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Weekly

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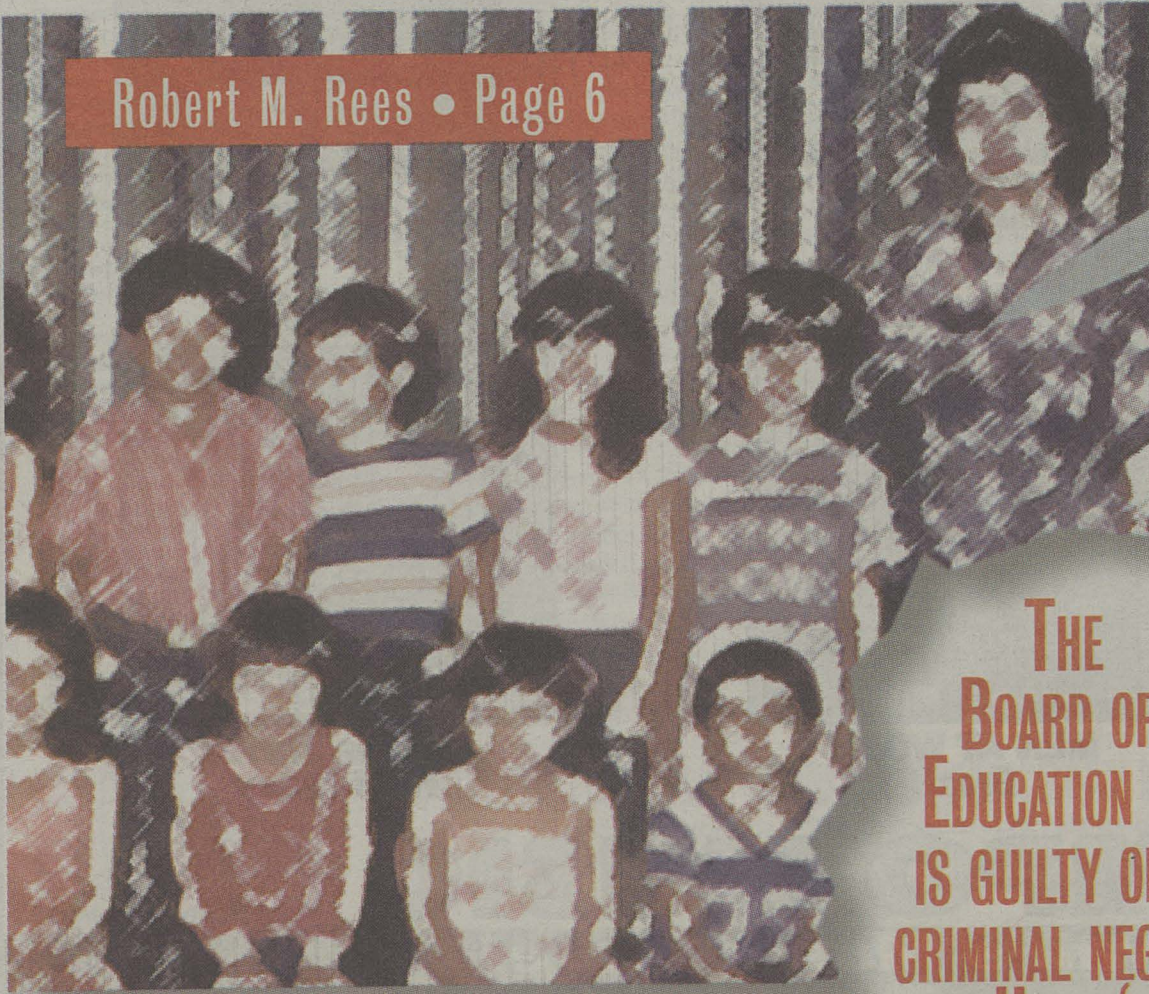
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Disabling Education



Robert M. Rees • Page 6

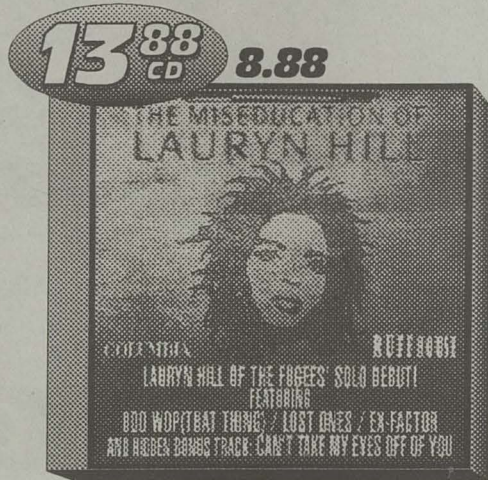


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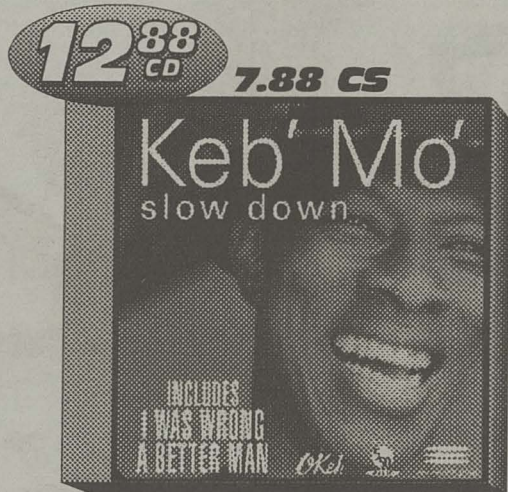
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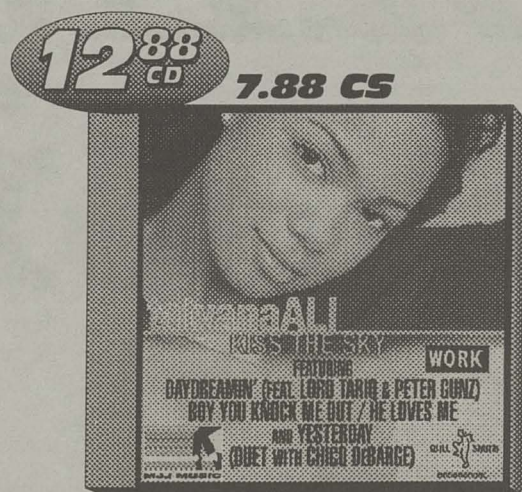
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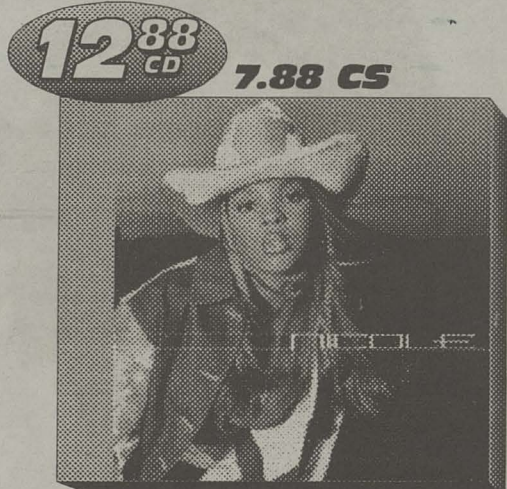
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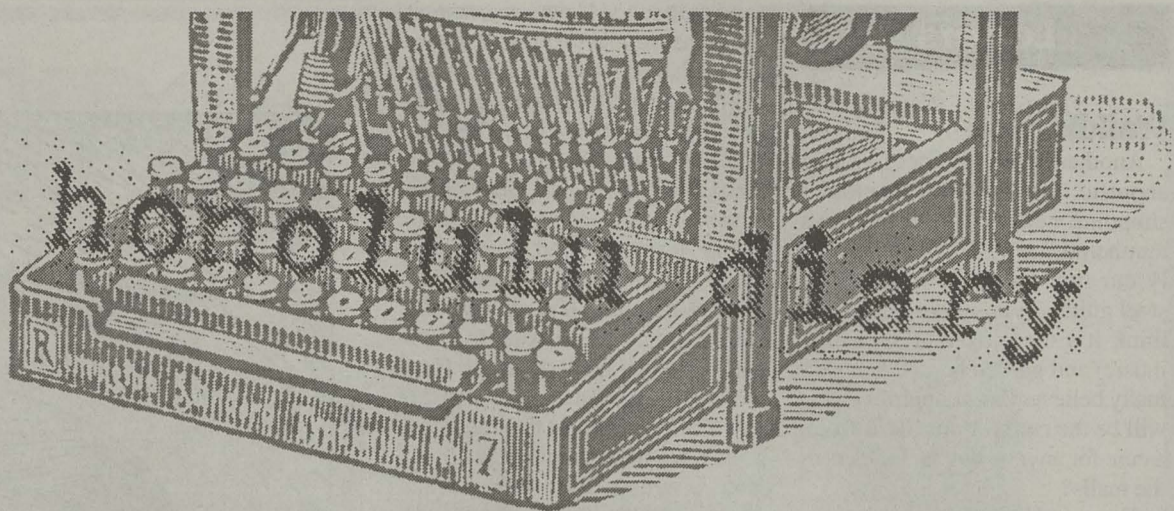
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Voters' rights

A majority of Hawai'i citizens would vote *against* the ballot initiative designed to prohibit gay marriage this Nov. 3. That's according to groups on both sides of the issue.

Protect Our Constitution's Steve Okino says almost half of 681 voters statewide last May told pollsters "No" when read the actual words that will appear on the Nov. 3 ballot: "Shall the Constitution of the State of Hawai'i be amended to specify that the Legislature shall have the power to reserve marriage to opposite-sex couples?" This contrasts with public opinion polls that have consistently shown Hawai'i residents, by a margin of 2 to 1, believe marriage should be only between a man and a woman.

Locals are apparently uncomfortable with "codifying discrimination," explains Okino, as well as giving authority on moral matters to the less-than-revered Legislature. "Does Hawai'i really want to be the first state in history to carve out an exception to the Bill of Rights?"

"If the vote were held today, we would lose," concedes the president of the Hawaii Christian Coalition, Daniel P. McGivern. But he says this is because voters are confused about the amendment's language.

That's a "great concern" for the coalition, McGivern says.

To that end, the Hawaii Christian Coalition conducted informal polls at two Honolulu shopping centers Aug. 17-23, questioning residents, then encouraging them to vote "Yes" on the same-sex amendment, as well as a ballot question asking if there should be a Constitutional Convention.

What has largely been ignored in the heated rhetoric over the same-sex amendment is that it is as much a separation of powers issue as it is a civil rights one.

The Legislature is vying to circumvent the state Supreme Court, which ruled five years ago that the state had no compelling reason to prevent gay marriage. But many legal experts believe that civil rights issues should be decided by the courts, rather than by popular vote.

The Con Con issue, if passed, could lead to more discrimination against gays and others, charges Protect Our Constitution attorney Dan Foley. "The gay-marriage amendment is designed to take a group out, to legalize discrimination," says Foley. "But if a Con Con is approved, it could be used not only against gays but also groups supporting Native Hawaiian gathering rights, collective bargaining by unions, affirmative action and other local issues."

Swindle, Roth and Lingle

Just when we thought former Republican candidate for the U.S. Congress Orson Swindle was safely tucked away in Washington, D.C., with the Federal Trade Commission,

he turns up on local radio and TV to endorse state Rep. Gene Ward for the seat he couldn't win himself.

In one radio commercial, Swindle claims that he did not endorse state Rep. Quentin Kuhio Kawanakoa as the Republican candidate for Congress at the 1997 party convention on Maui. To add insult to injury, Swindle maintains that the "misunderstanding" is an example of Kawanakoa's immaturity.

In fact, so clear was Swindle's 1997 endorsement of Kawanakoa that *The Honolulu Star-Bulletin* wrote an editorial about it. Swindle himself was so enthusiastic that he persuaded Jack "Flat Tax" Kemp to drop by the convention to endorse Kawanakoa. (The reason we haven't seen this on TV as a commercial is that Kemp couldn't pronounce Kawanakoa's name, and stumbled over it again and again.)

It wasn't until this year, without so much as informing Kawanakoa, that Swindle switched to Ward. (Ward had decided to run for the U.S. Congress against Kawanakoa in the Republican primary, after Kawanakoa ousted him as minority leader in the state House.)

Swindle will be here in person Aug. 29 for an "Orson Swindle Roast & Toast" sponsored by Gene Ward for Congress (\$100 a ticket at the Hilton Hawaiian Village). A sort of all-star lineup of sourpuss Republicans — George Mason, Cliff Slater and Sam Slom, each of whom can darken a room just by entering it — will participate.

Speaking of Swindle, Randy "Broken Trust" Roth's support of Linda Lingle for governor (reported first by the *Weekly*) didn't come as a surprise. It was Roth, after all, who years ago first introduced Swindle to Hawai'i, at a gathering at Roth's home, as someone who could be the savior of Island Republicans.

Since Roth is now working for Lingle, we have a question for him. Does he actually believe Lingle's claim that the Cayetano campaign has a special committee to target her with smears, including the charges that she is a lesbian?

Lingle claims to have a purloined copy of a report from the alleged committee. So far, however, she has refused to produce even an excerpted copy, and she says that the report is unsigned and unidentified. Her only proof is that her campaign manager, Bob Awana, claims to have seen the report and that his "management sense" indicated that it came from Cayetano.

When pushed by KHON-TV for evidence, Lingle backed off and allowed that maybe Cayetano hadn't been involved after all.

Roth, with his trained eye as a watchdog, can explore for us where this report came from. One possibility, of course, is that the whole thing was a dirty trick, designed to allow Lingle to address a rumor that's been around for years, while falsely

smearing Cayetano as the source.

One of Lingle's techniques has been to accuse others of smearing her. Her PR firm, Communications Pacific, is associated with Hill & Knowlton Inc., the national firm that became infamous for just this sort of alleged manipulation. In fact, a former head of Hill & Knowlton Hawaii (now Communications Pacific) once advised a workshop about what he called the "inoculation approach" to truth: Exposing the public to an altered and tainted version of the truth, so that they will be immune to and reject the real thing when it comes along.

Damien in Belgium

Hawai'i filmmaker Stephanie Castillo flew halfway around the world to screen her documentary on the life of Moloka'i's Father Damien at a festival in the Belgian-born priest's homeland.

An Uncommon Kindness: The Story of Father Damien was presented in July at Louvain, Belgium, as part of "The Art of Father Damien Festival." The summer-long multimedia event celebrating the life and work of the missionary who sacrificed himself while ministering to leprosy victims is sponsored by Damien's Catholic order.

Following the Belgian presentations, Castillo flew to London for private screenings of *Uncommon Kindness*, as part of her quest to release the biopic internationally. (*Uncommon Kindness* premiered May 12 at the Hawai'i Theatre.)

Castillo's company, 'Olena Productions, co-produced *Uncommon Kindness* with Daniel Marra and Blue Rider Productions of L.A. The biopic uses unshown footage from Castillo's Emmy award-winning 1992 PBS documentary *Simple Courage*, which took a look at the exiling of Hansen's disease sufferers to Kalaupapa.

A contemporary Belgian-Australian co-production has been on location at Kalaupapa, lensing another feature on Damien, titled *Father Damien*, featuring a cast that includes Peter O'Toole, Derek Jacobi and Kris Kristofferson. And Castillo relates that Robin Williams is still slated to star in a forthcoming feature, *Damien of Moloka'i*, to be shot by Blue Rider Pictures, when the actor's schedule permits.

Clarification

An editor's changes to "Numbers Game," an opinion piece identifying allies of House Speaker Joe Souki (*HW*, 8/19), inaccurately suggested that Pat McCain and Terry Lee are incumbent legislators. In fact, they are candidates. ■

Chad Blair ("Voters' rights"), Ed Rampell ("Damien in Belgium") and Robert M. Rees ("Swindle, Roth and Lingle") contributed to this week's "Honolulu Diary."

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Mauka to Makai

Let's give lawmakers credit for killing the ERTF's unfair tax proposals.

Bills Come Due

JEROME G. MANIS

The 1998 session of the Hawai'i Legislature was an unexpected success that has been largely unrecognized. Where do I get support for that claim? Well, look at the state's Legislative Reference Bureau report titled "Bills Passed by the Hawai'i State Legislature, Regular Session of 1998." It lists a large number of items. Summed up in the first few pages are good bills related to recycling, schools-within-schools, conservation, victims of sexual assault, health insurance, corrections, prostitution, health, emergency medical services and more.

Of course, some good bills failed, and some not-so-good bills passed. It's important for all of us, however, that the Legislature rejected an inequitable proposal to massively redesign our tax and public programs.

To appraise that plan, created by the state's power elite, legislators provided committee hearings for public discussion. Many individuals and organizations criticized a wide range of proposed tax changes. And the voice of the people soon became the voice of the Legislature.

When the 1998 legislative session began, Hawai'i had a regressive income tax and a more regressive excise tax. The proposals of the Economic Revitalization Task Force would have made these taxes more regressive. The ERTF also recommended cutting Hawai'i's low corporate income tax in half and abolishing the state Land Use Commission, a major safeguard for responsible development. These topics consumed much of the session, yet legislators defeated all of them and enacted other important bills.

The ERTF proposals were strongly supported by the governor, the Senate President, the Speaker of the House and editorial writers for both of Honolulu's daily newspapers. The task force spent \$500,000 in a media blitz supporting its proposal. Largely because the tax proposals were defeated, public opinion editorials now attack the Legislature. Possibly for that reason, public opinion polls reveal the same negative judgments. Still, ample evidence backs a claim that the Legislature did well.

For many years, Hawai'i's income tax peaked at 10 percent on taxable joint income of \$41,000 or more. By comparison, the top federal tax level peaks at head-of-household income of \$271,050 or more. In Hawai'i, income taxes long have been more of a burden on middle- and low-in-

come earners than for high-income earners. The ERTF proposed a flat cut of 40 percent across the board for all taxable incomes: Naturally, the biggest gains would have gone to the highest income groups. Middle-income earners would have gained very little. In short, a still more regressive system was being offered for Hawai'i.

Moreover, Hawai'i's combined state and local taxes are about average in the United States. City and county taxes in Hawai'i are the nation's lowest. So is funding for public schools. Also among the lowest

legislative attacks on the proposal to increase the GET came quickly from Republican legislators. They were supported strongly by small business owners, attacking this central feature of the big-business designed tax plan. However, Republicans later proved willing to back the huge tax cuts on high incomes and the resulting revenue cuts to the state budget.

Such cuts would have been disastrous, because our nationally average taxes fall below our very high cost of living: Our high cost of land, materials and services affects government as well as individuals and businesses. Since 35 percent of state income goes to support education alone, the effect on our under-financed schools and other state services would be very damaging.

As public criticism of the ERTF proposal mounted, in February Governor Cayetano suggested a reduction from the original plan of a 5.35 percent GET to 4.75 percent.

Later he reduced that to 4.5 percent. Soon afterward, the entire Senate went on record as opposing any increase in the GET. House Speaker Joe Souki strongly supported the GET increase, but was able to obtain agreement from only a slight majority of the House members. In conference committee, that small majority had to give way to the unanimous Senate opposition, and the GET increase was eliminated — at least for the 1998 session.

Changes in the income tax rates followed a similar sequence. At the February meeting, the governor proposed a top rate of 8.5 percent for incomes above \$100,000 — that was a 15 percent cut, in place of the original 40 percent. The 8.5 percent rate was finally adopted, but it is levied against those who earn more than \$82,000. A proposal for corporate tax reduction was lowered to 30 percent, but that failed.

By the end of the legislative session, all of the ERTF tax changes had been rejected, largely through the efforts of the Senate. Sens. Rosalyn Baker and Carol Fukunaga, co-chairs of the powerful Ways and Means Committee, were greatly responsible for these outcomes. They, along with Suzanne Chun Oakland, Andrew Levin, Brian Kanno, Wayne Metcalf and Les Ihara, were among the most citizen-oriented senators. Among members of the House, Dennis Arakaki, Ed Case, Galen Fox, Ken Hiraki, Scott Saiki and David Tarnes stood out for their opposition to the ERTF proposals.

Led by concerned politicians, the Legislature stood firm to reject a bad proposal. May the 1999 Legislature do as well.

Jerome G. Manis is an adjunct professor in UH-Mānoa's Department of Sociology.

Since sales taxes are most damaging to middle- and low-income earners, the Hawai'i General Excise Tax already is one of the nation's most regressive taxes. The ERTF proposal would have made it much, much worse.

nationally are our real estate taxes and gasoline taxes. We need to be aware that the nationally average cost of our total taxes is low compared to our nationally high prices of housing, groceries, insurance, gasoline and other basics.

Astrid Monson of the League of Women Voters was a dissenting member of the ERTF tax subcommittee that designed this drastic income tax cut. When she calculated that this would necessitate cutting the state budget by \$600 million, other members argued such a cut was desirable — that cutting revenues, regardless of the consequences, was appropriate. Her report, in opposition to this windfall for high-income earners, was ignored.

Furthermore, the tax subcommittee did not recommend any increase in the General Excise Tax. That extra burden on the taxpayer was quietly tacked on by the full tax committee after the subcommittee made its report, in order to reduce this very destructive budget deficit.

Our General Excise Tax (GET) of 4 percent (or 4.167 percent) is already levied upon 155 different goods and services. Because of this enormous breadth of our excise tax coverage, the 4 percent GET is equivalent to at least a 10 percent sales tax — making it one of America's highest. Since sales taxes are most damaging to middle- and low-income earners, the Hawai'i excise tax already is one of the nation's most regressive taxes. The ERTF proposal would have made it much, much worse.

Proposed along with these regressive tax changes by the ERTF was a 50 percent cut in the state's low corporate income tax. Since that reduction has little or no benefit for middle- or low-income earners, it too is a regressive tax cut.

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Suffer The Children

ROBERT M. REES

It's time to hold the elected Board of Education in contempt for its criminal neglect of Hawai'i's disabled and troubled children.

client named Jennifer Felix. Felix suffered from epilepsy, from visual and speaking impairments and from behavioral problems. Rather than try to educate Felix in Hawai'i, the Department of Education had shipped her off to Texas. (The exportation of children is still a problem, and currently 83 of Hawai'i's disabled and troubled children are being educated in other states because Hawai'i lacks capabilities.)

Floyd, Seitz and others joined forces in 1993 to file a class action suit, *Felix vs. Waihee*. Federal District Court Judge David Ezra issued a summary judgment in favor of Felix. This was followed in October 1994 by a consent decree, a binding agreement between plaintiffs and the state requiring that "the plaintiff children and youth receive a free appropriate public education." The Felix class is only a subset of all disabled children — the subset that suffers also from behavioral and mental health problems. Today there are 20,000 disabled students enrolled in our public schools. The Felix class, those who also have mental health or behavioral problems, account for about 7,000 of those 20,000.

schools, Paul LeMahieu, she was starting to believe that the state's Department of Education might never do the job.

