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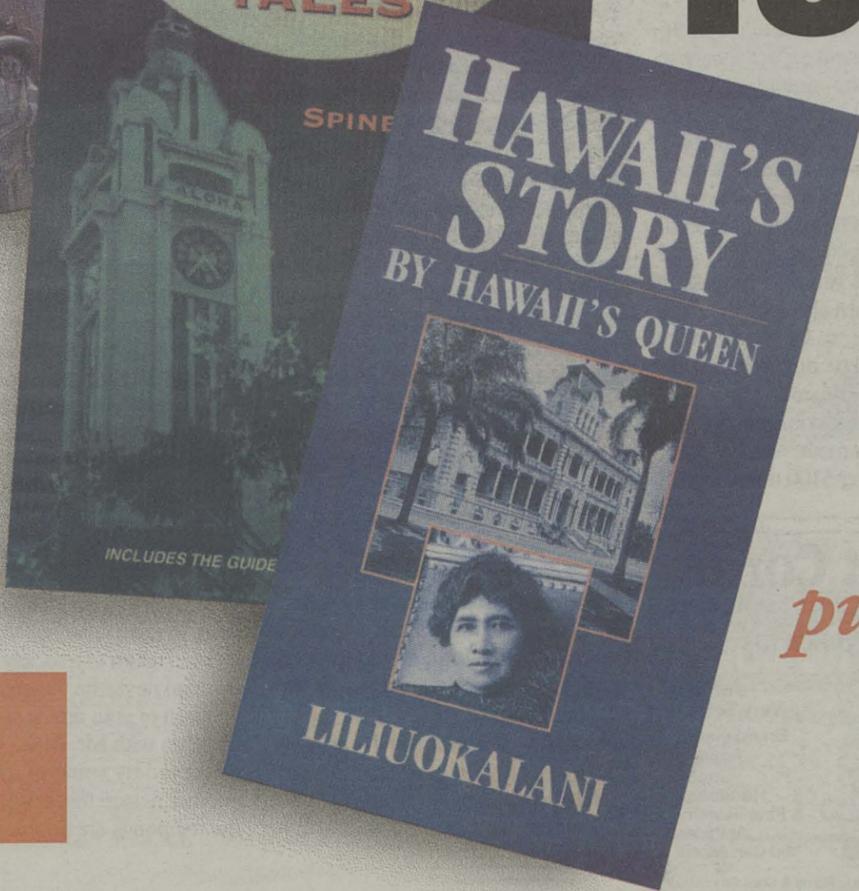
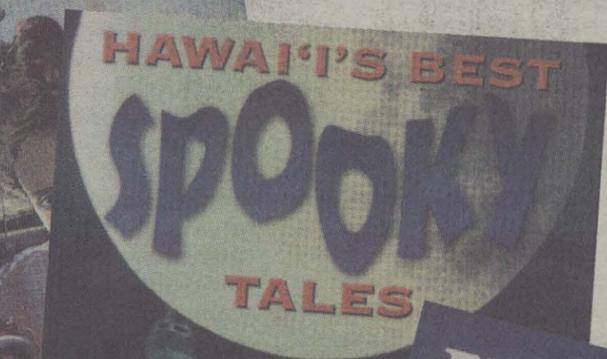
15 JUNGLE BOOGIE

H O N O L U L U

# Weekly

Volume 8, Number 22, June 3 - 9, 1998  
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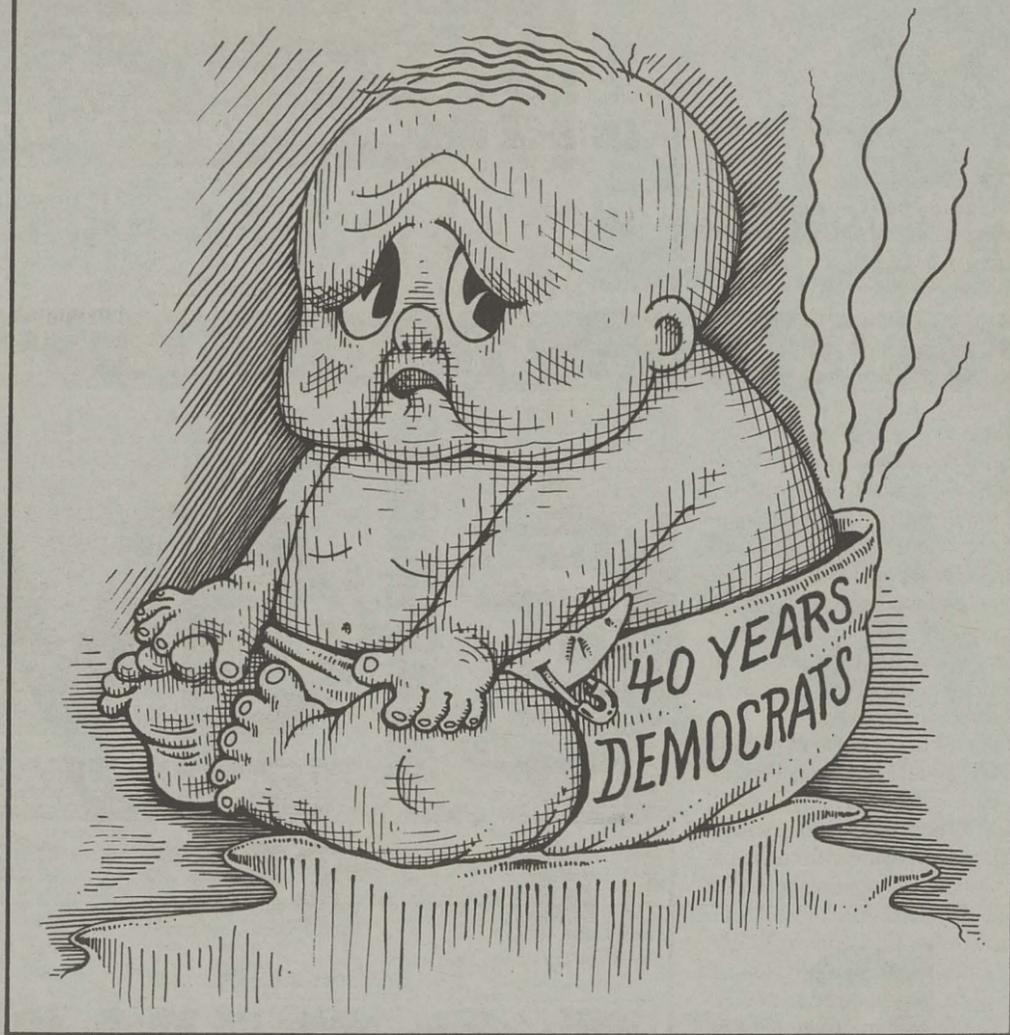
# Pressing Issues

PAGE 4

*Spiting the stagnant economy, Hawai'i's publishing houses continue to roll out the titles.*

# Pritchett

*It's time for a change Hawaii*



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## Letters

### Polyamory, fundamentally

Mahalo for doing a great job with the polyamory article ("Loved Ones," *HW*, 4/29). The topic is controversial enough to scare away most publications, even in the "alternative" press.

One point the article didn't make: 60 percent of married people have affairs to get their needs met. In that way, polyamory is no different than what most people do, but without the dishonesty, secrets, guilt and shame. Fundamentally, polyamory is about freedom of choice in relationships. That's all.

This freedom is not for everyone, but it works very well for many people. Pali Paths is NOT a swinger's group or a single's group or place to pick people up; it's a casual discussion group about new models for relationships and new forms of family. The group meets each week at a local church to share new ideas about romance, family, culture, ethics, child-rearing and more. The atmosphere is comfortable, safe, relaxed and fun.

Brian Frederick  
Editors' note: Pali Paths can be reached at 239-6824 or mnstrm@

lava.net or <http://www.lava.net/~mnstrm/ppindex.htm>

### Maui nō ka 'oi

I am writing to respond to the misinformation that repeatedly appears in a *Honolulu Weekly* story about a fired Maui County waste water employee (Hushed, Crushed and Flushed," 4/22). The story said that "sewage treatment is a problem on Maui." I would like to correct that statement. Wastewater treatment was a problem. The major weaknesses in our system have been fixed.

When Mayor Linda Lingle took office in 1991, Maui County had a variety of serious wastewater management problems. Major repairs to the collection system and major upgrades in treatment capacity were required and the management of personnel left a lot to be desired.

One of the first actions the mayor undertook was to conduct a management audit of the Wastewater Reclamation Division. That audit noted that while we had highly qualified engineers running the system, they had to learn about the management of people, so we got them that training. Today our Wastewater Reclamation Division is one of the best-managed divisions in Maui County government.

We spent over \$100 million in sys-

tem upgrades to combat poorly designed facilities, capacity shortages and failing pipelines. As a result, our spill incident rate has decreased dramatically and is now well below the performance criteria set forth by the Environmental Protection Agency (EPA).

One hundred million dollars is a lot of money for a community the size of Maui County to spend, but it is an indication of Mayor Lingle's willingness to do what it takes to make the system work right. Despite the fact we met all of their requirements, the EPA still cited Maui County for past problems that we have already corrected.

The EPA took similar action against Honolulu. Kaua'i and Hawai'i are expecting to hear from them next. My point is that because the EPA has issued citations, it does not mean our system is "troubled." It just means that the federal government has become increasingly ambitious with its enforcement role. If the resulting discussions with the EPA result in a better system and a safer environment, then it will be worthwhile, but the fact remains that Maui County has already taken every reasonable step and made every reasonable expenditure to make this system work well.

Furthermore, Maui County has led the state in moving its wastewater treatment processes to the next step in reclamation. While Honolulu is still dumping partially treated wastewater into the ocean, our county is finding ways to put fully treated wastewater to work, irrigating parks, golf courses, agricultural lands and saving valuable potable water in the process, while none of our waste water is disposed of by using ocean outfalls. We have gone the extra mile.

As for Bill Carroll's accusation,

we have clear lines of communication with our employees. If our employees have concerns or ideas to improve our systems, we listen to them and incorporate their ideas, when appropriate.

The court ruled that Bill Carroll's complaint did not merit going to trial and that Maui County acted responsibly in dismissing him. Given the way the man behaved while he was our employee, I think the same would have happened to him no matter where he worked.

Charles Jencks  
Director of Public Works and Waste Management, Maui County

### Fishpond foil

We read with great interest your piece on Moloka'i's fishponds ("Rock by Rock," *HW*, 3/18). The repeated failure of restoration efforts has been a disappointment to all residents of Moloka'i.

As you state, the restoration of at least some of these historic ponds is vital to preserving one of the few remaining tangible links to Moloka'i's past. Unfortunately, the methods employed to revive this ancient industry have failed in the past and will continue to fail. Grant moneys are obtained, an initial flurry of activity is followed by the realization that much extremely difficult and dangerous work is required with little or no compensation. Interest wanes, grant moneys disappear and the ponds resume their previous deterioration by wind and wave.

Rebuilding these artifacts as illustrated in your article, by volunteer or minimum-wage manual labor, will never be effective or likely ever result in the fully restored, operational fishpond. These ponds were constructed by a society and culture that doesn't exist today. Contribution of labor and other resources to enable construction of the ponds was probably not voluntary, and consequences for nonparticipation may have been quite severe. Design and supervision were not by committee, and serious injury and death were considered to be part of the cost of construction. Steel bars and polyethylene cargo nets were not in abundant supply either, so support and logistics for such massive undertakings must have involved much of the local population.

If these ponds are ever to be restored to anything resembling their former magnificence, modern technology and methods must be brought to bear. Instead of attempting to spread the wealth by involving as many local inexperienced helpers as possible, emphasis should be placed on modern equipment and engineering aspects of restoration. The *Hokulea* and *Hawai'i Loa* crews spent years researching and studying their project before embarking on any voyages. Restoration of these historical monuments is no less an undertaking. In many ways, the fishponds are more intricate and complicated and require more contemplation than a simple sailing vessel. To the best of our knowledge, neither Walter Ritte nor any of the principals involved in restorations has ever approached any business, engineering or construction experts on the best way to complete these projects. Determined to go it alone, they continue to raise false hopes that Moloka'i can return to a society and culture that can never be restored.

Much of your article centers on interviews with Mr. Ritte. The attitude conveyed by some of the quotes is another reason that efforts to restore the fishponds are doomed to failure.

Even if one or more of these ponds were restored to full working order, it is highly unlikely that the operations would be self-sufficient. Should construction and operation of the fishponds be open to residents and visitors, many would appreciate the wonder of these ancient marvels and freely contribute to their continued operation. Solicitation of grants or loans from private historical foundations and organizations could also lessen or eliminate the current reliance on uncertain government support. Unfortunately, the additional scrutiny and oversight that private foundations might require may be the reason that this avenue of funding has been ignored.

Although we are loath to jump to the defense of George Peabody, he has researched these projects and their convoluted funding as much as anyone. Some if not all of Mr. Peabody's accusations are valid and have basis in fact. We may disagree with Mr. Peabody's tactics, but that doesn't necessarily lead to the conclusion that his accusations are baseless.

In short, Moloka'i's fishponds could be restored to their former glory if those in charge would make a genuine effort to involve the whole of the Moloka'i community, native Hawaiian and non-native Hawaiian alike. Every single person on Moloka'i would be elated to see the fishponds restored but have been shut out of the process by pride and prejudice of the few in control.

Luigi Manera, President  
Moloka'i Business Association

H O N O L U L U

# Weekly

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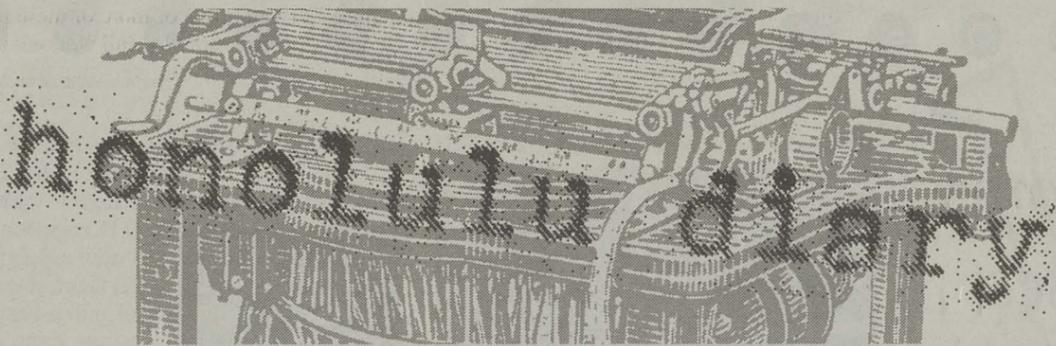
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## Trask steps down

The controversial director of UH-Mānoa's Center for Hawaiian Studies has resigned her appointment.

Haunani-Kay Trask, center director since 1989, officially began her leave from the UH on June 1. She will return to the Center next January as a senior faculty member.

During her nine years as director of the Center for Hawaiian Studies, the number of students majoring in Hawaiian Studies increased from 25 to 135, while enrollment in Center courses numbers some 400 students each semester. Also during Trask's tenure, the Center was moved from offices in Moore Hall into its own facility, especially designed for Hawaiian studies. The facility today houses four instructional faculty and a small staff.

Officials from UH's School of Hawaiian, Asian & Pacific Studies say Trask's departure had been planned for over a year, as Trask wished to devote less time to administrative tasks. The official announcement did not come until early May, however, and rumors began to circulate in the interim period.

Some UH sources suggest that Trask was encouraged to step down by building tensions within the Center. Trask had advocated that language-study requirements for Hawaiian Studies majors be reduced to two years from three, and debate over that recommendation may have contributed to those tensions. (Other disciplines, such as Japanese or Chinese studies, require only two years rather than three at the bachelor's level.)

UH-Mānoa directly competes with UH-Hilo's acclaimed Hawaiian Studies program, which requires three to four years of language study, while a new Hawaiian Studies program at Brigham Young University's Lā'ie campus is expected to require four years of language study.

Concerns about Trask's control over use of Center facilities by student and faculty groups also arose. SHAPS officials dismissed these criticisms, however, noting that Trask has always attracted controversy. "Dr. Trask may anger many people, but no one denies that she arouses discussion, argument and change — just what education is about; and no one can deny that under her leadership Hawaiian Studies has taken a prominent role in the University," says SHAPS Dean Willa Tanabe.

Though she will no longer be CHS director, Trask is sure to remain involved in Center matters. Trask has received a \$20,000 grant from the Pacific Basin Research Center at Harvard University's John F. Kennedy School of Government to pursue a project titled "Sovereignty Movement for Social Justice and Self-Determination Among Hawaiians." Upon returning to her teaching and research responsibilities at UH, Trask will focus on fund-raising for CHS.

Lili 'kala Kame'eiehiwa, an associate professor in Hawaiian Studies,

replaces Trask on July 1. "We work together as a team," says Kame'eiehiwa of Trask, adding that one of her hopes for the Center is that it will one day offer a master's program.

## Mufi on top

Mufi Hannemann, in his fourth try to become chairman of the City Council, has succeeded where before he had failed — though the Councilmember claims that he didn't seek the chair, but was forced to take it by popular demand.

When the *Weekly* reported on his failed third try, Hannemann wrote an angry letter denying the report. In that letter he claimed that he would never "usurp" his good friend John DeSoto. This time around, friendship didn't get in the way: DeSoto didn't even know it was happening until it was over. When DeSoto handed over the gavel to Hannemann, the two didn't shake hands.

What Hannemann has not acknowledged this time is that he and John Henry Felix worked to head off Jon Yoshimura's doomed attempt to become chair, then Mufi was inserted into the position.

## Getting no respect

Scoops in the traditional sense are rare for weekly publications, but *Honolulu Weekly* had one two weeks ago, when it reported that Mayor Jeremy Harris, Gov. Ben Cayetano and U.S. Senator Daniel Inouye met at the Hawaii Prince Hotel and concluded that Harris should drop out of the gubernatorial race, announcing his support for Cayetano at the Democratic Convention on May 23 ("Political postscript," *HW*, 5/20).

That night, both KHON-TV and KITV reported what the *Weekly* had published, but cited "unidentified sources." KITV even prefaced its reportage with the phrase, "KITV has learned that..." (Earlier that day, by the way, the KITV reporter complained to the governor's press office that the *Weekly* got the scoop on this. The reporter was complaining to the wrong people.)

The *Honolulu Advertiser* and *Star-Bulletin* also were unwilling to give the *Weekly* a credit as the source of the story. The *Star-Bulletin*, in fact, covered it as if it had been its story.

How far is the *Advertiser* willing to go to avoid mentioning *Honolulu Weekly*? An article on the Miss Universe pageant featured a quote from *Weekly* columnist Bob Rees, but identified him (twice) as "a Honolulu columnist."

## Death with dignity

The Governor's Blue Ribbon Panel on Living and Dying with Dignity has recommended that physician-assisted suicide and physician-assisted death be legal in Hawai'i, and has submitted that recommendation to the governor. The Hawai'i Legislature may take the panel's recommendation from the governor and hear a bill on the is-

sues next session.

The blue ribbon 18-member committee met monthly since December 1996 to discuss the issue of physician-assisted suicide and other issues surrounding death with dignity. ("Right To Die?" *HW*, 5/7/97)

Physician-assisted suicide occurs when a doctor prescribes a lethal drug, and the patient then administers it. Physician-assisted death occurs when a doctor administers the lethal treatment. According to panel member and Honolulu lawyer Jeff Crabtree, most panel members voted in favor of recommending the legalization of physician-assisted suicide, while the legalization of physician-assisted death passed with a "narrower majority."

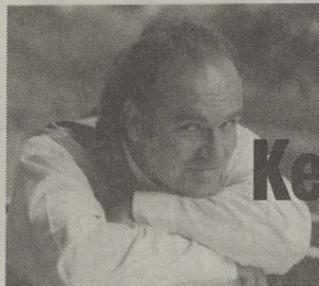
Crabtree said he voted in favor of both PAD and PAS "largely because of the huge safeguards [the panel put] in place." Those safeguards include: explicit written consent from the patient; a two-week waiting period, at the end of which a patient must reaffirm his or her decision explicitly; consultation with two physicians; psychiatric consultation; and social work and/or pain management consultation. Crabtree said that while only a handful of people will be able to use PAD or PAS under these safeguards, that handful could feel control and reduced anxiety over pain and death.

The panel unanimously agreed that five conditions are necessary for death with dignity to occur in Hawai'i. These conditions are: more attention to pain management for patients, more attention to hospice care, greater opportunities for patients to write advance directives, better education for the public on this issue and more spiritual counseling for patients and their families.

The panel spent most of October 1997 holding hearings on O'ahu and the neighbor islands to hear testimony from the public on this issue. Attendance at the nine hearings varied from a high of about 100 at the State Capitol to fewer than 10 at one rural O'ahu site. In all, over 300 signed in at the hearings. Among those giving testimonies were doctors and nurses who illegally assisted in the death of suffering patients.

Nationally, the U.S. Supreme Court has decided that doctor-assisted suicide should be left to the states for regulation. In June 1997, it let stand two state laws forbidding doctor-assisted suicide, but indicated that in the future it also may uphold laws permitting it. Currently, Oregon is the only state that allows doctor-assisted suicide. On March 26 of this year, an elderly Oregon woman stricken with breast cancer became the first person to die under the state's law, consuming a lethal dose of prescribed barbiturates. ■

Chad Blair ("Trask steps down"), Robert M. Rees ("Mufi on top") and Gail Kuroda ("Death with dignity") contributed to this week's "Honolulu Diary."



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Spiting the stagnant economy, Hawai'i's publishing houses continue to flower.

# Blooming Business

CURT SANBURN

“There’s a lot to write about,” says Buddy Bess, owner and publisher of The Bess Press, and current president of the Hawai’i Book Publishers Association, noting the sheer number of Hawai’i-related books — 300-plus — published locally each year.

“I travel around the Mainland,” he says, “and per capita, I see more regional books coming out of Hawai’i than anywhere. Sure, there’s local publishing in the Northwest, the Bay Area or wherever, but Hawai’i’s population is minuscule compared to them, and compare that to the number of books that we put out.”

Professional book people of all stripes echo Bess’ assertion: “There’s a lot of literature coming out. More books are getting out there, and faster. I’d say publishing is healthy,” opines Bennett Hymer, owner and publisher of Mutual Publishing, an outfit best known for resurrecting out-of-print literature and history titles about Hawai’i.

“Publishers aren’t making serious money,” Hymer avers, “but nobody cares about that. ... We’re still going to publish.”

Bill Hamilton, director of UH Press, the biggest book publisher in the state, can’t name another university press with as dominant a role in its region as UH Press, with its 60-odd academic and general-interest titles published every year; nor can he name another area of the country with as active a regional publishing industry.

Hard local-publishing statistics are few and far between. For example, the state’s Department of Business, Economic Development and Tourism has no idea how much the local book publishing industry is worth in terms of jobs or annual gross sales. According to just about everyone in the business, however, the number of “titles” published in Hawai’i each year has been trending upward for at least a decade, reflecting the Islands’ cultural efflorescence as an essentially Polynesian homeland with a complex multicultural overlay.

“For whatever reason, people on these islands are very curious about themselves, and their various cultures and histories,” says Claudia Cannon, marketing director of the state’s dominant book distributor, Booklines Hawai’i Ltd. “It’s doubly interesting, because sales don’t

just reflect the interests of traditional, high-end book-buyers. People of all stripes want to know about the local culture. Kmart and Wal-Mart have both added Hawaiiana sections to their book offerings.

“Newcomers to Hawai’i become very curious very fast,” she points out. “They arrive here and almost immediately they want Hawaiian dictionaries, et cetera, for household reference. We know this because every year as new military transfers start arriving in late spring, there’s a measurable spike in local book sales at base exchange stores.”

Titles covering native Hawaiian history and culture are particularly healthy — and these books are multiplying. Maile Meyer started her “niche-distributor” enterprise, Native Books, in 1990 with a list of 200 Hawaiian titles from various publishers. Now, she says, her list is up to 1,300 available titles.

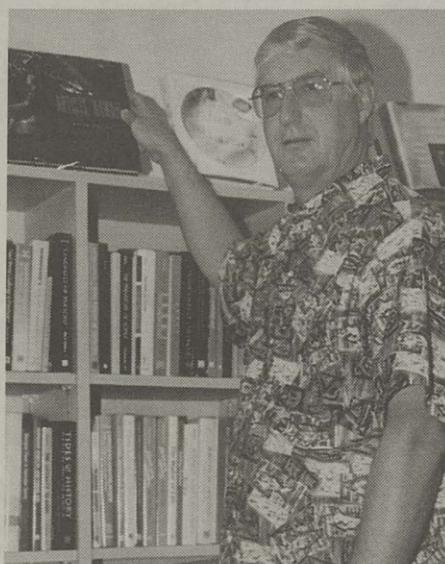
“The number keeps doubling. It’s amazing,” Meyer says. “Before 1987, there were very few books available on Hawaiian subjects, and the ones there were were just sitting there. For example, Mary Kawena Pukui’s *‘Ōlelo No‘eau* [“Wise Proverb”] (Bishop Museum Press, 1983) was remaindered in 1987, and now, 10 years later, it’s selling 5,000 soft-cover copies a year, easy.

“It’s not just dead Hawaiian authors, either,” she notes. “Now there are the Lilikala Kame‘eleihiwas of the world, the Paul Lucases, the Haunani-Kay Trasks, the Pualani Kanakaoles — different people out there documenting the culture and in the process, building the modern Hawaiian world. Pūnana Leo preschools, different halau, grassroots organizations. ... They’re creating the texts now, first-hand.” Meyer is fervent; her mission is book-by-book cultural growth.

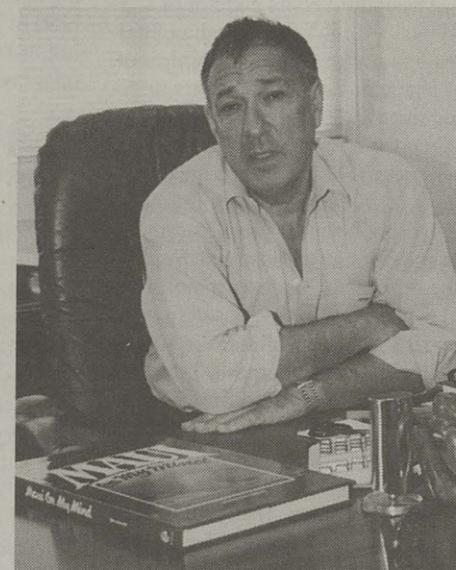
“With the publishing category I’m in, if people were actually living Hawaiian culture, there wouldn’t be such a need for books,” she says. “Doing is how you learn. But for now, people are hungry for the knowledge. We have to go to books to reconnect.”

Perhaps the most profound change in the production and marketing of books locally has occurred at the retail level, with the arrival of the super-bookstores — Borders, Barnes & Noble — and the departure of a number of smaller retailers.

There are currently six Borders Books & Music stores in the Islands, and two stores on



Clockwise from top: Bill Hamilton, UH Press; Bennett Hymer, Mutual Publishing; Buddy Bess, Bess Press.



Hymer says there was a time when he could count on automatic sales of 1,000 copies per Hawaiiana title; now his automatic sales have sunk to around 500.

“There are fewer reliable Hawaiiana collectors as a percentage of the population than there used to be — that’s my gut instinct.”

