

An A-1 *One*

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John Signor
debuts his
latest
collaboration



How killer is
*The
Replacement
Killers?*

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Wow, Mr. Chow?

**China
sing-dom**

*The Beijing Opera heats
up Kennedy Theatre*



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H O N O L U L U

Weekly

Volume 8, Number 6, February 11 - 17, 1998
www.honoluluweekly.com

FREE

PHOTO: MICHAEL LEE THOMPSON

Mad in the U.S.A.

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*Could
the
nightmare
happen
here?*

By Sheldon Rampton and John Stauber



TEMPO MUSIC

Sweetheart Sale

11⁸⁸
CD

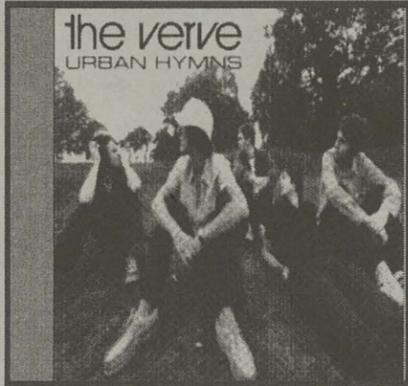
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LOS UMBRELLOS
Flamenico Funk

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CD

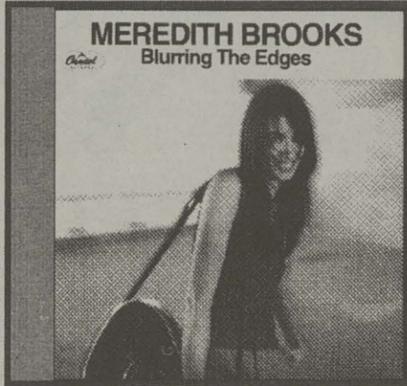
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VERVE
Urban Hymns

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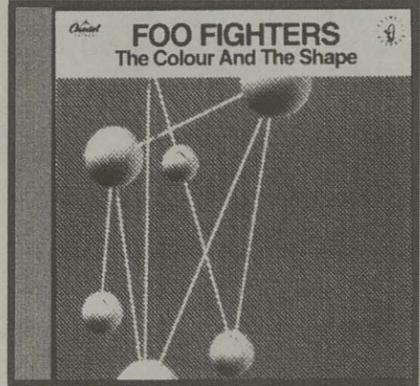
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MEREDITH BROOKS
Blurring The Edges

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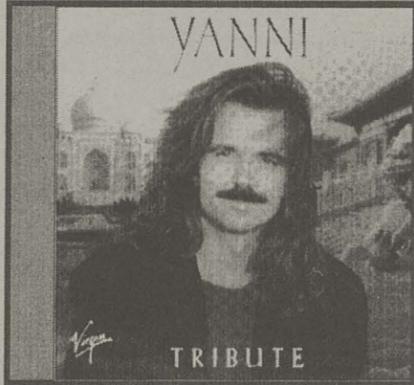
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FOO FIGHTERS
Colour and Shape

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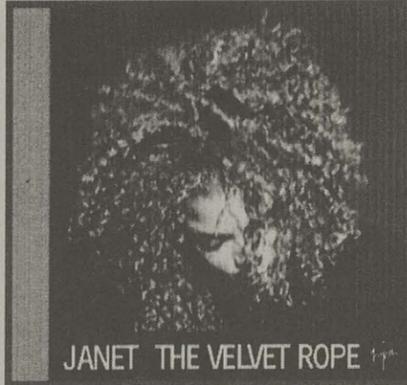
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YANNI
Tribute

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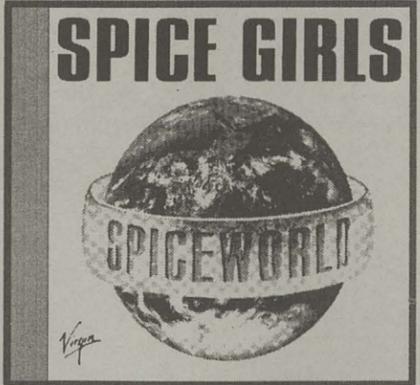
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JANET JACKSON
Velvet Rope

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SPICE GIRLS
Spiceworld

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CD

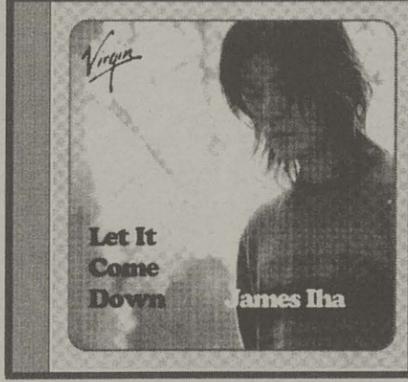
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EVERCLEAR
So Much for The Afterglow

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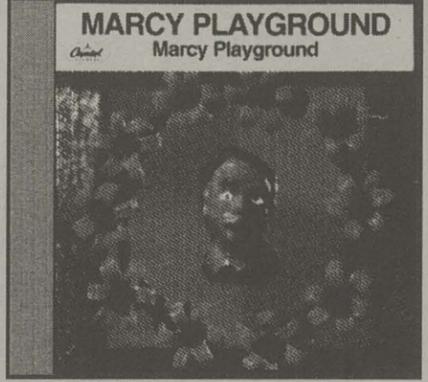
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JAMES IHA
Let It Come Down

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God is in the details

Thank you for printing the article, "Fighting the Power" with the interview of Mitch Kahle (HW, 12/31/97). It was one of the best you have done.

I checked the facts in the *State of Hawai'i Data Book, 1996*. (As a long-time — 36 years — public librarian, I think it is the best source available.) It agreed with Mr. Kahle [on the number of non-Christians in the state], and not Father Marc Alexander. In fact, if you subtract the number of people of the Jewish faith, the percentage of Christians would be about Mr. Kahle's 35 percent ... so more power to him in his on-going endeavors.

Ralph Heidenreich

Separated at mirth

With the publication of the latest Pritchett cartoon (HW, 1/21), I think I have finally discovered the great secret that pulls the strings behind *Honolulu Weekly's* editorial cartoon position. Could it be that John Pritchett and Linda Lingle are, in fact, one and the same person?

Rai Weigel

Hold your water

I am greatly concerned about continuing assaults by the administration and some legislators on the professional integrity, independence and continuity of the state Water Commission. The governor's attorney

general fired the commission's lawyer; the water deputy is being sent to the Public Utilities Commission. These assaults on an essential institution of our state government can only weaken public confidence and make the citizens who worked so hard to pass a water code and who have faithfully monitored the water commission feel that government does not care about the Hawai'i Constitution's mandate to create an entity "to conserve, protect and manage" Hawai'i's water resources as a public trust for the benefit of present and future generations.

To emasculate the commission in this manner is irresponsible and poor public policy. By eliminating the deputy and the commission lawyer, the administration is denying the value of institutional memory and continuity. These two dedicated public servants are professional, ethical and experienced. My recommendation to the governor is to retain the water deputy in her position until the next election and allow the commission to select its own lawyer. A second recommendation is, if and when there is a change in deputy, to look within the commission staff, because Water Commission Deputy Rae Loui has put together an outstanding staff who all work together well. Politics do not belong in managing a resource that is basic to life.

Martha Black

Founder and past chair of People's Water Conference Inc.

Hold the Center

Perhaps one of the worst recommendations of the governor's Economic Revitalization Task Force is that the University of Hawai'i should assume control of the East-West Center. This recommendation is strongly opposed with good reason by Senator Daniel Inouye and the EWC's Chairman of its Board of Governors, former Governor George Ariyoshi, who was appointed to the Board by Governor Cayetano.

First, the nature and missions of the Center and UH are very different. The EWC is a national institution mandated by law to better relations between the United States and Asia. The EWC stresses cooperation, team work and process. It undertakes or co-ordinates multinational, interdisciplinary team research on practical policy issues. It does not award degrees but instead facilitates short-term intellectual exchange. This means that the process of its cooperative education, training and research is often more important than any written product.

The UH stresses individual academic performance as measured by written output, and basic research in specific disciplines. An emphasis on individualism, product over process, and basic academic research at the EWC would be contrary to its style, culture, tradition and mission.

Second, the EWC receives federal funding because it is a national institution, founded and largely funded by the U.S. Congress. Other governments provide funds to the EWC because it is a national institution. Important academics, policy analysts and government officials from Asia and the U.S. come to the EWC because it is a national institution.

All this will dwindle to a trickle if the EWC is perceived as a state institution, subservient to its bureaucracy and red tape. And who is going to make up the difference in funding



— the state of Hawai'i and its taxpayers? I don't think so.

Third, to put it bluntly, the state's and the UH's bureaucracy and red-tape will stifle the flexibility and independence so critical to the EWC's success.

Don't look a gift horse in the mouth. And don't smother a national-class institution with the state's embrace.

Mark J. Valencia

Going to pot

Thank you for publishing Pam Lichty's excellent piece ("Medical Marijuana," HW, 1/21). While I find little use for the drug in ophthalmic practice, as my remarks made clear, I am impressed by the evidence of therapeutic benefits in AIDS wasting syndrome, patients undergoing chemotherapy and adjunctive care of the terminally ill. These patients deserve any help we can provide them.

In any case, these decisions should be between doctor and patient. There is no room for legislators in the sick room!

John M. Corboy, M.D.

Just dreamy

Thank you for the wonderful story ("They've Got The Juice," HW, 12/17/97), about locals who've gone to New York. It's about time that someone gives credit to those who leave this state to improve themselves, and it shows that nothing is impossible if your heart is willing. I thank the writer many times for the cover story.

Years ago I stopped being a performer on stage. I thought that there was no way someone my age could return to acting. However, one of the stories printed really opened my eyes

to the contrary.

Well, after reading about Aiko Nakasone, I now realize nothing is impossible, if you have a dream. Thanks to this story, my goals have changed for the better. Going to college, which is in progress, plus plans to go back to New York and continue my dream. Thanks again!

Miguel Curtis Scott

Surely we jest

I enjoyed Erin Sweeney's review of *Infinite Jest*, but there are two notable errors in the review: The subject of the play is Laurence Sterne, not Stern, and his most noted work is *Tristram Shandy*, not *Tristram Shandy*.

Richard Frankel

Steven Spielberg's Lili'uokalani?

What is up with our local theater programming? We've been patiently waiting with a consuming anticipation, as all Americans must, for the outstanding, culturally uplifting films *Amistad* and *Kundun*. Our puzzlement must now turn to upset and disenchantment, as we obediently call up the Kress hotline, only to hear a promo for the wickedly wiggly soft-porn, pop-megahit *Spice World* (sure, we love all that "Girl Power," even if we can't decide between Posh and Sporty) and let's not overlook the promise of lots of brainless blood in *Replacement Killers* ... but no mention of the two most socially significant films of the season, and no way to change our channel selection, our limited pipeline to Hollyweirdness.

I find it difficult to believe that you can get two prints of *Scream 2* and two prints of the latest super-spy Bond thriller, but not one print of *Amistad* or *Kundun*! Do the theater

owners believe that the people of Hawai'i aren't, or shouldn't be, interested in the liberation issues of African or Tibetan people?

It seems that with the current precedent-setting Writ of Mandamus, filed by Hawaiian Kingdom Representative Keanu Sai, pending before the Supreme Court and the White House, stating Queen Lili'uokalani's case (www.hawaii.nation.org/hawaiination.html/mandamus.html), issues of cultural liberation would be forefront here in Hawai'i, kulia-wise. Why are the local theater owners not showing trailers for these two excellent, critically acclaimed films, while riding the hype of the incredibly expensive white whale *Titanic*? I detect some dark shadows lurking here ... among these purveyors of Light and Magic. Kinda spooky! Will someone please jolt the film machine here ... it may be gummed up with all that blood, gore and endless gallons of syrupy soda pop. Maybe it just needs a little prod in the soft underbelly, snoozing?

I'll bet you a boogie board that when Spielberg's *Lili'uokalani* makes its debut in the outrageous year of 2000, the local screenmeisters will be jumping like an 'ukulele to pull in the crowds. And if you loyal moviegoers don't believe that human rights and cultural liberation are welling up from the depths of the Hawaiian soul, then please visit the Opihi Oracle on the WWWeb (www.opihi.com/sovereignty) for further illumination and links. At this crucial threshold in human unfoldment, when we're trying to figure an end to war, racism, and abuse, let's be aware of the barricades brothers and sisters ... most of them are in our own minds.

Bryan "Beezee" Evans

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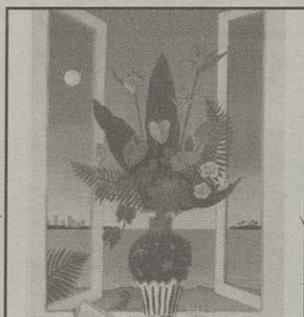
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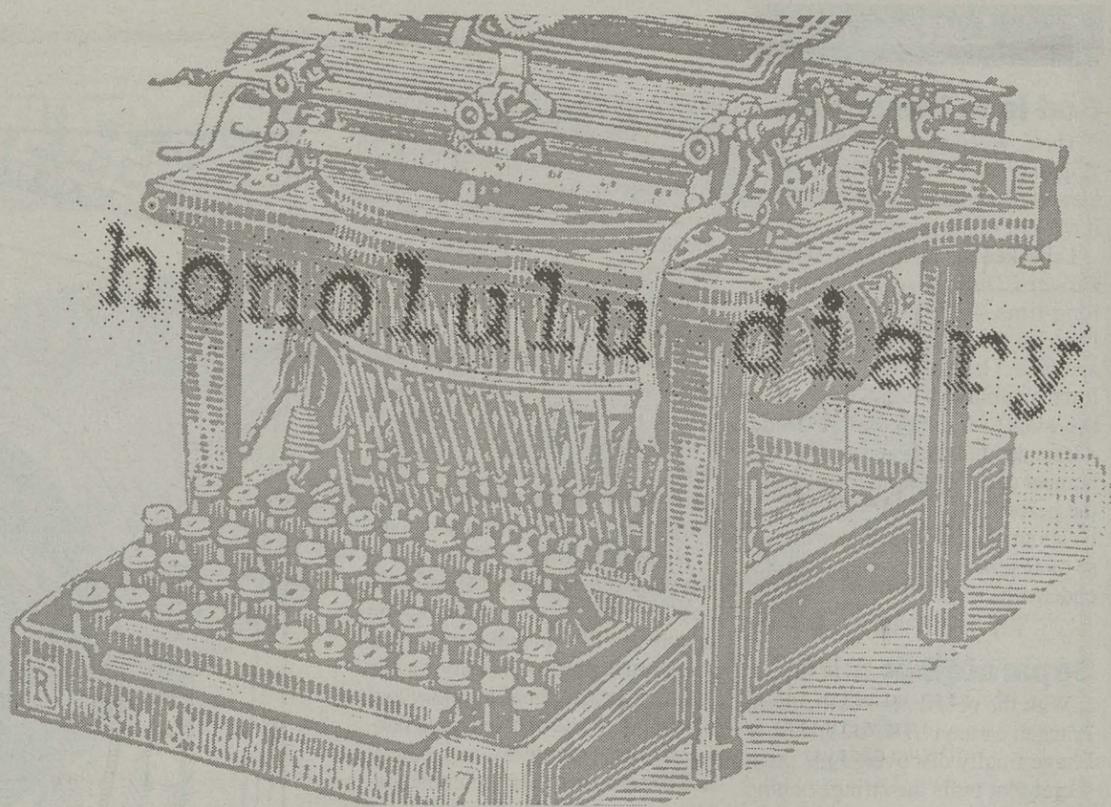
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FACE lift

The Kalihi Valley Homes Resident Association and FACE — Faith in Action for Community Equity, an increasingly influential grassroots community organization, whose members belong to a cross-section of O'ahu churches ("In your FACE," *HW*, 11/5/97) — joined forces more than a year ago to push for renovations to the deteriorating Kalihi Valley Homes project. The joint effort paid off recently, as the two organizations reached an agreement with the Hawaiian Housing Authority on much-needed improvements.

"The whole housing project had been rejected for many years," said Dr. Clementina Ceria, newly-elected FACE chairperson and longtime Kalihi resident. Ceria, a University of Hawai'i nursing professor, noted that residents, some of whom have lived in the project for 20 or 30 years, were complaining of leaking toilets and roach problems, among other health and safety concerns. Said Ceria, "No one deserves to live in that kind of condition."

It may cost as much as \$40 million dollars to fully renovate the Kalihi Valley housing project, and FACE is asking that the homes be fully renovated. But Hawaiian Housing Authority spokesperson Amalia Bueno noted that \$40 million, which would have to come in large part from the federal Housing and Urban Development agency, has not been committed to Kalihi Valley Homes. What has been agreed upon is \$950,000 in urgent repairs to the homes and improvements to the roads within the community.

"I know that the ground is shifting under there," said Bueno.

As far as securing more money to improve the housing project, Bueno said that depends both on federal funding availability and the priorities of the Housing Authority. FACE and Kalihi Valley Homes residents will now turn their efforts toward securing legislative authorization for improvements, Ceria said.

Defending hot air

Even as evidence of global warming continues to mount, greenhouse gas-producing industries continue their assault on reality. The Advancement of Sound Science Coalition, an industry-funded PR front group run by the public relations firm APCO, is doing its best to hang the label of "junk science" on environmentalists, using a \$1,000

"Global Warming Sweepstakes" to generate letters to President Clinton on the issue of global warming.

"To enter the Global Warming Sweepstakes, a contestant must visit the Junk Science Home Page (<http://www.junkscience.com>) and ... send an e-mail to President Clinton expressing an opinion on whether the U.S. should sign a treaty limiting emission of so-called 'greenhouse gases,'" announced a Nov. 12, 1997, Sound Science Coalition news release.

The rules state, "It does not matter which position is expressed," but the Junk Science Home Page offers assistance for global-warming naysayers, in the form of a model letter urging Clinton "NOT to sign a global warming treaty," along with dozens of "informational articles," all of which ridicule the idea that global warming is a serious problem. Some samples:

- "The Sky Isn't Falling and the Sea Isn't Rising," by S. Fred Singer, said, "Global-warming devotees have been making alarmist predictions about the rising sea levels they think will follow an increase in the earth's average temperatures."

- "Kangaroo Court: The Working Group on Public Health and Fossil Fuel Combustion," portrays the issue as follows: "A kangaroo court of junk scientists predicts that 8 million people will die during 2000 to 2020 from particulate matter air pollution associated with fossil fuel, unless the world limits greenhouse gas emissions to levels advocated by European nations."

- "Apocalypse Not," by science writer Gary Taubes, argues: "Predictions that global warming will spark epidemics have little basis."

Industry PR about the global warming problem seems to be succeeding. Last November, the Associated Press reported that "a global poll surveying environmental attitudes in 24 countries suggests Americans are the most skeptical of the need for drastic and potentially costly steps to minimize climate change. ... Most respondents worldwide endorsed immediate strong action, but half the respondents in the United States said no major action should be taken until more facts were known."

Cinema centennial

On May 10, 1898, a Thomas Edison camera crew en route from Asia to the Continental U.S. passed through the then-Republic of Hawai'i

and shot film footage of Honolulu — the first known celluloid images of the islands. Organizers are now planning a Hawai'i Cinema Centennial Celebration to honor the past 100 years of filmmaking in Hawai'i.

Supporters and venues are being sought now to commemorate this historic anniversary with a film festival to culminate Sunday, May 10, 1998.

Hollywood movies and television shows shot and/or set in Hawai'i are to be recognized, with screenings of classics starring John Wayne, Elvis Presley, Frank Sinatra and other superstars. The spotlight will also shine on local contributors to the film and TV industries. The film fete plans to highlight island talents, from Duke Kahanamoku and Hilo Hattie to today's local stars, as well as members of production crews.

David Cunningham, the director of the Big Isle-made feature *Beyond Paradise*, and Edgy Lee, director of the new documentary *Paniolo 'O Hawai'i, Cowboys of the Far West*, have both expressed interest in having their films screened. The final day of the festival will put local film and video creators in the limelight, with the final screening rumored to be a new Hollywood blockbuster, shot on location here.

The Hawai'i Cinema Centennial Celebration's organizing committee features many of the heavyweights of Hawai'i cinema: Edgy Lee has already signed on, as has assistant director Matt Locey, who is the current president of the South Seas Cinema Society.

Other organizers include: DeSoto Brown, Bishop Museum archivist, author and collector, and vice-president of the South Seas Cinema Society; former state statistician Robert Schmitt, the Society's historian, who wrote the groundbreaking book *Hawaii in the Movies, 1898 - 1959*; Chuck Boller of the Hawai'i International Film Festival; and O'ahu documentarian Caroline Yacoe (*Pacific Passages*). ■

Heather Reed ("Face lift") and Ed Rampell ("Cinema centennial") contributed to this week's "Honolulu Diary." "Defending hot air" is reprinted from the third quarter, 1997 edition of PR Watch (<http://www.prwatch.org>), published by the Center for Media & Democracy, 3318 Gregory St., Madison, WI, 53711. Subscriptions are \$35 annually.

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Politics

Mayor Harris and the Honolulu City Council are being overwhelmed by their own personal demons.

The Lower Depths of City Hall

ROBERT M. REES

There are no lack of self-manufactured victims at City Hall these days: Mayor Jeremy Harris suffers from his own disregard for the truth; the City Council has been undermined by its own childlike behavior; and Council member Mufi Hannemann, who has told a bemused Gov. Ben Cayetano that he may try to replace Lt. Gov. Mazie Hirono on the Democratic ticket, remains captive to his own grotesque ambition.

Last October, to extricate itself from the depths of all this self-destruction, the Council once again voted to reorganize itself. This time the majority was comprised of John DeSoto, John Henry Felix, Mufi Hannemann, Andy Mirikitani and Jon Yoshimura.

As for the remaining four, Rene Mansho simply doesn't matter anymore, and has been reduced to things like proposing that we celebrate Aloha Friday five days a week. Donna Mercado Kim, as she always does, retained her independence. Duke Bainum was banished, sent to share Siberia with the courageous but lonely Steve Holmes.

Bainum was removed as chair of the Budget Committee because he revealed himself to be dangerous, especially when he called for an investigation into 'Ewa Village. (A week after he had been replaced, in a speech to the Tax Foundation on Oct. 22, Bainum warned about city officials who are "serving to pad the pockets of the rich at the expense of what is really important to Hawai'i ...")

Bainum's goofy independence — this is the same guy who changed his name to Duke after someone told him he sounds like John Wayne — had also irritated the self-absorbed Hannemann. Last April, for example, Hannemann seethed with anger when Bainum didn't show up for a vote after Hannemann had apparently indicated to Herbert Horita's lobbyist, Albert Chee, that approval for the Royal Kunia project would be immediately forthcoming.

Taking over the Budget Committee from Bainum was Hannemann as vice-chair and Felix as chair. (These two have grown closer since last May, when they conspired to weaken Honolulu's smoking ban by sticking in a last minute amendment written for them by shopping malls.)

It was this reshuffled deck of the

same old cards, with only Holmes dissenting, that on Dec. 3 voted to approve Kim's Waiawa proposal with regard to the rezoning sought by Gentry companies and landowner Bishop Estate. The Harris administration seemed at the time to be in agreement.

The next day, Dec. 4, in a totally unrelated vote, Kim and her Zoning Committee voted to defer action on Harris' \$11.5 million plan to restore the Waikiki War Memorial Natatorium. Harris, who hadn't anticipated that he could lose in a fight where he was backed by war veterans and unions, and who had absurdly suggested that nighttime water ballet would make the Natatorium self-sufficient, was infuriated.

It was only a few days later that Harris, out of the blue, vetoed Kim's Waiawa proposal. In the process, he accused her of a "sweetheart deal" with Bishop Estate.

There were two reasons for Harris' sudden flip-flop on Waiawa: It enabled him to jump on the anti-Bishop Estate bandwagon, and it enabled him, as Council Chairman DeSoto observed, to punish Kim for having voted against the Natatorium.

Reaching a new low even for him, Harris intimated to a press conference that he had asked authorities to investigate Kim. (Harris' suggestion came when he was asked if he had filed a legal complaint against Kim. His disingenuous response was that he never reveals conversations he might have had with law enforcement authorities.)

Harris then sent a letter to the neighborhood boards that began, "Council member Donna Kim has pushed through a zoning giveaway for Bishop Estate ..."

In addition, almost as if a smear was being choreographed, Kim's lifetime friendship with real estate investor and political insider Tom Enomoto resurfaced. It was falsely implied that Kim's Waiawa proposal was connected to her new job as public affairs director for KUMU radio, a station partly owned by Enomoto.

Enomoto, age 50, and Kim, 46, are close friends. Kim's job at KUMU was no doubt a favor, but it was a favor not related to Waiawa, where Enomoto has no financial stake. (In fact, another City Council member claims to have been offered the job at KUMU before it was offered to Kim. Says that council member, "All

this is only how we are taken care of.")

Kim, armed with what Harris fears the most, the truth, began a massive counter-attack. Among other things, she sent her own letter to the neighborhood boards that cited the "gross distortions" and "hypocrisy" of the mayor. Kim also called Harris "a liar."

Prior to the Jan. 15 vote on whether to override the mayor's veto of the Waiawa proposal, Council member Hannemann decided to enhance his well-earned reputation as a chisel for builders and developers. On Jan. 12 and 13, he met with Gentry and Bishop Estate.

Having struck a deal, Hannemann was unable to restrain himself from taking credit for it. Even at the risk of self-incrimination for violation of the sunshine laws, he sent out a self-congratulatory press release that read, "At tomorrow's meeting of the full Council, the members will vote to override the mayor's veto. ..."

The next day, at the actual Jan. 15 meeting, Hannemann attacked all who objected to his nighttime bulldozing. He went after Holmes for describing the deal as a "backroom deal." He went after Janet Mason of the League of Women Voters for her suggestion that the Council had circumvented the sunshine laws. No doubt already stung by the Sierra Club's having named him worst on the Council when it comes to the environment, he beat up on the Sierra Club's increasingly effective director, David Kimo Frankel.

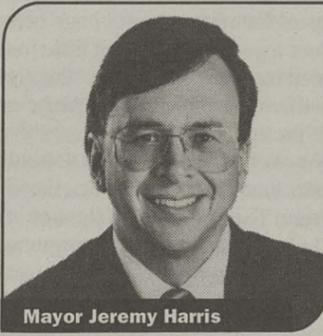
For her part, Kim took the opportunity to distribute a 176-page compendium of exhibits demonstrating that Harris had in fact supported the Waiawa proposal all along. Having offered evidence that Harris is a liar, Kim also slam-dunked Lorrie Chee, deputy director of Harris' Department of Land Utilization, for her pretensions otherwise.

In the end, sinking ever deeper into the lower depths, and with only Holmes dissenting, the Council voted to override the mayor's veto and to proceed with Hannemann's "backroom deal." Harris, no doubt eager to free himself from the hellish fury of a scorned Kim, went along with the deal.

Where all this leaves us is with Donna Kim as the single best hope for keeping City Hall in line. It's true that Kim too is driven by her own demons, but it is Kim's demon of vindictiveness that seems to bring out the best in her.



Councilwoman
Donna Mercado Kim



Mayor Jeremy Harris

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It's a mad, mad, mad,



mad cow world

T

he bizarre infectious agent that causes mad cow disease has produced two U.S. Nobel prizewinners, 22 confirmed deaths in Europe and fears that thousands more may follow, along with an economic catastrophe for the European meat industry. In the United

States, it has hardly made a dent in the deadly complacency of industry and government regulators.

