Feb 3 FULL MOON - Feb 11 LAST QUARTER - Feb 19 NEW MOON - Feb 26  
Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

# THE SCENE

documenting the natural environment of the Islands before modern development. Through 2/20. *UH-Manoa Art Gallery*, UH-Manoa campus: Mon - Sat, 10 a.m. - 4 p.m. Free. 956-6888  
**I, Me, Mine** Exploring the multitudinous and diametrically opposed relationships between the ego and the alter-ego (phew!), sculptor Karen Hong and painter Gelareh Khoie present a deconstructionist body of work. Now, say that three times fast. Through 3/6. *HPU Art Gallery*, Hawaii Pacific University Hawaii Loa campus: Mon - Sat, 8 a.m. - 5 p.m. 236-3567

## Learning

**Hawaii's Uncertain Economic Future: Are the Governor's Task Force Ideas Enough?** *HW* columnist Bob Rees (c'mon, you've heard of him) will be the featured discussant/respondent. *Porteus Hall*, 704 F, 2424 Maile Way, UH-Manoa campus: Fri 1/30, 2:30 p.m. Free. 956-4240

**Oceanic Tantra** Connecting sexuality and spirituality in relationships (got your attention!) Raphael & Kutira Decosterd will enrich your sex life by teaching the art of sacred sexual union. See it to believe it. *Wai'oli Tea Room*, 2950 Manoa Rd.: Thu 1/29 & Fri 1/30, 7 - 10 p.m.; Sat 1/31, 10 a.m. - 10 p.m.; Sun 2/1, 10 a.m. - 6 p.m. \$295 single; \$550 couple. Meals included. 732-6522

**Pacific New Media - Quark** Gary Fluit offers a free preview to his Quark seminars. Krauss Hall, Wed 1/28, 7 p.m. Learn the basics with an "Introduction to QuarkXpress." *Manoa Multimedia Lab*: Thu 1/29 & Fri, 1/30, 9 a.m. - 4 p.m. \$150. Discover Quark's new multimedia design tool through an "Introduction to QuarkImmedia." *Manoa Multimedia Lab*: Sat 1/31 & Sun 2/1, 9 a.m. - 4 p.m. \$150. 956-7221

**Reassessing 1898: A Critical Year in the History of the United States and Hawaii** Noel Jacob Kent, Professor of Ethnic Studies at UH-Manoa, discusses the significance of 1898 as a watershed year in our history, linking the great crisis in American life at the end of the century to the expansion of U.S. power in the Pacific and Caribbean. Bring your own ideas and opinions for the open discussion to follow. *Judiciary History Center*, 417 S. King St.: Wed 1/28, noon. Free. 539-4999

**Sri Sri Ravi Shankar** Internationally recognized spiritual teacher Sri Sri Ravi Shankar leads two evening workshops on "The Art of Living and Healing Breath" — a revival (developed by Shankar) of the ancient knowledge of the art of living and the healing power of breathing. Want proof of the method's efficacy? The World Health Organization has begun offering a pilot program based on these techniques to doctors and patients worldwide. *Unity Church of Hawaii*, 3608 Diamond Head Cir.: Sat 1/31 & Sun 2/1, 7 p.m. \$10. 944-3323

**Views of the Pearl River Delta: Macao, Canton and Hong Kong** William R. Sargent, Curator of Asian Export Art at the Peabody Essex Museum in Salem, Massachusetts will discuss the exhibition on view in the Academy's Second Floor Galleries 2/5 - 5/3. *Academy Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Sun 2/1, 2 p.m. Free. 532-8701

## Kids

**Hawaiian Language Storytime** Better than pig, better than poi, e komo mai. Kalama Cabigon of the Hawaiian Resources Renter will share stories in Hawaiian. *Barnes & Noble Booksellers*, Kahala Mall: Sat 1/31, noon. Free. 524-1940

**Something to Root About** A plant is more than it seems to be. When 3- to 5-year-olds dig below the surface, they find the secret system that keeps a plant alive and growing. *Hawaii's Nature Center*, 2131 Makiki Heights Dr.: Sun 2/1, 9 - 11 a.m. \$7; \$5 members. 955-0100

## Hikes and Excursions

**Ka Iwi Coast Hike & Family Fishing Day** Enjoy a day of hiking, fishing and a leisurely lunch at Pele's Chair with the family, while visiting one of the few places on O'ahu where you can still find thriving native coastal plants. Reservations required. *Hawaii's Nature Center*, 2131 Makiki Heights Dr.: Sat 1/31, 8:15 a.m.

\$7; \$5 members. 955-0100

**Mt. Olympus** Feeling like Hercules? Start at the towering pines of Wa'ahila State Park, hiking on a state-maintained trail until the climb steepens and the road narrows. Wade through mud and slide along steep drop offs, until you are looking up Zeus' nose and across Maunawili Valley. *Hawaiian Trail & Mountain Club*, Meet at Iolani Palace grounds, mauka side: Sun 2/1, 8 a.m. 539-9734

## Food

**Dial 9 for Pinot Time** Seven courses prepared by Roy Yamaguchi and Joaquim Splichal of California's Patina and Pinots, matched with seven pinot noirs from Sanford & Benedict Vineyard. Reservations required. *Roy's Restaurant*, Hawaii Kai Corporate Plaza, 6600 Kalaniana'ole Hwy.: Sun 2/1. 396-ROYS

## Whatever

**Joy of Running** "Running for consciousness, not competition." Runners with all levels of experience are welcome to meet near the swings. Bonding time (remember, friends that sweat together stick together) to follow at the Marketplace Deli. *Manoa Valley District Park*, 2721 Kaaipu Ave.: Sundays, 9 a.m. Free. 955-3919

**Opening the Lotus** Women artists who would like to participate in an exhibit pertaining to women in Buddhism are asked to call. *Gallery 2500 on the Pali*, 2500 Pali Hwy.: Exhibit opens 2/17. 526-1191

**Sports in Hawaii Photo Contest** Amateur photographers statewide are invited to enter as many as three photos per photographer. Entries must have been photographed between 1/1/97 and 2/28/98. Each must be an original work having never been previously published or selected for another major photo contest. *Canon Gallery*, Ward Plaza, 210 Ward Ave., Suite 200: Deadline for entries 2/28. 522-5930

## Volunteer

**Ala Wai Boat Harbor Clean-up** Join the Sierra Club in cleaning up the harbor. Use nets from the dock to help remove flotsam and jetsam. *Meet at Harbor Master's Office (behind Ilikai Hotel)*: Sat 1/31, 8 a.m. 538-6616

**Hanauma Bay Clean Up** Leave the fish where they are, but help The Friends of Hanauma Bay pick up rubbish in the park, and along the highway from Keahole St. to Blow Hole. Meet in the upper picnic area. *Hanauma Bay Nature Preserve*, Kalaniana'ole Hwy.: Sun 2/1, 8:30 - 11 a.m. 732-3000 ext. 723 (day), 395-1217 (evenings)

**Ka'ena Point Natural Area Reserve Service Project** Help the Sierra Club remove invasive plants that endanger the native coastal ecosystem. *Call for meeting time and place*. Sun 2/1. 538-6616

## Politics

**Get Money Out of Politics** HI CLEAN, Hawaii's campaign finance reform coalition, and the League of Women Voters Education Fund invite all concerned citizens to attend an educational conference on "Clean Money Campaign Reform." Cecil Hefel, co-chairman of Public Campaign — the national organization to advance clean money campaign reform — will speak, along with special guests from Maine and Vermont, two states that have already passed the reform. *McCoy Pavilion*, Ala Moana Park: Sat 1/31, 8:30 a.m. - 3 p.m. Free. 531-7448

## Tube

**KidScience: Reefquest** As we speculate on interglacial worlds beyond our reach, an under-world cosmos presents itself for our examination. The submerged world of the reef is an accessible example of an alternate and parallel universe. Cool. Teacher Patty Miller guides viewer/students through reefs around the world, with assistance from marine biologist/camera-man Joseph J. Valencic. *Hawaii's Public Television*, KHET-11: Thu 1/29 - 2/26, 9:15 a.m.; repeats Sat, 10 a.m. 973-1991

## From Page 18

1765 to 1775 is an early example of China's interest in Western art forms. The drawings that provided the foundation for these prints (which depict dramatic battle scenes) were completed by a group of French and Italian Jesuit priests who were active at the Qing court in the Forbidden City. Through 4/19.

**Robert Squeri & Hawaii Printmaking of the 1960s & '70s** Print work by local artists (including Allyn Bromley, Joseph Feher, Sueko Kimura, James Koga, Marcia Morse and Louis Pohl) join recently donated works of Robert Squeri, which were created in 1969 during his year as visiting artist at UH-Manoa. Through 3/15.

## Galleries

### Opening

**Hawaii Watercolor Society Membership Show 1998** If the word watercolor evokes images of the eight-color box you had to buy every school year, its time you saw what these artists can do with their water. Opens Mon 2/2, runs through 2/27. *Pauahi Gallery @ Bishop Square*, 1001 Bishop St.: Mon - Fri, 8:30 a.m. - 6:30 p.m. Free. 262-2770

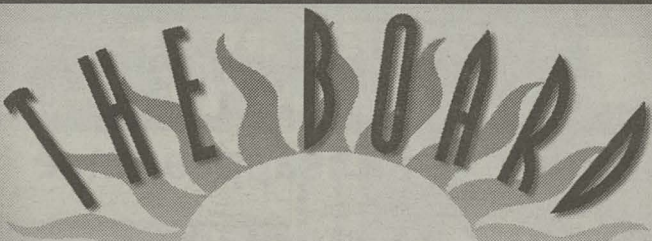
**Love is In the Air** A romantic show of angel prints prepares you for Valentine's Day. Offerings of love are available for gift giving, too. Opens Sun 2/1, runs through 2/1. *Gallery 2500 on the Pali*, 2500 Pali Hwy.: Free. 526-1191

### Continuing

**A Lifetime in Design** Selections from the prodigious output of internationally recognized graphic designer Clarence Lee. Through 2/22. *Queen's Medical Center*, 1301 Punchbowl St.: Mon - Fri, 8 a.m. - 4 p.m. Free. 537-4397

**Figure/Forms** Anatomical and physiological understanding of the human body are expressed through the artists' visual concept of form. Through 2/13. *Gallery Iolani*, Windward Community College campus: Tue - Sat, 1 - 5 p.m. Free. 235-1140

**Huc Luquien's Hawaii: Prints 1918-1950** More than 300 etchings, aquatints and lithographs remind us of Hawaii's beauty lost,



## CLASSES/WORKSHOPS

Journey To The Heart of God with **ECKANKAR** Hu song, services, dream and soul travel workshops, videos and book discussions. Call 735-7719.

Maui Economic Development Board (MEDB) presents **EXPANDING YOUR MULTI-MEDIA TOOL BOX**, and the second series of training programs designed for graphic design and marketing and communication professionals. Coming to Oahu in February:

**Advanced QuarkXpress-Instructor:** Gary Fluit, Manager of Interactive Education at Quark Inc. Fee: \$125. Date: February 2, 9am-4pm.

**Creative Image Manipulation with Photoshop-Instructor:** Dan Doerner, Instructor at the Center for Electronic Art in San Francisco. Fee: \$60. Date: February 14, 6-9pm.

Both classes will be held at Pacific New Media in Manoa.

Visit us at <http://www.medb.org/mmti> (Funded by the Employment & Training Fund of the State of Hawaii's Department of Labor & Industrial Relations.) Call 808-875-2303

## EVENTS

**ISLAND SKIPPERS** Jump for Physical Fitness & Hula Halau. 1-5pm, January 31. Aloha Tower, Home to Hawaii's Festival Marketplace

**PRO BOWL BLOCK PARTY** Jan 30 7pm-1am. Football Stars! Fun! Entertainment! Aloha Tower, Home to Hawaii's Festival Marketplace

## Guarantee space for your event

Call the Classified Department at 534-7024 before 2 p.m. Friday. \$6/line, 4-line minimum.

## GAY

Honolulu Weekly Datemaker presents **MEET YOUR MATCH at HULAS** Weds 1/28 8pm. Free t-shirts, Opera Ticket Giveaways, Absolut Vodka drink specials! Be there for the fun!

## HIKES & EXCURSIONS

**DIVE HAWAII BOAT DIVES FROM \$39** beginners or lic, 2-tank boat dive \$65. Jet ski, parasail, power boat. All equip inc: 223-4444/395-6282

## SCENE

**SCOTTISH COUNTRY DANCING** Weds 7pm, Moiliili Community Center, Rm. 207. Learn the social dances of Scotland. No partner necessary. Beginners welcome. Info: 949-6879.