"Hawai'i has an alarming picture, much more alarming than the rest of the country," Schrag said. She is especially concerned about Hawai'i's lack of certified special education teachers, noting that certification of teachers is a prime indicator of results. "Only half of Hawai'i's special-ed teachers are fully qualified," she said. "Your child has only a 50 percent chance of getting a fully qualified teacher."

All this lagging behind prompted Gov. Ben Cayetano to bring the state's special education experts together this year for a session at Washington Place. "Why can't we get this done?" asked an exasperated governor. "We all want to do it." Even though he was surrounded by Hawai'i's best and brightest on the topic, the governor didn't get an answer. Finally, Dr. Lawrence Miike, director of the Department of Health, broke the embarrassed silence by tentatively suggesting, "Well, I can't fire anybody."

The floodgates opened, and what followed was an outpouring of concerns about the inertia and ineptitude of Hawai'i's entire educational system. The conclusion was that Hawai'i is a long way from being in compliance.

From this dismal session emanated Cayetano's just completed "Leadership Conference on Education." At the Aug. 4-5 conference, held at Kamehameha Schools, Dr. Schrag told the gathering of 15 that Hawai'i must develop three things: accountability, a sense of urgency and a new aggressiveness.

The attendees, encouraged by the presence of Superintendent LeMahieu, resolved to fill Schrag's tripartite prescription.

Even as the governor's conference on special education was adjourning, however, teachers, providers and parents were expressing fear that Hawai'i's DOE views special education as an unwelcome intrusion. In addition, all alleged that the DOE engages in retaliation against its own teachers who blow the whistle.

Terry Sakevitz, a teacher from Maui who has been told that she won't be rehired, offered a chilling description: "Anyone who cares," she said, "is in jeopardy." In confirmation of this, a counselor in regular education at Wai'alea Elementary School, Darla Thomas, alleged she was demoted to teaching a regular fifth-grade class because she complained about the illegal (and stupid) merging of special education with education for students whose second language is English.

Some observers are skeptical of the state's desire to correct the situation. Seitz complains, "The state has had a bad attitude toward special education kids. It's looked on as a burden."

Seitz has recently been involved with parents of children on Maui, where there is concern that the Alternative Learning Center, designed for the severely behaviorally disordered, has been used as a "dumping ground" for Felix-class children. Other Felix-class students, it is alleged, are being assigned "home-hospital" status as a way to get them out of the schools entirely. Says Seitz of the situation, "It's an absolute cesspool, and it's a disgrace."

There's no doubt that there has been some improvement since 1994. The identification of special ed students has gotten better: Enrollment has increased from 12,000 in 1994, the year of the consent decree, to 20,000 today, and Hawai'i is now near the national average of 11 percent of total enrollment.

The next step — the development of an Individual Education Program, a mandatory step in the process — remains, however, a nightmare of Kafka-esque proportions. A specialist at the Felix Complaints Resolution Office, Carol Egan, maintains that the development of an IEP for an individual student should require no more than two two-hour sessions. But, says Egan, "It can take a year and a half or longer. ... It seems that nothing can be resolved in a simple way." A disturbed child with a speech pathology, for example, might languish for months while the DOH, the DOE, the parents, the teachers and the principle argue about who should do what, and at what cost.

On Maui, an autistic child was locked in a room over the Christmas holidays while DOE



Former Superintendent Herman Aizawa (center, with lei), and his "bosses," the Board of Education, have been ultimately responsible for the quality of the education Hawai'i's students get, disabled or not. Yet many frustrated observers feel the board doesn't demand results.

The teachers gathered around a table at a Honolulu fast-food restaurant had been asked a simple question: How are we doing with special education?

They responded with outrage: All agreed that Hawai'i has failed to come close to meeting its responsibilities under a 1994 federal consent decree that followed the *Felix vs. Waihee* lawsuit.

Said one of the teachers, "There is no compliance, but no one ever gets put in jail. It just goes on and on."

WHAT IS FELIX VS. WAIHEE?

We now believe that the disabled ought to be able to pursue the full extent of their educational potential, and not be discriminated against in that effort. But that idea is relatively new to American — and Hawaiian — jurisprudence.

In 1962, the same year that James Meredith sued to become the first African American to enter the University of Mississippi, a

quadriplegic named Edward Roberts had to sue to become the first student on a respirator to enter the University of California.

In 1975, the U.S. Supreme Court established the right of the handicapped to a free public education. (Supreme Court Justice Thurgood Marshall was to write later that discrimination against the disabled "in its virulence and bigotry rivaled, and indeed paralleled, the worst excesses of Jim Crow.") Also in 1975, Congress passed the Individuals with Disabilities Education Act, mandating that states and local jurisdictions provide free and appropriate education for children with disabilities. (Congress had already passed Section 504 of the Rehabilitation Act. It required nondiscrimination in all aspects of local programs that receive federal funds.)

In Hawai'i, as early as 1976, Honolulu attorney Shelby Anne Floyd, a deceptively soft-spoken attorney possessed of a razor-sharp mind, filed suit on behalf of disabled kids who were entitled to transportation.

Floyd and a group of advocates who had formed the Mental Health Project were in search of a class action suit when they learned that another Honolulu attorney, Eric Seitz, had a

Hawai'i, of course, is obligated to offer free and appropriate educational opportunities to all 20,000.

The consent decree mandated also that "the coordinated and integrated system of care must be fully implemented by June 30, 2000." Floyd and Seitz had won a tremendous victory.

"WHY CAN'T WE GET THIS DONE?"

What followed the 1994 decision were four years of systematic state indifference and avoidance. Seitz, who still keeps in touch with Jennifer Felix (now 24, she lives in Maui), believes that Hawai'i "will not be in compliance until 2002."

Further, Seitz fears that Hawai'i, using what he describes as a "mentality of mediocrity," is aiming for only minimal compliance. "We keep saying we will provide a Chevrolet," says Seitz, "but we never say Cadillac." Judy Schrag, a woman who radiates character and sympathy, and who was the director of the Office of Special Education for the U.S. Department of Education, believes that Hawai'i "is at least a year behind." Schrag confesses that until the recent appointment of Hawai'i's new superintendent of

and DOH authorities blamed each other for the neglect. (The conflict between the agencies has been a major problem in Hawai'i. As a result, we now have, in the Governor's Office, an operations manager, Linda Colburn, whose primary job is to coordinate their efforts.)

If parents are unhappy with the process, they are glibly told that they can "ask for a hearing." But most parents, as Egan points out, are afraid of hearings, and of retaliation against their children.

An advocate for parents and disabled children, Sheila Kaimulua of His Highest Praise Church of Honolulu, says the Individual Education Program process is "getting worse. The state does everything to delay. We go to an IEP meeting hoping they'll tell us [something], but they won't volunteer anything. Then, the first thing out of their mouth is 'funding.' Parents shouldn't have to do this." Concludes Kaimulua, "I've never met a parent who had a good experience in an IEP session."

ACCOUNTABILITY AND RESPONSIBILITY

On April 23, Shelby Anne Floyd notified the court, "Plaintiffs believe that until a contempt hearing is held ... there is no chance that the obligations of the consent decree will be satisfied in the next five years." A contempt hearing was put on the court calendar for July 30, but it has been delayed until Sept. 28. The rationale for the delay is to give Superintendent LeMahieu a chance to tackle the problem, and to give the DOE, which reports to LeMahieu, a chance to respond to a devastating study released on July 10.

The new report, ordered by the court because of "concerns about possible organizational, management and accountability barriers within the Department of Education" was prepared by a group of experts from across the country, headed up by Schrag, Ivor Groves, the court-

appointed monitor for *Felix vs. Waihee*, notes that this "Management and Accountability Study" documents that "the Department of Education failed to provide what they were supposed to provide."

THE BOARD OF EDUCATION

The direct responsibility for providing Hawai'i's children with free and appropriate education lies with the elected 14-member Board of Education. It is the BOE, with a narrow and jealous view of its responsibilities, that has been most responsible for Hawai'i's failure to comply with the *Felix vs. Waihee* consent decree. While the BOE has been willing to endlessly debate agenda items such as what grade average is required to participate in sports, or what moving expenses of a newly hired superintendent are legitimate, the Board has paid little attention to special education.

An appointed superintendent of schools reports directly to the BOE and, in turn, oversees the Department of Education. Commenting on both the BOE and its former superintendent, Herman Aizawa, Shelby Anne Floyd notes, "We have not seen the leadership we need. ...

Aizawa wasn't helpful, and the majority of the BOE didn't realize this."

Court Monitor Ivor Groves, asked directly whether the BOE and the former superinten-

Lex Brodie, Knudsen responded, "Lex is focused on character education. We all have our special areas of interest."

The recently departed Superintendent Aizawa is seen by most observers as having been a four-year disaster for special education. Says Colburn, "The superintendent was not attuned. The BOE heard so many different things from him that it was to the point of cognitive dissonance." In fact, when the BOE hired Aizawa in 1994, it did so in a way that revealed its weakness. Then-chairperson Debi Hartmann gave every signal to the press that the board wanted someone not associated with Hawai'i's system — a new force. But after calling for change, Hartmann and the BOE, in a ballot that Hartmann tried to keep secret, voted for Aizawa. (Some speculated at the time that the BOE felt it could control Aizawa more than it could an outsider.)

Gov. Ben Cayetano gave his concern that elected BOE members were doing almost nothing for special education as justification for his support of a proposed constitutional amendment requiring that BOE members be appointed. (The effort foundered.) "All they care about is getting reelected," the governor said.

The Board of Education still doesn't seem to get it. When LeMahieu and others were being interviewed for the job of superintendent, the Felix attorneys asked the BOE that they be allowed to meet the candidates. Even though the Business Roundtable was given the same opportunity, the request by Felix-class plaintiffs was denied. (Said Knudsen, "If we did it for them, we'd have to do it for everybody.")

THE LEGISLATURE

Second only to the Board of Education and its superintendent in failing the kids in special ed is the state Legislature.

Some legislators have been quick to draw the wrong conclusions. Rep. Alex Santiago, who is chairman of the Health Committee and



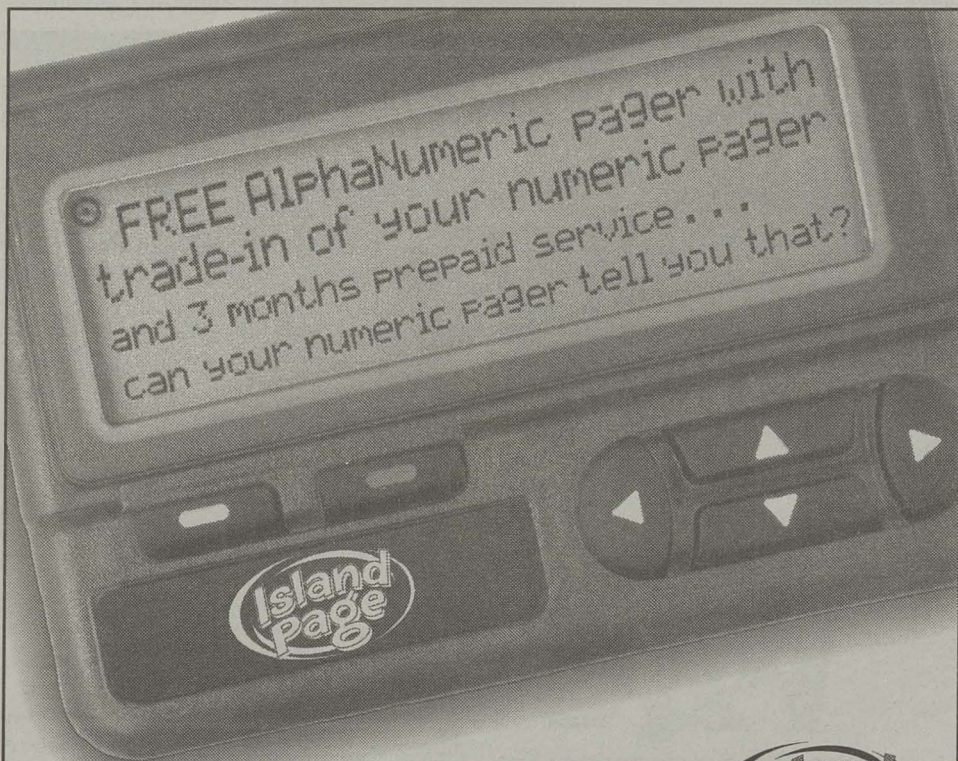
Karen Knudsen, president of the BOE.



Shelby Anne Floyd, a chief advocate for parents of Felix-class students.

dent are most at fault for the Felix delays, responded, "That is generally correct."

Linda Colburn, the analytical and focused Felix consent decree operations manager, says there are only three members on the BOE — Mike Compton, chairperson Karen Knudsen and Garrett Toguchi — with much interest in or knowledge about special ed. The rest, says Colburn, "feel it's an intrusion, or are less informed." Asked about this, the BOE chairperson, Karen Knudsen, quickly rejoins, "Oh, no. I can think of four or five." (Knudsen later amended this to, "All of us are concerned," but when she then was asked if this includes, for example, board member



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serves on the House Education Committee, outrageously states that he and other legislators believe the court monitor, Groves, doesn't want the state to succeed — because Groves is being well paid.

Santiago adds that in his view the biggest problem with special education is that it's too good — he regrets that we are providing every Felix-class student with what he believes is top-notch care when, in his view, not every student requires this.

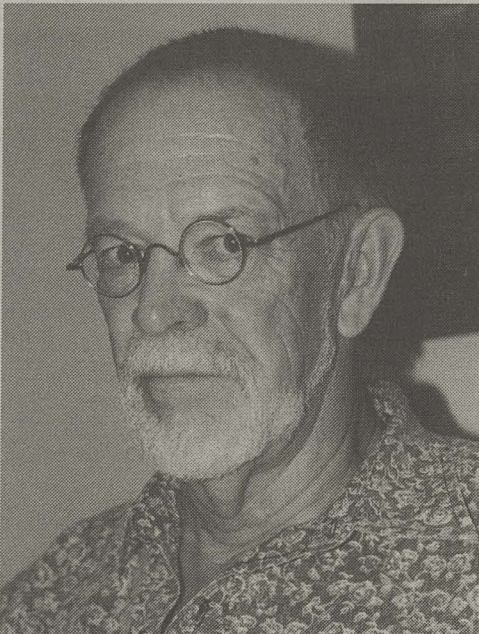
Sens. Roz Baker and Carol Fukunaga, the co-chairs of Senate Ways & Means, at one point this year tried to cut funding for special education. Rep. Calvin Say had to inform them that they would be in contempt of court if they did so. Now Baker and Fukunaga have asked Legislative Auditor Marion Higa, who has no background in special education, to conduct a management audit. Higa says the audit will be ready by the end of summer.

Another study is being done by Sen. Rod Tam, the co-chair of the Senate Education Committee. Tam believes, "All we did was throw more money into [special education]. Now we'll get the carpetbaggers, people who see all that money."

Tam, however, like most legislators on this topic, doesn't even know how much is being spent on special education. In fairness, part of

the reason is duplicitous and self-seeking accounting: One recent status report shows 1998 budgets "in Felix-Related Categories" of \$183 million for the DOE and of \$80 million for the DOH. These inflated numbers come from adding all the budget categories that can be identified as serving even just a few Felix-class members, while serving others as well.

MIDDLE MANAGEMENT AND THE UNIONS



Doug Houck, the DOE's point man on special education.

Somewhere in between the BOE, the BOE's superintendent and the disabled students are some very good people. One of those is Doug Houck. Houck is the administrator of the state's Special Education Section, and is the point man for the Department of Education.

When the dedicated Houck talks about Individual Education Plans, the listener gets a glimmer of how wonderful special education could be.

In addition, Houck is one of the few in all of Hawai'i who has a

grasp of how to analyze what special education is costing. He uses a sort of marginal analysis to conclude that the incremental cost for special education is an additional 50 percent per student, or \$2,798 per student per year. (That is, special education costs \$8,395 per student, whereas a regular education for that same stu-

dent would cost \$5,597.)

But a better clue to the state's attitude than what Houck says and knows is how he is treated by the DOE. He works out of a tiny office, with no air-conditioning, at a cement-block Pohukaina Elementary School on 18th Avenue. As Dr. Schrag puts it, "Someone in a wheelchair can't get into Houck's office." The teachers who do care about special education, and there are many of them, have learned that the DOE frowns on caring too much.

In addition, the teacher's union, the Hawai'i State Teachers Association, has resisted accountability. (As a former head of the HSTA once famously said, "No teacher was ever fired on my watch.")

When Gov. Cayetano proposed that special ed teachers, the teachers that Schrag says we so desperately need, be paid a bonus or special stipend, the HSTA objected, on the grounds that all teachers have to be treated the same.

Sometimes the HSTA even seems antagonistic to special education, viewing it as a sort of latecomer that has screwed up what used to be a swell deal. (When school counselor Darla Thomas called for help after she was demoted because of her complaints about special ed, she was told by the HSTA's representative, "If you drop your grievance, we'll get you the transfer you want.")

THE MIDDLE RANGE

As we might have expected, many parents of "normal" children resist the allocation of already limited funds to special education.

The surest sign we have of this is that Wai'alaie Elementary School, which along with Lanikai is one of Hawai'i's two "student-centered" schools that are locally run by a "board of directors," has resisted special education: It is seen as an intrusion into the funding for the "regular" kids. (Wai'alaie, by the way, with its own board of directors and with a "CEO" instead

of a principal, is the same school that recently failed to meet its payroll.)

One of our gubernatorial politicians, Linda Lingle, has tried to tap into this resentment. In a speech at He'eia Elementary School on July 16, Lingle argued, "A majority of the students are being neglected in favor of a few students, creating tremendous resentment ... among the parents of students who don't have special needs." Lingle went on to propose that this was one more reason for getting rid of Hawai'i's state-run school system.

HAWAI'I'S BEST SHOT

It is the federal consent decree and its resulting apparatus upon which we must rely. The Federal team, led by Ivor Groves, has brought more educational talent and experience to Hawai'i than we've ever seen before or will again. Backed by a court order, these people represent, as Shelby Anne Floyd puts it, "Our best shot at making a change in our educational system."

Rather than seeing the feds as an intrusion, the BOE needs to recognize that federal oversight can teach us not only about special education, but about how to bring accountability to our entire school system.

As Dr. Schrag puts it, the effects of what we do for special ed will be "generalized effects," and will help Hawai'i to develop an entire system built on results and accountability.

The BOE chairperson, Karen Knudsen, misses this point. When asked why Hawai'i hasn't been able to comply with the Felix consent decree, she responds as if the question is unreasonable and naive: "You might as well ask," she condescends, "why SAT scores are so low."

Well, yes. Exactly. Why are they so low?

The federal court should put the Board of Education on notice: Unless the BOE and its new superintendent lay down the law right now, the whole bunch will go to jail. ■

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In Mānoa, leading neuroscientists study mysteries of the mind.

Brainiacs

JESSICA LITTLE

Rusty furniture and archaic lab equipment wait to be hauled away in the courtyard of the Biomedical Sciences building at the University of Hawai'i-Mānoa. The jumbled scene makes a contrast with the interior of the shiny new cell and molecular signaling laboratory located only a few feet away.

Behind this clever camouflage, Reinhold Penner, M.D., Ph.D. and Andrea Fleig, Ph.D. have been granted the opportunity to study the mysteries of the brain. Supported through a partnership between UHM and Queen's Medical Center Neuroscience Institute, the state-of-the-art lab opened last November.

Penner and Fleig, who happen to be husband and wife, are specifically studying the brain's microglial cells. Scientists are very interested in these cells, as they play a major role in preventing — or enabling — neurodegenerative disorders such as Alzheimer's and Parkinson's diseases, and in mediating the destructive effects of a stroke.

Microglial cells are similar to the white blood cells of the brain. They act like guard dogs in a sense, protecting healthy neurons from intruders such as viruses and bacteria. Most importantly, Fleig said, "These cells are also responsible for killing neurons that are ... ill."

What causes the microglia cells to act the way they do is still unknown. Scientists around the world are working to learn more about what stimulates the microglia to kill healthy or repairable neurons, in the hope that will help clinicians develop treatments for tragic dysfunctions of the brain.

"If we can prevent the switch of

the microglia cell from becoming activated for a certain time window, you have a chance for adding other clinical treatments to help the person recover," said Fleig.

"We are looking very specifically at a certain type of interaction, a certain type of mechanism that we know will lead to the activation of microglia cells," said Penner. This interaction involves the transfer of calcium between neurological cells. Penner and Fleig have already gathered some data on these interactions; they are now working with Boehringer Ingelheim Pharmaceuticals to develop a drug that interferes with the transfers.

Historically, the neurosciences have focused on grinding up brain tissue to try and understand the biochemistry (of the neurological tissue)," said Penner. He and Fleig are one of only a few teams of researchers worldwide who are now using a new "patch-clamp technique," invented by Nobel Prize-winner Erwin Neher and Bert Sakmann, in their search for microglial stimuli.

Using a micropipette with an opening about one micrometer wide, the scientists introduce solutions to a neuron by "patching" the pipette onto its cell membrane. This technique is revolutionizing the study of cell physiology, because it enables scientists to inspect individual cells, along with their responses to drugs and substances in a relatively natural environment. Fleig said any response that is electrically generated can be measured and displayed on a large monitor.

Penner and Fleig have an im-

pressive cell research background.

Both have worked at the famous Max Planck Institute for biophysical Chemistry in Göttingen, Germany. This is Fleig's second research position in Honolulu, as she was a member of the Cell, Molecular and Neurosciences Program at UHM from 1989 to 1993.

This time, she has more room and technologically advanced equipment to utilize. There is a conference and meeting room, an isolated computer room, two "thinking" areas, a dedicated cell culture lab (the "heart of the lab" said Fleig) and a chemical area. The facility also boasts three individual lab areas, with room for three more, if needed.

As married partners, Fleig and Penner can discuss the most technical areas of their research, even when they are not in the laboratory. "If we have ideas, we can share them immediately," said Fleig.