Mad cow disease, technically called "bovine spongiform encephalopathy," or BSE, belongs to a class of fatal brain diseases called "transmissible spongiform encephalopathies," or TSEs. TSEs have raised enormous concern in Europe because of their unique nature: They are remarkably resistant to disinfection, almost impossible to detect in live animals and 100 percent fatal.

TSEs can take years or even decades to incubate before symptoms — dementia, then death — emerge, giving the disease ample time to spread to others before it is detected.

"If an evil force could devise an agent capable of damaging the human race, he would make it indestructible, distribute it as widely as possible in animal feed so that it would pass to man, and program it to cause disease slowly, so that everyone would have been exposed to it before there was any awareness of its presence," observes British microbiologist Richard Lacey, a leading critic of his country's policies for dealing with mad cow disease. In Britain, the insidious characteristics of TSEs enabled mad cow disease to infect large numbers of British cattle.

A disease this sly is capable of slipping below the radar of even the most extensive surveillance. Yet in the U.S., complacency has been ensured by government and industry spin control that endlessly harps on the point that mad cow disease has not yet been detected here.

However, the U.S. has seen outbreaks of a variety of other transmissible spongiform encephalopathies — and some of these brain diseases are in fact unique here, or more common than anywhere else in the world.

Everything's Fine ... So Far

"[Mad cow disease] is NOT in the United States," insists an Internet Web page maintained by the Animal and Plant Health Inspection Service of the U.S. Department of Agriculture. It bases this claim on its postmortem surveillance program that has examined the brains of more than 5,000 U.S. cattle.

Unfortunately, mad cow disease and other TSEs have one more unique characteristic that undermines this argument: Unlike any other known transmissible diseases, they seem to emerge "spontaneously," even in uninfected populations.

This characteristic can be explained, perhaps, by California biochemist Stanley Prusiner, whose "prion theory" recently won him a Nobel prize.

The "prion," Prusiner says, is a new type of infectious agent. Unlike all others, the prion can reproduce without DNA or RNA — the genetic coding materials needed for reproduction by all known life forms, from microbes to plants to human beings.

Prions, by contrast, are sticky, infectious proteins which reproduce through another means entirely. They are made of healthy proteins which have gotten bent out of shape — "flipped or folded from their usual conformation," in Prusiner's words — into a new, deadly shape which enables them to rub up against other healthy proteins and recruit them.

The prion theory helps explain many of the unusual

characteristics of mad cow disease and other TSEs. To begin with, it explains how the disease can "spontaneously" emerge through occasional rare mutations that cause the prion protein to change its conformation.

In humans, one known mutation of the prion gene causes a rare TSE that runs in families called Fatal Familial Insomnia. Another TSE, called sporadic Creutzfeldt-Jakob Disease, occurs throughout the world at an observed rate of one case per million people per year. Leading TSE researchers believe similar diseases occur at similar low rates of incidence in all mammalian species.

"Is BSE endemic? My answer to that is yes," says Clarence Gibbs, who heads TSE research at the U.S. National Institutes of Health. "All mammalian species thus far tested have the prion protein. ... Hypothetically, every mammalian species in the world should have its own spongiform encephalopathy, which means that the disease is endemic in all species. You cannot escape it. That's what we're discussing here, not whether or not we have recognized the disease in this country yet."

"If the incidence rate is one to two in a million, how many cattle brains do you have to look at before you're going to find something?" Gibbs asks.

"There's no way that we can test for the one-in-a-million scenario," admits Linda Detwiler, the official in charge of USDA's surveillance program. "To rule it out, every year we'd have to look at 2.3 million brains in the United States. Unless some miracle happens and Congress gives us all its money, that's not going to happen."

Of course, a one-in-a-million disease isn't exactly the plague of the century either — unless something happens that causes it to multiply, which is what happened with England's outbreak of mad cow disease.

Invulnerable Killers

Prusiner's prion theory may also explain why the disease agent is so hard to kill. If he is correct, TSEs can't be killed at all, because they aren't living organisms to begin with — just proteins.

It follows that the only way to disinfect meat contaminated with the infectious agent would be to use something that destroys proteins — which would pretty much negate the whole point to having meat in the first place.

In addition to radiation, TSEs can withstand antibiotics, boiling water, bleach, formaldehyde and a variety of solvents, detergents and enzymes known to destroy most known bacteria and viruses. In one experiment, the infectious agent remained infective even after exposure for an hour to a temperature of 360 degrees Celsius (680 degrees Fahrenheit) — enough heat to melt lead and to reduce a good-sized slab of meat to fine ash. This in turn forced researchers to raise "the disturbing question of whether even incineration can be guaranteed to inactivate the agent."

Worse yet, testing for the presence of a TSE is much harder than testing for a bacteria, virus or other foreign invader. TSEs produce no signs of inflammation or fever, and no detectable antibody response.

Fortunately for us all, the transmissible spongiform encephalopathies have an Achilles' heel. Although they are transmissible, they are usually difficult to transmit, especially from one species to another. With the exception of a disease in sheep called "scrapie," TSEs have therefore only spread widely in populations engaged in unnatural feeding practices.

Cannibal Meat

In humans, the most notable example of this occurred among the Fore society of Papua New Guinea, which experienced a devastating epidemic of a TSE called *kuru* that spread through the practice of ritual cannibalism during Fore funeral ceremonies. By the time the practice was stopped, *kuru* had become the leading killer of the Fore people, accounting for more than half of all deaths and threatening extinction of the tribe.

These days, however, unnatural feeding practices are not only practiced but preached as the latest miracles of modern efficiency, progress and cost-containment in the

**SHELDON RAMPTON
AND
JOHN STAUBER**

Is the dreaded disease headed to your neighborhood?

high-tech world of today's factory farms. These practices are in fact more widespread in the U.S. than in any other country in the world — including the practice of feeding animal protein byproducts back to other members of their own species, which is what caused the epidemic of mad cow disease in England.

To this day, no one knows what caused the first case of mad cow disease. What we do know is that the spread of BSE was caused by feeding cows meat and bone meal — feed supplements derived by grinding and cooking waste animal parts in a process known as rendering.

"That is one of the best documented pieces of evidence that we have. I really can't emphasize it too strongly," says British TSE researcher Richard Kimberlin.

The use of rendered proteins amounted to cow cannibalism, which became the decisive factor enabling the disease to multiply.

"Once infection had become established in cattle, and

have to worry. In early 1997, a federal veterinarian named Masuo Doi talked with the Government Accountability Project (GAP), a Washington, D.C.-based nonprofit organization which exists to protect government whistleblowers from harassment, intimidation and firing. In 1979, Doi was among a group of USDA inspectors in upstate New York who investigated an outbreak of a mysterious disease in pigs with symptoms and pathology that closely resembled a TSE.

When the British BSE announcement hit the headlines in 1996, Doi was stunned to see video footage on the evening news that showed cows staggering just the way his pigs had. Fearful that U.S. pigs might already be carrying a spongiform disease, he and other government colleagues spent the subsequent year pleading with USDA officials to conduct an investigation.

"Although USDA has been aware of the dormant study and its role for nearly a year, it has not acted on it," said GAP Food Safety Director Felicia Nestor, who charged that USDA officials were not only dragging their feet but actively misinforming public interest groups, the media and even the national association of federal veterinarians.

On repeated occasions, officials had said that they were not concerned, because BSE experts had looked at slides of pig brains from the 1979 study and said there was "no problem." In reality, the USDA never sent any slides to England.

"Agency officials repeatedly misrepresented scientists' investigations and conclusions to consumer groups and government employees and neglected to keep other agencies also working on TSE issues informed," Nestor said.



Well done, please: Worried about the potential transmittal of BSE among livestock, the British government began open-pit incineration of affected cattle in 1988.

once they or their waste tissues were rendered and entered the feed chain, then of course you had the potential for exponentially building up an increasing reservoir of BSE infection," Kimberlin explains.

Moreover, the slow incubation period of the disease meant that by the time the British even realized they had a problem, the disease had already multiplied out of control. The first study which linked BSE to rendering was carried out at a time when the country had only seen 200 cases. In the subsequent eight years, another 160,000 cases surfaced, and studies estimate that up to 1.5 million undiagnosed cases may have occurred in cattle that were slaughtered for human consumption before symptoms started showing.

That is why Europe is so alarmed by the 22 human deaths that have been observed so far. If those 22 became infected in the early years, when only a few cows were sick, how many thousands more were exposed later and may be silently incubating the disease?

"It is impossible to predict the size of the epidemic — it may only involve hundreds, but it could be Europe-wide and become a disaster of biblical proportions," says leading prion researcher John Collinge. "We have to face the possibility of a disaster with tens of thousands of cases. We just don't know if this will happen, but what is certain is that we cannot afford to wait and see. We have to do something, right now. We have to find the answers, not only to the questions of the nature of the disease, but to find a way to develop an effective treatment."

Outbreak in America's Dairyland

In the United States, some of the most disturbing questions about the disease have come from University of Wisconsin Professor Richard Marsh, whose research strongly suggests that a strain of transmissible spongiform encephalopathy may already be present in U.S. cattle. In 1985, Marsh investigated an outbreak of "transmissible mink encephalopathy" which occurred in Stetsonville, Wisconsin. The affected mink had all been fed a diet of meat from downer dairy cows, and Marsh's laboratory tests provided strong evidence that downer cows were the source of the disease.

In the late 1980s and early 1990s, Marsh faced harassment and threats of lawsuits from the meat industry in response to his warnings about the need to end the practice of feeding rendered cows back to cows. Today, those warnings have been vindicated, but neither the USDA nor the meat industry has shown any willingness to accept his conclusions that a TSE is already present in the U.S. cattle population.

And cows are not the only species about which we

Worst-Case Scenario

Michael Hansen, a scientist who works for Consumers Union, points also to two separate epidemiological studies that link consumption of pork to Creutzfeldt-Jakob Disease. One study, published in 1973, surveyed past eating habits of CJD patients and found that over a third were reported to have eaten brains.

"Clearly, far fewer than one-third of the general population consumes brains, so there is an overabundance of brain eaters among the CJD patients," Hansen said. "Sources at USDA tell us that approximately one million animal brains are removed for human consumption every year. If each brain eater consumed only one brain a year, this would mean that less than 1 percent of the population consumes brains."

Even more disturbing was the fact that some 71 percent of the CJD patients who ate brains were reported to have a "preference for hog brains."

The second study, published in 1985, looked for correlations between CJD and consumption of 45 different food items which ranged from raw oysters to hot dogs. Nine items showed a statistical correlation, six of which came from pigs: roast pork, ham, hot dogs, pork chops, smoked pork and scrapple.

"The present study indicated that consumption of pork as well as its processed products (e.g., ham, scrapple) may be considered as risk factors in the development of Creutzfeldt-Jakob Disease," the authors concluded. "While [a TSE] has not been reported in pigs, a subclinical form of the disease or a pig reservoir for the [TSE] agent might conceivably be present."

"The fact that evidence from a pig study and human studies both point to an unrecognized TSE in pigs is very disturbing," Hansen said. "That's why the FDA's rule prohibiting feeding of meat and bone meal is inadequate. The language of the rule states that you can't use protein from any mammalian tissue in ruminant feeds, but they've created a taxonomic loophole for pigs by excluding them from the category of 'mammals.' Not only is this arbitrary and contrary to fact, it sends a dangerous message by suggesting that pigs are safer than other mammals — even though the 1979 Doi study tells us that pigs may already be infected with a TSE-like disease."

"The feeding of swine protein to swine should be prohibited, at least until there is scientific evidence available on the possibility that swine are or not able to transmit a TSE agent," commented Dr. Karl Lonberg-Holm in written comments to the FDA. "Consider the following scenario: A pig spontaneously develops a TSE agent. This animal is within one of the large factory-like busi-

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MOVIES at the Academy Theatre

Career Girls
Dir: Mike Leigh. UK, 1997 87m.
Former college roommates Annie and Hannah meet again after six years to reestablish a relationship that fell apart under stressful circumstances. During the course of one weekend they encounter several people who knew them then and through flashbacks director Mike Leigh reveals the youthful experiences, fantasies, and first sexual encounters that have shaped their lives since. Fresh from his hugely popular *Secrets and Lies*, Leigh fashions this largely improvised story as a revealing and often funny look at a friendship in the process of renewing itself.
Feb. 11-12 at 7:30 pm, Feb. 15 at 4pm, Feb. 12 also at 1 pm

Love's Debris
Dir: Werner Schroeter. Germany, 1996 120m.
Set in the 13th century Abbey of Royaumont, this is a must for opera lovers. Director Schroeter invites a dozen of Europe's reigning divas in all stages of their careers (including Martha Modl, Rita Gorr, Anita Cerquetti) for a retreat, creating dialogs and duets based on the theory that humans use their voices to communicate love above all other emotions. Filled with stunningly modern interpretations of familiar arias, the resulting film is a leisurely exploration on life and love in the context of European musical tradition and might win new fans for a very old form. With Isabelle Huppert.
Feb 16-18 at 7:30 pm. Feb. 19 at 1 pm

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Mad Cow

nesses that have more than 100,000 animals and which is vertically integrated so that the same corporation handles all operations from feed production to marketing pork. The offal of the pig, when rendered to protein meal, might infect many other animals within a month or so. Within a year there may be 100,000 infected animals that have already been sent to the market and consumed by the public. ... If the latent period for the disease is long enough in swine, no overt symptoms would have been detected among pigs at the same time that much of the human population of North America had already become infected."

An experiment is being carried out to see if humans can catch BSE.



These are the guinea pigs.

This poster, published by England's Vegetarian Society, ridiculed the

England's Vegetarian Society published this poster in response to governmental footdragging.

guage that minimizes the sound of risk. "If there were a concern that this poses a serious threat to human health, the hunting season would be closed," Miller said in announcing the new upcoming study, adding that no evidence has been found linking human TSEs with the consumption of venison.

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March 21-22	Shamanic Divination Training*	w/ Bea Borden	Honolulu, HI
April 4-5	Shamanic Journey Power & Healing	w/ Michael Harner	San Diego
May 3-8	3-Yr program: Advanced Shamanism*	w/ Michael Harner	(course closed)
May 9-10	Shamanism & the Spirits of Nature	w/ Leslie Conton	Portland, OR
May 16-17	Shamanic Journey, Power & Healing	w/ Bea Borden	Honolulu, HI
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Deer and Elk

The United States, moreover, is the world headquarters for yet another TSE — chronic wasting disease (CWD) in free-ranging deer and elk. With the exception of a single case reported in Canada, CWD has only been observed in northwestern Colorado and Wyoming. Until 1996, CWD was believed to be extremely rare, but when the Colorado Division of Wildlife actually conducted a study, they found that about 6.5 percent of deer and 1.5 percent of elk shot by hunters in the area tested positive for the disease. In September 1997, the Division began further study by requiring big game hunters to submit the heads of deer and elk harvested during the coming season.

When asked whether the disease posed a risk to humans, Division veterinarian Mike Miller admitted in 1996 that "we can't make any absolute guarantees about this or any other disease." Subsequently, he seems to have become more adept at expressing his uncertainty in lan-

Of course, until a year ago no evidence had been found suggesting that many deer even had the disease. Researchers have no idea how long the disease might have been this widespread, so the absence of evidence for human risk is not entirely reassuring.

As a safety precaution, Miller urged hunters to take basic precautions when field dressing game, including wearing rubber gloves, minimizing handling of brain and spinal tissues and washing hands afterward. He also advised hunters against consuming brain, spinal cord, eyes, spleen and lymph nodes of animals harvested in northwestern Colorado.

For more information about mad cow disease and related risks in the United States, read Mad Cow U.S.A., Could the Nightmare Happen Here?, the new book by Sheldon Rampton and John Stauber. This article is reprinted from the third quarter, 1997 edition of PR Watch (<http://www.prwatch.org>), published by the Center for Media & Democracy, 3318 Gregory St., Madison, WI 53711.

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What? Beef?

Oprah Winfrey is branded as a beef slanderer.

STU DAWRS

Don't mess with Texas. The Lone Star State — home to drive-through liquor stores and statutes that allow for the murder of repo men — now has another odd feather in its ten-gallon cap: beef slander.

A civil suit that critics say could undermine the First Amendment commenced in mid-January, as a group of cattle ranchers led by Amarillo feedlot owner Paul Engler named Oprah Winfrey, anti-beef activist Howard Lyman and Winfrey's Harpo Productions Inc. as co-defendants in a \$10.3 million slander lawsuit — for making disparaging on-air remarks about beef.

The landmark suit was brought using local "veggie libel" laws — laws that went on the books in 13 states after a series of 1989 news reports on a growth-regulator known as Alar did major damage to the U.S. apple industry. As the Texas law is written, any person who "knowingly makes false statements" about the agricultural industry can be held liable for any losses such statements incur.

As a guest during an April 1997 episode of *Oprah* that addressed the topic of mad cow disease, Lyman wasn't one to mince words. Among other things, the ex-cattleman asserted that ranchers regularly fed rendered beef to other cows and that an outbreak of mad cow disease in the U.S. "could make AIDS look like the common cold." (At the time, the U.S. Department of Agriculture had yet to ban the use of rendered meat in cattle feed).

"Now doesn't that concern you all a little bit, right here, learning that?" Winfrey asked her audience. "It has just stopped me cold from eating another burger."

All of which seems fairly harmless. But this is *Oprah*: The plaintiffs contend that the same woman who can create a bestseller overnight via her televised book club drove beef prices to a 10-year low.

According to court transcripts, Bill O'Brien, the head of Texas Beef Producers, testified that Winfrey's comments caused beef prices to fall by 7 cents per pound in one day. "The markets reacted to how the show was produced and how it scared people," he said. "Prior to the *Oprah Winfrey Show*, the safety of American beef was presented as a nonevent."

While some market analysts took to referring to this phenomena as the "Oprah Crash," others argued that beef futures had already been in decline due to drought, over-supply and other factors.

How will all of this play out? While the constitutionality of veggie libel laws has thus far gone untested in the U.S., Great Britain saw a landmark case of its own last June, when a British judge ruled that two environmental activists had committed libel by passing out leaflets that criticized the McDonald's chain for serving unhealthy foods, mistreating animals, under-paying employees and harming the environment. Even though Justice Rodger Bell acknowledged that the allegations made by activists Helen Steel and Dave Morris were substantially true (one of the main criteria used to decide libel cases), under Britain's "reactionary libel law" he still found the pair guilty — and ordered them to pay \$96,000 in damages.

Regardless of whether the Texans can meet the criteria for a slander judgement (which includes proving that remarks made had a direct effect on the price of beef), the case has raised warning flags for proponents of free speech. Just as the tobacco industry was in the past able to suppress critical health information via the threat of lawsuits, the food industry is now sowing the seeds of legislation that could make it easier to silence its critics at a time when concerns for food safety are running high. Some might see \$10 million as chump change for Winfrey, but imagine the dilemma facing the editor of *The Weekly Cowpattie*: Is it worth risking a story that might mire the paper in a costly court battle, win or lose?

At the heart of the issue, of course, is the difference between statement of fact and statement of opinion — the latter of which is protected by the First Amendment. Although cattle ranchers say that he was making false statements of fact, activist Lyman continues to assert in court that he was merely voicing his opinion.

"I did not try to convince them not to eat beef," he testified. "This is the United States of America. Don't I have a right to an opinion?"



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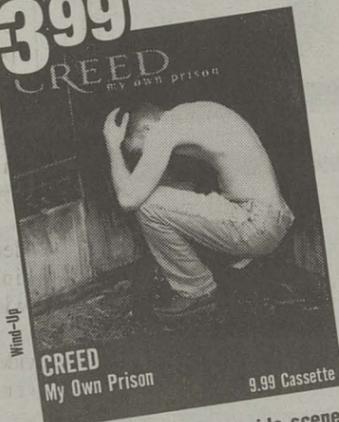
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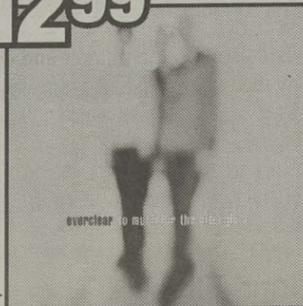


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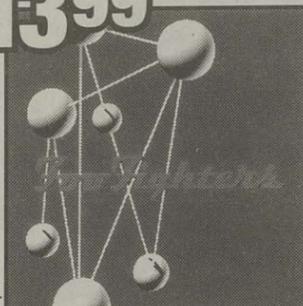
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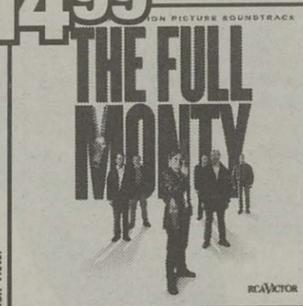
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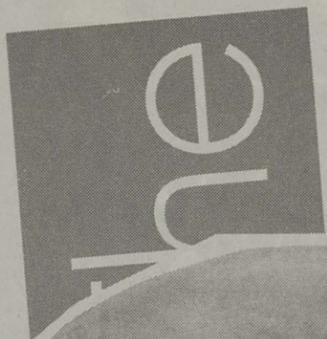
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Whatevahs: Zoorotica

Whatevahs

Don't spank the monkeys

Being the kings and queens of little-known facts that we are, let us deign to lay this on you: The reason that a rhinoceros horn is considered by some to be an aphrodisiac is that rhinos tend to ... um ... ahh ... scientifically speaking ... *bump uglies* for hours at a time. Somehow, humankind, in all its empirical glory, came to believe that the secret to this stamina resides in the rhino's pointy hood ornament. (We'll leave it to you to draw your own conclusions as to the origins of the term "horny.")

This being the season of love, we can't help but be excited — really, *really* excited, if you know what we're sayin' — about the Honolulu Zoo's upcoming Valentine's Day event: **Zoorotica**.

Now, hold on there shepherds; before you go strapping on your hip-waders, let's get it straight: The night is about romance, not just, er ... *makin' bacon*. Included in the price of admission is a moonlight tour that looks into the live-and love-styles of various zoo residents (hands off the keepers, kids); tales from master storytellers **Jeff Gere, James McCarthy and Barbara Wong**; strolling violin serenades; chocolates, champagne and beers donated by Ali'i Ale; and desserts and coffee from Cafe Laufer.

The entire night is a fund-raiser to help

purchase a picture bride for Palmer, the zoo's black palm cockatoo. Help him out — after all, (look out!) there's nothing sadder than a lovelorn cockatoo left choking the chicken. (Hey, we *tried* to warn you. ...) Tickets are available at the zoo's box-office. And sorry, kids: This one's adults only — no one under 18 allowed.

Honolulu Zoo, 151 Kapabulu Ave.: Sat 2/14, 6:30 - 8:45 p.m. \$15. 971-7195.

Concerts

Hokkaido Hoe-down

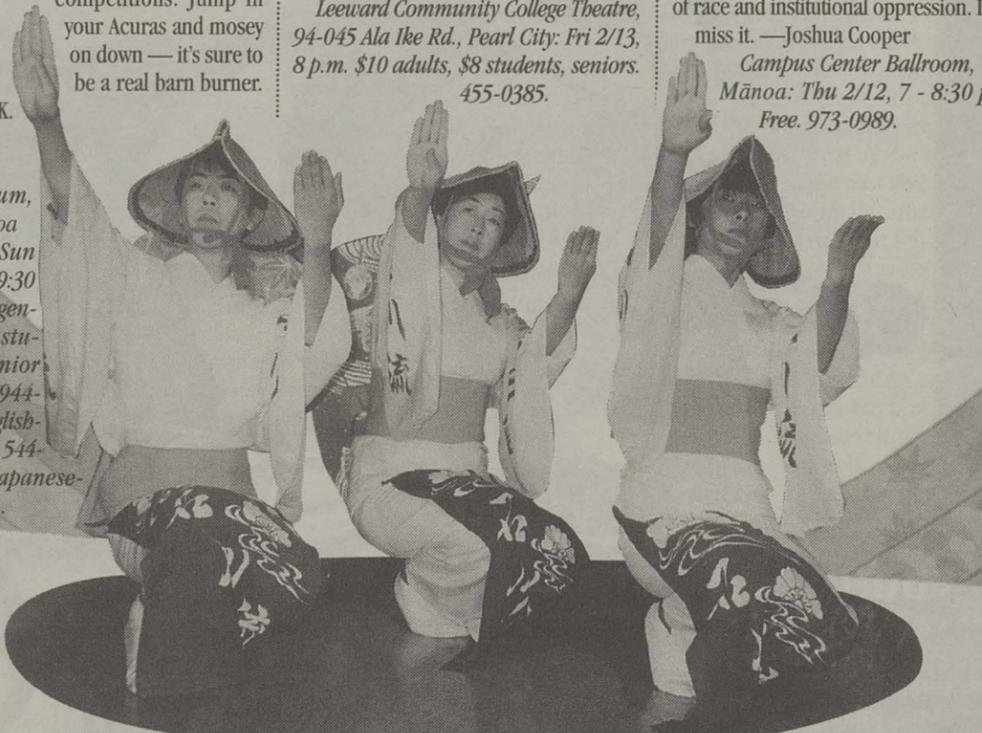
The precise movements of kabuki. The exacting rituals of the tea ceremony. The leather interior of an Acura. Seems Japanese art forms are *all* incredibly detailed and hopelessly refined — not to mention powerful and fuel-efficient. But wait. What about something rustic, laid-back and Japanese? How about country music?

This Sunday you'll be able to get a listen to the lively, less formalized music and dance of rural Japan. The **Japanese Folk Music and Dance Concert** (snappy name, kids!) features a 10-member group of instrumentalists, dancers and singers from the Aomori region of Northern Japan, and is led by the well-known master of the 3-string *shamisen*, Chisato Yamada. Mr. Yamada has brought his dazzling and technically difficult instrumental style, known

as *tsugaru-shamisen*, to audiences in Europe, the United States, Asia and throughout Japan. The ensemble will also feature award-winning vocalist Ritsu Fukushi, *shakubachi* flutist Christopher Yohmei Blasdel and dance master Kurauchi Makiko.

While all rural areas of Japan boast of their own unique folk culture, the folk music of Aomori is particularly famous throughout the country. (Think of it as the Nashville of Japan.) In addition, Yamada has a large following of disciples, many of whom have won top awards in national competitions. Jump in your Acuras and mosey on down — it's sure to be a real barn burner.

—David K. Choo
Orvis Auditorium, UH-Mānoa campus: Sun 2/15, 8 - 9:30 p.m. \$10 general, \$8 students, senior citizens. 944-7177 (English-speaking) 544-4450 (Japanese-speaking).



Concerts: Japanese Folk Music and Dance Concert

Theatre: *One*



Theater Learning

A Majority of One

One may be the loneliest number, but not at Leeward Community College. This Friday, director John Signor, the Julliard-trained man of many instruments, gathers many performers for *One*, a collaborative performance of music and dance featuring traditional Hawaiian chant and hula, classical and modern dance and butoh. Performing will be Hālau Kapōmāko-lekapuakāne and dancers Norbert Larsen, Andrea Torres, Lori Ohtani and Sami Akuna. Vocalists and poetry readers will add further layers to the performance. Collectively, these artists will be blending a variety of styles, emotions and voices into (you guessed it) one. —D.K.C.

Leeward Community College Theatre, 94-045 Ala Ike Rd., Pearl City: Fri 2/13, 8 p.m. \$10 adults, \$8 students, seniors. 455-0385.