## SEMINARS

**NANCY SHIPLEY RUBIN presents SPIRIT IN ACTION WORKSHOP** "Break-Through Techniques" 2/3, "Energizing Your Spirit" 2/5, lectures 7:30pm-10pm, \$15. Workshop 2/7-8, 11am-6pm, \$150. 669 Hakaka Place, follow signs from Kahala Avenue at Triangle Park. Info: 262-9959

## SINGLES

**HONOLULU WEEKLY DATEMAKER PERSONALS** introduces a new, faster, easier system. An exciting way to meet someone special. Have fun, check it out @ 1-800-783-1131 X126C

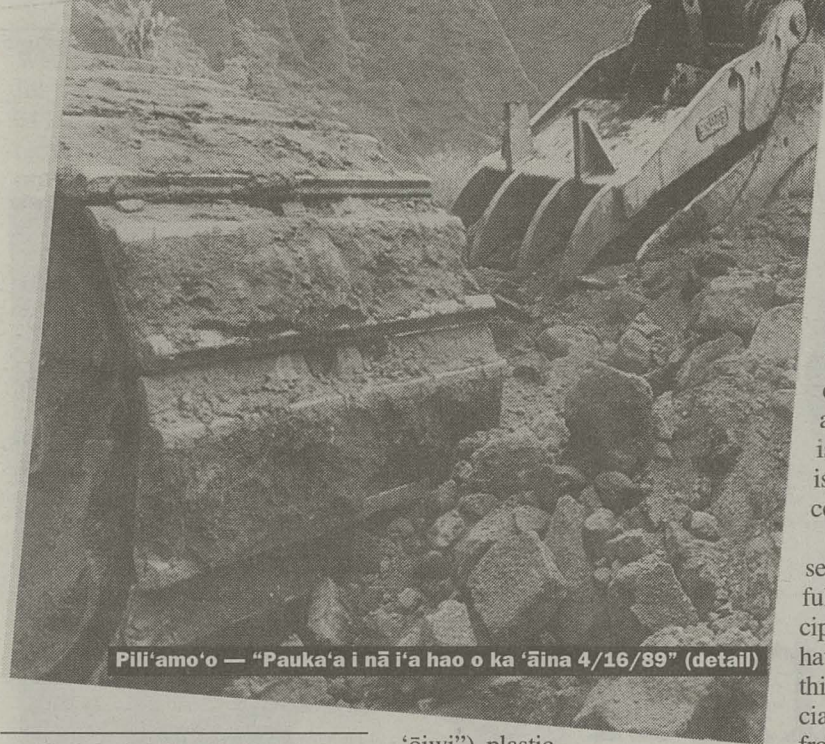


Art

PHOTO: MICHAEL LEE THOMPSON

Mark Hamasaki and Kapulani Landgraf spent nearly a decade documenting H-3's damage.

# Devastation TRAILED



Pili'amo'o — "Pauka'a i nā i'a hao o ka 'āina 4/16/89" (detail)

ultimately in its restraint; they do not simply appeal to sentiment or politics, but rather create imagery that both speaks about what is undeniably wrong and speaks to what is enduringly right. This is not documentation, not a dispassionate record, but testament, a passionate witnessing, where what is noted provides evidence of what is to be celebrated and what is to be condemned.

Though to be "formal" might seem antithetical to being "powerful," the sense of reflection and discipline that Hamasaki and Landgraf have brought to bear on this project, this labor of love, is ultimately crucial. These images — a few chosen from many — signal a distillation of an extended epic, in which a contest of form or formal order is being played out: nature's forms and nature's order against the constructions of those who think of nature as an inert foundation. The formal rigor of these photographs also argues against the aestheticization of the H-3 project; can anything purchased at such cost be an object of beauty?

Many of the images here evoke metaphor, but much of their strength rests in their literalness. Machines are, ultimately, machines, not animate creatures in metal skins. A cement-lined culvert is ultimately just that, no matter how it might mimic the bed of a stream. Nature can be notoriously untidy, while human construction strains toward order and predictability. Trees and cranes do not speak the same language. Neither do stones in a forest equate with cast-concrete teeth spilling over the edge of a hill. Hamasaki and Landgraf tell us, finally, that the land is not just like our mother, our father, it is our mother, our father, who cry out when their flesh is torn, their bones disturbed.

"ōiwi"), plastic sheeting echoing the drapery of drying banana leaves ("Āhui mai 'a maka"), powerlines appearing as delicate as a spider's web ("Hanau o ka 'āina"), or a thicket of rocks and trees, in which a single surveyor's tape is glimpsed ("Mōlia i kini waha hewa").

It is not human presence per se that disrupts nature (several images, such as "Kalo kupu o ka 'āina 'o Luluku" include evidence of careful terracing and heiau walls) but, in this case, the machine as human surrogate. In one moment, a crane raises its head above the tree line ("Ume ka ulu lā'au ke 'ao 'ōpua"); in another, it is dwarfed by the space ("Ka i'a hao"). A muddy tread of a bulldozer and its claw dominate space ("Pauka'a i nā i'a hao o ka 'āina"), one set of ridges a perverse mimicry of the mountains behind.

The mark of the claw is seen repeatedly here; it becomes emblematic of the violence being done, as the earth receives the painful tattoo of these deep striations ("Ua 'ōmea 'ia ke kuahiwi"; "He kahua pa'a hiki ke 'ai 'ia o 'Ahu"), trees are uprooted ("He kūō o ke 'elepaio"), and the land is stripped of its lush garment ("He au Ko'olau lā").

Gradually, the evidence of intrusion is undeniable. Huge support piers are completed ("Kū luna i ka luku wale"; "A'ole kumu lau o ola anaē"). Rows of pillars are erected ("Akaku'u 'ole ka makani kūhonua"). Concrete skins are laid like shrouds over the earth ("Ua mihi aku u mihi mai"; "A'ai ka hākaokao"). Trees are decapitated below the roadway ("Haulani 'o 'Āinakea"). Tunnels signal a final act of violation ("Ahuwale ka na'au o Papa"; "He hai 'ona'ona kēia").

As we see the story unfold, it is hard not to weep. Yet the power of Hamasaki's and Landgraf's work lies

MARCIA MORSE

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The saga of the troubled H-3 began in 1963, when O'ahu planners called for a Trans-Ko'olau freeway. On the way to H-3's opening late last year, the highway implacably pulled in public and private, state and federal, civilian and military players, setting culture against culture. At issue here is land, which could not speak on its own defense, nor act for its own survival. At issue here, too, is the way in which land is understood and valued.

In March 1989, Mark Hamasaki and Kapulani Landgraf began photographing on-site during the construction of H-3. An exhibition of their work at the Contemporary Museum's Advertiser Gallery, *Ē Luku Wale Ē ... devastation upon devastation*, includes some 85 images from thousands taken in the intervening years. Like the bilingual text of a Hawaiian chant displayed here, Hamasaki and Landgraf are a voice for the defense, providing a vision, a plea for survival — if not of this place, then of others similarly imperiled.

The images create an ominous chronology of gradual and irrevocable domination, in which tell-tale signs, mechanistic intrusions and dislocations of scale become crucial. At first, the signs of trespass seem almost innocent — strings set as guide-lines for trenches to be dug ("A'ohē

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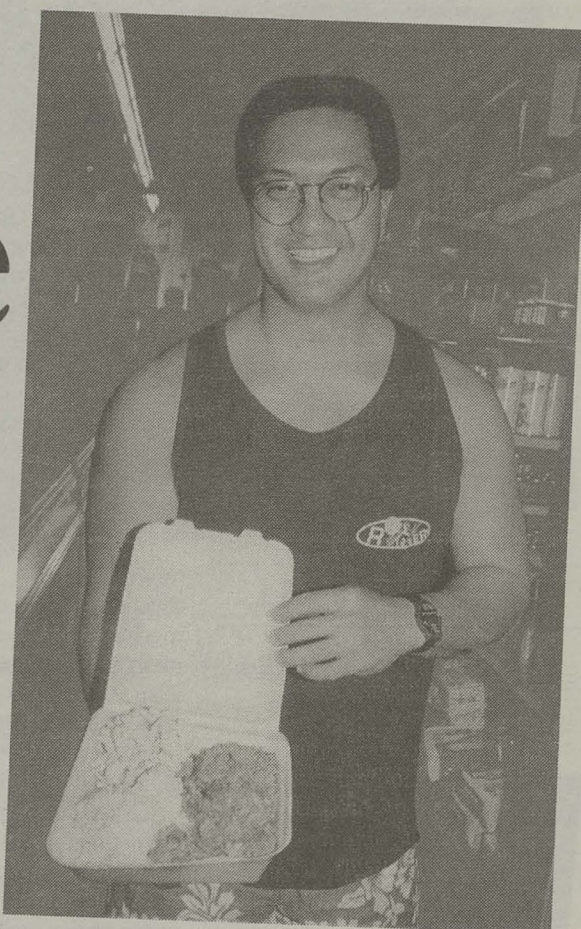
# Dining

RESTAURANT  
REVIEW

PHOTO: DENISE-MARIE LUKO

Where the laulau is the kaukau.

# Plate Lunch Paradise



Scoops, brah: Stan Lum does the Pālolo plate-lunch powerlift.

MATTHEW GRAY

Sometimes you just don't feel like *fine dining*. Nouvelle techniques don't turn you on, blackened anything seems like a kitchen mistake and the libation of choice exposes itself via flip-top, not cork. No valet parking attendants, no surly waiters to deal with — just your slippahs, your shorts and your appetite. ...

Although this isn't the kind of place I normally write about, I'd like to tell you about a very special place — Frank's Pālolo Market. Frankly, the first thing you need to know about Frank's is that it's owned and operated by Ralph. Ralph Teruya, to be exact: a Maui-born man who moved to O'ahu in 1956.

Why name his wonderful establishment *Frank's Pālolo Market*? "At the time the deal was closing (to purchase the store), we couldn't come up with a name, so we named it 'Frank's,' after my Dad." This proud, neighborhood store sits nestled about a mile into Pālolo Valley. It feels to me like what "Plantation Hawai'i" must have been like so many years ago — frozen in time, quiet, understated. So much so that Ralph tells me they "don't even

have a fax machine or touch-tone telephone." This old-fashioned style and sensibility is not something you see every day in this world of mass-marketed McLife.

I've taken all my Mainland friends and family for plate lunch at Frank's. It's my absolute favorite place for Hawaiian grinds. Their Kālua Pig is tender and smoky-good, the laulau a packet of treasure (butterfish and pork rolled in leaves — \$2.45 each), poke ('ahi, aku and a'u are usually available — \$7.99 per pound and up) is a cool, raw-fish salad that's flavored lightly with Hawaiian salt, shoyu, limu (seaweed) and perhaps a bit of chili pepper. I like to squeeze a bit of lime on mine. (Can you feel your mouth watering?) The flavors are not complex whatsoever; don't have to be. Some salt, pepper, sugar and shoyu go a long way. Ralph tells me his food philosophy is based on the "K.I.S.S. principle" ("keep it simple, sweetheart"), and this works in a large way.

Normally, Frank's sells 75 plate lunches each day, at about \$4 each. Big days, such as New Year's or Super Bowl Sunday, they can get over 300 advance orders. That's a lot of food, my friends. And their

menu changes all the time. In addition to the old favorites, you may find stew, hamburger steak, tofu ground beef, chicken, chili, long rice and so much more. You choose exactly what you want on your plate, along with rice or poi and a beverage, and you are in Pālolo pua'a heaven.

Frank's is primarily a grocery store, featuring produce, fresh meat and fish counters, an array of delectables and important day-to-day products. Every time I go there, I find a great deal on something. Most recently, I saw Maui onions for \$2.49 per pound (\$4.29 per pound at one of the big chain supermarkets) and rice noodles for 99 cents a package. Many people believe that independent grocers' prices are high, but good deals such as these can be found. Try shopping here one day; it's like stepping into a combination time machine and horn of plenty.

The "family" feeling extends to Frank's customer base; a delightful mix of Chinese, Japanese, Hawaiian, Filipino, Caucasian, Mexican, Laotian, Vietnamese, African and others. Talk about the United Nations! Every color under the sun moves through the doorway at Frank's. And people travel here from as far off as



# Guide

Wai'anae and Waimānalo, I am told, for the dried aku ("fish jerky" — \$17.99 per pound) and the fried tako (octopus — \$16.99 per pound). Ralph proudly declares that people have brought and/or sent his food to such faraway lands as Singapore, Paris and New York.

Though he worked in the retail sector for many years (Longs Drugs, the-store-formerly-known-as-Holiday Mart) Ralph's original intention was to become a music teacher. He played clarinet and saxophone and was interested in music composition. After three years of schooling, he decided to enter the business world instead, making what he thought would be a smart economic decision. As he spoke of this, I sensed in this hard-working businessman a creative itch still wishing to be scratched.

"If money were no object," Ralph mused, "I would play some golf and

travel with my wife Marjory, because I know she would love to travel. Oh yeah, and I'd go back and refresh myself with music composition studies. It's been a long time."

I made a quick count of how many prepared, ready-to-eat items there were on display — over 30 ... so I got about a dozen little tastes to bring home to share with my Miss A. I loved the Crab Namasu (crab and cucumbers in a sweetened vinegar — \$6.50 per pound), the Ocean Salad (mildly flavored, moist, tender and shredded raw seaweed — \$7.99 per pound), the lomilomi (salmon bits, onion and tomatoes ... my favorite — \$6.50 per pound) and the pipi kaula (tender slices of pork loin — \$9.25 per pound).

On my way out, Ralph shook my hand. That simple gesture said it all. When was the last time the owner of a supermarket shook *your* hand?

This is what Hawai'i is all about: 'Ohana, mana, food and aloha ... in abundance.

## Frank's Palolo Market

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## A selective guide to restaurants reviewed in Honolulu Weekly.

### Guide to symbols:

To make deciding where to dine easier, we've developed a list of symbols, giving you some basic information about the restaurants. Bon appétit!