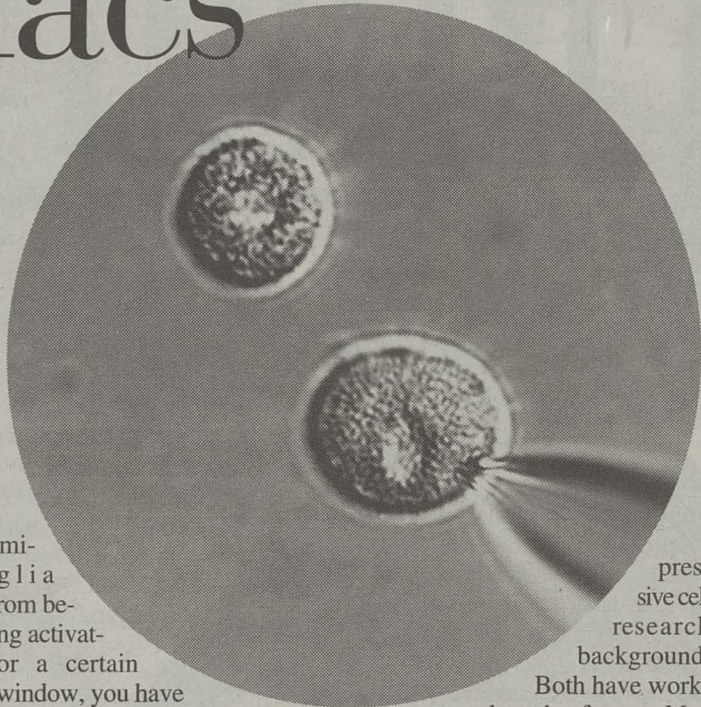
To establish the laboratory, the team received initial funding from Queen's Medical Center. Fleig said they must obtain grant money to continue their research. She estimates it will cost the lab roughly \$200,000 annually to operate.

Life scientists in Honolulu are no novices when it comes to making important discoveries. With a ground-breaking mice-cloning breakthrough at UH that became public over the past several weeks, media scrutiny has focused on the campus science labs.

"We hope that it impacts life sciences in Hawai'i in general," said Fleig. The partners are also hoping it will bring in more grant money for their research.

Understanding the way these microglia cells work in the brain is a crucial step in understanding how to treat real people who suffer when neurological processes break down. Before any of these amazing discoveries can happen, however, the pair has much arduous research to complete. Penner said, "You basically take a very long and winding road that leads to all sorts of different discoveries along the way." ■

Using a tiny instrument (photo above), scientists can inspect individual brain cells' reactions to stimuli. Reinhold Penner and Andrea Fleig (at left) study the brain cells called microglia in a specialized lab at the University of Hawai'i-Mānoa.



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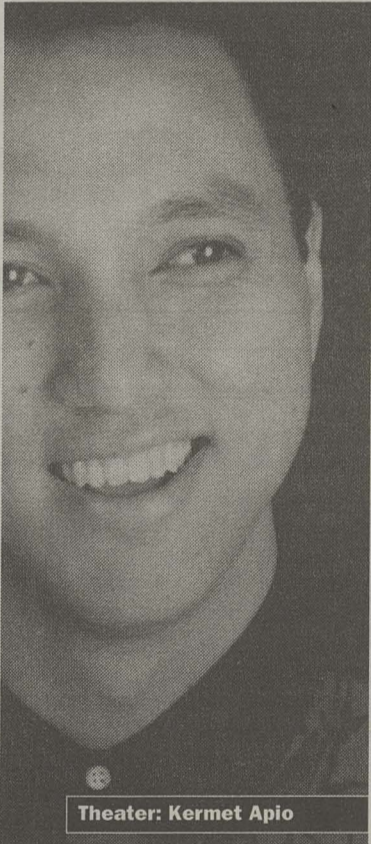
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Concerts

'OHana at heart

A Hawaiian Music Benefit for **Jamie Wong** promises an afternoon of entertainment, crafts and 'ono food, all adding up to some really good fun. At the heart of this show, however, is pure aloha for Kailua girl Jamie Wong, whose battle with cancer has intensified over the past few weeks.



Theater: Kernet Apio

Among those solidly behind Wong are her work 'ohana, including many friends from the Office of Hawaiian Affairs (where she used to be on staff) who have offered their considerable talents toward defraying the out-of-pocket expenses for her costly treatment at the Stanford University Medical Center.

Headlining the event is the rich chocolate contralto of the much-decorated singer/guitarist **Haunani Apoliona**, vice-chair of OHA's Board of Trustees. Then there's OHA publications editor and cultural resource *extraordinaire* **Manu Boyd** with the mellow sounds of his **Ho'okena**, followed by Kumu Hula Boyd's **Hālau O Ke 'A'ali'i Kū Makani**, comprised mainly of dancers who happen to work at OHA.

By now you get the picture, so we won't go into the intricate collegial connections of non-OHA artists rounding out the rest of the program: **Chant, 'Elua Kāne, Makaleka Street Band, Ben Vegas, Jonny Ka-**

mai, Brother to Brother and more. All this, and the price of admission includes a chili-rice lunch. —Paula Durbin

St. John Vianney Church, 920 Keolu Dr., Kailua. Sun 8/30, 2-6 p.m. \$20 adult, \$10 children under 10. 247-3016.

Storm warning

Call it the luck of the Irish: Not too long ago **Gaelic Storm** was just another of many Celt-folk bands making the rounds of the Los Angeles pub circuit. Then one night a fella by the name of Randy Gerston approached the band members during a set break and asked if they might be interested in being in a movie. They said "aye, laddie," and the next thing you know — well, sorta — the five-piece band was down in Rosarita, Mexico, filming the now famous "steerage party scene" for James Cameron's *Titanic*.

While it's true that, with the surging popularity of groups like The Battlefield Band, it seems as though you can't throw a Guinness bottle without cracking a fiddle player on the head, what sets Gaelic Storm apart is its genuine heart. A listen through the band's self-titled debut album — at once traditional, raw and downright fun — had the *Weekly* staff dancing on the tables ... and though we've yet to see them live, it's a safe bet that they'll have the crowd shaking its blarney stones in two winks (um, or something like that).

At any rate, given the fact that the barely two-year-old band is suddenly headlining arts festivals worldwide, this might be your last chance to catch them in a setting as intimate as Andrew's Outdoor Theatre. Don't miss.

Andrew's Outdoor Theatre, UH-Mānoa campus. Sat 8/29, 7 p.m. \$15 general; \$12 students, seniors, UH faculty and staff; \$6 UHM students. 956-3836.

Galleries

Local heroes

Avatars of Culture, a traveling exhibit that opens this week at Kapi'olani Community College's Koa Gallery, is the tale of two heroes, both deceased, who head up the ranks of internationally-acclaimed Hawai'i artists: **Isami Doi** and **Keichi**



Galleries: Avatars of Culture (pictured: Isami Doi's "Occult")

Kimura.

As the first Hawai'i artist to study abroad, the multidimensional Doi, born in 1903, was role model and mentor to the post-war crop of young nisei art students who followed him. Shutling from Hawai'i to Paris and New York, he is remembered as much for his jewelry designs as his oil paintings, watercolors and prints — which is probably why this show is subtitled "Works On Paper."

The more reclusive Kimura excelled both as a commercial illustrator and a fine artist admired for his skill in the very difficult pastel medium. Eleven years younger than Doi, Kimura emerged from World War II as a decorated 100th Battalion veteran, perhaps the only war hero whose combat experience included painting and sketching his way through the French and Italian campaigns.

According to curator David Behlke, the two Hawai'i-based masters were

great friends, and today they are considered contemporaries. Each is credited with bringing mid-century academic abstraction to a deeply personal level, but, unfortunately, their works are rarely on display. So catch what we've been missing at this exhibit, which is at KCC for a month before departing for West O'ahu, Kaua'i and Maui.

—P.D.

Koa Gallery, Kapi'olani Community

College, 4303 Diamond Head Rd.: Opening reception Wed 8/26, 5-7:30 p.m. Mon - Thu, 10 a.m. - 4 p.m.; Fri, 10 a.m. - 2 p.m.; Sat 8/27 & 9/2, 10 a.m. - 2 p.m. Through 9/24. 734-9375.

Theater

Local ho-ho's

Need a little laughter in your life? Spend an evening with returning local boy **Kernet Apio**. Currently a resident of Seattle, Apio has toured 42 states, appeared on local television's *Hawaiian Moving Company* and *Star Search*, A&E's *An Evening at the Improv*, *Comedy Showcase* and HBO's *U.S. Comedy Arts Festival '98* in his

eight years as a professional comedian. (We happen to know he also won the 1985 'Iolani School Lip-Sync competition with a rousing rendition of The Time's "The Bird"; something he fails to mention in his résumé.)

A life of comedy was destiny for someone whose parents named him after a player with the Miami Dolphins. "You learn to laugh at yourself at an early age when you grow up with the name Kernet," said Apio.

Material on growing up in Hawai'i is part of Apio's regular act, and no matter where he performs, people want to talk about his home state. "Someone always wants to tell me about their vacation, and the hand-print sunburn they got from not rubbing in the suntan lotion," he said. Still, playing in Hawai'i allows him to use material that just wouldn't work anywhere else. "You can't make a joke about someone who is Portuguese on the Mainland — it's not the same."

Although Apio has appeared in Hawai'i several times in the past, this Saturday marks the first performance as a headliner in his home town. Resident funnyman Paul Ogata opens.

For a sample of his humor, credits and favorite Spam recipes (*definitely* a local boy) check out Apio's Web site at <http://www.connectexpress.com/~kernet>. —Erin M.M. Sweeney

Diamond Head Theater, 520 Makapu'u Ave.: Sat 8/29, 8 p.m., \$12. 735-7676.



Concerts: Gaelic Storm

THE SCENE

"Calendar" is a selective listing of arts, entertainment and other activities in the Honolulu area. ☞, the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment: Call ahead.

Music

26/Wednesday

ALTERNATIVE

Barques Acoustic Duo, *A Cup of Joe* (7 p.m.) 737-7445

Tone Deaf Teens, *Wave Waikiki* (9 p.m.) 941-0424, ext. 12

CONTEMPORARY

Dean & Dean, *Chart House* (8:30 p.m.) 941-6669

Jon Edwards, *Waikiki Steak & Lobster* (6 p.m.) 923-9988

Lance Orillo, *Chart House* (5 p.m.) 941-6669

Seabreeze, *Pikake Terrace - Sberaton Princess Kaiulani* (5:45 p.m.) 922-5811

Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

Bin Yasuno & Mark Caldera, *Cheesburger in Paradise* (7 p.m.) 923-3731

Greg MacDonal, *Ala Moana Centerstage* (noon) 946-2811

Shivani, *Kabala Mandarin Oriental* (7:30 p.m.) 734-2211

Ginny Tiu, *Sberaton Moana Surfride* (7:45 p.m.) 922-3111

Go Jimmy Go, *Anna Bannana's* (9 p.m.) 946-5190

The Eric Petersen Band, *Snapper's Sports Pub* (9:30 p.m.) 941-2577

Alisa Randolph & Disco Inferno, *The Pier Bar* (9 p.m.) 536-2166

Bongo Tribe, *Irish Rose Saloon* (9 p.m.) 924-7711

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Alisa Randolph & Disco Inferno, *The Pier Bar* (9 p.m.) 536-2166

Bongo Tribe, *Irish Rose Saloon* (9 p.m.) 924-7711

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Bongo Tribe, *Irish Rose Saloon* (9 p.m.) 924-7711

Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

Are You Going to Art School ('80s modern, '90s alternative rock), *Fusion Waikiki* (10 p.m.) 924-2242

Golden Oldies, *Field's Dining & Dancing* (8 p.m.) 946-6499

Shoji Ledward, *ScooZee's* (6:30 p.m.) 597-1777

Brother to Brother, *Hawaiian Regent Lobby Bar* (5:30 p.m.) 922-6611

Brother to Brother, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611

Jonah Cummings, *Duke's Canoe Club* (4 & 10 p.m.) 923-0711

Arnold K., *Wailana Cocktail Lounge* (9 p.m.) 955-1764

Moe Keale with Kaulana, *Poolside, Sberaton-Waikiki* (6 p.m.) 922-4422

Sean Na'auao, *Ocean Terrace, Hawaiian Regent* (6 p.m.) 922-6611

Tamala'i Trio, *Aloha Tower Marketplace* (5:30 p.m.) 528-5700

James Kraft & Friends, *Jamaican Cuisine Bar & Grill* (7:30 p.m.) 521-5855

Greg Pai Trio, *Coffee Time Cafe* 732-7772

X-Factor, *Havana Cabana* (10 p.m.) 524-4277

Rolando Sanchez & Salsa Hawaii, *Acqua* (9 p.m.) 924-0123

Legends in Concert, *Aloha Showroom* (6:25 & 9 p.m.) 971-1400

Magic of Polynesia starring John Hirokawa, *Dome Showroom, Hilton Hawaiian Village* (6:30 & 8:45 p.m.) 949-4321

Society of Seven (SOS), *Outrigger Waikiki* (6:30 & 8:30 p.m.) 922-6408

Yes!, *Polynesian Palace* (6:30 & 8:30 p.m.) 923-SHOW

Shivani, *The Cove* (6 p.m.) 293-8811

Ginny Tiu, *Sberaton Moana Surfride* (7:45 p.m.) 922-3111

Go Jimmy Go, *Anna Bannana's* (9 p.m.) 946-5190

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Bongo Tribe, *Irish Rose Saloon* (9 p.m.) 924-7711

Henry Kapono, *The Pier Bar* (9

THE SCENE

Lopaka Brown, Barefoot Bar, Hale Koa Hotel (5 p.m.) 955-9428
Island Classics, A-1 Lounge (10 p.m.) 926-1881
Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611
Keala'kahi, International Marketplace (6 p.m.) 735-4333
Ki Hō'alu Kid (Matt Swalinkovich), Shipley's Ale House & Grill (9:30 p.m.) 988-5555
Ku'uipo Kumukahi, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422
Naipo Sorenaders, Hawaiian Regent Lobby Bar (5 p.m.) 922-6611
Paradise Trio, Sberaton Moana Surfrider (5:30 p.m.) 922-3111
Haumea Warrington, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268

L A T I N

Gonzales, Warrior Lounge, Hale Koa (7 p.m.) 955-0555
Rolando Sanchez & Salsa Hawaii, Acqua (9 p.m.) 924-0123

NIGHTCLUB SHOW

Legends in Concert, Aloha Showroom (6:25 & 9 p.m.) 971-1400
Magic of Polynesia starring John Hirokawa, Dome Showroom, Hilton Hawaiian Village (6:30 & 8:45 p.m.) 949-4321
Society of Seven (SOS), Outrigger Waikiki (6:30 & 8:30 p.m.) 922-6408
Yes!, Polynesian Palace (6:30 & 8:30 p.m.) 923-SHOW

P I A N O

Shivani, Kabala Mandarin Oriental (6 p.m.) 734-2211
Ginny Tiu, Sberaton Moana Surfrider (7:45 p.m.) 922-3111

R E G G A E

Natural Vibrations, Jaron's Kailua (10:30 p.m.) 261-4600

R O C K / R & B

Beat Poets, The Pier Bar (9 p.m.) 536-2166
Coconut Joe, Z's Cafe (8 p.m.) 263-2233
The Daytrippers, Old Kemoo Pub (9 p.m.) 621-1835
Flex, Leslie's Place (10:30 p.m.) 845-5752
Palolo Jones, Anna Bannana's (9 p.m.) 946-5190
The Eric Petersen Band, Cajun Mama's (9 p.m.) 926-1461
Surf Psycho Sexy, Wave Waikiki (10 p.m.) 941-0424, ext. 12

S T E E L D R U M

Greg MacDonald, Sea Lion Cafe (11 a.m.) 259-7933

S W I N G

Speakeasy (DJ), The Shelter @ 1739 Kalākaua Ave. (10 p.m.)
Swing Thing (DJ), Field's Dining & Dancing (8 p.m.) 946-6499

30/Sunday

B L U E S

Bluzilla, Havana Cabana (8 p.m.) 524-4277

C O N T E M P O R A R Y

"Night on Broadway" with Rocky Brown, Hanobano Room (7 p.m.) 922-4422
Dean & Dean, Chart House (8:30 p.m.) 941-6669
KK Kaminaka - Twenty-Two Songs, Steck's Restaurant & Lounge (8 p.m.) 732-2861

C O U N T R Y

The Geezers, Nashville Waikiki (4:30 p.m.) 926-7911

D J

Ultrapop (DJs Kevin & Pachi), Wave Waikiki (9 p.m.) 941-0424, ext. 12

G U I T A R

Shoji Ledward, ScooZee's (6:30 p.m.) 597-1777

H A W A I I A N

Lopaka Brown, Barefoot Bar, Hale Koa Hotel (5 p.m.) 955-9428
'Elua Kane, Jaron's Kailua (10 a.m.) 261-4600
Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

Moe Keale with Kaulana, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422

Ki Hō'alu Kid (Matt Swalinkovich), Duke's Canoe Club (10 p.m.) 923-0711

Rene Paulo, Sberaton Moana Surfrider (7:45 p.m.) 922-3111

Puuhoua Trio, Sberaton Moana Surfrider (5:30 p.m.) 922-3111

Simplicity, A-1 Lounge (10 p.m.) 926-1881

Tropical Breeze, Pikake Terrace - Sberaton Princess Kaiulani (5:45 p.m.) 922-5811

J A Z Z

Monsters of Guitar Institute, Coffee Time Cafe (6:30 p.m.) 732-7772

Rachel & Friends, Aloha Tower Marketplace (11 a.m.) 528-5700

L A T I N

Gonzales, Warrior Lounge, Hale Koa (7 p.m.) 955-0555
Puerta Al Tangelo, Field's Dining & Dancing (9:30 p.m.) 946-6499

NIGHTCLUB SHOW

Legends in Concert, Aloha Showroom (6:25 & 9 p.m.) 971-1400
Magic of Polynesia starring John Hirokawa, Dome Showroom, Hilton Hawaiian Village (6:30 & 8:45 p.m.) 949-4321
Yes!, Polynesian Palace (6:30 & 8:30 p.m.) 923-SHOW

P I A N O

Don Conover, Cupid's Lounge (7 p.m.) 922-0811
Shivani, Tripler Club (10 a.m.) 833-6339
Ginny Tiu, Hanobano Room (10 a.m.) 922-4422

R O C K / R & B

The Trio and The Chosen Few, Border Cantina (8 p.m.) 263-3034

S T E E L D R U M

Greg MacDonald, Cheeseburger in Paradise (7 p.m.) 923-3731

31/Monday

C O N T E M P O R A R Y

Tito Berinobis, Chart House (9 p.m.) 941-6669
Dean & Dean, Chart House (5 p.m.) 941-6669
Jon Edwards, Waikiki Steak & Lobster (6 p.m.) 923-9988
Stardust, Hanobano Room (8:30 p.m.) 922-4422
Bin Yasuno & Mark Caldera, Cheeseburger in Paradise (7 p.m.) 923-3731

C O U N T R Y

Circle A Dance Company, Field's Dining & Dancing (7 p.m.) 946-6499

D J

Massive (progressive house & jungle by DJs KSM, Space Cowboy & Alex), Wave Waikiki (9 p.m.) 941-0424, ext. 12

H A W A I I A N

Jonah Cummings, Duke's Canoe Club (4 & 10 p.m.) 923-0711
'Elua Kane, Sberaton Moana Surfrider (5:30 p.m.) 922-3111
Mackey Feary, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

Arnold K., Wailana Cocktail Lounge (9 p.m.) 955-1764

Konawinds, Pikake Terrace - Sberaton Princess Kaiulani (5:45 p.m.) 922-5811

Ku'uipo Kumukahi, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422

George Kuo & Martin Pahinui, Ocean Terrace, Hawaiian Regent (6 p.m.) 922-6611

Ken Makuakane & Alden Levi, Havana Cabana (8 p.m.) 524-4277

Rene Paulo, Sberaton Moana Surfrider (7:45 p.m.) 922-3111

J A Z Z

Jazz Hawaii Big Band, The Pier Bar (7:30 p.m.) 536-2166

Shari Lynn, Warrior Lounge, Hale Koa (6 p.m.) 955-0555

L A T I N

Honolulu, Esprit Nightclub (8:30 p.m.) 922-4422

NIGHTCLUB SHOW

Legends in Concert, Aloha Showroom (6:25 & 9 p.m.) 971-1400
Magic of Polynesia starring John Hirokawa, Dome Showroom, Hilton Hawaiian Village (6:30 & 8:45 p.m.) 949-4321
Society of Seven (SOS), Outrigger Waikiki (8:30 p.m.) 922-6408
Yes!, Polynesian Palace (6:30 & 8:30 p.m.) 923-SHOW

P I A N O

Carol Williams, Aloha Tower Marketplace (11 a.m.) 528-5700

R O C K / R & B

Bongo Tribe, Snapper's Sports Pub (9 p.m.) 941-2577

R O C K / R & B

Bongo Tribe, Snapper's Sports Pub (9 p.m.) 941-2577

R O C K / R & B

Bongo Tribe, Snapper's Sports Pub (9 p.m.) 941-2577

1/Tuesday

B A L K A N F O L K

Partners in Time, Coffee Mānoa (7 p.m.) 988-5113

C O N T E M P O R A R Y

Tito Berinobis, Chart House (5 p.m.) 941-6669

Jon Edwards, Waikiki Steak & Lobster (6 p.m.) 923-9988

Emerald House, Chart House (9 p.m.) 941-6669

Brian Huddy, Cheeseburger in Paradise (7 p.m.) 923-3731

Stardust, Hanobano Room (8:30 p.m.) 922-4422

C O U N T R Y

The Geezers, Field's Dining & Dancing (8 p.m.) 946-6499

D J

Arthur Murray Dance Party, Field's Dining & Dancing (8 p.m.) 946-6499

Nu Flava (hip hop, R&B, booty, disco, house, ska, reggae), Hawaiian Hut (10 p.m.) 941-6205
Sound Lab by 1739 Productions (house, hip hop, jungle, garage), Wave Waikiki (9 p.m.) 941-0424, ext. 12

Pussycat Lounge - 1739 Productions, Wave Waikiki (9 p.m.) 941-0424, ext. 12

G U I T A R

Shunta, A Cup of Joe (8 p.m.) 737-7445

H A W A I I A N

Lopaka Brown, Barefoot Bar, Hale Koa Hotel (5 p.m.) 955-9428

Jonah Cummings, Duke's Canoe Club (4 & 10 p.m.) 923-0711

Hawaiian Island Showcase, The Pier Bar (7 p.m.) 536-2166

Arnold K., Wailana Cocktail Lounge (9 p.m.) 955-1764

Ned Kaapana, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

Kanilau, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422

Tropical Breeze, Pikake Terrace - Sberaton Princess Kaiulani (5:45 p.m.) 922-5811