Bar none

While Hawai'i's leaders are discussing the need to build more prisons, Dr. Angela Davis has come to Honolulu with other alternatives in mind — alternatives like reform of the criminal justice system and even the abolition of prisons.

A leader in the Black Movement of the 1960s and '70s and one of the United States' leading African-American intellectuals, Davis is internationally respected for her commitment to combating *all* forms of oppression, but is especially known for her work on the issue of prisoners' rights. As part of Black History Month, Davis is here to speak on "Racism in the Criminal Justice System," a presentation that explores issues of race and institutional oppression. Don't miss it. —Joshua Cooper

Campus Center Ballroom, UH-Mānoa: Thu 2/12, 7 - 8:30 p.m. Free. 973-0989.

11 • The Scene 16 • Concerts/On Sale/Film 18 • Theater and Dance/Museums



Not just for breakfast anymore: Grapefruit gets juiced on Sunday as part of "Not Waiting For You." (See Concert listings on page 16.)

Music

wednesday

DJ Juan Moore-Tyme
4:30 p.m.
@ Ocean Club
531-8444

ALTERNATIVE

Love Gods, Wave Waikiki (9 p.m.) 941-0424 ext. 3

CONTEMPORARY

Dean & Dean, Chart House (8:30 p.m.) 941-6669
Dennis Ahyek Duo, Tapa Bar (8:30 p.m.) 947-7875
Jon Edwards, Waikiki Steak & Lobster (6 p.m.) 923-9988
Quintin Holi, Tropics Bar - Hilton Hawaiian Village (7 p.m.) 949-4321
The Krush, Esprit Nightclub (8:30 p.m.) 922-4422
Lance Orillo, Chart House (5 p.m.) 941-6669
Stardust, Hanobano Room (8:30 p.m.) 922-4422
Terrance Tom, Paradise Lounge, Hilton Hawaiian Village (6 p.m.) 949-4321

COUNTRY

Warren Johnson and the Gator Creek Band, Aloha Lightning, Schofield Barracks (8 p.m.) 655-2251

DISCO

Vegas in Waikiki, Eurasia Sports Bar (9 p.m.) 921-5335

EXPERIMENTAL

The Supper Club - DJs: Fame, Mt. Gyzona, Sub Zero, Space Cowboy, Mystique Nightclub (9 p.m.) 533-0061

HAWAIIAN

Jonah Cummings, Duke's Canoe Club (4 & 10 p.m.) 923-0711
Arnold K., Wailana Cocktail Lounge (9 p.m.) 955-1764
Joanie Komatsu, Waikiki Broiler (5 p.m.) 923-8836
Ku'uipo Kumukahi, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422

JAZZ/FUNK/LOUNGE

DJ Juan Moore-Tyme, Ocean Club, Restaurant Row (4:30 p.m.) 531-8444

PIANO

Steve Garey, Shell Bar (8:30 p.m.) 947-7875
John Tussey, Aloha Tower Marketplace (11:30 a.m.) 528-5700

ROCK/R&B

Blue Burro Band, Irish Rose Saloon (9 p.m.) 924-7711
Mello Drops, Anna Bannanas (9 p.m.) 946-5190
Piranha Brothers, The Pier Bar (8 p.m.) 536-2166

STEEL DRUM

Greg MacDonald, Aloha Tower Marketplace (2 p.m.) 528-5700

12/Thursday

CONTEMPORARY

Dean & Dean, Chart House (5 p.m.) 941-6669
Dennis Ahyek Duo, Tapa Bar (8:30 p.m.) 947-7875
Jon Edwards, Waikiki Steak & Lobster (6 p.m.) 923-9988
Hanalei Papa Ai, A Cup of Joe (8 p.m.) 737-7445
Quintin Holi, Tropics Bar - Hilton Hawaiian Village (7 p.m.) 949-4321
The Krush, Esprit Nightclub (8:30 p.m.) 922-4422
Michael Piranha, Cheeseburger in Paradise (7 p.m.) 923-3731
Stardust, Hanobano Room (8:30 p.m.) 922-4422

DJ

DIVA - DJ Euphoric, Mystique Nightclub (9 p.m.) 533-0061

GUITAR

Shoji Ledward, Java Rama (7 p.m.) 942-3747

HAWAIIAN

Jonah Cummings, Duke's Canoe Club (4 & 10 p.m.) 923-0711
Arnold K., Wailana Cocktail Lounge (9 p.m.) 955-1764
Moe Keale, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422
Joanie Komatsu, Waikiki Broiler (5 p.m.) 923-8836
Tamala'i Trio, Aloha Tower Marketplace (5:30 p.m.) 528-5700

LATIN

Rolando Sanchez & Salsa Hawaii, Acqua (9 p.m.) 842-3177

PIANO

Steve Garey, Shell Bar (8:30 p.m.) 947-7875
Carol Williams, Center Court - Aloha Tower Marketplace (11 a.m.) 536-2166

ROCK/R&B

Beat Poets, Wave Waikiki (9 p.m.) 941-0424 ext. 3
Blue Burro Band, Irish Rose Saloon (9 p.m.) 924-7711
Rozwell, Anna Bannanas (9 p.m.) 946-5190

STEEL DRUM

Greg MacDonald, Aloha Tower Marketplace (1:30 p.m.) 528-5700

friday

13

The Krush
8:30 p.m.
@ Esprit Nightclub
922-4422

BAND

Royal Hawaiian Band, 'Iolani Palace (12:15 p.m.) 523-4674

BLUES

Joanne Miles, Tropics Bar - Hilton Hawaiian Village (7:30 p.m.) 949-4321
Trane Wreck, Sand Island R&B (9:30 p.m.) 847-5001

CONTEMPORARY

Tito Berinobis, Chart House (5 p.m.) 941-6669
Cecilio and the Free and Easy Band, Kincaid's (9:30 p.m.) 591-2005
Dean & Dean, Chart House (8:30 p.m.) 941-6669
Dennis Ahyek Duo, Tapa Bar (8:30 p.m.) 947-7875
Jon Edwards, Waikiki Steak & Lobster (6 p.m.) 923-9988
The Krush, Esprit Nightclub (8:30 p.m.) 922-4422
Nightwing, John Dominis (8:30 p.m.) 523-0955
Michael Sahstrom and Brian Huddy, Kemoo Farms Pub (8 p.m.) 621-1835
Stardust, Hanobano Room (8:30 p.m.) 922-4422

DJ

Daniel J, Mystique Nightclub (10 p.m.) 533-0061
Pussycat Lounge - DJ GDOG, 1739 Kalakaua Nightclub & Lounge (9 p.m.) 949-1739
Planet Q, Eurasia Sports Bar (9 p.m.) 921-5335

FOLK

Irish Hearts, O'Toole's Pub (8:00 p.m.) 536-6360

GUITAR

Jeff Kloetzel, Coffee Haven (9 p.m.) 732-2090

HAWAIIAN

Lopaka Brown, Barefoot Bar, Hale Koa Hotel (5 p.m.) 955-9428
Kanilau, Tapa Bar (8:30 p.m.) 947-7875
Henry Kapono, The Pier Bar (9:30 p.m.) 536-2166
Joanie Komatsu, Waikiki Broiler (5 p.m.) 923-8836
Leon & Kawika, International Marketplace (6 p.m.) 735-4333
Olomana, Paradise Lounge, Hilton Hawaiian Village (8 p.m.) 949-4321
Pineapple Squeeze, Ko'olau Ranch House (9 p.m.) 247-3900
Haumea Warrington, Duke's Canoe Club (10 p.m.) 923-0711

JAZZ

4 on the Floor, Mystique Nightclub (10 p.m.) 533-0061
Over the Hill "Jass" Band, Bellow's AFB Beach Club, Waimanalo (6 p.m.) 293-9612
Jaz Ambience, Roy's (7:30 p.m.) 396-7697

LATIN

Rolando Sanchez & Salsa Hawaii, Acqua (9 p.m.) 842-3177

PIANO

Steve Garey, Shell Bar (8:30 p.m.) 947-7875

ROCK/R&B

Beat Poets, Wave Waikiki (9 p.m.) 941-0424 ext. 3
Blue Burro Band, Irish Rose Saloon (9 p.m.) 924-7711
Piranha Brothers, Gordon Biersch (8:30 p.m.) 599-4877
Coconut Joe, Friends Espresso & Dessert Cafe (8 p.m.) 263-2233
Coldsweat, Kickstand Cafe - The American Dream (9 p.m.) 591-9268
Flex, Leslie's Place (10:30 p.m.) 845-5752
Palolo Jones, Anna Bannanas (9 p.m.) 946-5190
Surf Psycho Sexy, Hard Rock Cafe (11 p.m.) 955-7383

SOUL

Club 102 (DJ Ginai), Mystique Nightclub (5 p.m.) 533-0061
Red Hot Khul - DJ Grant Mitchell, Mystique Nightclub (5 p.m.) 533-0061

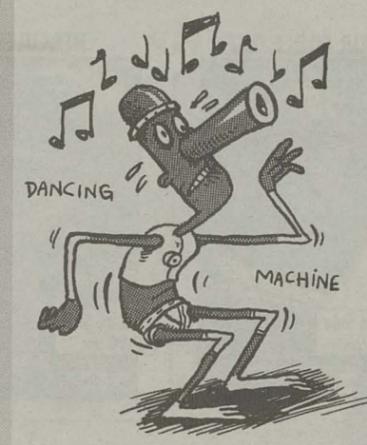
Continued on Page 16

clubbed to DEATH

In Like Gilligan

ILLUSTRATION: KEN DAHL

Last Saturday night, in true raver style, I didn't go out until 2 a.m. (never mind that a true raver would never use the phrase "true raver style.") I met up with my hardcore party crew (that's raver lingo for the group of people with whom one attends a rave or rave-style event), at 17 Turtles (Honolulu club kid lingo for 1739 Kalakaua Nightclub and Lounge), and we pointed the rollin' rave-mobile (raver lingo for "car") to a location deep in the bowels of the 'Ewa warehouse district, to a clandestine rave at an underground club called Club Druggie Heaven. (Note: Some names have been changed to protect the guilty.)



When we arrived at Club Druggie Heaven, the scene was one of unadulterated madness: United for the cause of happiness, a phalanx of ravers packed the house and the adjoining courtyard; people lounged on tattered furniture with the ease of Roman aristocrats; club kids sauntered around the room wearing signs that read "ELAND" (that's raver lingo for "although I might appear to be in 'island' unto myself, I am in fact open to any and all who wish to hug!"). Everywhere I turned, people were "dropping the lingo" (that's raver lingo for "speaking raver lingo," referred to hereafter in its abbreviated form, "R.L."). Because raver fashions mutate at a feverishly rapid rate, linguistics offers the only reliable method of identifying a true raver. And I would bet a hundred dollars that mastering R.L. would give any linguistics professor a double club-foot boogie (that's R.L. for "an overwhelming challenge"). Here's an example: The street drug "ecstasy" used to be called "X"; now it's called "E." Ha! Just try and keep up!

Although I do not consider myself to be a raver (it would be an insult to all the authentic ravers whose identities have been so studiously crafted), I have picked up a little R.L. here and there; I'm hard-

ly fluent, but I can say the basics: Where's the bathroom ("Yo ayegah tapee"); I can't believe a bottle of water costs three dollars ("shit — three smackaroonies?"); etc.

On the opposite extreme are those who speak and understand *only* R.L. For example, later the same evening, sitting outside the club with my hardcore party crew, a young lady on a moped rode up to us and queried, "Ya'll know where I can get some bomb?" A member of my crew answered with a telling "What?" Clearly, she was speaking some *other* kind of lingo, but what was she saying? (In retrospect I believe she was speaking hip-hop lingo, R.L.'s linguistic cousin.) Another member of the crew was alarmed, gasping, "My god, that chick's a terrorist!" He thought she was seeking to purchase an actual bomb, of the exploding kind.

We arrived too late to hear the headlining DJ Sandy Collier, but local spinnerosoki (R.L. for "disk jockey") Liam O'Geespot was dropping V.H.G.'s (vinyl hand-grenades — really enjoyable music) on the crowd and controlling them like marionettes. Many among them danced/ran around in a strange style that brought to mind the fast-motion antics of Gilligan as he would run around on the lagoon (on top of the water!) when chased by a head-hunter or some other threat to life and limb.

(Gilligan's Island is practically a raver sub-genre unto itself — most ravers take vital fashion cues from the group of kooky castaways.)

At a little past 4 a.m., the lights click-click-clicked on. The lights were about as welcome as a bunch of frat boys at a hippie love-in: It was like all that good fun and happy vibes suddenly choked on its own vomit. Even the music sounded different with the lights on. It was even worse for me because I was on drugs. I was in great danger of tumblo-cliside plat-goo-feel (R.L. for "tumbling off the cliff on the side of the plateau of good feelings"). I sprang off the couch and ran outta there — Gilligan-style.

I forgot to mention that I had taken legal drugs — *herbal* ecstasy or whatever. Anyhoo, needless to say, rave culture in its many manifestations — linguistic or otherwise — is fascinating and no doubt strange to the uninitiated (and don't even ask about initiation rites). For the curious, your next opportunity to glimpse rave culture is at Double-O-Spot's "Sexy Kitten" Valentine's Day rave. (Call 956-9958 for info.) Perhaps you might try a little ravin' with that special someone — if not, well, there's always drugs (legal drugs, of course.)

—Mark Chittom

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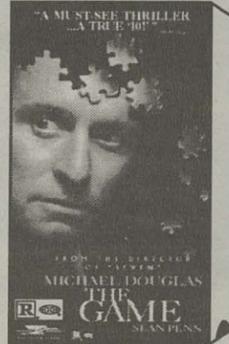
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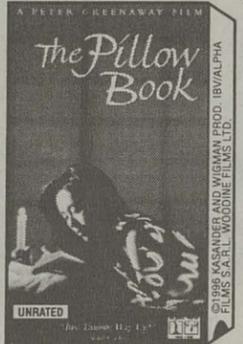
EVENT HORIZON



THE GAME



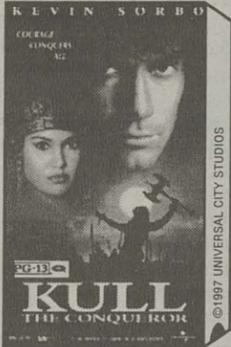
THE PILLOW BOOK



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(DIRECTOR'S CUT)



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THE CONQUEROR



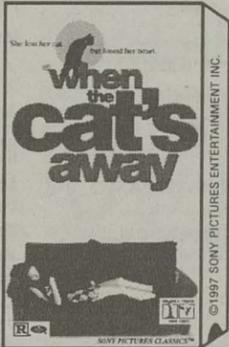
GRAVES END



FIRE DOWN BELOW



WHEN THE
CAT'S AWAY



CAREER GIRLS



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THE LAST DAYS OF
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Concerts

Want glam? Think Gussie L'Amour's.

Ratt's in the House



ALISON FRANK

Ah, the '80s. Glam rock was in its heyday, and big-hair bands like Dokken, Kix and Cinderella were wrapping the country in a blanket of zebra-striped spandex and gluing it all down with an ozone-depleting cloud of Aquanet. Back then I was a high schooler in New York with a choice of two basic social scenes: the head-bangin' Megadeth/Scorpions crew, or the new wave, Kajagoogoo/Flock of Seagulls set. Being from Manhattan, I chose the latter (the metalheads were primarily the "bridge and tunnel" people — Brooklyn and Queens). Nevertheless, I had a covert affinity for the head-bangers; a dark secret I could not reveal, because when you're 15, peer pressure can be overwhelmingly persuasive.

The recent appearance of Warrant, Great White and Ratt at Gussie L'Amour's got me wondering: Is glam-rock on its way back? Nah ... but taken with a grain of salt the shows have been surprisingly entertaining — in a *Spinal Tap* kind of way. And, female oil wrestling aside, Gussie L'Amour's is not as scary as I once thought. Heck, Restaurant Row, where big hair went to die, is far more scarier.

When Ratt came late last month, the L.A.-based band that was once filling concert arenas played the club not two, but three nights in a row. The die-hard fans were there, now in their late 20s and early 30s ready for a little "Round and Round." On the second night, with the band still absent, the crowd was turning restless. "Come on man, let's do this!" squawked a proud fan in a nylon-mesh tank and tight white jeans. Others simply pounded fists and chanted in unison, "Ratt, Ratt, Ratt!"

Finally, at 10:30 p.m., sans headbands and hair spray but still clad in Glam-trademark leather, the Ratt boys took the stage and put on a good, very LOUD show. I stuck some toi-

let paper in my ears and made my way to the edge of the stage. There was no mosh pit (I'd never even get close to the stage at a 311 show), nor was it like being packed in a sardine can. It was actually quite a comfortable setting: cocktail tables, plenty of elbow room, no long line for the bathroom. After a cocktail server bumped into me, she took the time to politely apologize. All for a mere 12 bucks (parking is free, too). That's a tough entertainment package to beat in this town.

After completing their set with the requisite crowd-pleaser, ("Round and Round," but of course), the band thanked the grown-up head-bangin' bunch for always keeping the faith. Exeunt Ratt.

Another advantage to Gussie's today: Gone are the groupies of yesteryear, battling to get a backstage glimpse (or more) of the band. When Warrant played Gussie's at the end of last year, the band members enjoyed a little foosball and pool with the post-show crowd. "The band was really friendly and outgoing," recalls Gussie's owner, Dennis Smith. "They mingled with the crowd till 2 a.m. Everyone had a lot of fun."

The variety of acts at Gussie's is amazing: Legendary drummer/vocalist Buddy Miles (formerly with Jimi Hendrix and his Band of Gypsies) performs this Thursday. Having made a passable attempt at creating a new Band of Gypsies, he can still satisfy an audience with classic Hendrix renditions of "Hey Joe," and "Purple Haze," as well as his own hit single, "Them Changes." Rock band L.A. Guns is on the roster for this weekend (remember their big hit, "Jane"?), and Dennis plans to book some country music and more jazz gigs (he recently featured Randy Laws). Slaughter was scheduled earlier, but tragically, the bassist was mugged in L.A. and suffered a broken jaw, while guitarist Tim Kelly was killed when he collided with an 18-wheel tractor-truck. (Perhaps the band should change its name.)

Located under the freeway on

Shoots, brah: L.A. Guns' Johnny Crypt (left) and Ralph Saenz are the latest in a string of big names to play Gussie L'Amour's.

Nimitz, Gussie L'Amour's has been in business since 1982. Before then, it was called Dune's Again and had a bad reputation for catering to a younger, more "rugged" crowd. According to Smith, it took a good five years to change the bad rep (for you old-timers out there, the Back Door was located right up the street). Sure, Gussie's is still a dive, but a classic — think Anna Banana's — and the staff is friendly. Smith says he's proud to have outlasted clubs like C-5, Pink's Garage and Nimitz Hall. Yes, the place has female oil-wrestling events and a 60 percent military crowd, but when a band is playing, the venue has the feel of an L.A.-style, rock 'n' roll nightclub, with dart boards and pool tables in the back.

"We've been featuring the oil-wrestling for the last eight years," says Dennis. "It's not a huge money maker, but it brings the bodies in and we appreciate the steady crowd." Hey, whatever pays the bills.

A show at Gussie's is worth checking out, and it won't put too much of a dent in your wallet. Perhaps you'll see as many familiar faces as I did during the Ratt show. If you get too intoxicated and can't drive home, there's a Best Western right next door (though, if you're thinking of living the life of an '80s rock-star, forget it: The televisions are bolted down).

If you get too intoxicated and need greasy food, Byron's Drive-Inn is a few doors down. If you get too intoxicated and are broke, hang out at Gussie's and drink coffee — they're open until 4 a.m. Who knows? You might end up throwing darts with Tommy Lee.

Buddy Miles

Thu 2/12, 8:30 p.m.
\$7 advance; \$10 door.

L.A. Guns

Sun 2/15 - Tue 2/17,
8:30 p.m.
\$8 advance; \$10 door.
Gussie L'Amour's
3521 N. Nimitz Hwy.
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ARTS & CULTURE

HAWAII LOTUS SOCIETY is hosting his Holiness Bhakti Ballabh Tirtha Maharaj, Feb. 15, 6pm UH-Manoa Art Auditorium & Feb. 17, 7pm Unitarian Church, 2500 Kapiolani Blvd., FREE, all welcome! Details Ph: 949-7673.

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Chow Yun-Fat stars in the world's slickest music video, *The Replacement Killers*.

The Empty Mirror

BOB GREEN

Smoke. Rain. Fog. Slanted light. Incessant pop music. A sleek, elegant, almost feline figure emerges from slashes of color. It's ... it's Chow Yun-Fat, Asian movie superstar (70 movies in 20 years), brandishing his trademark weapons (nobody can fire two guns at once like Chow Yun-Fat) in the service of some flimsy plot device.

Introducing Chow Yun-Fat to American movie audiences, his producers — John Woo and Terence Chang among them — have decided to trade some of their star's mythological complexity for the eye-and-ear candy of American music videos. *The Replacement Killers* is to movie-

making what sugar is to food. In this backlit, garish world, everything keeps pulsing through swooping roco camera moves, chop-socky editing, thumping bass-line music, shameless plot rigging and regularly scheduled blood-lettings of every stripe.

Make no mistake about it: Chow Yun-Fat is a star — the combination of a type and an original — the synthesis of Asian Revenge Warrior and savvy, well-dressed Hong Kong capitalist. In this movie, however, that image is residual, flattened-out. Chow is introduced but his myth — somewhere between early spaghetti-Western Clint Eastwood and slick matinee idol — is not given a chance to breathe. He simply *is* — enough for his old-time Hong Kong fans but probably puzzling to audiences who



Slay me: Chow Yun-Fat and Mira Sorvino fire blanks in *The Replacement Killers*.

don't know him.

As directed by music video helmer Antoine Fuqua (in his film directing debut), Chow slips in and out of what are essentially music video visual set-ups (backlit whirling fans, pouting extras, streams of fog and light, hot colors) doing his duty as John Lee: killing everything in sight in order to Get Back To His Family (wife, child) and to keep a cop's 7-year-old son from being murdered — a hit job Lee originally took himself, but then backed out on. (Lee might be a professional hitman, but he's real sweet with kids, etc.)

Chow is aided here by Mira

Sorvino as a hot forger with whom Lee forges an unlikely friendship. Together they blast their way through a plot hardly worth commenting on (revenge for a Buddhist monk's death — Lee is pictured as "devout" — and for the bad guys' screwing up Sorvino's computer.)

Of course, none of this really matters. What Chow Yun-Fat's fans go for is something that doesn't happen much here. In his best films (those directed by John Woo), the actor and crew are able to create a kind of giddy delirium (the kind Woo pulled off in last year's *Face/Off*) that defies logic and suspends reason. Aswirl in gor-

geously choreographed life-is-cheap gunfire and balletic chase-and-fight sequences, Chow Yun-Fat is a Grade-A star. As mere decoration in an overstuffed music video, he just barely holds his own.

Well: It took John Woo two bad American films before he hit his stride in *Face/Off*. So we haven't heard the last of Chow Yun-Fat. As soon as he can escape the confines of music videos and fire up his mythology in a beautifully done action movie with real savvy, he's likely to emerge as the first giant Asian world star. Right now, however, the mirror is still empty. ■



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MOVIEHOUSES

Film locations and times are subject to change. Please call venues for latest information.

Town

Cinerama
1550 S. King St. 296-1818, code 1609, 15

Kumidin

Restaurant Row 9 Theatres

Restaurant Row. 263-4171
The Replacement Killers, Blues Brothers 2000, Desperate Measures, Great Expectations, Deep Rising, Titanic, Spice World, As Good As It Gets

Varsity Twins

1106 University Ave. 296-1818, code 1609, 16
The Full Monty, The Sweet Hereafter

Waikiki

IMAX Theatre Waikiki
325 Seaside Ave. \$7.50. 923-4629
Ring of Fire: 1 & 6 p.m.; *Hidden Hawaii*: 11 a.m., 2, 4, 7 & 9 p.m.; *Whales* noon, 3, 5 & 8 p.m.

Waikiki Theatres

Kalakaua at Seaside Ave. 296-1818, code 1609, 12
The Replacement Killers, Deep Rising, Titanic

Windward

Aikahi Twins
Aikahi Park Center. 296-1818, code 1609, 19

The Replacement Killers, Titanic

Enchanted Lake Cinemas

1060 Keolu Dr. 263-4171
The Replacement Killers, Great Expectations, Spice World

Kailua Theatre

345 Hahani St. 261-9103

As Good As It Gets, Good Will Hunting

Keolu Center Cinema

1090 Keolu Dr. 263-5657
Titanic, Deep Rising, Blues Brothers 2000, Desperate Measures

East

Kahala 8-Plex
Kahala Mall. 296-1818, code 1609, 18

Blues Brothers 2000, Great Expectations, Good Will Hunting, Spice World, Tomorrow Never Dies, Wag the Dog, Desperate Measures, As Good As It Gets, Half-Baked

Koko Marina Twins

Koko Marina Shopping Center. 296-1818, code 1609, 17

Blues Brothers 2000, Titanic

Central

Kam Drive-In
98-850 Moanalua Rd. 296-1818, code 1609, 20

Deep Rising, Fallen, Desperate Measures, Starship Troopers

Mililani 5-Plex

Mililani Town Center. 296-1818, code 1609, 23

Spice World, The Replacement Killers, Desperate Measures, Titanic, Deep Rising

Pearlridge 4-Plex

Pearlridge Center. 296-1818, code 1609, 21

Spice World, Wag the Dog, Half-Baked, Titanic, The Replacement Killers

Pearlridge West

Pearlridge Center. 296-1818, code 1609, 22

Deep Rising, Fallen, Blues Brothers 2000, As Good As It Gets, Great Expectations, Starkid, Hard Rain, Good Will Hunting, Titanic, Mousehunt, The Replacement Killers

Signature Pearl Highlands

1000 Kamehameha Hwy. 455-6999

Blues Brothers 2000, Boogie Nights, Desperate Measures, Great Expectations, Deep Rising, Fallen,

Half-Baked, Hard Rain, Wag the Dog, Good Will Hunting, Titanic, Tomorrow Never Dies, Mousehunt, Flubber, Jackie Brown

North Shore

Laie Cinemas
55-510 Kamehameha Hwy. 293-7516
Blues Brothers 2000, Spice World

Leeward

Kapolei Megaplex
890 Kamakamokila Blvd. 296-1818, code 1609, 24

Blues Brothers 2000, Great Expectations, Titanic, The Replacement Killers, Desperate Measures, Fallen, Hard Rain, Wag the Dog, Deep Rising, As Good As It Gets, Good Will Hunting, Half-Baked, Phantoms, Spice World, Starkid, Boogie Nights

Nanakuli Cinemas

87-2070 Farington Hwy. 668-8775

The Replacement Killers

Art & Revival Houses

Academy Theatre

Honolulu Academy of Arts, 900 S. Beretania St. \$5 general, \$3 members. 532-8768

Career Girls (UK, 1997) Wed 2/11 & Thu 2/12, 7:30 p.m.; matinees Thu 2/12, 1 p.m. & Sun 2/15, 4 p.m.

Love's Debris (Germany, 1996) Mon 2/16 - Wed 2/18, 7:30 p.m.; matinee Thu 2/19, 1 p.m.

Movie Museum

3566 Harding Ave. \$5 general, \$4 members. 735-8771

The Unsinkable Molly Brown (1964) Thu 2/12, 8 p.m.; Sat 2/14, 3, 5:30 & 8 p.m.; *Pat and Mike* (1952) Fri 2/13, 8 p.m.; Sun 2/15, 3, 5:30 & 8 p.m.; *Atlantic Adventure* (1935) & *King of Alcatraz* (1938) Mon 2/16, 5:30 & 8 p.m.