\$	dishes under \$13
\$\$	dishes between \$14-20
\$\$\$	dishes over \$20
S	smoking
NS	non-smoking
byob	bring your own drinks allowed
C	corkage fee charged
NC	no corkage fee

### AMERICAN

**Fresh Market** This eclectic coffeehouse features invigorating breakfast and lunches at good prices with great views of Mānoa Valley. The kitchen is a constant source of creative ideas. On weekends you must battle for a table, but it's worth the wait. (Reviewed 1/29/97) —J.F. 2972 E. Mānoa Rd., 988-5919. \$, S, byob, NC

**Hibiscus Cafe** gets its fresh veggies from the 3,000 square-foot hydroponic farm on the hotel's roof, and you can taste the freshness at the salad bar. Poolside, they serve traditional fare with a Pacific twist for breakfast, lunch and dinner. (Reviewed 1/22/97) —Jolyn Okimoto. Waikiki Beachcomber Hotel, 2300 Kalākaua Ave., 922-4646. \$, S

**Shipley's Alehouse & Grill** Shipley's has a beer selection that rivals — if not exceeds — any in the Islands, but it's more than a bar. Sporting a rustic, ski-lodge-like interior, it's no surprise that this alehouse features foods that go well with beer. What does surprise is that the owners are serious about the food, too. (Reviewed 9/11/96) —J.O. Manoa Marketplace, 2756 Woodlawn Dr., 2nd Fl., 988-5555. \$\$, S

**Waldo's Great Flying Pizza Company** Hidden in Mililani Shopping Center, Waldo's is easy to miss. Look hard though, because Waldo's serves

THE best pizza in Hawai'i (and the rest of the menu is pretty darn good, too)! Don't overstuff yourself with their warm, fresh-baked garlic bread because everything ROCKS here! Waldo's will expand, but in the meantime, you can carryout or order to deliver. (Reviewed 10/22/97) —J.O. Mililani Shopping Center, 623-1923. \$

### AUSTRALIAN

**Outback Steakhouse** Do not bring a vegetarian to this steakhouse, unless you are sworn enemies. Compared to other steakhouses, Outback's meals represent a good value, and their steaks are cooked textbook-perfect. Even the steamed veggies are brightly colored and firm, and not treated as a token dish. The portions are also very generous. (Reviewed 10/15/97) —J.F. 1765 Ala Moana Blvd., 951-6274. \$

### BAKERY

**Beau Soleil Mānoa** There is now a place where we can be reminded of how good hand-made bread can be. The breads here are not the bland, passive sops that are in the supermarkets, but have distinctive personalities, such as the Olive Bread, Lemon Garlic Bread, Poi Bread and Pumpkin Bread. Check out the deli case, too, for salads, couscous, desserts, cheese and croissants. (Reviewed 11/26/97) —J.F. Beau Soleil Mānoa 2970 E. Mānoa Rd., 988-1336. \$

### CAFES

**Cafe Bell Shiba** This panache-riddled cafe provides a front-row seat of the new convention center and on the frantic pace of our modern lives. It also has the style and menu to back it up, including unusual sandwiches, salads and breakfast served all day. (Reviewed 4/10/96) —J.O. 1736 Kap'olani Blvd., 944-2628. \$, S

**Coffee Haven** A coffeehouse first and foremost, this place is comfortable and eclectic, and offers Internet access, a non-smoking environment and weekly entertainment at a "conversationally comfortable" level. They serve beverages, snacks and sandwiches — and, occasionally, more substantial fare. (Reviewed 1/24/96) —J.O. 1026 Kapahulu

Ave., 732-2090. \$, NS, byob, NC

### CHINESE

**Buddhist Vegetarian Restaurant** They've got dim sum, char siu bao, sweet-sour pork ... but wait! The restaurant substitutes tofu and gluten for all of their meat dishes. The results are tasty versions of pretend pork, chicken, beef, etc. Fear not, gluten and moss (not bad, either) do not rule the menu. (Reviewed 6/18/97) —J.O. 100 N. Beretania, Suite 109, 532-8218. \$\$, NS, byob, C

**Forum Restaurant** This Chinese restaurant KNOWS how to cook protein. When you take your first bite into any of the meats, you get juicy tenderness. Some dishes are questionable. For instance, instead of ordering the stir-fried e-mein noodles, get the Chow Fun with black bean sauce instead. (Reviewed 11/5/97) —Matthew Gray. Chinese Cultural Plaza, 100 N. Beretania #105, 599-5022. \$, NS

**Maple Garden** A longtime local favorite for Chinese meals, Maple Garden also serves a fascinating Mandarin breakfast on weekends. (Reviewed 1/29/97) —J.F. 909 Isenberg St., 941-6641. \$, S, byob, NC

**Panda Cuisine** serves delicious dim sum at lunch and (drumroll, please) nightly from 10 p.m. to 2 a.m. Next time the midnight munchies hit, forget Zippy's and head for these tasty dumplings and the flavored-to-perfection mochi. (Reviewed 4/2/97) —J.O. 641 Ke'eumoku St., 947-1688. \$\$, S, byob, C

### EURASIAN

**Long Boards Cafe** In this cozy dining room resides the best sauces to ever exist on the face of this earth. This innovative Thai-European-Pasta restaurant offers the best Lobster Ravioli and King Crab Curry. Prepare to be seduced by the sauce. (Reviewed 9/24/97) —M.G. 2671 S. King St., 951-6435. \$\$, NS, byob, C

### FRENCH

**Cascada** On a quiet side street of Waikiki, Cascada's lounge and anteroom recall the gra-

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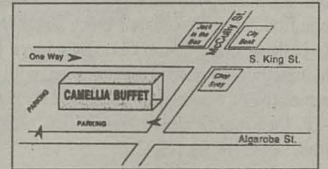
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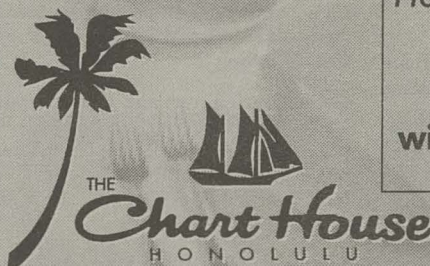


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# Dining Guide

sciousness of a bygone era, with touches of French Belle Époque. The Roasted Duck Breast and Marinated Double Lamb Chopswill leave you groaning in your chair. Top your meal with the Creme Brulee for perfection. (Reviewed 11/12/97) —J.F. *The Royal Garden at Waikiki, 440 'Olohana Street, 945-0270. \$\$, NS, C*

**CliQuo** Nestled in 'Aina-Haina is a quiet elegant little place, whose popularity is spreading by word of mouth. Here, the entree choices range from duck foie gras to rack of lamb, veal chop, roasted scallops and filet mignon. You will applaud the chef after eating the Roasted Breast of Chicken or Filet of Opakapaka with a ginger *beurre blanc* sauce. (Reviewed 10/8/97) —M.G. *Niu Valley Shopping Center, 5730 Kalaniana'ole Hwy., 377-8854. \$\$, NS, C*

**Le Guignol** With Edith Piaf softly crooning in the background, candles on the table and food that is suave and sensual — and sometimes pure poetry — this French restaurant is the spot for a cozy, intimate dinner. (Reviewed 2/12/97) —J.F. *1614 Kalakaua Ave. 947-5525 \$\$\$, S, byob, NC*

## GERMAN

**The Patisserie** It's a bakery, we know, but once you get over the fluorescent lights and bustling atmosphere, you'll find delicious schmitzels, spaetzles, strudel and some serious meat. As a bonus, many generous plates are drowning in tasty gravy. (Reviewed 2/26/97) —J.F. *Kahala Mall Shopping Center, 735-4402. \$\$, S, byob, NC*

## INDIAN

**Mango's Market and Coffee Loft** Customers with batik clothing, naturally curly locks and crystal jewelry line the aisles of this compact, natural- and health-foods market. For lunch and dinner, Mango's offers four excellent curry dishes as well as other vegetarian selections. (Reviewed 3/20/96) —Monica Widua. *319 Hahaione St., Kailua, 263-6646. \$, NS, byob, NC*

**Zaffron Finest Indian Cuisine** The downtown lunch scene has been enlivened by this humble yet tidy place, which puts together Indian plate-lunches, fast-food style. What they excel at are curries. Try the Zaffroni — a delicate rice-and-chicken pilaf — for a taste of the savory saffron that gives this eatery its name. On weekends, they offer a buffet dinner. (Reviewed 10/9/96) —J.F. *69 N. King St., 533-6635. \$, NS, byob, NC*

## ITALIAN & MEDITERRANEAN

**Arancino** This out-of-the-way, teeny *spaghetteria* dispenses nicely crafted pasta dishes and pizzas with unusual ingredients like gorgonzola cheese. A certain cockeyed chic — from walls the color of Velveeta to the flavors of the food — gives this place an insouciant charm. Validated parking in the Ana Building. (Reviewed 1/15/97) —J.F. *255 Beach Walk., 923-5557. \$, S, byob, NC*

**Baci Bistro** Kailua has started to resemble O'ahu's Little Italy, and Baci has the same sort of feel as the best San Francisco North Beach restaurants. The food here can be magical, especially the fresh pasta, even if they do throw demi-glace into too many dishes. This sort of pampering can be addictive. (Reviewed 5/28/97) —J.F. *30 Aulike Ave., Kailua., 262-7555. \$\$, S*

**Beau Soleil** Check out the mouthgasm of offerings here: Waimānalo greens salad, roasted tomatoes, fresh baked Calamata olive roll — all dished up in a stylish Kaimuki cottage. (Reviewed 8/27/97) —M.G. *3184 Wai'ala'e Ave., 732-0967. \$\$\$, NS, byob*

**Buona Sera** This Italian eatery isn't on the cutting edge of cuisine, but its Chianti-bottle charm makes it worth a visit. The Castagnola-like menu offers reasonably priced veal and seafood dishes, and surprisingly good spinach salads and antipasto platters. (Reviewed 3/26/97) —J.F. *117 Hekili St., Kailua., 263-7696. \$, NS, byob, C*

**Cafe Sistina** Cafe Sistina *tintinnabulates* in a resounding fashion! The Italian food is well priced and well prepared. There is a wine list. What's left to say? This place deserves to be eaten at. (Reviewed 6/4/97) —M.G. *1314 S. King St., 596-0061. \$\$, S, byob, C*

**Mediterraneo** Forget the opium-inspired Mediterranean cuisine of days gone by — this place has got 20 kinds of pasta (all delicious) served up in a comfortable Italian country setting. (Reviewed 7/16/97) —M.G. *1279 S. King St., 593-1466. \$\$, NS, byob, C*

**Paesano Ristorante Italiano** Honest, family-style, Southern Italian cooking served amidst lively chatter, smiling servers and tables dressed in red and white. (Reviewed 5/8/96) —Judy Gorman. *Manoa Marketplace, 2752 Woodlawn Dr., Suite 104-5, 988-5923. \$\$, NS, byob, C*

**Palomino Euro Bistro** A restaurant with the looks of a Jag, performance of a Mercedes, for the price of a Hyundai. Exceptional service, valet parking. (Reviewed 9/17/97) —J.F. *Harbor Court Mezzanine, 66 Queen Street, 528-2400. \$\$, NS (except in bar), NC*

**Sarento's** High atop of the Ilikai, this restaurant offers the Waikiki skyline alongside cozy candlelit booths and one of Honolulu's finest wine "cellars." A woodburning pizza oven adds to intimate ambiance. (Reviewed 9/10/97) —M.G. *1777 Ala Moana Blvd. (Top of the Ilikai Hotel), 955-5559. \$\$\$, S, byob, C*

**Villa Paradiso** In Waikiki, food is show biz, and this restaurant does not disappoint. Lavished with an almost embarrassing amount of romantic decorative flair, this eatery boasts a Northern Italian menu with food good enough to pull off the fantasy. (Reviewed 11/13/96) —J.F. *Royal Hawaiian Shopping Center, Third Floor, Bldg. B, 926-1717. \$\$\$, S*

## JAPANESE

**Genki Sushi** Picture this: 25 counter-style seats

built around a conveyor belt that transports sushi around and around the restaurant. Not found here are the inexcusable 40-minute waits for service and the hipper-and-holier-than-thou attitude you'll find in abundance at overpriced sushi places all over town. Genki is fresh, fast and affordable. (Reviewed 12/3/97) —M.G. *900 Kapahulu Ave., 735-8889. \$, NS*

**Irifune** Beneath a ceiling of fishing nets and pine needles, you'll find the best garlic ahi and breaded tofu in the state. (To the cook: Will you marry me?) Casual atmosphere, sizable portions. (Reviewed 9/3/97) —J.F. *563 Kapahulu Ave., 737-1141. \$, NS, byob, NC*

**Itochan Sushi** In an ideal world, sushi is good, fresh and cheap. In the real world, Itochan is one of the few places that has it all. With colorful decor and friendly servers, this place provides sushi bar quality at a fraction of the price. (Reviewed 4/16/97) —J.O. *The Arcade, 212 Merchant St., 545-7848. \$, NS, byob, NC*

**Kappo Aoki** serves *Kaiseki* cuisine — meals meant to be enjoyed visually as well as gustatorily. A quiet (and pricey) gem in an otherwise garish building. (Reviewed 1/1/97) —J.F. *McCully Shopping Center, 1960 Kapi'olani Blvd., Suite 214, 946-8811. \$\$\$, S*

**Koraku Restaurant** is modest in size and appearance, with an atmosphere most like a (Japanese) auntie's house. The two freshwater aquaria will catch your eye as you chow down on the authentic *donburi*, *nabemono* (Japanese stew) and a great list of noodle dishes. (Reviewed 1/8/97) —J.O. *2471 S. King St., 949-7001. \$, S, byob, NC*

**Mo'a Mua Tei** If nothing else, this is a useful restaurant, as it is open seven days a week until midnight and serves cheap Japanese food. Gorge on an all-you-can-eat meal of tempura and fresh sushi for \$19.95 per adult or order from the la carte menu. (Reviewed 7/17/96) —J.F. *1745 Kalakaua Ave., 973-2414. \$\$, S*

**Tokkuri-Tei** is an *izakaya* serving up authentic Japanese food that would stand out in Tokyo. The bistro-like menu is a tad pricey, but the place's upbeat atmosphere and decor (masks, lanterns, autographed pics of sumo wrestlers) make every visit a celebration. (Reviewed 3/19/97) —J.O. *808 Sheridan St., Rm 3, 955-4226. \$, S*

## KOREAN

**Sorabol Korean Restaurant** Open 24 hours a day and sporting a sushi bar, Sorabol serves as a hotbed of FIERY Korean food. Be sure to quench your thirst with *bohlee chah* (barley tea), and be sure to try the Kal Bi. (Reviewed 12/31) —M.G. *805 Ke'eaumoku St., 947-3113. \$\$*

## LOCAL GRINDS

**Sam Choy's Breakfast, Lunch & Crab** Huge portions, the freshest ingredients, inexpensive menu items, and an on-site brewery (with David Campbell of Oahu Homebrew Supply at the tap) make Choy's latest restaurant one beeg 'aha 'aina.