J A Z Z

Festiva's Friends, Cisco's Cantina (3 p.m.) 262-7337

Shari Lynn, Warrior Lounge, Hale Koa (6 p.m.) 955-0555

L A T I N

Honolulu, Esprit Nightclub (8:30 p.m.) 922-4422

NIGHTCLUB SHOW

Legends in Concert, Aloha Showroom (6:25 & 9 p.m.) 971-1400
Magic of Polynesia starring John Hirokawa, Dome Showroom, Hilton Hawaiian Village (6:30 & 8:45 p.m.) 949-4321

Society of Seven (SOS), Outrigger Waikiki (6:30 & 8:30 p.m.) 922-6408

Yes!, Polynesian Palace (6:30 & 8:30 p.m.) 923-SHOW

P I A N O

Allen Gelfius, Outrigger Prince Kubio (7 p.m.) 922-0811

Rich Crandall, et al., Studio 6 (8 p.m.) 596-2123

Carol Williams, Aloha Tower Marketplace (11 a.m.) 528-5700

R E G G A E

African Roots, Snapper's Sports Pub (10 p.m.) 941-2577

R O C K / R & B

Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

Concerts

30 Years of Gagaku in Hawai'i To celebrate 30 years of gagaku (the world's oldest existing orchestral music) in Hawai'i, members of the Japan Gagaku Society have come to Honolulu to join the Hawai'i Gagaku Kenyukai for this concert. *Orvis Auditorium*, 2411 Dole St., UH-Mānoa campus: Sat 8/29, 7:30 p.m. Donations accepted. 956-8742

☞ **A Hawaiian Music Benefit for Jamie Wong** See Concert Pick on Page 10. *St. John Vianney Church*, 920 Keolu Dr., Kailua: Sun 8/30, 2 - 6 p.m. \$20 adult; \$10 children under 10. 247-3016

☞ **Gaelic Storm** See Concert Pick on Page 10. *Andrew's Amphitheatre*, UH-Mānoa Campus: Sat 8/29, 7 p.m. 956-3836

☞ **Heavenly Chanting, Hailing from Isle Formosa** The Amis are the largest of the nine Austronesian-speaking aboriginal groups in Taiwan. A large ensemble of Amis performers will conclude a month-long U.S. cultural exchange tour with a performance at UH-Mānoa's Kennedy Theatre. Admission is free but tickets are required. (Tickets available at the Kennedy Theatre box-office). *Kennedy Theatre Mainstage*, UH-Mānoa campus: Sat 8/29, 8 - 9:30 p.m. Free. 944-7717

Lirio Vital Dinner and musical entertainment fill the night in celebration of the Philippines' Centennial. *Iikai Hotel Nikko Waikiki*, 1777 Ala Moana: Sat 8/29. \$37 dinner included; \$15 show only. 841-2999

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☞ **A Hawaiian Music Benefit for Jamie Wong** See Concert Pick on Page 10. *St. John Vianney Church*, 920 Keolu Dr., Kailua: Sun 8/30, 2 - 6 p.m. \$20 adult; \$10 children under 10. 247-3016

☞ **Gaelic Storm** See Concert Pick on Page 10. *Andrew's Amphitheatre*, UH-Mānoa Campus: Sat 8/29, 7 p.m. 956-3836

☞ **Heavenly Chanting, Hailing from Isle Formosa** The Amis are the largest of the nine Austronesian-speaking aboriginal groups in Taiwan. A large ensemble of Amis performers will conclude a month-long U.S. cultural exchange tour with a performance at UH-Mānoa's Kennedy Theatre. Admission is free but tickets are required. (Tickets available at the Kennedy Theatre box-office). *Kennedy Theatre Mainstage*, UH-Mānoa campus: Sat 8/29, 8 - 9:30 p.m. Free. 944-7717

Lirio Vital Dinner and musical entertainment fill the night in celebration of the Philippines' Centennial. *Iikai Hotel Nikko Waikiki*, 1777 Ala Moana: Sat 8/29. \$37 dinner included; \$15 show only. 841-2999

1009 University Ave.: Fri 9/11, 9 p.m. \$15 advance. 956-9958

Bob Dylan Dylan at Andrew's? Don't think twice brah, it's gonna be more than all right

Old-time graciousness and new-time synergy make Waikiki's "Aloha Friday Luncheon Show" a thing of beauty.

Aloha From Da KINE

ELIZABETH KIESZKOWSKI

The point Sheraton Princess Kaiulani Hotel Pikake Terrace manager Mark Faildo makes in telling me about his hotel's "Aloha Friday" lunch program is this: For less than the price of a lū'au, you can take in nearly two hours of fine Hawaiian music — the real stuff, in its evolving form, by such notables as Kapena, Auntie Genoa Keawe and the Brothers Cazimero — be entertained by some of the smoothest patters in the biz, Frank B. Shaner and Brickwood Galuteria, and eat some good Hawaiian food.

That sums it up, in the practical sense — the shows, broadcast live on KINE 105.1 FM, are a good bargain and a lot of fun. But there's more: What these shows also have going for them is a sort of generous glow that it doesn't take a Mai Tai to evoke: Let's call it aloha spirit. This spirit enfolds qualities you don't put a price tag on — hospitality, integrity, genuineness — and these aren't found on just any corner, or at every Waikiki table.

It's the people: Sheraton bellman Arthur Duhaylonsod and his band, Brahma Cuz, who serenade waiting diners before the shows start at the Pikake Terrace; the local crowd of "everyday people," as emcee Shaner calls 'em, who turn out to celebrate birthdays or anniversaries, or maybe just years of loving Hawaiian music; and the performers — above all, the performers — who, with a rotating line-up, make every show different.

There wouldn't be anything to write about here if these shows didn't feature exciting music. Amy Hanaiali'i Gilliom and Willie K., B.B. Shawn, the Rev. Dennis Kamakahi, falsetto singers, slack-key guitar players, 'ukelele strummers, entertainers. ... The program serves as a showcase for some of Hawai'i's finest, like an *Ed Sullivan Show* of Hawaiian music, from trad to contemporary, with food.

Nostalgia may have something to do with this music series' charm: The live radio broadcasts (11:30 a.m. to 1 p.m.) are indeed "reminiscent of the days when *Hawaii Calls* filled the air in the 1930s," as the Princess Kaiulani's public relations director, Erica McGuyer, points out. But some modern "synergy" is also at play here: Com-

bing the hotels' venues and radio station's publicity smarts with performers' talents makes good sense.

"It's so fun to go to these events — share some lei, share some kissing," said Shaner. "The music makes the connection so easy. ... It's all instinctive. You play with the feel, with the gang that's there."



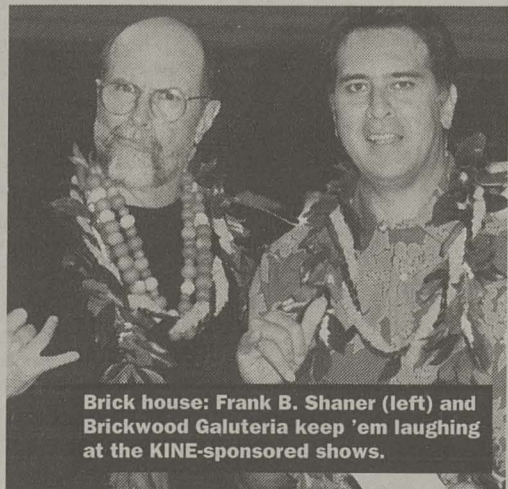
Scratch that 'uke, boyeee: Kelly Boy DeLima and Kapena are repeat faves on the "Aloha Friday Luncheon Show."

The monthly shows have been hosted by the Sheraton since December and, until June, were exclusively at the Princess Kaiulani. In July, the show began touring the Sheraton's beachfront locations, appearing at the Sheraton Waikiki.

This month, the show returns to the Princess Kaiulani on Friday, Aug. 28, with a "tribute to tour escorts and beach boys," featuring Don Ho (just back from a national tour), Cecilio & Kapono, Auntie Genoa Keawe and Uncle Sam Kapu.

On Sept. 18, the program lands in the middle of Aloha Festival week at the hotel's Banyan Veranda. Oct. 16, back at the Pikake Terrace, the show helps commemorate the birthday of Princess Victoria Kaiulani.

At the July show, all that was attractive about these programs was evident. A line-up that's featured regularly at Shipley's "Sunday in



Brick house: Frank B. Shaner (left) and Brickwood Galuteria keep 'em laughing at the KINE-sponsored shows.

Mānoa" series — men of three generations, including the Rev. Dennis Kamakahi on guitar and his teenage son on 'ukelele — bantered on stage, then launched into an ensemble performance colored by father-son and friend-to-friend dynamics. As for Amy and Willie: They've been everywhere lately, but at this outdoor show, you could feel the acoustic power of Amy's voice; Willie turned on the charm, as he occasionally will; and when a young girl stepped up to take an impromptu duet with Amy, making fearful faces in between verses but yodeling out Hawaiian-language lines on key, it was one of those you-had-to-be-there moments.

"What makes the show special is, we do a line-up, but something unexpected always happens," said Faildo. "You can hear it on the radio, but I don't know if you can get that feel if you're not at the show."

Sherri Nanea Clark, a member of the extended Beamer hula family (who recently put her dancing on hiatus to help with the care of her third grandchild), has attended each of the monthly "Aloha Friday" shows. She's not uncritical — she pays particular attention to the staged hula, of course — but she's committed to the program, arranging to take time off from her job in advance to accommodate her attendance. "I think that the performers who come here, for the most part, are giving us authentic entertainment," she said. "And it's just the whole atmosphere. It's really welcoming, comforting. And the [Asian, American and Hawaiian] food is great."

Kelly Boy DeLima, lead singer of Kapena — a band that has made repeat appearances at the show — calls it "one of the best shows we can do." Tourists and locals mingle here, he notes, yet the shows have a personal feel. "My dad — he actually started the group, and he groomed us, taught us to be humble, that it's possible actually to be touched," DeLima said. "That's why I go out in the audience ... involve them, do silly things. ... And afterward, I feel I'm really glad I came. I'm really glad I'm part of this."

For more information on the "Aloha Friday Luncheon Show," and reservations for the Aug. 28 program, call 922-5811. For reservations for the Sept. 18 show at the Banyan Veranda, call 922-3111.

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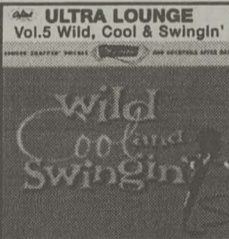


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From Page 12

☞ **Sabor A Mi (Savor Me)** A collection of film shorts featuring "wild girlz, cyber-girlz and nasty, truculent girlz." More from the "Adam Baran" fest. *Academy Theatre*

☞ **Treyf & Outcasts** A docu-drama double feature. *Treyf* (U.S., 1998) is about two Jewish lesbians who met and fell in love at a Passover seder (the title being Yiddish for "not kosher"). *Outcasts* (Netherlands, 1991) examines the history of German gays and lesbians under Hitler's Third Reich. Part of the "Adam Baran" fest. *Academy Theatre*

☞ **We're Funny That Way** (Canada, 1998) Performances by 11 gay and lesbian comedians (filmed at Toronto's First International Gay & Lesbian Comedy Festival), this documentary features performances by Lea DeLaria, Kate Clinton, Scott Capurro, Maggie Cassella, Jaffe Cohen, Karen Williams and female impersonator Christopher Smith. Warning: It's not just about laughs. Part of the "Adam Baran" fest. *Academy Theatre*

☞ **Wings** (1927) The first Oscar winner for Best Picture, this silent war-drama is noted chiefly for its air-combat sequences, mesmerizing to audiences of the time. Clara Bow — the "It Girl" — co-stars with Charles "Buddy" Rogers. Cautiously recommended. —B.G. *Movie Museum*

Theater and Dance

☞ **The Annexation Debate** A living history program recounting the events surrounding the annexation of Hawaii to the United States. Using the words and ideas of historical factions, costumed players take you back in time to hear the story from several points of view. The script by Victoria Nalani Kneubuhl resurrects figures who made history. *Bishop Museum, Hawaiian Hall, 1525 Bern-*

nice St.: Mon 8/31 Wed 9/2, 7 p.m. \$5. 847-3511

☞ **Kermet Apio** See Theater Pick on Page 10. *Diamond Head Theatre, 520 Makapu'u Dr.: Sat 8/29, 8 p.m. \$12. 735-7676*

☞ **Under the Sea** Lisa Matsumoto latest play takes a whimsical look at Hawaii's fragile ocean ecosystem. Through the eyes and voices of the ocean's inhabitants, audiences see the vital role of humans in preservation and conservation efforts. *Navatek I, Royal Hawaiian Cruises, 2270 Kalakaua Ave., Suite 708: Sat 8/29 & Sun 8/30, noon - 2 p.m. \$35; \$22.50 kids. 848-6360*

Museums

☞ **Bishop Museum** 1525 Bernice St. Open daily 9 a.m. - 5 p.m. \$7.95 Adults; \$6.95 youth age 6 - 17; under 6 free. 847-3511

☞ **Annexation Exhibit** The Hall of Discovery is the new home of the 591-page Petition Against Annexation, submitted to the United States Senate committee on Foreign Affairs in 1898. The Women's Hawaiian Patriotic League of the Hawaiian Islands collected over 20,000 signatures protesting the pending annexation of Hawaii. Through 12/31.

☞ **Hawaii in Space** The important role Hawaii has played in our nation's space program is featured in an exhibit created in partnership with NASA. Through 9/7.

☞ **The Contemporary Museum Cafe** 2411 Makiki Heights Drive. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun noon - 4 p.m. 526-1322

☞ **Re-Visions: Recent Works by Doug Young** New paintings and original watercolors of Chinatown from the 1970s are reinterpreted through digital imaging and ink-jet printing. Through 9/20.

☞ **The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Open Mon -

Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322

☞ **Satoru Abe: A Retrospective 1948 - 1998** In conjunction with the Makiki Heights exhibition, a portion of the 200-work exhibit will be shown in the gallery. Through 11/11. **Honolulu Academy of Arts** 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$5 general, \$3 seniors, military & students. 532-8701

☞ **Hawaii and Its People** Views of Hawaii stemming from late 18th- and early 19th-century expeditions to Hawaii are presented in a selection of paintings, watercolors and drawings. Runs through 1/17/99.

☞ **Imari: Japanese Porcelain for European Palaces** From the Freda and Ralph Lupin Collection comes the first Western exhibition devoted solely to this Japanese porcelain style. Through 9/13.

☞ **Tradition and Reform: Late 19th and Early 20th Century Silver** This diverse selection of objects provides a perspective on the history of silver design and craftsmanship. Through 9/13.

☞ **Two Hundred Years of Lithography** This exhibit features some of the finest prints in the Academy's collection by early 19th-century masters, some of Hawaii's best known lithographers and works from other prominent printmakers. Through 9/13.

Galleries

Opening

☞ **Austronesians Hailing From Formosa** Costumes, jewelry, baskets, carvings and other material culture from the Amis, Paiwan, Rukai, Saisha, Yami, Atayal and Biyuma — all Austronesian-speaking, indigenous peoples

of Taiwan. Opens Sun 8/30, runs through 11/8. *East-West Center Gallery, 1777 East-West Rd.: Free. 944-7341*

☞ **Eclectic Adornment II** An eclectic blend of jewelry: raku and pit-fired porcelain, kumihimo, lampwork glass, beadweaving, antique kimono fabric and needleweaving. Opens Sun 8/30, runs through 9/30. *The Gallery at Ward Centre, 1200 Ala Moana Blvd.: Mon - Sat, 10 a.m. - 9 p.m.; Sun 10:30 a.m. - 4:30 p.m. Free. 597-8034*

☞ **Painted/Read Salon** For this show, a number of local artists were invited to create a work based on their own choice of literary influences — whether it be classical literature, the Bible, one-liners from a comedy, a friend's poetry or whatever. The works, two- and three-dimensional, are displayed salon style. Opening reception Thursday, Aug. 27, 6 - 9 p.m. Opens Thu 8/27, runs through 9/19. *Sisu Gallery, 1160-A Nu'uuanu Ave.: Free. 537-5880*

☞ **Year of the Tiger** A picture is worth a thousand dead politicians. Of course, if they were dead, who would we make fun of? John S. Pritchett, award winning *Honolulu Weekly* (hey, that's us!) cartoonist displays his original works. Opens Mon 8/31, runs through 9/30. *Ramsay Galleries, 1128 Smith St.: Free. 537-2787*

Continuing

☞ **Avatars of Culture** See Gallery Pick on Page 10. Through 9/24. *Koa Gallery, Kapi'olani Community College, Diamond Head campus: Mon - Thu, 10 a.m. - 4 p.m.; Fri 10 a.m. - 2 p.m. Free. 734-9375*

☞ **Black and White with a Touch of Sepia, etc.** The 50-year career of Satoru Abe hangs on the walls. Featuring never-before-exhibited drawings, etchings and wood engraving

blocks, approximately 2,000 pieces from the artist's personal collection are displayed. Through 10/30. *Japanese Cultural Center of Hawaii, 2454 S. Beretania St.: Wed - Sun, 10 a.m. - 4 p.m. \$3 adults; \$2 students; \$1 kids. 739-5155*

☞ **Cyber-Realism** Using both computer techniques and hand coloring, Doug Young creates prints based on original watercolors of neighborhood haunts like Kūhio Grill and Honolulu landmarks like the Hawaii Theatre. Storyteller Glen Grant provides historical narration, little-known facts and eerie legends about the various locations in print. Through 9/30. *BOOM Art Gallery, 81 S. Hotel St., #318: Tue - Fri, noon - 5 p.m. Free. 524-8324*

☞ **Island Scenes** Watercolor and acrylic paintings by Susan Brooks capture the beauty of the Islands. Through 8/31. *Kalaniana'ole Art League, 7110 Kalaniana'ole Hwy.: Free. 396-4018*

☞ **Making Connections Through Fiber** The Hawaii Handweavers' Hui ties together an eclectic selection of fiber creations, ranging from woven rugs to lauhala bracelets. Through 8/30. *Academy Art Center, 1111 Victoria St.: Tue - Sat, 10 a.m. - 4:30 p.m.; Sun, 1 - 5:30 p.m.*

☞ **Pushing Eyes** James Kuroda explores the energies of painting through the use of line, shape, color, texture, time and space. Through 10/2. *HPU Art Gallery, Hawai'i Pacific University Hawai'i Loa campus: Mon - Sat, 8 a.m. - 5 p.m. Free. 236-3567*

Continued on Page 16

Botanical

☞ **Ward Flower Fair** Orchids, anthuriums, gardenias, proteas, cut flowers, corsages, ti leaf and haku leis will be available for your viewing and purchasing pleasure. *Ward Ware-*

MOVIECLOCK

Film locations and times are subject to change. Please call venues for latest information.

Legend:

- ◆ Showing
- Closing
- Opening

Waikiki

☞ **IMAX Theatre Waikiki: 325 Seaside Ave., 923-4629, adults \$8.50 (kama'aina \$5.50); child (3-11) \$5.**

◆ *Grand Canyon: The Hidden Secrets* (3 p.m.); *Hidden Hawaii* (11 a.m., 2, 5, 7, 9 p.m.); *Ring of Fire* (noon, 4, 8 p.m.); *Whales* (1, 6 p.m.)

☞ **Waikiki Theatres: Kalakaua at Seaside Ave. 296-1818, code 1609-12.**

◆ *Blade* (1, 3:45, 6:30, 9:15 p.m., Fri-Sat also 11:45 p.m.)

● Thu 8/27: *The Avengers* (1, 3:15, 5:30, 7:45, 10 p.m.); *Snake Eyes* (12:30, 2:45, 5, 7:15, 9:30 p.m.)

○ Fri 8/28: *54* (12:30, 2:45, 5, 7:30, 10 p.m., Fri & Sat also 12:15 a.m.); *Why Do Fools Fall In Love* (1:15, 4, 6:45, 9:30 p.m., Fri & Sat also midnight)

Town

☞ **Cinerama Theatre: 1550 S. King St. 296-1818, code 1609-15.**

◆ *Wrongfully Accused* (Wed & Thu 12:15, 2:15, 4:15, 6:15, 8:15, 10:15 p.m., Fri-Tue 12:30, 2:30, 4:30, 6:30, 8:30, 10:30 p.m.)

○ Fri 8/28: *The Avengers* (2:30, 6:30, 10 p.m.)

☞ **Restaurant Row 9 Theatres: Restaurant Row. 526-4171.**

◆ *The Avengers* (11:30 a.m., 1:45, 4, 7, 9:30 p.m., Thu-Sat also 11:45 p.m.); *Blade* (10:45 a.m., 1:30, 4:30, 7:30, 10:15 p.m., Thu-Sat also 12:45 a.m.); *Dance With Me* (noon, 3:15, 6:30, 9:30 p.m., Thu-Sat also 12:15 a.m.); *Dead Man on Campus* (11:15 a.m., 1:45, 4:30, 7:15, 9:45 p.m., Thu - Sat also 12:15 a.m.); *54* (Thu only 12:01 a.m.); *How Stella Got Her Groove Back* (noon, 3, 6:45, 9:30 p.m., Thu also 12:45 a.m., Fri & Sat also 12:15 a.m.); *Saving Private Ryan* (11 a.m., 2:30, 6:30, 10 p.m.); *There's Something About Mary* (11 a.m., 1:30, 4:15, 7:15, 10 p.m., Thu-Sat also 12:45 a.m.); *Why Do Fools Fall In Love* (Thu only 12:30 a.m.)

● Thu 8/27: *Halloween: H20* (2:45 & 7:45 p.m.); *The Negotiator* (11:45 a.m., 4:45, 9:45 p.m.); *Snake Eyes* (11:30 a.m., 1:45, 4:15, 7:30, 9:45 p.m.)

○ Fri 8/28: *54* (11 a.m., 1:45, 4:30, 7:15, 10 p.m., Fri & Sat also 12:30 a.m.); *Why Do Fools Fall In Love* (11:15 a.m., 2, 4:45, 7:45, 10:15 p.m., Fri & Sat also 12:45 a.m.)

☞ **Varsity Theatre: 1106 University Ave. 296-1818, code 1609-16.**

◆ *Ever After* (Wed & Thu noon, 2:30, 5, 7:30, 10:15 p.m., Fri-Tue 12:15, 2:45, 5:15, 8,

10:45 p.m.); *Henry Fool* (Wed & Thu 1, 4, 7, 10 p.m., Fri-Tue 3:15, 8:15 p.m.)