Dan Aykroyd stars in the world's sickliest music video, *Blues Brothers 2000*.

Mission Impossible

DAVID K. CHOO

About halfway through *Blues Brothers 2000*, Elwood Blues makes a last-minute appeal to his band members, who are about to pack it all up and go home. Elwood asks them to stay together for one more tour, keeping the musical fire burning for the younger generations who are losing their souls to rap and techno music. The group, of course, survives. The movie audience isn't so lucky. While the soundtrack for *Blues Brothers 2000* may be instrumental in pumping some renewed interest into R&B and soul, the movie itself, a messy music video, car-crashing patchwork of a film has just blown us back into *Smokey and the Bandit* hell.

In 1980, the original *Blues Brothers* cost a head-turning \$30 million dollars (the 1998 version is \$31 million) and didn't scare up much of an audience with its mix of '50s and '60s music and '70s car chase sequences. However, thanks to cable television, the film has become a cult classic. It was all attitude and artifice and taught us that even the stiff, rotund (and musically challenged) could be cool.

Dan Aykroyd reprises his role as Elwood Blues, a man with a mission: He wants to make beautiful music. He immediately sets out to get the band back together and in the process wrecks havoc on the lives of his old friends. Their ultimate goal is a big battle-of-the-bands concert in New Orleans. Along the way Elwood manages to piss off his "half-brother" (Joe Morton as an Illinois State Trooper), the Russian Mafia and a right-wing militia group.

Of course, if there is any reason to see *Blues Brothers 2000*, it is for the music. And, admittedly, it's pretty good. However, these amusing music videos are stitched together so haphazardly it's insulting. If half as much time were spent on the story as on the choreography, this film might be watchable, but when Morton's character levitates at a religious revival meeting and then has a mid-air conversion, you know that the filmmakers are really grasping.

Even at its best, there is something fundamentally wrong about both this film and its predecessor. It is either ignorance or arrogance to have legends Cab Calloway (in the original) or James Brown warm up the audience before the Blues Brothers take the stage. When the group finally performs, these men in black are just empty suits. ■

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† Car and Driver, October 1997. *Based on 0 to 60 mph acceleration times listed in major U.S. and international enthusiast magazines, with normally aspirated engines.

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46-056 Kamehameha Hwy.

THE SCENE

From Page 11

STEEL DRUM

Greg MacDonald, *Cheeseburger in Paradise* (7:30 p.m.) 923-3731

14/Saturday

BLUES

Bob Jones & Hard Drive, *Sand Island R&B* (9:15 p.m.) 847-5001
Joanne Miles, *Tropics Bar - Hilton Hawaiian Village* (7:30 p.m.) 949-4321

COMEDY

Paul Ogata, *Rex's* (9 p.m.) 623-2544

CONTEMPORARY

Tito Berinobis, *Chart House* (9 p.m.) 941-6669
Dean & Dean, *Kincaid's* (9:30 p.m.) 591-2005
The Krush, *Esprit Nightclub* (8:30 p.m.) 922-4422
Nightwing, *John Dominis* (8:30 p.m.) 523-0955
Stardust, *Hanobano Room* (8:30 p.m.) 922-4422
Terrance Tom, *Paradise Lounge, Hilton Hawaiian Village* (6 p.m.) 949-4321

COUNTRY

Warren Johnson and the Gator Creek Band, *Aloha Lightning, Schofield Barracks* (9 p.m.) 655-2251

DJ

Club 1-94, *Eurasia Sports Bar* (9 p.m.) 921-5335
Daniel J, *Mystique Nightclub* (10 p.m.) 533-0061
SeXy Kitty, *Ultrazone, Ilikai Hotel* (10 p.m.) 956-9958

DRUM

Sundrum, *Anna Bannanas* (9 p.m.) 946-5190

FOLK

Bryan Huddy, *Cheeseburger in Paradise* (4:30 & 8 p.m.) 923-3731

GUITAR

Shoji Ledward, *Java Rama* (8 p.m.) 942-3747
Richard Morse, *A Cup of Joe* (9 p.m.) 737-7445

HAWAIIAN

Hokua, *Ko'olau Ranch House* (9 p.m.) 247-3900
Ke'ala Boys, *International Marketplace* (6 p.m.) 735-4333
Kanilau, *Tapu Bar* (8:30 p.m.) 947-7875
Oloana, *Paradise Lounge, Hilton Hawaiian Village* (8 p.m.) 949-4321
Haumea Warrington, *Duke's Canoe Club* (10 p.m.) 923-0711

JAZZ

4 on the Floor, *Mystique Nightclub* (10 p.m.) 533-0061

LATIN

Rolando Sanchez & Salsa Hawaii, *Acqua* (9 p.m.) 842-3177

PIANO

Steve Garey, *Shell Bar* (8:30 p.m.) 947-7875

ROCK/R&B

Beat Poets, *The Pier Bar* (9 p.m.) 536-2166
Blue Burro Band, *Irish Rose Saloon* (9 p.m.) 924-7711
Piranha Brothers, *Kemoo Farms Pub* (9 p.m.) 621-1835
Coldsweat, *Kickstand Cafe - The American Dream* (9 p.m.) 591-9268
Flex, *Leslie's Place* (10:30 p.m.) 845-5752
Surf Psycho Sexy, *Wave Waikiki* (9 p.m.) 941-0424 ext. 3

15/Sunday

Blues Crew, *Anna Bannanas* (9 p.m.) 946-5190

BLUES

Joanne Miles, *Tropics Bar - Hilton Hawaiian Village* (7:30 p.m.) 949-4321

CONTEMPORARY

Dean & Dean, *Chart House* (8:30 p.m.) 941-6669
Michael Piranha, *Cheeseburger in Paradise* (7 p.m.) 923-3731

FOLK

Bryan Huddy, *Irish Rose Saloon* (9 p.m.) 924-7711

GUITAR

Shoji Ledward, *Contemporary Cafe* (noon) 523-3362
Shoji Ledward, *ScooZee's* (6:30 p.m.) 597-1777

HAWAIIAN

Kanilau, *Tapu Bar* (8:30 p.m.) 947-7875
Kapena, *Esprit Nightclub* (8:30 p.m.) 922-4422
Henry Kapon, *Duke's Canoe Club* (4 p.m.) 923-0711
Moe Keale, *Poolside, Sberaton-Waikiki* (6 p.m.) 922-4422

Matt Swalinkovich - Ki Ho'alu Kid, *Duke's Canoe Club* (10 p.m.) 923-0711

JAZZ

MOGI w/ Nando Swan, *Coffee Time Cafe* (7 p.m.) 732-7772
The Pacific Standard Time Quartet, *The Row Bar* (5:30 p.m.) 531-7742

PIANO

Steve Garey, *Shell Bar* (8:30 p.m.) 947-7875
Ginny Tiu, *Hanobano Room* (10 a.m.) 922-4422

PUNK/SKA

Family Fun, Hopscotch, Grapefruit, Engine #9, Mr. Pink, *1739 Nightclub & Lounge* (8 p.m.) 949-1739

ROCK/R&B

Coldsweat, *Kickstand Cafe - The American Dream* (2 p.m.) 591-9268

16/Monday

CONTEMPORARY

Tito Berinobis, *Chart House* (9 p.m.) 941-6669
Dean & Dean, *Chart House* (5 p.m.) 941-6669
Dennis Ahyek Duo, *Tapu Bar* (8:30 p.m.) 947-7875
Jon Edwards, *Waikiki Steak & Lobster* (6 p.m.) 923-9988
Quintin Holi, *Tropics Bar - Hilton Hawaiian Village* (7 p.m.) 949-4321
Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

FOLK

Bryan Huddy, *Irish Rose Saloon* (9 p.m.) 924-7711

GUITAR

Peter Apo, *Shell Bar* (8:30 p.m.) 947-7875
Shoji Ledward, *ScooZee's* (6:30 p.m.) 597-1777

HAWAIIAN

Jonah Cummings, *Duke's Canoe Club* (4 & 10 p.m.) 923-0711
Arnold K., *Wailana Cocktail Lounge* (9 p.m.) 955-1764
Joanie Komatsu, *Waikiki Broiler* (5 p.m.) 923-8836
Ku'uipo Kumukahi, *Poolside, Sberaton-Waikiki* (6 p.m.) 922-4422

JAZZ

Jazz Hawaii Big Band, *Eurasia Sports Bar* (8 p.m.) 921-5335

LATIN

Honolulu, *Esprit Nightclub* (8:30 p.m.) 922-4422

PIANO

John Tussey, *Aloha Tower Marketplace* (11:30 a.m.) 528-5700

17/Tuesday

CONTEMPORARY

Tito Berinobis, *Chart House* (5 p.m.) 941-6669
Dennis Ahyek Duo, *Tapu Bar* (8:30 p.m.) 947-7875
Jon Edwards, *Waikiki Steak & Lobster* (6 p.m.) 923-9988
Quintin Holi, *Tropics Bar - Hilton Hawaiian Village* (7 p.m.) 949-4321
Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

HAWAIIAN

Jonah Cummings, *Duke's Canoe Club* (4 & 10 p.m.) 923-0711
Arnold K., *Wailana Cocktail Lounge* (9 p.m.) 955-1764
Kanilau, *Poolside, Sberaton-Waikiki* (6 p.m.) 922-4422
Joanie Komatsu, *Waikiki Broiler* (5 p.m.) 923-8836

JAZZ

Manoa Jazz Trio, *Coffee Manoa* (7 p.m.) 988-5113

LATIN

Honolulu, *Esprit Nightclub* (8:30 p.m.) 922-4422

PIANO

Rich Crandall, *Studio 6* (8 p.m.) 596-2123
Steve Garey, *Shell Bar* (8:30 p.m.) 947-7875
Carol Williams, *Center Court - Aloha Tower Marketplace* (11 a.m.) 536-2166

REGGAE

North American Bush Band, *Mystique Nightclub* (9 p.m.) 533-0061

ROCK/R&B

Blue Burro Band, *Irish Rose Saloon* (9 p.m.) 924-7711

STEEL DRUM

Greg MacDonald, *Aloha Tower Marketplace* (1:30 p.m.) 528-5700

Concerts

☞ **'Aha Mele Huapala** Celebrate Valentine's Day in Hawaiian and English with Keith and Carmen Haugen, as they present their "sweet-heart concert." It's an evening of old and new love songs, by this dynamic duo who've been performing in Waikiki for the last 25 years. This just in: The 7 p.m. has sold out; tickets are still available for the 9 p.m. show. *Atherton Performing Arts Studio*, Hawaii Public Radio, 738 Kaheka St.: Sat 2/14, 7 & 9 p.m. \$15; \$12.50 members. 955-8821

☞ **Lawrence Axlerod** Performing music by several lesser-known, still living composers, the New Mexico composer and pianist includes works by Sally Reid, Judith Weir, Karl Korte and James Mobberly in his program. *UH Music Building*, room 108: Fri 2/13, 8 p.m. 956-6383

☞ **Chamber Music Hawai'i** What could be more romantic than lovely music in the dark, comfortable seats, lulling you... slowly... into... a... deep... WAKE UP and enjoy the music of Gounoud, Donizetti, Mozart, Rossini and Strauss, as performed by the The Spring Wind Quintet. *Academy Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Sat 2/14, 7:30 p.m. 532-8701

☞ **Damon Williams** You are not hallucinating beautiful music, the sounds of Williams and his band B.O.M. are floating across the water from Maui. *Hawaii Theatre*, 1130 Bethel St.: Sat 2/14, 7 p.m.; Sun 2/15, 2 p.m. \$18 - 23. 528-0506

☞ **Ho'omau** See story on Page 17. *Waikiki Shell*, Kapi'olani Park: Sun 2/15, 5 - 9 p.m. \$10 - 20. 545-4000

☞ **Japanese Folk Music and Dance** See Concert Pick on Page 10. *Campus Center Ballroom*, UH-Manoa campus: Sun 2/15, 8 - 9:30 p.m. \$10 general; \$8 students, senior citizens. 944-7177 (English speaking); 544-4450 (Japanese speaking)

☞ **L.A. Guns** See story on Page 13. *Gussie L'Amour's*, 3251 N. Nimitz Hwy.: Sun 2/15 - Tue 2/17, 8:30 p.m. \$8 advance, \$10 door. 836-7883

☞ **Buddy Miles** See story on Page 13. *Gussie L'Amour's*, 3251 N. Nimitz Hwy.: Thu 2/12, 8:30 p.m. \$7 advance, \$10 door. 836-7883

☞ **"Not Waiting For You"** A come-back show for Honolulu ska-punk band Family Fun, who have been out of the loop while recording. Also performing will be Grapefruit, Hopscotch, Engine #9, Mr. Pink (in one of their last appearances) and special guests. It's an all ages thing. *1739 Kalakaua Nightclub*, 1739 Kalakaua Ave.: Sun 2/15, 8 p.m. \$5. 949-1739

☞ **SeXy Kitty** Purrrr all night with Greenbean, Dan-O, Alex Cruz, KSM, Tricky Treavor, Euphonik, Ikon, Mase, Taz & G-Spot. *Ultrazone*, Ilikai Hotel: Sat 2/14, 10 p.m. \$10 - 15. 956-9958

On Sale

☞ **Mariah Carey** She's like butter. *Aloha Stadium*. \$65 - 35. 545-4000 or 484-1122

☞ **Pearl Jam & Mudhoney** Yum, tasty toppings for your morning toast. A second show has been added on Saturday the 21st. 545-4000. *Maui Arts & Cultural Center*, Kahului, Maui: Fri 2/20 & Sat 2/21. \$26. (808) 242-7469

Film

Movies are prone to switching theaters just days after Honolulu Weekly comes out — call ahead. Unattributed film synopses indicate movies not yet reviewed by HW staff.

☞ **As Good As It Gets** James Brooks scores big with this comedy-drama which gives Jack Nicholson a chance to show today's audiences that he's more than an over-the-top hambone. In Brooks' screenplay (written with real-life eccentric Mark Andrus) Nicholson plays an un-PC curmudgeon — a romance writer, yet — who knows all about bodice-heaving fantasy but not much about life beyond stereotypes. He's set reeling by his involvement with a feisty waitress (Helen Hunt, in a big star-making turn), a gay neighbor (Greg Kinnear) and his lover (Cuba Gooding Jr.) and such real-life indignities as the impersonality of health maintenance organizations. Recommended. —Bob Green *Kabala 8-Plex, Kapolei Megaplex, Pearlridge West, Restaurant Row 9 Theatres, Kailua Theatre*

☞ **Blues Brothers 2000** See review on page 14. *Kabala 8-Plex, Kapolei Megaplex, Koko Marina Twins, Laie Cinemas, Pearlridge West, Restaurant Row 9 Theatres, Signature Pearl Highlands, Keolu Center Cinema*



Blues Brothers 2000

☞ **Boogie Nights** Foul-mouthed, fast-moving, and overly long, *Boogie Nights*, the story of a sweet, stupid waiter turned porn star, has a good ensemble cast, a unique story to tell, and is self-indulgent (and often imprecise) about a subject that allows it to be both low-down and high-minded. It isn't a masterpiece that our eager-to-be-hip critics are calling it, but it is a good movie about an irresistible subject safely set in the immediate (and visually comic) past. —B.G. *Kapolei Megaplex, Signature Pearl Highlands*

☞ **Deep Rising** Disney regular Stephen Sommers (*The Jungle Book*) wrote and directed this horror flick about a deep-sea monster who takes over a luxury liner and dispatches hijackers one by one. *Kam Drive-In, Kapolei Megaplex, Mililani 5-Plex, Pearlridge West, Restaurant Row 9 Theatres, Signature Pearl Highlands, Waikiki Theatres, Keolu Center Cinema*

☞ **Desperate Measures** A suspense flick with Michael Keaton (as a sociopathic heavy) and Andy Garcia as a pursuer who must keep him alive because of his helpful DNA. *Kabala 8-Plex, Kam Drive-In, Kapolei Megaplex, Mililani 5-Plex, Restaurant Row 9 Theatres, Signature Pearl Highlands, Keolu Center Cinema*

☞ **Fallen** No honorable movie in years has started out so well and fallen so low so fast as this one. As it begins, it is beautifully crafted and intriguingly premised; by the end, this terrific-looking movie about demonic possession seems dispossessed, as if a brand-new bunch of money crunchers had moved in in the last 30 minutes and invested every thriller-movie cliché they could into turning this quirky movie into a standard-brand formula. (Reviewed 1/21) —B.G. *Kam Drive-In, Kapolei Megaplex, Pearlridge West, Signature Pearl Highlands*

☞ **Flubber** Robin Williams in the remake of the Disney fave of yesteryear, in which an eccentric scientist happens upon a miraculous substance, which precipitates much computer-generated slapstick. *Signature Pearl Highlands*

☞ **The Full Monty** Above all else, this movie is such a kind-hearted, good-natured, modest little movie that it's irresistible — even when it's as clumsy as its out of shape heroes, six Sheffield steel workers turned strippers. Obvious as the story in some ways is, it restores some humanity to a screen world mostly taken over by computer-generated violence. Put it next to *Ulee's Gold* as one of 1997's most unexpected treats. (Reviewed 9/17/97) —B.G. *Varsity Twins*

☞ **Good Will Hunting** The first 40 or so minutes of this film is spot on, nailing the South Boston world of Will (Matt Damon) — a janitor at MIT with a photographic memory and a natural affinity for number crunching. There is a particularly effective scene in which Will flexes his brain in a crowded Cambridge bar and another couple where he runs rings around a few Ph.D. Deities. But where do you go after you've used up all the parlor tricks? Unfortunately, just about nowhere. (Reviewed 1/14) —David K. Choo *Kabala 8-Plex, Kapolei Megaplex, Pearlridge West, Signature Pearl Highlands, Kailua Theatre*

☞ **Great Expectations** It's easy to dismiss this modernization of the Dickens classic as some watered- and dumbed-down version of the much-loved book. With its seemingly Gen X-generated story about an earnest young painter who makes a splash in New York's art world, on one level it's a goofy mixture of MTV's *Real World* and PBS's *Masterpiece Theatre*. But on

another level, it's just a damn beautiful-looking movie. We're not talking about a complicated story here. Nor are there many memorable lines spoken. However, we are treated to some beautiful pictures. *Great Expectations'* filmmakers have created a wonderful, optimistic, alternate world — somewhere between New York and the moon — where artists create unfettered and lovers love without limits. (Reviewed 2/4) —D.K.C. *Kabala 8-Plex, Kapolei Megaplex, Pearlridge West, Restaurant Row 9 Theatres, Signature Pearl Highlands, Enchanted Lake Cinemas*

☞ **Half-Baked** It's silly to the point of being downright stupid at times, this story of three addled musketeers who take to selling large quantities of dope to make bail for their fourth — who has been arrested as a cop-killer for feeding sweets to a diabetic police horse during a munchy run... but it's also occasionally humorous. And the real value lies in the one grain of truth that has gone missing in all of the anti-pot hype of the last two decades: For the most part, our half-baked heroes are leading harmless lives — perhaps not the success stories we'd like for ourselves, but not sinking into the "moment of ecstasy/lifetime of regret" miasma that some would have us believe marijuana inevitably leads to. (Reviewed 1/21) —Stu Dawts *Kapolei Megaplex, Pearlridge 4-Plex, Signature Pearl Highlands, Kabala 8-Plex*

☞ **Hard Rain** An armored-car driver — ironically played by the recently-incarcerated Christian Slater, who co-produced — takes money he oughtn't and is chased by Morgan Freeman during an Indiana flood. With Betty White in a key supporting role. *Kapolei Megaplex, Pearlridge West, Signature Pearl Highlands*

☞ **Hidden Hawai'i** An IMAX tourist-oriented tour of the Islands, featuring a Big Island volcano, a rain forest, Haleakala and the birth pangs of Lō'ihi. Luckily for us, it has an environmental theme and does an OK job, as far as it goes. *IMAX Theatre Waikiki*

☞ **Jackie Brown** Quentin Tarantino's first full-length movie since *Pulp Fiction*, adapted from an Elmore Leonard novel, and featuring new and "old" stars: Pam Grier, Samuel L. Jackson, Robert DeNiro, Robert Forester, et al. Kiss, kiss. Bang, bang. *Signature Pearl Highlands*

☞ **Kundun** Is this, as some critics are saying, Martin Scorsese's Master Work? Maybe, if you want to forget about *Raging Bull* or *Taxi Driver*. Is it, in general, a Master Work? No. It's beautifully-crafted, this "true"-ish story of the 14th Dalai Lama, but also flawed: Watching the film, one gets the sugared idea that virtually every inhabitant of Tibet is a monk; that all live in a state of near enlightenment. And they're all so damned peaceful. True, it is the story of the Monk of Monks, and those of the monastic order were among the hardest hit by China's invasion, but this pinhole focus perpetrates the same disservice to cultures they admire but don't quite understand: blurring the edges of reality by placing people on an other-than-human plane. (Reviewed 1/21) —S.D. *Cinerama*

☞ **Mousehunt** Nathan Lane (*The Birdcage*) stars in this comedy about two dimwit brothers trying to fix up an old house dominated by a highly savvy mouse. A DreamWorks film. *Signature Pearl Highlands, Pearlridge West*

☞ **Phantoms** Horror novelist Dean Koontz wrote this screenplay-adaptation of his book about underground spirits. Ben Affleck (*Good Will Hunting*) and Peter O'Toole (you heard me) are two of the large(ish) name cast. *Kapolei Megaplex*

☞ **The Replacement Killers** See review on Page 14. *Aikabi Twins, Kapolei Megaplex, Mililani 5-Plex, Restaurant Row 9 Theatres, Waikiki Theatres, Pearlridge West, Enchanted Lake Cinemas, Nanakuli Cinemas, Pearlridge 4-Plex*

☞ **Ring of Fire** The history of volcanoes and earthquakes in the Pacific Rim is told in this explosive documentary. The lava footage shot here in Hawai'i nei is spectacular; some of the other sequences seem like a waste of this big and loud format. —B.G. *IMAX Theatre Waikiki*

☞ **Spice World** What more — or less — is there to say? *Kabala 8-Plex, Kapolei Megaplex, Laie Cinemas, Mililani 5-Plex, Pearlridge 4-Plex, Restaurant Row 9 Theatres, Enchanted Lake Cinemas*

☞ **Star Kid** Kid gets extra-terrestrial suit, kid turns into superhero. That's it. *Kapolei Megaplex, Pearlridge West*

☞ **Starship Troopers** The first half of this very odd space epic seems a tacit endorsement of Aryan Fascism; the second an unrelenting war with bugs. The special effects are mind-boggling and (often) wonderful. A movie for those

Continued on Page 18

Concerts

Sunday's Ho'omau concert is a celebration of both Hawaiian music and language immersion programs.



Da' Sons for Nā keiki: The Mākaha Sons join a host of other groups in support of O'ahu's Hawaiian language immersion schools.

The Lei of Language

SUSAN JAWOROWSKI

No Hawaiian language, no Hawaiian music. That sums up the belief underlying the annual Ho'omau concert that benefits the eight Hawaiian immersion schools on O'ahu. For the past 11 years, the Hawaiian music community has faithfully supported the children who are a critical part of the effort to save the Hawaiian language.

The concert's official motto is, "Nā Lei Hiwa 'O Ka 'Ōlelo Hawai'i" ("The cherished lei of the Hawaiian language"). However, according to Kapua Medeiros, president of the concert committee, the kaona (hidden meaning) of this motto is that the children of the immersion program are "the precious lei who will carry on the Hawaiian language."

Not too long ago, despite the fact that English and Hawaiian are the official languages of the state, the Hawaiian tongue was at the brink of extinction. Aside from the secluded community of Ni'ihau, only a small percentage of children in Hawai'i were brought up with the Hawaiian language.

In 1984, a committed group of parents opened the Pūnana Leo preschools — modeled after the successful Maori native-language schools in New Zealand — on O'ahu and the Big Island. Three years later, they succeeded in lobbying the Legislature for immersion programs in the public schools.

Today, there are a total of eight schools — four Pūnana Leo preschools and four public elementary schools — where hundreds of children are becoming fluent

Hawaiian speakers. It is an incredible success story. However, parents and administrators continue to face a whole slew of problems, most of them monetary.

Enter the Ho'omau benefit concert.

The fact that so many of the musicians who are performing at this Sunday's concert are Hawaiian language teachers is testimony to the close ties between the language and the music.

Robi Kahakalau — "Sistah Robi" — has two best-selling CDs, but she is also a Hawaiian language instructor at UH Mānoa. She's sung with the best — Keali'i, the Mākaha Sons — and her trademark husky vocals cover Mainland hits with assurance ("Leather and Lace," "I Can't Make You Love Me") as well as putting a fresh spin on traditional ("Kaimana Hila") as well as contemporary songs in Hawaiian ("Pi'i Mai Ka Nalu," "Keiki 'O Ka 'Āina").

Sudden Rush is a Hawaiian rap group out of Hilo. (That's right — you read those three words in the same sentence — "Hawaiian," "rap" and "Hilo.") Band member Ke'ala Kawa'auhau Jr., who helps put a cutting edge on the group's lyrics that get the blood pumping and bring the younger crowd to their feet, is also a kumu (teacher) at Pūnana Leo 'O Hilo.

Finally, Ho'okena, a somewhat more traditional group, making its mark with beautifully harmonized versions of classics like the "Kaimuki Hula" and "Poli'ahu," is led by cultural specialist and kumu hula, Manu Boyd.

"Events like the Ho'omau are so important because for many of the young people it puts the Hawaiian

language into a new perspective," says Boyd. "It's out of the classroom and onto the stage. What has happened is really quite amazing. In the last couple of decades we have seen a re-awakening of the Hawaiian language, music and politics. It's all connected. The kids who started in the program in '84 are now juniors in high school. We're talking about a whole new generation of Hawaiian speakers."

As always, the Ho'omau will showcase the keiki of the immersion program, preschoolers through grade eleven. Each school will give a brief performance, which in the past has ranged from contemporary Hawaiian songs, to a hula noho (seated hula), to 'oli (chant).

Ho'omau will also feature Hula Halau 'O Kamuela, the Joan Lindsey Hula Studio featuring Master Keiki Hula Carrington Yap and Miss Keiki Hula Kanani Numata, and Keolalaulani Halau 'Olapa 'O Laka.

"Every year we are bombarded by requests to play at benefit concerts and this one is definitely at the top of our list," says Boyd. "Looking at the lineup, I would bet that it would be the same for many of the other groups. It's always one of our favorites. The crowds are large. There's so much aloha and, well, it's a great cause."