Go for crab. (Reviewed 7/2/97) —J.F. *580 N. Nimitz Hwy., 545-7979. \$, S*

## MEXICAN/CARIBBEAN

**Cha-Cha-Cha** A Caribbean-Mexican salsaaria, this restaurant's decor — a "view" painted in vibrant colors — energizes the place, as if real sunlight were pouring into the room. Not limited to nighttime dining, Cha-Cha-Cha is open daily for breakfast, including morning cocktails, and after 10 p.m. for pupus and bar. (Reviewed 2/7/96) —J.O. *342 Seaside Ave., 923-7797. \$, S*

**Jamaican Cuisine Bar & Grill** It's all about roots: Roots reggae playing over the speakers (with live music on the weekends) and the roots of ethnic Jamaican cooking coming out of the kitchen. With house specialties like Jerk Chicken, several types of curry, spicy Spanish Escovitch Fish and Marley's Vegetable Medley, rest assured that things at Jamaican Cuisine are authentic and, well, irie. (Reviewed 2/5/97) —Stu Dawrs. *Restaurant Row, 521-5855. \$\$, S*

**Torito's** Although the very vinyl landscape may disturb you at first, it nicely compliments the green decor — with a Mexican flag painted on the ceiling and everything. The food at Torito's is made from scratch, even the chips and salsa. And it tastes good, too. (Reviewed 5/21/97) —J.O. *2919 Kapi'olani Blvd. in Market City Mall, 735-7991. \$, NS, byob, NC*

## PACIFIC RIM

**Ninnikuya Garlic Restaurant** Ready for a whiff of nirvana? Garlic takes center stage here, whether with pasta, meat or desert — try the garlic ice cream. (Reviewed 7/30/97) —M.G. *3196 Wai'ala'e Ave., 924-2298. \$\$, S, C*

**Restaurant Pier 7** Harborfront, this place boasts of a swank menu replete with unexpected, excessive flavors and elaborate textures. The culinary pyrotechnics can be found in the kalua duck purses and 'ahi cakes. (Reviewed 6/11/97) —J.F. *Pier 7, Honolulu Harbor, 524-2233. \$\$\$, S*

**Sam Choy's Diamond Head** Sam Choy, one of the big names in new Hawai'i cuisine, offers innovative and truly tasty food at this lively restaurant. The portions here aren't merely large: Some dishes are served on plates meant to serve 10. It isn't very often that you find food that nearly defies description. Make reservations early. (Reviewed 8/21/96) —J.F. *449 Kapahulu Ave., 732-8645. \$\$\$, S*

## TEA

**The Banyan Veranda** at the Sheraton Moana Surfside. Afternoon tea: a rare window of leisure reminiscent of a bygone era. The Moana is the perfect spot to cozy up with a friend — and, of course, a wide array of fine teas. (Reviewed 7/9/97) —J.O. *2365 Kalakaua Ave., 922-3111 (reservations recommended). \$\$, S*

**Orchids** at The Halekulani Hotel. The garden

view from Orchids is serene and elegant, another fine spot to load up on finger sandwiches, scones and small desserts. (Reviewed 7/9/97) —J.O. *2199 Kalia Road, 923-2311. \$\$, S*

## THAI

**Banana Cafe** From the sidewalk, Keo's cunning Banana Cafe in Waikiki looks like a wittily picketed fortress. Inside, you can still see patches of sky and hear wind in the palms. The food (Thai & Island-style) is terrific, nicely presented — and a bargain. (Reviewed 5/29/96) —N.K.Y. Song *2139 Kuhio Ave., 922-6262. \$\$, S*

**Chiang Mai** Definitely try the Poh Pia (Spring Rolls), which are among the best in town. Avoid the Pad Makheua (Eggplant), though — it may be the worst rendition of an eggplant dish ever. But, try the Sticky Rice! (Reviewed 11/10/97) —M.G. *2239 South King St., 941-1151. \$*

**Mekong II** The true test of good Thai is when basic is best. Here, Pad Thai and green papaya salad highlight the menu, along with soups, rice dishes, noodles, curries, seafood and vegetarian dishes that transport you with delicate, clear flavors. (Reviewed 6/25/97) —M.G. *1726 S. King St., 941-6212. \$, S*

**Singha Thai Cuisine** If God were food, he'd be served up in a bowl — curried — on the tables of Singha. The Royal Thai Dancers complement the excellent food here. Park free with validation at Canterbury Place. (Reviewed 1/10/96) —M.W. *1910 Ala Moana Blvd., 941-2898. \$\$, S*

**Vieng's Diner** Not your typical burger-and-fries diner, Vieng's features Thai and other Southeast Asian foods and has the best sticky rice in town. (Reviewed 8/14/96) —J.O. *3452 Wai'ala'e Ave., 732-0054. \$, NS, byob, NC*

## THAI/VIETNAMESE


**Malee & Steven** This new kid on the block has a cool, quiet ambiance. Thai and Vietnamese cuisine are brought together harmonically, distinctly, adeptly here. The Thai Red Curry is the kind of dish you can develop an addiction to, while the Jasmine rice is the lightest, fluffiest and most fragrant plain rice around. Everything has that hand-picked freshness, and everyone on the staff is friendly and capable. (Reviewed 12/17/97) —M.G. *Hawaii Kai Shopping Center, 377 Keahole Street #201, 394-2525. \$, S*

## VIETNAMESE

**Duc's Bistro** Lean elegance paired with French suaveness make for one of the finest dining establishments in Chinatown — also great for jazz and cognac after dinner. (Reviewed 8/6/97) —J.F. *1188 Maunakea St. 531-6325 \$ (lunch)/\$\$/\$\$\$ (dinner), S, byob, C*

**Little Bit of Saigon** Inexpensive food, a heady mix of Asian and French cuisine and maybe the best pho in town. (Reviewed 8/13/97) —M.G. *1160 Maunakea St., 528-3663. \$, S, byob, NC*

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# The Straight Dope

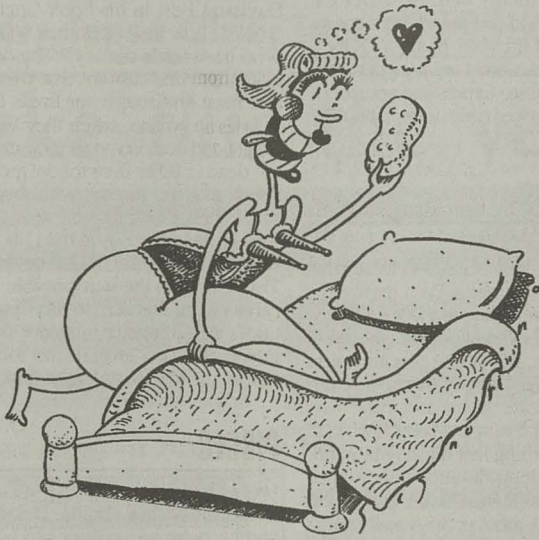


ILLUSTRATION: ALLO BIGNARDI

Just read your column about Circus Peanuts [HW, 12/24/97]. In all seriousness, I happen to like Circus Peanuts. I really do. I'm not kidding. Just thought you should know that there was someone in the world who actually likes the things. —Brian, via the Internet

I wholeheartedly (and proudly) love Circus Peanuts! Can't keep them in the house. Can't say there is a rational reason why, but stale or fresh (not that you really can tell the difference), I can't get enough of them. —Christopher Leeds, assistant professor, Rush University, Chicago

I truly and honestly like Circus Peanuts. Circus peanuts are yummy. Mmmm, Circus Peanuts. Good, good, good. I seem to be the only person willing to admit my enjoyment of the orange banana things (I know not what they are, nor do I care), thus I must defend them when they are under such an attack as was waged in your column. I do not eat them very often, but since reading your column I have developed a craving. Mmmm. —Mary K., Chicago

Hand me a plate with a Godiva chocolate, a DoveBar and a half dozen Circus Peanuts to choose from and I'll take the third. —Mark Furlong, via the Internet

'It'll be damned. I guess I shouldn't be surprised. If Marv Albert gets his kicks dressing in women's underwear, what's so weird about liking Circus Peanuts?

Don't get me wrong. As I said before, I'm not one of those people who gag at the mere thought of Circus Peanuts. I've eaten them without throwing up. But to say that you are genuinely fond of this candy ... I dunno. I think it bespeaks a serious mental disturbance.

Granted, it appears to be a fairly common mental disturbance. We got letters from dozens of people proclaiming their love, or at least their serious like, of Circus Peanuts. Many of them seem to realize this is strange, even if they don't explicitly say so. Take Mary K. above. "Yummy. Mmmm. Good, good, good." Laying it on a little thick, wouldn't you say? Clearly Circus Peanuts are a way for her to flaunt her rebelliousness, like a drug habit or a scuzzy boyfriend. One can only hope she'll grow out of it.

Other people are more up-front. John Morrison writes: "Do gays com-

ing out of the closet have this problem? Probably not. They're greeted with either unreasoning hatred or friendly acceptance. Us Circus Peanut lovers are met with blank-faced bewilderment, as if we had avowed a love of fingernail clippings. Yes! I'm the one who buys 'em, although thanks to the rather unhip image of Circus Peanuts, they're hard to find. Worse yet, perhaps as a result of this incredible media pressure, new strains of CPs have come out: different colors, different flavors, same shape. The connoisseur will accept none of these modern abominations, of course. I might point out that, like chili, CPs gain something by being other than perfectly fresh. The slightly crusty outside of a properly aged Circus Peanut gives it a texture that is far superior to the mushiness of a fresh one."

JYDog: "Like heroin, they are subtly addictive. Then you gorge yourself, and that orange dye looks so much different when they come rumbling back up."

Dave Boersema: "Do I remember them??? How could I (or anyone) ever forget them? Much like the mashed potatoes at Kentucky Fried Chicken or some former girlfriends, there was an unexplainable attraction to them followed by a mystified sense of self-doubt bordering on self-loathing. (Why did I eat that? And, I know I'm going to do it again.) Did I like them? Yes and no. It was a love/hate kind of thing. At times I would want them and nothing else would satisfy. It was always the case upon first opening the bag that that strange aroma would hit and I would think, 'Yes! Circus Peanuts! Who's your daddy?!' And the first gentle squeeze — and they had to be gently squeezed — was wonderful. But then, after eating two or three, I started getting that slightly nauseous feeling, though, of course, I would still eat another one or two, so that by the time I stopped I felt gross."

I close with this thought from Rob Atkinson: "Circus Peanuts are only the beginning of a long list of 'Who buys this stuff?' items. At the top of my list at the local supermarket is kraut juice, in little five- or six-ounce cans, six to a pack. I never see anyone buying them, but someone must or they wouldn't stock them. Can you picture someone relaxing with a nice tall glass of kraut juice? Gross." —Cecil Adams

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## ARIES

(March 21 - April 19):

In the next month, it'll be crucial that you and your cohorts don't deceive each other, not even with little fibs and semi-innocent omissions. As preventive medicine, I urge all of you to gather together one night over beer or cheesecake and stage a full-scale Lying Contest. Entertain each other with ingenious and bombastic tall tales. Compete to tell the most creative and outrageous whoppers. Get the urge to bend the truth out of your systems in one reckless binge, in other words, so that it doesn't infect the truly critical information you'll soon need to be sharing.

## TAURUS

(April 20 - May 20):

In performing the rodeo technique of bull-dogging, a cowboy grabs a bull by the horns and throws it to the ground. The matador's strategy, on the other hand, is to make a fool of the beast. I imagine that in your role as a symbolic bull, you've probably suffered through a version of both those experiences from time to time. But, I predict that in the next few weeks you won't. You'll be too robust and rugged and rip-roaring to be outwrestled or outwitted by anyone.

## GEMINI

(May 21 - June 20):

I doubt you'll run into a burning house to save a pot-bellied pig in the next few weeks. Nor do I expect that you'll help a political prisoner escape from a Nigerian jail, or make love to two supercuties at the same time, or chance upon the smoking gun that proves once and for all that UFOs are real spaceships piloted by aliens. And yet, Gemini, I believe you will have your breath taken away and your mind blown by adventures that are — at least on the surface — less spectacular than those I named. In case I'm right, better keep a canteen of vodka with you at all times.

## CANCER

(June 21 - July 22):

I apologize for being so blunt, but you now have a certain resemblance to a millionaire who dresses in rags and sleeps on a straw

# Real Astrology

BY ROB BREZSNY

mat to save money. Forgive me for mentioning it, but the way you're conducting yourself reminds me of when I holed up in a windowless room and wrote morose poetry for a few weeks at the height of a glorious springtime in Santa Cruz. Please consider the possibility, my dear, that you are currently in the grip of a scarcity consciousness that's preventing you from seeing, let alone seizing, the abundance that surrounds you.

## LEO

(July 23 - Aug. 22):

Will you find love in the cat food aisle of the grocery store? Possibly. How about at a chi-chi party crawling with celebrities and CEOs? Doubtful. The gate that leads to more sweet intimacy is likely to be in a mundane setting, not a glamorous one. Here are two other pertinent questions: Will love make it possible for you to escape on exotic journeys to previously unimagined realms of bliss? Probably not. Will it seduce you into taking on righteous commitments you've tried to dodge all these years? There's a very good chance it will — and you'll be a smarter and more spiritual seeker for it, too.

## VIRGO

(Aug. 23 - Sept. 22):

When you were a kid, you probably fell victim at least once to a type of prank known by folklorists as a "catch tale." A friend might have come up to you and recited the following poem, for instance: "Adam and Eve and Pinchme/Went down to the river to bathe/Adam and Eve were drowned/And who do you think was saved?" At which point, if you had never

been bamboozled by a similar trick before, you innocently replied, "Pinchme." Whereupon your friend gave a sharp squeeze and a twist to the flesh on your arm and you squealed, "Ouch!" I bring this up, Virgo, because I believe you'll face a subtler and more metaphorical version of this snare sometime in the next eight days. Be on your guard.