○ Fri 8/28: *The Opposite of Sex* (1, 6 p.m.)

East

☞ **Kāhala 8-Plex: Kāhala Mall. 296-1818, code 1609-18.**

◆ *How Stella Got Her Groove Back* (1, 3:45, 6:30, 9:15 p.m., Fri-Sat also midnight); *Lethal Weapon 4* (1:45, 4:30, 7:15, 10 p.m., Fri & Sat also 12:30 a.m.); *The Mask of Zorro* (7, 10 p.m.); *Mulan* (noon, 2:15, 4:30 p.m.); *The Negotiator* (1:15, 4:15, 7:15, 10:15 p.m.); *Saving Private Ryan* (1, 4:30, 8 p.m., Fri & Sat also 11:30 p.m.); *Simon Birch* (Sat only 7:45 p.m.); *There's Something About Mary* (1:30, 4:15, 7, 9:45 p.m., Fri & Sat also 12:15 a.m.)

○ Fri 8/28: *Dead Man On Campus* (1:15, 3:30, 5:45, 8, 10:15 p.m., Fri & Sat also 12:30 a.m.); *The Parent Trap* (11:30 a.m., 2:15, 5, 7:45, 10:30 p.m.)

☞ **Koko Marina Twins: Koko Marina Shopping Center. 296-1818, code 1609-17.**

◆ *Blade* (1:45, 4:25, 7, 9:35 p.m.); *Dance With Me* (12:55, 3:30, 6:15, 9 p.m.)

Central

☞ **Kam Drive-In: 98-850 Moanalua Rd. 296-1818, code 1609-20.**

◆ *Snake Eyes* (Wed & Thu 7:30 p.m., Fri-Tue 9:45 p.m.); *Blade* (7:30 p.m.); *The Mask of Zorro* (Wed & Thu 7:30 p.m., Fri-Tue 11:45 p.m.)

● Thu 8/27: *Dr. Dolittle* (7:30 p.m.)

○ Fri 8/28: *The Parent Trap* (7:30 p.m.); *Small Soldiers* (9:45 p.m.)

☞ **Millilani 5-Plex: Millilani Town Center. 296-1818, code 1609-23.**

◆ *The Avengers* (Wed & Thu 11:45 a.m., 2, 4:15, 7, 9:15 p.m., Fri-Tue 11:45 a.m., 4:15, 9:15 p.m.); *Blade* (11:30 a.m., 2:15, 5, 7:45, 10:15 p.m.); *Dead Man on Campus* (noon, 2:15, 4:30, 7:15, 9:45 p.m.); *Saving Private Ryan* (11:15 a.m., 2:45, 6:15, 9:45 p.m.); *Wrongfully Accused* (Wed & Thu 11:30 a.m., 1:30, 3:30, 5:30, 7:30, 9:30 p.m., Fri-Tue 2, 7 p.m.)

○ Fri 8/28: *There's Something About Mary* (11:30 a.m., 2, 4:45, 7:30, 10 p.m.)

☞ **Pearlridge 4-Plex: Pearlridge Center. 296-1818, code 1609-21.**

◆ *Blade* (Wed & Thu 1, 3:40, 6:20, 9 p.m., Fri-Tue 12:15, 2:45, 5:20, 8, 10:40 p.m.); *Dance With Me* (Wed & Thu noon, 2:50, 5:40, 8:30 p.m., Fri-Tue 11:45 a.m., 2:25, 5:05, 7:45, 10:25 p.m.); *How*

Stella Got Her Groove Back (noon, 2:40, 5:20, 8, 10:40 p.m.); *Wrongfully Accused* (Wed & Thu 12:30, 2:40, 4:50, 7, 9, 10 p.m., Fri-Tue noon, 3:55, 7:50 p.m.)

○ Fri 8/28: *The Avengers* (1:55, 5:50, 9:45 p.m.)

☞ **Pearlridge West 12-Plex: Pearlridge Center. 296-1818, code 1609-22.**

◆ *Armageddon* (11:45 a.m., 5, 10:15 p.m.); *Blade* (Wed & Thu 11:30, 2:10, 4:50, 7:30, 10:10 p.m., Fri-Tue 11:15 a.m., 1:50, 4:25, 7:15, 10:05 p.m.); *Dead Man on Campus* (11:30 a.m., 1:45, 4, 6:15, 8:30, 10:45 p.m.); *Dr. Dolittle* (Wed & Thu noon, 4, 8 p.m., Fri-Tue 12:15, 2:20 p.m.); *Ever After* (11:15 a.m., 1:50, 4:25, 7, 9:35 p.m.); *Lethal Weapon 4* (Wed & Thu 12:15, 2:55, 5:35, 8:15, 10:45 p.m., Fri-Tue 4:25, 7:05, 9:45 p.m.); *The Mask of Zorro* (11:15 a.m., 2:05, 4:55, 7:50, 10:35 p.m.); *The Parent Trap* (11:30 a.m., 2:15, 5, 7:45, 10:20 p.m.); *Saving Private Ryan* (11:45 a.m., 3:20, 7, 10:20 p.m.); *Simon Birch* (Sat only 7 p.m.); *Snake Eyes* (11:30 a.m., 1:40, 3:50, 6, 8:10, 10:20 p.m.); *There's Something About Mary* (11:30 a.m., 2:10, 4:50, 7:30, 10 p.m.)

● Thu 8/27: *The Avengers* (11:45 a.m., 1:55, 4:05, 6:15, 8:25, 10:35 p.m.); *Halloween: H20* (Wed & Thu 11:15 a.m., 1:25, 3:35, 5:45, 8, 10:10 p.m., Fri-Tue 2, 6, 10 p.m.)

○ Fri 8/28: *54* (11:15 a.m., 1:25, 3:35, 5:45, 7:55, 10:05 p.m.); *Return To Paradise* (2:45, 8 p.m.); *Why Do Fools Fall In Love* (11:30 a.m., 2:10, 4:50, 7:30, 10:10 p.m.)

● Thu 8/27: *The Avengers* (11:45 a.m., 1:55, 4:05, 6:15, 8:25, 10:35 p.m.); *Halloween: H20* (Wed & Thu 11:15 a.m., 1:25, 3:35, 5:45, 8, 10:10 p.m., Fri-Tue 2, 6, 10 p.m.)

○ Fri 8/28: *54* (11:15 a.m., 1:25, 3:35, 5:45, 7:55, 10:05 p.m.); *Return To Paradise* (2:45, 8 p.m.); *Why Do Fools Fall In Love* (11:30 a.m., 2:10, 4:50, 7:30, 10:10 p.m.)

☞ **Signature Pearl Highlands 12-Plex: 1000 Kamehameha Hwy. 455-6999.**

◆ *Air Bud: Golden Receiver* (Wed & Thu 12:30, 2:45, 5 p.m., Fri-Tue TBA); *The Avengers* (Wed & Thu 12:45, 3:05, 5:25, 7:45, 10:15 p.m., Fri-Tue TBA); *Blade* (Wed & Thu 11:10 a.m., 1:55, 4:50, 7:40, 10:30 p.m., Fri-Tue TBA); *Dead Man On Campus* (Wed & Thu 12:05, 2:35, 4:55, 7:20, 9:40 p.m., Fri-Tue TBA); *Ever After* (Wed & Thu 11:15 a.m., 1:50, 4:25, 7, 9:45 p.m., Fri-Tue TBA); *Halloween: H20* (TBA); *Mulan* (Wed & Thu 10:55 a.m., 1:10 p.m., Fri-Tue TBA); *The Negotiator* (Wed & Thu 3:55, 10:10 p.m., Fri-Tue TBA); *The Parent Trap* (Wed & Thu 11 a.m., 1:45, 4:30, 7:15 p.m., Fri-Tue TBA); *Saving Private Ryan* (Wed & Thu 1:30, 5:15, 9 p.m., Fri-Tue TBA); *Snake Eyes* (Wed & Thu 12:35, 2:55, 5:20, 7:50, 10:25 p.m., Fri-Tue TBA); *Return to Paradise* (Wed 10:10 p.m., Thu 7:30, 10:10 p.m., Fri-Tue TBA); *There's Something About Mary* (Wed & Thu 11:20 a.m., 2, 4:35, 7:35, 9:55 p.m., Fri-Tue TBA); *Wrongfully Accused* (12:10, 2:40, 5:05, 7:25, 9:50 p.m., Fri-Tue TBA)

● Thu 8/27: *The Mask of Zorro* (1, 7:05 p.m.); *Lethal Weapon 4* (10 p.m.); *Armageddon* (3:30, 7:10 & 10:20)

○ Fri 8/28: *54* (TBA); *Why Do Fools Fall In Love* (TBA)

Windward

☞ **'Aikahi Twins: 'Aikahi Park Center. 296-1818, code 1609-19.**

◆ *Blade* (Wed & Thu 11:45 a.m., 2:15, 4:45, 7:15, 9:45 p.m.); *Saving Private Ryan* (11:30 a.m., 2:50, 6:10, 9:30 p.m.)

● Thu 8/27: *Halloween: H20* (10 p.m.); *Return to Paradise* (7 p.m.)

○ Fri 8/28: *The Avengers* (7:30 p.m., Sat & Sun also 2 p.m.); *54* (4:15, 7, 9:45 p.m., Sat & Sun also 1:30 p.m.)

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○ Fri 8/28: *The Avengers* (7:30 p.m., Sat & Sun also 2 p.m.); *54* (4:15, 7, 9:45 p.m., Sat & Sun also 1:30 p.m.)

3:50, 5:55, 8, 10:05 p

Hal Hartley's *Henry Fool* is for discerning audiences only.

Lucky Losers

BOB GREEN



Not-so-simple Simon: James Urbaniak lays down a fine performance as Simon Grim in *Henry Fool*.

The indie films of writer-director-producer Hal Hartley — part deadpan human comedy, part idiosyncratic ruminations on life — just might be an acquired taste. Hartley doesn't make off-the-rack, one-size-fits-all feel-gooders; his stories poke about in the odd niches and seams of lives as they start to unravel and yet still manage to hold on. They are part hilarity, part pathos.

You can never tell where a Hartley movie is headed; it turns corners you didn't know were there. In fact, his work has "literary" density and content, like a very good, bitter-sweet short story or novella.

Henry Fool, his latest, meanders through a collection of people that most movie makers, yearning for a hit, would pass over. His main character — Simon Grim (James Urbaniak) — is a lonely garbage man (boy, really) living at home with his promiscuous sister (Parker Posey) and a mother "on medication."

When he meets up with Henry Fool (Thomas Jay Ryan), Grim's life changes in every direction — and, almost arbitrarily, it seems — turns out well. But the going is rough, both funny and sad, and that's the bulk of the oddball story.

Fool, an ex-con drifter and would-be great writer (he's working on his "confessions"), takes Grim under his wing, urging him to complete the great, long, possibly pornographic poem his acquaintance with Fool has inspired. Almost no one escapes this bizarre back-alley poets/lucky losers milieu, but Grim *does* — and then makes a human gesture that will be puzzling to the devotees of *Con Air*.

By any measure, this isn't a movie for everyone. If you're easily discouraged or saddened by imprecise human striving, avoid *Henry Fool*. This tough, eccentric movie needs a sophisticated, experienced and — dare I say it? — well-read

audience with a taste for poetic realism. If you're that kind of person, the movie will seem, by turns, hilarious and then powerful — and occasionally moving, ruminating as it does on shattered dreams, rape, murder and suicide.

The Honolulu audience for last week's Sunday matinee stayed with it all the way — probably because the little movie, a real original, hasn't a predictable bone in its body. After an hour or so, the unexpected corners it turns become well nigh fascinating. We can't tell where this story is going: Almost anything could happen. By its ending — when one friend makes a compassionate and dangerous sacrifice for another — you know you've seen something: a story about real, flawed people staggering through the absurdities of life. Many people might not like it, but *Henry Fool* is the Real Thing. ■

The *Governess* nearly adds up to a great story.

Almost Love

STU DAWRS

Welcome to the world of new math — a world in which warmth versus frigidity plus the impassioned versus the empirical divided by a clash of religious prejudices equals ... a love story?

Well, sorta. At its heart, *The Governess* is in fact a story that involves love — filial, erotic and even the Higher Kind — but it also somehow totals out to be less about love than these clashing contradictions. That doesn't, of course, make for a terrible movie — as long as the clash is what was originally intended.

Confused? Math ain't easy.

Put it this way: It's the 1840s and Rosina Da Silva (Minnie Driver, the true heart of the film) is living securely in her place as a member of London's Sephardic Jewish community — a community that is characterized here by a heat and orange warmth that contradicts the nearly black and white world at large. A sudden change of circumstances

leaves the family in debt and Rosina with the dubious opportunity of marrying a fishmonger for his money.

Instead, the headstrong Rosina decides to masquerade as a Christian, changing her name to one of Biblical proportions (New Testament division) and heading off to Scotland to serve as a governess for the eccentric Cavendish family.

What happens next, in visual and metaphoric terms, is very pretty: Mr. Cavendish, you see, is involved in the prestigious race to find a means of "fixing" photographic images (at present, the image fades in a day). Cavendish's goal is to faithfully, scientifically, reproduce a world that for him at its brightest is merely sepia-toned. Rosina, on the other hand, sees this new art as a means of capturing the human soul — and it is, though it ends up capturing more souls than either she or the uptight Cavendish expected. (In other words, it's a loooove connection.)

Given the circumstances, a bad end is inevitable; when it comes, Rosina returns to London with newfound skill as a photographer — only to find that her safe world has

been upended by yet another twist of fate.

Does all of this work? Mostly. If you're looking for a good matinee to escape the Kona weather, *The Governess* is a strong bet: It's a nearly first-rate screenplay and is beautiful to look at. As a meditation on the nature of love, however, it falls slightly flat.

In the end, there's just a little too little: although a plot with so many assorted allusions can be overwhelming, *The Governess* actually underwhelms. For instance, while most of us understand what it means to fall in love for no apparent reason, the depth of Rosina's love for a man so contrary to her own expectations never fully explains itself — it very *nearly* does, but not quite. Likewise, Rosina's return to London is rushed through: All of the contradictions that make the story so good and bittersweet are somehow tied up — not too neatly, mind you, but too quickly. In the end, everything — an interesting story, strong performances, artistic cinematography — is here. ... It just doesn't quite add up. ■

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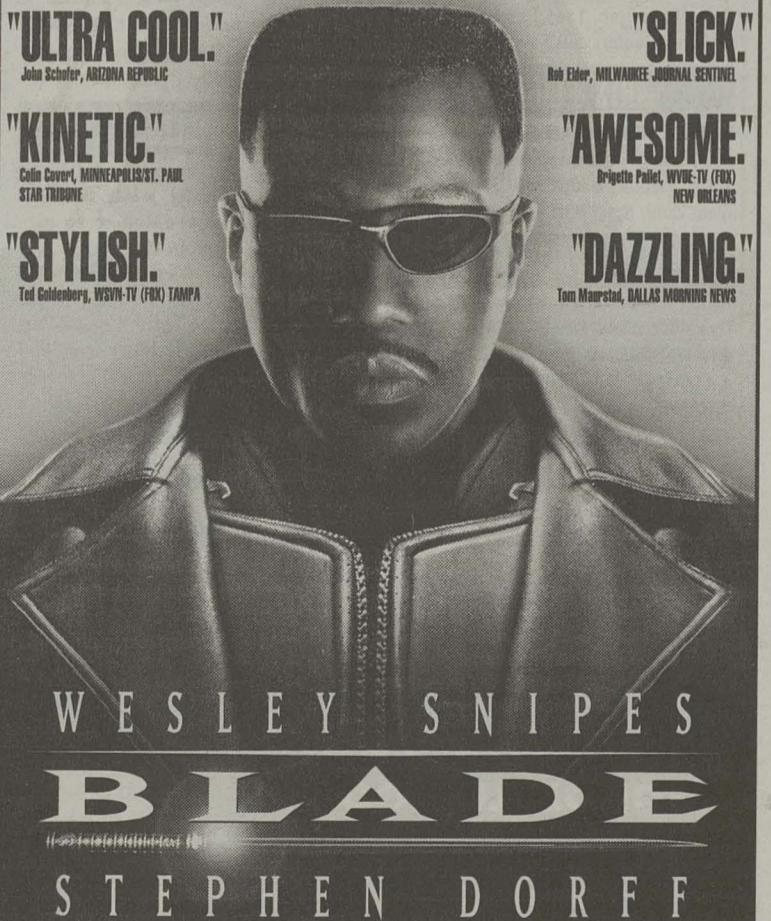
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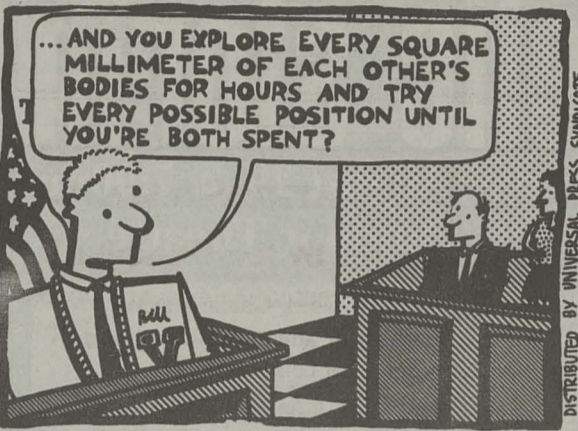
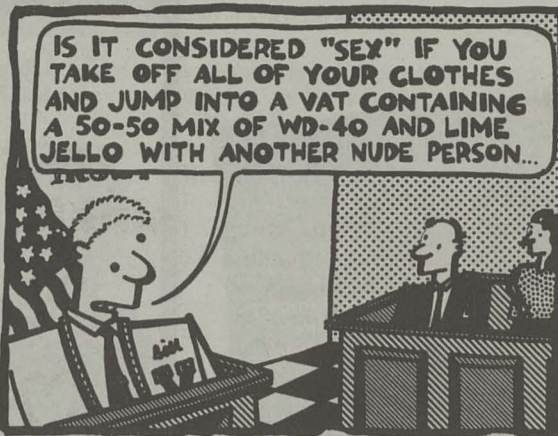


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Will Japan Change? Two Perspectives
The banking crisis, restoring the public's confidence in government, deregulation and turning around an economy in recession are the wasabi hot topics. *Hilton Hawaiian Village*, 2005 Kalia Rd.: Thu 8/27, 11:30 a.m. \$24; \$22 members. 524-4450

Kids
Ancient Hawaiian Ways All in the 'ohana can experience the games, muddy taro patches and old Hawaiian ways. Reservations required. *Hawaii Nature Center*, 2131 Makiki Heights Drive: Sun 8/30, 9:30 - 11:30 a.m. \$7; \$5 members. 955-0100

Art Classes "Exploring Art" (grades K-4), includes drawing, painting, printmaking, sculpture and museum gallery visits. "Drawing and Painting" (grades 5-12) introduces a variety of techniques using ink pencil, charcoal, conte crayon, watercolor, acrylics, oil paint, pastel and mixed media. Enrollment is limited. *Academy Art Center*, 1111 Victoria St.: Saturdays beginning 9/19, 9-11 a.m. or 1-3 p.m. \$95; \$85 members. 532-8701

Hikes and excursions

Diamond Head Hike Diamond Head takes on a different look from the inside. This fully narrated stroll, up three miles to the summit, leads you on an exterior trail that is off limits to the general public. Bring a flashlight for the underground passages, and be prepared to assist with rubbish pick up on the trail. Meet at the front entrance of Honolulu Zoo. Donations accepted. *The Clean Air Team*, 720 South St. #184: Every Saturday, 9 a.m. - noon. Free. 948-3299

Hawai'i Theatre Tour Words cannot capture the magnificence of the historic theater, built in 1922 and reopened in 1996 after a \$22 million restoration. See the indescribable on a guided tour that includes a performance on

the 1922 Robert Morton Theater Organ. *Hawai'i Theatre*, 1130 Bethel St.: Tue 9/1, 11 a.m. & 2 p.m. \$5. 528-0506

Pu'u 'Ohia' A two-mile, morning hike through a bamboo forest that will have you waking up next to the Ko'olau Mountains. Reservations required. *Hawaii Nature Center*, 2131 Makiki Heights Drive: Sat 8/29 \$7; \$5 members. 955-0100

Tantalus Ramble The ins & outs, the ups & downs, the sweats and the glories — the Hawaiian Trail and Mountain Club knows them all, and will share them with you on a convoluted, complicated concoction of trails. Be a good boy scout and prepare for ridges, valleys, mosquitoes and mud. *Hawaiian Trail & Mountain Club*, Meet at 'Iolani Palace grounds, mauka side: Sat 8/29, 9 a.m. \$2. 627-1693

Food

Mid-Summer Whites Dream White wines from Mount Eden, Flora Springs, Saintsbury, Geisen, Alexander Valley Vineyards, Saddleback Cellars, Hogue and Mas de Bressades are paired with the unique cuisine of Chef Glen Chu. *Indigo Restaurant*, 1121 Nu'uuanu Ave.: Wed 8/26, 5:30 p.m. \$25. 521-2900

Olivacious Apparently Peggy Knickerbocker has found uses for olive oil other than rubbing it all over your pet (our personal favorite). Her book traces the voyage of olive oil through history, and here she leads guests through an oil tasting and demonstration of recipes. *Hau Terrace*, Halekulani, 2199 Kalia Rd.: Thu 8/27, 6:30 p.m. \$55. 923-2311, ext. 5300

Whatevahs

Celebration of Justice and Courage Bill Lann Lee, Acting Assistant Attorney General for Civil Rights, and Paul Igasaki, Vice Chair of the U.S. Equal Employment Opportunities Commission will be keynote speakers at the 10th Anniversary of the Civil Liberties Act of 1988. *Hilton Hawaiian Village*, 2005 Kalia Rd.: Sat 8/29, 9:30 - 11 a.m. Free. 528-0638

Evening With the Angels Dinner and a silent auction raise funds for Sisters Offering Support, a nonprofit organization which helps local women and children escape prostitution. *Indigo Restaurant*, 1121 Nu'uuanu Ave.: Mon 8/31, 6 p.m. \$75. 941-5554

Festa Portuguesa The Hawai'i Council on Portuguese Heritage fills the stable with malasadas, bean soup and *pao doce*. Enough with the horse references — Frank DeLima, Kimo Keawe and the Royal Hawaiian Band provide entertainment for this day of Portuguese cultural celebration. *Blaisdell Exhibition Hall*, 777 Ward Ave.: Sat 8/29, 9 a.m. - 6 p.m. Free. 845-1616

Flirting Safari *Honolulu Weekly* & Datemaker present an evening for those in the singles jungle. Susan Bradley, author of *How to be Irresistible to the Opposite Sex*, teaches meet-market survival skills and overcoming your shyness. Live music by Tone Deaf Teens. *Wave Waikiki*, 1877 Kalakaua Ave.: Wed 8/26, 10 p.m. \$5. 941-0424

Continued on Page 18

THE BOARD

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From Page 14

house, 1050 Ala Moana Blvd.: Sat 8/29 & Sun 8/30, 10 a.m. - 4 p.m. Free. 591-8411

Learning

Century Ride Clinics Riders can prepare for the Hawai'i Bicycling League's Century Ride with classes on road-side repairs, how to train and bike safety. *Island Triathlon & Bike*, 569 Kapahulu Ave.: Thu 8/27, 9/3, 9/10 & 9/17, 5:30 p.m. Free. 732-7227

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Brhrrrinnng! The call comes in on a Monday at 2:33 p.m.:

"The 420 is on. Be at the bottom of Makiki Heights at 3:45 p.m."