Ho'omau '98

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LIFE IN HELL

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BY MATT
GREENING

THE SCENE



From Page 16

whose hormones are still raging. *Kam Drive-In*

☞ **The Sweet Hereafter** This is not the kind of film that (usually) wins golden Hollywood statuettes — those are the ones that are usually quickly forgotten. Not so this one: writer-director Atom Egoyan's adaptation of Russell Banks' novel tells the story of the grief of a small Canadian town before, during and after (although not in that order) the ambiguous tragedy of the death of 14 children in a school bus accident. But it's also a film about all kinds of human loss. Like all of Egoyan's films — with the exception of his new comedy *Sarabande* — *The Sweet Hereafter* is in part about the coils of memory winding through human life, the crusts of shape of experience, patterns of seminal emotional moments of lives reenacted through loops of charged memories ... and it's likely to stay in the memories of good audiences as a beautiful, difficult work of art about human loss, one that gives us the shock of true recognition. (Reviewed 2/14) — B.G. *Varsity Twins*

☞ **Titanic** There is a fine line between the cornball and the cathartic; it is all a matter of execution ... and *Titanic*, a \$200 million monster

of a movie, executes beautifully. (Reviewed 12/24/97) —D.K.C. *Aikabi Twins, Kapolei Megaplex, Koko Marina Twins, Mililani 5-Plex, Pearlridge 4-Plex, Restaurant Row 9 Theatres, Signature Pearl Highlands, Waikiki Theatres, Keolu Center Cinema, Pearlridge West*

☞ **Tomorrow Never Dies** And neither do the product tie-ins for this, the latest of the James Bond extravaganzas. *Kabala 8-Plex, Signature Pearl Highlands*

☞ **Wag the Dog** Show biz and political manipulation have a shotgun wedding when a preening Hollywood producer is called upon by a D.C. spin doctor to stage an international crisis — to divert a fickle public's attention from sexual misconduct (president, Firefly Girl) in the White House. Don't wait for this one to come out on video: It's fun to see this with an audience, about half of whom won't be able to stop laughing, even as the other half is ticked off at being nailed so precisely by our movie makers. It's not only politics and show business monsters who get theirs here — "ordinary" citizens are indicted as co-conspirators, as we see not only how easily we are manipulated, but how much we like it when reality is simplified into soap-opera parameters.

(Reviewed 1/14) —B.G. *Kabala 8-Plex, Kapolei Megaplex, Pearlridge 4-Plex, Signature Pearl Highlands*

☞ **Whales** Big screen, big subject: the latest IMAX neck-bender sets you among pods of blue, humpback and orca whales, as well as other denizens of the big blue. —S.D. *IMAX Theatre Waikiki*

Short Runs & Revivals

☞ **Atlantic Adventure and King of Alcatraz** This double bill of '30s oldies — B-movies and proud — has wisecracking reporters on ocean liners, and character actors (*Life with Luigi's* J. Carroll Naish among them) on the passenger list. Busy little "B's" that just might appeal to certain kinds of movie obsessives. —B.G. *Movie Museum*

☞ **Career Girls** Six years after graduation, two old university friends spend a weekend together in London: They have dinner, they shop, they go apartment hunting, they reminisce a lot and they part again. Director Mike Leigh's (*Secrets and Lies*) latest is billed as a comedy,

but to be honest I didn't find it particularly funny. However, the mild-mannered film is an unusual and welcome movie experience. Worth a look. —D.K.C. *Academy Theatre*

☞ **Love's Debris** (Germany, 1996) Masterminded by director Werner Schroeter and set in the 13th century, this opera-lover's feast is one of the new, "pro-active" documentaries. Schroeter has invited a baker's dozen of the world's leading opera divas — from young to not so young — to comment on their art and life strategies. And they sing — "new" interpretations of familiar arias. Not to be missed, for opera buffs. —B.G. *Academy Theatre*

☞ **Pat and Mike** (1952) Pat (Katherine Hepburn) is a star athlete; Mike (Spencer Tracy) is her manager. It's a comedy, though perhaps not quite up to par with the duo's more famous work. *Movie Museum*

☞ **The Unsinkable Molly Brown** (1964) Debbie Reynolds stars as the lady whose role Kathy Bates essayed in *Titanic* — the Colorado nouveau-riche woman whose motto is "I ain't down yet." This is a Meredith Willson musical, relentlessly optimistic and highly energetic in the Reynolds' "iron pig-tail" tradition. —B.G. *Movie Museum*

Theater and Dance

☞ **Don Giovanni** Roaming Seville, Spain in search of female quarry, Giovanni approaches a lady, and another, and another. Don't worry, the Spanish player (dog, tramp, etc.) gets sent to hell in the end — wish all stories ended that way. *Blaisdell Concert Hall, 777 Ward Ave.:* Fri 2/13, 8 p.m.; Sun 2/15, 4 p.m.; Tue 2/17, 7:30 p.m. \$22 - 75. 596-7858.

☞ **Late Night Science Fiction Double Feature Theater Show** A joint effort between directors Brian Bozanic and Tony Pisculli, *Late Night* is a two-play evening that shares a common cast ... and a love of science fiction. The first play, Ray Bradbury's *Kaleidoscope*, maroons seven astronauts in the vacuum of space; the second, *Eternal Champion*, is meant to evoke the feeling of channel surfing — the entire play being made up of fight scenes culled from classic plays and novels. *Earle Ernst LAB Theatre, UH Mānoa campus:* Fri & Sat, 2/13 & 2/21, 11 p.m. \$6 adults; \$3 UHM students; \$5 students, seniors. 956-7655

☞ **Love Stories: Sweet & Sour** Jeff Gere, Kim Dewey and James McCarthy mix storytelling, folk music, shadow puppets and humor to create HearSay. Prepare for romance with their exploration into the beautiful, touching, turbulent and scary (yep, sounds like love.) *Academy Theatre, Honolulu Academy of Arts, 900 S. Beretania St.:* Fri 2/13, 7:30 p.m. \$7; \$5 members. 532-870; *Richards St. YWCA:* Sun 2/15, 7:30 p.m. \$7; \$5 students/seniors. 592-7029

☞ **Nine** Famous film director Guido Contini seeks refuge at a European spa, summoning his muse and reflecting upon the many beautiful women who have touched his life, in an attempt to overcome a mid-life crisis as he desperately tries to meet with his producer's deadline to come up with a plot for his latest film. *Diamond Head Theatre, 520 Makapu'u Dr.:* Thu - Sat, 2/13 - 2/21, 8 p.m.; Sun 2/20 - 2/22, 4 p.m. \$10 - \$40. 734-0274

☞ **On the Verge** Look, something different! The Actors Group, a local independent theater

group, presents an original dramatic presentation. (Okay, drama with actors isn't so new, but we want to support any fledging efforts to expand the creative minds in Honolulu. Yeah.) *Yellow Brick Studio, 625 Keawe St.:* Sat & Sun, 2/14 - 3/15, 8 p.m. \$10. 944-3346

☞ **One** See Theater Pick on Page 10. *Leeward Community College, 96-045 Ala Ike, Pearl City:* Sat 2/14, 8 p.m. \$10 adults; \$8 students, military, seniors. 455-0385

☞ **Silang Tan Mu: Love and Loyalty** See review on Page 21. *Kennedy Theatre Mainstage, UH Mānoa campus:* Thu - Sat, 2/12 - 2/21, 8 p.m.; Sun 2/15 & 2/22, 2 p.m. \$12; \$3 UHM students; \$9 students, seniors. 956-7655

Museums

☞ **Bishop Museum** 1525 Bernice St. Open Daily 9 a.m. - 5 p.m. \$7.95 Adults; \$6.95 youth age 6 - 17; under 6 free. 847-3511

☞ **In the Dark** Step inside a bat's body to hear what it hears when locating prey. Crawl through a tunnel that shows the roots of plants growing above. Explore space through interactive computer programs. Discover intriguing qualities of darkness and unravel the mysteries of nature. Through 5/5.

☞ **The Contemporary Museum** 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 adults; \$3 seniors and students. 526-1322.

☞ **Dominic Di Mare: A Retrospective** Over 50 works, spanning 1963 to 1997, trace the evolution of the San Francisco Bay Area artist's vision. Weavings, cast paper and three dimensional shrines reflect his interest in and respect for the sacred object. Through 4/5.

☞ **Personal Visions: 101 Photographs by 101 Photographers** From the private collection of Charles Cowles, works by photo masters and emerging contemporary artists spanning the century. The exhibition will be hung in a salon-style configuration which allows the viewer to appreciate individual images as well as sense the diversity of the collection as a whole. Through 4/5.

☞ **Video Works By Seoungcho Cho, 1944-1997** Cho's video works explore the experiences inner and outer: Via rhythm, repetition and image processing; shadow and light; music, sound and the spoken word he often explores issues surrounding an outsider's integration into society.

☞ **The Contemporary Museum Cafe** 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. 526-1322

☞ **Still Lives by Hawai'i Artists** Timothy Ojile, Nadine Ferraro, Pamela Hayes, Snowden Hodges, Franco Salmoiraghi and other local artists show the simplicity and clarity in the arrangement of ordinary objects. Through 3/29.

☞ **The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Mon - Thu, 8:30 a.m. - 3 p.m.; Fri, 8:30 a.m. - 3 p.m. 526-1322

☞ **New Works Barcode Paintings** by David Graves is a commentary on the continuous, uncontrolled growth of contemporary culture; *Figures in Clay* is a series by Vicky Chong, influenced by the shape and design of Tang Dynasty ceramics; and in *Possessions*, Laura Smith's prints use the idea of house arrest to contemplate one's personal possessions and how they control our lives. Through 2/18.

☞ **The Contemporary Museum at The Honolulu Advertiser Gallery** 605 Kapiolani Blvd. Mon - Fri 8:30 a.m. - 5 p.m. 526-1322.

☞ **E Luku Wale E ... devastation upon devastation ...** In March of 1989, Mark Hamasaki and Kapulani Landgraf began photographing on-site during the construction of H-3. This exhibition includes some 85 images from thousands taken during the intervening years. Many of the images here evoke metaphor, but much of their strength rests in their literalness. Machines are, ultimately, machines, not animate creatures in metal skins. A cement-lined culvert is ultimately just that, no matter how it might mimic the bed of a stream. Hamasaki and Landgraf tell us, finally, that the land is not just like our mother, our father, it is our ancestors, who cry out when their flesh is torn, their bones disturbed. (Reviewed 1/28) —Marcia Morse. Through 3/18.

☞ **Honolulu Academy of Arts** 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$5 general, \$3 seniors, military & students. 532-8701

☞ **Conquests of the Qianlong Emperor: Western Prints in 19th Century China** This

Continued on Page 20

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Thursday, February 12th

Waikiki-Wyland Kalakaua Center

Friday, February 13th

Waikiki-Wyland Kalakaua Center

Saturday, February 14th

North Shore-Haleiwa

Sunday, February 15th

Waikiki-Hyatt Regency Waikiki

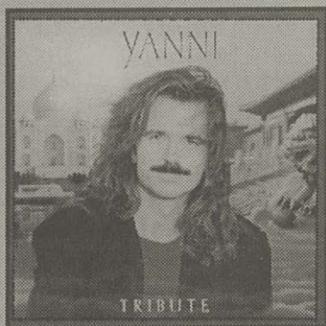


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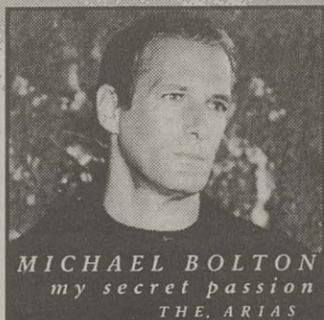
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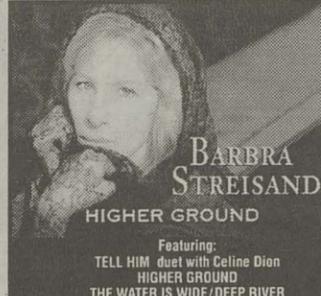
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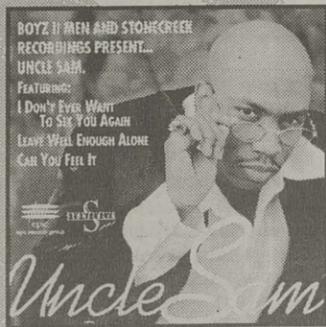
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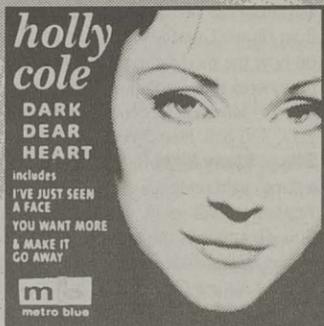
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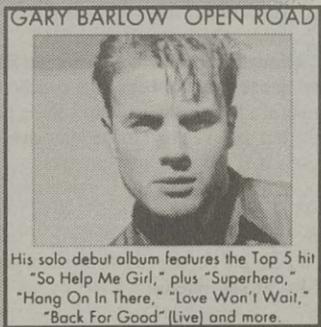
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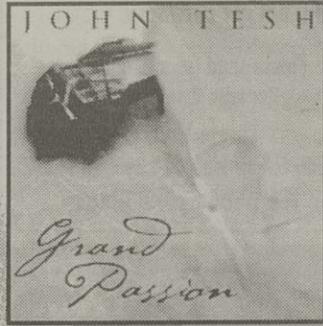
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THIS MODERN WORLD

by TOM TOMORROW

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...THOUGH NOT EVERYONE IN THE SCIENTIFIC COMMUNITY WAS PLEASED.

DAMN THOSE GRANDSTANDING BUREAUCRATS! THEY'RE SIPHONING SCARCE RESOURCES AWAY FROM MY RESEARCH--

--INTO THE EFFECTS OF SPACE TRAVEL ON ELDERLY POLITICIANS!

DON'T THEY HAVE ANY SENSE OF PRIORITIES?



TIDES - February 11 to February 17



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From Page 18

portfolio of 16 engravings, dating from 1765 to 1775, are an early example of China's interest in Western art forms. The drawings that provided the foundation for these prints were completed by a group of French and Italian Jesuit priests who were active at the Qing court in the Forbidden City. Through 4/19.

Robert Squeri & Hawaii Printmaking of the 1960s & '70s Print work by local artists (including Allyn Bromley, Joseph Feher, Sueko Kimura, James Koga, Marcia Morse and Louis Pohl) joins the recently donated works of Robert Squeri - prints created on his year as visiting artist at the University of Hawai'i, in 1969. Through 3/15.

Views of the Pearl River Delta: Macao, Canton and Hong Kong Inspired by cultural interactions during the Western trade with China in the 18th and early 19th centuries, these paintings, drawings, furniture, silver, fans and porcelain works depict unusual landscapes with remarkable architecture. Through 5/3.

Adornment for Eternity: Status and Rank in Chinese Ornament Trace the evolution of personal adornment from China's Shang period (circa 13th century) to the Ming dynasty (1368 - 1644 A.D.). Earrings, gaments and belt hooks, mirrors, combs and hairpins crafted of gold, silver, or bronze with inlaid jade and other precious metals, began as symbols of status and rank, but developed into marks of beauty and wealth. Through 5/3.

THE SCENE

a mixed-media exhibit to plead for the conservation of forests, streams and ocean. Through 2/27. *Ho'omalulua Botanical Garden*, 45-680 Luluku Rd., Kane'ohe: Mon - Sat, 9 a.m. - 4 p.m. 233-7323

Linoleum I Been wondering what ever happened to the cool shows that used to hang at Coffeelene? Wonder no more. John Tanji Koga returns to his roots with a series of fine prints. (If we're not mistaken, John's first show was here; if we are mistaken, forget we said anything). Anyway, the show's a keeper. Check it out. *The Coffeelene Campus Coffee House*, 1820 University Ave.: Mon - Fri, 7 a.m. - 4 p.m. 947-1615

Love is In the Air A romantic show of angel prints prepares you for Valentine's Day. Offerings of love are available for gift-giving too. Through 2/15. *Gallery 2500 on the Pali*, 2500 Pali Hwy.: Free. 526-1191

Poor Lydia Originals and reproductions are colorful paintings of a colorful life. Through 2/28. *Arts of Paradise*, International Market Place: 924-2787

excite you for the Sunday boat trip. *Sea Life Park*, 41-202 Kalaniana'ole Hwy., Waimānalo: Sat 2/14, 9 - 10:30 a.m.; Sun 2/15, 8 - 10:30 a.m. \$35 adults; \$25 kids. 259-6476

Whatevahs

Hot Lava Party Weekend A benefit party for Persons With Aids Coalition Hawai'i explodes: Kick Off Cocktail Party, hosted by Tootie of the Dames from Los Angeles/ San Diego. *Wave Waikiki*, Fri 2/13, 6 p.m., \$10. Valentine's Day free admission to Fusion Waikiki. Hot Lava Dance Party, DJ Billy Carol, Butoh Boyz, Go-Go dancers, AIKO - Island Goddess, installation by Coco and the House of Chandelier. Club VENUS, 1349 Kapi'olani, Sun 2/15, 9 p.m., \$30. *Wave Waikiki*, Fri 2/13 - Sun 2/15 (1-800-538-1786)

Loaves and Fishes Day Participate in the miracle of increase and abundance. The only entry fee for the huge money-less swap meet is some unusable item to put into circulation. Participants are free to take as many items as they can use. *Unity Church of Hawaii*, 3608 Diamond Head Cir.: Sun 2/15, 8:30 a.m. - 1 p.m. 735-4436

Parents Without Partners Dance Leave the kids at home (not by themselves, they might burn it down) and go out looking for love. Country dancing 4 - 8 p.m.; DJ dance music 8 p.m. - midnight. Watch out for Cupid. *Skyview Ballroom*, Fort Shafter: Sat 2/14, 4 p.m. - midnight. \$10; \$7 members. 262-6442, 488-6144 or 262-7441

Windward Garden Fair & Plant Sale Nothing kinky in being a plant lover. Order new patented plant specimens. Trade and buy garden items at the White Mongoose Sale. (Eh, how many Hawaiian Elephants you know?) A professional knife sharpener will give your tool purchases a point. A silent auction to whisper about, and free mulch. Yeah! *Ho'omalulua Botanical Garden*, 45-680 Luluku Rd., Kane'ohe: Sat 2/14, 9 a.m. - 2 p.m. Free. 233-7323

Zoorotica See Whatevahs Pick on Page 10. *Honolulu Zoo*, 151 Kapahulu Ave.: Sat 2/14, 6:30, 7, 7:30 & 8 p.m. \$15. 971-7195

Learning

A Conference for Women All the tools for success and balance: manage stress, relate to and manage people, communicate effectively, balance your life with oriental medicine, be a successful parent, manage money, look younger with an accupressure face lift, bring home the bacon, fry it up in the pan - 'cuz you're a woman - double you, oh, em, a, en. Say it again. 0737-3150. *Hilton Hawaiian Village*, 2005 Kalia Rd.: Thu 2/12, 9 a.m. - 5:30 p.m. \$99 (includes continental breakfast and lunch).

Racism in the Criminal Justice System See Learning Pick on Page 10. *UH Campus Center*, Ballroom: Thu 2/12, 8:30 p.m. Free. 937-0989 or 956-4431

Shifting to a Workable Drug Policy: The Medical/Public Health Model While the war on drugs drags on, more prominent Americans are questioning the tactics and the results. Dr. David Lewis, a noted physician and researcher from Brown University, will present his ideas on how the medical approach can lead to a more workable resolution of the drug problem. *UH Mānoa Law School*, Classroom 3: Tue 2/17, 7:30 p.m. Free. 735-8001

Starry, Starry Night Bundle up the family for a stary night on Round Top. Astronomer Ted Brattstrom will guide you and your family through a tour of the heavens which, clouds willing, will include the rings of Saturn. *Wow. Hawaii Nature Center*, 2131 Makiki Heights Dr.: Sun 2/15, 5:45 - 8:30 p.m. \$7; \$5 members. 955-0100

Volunteer

Keikisaks of Hawai'i The motto: Every child should have something to call their own. The saks: shoulder bags filled with children's necessities, pillows, and fun items. The need: sewers, pressers, sorters, stuffers. *Masonic Lodge*, 1227 Makiki St.: Every second (2/12) and fourth (2/26) Thursday of the month. 538-3598

Neighbors

Man, Kayak and the Whale - A Harmonious Way of Life Richard Roshon has logged more than 20,000 miles of ocean kayaking between the islands of Maui, Moloka'i, Lana'i and Hawai'i, (talk about pruney fingers!) spending days and nights at sea with Hawai'i's most famous repeat visitor, the Humpback Whale. Roshon presents a lecture, slide and video presentation documenting his way of life. Advance registration requested. *Kapalua Amphitheater*, Ritz-Carlton, Kapalua, Maui: Fri 2/27, 6 p.m. \$5. (800) KAPALUA

Storytelling Kumu John Keolamaka'ainana Lake weaves tales to delight imaginations of all ages. *Maui Arts & Cultural Center*, Kihei, Maui: Fri 2/27, 7 p.m. Calabash at the door. (808) 242-7469

Kids

Keiki Time Without dropping them in the tank, immerse your little fish (3 months to 3 years old) in an underwater world. Class includes a story, special introduction to sea creatures, tour through the galleries, creative playtime, and a snack. *Waikiki Aquarium*, 2777 Kalakaua Ave.: Sun 2/15, 9 - 10:30 a.m. \$12 parent & child; \$10 members. 923-9741

Hikes and Excursions

Lanipo A "bullish" 7-mile, intermediate trail, in that at the onset you buy in views of Ka'u Crater with her cool, cascading waterfall; then experience her tumultuous ups and downs in expectation of a price increase of her arousing, intense views at the summit. 235-8330. *Hawaiian Trail & Mountain Club*, Meet at 'Iolani Palace grounds, mauka side: Sun 2/15, 8 a.m. \$2.

Waimānalo Pool Get your heart pumping on a 3-mile novice hike. Nimble footwork down cardiac hill is rewarded with a cool waterfall and swimming hole. (Hey, put your clothes on - swimsuits required.) Take your time traversing the step climb out to avoid cardiac arrest. 627-1693. *Hawaiian Trail & Mountain Club*, Meet at 'Iolani Palace grounds, mauka side: Sat 2/14, 9 a.m. \$2.

Whale Watching Weekend That's no way to talk about spending time with your boyfriend. Plenty of fish in the sea, and this time of year an abundance of (non-dateable) whales. Saturday is an introductory class to prepare and

Galleries

Continuing

Flowers & Leis Inhale the vivid fragrance of Rosalie Prussing's floral prints. Through 2/28. *Ko'olau Gallery*, Windward Mall: 247-0709

Hawaii Watercolor Society Membership Show 1998 If the word watercolor evokes images of the eight-color box you had to buy every school year, its time you saw what these artists can do with their water. Through 2/27. *Pauahi Gallery @ Bishop Square*, 1001 Bishop St.: Mon - Fri, 8:30 a.m. - 6:30 p.m. Free. 262-2770

Jeff Hengst The Seattle-area artist invites viewers to look at what connects us, rather than what isolates us as individuals. Through 2/28. *Abacus Studio*, 1109 Nu'uuanu Ave.: 526-3721

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Few words (or letters)
can adequately describe
the Beijing Opera.

THE WHOLE SHEBANG

Pop quiz: What has fantastic costumes, pratfalls, acrobatics, an orchestral score, a sound track that accentuates action with drum rolls and cymbal crashes and amazing characters?

Answer:

- The state Legislature
- Cirque Eloize
- A Warner Brothers cartoon
- Beijing Opera

And the answer is: ... DAT ... DAT ... DAT ... DAT ... SSHHEBANGZZHH!
The Beijing Opera.

Brilliant costumes, fantastical make-up, elaborate choreography, dramatic musical effects and vocal and physical gymnastics combine for an exhilarating and truly unique theater experience in the Beijing Opera, an art form that director Elizabeth Wichmann-Walczak calls "the richest performing art in the world."

JAMES McCARTHY

This year's production of *Silang Tan Mu: Love and Loyalty* is the fourth Beijing Opera to be staged by UH-Mānoa's Department of Theatre & Dance (*Jade Hall of Spring*, *The Phoenix Returns to its Nest*, and *Shajiabang* being the previous three). For each of these productions, Wichmann-Walczak has managed to bring a master Beijing Opera artist to the Mānoa campus for an artistic residency that has few parallels, even at conservatory training programs. Each production has been translated into English by Wichmann-Walczak, melding the English as closely as possible with the original Chinese score.

Shen Fuqing, the principal musician and composer with the Jiangsu Province Beijing Opera Company, is the visiting artist for this year's production. I had the opportunity to study *xinghu* — a two-stringed fiddle about 20 inches high, with a snakeskin sounding board — with Shen three years ago. On hearing the instrument, most Westerners' first impression is not exactly positive: For the first several weeks, learning to play *xinghu* was exactly like giving myself a root canal for an hour a day. However, Shen would play passages that made my pulse quicken, my

heart flutter, my feet tap and my eyes well up with tears.

In Beijing Opera, the *xinghu* is crucial. "The singing actor and the *xinghu* support each other. Together they each make up one half of the character who is singing," says Wichmann-Walczak.

Two of the students who will be performing on the *xinghu* during the production are Daniel Cole and Wei Ju-hua. Cole also played *bangu* — the principal percussive instrument in the Beijing Opera orchestra — for the 1994 production for *Shajiabang*. According to Cole, the *bangu* "starts the music, ends the music, sets tempo, punctuates the arias and the actors' movements." (It's also the thing that goes datdatdatdatdat.)

Essentially, Cole acts as the conductor of the orchestra — a remarkable accomplishment for a Westerner. This past year he has undertaken playing the *xinghu* as well, an instrument as different from the *bangu* as bongos are from the cello. The man is fearless.

Both Cole and Shen were aware of the challenges facing anyone who would play this instrument. Cole began his studies during the 1995-96 academic year, while Shen was here as a visiting artist in the UH Music Department — a residency that Cole was largely responsible for organizing. During that time, Shen and Cole met six days a week for an hour every day. Still, Cole confides that "it's a bitch to get a good sound out of it."

Wei Ju-hua is also a pianist trained in the Western classical tradition. And, like Cole, she participated (as a singer) in the Chinese Ensemble class taught by Shen during his 1995-96 residency. Before that, Wei's only study of Chinese music came during her undergraduate years, when she was required to study the Chinese flute (similar to the Japanese *shakuhachi*).

As with all students in the production, Wei must keep up with her studies and work responsibilities. Despite the workload, she finds the demanding rehearsals (five hours per day, six days per week) a

privilege.

"Although I am Chinese, there is no chance I'd ever be able to perform on stage at home," she explains. "There is no place for students to perform. It's a once-in-a-lifetime experience. I totally appreciate it. Two hundred percent!"

For everyone involved, this artistic/educational project is a challenge. The teachers must adapt the time-tested pedagogy of honored, lifelong commitment to the confines of a Western university set-up. The students must adjust to the American ideals of independent learning and piece-by-piece adjustment to new information in a way that embraces new approaches to text, movement, singing and playing music. There is a real passion in this undertaking that is palpable in the eyes and voices and performances of all involved.

"Many students have never even seen Beijing opera before," says Cole, alluding to the disorientation actors feel upon first hearing the percussion accompaniment to their movements and words. "They learn their lines and choreography with the teachers, and then they come into rehearsal one day and there are gongs and drums that go along with nearly everything that they do. It comes as quite a shock."

For Wichmann-Walczak, the transition from this first encounter with orchestra to performance is one of the production's most exciting aspects.

"Students begin by finding the percussive accompaniment strange and disconcerting," she says. "Then they learn slowly to breathe with it and work with it. Gradually they find life *without* it strange.

That experience is much the same for first-time audiences of Beijing Opera. The art form is like nothing else on earth, combining the visual impact of an expertly animated film with the spectacle of a circus, the elaborate choreography of a tumbling troupe and the musical and vocal flights of a big jazz band — all the while maintaining the dignity of a Western opera. And Kennedy Theatre is one of the few places on the planet where the art form is performed in English. Given the talent gathered to present this masterwork, audiences can expect to hear the drum rolls and see the swirling colors long after the show has closed.