## LIBRA

(Sept. 23 - Oct. 22):

If you have any cake left over from your wedding in the back of the freezer, make a ritual meal of it this week. Or read over the love letters you wrote to each other when the fire had just ignited. Or gaze at photos of you and your sweetie from the days when your auras were beginning to weave together. It's time, in other words, to reconnect very vividly with why you became partners in crime in the first place. And what if you're single right now, and don't want to be? This would be a perfect moment to conspire to eat cake with the one you have a crush on, or get your picture taken together, or compose a smoldering Valentine.

## SCORPIO

(Oct. 23 - Nov. 21):

I happen to love the phrase "I don't know." To me, it's a mantra of power, a declaration of independence from the tyranny of having to figure it all out. Sometimes I don't want to have an opinion about every damn subject. Sometimes I want to be free to be an innocent learner, not a well-informed expert. Will you intone the magic words with me now, Scorpio? I DON'T KNOW. I DON'T KNOW. Ain't it a relief to let go of

the pressure to be on top of everything? Doesn't it feel real to embrace the only truth we can all be totally sure of? I DON'T KNOW. Sing it loud and proud. Let it empty your mind and lift your heart. I DON'T KNOW. Use it as a battle cry, a joyous affirmation, a manifesto expressing your oneness with the Great Mystery. I DON'T KNOW!

## SAGITTARIUS

(Nov. 22 - Dec. 21):

Freedom of the press belongs to those who can afford to own a press. Even more freedom of the press accrues to those who promote the kind of information that advertisers like to subsidize. With these shocking facts in mind, I suggest a hefty increase in the funds you allocate to support your own free speech. Buy a new bullhorn? Well, OK. But I had something less blustery in mind. Like using the long-distance phone lines to spread your influence farther and wider. Or investing in a more professionally packaged resume or a better printer for your computer or a few trips to a therapist who'll school you in communicating more effectively. (Confidential to filthy stinking rich Sagittarian plutocrats: It's prime time to acquire a TV station, newspaper or record company.)

## CAPRICORN

(Dec. 22 - Jan. 19):

If observing astrology's rhythms is meaningful to you, you really should celebrate the ancient pagan holidays which mark the potent midpoint of each of the seasons. Three fall on May 1, August 1 and October 31, and the fourth comes this week, on

Feb 2. The Celts called the feast "Imbolc," which means "in the belly of the Mother." In her book *Celestially Auspicious Occasions*, Donna Henes compares this juncture in the cosmic cycle to the "magic moment when an expectant mother experiences the child within her shift position for the very first time." How apt and ripe for you, Capricorn. I imagine that you yourself will be feeling a metaphorical "kick inside" sometime very soon.

## AQUARIUS

(Jan. 20 - Feb. 18):

"It is the dead who govern," says Melville Davisson Post in his book *Uncle Abner*. "Look ... how they work their will upon us! Who have made the laws? The dead! Who have made the customs that we obey and that form and shape our lives? The dead! ... [A]ll the writers, when they would give weight and authority to their opinions, quote the dead ... [O]ur lives follow grooves that the dead have run out with their thumb-nails!" I'm providing you with this quote from a dead man, Aquarius, in the hope that it'll stir up your most rebellious juices. You're now in the best possible astrological position, you see, to rise up and overthrow the oppressive influence of the dead in your life. Let's imagine that today is Day One of the Year Zero for the Aquarian tribe.

## PISCES

(Feb. 19 - March 20):

In the tale of Jack and the Beanstalk, Jack and his mom are so poor and hungry that in desperation she sends him into town to sell the family cow, their only remaining possession. On the way, Jack encounters an old man who talks him into exchanging the valuable beast for a few so-called magic beans. Mom is incensed at her son's gullibility, and flings them out the window in disgust. Later, though, they perform as advertised, and the story ends triumphantly. I mention this, Pisces, because I believe you'll soon be in a position similar to where Jack was when the old man proposed the fateful trade.

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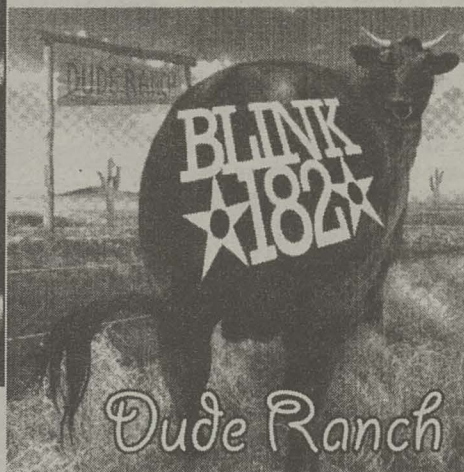
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### RENTALS

#### SHARED HOUSING

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MOIILILI: Japanese speaking roommate wanted for apt to share. \$400/mo, utilities included. 943-2773

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**WAITING FOR YOU!**

SPF, mid-40s, 5'6", 120lbs., blue-eyed, blond, fit, good outlook on life, sense of humor. Enjoys sports, the beach, books, movies. Ad# 5225

**SOFT AND SWEET**

SCF, 5'10", 100lbs., enjoys movies, and the beach. Desires W/Latin SM, 30-34, for friendship. Ad# 5222

**THOROUGHBREED**

Lean, leggy, shapely, great-looking, well-educated WPF. Seeks successful, fit WPM, 6+, 37+, for LTR. Ad# 5221

**ENDLESS LAUGHTER**

I'm your little piece of heaven. If you're 32+, tall WPM, who's silly, spontaneous, romantic, and sensuous, let's get together. Ad# 5121

**WHO? WHAT? WHERE?**

SF ISO SM, wants someone who enjoys life, outdoors, likes travel, animals, movies. Ad# 5122

**CALL FOR DETAILS**

Sexy SAF, 55, self-employed, semi-retired, enjoys playing golf, movies, exercise, dancing. ISO tall SWM, 55+, N/S, with similar interests. Ad# 1404

**INTEREST ME!**

Petite, sweet SAF, late 20s, loves animals, outdoors. ISO mature SWM, 33-55, N/S, good conversationalist, for friendship, possibly more. Ad# 3899

**NEW BEGINNINGS**

DWPF, 51, loves reading, karaoke, movies, and romantic evenings at home. Seeking honest, caring, romantic gentleman, for friendship and romance. Ad# 5026

**GO OUT WITH ME!**

SJF, 20, funny, cute, enjoys movies, talking. ISO SWM, 20-29, tall, honest, funny, hopefully cool. Ad# 6602

**FIRST MATE!**

SWPF, 30-something, sailer, bicyclist, runner. ISO athletic, intriguing captain, for sunsets, rum & Coke, inspiring, humorous conversations, hugs, friendship! Ad# 6619

**LONELY LOVE-STARVED**

SWF, 38, 5'6", voluptuous, brunette, vegetarian, small town mountain resident, California. Seeking tall, slim, muscular, hardworking, handsome companion, under 30. Ad# 6700

**FIRST TIME AD**

SWF, 40s, greenish/blue-eyed, blond, full-figured, good-looking inside/out. Looking for mature SWM, for relationship, with possibility of living in Germany. Ad# 6701

**MOVING TO HAWAII**

Very attractive. European PF, N/S, early 40s, long blond hair, 5'7". Enjoys homelife, travel, outdoors, tennis. ISO LTR. Ad# 6702

**4 C'S**

I'm creative, cheerful, communicative, classy! SWF, 39, 5'7", athletic, height/weight proportionate. ISO D/SM, 40+, taller, enjoys golf, movies, more. Ad# 6615

**PASSIONATE FLOWER**

Petite, pretty SAF, 27, fit, fun, seeking tall WPM, 35+, to explore life's more exotic wonders. Drug-free, N/S. Ad# 6613

**LET'S BE FRIENDS**

SAF, 31, petite, brown-eyed, black hair. Loves books, music. ISO SPM, 30-35, for friendship first. Ad# 6517

**PRETTY WOMAN**

DWPF, 38, compassionate, adventuresome. ISO D/SWPM, 35-45, who is outgoing, outdoorsy, open-hearted. Ad# 6610

**ARE YOU MY MAN?**

Are you marriage-minded? Are you a Godly man? Are you attracted to voluptuous, green-eyed blonds? If you answered yes, you are! Ad# 6516

**LOVING KAMAAINA**

Pretty, multi-faceted, seeks loving, Island heart, 40s+, 5'9"+, honest, easygoing, musical, wise, fun, to share a life of smiles and aloha. Ad# 6419

**PRETTY CHINESE GIRL**

Looking for a loving man, must speak Mandarin, 28-45, who enjoys the arts, for serious LTR. Ad# 6511

**SINCERE AND SENSUOUS**

Attractive SPCF, 34, passionate, intelligent, sweet, enjoys cooking, traveling, hiking, concerts. ISO N/S, 5'11"+, degreed, sincere, loving SPM, 33-40, LTR. Ad# 6415

**CRAVING FOR ORIENTAL**

SWF, 30, 5'11", 125lbs., attractive, easygoing, NA/Irish, enjoys movies, quiet times, moonlight walks. ISO SA/Hawaiian M. Ad# 6416

**SEEKS PROMISE KEEPER**

Christian Lady, nicely packaged. Seeking godly Promise Keeper, nationality/race unimportant, 30+, military okay, for very long term partnership. Ad# 6412

**CLASSIC**

Sensitive, caring, artistic, poetic, charming SAPF, medical field. ISO SM, 48-58, similar tastes: classical music, literature, movies, dining, intelligent, passionate. Ad# 6413

**FIRST TIME AD**

Attractive, sexy DAF, 5'4", enjoys fine dining, dancing, movies, exercising. ISO attractive, intelligent, financially secure, tall, fit, passionate SM, 35-45. Ad# 6414

**SEEKS OLD-FASHIONED**

Gentleman! Brunette, modest SWF, 39, 5'5", brown-eyed, N/S, enjoys outdoors, reading, walking, swimming. ISO honest, employed SM, 36-48, friendship first. Ad# 6410

**BRAND NEW START**

SWF, 37, outgoing, likes hiking, outdoor activities, movies, dancing, dining out. ISO SWM, 37-45, handsome, honest, sense of humor, dating, possible LTR. Ad# 6316

**VEGETARIAN FANTASY**

Tall, slender, striking, well-educated, ethical, vegetarian WPF seeks tall, fit, N/S, extroverted, affectionate WPM, 38-52, possibilities unlimited. Ad# 6318

**DOWN-TO-EARTH**

Mature SF, slim build, positive thinker, who wants to be spoiled and pampered. ISO WM, 45-65, who's kind and caring. Ad# 6315

**PHOENIX ASCENDING**

SAPF, 27, seeks N/S, Renaissance urban revolutionary M, 27-40, with nomadic spirit for luminous company. Ad# 6312

**READY TO PLAY**

SWF, 54, slender, blue-eyed, enjoys laughter, friends, good food, golf. ISO SM, 52+, similar interests, for friendship, possible LTR. Ad# 6690

**WRONG NUMBERS**

Your IQ interests me, not your height. Under-stimulated intellectual, 31, avid reader, traveler, dancer, natural scientist. F seeks intelligent man, 25-40. Ad# 6691

**GOLDEN GIRL**

WWW, educated, optimist, loves music, conversation, traveling, good Southern cooking. ISO M for friendship, companionship first. Ad# 6507

**CRAZY SEXY COOL**

Fun, active, combustible, independent SAPF, 27, 5'5". Seeking cultured, outgoing, tall, fit SM, 25-35, a flamethrower prepared for adventure. Ad# 6500

**COMMITMENT-MINDED**

SWF, 40, 5'5", dark hair, green eyes, spontaneous, enjoys quiet evenings, dancing, movies, beaches. ISO tall SBM, 33-42, adaptable, funny. Ad# 1388

**CLOSE TO DIAMONDHEAD**

Attractive SPF, 5'8", seeking SM, 44-53, N/S, drug-free, to share conversation, company, and maybe more. Please call halalo. Ad# 6490

**LADY NEEDS GENTLEMAN**

SPF, mid-40s, honest, caring, open-minded, spontaneous, fun-loving, not too comfortable meeting this way. You too? ISO SBPM, 45+, to share special times. Ad# 6491

**IRRESISTIBLE!**

Sophisticated SWPF, 5'6", 113lbs., redhead, effervescent, loves life. Seeking fit, adventurous, educated, financially secure PM, 50-60, warm teddybear, LTR, Arizona. Ad# 6295

**SWEET DESTINY**

DWF, nurse, 48. Seeking special SWM, 40-55, who needs a friend for conversations, walks on the beach, simple pleasures of life. Ad# 6291

**OLD-FASHIONED VALUES**

DWF, young 59, slim, secure, college educated, considerate, enjoys travel, good conversation, soft music, theatre, fine dining, golf, N/S, N/D. Ad# 6207

**HEY YOU, READ THIS!**

Talkative, goofy, active, creative, attractive SWF, 29, but mostly down-to-earth. ISO SWM, 30-36, to be all that, with friends first. Ad# 6209

**FREE THINKER**

Kamaaina. SWF, educated, mellow, spiritual, fit, chic, N/S, N/D, health conscious, aware, independent. Seeking faithful SM, 40-55. No night owls! Ad# 6196

**SEEKS MR. RIGHT**

WF, 31, blue-eyed, blond, 5'8", friendly, kind, likes movies, swimming. ISO M, 31-44, N/S, humorous, friendly, outgoing, enjoys good conversations. Ad# 3488

**A SPECIAL DUO**

Anticipation, comfort, honesty, excitement, companionship are all included in LTR with WF, 52, N/S. ISO positive, secure, slightly mature SWM. Ad# 6191

**ATTRACTIVE**

European, Holistic practitioner F, 5'10", ISO health, growth, conscious, educated, emotionally, financially secure, N/S, N/D, 47-57, friends, possible LTR. Ad# 6105