Click!

I can only assume it was Freeman (the 420 organizer) who had just phoned with the vague message.

Since I'm not that familiar with the Makiki Heights area, I decide to drive up there a little early to familiarize myself with the course and hopefully talk to some of the racers before the 3:45 start time.



They are a small, outlaw core of thrill seekers — downhill skateboarders. While some brave souls scale treacherous mountains merely to reach the peak, these freaks are possessed to blaze down them on skateboards, just to get to the bottom as fast as possible. *Seven years in Tibet?* Try seven and a half minutes hauling ass down Tantalus.

In Hawai'i you can find them wherever there are steep hills smeared with asphalt — poised in a speed tuck for maximum velocity, nose pointed downhill while skillfully maneuvering the board around and between potentially hazardous obstacles. All this, while simultaneously seeking out launchable curbs and olly-friendly lumps in the road to catapult board and rider into the atmosphere — four wheels spinning freely and inducing a moment of bliss mixed with anxiety at not knowing the outcome.

On the Mainland, professional downhill races are commonplace. In Hawai'i, downhill skateboarders are just as fearless in their downhill pursuits, but they tend to be more secretive about the specifics of upcoming races — as well as their identities. It's a necessary precaution: Downhill racing is illegal in Hawai'i.

While the skaters are not opposed to holding legal, sanctioned races, astronomical insurance rates make it unlikely that this will happen. So a successful downhill contest demands cunning, word-of-mouth communication and a bit of luck to pull it all off before the fuzz shows up.

It's now 3:32 p.m. I've driven up Tantalus, around Round Top and up and down Punchbowl so many times that neighborhood guys are starting to look at me suspiciously. I can't locate this gathering, nor have I seen the slightest hint of a skateboard.

My growing concern at not finding these guys and missing the 420 immediately disappears when I realize that my brake pedal is touching my floorboard without any resistance.

I decide to make a cautious attempt to reach the bottom of Makiki Heights and get the hell out of there

before I drive off a cliff. I'm pumping my brakes like a reamed-out piston, almost to the bottom when ... hey, where did all these guys holding skateboards come from? I look at my watch: 3:46 p.m. Go figure.

The atmosphere is like a jalopy drag race

ed along the curvy roadside, holding red flags to warn oncoming traffic of the skaters bolting down, and to give riders the extra fraction of a second they might need to compensate a turn or to bail out.

In the throes of my journalistic fervor, I attempt to crack the cool shell of the four skaters in the back of the truck with me. I want to get to the meat, find out what makes a sane, healthy person do this.

"What's going through your minds right now?" I asked (Gerald Rivera couldn't have been more penetrating.)

"Just smoking this doob," is all one relaxed cat with a mane of wild blonde hair can muster.

Another guy sees what I'm trying to get at and comes to my rescue.

"I'm mostly thinking about cars. You go over it a thousand times in your mind — what you need to do to bail out at 40 miles per hour."

He describes his technique: "Dive off head-first into a push-up position; slide on your shoes and hands" (protected by industrial-strength welding gloves).

in the '50s. Mostly (but not exclusively) males between ages 18 and 30, mingling, goofing around, sharing equipment modifications, reminiscing about recent hairball runs or previous 420s (the name is code for this particular annual race).

Some guys have full protective skate gear, while some are shirtless and even barefoot. One guy is wearing an arm cast from a recent as-

RIC VALDEZ

phalt wipeout, but is primed to charge nevertheless. Another dude appears to be crowned by a black halo, but actually it's one of those uncomfortable looking broken-neck braces screwed on with pins. Though the broken angel tells me he's not racing today, I can tell by the look in his eyes that he's still considering the aerodynamics of his brace.

Skip designs his own boards for downhill, and lays down the basics for me. "It's a good rush and the camaraderie is great," he says. "Not to be confused with luge [laying prone on the board, feet facing downhill] — we're standing up on our boards, [and that's] more difficult to control. Some guys ride shortboards, which are better suited for street and ramps, while others prefer longboards — smoother ride, less speed wobbles. Guys with hard wheels are bumming. You want soft wheels — they roll easier."

I hop in the back of Freeman's truck, which leads the exodus to the top of Tantalus. People are deposit-

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Aug. 27-28 (10:00 a.m.-3:00 p.m.) Aug. 29 (noon-7:45 p.m.)
Limited seating—maximum 2 tickets per request

To reserve tickets, and for disability access: phone 956-7655 (V/T)

"Austronesians Hailing from Formosa: An Exhibition from Taiwan's Aboriginal Peoples" will be presented in the EWC Gallery, corner Dole St. and East-West Rd., Aug. 30-Nov. 8.
Special hours Aug. 29, 6-8 p.m. prior to concert.

THIS MODERN WORLD

by TOM TOMORROW

THE SCENE

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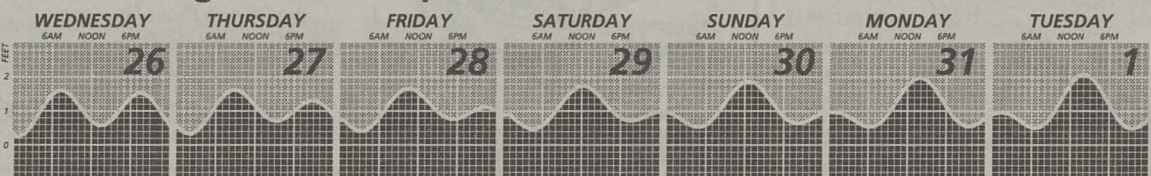
WELL-- CAN YOU CUT ME IN FOR A PIECE OF THE GROSS?



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TIDES - August 26 to September 1



Moon Phases: LAST QUARTER - Sept 14 NEW MOON - July 23 FIRST QUARTER - July 31 FULL MOON - Sept 6
Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

From Page 16

Volunteer

Exhibit Assistants Nine sessions of training prepares volunteers to guide visitors through the Waikiki Aquarium's Edge of the Reef exhibit. *Waikiki Aquarium*, 2777 Kalakaua Ave.: Class begins Tue 9/15. Free. 923-9741

Hanauma Bay Education Program The HBEP is currently seeking volunteers to staff its beach desk and visitor's center at the bay. Duties include leading interpretive talks on the bay's history and on water safety; answering general questions from visitors; and promoting good environmental etiquette — all of which may involve some lifting and a lot of time in the sun. For more information, contact Jeff Kuwabara at the number listed below. *Hanauma Bay*. Wed 8/26 - Sat 9/26 396-1319

Kahana Stream Restoration Project The Citizen Action Project sponsors this restoration project, which will include establishing native plants and other ground covers to restore the natural filtering effect of healthy plants to this ecosystem. Wear sturdy footwear. *Kahana Stream*, Intersection of Nehoa and 'Auwaiohimu Streets (near Roosevelt High School): Sun 8/30, 9 a.m. - noon. Free. 941-HULI

Kāne'ohe Marine Base Service Project School to get muddy by. Help restore bird habitat while you learn about the nesting habits of Hawaiian stilts. Remove invasive mangrove trees from the walls of Hawaiian fish ponds. Reservations required. Meet (8 a.m.) at the backporch of the Church of the Crossroads, 2510 Bingham St; or at 8:15 a.m. at Windward City Shopping Center First Hawaiian Bank. Sat 8/29, 8 a.m. Free. 538-6616

Gay

Queer Performance Art & Poetry Slam *Fit To Be Tied*, a matrimonial-themed postcard exhibit, will be on display during these two nights of in-your-face performance art, original music, dance, song and poetry. Everyone

is welcome, but seating is limited to 40 each night. (The *Fit To Be Tied* exhibit runs through Saturday, 8/29). *The Pegge Hopper Gallery*, 1184 Nu'uuanu Ave.: Wed 8/26 & Thu 8/27, 7:30 p.m. \$6; \$4 members. 524-1160

Politics

Candidates Forum on International Issues The United Nations Hawai'i Division, The League of Women Voters, Pacific & Asian Affairs Council and a host of other organizations sponsor this forum featuring the various candidates for the U.S. House of Representatives. The candidates will address human rights in general and, in particular, women's economic and educational rights, children's rights, strategies for peace in Asia and the South Pacific, U.S. funding of international education and cultural exchange, and U.S. financial support of the United Nations to carry out its work on human rights issues. *AAUW House*, 1802 Ke'eumoku St.: Sat 8/29, 4 - 6 p.m. Free. 487-8418

Legislative Forum '98: Economy, Economy, Economy The Hawai'i Business Jaycees sponsor a panel discussion featuring state Senators Suzanne Chun Oakland, Randy Iwase and Sam Slom; state Representatives Ed Case and David Pendleton; and Bette Tatum from the National Federation of Independent Business. Audience participation is welcome. *State Capitol Auditorium*, 415 Beretania St.: Thu 8/27, 6:30 - 9 p.m. Free. 528-2001

Tube

Liquid Stage: The Lure of Surfing Just as painters use a canvas or dancers a stage, surfers use the ocean to express themselves. While big business and competition have veiled the true meaning of ka nalu — a study of the wave — surfing remains a constantly changing art form. *Hawaii Public Television*, KHET-11: Fri 8/28, 10 p.m. 973-1991

The deadline for "Calendar" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before an event.

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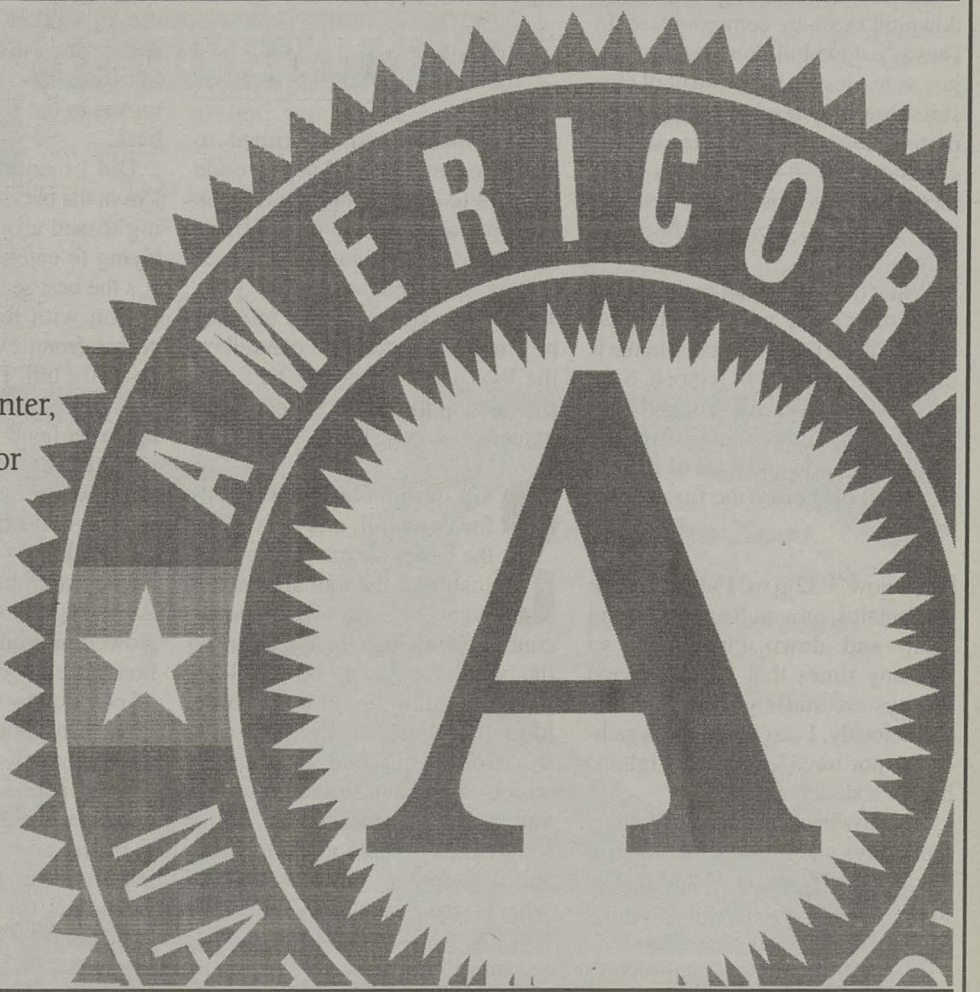
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The Straight Dope

My next-door neighbors just had a baby, announcing the birth with a pink lawn sign that says, "It's a girl!" However, the space where you're supposed to fill in the name of the baby was left blank. When my sister and her friend Jenn asked why it was blank, I suggested that maybe our neighbors hadn't picked out a name yet. Jenn responded to this with: "Babies can't leave the hospital until they have names. It's a law." When I stated that this wasn't true and asked where she had gotten her information, Jenn became all agitated and twirly, screaming, "Don't you think I'm credible? You shouldn't go around making fun of other people's belief systems." Because she won't believe me or tell me where she obtained her idea, I've come to you to set Jenn straight. Is there really a law that says babies can't leave the hospital without first being named? — Jessica, Glenville, New York

Challenging someone on a statement of fact is making fun of their belief system, huh? That's great. I should send that one to Bill Clinton.

Laws regarding names are mostly handled at the local level, so I hesitate to generalize. But New York state does not prevent unnamed newborns from leaving the hospital, and I'd be amazed if any jurisdiction did. What does Jenn think, the hospital is going to risk an accusation of false imprisonment and the insurance company is going to pay for an extra day's stay just because the new mom and pop can't make up their minds? In fairness to Jenn, though, hospital staffers often pressure parents to name their kids right away, evidently on the theory that an unnamed person is a potential monkey wrench in the machinery of state.

As a matter of common law you have the right to use any name you want without legal proceedings of any kind, provided you're not trying to defraud someone. I don't know that the issue has ever come before a judge, but presumably this means you have the right not to name your kid. For that matter, there's nothing to prevent you from using an unpronounceable symbol, à la the artist formerly known as Prince, although more on that below.

Your legal rights notwithstanding, many people — including a lot of hospital functionaries — have an ingrained sense that not naming your child, or at least not exhibiting any urgency in the matter, is an unnatural act. Many hospitals have a "name lady," often a volunteer, who comes around to ask for the newborn's name before the family goes home. If you play ball and name names, the service is free. But if, as you're legally entitled, you want to send the name in later, you may be hit with a fee, and worse, you may incur the wrath of the name lady.



One hospital spokeswoman told me that when she was born 30 years ago in a Catholic hospital in Connecticut, her mother planned to name her Paige, with no middle name. But a nun, armed with the certainty that only nuns can have, informed mom that no child was allowed to leave the hospital without two names. Glancing around, the mother spotted a box of Kimberly-Clark tissues and decided to name her daughter Kimberly Paige. (The child was never called anything but Paige.) It seems doubtful that the now-defunct hospital actually had a two-name policy, but you can see Jenn's "belief system" goes back a long way.

If you want to change your name, you can just go ahead and change it without getting permission (married women who adopt their husbands' last names do it routinely). Nonetheless, virtually every jurisdiction has a procedure whereby citizens can petition the local probate court or equivalent to change their names. The rationale for change-of-name statutes is that they affirm your common-law right and put the change of name in the public record. Indeed, a court order may be helpful if you adopt an unusual name and need to persuade a skeptical clerk at the driver's license office. But such statutes, with their talk of "showing a sufficient reason for the proposed change," don't sound very voluntary, and one can't help but think that the bureaucrats want people to think the process is compulsory, lest wise guys gum up the works.

Take that ex-Prince fellow. In 1997 he was in federal court in Chicago, defending himself against a copyright infringement suit. Lawyers referred to him as "the Artist," "the Symbol," or some similar dodge. Legal documents used the Glyph Without a Name. But finally the judge got fed up and ordered everyone to refer to the defendant as Prince Rogers Nelson, the name bestowed on him at birth. Clearly his honor was thinking, I'll take my chances with the ACLU — just give me something I can pronounce.

—Cecil Adams

Cecil Adams can deliver the Straight Dope on any topic. Write Cecil at the Chicago Reader, 11 E. Illinois, Chicago 60611, or e-mail him at cecil@chicagoreader.com. Cecil's latest compendium of knowledge, The Straight Dope Tells All, is available at bookstores everywhere.

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Dining

RESTAURANT
REVIEW

ILLUSTRATION: BUD SPINDT

Sun Tak takes the honey and runs.

Wok Star



mend it
to duck
aficiona-
dos. The
rich, moist
flesh is colored a

deep purplish rose from the smoke, and the bronze-hued, lush and fatty skin carries its own layers of flavor. (I know, I know, the skin is not very good for you — but try it anyway.) Delicious on its own, we nevertheless enjoyed the duck with plum sauce, just because it tastes so great with the off-sweet steamed buns you'll find here.

Most Chinese restaurants just have a couple of vegetable dishes such as choy sum dressed with oyster sauce. Rarely does the chef's attention go to these dishes — they seem to mostly be there out of obligation. I'm glad to report that Sun Tak takes the trouble to make veggies interesting with dishes like On Choy with Preserved Bean Curd (\$4.95). The on choy is a good foil for the bean curd's complex flavor, adding its own earthy notes to the mildly wine-like undertone.

The one dish that didn't quite meet the high standards set by the other dishes was the Dry Beef Chow Fun (\$5.95). Though nicely seasoned and scattered with meltingly tender slices of beef, the noodles were rather flabby textured and soggy. (To be fair, this dish would have been typical at an ordinary Chinese restaurant.)

One thing you will notice is the generous size of the servings here. For the two of us, the four dishes mentioned above were much too much, even for our borderline eating-disorder-size appetites. So when the waitress brought by bowls of Almond Float (\$1.50) as a freebie, we just stared at her in amazement. Of course, we still ate it. The clean tasting, light almond gel with a teeny bit of canned peach was a refreshing and cool end to our feast.

Not long after that dinner, I realized that I had gone too far in sampling unusual items, and that I ought to try something more conventional, so that Sun Tak could be compared a little more easily with other restaurants. So I returned to try the dish that had been recommended to me

in the first place — Honey Walnut Shrimp (\$9.50). I imagined this dish was going to be a conventional stir fry with a few glazed walnuts thrown in; I would then give a report on how the kitchen prepared the old standards, and my story would be complete.

Well, it didn't quite turn out that way. I arrived at lunch time, and ordered said shrimp as a "Complete Lunch" for \$5.75. (By the way, this is a screaming deal.) Tangy and crunchy cabbage and carrot-shred salad in vinaigrette were downed along with a tasty, conventional chicken-corn soup. Having thus far been fed very unsurprising things, I was astonished to see the main dish. It seemed more like a gooey desert — a sugar-pink mound drizzled with what looked like custard sauce. Upon closer examination, I found shrimp that had been dusted lightly with cornstarch, deep-fried, then tossed in mayonnaise (!) and scattered with sesame-spiced walnuts. I reacted the same way a church lady would react to a naughty Web site ... but still managed to regain my composure and try it. It was, as I suspected, very decadent, with the crunchy sweetness of the shrimp startling against the creamy background of the mayo. The spiced candied walnuts were just overkill. I'm positive that this food porn will be greatly appreciated by many, though it was a bit much for me.

Soothed by the Almond Float dessert, I decided that it may take a few trips to Sun Tak to get a grasp on the extent of their kitchen's considerable talent. But that's OK by me. I'll come back to be surprised this way any time.

JOANNE FUJITA

If there's one thing Honolulu has plenty of, it's Chinese restaurants. Even the most witless visitor here — one who couldn't even find an ABC Store in Waikiki — would be able to blunder into a Chinese restaurant merely by walking blindfolded in any direction. With such abundance, it's hard for most of us to get excited about yet another Chinese eatery. But Sun Tak Seafood Restaurant is different — it offers items I'd not seen before, even after years (I don't care to say how many) of adventurous eating in our town.

I didn't have very high hopes for this place at first. When I was first seated, I felt as though I'd been shrunk to the size of a wee mouse and placed in a shoe box, so white and rectangular is the room. However, as soon as I saw conch on the menu, I knew I could have something other than the usual tired parade of predictable dishes.

My ever-faithful dining companion chose Conch Meat with Hum Har Sauce (\$9.95), a fascinating dish that paired the crinkly textures of conch and black tree fungus. The two ingredients look much like pieces of a plastic raincoat — the conch's creamy shade of ivory set off by the ebony of the fungi. These were stir-fried with shreds of red onion and crisp, green snow peas for visual and textural contrast. The muted sweetness of the conch was nicely paired with the earthy sauce, based on pungent *hum har* (fermented shrimp paste).

Not satisfied to just offer Peking or Cantonese roast duck (though both are on the menu), Sun Tak serves Smoked Tea Duck (\$7.50 per order, \$23 whole) which is literally smoked with burning tea leaves. This Szechuan innovation is found infrequently, and I highly recom-



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Guide

A selective guide to restaurants reviewed in *Honolulu Weekly*.

Guide to symbols:

To make deciding where to dine easier, we've developed a list of symbols, giving you some basic information about the restaurants. Bon appétit!