Beijing Opera is a banquet for the senses: While the food might be too rich for some palates, there is a good chance that you will be very glad you came to the table. (SSHHEBANGZZHH!) ■

Silang Tan Mu: Love and Loyalty

Kennedy Theatre
UH-Mānoa

Thu 2/12 - Sat 2/14, 8 p.m.;
Wed 2/18 - Sat 2/21, 8 p.m.
Sun 2/22, 2 p.m.
\$3 - \$12
956-7655

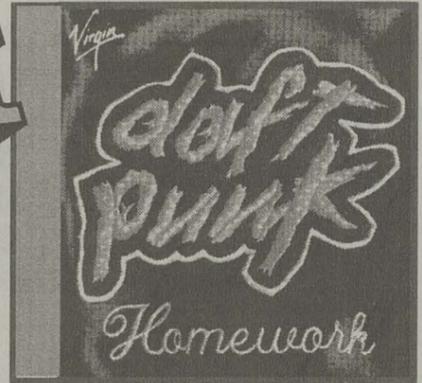


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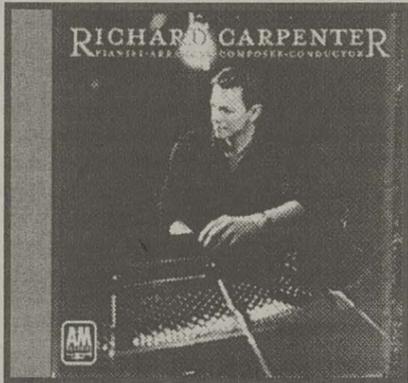


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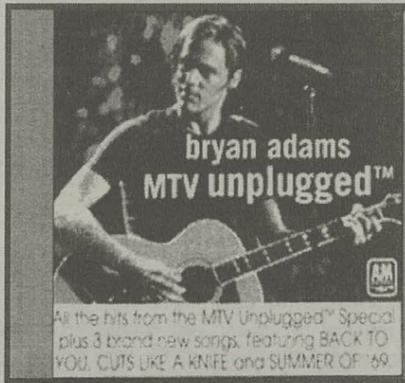
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RICHARD CARPENTER
Pianist

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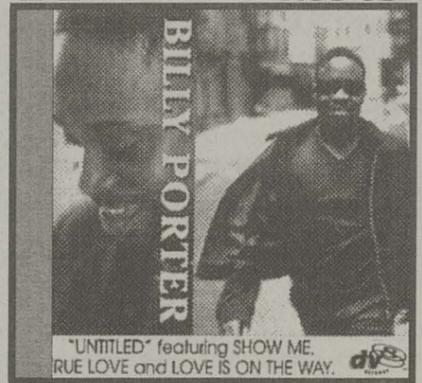
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BRYAN UNPLUGGED
MTV Unplugged

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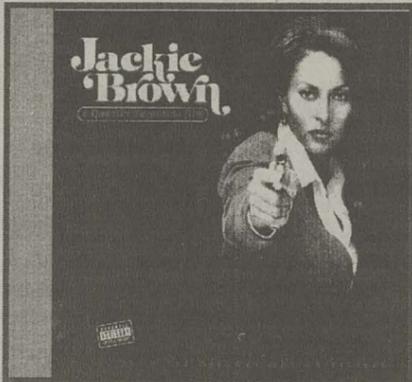
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BILLY PORTER
Untitled

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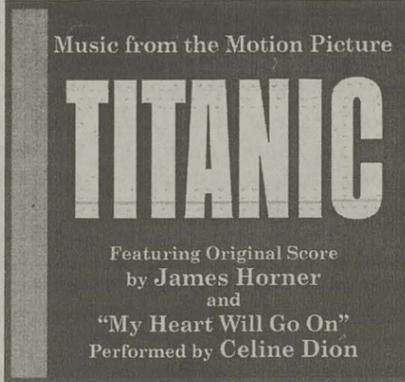
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JACKIE BROWN
Soundtrack

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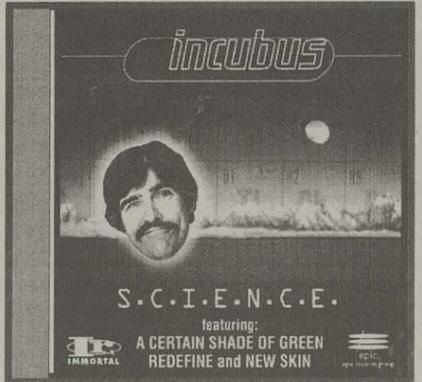
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TITANIC
Soundtrack

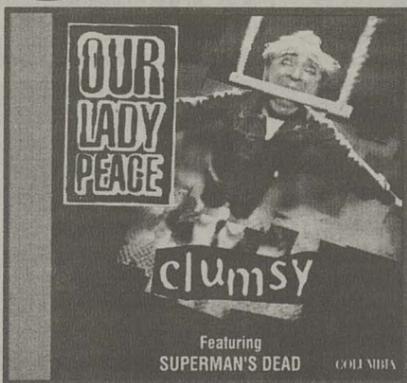
12⁸⁸
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INCUBUS
Science

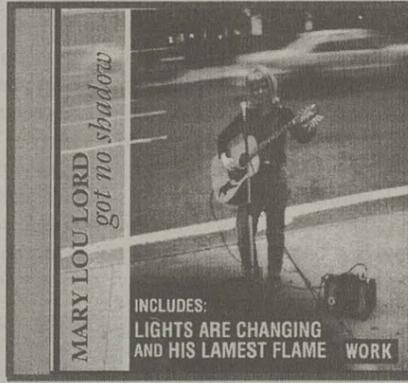
8⁸⁸
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OUR LADY PEACE
Clumsy

9⁸⁸
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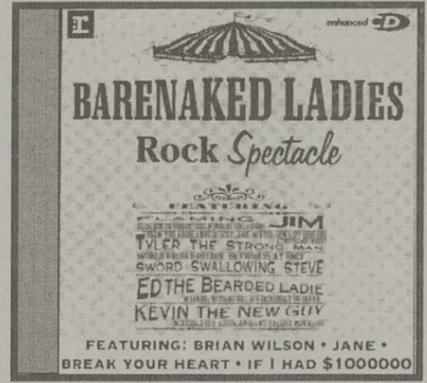
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MARY LOU LORD
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The Straight Dope

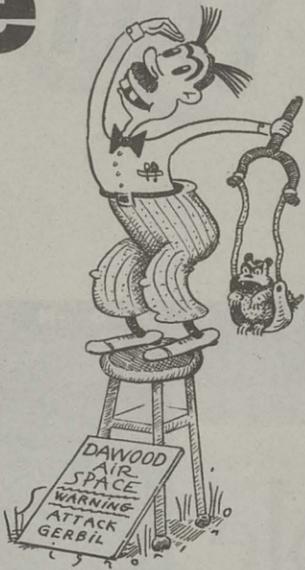


ILLUSTRATION: SIBU SINGHAPORN

My question to you is whether individuals have any rights to the airspace above the land they own. Can I, for example, declare the space above my house a no-flight zone (I know that it would be virtually impossible to enforce this), or can this only be done on a national level? — Dawood Salam, Toronto, Ontario

Understand your feelings. You paid good money for that house. Why shouldn't you be allowed to shoot down bothersome aircraft flying overhead? Well, under the enlightened policy prevailing in the Middle Ages, you would have. For centuries the common-law doctrine was, *Cujus est solum, ejus est usque ad coelum et ad inferos* — literally, "To whomsoever the soil belongs, he owns also to the sky and to the depths." In other words, you had complete control over everything above and below your property. You want to declare a no-flight zone over your manse? Go right ahead. True, during the Middle Ages there were pretty much no flights, period. But it's the principle that counts.

This happy state of affairs began to crumble as soon as practical aircraft appeared on the scene. Lobbyists for the infant air-transport industry argued that air travel would be impossible if air carriers had to get permission from the owner of every private property their planes flew over. Possibly also there were whispered promises of frequent flyer miles in exchange for friendly votes.

All I know is that the politicians immediately caved. In 1926 the U.S. Congress passed the Air Commerce Act, which declared that the "navigable air space" of the U.S. was a public highway, open to all citizens. Navigable air space was defined as the sky above "the minimum safe altitudes of flight" as determined by federal regulators — typically 500 to 1,000 feet above the ground. You see the practical effect of this. One minute you're lord of all you survey; the next you're living under the freaking interstate.

Usque ad coelum as a principle of private ownership was formally given the boot by the U.S. Supreme Court in *U.S. vs. Causby* (1946). The court laid down a new rule: you've got air rights only insofar as they're essential to the use and enjoyment of your land. Military aircraft using a nearby airport during World War II had flown over the Causby family chick-

en farm at an altitude of 83 feet, scaring the chickens and rendering the property unfit for the raising thereof. The court generously ruled that the Causbys had a right to compensation. Big of them, wasn't it? Bah. Under the previous system, Old Man Causby could have taken out a few bombers with his shotgun, and that would have been that.

If it's of any comfort, *usque ad coelum* didn't completely disappear; it was merely transferred to nations. The 1944 Chicago Convention on International Civil Aviation declared that each country had sovereignty over the airspace above its territory. Thus Soviet leaders were within their rights when they ordered the destruction of commercial flight KAL 007 after it strayed over their territory in 1983. Sure, the loss of hundreds of innocent people was unfortunate. But you can be sure the next guys who flew near Russia brought a map.

Even on a national scale *usque ad coelum* isn't what it used to be. A 1967 treaty declared that the "exploration and use of outer space, including the moon and other celestial bodies ... shall be the province of all mankind." Though the frontier of outer space was not defined, some experts argue that it begins about 90 kilometers above the Earth's surface. This is the lowest level at which orbital flight is practical, and it's also out of range of most nations' guns.

But some courageous countries are pushing the envelope in this respect. One valuable portion of outer space is the so-called geostationary orbit, located approximately 22,300 miles above the Earth's equator. Satellites in this orbit appear stationary relative to the ground, which is useful for communications, weather surveillance and other purposes. Recognizing a revenue opportunity when they saw one, eight equatorial countries proclaimed in the Bogota Declaration of 1976 that they owned the portion of the geostationary orbit above their territories. They demanded that any nation wishing to place satellites in said orbit first obtain permission from the country beneath. Since the equatorial nations' ability to enforce this claim at the time was approximately zilch, the U.S. and other developed countries said: In your dreams. But you wait. If Ecuador ever perfects that 23,000-mile-range surface-to-space missile, I'll bet negotiations get reopened real quick.

—Cecil Adams

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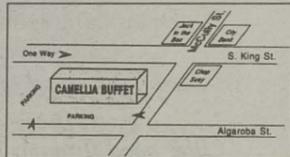
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HONOLULU Weekly dining guide



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Dining

RESTAURANT
REVIEW

PHOTO: DENISE-MARIE LUKO

Paris is burning ... with envy.

L'Incredible L'Uraku

MATTHEW GRAY

If you appreciate superb restaurants, or if you'd place yourself into the serious "foodie" category, then you must pay a visit to L'Uraku. However, with Valentine's Day around the corner, this restaurant that is somewhere between Paris and Tokyo with its daring French/Japanese cuisine might also be the type of place to bring a little romance to the holiday and rack up a lot of extra points with your sweetie.

We entered L'Uraku in our own private elevator and were greeted by the smiling face of operations manager Duane Kawamoto. He whisked us past the fully stocked bar and into the dining area, an open room with about two dozen tables. With panoramic views, polished blonde oak everywhere and a high ceiling filled with paintings of umbrellas, the place glistened. I'd wager that photographers make purring sounds when they step into this dining room.

Our meal started with an order of plump and tender Fire Roasted Sea Scallops (\$10), which sat atop a tall construction of shaved Maui Onion and ruby-red wedges of Hau'ula tomato, garnished with fresh dill and a lemon slice and drizzled with a refreshingly perky and light *ume-shiso* dressing. All this was presented on a heart-shaped, yellow anthurium plate, which sat inside a larger, jade green plate. Maybe a good choice for the 14th.

Next came the Grilled Peppered Shrimp (\$9), encircling a salad of fresh Okinawan spinach — an incredible purple leaf that tasted slightly bitter, not unlike arugula. The salad was tossed with shredded *daikon*, carrot, a few bits of crumbled bacon and a mustard and black-sesame vinaigrette. Completing this dish perfectly was a golden-crunchy mound of fried angel hair potato that melted in my mouth.

A few particular notes of interest: L'Uraku offers a mildly zingy wasabi-flavored butter to spread onto its taro rolls. A small, personal pitcher of

simple syrup is offered to sweeten your beverages, instead of trying to dissolve sugar granules in a cold drink. And most impressive is that a peppermill is on every table in the house! Not only that; these peppermills hold a mix of red, white, green and black peppercorns. No more having to flag down wait staff, or to negotiate with Krugerrands to get some fresh ground pepper on your food. For these small touches, my hat is off to L'Uraku.

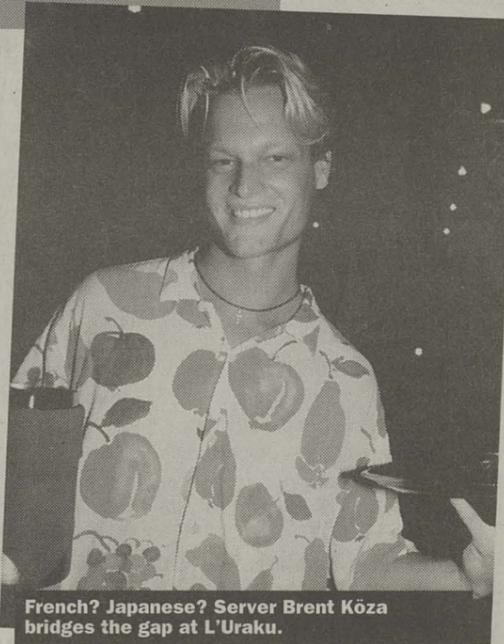
Our efficient and friendly waitress, Beth, then brought out the Baked Oyster (\$7.50 for three), golden brown with a glazed mayo topping and filled with Alaskan king crab and avocado. Probably another good choice for Valentine's Day.

L'Uraku's Fried Rice (\$10.50 — comes with miso soup) is a favorite of many of the restaurant's famous clientele (even royalty, no less). It's flavored with *chirimenjako*, a tiny, dried, sardine-like fish on the expensive side (\$14.99 per pound at a local grocer). The rice is flavored with bits of scrambled egg, pickled mustard cabbage and roasted peanuts. It had a pleasing, chewy texture, but was not my favorite dish here. Perhaps one day I'll try it again; maybe it's an acquired taste.

The Oven Baked Crabmeat Sandwich (\$9) was served on grilled bread and layered with cucumber, lettuce, avocado, crab and tomato, with a touch of mozzarella on top. It is an exquisite gourmet sandwich and is served with homemade sweet potato chips (greaseless, crunchy and dusted with a little spice).

The Almond Crusted Opakapaka (\$14) was tender and juicy, resting on bed of spaghetti and a grillwork of crisp asparagus and green beans, in a yummy, light miso cream sauce. The plate was nicely accented by the green and red drizzles of chive and chili oil in the miso cream.

L'Uraku Offers a "Tasting Menu" (\$33 per person for two appetizers, entree and dessert) that changes seasonally and showcases delectable



French? Japanese? Server Brent Kōza bridges the gap at L'Uraku.

offerings from the kitchen of Chef Hiroshi Fukui, a great young talent who was born in Japan and raised right here in Hawai'i. He was friendly and accessible, answering a few food questions after our meal.

A great way to sample this restaurant is to try the "Weekender Lunch" (\$15 per person, served Saturdays and Sundays from 11 a.m. to 2:30 p.m.) that includes Com Flake Shrimp (with a tropical fruit relish) as an appetizer, a mixed green salad, your choice of five entrees (Eggplant & Garlic-Ginger Chicken, Pork Rack Slice, Steak Pilaf, Almond-Crusted Snapper and Seafood Udon) with a choice of dessert (creme caramel, ice cream or sorbet).

We finished with a Lilikoi Mousse Cake (\$6) that was lighter than air, held down more by the will of the chef than mere gravity. It was cool, jiggling and pulsating, with a soft mouth-feel and a hint of Crème de Menthe. It was all nicely finished with a butter cookie and a small scoop of mango sorbet.

What more is there to say? L'Uraku is L'Incredible. Happy Valentine's Day.

L'Uraku

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\$\$, \$\$, C, byob

Guide

A selective guide to restaurants reviewed in *Honolulu Weekly*.

Guide to symbols:

To make deciding where to dine easier, we've developed a list of symbols, giving you some basic information about the restaurants. Bon appétit!

- \$ dishes under \$13
- \$\$ dishes between \$14-20
- \$\$\$ dishes over \$20
- S smoking
- NS non-smoking
- byob bring your own drinks allowed
- C corkage fee charged
- NC no corkage fee

AMERICAN

Hibiscus Cafe gets its fresh veggies from the 3,000 square-foot hydroponic farm on the hotel's roof, and you can taste the freshness at the salad bar. Poolside, they serve traditional fare with a Pacific twist for breakfast, lunch and dinner. (Reviewed 1/22/97) —Jolyn Okimoto. *Waikiki Beachcomber Hotel, 2300 Kalakaua Ave., 922-4646.* \$, S

Shipley's Alehouse & Grill Shipley's has a beer selection that rivals — if not exceeds — any in the Islands, but it's more than a bar. Sporting a rustic, ski-lodge-like interior, it's no surprise that this alehouse features foods that go well with beer. What does surprise is that the owners are serious about the food, too. (Reviewed 9/11/96) —J.O. *Manoa Marketplace, 2756 Woodlawn Dr., 2nd Fl., 988-5555.* \$\$, S

Waldo's Great Flying Pizza Company Hidden in Mililani Shopping Center, Waldo's is easy to miss. Look hard though, because Waldo's serves THE best pizza in Hawai'i (and the rest of the menu is pretty darn good, too!) Don't overstuff yourself with their warm, fresh-baked garlic bread because everything ROCKS here! Waldo's will expand, but in the meantime, you can carry-out or order to deliver. (Reviewed 10/22/97) —J.O. *Mililani Shopping Center, 623-1923.* \$

CHINESE

Buddhist Vegetarian Restaurant They've got dim sum, char siu bao, sweet-sour pork ... but wait! The restaurant substitutes tofu and gluten for all of their meat dishes. The results are tasty versions of pretend pork, chicken, beef, etc. Fear not, gluten and moss (not bad, either) do not rule the menu. (Reviewed 6/18/97) —J.O. *100 N. Beretania, Suite 109, 532-8218.* \$\$, NS, byob, C

Forum Restaurant This Chinese restaurant KNOWS how to cook protein. When you take your first bite into any of the meats, you get juicy tenderness. Some dishes are questionable. For instance, instead of ordering the stir-fried e-mein noodles, get the Chow Fun with black bean sauce instead. (Reviewed 11/5/97) —Matthew Gray. *Chinese Cultural Plaza, 100 N. Beretania #105, 599-5022.* \$, NS

Maple Garden A longtime local favorite for Chinese meals, Maple Garden also serves a fascinating Mandarin breakfast on weekends. (Reviewed 1/29/97) —J.F. *909 Isenberg St., 941-6641.* \$, S, byob, NC

Panda Cuisine serves delicious dim sum at lunch and (drumroll, please) nightly from 10 p.m. to 2 a.m. Next time the midnight munchies hit, forget Zippy's and head for these tasty dumplings and the flavored-to-perfection mochi. (Reviewed 4/2/97) —J.O. *641 Ke'eumoku St., 947-1688.* \$\$, S, byob, C

FRENCH

Cascada On a quiet side street of Waikiki, Cascada's lounge and anteroom recall the gra-

ciousness of a bygone era, with touches of French Belle Époque. The Roasted Duck Breast and Marinated Double Lamb Chopswill leave you groaning in your chair. Top your meal with the Creme Brulee for perfection. (Reviewed 11/12/97) —J.F. *The Royal Garden at Waikiki, 440 'Olohana Street, 945-0270.* \$\$, NS, C

CiQuo Nestled in 'Aina-Haina is a quiet elegant little place, whose popularity is spreading by word of mouth. Here, the entree choices range from duck foie gras to rack of lamb, veal chop, roasted scallops and filet mignon. You will applaud the chef after eating the Roasted Breast of Chicken or Filet of Opakapaka with a ginger *beurre blanc* sauce. (Reviewed 10/8/97) —M.G. *Niu Valley Shopping Center, 5730 Kalaniana'ole Hwy., 377-8854.* \$\$, NS, C

Le Guignol With Edith Piaf softly crooning in the background, candles on the table and food that is suave and sensual — and sometimes pure poetry — this French restaurant is the spot for a cozy, intimate dinner. (Reviewed 2/12/97) —J.F. *1614 Kalakaua Ave., 947-5525.* \$\$\$, S, byob, NC

INDIAN

Mango's Market and Coffee Loft Customers with batik clothing, naturally curly locks and crystal jewelry line the aisles of this compact, natural- and health-foods market. For lunch and dinner, Mango's offers four excellent curry dishes as well as other vegetarian selections. (Reviewed 3/20/96) —Monica Widua. *319 Hahani St., Kailua, 263-6646.* \$, NS, byob, NC

Zaffron Finest Indian Cuisine The downtown lunch scene has been enlivened by this humble yet tidy place, which puts together Indian plate-lunches, fast-food style. What they excel at are curries. Try the Zaffroni — a delicate rice-and-chicken pilaf — for a taste of the savory saffron that gives this eatery its name. On weekends, they offer a buffet dinner. (Reviewed 10/9/96) —J.F. *69 N. King St., 533-6635.* \$, NS, byob, NC

ITALIAN & MEDITERRANEAN

Buona Sera This Italian eatery isn't on the cutting edge of cuisine, but its Chianti-bottle charm makes it worth a visit. The Castagnola-like menu offers reasonably priced veal and seafood dishes, and surprisingly good spinach salads and antipasto platters. (Reviewed 3/26/97) —J.F. *117 Hekili St., Kailua, 263-7696.* \$, NS, byob, C

Cafe Sistina Cafe Sistina *tintinnabulates* in a resounding fashion! The Italian food is well priced and well prepared. There is a wine list. What's left to say? This place deserves to be eaten at. (Reviewed 6/4/97) —M.G. *1314 S. King St., 596-0061.* \$\$, S, byob, C

Mediterraneo Forget the opium-inspired Mediterranean cuisine of days gone by — this place has got 20 kinds of pasta (all delicious) served up in a comfortable Italian country setting. (Reviewed 7/16/97) —M.G. *1279 S. King St., 593-1466.* \$\$, NS, byob, C

Paesano Ristorante Italiano Honest, family-style, Southern Italian cooking served amidst lively chatter, smiling servers and tables dressed in red and white. (Reviewed 5/8/96) —Judy Gorman. *Manoa Marketplace, 2752 Woodlawn Dr., Suite 104-5, 988-5923.* \$\$, NS, byob, C

Sarento's High atop of the Ilikai, this restaurant offers the Waikiki skyline alongside cozy candlelit booths and one of Honolulu's finest wine "cellars." A woodburning pizza oven adds to intimate ambiance. (Reviewed 9/10/97) —M.G. *1777 Ala Moana Blvd. (Top of the Ilikai Hotel), 955-5559.* \$\$\$, S, byob, C

JAPANESE

Genki Sushi Picture this: 25 counter-style seats built around a conveyor belt that transports sushi around and around the restaurant. Not found here are the inexcusable 40-minute waits for service and the hipper-and-holier-than-thou attitude you'll find in abundance at overpriced sushi places all over town. Genki is fresh, fast and affordable. (Reviewed 12/3/97) —M.G. *900 Kapahulu Ave., 735-8889.* \$, NS

Itochan Sushi In an ideal world, sushi is good, fresh and cheap. In the real world, Itochan is one of the few places that has it all. With colorful decor and friendly servers, this place provides sushi bar quality at a fraction of the price. (Reviewed 4/16/97) —J.O. *The Arcade, 212 Merchant St., 545-7848.* \$, NS, byob, NC

Kappo Aoki serves *Kaiseki* cuisine — meals meant to be enjoyed visually as well as gustatorily. A quiet (and pricey) gem in an otherwise garish building. (Reviewed 1/1/97) —J.F. *McCully Shopping Center, 1960 Kapi'olani Blvd., Suite 214, 946-8811.* \$\$\$, S

Moa Mua Tei If nothing else, this is a useful restaurant, as it is open seven days a week until midnight and serves cheap Japanese food. Gorge on an all-you-can-eat meal of tempura and fresh sushi for \$19.95 per adult or order from the a la carte menu. (Reviewed 7/17/96) —J.F. *1745 Kalakaua Ave., 973-2414.* \$\$, S

KOREAN

Sorabol Korean Restaurant Open 24 hours a day and sporting a sushi bar, Sorabol serves as a hotbed of FIERY Korean food. Be sure to quench your thirst with *bohlee chah* (barley tea), and be sure to try the Kal Bi. (Reviewed 12/31) —M.G. *805 Ke'eumoku St., 947-3113.* \$\$, S

MEXICAN/CARIBBEAN

Cha-Cha-Cha A Caribbean-Mexican salsa, this restaurant's decor — a "view" painted in vibrant colors — energizes the place, as if real sunlight were pouring into the room. Not limited to nighttime dining, Cha-Cha-Cha is open daily for breakfast, including morning cocktails, and after 10 p.m. for pupus and bar. (Reviewed 2/7/96) —J.O. *342 Seaside Ave., 923-7797.* \$, S

Jamaican Cuisine Bar & Grill It's all about roots: Roots reggae playing over the speakers (with live music on the weekends) and the roots of ethnic Jamaican cooking coming out of the kitchen. With house specialties like Jerk Chicken, several types of curry, spicy Spanish Escovitch Fish and Marley's Vegetable Medley, rest assured that things at Jamaican Cuisine are authentic and, well, irie. (Reviewed 2/5/97) —Stu Dawrs. *Restaurant Row, 521-5855.* \$\$, S

Torito's Although the very vinyl landscape may disturb you at first, it nicely compliments the green decor — with a Mexican flag painted on the ceiling and everything. The food at Torito's is made from scratch, even the chips and salsa. And it tastes good, too. (Reviewed 5/21/97) —J.O. *2919 Kapi'olani Blvd. in Market City Mall, 735-7991.* \$, NS, byob, NC

PACIFIC RIM

Ninnikuya Garlic Restaurant Ready for a whiff of nirvana? Garlic takes center stage here, whether with pasta, meat or desert — try the garlic ice cream. (Reviewed 7/30/97) —M.G. *3196 Wai'alea Ave., 924-2298.* \$\$, S, C

Restaurant Pier 7 Harborfront, this place boasts of a swank menu replete with unexpected, excessive flavors and elaborate textures. The culinary pyrotechnics can be found in the kalua duck purses and 'ahi cakes. (Reviewed 6/11/97) —J.F. *Pier 7, Honolulu Harbor, 524-2233.* \$\$\$, S, C

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ARIES

(March 21 - April 19):

Last week I dreamt that you and your Valentine were exploring material for your collaborative book, *How To Make Love with Your Best Friend*. Three mornings ago, I dreamt the two of you were spending a summer night in sleeping bags on a mountain top, sipping absinthe and hollering love vows into the maw of the starry sky. Last night I dreamt you and your Valentine were reading aloud to each other from Pablo Neruda's *The Book of Questions*. "And what did the rubies say," you murmured between kisses, "standing before the juice of the pomegranates?" Please, Aries, make sure at least one of my dreams come true.