**NO NONSENSE**

Fun-loving SF, 42, 9 year old son, seeking gentleman with family values, honesty and integrity, to share family weekends. Ad# 6106

**FULFILLED LIFE**

WWW, 54, attractive, 5'2", dark hair, blue eyes, ISO 60+, old-fashioned gentleman. Your character is more important than your looks for commitment. Ad# 6101

**SEEKS A BALDWIN**

If you're S, outgoing, with a twisted sense of humor, you will want to respond to this ad posthaste. Ad# 6102

**SEEKING CANADIAN GUY**

SF, Filipina, 5', 120lbs., long hair, small mouth. Seeking responsible M willing to take AIDS test. Ad# 6103

**LAUGHING TOGETHER**

BF, 35, 5'8", athletic, life-loving, ISO M, 30-45, cheerful, fun-loving, life-loving, likes the outdoors, clubs, and music. Ad# 2211

**BUSY BUT FUN**

WPF, 43, 5'7", ISO PM, that loves salsa dancing, or willing to learn. Sociable, good-humored, good outlook on life. Ad# 6091

**IT'S TIME!**

Compassionate, slender, attractive SWF, N/S, ISO wonderful H/A/J/C/LM, 45-55, for a new beginning. Ad# 6005

**DISCERNING ASIAN FOX**

Seeking upbeat, intelligent, attractive, successful, physically active, compassionate guy, who looks 40, because that also describes me. N/S, Caucasian preferred. Ad# 6000

**AN OLD SOUL**

Emotionally/mentally mature SWF, graduate student, 28. ISO SWM, 28-35, with intelligence, depth and creativity, for friendship and outdoor adventure. Ad# 6003

**LADY IN WAITING**

Energetic, attractive SPF mom, 36, enjoys the beach, hiking, movies, jogging, and music. ISO SPM, 36-50, honest, active, attractive. Ad# 6887

**HEART OF GOLD**

SWPF, full-figured, kind, sensitive, arifmal lover. ISO special, caring M, 40+, communicative, with good sense of humor, likes cooking. Ad# 6886

**FRIENDS TO START**

Attractive SWPF, 5'7", slim, outgoing. ISO SJ/LPM, 30-40, intelligent, financially/emotionally secure, who enjoys dining, movies, travel, for friendship. Ad# 6874

**LOVES CUDDLING**

And quiet. SAF, 38, 5'6", unconventional lifestyle. Seeks SM, above average intelligence, finances, communication, looks, height, for growth-oriented relationship. Ad# 6875

**SIMPLE PLEASURES**

Friends, books, movies, music, the great outdoors. Slender, friendly SWPF, mid-40s. Seeks SPM, 43-50, N/S, thoughtful, intelligent, a good attitude. Ad# 6872

**WORTH YOUR WHILE**

Me: SWPF, 25, down-to-earth, enjoys the outdoors, biking, dancing. You: SWPM, 26-36, active, good-natured, intelligent, for friendship, possible LTR. Ad# 6789

**BUILD UP OUR FUTURE**

Cute, petite SJF, 29, amiable, self-assured, educated, loves various sports, animals. ISO SJM, honest, ambitious, warm, stable, athletic, friendship first, marriage-minded. Ad# 6779

**CLASSY SWISS**

Sophisticated SWF, 5'5", 135lbs., very attractive, enjoys dining, tennis. Seeks D/SWM, 45-65, tall, kind gentleman, well-established, for serious relationship. Ad# 6777

**CLEAR**

Happy, strong, attractive, spiritual, fun-loving, soft, dynamic, 40ish, feminist PF. Seeks interdependent LTR with safe, intriguing, successful M. Ad# 6778

**LOVE AT FIRST SIGHT!**

Gorgeous, hazel/brown-eyed, buxom redhead, petite, sensitive, and sexy, desires an attractive, intelligent M, to be with especially. Ad# 6772

**INTELLECT INTUITION**

Artist, 38, tall, blond, vibrant, fit, educated and warm. Seeks adventure and consuming conversations with man of character. Ad# 6585

**Men seeking women**  
1-900-884-6300  
\$1.99 per min.  
to respond to ads  
(You must be 18 or older)

**WHERE ARE YOU?**

ISO middle-aged, good-looking woman, nice figure, not burdened by family/finances. Honolulu area only. Meet your match. Good times ahead. Ad# 3305

**MOTORCYCLE RIDER**

SCM, 32, loves to ride Harley Davidsons, ISO SF, 25-35, who loves to ride Harleys, please respond. Ad# 5128

**FOR THE LONG RUN**

WM, 48, 6', employed. ISO AF, age unimportant, for a friendship and good full-time relationship! Ad# 3506

**INTERESTING**

SWM, 39, teacher, tri-athlete, funny, enjoys cinema, wonderful conversations. ISO attractive, educated, fit, fun SPF, 29-39, for friendship, LTR. Ad# 5127

**KARMA WITH STYLE**

SM, 30-something, angelic gentleman, well-built character, solid integrity, and sincere honesty. Desires to accompany your every formal or informal spectrum. Ad# 5129

**SOMEONE SPECIAL**

SM, 22, enjoys cooking, sports. ISO SWF, 20-30, honest, with similar interests, for LTR. Ad# 5120

**SURPRISE ME!**

Funny, entertaining SWM, 29, enjoys exercising, dancing, cooking, running. ISO confident SF, 26-34, for fun and adventure. Ad# 3361

**ALL AROUND GOOD GUY**

Knowledgeable SBM, 47, 5'11", 145lbs., good-looking, friendly, enjoys fishing, beaches, live music. ISO SF, 35+, for conversation, friendship, possibly more. Ad# 3041

**SNOWBOARD ADVENTURE**

Successful SWLM, 42. ISO young lady, 20s-30s, to share North Shore beachfront home and Colorado cabin. Ad# 5125

**SPEAK FRENCH?**

Handsome SWM, 28, 5'11", 150lbs., shy, enjoys tennis, hiking, photography, painting. ISO intelligent SWF, 25-33, with sense of humor, LTR. Ad# 5025

**NOT RICHARD GERE**

But close. SWPM, 6', 170lbs., young 47, athletic, fit, fun, humorous. ISO SAF, 42+, for possible LTR. Ad# 5027

**LET'S PLAY**

SWM, N/S, gregarious, 5'11", enjoys outdoors, water sports, movies, organic gardening, cooking. ISO active, big-hearted, intelligent SF, 30-40, friendship, LTR. Ad# 5029

**WHERE ARE YOU?**

SJM, 48, 5'2", 120lbs. Seeking never-married, Japanese SF, 18-35, for friendship, possible LTR. Ad# 5021

**ALL GOOD**

SBM, 6', 200lbs., well-built, light brown eyes, caramel complexion, bald, attractive. ISO petite, well-built, sexy F, race/age unimportant. Ohio area. Ad# 5023

**OLDER WOMAN**

Intelligent SLM, 29, enjoys theatre, movies, dining out. Seeks the company of a mature woman, for fun and good conversation. Ad# 5024

**ALL CALLS ANSWERED**

Romantic, sensitive, good-looking SM, 35, enjoys traveling, concerts. ISO energetic, friendly SF, 18+, for friendship, possible LTR. Ad# 2628

**MILITARY MAN**

SWM, 21, N/S, enjoys friends, movies, dining out. ISO D/SF, 20-27, N/S, thoughtful, sensitive, commitment-minded. Ad# 1983

**WAITING FOR YOU!**

SWM, 30, N/S, enjoys outdoors, movies, dining out, music. ISO D/SF, 21-33, thoughtful, active, sensitive, for friendship, possibly more. Ad# 1758

**SUPER DYNAMIC GUY**

SM, 5'11", physique is really ripped, personality of Nicholson, Al Pacino, Rodney Dangerfield, looks like hunk-type movie star. Seeking A/Hapa SF. Ad# 6704

**SUCCESSFUL MALE**

Selective DWPM, athletic, 6', intelligent, personable, handsome, sincere, emotionally/financially secure, humorous, in excellent condition. ISO attractive, slender, N/S D/SF, 29-39. Ad# 6705

Place a FREE personal ad in **Datemaker** & you could WIN 2 tickets plus round-trip limousine transportation to...  
**Hawaii Opera Theatre**  
Friday, February 13th at 8:00 pm  
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**ROCKY'S LIMOUSINE SERVICE** 596-8488  
by Wolfgang Amadeus Mozart!

**NEW AT THIS**

DWPF, 40, one child, 5'7", 130lbs., enjoys humor and wit. French culture, horseback, theatre, country to opera music. Champagne and thunderstorms. Ad# 6215

**TALL AND ATHLETIC**

Intelligent SWPF, young 40, enjoys outdoor sports. Seeks tall, intelligent, never married, athletic SPM, 35-50, into outdoors, ocean, travel, and fun. Ad# 6213

**FRESH START**

Let's be happy in 1998. SAF, 32, loves cooking, the outdoors, dining. ISO delightful SWM, 30-42, friendship, LTR. Ad# 6118

**SENSUAL AND EXCITING**

A/WPF, 5'8", 122lbs. ISO spiritual, intelligent, attractive hunk, 40-55, who loves watersports, dancing, the arts, and karaoke. Meet your match! Ad# 6018

**KOOKY BUT RELIABLE**

Flexible, sexy, passionate, fun, humorous, compassionate SWF, 38. ISO SM, 28-45, N/S, dark, down-to-earth, good-looking, financially stable, sincere, honest. Ad# 2916

**FIRST TIME AD**

Educated, humorous, slim, athletic, caring SJF, 33, 5'3". ISO SW/JPM, 5'7"+, 30-39, educated, humorous, athletic, stable, and kind. Prefer non-divorcee, for friendship, possible LTR. Ad# 6010

**BLOND TAN SEXY**

SWPF, young 38, former playmate, passion for life. Wants a man, 28-45, who can cook, dance, from Al Pacino to Brad Pitt. Sincere heart. Ad# 6697

**BE HAPPY**

DPF, N/S, no drugs, attractive, healthy, honest, enjoys golfing, jogging, dancing, theatre, conversations, travel. ISO SM, 45-55, similar interests, friendship. Ad# 6695

**RIPE WILD SUCCULENT**



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**LET'S FALL IN LOVE**  
WM, 21, athletic, shy, romantic, likes sports, movies, walks on the beach, cuddling. ISO F, 18-25, pretty, similar interests. Ad# 1295

**ROMANTIC NIGHTS**  
WM, 29, honest, caring, fun-loving, energetic, likes hiking, canoeing. ISO HF, 20-30, N/S, nice, sensitive, likes dancing, movies, romance. Ad# 3233

**A RARE FIND**  
WPM, 27, stable, mature, pragmatic, creative, liberal, vegetarian, likes working out, music, hockey. ISO F, N/S, fun-loving, interesting, possible LTR. Ad# 1558

**SEEKING HISPANIC**  
SWM, 29, loves outdoor activities, walks on the beach, romantic evenings, dinners, dancing. Seeking SHF, 20-30, energetic, outgoing, looking for LTR. Ad# 6703

**MUSEUM LOVER**  
SWM, 24, honest, funny, enjoys the arts, movies, opera, hiking, and travel. Seeking SF, 18-35, for LTR. Ad# 6617

**INTENSE INNER FIRE**  
Attractive SM, 19, extremely athletic, muscular. ISO beautiful SF, who's athletic, smart, with a heart as intense as mine. Ad# 6614

**FOREVER GROWING LOVE**  
Sought by attractive SWM, 36, to enjoy with blond with great taste, vegetarian, spiritual, yet very sexy, with a name like "Bliss". Ad# 6515

**LAST KNIGHT**  
SWM, 36, blond, hazel-eyed, 5'10", 185lbs., athletic, intelligent, enjoys working out, running, SCUBA, dancing. ISO SF, 25-40, physically fit, intelligent, attractive. Ad# 6518

**NEW TO HAWAII**  
SWPM, 28, 6'3", fit, N/S, N/D, values honesty, trust, respect. ISO fit SF, 24-30, for exploration of heart, soul, and island. Ad# 6519

**ALWAYS HAPPY**  
SWM, 38, N/S, fun-loving, honest, sociable, adventurous, ISO happy, understanding SAF. Ad# 3205

**A GOOD HEART**  
SWM, college graduate, 6'2", 185lbs. You: 35-45, height/weight proportionate. Let's see if we laugh at the same things. Ad# 6514

**CHAMPAGNE FOR 2!**  
Attractive, mixed AM, 35, 5'10", medium build, fun, energetic, exciting. ISO SAF, 25-35. Let's enjoy the finer things in life. Ad# 6513

**CUT TO THE CHASE**  
WM, 32, warm-hearted, reliable, likes the outdoors, exercise, dining out, movies. ISO WF, 27-37, N/S, energetic, personable, for committed LTR. Ad# 2634

**HAWAIIAN GENTLEMAN**  
DJM, 44, good-looking 5'10", 150lbs., outgoing, sense of humor, enjoys dancing, staying at home, no commitment. Seeks WF, any age. Ad# 6418

**HOME IMPROVEMENT!**  
DWPM, 46, 5'8", 170lbs., clean-cut, blond, S dad, honest, sincere, stable homeowner, varied interests, family values. Seeks slender F, age/race unimportant. Ad# 6510

**LOOKING FOR A FRIEND**  
SM, never married, 34, 6'2", 170lbs., blue eyes, athletic, loves travel. ISO AF, 25-37, N/D, N/S, outdoor activities, athletic. Ad# 6411

**DEPTH OF CHARACTER**  
SWM, 39, attractive, creative, compassionate, enjoys water sports, music, cooking, concerts, outdoors. ISO SF, 21-33, N/S, creative, romantic, attractive, same interests. Ad# 2450

**GET TOGETHER WITH ME**  
Reliable, business-minded, well-traveled, interesting SWM, 37, 6'2", 220lbs., enjoys golfing, playing guitar, outdoor activities. ISO SAF, 21-35, attractive, similar interests. Ad# 3816