Or perhaps the rash of new titles is so overwhelming that not even the most dedicated collector can keep up?

O‘ahu. One O‘ahu Borders commands the market in central Honolulu from its post at Ward Center; the other commands Central O‘ahu from Waikale Center. Barnes & Noble Booksellers presides over East Honolulu from its lavish Kahala Mall store.

Over time, 11 of the 22 shopping mall-based Waldenbooks have been shut down, as the 900-store chain (owned by Borders) has retooled its local operations. Meanwhile, locally owned Honolulu Book Shops closed three of its four outlets. The former Honolulu Book Shops’ location in Kailua has since been reborn as Bookends, saving Kailua from booklessness.

UH Press’ Hamilton explains the impact this retail reorganization has had on the business of book-selling: “For starters, there’s been a net loss of 10 bookstores on O‘ahu,” he says grimly.

At the average pre-Borders Waldenbooks, UH Press had 80 to 100 titles on the shelves; at Honolulu Book Shops, 125 to 150 titles. The stores stocked anywhere from three to five copies of each title. “So that’s a lot of business we’re missing,” Hamilton says.

“Now you have Borders, say. They might order 200 titles, but only one or two copies of each. The books have to be restocked more frequently — or not — and so there’s inevitably a greater chance that a given book is unavailable, which is lost sales for us. There was a more constant, stable kind of retail exposure for books that we’ve lost in this new marketplace. There are more choices, a lot of breadth, but no depth.”

Maile Meyer concurs. “When a book doesn’t turn over instantly, they’ve got the electronic system in place to return it as what they call ‘overstock.’ They’re churning faster and faster — Waldenbooks included.”

Mutual Publishing’s Hymer, who puts out between 50 and 60 titles each year, agrees with his colleagues but sees the reconfigured marketplace as a challenge: “Sales are about the same,” he reports, “but we have to put out more books to meet sales income. We don’t sell as many of each title as we used to.”

Despite publishers’ qualms, Booklines’ Cannon insists that the number of locally published “units” sold in Hawaii has steadily increased year to year. She cites the non-traditional outlets now selling books, the Kmart, ABC Stores, Wal-Marts, and, last but not least, big-box retailers Costco and Sam’s Club.

“Notwithstanding the weak economy locally, there would still be this revolutionary change in book retailing in Hawai’i,” Cannon points out. “It’s already happened all across the rest of the country.”

“The big retailers are getting bigger and the small guys are disappearing. There’s more mail order, more on-line sales. At the same time, the publishing business is getting much better at what they do. They’ve put more books into print, with subject matter that wasn’t available before — they’ve filled in a lot of the holes in the last five years. Relative to other Hawai’i business environments, book publishing is definitely in positive territory. To succeed, you just have to be astute about what the customer wants to read.”

Apparently Hawai’i readers like chicken skin and want to read ghost stories. According to *The Honolulu Star-Bulletin*’s “Local Best Sellers” report, which appears on the last Friday of every month, Rick Carroll’s *Hawai’i’s Best Spooky Stories* (Bess Press) has been at or near the top of the Hawaiiana category for almost a year. Just behind Carroll is Glen Grant with a whole slew of “Obake” books (Mutual Publishing), most recently *The Secret Obake Casebook*.

In the Literature category, Queen Lili‘uokalani has reigned as best-selling author for almost a year, with the reprint of her 1897 first-person account of the Hawaiian monarchy, *Hawai’i’s Story by Hawai’i’s Queen* (Mutual Publishing). By contrast, art collector and former publisher of *The Honolulu Advertiser* Thurston Twigg-Smith’s *Hawaiian Sovereignty: Do the Facts Really Matter?* (Goodale Publishing) was reported at the top of the nonfiction bestseller list the

last week in April '98, but then vanished from the list the following week.

Mary Pukui's *New Pocket Hawaiian Dictionary* (UH Press) was the Reference category's bestseller last year, and Gil McBarnet's *The Goodnight Gecko* (Ruwanga Trading) was the best-selling local children's book in 1997.

A quick survey of the reports shows that Sam Choy's cookbooks do very well. Gavan Daws' perennial best-selling history *The Shoal of Time* continues to walk out of the stores. And Bob Dye, who is reportedly preparing a big book on the Bishop Estate, enjoyed solid success with his *Hawai'i Chronicles I & II*

(UH Press), a collection of essays from older editions of *Honolulu* magazine and its predecessor, *Paradise of the Pacific*. Hawaiian-language text books and guidebooks about Hawaiian birds, fish and plants are all popular reference works.

"As far as the Hawai'i Book Publishers Association as a group is concerned," says Buddy Bess, "what we're doing is lobbying all the local media to recognize the wealth of local history, language, humor and the arts reflected in the books we produce. ... That would help all of us, including the book-buying public." ■

## BOOKS IN BRIEF

*Luzon*

Malcolm Champlin and Steven Goldsberry  
Mutual Publishing; \$15.95

STUART COLEMAN

*Above all, this book is not concerned with Poetry. The subject of it is War, and the Pity of War. The Poetry is in the pity.* —Wilfred Owen

The best historical novels are both timely and timeless, weaving together fact and fiction so convincingly that the past suddenly comes alive again, and we can relive the history of a certain place and time. Even those violent and tragic moments we would rather forget: events like the Japanese bombing of Corregidor, "America's Alamo of the Pacific," and the infamous Bataan Death March that followed.

In their new novel, *Luzon*, co-authors Steven Goldsberry and Malcolm Champlin write about the fall of the Philippines during the Second World War, and they do it in such a convincing way that the gruesome violence of this forgotten war in the Pacific becomes unavoidably real and strangely compelling.

Most remember the bombing of Pearl Harbor, but not many realize that the Philippines suffered their own devastation when the Japanese bombed the U.S. Navy Yard on the island of Luzon nine hours later. Although Douglas MacArthur should have been prepared for this second bombing, the authors suggest that the famous general committed a series of blunders that eventually led to his sudden departure, the surrender of U.S. forces and his grandiloquent promise, "I shall return."

The novel begins with, "Air raid sirens, all of them," announcing the beginning of what would be an endless series of bombing raids, and then traces the story of one man's heroic efforts to fight and barely escape the brutalities of the invading Japanese forces. His exploits into enemy territory are dangerously exciting, and the words fly by like bits of hot shrapnel.

The hero of the story is a man named Champ, a thinly veiled portrait of the novel's co-author Malcolm Champlin, who distinguished himself in action in the first battles of the Philippines, earning the Navy Cross and the Army Silver Star. Based on his memoirs of the war, Champlin provides the his-

torical skeleton of the novel, giving an insider's view of the horrific yet heroic details of the struggle to defend the Philippines. Years later, when he met Hawai'i poet and novelist Steven Goldsberry, Champlin found an ideal collaborator to flesh out the facts with moving personal histories and complex subplots.

The making of the novel is its own story: The two worked together on this epic project for eight years, and right after it was published, Champlin passed away, his life's work finally completed.

A UH professor and co-director of the Maui Writers School, Goldsberry skillfully develops an inspiring love story between Champ and a beautiful nurse named Ginevra, who is half American and half Filipina. Their struggle to survive becomes the central thread tying the novel together, adding a tender human touch to the inhumanities of the war. In a poetic scene before their separation, Champ and Ginny make one last desperate attempt at love in a field while distant air raids shake the town and "brief fire flowers blossomed through the black explosions everywhere."

More than a love story, the novel portrays the metaphorical mingling of diverse and often clashing cultures. The authors, both of whom lived for a time in the Philippines, evoke misgivings about America's tragic relationship with these beautiful but neglected islands in the Pacific.

The history of American involvement in the Philippines is well illustrated in the novel and can best be described as a brief love affair that turned into a volatile and often abusive relationship. Ginny is literally and figuratively the offspring of that union.

This summer marks the 100th anniversary of the Spanish-American War, when the U.S. "liberated" the Philippines from Spanish control and celebrated their newfound political marriage, only to make her our own domestic colony. Then, just a year later, the Fil-American War (1899-1902) ignited, and the same troops who liberated the Filipinos now became their oppressors. This imperialistic action prompted Mark Twain to write, "There must be two Americas: one that sets the captive free, and one that takes a once-captive's new freedom away from him."

Although the Japanese tried to persuade their "Asian brothers" to fight against the "American

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oppressors," most Filipinos remained surprisingly loyal to the U.S. forces and fought valiantly beside them. These were men like Primitivo, a brave but mystical soldier who uses his dreams and a bag of sacred dust to predict the outcome of each fight.

The novel shows how Japanese atrocities during the war were intended to divide and defeat the Fil-Am forces but instead only brought them closer together. Atrocities like the Bataan Death March, where 10,000 soldiers died as they were marched toward prison camps without food or water, many shot or beheaded if they stumbled out of line. Or the wholesale slaughter of the local Filipino population by the Japanese toward the end of the war. In fact, more than 100,000 citizens were killed during the final liberation: "Manila was second only to Warsaw as the most devastated city in the war."

*Luzon* resonates with an enduring anger

about these war crimes: "To this day, fifty years after surrendering, the Japanese leaders have never formally apologized for the barbarity of their soldiers." Although this anger might strike some readers as ethnocentric and outmoded, nonetheless it is real, and the authors are careful to point out that "most Japanese to this day don't know how their soldiers conducted themselves in the war."

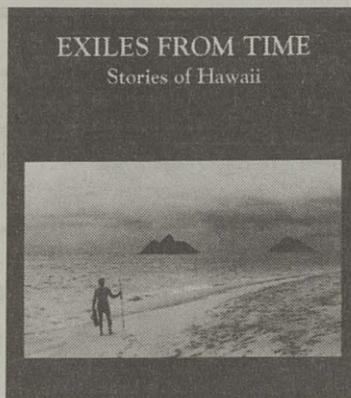
More than anything, the novel conveys a ringing condemnation of man's primitive need for war. ("What separated Paleolithic warriors and modern tank commanders, even a teenager could see, was only time and firepower.")

It also displays an enduring determination to do right by the Filipinos who helped us defeat the Japanese: "As the years have rolled by, Champ has grown more antagonized about the Philippines. He never understood why the U.S. spent so much money rebuilding Japan and so little on their Filipino brothers and sisters, and

why Filipino soldiers who had been part of the American Army were not given the benefits they were promised."

What makes this such a timely work of history is the fact that just this year, Filipino veterans across the country are protesting failed

American promises to grant them citizenship and compensate them for their brave efforts during the war (several bills to this effect died in Congress). What makes it such a timeless novel is the compelling love story and enduring complex relationships, which have somehow survived the war and the violent clash of nations.



## Exiles from Time

Ian MacMillan

Anoai Press; \$12.95

KALANI CHAPMAN

Ian MacMillan's stories of Hawai'i bear the charm of the familiar. Not only the locales but the characters are recognizable Island archetypes. Main characters tend to be haole who have spent some time in the Islands, but don't claim to feel totally at ease with the place or the people, at least initially. In both "Termites" and "Brain Food," these not-quite-kama'āinas are surprised when invited in through brief windows of "local" life, and respond with a kind of wary confusion tinged with delight, which may or may not be dispelled on return visits.

On the downside, this collection doesn't have the variety of MacMillan's earlier *Light and Power*. Four of the six stories involve some variation of a guy going spearfishing. (There are also some minor problems with the pidgin, but for the most part, it rings true.) The title novella was a good concept that somewhere along the way went wrong. It follows an interesting character working through the early release of his daughter's murderer by returning to the scene of the crime, Ka'ena Point. Just when he seems to come to terms with things, he goes knowingly down the wrong path. This would be fine if you couldn't see the shadow of the author pushing him, kicking and screaming. In the shorter stories, MacMillan's slice-of-life, utilitarian and unintrusive prose allows his familiar characters to more successfully go about their business.

## The Last Paradise

James D. Houston  
University of Oklahoma Press; \$22.95

If we are to believe this novel, the last paradise is love. In my view, though, if it's anything like the tawdry romance at the center of this book, the last paradise bears a striking resemblance to hell.

## The Last Paradise

A Novel

By James D. Houston



Houston shines in capturing the various landscapes of the Big Island: the thick, humid atmosphere and torrential rain of Hilo; desolate, broken lava plains breathing with the same latent life felt in Halema'uma'u crater; the resort-ridden Kona Coast; the military playground between the two mountains. He rever-

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ently describes the lava's congress with the ocean, spewing forth to explode into sharp, rough sand. Houston is a fine nature writer, with a keen eye for detail and a Zen-like ability to connect distant places within the synchronicity of the moment. His sense of the palpable power given off by the volcano and its surrounding legends will be recognized by anyone who has felt Pele's sulfurous steam tickle their nostrils, or been spooked at the discovery of a pebble of lava stuck in their shoe on the plane ride home.

While the source of his feelings is entirely understandable — the Big Island, is, after all, magnificent beyond words — Houston sometimes slips into a kind of New Age schmaltziness bound to produce the groans accompanying overkill. This is especially true of the nostalgia and overblown passion surrounding the central romance here. Portals open in the lovers' hearts, they beat and verbally abuse each other in the heat of the moment and come together in white-hot rivers of passion. Though the pat happy ending is gracefully avoided, it is not surprising that the tumult obscures or at least detracts from the true mystery at the center of this book: the more quietly brooding roils of lava, the very stuff of life to which our destructive and creative energies remain (for the most part) unconsciously linked, communion with which would indeed be paradise regained. —K.C.

## Monster: Living Off the Big Screen

John Gregory Dunne  
Vintage Books; \$21

BOB GREEN

Of the welter of "How To" and "True Confessions" books about screenwriting and the Hollywood system, the truest, best-written and to-the-core funniest by far is John Gregory Dunne's *Monster*. It's an acid memoir (written without rancor) of one Dunne movie project from inception to finished script (an eight-year, 27-draft odyssey, littered with bodies) and on to production and release — a misshapen "monster" deracinated and compromised at every turn. What emerged was a glossy shop-girl Michelle Pfeiffer-Robert Redford confection of stupefying blandness called *Up Close and Personal*, which would be a good subtitle for Dunne's book.

In the clearest, best-written (Yale) prose possible, Dunne — whose 27-year screenwriting career has been interposed with (good) print-fiction and superb reportage — tells us fairly (and therefore damningly) what went on, and down. It's anthropological, as if he's approaching another species or another planet: minute, factual observation without judgment. But, as Dunne well knows, telling details do tell.

What begins as a gritty, symptomatic real-life account of the life of troubled Jessica Savitch, the first of the newsreader, know-nothing TV anchorpersons on network TV — a life laced with drugs, sex, ambition and money, but which scarcely concerned itself with traditional notions of journalistic integrity — ends as a tepid romance (between mentor and weather-girl) with a bittersweet finale. Dunne takes us through all the steps, up and down, of being hired, fired, rehired, quitting, coming back, finally finishing, that are almost exactly typical of work on today's standard big-studio, big-star releases.

*Monster* is a wonderful book — intelligent, (usually) fair and human-nature funny. It is so complete, so well-evolved, that it changes the way its readers look at its subject permanently. It, quite simply and quite complexly, transmits more about writing for the Hollywood screen than other books have ever done. It's the real thing about an artificial world, a classic of its kind.

## Revenge of the Latchkey Kids

Ted Rall  
Workman Publishing; \$10.95

MARK CHITTON

America is a nation under which poor people want to lower the capital gains tax to prepare for the day they'll win the lottery.

I suspect Ted Rall, who wrote that, would agree that most Americans wouldn't understand it.

Rall is an editorial cartoonist and columnist in over

100 newspapers, including *The New York Times* — but don't write him off as mainstream: He's too real for that. His new book, *Revenge of the Latchkey Kids*, is a scathingly funny rant about the current state of American society and its implications for personal life.

Rall's writings are self-absorbed, cynical and elitist — all with hilarious style. More importantly, however, he's convincing. "Don't Worry Be Happy" optimists should avoid his book like an empty bottle of Prozac.

Rall's authenticity is his strength. His essays give a voice to the New Silent Majority — the millions of us who are unaffected by record highs for the Dow Jones Industrial Average. His book gives voice to the millions of mostly young multi-job holders for whom "America's Economic Boom" is just another story on CNN. His cartoons, like "Dilbert," deal with the dehumanization of corporate life — but unlike "Dilbert," they challenge the assumptions that Corporate America forces upon us — assumptions like "free markets will naturally solve their own problems."

Rall's essays, with titles like "Divorce for Fun and Profit" and "College is for Suckers," speak of modern American existence with a sad-but-true humor and poignancy that highlights the criminal inability of our institutions — major newspapers, political systems, corporations, even prisons — to serve the needs of millions of Americans, especially (but not exclusively) those of us in the much maligned Generation X.

It isn't fair to label Ted Rall as merely angry. To define him as angry, and leave it that, would be like calling the man who told you your house was on fire a negative guy. He's pissed off — but pissed off for (and with) a purpose. He's a perpetual contrarian who's armed with the facts, and his anger is, dare I say, moral outrage. He has attitude, yes, but attitude sired by the massive injustices of American life most of us are numbed to. By the time you finish *Revenge of the Latchkey Kids* you'll have laughed your way to a bad attitude as well, but at least you won't be numb anymore.

## The Zebra-Striped Hearse

Ross Macdonald  
Vintage; \$11

JOE EDMON

*The Zebra-Striped Hearse* is another in the excellent series of Ross Macdonald's detective novels with Lew Archer as protagonist. Macdonald's at the top of this heap, and the series' re-issue is cause for celebration. Touted as a mystery book about murder and its associated mayhem, this is a Greek tragedy set in the urban sprawl of early '60s California, where the rich and the poor conspire to outwit each other.

Private eye Lew Archer is hired to check out the poor fiancée of a rich man's daughter. While hot on the trail of the truth, Archer is sidetracked by murder and enough twists and turns to keep him, and you, guessing until the end, where the truth becomes self-evident. Along the way Archer is a willing voyeur, witnessing what happens when people who sold their soul to hide their dirty little secrets are forced to pay up. You'll find that you're a voyeur too: feeling a little bit dirty for peeking in your neighbor's window; thrilled that their secrets are worse than yours; ashamed at how easily we use love to mask our own greed and pride.

Writing at the same time as *The Donna Mills Show* and *Ozzie and Harriet* TV shows were passed off as the archetype of suburban living, Macdonald showed the darker side of the 'burbs — where people were just trying to get by and to forget what got them there in the first place. In Macdonald's books, you won't find innocent damsels in distress a la Earle Stanley Gardner, or the seedy losers Dashiell Hammett and Raymond Chandler wrote about. Instead you'll read about your neighbors across the street and the dark secrets they think are safely hidden away. If, after reading *The Zebra-Striped Hearse*, you feel a need to shower and wash off the grime of the human condition — don't. Instead, confess your secrets to someone you love, before those secrets take their toll on your soul.

## Revenge of the Latchkey Kids

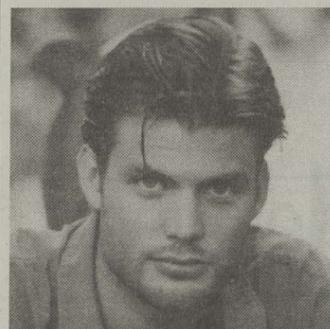


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## Galleries

### Mana ... and marketing

The third Earth Maui Nature Summit takes place at the Kapalua Resorts in Maui, June 10-14. This year's event mixes marketing and mana — combining such events as a June 10 "Golf & The Environment Conference" with workshops and you-are-here events — a June 11-12 "Maui Ecological Tour," led by respected marine biologist Hanna Bernard, for example — that serve to build a sense of real involvement with and knowledgeability about Island resources.

Weekly personnel attended each of the previous summits, and, if you can swing a trip to Maui, we recommend this one. Certain presenters, such as Kapalua adviser and medicinal herb practitioner Lyons Na'one, give talks with a spirit that's only accented — not overwhelmed — by the resort setting's luxurious notes.

More highlights include a June 11 presentation by Louis Herman, Ph.D., on "The Intelligent Dolphin," a June 12 marine film festival at the Maui Arts & Cultural Center's Castle Theatre and a June 13 "Fun Run For Hawai'i's Rainforests" to benefit the Nature Conservancy. Also on June 13, a series of seminars on the theme of "Preserving Our Land & Sea" will be conducted — run by such environmental emissaries as botanist Carol Annable, who will lead attendees on a photographic journey into a Hawaiian rain forest, documenting her search for plants with as-yet-unknown medicinal uses.

Family-oriented events are planned throughout the weekend, brought to you by the Kapalua Nature Society, managed by Kapalua Land Company Ltd.

The overarching concern is education. Many sessions, held at Kapalua's Ritz-Carlton Hotel, are free and open to the public (but call to reserve a chair).

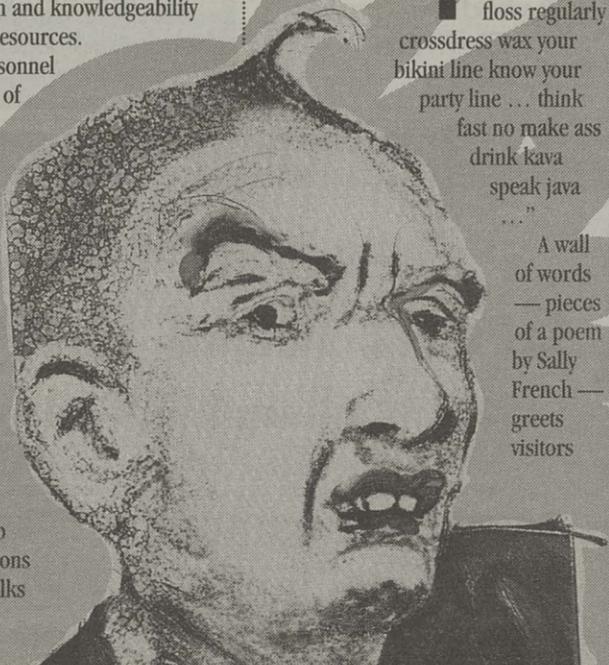
*Kapalua Nature Society, 800 Kapalua Drive, Maui 96761. June 10-14. (800) KAPALUA.*

## Neighbors

### Good show

"Tick tock don't stop download often ... feel premenstrual act prehensile ... floss regularly crossdress wax your bikini line know your party line ... think fast no make ass drink kava speak java ..."

A wall of words — pieces of a poem by Sally French — greets visitors



Galleries: Sally French's "Download Often" hangs as part of *The John and Sally Show*.

looking to sign the guest book for *The John and Sally Show*, a dual exhibition of works by French and John Tanji Koga. And though words often fail when trying to talk rationally about art, here the words insinuate themselves everywhere — physically landing on the borders of French's simultaneously goofy and eerie monotype portraits, but also, in a less definable way, adding something to Koga's sculptures.

The two artists in combination create a sense of wearing one's psyche on a sleeve. Just as Koga calls his rope-like, floor-to-ceiling constructions and smaller, nearly shrine-like pieces "a sculptural experience looking into our not so inner relationships," so do French's prints — portraits derived from photographs of visitors to her studio — stalk this inner ground.

Oh, all this talk makes us sound like

supreme art dorks. We did mention how words occasionally fail, didn't we? At any rate, the show works for us — juxtaposing Koga's near-primal quality against French's more visceral feel, for instance. But perhaps you should just see for yourself: *The John and Sally Show* hangs through June 20.

*Sisu Gallery, 1160-A Nu'uuanu Ave.: Mon - Fri, 11 a.m. - 5 p.m.; Sat, 11 a.m. - 4 p.m. Free. 537-5880.*

## Concerts

### String fling

We all know that keeping track of the seasons in Hawai'i takes a, well, *seasoned* eye: The advent of winter is signalled by the first bomb swell on the North Shore, the holiday season by the annual arrival of champagne and perfume commercials on the tube, spring by the first mango blossoms and an almost unbearable urge to dance the lambada. And summer? Slightly longer days and surf in town, yes ... but, more significantly, UH-Mānoa's Summer Session programs begin to kick into high gear.

As always, the *Hawai'i Guitar Festival* serves as the starter's gun. The month-long series of concerts and workshops has always been a strong mix of local and international talent; this year — you guessed it — provides more of the same.

Launching it all is *The Los Angeles Guitar Quartet*, one of the world's most kick-ass (Ho! 'Scuse, ah! Meant to say *premiere*) instrumental ensembles, known for its extremely eclectic performances. (Past set lists have included works by Bach, Bizet, Count Basie and Led Zeppelin, as well as pieces from Brazil, Chile, Africa, Scotland and the Far East.)

But wait, there's more: As the month progresses, keep an eye out for appearances by *Keola Beamer, Frank Vignola* and *Byron Yasui*.

Still not sold? Workshops on every aspect of guitar, from classical to kī hō'alu, will be taught by the performers throughout the month. For a complete schedule of performances and classes, you can check out Summer Session's Web site ([www.summer.hawaii.edu](http://www.summer.hawaii.edu)) or keep an eye on our very own Cal-



Film: *Belle De Jour*

endar section (which, by the by, is also on the Web at [www.honoluluweekly.com](http://www.honoluluweekly.com)).

*Orvis Auditorium, UH-Mānoa campus: Sat 6/6, 8 p.m. \$15 general; \$12 students, seniors, UH faculty & staff. 956-6824.*

## Film

### Afternoon delight

In the always controversial *Belle De Jour* (1967), director Luis Bunuel guided the beautiful, gifted Catherine Deneuve through her most celebrated screen performance. Take the storyline as strictly literal, or take it as a study of class-structure appeasements and allegory — it matters not. It works on all levels.

A virginal newlywed (Deneuve), whose patient and unwitting husband (Michel Piccoli of *Passion in the Desert*) has his erotic needs deferred, is double-living it by working in a Paris brothel. It's a classic film, still shocking to the bourgeoisie (and others), mainly because it's done in Bunuel's trademark wry style. It's one of those movies that can send you back into yourself — to re-examine your own take on privilege, duplicity, desire and hidden realities, even in the most nurtured of human types.

The stellar cast includes Jean Sorel, Genevieve Page and the always reliable George Marchal. If you've not seen a Bunuel movie before, be cautioned: He's oblique, he's sly, he's almost maddeningly intelligent. And so's this movie, here shown in a new print. —Bob Green

*The Honolulu Academy of Arts Theatre, 900 S. Beretania St.: Thu 6/4 - Sat 6/6, 7:30 p.m.; Sun 6/7, 4 p.m. \$5 general, \$3 members. 532-8768.*



Concerts: *The Los Angeles Guitar Quartet*

"Calendar" is a selective listing of arts, entertainment and other activities in the Honolulu area. ☞, the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment. Call ahead.