- \$ dishes under \$13
- \$\$ dishes between \$14-20
- \$\$\$ dishes over \$20
- S smoking
- NS non-smoking
- byob bring your own drinks allowed
- C corkage fee charged
- NC no corkage fee

AMERICAN

Bob Barr's Smokin' Barr-B-Q What looks like a discarded set for a television Western is actually a place to get traditional American barbecue. All meats are smoked with hardwood for hours, until fork tender, then slicked with tangy sauce. Chow down, pardner. (Reviewed 7/22) —Joanne Fujita. 46-132 Kahuhipa St., Kane'ohe., 247-8811. \$ (cash only), S, byob

Hibiscus Cafe gets its fresh veggies from the 3,000 square-foot hydroponic farm on the hotel's roof, and you can taste the freshness at the salad bar. Poolside, they serve traditional fare with a Pacific twist for breakfast, lunch and dinner. (Reviewed 1/22/97) —Jolyn Okimoto. Waikiki Beachcomber Hotel, 2300 Kalakaua Ave., 922-4646. \$, S

Kahala Moon Cafe High class dining at blue collar prices in peaceful Kahala. American contemporary cuisine with Pacific Rim touches: Try the Fire Roasted Portabella Mushroom — it will get you (gustatorily speaking) high. (Reviewed 6/10) —Joanne Fujita. 4614 Kilauaea Ave., 732-7777. \$\$, NS

CHINESE

Empress Restaurant Go to Empress, and you can order enough dim sum for you and a friend to pop all your buttons, and still pay under \$20. There are a couple of dim sum houses that surpass Empress. But you can expect uniformly good quality here — the ingredients are fresh, and the food is competently prepared. Dinner at the Empress Restaurant is also a great bargain. (Reviewed 10/29/97) —Joanne Fujita. Chinatown Cultural Plaza, Second Floor, 521-5055. \$, S

Helen's Chinese Food Irresistible: This home-style food has a certain deep-seated savor that comes from years of producing the same dishes. This is what you expect from grandma's kitchen, not a restaurant's. But here you have it — and for practically no money at all. Make sure you try Helen's Special Duck Noodle dish. (Reviewed 10/23/96) —Joanne Fujita. 804 Kapahulu Ave., 737-2055. \$, S, byob, NC

Pineland One of the best Chinese restaurants in Honolulu. Large portions and teeny prices make this a must-visit. Try the delicious Kung Pao Chicken or the Black Bean Beef. (Reviewed 4/22) —Matthew Gray. 1236 Ke'eumoku St., 955-2918. \$

EURASIAN

Ciao Mein Upscale and outstanding Italian-Chinese fusion cuisine inside the Hyatt Regency Waikiki. Not-to-miss dishes are Petti Di Pollo and the Open Face Ravioli Aperto. Combination dinners and deluxe menus are available. (Reviewed 2/25) —Matthew Gray. 2442 Kalakaua Ave., 923-2426. \$\$

L'Uraku If you appreciate superb restaurants or are a serious foodie, you must pay a visit to this restaurant, which falls somewhere between Paris and Tokyo. Fire Roasted Sea Scallops, Grilled Pepper Shrimp, L'Uraku Fried Rice, Almond Crusted Opakapaka — nothing here disappoints. (Reviewed 2/11) —Matthew Gray. 1341 Kapi'olani Blvd., 955-0552. \$\$, NS, byob, C

ITALIAN & MEDITERRANEAN

Arancino This out-of-the-way, teeny spaghetteria dispenses nicely crafted pasta dishes and pizzas with unusual ingredients like gorgonzola cheese. A certain cockeyed chic — from walls the color of Velveta to the flavors of the food — gives this place an insouciant charm. Validated parking in the Ana Building. (Reviewed 1/15/97) —Joanne Fujita. 255 Beach Walk, 923-5557. \$, S, byob, NC

Baci Bistro Kailua has started to resemble O'ahu's Little Italy, and Baci has the same sort of feel as the best San Francisco North Beach restaurants. The food here can be magical, especially the fresh pasta, even if they do throw demi-glace into too many dishes. This sort of pampering can be addictive. (Reviewed 5/28/97) —Joanne Fujita. 30 Aulike Ave., Kailua, 262-7555. \$\$, S

Mediterranean Cafe A great downtown eatery for lunch if you're in the mood for falafel, gyros, kebabs, tabbouleh salad and more. It's middle east-

ern deliciousness for anyone on a shoestring budget. (Reviewed 3/18) —Matthew Gray. 212 Merchant St., #6, 533-3374. \$

JAPANESE

Irifune Beneath a ceiling of fishing nets and pine needles, you'll find the best garlic 'ahi and breaded tofu in the state. (To the cook: Will you marry me?) Casual atmosphere, sizable portions. (Reviewed 9/3/97) —Joanne Fujita. 563 Kapahulu Ave., 737-1141. \$, NS, byob, NC

Tokkuri-Tei An izakaya serving up authentic Japanese food that would stand out in Tokyo. The bistro-like menu is a tad pricey, but the place's upbeat atmosphere and decor (masks, lanterns, autographed pics of sumo wrestlers) make every visit a celebration. (Reviewed 3/19/97) —Jolyn Okimoto. 808 Sheridan St., Rm 3, 955-4226. \$, S

KOREAN

Han Yang Located in colorful downtown Kalihi, Han Yang is an eatery that has elevated kim chee and *namul* to an art form. The fascinating fare will take you far beyond the more familiar Korean barbecue, if you dare. (Reviewed 5/13) —Joanne Fujita. 1311 N. King St., Unit 7., 845-3513. \$, S

Sorabol Korean Restaurant Open 24 hours a day and sporting a sushi bar, Sorabol serves as a hotbed of FIERY Korean food. Be sure to quench your thirst with bohlee chah (barley tea), and be sure to try the Kal Bi. (Reviewed 12/31) —Matthew Gray. 805 Ke'eumoku St., 947-3113. \$\$, S

MEXICAN/ CARIBBEAN

Cha-Cha-Cha A Caribbean-Mexican salsaria, this restaurant's decor — a "view" painted in vibrant colors — energizes the place, as if real sunlight were pouring into the room. The usual Mexican, and the unusual Caribbean too: Try the Jerk Crispy Hot Wings, if you don't believe me. (Reviewed 2/7/96) —Jolyn Okimoto. 342 Seaside Ave., 923-7797. \$, S

El Palenque That elusive Mexican restaurant you've been looking for. Freshly made tortillas, sopes and gorditas are all superb, and the machaca is worth a trip to Wahiawa in itself. All this, and it's wildly inexpensive. (Reviewed 5/27) —Joanne Fujita. 177 S. Kamehameha Hwy., Wahiawa., 622-5829. \$, NS, byob

PACIFIC RIM

Ninnikuya Garlic Restaurant Ready for a whiff of nirvana? Garlic takes center stage here, whether with pasta, meat or desert — try the garlic ice cream. (Reviewed 7/30/97) —Matthew Gray. 3196 Wai'alaie Ave., 924-2298. \$\$, S, C

Restaurant Pier 7 Harborfront, this place boasts a swank menu replete with unexpected, excessive flavors and elaborate textures. The culinary pyrotechnics can be found in everything from the kailua duck purses to the 'ahi cakes. (Reviewed 6/11/97) —Joanne Fujita. Pier 7, Honolulu Harbor, 524-2233. \$\$\$, S, C

TAKEOUT

Good To Go A healthful alternative to plate lunch and fast food restaurants. Fresh fish, local produce and a menu that changes daily are strong points for this smart take-out shop. (Reviewed 3/4) —Joanne Fujita. 307 Uluniu St., Kailua., 266-4646. \$

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PISCES

(Feb. 19 - March 20):

In his book *Men and the Water of Life*, Michael Meade suggests that there's been a mistranslation of one of the common sign-offs in old fairy tales. The original phrase was not "They lived happily ever after," but rather, "They lived happily in the ever after." That is, when they died and went to heaven they had nothing but sweet serenity. "In this world," however, Meade says, "they found happiness as often as they found sorrow, and that was enough." What's this got to do with you, Pisces? It's a perfect time to cultivate more realistic and soulful expectations about love. The cosmos is ready to help you out-grow your most crippling romantic delusions.

ARIES

(March 21 - April 19):

Maybe you've heard this one: What did the Buddhist monk say to the hot dog vendor? "Make me one with everything." But now here's the rest of the story. The vendor gives the monk his meal and the monk hands over a \$20 bill. Then the vendor stashes it in his apron and turns his attention to the next customer. "But where's my change?" the monk inquires. Whereupon the vendor replies, "Change must come from within, my friend." And what does this have to do with your life, Aries? I believe you're about to have an analogous experience. Getting a dose of divine truth — I'm sure you agree — sometimes requires a brush with a trickster.

TAURUS

(April 20 - May 20):

Last June, philanthropist Alan "Ace" Greenberg contributed \$1 million to buy Viagra for men with small bank accounts. Emulating his example, I'd be happy to donate a free love spell to all you Tauruses who can't afford to hire a witch for help in boosting your aphrodisiacal powers. To tell you the truth, though, I don't think you'll need it any

time soon. From what I can tell, you're already as foxy and irresistible as it's possible for you to be. In fact, casting a love spell may qualify as overkill. Nonetheless, here it is if you want it. Light a red candle at twilight on Friday. After kissing a roll of child's caps that you bought in the toy section of the drug store, say this prayer aloud: "Dear Goddess: Show me how to use one of my imperfections to arouse and amuse."

GEMINI

(May 21 - June 20):

In Amish culture, a *timeout* is when young people experiment with the outside world and decide whether they will ultimately return to the fold. In kindergarten, a *timeout* occurs when a child has spun out of control and the teacher sends him off by himself to a corner to think about what he did. In the life cycle of a Gemini, this week's *timeout* may resemble both those other kinds. Take advantage of this pregnant pause to fantasize about what you could become if you no longer had to play by any of the old rules.

CANCER

(June 21 - July 22):

At odd times, once or twice a year, I get a payment of about \$19 from the Screen Actors Guild. It's a residual for the bit part I had in the 1994 movie *Being Human*, starring Robin Williams. I predict one of those checks will straggle in to my mail box during the next couple weeks. It's that time in the Cancerian

cycle when our tribe is likely to be rewarded for old accomplishments and blessed by blasts from the past. I wouldn't be surprised, in fact, if I got as much as \$38 this time around. You should expect a similar boon.

LEO

(July 23 - Aug. 22):

If you're a Leo real estate developer, this is a pretty good moment to begin turning rich farmland or rolling meadows into a shopping mall. By that I mean you would suffer only a thousand years of bad karma instead of the million years you'd incur if you did the dirty deed at any other time. But may I recommend an alternate course of action that would actually earn you karmic credit? All you members of the Leo tribe will be rewarded in the coming weeks if you work to bring the joys of civilization to the overgrown forests in your souls.

VIRGO

(Aug. 23 - Sept. 22):

"Kids have the good sense to choose one lollipop today over three lollipops tomorrow," says Wayne Dyer. Unfortunately, many of you Virgos lost this knack years ago. You're constantly postponing your gratification for a mythical feast day that never arrives. But with the authority vested in me by all the planetary forces, I hereby declare that this cycle of denial has got to end *now*. Treat yourself, finally, to the fun you've been earning for eons.

LIBRA

(Sept. 23 - Oct. 22):

Tibetan Buddhist teacher Chogyam Trungpa used to talk about a class of wraiths called the preti. It has a mouth as big as whale, but a throat the size of a needle. It's insatiably voracious for everything it sees, but can't ingest a damn thing. Sometimes I myself feel like the preti — it's my lot as an orally fixated Cancerian — but I'm surprised to see you Libras so close to slipping into that state. I don't know whether this warning will be sufficient to divert you, but I can assure you that even if you succumb, your torment will last no more than 13 days.

SCORPIO

(Oct. 23 - Nov. 21):

If you were an animal, you'd be a sweet-smelling skunk or a helpful jackal. If you were a meal, you'd be a hot, spicy beef jerky topped with whipped cream. If you were a song, you'd be an uplifting New Age ballad as performed by heavy metal rock gods. In other words, Scorpio, you're a raging hunk of sexy contradictions. You're a towering powerhouse of mixed messages. And since this is exactly what life is like on the planet these days, you may be the wisest and strongest of us all.

SAGITTARIUS

(Nov. 22 - Dec. 21):

I say to hell with the prophets of doom

who love to foretell economic collapse, killer quakes, mysterious plagues and a terrorist kidnapping of the Spice Girls. I count myself as one of the rare *prophets of boom* who envisions and thereby helps to materialize the best possible scenarios. Of course that's easy when it comes to you Sagittarians these days. Your fear of success is at its lowest levels in years; your self-sabotage mechanism is in sleep mode; and you've lost interest in relying on your staid old tricks. I predict, therefore, that you will have the capacity to pull off a masterwork that you've always felt was possible for your hero to accomplish but not you.

CAPRICORN

(Dec. 22 - Jan. 19):

Do you consider yourself a victim of injustice? If so, this will be a perfect week to fight back and win vindication. How do you feel, for that matter, about the amount of beauty in your life? If it's lacking, the coming days will be prime time to fill yourself up. Finally, Capricorn, is there anything you can do to increase the intensity of the truths you hear and express? Don't even think about holding back on that score. Ideally, you'll coordinate these three projects and become a snorting yet graceful warrior for justice, beauty and truth.

AQUARIUS

(Jan. 20 - Feb. 18):

If you cooperate with the benevolent (though disruptive) cosmic forces that are now trying to worm their way into your life, you will graduate forever from the mindset in which you say, "I do whatever the voices in my head tell me to do." In place of that questionable *modus operandi*, you will be strongly tempted to make the following affirmation your new motto: "I do whatever the voices in my heart tell me to do."

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by Ken Dahl

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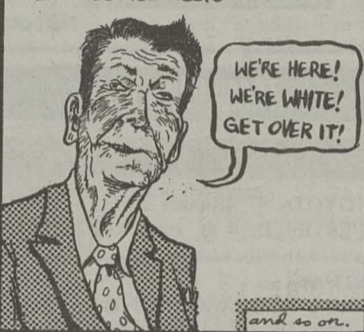


Among those in favor is Donald Craven, undeclared sophomore at Albuquerque U:

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WOMEN seeking men

To respond to ads at \$1.99 per min., call **1-900-884-6300**
 You must be 18 or older.

SPOIL ME

Voluptuous, sensuous, athletic SBF, 33, Latin-mix beauty, fun, struggling actress. Seeking financially secure M, 38+, who'll lavishly spoil her. N/S, N/D. From LA. Ad# 9157

I LOVE HAWAII

Young-thinking woman, 58, wants to meet WPM, 50-65, to exchange vacations. Friendship, possible relationship. Ad# 9144

MESSAGE THERAPIST

SF, 40, ISO SM, 40+, speaks Spanish, likes music, walks, movies, and fun times, for friendship, possibly more. Ad# 9059

SEXY PACKAGE

Gorgeous eyes, fit and active WPF. ISO WPM, 40-55, emotionally/financially stable, enjoys movies, travel, walks on the beach, sunsets, and romance. Ad# 9143

SWEET SURPRISE

SWPF, 52, fit, trim, attractive, businesswoman, exciting, gentle, playful, forgiving, faithful. ISO young-looking, young-hearted SWM, 40-59, N/S, sharing best friendship, cuddling, loving, spoiling each other. Ad# 9146

NUBIAN QUEEN

SBPF, 39, 5'2", ISO educated WPM, 39-45, financially/emotionally secure, enjoys Southern cooking, fine dining, exercising, motorcycles, boating, travel. Interested in LTR. Ad# 9148

LET'S ENJOY LIFE!

SWF, 40, 5'5", medium build, enjoys good conversation, walks, living life. ISO SBM, 35-45, N/S, same interests. Ad# 3505

NEW TO AREA

SWPF, 30, N/S, 5'3", 115lbs., blue-eyed blond, outgoing, various interests. ISO SWM, 25-35, N/S. Ad# 3571

MARRIED ALL ETERNITY

Morman SWF, 42, ISO Morman SWM, N/S, 40-45, well-educated, good job, financially secure, loving, caring, honest, patient, understanding, old-fashioned values. Ad# 9044

EUROPEAN LADY

Beautiful, fun-loving WF, 44, 5'9", into travel, foreign films. ISO educated, sophisticated, humorous, affectionate, communicative gentleman, 41-52, for LTR. Ad# 6807

AGNOSTIC BUDDHIST

WWJF, 47, 5'2", 90lbs., B.A., enjoys bookstores, fine dining, sitcoms, movies, Paris, New York, 60's music. ISO SJM, 40-51, B.A., N/S. Ad# 9043

LET'S TALK SOON

SHF, 23, ISO SW/H military man, 21-25, for friendship. Ad# 1736

THIS COULD BE IT

SPF, 44, 5'4", 115lbs. of dynamic fun. Loves the outdoors, biking, and weight training. Waiting for the right combo. Ad# 9036

EUROPEAN LADY

Blond, slim SWF, 59, enjoys literature, culture. ISO active SM, 58-65, 5'9"+ spiritual, cultural, in love with life. Aloha. Ad# 5955

CONSIDER MY EQUAL

Healthy SWPF, 50, energetic, enjoys hiking, the art, foreign films. ISO active, well-balanced SM, N/S, for laughter, friendship, shared activities. Ad# 2609

THIS IS FOR REAL

I'm a SF who knows no SM with whom to have one date. If you are interested, please respond. Ad# 5854

BEAUTIFUL INSIDE/OUT

WPF, N/S, slender, classy, upbeat, fun-loving, blond, into health/fitness. ISO sincere, honest, good-hearted WPM, active 40-55, for LTR. Ad# 5855

ISO FRIENDSHIP

SAF, N/S, no drugs, healthy, educated, attractive, compassionate, sincere, enjoys outdoors, traveling, theater, dancing. ISO S/DM, 52-58, similar interests, friendship. Ad# 5856

WHY NOT ME?

SBF, 31, 5'7", outgoing, talkative, fun, enjoys cooking, new experiences, singing, dancing. ISO sincere SM, 32+, with similar interests. Likes children. Ad# 3923

LOVES THE WATER

Athletic, outdoorsy SWF, 43, 5'8", ISO patient, S ocean man, 35-53, for kayaking, boating, bodyboarding, fishing, friendship, possibly more. Ad# 2266

FUN-LOVING VIRGO!

Confident, trusting, compassionate SAF, 54, loves dancing, traveling, outdoor activities. ISO active SWM, 48-60, N/S, with same interests. Ad# 2840

ON THE WILD SIDE!

Fun-loving, loyal SWF, 24, loves hiking and dancing. ISO mature, stable-minded SHM, 26-34, N/S, college graduate, goal-oriented, with same interests. Ad# 2953

TENDER LOVING CARE

Mature, spiritual, attractive SBPF, 40, full-figured, vegetarian, likes dancing, walking, sunsets, traveling. ISO spiritual, honest, loving SPM, N/S, financially secure. Ad# 3663

NEW TO THE ISLAND

I love surfing, triathlons, and my dog. SWPF, 35, 5'11", very fit, seeks intelligent, athletic, adventurous SWM, 30-45, for friendship. Ad# 2128

THIS COULD BE IT

SPF, 44, 5'4", 115lbs of dynamic fun. Love the outdoors, biking, hiking and weight training. Waiting for the right combo. Ad# 9036

ISO A GOOD MAN

SF, 39, 5'5", N/S, N/D, brown hair/eyes, enjoys walking, movies, dining out, music, good conversation. ISO nice SPM, 38-52, for LTR. Ad# 2733

CHRISTMAS TOGETHER

Loving, pretty, sexy, semi-sophisticated Bohemian, creative, humanitarian. Seeks kind, affectionate, wise, semi-unconventional L guy, 40+, 5'9"+, for something real/fun. Ad# 5553

ALOHA HUGGERS!

Fit DWPF, young-looking 50, seeking dependent-free WW/D/SWM, 48-62, to share fun times, trips to the beach, walks, swims, boating, concerts. Ad# 3666

HEAVEN ALL NIGHT

Redhead, Scorpio SWF, 41, seeking honest, intelligent, spiritual SM, long-haired, rock and roll musician-type, likes hiking, workouts, moonlit walks, being held all night. Ad# 1052

THE REAL THING

SAF, 38, never married, good character and values. ISO romantic, honest, employed, kind, nonjudgmental, N/S, N/D SWM, 38-41, no children. Ad# 5160

NEED TO BE CHERISHED

And treasured by caring M, 35-55, race unimportant, but sincerity, gentleness are. Call me if that's you. Ad# 5455

MUTUAL LOVE

SHF, 39, financially stable, family-oriented, loves to take of her man. ISO SBM, 39-55, loving. She must be number one in your life. Ad# 3016

CAT SAYS- DISCOVER

My owner... we're nice, round, cuddly, spontaneous, funny. SWPF, 60, ISO SPM, N/S, N/D, drug-free, emotionally/financially fit, for LTR, friendship, fun. Ad# 5459

ENJOYABLE TO BE WITH

Confident, down-to-earth, intelligent SWF, 30, fit, active. ISO confident, intelligent, attractive SWM, 30-37, N/S, easy to talk to, fun-loving. Ad# 2172

PASSIONATE REDHEAD

Voluptuous WF, 40+, 5'4", childless. ISO witty, gentle, protective, virile, 5'10"+, dark-skinned M, 30-50, for intense LTR. Ad# 5158

YOU GOT THE TICKETS?

I've got the time. Seeking gentleman with tickets for local events, in exchange for company of attractive, intelligent, witty F. Ad# 5359

ISO A ONE NIGHTER?

Then don't bother responding. Two attractive, fun, intelligent women, seeking SMs, 40+, for friendship. Object: to marry our best friends. Ad# 5451

ALL THIS AND MORE

Sexy SAF, 30, likes country music, is seeking a rugged, muscular SWM, 25+, N/S. Crewcuts are a plus. Ad# 3334

FLEXIBLE IN LIFE

Active SWF, 40s, 5'3", interests include the outdoors to cultural events. ISO taller D/SM, 36-45, humorous, to share similar/new interests. Ad# 2347

SPARRING ANYONE?

French/Filipina F, adventurous, 32, is seeking a very stunning, cerebral, clean-cut SWM, 28-38. My life revolves around kick-boxing and graduate school. Ad# 1078

SEXY EUROPEAN

Searching for sincere, attractive, classy, intelligent, tall gentleman, under 50, P, who likes to travel. Ad# 5350

DREAM COME TRUE!

Pretty, sexy, young, redheaded F. A dream come true. Wants a dream come true man. Call for a Hawaiian dream! Ad# 5354

NEW TO HAWAII

SWF, 43, attractive, interesting, sweet, gourmet cook, world traveler, arts, the outdoors, metaphysics. ISO creative, conscious SM, for shared conversation, fun. Ad# 6804

GREAT CATCH

DWF, N/S, 45, healthy, aging, beauty, enjoys music, people, walks, good food, conversations. ISO SM, 45-60, with similar interests, for possible LTR. Ad# 6799

LOVE AND ROMANCE

Attractive F, 5'7", 128lbs., long blond hair. ISO intelligent, honest, ambitious, fit, healthy, tall SWM, under 50, good-hearted, N/S. Ad# 5938

OF THIS PLANET?