**MILITARY MAN**  
SWM, 38, 5'10", 185lbs., light brown hair, blue-eyed, ISO SF, 25-45, N/S, flexible, humorous, petite, open-minded, for slow-moving, relaxed relationship. Ad# 2695

**HONEST CONSIDERATE**  
Caring SWM, 29, enjoys movies, time together, dining, outdoor activities. ISO SK/FF/HF, 20-29, N/S, fun-loving, caring, outgoing, loves children. Ad# 3804

**GROW IN LOVE**  
SWM, 50, 6', 160lbs., financially/emotionally secure, spiritual, non-religious, loves God, kayaking, outdoors, movies, reading. ISO attractive D/SF, 18-40, N/S. Ad# 3865

**LET'S HAVE FUN!**  
SM, 35, outgoing, fun, likes to have a good time. ISO A/LF, 25-37. Let's get together and have fun. Ad# 6317

**GOOD-HEARTED MAN**  
Me: M, 5'7", tall, brown/black hair, green/brown eyes. ISO you. Ad# 6984

**YOUR HAPPINESS**  
Attractive, humorous SWM, 35, 6'4", 200lbs., fit, loves music, dancing, movies, great conversation. Seeking slender, attractive, humorous SAF, 24-39, LTR. Ad# 6314

**SINGLE PARENT**  
Kind, sensitive, honest, warm-hearted DWPM, 34, dad, enjoys kids, outdoors, movies, sports, art. ISO energetic, honest, caring SF, 28-40, N/S. Ad# 2129

**FUN IN THE SUN**  
SM, 25, trustworthy, fun. Enjoys movies, the beach, clubbing, working out. Seeks D/SAF, 20-31, honest, fun, for friendship. Ad# 1513

**ENJOY LIFE WITH ME**  
SWM, 21, ambitious, hardworking. Enjoys outdoor activities, the beach. Seeks mature SF, 18+, sincere, caring. Ad# 3147

**ALOHA!**  
Intelligent, outgoing, outdoorsy, free-spirited M, smiley, open-minded, charming, explorer, 26, blond, blue eyes, 6'1". You are fun, flamboyant, creative, gooly, wise. Ad# 6313

**PLEASE YOUR PALATE**  
Passionate, sensitive, handsome SHPM, 32. Seeking attractive, mature, cultured SF, 25-35, who's crazy about cooking, sailing, music, travel, and romance. Ad# 6311

**PORTUGUESE**  
Use it or lose it. WPM, 27. ISO Brazilian PF, 27-35, for conversation, opera, sun. Ad# 6216

**LIFE IS BEST SHARED!**  
Handsome, financially stable, clean-cut SAM, 37, well-educated, volleyball/tennis player, movie enthusiast. ISO honest, caring SF, 21-45, height/weight proportionate. Ad# 6217

**ARTIST SEEKS**  
Attractive WF, 30-40s, for friendship and collaboration as a model. Enjoys beaches, music, intelligence. Ad# 6214

**CHOCOLATE SINGLE**  
Sincere, loving SBM, 35, attractive, fit, enjoys cultural events, walks, cuddling. Seeking SBF, N/S, 30-35, medium-built, with similar interests. New York resident. Ad# 6212

**OFFICER AND...**  
WM, 36, 165lbs., brown hair, blue eyes, enjoys outdoor/indoor fun. ISO SW/APF, with good sense of humor, for exploring Paradise. Ad# 6983

**OFFICER AND MORE**  
WM, 36, 170lbs., brown hair, blue eyes, enjoys outdoor/indoor fun. ISO SW/APF, with good sense of humor, for exploring Paradise. Ad# 6119

**SINCERE GUY**  
SWPM, 46, 6', honest, straightforward, N/S, emotionally and financially secure. ISO petite F, 40-50, for LTR. Ad# 6114

**GO AHEAD AND CALL**  
SWM, 25, 6'1", 180lbs., brown hair/eyes. Seeks D/SAF, 18-27, sweet, kind, understanding, honest, adventurous. Ad# 1036

**LIVING IS EASY**  
SM, 44, 5'10", healthy body, educated mind, happy spirit. Seeks slender SWF, 30-40. Ad# 6115

**CHECK ME OUT!**  
WM, 52, fit, handsome, caring, honest, energetic, likes golf, dancing. ISO WPF, 35-48, caring, honest, trustworthy, fun-loving, likes cooking, sports. Ad# 6112

**KIND LOVING GIVING**  
SWM, 45, 6'2", 210lbs., handsome, well-dressed, educated, financially secure, romantic, outdoorsy, well-rounded, spontaneous. ISO similar, attractive, height/weight proportionate SF, 30-45, N/S. Ad# 1572

**SEEKING**  
Honest, loving, caring C lady, age unimportant, drug-free, N/S, N/D, no games, for marriage with this loving, sharing DWM, 40. Ohio. Ad# 6019

**NO COUCH POTATOES**  
SWM, 38, sexy, fun-loving, intelligent, spontaneous, active, varied interests. ISO attractive, active D/SWF, to share fun times. Ad# 1621

**ATTENTION: RESPONDER**  
You answered ad#6307 "European Experience". You're W/I woman, 39, interested in birdwatching. I didn't get your number. Please answer this. Ad# 6012

**FUN-LOVING**  
SM, 21, 5'6", 110lbs., enjoys the beach, sports, dancing. ISO energetic, romantic SAF, 18-22, N/S. Ad# 1003

**CALL ME**  
SWM, 47, likes the outdoors, walks, the mountains, kayaking. ISO SF, 35-45, N/S. Ad# 2966

**LONG TERM ONLY!**  
DWPM, 51, N/S, tall, handsome, intelligent, kind, affectionate, spontaneous, easygoing. Seeking attractive lady, age/race unimportant, with similar qualities. Ad# 6013

**LOVES LIFE**  
SAM, 55, thoughtful, sincere, reliable, enjoys movies, walking, jogging, traveling, exercising. ISO SAF, under 50, sensitive, compassionate, understanding, honest, sincere. Ad# 2837

**SEEKING MY SOULMATE**  
For 1998! SWM, 35, N/S, tall, fit, easygoing, humorous, romantic. ISO SF, 25-45, with HSV, for LTR, possible marriage. Ad# 2878

**EUROPEAN EXPERIENCE**  
SWPM, 47, N/S, vegetarian. ISO adventurous woman, 35-45, to share traveling, flying, biking, long romantic beach walks, for LTR. Ad# 6011

**GOOD-LOOKING GUY**  
SHM loves music, beaches, movies. Seeking SF, 25-35, slender-looking, wants romance. Ad# 6698

**DOCTOR RIGHT**  
Handsone, slightly wild and crazy physician, SWM, 38, who likes to cook, play racquetball. ISO fun SAF, for friendship first. Ad# 6692

**MEET SOMEONE NEW**  
SAM, 25, 6'3". Seeking SF, 20-30, for fun, beaches, movies, clubs, or quiet evenings at home, for friendship, maybe more. Ad# 6693

**A FRIEND TO START**  
SM, 28, 5'10", 170lbs., outgoing, honest, caring. Enjoys dancing, cooking, music. ISO SF, 20-30, slim, healthy, for dating, possible LTR. Ad# 6694

**FRIENDSHIP ROMANCE**  
SWM, 31, 5'10", handsome, romantic, monogamous, adventurous, moved from Miami. Seeking sexy SF, 28-38, to show me around Oahu. Ad# 6696

**SPECIAL FRIEND**  
Cute, romantic SWM, 27, N/S, enjoys dining, movies, sports, travel. ISO caring SA/HF, 21-30, with similar interests. Ad# 3654

**THE LAST ONE**  
SWM, 20, good guy, looking for a SWF, 18-24. Ad# 6981

**FIT MILITARY MAN**  
Cool, sensitive, very understanding with women of culture. Soon to reside in Hawaii. ISO petite AF, 25-43, sharing and caring. Ad# 6596

**I AM SAM THIRTY TWO**  
Bright, sunny, attractive too. Volleyball, art, disco freak; if that's you too, then it's you I seek. Ad# 6592

**ATTENTION: ROSE**  
You responded to ad#6670 "Special Man." You're a swimmer, dancer, tennis player. Your phone number was unclear. Please respond to this. Ad# 6593

**A MODERN GENTLEMAN!**  
SWPM, 49, 6', 210lbs., athletic, fit, considerate, kind. Seeking A/WF, who's athletic, fit, for swimming, tennis, dancing, fun, adventure. Ad# 6594

**A MAN'S MAN**  
Reliable SWM, 38, enjoys golfing, movies, dining, dancing. ISO SAF, 30-40, for slow-moving companionship. Petite a plus. Ad# 1534

**SEEKING ROMANCE**  
Looking for someone for relationship, age/race unimportant. I'm M, 29, 5'7", 170lbs., enjoys movies, cruising, for friendship first, maybe more. Ad# 6508

**A NEW BEGINNING**  
SWM, 43, 5'10"+, spontaneous, adventurous, no kids, enjoys dinners, movies, exercising, outdoor activities. ISO SF, 18-40, N/S, thoughtful, sensitive. Ad# 3514

**PARTNER WANTED**  
Quietly active, outdoorsy-type SWM, 43, seeks intelligent, imaginative, inquisitive, honest, N/S F friend, companion, confidante, more? Ad# 6597

**ISLAND OF HAWAII!**  
Gentle friend for laughter, living, love, Great Barrier Reef sojourn: fit, 6'2", N/S, Waimea gentleman seeks mermaid, perhaps 30-40ish. Ad# 6590

**A NEW YEAR**  
And something new. SWM, 32, 5'7", athletic, educated, enjoys working out, ocean, movies, music. Seeks SL/HF, 25-38, with similar interests. Ad# 6591

**LEAVE ME A MESSAGE**  
WM, 46, handsome, intelligent, hardworking, energetic, dedicated, likes relaxing, dancing, dining, movies. ISO F, 18-36, sexy, fun-loving, open-minded, likes travel. Ad# 1120

**SEEKS SPECIAL SOMEONE**  
SM, 44, outgoing, enjoys sports, having fun. ISO SF, 30-35, for friendship, possible LTR. Ad# 6492

**IRRESISTIBLE**  
SBM, 30s, looking for a SF, for friendship, possibly more, who enjoys movies, music, and nice, quiet evenings at home. Ad# 6408

**NON-STOP LAUGHS**  
Boundless energy, fun, intelligent creativity. DWPM, 30s, fit, honest, secure. N/S, N/D, no drugs/kids. ISO similar SWF, 21-35, friends, then LTR. Ad# 6409

**YOU'RE THE ONE!**  
LPJM, 5'5", 148lbs., N/S, enjoys outdoors, travel, dining. ISO conservative D/SJF, mid/late 30s, with good sense of humor, marriage-minded. Ad# 6406

**STUFF MY SOCKING**  
SBPM, 42, 6'8", 235lbs., athletic. Enjoys music, movies, cooking, swimming, and more. ISO fit SF, who fits under my tree. Ad# 6407

**LAUGHTER AND ROMANCE**  
WM, 46, 6'1", 188lbs., brownish-blond, green-eyed, handsome, adventurous, likes mountain biking, hiking. ISO F, 35-50, N/S, spiritual, light drinker, drug-free. Ad# 1212

**BUSY PROFESSIONAL**  
SWM, 31, 6'1", attractive, fit. ISO attractive, fit F for mature friendship. Ad# 6405

**ALL YOU EVER NEED**  
SHM, 20, 5'7", light brown eyes/hair, enjoys basketball, working out, beaches. ISO attractive, sexy SF, 19+, who's crazy, sexy, cool! Ad# 2824

**FIT THE DESCRIPTION**  
SWM, 38, 6', 157lbs., muscular, well-educated, stable, secure. Seeks good-looking SAPM, under 35, slim, in-shape. Ad# 3151

**I LOVE BIG MUSCLES**  
Searching for a heart of gold? Too cheap to call 900 numbers? Maybe you're meant for me. GWM, N/S, 35. Ad# 5020

**ANYTHING FOR YOU**  
WM, 20, 5'8", 145lbs., brown-haired, blue-eyed, night owl. ISO M, age/race unimportant, for pleasurable meetings. Ad# 3243

**CLEAN-CUT MASCULINE**  
WM, 24, N/S, good-looking, ISO WM, 18-28, adventurous, good-looking. Waikiki area. Ad# 3896

**WAITING FOR YOU**  
SM, 24, smoker, ISO M, 18-30, for companionship. Ad# 1890

**LEAVE A MESSAGE**  
SAM, 33, tall, romantic, sensitive, N/S, varied interests. Seeks SM, 18-35, intelligent, ambitious, for dating. Ad# 1096

**LET'S HAVE FUN**  
GWM, 25, spontaneous, adventurous, active. Enjoys hiking, the outdoors. Seeks Bi/GWM, 18-27. Ad# 3558

**MILITARY SEEKS SAME**  
WM, 22, N/S, seeking military WM, 18-30, in Waikiki area, for fun times only. Discreet and adventurous. Ad# 2841

**WHATEVER HAPPENS**  
Bi-WM, 25, enjoys movies, beaches, walks. ISO WM, 40-50, N/S, for friendship first, possible relationship. Let's get acquainted. Ad# 2874

**SHY GUY**  
SM, 18, 5'6", brown hair, green eyes, romantic, outgoing, likes movies, the beach. Looking for SM, 18-25, outgoing, good conversationalist. Ad# 6494

**BE MY COMPANION**  
WM, 21, 6'1", 170lbs., height/weight proportionate, blue-eyed, blond. ISO AM, 21-36, 5'6"+, height/weight proportionate, for friendship, possible LTR. Ad# 2739

**FRIENDS TO START**  
Man's hobbies: cooking, fishing, good music, quiet times, good massages. M seeking M, 53ish, similar, light smoker, N/D, drug-free. Offers much. Ad# 6396