## Music

### 3/Wednesday

#### COMEDY

**The Laughing Gas Chamber**, *Acqua* (8 p.m.) 924-0123

#### CONTEMPORARY

**Dean & Dean**, *Chart House* (8:30 p.m.) 941-6669  
**Dennis Ahyek Duo**, *Tapa Bar* (8 p.m.) 947-7875  
**Jon Edwards**, *Waikiki Steak & Lobster* (6 p.m.) 923-9988

**Quintin Holi**, *Tropics Bar - Hilton Hawaiian Village* (7 p.m.) 949-4321

**The Krush**, *Esprit Nightclub* (8:30 p.m.) 922-4422

**Stardust**, *Hanobano Room* (8:30 p.m.) 922-4422

**Terrance Tom**, *Paradise Lounge, Hilton Hawaiian Village* (6 p.m.) 949-4321

#### DJ

**Double DJ Dance Night - DJs KSM, Alex & Space Cowboy**, *Wave Waikiki* (9 p.m.) 941-0424, ext. 12

#### GUITAR

**Eric Petersen**, *Cajun Mama's* (7 p.m.) 926-1461

#### HAWAIIAN

**Lopaka Brown**, *Barefoot Bar, Hale Koa Hotel* (5 p.m.) 955-9428

**Hawaiian MOGI - Cousin Mike Barques**, *Pali Momi - Hauoli Food Court* (noon) 486-6000

**Kahali'a**, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611

**Johnny Kamai**, *Tapa Bar* (8 p.m.) 947-7875

**Kapena**, *Ocean Terrace, Hawaiian Regent* (5:30 p.m.) 922-6611

#### JAZZ

**Carol Atkinson**, *Cupid's Lounge* (7 p.m.) 922-0811

**Gilbert and Friends**, *Coffee Haven* (8 p.m.) 732-2090

#### NIGHTCLUB SHOW

**Legends in Concert**, *Aloha Showroom* (6:25 & 9 p.m.) 971-1400

**Magic of Polynesia starring John Hirokawa**, *Dome Showroom, Hilton Hawaiian Village* (6:30 & 8:45 p.m.) 949-4321

**Society of Seven (SOS)**, *Outrigger Waikiki* (6:30 & 8:30 p.m.) 922-6408

**Yes!**, *Polynesian Palace* (6:30 & 9 p.m.) 923-SHOW

#### PIANO

**Steve Garey**, *Shell Bar* (6 p.m.) 947-7875

**John Tussey**, *The Pier Bar* (11:30 a.m.) 536-2166

#### ROCK/R&B

**Bongo Tribe**, *Irish Rose Saloon* (9 p.m.) 924-7711

### 4/Thursday

#### ALTERNATIVE

**Gothic M.O.G.I. w/ Nocturnal 8**, *Guitar Institute* (8 p.m.) 732-5372

**Fat Mattress**, *Wave Waikiki* (10 p.m.) 941-0424, ext. 12

**The Paper Doll Revue - Female Impersonator Show**, *Venus* (9 p.m.) 955-2640

#### BLUES

**J.P. Smoketrain**, *Border Cantina* (8 p.m.) 263-3034

#### CONTEMPORARY

**Jennifer Barber & Friends**, *Hanobano Room* (8:30 p.m.) 922-4422

**Dean & Dean**, *Chart House* (5 p.m.) 941-6669

**Dennis Ahyek Duo**, *Tapa Bar* (8 p.m.) 947-7875

**Jon Edwards**, *Waikiki Steak & Lobster* (6 p.m.) 923-9988

**Quintin Holi**, *Tropics Bar - Hilton Hawaiian Village* (7 p.m.) 949-4321

**Emerald House**, *Chart House* (9 p.m.) 941-6669

**Nate Kanae**, *Coffee Haven* (8 p.m.) 732-2090

**The Krush**, *Esprit Nightclub* (8:30 p.m.) 922-4422

**Stardust**, *Hanobano Room* (8:30 p.m.) 922-4422

#### HAWAIIAN

**Brother to Brother**, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611

**Lopaka Brown**, *Barefoot Bar, Hale Koa Hotel* (5 p.m.) 955-9428

**Auntie Genoa Keawe**, *Hawaiian Regent Lobby Bar* (5:30 p.m.) 922-6611

**Palolo**, *Ocean Terrace, Hawaiian Regent* (5:30 p.m.) 922-6611

**Tamala'i Trio**, *Aloha Tower Marketplace* (5:30 p.m.) 528-5700

#### JAZZ

**Greg Pai Quartet**, *Coffee Time Cafe* (8 p.m.) 732-7772

#### LATIN

**Rolando Sanchez & Salsa Hawaii**, *Acqua* (9 p.m.) 924-0123

#### NIGHTCLUB SHOW

**Legends in Concert**, *Aloha Showroom* (6:25 & 9 p.m.) 971-1400

**Magic of Polynesia starring John Hirokawa**, *Dome Showroom, Hilton Hawaiian Village* (6:30 & 8:45 p.m.) 949-4321

**Society of Seven (SOS)**, *Outrigger Waikiki* (6:30 & 8:30 p.m.) 922-6408

**Yes!**, *Polynesian Palace* (6:30 & 9 p.m.) 923-SHOW

#### PIANO

**Steve Garey**, *Shell Bar* (6 p.m.) 947-7875

**Carol Williams**, *Aloha Tower Marketplace* (11 a.m.) 528-5700

#### REGGAE

**THC**, *Anna Bannanas* (9 p.m.) 946-5190

#### ROCK/R&B

**The Eric Petersen Band**, *Snapper's Sports Pub* (9:30 p.m.) 941-2577

**Bongo Tribe**, *Irish Rose Saloon* (9 p.m.) 924-7711

#### STEEL DRUM

**Greg MacDonald**, *Center Court - Aloha Tower Marketplace* (1:30 p.m.) 536-2166

### 5/Friday

#### ANDEAN

**Inka Show**, *International Marketplace* (5 p.m.) 735-4333

#### BAND

**Royal Hawaiian Band**, *Iolani Palace* (12:15 p.m.) 523-4674

#### CAJUN & ZYDECO

**Manny's Bones**, *Cajun Mama's* (9 p.m.) 926-1461

#### CLASSICAL FLUTE

**Koali**, *Coffee Haven* (noon) 732-2090

#### CONTEMPORARY

**Jennifer Barber & Friends**, *Hanobano Room* (8:30 p.m.) 922-4422

**Tito Berinobis**, *Chart House* (5 p.m.) 941-6669

**Dean & Dean**, *Chart House* (8:30 p.m.) 941-6669

**Dennis Ahyek Duo**, *Tapa Bar* (8 p.m.) 947-7875

**Jon Edwards**, *Waikiki Steak & Lobster* (6 p.m.) 923-9988

**Quintin Holi**, *Tropics Bar - Hilton Hawaiian Village* (7:30 p.m.) 949-4321

**The Krush**, *Esprit Nightclub* (8:30 p.m.) 922-4422

**Gilberto Martinez**, *A Pacific Cafe* (7 p.m.) 593-0035

**Nightwing**, *John Dominis* (8:30 p.m.) 523-0955

**Stardust**, *Hanobano Room* (8:30 p.m.) 922-4422

#### FOLK

**Irish Hearts**, *O'Toole's Pub* (8:00 p.m.) 536-6360

#### HAWAIIAN

**Ike-Pono**, *Ko'olau Ranch House* (9 p.m.) 247-3900

**Ka'ala Boys**, *International Marketplace* (7 p.m.) 735-4333

**Kahali'a**, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611

**Naipo Serenaders**, *Hawaiian Regent Lobby Bar* (5 p.m.) 922-6611

**Cory Oliveras**, *Ocean Terrace, Hawaiian Regent* (5:30 p.m.) 922-6611

**Olomana**, *Paradise Lounge, Hilton Hawaiian Village* (8 p.m.) 949-4321

#### HOUSE

**House of Love - DJs Daniel J, Passean & James Coles**, *Discotheque Nightclub* (9 p.m.) 946-6499

#### JAZZ

**Over the Hill "Jazz" Band**, *Bellow's AFB Beach Club, Waimanalo* (6 p.m.) 293-9612

**Rachel & Friends**, *Aloha Tower Marketplace* (11 a.m.) 528-5700

#### LATIN

**Rolando Sanchez & Salsa Hawaii**, *Acqua* (9 p.m.) 924-0123

#### NIGHTCLUB SHOW

**Legends in Concert**, *Aloha Showroom* (6:25 & 9 p.m.) 971-1400

**Magic of Polynesia starring John Hirokawa**, *Dome Showroom, Hilton Hawaiian Village* (6:30 & 8:45 p.m.) 949-4321

**Society of Seven (SOS)**, *Outrigger Waikiki* (6:30 & 8:30 p.m.) 922-6408

**Yes!**, *Polynesian Palace* (6:30 & 9 p.m.) 923-SHOW

#### PIANO

**Steve Garey**, *Shell Bar* (6 p.m.) 947-7875

**John Tussey**, *The Pier Bar* (11:30 a.m.) 536-2166

#### ROCK/R&B

**The Eric Petersen Band & Ray Raymond**, *Sugar Bar & Restaurant* (8:30 p.m.) 637-6989

**Beat Poets**, *Wave Waikiki* (10 p.m.) 941-0424, ext. 12

**Coconut Joe**, *Friends Espresso & Dessert Cafe* (8 p.m.) 263-2233

**Flex**, *Leslie's Place* (10:30 p.m.) 845-5752

**Natasha**, *Nick's Fishmarket* (9:30 p.m.) 955-6333

**Nueva Vida**, *The Row Bar* (8 p.m.) 531-7742

**Bongo Tribe**, *Irish Rose Saloon* (9 p.m.) 924-7711

#### SKA

**Bosscats**, *Hard Rock Cafe* (11 p.m.) 955-7383

**Red Session**, *Anna Bannanas* (9 p.m.) 946-5190

### 6/Saturday

#### BLUES

**Second Hand Smoke**, *Havana Cabana* (10 p.m.) 524-4277

**J.P. Smoketrain**, *Cajun Mama's* (9 p.m.) 926-1461

#### CONTEMPORARY

**Jennifer Barber & Friends**, *Hanobano Room* (8:30 p.m.) 922-4422

**Tito Berinobis**, *Chart House* (9 p.m.) 941-6669

**Dennis Ahyek Duo**, *Tapa Bar* (8 p.m.) 947-7875

**Quintin Holi**, *Tropics Bar - Hilton Hawaiian Village* (7:30 p.m.) 949-4321

**The Krush**, *Esprit Nightclub* (8:30 p.m.) 922-4422

**Nightwing**, *John Dominis* (8:30 p.m.) 523-0955

**Stardust**, *Hanobano Room* (8:30 p.m.) 922-4422

**Terrance Tom**, *Paradise Lounge, Hilton Hawaiian Village* (6 p.m.) 949-4321

#### DJ

**Hi-Society**, *Nick's Fishmarket* (9 p.m.) 955-6333

#### GUITAR

**Shoji Ledward**, *Java Rama* (8 p.m.) 942-3747

#### HAWAIIAN

**Kahali'a**, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611

**Ki Ho'alu Kid - Matt Swalinkovich**, *Shipley's Ale House & Grill* (9:30 p.m.) 988-5555

**Naipo Serenaders**, *Hawaiian Regent Lobby Bar* (5 p.m.) 922-6611

**Olomana**, *Paradise Lounge, Hilton Hawaiian Village* (8 p.m.) 949-4321

**Charley Regua**, *Coffee Haven* (8:30 p.m.) 732-2090

**Simplicity**, *International Marketplace* (6 p.m.) 735-4333

#### LATIN

**Rolando Sanchez & Salsa Hawaii**, *Acqua* (9 p.m.) 924-0123

#### NIGHTCLUB SHOW

**Legends in Concert**, *Aloha Showroom* (6:25 & 9 p.m.) 971-1400

**Magic of Polynesia starring John Hirokawa**, *Dome Showroom, Hilton Hawaiian Village* (6:30 & 8:45 p.m.) 949-4321

**Society of Seven (SOS)**, *Outrigger Waikiki* (6:30 & 8:30 p.m.) 922-6408

**Yes!**, *Polynesian Palace* (6:30 & 9 p.m.) 923-SHOW

#### PIANO

**Steve Garey**, *Shell Bar* (6 p.m.) 947-7875

#### REGGAE

**Rockers Rights**, *Anna Bannanas* (9 p.m.) 946-5190

**African Roots w/ Ras Inando**, *Jamaican Cuisine Bar & Grill* (9 p.m.) 521-5855

#### ROCK/R&B

**Flex**, *Leslie's Place* (10:30 p.m.) 845-5752

**Surf Psycho Sexy**, *Wave Waikiki* (10 p.m.) 941-0424, ext. 12

**Bongo Tribe**, *Irish Rose Saloon* (9 p.m.) 924-7711

### 7/Sunday

#### BLUES

**J.P. Smoketrain**, *Border Cantina* (8 p.m.) 263-3034

# clubbed to DEATH

## Bapu's In da' House

I'm going to be perfectly honest here. I'm admitting it. I did drugs. Back in the '60s. (Disclaimer: You see, as a member of the Baby Boom generation, I no longer use or condone the use of drugs, but I did back in the '60s, as part of that grand social experiment known as the Hippie Movement. We were young and naive — we sincerely believed that if we took enough acid, *bad things* would cease to exist. For us, drug use was sanctioned by the spirit of the times. We had a higher purpose, unlike today's youths who selfishly take drugs merely to *feel good*. We, on the other hand, ate acid so the kids in the ghettos would have better lives.)

So I finally had one those flashbacks promising for years — and it couldn't have come at a better time. It must have been some of that Rainbow acid I took back in '68. For 30 years, the acid sat in my spinal chord, aging like a fine wine, waiting for the

perfect moment to travel up to my brain and deliver the whammy.

That moment came a couple of Fridays ago at Kahala Mall Theaters. I was 45 minutes into *Fear and Loathing in Las Vegas* when the LSD began to take hold. There were 18 of us in my party — all of us holdovers from the days when experimentation with drugs was a national mandate. The film inspired flashbacks in us all. Judging by the fidgety giggles coming from my friend **Lucielle Fur**, I'd say she was dredging up some intense experiential memories, too.

Midway through the film, there's a scene where Hunter S. Depp drinks adrenochrome from a human adrenal gland — to say the scene was weird would be like saying Mount Everest is tall — and goes running around a hotel suite-cum-swamp with a fake lizard tail strapped to his ass. I couldn't make sense of it. It made me nervous. My salvation was the knowledge there was no sense to be made of it. I endured the remainder of the film in a rare state that was equal parts fear and laughter.

Immediately following the film, there was an hour of chaos in the parking lot. "Where is Mindy ... where is Jack ... where is Susan ... which one was Susan?" (The names have been changed to protect the guilty.) Eighteen people reliving the most confusing moments of the '60s is a nearly impossible group to

have reach consensus, but we finally settled on the Hawaiian Hut.

**An hour and a half later:** We finally made it to the Hawaiian Hut at the Ala Moana Hotel. In light of the intense film experience we'd just had, pulling through the hotel's front driveway, in all its cheesy excess, seemed to be some kind of life-imitating-art thing — but I was in no frame of mind to contemplate it. I had a hard time thinking beyond my mantra of the last three hours, which

## CLASSICAL

**Cantabile Strings Quartet**, *Coffee Cove Online* (8 p.m.) 955-2683

## CONTEMPORARY

**Dean & Dean**, *Chart House* (8:30 p.m.) 941-6669  
**Dennis Ahyek Duo**, *Tapu Bar* (8 p.m.) 947-7875  
**Quintin Holi**, *Tropics Bar - Hilton Hawaiian Village* (7:30 p.m.) 949-4321  
**Night on Broadway**, *Esprit Nightclub* (8:30 p.m.) 922-4422

## COUNTRY

**The Geezers**, *Nashville Waikiki* (4:30 p.m.) 926-7911

## GUITAR

**Shoji Ledward**, *ScooZee's* (6:30 p.m.) 597-1777

## HAWAIIAN

**Kahali'a**, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611  
**Ki Ho'alu Kid - Matt Swalinkovich**, *Duke's Canoe Club* (10 p.m.) 923-0711

## HIP HOP

**UNCUT**, *Wave Waikiki* (9 p.m.) 941-0424, ext. 12

## JAZZ

**Monsters of Guitar Institute with Nando Swan**, *Coffee Time Cafe* (7 p.m.) 732-7772  
**Rachel & Friends**, *Aloha Tower Marketplace* (11 a.m.) 528-5700  
**SVQ**, *The Row Bar* (5:30 p.m.) 531-7742

## NIGHTCLUB SHOW

**Legends in Concert**, *Aloha Showroom* (6:25 & 9 p.m.) 971-1400  
**Magic of Polynesia starring John Hirokawa**, *Dome Showroom, Hilton Hawaiian Village* (6:30 & 8:45 p.m.) 949-4321  
**Yes!**, *Polynesian Palace* (6:30 & 9 p.m.) 923-SHOW

## PIANO

**Don Conover**, *Cupid's Lounge* (7 p.m.) 922-0811  
**Steve Garey**, *Shell Bar* (6 p.m.) 947-7875

## 8/Monday

### CONTEMPORARY

**Tito Berinobis**, *Chart House* (9 p.m.) 941-6669  
**Dean & Dean**, *Chart House* (5 p.m.) 941-6669  
**Dennis Ahyek Duo**, *Tapu Bar* (8 p.m.) 947-7875  
**Jon Edwards**, *Waikiki Steak & Lobster* (6 p.m.) 923-9988  
**Stardust**, *Hanobano Room* (8:30 p.m.) 922-4422

### DJ

**Massv Mondays - DJs KSM & Space Cowboy**, *Wave Waikiki* (9 p.m.) 941-0424, ext. 12

### GUITAR

**Peter Apo**, *Shell Bar* (8:30 p.m.) 947-7875  
**Shoji Ledward**, *ScooZee's* (6:30 p.m.) 597-1777

### HAWAIIAN

**Lopaka Brown**, *Barefoot Bar, Hale Koa Hotel* (5 p.m.) 955-9428  
**Mackey Feary**, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611

### JAZZ

**Jazz Hawaii Big Band**, *The Pier Bar* (7:30 p.m.) 536-2166

### NIGHTCLUB SHOW

**Legends in Concert**, *Aloha Showroom* (6:25 & 9 p.m.) 971-1400  
**Magic of Polynesia starring John Hirokawa**, *Dome Showroom, Hilton Hawaiian Village* (6:30 & 8:45 p.m.) 949-4321  
**Society of Seven (SOS)**, *Outrigger Waikiki* (6:30 p.m.) 922-6408  
**Yes!**, *Polynesian Palace* (6:30 & 9 p.m.) 923-SHOW

### PIANO

**John Tussey**, *The Pier Bar* (11:30 a.m.) 536-2166  
**Carol Williams**, *Aloha Tower Marketplace* (11 a.m.) 528-5700

## 9/Tuesday

### ALTERNATIVE

**Gothic M.O.G.I. w/ Nocturnal 8**, *Guitar Institute* (8 p.m.) 732-5372

## CONTEMPORARY

**Tito Berinobis**, *Chart House* (5 p.m.) 941-6669  
**Dennis Ahyek Duo**, *Tapu Bar* (8 p.m.) 947-7875  
**Jon Edwards**, *Waikiki Steak & Lobster* (6 p.m.) 923-9988  
**Emerald House**, *Chart House* (9 p.m.) 941-6669  
**Stardust**, *Hanobano Room* (8:30 p.m.) 922-4422

### DJ

**Pussycat Lounge - 1739 Productions**, *Wave Waikiki* (9 p.m.) 941-0424, ext. 12

### HAWAIIAN

**Lopaka Brown**, *Barefoot Bar, Hale Koa Hotel* (5 p.m.) 955-9428  
**Ikona**, *Ocean Terrace, Hawaiian Regent* (5:30 p.m.) 922-6611  
**Ned Kaapana**, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611

### JAZZ

**Shoji Ledward & Keith Hiraoka**, *Coffee Manoa* (7 p.m.) 988-5113

### NIGHTCLUB SHOW

**Legends in Concert**, *Aloha Showroom* (6:25 & 9 p.m.) 971-1400  
**Magic of Polynesia starring John Hirokawa**, *Dome Showroom, Hilton Hawaiian Village* (6:30 & 8:45 p.m.) 949-4321  
**Society of Seven (SOS)**, *Outrigger Waikiki* (6:30 & 8:30 p.m.) 922-6408  
**Yes!**, *Polynesian Palace* (6:30 & 9 p.m.) 923-SHOW

### PIANO

**Rich Crandall**, *Studio 6* (8 p.m.) 596-2123  
**Steve Garey**, *Shell Bar* (6 p.m.) 947-7875  
**Carol Williams**, *Aloha Tower Marketplace* (11 a.m.) 528-5700

### ROCK/R&B

**The Eric Petersen Band**, *Sand Island R&B* (9 p.m.) 847-5001  
**Bongo Tribe**, *Irish Rose Saloon* (9 p.m.) 924-7711

### STEEL DRUM

**Greg MacDonald**, *Center Court - Aloha Tower Marketplace* (1:30 p.m.) 536-2166

## Concerts

**All Beethoven Program** Imagine a pianist with intellectual depth, impeccable technique and unconventional interpretation. Then, forget all that and listen to this guy — nah, joke! Anton Kuerti has been touring the world since he was 11 years old, so either he's really good, or he keeps getting run out of the country. *Academy Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Sun 6/7, 7:30 p.m. \$15; \$12 members; \$10 students, seniors. 532-8768

**Celebrate Paradise** Kick off the Honolulu Zoo's Summer Concert Series with the music of Henry Kapon. *Honolulu Zoo*, 151 Kapahulu Ave.: Wed 6/3, 6 - 7 p.m. Free. 527-5335  
**Director's Choice Awards** The Honolulu Chorale presents a program of Hawaiian, Japanese, Korean, Italian and Hungarian songs, along with excerpts from *Porgy and Bess*. Tickets available at Harry's Music Store, 3457 Wai'aleae Ave. *Mamiya Theater*, St. Louis High School campus, 3142 Wai'aleae Ave.: Sat 6/6, 7 p.m. 944-6938

**Eclectic Xperience '98** Double-O-Spot presents DJs Chris Gin, Quiksilver, UFO!, G-Spot, Tricky Trevor, Erotic, Bassment Addicts, 4est, Taz, Mase, Spex, Euphorik and Trek. Lasers, lighting, bubble machine and two full-sound arenas — everyone say "OOOOO - AAAAAH." All ages. *Climbers Paradise*, 214 Sand Island Rd.: Sat 6/6, 10 p.m. - 4 a.m. \$10 before 10:30 p.m.. 956-9958

**The Los Angeles Guitar Quartet** See Concert Pick on Page 8. *Orvis Auditorium*, 2411 Dole St., UH-Mānoa campus: Sat 6/6, 8 p.m. \$15 general; \$12 students/ seniors/ UH faculty & staff.

**Los Pleneros de la 21** Three generations of Puerto Rican musicians, dancers and artisans dedicated to the performance of *bomba* and *plena*, two styles of Puerto Rican music which spring from deeply rooted African traditions. *LCC Theatre*, Leeward Community College, 96-045 Ala Ike, Pearl City: Fri 6/5, 8 p.m. \$15; \$10 students, seniors. 956-8242

**Sean Kennard** Kennard was the only American student to be admitted to the Curtis School of Music this year, and the first ever from Hawai'i. This recital will be among the child prodigy's last before heading to Philadelphia. *Aibenton Performing Arts Studio*, Hawaii Public Radio, 738 Kaheka St.: Sun 6/7, 4 p.m. \$15; \$12.50 members; \$10 students. 955-8821  
**Whim 'n Rhythm** Yale University's premiere all-woman a capella singing group. *Sheraton-Waikiki Hotel*, 2255 Kalākaua Ave.: Wed 6/3 - Sat 6/6, 5 - 5:45 p.m. Free. 922-4422

**Willie and Lobo** Electric violin and fiery flamenco guitar combine for a "savory surf mix of Middle Eastern hot cajun Tex-Mex jumpin' gypsy jazz." *Pizza Bob's*, Hale'iwa Shopping Plaza: Wed 6/3, 8:30 p.m. \$10. 637-5095

## On Sale

**1998 Choreographic Awards Festival** Experience the award-winning works of Tammy Metz Starr, Trina Nahm-Mijo, Sandra Chatterjee, Peter Rockford Espiritu, David Ward and Cheryl Flaharty. *Diamond Head Theatre*, 520 Makapu'u Dr.: Fri 6/12 & Sat 6/13, 8 p.m. \$15; \$12 students, seniors; \$7 kids. 538-1980

**Stars on Ice** It's beginning to feel a lot like winter ... Ice skating stars Kristi Yamaguchi, Katarina Witt, Philippe Candeloro and others heat up the ice. Tickets available: Blaisdell Center Box Office, UH Campus Center, Tempo Music, Jelly's Comics and Books, House of Music, and the MII Desk at the Waikiki Beachcomber Hotel. (800) 333-3388. Info: 591-2211. *Blaisdell Arena*, 777 Ward Ave.: Fri 6/12 & Sat 6/13, 8 p.m.; Sun 6/14, 4 p.m. \$25 - \$50. 545-4000  
**Summer Jam** Shaggy, 1996 Best Reggae Album Grammy winner for *Boombastic*, harmonizer Rayvon and Born Jamericans groove and move. Tickets available at: Blaisdell box office and Connection outlets, Jelly's, Tempo Music, House of Music and the MII Desk at the Waikiki Beachcomber Hotel. *Waikiki Shell*, Kapi'olani

Continued on Page 12

# MOVIECLOCK

Film locations and times are subject to change. Please call venues for latest information.

### Legend:

- ◆ Showing
- Closing
- Opening

## Town

**Cinerama Theatre:** 1550 S. King St. 296-1818, code 1609-15.

- Thu, 6/4: *Les Miserables*
- Fri, 6/5: *Hope Floats*

**Restaurant Row 9 Theatres:** Restaurant Row. 526-4171.

◆ *Godzilla* (10:45 a.m., 1:30, 1:45, 4:15, 7, 9:45 p.m., Wed-Sat also 12:30 a.m., Wed-Thu also 11, 11:15 a.m., 2, 4:30, 4:45, 7:15, 7:30, 10, 10:15 p.m.); *Deep Impact* (10:30 a.m., 1:15, 4, 6:30, 9:30 p.m., Thu-Sat also midnight, Wed-Thu also 6:45, 7:30, 10 p.m.); *The Horse Whisperer* (12:15, 3:45, 7:30 p.m., Thu-Sat also 11:30 p.m.); *Bulworth* (10:30 a.m., 1:15, 4, 6:45, 9:30 p.m., Thu-Sat also midnight); *Almost Heroes* (10:45 a.m., 1, 3:15, 5:30, Wed-Thu also 7:45, 10 p.m.)

● Thu, 6/4: *Quest for Camelot* (10:45 a.m., 1, 3:15, 5:30 p.m.)  
 ○ Fri, 6/5: *Hope Floats* (11:30 a.m., 2, 4:30, 7, 9:45, Thu-Sat also 12:15 a.m.); *A Perfect Murder* (11 a.m., 1:15, 4, 6:45, 7:45, 9:15, 10:15 p.m., Thu-Sat also midnight, 12:45 a.m.); *The Truman Show* (11:15, 11:45 a.m., 1:45, 2:15, 4:14, 4:45, 6:30, 7:15, 9:15, 10 p.m., Fri-Sat also 11:45 p.m., 12:15 a.m.)

**Varsity Theatre:** 1106 University Ave. 296-1818, code 1609-16.

◆ *Chinese Box*, *The Spanish Prisoner*

## Waikiki

**IMAX Theatre Waikiki:** 325 Seaside Ave., 923-4629, \$7.50 (kama'āina \$5.50); \$5 (child 3-11).

◆ *Ring of Fire* (1, 5, 8 p.m.); *Hidden Hawaii* (11 a.m., 3, 7, 9 p.m.); *Titanica* (noon, 4 p.m.); *Whales* (2, 6 p.m.)