TAURUS

(April 20 - May 20):

I got a frantic e-mail today from a Taurus named Jackie: "Who should I love?" she said, apparently assuming that I am an omniscient oracle. "Rick or Steve or Warren? Or should it be someone altogether different? Answer ASAP, please." Here's my reply, not just to Jackie, but to all Tauruses this Valentine season. "Pick the suitor who's willing to be a sidekick in your holy quest to cultivate your own earthy genius. Choose the wooer who loves you for who you really are, not the wooer who loves the hallucinations about you he's generating in his mind's eye. Go for the best listener of the bunch."

GEMINI

(May 21 - June 20):

My Gemini friend, Art, asked me to concoct a love spell for him before he left for a year in Paris. A woman he knows there, Jodie, has (to his chagrin) not yet realized that she's his soul mate. I told Art that though I do indeed work magic, I would never manipulate the will of an unsuspecting person. "The only spell that won't induce a karmic boomerang," I said, "is the kind you cast on yourself." He was disappointed, but asked me to proceed. So I made him a mojo bag that'll help him relax and be himself around Jodie. I composed a chant which should boost his abil-

Real Astrology

BY ROB BREZSNY

CANCER

(June 21 - July 22):

You're hotter to trot this Valentine season than you've been since your previous incarnation as a temple prostitute. There's a very good chance that you'll break all previous records for how long and slow you make love, and how many new erogenous zones you discover, and how brilliant you are in synchronizing your tender adoration and ravenous lust, and how many secrets come gushing out of your partner in response to your sexy, soulful empathy.

LEO

(July 23 - Aug. 22):

There's no bigger turn-on than being seen and appreciated for who you really are. And this Valentine season you're in the perfect position to use this truth to your romantic advantage. So get out there, Leo, and show the beautiful creatures you lust for that you understand them better than anyone ever has before. Demonstrate your capacity to name and love the qualities in them which they themselves think are most beautiful and true. I can practically guarantee you that they will, in return, awe you with their blessings.

VIRGO

(Aug. 23 - Sept. 22):

Time for the midwinter celebration of the urge to merge, known as Valentine's Day by the Hallmark Card company and as the Kundalini Karnival by me. No doubt you will soon be enjoying spirited communions with the magical body parts of the gender that turns you on most. Here are some lyrical terms to use as you seek to evoke their most divinely poetic aspects. FEMALE: Silk Furrow ... Fluttering Phoenix ... Pearly Grove ... Blooming Ha-Ha ... Honeyed Gateway ... Ambrosial Thicket ... Rumble Chamber ... Bombastic Lotus ... Quetzalcoatl's Gangplank. MALE: Diamond Wand ... Tender Thunderbolt ... Frisky Risker ... Righteous Supplicant ... Justice Root ... Starry Plough ... Grateful Harvester ... Worshipful Pouncer.

LIBRA

(Sept. 23 - Oct. 22):

I'm praying to the Goddess in behalf of your love life this Valentine's season, Libra. Here's the one I'm saying for you today: "Dear Goddess: I beg you to exorcise any romantic jinx that has clung to my Libra readers, even if they've grown accustomed or addicted to its ugly companionship. Please conjure an aura of protection around them so that they will receive an early warning if they're ever about to act in such a way that would attract another hex or plague into their love lives. And finally, dear Goddess, please provide my Libran readers with a license to bend all laws,

rules and customs that keep them apart from the people they adore."

SCORPIO

(Oct. 23 - Nov. 21):

"To survive war, you must become war," that old warrior Rambo used to say. To which I like to add, "To survive love, you must become love." Your own personal variation on the theme, Scorpio, would probably be "to survive love, you must become war." But I dearly hope that this Valentine season you rebel against your own tendencies and instead embrace the wisdom of my homemade epigram. If you can't keep adversarial bargaining out of your give-and-take, in other words, don't give and take at all. I'll conclude today's sermon by invoking my favorite refuter of pop psychology, Blaise Pascal: "When one does not love too much, one does not love enough."

SAGITTARIUS

(Nov. 22 - Dec. 21):

"The Inuit Eskimo word for making love is translated as 'laughing together in bed,'" says Steve Penny in *How to Have Great Laughing Sex*. Given your uproarious astrological aspects this Valentine season, Sagittarius, I can't think of any better advice to give you. Maybe you could start the amorous festivities with a game of Twister or a pillow fight or an armpit kissing contest. Try imitating the voices of characters from *The Simpsons* as you draw cartoons with felt-tip pens on each other's naked butts, or else speak in excited French

accents as you pretend to be virgins who've just discovered the existence of sex toys. I think you catch my drift.

CAPRICORN

(Dec. 22 - Jan. 19):

I've ghostwritten a Valentine message for you to use as your own, Capricorn. Copy the following message in your own hand, then deliver it to a companion with whom you have a relationship that has not yet reached its full potential. "Dear Braveheart: I want your love and friendship to inspire me to be cagey and daring enough to tread paths I've been too naive and timid to risk before. And I want my love and friendship to do the same for you."

AQUARIUS

(Jan. 20 - Feb. 18):

Here's a shocking revelation, just in time for the Valentine season: You can have anything you really, really want if you'll only ask God for it in an unselfish tone of voice. Ah, but do you even know what you really, really want, Aquarius? Probably not. How can you know what that is when you're so busy trying to make do with the scraps and crumbs you're so used to actually getting? Make it your passionate quest in the next eight days to figure out what three experiences you want more than anything else in this life. Write it all down, for God's sake! And be very, very specific in describing the exact kind of love you really, really want.

PISCES

(Feb. 19 - March 20):

How I wish you would give your Valentine an emerald green parachute, Pisces, as well as ruby slippers, a canoe made out of jewels, a sad donkey clown piñata full of crickets, a Xena the Warrior Princess going-steady ring from a vending machine at the drug store, fistfuls of sparklers, a bottle of holy water from the River Jordan, photos of lightning on a giant poster, a refrigerator magnet cast in the likeness of the Dalai Lama, and the key of life accidentally placed inside a Cracker Jack box.

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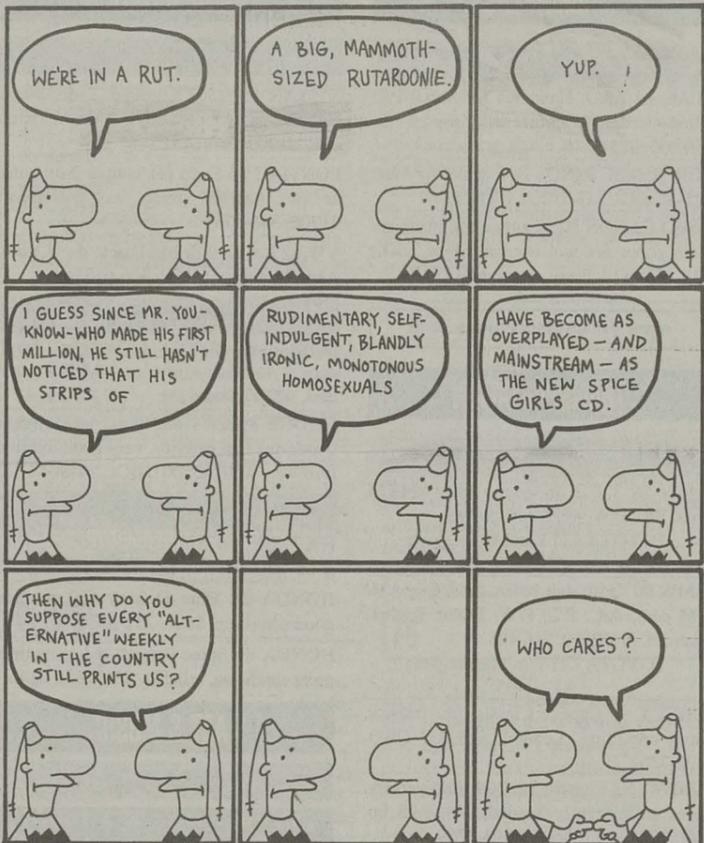
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AMUSEMENT

By Ken Dahl

LIFE OF THE RICH & FAMOUS (IN HELL)

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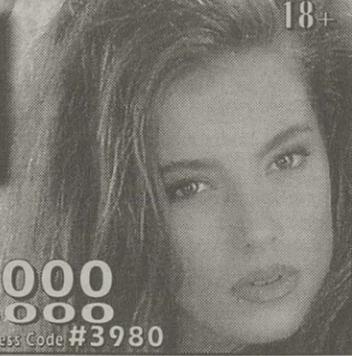
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Tall, good-looking, shapely, thin WPF. Seeks SW/JPM, 6+, 40+, fit, N/S, fun-loving, honest, for activities and more. Ad# 5726

SPOIL ME!

Attractive, blond SWF, 31, likes going out, traveling, concerts, laughing, beach. Good-hearted. ISO attractive SWM, 25-35, same qualities, financially secure. Ad# 5720

WINDWARD RENDEZVOUS

Attractive, fun, honest SWF, 35, seeks N/S gentleman to share waltzes, hikes, movies, and culture. Ad# 5721

CLASSY SWISS/FRENCH

Sophisticated, attractive SWF, 5'4", 135lbs., enjoys dining, tennis, movies, travel. Seeks D/SWM, 45-65, tall, kind, well-established gentleman, for serious relationship. Ad# 5723

MAGICIAN?

SWF, 38, 5'3", enjoys outdoors, yoga, healing arts. You're spiritual, conscious, sensitive, fit, and open-minded. Age/race unimportant. Ad# 5724

GRIZZLY ADAMS TYPE?

Honest, sincere, caring SF, 43, smoker, 5'5", 150lbs. ISO SWM, 39-48, 6+, kind, gentle, with morals, common sense, sense of humor. Ad# 1398

SEARCH FOR SOULMATE

DWF, lady in 50s, loves nature, New Age thinking, music, kind, loves to travel. ISO same in M, of kindred spirits. Ad# 5429

SEXY HOT BRONZE

SF, 5'4", 112lbs., fit, successful entrepreneur, enjoys theatrical plays, dining, traveling, dancing. Seeking successful, tall, passionate WM, 45-60, mutual attributes. Ad# 5422

1962

Seeking SWM, born 1962, to listen to music, etc. Ad# 5327

SEEKING MR. RIGHT

S mom, 39, great personality. ISO SM, 40-46, N/S, respectful, drug-free, moral, 5'8"+, healthy, clean-cut, supportive, patient, family-oriented, romantic, considerate. Ad# 3212

SEEKS SOMEONE SPECIAL

Fun, good-humored SWCF, 28, enjoys hiking, kayaking, swimming, water activities, children, travel. ISO SCM, 27-40, same interests, for serious relationship. Ad# 3529

GRIZZLY ADAMS TYPE?

SLF, 43, 5'5", 150lbs., long-haired, black-eyed, ISO SM, 38-48, decent, caring, honest, 6+, romantic, spontaneous, intelligent, honest, kind. Ad# 1400

SLIM LEGGY & SMART

WPF, well-educated, athletic, 34, blue-eyed, adventurous spirit, romantic heart. Wishes to be wooed by tall, slim, intelligent, emotionally mature gentleman. Ad# 5325

SEEKS MR. RIGHT

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55 ALIVE AND ROBUST!

SPF of independent means. Seeks SM, who works. Must be tall, of big build, and capable of emotional intimacy. Ad# 5323

SEEKING PARTNER

DWF, 37, attractive, intelligent, honest, likes books, conversation, animals, nature. ISO N/S D/SWM, 40-50, intelligent, compassionate, stable, affectionate, humorous LTR. Ad# 5324

WAITING FOR YOU!

SPF, mid-40s, 5'6", 120lbs., blue-eyed, blond, fit, good outlook on life, sense of humor. Enjoys sports, the beach, books, movies. Ad# 5225

LEAVE ME A MESSAGE

SAF, 29, N/S, enjoys movies, the beach. Seeking SWM, 30-34, N/S, for friendship, possibly more. Ad# 1270

SOFT AND SWEET

SCF, 5'10", 100lbs., enjoys movies, and the beach. Desires W/Latin SM, 30-34, for friendship. Ad# 5222

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ENDLESS LAUGHTER

I'm your little piece of heaven. If you're 32+, tall WPM, who's silly, spontaneous, romantic, and sensual, let's get together. Ad# 5121

WHO? WHAT? WHERE?

SF ISO SM, wants someone who enjoys life, outdoors, likes travel, animals, movies. Ad# 5122

CALL FOR DETAILS

Sexy SAF, 55, self-employed, semi-retired, enjoys playing golf, movies, exercise, dancing. ISO tall SWM, 55+, N/S, with similar interests. Ad# 1404

INTEREST ME!
Petite, sweet SAF, late 20s, loves animals, outdoors. ISO mature SWM, 33-55, N/S, good conversationalist, for friendship, possibly more. Ad# 3899

NEW BEGINNINGS
DWPFF, 51, loves reading, karaoke, movies, and romantic evenings at home. Seeking honest, caring, romantic gentleman, for friendship and romance. Ad# 5026

GO OUT WITH ME!
SJF, 20, funny, cute, enjoys movies, talking. ISO SWM, 20-29, tall, honest, funny, hopefully cool. Ad# 6602

FIRST MATE!
SWPF, 30-something, sailer, bicyclist, runner. ISO athletic, intriguing captain, for sunsets, rum & Coke, inspiring, humorous conversations, hugs, friendship! Ad# 6619

FIRST TIME AD
SWF, 40s, greenish/blue-eyed, blond, full-figured, good-looking inside/out. Looking for mature SWM, for relationship, with possibility of living in Germany. Ad# 6701

MOVING TO HAWAII
Very attractive, European PF, N/S, early 40s, 128lbs., long blond hair, 5'7". Enjoys homelife, travel, outdoors, tennis. ISO LTR. Ad# 6702

4 C'S
I'm creative, cheerful, communicative, classy! SWF, 39, 5'7", athletic, height/weight proportionate. ISO D/SM, 40+, taller, enjoys golf, movies, more. Ad# 6615

BRAND NEW START
SWF, 37, outgoing, likes hiking, outdoor activities, movies, dancing, dining out. ISO SWM, 37-45, handsome, honest, sense of humor, dating, possible LTR. Ad# 6316

DOWN-TO-EARTH
Mature SF, slim build, positive thinker, who wants to be spoiled and pampered. ISO WM, 45-65, who's kind and caring. Ad# 6315

PHOENIX ASCENDING
SAPF, 27, seeks N/S, Renaissance urban revolutionary M, 27-40, with nomadic spirit for luminous company. Ad# 6312

NEW AT THIS
DWPFF, 40, one child, 5'7", 130lbs., enjoys humor and wit, French culture, horseback, theatre, country to opera music. Champagne and thunderstorms. Ad# 6215

TALL AND ATHLETIC
Intelligent SWPF, young 40, enjoys outdoor sports. Seeks tall, intelligent, never married, athletic SPM, 35-50, into outdoors, ocean, travel, and fun. Ad# 6213

FRESH START
Let's be happy in 1998. SAF, 32, loves cooking, the outdoors, dining. ISO delightful SWM, 30-42, friendship, LTR. Ad# 6118

SENSUAL AND EXCITING
A/WPF, 5'8", 122lbs. ISO spiritual, intelligent, attractive hunk, 40-55, who loves watersports, dancing, the arts, and karaoke. Meet your match! Ad# 6018

COMMITMENT-MINDED
SWF, 40, 5'5", dark hair, green eyes, spontaneous, enjoys quiet evenings, dancing, movies, beaches. ISO tall SBM, 33-42, adaptable, funny. Ad# 1388

CLOSE TO DIAMONDHEAD
Attractive SPF, 5'8", seeking SM, 44-53, N/S, drug-free, to share conversation, company, and maybe more. Please call halahlo. Ad# 6490

LADY NEEDS GENTLEMAN
SPF, mid-40s, honest, caring, open-minded, spontaneous, fun-loving, not too comfortable meeting this way. You too? ISO SBPM, 45+, to share special times. Ad# 6491

LET'S MEET
F, 45, 156lbs., humorous, outgoing, likes karaoke, relaxing, sight-seeing, exercise. ISO M, 36-45, N/S, N/D, outgoing, humorous, honest. Ad# 1895

FUN DATES ONLY!
DLPF, 30, good-looking, 5'11", 200lbs., outgoing, independent, enjoys dancing. ISO D/SM, 6+, No commitments. Ad# 6400

SEEKS GRIZZLY ADAMS
WF, 44, employed, motivated, honest, active, personable, loves animals, the outdoors. ISO M, 40-48, 6", big-hearted, romantic, hardworking, practical, reliable, adventurous. Ad# 2541

CALIFORNIA
Seeking SM, 35+, secure, happy, adventurous, for letters and travel. SWF, green-eyed, blond. Ad# 6391

CLASSY LADY
Attractive SWPF, medium build, 55, 5'6", N/S, brown-eyed, blond, humorous, enjoys dancing, travel, water sports, quiet times, seeking honest SWPM, N/S, intelligent. Ad# 6309

SPORTS BIKER WANTED
JF, 29, seeks BM, with a sports bike. Let's go for a ride in your freetime, or when you go cruising. Ad# 6390

SPORTS-MINDED
Likes sunsets, teddybears, rainbows, sports, swap meets, cards, Hawaiian music. F seeking happy-go-lucky, race unimportant, financially/emotionally secure best friend, LTR. Ad# 6298

TINKERBELL TYPE
Playful, radiant, loving SWF, 38, enjoys hiking, movies, theatre, snorkeling, sailing, travel. ISO SWM, 35+, N/S, energetic, health-conscious, upbeat, confident. Ad# 2763

ENTHUSIASM FOR LIFE
SWPF, 44, well-educated, attractive, energetic, sense of humor. ISO SWM, 38-59, N/S, warm, dependable, intelligent, ambitious, enthusiastic, trustworthy, sensitive, fun. Ad# 2875

IRRESISTIBLE!
Sophisticated SWPF, 5'6", 113lbs., redhead, effervescent, loves life. Seeking fit, adventurous, educated, financially secure PM, 50-60, warm teddybear, LTR. Arizona. Ad# 6295

SWEET DESTINY
DWF, nurse, 48. Seeking special SWM, 40-55, who needs a friend for conversations, walks on the beach, simple pleasures of life. Ad# 6291

OLD-FASHIONED VALUES
DWF, young 59, slim, secure, college educated, considerate, enjoys travel, good conversation, soft music, theatre, fine dining, golf, N/S, N/D. Ad# 6207

HEY YOU, READ THIS!
Talkative, goofy, active, creative, attractive SWF, 29, but mostly down-to-earth. ISO SWM, 30-36, to be all that, with friends first. Ad# 6209

FREE THINKER
Kamaaina. SWF, educated, mellow, spiritual, fit, chic, N/S, N/D, health conscious, aware, independent. Seeking faithful SM, 40-55. No night owls! Ad# 6196

SEEKS MR. RIGHT
WF, 31, blue-eyed, blond, 5'8", friendly, kind, likes movies, swimming. ISO M, 31-44, N/S, humorous, friendly, outgoing, enjoys good conversations. Ad# 3488

A SPECIAL DUO
Anticipation, comfort, honesty, excitement, companionship are all included in LTR with WF, 52, N/S. ISO positive, secure, slightly mature SWM. Ad# 6191

ATTRACTIVE
European, Holistic practitioner F, 5'10", ISO health, growth, conscious, educated, emotionally, financially secure, N/S, N/D, 47-57, friends, possible LTR. Ad# 6105

NO NONSENSE
Fun-loving SF, 42, 9 year old son, seeking gentleman with family values, honesty and integrity, to share family weekends. Ad# 6106

FULFILLED LIFE
WWWF, 54, attractive, 5'2", dark hair, blue eyes, ISO 60+, old-fashioned gentleman. Your character is more important than your looks for commitment. Ad# 6101

SEEKS A BALDWIN
If you're S, outgoing, with a twisted sense of humor, you will want to respond to this ad posthaste. Ad# 6102

SEEKING CANADIAN GUY
SF, Filipina, 5', 120lbs., long hair, small mouth. Seeking responsible M willing to take AIDS test. Ad# 6103

LAUGHING TOGETHER
BF, 35, 5'8", athletic, life-loving. ISO M, 30-45, cheerful, fun-loving, life-loving, likes the outdoors, clubs, and music. Ad# 2211

BUSY BUT FUN
WPF, 43, 5'7", ISO PM, that loves salsa dancing, or willing to learn. Sociable, good-humored, good outlook on life. Ad# 6091

HEART OF GOLD
SWPF, full-figured, kind, sensitive, animal lover. ISO special, caring M, 40+, communicative, with good sense of humor, likes cooking. Ad# 6886

FRIENDS TO START
Attractive SWPF, 5'7", slim, outgoing. ISO SJ/LPM, 30-40, intelligent, financially/emotionally secure, who enjoys dining, movies, travel, for friendship. Ad# 6874

LOVES CUDDLING
And quiet. SAF, 38, 5'6", unconventional lifestyle. Seeks SM, above average intelligence, finances, communication, looks, height, for growth-oriented relationship. Ad# 6875

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LONELY? CHOOSE ME
DPJLM, 50, 5'6", trim, N/S, N/D, no mug-shots. ISO compatible F, 42-52, any shape/weight, for LTR. Ad# 5722

CLEAN-CUT
Humorous SWPM, 30, 6', 185lbs., brown-haired, blue-eyed, enjoys beaches, sports, working out. Seeking adventurous, intelligent SAF, attractive, fit, 23-30, N/S, drug-free. Ad# 5725

NEW TO HAWAII
SWM, 41, fit, relatively new to Hawaii, enjoys traveling, sports, wine, ISO intelligent, fit SF, 35-44, for island adventures. Ad# 5521

JUST CALL
SLM, 29, 5'11", 190lbs., well-educated, ISO SF, 21-29, for friendship, possible relationship. Ad# 2499

EXCITING SPIRITED
SWM, 38, 5'7", good-looking, outgoing, hardworking, funny, enjoys hiking, art, surfing, travel, seeking special SAF, 18-30, spontaneous, active, petite, creative. Ad# 1161

MILITARY MAN
SBM, 37, 6'2", 185lbs., honest, caring, trustworthy, romantic, enjoys working out, movies, sports, ISO SBF, 18-30. Will treat you right. Ad# 1468

LOVE ALL
SWPM, 30s, attractive, fit, secure. Seeks SPF, under 37, with same qualities, for tennis, movies, maybe more. Ad# 5520

FOR YOUR EYES ONLY
SPM, loves fantasy, 007 movies. ISO APF, 18-24, honest, intelligent, funny. Ad# 5427

TIME WILL TELL
WM, 53, actor/writer, handsome, vegan in the making, N/S. ISO luminous, intelligent, spiritual, level-headed F for slow friendship, romance. Ad# 5428

FUN AND OUTGOING
LWM, 33, enjoys movies, dining, outdoor activities. ISO LAF, 25-35, for possible LTR. Ad# 5424

KAILUA ANTONYM
Unemployed, inarticulate, full-figured, balding, sedentary SWM. Seeks co-dependent drudge for mundane conversation and insipid relationship. Ad# 5425

SEEKS ATHLETIC WOMAN
SLM, 5'5", black hair, brown eyes. Seeks athletic SF, who enjoys cooking and sports. Ad# 5426

MEATLOAF TO MOZART
SWPM, 38, 5'9", 165lbs., blond, green-eyed, athletic, attractive, well-rounded. ISO SF, 28-35, military officer/P, attractive, athletic, for adventure and romance. Ad# 3814

START LIVING
Compassionate, attractive, fit SWPM, 36, 6'4", 205lbs., loves dancing, music, beaches, conversations. Seeking SF, 25-39, attractive, slender, humorous, possible LTR. Ad# 5421

OLD-FASHIONED VALUES
WM, young 61, secure, college educated, considerate, enjoys travel, good conversation, soft music, theatre, fine dining, N/S, N/D. ISO you. Ad# 5328

MILITARY MAN
Secure, good-looking, honest SWM, 29, 5'10", 175lbs. ISO D/SF, who enjoys the outdoors, movies, and dining. Ad# 5329

VISITING HAWAII
SWM, 34, tall, handsome, Canadian, ISO SF, 21-40, for dining, dating, movies, sight-seeing, etc. Ad# 2184

HELLO
Military SWM, 20, brown hair/eyes, 6'3", enjoys music, concerts, movies, spontaneous, honest. ISO SLF, 18-22, similar interests. Ad# 5326

Place a FREE personal ad in **Weekly Datemaker** & you could **WIN 2 tickets plus round-trip limousine transportation to...**
Don Giovanni
at the **Hawaii Opera Theatre**
Friday, February 13th at 8:00 pm
Sponsored by: **Weekly Datemaker**
ROCKY'S LIMOUSINE SERVICE 596-8488

PASSIONATE FLOWER
Petite, pretty SAF, 27, fit, fun, seeking tall WPM, 35+, to explore life's more exotic wonders. Drug-free, N/S. Ad# 6613

LET'S BE FRIENDS
SAF, 31, petite, brown-eyed, black hair. Loves books, music. ISO SPM, 30-35, for friendship first. Ad# 6517

PRETTY WOMAN
DWPFF, 38, compassionate, adventuresome. ISO D/SWPM, 35-45, who is outgoing, outdoorsy, open-hearted. Ad# 6610

ARE YOU MY MAN?
Are you marriage-minded? Are you a Godly man? Are you attracted to voluptuous, green-eyed blonds? If you answered yes, you are! Ad# 6516

LOVING KAMAAINA
Pretty, multi-faceted, seeks loving, Island heart, 40s+, 5'9"+, honest, easygoing, musical, wise, fun, to share a life of smiles and aloha. Ad# 6419

PRETTY CHINESE GIRL
Looking for a loving man, must speak Mandarin, 28-45, who enjoys the arts, for serious LTR. Ad# 6511

SINCERE AND SENSUOUS
Attractive SPCF, 34, passionate, intelligent, sweet, enjoys cooking, traveling, hiking, concerts. ISO N/S, 5'11"+, degreed, sincere, loving SPM, 33-40, LTR. Ad# 6415

SEEKS PROMISE KEEPER
Christian Lady, nicely packaged. Seeking godly Promise Keeper, nationality/race unimportant, 30+, military okay, for very long term partnership. Ad# 6412

FIRST TIME AD
Attractive, sexy DAF, 5'4", enjoys fine dining, dancing, movies, exercising. ISO attractive, intelligent, financially secure, tall, fit, passionate SM, 35-45. Ad# 6414

SEEKS OLD-FASHIONED
Gentleman! Brunette, modest SWF, 39, 5'5", brown-eyed, N/S, enjoys outdoors, reading, walking, swimming. ISO honest, employed SM, 36-48, friendship first. Ad# 6410

KOOKY BUT RELIABLE
Flexible, sexy, passionate, fun, humorous, compassionate SWF, 38. ISO SM, 28-45, N/S, dark, down-to-earth, good-looking, financially stable, sincere, honest. Ad# 2916

FIRST TIME AD
Educated, humorous, slim, athletic, caring SJF, 33, 5'3". ISO SW/JPM, 5'7"+, 30-39, educated, humorous, athletic, stable, and kind. Prefer non-divorcee, for friendship, possible LTR. Ad# 6010

BLOND TAN SEXY
SWPF, young 38, former playmate, passion for life. Wants a man, 28-45, who can cook, dance, from Al Pacino to Brad Pitt. Sincere heart. Ad# 6697

BE HAPPY
DPF, N/S, no drugs, attractive, healthy, honest, enjoys golfing, jogging, dancing, theatre, conversations, travel. ISO SM, 45-55, similar interests, friendship. Ad# 6695

ATTENTION: MICHAEL
You're a physician. You responded to ad#2875 "Enthusiasm For Life". Unable to respond back to your mailbox. Please call this. Ad# 6599

READY TO PLAY
SWF, 54, slender, blue-eyed, enjoys laughter, friends, good food, golf. ISO SM, 52+, similar interests, for friendship, possible LTR. Ad# 6690

WRONG NUMBERS
Your IQ interests me, not your height. Under-stimulated intellectual, 31, avid reader, traveler, dancer, natural scientist. F seeks intelligent man, 25-40. Ad# 6691

GOLDEN GIRL
WWWF, educated, optimist, loves music, conversation, traveling, good Southern cooking. ISO M for friendship, companionship first. Ad# 6507

CRAZY SEXY COOL
Fun, active, combustible, independent SAPF, 27, 5'5". Seeking cultured, outgoing, tall, fit SM, 25-35, a flamethrower prepared for adventure. Ad# 6500

M Male	G Gay	K Korean	L Local	LTR Long-term relationship
F Female	B Black	V Vietnamese	N/S Non-smoker	Double daters
S Single	W White	FI Filipino	N/D Non-drinker	
D Divorced	H Hawaiian	J Japanese	P Professional	
WW Widowed	A Asian	C Chinese	ISO In search of	

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for automated ad taking

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to respond to ads at \$1.99 per min. You must be 18 or older.