**SLIM SEXY HANDSOME**  
LAM, 21, 5'8", 140lbs., fun, easygoing. ISO M, N/S, tall, masculine, mature, independent, fun, good conversationalist. Military/bodybuilder a plus. Ad# 1276

**GOOD-LOOKING GERMAN**  
Attractive M, college student, 21, blond hair, blue-eyed, 5'11", 150lbs., healthy, fit, athletic, into mountain biking. Seeks A/Latino/Pacific Islander M. Ad# 6293

**SUDDENLY SINGLE**  
Good-looking, in-shape GWM, student, 34, 6', 155lbs., brown hair, blue/green eyes, sincere, caring. Enjoys working out, Asian culture, outdoors. ISO M, under 36, considerate, in-shape, good-looking. Friendship first. Ad# 6394

**SERENDIPITY**  
Lust doesn't last, passion's just fashion, but being intimate's more than infinite. Mid-30s, trim WPM, seeks slender, intelligent, younger APM. Ad# 6192

**TAN GOOD-LOOKING**  
Very athletic WM, 34, 5'9", 168lbs., well-read, intelligent, enjoys workouts, surfing, cycling, dancing. ISO athletic, in-shape, compatible WM, 24-38, N/S. Ad# 2416

**HELLO! MY NAME IS**  
Easygoing WM, N/S, enjoys outdoor activities, dining, movies, quiet times. ISO easygoing M, 20-40, spontaneous, adventurous, similar interests. Friendship, more. Ad# 3525

**FIRST TIME AD**  
Easygoing, adventurous, handsome WM, 30. ISO fun, in-shape, sensitive, good-looking L/A/H/B/M, to enjoy time with. No games, please! Ad# 6107

**CRAVING FOR ORIENTAL**  
WM, 21, 6'1", 175lbs., black hair, blue-eyed, quiet, caring, sensitive, likes clubbing, movies, dining. ISO AM, 20-35, romantic, caring, communicative. Ad# 2879

**Women seeking women**  
**1-900-884-6300**  
\$1.99 per min.  
to respond to ads  
(You must be 18 or older)

**SEEKING TRUE LOVE**  
Feminine SAF, 33, seeks generous, sincere, employed SAF, tomboy-type, N/D, N/S, 20-45, enjoys cultural events, movies, for LTR. Ad# 6612

**SHY AT FIRST**  
Good-looking SWF, 23, 4'11", 130lbs., long black hair, brown eyes, works out, enjoys clubs. ISO SWF, 23+, spontaneous, funny. Ad# 1160

**TAKE A CHANCE**  
WF, 31, college student, average-looking, enjoys dancing, relaxing, hanging out with friends. ISO energetic WF, 25-32, for fun times together. Ad# 1696

**I'M THE ONE FOR YOU**  
SHF, 26, N/S, new to the Island. ISO energetic, outgoing, honest SF, 21-30, for fun and friendship. Ad# 2483

**SIMPLE IS NICE**  
GWF, 28, N/S, interests include health/fitness, the outdoors, movies, music, and books. ISO GWF, 28-45, for deep conversation, companionship. No drugs, drunks, games. Ad# 6194

**TRUE FRIEND**  
Hawaiian SF, 32, looking to meet feminine, mature-minded, goal-oriented F, who's caring, loyal, sincere, enjoys singing, poetry, astrology, quiet times. Ad# 6009

**Variations**  
**1-900-884-6300**  
\$1.99 per min.  
to respond to ads  
(You must be 18 or older)

**USE YOUR IMAGINATION**  
WM, 25, Bi-curious, looking for new experiences. ISO M, 18-30, open-minded, has a lot of energy, stamina, and imagination! Ad# 2871

**LOVES TO BE SPOILED**  
SLF, 23, sexy, smart, sassy. Seeking sugar daddy, tall, fit, established, 30+, must enjoy fine dining, and making me happy. Ad# 5223

**HOT MAN**  
Shot man seeking pretty, hot woman, for good times. Ad# 5224

**MENAGE ET TROIS**  
WF, 22, WM, 31. Couple want SWF for hot, passionate nights. Ad# 5124

**FULFILL MY FANTASIES**  
And I'll fulfill yours. WPM, 45. Seeking F, 25-45, N/S, race unimportant, for discreet daytime relationship. Ad# 2919

**TO HERMAPHRODITE**  
SWM, 47, height/weight proportionate, attractive, enjoys athletics and music. ISO someone to spend time with. Swimmer a plus. Ad# 6618

**YOU NEED LOVE TOO**  
Wanted: plump, buxom, full-figured, N/S, N/D, compliant/compatible LF, 39-49, yearning for LTR. Master L/JPM, 5'7", 50, has love words, showers, adult-rated, stable, full life for us. Ad# 5126

**WORK LOVE AFFECTION**  
DLJPM, 5'7", 50, sports fan, stable adult, family-oriented. ISO full-figured SLF, 39-50, N/S, N/D, compatible, compliant, for LTR. Ad# 6616

**NO TWISTED MIND HERE**  
But occasionally getting kinky is a good thing. DWM, 41, empathic, intelligent, imaginative. ISO like-minded F, Herpes positive, 25-42. Attitude more important than looks. Ad# 5022

**SLAVE AVAILABLE**  
Caucasian M, 46, seeking one highly intelligent lady who would enjoy having a slave in an adult relationship. Age/race open. Ad# 6512

**ALL WOMAN PARTY**  
Guy wants to watch. Ad# 6219

**JUST FOR PLEASURE**  
Attractive, healthy, energetic LM, 30. ISO healthy couple/F, for discreet night of fun and mutual pleasures. No strings attached. Ad# 6117

**ECSTASY**  
Affectionate, discreet, safe, healthy, witty, wise SWM. ISO N/S Fs, 21-45, for sensual massage. Ad# 6116

**LET'S DO IT**  
Seeking well-endowed, fit F to adventure with fit, uninhibited, sensual couple. Ad# 6113

**EXTRACURRICULAR FUN**  
SWM, 23, enjoys surfing and clubbing. ISO good-looking couple, N/S, 18-34, for extracurricular fun. Ad# 3046

**BLOW YOUR OWN HORN**  
WM, 45, seeking open-minded M, who can play his own trumpet, race unimportant. Ad# 6014

**FIRST TIMERS**  
Attractive W couple. Wife: 45, 5'7", 119lbs., blond, blue-eyed, lawyer. Seeking attractive, shapely, discreet woman, 21-50, to fulfill wife's fantasy. Ad# 6017

**WORDS OF LOVE**  
WM, 19, 5'8", 130lbs., brown-haired, blue-eyed, submissive. ISO M, intelligent, for phone sex and good times. Ad# 1533

**LICENTIOUS**  
SWM, 36, 5'10", 165lbs., in perfect health. I know all the sensual spots in Hawaii and on you. Fs, come play! Ad# 6503

**SHOW ME THE ROPES**  
Bi-curious WM, 24, looking for my first experience. ISO SM, 21-29, to teach me new things. Ad# 1799

**Men seeking Men**  
**1-900-884-6300**  
\$1.99 per min.  
to respond to ads  
(You must be 18 or older)

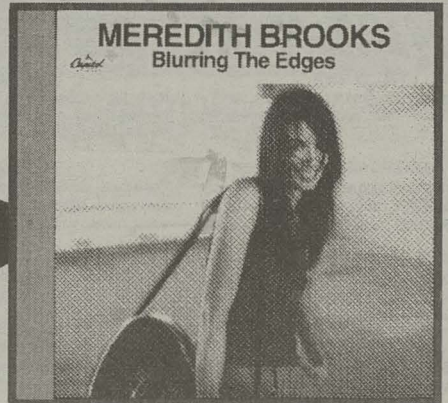




# TEMPO MUSIC

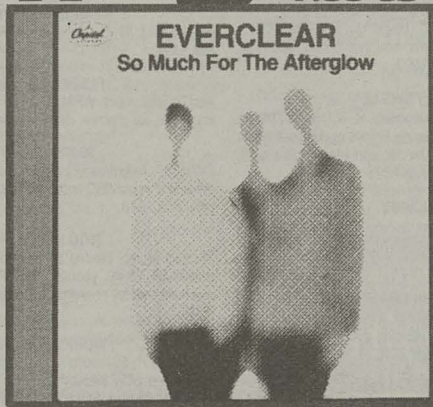
# SAVE BIG! Sale

**11<sup>88</sup>**  
CD **7.88 CS**



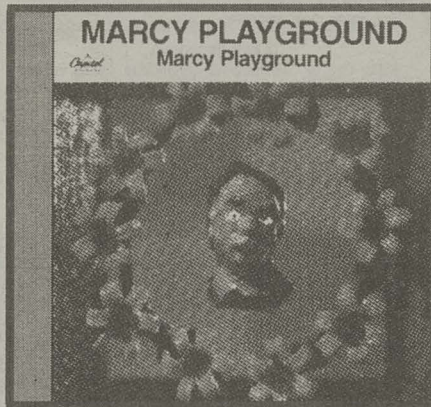
**MEREDITH BROOKS**  
Blurring Edges

**11<sup>88</sup>**  
CD **7.88 CS**



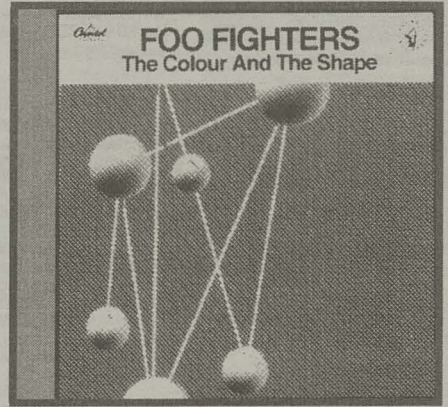
**EVERCLEAR**  
So Much For The Afterglow

**11<sup>88</sup>**  
CD **7.88 CS**



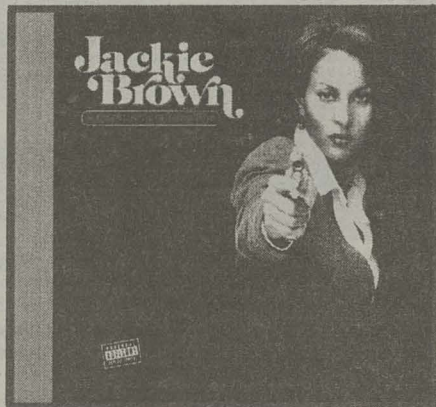
**MARCY PLAYGROUND**  
Marcy Playground

**11<sup>88</sup>**  
CD **7.88 CS**



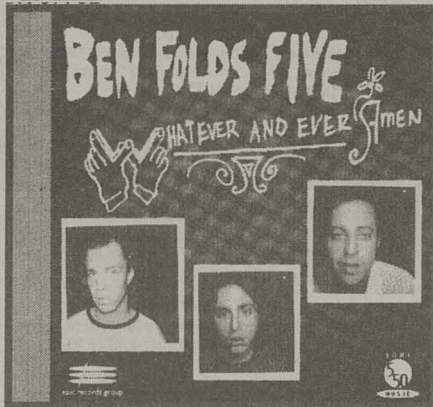
**FOO FIGHTERS**  
The Colour And The Shape

**12<sup>88</sup>**  
CD **8.88 CS**



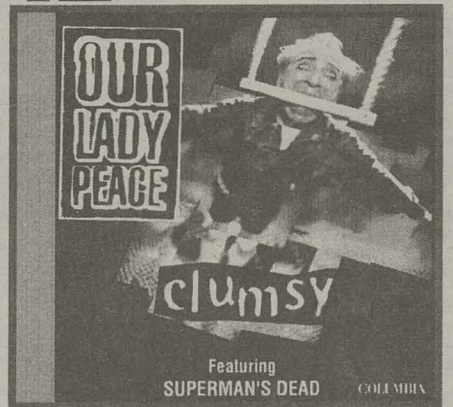
**JACKIE BROWN**  
Soundtrack

**12<sup>88</sup>**  
CD **7.88 CS**



**BEN FOLDS FIVE**  
Whatever & Ever Amen

**12<sup>88</sup>**  
CD **7.88 CS**



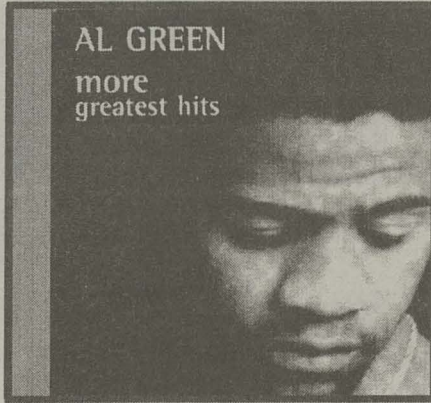
**OUR LADY PEACE**  
Clumsy

**12<sup>88</sup>**  
CD **7.88 CS**



**PSYCHO REALM**  
Psycho Realm

**11<sup>88</sup>**  
CD **7.88 CS**



**AL GREEN**  
More Greatest Hits

**20<sup>88</sup>**  
CD



**DANCE BOX SET VOL.2**  
Various



# TEMPO MUSIC

## Hawaii's Music Store!

Sale Ends 2/10/98

**\*OAHU\***  
Kaneohe - Windward Mall 808-235-5833  
Kapolei Shopping Center 808-674-0822  
House of Music at Ala Moana Center  
Now between HIC & Foodland 949-1051

**\*MAUI\***  
Kahului - Kaahumanu Center  
Kahului - Maui Mall  
Lahaina - 991 Limahana Place  
**\*KAUAI\***  
Kapaa - Kaula Village Center

808-871-8318  
808-871-4585  
808-661-0801

**\*BIG ISLAND\***  
Hilo - Prince Kuhio Plaza  
Kona - Kopiko Plaza  
**\*GUAM\***  
Dededo - Micronesia Mall  
Tamuning - Monticello Ctr.

808-959-4599  
808-326-7077  
671-637-7800  
671-647-5700