**Waikiki Theatre:** Kalākaua at Seaside Ave. 296-1818, code 1609-12.

- ◆ *Godzilla, Deep Impact*
- Fri, 6/5: *A Perfect Murder*

## East

**Kahala 8-Plex:** Kahala Mall. 296-1818, code 1609-18.

◆ *Deep Impact, Bulworth, Quest for Camelot, The Horse Whisperer, Hope Floats, Fear and Loathing in Las Vegas*

- Thu, 6/4: *He Got Game*
- Fri, 6/5: *The Truman Show*

**Koko Marina Twins:** Koko Marina Shopping Center. 296-1818, code 1609-17.

- ◆ *Godzilla*
- Thu, 6/4: *Deep Impact*
- Fri, 6/5: *A Perfect Murder*

## Windward

**Aikahi Twins:** Aikahi Park Center. 296-1818, code 1609-19.

- ◆ *Godzilla*
- Thu, 6/4: *Deep Impact*
- Fri, 6/5: *The Truman Show*

**Enchanted Lake Cinemas:** 1060 Keolu Dr. 263-4171.

◆ *Godzilla* (4, 6:45, 9:45 p.m., Wed-Thu & Sat-Sun also 10:30 a.m., 1:15 p.m.); *Hope Floats* (4:15, 7, 9:45 p.m., Wed-Thu & Sat-Sun also 10:45 a.m., 1:30 p.m.)  
 ○ Fri, 6/5: *The Truman Show* (4:30, 7:15,

10 p.m., Wed-Thu & Sat-Sun also 11 a.m., 1:45 p.m.)

**Kailua Cinemas:** 345 Hahani St. 261-9103.

◆ *The Horse Whisperer* (6:15, 9:45 p.m., Wed-Thu & Sat-Sun also 11 a.m., 2:30 p.m.)  
 ● Thu, 6/4: *City of Angels* (4:30, 7, 9:30 p.m.)  
 ○ Fri, 6/5: *A Perfect Murder* (4:30, 7, 9:30 p.m., Wed-Thu & Sat-Sun also 11:30 a.m., 2 p.m.)

**Keolu Center Cinema:** 1090 Keolu Dr. 263-4171.

◆ *Deep Impact* (4, 6:45, 9:30 p.m., Wed-Thu & Sat-Sun also 10:30 a.m., 1:15 p.m.); *Almost Heroes* (4:30, 7, 9:45 p.m., Wed-Thu & Sat-Sun also 11 a.m., 1:45 p.m.); *Bulworth* (4:15, 7:15, 9:55 p.m., Wed-Thu & Sat-Sun also 10:45 a.m., 1:30 p.m.); *Quest for Camelot* (4:45, Wed-Thu & Sat-Sun also 11:15 a.m., 2 p.m.)  
 ● Thu, 6/4: *The Players Club* (10 p.m.)  
 ○ Fri, 6/5: *City of Angels* (7:30, 10 p.m.)

## Central

**Kam Drive-In:** 98-850 Moanalua Rd. 296-1818, code 1609-20.

◆ *Godzilla*

- Thu, 6/4: *Men in Black*
- Fri, 6/5: *Starship Troopers, Deep Impact, Bulworth*

**Mililani 5-Plex:** Mililani Town Center. 296-1818, code 1609-23.

◆ *Godzilla, Deep Impact, Hope Floats*  
 ● Thu, 6/4: *Quest for Camelot*  
 ○ Fri, 6/5: *The Truman Show, A Perfect Murder*

**Pearlridge 4-Plex:** Pearlridge Center. 296-1818, code 1609-21.

◆ *Godzilla, Deep Impact*  
 ● Thu, 6/4: *Bulworth*  
 ○ Fri, 6/5: *The Truman Show, A Perfect Murder*

**Pearlridge West 12-Plex:** Pearlridge Center. 296-1818, code 1609-22.

◆ *The Horse Whisperer, Hope Floats, Deep Impact, Quest for Camelot, Godzilla, Fear and Loathing in Las Vegas, I Got the Hook-up, Almost Heroes*  
 ● Thu, 6/4: *He Got Game*  
 ○ Fri, 6/5: *The Truman Show, A Perfect Murder*

**Signature Pearl Highlands 12-Plex:** 1000 Kamehameha Hwy. 455-6999.

◆ *Godzilla, The Horse Whisperer, Deep Impact, Quest for Camelot, Hope Floats, Almost Heroes, Bulworth*  
 ● Thu, 6/4: *Titanic*  
 ○ Fri, 6/5: *The Truman Show, A Perfect Murder*

## Leeward

**Kapolei Megaplex:** 890 Kamakamokila Blvd. 296-1818, code 1609-24.

◆ *Godzilla, Bulworth, The Horse Whisperer, Deep Impact, Quest for Camelot, The Big Hit, Paulie, Hope Floats, Bulworth, I Got the Hook-up*  
 ● Thu, 6/4: *Titanic, He Got Game*  
 ○ Fri, 6/5: *The Truman Show, A Perfect Murder*

**Nanakuli Cinemas:** 87-2070 Farrington Hwy., 668-8775.

◆ *Godzilla* (4, 7, 9:30 p.m. Sat-Sun also 1:30 p.m.)

● Thu, 6/4: *The Big Hit* (7:15, 9:30 p.m.), *Quest for Camelot* (4:30 p.m.)  
 ○ Fri, 6/5: *Paulie* (4:30, Sat-Sun also 12:30, 2:30 p.m.), *He Got Game* (7:15, 9:45 p.m.)

## North Shore

**Laie Cinemas:** 55-510 Kamehameha Hwy., 293-7516.

◆ *Godzilla* (4, 7, 9:55 p.m., Wed-Thu & Sat also 1:15 p.m.)  
 ● Thu, 6/4: *The Horse Whisperer* (4:15, 8 p.m.)  
 ○ Fri, 6/5: *Quest for Camelot* (4:15, 7:15, 9:15 p.m., Wed-Thu & Sat also noon, 2 p.m.)

## Short Runs, Art & Revival Houses

**Academy Theatre:** Honolulu Academy of Arts, 900 S. Beretania St., 532-8768, \$5 general, \$3 members.

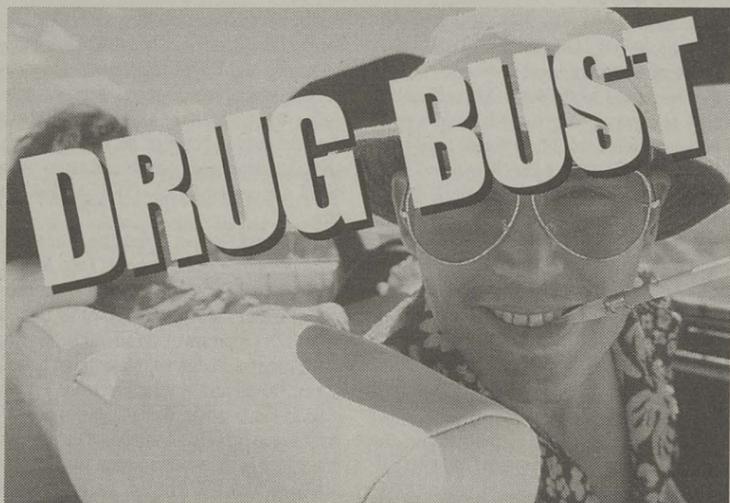
◆ *Belle de Jour* (France, 1967), Thu, 6/4 - Sat, 6/6 (7:30 p.m.), Sun, 6/7 (4 p.m.); *Fallen Angels* (Hong Kong, 1995), Mon, 6/8 & Thu, 6/11 - sat, 6/13 (7:30 p.m.), Thu, 6/11 (1 p.m.); *Bumming in Beijing* (China, 1990), Tue, 6/9 (7:30 p.m.); *Out of Phoenixbridge* (China, 1997), Wed, 6/10 (7:30 p.m.)

**Movie Museum:** 3566 Harding Ave., Ste. #4, 735-877, \$5 general, \$4 members.

◆ *Hail the Conquering Hero* (1944), Fri, 6/5 (8 p.m.), Sat, 6/6 (5:30, 8 p.m.); *The Wizard of Oz* (1939), Sun, 6/7 (5:30, 8 p.m.), Mon, 6/8 (6, 8 p.m.)

Film

Fear and Loathing in Las Vegas is a long, strange trip.



Shallow Depp: Johnny's portrayal of Hunter Thompson may be mimic-perfect, but it lacks a certain depth.

BOB GREEN

On Nov. 11, 1971, *Rolling Stone* magazine published the first installment of *Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream*, a drug-catalyzed account of gonzo journalist Hunter S. Thompson's two trips (combined into one for "literary" purposes) to Las Vegas made with a Chicano lawyer nicknamed Dr. Gonzo. Armed with almost every illegal substance in Western pharmacopoeia, the two — ostensibly there to cover the Mint 400 off-road motorcycle race — arrived, wired to the gills, and managed to overdose before completely checking into the hotel. (Their hallucinations, here beautifully realized

by make-up ace Robb Botin, turn Vegas lounge lizards into the real thing, dressed in polyester). The book was an examination — in the Age of Nixon — of the "mythic quest" of the Drug Culture, then still romantically optimistic about itself and human nature.

Now these pioneering psychonauts — out to prove the plastic hypocrisies of a Puritanical, war-loving culture — have been transferred to film much too late. Lacking the perspective provided by the hilarious book narration, and with the '70s far behind us, the movie seems to be about two wearying, self-indulgent screw-ups trashing (already trashy) hotel rooms, barfing into toilet bowls and demolishing rental cars. Without the Thompson print-narration, the movie doesn't soar (as the book did); it simply repeats itself, with diminishing

returns. It's a prolix account of someone else's Bad Trip.

Johnny Depp — his head shaved, a cigarette holder stuck in his mouth, his voice staccato and clipped — does a first-rate impression of Hunter Thompson. But an impression is not a performance; again, repetition of scene and tone proves too much. Thompson's colleague, Dr. Gonzo, is played (much more daringly) by Benicio Del Toro — 50 pounds heavier than usual, and relishing his many OD scenes with an abandon that suggests the Real Thing.

No movie in recent memory has had such goodwill from a built-in audience; and no movie in memory has so wasted, in every sense of the word, that opportunity. *Fear and Loathing* is not so much a (plot-less) movie as a movie stunt. Director Terry Gilliam's point — that the "wave" of '60s counter-culture bonhomie "broke" at this particular point in American history — is also one of the book's "points." But this movie-wave has no real context. We already know that Vegas is loud, garish and trashy. We already know that carelessly administered drugs in unsympathetic contexts insure self-defeat and shrill self-indulgence.

Wait till this thing comes out on home video; it's probably best in snippets — installments, so you can get up and walk it off every so often. Otherwise, go to the book. For the kind of tale this thing has to tell, a book is far superior to a movie in every possible way.

The hand-held video camera has revolutionized the revolution.

# Guerrilla Video

DAVID K. CHOO

The invention of the hand-held video camera has changed the ebb and flow of American family celebrations and vacations forever. It's also given birth to a slew of terrible television shows and created the phenomenon of the never-was comic Bob Sagget.

In China, however, the video camera has been truly revolutionary. Following the massacre of pro-democracy demonstrators in Tiananmen Square in 1989, a group of young filmmakers took to China's highways and byways with these easy-to-conceal cameras in hand. Today known as part of the New Documentary Movement, the resulting works aren't simply angry condemnations of government and country, but something far more subversive. They give a voice and image to a whole population of citizens who are far from Beijing's official image of ideal China: Bohemian artists living on the edge of counter-culture Beijing, female domestic workers struggling in the big city, bureaucrats in Tibet, famous-yet-struggling rock stars. ...

Over the next two weeks, the Honolulu Academy of Arts presents five of these provocative films — and an

intimate look at the "other China" in a program called "The New Documentary Movement in China," originally organized for the Museum of Modern Art and coordinated locally by UH-Mānoa Summer Session's Ann Brandman.

The first film of the program is the film that gave birth to the movement, 1990's *Bumming in Beijing — The Last Dreamers* (Tue, 6/9). Directed by Wu Wenguang, *Bumming* follows five friends, all artists, who are trying to make a living in Beijing's back alleys. Next, it's the 1997 film *Out of Phoenixbridge* (Wed, 6/10), directed by the only woman in the movement, which tells the poignant story of four young country girls who work in Beijing on its cold streets and with its colder people, then retire to a closet-sized apartment.

The 1996 film *No. 16 Barkhor South Street* (Tue, 6/16), first screened at the Hawai'i International Film Festival last year, chronicles the daily meetings between citizens in Tibet and their "neighborhood committee." Finally, the 1992 movie *I Graduated* (Wed, 6/17) gives screen time to eight college graduates who were in school before, during and after the student movement. Showing with *I Graduated* is *Rocking the Great Walls* (1993), following rock star Cui Jian and other musicians who play

with borrowed instruments and maybe a little borrowed time.

If you can only see one film in this series, try to make it *Out of Phoenixbridge*. Be warned that the film starts abruptly with little explanation and is slow going and confusing at first. But be patient; you'll be rewarded beautifully. The story of poverty, sexist oppression and superhuman endurance that eventually reveals itself is heartbreaking in a way only "real" stories can be — with that awesome power of uncertainty. After seeing *Out of Phoenixbridge*, your definition of freedom and independence may change forever. If there ever is another revolution in China, I wouldn't be surprised if it were led by a woman who once made wood screws for a living and is very upset with her country — and especially her family.

**"The New Documentary Film Movement in China"**

Honolulu Academy of Arts  
900 S. Beretania St.  
Tue & Wed, 6/9 - 6/17,  
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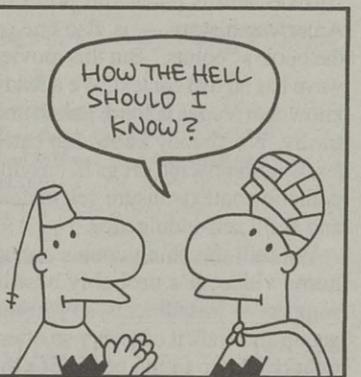
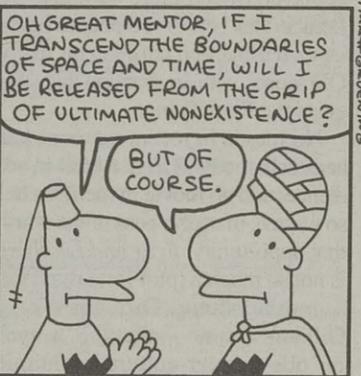
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From Page 10

Park: Sat 6/27, 5 p.m. \$18.50 - \$25. 545-4000, 1(800) 333-3388; Maui (808)242-SHOW  
**Taste of Honolulu** Local restaurants sample their wares in a fundraiser for Easter Seals Society of Hawai'i. Scrip is available in special packages until Sat 6/13. *Honolulu Civic Center Grounds*, corner of Punchbowl and King Streets: Fri 6/26, 5 - 10 p.m.; Sat 6/27, noon - 10 p.m.; Sun 6/28, noon - 7 p.m. \$2 daily admission.; scrip is sold for tasting portions. 536-1015

Film

*Movies are prone to switching theaters just days after Honolulu Weekly comes out — call ahead. Unattributed film synopses indicate movies not yet reviewed by HW staff.*

☛ **Men In Black** *Men In Black* owes less to *Star Trek* than to *Dragnet* and *Police Squad!*: While the plot is somewhat TV-sized (something has stolen a galaxy and Agent J [Will Smith] and K [Tommy Lee Jones] must find it) and the climactic battle with a giant cockroach of an alien is somewhat of a dud, it is in the just-the-facts-ma'am police visits that the movie shines. (Reviewed 7/9/97) —David K. Choo

☛ **Almost Heroes** Chris Farley's last comedy, a period-explorer piece starring Matthew Perry — and directed by Christopher Guest (*Waiting For Guffman*).

☛ **The Big Hit** A comedy action-thriller (starring Mark Wahlberg, Lou Diamond Phillips and Antonio Sabato Jr.). It's a gang-heist film.

☛ **Bulworth** Warren Beatty does a disillusioned-liberal politico-comedy, alternately praised and attacked for its forthrightness. Strikingly original for Hollywood.

☛ **Chinese Box** Chinese sensation Gong Li crosses over in this drama of the last days before Hong Kong's return to China.

☛ **City of Angels** This may be heresy, but I prefer this movie to its progenitor, *Wings of Desire*. There is a warmth to this film that was missing in the original. Maybe it is the presence of the immensely likable Nicolas Cage and Meg Ryan, or it could be the lush images

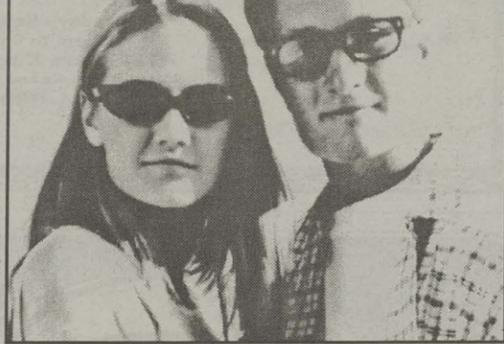
shot by cinematographer John Seale (*Witness*, *The English Patient*) — a hearth-like L.A. farmers' market and Wayne Levin-esque underwater body surfing shots that are, well, heavenly. Unlike *Wings*, in *City of Angels* there is also a clear delineation between heaven and earth. And terra firma looks, smells and tastes wonderful. (Reviewed 4/15) —D.K.C. *Kailua Theatre*

☛ **Deep Impact** First out of the gate in this summer's box-office sweepstakes is *Deep Impact*, an old-fashioned (one might even say conservative) disaster movie with Industrial Light & Magic F/X (impressive); an all-star supporting cast (Vanessa Redgrave, Maximilian Schell, Robert Duvall and Morgan Freeman) lending class to the B-movie shenanigans; space-scientist jargon-babble and "family values" — even in the face of the world's largest tsunami. But how is it? Well, OK. The F/X are, for the most part, beautifully done (but, just mebbe, there aren't enough of them). The soap opera touches are a bit much, here and there. Dehydratedly tasteful, dependably routine and sometimes rousing, this story of an Everest-sized meteor's impact on earth (literally and figuratively) will do its summer duty and make its quick \$100 million early on. (Reviewed 5/13) —Bob Green

☛ **Fear and Loathing in Las Vegas** See review on Page 13.  
 ☛ **Godzilla** Continuing in an infamous tradition, *Godzilla* has so many spell-breaking movie moments that *Independence Day* starts to look like *War and Peace*. Like the original, this big lizard is the product of nuclear testing. It's in French Polynesia this time, yet the monster makes a beeline to New York City because "it's an island where no one will find him." The fire-breathing monster evades the military's missiles because he is "cold-blooded" — somehow managing to be cooler than the buildings around him. And so on and so forth. ... (Reviewed 5/27) —D.K.C.

☛ **He Got Game** Denzel Washington plays Jake Shuttleworth, a convicted murderer who is given the chance to lessen his sentence if he can convince his estranged son, a highly prized basketball recruit, to sign up with the gover-

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The New Documentary Movement in China

When the Chinese democracy movement was crushed on June 4, 1989, a group of young filmmakers known as the "Sixth Generation" went outside of official channels and documented images of a new China: an urbanized society marked by deep social changes:

Bumming in Beijing-The Last Dreamers

Dir: Wu Wenguang. China 1990 100m  
*Bumming in Beijing* is considered the first of the New Documentary Movement films in China, and follows five counterculture friends living in Beijing's back alley apartments who reject working in the "system" and live as marginalized artists. Tuesday, June 9 at 7:30 pm

Out of Phoenix Bridge

Dir: Li Hong. China 1997 120m  
 The only woman in the Movement, Li Hong recounts in first person her discovery of four young women from a rural area of Anhui Province who have come to Beijing as domestic workers. The film follows the girls from their initial elation at the possibilities of "modern" Beijing, to their eventual return to the social and familial condition of their hometown. Wednesday, June 10 at 7:30 pm

No. 16 Barkhor South Street

Dir: Duan Jinchuan. China 1996 100m  
 Barkhor Street surrounds the Jokhang Monastery in Lhasa, Tibet. In cinema verité style, Duan captures the daily meetings between citizens and a "neighborhood committee" (run by Chinese officials) dealing with issues of local theft, marital squabbles, and an official ceremony celebrating China's takeover of Tibet. Tuesday, June 16 at 7:30 pm

I Graduated and Rocking the Great Walls

Dir: Shi Jian, Chen Jue. China, 1992/ Victor Huey U.S., 1993  
*I Graduated* captures the sense of loss experienced by the generation of students who were in school between 1988 and 1992. The filmmakers interview eight recent graduates on topics such as love, sex, employment prospects, philosophy, and their memories of the student movement. *Rocking the Great Walls* focuses on his fascination with rock singer Cui Jian, who became famous for a song protesting the Tiananmen Square massacre. Wednesday, June 17 at 7:30 pm

Honolulu Academy of Arts Theatre  
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# THE SCENE

nor's alma mater. OK, so it sounds preposterous — but I'm sure worse things have happened in college athletics, usually involving "loans" and "rental" cars. So I'd submit to this full-court press on our credulity, in the name of drama. Trouble is, *He Got Game's* got no drama. Outside of its great visuals, there is very little here that is fresh and insightful. From Jake's skid-row romance to his son Jesus' seduction by big-time college athletics, we have seen all of this done far better in better films — from *Hoop Dreams* to that goofy Robbie Benson film *One on One*. (Reviewed 5/6) — D.K.C.

**Hidden Hawai'i** An IMAX tourist-oriented tour of the Islands, featuring a Big Island volcano, a rain forest, Haleakalā and the birth pangs of Lō'ihi. Luckily for us, it has an environmental theme and does an OK job, as far as it goes. *IMAX Theatre Waikiki*

**Hope Floats** Forrest Whitaker directs Sandra Bullock, Gena Rowlands and Harry Connick Jr. (in a star making turn) in this romantic comedy about a down-on-her-luck, ex-"Queen of Com" who returns to her small-town home to start over again. Producer Linda Obst got this one through the summer movie maze, a "little" movie in the Age of *Godzilla*.

**The Horse Whisperer** Robert Redford stars in and directs his take on the feel-good best-seller, about a man who has a way with ailing horses. Co-starring is Kristin Scott-Thomas (*The English Patient*).

**I Got the Hook Up** The latest in an ever-growing catalog of blackploitation films.

**Paulie** Another talking animal (bird, really) kids' movie.

**The Players Club** Ice Cube directed this exploitation with a cast of new, now performers.

**Quest for Camelot** Another animated adventure with star voices.

**Ring of Fire** The history of volcanoes and earthquakes in the Pacific Rim is told in this explosive documentary. The lava footage shot here in Hawai'i nei is spectacular; some of the other sequences seem like a waste of this big and loud format. —B.G. *IMAX Theatre Waikiki*

**The Spanish Prisoner** Spare, clean, beautifully written and executed, writer-director David Mamet's latest is just about a perfect movie of its kind. While far different from Hitchcock's style, the film embraces and honors Hitchcock's spirit. In his best screen performance, Campbell Scott (*Big Night*) plays a young, upwardly mobile work-for-hire who invents a process for a company; a process — never named — that could bring the company millions, even billions. Sent by the company on a working holiday to the Caribbean, Joe Ross (Scott) meets millionaire Julian "Jimmy" Dell (Steve Martin, whose sense of menace is used for the first time in the movies), who befriends him. Later, in New York, the relationship takes a new turn. And then things begin to go very wrong for Ross. This multiple-sting movie — about human nature and rampant global capitalism — is real sleeper, coming out in the midst of a jillion dumbed-down movies. —B.G.

**Titanic** There is a fine line between the combat and the cathartic; it is all a matter of execution ... and *Titanic*, a \$200 million monster of a movie, executes beautifully. (Reviewed 12/24/97) —D.K.C.

**Titanica** IMAX goes down with the ship to explore the wreckage as only this larger-than-life venue can. Includes an interview with *Titanic* survivor Eva Hart. *IMAX Theatre Waikiki*

**Whales** Big screen, big subject: this IMAX neck-bender sets you among pods of blue, humpback and orca whales, as well as other denizens of the big blue. —Stu Dawrs *IMAX Theatre Waikiki*

## Short Runs, Art & Revival Houses

**Belle De Jour** See Film Pick on Page 8. *Academy Theatre*

**Bumming In Beijing — The Last Dreamers** (China, 1990) The first of a month-long series following "The New Documentary Film Movement in China." *Bumming* is also considered to be the first of the New Document-

ary Movement films to emerge following the squelching of the democracy movement in June 1989. This one follows five counterculture friends — an experimental theatre director, a writer, a photographer and two painters — as they scrape out an existence outside "the system" in Beijing. For more on the series, see page —S.D. *Academy Theatre*

**Fallen Angels** (Hong Kong, 1995) Fans of hipster-director Wong Kar-Wai will dot on this hallucinatory-esque Hong Kong love letter, whose ostensible story is about a hit man and his lady love. Striking visuals — both naturalistic and abstract at the same time. —B.G. *Academy Theatre*

**Hail The Conquering Hero** (1944) Eddie Bracken plays a Marine Corps reject mistakenly hailed by his small town as a war hero. As farces go, this one, directed by Preston Sturges, is right up there. Also stars William Demarest and Franklin Pangborn. —S.D. *Movie Museum*

**Washington Square** (1998) Agnieszka Holland (*Europa, Europa*) directed this feminist take on Henry James' story about a plain rich woman (Jennifer Jason Leigh), her unloving father (Albert Finney) and a handsome but unmonied "suitor." With Maggie Smith in the pivotal role as a housekeeper. (Originally filmed in Hollywood as *The Heiress*.) —B.G. *Academy Theatre*

**The Wizard of Oz** (1939) Oh really now, what do we need to tell you? Except, of course, that we're still conducting extensive experiments on the theory that Pink Floyd's *Dark Side of The Moon* — or is it *The Wall*? Damn that short-term memory loss! — somehow functions as an alternate soundtrack. Oh yeah, that and the one about the disgruntled Munchkin who supposedly hangs himself in the background and ... oh, you know. See you there. —S.D. *Movie Museum*

## Theater and Dance

**Comedy and Open Mike** Comedian Ray "Dan-

ny Bop" Thompson and friends provide the jokes, you bring your sense of humor. Non-military must arrive before 8 p.m. — no joke, those guys at the gate don't have much sense of humor. *Wisteria Lounge*, The Nehelani, Schofield Barracks: Saturday evenings, 8:15 p.m. Free. 686-8865

**Snoopy!!! The Musical** Welcome to a world where dogs talk but grown-ups are unintelligible. Everyone's favorite beagle sings with his owner and a cast of young people you know from the comics. *Little Theatre*, Windward Community College, 45-720 Kea'ahala Rd., Kane'ohe: Fri & Sat, 6/5 - 6/13, 7:30 p.m.; Sun 6/7 & 14, 4 p.m. \$17; \$10 students; \$14 military, seniors; \$5 kids. 247-6939

## Museums

**Bishop Museum** 1525 Bernice St. Open Daily 9 a.m. - 5 p.m. \$7.95 Adults; \$6.95 youth age 6-17; under 6 free. 847-3511

**Hawai'i in Space** The important role Hawai'i has played in our nation's space program is featured in an exhibit created in partnership with NASA. See an infrared satellite view of our islands, learn how an astronomical telescope works, compare Hawai'i's active volcanoes with those in space and learn how a space craft generates energy. Through 9/7.