OLDER PHYSICIAN
Seeks younger, 25-35, lovely, athletic AF, with brains, for the beach, hiking, dining, dancing, world travel, possible LTR and children. Ad# 5229

GATHER YE ROSEBUDS
WM, 29, attractive, educated, seeks independent F with lust for life, for island antics, intelligent discourse. Why sit at home? Ad# 5320

EUROPEAN ADVENTURE
Sincere SWM, 41, 6', blond hair, blue-eyes, seeks Oriental/FI girl, 25-45, N/S. Enjoys indoor/outdoor activities in paradise. Friendship and LTR. Ad# 6604

BE MY VALENTINE
SBPM, 43, extra-tall, fit, humorous, enjoys music, cooking, swimming, movies, and more. ISO fit SF to share chocolate and champagne. Ad# 5321

CLASSY RAMBLER!
In need of cozy garage! Vintage 1946, uses little oil, engine in good shape, doesn't smoke. Title transfers to D/SF. Ad# 5322

THIS AD'S FOR YOU!
Laid-back, honest SJM, 25, 5'9", N/S, old-fashioned, caring, thoughtful, sense of humor, enjoys quiet evenings, walks, movies. Seeking SF, 18-30. Ad# 3154

PRIVATE TEACHER
Moderately handsome, fit DWM, 36, teacher at prestigious private school. ISO attractive DAPF, 28-37, kids a plus. Ad# 5227

WHERE ARE YOU?
ISO middle-aged, good-looking woman, nice figure, not burdened by family/finances. Honolulu area only. Meet your match. Good times ahead. Ad# 3305

MOTORCYCLE RIDER
SCM, 32, loves to ride Harley Davidsons, ISO SF, 25-35, who loves to ride Harleys, please respond. Ad# 5128

FOR THE LONG RUN
WM, 48, 6', employed. ISO AF, age unimportant, for a friendship and good full-time relationship! Ad# 3506

INTERESTING
SWM, 39, teacher, tri-athlete, funny, enjoys cinema, wonderful conversations. ISO attractive, educated, fit, fun SPF, 29-39, for friendship, LTR. Ad# 5127

KARMA WITH STYLE
SM, 30-something, angelic gentleman, well-built character, solid integrity, and sincere honesty. Desires to accompany your every formal or informal spectrum. Ad# 5129

SOMEONE SPECIAL
SM, 22, enjoys cooking, sports. ISO SWF, 20-30, honest, with similar interests, for LTR. Ad# 5120

SURPRISE ME!
Funny, entertaining SWM, 29, enjoys exercising, dancing, cooking, running. ISO confident SF, 26-34, for fun and adventure. Ad# 3361

ALL AROUND GOOD GUY
Knowledgeable SBM, 47, 5'11", 145lbs., good-looking, friendly, enjoys fishing, beaches, live music. ISO SF, 35+, for conversation, friendship, possibly more. Ad# 3041

SNOWBOARD ADVENTURE
Successful SWLM, 42. ISO young lady, 20s-30s, to share North Shore beachfront home and Colorado cabin. Ad# 5125

SPEAK FRENCH?
Handsome SWM, 28, 5'11", 150lbs., shy, enjoys tennis, hiking, photography, painting. ISO intelligent SWF, 25-33, with sense of humor, LTR. Ad# 5025

NOT RICHARD GERE
But close. SWPM, 6', 170lbs., young 47, athletic, fit, fun, humorous. ISO SAF, 42+, for possible LTR. Ad# 5027

LET'S PLAY
SWM, N/S, gregarious, 5'11", enjoys outdoors, water sports, movies, organic gardening, cooking. ISO active, big-hearted, intelligent SF, 30-40, friendship, LTR. Ad# 5029

WHERE ARE YOU?
SJM, 48, 5'2", 120lbs. Seeking never-married, Japanese SF, 18-35, for friendship, possible LTR. Ad# 5021

ALL GOOD
SBM, 6', 200lbs., well-built, light brown eyes, caramel complexion, bald, attractive. ISO petite, well-built, sexy F, race/age unimportant. Ohio area. Ad# 5023

OLDER WOMAN
Intelligent SLM, 29, enjoys theatre, movies, dining out. Seeks the company of a mature woman, for fun and good conversation. Ad# 5024

ALL CALLS ANSWERED
Romantic, sensitive, good-looking SM, 35, enjoys traveling, concerts. ISO energetic, friendly SF, 18+, for friendship, possible LTR. Ad# 2628

MILITARY MAN
SWM, 21, N/S, enjoys friends, movies, dining out. ISO D/SF, 20-27, N/S, thoughtful, sensitive, commitment-minded. Ad# 1983

WAITING FOR YOU!
SWM, 30, N/S, enjoys outdoors, movies, dining out, music. ISO D/SF, 21-33, thoughtful, active, sensitive, for friendship, possibly more. Ad# 1758

SUPER DYNAMIC GUY
SM, 5'11", physique is really ripped, personality of Nicholson, Al Pacino, Rodney Dangerfield, looks like hunk-type movie star. Seeking A/Hapa SF. Ad# 6704

SUCCESSFUL MALE
Selective DWPM, athletic, 6', intelligent, personable, handsome, sincere, emotionally/financially secure, humorous, in excellent condition. ISO attractive, slender, N/S D/SF, 29-39. Ad# 6705

LET'S FALL IN LOVE
WM, 21, athletic, shy, romantic, likes sports, movies, walks on the beach, cuddling. ISO F, 18-25, pretty, similar interests. Ad# 1295

ROMANTIC NIGHTS
WM, 29, honest, caring, fun-loving, energetic, likes hiking, canoeing. ISO HF, 20-30, N/S, nice, sensitive, likes dancing, movies, romance. Ad# 3233

A RARE FIND
WPM, 27, stable, mature, pragmatic, creative, liberal, vegetarian, likes working out, music, hockey. ISO F, N/S, fun-loving, interesting, possible LTR. Ad# 1558

SEEKING HISPANIC
SWM, 29, loves outdoor activities, walks on the beach, romantic evenings, dinners, dancing. Seeking SHF, 20-30, energetic, outgoing, looking for LTR. Ad# 6703

MUSEUM LOVER
SWM, 24, honest, funny, enjoys the arts, movies, opera, hiking, and travel. Seeking SF, 18-35, for LTR. Ad# 6617

INTENSE INNER FIRE
Attractive SM, 19, extremely athletic, muscular. ISO beautiful SF, who's athletic, smart, with a heart as intense as mine. Ad# 6614

FOREVER GROWING LOVE
Sought by attractive SWM, 36, to enjoy with blond with great taste, vegetarian, spiritual, yet very sexy, with a name like "Bliss". Ad# 6515

LAST KNIGHT
SWM, 36, blond, hazel-eyed, 5'10", 185lbs., athletic, intelligent, enjoys working out, running, SCUBA, dancing. ISO SF, 25-40, physically fit, intelligent, attractive. Ad# 6518

NEW TO HAWAII
SWPM, 28, 6'3", fit, N/S, N/D, values honesty, trust, respect. ISO fit SF, 24-30, for exploration of heart, soul, and island. Ad# 6519

ALWAYS HAPPY
SWM, 38, N/S, fun-loving, honest, sociable, adventurous, ISO happy, understanding SAF. Ad# 3205

A GOOD HEART
SWM, college graduate, 6'2", 185lbs. You: 35-45, height/weight proportionate. Let's see if we laugh at the same things. Ad# 6514

CHAMPAGNE FOR 2!
Attractive, mixed AM, 35, 5'10", medium build, fun, energetic, exciting. ISO SAF, 25-35. Let's enjoy the finer things in life. Ad# 6513

CUT TO THE CHASE
WM, 32, warm-hearted, reliable, likes the outdoors, exercise, dining out, movies. ISO WF, 27-37, N/S, energetic, personable, for committed LTR. Ad# 2634

HAWAIIAN GENTLEMAN
DJM, 44, good-looking 5'10", 150lbs., outgoing, sense of humor, enjoys dancing, staying at home, no commitment. Seeks WF, any age. Ad# 6418

HOME IMPROVEMENT!
DWPM, 46, 5'8", 170lbs., clean-cut, blond, S dad, honest, sincere, stable homeowner, varied interests, family values. Seeks slender F, age/race unimportant. Ad# 6510

LOOKING FOR A FRIEND
SM, never married, 34, 6'2", 170lbs., blue eyes, athletic, loves travel. ISO AF, 25-37, N/D, N/S, outdoor activities, athletic. Ad# 6411

DEPTH OF CHARACTER
SWM, 39, attractive, creative, compassionate, enjoys water sports, music, cooking, concerts, outdoors. ISO SF, 21-33, N/S, creative, romantic, attractive, same interests. Ad# 2450

GET TOGETHER WITH ME
Reliable, business-minded, well-traveled, interesting SWM, 37, 6'2", 220lbs., enjoys golfing, playing guitar, outdoor activities. ISO SAF, 21-35, attractive, similar interests. Ad# 3816

MILITARY MAN
SWM, 38, 5'10", 185lbs., light brown hair, blue-eyed, ISO SF, 25-45, N/S, flexible, humorous, petite, open-minded, for slow-moving, relaxed relationship. Ad# 2695

HONEST CONSIDERATE
Caring SWM, 29, enjoys movies, time together, dining, outdoor activities. ISO SK/F/HF, 20-29, N/S, fun-loving, caring, outgoing, loves children. Ad# 3804

GROW IN LOVE
SWM, 50, 6', 160lbs., financially/emotionally secure, spiritual, non-religious, loves God, kayaking, outdoors, movies, reading. ISO attractive D/SF, 18-40, N/S. Ad# 3865

LET'S HAVE FUN!
SM, 35, outgoing, fun, likes to have a good time. ISO AL/F, 25-37. Let's get together and have fun. Ad# 6317

GOOD-HEARTED MAN
Me: M, 5'7", tall, brown/black hair, green/brown eyes. ISO you. Ad# 6984

SINGLE PARENT
Kind, sensitive, honest, warm-hearted DWPM, 34, dad, enjoys kids, outdoors, movies, sports, art. ISO energetic, honest, caring SF, 28-40, N/S. Ad# 2129

FUN IN THE SUN
SM, 25, trustworthy, fun. Enjoys movies, the beach, clubbing, working out. Seeks D/SAF, 20-31, honest, fun, for friendship. Ad# 1513

ENJOY LIFE WITH ME
SWM, 21, ambitious, mature, pragmatic, creative, liberal, vegetarian, likes working out, music, hockey. ISO F, N/S, fun-loving, interesting, possible LTR. Ad# 1558

ALOHA!
Intelligent, outgoing, outdoorsy, free-spirited M, smiley, open-minded, charming, explorer, 26, blond, blue eyes, 6'1". You are fun, flamboyant, creative, goofy, wise. Ad# 6313

PLEASE YOUR PALATE
Passionate, sensitive, handsome SHPM, 32. Seeking attractive, mature, cultured SF, 25-35, who's crazy about cooking, sailing, music, travel, and romance. Ad# 6311

PORTUGUESE
Use it or lose it. WPM, 27. ISO Brazilian PF, 27-35, for conversation, opera, sun. Ad# 6216

LIFE IS BEST SHARED!
Handsome, financially stable, clean-cut SAM, 37, well-educated, volleyball/tennis player, movie enthusiast. ISO honest, caring SF, 21-45, height/weight proportionate. Ad# 6217

ARTIST SEEKS
Attractive WF, 30-40s, for friendship and collaboration as a model. Enjoys beaches, music, intelligence. Ad# 6214

CHOCOLATE SINGLE
Sincere, loving SBM, 35, attractive, fit, enjoys cultural events, walks, cuddling. Seeking SBF, N/S, 30-35, medium-built, with similar interests. New York resident. Ad# 6212

OFFICER AND...
WM, 36, 165lbs., brown hair, blue eyes, enjoys outdoor/indoor fun. ISO SW/APF, with good sense of humor, for exploring Paradise. Ad# 6983

OFFICER AND MORE
WM, 36, 170lbs., brown hair, blue eyes, enjoys outdoor/indoor fun. ISO SW/APF, with good sense of humor, for exploring Paradise. Ad# 6119

SINCERE GUY
SWPM, 46, 6', honest, straightforward, N/S, emotionally and financially secure. ISO petite F, 40-50, for LTR. Ad# 6114

GO AHEAD AND CALL
SWM, 25, 6'1", 180lbs., brown hair/eyes. Seeks D/SAF, 18-27, sweet, kind, understanding, honest, adventurous. Ad# 1036

LIVING IS EASY
SM, 44, 5'10", healthy body, educated mind, happy spirit. Seeks slender SWF, 30-40. Ad# 6115

CHECK ME OUT!
WM, 52, fit, handsome, caring, honest, energetic, likes golf, dancing. ISO WPF, 35-48, caring, honest, trustworthy, fun-loving, likes cooking, sports. Ad# 6112

KIND LOVING GIVING
SWM, 45, 6'2", 210lbs., handsome, well-dressed, educated, financially secure, romantic, outdoorsy, well-rounded, spontaneous. ISO similar, attractive, height/weight proportionate SF, 30-45, N/S. Ad# 1572

SEEKING
Honest, loving, caring C lady, age unimportant, drug-free, N/S, N/D, no games, for marriage with this loving, sharing DWM, 40. Ohio. Ad# 6019

NO COUCH POTATOES
SWM, 38, sexy, fun-loving, intelligent, spontaneous, active, varied interests. ISO attractive, active D/SWF, to share fun times. Ad# 1621

ATTENTION: RESPONDER
You answered ad#6307 "European Experience". You're W/J woman, 39, interested in birdwatching. I didn't get your number. Please answer this. Ad# 6012

FUN-LOVING
SM, 21, 5'6", 110lbs., enjoys the beach, sports, dancing. ISO energetic, romantic SAF, 18-22, N/S. Ad# 1003

CALL ME
SWM, 47, likes the outdoors, walks, the mountains, kayaking. ISO SF, 35-45, N/S. Ad# 2966

LONG TERM ONLY!
DWPM, 51, N/S, tall, handsome, intelligent, kind, affectionate, spontaneous, easygoing. Seeking attractive lady, age/race unimportant, with similar qualities. Ad# 6013

LOVES LIFE
SAM, 55, thoughtful, sincere, reliable, enjoys movies, walking, jogging, traveling, exercising. ISO SAF, under 50, sensitive, compassionate, understanding, honest, sincere. Ad# 2837

SEEKING MY SOULMATE
For 1998! SWM, 35, N/S, tall, fit, easygoing, humorous, romantic. ISO SF, 25-45, with HSV, for LTR, possible marriage. Ad# 2878

EUROPEAN EXPERIENCE
SWPM, 47, N/S, vegetarian. ISO adventurous woman, 35-45, to share traveling, flying, biking, long romantic beach walks, for LTR. Ad# 6011

GOOD-LOOKING GUY
SHM loves music, beaches, movies. Seeking SF, 25-35, slender-looking, wants romance. Ad# 6698

LEAVE ME A MESSAGE
WM, 46, handsome, intelligent, hardworking, energetic, dedicated, likes relaxing, dancing, dining, movies. ISO F, 18-36, sexy, fun-loving, open-minded, likes travel. Ad# 1120

Men seeking Men
1-900-884-6300
\$1.99 per min.
to respond to ads
(You must be 18 or older)

MILITARY MAN A PLUS
AM, 35, smoker, 5'6", 135lbs., ISO W/Hapa M, 18-35, in the Central District area, for good times. Ad# 3172

NEW TO THE ISLAND!
GWM, 36, 5'9", 198lbs., retired, looking for fun, excitement, loves theatre, dining. Seeking Bi-WM, with East Coast style and sensibility. Ad# 5525

FRIENDSHIP OR ?
Older GWM seeking deeply sincere, fit, independent, caring, masculine man, 30-45, for friendship or who knows? Ad# 5529

A FEW GOOD MEN
Military guy, 32, good-looking, well-built, masculine, seeks same for friendship and more. Let's get together. Ad# 5620

SEEKING THE ONE!
GWM, 27, 140lbs., highly energetic, seeking easygoing, caring GM, 21-35, enjoys having fun, stimulating conversation, and walking on the beach. Ad# 5623

FUN GAY GUY!
Young man seeking other young, athletic men for friendship. Ad# 5626

UP FOR IT?
GAM, 35, fit, athletic. Seeking GWM, 40-something, intelligent and stocky. Ad# 5627

MIXED PLATE SPECIAL
Multi-ethnic, 30-something M, 6'2", 180lbs., N/S, health conscious, varied interests. Seeks like-minded gentleman, 25-45, with first class personality. Ad# 5628

LOOKING FOR YOU
Outgoing, friendly, fun-loving AM, 18, 5'5". ISO mature, hairy, medium-built WM, 18-40, who just wants to have fun. Ad# 2636

MASCULINE MEN ONLY
Outgoing WM, 63, 6'2", 180lbs., good personality. ISO PM, 35-55, caring, masculine, sensitive, quiet, good-looking, enjoys travel and dining out. Ad# 2901

TALL MAN SEEKS SAME
M, 78, degreed, attractive, 6'4", low-key, generous, ISO M, 65-85, 6'5"+, portly build, mustached, caring, who enjoys nostalgia, nature, animals. Ad# 3369

IRRESISTIBLY SEXY
Handsome, cute, sweet GAM, 24, 5'6", 135lbs. Seeks honest, caring, romantic, secure, good-looking GWM, 23-43, for loving, passionate relationship. Ad# 5420

I LOVE BIG MUSCLES
Searching for a heart of gold? Too cheap to call 900 numbers? Maybe you're meant for me. GWM, N/S, 35. Ad# 5020

ANYTHING FOR YOU
WM, 20, 5'8", 145lbs., brown-haired, blue-eyed, night owl. ISO M, age/race unimportant, for pleasurable meetings. Ad# 3243

CLEAN-CUT MASCULINE
WM, 24, N/S, good-looking, ISO WM, 18-28, adventurous, good-looking. Waikiki area. Ad# 3896

WAITING FOR YOU
SM, 24, smoker, ISO M, 18-30, for companionship. Ad# 1890

LEAVE A MESSAGE
SAM, 33, tall, romantic, sensitive, N/S, varied interests. Seeks SM, 18-35, intelligent, ambitious, for dating. Ad# 1096

LET'S HAVE FUN
GWM, 25, spontaneous, adventurous, active. Enjoys hiking, the outdoors. Seeks Bi/GWM, 18-27. Ad# 3558

MILITARY SEEKS SAME
WM, 22, N/S, seeking military WM, 18-30, in Waikiki area, for fun times only. Discreet and adventurous. Ad# 2841

BE MY COMPANION
WM, 21, 6'1", 170lbs., height/weight proportionate, blue-eyed, blond. ISO AM, 21-36, 5'6"+, height/weight proportionate, for friendship, possible LTR. Ad# 2739

SHY AT FIRST
Good-looking SWF, 23, 4'11", 130lbs., long black hair, brown eyes, works out, enjoys clubs. ISO SWF, 23+, spontaneous, funny. Ad# 1160

TAKE A CHANCE
WF, 31, college student, average-looking, enjoys dancing, relaxing, hanging out with friends. ISO energetic WF, 25-32, for fun times together. Ad# 1696

I'M THE ONE FOR YOU
SHF, 26, N/S, new to the island. ISO energetic, outgoing, honest SF, 21-30, for fun and friendship. Ad# 2483

SIMPLE IS NICE
GWF, 28, N/S, interests include health/fitness, the outdoors, movies, music, and books. ISO GWF, 28-45, for deep conversation, companionship. No drugs, drunks, games. Ad# 6194

TRUE FRIEND
Hawaiian SF, 32, looking to meet feminine, mature-minded, goal-oriented F, who's caring, loyal, sincere, enjoys singing, poetry, astrology, quiet times. Ad# 6009

Variations
1-900-884-6300
\$1.99 per min.
to respond to ads
(You must be 18 or older)

HOT ISLAND COUPLE!
GWM, 37, and GHM, 40, looking for more fun and excitement in Honolulu! Wanted: GWM, 25-35, to explore everything! Ad# 5522

HUNG & BI-CURIOS
Looking for leather top! Sensitive, intellectual money boy wants sincere, caring, stable daddy for watersports, dinner parties. Ad# 5523

COUPLE OF GUYS
GW couple, in Texas, seeking friends in Hawaii, must be under 40. Ad# 5524

RISE 'EM COWBOY!
Big Island boy, 31, seeks horseback riding and mountain climbing partner. Ad# 5526

KUNG HEE FAT CHOY!
Seeking Haole boy to share noodles with! Ad# 5527

HOT STUDLY & SLENDER
Slender, studly HM, 25, 5'4", 120lbs., seeking petite, slender bottom, under 125lbs. Ad# 5528

GIVE AND TAKE!
GWM, mature, well-educated, blue-eyed, blond, muscular. Seeking drug-free M, 18-35, willing to give as well as take, for relationship. Ad# 5621

NEED FRIENDS
Like me, who look physically fit, are friendly, nice, wild, cute M. Let me know! Ad# 5622

BLACK STRAPPING BUCK
Looking for W strapping buck, so we can have some good times! Ad# 5624

SMALL BUT MIGHTY!
Frequent visitor to Hawaii, employed by airline, blue-eyed, short man, works out a lot with aerobics and yoga. Ad# 5625

SOMETHING NEW
Bi-curious, married M, tall, mixed L caucasian, in good shape, friendly, ISO Bi-curious married M, 30-50, for discreet safe relationship. Ad# 5423

I'M IN CONTROL
Dominatrix ISO willing, eager slaves, M/F, also willing to introduce new people to the life. Ad# 5228

FOR GOOD TIMES
Bi-WM, 22, 5'10", 190lbs., physically fit, ISO M, N/S, for discreet relationship. Ad# 5226

USE YOUR IMAGINATION
WM, 25, Bi-curious, looking for new experiences. ISO M, 18-30, open-minded, has a lot of energy, stamina, and imagination! Ad# 2871

LOVES TO BE SPOILED
SLF, 23, sexy, smart, sassy. Seeking sugar daddy, tall, fit, established, 30+, must enjoy fine dining, and making me happy. Ad# 5223

HOT MAN
S hot man seeking pretty, hot woman, for good times. Ad# 5224

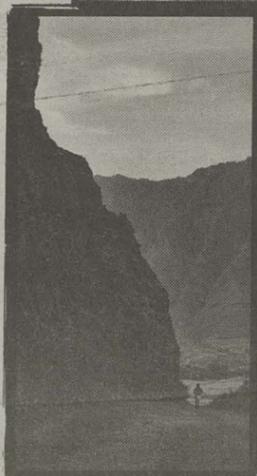
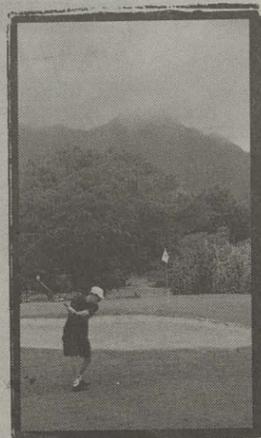
MENAGE ET TROIS
WF, 22, WM, 31. Couple want SWF for hot, passionate nights. Ad# 5124

FULFILL MY FANTASIES
And I'll fulfill yours. WPM, 45. Seeking F, 25-45, N/S, race unimportant, for discreet daytime relationship. Ad# 2919

YOU NEED LOVE TOO
Wanted: plump, buxom, full-figured, N/S, N/D, compliant/compatible LF, 39-49, yearning for LTR. Master L/PM, 5'7", 50, has love words, showers, adult-rated, stable, full life for us. Ad# 5126

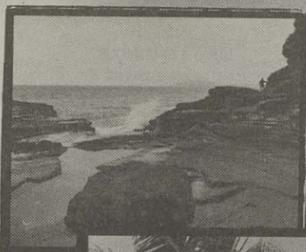
NO TWISTED MIND HERE
But occasionally getting kinky is a good thing. DWM, 41, empathic, intelligent, imaginative. ISO like-minded F, Herpes positive, 25-42. Attitude more important than looks. Ad# 5022

OURTIES MAILBOX CREDIT CARD ACCESS DIRECT CONNECT INTROVIEW DATEMATCH
Don't leave your home phone # when you respond to an ad - use voice mail instead! Advertisers can leave their message back to you in your Courtesy Mailbox, & you can check for messages. Follow the instructions when you respond to an ad.
Want to use your Visa or Mastercard instead of our 900# when using the system? Just call our 800# to learn how!
How would you like to be connected directly to someone's home phone when responding to their ad? You can, even though their actual phone number remains confidential, and so does yours. Choose to Direct Connect when you're on the 900# responding to an ad.
The # one reason why some people are not successful in meeting people in the personals is a boring message! We'll help you be creative... Choose the Introview option when recording your voice greeting or response. Then, answer the prerecorded questions to create a more interesting & selective message.
Whether you're an advertiser or you're responding to an ad, we'll match you with other people who fit what you're looking for!

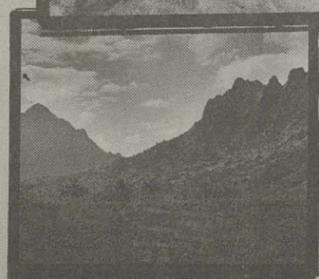


One time, there was this boy and girl who could run like deer,

leap like birds and swim like fish because their bodies were packed with muscle. And so they fancied themselves to be pretty good athletes and grew awful cocky. Too cocky.



Because one day these kids messed up pretty bad by spitting in the face of Humility. Now Humility has a pretty cool temper, but a wicked sense of justice.



So with the help of the Sea, Humility dragged the boy and girl out to no man's land and left them there. But the kids didn't spook, they just sat there with that look on their faces like, "bring it on," which is exactly what Humility had in mind. So he challenged them with an island of massive craters and mountains of fire, and surrounded it with an army of 30 ft. waves which he borrowed from the Sea.



The boy and girl took off running, vowing to conquer the land. They ran the craters and leapt the mountains, but were no match for the powerful soldiers of the Sea. The boy and girl were hoisted by the army and slammed onto the shore where they shattered into thousands of little children.



The children grew into athletes and spread across the island, running, jumping and swimming, vowing to conquer the land. And these days, Humility and the Sea just sit back and watch as the athletes play, on the island of Oahu.



For the athletes of Hawaii and the ultimate sports playground, **NIKETOWN** opens February 14th.

King Kalakaua Plaza at 2080 Kalakaua Avenue - 9:30 a.m. to 11:00 p.m.