**Light Years From Andromeda** A new planetarium show, narrated by *Star Trek's* Michael Dorn (Commander Worf), begins over two million light years away in the Andromeda Galaxy. As the light speeds towards our galaxy, discover how humans, the earth and Hawai'i have changed over the course of the trip. Daily, 1:30 & 3:30 p.m. Through Summer '98.

**The Contemporary Museum** 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 adults, \$3 seniors and students. 526-1322

**Ray Yoshida — A Retrospective 1968 - 1998** Yoshida has been an influential figure in the Chicago art world for over 35 years, associated with a group of artists known as the

Chicago Imagists. Organized by TCM, this exhibit is the first survey of the artist's work and honors the achievements of a native son. (Yoshida was born and raised on Kauai.) Through 6/14.

**VID-ids** A series of videos running continuously in 60-minute cycles. Joe Gibbons, with Emily Beer, captures his own obsessive monologues that spill forth with humor and fantasies of power, sexuality and death. Cultural icons are the focus of Anne McGuire's compulsive performance whims. Halififers, a collaboration between Torsten Z. Burns and Anthony Discenza, utilizes familiar home settings to chart the stress fractures of a world growing ever more complex. Video Gallery. Through 6/14.

**The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322

**Through A Liquid Mirror** Wayne Levin explores the wonders and pleasures of oceans around the world. Through 7/1.

**Honolulu Academy of Arts** 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$5 general, \$3 seniors, military & students. 532-8701

**Artists of Hawai'i 1998** Helen Drutt, owner of the Helen Drutt Gallery in Philadelphia, was juror for this exhibit, which highlights the quality and diversity of Island artists. Over 350 artists currently residing in Hawai'i submitted original works for the show — none of which have shown in a juried exhibition in Hawai'i. Opens 5/29. Runs through 7/5.

**A Bridge to Dreams: Children's Book Illustrations by Dennis Nolan** Dragons, trolls, dinosaurs and fairies reside in Nolan's illustrations. In cooperation with Children's Literature Hawai'i, and corresponding with the 9th Biennial Conference on Literature and Hawai'i's Children, the display uncovers the enchanting world of children's storybooks. Through 7/19.

**Fortune's Path: Recent Monotypes by Hanae Uechi Mills** This new body of figurative and still-life subjects was created by working ink directly on the smooth surface of a glass

Continued on Page 16

# RUN A MARATHON

## WE'LL SHOW YOU HOW

Ever wonder what it takes to run or walk a 26.2 mile marathon? Well there is nothing like it and we'll show you how. You'll be fit, happy, and mentally strong, and you can do it all in 25 weeks, even if you have never run a step. You can race, jog or walk with your family and friends with the inspiration of finishing the Honolulu Marathon this year. So whether you are a couch-potato, walker, casual jogger, or marathon veteran, HONOLULU FIT Marathon Training Program will be the most enjoyable, most inspiring, and most efficient way to get in the best shape of your life.

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Sign up sessions begin on June 13 and June 20, 1998 in the grassy park area across from the Outrigger Hobron at 343 Hobron Ln off Ala Moana Blvd., look for directional signs (free parking across from the hotel). Come dressed to run with a check made out to USA FIT. Call 922-6686 for more information or check out our website at [www.usafit.com](http://www.usafit.com).

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**HONOLULU FIT**  
Marathon Training Program



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FOR INFORMATION CALL 922-6686

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**WED. JUNE 10**

Preview screening of  
**"Bravo Profiles: The Soul of Stax"**

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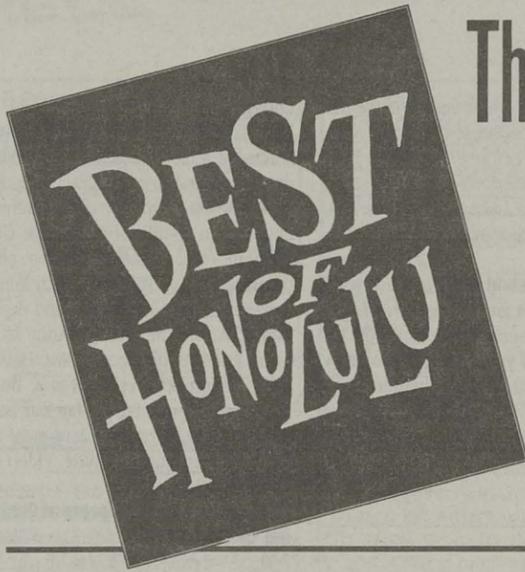


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beginning at 7pm





# The Weekly's sixth annual "Best of Honolulu" Poll

It's once again time to separate the best from the rest: Our often imitated, never duplicated "Best of Honolulu" issue will hit the stands on August 12. Love something? Hate it? As always, your opinion is what counts around here (no, really). Just fill out the ballot below and drop it in the mail. All ballots must be signed to be valid, and must have at least 10 items filled in — legibly. Ballots must be received no later than Wednesday, June 10.

One more thing: Not that we don't trust you, but to prevent ballot stuffing, we will accept only one ballot per envelope, one entry per person and no photocopies. Offenders will be disqualified, tattooed and run through the staff spanking machine.

## Food and Drink

- Best meal under \$10 \_\_\_\_\_
- Best takeout \_\_\_\_\_
- Best Italian food when price is no object \_\_\_\_\_
- Best pad Thai noodles \_\_\_\_\_
- Best all you can eat buffet \_\_\_\_\_
- Best Windward eatery \_\_\_\_\_
- Worst well-known restaurant \_\_\_\_\_
- Best pizza \_\_\_\_\_
- Best pupus \_\_\_\_\_
- Best seafood under \$20 \_\_\_\_\_
- Best late nite eatery \_\_\_\_\_

## Recreation

- Best yoga class \_\_\_\_\_
- Best nude beach \_\_\_\_\_
- Best place to play hookey from work \_\_\_\_\_
- Best swimming beach \_\_\_\_\_
- Best hiking trail in the state \_\_\_\_\_
- Worst tourist activity \_\_\_\_\_
- Best martial arts instructor \_\_\_\_\_
- Best UH team \_\_\_\_\_
- Best neighbor island town for a getaway \_\_\_\_\_
- Best O'ahu country holoholo \_\_\_\_\_

## Retail

- Best thing to buy at a swap meet \_\_\_\_\_
- Best local product \_\_\_\_\_
- Best nursery \_\_\_\_\_
- Best butcher \_\_\_\_\_
- Best car rental \_\_\_\_\_
- Best gourmet food store \_\_\_\_\_
- Best plumber to call in an emergency \_\_\_\_\_

## City Life

- Best thing to do when you're stuck in traffic \_\_\_\_\_
- Best place to live mauka \_\_\_\_\_
- Best coffee house \_\_\_\_\_
- Best place to get caught in the rain \_\_\_\_\_
- Best downtown lobby \_\_\_\_\_
- Most nostalgic Waikiki rendezvous spot \_\_\_\_\_
- Best internet cafe \_\_\_\_\_
- Best parking lot \_\_\_\_\_
- Best place to get a tattoo \_\_\_\_\_

## Arts

- Best new local CD \_\_\_\_\_
- Best local arts event \_\_\_\_\_
- Best art gallery \_\_\_\_\_
- Best local author \_\_\_\_\_

## Civic Affairs

- Best bet on who will be our new governor \_\_\_\_\_
- Biggest political embarrassment assured of re-election \_\_\_\_\_
- Worst government agency or office \_\_\_\_\_
- Best Republican politician \_\_\_\_\_
- Best city scandal \_\_\_\_\_
- Most powerful politician \_\_\_\_\_
- Best living philanthropist \_\_\_\_\_

## Nightlife and Entertainment

- Best happy hour prices on drinks \_\_\_\_\_
- Best local sex symbol female \_\_\_\_\_
- Best local sex symbol male \_\_\_\_\_
- Most inventive drinks \_\_\_\_\_
- Worst-dressed clientele \_\_\_\_\_
- Best movie theater to avoid \_\_\_\_\_
- Most humiliating waitstaff uniform \_\_\_\_\_
- Best Club DJ \_\_\_\_\_

## Media

- Worst PR campaign \_\_\_\_\_
- Best radio personality \_\_\_\_\_
- Best local advertising campaign \_\_\_\_\_

## Miscellany

- Best reason to stay in Hawaii despite the economic picture \_\_\_\_\_
- Best local bumpersticker \_\_\_\_\_
- Best Hawai'i Website \_\_\_\_\_
- Best category we didn't think to ask \_\_\_\_\_

Please sign ballot

Send your completed ballot before June 10, 1998 to Pacific Catalyst, 1172 Lunahaneli Place, Kailua, HI 96734.

Signature: \_\_\_\_\_

This is your last chance to vote!

## Monkey Business

On-line, no one knows you're an animal.

# Gorillas in the Cybermist

It was billed as the first-ever interspecies computer chat. But the April 27 dialogue between a gorilla and humans on America Online and the Web may have revealed more than its hosts bargained for. Apes, it seems, just wanna have fun.

The event featured Koko, a feisty 25-year-old gorilla famous for her ability to communicate using American Sign Language. Koko lives at

a gorilla research and protection center in northern California called The Gorilla Foundation ([www.gorilla.org](http://www.gorilla.org)). Acting as interpreter and spin doctor for the irrepressible ape was Dr. Francine "Penny" Patterson, who has worked with Koko since she was a baby, teaching her and another gorilla named Michael a modified form of ASL.

Set up like a chat room, AOL subscribers typed questions to a moderator at AOL, who went by the screen name HaloMyBaby. HaloMyBaby forwarded questions over the phone to Patterson, who relayed them to Koko. Koko's responses were typed under the screen name LiveKOKO, and Patterson's comments and explanations of what Koko was saying were typed in as DrPPatrsn.

Tied in with Earth Day on April 22, the event was meant to promote the Gorilla Foundation's work to protect the big apes in Africa and create a gorilla preserve on Maui. But those expecting the five-foot, 300-pound primate to be a prim and proper poster girl for Earth Day were in for a surprise. A cross between Homer Simpson and Madonna, Koko turned out to be an anything-goes slacker and hedonist who takes no crap from the man.

Below are highlights of the historic cyberchat. You're not going to believe me so, for the full transcript, go to EnviroLink ([www.envirolink.org](http://www.envirolink.org)), or AOL (keyword "Heaven").

The first question to Koko is whether she plans on having a baby. "Koko loves eat," she says, then adds, "I don't see it." Asked if she likes to chat with people, Koko strikes a theme she will return to often. "Fine nipple," she says.

"Nipple rhymes with people," Patterson explains. "She doesn't sign 'people' per se. She was trying to do a 'sounds like ...'"

Perhaps. But when asked about her favorite food, fruit or vegetable, Koko says, "I like drinks." And asked



**Gorilla grrri:** If all goes according to The Gorilla Foundation's plan, Koko (primate, left) and Dr. Francine Patterson (human, right) will one day have a home on Maui.

what she wants for her birthday, she replies, "food and smokes."

"Smokes?!" exclaims AOL's moderator. "What will the children think?"

"You have to understand," Patterson spins, "Smoke is also the name of her kitten."

Koko snacks for awhile, then says, "Lips hurry good give me."

### H. B. KOPLOWITZ

**HaloMyBaby:** Lips is woman, right?

**DrPPatrsn:** Right. ... She's got an alligator. She's playing with her alligator and her lady doll. Oh, my! She may be doing a little acting out here.

**HaloMyBaby:** She sounds like she's working out a bit of aggression!

The moderator tries to move things along and asks what Koko thinks about Michael, the other gorilla. "Foot good," Koko signs.

**HaloMyBaby:** Foot means male, right?

**DrPPatrsn:** Right.

"Nipple good," Koko adds.

The moderator asks what she thinks of another male gorilla, Ndume, and Koko signs "toilet."

**DrPPatrsn:** That's her word for bad!

**HaloMyBaby:** I thought he was supposed to be her mate! What did he do to you today, Koko?

**DrPPatrsn:** I don't know ... She doesn't have good things to say about him today.

**LiveKOKO:** Down.

Asked what Koko thinks of Dr. Patterson and the people who raised her, she replies, "Lips apple give me."

**DrPPatrsn:** People give her her favorite foods.

**HaloMyBaby:** As in, they give her things?!

**DrPPatrsn:** Foods.

**LiveKOKO:** Love browse drink nipple.

At this point, I couldn't help imagining Dr. Patterson rolling her eyes as she once again explained that "browse" means the snacks they feed her.

But Koko repeats, "Koko loves that nipple drink," kisses her alligator and adds, "lights off good."

HaloMyBaby changes the subject to the proposed Maui preserve, a 70-acre gorilla sanctuary where they hope to establish gorilla family units.

"Fake," Koko pipes up. "Gorilla brown bad."

Yet again, Patterson goes on spin control: "She knows that what I'm saying hasn't happened yet. So, she's indicating that 'fake' is not what she has now, even though I'm talking about it, and the reason we haven't been able to make it happen yet is that we're working very hard to raise the money to make it happen."

Patterson suggests Koko is ready for dinner, and HaloMyBaby tries to say good-bye, but Koko has one other piece of business to attend to.

She blows a kiss and signs, "Look."

**HaloMyBaby:** I would be happy to come see her so she could look at me!

**LiveKOKO:** Hate that.

**DrPPatrsn:** She wants to hear, but the phone cord won't stretch.

**HaloMyBaby:** Hello Koko? (I just asked her about her dinner over the phone!)

**LiveKOKO:** Visitor, Koko loves lips.

**HaloMyBaby:** I love her too!

**LiveKOKO:** Good.

**HaloMyBaby:** I'd like to see you some time!

Thus ended the first interspecies Internet chat session, proving that even a 300-pound gorilla can get a date in cyberspace. ■

**Editor's note:** The Gorilla Foundation has currently raised approximately \$1.5 million of an estimated \$3 - \$8 million needed to construct a Maui gorilla preserve, which will be housed on 70 acres of West Maui land donated by Maui Land and Pine. At present, there is no projected date for completion. Dr. Francine Patterson, Koko's trainer, will give a free presentation June 12 as part of the Third Annual Kapalua Nature Summit. (For more information on the summit, see our Neighbors Pick on Page 8.)



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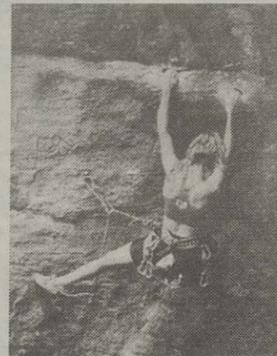
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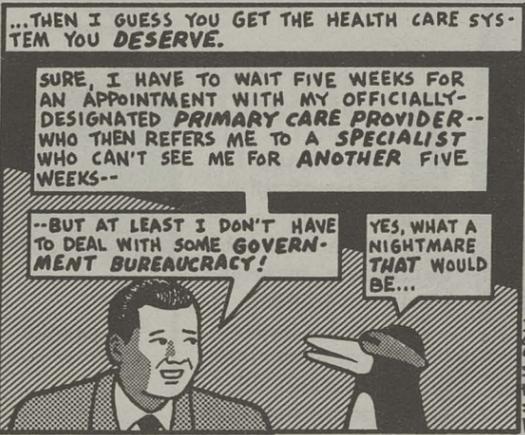
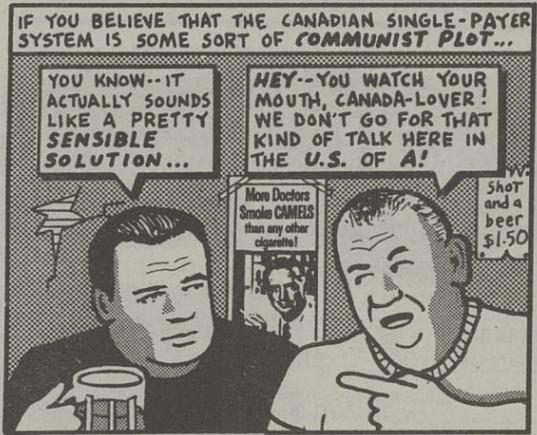
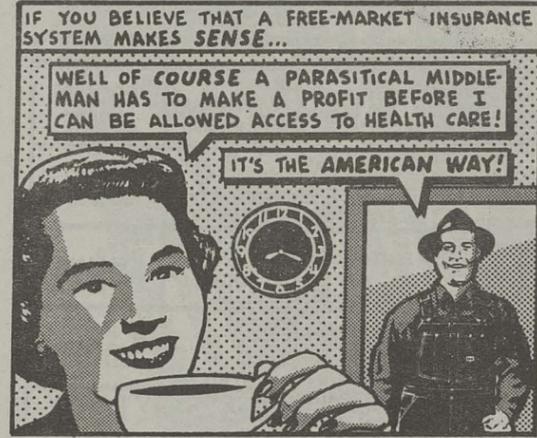
PACIFIC ORIENT TRADERS

ANTIQUES DIRECT FROM ASIA

# THIS MODERN WORLD

by TOM TOMORROW

# THE SCENE



## TIDES - June 3 to June 9



Moon Phases: FULL MOON - Jun 9 LAST QUARTER - Jun 17 NEW MOON - Jun 23 FIRST QUARTER - Jul 1 & 31  
Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

### From Page 13

plate and printing it on paper. Mills is the fifth recipient of the Catharine E. B. Cox Award for Excellence in the visual Arts. Opens 5/27. Runs through 7/5.

**The Three Perfection's: Chinese Calligraphy from the Permanent Collection** As an art form, calligraphy reflects personal expression and self-cultivation for the educated elite, and is related to other means of artistic expression, especially poetry and painting. Opens 5/11. Runs through 7/26.

**Tradition and Reform: Late 19th and Early 20th Century Silver** This diverse selection of objects provides a perspective on the history of silver design and craftsmanship. Scrolling foliage and asymmetrical, naturalistic adornment; Japanese mixed metalworks; sinuous naturalistic motifs and simplified geometric shapes of modern design all appear in the collection. Through 9/13.

## Galleries

### Opening

**Light & Paper** John Tanji Koga and Sanit Khewhok explore the potential of light and paper through a series of manipulated photographs. Opens Thu 6/4, runs through 6/30. *BOOM Art Gallery*, 81 S. Hotel St., #318: Tue - Fri, noon - 5 p.m. Free. 524-8324

### Continuing

**20th Annual Hawaiian Quilt Exhibition** Bed covers, quilts, pillows and dresser scarves embroidered in turkey-red thread on white cotton fabric were considered extremely fashionable in Hawai'i from 1880 through 1925. Used up, worked out, passing out of fashion and out of mind, the exhibit brings back the heyday of the outline-embroidered quilt. Through 7/4. *Mission Houses Museum*, 553 S. King St.: Tue - Sat, 9 a.m. - 4 p.m. \$4. 531-0481

**Black & White Portraiture & African Safari Photography** Michelle Tricca captures the joy of living through the lens of her camera. Since her trip to Africa, portraits in which she attempts to capture the subject's spirit have become her consuming passion. Through 6/30. *Canon Gallery*, Ward Plaza, 210 Ward Ave., Suite 200: Mon - Fri, 9 a.m. - 5 p.m. Free. 522-5930

**The John and Sally Show** See Gallery Pick on Page 8. Through 6/20. *Sisu Gallery*, 1160-A Nu'uuanu Ave.: Free. 537-5880

**Old Masters of Hawai'i** The works of Hubert Vos, Theodore Wores, Jules Tavernier, Otto Wix, Juliette May Fraser, August Vincent Tack, F. Nelson Poole and John Kelly — rarely seen outside of museum exhibits — are presented for viewing and sale. Through 6/13. *Island Art Gallery*, 1383 Queen Emma St.: Free. 528-4232

**Perspectives on Tradition** Influenced by the flora and fauna of Hawai'i and Hawaiian and Asian cultures, Rochelle E. Lum presents hand built ceramic structures. Through 8/7. *HPU Art Gallery*, Hawai'i Pacific University Hawai'i Loa campus: Mon - Sat, 8 a.m. - 5 p.m. Free. 236-3567

**Russian and Soviet Fine Art in Retrospective** Russian art under the old socialist system was heavily state supported and always under the watchful eye of the authorities. Recent liberalization of expression in Russia and the other former republics created an explosion of Western interest in the art and the artists of the Soviet era, from 1917-1992. Through 7/2. *Alfred's Restaurant*, 3rd Floor, Century Center, 1750 Kalakaua Ave.: Tue - Fri, 11 a.m. - 2 p.m.; Tue - Sat, 6 - 10 p.m. Free. 955-5353

## Learning

**1998 Choreographic Awards Workshops and Master Classes** Cheryl Flaharty teaches *Butob: The Dance of Life*, a workshop for all levels. Sat 6/6, 11 a.m. - 2 p.m. \$15. *Kuchipudi: Dance of India* is a lecture and demonstration presented by Sandra Chatterjee. Tue 6/9, 6 - 7:30 p.m. Free. *Intermediate/Advanced Modern Dance* with visiting artist Rachel Berman. Wed 6/10, 6 - 8 p.m. \$10. Caren Carino is visiting artist for a *Mixed Level Modern Dance* class. Sat 6/13, 11 a.m. - 1 p.m. \$10. *Temporary Dance Building Studio*, UH-Mānoa: 538-1980

**A Peasant's Movement or a Women's Movement?** Women's Perspectives of the Tebhaga

in Bengal, 1946-'47. Dr. Mala Chakravorty presents her work on an oral history project of women's perspectives. *UH Student Services Center*. Fri 6/5, noon - 1:15 p.m. Free. 956-3641

**Increase in Global Mean Surface Temperatures: Anthropogenic Forcing or Natural Climate Variability?** Jeff Drbholav, of UH-Mānoa's department of meteorology, speaks on the subject, with a response by Ira Rohter, of UHM's department of political science. *SSRI Conference Room*, 2424 Maile Way, UH-Mānoa: Fri 6/5, 2:30 p.m. Free. 956-4240

**What About Global Warming? Are We in Danger?** And will our hot dogs cook faster? Fred Mackenzie, a UH-Mānoa professor of oceanography and expert on the topic of global warming, addresses the topic as part of the "Shunzo Sakamaki Extraordinary Lecture Series." *Yukiyooshi Room, Krauss Hall*, UH-Mānoa campus: Fri 6/5, Free. 956-7866

## Kids

**A Bridge to Dreams: Children's Book Illustrations by Dennis Nolan** Illustrations jump off the page for kids ages 6 - 12 (accompanied by an adult). Artist Dennis Nolan presents an interactive drawing demonstration. Honolulu Theatre for Youth performs and celebrity readers read from a selection of books featured in the exhibition. *Honolulu Academy of Arts*, 900 S. Beretania St.: Sun 6/7, 1 - 5 p.m. \$1 adults. 532-8726

**Animation for Young People** Students age 9 - 16 create a short animated film from art work produced during the sessions. Imagination and perseverance are more important than technical abilities or academic excellence (just like life). Class size limited. *UH-Mānoa Summer Session - Pacific New Media*, PO Box 11450, Honolulu 96828-0450: Mon 6/8 - Fri 6/12, 9-11:30 a.m.; and/or Sat 6/13 & Sun 6/14, 9 a.m.-3 p.m. \$160 one session; \$270 two sessions. 956-7221

**Expression Session** Quala Lyn Bancroft guides kids 5 - 12 years old in an exploration of performance art. Reservations required. *The Contemporary Museum*, 2411 Makiki Heights Dr.: Sat 6/6, 10:30 a.m. & 1:30 p.m. \$10; \$5 members. 526-1322

**Pu'u 'Ohia** Adventurous children (are there any other kind?), 6 years and up, spend the morning tromping through a bamboo grove and into a crater. Bring snacks or lunch to eat along the way. Families invited. Reservations required. *Hawaii Nature Center*, 2131 Makiki Heights Drive: Sun 6/7, 8:30 a.m. - 12:30 p.m. \$7; \$5 members. 955-0100

**Summer Strings** For students who can't get enough of the violin, viola, cello or bass, two classes are offered. Beginning (1 - 2 p.m.) and intermediate (2:15 - 3:15 p.m.) classes include theory and technique building. Instruments are available for rent (\$14 per month). Classes take place at: Central Middle School, Room 129, 1302 Queen Emma St. *Hawaii Youth Symphony Association*, 1110 University Ave., Suite 201: Mon 6/15 - Fri 7/24. \$100. 941-9706

## Hikes and Excursions

**Hipapa Ridge** Not for the acrophobic! Must be in excellent physical condition! There is a short section of trail that involves a steep climb with elevation gain of 1,500 feet. Wow. Still interested? Enjoy an expansive view of the plains of Wahiawā, a native rainforest and even catch a glimpse of Mākuā Valley on this strenuous, four-mile trek through Kolekole Pass. Reservations required. *Hawaii Nature Center*, 2131 Makiki Heights Drive: Sat 6/6, 8 a.m. \$7; \$5 members. 955-0100

**Historic Fun Run/Walk** A four-mile route passes 28 historic sites (not counting your dad) in downtown Honolulu. Beginning at Kawānanakoa Playground, concerts along the route distract you from the exertion. Site tours are available from 10 a.m. - noon, and trolley shuttles take walkers back to the starting point (our kind of fun). Pick up registration packets Fri 6/5 & Sat 6/6. *Hawai'i Theatre*, 1130 Bethel St.: Sun 6/7, 7:30 a.m. \$20 adults; \$15 kids; \$5 late fee for same day registration. 528-0506

**Kamanui Valley** Return to the beginning at Moanalua Valley Neighborhood Park after a six-mile walk over seven turn-of-the-century bridges and six stream crossings. *Menebune*

# THE BOARD

### ANNOUNCEMENTS

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### CLASSES/WORKSHOPS

**ASSOCIATION FOR THE STUDY OF DREAMS 15TH INT'L CONFERENCE** BYU, Laie, Oahu, 6/22-28. Topics reflect diversity of presenters from India, Tibet, Korea, Bali, Australia, Canada, New Zealand, USA, England, Scotland, Belgium, Germany, Poland, Finland and Denmark. Opening reception at Turtle Bay Hilton Mon eve 6/22. Optional concert: Keola Beamer on Thurs 6/25. Dream masquerade ball at Waimea Falls Park Sat 6/27. Full conference fee: \$250 member, \$320 non-member, special & student packages available. Call for info Conference Hotline: 262-7750

**HAWAIIAN KI HO'ALU (SLACK KEY) WORKSHOP** George Kahumoku, Jr. June 12-14 at Maui Hotel, Napili, Maui, 5441 Lower Honoapi'ilani Rd. Registration fee \$100. 1-800-367-5034

Journey To The Heart of God with **ECKANKAR** Hu song, services, dream and soul travel workshops, videos and book discussions. Call 735-7719.

**TIBETAN BUDDHIST TEACHER THRANGU RINPOCHE** will give lectures on meditation and wisdom and the empowerments of Vajradhara and White Tara, in Honolulu 6/3-6/7. For info: 595-8989

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### EVENTS

**ARVOL LOOKING HORSE**-Lakota Keeper of the White Buffalo Calf Pipe, speaks at Kaumakapili Church, 7pm Weds 6/3, potluck to follow. 734-8018

### SINGLES

**MEET YOUR MATCH...** Make A Date! Thursday 6/4 10pm, Wave Waikiki, 1877 Kalakaua Avenue. Prizes! Drink Specials! Place a FREE Honolulu Weekly Datemaker ad and get a FREE T-shirt! Drinks & dancing till 4am. Live Alternative Rock Band Hot Mattress

### TUBE

Vedic Empire continues its presentation of **MAHABHARATA** a TV series of the world's most ancient & monumental epic and source of the Bhagavad-Gita. Next episode airs Sat June 13 3pm on Olole, channel 53. Info 800-235-1624

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# American C\*lt\*r\*

"They say that when good Americans die they go to Paris."

CHAMAN NAHAL

recently wrote to a British friend that I was making a serious study of American culture these days. He e-mailed back: "Have they got any?"

It is amazing to me that, over the years, we persistently and relentlessly nurture such national prejudices. In the perpetuation of such prejudices, we're obviously propelled by the invidious notion that putting others down will show how we ourselves are better off in comparison.

The British, once the strongest imperial power, have long been in the forefront of this exercise in self-aggrandizement. If the sun never set on the British Empire — as we were taught in our schools in India — there must be reasons for that country's sway over the others, it was held. The reasons for this, real or imagined, the British made abundantly clear to the world.

Thus, for the British, the French were notoriously irresponsible and licentious, the Dutch notoriously lacking in valor, the Indians notoriously

ing an individual who gives a gift and then takes it back.

We Indians were too overawed by the fair skin and blood-red faces of the British to hit them back directly, but we did consider them to be highly dirty and unclean. The sources for such tidbits were Indian servants, on whom the British were totally dependent for any communication with the local populace. And the servants gave out that the sahibs and the memsahibs bathed only once a week. Even the sweepers (the lowest Indian caste) would say, covering their noses with their scarves: "Oh, the sahibs smell so!"

During my years long ago as a student in England, I discovered that at least in this case, stereotype was close to reality. My landlady constantly rebuked me for bathing so often, adding: "Too frequent a bath weakens the heart!" And there was this reported retort by a tutor to an undergraduate looking for a bath at a British university: "Why, the term here is only of eight weeks; go home and have your bath there."

With the installation of showers, things have changed there overnight, and I wonder what we'd pick on if we were to go after the British now.

Much cultural chauvinism can perhaps be avoided if we bear in mind that cultures are not superior or inferior to one another — they are just different. The moment a few people start functioning together, a culture comes into existence. That length of history in itself confers any special merit on a people (the terms on which the British run the Americans down) is highly questionable. Too long a history can actually be a hurdle rather than an asset.

How then does American culture differ from the British — of which it is an offshoot? What's the point of departure?

If an outsider may be permitted to have a crack at this tricky inquiry, it seems to me that America has redefined the concept of "magnitude," on which European culture rests, as well as individuality.

The story of Europe is the story of its kings and queens. (That is what Aristotle said a story should be.) So, while the greatest British poet has been Shakespeare, we know more about Henry VIII



than him. The story of America, on the other hand, is the story of its common men and women — especially those who have made good.

An Elvis Presley, a Marilyn Monroe, a Muhammad Ali — they mean more to the people here than their presidents. If Abraham Lincoln is venerated, it is not so much that he was president, but that he was born in a log cabin.

When back in 1968, I was lined up at the White House, I expressed some sentiments about the President being very liberal in letting common people walk through his residence, several Americans in the line spoke up: "Oh, we've every right. We put him in there."

I first became aware of this when I read James Fenimore Cooper. Ever heard of him, dear reader? Yes, he's the same guy (as you will call him) who wrote novels about the whooping and screaming Indians (cousins to our Indian Indians) — the most widely known being *The Last of the Mohicans*. In each of these novels, there is also a white hunter named Natty Bumppo, who lives in the wild and prefers to forge his destiny alone. Repeatedly, he refuses to be domesticated and turns down all suggestions of an easier life.

Natty became the archetype of a hero (or heroine) who has come to take hold of the American imagination. Invariably, in such an imagination, a common character will strike out into the unknown to seek the heroic, rather than live in inherited grandeur. Huck Finn does this, as does Sister Carrie, as does Frederic Henry, as do all cowboys, Spideermen and Supermen put together. These are not a particularly happy lot; very often they bring their own doom upon themselves. But their destiny lies in following that lonely path. ■

Chaman Nahal is a visiting professor at the University of Hawai'i - Mānoa. Reach him by fax at 944-7790, or e-mail: nahal@hawaii.edu.



"Indeed? And when bad Americans die, where do they go?"

indolent and indecisive, and the Americans notoriously boorish.

Even a judicious person like Dr. Johnson could say (as faithfully recorded by Boswell), that he would admit anyone into his company — except an American. And there is the classic repartee in one of Oscar Wilde's plays:

*They say that when good Americans die they go to Paris.*

*Indeed? And when bad Americans die, where do they go?*

*Oh, they go [back] to America.*

Likewise, it was the British who coined the phrase "French leave," meaning an absence without permission, "Dutch courage," meaning a phony courage inspired by drunkenness, and "Indian giver," mean-

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**From Page 16**

*Marchers Club*, PO Box 31102, Honolulu, 96820: Sat 6/6, 8 a.m. Free. 696-6033

**Mission Houses Tea Tour** Steep (uh, step) back in time to experience the social history of early 19th-century Hawai'i and the cultural encounter of Hawaiians, missionaries and other foreigners. Tea and scones are served after the tour. Reservations are suggested. *Mission Houses Museum*, 553 S. King St.: Every Thursday, 2:30 - 4:30 p.m. \$10 tour and tea; \$5 tea service only. 531-0481

**Pet Walk '98** Take a stroll around Kapi'olani Park to help raise funds for the Humane Society. Celebrities will award prizes to winners in the "Best Pet Costume," "Pet/Owner Look-Alike" and "Best Pet Trick" contests. The last Pet Walk had 767 dogs, 14 cats, seven birds, one turtle, one horse and seven guinea pigs. Walkers do not need to bring an animal to participate in the event. *Hawaiian Humane Society*, 2700 Wai'ala'e Ave.: Sun 6/7, 8 a.m. \$20 in pledges. 946-2187

## Whatevahs

**☛ Creative Ticket for Student Success** The 1998 Arts Excellence Awards, sponsored by the Hawai'i Alliance for Arts Education, honors six outstanding high schools for their arts-focused programs, and awards Aunty Aggie Cope for a lifetime commitment to arts education. Keali'i Reichel, Keith Purdy, Tony Conjugation, Peter Apo and several student groups perform as part of the festivities. *Hawai'i Theatre*, 1130 Bethel St.: Fri 6/5, 7:30 p.m. \$10 HAAE members; \$20 - \$35 adults; \$4 students. 528-0506

**Money, Money, Money** The Hawai'i Committee for the Humanities makes grant funds available to nonprofit groups in Hawai'i for public programs that promote awareness of "Intellectual and Cultural Traditions," "Humanities Discussions of Public Issues and Concerns" and "State, Local and Ethnic History." Call for details and proposal submission deadlines. *Hawai'i Committee for the Humanities*,

3599 Wai'ala'e Ave., Room 23: 732-5402

**National Trails Day Celebration** Begin the day with trail building on the Kalāwahine trail with members of the Hawaiian Trail and Mountain Club. At 2 p.m., get ready to party with juice and snacks (get down, get funky). *Forestry Baseyard*, 2135 Makiki Heights Dr.: Sat 6/6, 8:30 a.m. 973-9781

**The 50th State Fair** Weee-ll, at least they've replaced the diving donkeys with female boxers. ... Still, the rides and games are all there, as are the hot dogs (until you've ridden a few rides, that is). *Aloha Stadium*: Sat & Sun, 6/6 - 6/14, noon - midnight. \$1.50 - \$2.50.

## Volunteer

**MDA Summer Camp** Applications are being accepted for counselors at the MDA summer camp in Wai'ala'e. Volunteers act as companions during the camp session to children or teenagers with neuromuscular diseases. Counselors must be at least 16 years old and able to lift a child. *Muscular Dystrophy Association*. Wed 7/8 - Wed 7/15. 486-2697

**Taste of Honolulu** Approximately 1,500 volunteers are needed to sell drinks, assist with security duties, the children's area or at the chef's cooking demonstrations. Volunteers receive a TASTE shirt and \$10 food scrip to enjoy the event after their shift. *Easter Seal Society of Hawai'i*, 710 Green St.: Fri 6/26 - Sat 6/28. 536-1015

## Neighbors

**Chef Louis Palladin** Two signature *prix fixe* dinners (Sat 6/13 & Sun 6/14, 6 - 9 p.m.) and a complimentary cooking class (Sun 6/14, 3:30 p.m.) showcase the chef's renown recipes. *The Lodge at Kō'ele*, Island of Lāna'i: Sat 6/6. (808) 565-7300

**☛ Third Annual Earth Maui Nature Summit** See Neighbors Pick on Page 8. *Kapalua Resort*,

800 Kapalua Dr., Maui: Prices vary. (800) KAPALUA or (808)669-0244

## Politics

**Public Records Rules for Hearings** The Office of Information Practices will hold informational briefings on proposed rule changes for public records. Call to reserve a space at the briefings and to receive a copy of the public records rules and impact statement. Small fee for party hats and noisemakers. *Office of Information Practices*, Capitol Center, 1177 Alakea St., Room 302: Mon 6/8 & Wed 6/10, 9 a.m. - noon. Free. 586-1400

## Tube

**Kapi'olani Children's Miracle Network** Proceeds from the live telecast provide services at the medical center and other children's health programs throughout Hawai'i and the Pacific Rim. Susan Page, Lynne Waters, Olana A'i, Randy Hudnall and Dan Cooke co-host the telecast, which features "champion" children and their families. *K5, The Home Team*. Sun 6/7, 7 a.m. - 10 p.m. 535-7100

**Tobacco Blues** In the heated debate between anti-smoking crusaders and powerful tobacco industry lobbyists, one voice has remained unheard — that of the small tobacco farmer. Filmmakers follow the lives and choices of four Kentucky farming families. *Hawaii Public Television*, KHET-11: Tue 6/9, 10 p.m. Free. 973-1991

## Grassroots

**'Aha Ho'olaulima** For the Ala Wai Canal Watershed Improvement Project. You read our cover story ("Strange Brew," 5/27), now get mad as hell and do something about it! Help redefine a watershed vision, comment on 15 new community environmental projects and provide

input for environmental assessments. *DOH Clean Water Branch*, Jefferson Hall, East-West Center: Sat 6/13, 8 a.m. to 2:45 p.m. Refreshments provided. 988-0450 or 586-4309

**Long Term Care** The Coalition for Affordable Long Term Care is inviting the public to respond and react to the recommendation of the Joint Legislative Committee on a Financing program for Long Term Care. Before a bill is presented to the next legislative session, it is important that the policy makers hear what long-term care services are important to people, and what trade-offs people are willing to make. A panel will be moderated by Len Pepper, former member of the House of Representatives. *McCoy Pavilion*, Ala Moana Park: Fri 6/5, 11:30 a.m. - 1:30 p.m. Free. 988-6562

## Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Calendar submissions **must** include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free!);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (rock, Hawaiian, etc.)

Deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event.

Send all submissions c/o Honolulu Weekly Calendar Editor, 1200 College Walk, #214, Honolulu, HI 96817, or fax to: 528-3144. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

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# The Straight Dope



There was a news story a few years back about a jazz musician who died and was found to be a woman after living her life as a man. She was married and had three grown children who refused to believe their father was a woman. No one I ask remembers this. Do you?  
—SMENGI, via AOL

You think I could forget the story of Billy Tipton? Yes, she lived as a man from age 21 till the day she died at age 74. Yes, her three sons (all adopted) never suspected a thing. But that's not the bizarre part. She lived with five women in succession, all of them attractive, a couple of them knock-outs. She had intercourse with at least two of them and, who knows, maybe all five. But of the three we know about in detail, none tumbled to the fact that her husband was a woman (one figured it out later). At first you might think: how oblivious can you get? But the more charitable view is that they were taken in by one of the great performances of all time.

We know as much as we know about Billy thanks to a newly published biography by Diane Wood Middlebrook, *Suits Me: The Double Life of Billy Tipton*. Middlebrook reports that Dorothy Lucille Tipton decided to become Billy Tipton in 1935, ostensibly because it was the only way an aspiring jazz musician could get work in an almost exclusively male business. The transformation wasn't all that tough. Billy's face was boyish, and her figure was more Coke can than Coke bottle. (She had sizable breasts but no waist.) A sheet wrapped around her chest, men's clothes and a bit of padding in the crotch, and she easily passed. In fact Billy was positively handsome; women thought he was a doll. A talented pianist, horn player and tenor, he quickly found a gig with a band.

At first Billy was strictly a cross-dresser, making no great effort to conceal her femaleness during her off hours. She lived with a woman with the unusual name of Non Earl Harrell, in what other musicians assumed was a lesbian relationship. Initially they were based in Oklahoma City, but by 1940 they had moved to Joplin, Missouri, then an entertain-

ment center. There Billy began to masquerade as a male full-time, a pose he would adopt for the rest of his life.

Billy and Non Earl broke up in 1942. After a liaison of some years with a singer named June, Billy took up with Betty Cox, a pretty 19-year-old with a striking figure. The two stayed together for seven years, during which they had what Betty recalled as a passionate heterosexual relationship, including intercourse. She even thought she'd had a miscarriage once. How could you share a bed with someone for seven years and not realize he was a she? Breathtaking naiveté had to be part of it, plus the fact that, as an accomplished entertainer who was 13 years Betty's senior, Billy called the shots. They made love only in the dark. Billy never removed his underwear and wore a jockstrap that Betty later speculated was fitted with a "prosthesis." He wore massive chest bindings at all times, supposedly for an old injury. He would not let himself be touched below the waist nor disturbed in the bathroom. Betty may also have been a bit distracted. Acquaintances said she went out with other men while she was with Billy, and while she appears to have been genuinely fond of him, in some ways this may have been a marriage of convenience for both.

A turning point in Billy's life came in 1958. He had his own trio and a growing reputation, and a new hotel in Reno wanted to hire his group as its house band. He seemed on the verge of entering the bright circle. But Billy declined. Instead he took a job as a booking agent in Spokane, Washington, playing music on the side. Middlebrook thinks that he feared fame would lead to discovery and decided he'd gone as far as he dared.

At this point Billy was living with a sometime call girl, but in the early '60s he left her for a beautiful but troubled stripper named Kitty Kelly. She claimed she and Billy never had sex, but in other respects they lived a stereotypical suburban life. They adopted three boys, but neither could handle the kids during adolescence, and after a bitter quarrel in 1980, Billy moved into a trailer with his sons. From there it was all downhill. The boys split, his business withered and he spent his last years broke. Refusing to see a doctor despite failing health, he collapsed and died in 1989. The paramedics who were trying to revive him uncovered the truth. Death must have come as a relief; he had been onstage nearly 54 years.

—Cecil Adams

Cecil Adams can deliver the *Straight Dope* on any topic. Write Cecil at the *Chicago Reader*, 11 E. Illinois, Chicago 60611, or E-mail him at [cecil@chicagoreader.com](mailto:cecil@chicagoreader.com). Cecil's latest compendium of knowledge, *The Straight Dope Tells All*, is available at bookstores everywhere.

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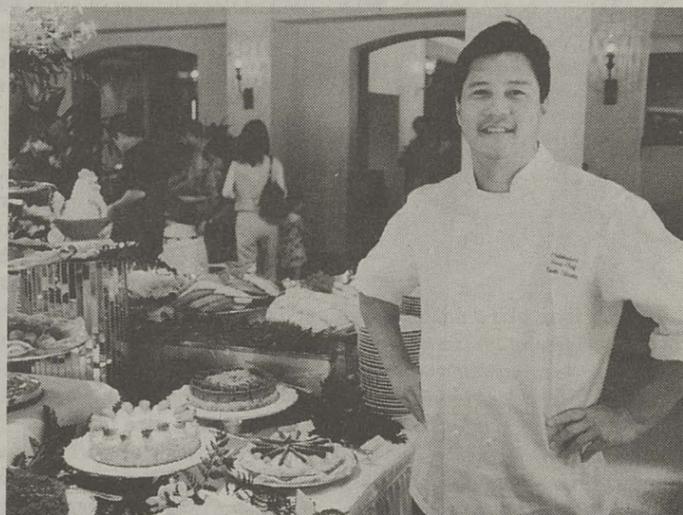
# Dining

RESTAURANT  
REVIEW

PHOTO: TOM HOFFMAN

Brunch at Orchids will leave you feeling high on the hog.

## Get Rich Quick



Dessert island: Orchids sous chef Keith Hirata, waist deep in sweets.

MATTHEW GRAY

**N**ext Sunday, if you follow my instructions, you'll know what it's like to feel like a star. You'll sit outside, overlooking the blue Pacific and Diamond Head. You'll feast on incredible delicacies from all over the world, be served by Halekulani's finest and rub elbows with joyous people.

As a food professional, I have been fascinated by the plethora of awards and accolades heaped upon the Halekulani by such prestigious publications as *Gourmet* magazine, *Conde Nast Traveler*, the *Zagat Survey of U.S. Hotels and Resorts* and many local publications. I recently found out what the rest already knew. I was up for the challenge: This would be the first day of the rest of my Sunday brunches.

Being greeted by the smiling staff of Orchids is a special way to begin. "Ah, Mr. Gray, we've been expecting you," always puts me in a terrific frame of mind.

"Thank you," I replied, "I shall be eating everything in sight today. Do you have enough food?" They swiftly showed us to our table.

On the way to our table, we passed a harpist and flute player, their gorgeous music serenading diners throughout the morning. This rich experience in itself made me feel like royalty — the relationship of harp and flute is so deliciously calming.

The brunch buffet area is positioned high and in the center of the room, much like a Hollywood set. It sparkles, shines and demands visual attention. The color of the food items, so artfully arranged and displayed, beckons you first to look in amazement, before grabbing a plate and embarking on your tasting spree.

The nucleus of the Orchids spread (which costs \$34 for adults and \$20

for children) is the Dessert Station, with all the other savory items fanning out from there. There is a Carving Station that offers roast beef and ham, with a chef to help you choose your cut. An Omelet Station also features a chef creating customized omelets. The variety of filling ingredients — meats, cheeses and veggies — is staggering. I had a light, fluffy and expertly done spinach and mushroom omelet to get me going.

Another area offered a cornucopia of salads and such, including poke, lomilomi and seafood salads, Thai noodle, Greek, roasted pepper, cracked wheat and pasta salads. There was also a huge display of sushi.

On the other side of the table was a chafing dish of crowd-pleasing eggs Benedict — English muffin, Canadian bacon and poached egg draped with hollandaise sauce. Don't miss the particularly good sausages right next door ... and while you're at it, the blueberry crêpes are addicting. (Miss A reached crêpegasm more than one time this day.)

The popovers are *mondo superiores*, apparently one of Halekulani's signature items — lighter than air and fall-apart tender. They are very close to what's called "Yorkshire Pudding" in England, which is like a cross between a popover and a soufflé, and not at all like a pudding. It's all served with a wonderful pohā berry jam. Wowee!

The hot dishes included Duck Confit in a slightly sticky sweet sauce, Chicken Breast Supreme in a nice light-wine butter sauce, fish filets and an assorted vegetable dish.

I almost forgot to mention the gravlax, which I devoured unashamedly and often. This Swedish specialty of raw salmon cured in a salt-sugar-dill mixture is prized around the world. Sliced paper-thin and often accompanied by a dill-mustard sauce, this is not your ordinary

deli lox, my friend — no, it's salmon at its pinnacle.

Each time a water glass or coffee cup needed refreshing, someone magically appeared to take care of it. When we left the table for another round at the buffet line, our previous plates had been collected and our napkin was draped ever so nicely over our chairs. Can you beat this? I say no.

The desserts here are a world unto themselves. And I believed that on this day everything was free of calories (my description of Heaven). The award-winning Coconut Cake had created quite a buzz around the place, so I had to try that first. It floated over my plate, giving a hint of what was to follow. You know that great cake you had somewhere when you were young? The lightest and softest? The kind that disappeared in your mouth as soon as you placed it there? This was better.

Of course there were also chocolate desserts (mousse, Dobash), fruit pies, tarts, cookies, tons of pastries and a mac nut cheesecake. An array of fresh tropical fruit was laid out, accenting the richness of the endlessly scrumptious baked goods.

Treat yourself to Orchids on a Sunday for their outstanding brunch — I guarantee you'll leave feeling like a million bucks. ■

## Brunch at Orchids

Halekulani Hotel  
2199 Kālia Rd.

Sun, 9:30 a.m. - 2:30 p.m.

923-2311

\$8, \$

# Guide

## Guide to symbols:

To make deciding where to dine easier, we've developed a list of symbols, giving you some basic information about the restaurants. *Bon appétit!*

- \$ dishes under \$13
- \$\$ dishes between \$14-20
- \$\$\$ dishes over \$20
- S smoking
- NS non-smoking
- byob bring your own drinks allowed
- C corkage fee charged
- NC no corkage fee

## AMERICAN

**Acqua** This one touts award-winning, moderately priced cuisine with a focus on steak and seafood. Inventive touches can be found throughout the menu. (Reviewed 4/8) —Matthew Gray. *Hawaiian Regent Hotel, 2552 Kalākaua Ave., 924-0123. \$\$, C, NS* (Except in lounge)

**Dixie Grill Bar-B-Que and Crab Shack** Dieters beware: This is down-home babyback barbecue, fried chicken and crab that's sure to tip your scales. Open garage doors and a galvanized trough for washing crabby or ribby hands keep the place friendly — as do specialty drinks like the "Screamin' Mai Tai," from the well-stocked bar. (Reviewed 7/23/97) —J.F. *404 Ward Ave., 596-8359. \$/\$\$, S*

**La Mariana Restaurant & Bar** looks like a set from *Hawaii 5-0*, and takes its Tiki god and fishnet decor seriously. This is the place to catch utterly unironic kitsch-culture: Fridays and Saturdays, featuring ex-Tahitian Lanai pianist Ron Miyashiro, are a thing of lounge music beauty. Not really a place to eat, though the food is respectable ... more a place to live out a fantasy. (Reviewed 4/29) —J.F. *50 Sand Island Access Rd. 848-2800. \$\$, S*

**Waldo's Great Flying Pizza Company** Hidden in Mililani Shopping Center, Waldo's is easy to miss. Look hard, though, because Waldo's serves THE best pizza in Hawai'i (and the rest of the menu is pretty darn good, too!) Don't overstuff yourself with their warm, fresh-baked garlic bread because everything ROCKS here! Waldo's will expand, but in the meantime, you can carry-out or order to deliver. (Reviewed 10/22/97) —J.O. *Mililani Shopping Center, 623-1923. \$*

## CHINESE

**Buddhist Vegetarian Restaurant** They've got dim sum, char siu bao, sweet-sour pork ... but wait! The restaurant substitutes tofu and gluten for all of their meat dishes. The results are tasty versions of pretend pork, chicken, beef, etc. Fear not, gluten and moss (not bad, either) do not rule the menu. (Reviewed 6/18/97) —J.O. *100 N. Bere-tania, Suite 109, 532-8218. \$\$, NS, byob, C*

**Empress Restaurant** Go to Empress, and you can order enough dim sum for you and a friend to pop all your buttons, and still pay under \$20. There are a couple of dim sum houses that surpass Empress. But you can expect uniformly good quality here — the ingredients are fresh, and the food is competently prepared. Dinner at the Empress Restaurant is also a great bargain. (Reviewed 10/29/97) —J.F. *Chinatown Cultural Plaza, Second Floor, 521-5055. \$, S*

[www.honoluluweekly.com](http://www.honoluluweekly.com)

## "What's Cooking"

Visit us on the Web — for a complete set of mini-reviews and recent restaurant reviews.

**Pineland** One of the best Chinese restaurants in Honolulu. Large portions and teeny prices make this a must-visit. Try the delicious Kung Pao Chicken or the Black Bean Beef. (Reviewed 4/22) —M.G. *1236 Ke'eumoku St. 955-2918. \$*

## EURASIAN

**Ciao Mein** Upscale and outstanding Italian-Chinese fusion cuisine inside the Hyatt Regency Waikiki. Not-to-miss dishes are Petti Di Pollo and the Open Face Ravioli Aperto. Combination dinners and deluxe menus are available. (Reviewed 2/25) —M.G. *2442 Kalākaua Ave., 923-2426. \$\$*

**Long Boards Cafe** In this cozy dining room reside the best sauces to ever exist on the face of this Earth. This innovative Thai-European-pasta restaurant offers the best Lobster Ravioli and King Crab Curry. Prepare to be seduced by the sauce. (Reviewed 9/24/97) —M.G. *2671 S. King St., 951-6435. \$\$, NS, byob, C*

**L'Uraku** If you appreciate superb restaurants or are a serious foodie, you must pay a visit to this restaurant, which falls somewhere between Paris and Tokyo. Fire Roasted Sea Scallops, Grilled Pepper Shrimp, L'Uraku Fried Rice, Almond Crusted Opakapaka — nothing here disappoints. (Reviewed 2/11) —M.G. *1341 Kapi'olani Blvd., 955-0552. \$\$, NS, byob, C*

## FRENCH

**CliQuo** Nestled in Āina-Haina is a quiet, elegant little place, whose popularity is spreading by word of mouth. Here, the entree choices range from duck foie gras to rack of lamb, veal chop, roasted scallops and filet mignon. You will applaud the chef after eating the Roasted Breast of Chicken or Filet of Opakapaka with a ginger *beurre blanc* sauce. (Reviewed 10/8/97) —M.G. *Niu Valley Shopping Center, 5730 Kalaniana'ole Hwy., 377-8854. \$\$, NS, C*

## GERMAN

**The Patisserie** It's a bakery, we know, but once you get over the fluorescent lights and bustling atmosphere, you'll find delicious schnitzels, spaetzles, strudel and some serious meat. As a bonus, many generous plates are drowning in tasty gravy. (Reviewed 2/26/97) —J.F. *Kahala Mall Shopping Center, 735-4402. \$\$, S, byob, NC*

## ITALIAN & MEDITERRANEAN

**Arancino** This out-of-the-way, teeny *spaghetteria* dispenses nicely crafted pasta dishes and pizzas with unusual ingredients like gorgonzola cheese. A certain cockeyed chic — from walls the color of Velveeta to the flavors of the food — gives this place an insouciant charm. Validated parking in the Ana Building. (Reviewed 1/15/97) —J.F. *255 Beach Walk, 923-5557. \$, S, byob, NC*

**Baci Bistro** Kailua has started to resemble O'ahu's Little Italy, and Baci has the same sort of feel as the best San Francisco North Beach restaurants. The food here can be magical, especially the fresh pasta, even if they do throw demi-glace into too many dishes. This sort of pampering can be addictive. (Reviewed 5/28/97) —J.F. *30 Aulike Ave., Kailua, 262-7555. \$\$, S*

**Mediterraneo** Forget the opium-inspired Mediterranean cuisine of days gone by — this place has got 20 kinds of pasta (all delicious) served up in a comfortable Italian country setting. (Reviewed 7/16/97) —M.G. *1279 S. King St., 593-1466. \$\$, NS, byob, C*

**Paesano Ristorante Italiano** Honest, family-style, southern Italian cooking served amidst lively chatter, smiling servers and tables dressed in red and white. (Reviewed 5/8/96) —Judy Gorman. *Manoa Marketplace, 2752 Woodlawn Dr., Suite 104-5, 988-5923. \$\$, NS, byob, C*

**Palomino Euro Bistro** A restaurant with the looks of a Jag, performance of a Mercedes, for

the price of a Hyundai. Exceptional service, valet parking. (Reviewed 9/17/97) —J.F. *Harbor Court Mezzanine, 66 Queen St., 528-2400. \$\$, NS* (except in bar), NC

## JAPANESE

**Genki Sushi** Picture this: 25 counter-style seats built around a conveyor belt that transports sushi around and around the restaurant. Not found here are the inexcusable 40-minute waits for service and the hipper-and-holier-than-thou attitude you'll find in abundance at overpriced sushi places all over town. Genki is fresh, fast and affordable. (Reviewed 12/3/97) —M.G. *900 Kapahulu Ave., 735-8889. \$, NS*

**Itochan Sushi** In an ideal world, sushi is good, fresh and cheap. In the real world, Itochan is one of the few places that has it all. With colorful decor and friendly servers, this place provides sushi-bar quality at a fraction of the price. (Reviewed 4/16/97) —J.O. *The Arcade, 212 Merchant St., 545-7848. \$, NS, byob, NC*

**Moa Mua Tei** If nothing else, this is a useful restaurant, as it is open seven days a week until midnight and serves cheap Japanese food. Gorge on an all-you-can-eat meal of tempura and fresh sushi for \$19.95 per adult or order from the a la carte menu. (Reviewed 7/17/96) —J.F. *1745 Kalākaua Ave., 973-2414. \$\$, S*

## KOREAN

**Sorabol Korean Restaurant** Open 24 hours a day and sporting a sushi bar, Sorabol serves as a hotbed of FIERY Korean food. Be sure to quench your thirst with *bohlee chah* (barley tea), and be sure to try the Kal Bi. (Reviewed 12/31) —M.G. *805 Ke'eumoku St., 947-3113. \$\$, S*

## LOCAL GRINDS

**Frank's Pālolo Market** The best plate lunch in Honolulu, bar none. A full-service grocery store with fresh produce, meat and fish counters, along with a wide array of prepared, ready-to-go items. (Reviewed 1/28) —M.G. *1829 Pālolo Ave., 737-9111. \$*

**Sam Choy's Breakfast, Lunch & Crab** Huge portions, the freshest ingredients, inexpensive menu items and an on-site brewery (with David Campbell of Oahu Homebrew Supply at the tap) make Choy's latest restaurant one beeg 'aha 'aina. Go for crab. (Reviewed 7/2/97) —J.F. *580 N. Nimitz Hwy., 545-7979. \$, S, C*

## MEXICAN/CARIBBEAN

**Jamaican Cuisine Bar & Grill** It's all about roots: Roots reggae playing over the speakers (with live music on the weekends) and the roots of ethnic Jamaican cooking coming out of the kitchen. With house specialties like Jerk Chicken, several types of curry, spicy Spanish Escovitch Fish and Marley's Vegetable Medley, rest assured that things at Jamaican Cuisine are authentic and, well, irie. (Reviewed 2/5/97) —Stu Dawrs. *Restaurant Row, 521-5855. \$\$, S*

**Torito's** Although the very vinyl landscape may disturb you at first, it nicely compliments the green decor — with a Mexican flag painted on the ceiling and everything. The food at Torito's is made from scratch, even the chips and salsa. (Reviewed 5/21/97) —J.O. *2919 Kapi'olani Blvd. in Market City Mall, 735-7991. \$, NS, byob, NC*

## PACIFIC RIM

**Alan Wong's Restaurant** Simple and elegant, this restaurant is certainly upscale, but it has a mellow, local feel about it. The food is quite extraordinary in imagination and presentation. Not cheap, but fair. (Reviewed 5/10/95) —Robert Manger. *1857 S. King St., 949-2526. \$\$\$, NS*

**Ninnikuya Garlic Restaurant** Ready for a whiff of nirvana? Garlic takes center stage here, whether with pasta, meat or desert — try the garlic ice cream. (Reviewed 7/30/97) —M.G. *3196*

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## ARIES

(March 21 - April 19):

In a recent *Whole Earth Review*, Dr. Andrew Weil reported on the special talents of folks with multiple personality disorders. One such woman often breaks out in hives when she eats citrus fruits, but suffers no adverse reaction at all if she shifts into one of her alternate selves just beforehand. I think this is great news for those of us, like you and me, who enjoy healthier forms of multiple personality "disorder." Wouldn't it be great if any time you got in a situation that one of your selves was allergic to, you could switch over into another self that was master of all she surveys? This is a talent that would come in especially handy this week, so see if you can awaken it.

## TAURUS

(April 20 - May 20):

I never liked Charles Darwin or anything he stood for. I don't agree with natural selection, and I avoid it whenever possible. But I will admit that ever so often, when my compassionate ideals make my ambitions go baby-soft, I resort to playing a mean game of survival of the fittest. I activate my alligator brain and pump up my competitive juices and growl, "My mutation is cuter than your mutation." I bring this up, Taurus, because I believe your own drive for success could now use a hit of the primal buzz. I hereby give you special dispensation to sharpen your claws and scratch your way higher on the evolutionary heap.

## GEMINI

(May 21 - June 20):

There was a time, not so many decades ago, when vast portions of the Earth's land masses were still unexplored and uncharted. *Terra incognita* was the Latin term for these nameless realms. Today most of the globe has submitted to the mapmakers, but a few remote spots remain virgin territory: parts of the Amazon jungle and New Guinea, for instance. And how about you, Gemini? Have you seen all there is to see about your psyche? Are the contours of your destiny clearly delineated? Or are there still places whose wild beauty you know

# Real Astrology

BY ROB BREZSNY

nothing about? I'll tell you what I think: Your very own *terra incognita* is about to start teasing your imagination.

## CANCER

(June 21 - July 22):

The Bible's book of Revelations is beloved by doom-and-gloom fundamentalists, who think it predicts that the Lord will scour the Earth clean of everyone but them. I hate the nihilistic hype that damn text has spawned, and so I was glad when one of my favorite whackos, millennial seer Sean David Morton, recently cut its dire prophecies down to size. "Even now we hear the thundering hooves of the four horses of the coming apocalypse," he wrote. "But as they come into view, it seems the horse-men are Shemp, Larry, Moe and Curly." I'm bringing this to your attention, Cancerian, in hope you'll be inspired to use Morton's approach to bust up the malaise that has infected your personal life lately. Next time a vision of disaster floods your awareness, chant "Nyuk, nyuk, nyuk!"

## LEO

(July 23 - Aug. 22):

In studying 34,318 crimes over a 12-month period, two Cincinnati psychologists discovered that a much higher proportion of mayhem happened around the full moon. I and my astrologer friends, on the other hand, have observed that random acts of pleasure and grace are also more likely to occur at that ripe time of the month. This is especially true for any zodiacal sign whose House of Revelry is transited by the full moon — like you, Leo, in the coming week.

## VIRGO

(Aug. 23 - Sept. 22):

In the country of Bhutan, astrologers play an important official role. Before each year begins, the king's favorite stargazers determine the least and most comically propitious dates coming up in the next 12 months. The calendar is then altered accordingly. If April looks bad from the astrologers' point of view, for instance, it might be eliminated altogether, whereupon May will be observed twice. If we were to apply the Bhutanese way of thinking to your personal destiny, Virgo, I'd say we should give you two consecutive months of June. By my calculations, this'll be the luckiest time for you in all of 1998.

## LIBRA

(Sept. 23 - Oct. 22):

This will be an excellent week for collecting ah-ha's, Libra. Why do I think that? Because the astrological omens say that you're primed to drop your fixed ideas about how everything works; that you're far more likely than usual to welcome surprises as good things rather than inconveniences. Of course it won't hurt for you to aid and abet the work of the cosmic forces in your behalf. That's why I suggest you repeat the following affirmation 10 times a day for the next 10 days: "I love to have my hair raised, my mind boggled, my awe struck, my flabber gasted and my dogmas blown away."

## SCORPIO

(Oct. 23 - Nov. 21):

Everything you thought you knew about

love is more than slightly off. I therefore suggest that you make a list of your habitual romantic strategies, and avoid doing all of them. If your idea of intimacy is watching TV in the dark and talking about your relationship during the commercials, try instead putting on each other's pajamas and reading aloud from Diane Ackerman's *The Natural History of Love*. I think you get the picture, Scorpio. Your pleasure will increase in direct proportion to how often you whisper sexy truths that have never before passed your lips.

## SAGITTARIUS

(Nov. 22 - Dec. 21):

OK. I know that the service I'm about to offer may superficially resemble some barely-disguised rip-off you'd encounter in a schlocky New Age magazine. I apologize for that. Be assured that my help is free and guaranteed not to exploit you in any way. What I propose to do is perform a *relationship healing* for you and any person with whom you're currently in a big fat sticky mess. Send me your names and a brief statement of the torment you want alleviated, and I will say a prayer for you to the Goddess of Strawberry Fields, imploring her to channel some sweet, delicious, red vibes your way. Write: Alienation B-gone, P.O. Box 150247, San Rafael, CA 94915.

## CAPRICORN

(Dec. 22 - Jan. 19):

The fate of the illustrious French painter Paul Cezanne (1839-1906) was typical of

many Capricorns. He developed slowly, got meager support for his efforts in his early years, and felt a great deal of isolation. His first one-person exhibit didn't come until he was 56 years old! Yet today he is regarded as one of the most influential fore-runners of modern art. As you face your own lean times, Capricorn, I'd like to recommend to you a trick the artist used to provide himself with encouragement. He trained his parrot to repeat a single declaration over and over: "Cezanne is a great painter!" I wish you would consider installing a similar morale-booster in your world.

## AQUARIUS

(Jan. 20 - Feb. 18):

My reading of the astrological omens tells me that this may be as close as you've gotten to Never-Never Land since you were four years old. I mean this is your personal equivalent of Coleridge's Pleasure Dome, my friend, Shangri-La. The Land of Milk and Honey. Big Rock-Candy Mountain. Please don't blow this opportunity. God has a very specific purpose in mind as She barrages you with Her dizzying gifts. If you can't manage to have more fun than you've had this decade, you're in danger of pissing Her off.

## PISCES

(Feb. 19 - March 20):

Even as we speak, the planets are conspiring to touch you in ways you didn't realize you needed to be touched. Any minute now you should begin to feel a pleasurable burning sensation in your soft underbelly, and maybe a funny-bone feeling throughout your entire immortal soul. What's it all mean? Maybe nothing. Or maybe it means so much that you can't possibly analyze its meaning. And what a beautifully mysterious gift that would be. When's the last time you felt free of the need to have to understand everything?

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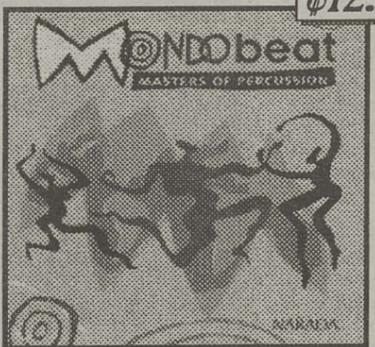


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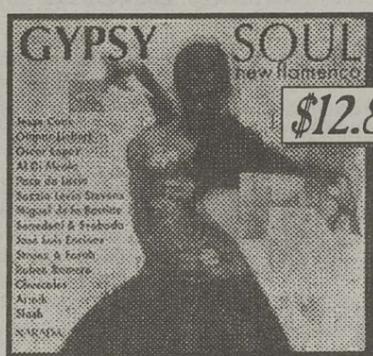


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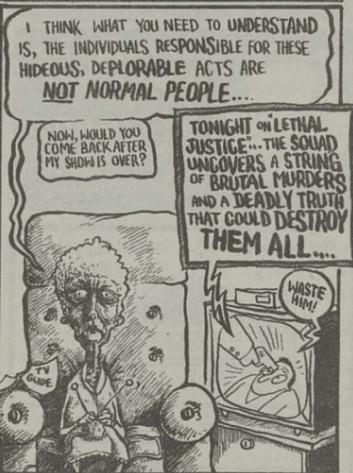


# AMUSEMENT

by Ken Dahl

CURRENT EVENTS FUNNIES

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## RENTALS

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## RENTALS

### SHARED HOUSING

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KAAWA: share artist retreat, 2 BR, 1 bath, ocn vw, N/S. From \$450. 237-8247

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MANOA: 2 pvt RMs, hillside home. Furn, pkg, W/D: very quiet, secure, ocn/mtn view, near bus, util inc, avail now. M or F, NS in house. \$450,425 Michael: 988-7203  
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ST. LOUIS HTS: great DH/ocean view. Responsible, very neat, prof pref. NS, no pets. Nr park, nr bus. Avail 1 June. \$465 inc utls except phone. 737-6655.

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FILIPINO WANTED: I am a handsome, romantic, marriage minded, SBM, 38, 5'9", financially secure, honest, no games. I enjoy dining, beaches, movies, the arts, travel & more. I'm seeking a very attractive Filipino lady, 21-30, also intelligent, for friend & wife. When you write, I'll send you my photo. If you want to get married and move to Savannah, GA, I will pay for your travel expenses + more. Interested? Write: Gregory c/o PO Box 8984, Savannah, GA 31412.

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### ENJOYABLE TO BE WITH

Confident, down-to-earth, intelligent SWF, 30, fit, active. ISO confident, intelligent, attractive SWM, 30-37, N/S, easy to talk to, fun-loving. Ad# 2172

### ISO GUARDIAN ANGEL

SWPF, 5'6", fit, girl/woman, spiritual, fun, romantic, loves outdoor activities, movies, oldies music. ISO D/SM, tallish, 35+, gentleman, possible LTR. Ad# 5357

### PASSIONATE REDHEAD

Voluptuous WF, 40+, 5'4", childless. ISO witty, gentle, protective, virile, 5'10"+, dark-skinned M, 30-50, for intense LTR. Ad# 5158

### LOOKING FOR A FRIEND

SWF, 30, N/D, N/S, intelligent, attractive, confident, fit, active, sensitive, interesting, spontaneous, positive. ISO SWM, similar qualities, 30-37, friendship first. Ad# 5358

### YOU GOT THE TICKETS?

I've got the time. Seeking gentleman with tickets for local events, in exchange for company of attractive, intelligent, witty F. Ad# 5359

### CLASSY MODEL

Stunning European goddess, well-educated, articulate, romantic, sense of values. Let's start with friendship and look forward to a creative partnership. Ad# 5450

### ISO A ONE NIGHTER?

Then don't bother responding. Two attractive, fun, intelligent women, seeking SMs, 40+, for friendship. Object to marry our best friends. Ad# 5451

### ALL THIS AND MORE

Sexy SAF, 30, likes country music, is seeking a rugged, muscular SWM, 25+, N/S. Crewcuts are a plus. Ad# 3334

### FLEXIBLE IN LIFE

Active SWF, 40s, 5'3", interests include the outdoors to cultural events. ISO taller D/SM, 36-45, humorous, to share similar/new interests. Ad# 2347

### IS THIS FOR YOU?

French/Filipino F, adventurous, 32, is seeking a very understanding, cerebral, clean-cut SWM, 28-41. My life revolves around kick-boxing. Ad# 1078

### IS SOMEONE LOOKING?

SF ISO SM, for socializing, get together, does not need to be handsome or smart, but intriguing and funny are musts. Ad# 5454

### SEXY EUROPEAN

Searching for sincere, attractive, classy, intelligent, tall gentleman, under 50, P, who likes to travel. Ad# 5350

### MAUI GOLF

SWF, 45, 5'6", fit, attractive, blond bogie seeks birdie, SWM, N/S, 45-60, 5'11"+, good-looking, health-conscious, athletic, appreciates Horowitz/Hendricks, sushi/champagne. Ad# 5353

### DREAM COME TRUE!

Pretty, sexy, young, redheaded F. A dream come true. Wants a dream come true man. Call for a Hawaiian dream! Ad# 5354

### NEW TO HAWAII

SWF, 43, attractive, interesting, sweet, gourmet cook, world traveler, arts, the outdoors, metaphysics. ISO creative, conscious SM, for shared conversation, fun. Ad# 6804

### LOVING & BEAUTIFUL

Tall, slender, sexy F, 40s, easygoing, creative, humanitarian, seeks kind, wise, affectionate, fabulous guy for something real and fun. Ad# 5051

### COSMOPOLITAN TOMBOY

Energetic, independent woman seeks white collar with a blue collar edge, 29-39. Mountain biking by day, theatre by night? Ad# 6794

### GREAT CATCH

DWF, N/S, 45, healthy, aging, beauty, enjoys music, people, walks, good food, conversations. ISO SM, 45-60, with similar interests, for possible LTR. Ad# 6799

### AN ELEGANT LADY

J/American SF, 47, degreed, 5'2", slender, enjoys fine dining, reading, comedies, movies, traveling, conversations. Seeks J/American SM, 45-50, degreed, similar interests, N/S. Ad# 1116

### PRINCESS WAITING

Intelligent SBF, 5'7", 140lbs., ISO SM, 30-45, great sense of humor, loves to be spontaneous. Enjoys hiking, surfing, cinema, travel. Ad# 6715

### LOVE AND ROMANCE

Attractive F, 5'7", 128lbs., long blond hair. ISO intelligent, honest, ambitious, fit, healthy, tall SWM, under 50, good-hearted, N/S. Ad# 5938

### OF THIS PLANET?

SWF, 31, mom, outgoing, N/S. ISO SM, 30-40, grounded and normal, for good times, conversation, friendship, maybe more. Ad# 3852

### AWAITING YOUR CALL

Hi, I am a young, attractive, Italian girl, 5'8". Seeking attentive, humorous BM, 20-30. Ad# 5943

### CLASSY FRENCH SWISS

Attractive, sophisticated brunette, 40s, seeks D/SWM, 45-60, tall, kind, well-established. Enjoys tennis, dining out, travel, for serious relationship. Ad# 5947

### EXPLORING

SPF, 42, seeking SWP gentleman, financially secure, energetic, athletic, loves to have fun, exploring new things. Military background preferred. Ad# 5945

### CLASSY LADY

Attractive SWPF, medium build, 55, 5'6", N/S, brown-eyed, blond, humorous, enjoys dancing, travel, water sports, quiet times. Seeking honest SWPM, N/S, intelligent. Ad# 5846

### ONLY IF YOU DARE

SAF, 23, fun-loving, adventurous. ISO intelligent, attractive SWM, 22-28, for friendship. Ad# 5847

### FRIENDSHIP FIRST

DPF, 50, who likes theatre, music, the outdoors, fine dining. ISO M, mature in character. I'm fun-loving, friendship, LTR. Ad# 5920

### CUTE AND WITTY

SAF, 31, enjoys biking, hiking, foreign films, ISO SM, N/S, 21-39, tall, athletic, intelligent, with a good sense of humor. Ad# 3366

### STOP RIGHT HERE

Slender, pretty, intelligent, sophisticated, youthful AF, 53. Seeks similar, kind, romantic WPM, 40s-50s, who enjoys conversation. Ad# 5931

### ANGEL SEARCH

WPF, musician, writer, loves nature, musicals, plays, swimming, psychic fairs, N/S, N/D. ISO caring, honest, romantic gentleman, 40+, kindred spirit. Ad# 5744

### COWBOY IN 1ST CLASS

Seeking compassionate, outdoorsy, hard working guy, 35-45, who will match with outdoorsy, classy, bubbly F. Ad# 5746

### CARE TO DANCE?

WF, 50, 5'11", 95lbs., attractive, well-dressed, likes dancing, the outdoors, movies, theatres. ISO WM, 45-58, N/S, old-fashioned, childless, enjoys dancing. Ad# 1218

### UP FOR A CHALLENGE?

DWPF, 36, intelligent, funny, cute, petite. ISO WM, 33-50, intelligent, easygoing, content, for friendship, possible LTR. Ad# 1264

### OUT OF CIRCULATION

DPF, 40, 5'9", self-sufficient, honest, caring. ISO D/SWPM, 45-55, honest, sense of humor, enjoys dining, exercising. No kids, drug-free. Ad# 5840

### LOYAL CLASSY FUN

Attractive WF, 5'3", 112lbs., 50+, dark hair, blue-eyed, ex-ballet dancer, enjoys travel, home life. ISO nice, humorous M, for LTR. Ad# 5844

### BEAUTIFUL HEART

SAF, 42, 5', 125lbs., attractive, intelligent, friendly, humorous, good cook, artist. Seeks SWPM, N/S, 40-55, LTR, possible marriage. Ad# 5333

### LOOKING 4 MR. RIGHT

SWF, 34, ISO SWPM, 30-40, gentleman, who's romantic, goal-oriented, easygoing, fun, likes to smile, and laugh for LTR. Marriage-minded. Ad# 5736

### WARM ADRENALINE RUSH

SWPF, N/S, fit, fabulous 40-something, 5'7", sassy, classy, independent, green-eyed, brunette, daring, adventurous. Friends first, for brainstorming and hanging out. Ad# 5646

### NATURE LOVER

40s, 5'7", 140lbs., creative, intelligent SF, enjoys dancing, hiking, movies, travel. ISO N/S, 40s, wise M, with sense of humor. Ad# 5730

### CEREBRAL VIXEN SEEKS

Clean-cut M, for fun, adventure, and romance. DWF, 32, likes horseback riding, skydiving, dancing, and romancing. Can you keep up? Ad# 5738

### AUTHENTICITY

SLPF, butterfly, fair sense of self and humor. Seeks wise tree for rich dialogue. ISO candid WPM, energetic, 38-55. Ad# 5549

### MAKE ME HAPPY

Honest SAF, 48, loves golf, symphonies, movies, dancing, shopping, tennis. Seeks intelligent D/SWM, 45-55, about 6', slim, employed, financially secure. Ad# 1285

### A GOOD CATCH

Attractive, affectionate, honest SJF, 32, enjoys in/outdoors, cooking, dining. ISO wise, stable, sincere, caring SW gentleman, for serious LTR. Ad# 5636

### ARE YOU OUT THERE?

SCF, 29, ISO SWM, 29-33, N/S, well-built, muscular, childless, for friendship, possible LTR. Ad# 1451

### PREFER ASIAN BLOND

SAPF, 29, 110lbs., 5'3", brown-eyed, fit, positive attitude, honest, enjoys music, conversation, travel, the beach. ISO fun-loving European, friendship, play, surf, dance. Ad# 5443

### MISSING PUZZLE PIECE

DWPF, 41, mom, enjoys life, family, beaches, hikes. ISO caring, honest, emotionally stable, romantic gentleman, N/S, N/D, 35-45. Ad# 5447

### UNEXPLAINABLY SPECIAL

Beautiful SWF, fit, 5'7", blue-eyed, blond. Seeking very handsome SBM, tall, 32-42, Christian gentleman, who likes dancing, movies, church. Ad# 5530

### DREAMS AND GOALS

SWF, 49, educated, sense of humor, enjoys the arts, walks on the beach, fishing. Seeks D/SM, 40+, kind-hearted, open-minded, intelligent. Ad# 2483

### WE MIGHT BE A MATCH

SAF, 54, Virgo, born in the year of the Sheep. ISO SWM, Capricorn/Cancer, born in 1939, 1942, 1947 or 1951. Ad# 2942

### SEEKING SMART ALECK

SWF, 23, sexy, sassy, saucy lady. Seeking M, 23-27, spontaneous, smart aleck W gentleman. Ad# 5544

### GAL MONDAY TO SUNDAY

To work/play, perchance to write? Educated DWF, 55, 5'4", 107lbs., seeks older, wiser, kinder, "gentler man". Ad# 5346

### SOULMATE WANTED

SPCF, 5'3", 110lbs., cute, sweet, smart, enjoys movies, hiking, romantic evenings. ISO attractive, mature, intelligent SWPM. Friendship first. Ad# 5431

### PASSION FOR LOVE

SAF, 5'3", 110lbs., late 30s, passionate, educated, self-employed, likes playing golf and tennis, loves rose gardens. ISO special S gentleman. California. Ad# 5437

### HAWAIIAN RAINBOW

DWF, 50+, Come share the beauty of Hawaii with me! From sporting events, to finding treasures and hugs. ISO SM, drug-free. LTR. Ad# 5440

### ARE YOU THE ONE?

SCF, 29, ISO SM, 30-33, gentleman, tall, well-built, never married, no kids, for LTR, possible LTR. Ad# 2159

### VICTORIA'S SECRET

Model look-alike. Slender, tall, pretty, ultra-fit, shapely, degreed, outdoorsy, enthusiastic SWPF. Seeks tall, fun-loving SW/JPM, 38-52, N/S. Ad# 5441

### INTERESTED?

SWF, 43, attractive, compassionate, educated, full-figured, enjoys music, conversation, cultural events, etc. ISO SM, 38-55, compatible soulmate, financially secure, quality relationship. Ad# 2799

### COMMITMENT-MINDED

SWF, 40, 5'5", dark hair, green eyes, spontaneous, enjoys quiet evenings, dancing, movies, beaches. ISO tall SBM, 33-42, adaptable, funny. Ad# 5239

### IS THIS YOU?

Kind, tender-hearted SBF, 38, 5'11". ISO SWM, tall, energetic, spontaneous, N/S, N/D, enjoys travel, romance, not afraid of commitment, possible LTR. Ad# 3962

### SCORPIO

Progressive SF, 38, looks 33, fair-haired, fit. Spiritual seeker, traveler, activist, graduate. Do you love to dance? ISO M, 28-40. Ad# 5341

### SUCCULENT

Light, whole, fresh, nutritious, tangy, sweet, tender, juicy, delicious PF, N/S, Seeks PM, N/S, more soul, similarly satisfying for LTR. Ad# 5342

### FUEL MY PASSION

Feminine, intelligent, attractive, adventurous SAPF, 29, 5'5", enjoys reading, theatre. Seeks N/S, intelligent, thoughtful, Renaissance SPM, 30-40. Challenge, adore me. Ad# 5344

### CHINA DOLL

SCF, 29, enjoys movies, the beach, and more! Seeking D/SAM, 30-32, for friendship, possibly more. Ad# 2817

### BOLD OUTSPOKEN

Hard working SW/NA/LF, 39, 5'5", slightly chubby, enjoys movies, music, dining out, dancing, walking, swimming. ISO SM, 37-51, hard working, similar interests. Ad# 3341

### SPIRITUAL MAN WANTED

By attractive, tall, slender blond. I love dancing, beach walks, adventures. I'm playful, caring, metaphysical, grounded. You: N/S, 6'+, 47-60. Ad# 5142

### ATTENTION: MIKE!

You responded to ad#5724 "Magician?", but I could not make out your phone number. Please respond to this. Ad# 5144

### LOVES SALSA

WPF, 45, 5'7", ISO sociable, good-humored PM, with good outlook on life, who loves Latin dancing or is willing to learn. Ad# 5146

### LOVING AND LOYAL

SWF, 40, 5'4", 230lbs., very family-oriented, enjoys cooking, country/western music, dancing, movies. ISO SM, under 50, down-to-earth, flexible, family-oriented. Ad# 5147

### HEALTHY HAPPY

Honest, open, inquisitive SAPF, 50, part-time model. ISO SM, 43+, P/retired, tall, fit, honest, open, communicative, happy, sensitive, handy. Ad# 1271

### NEW ADVENTURES AWAIT

DWPF, 45, 5'6", pretty, green-eyed, strawberry blond, honest, faithful, athletic, well-rounded, loving, confident, compassionate, good-natured. ISO similar SWM, 35-55, N/S. Ad# 2133

### HARD WORKING HONEST

Caring, attentive SWPF, 33, N/S, 5'5", medium-built, blond, blue-eyed, ISO SBPM, 24+, attractive, confident, ambitious, financially/emotionally stable, for quality companionship. Ad# 1749

### OLD-FASHIONED VALUES

Secure, attractive, intelligent, college educated WF enjoys theatre, travel, dining out. ISO WM, 58-69, with similar interests, to talk/share ideas. Ad# 5236

### CHECK ME OUT!

Attractive, healthy, kind, spiritual WF, 37, medium-built, dark-haired, hazel-eyed. ISO WM, 37-55, N/S, N/D, down-to-earth, fit, emotionally/financially secure, similar interests. Ad# 3170

### PRETTY LADY

Slender, petite, fun, successful. ISO one good man, 40+. Ad# 5131

### FIRSTTIME AD

SWF, 37, 5'5", 130lbs., N/S, blue eyes, auburn hair, humorous. Enjoys hiking, outdoors. Seeking D/SM, 30-45, N/S, attractive, friendship first. Ad# 5132

### SHARE A RIDE

SWPF, 30, tall, trim, attractive, cyclist and runner, seeking SPM, who's emotionally available and intellectually stimulating, to share free time. Ad# 5133

# Meet Your Match...

## Make A Date!



## Thursday, June 4th, 10pm

Wave Waikiki matchbooks will be marked with great prizes! Find someone who matches your matches and you could both win great prizes and more!

Prizes! Drink Specials! FREE Honolulu Weekly Datemaker ad! T-shirt Giveaway!

Wave Waikiki 1877 Kalaheo Ave  
Drinks & dancing 'til 4am  
Phone 941-0424



M Male	G Gay	K Korean	L Local
F Female	B Black	V Vietnamese	N/S Non-smoker
S Single	W White	FI Filipino	ND Non-drinker
D Divorced	H Hawaiian	J Japanese	P Professional
WW Widowed	A Asian	C Chinese	ISO In search of

LTR Long-term relationship  
Double daters

This is a community publication. Participants in Honolulu Weekly Datemaker must be 18 years or older. This publication reserves the right, at its sole discretion, to edit or refuse to print advertisements it deems detrimental to its public image or unsuitable for readers. This publication assumes no liability for the content or reply of a personal advertisement. Use of this column for business solicitation will be prosecuted. Callers to the 1-900 system will be charged \$1.99 per minute on their monthly phone bill. You will be given instructions on how to respond to a specific ad, browse male or female greetings and use Datematch. For best reception, cordless phones are not recommended. Ads will appear in print and on-line at [www.honoluluweekly.com](http://www.honoluluweekly.com).

**1-900-884-6300** to respond to ads at \$1.99 per min. You must be 18 or older.

1-800-233-7163

to place your FREE print ad

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1-800-781-4092 ext. 126, for live operator service

Find us online at [www.date-maker.com/honolulu](http://www.date-maker.com/honolulu)

**DIAMOND IN THE ROUGH**  
SWPM, 42, educated, attractive, charming, lots of fun. Enjoys just about everything. ISO SAF, sparkling, feminine, 30-40, must be fun. Ad# 5356

**JUST WHAT YOU WANT**  
SHPM, 27, handsome, financially stable, 5'9", 163lbs., fun, energetic, ISO slim, attractive, energetic SF, 18-33, N/S. Ad# 3741

**INTELLIGENT LOVABLE**  
SWM, 41, well-educated, sweet, kind, enjoys surfing, sports, beach walks, sunsets, movies, candle-light dining, ISO marriage-minded SAF, 25-45, N/S, no children. Ad# 1523

**EMPLOYED ENERGETIC**  
SWPM, 40, getting in-shape, ISO SF, 20-40, N/S, active, enjoys movies, beaches, music, working out. Ad# 2140

**LET THE FUN BEGIN!**  
SWM, 42, educated, attractive, fun, ISO SLAF, 30-40, N/S, well-educated, feminine, petite, and lots of fun! Ad# 3534

**PSST... OVER HERE**  
Fun, spiritual, athletic, try anything once SWPM, late 30s, looking to share life's special moments with special SPF, 27-38. Ad# 3751

**A GOOD HEART**  
SWM, college graduate, 6'2", 185lbs. You: 35-45, height/weight proportionate. Let's see if we laugh at the same things. Ad# 6805

**NEW TO THE ISLAND**  
SWM, 25, honest, caring, good sense of humor, slightly shy, ISO SF, 18-26, kids okay. Ad# 2781

**HE-GOAT ISO SHE-GOAT**  
For climbing excitement. SWPM, 30, handsome, athletic, romantic. ISO N/S, attractive, fit, genuine, adventurous PF, passion for nature, happiness, life. Ad# 5052

**LOVE AND FRIENDSHIP**  
Nothing else really matters. SWM, 29, educated, attractive, desires emotional and intellectual stimulation. Sugar, spice, everything nice. Beauty admired; wit adored. Ad# 5053

**SWEEP OFF YOUR FEET**  
SNAM, 24, 5'7", 175lbs., enjoys dancing, the beach. Seeks SAF, 21-29, for fun and friendship. Ad# 2150

**2 LEGIT TO QUIT**  
SAM, 23, tall, slender, athletic, smoker, loves surfing, clubbing, partying, swimming. ISO SWF, 20-27, for fun and friendship. Ad# 2900

**ARGENTINE BORN**  
Handsome intellectual, 6'2", worldly, enjoys tennis, soccer, and the arts. ISO well-educated, beautiful woman, 28-35, feminine. Ad# 6795

**ALL THIS AND MORE**  
Green-eyed DWPM, 42, 6', 190lbs., fit, tan, enjoys surfing, traveling, sunsets. ISO SF, 28-35, N/S, with similar interests, for LTR. Ad# 1356

**THAT SPECIAL SOMEONE**  
SM, 45, ISO honest, caring, sincere SF, 22-45, petite a plus! Seeking friendship first, possible LTR. Ad# 1532

**STRICTLY FRIENDSHIP**  
Hapa Japanese M, 46, 5'3", seeks F, 37-47, for strictly friendship relationship. Ad# 6797

**LIFE'S DESIRE!**  
SWM, 33, honest, caring, dependable, good sense of humor, enjoys movies, dining, outdoor activities. ISO SAF, enjoys being treated right. Ad# 1820

**SCUBA PARTNER**  
SWM, 41, 6', 195lbs., 41, athletic, master diver. ISO SAF, under 40, N/S, for SCUBA, dining, movies, dancing, possible LTR. Ad# 5748

**GIVE ME A CALL!**  
SAM, 39, smoker. Seeks SAF, 25-35, for friendship, possibly more. Ad# 2197

**I'LL TREAT YOU RIGHT**  
SWM, 37, 5'9", 155lbs., easygoing, enjoys running, weightlifting. Seeks D/SF, 18-45, to spend time with. You'll be glad that you called! Ad# 1333

**NO COUCH POTATOES**  
DWM, 53, 5'9", 170lbs., athletic, spiritually/physically fit, compassionate. Seeks attractive SF, 25+, N/S, intelligent, classy, fit, drug-free, slender, classy, faithful. Ad# 2867

**HAPPILY CELIBATE**  
Musician/composer, 40s, N/S, N/D, slender, fit, seeks relaxed, happy, spiritual woman, financially secure, for friendship. Ad# 6709

**SHOW ME A GOOD HIKE**  
Active outdoorsman seeks fit F, 18-24, for trailing and spelunking. Ad# 6711

**SAVED FOR MARRIAGE**  
Handsome SWPM, 33, fit, executive. Enjoys the outdoors, quiet times. ISO SH/W/AF, marriage-minded, down-to-earth, fit, family-oriented, childless, great personality. California resident. Ad# 6712

**A REALLY NICE GUY!**  
SWPM, 51, looks 45, tall, handsome, honest, intelligent, energetic, very affectionate, compassionate, funny, spontaneous, financially secure, N/S. Seeking LTR. Ad# 6713

**RUGGED AND CUTE**  
DWPM, singer/song writer, 35, extreme sports, recording album. Seeks affluent, burn-haired beauty, for friendship with benefits. Ad# 6714

**MATURE MASCULINE**  
SFLM, 33, 5'8", 150lbs., college graduate, employed, honest, compassionate, fun, energetic. ISO SA/WF, 28-35, for dinners, dating, movies, hiking, exercising. Ad# 6716

**DUTCH TREAT**  
SWPM, 47, healthy, vegetarian, N/S, no drugs. ISO SPF, 30-45, who's fit, healthy, enjoys hiking, water sports, flying, traveling, for LTR. Ad# 6790

**LOOKING FOR LOVE**  
WPM, 35, 6', 160lbs., brown hair/eyes, enjoys the outdoors, photography, movies, cooking, moonlight walks. ISO SF, 18-28, similar interests, possible LTR. Ad# 5937

**LONELY**  
SWM, 26, 5'8", medium-built. Enjoys dining, travel. ISO SF, 18-29, race unimportant, childless, smokers/drinkers okay. LTR, possible marriage. Ad# 2925

**HELICOPTER PILOT**  
Looking for the right woman for a fairytale life. Travel, outdoors activities, active and live life to its fullest. Ad# 6894

**TOO MUCH TO LIST**  
Fit, smart SWM, 33, seeks similar SWF, to keep me company and struggle towards intimacy. Ad# 6895

**NEEDS NEW IDEAS**  
WM, 6'3", 200lbs., ISO someone to help unwind from the week's stress. Must be 25-35, energetic, and open-minded. Ad# 6896

**FIRST TIME AD**  
SWM, 37, 5'7", N/S, open-minded, enjoys talking. ISO SF, 20+, for friendship and LTR. Ad# 6898

**RENAISSANCE MAN**  
Shy, brainy SWPM, 41, likes the outdoors, Indy films, Anna Bannanas, politically left. ISO assertive SF for fun times. LTR. Ad# 6899

**SCUBA PARTNER WANTED**  
SWM, 41, 6', 195lbs., N/AU Master Diver, has equipment, ISO N/S SAF as dive partner. LTR possible. Ad# 6814

**A HEART OF GOLD**  
SWPM, 45, 5'10", born in Argentina, seeking attractive SAF, 35-45, with passion for natural lifestyle. Hiking, beaches, yoga, dancing, etc. Ad# 5940

**AVAILABLE!**  
FI man, 45, financially stable, enjoys the outdoors, movies, beaches, walks. ISO SWF, 29-45, blond, for friendship, possible LTR. Oahu Island. Ad# 5941

**MASSAGE THERAPIST**  
SM, 6'2", nice build, enjoys tennis, jogging, beaches. ISO JF, 30-60, full-figured. Ad# 5942

**GIVE ME A CALL**  
Sensitive, romantic, funny, intelligent SM, slightly overweight. ISO SF, 18-29. Ad# 2439

**THE HIGH ROAD**  
Refined, fit, handsome PM. ISO fit, active, Japanese lady, who enjoys sports and travel, and is seeking a LTR. Ad# 5946

**SEEKING FRIENDSHIP**  
Fun-loving SWM, 25, N/S, 6'1", 175lbs., ISO sincere, caring SF, who enjoys conversation. Ad# 2792

**TOM SELLECK & BABY**  
Not, but close. SWPM, 28, going on 51. ISO LF, 30+, with sense of humor, likes to smell Hawaiian flowers. Ad# 6708

**GOOD GUY**  
SWM, 47, 6'3", 190lbs., N/S, seeking SWF, 35-40, enjoys shows, sports, car racing, just going out with the right person. Ad# 5849

**ASTROLOGICAL MATCH**  
DM, 6'230lbs., year of the Dog/Taurus, ISO F, year of the Tiger/Capricorn, born 12/26/62 to 01/02/63. Ad# 5922

**SEEKING SOULMATE**  
SM ISO SWJF, 24-30, with tomboyish charm, for possible LTR, athletic, N/S, likes hiking, the outdoors, and theatre. Ad# 5923

**NUBIAN PRINCESS**  
SLM, 5'10", physically intact and fun. Wants friendship with voluptuous African princess. Ad# 5924

**JAPANESE PREFERRED**  
German-American SPM, 31, fit, intelligent, affectionate, 6'2", 190lbs., great sense of humor. Seeking attractive SAF. LTR. Ad# 5926

**TIME WILL TELL**  
HM, 18, 5'8", 165lbs., sweet, good guy, loves dancing. Seeking a special WF, 18-30, childless, cute, for friendship and more. Ad# 2556

**FAMILY-ORIENTED**  
Looking forward to turning a new stone in my life. Life is there for the taking. Ad# 5928

**SINGLE AND WAITING**  
SWM, 28, in college, fun, caring, romantic. ISO SAF, 20-32, sweetheart, for friendship and hopefully much more! LTR. If this is you, please respond! I'm waiting! Ad# 6892

**TRUE GENTLEMAN**  
SWPM, 25, seeks SWF, 18-32. Must be honest and a good communicator. I enjoy movies, dining out, music, and reading. Ad# 6893

**STRONG HANDSOME**  
Sensitive SWM, 40, 6', 180lbs., needs SF, 18+, for fun times. Ad# 5742

**SPAM SPAM SPAM**  
Mainland style, 33, well-preserved, low-fat, good taste. Will take biking, bowling, movies, museums, anytime and anywhere. Ad# 5743

**GIVE ME SOME TIME**  
Handsome Latin M, 27, 5'9", 162lbs., sexy, ISO energetic, fun, slim/petite, Latin SF, 18-30, with great sense of humor. Ad# 3829

**someone SPECIAL**  
SM, 26, 5'7", 195lbs., enjoys music, traveling, working out, sports, ISO SF, age unimportant. Ad# 1708

**EUROPEAN MALE**  
Blue-eyed, fit, educated, 37, 5'11", 175lbs., ISO educated, world traveled F, 30-40, friendship first. Ad# 5745

**FOLLOW YOUR HEART**  
WM, 36, 170lbs., 5'10", hazel-eyed, brown-haired, easygoing, down-to-earth, humorous, likes weightlifting, exercise, walks, romance. ISO WF, 18-40, down-to-earth, family-oriented. Ad# 1493

**COMPANION**  
SAM, 48, Ox, Leo, personable, articulate, centered. ISO SF, 38-48, N/S, same qualities, for companionship. We'll see. Ad# 5842

**KAILUA**  
Eat, smoke, drink, art, theatre, cinema. SWPM, educated, articulate, tall, not unattractive. Seeks SPF, same, 37+. Conversation, LTR, no television. Ad# 5843

**SEEKING SPECIAL LADY**  
SWM, 55, 6'1", funny, outgoing, good personality. Enjoys the outdoors, golf, hiking, running, theatre. ISO SAF, N/S, 30-49, similar interests, for LTR. Ad# 5845

**NO FEAR**  
SWM, 32, 5'9", 180lbs., seeks SWF, for conversation and perhaps more. No adjectives necessary. Meet and you'll see why! Ad# 5740

**PUBLIC/PRIVATE LIFE**  
DLAPM, under 51, 5'7", N/S, drug-free, no police record, good job, average guy-image, retirement goals, family-oriented, sports fan, who can balance these and private passions. ISO broad-minded F, 38-53, for LTR, any shape/weight, with similar outlook, compatible desires. Ad# 5644

**JUST LOOKING**  
SHM, 20, seeking someone special. Ad# 5645

**21ST CENTURY MAN**  
Intelligent, creative, spiritual, 44. Seeks feminine counterpart who is attractive, aware, grounded, educated, traveled, lively. Life awaits! Ad# 5647

**WISE GUY**  
With a heart. SWPM, 35, 5'9", 160lbs., in excellent shape, loves music, playing guitar, surfing, exotic beauty. Ad# 5648

**FRIENDS FIRST**  
SWM, 35, outgoing, smoker, no kids. ISO SJF, 18-32, humorous, kind, employed, family-oriented, no kids, possible LTR. Ad# 1816

**SEEKS MATURE WOMAN**  
WPM seeking intelligent, humorous, sensuous F, 50-65, who enjoys dining out, quiet evenings home, symphony, jazz, walks on the beach, outdoor activities. Ad# 5649

**DEEP BUT FUN**  
Unconventional M, 36, witty, bookish raconteur ISO similar F to enjoy cozy but cool fun. Ad# 6816

**LET'S GO SURFING!**  
Nice DLPM, 39, 6', honest, likes surfing, movies, good conversation. ISO PF, 25-45, to share waves, good times, possible LTR. Ad# 5735

**CAFFEINE AND AMARETTO**  
SWPM, 36, prefers Mauka trails over mingling with the masses on the beaches. Fine food, drink (no Bud, no Folgers), film (subtitles okay). Ad# 5741

**MILITARY OFFICER**  
Fun, fit, 40, WM, happy. ISO petite lady, preferably FI, for LTR. Ad# 5546

**MR. MOM**  
Athletic, sincere, honest, spiritual, intelligent S dad, 41, enjoys good conversation, quiet evenings. ISO SF, 26-38, goal-oriented, loves life, for LTR. Ad# 5548

**CALL FOR MORE**  
Open, kind, humorous, fun-loving, simple M, enjoys dancing, music, and loving. Seeking sentimental, open-hearted SF, 25-32, for LTR. Ad# 5630

**CREATIVE ROMANCE**  
Artistic SWM, 34, 6', 185lbs., down-to-earth, enjoys cycling, diving, hiking, ISO SF, 27-35, for adventure and fun, possible LTR. Ad# 5632

**MAKE ME CURIOUS**  
Attractive, Mediterranean SWPM, 34, world citizen, into traveling, movies, intelligent conversations, the beach, dining. ISO attractive, smart SWF, for friendship, more. Ad# 5244

**ATTENTION: DEBBIE**  
You responded to ad#5238 "I'm For You", but I could not get through to your mailbox number. Please respond to this. Ad# 5633

**FRIENDSHIP & FUN**  
SWPM, young 48, 6'4", 195lbs., N/S, attractive, athletic, secure. ISO intelligent, attractive, tall, slender, athletic F, N/S, for friendship and fun. Ad# 5634

**STABLE RETIRED**  
DLAM, personable, secure, honest. ISO compatible LF, 45-55, for possible LTR. Ad# 5635

**RUSSIAN? SPANISH?**  
College graduate, world-traveler, from New York City, American SWM, 47, tall, athletic. Would like to exchange language and culture. Ad# 5637

**WIPE YOUR FEET**  
Caring, mature SWM, 5'11", 167lbs., brown-haired, blue-eyed. ISO attractive, intelligent, caring SWF, enjoys the outdoors, travel, camping. Ad# 5640

**SUCCESSFUL CHARMING**  
SCPM, 5'10", 33, entrepreneur, Ph.D., enjoys hiking and tennis, fun, outgoing, well-traveled, ISO pretty SF, 25-33, for LTR. Ad# 5643

## Men seeking Men

1-900-884-6300

\$1.99 per min.

to respond to ads

(You must be 18 or older)

**SEARCHING**  
LAM, 30, 5'6", 145lbs., searching for SM, 18-35, for friendship and possible LTR. Ad# 5059

**JUST VISITING**  
Open-minded AM, 21, 5'8", 140lbs., attractive, enjoys dining, the beach, movies, having fun. Seeks M, 18-35, N/S, with similar interests. Ad# 3370

**BIG HEART**  
Attractive, sensitive SGWM, 27, enjoys rollerblading, bungee jumping, tennis, sailing, Nick at Nick, classic movies. ISO straight-acting, attractive SGWM, 18-38, N/D, N/S. Ad# 3499

**FOR THE FUN OF IT**  
Outgoing, attractive SWM, 21, smoker, 6', 180lbs., brown hair, blue-eyed, enjoys downtown, clubs, movies. ISO slim SWM, 18-25. Prefers blonds. Ad# 2498

**MUSCLE BOY**  
SAM, 29, 5'7", 174lbs., muscular, ISO serious workout partner, under 35, N/S. Must be fit. Ad# 6793

**SEEKS LOCALS/LATINS**  
SGM, mixed Caucasian, attractive, caring, spontaneous. Seeks partner, for fun, adventure, workouts, local kind of stuff. Be goal-oriented, in-shape, under 35. Ad# 6800

**SCHOOL TEACHER**  
Only love is real. Only God is real. Nothing else exists. There is nothing to fear. Seeking friend to love. Ad# 6707

**FIRST TIME AD**  
GWM, 18, 5'6", 125lbs., good-looking, enjoys hiking, outdoor activities, ISO someone, 18-26, for friendship, possible LTR. Ad# 5729

**NEED LOVE?**  
Adventurous and no attitude GWPM, 50s, ISO slender guy, under 40, for pro-growth, fun, and loving environment. Ad# 5731

**BIG BROWN TEDDY**  
GBM, mid-40s, homebody, refined. ISO sincere, masculine, intelligent cuddler, for friendship and possible LTR. Ad# 5732

**FIRST TIME AD**  
SWM, 18, brown hair/eyes, 5'6", 125lbs., handsome, enjoys cuddling, easygoing, outgoing. ISO SWM, under 26, N/S. Ad# 3423

**LOCAL BOY**  
AM, 19, smoker, 5'5", 145lbs., brown hair/eyes, ISO LM, 20-28, for friendship first. Enjoys movies, the beach, and kicking back. Ad# 3974

**LOOKING FOR FUN**  
Fun, adventurous Bi-WM, 25, 6', 175lbs., red-haired, blue-eyed, enjoys fishing, music, drawing. ISO outgoing, spontaneous, honest Bi-M, 18-30. Ad# 5638

**LET'S HAVE FUN**  
Outgoing SAM, 5'6", 145lbs., attractive. ISO attractive, clean, honest SM, 28-40, for discreet fun times, military man a plus. Ad# 2956

**FRIENDSHIP**  
GAM, 19, 5'9", 175lbs. Enjoys the beach, singing, movies, dancing, and the outdoors. Seeking young GM, for friendship. Ad# 5543

**FOUR SEES EIGHT**  
GWM, 35, 6'1", 195lbs. Meaningful relationship, beats a wasted life. Honesty, loyalty, sarcastic wit, sincere love. N/S, under 30 preferred. Ad# 5430

**HAPPY 2 B A MANLY MAN**  
Notably handsome, humorous, healthy, non-stereotypical, fun-loving WM, 31, 6'2", 175lbs., German/French descent, educated, masculine. Seeks same, 25-40. Ad# 5337

**ALL AMERICAN LOOKS**  
Adventurous, good-looking, WM, 25, enjoys hiking, biking, camping, outdoors-type of guy. ISO cute, boyish, WM, 18-30. Ad# 2481

**COLLEGE STUDENT**  
Fun, easygoing AM, 19, enjoys hiking, the beach, time with friends, conversation. ISO outgoing, kind, honest, sincere AM, 18-20, N/S. Ad# 1784

**JUST LOOKING**  
Tall M, 6'6", 190lbs., swimmer, surfer, German/French descent, looking for young, healthy man, for fun and friendship. Ad# 5047

**SEEKING BI-FEMALE**  
F, 30, interested in meeting attractive, fit, feminine F, for friendship and intimate encounters. Ad# 5150

**FRIENDSHIP FIRST**  
Active, attractive, young-looking GHF, 39, loves dancing, walks, surfing, movies, biking. ISO attractive, feminine F, 25+, passionate, loves romance, friendship first. Ad# 3988

**HOPELESS ROMANTIC**  
Petite, passionate SGAF, 35, mature, loves the beach, surfing, quiet times, movies. ISO good-humored, sincere, passionate SGAF to romance. Ad# 1042

**SEEKING FRIEND**  
SWF, 21, new to the Islands. Seeks fun-loving F, 21-30, with great sense of humor, for friendship, possibly more. Ad# 6802

**FIT FUN OUTGOING MOM**  
Bi-AF, 38, smoker, brown hair/eyes, enjoys beaches, music, dining out, movies, hiking, dancing. ISO Bi/GW/F, 30-45, feminine, attractive, fun. Ad# 1288

**LOOKING FOR LOVE**  
Attractive Bi-SF, 26, 5'2", 120lbs., parent. Enjoys cooking, laughter, romance. ISO naturally pretty GF, 25-35, for friendship, possible LTR. Ad# 5347

## Creative Encounters

1-900-884-6300

\$1.99 per min.

to respond to ads

(You must be 18 or older)

**CAN U HELP?**  
Attractive couple ISO attractive SF for companionship. Are you the one for us? We will take care of you. Ad# 5155

**LOCAL ASIAN MEN**  
M seeking other LA/mixed guys to enjoy dating & hot intimate encounters with. Must be straight-acting and sincere. Ad# 5159

**PLAYING MATCHMAKER**  
Happily married couple ISO Bi/GF, 20-30ish, to explore wife's curiosity. Start with friendship and see what happens. Ad# 5056

**NUBIAN DOMINATRIX**  
Seeks generous, financially well-endowed slave boys, for fantasy role-playing. Mind-bending fetish fantasies fulfilled! Get on your knees, respond now! Ad# 5453

**HOT TALK**  
GBM, 20, seeking GM, 18-25, N/S, for nice phone conversations. Ad# 1406

**WALK ON THE WILD SIDE**  
Mistress. ISO serious players in S&M, B&D scene, to experience exquisite training and tortures. People new to scene also welcome. Ad# 5351

**LET'S HAVE FUN**  
Very attractive, tall WM, 29, ISO F, any age/race, for casual daytime fun. Sense of fun and adventure a must. Ad# 1527

**WINDWARD**  
WPM, 38, blue-eyed, light brown hair, 6'1", 190lbs., ISO very discreet WM, 24-35, N/S, for safe fun. Military a plus. Ad# 2624

**DON'T MISS OUT!**  
Friendly, personable, energetic WM, 38, N/S, enjoys dancing, people, outdoors, romance, pool, rollerskating, ISO F/couple, 25-50, adventure-some, athletic, outdoorsy. Ad# 2022

**NEWLY BI**  
WM, 39, muscular, smart, adventurous, outgoing, 5'7", 145lbs., blue-eyed, ISO like M/couple, for anything goes. Ad# 2929

**TAKE MY WIFE PLEASE**  
Couple, in their 30s, seeking well-built, hung B/WM, for a threesome with very attractive Eurasian wife, 36DD. Ad# 6803

**MISTRESS BB**  
Dominatrix seeking new stable. Eligible contenders must be submissive. Ad# 6792

**NUBIAN DOMINATRIX**  
Seeks generous, financially well-endowed slave boys, for fantasy role-play. Mind-bending fetish fantasies fulfilled! Get on your knees, respond now! Ad# 6798

**CURIOUS**  
Married Bi-F, 37. Seeking other feminine Bi-F, who's curious, for friendship, maybe more. Ad# 2387

# TOWER

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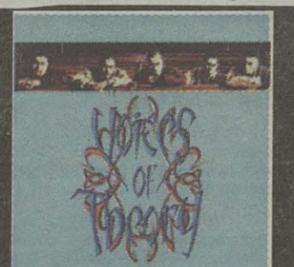
## calendar

June ISSUE

HERE IS WHAT'S HAPPENING THIS MONTH!

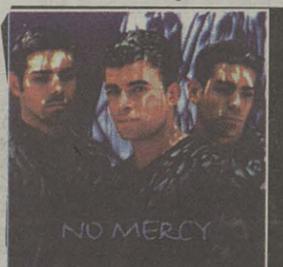
### hot picks

VOICES OF THEORY  
Voices Of Theory



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NO MERCY  
No Mercy



12.99 CD

NSYNC  
NSync



13.99 CD

MADONNA  
Ray Of Light



13.99 CD

PRODIGY  
The Fat Of The Land



13.99 CD

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