SWF, 31, mom, outgoing, N/S. ISO SM, 30-40, grounded and normal, for good times, conversation, friendship, maybe more. Ad# 3852

AWAITING YOUR CALL

Hi, I am a young, attractive, Italian girl, 5'8". Seeking attentive, humorous BM, 20-30. Ad# 5943

CLASSY FRENCH SWISS

Attractive, sophisticated brunette, 40s, seeks D/SWM, 45-60, tall, kind, well-established. Enjoys tennis, dining out, travel, for serious relationship. Ad# 5947

EXPLORING

SPF, 42, seeking SWP gentleman, financially secure, energetic, athletic, loves to have fun, exploring new things. Military background preferred. Ad# 5945

CLASSY LADY

Attractive SWPF, medium build, 55, 5'6", N/S, brown-eyed, blond, humorous, enjoys dancing, travel, water sports, quiet times. Seeking honest SWPM, N/S, intelligent. Ad# 5846

ONLY IF YOU DARE

SAF, 23, fun-loving, adventurous. ISO intelligent, attractive SWM, 22-28, for friendship. Ad# 5847

FRIENDSHIP FIRST

DPF, 50, who likes theatre, music, the outdoors, fine dining. ISO M, mature in character. I'm fun-loving, friendship. LTR. Ad# 5920

CUTE AND WITTY

SAF, 31, enjoys biking, hiking, foreign films, ISO SM, N/S, 21-39, tall, athletic, intelligent, with a good sense of humor. Ad# 3366

STOP RIGHT HERE

Slender, pretty, intelligent, sophisticated, youthful AF, 53. Seeks similar, kind, romantic WPM, 40s-50s, who enjoys conversation. Ad# 5931

ANGEL SEARCH

WPF, musician, writer, loves nature, musicals, plays, swimming, psychic fairs, N/S, N/D. ISO caring, honest, romantic gentleman, 40+, kindred spirit. Ad# 5744

CARE TO DANCE?

WF, 50, 5'1", 95lbs., attractive, well-dressed, likes dancing, the outdoors, movies, theatres. ISO WM, 45-58, N/S, old-fashioned, childless, enjoys dancing. Ad# 1218

UP FOR A CHALLENGE?

DWPF, 36, intelligent, funny, cute, petite. ISO WM, 33-50, intelligent, easygoing, content, for friendship, possible LTR. Ad# 1264

OUT OF CIRCULATION

DPF, 40, 5'9", self-sufficient, honest, caring. ISO D/SWPM, 45-55, honest, sense of humor, enjoys dining, exercising. No kids, drug-free. Ad# 5840

LOYAL CLASSY FUN

Attractive WF, 5'3", 112lbs., 50+, dark hair, blue-eyed, ex-ballet dancer, enjoys travel, home life. ISO nice, humorous M, for LTR. Ad# 5844

BEAUTIFUL HEART

SAF, 42, 5', 125lbs., attractive, intelligent, friendly, humorous, good cook, artist. Seeks SWPM, N/S, 40-55, LTR, possible marriage. Ad# 5333

LOOKING 4 MR. RIGHT

SWF, 34, ISO SWPM, 30-40, gentleman, who's romantic, goal-oriented, easygoing, fun, likes to smile, and laugh for LTR. Marriage-minded. Ad# 5736

WARM ADRENALIN RUSH

SWPF, N/S, fit, fabulous 40-something, 5'7", sassy, classy, independent, green-eyed, brunette, daring, adventurous. Friends first, for brainstorming and hanging out. Ad# 5646

CEREBRAL VIXEN SEEKS

Clean-cut M, for fun, adventure, and romance. DWF, 32, likes horseback riding, skydiving, dancing, and romancing. Can you keep up? Ad# 5738

AUTHENTICITY

SLPF, butterfly, fair sense of self and humor. Seeks wise tree for rich dialogue. ISO candid WPM, energetic, 38-55. Ad# 5549

MAKE ME HAPPY

Honest SAF, 48, loves golf, symphonies, movies, dancing, shopping, tennis. Seeks intelligent D/SWM, 45-55, about 6', slim, employed, financially secure. Ad# 1285

ARE YOU OUT THERE?

SCF, 29, ISO SWM, 29-33, N/S, well-built, muscular, childless, for friendship, possible LTR. Ad# 1451

PREFER ASIAN BLOND

SAPF, 29, 110lbs., 5'3", brown-eyed, fit, positive attitude, honest, enjoys music, conversation, travel, the beach. ISO fun-loving European, friendship, play, surf, dance. Ad# 5443

MISSING PUZZLE PIECE

DWPF, 41, mom, enjoys life, family, beaches, hikes. ISO caring, honest, emotionally stable, romantic gentleman, N/S, N/D, 35-45. Ad# 5447

UNEXPLAINABLY SPECIAL

Beautiful SWF, fit, 5'7", blue-eyed, blond. Seeking very handsome SBM, tall, 32-42, Christian gentleman, who likes dancing, movies, church. Ad# 5530

DREAMS AND GOALS

SWF, 49, educated, sense of humor, enjoys the arts, walks on the beach, fishing. Seeks D/SM, 40+, kind-hearted, open-minded, intelligent. Ad# 2483

WE MIGHT BE A MATCH

SAF, 54, Virgo, born in the year of the Sheep. ISO SWM, Capricorn/Cancer, born in 1939, 1942, 1947 or 1951. Ad# 2942

GAL MONDAY TO SUNDAY

To work/play, perchance to write? Educated DWF, 55, 5'4", 107lbs., seeks older, wiser, kinder, "gentler man". Ad# 5346

HAWAIIAN RAINBOW

DWF, 50+, Come share the beauty of Hawaii with me! From sporting events, to finding treasures and hugs. ISO SM, drug-free. LTR. Ad# 5440

ARE YOU THE ONE?

SCF, 29, ISO SM, 30-33, gentleman, tall, well-built, never married, no kids, for LTR, possible LTR. Ad# 2159

VICTORIA'S SECRET

Model look-alike. Slender, tall, pretty, ultra-fit, shapely, degreed, outdoorsy, enthusiastic SWPF. Seeks tall, fun-loving SW/JPM, 38-52, N/S. Ad# 5441

INTERESTED?

SWF, 43, attractive, compassionate, educated, full-figured, enjoys music, conversation, cultural events, etc. ISO SM, 38-55, compatible soulmate, financially secure, quality relationship. Ad# 2799

COMMITMENT-MINDED

SWF, 40, 5'5", dark hair, green eyes, spontaneous, enjoys quiet evenings, dancing, movies, beaches. ISO tall SBM, 33-42, adaptable, funny. Ad# 5239

IS THIS YOU?

Kind, tender-hearted SBF, 38, 5'11". ISO SWM, tall, energetic, spontaneous, N/S, N/D, enjoys travel, romance, not afraid of commitment, possible LTR. Ad# 3962

SCORPIO

Progressive SF, 38, looks 33, fair-haired, fit. Spiritual seeker, traveler, activist, graduate. Do you love to dance? ISO M, 28-40. Ad# 5341

FUEL MY PASSION

Feminine, intelligent, attractive, adventurous SAPF, 29, 5'5", enjoys reading, theatre. Seeks N/S, intelligent, thoughtful, Renaissance SPM, 30-40. Challenge, adore me. Ad# 5344

CHINA DOLL

SCF, 29, enjoys movies, the beach, and more! Seeking D/SM, 30-32, for friendship, possibly more. Ad# 2817

BOLD OUTSPOKEN

Hardworking SW/NALF, 39, 5'5", slightly chubby, enjoys movies, music, dining out, dancing, walking, swimming. ISO SM, 37-51, hardworking, similar interests. Ad# 3341

SPIRITUAL MAN WANTED

By attractive, tall, slender blond. I love dancing, beach walks, adventures. I'm playful, caring, metaphysical, grounded. You: N/S, 6+, 47-60. Ad# 5142

ATTENTION: MIKE!

You responded to ad#5724 "Magician?", but I could not make out your phone number. Please respond to this. Ad# 5144

LOVES SALSA

WPF, 45, 5'7". ISO sociable, good-humored PM, with good outlook on life, who loves Latin dancing or is willing to learn. Ad# 5146

LOVING AND LOYAL

SWF, 40, 5'4", 230lbs., very family-oriented, enjoys cooking, country/western music, dancing, movies. ISO SM, under 50, down-to-earth, flexible, family-oriented. Ad# 5147

HEALTHY HAPPY

Honest, open, inquisitive SAPF, 50, part-time model. ISO SM, 43+, P/retired, tall, fit, honest, open, communicative, happy, sensitive, handy. Ad# 1271

Honolulu Weekly & Datermaker present a **Flirting Safari™** with **Susan Bradley** author of **How to be Irresistible to the Opposite Sex** **Wednesday August 26, 1998** at **WAVE 10pm - ?** **WAIKIKI 1877 Kalakaua Ave.** **Drinks and Dancing 'til 4am** **Phone: 941-0424**

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WW Widowed	A Asian	C Chinese	ISO In search of	

This is a community

NEW ADVENTURES AHEAD!
DWPF, 45, 5'6", pretty, green-eyed, strawberry blond, honest, faithful, athletic, well-rounded, loving, confident, compassionate, good-natured. ISO similar SWM, 35-55, N/S. Ad# 2133

HARDWORKING HONEST
Caring, attentive SWPF, 33, N/S, 5'5", medium-built, blond, blue-eyed, ISO SBPM, 24+, attractive, confident, ambitious, financially/emotionally stable, for quality companionship. Ad# 1749

OLD-FASHIONED VALUES
Secure, attractive, intelligent, college educated WF enjoys theatre, travel, dining out. ISO WM, 58-69, with similar interests, to talk/share ideas. Ad# 5236

CHECK ME OUT!
Attractive, healthy, kind, spiritual WF, 37, medium-built, dark-haired, hazel-eyed. ISO WM, 37-55, N/S, N/D, down-to-earth, fit, emotionally/financially secure, similar interests. Ad# 3170

PRETTY LADY
Slim, petite, fun, successful. ISO one good man, 40+. Ad# 5131

FIRST TIME AD
SWF, 37, 5'5", 130lbs., N/S, blue eyes, Auburn hair, humorous. Enjoys hiking, outdoors. Seeking D/SM, 30-45, N/S, attractive, friendship first. Ad# 5132

SHARE A RIDE
SWPF, 30, tall, trim, attractive, cyclist and runner, seeking SPM, who's emotionally available and intellectually stimulating, to share free time. Ad# 5133

PRETTY CHINA DOLL
SAF, 29, N/S, seeking SWM, 30-33, for companionship, possible relationship. Ad# 2323

MEN seeking women

To respond to ads at \$1.99 per min., call
1-900-884-6300
You must be 18 or older.

SEEKING ASIAN HEART
SWPM, 41, Hawaii-raised, mainland law degree, honest, secure, tall, slim. ISO attractive, slim, warm SAF, good sense of humor, music, dining. LTR. Ad# 9153

CAN U RELATE?
Unpretentious, unmarried working man, 30ish, N/S, monogamous, semi-vegetarian, enjoys Japanese pop music, simple pleasures. Seeks like-minded lady for special friendship. Ad# 9155

DREAMS COME TRUE?
"Speed" across the "Globe" like "Lindberg" from "Tokio" to "Vocaland". Be "My Little Lover". Let's do "Every Little Thing" together! Ad# 9156

NOTHING SERIOUS
HM, 29, ISO spontaneous F, under 40, for friendship, to share laughter, friendship, and good conversation. Ad# 2239

POSITIVE OUTLOOK
Good-looking SWPM, 42, military officer, 5'8", brown hair, pretty blue eyes, loves travel, dancing, reading, more. ISO attractive, slender, good-humored SAF, 24-47. Ad# 1983

BRIGHTEN YOUR DAYS
Outgoing, humorous, light-hearted, educated WM, 24, 5'11", 190lbs., blond hair, blue-eyed, muscular, handsome, clean-cut, varied interests. ISO F, 18-31, N/S. Ad# 2132

SOMETHING IN COMMON
WM, 38, 5'8", 145lbs., no children, never married, enjoys working out, surfing, outdoors. ISO AF, 21-50, N/S, same interests, friendship, possible LTR. Ad# 2341

BLACK MALE AVAILABLE
SM, 34, 6'3", 190lbs., brown-eyed, very adventurous and romantic, drug-free, N/D. Seeking compatible SF for progressive relationship. Sincere responders only. Ad# 9141

FREE-SPIRITED
SWM, 40, enjoys hiking, kayaking, reading, travel, quiet times. ISO intelligent, affectionate, petite SF, 25-39, no kids, similar interests, possible LTR. Ad# 3716

MILITARY MAN
Blond, blue-eyed, in-shape SWM, 6'2", 200lbs., likes camping, boating, reading, burning things on the grill. Seeking D/SWF, 30-48, similar interests. Ad# 1128

BEST YEARS OF LIFE
SWM, 40, likes moonlit nights on the beach, dining out, swimming, hiking, long drives, talking. Seeking D/SWF, 30+, N/S. Ad# 1368

PROVE ME WRONG!
Women's standard: Love us for "who" we are. Women's double standard: We'll love you for "what" you are. Physically/financially. Ad# 9150

TRUE GENTLEMAN
Chivalrous but shy SWM, 39, seeks attractive, friendly, open-minded woman, who's been waiting for a gentleman like me. Ad# 9055

A GOOD HEART
SWM, college graduate, 6'2", 185lbs. You: 35-45, height/weight proportionate. Let's see if we laugh at the same things. Ad# 9057

SPORT BIKER
SWM, 30, 5'8", 140lbs., fit, avid sport biker, seeks similar F for fast times & fun. Also enjoys surfing & hiking. Ad# 9932

SEEKING FRIENDSHIP
Local man looking for companion to go out and have fun. Don't mind a drinker or smoker. Single and middle-aged. Ad# 9932

ADVENTUROUS LADY WANTED
SWM, 35, business owner, athletic, adventurous, enjoys water sports, fitness, jazz. ISO SAF, 21-32, attractive, affectionate, classy, life to the fullest. Ad# 1851

NO GAMES PLEASE!
SWM, 33, 6'2", hazel eyes, enjoys beaches, outdoors, travel, arts, fitness. ISO SF, 28-35, N/S, intelligent, attractive, funny, no games. Ad# 3744

OPINIONATED & HONEST
N/S DLJPM, 49, 5'11", 190lbs., surfs, jogs, talks, and listens. ISO attractive, fit F, to share with and learn from. Ad# 9050

GENTLEMAN AT HEART
Good-looking SHM, 31, warm-hearted, affectionate, enjoys walks on the beach, hiking, martial arts. ISO attractive, outgoing SF, 30-50, for LTR. Ad# 9051

I LUV HAWAII
WM, 62, 6'2", 200lbs., impulsive, enjoys golf, walking, water, hiking, biking, cooking, quiet evenings, seeking WF, 40-50, sincere, honest, good sense of humor. Ad# 3883

SAIL AWAY WITH ME
SWM, 26, 5'10", 250lbs., US Merchant Marine, enjoys going out, clubbing, romantic evenings, seeking SWF, under 28, goal-oriented, similar. Ad# 3004

PERFECT CHEMISTRY
WM, 39, smoker, 5'6", 160lbs., fit, enjoys beach, movies, romance, seeking WF, under 40, drug-free, friendship, possible LTR. Ad# 2924

HONOLULU Weekly DATEMAKER

ARE YOU FOR ME?
SWM, 33, 6'2", 170lbs., enjoys beach, outdoors, travel, arts, sports, seeking SF, intelligent, attractive, outgoing, funny, honest, commitment-minded. Ad# 1171

SHARE MY WORLD
SM, 43, independent, N/S, self-employed, seeking SF for LTR. Age/race unimportant, maturity/commitment are! Ad# 3615

LOOKING FOR SISTER
LPM, 39, 6', Looking for true sister, Jehovah's Witness, 30-45, to be friends and go to meetings. Ad# 9053

TYPE-A INTROVERT
Are you a glutton for punishment? Hardworking DAPM, 5'10", seeks SF, 30-40, for partnership toward dreams. Likes outdoor activities, staying healthy. Ad# 9048

NEW TO AREA
Romantic, athletic, stable SWPM, 33, enjoys outdoors, hiking, jogging, theater, dining. ISO attractive, petite, mature SJ/AF, 23-35, for romance, LTR. Ad# 1303

CAN YOU KEEP UP?
Active SBM, 23, 5'10", 165lbs., loves outdoors, sports, having fun. ISO active SF, 21+, with great sense of humor, similar interests. Ad# 1280

IN A SIMILAR WAY
SLM, 36, 5'8", N/S, stocky-built, recently divorced, enjoys quiet evenings at home, interesting conversation, occasional movies, the beach. ISO D/SF, 30-40. Ad# 3113

LOVE TO LOVE
SM, 36, 5'7", 140lbs., athletic, romantic, well-educated, enjoys surfing, sports, body-building, dancing, walks. ISO special SF, 18-45, N/S, friendship, possible marriage. Ad# 2994

GET THE PICTURE
SM, 35, fun-loving, humorous, hardworking. ISO attractive local SAF, 18-35, N/S, adventurous, good sense of humor, for fun, romance, also travel. Ad# 2968

WALK ON THE WILDSIDE
Outrageous, available SBM, 28, 5'6", ISO SF, 23-43, just likes having good times, good company, joking. Hope to hear from you soon. Ad# 2350

QUALITY-TYPE
Tall SLPM, 42, 6', 185lbs., established, hardworking, balances life. Reliable, caring. Seeks attractive F, proud to be with. No kids. Ad# 5758

LTR RACE UNIMPORTANT
DWPM, 50, runner, scientist, hippy, conscious, communicative, considerate. Seeking fit, trim F, 30-50, with humor to match mine. Ad# 9324

CAN'T AFFORD WIFE
DWM, 50, 5'11", 210lbs., kind, humorous, enjoys cooking, music, beach, movies, walks, motorcycles. ISO N/S, shapely F companion, friend. Race unimportant. Ad# 5857

ANY REAL WOMAN?
LAM, 25, 5'6", 170lbs. Seeks older, petite J/F, under 45, to see what a real woman is like. Ad# 5858

MOVING TO HAWAII
Tall, handsome, financially secure SW executive, 45, N/S, enjoys walks on beaches, world travel, more. ISO tall, attractive D/SWF, who'd enjoy the same. Ad# 3636

SWEET & KINDA SHY
SJM, 33, 5'4", enjoys rollerblading, reading, movies, dancing, travel, beaches, diving, more. ISO fit Bi-SF, 18-28, similar interests. Ad# 2775

FUN TIMES
Fun-loving SWM, 23, 5'8", brown hair/eyes, enjoys beach, sporting events, movies, clubs, quiet times. ISO fun SF, to share good times. Ad# 2302

INTERESTED?
SWM, 35, 6', 185lbs., N/S, N/D, into gardening, mountains, movies, hiking, woodworking, Zen, dogs/cats. ISO similar, fit, active, industrious SAF, 28, 5'3". Ad# 3083

MR. RIGHT
SWM, 29, 6'2", 180lbs., good-looking, enjoys movies, dining out, outdoors, music, relaxing. ISO SWF 21-32, who enjoys conversations. For friendship, possible LTR. Ad# 5755

LIVE FROM GEORGIA!
SBM, 38, artist, 5'9", homeowner, financially secure, enjoys wine, dining, movies, and more. ISO SAF, N/S, who's willing to relocate to Georgia. Ad# 1755

SEEKING MS. RIGHT
SWM, 43, ISO SF, for socializing, get-togethers, and romance. Race/age unimportant, sincerity, honesty, and kindness are! Ad# 2780

MEET SOMEONE NEW
SAM, 23, enjoys outdoors, hiking, weight lifting, swimming, water sports, movies. ISO SF, 18+, for serious LTR. Ad# 2576

INTERESTED? CALL ME!
Handsome WM, 33, ISO nice SF, 21-35, race unimportant, for friendship and more. Ad# 1416

LOOKING FOR YOU
Attractive, charming BPM, 37, 6'1", 200lbs., financially/emotionally secure, enjoys traveling, working out, dining, movies. ISO attractive SF, 35-45, slim/medium-built, with similar interests. Ad# 2643

OCCUPY MY TIME!
Outdoorsy SWPM, 41, 6'1", 190lbs., enjoys motorcycling, SCUBA, and more. ISO SW/AF, 25-40, N/S, for fun times, and companionship. Ad# 3823

CRAZY AND WILD?
If so, give me a call. SBM, 19, outgoing, romantic, daring, upfront. ISO SF, age/race open, daring, fun-loving, possible relationship. Ad# 1104

USUALLY NOT TYPICAL
SWPM, 46, Fit, honest, mellow, intelligent slob seeks bright, cuddly, sincere, slender woman to share metaphysics, outdoors, music, movies, life. Ad# 9436

THIS JUST IN!
SWPM, 28, seeks adventurous, yet well-grounded female with multiple interests to enjoy life in precious free time. Ad# 9338

DREAMER ISO DREAM
SWPM, 26, ISO SPF, athletic & fun loving to share summer. Lover of live music & great outdoors. LTR? Ad# 9438

TOY DUCK CLUB
S, 38, tall, ISO well-educated, independent SPF, N/S. I enjoy hiking/backpacking, reading, travel. Sense of humor a must. Ad# 9530

SEEKING ASIAN FEMALE
For LTR/marriage. Attractive, athletic DWPM, 50s, 6', honest. Enjoys theatre/movies, hiking, beach. ISO attractive, warm-hearted APF, 30-50, N/S, educated/intelligent, fit. Ad# 5757

A HEART OF GOLD
SWPM, 45, 5'10", born in Argentina, seeking attractive SAF, 35-45, with passion for natural lifestyle. Hiking, beaches, yoga, dancing, etc. Ad# 5657

SHALL WE DANCE?
SWPM, 28, 5'10", 140lbs., blue-eyed, brown hair, enjoys the outdoors, music, Latin dancing. ISO N/S SAF, 22-30, P/student, with no kids. Ad# 5659

ENTERTAINING AND FUN
SWPM, 45, mischievous, enjoys wine, dining, dancing, scenic hiking, sports, fun. ISO SF, shares similar values, pursuits, dating, friendship, possible LTR. Ad# 5751

LOVES TO HAVE FUN
SM, 29, 5'10", 200lbs., brown hair/eyes, enjoys beaches, movies, dancing, ISO fit, N/S SF, 21-35, similar interests. Ad# 3132

BELIEVE IN FOREVER?
WM, open, honest, intelligent, sincere, secure, kind, romantic, attractive, fit, affectionate. ISO SAF, like-minded, friendship, possible love and marriage. Ad# 2936

OUTGOING YET SERIOUS
SWM, 26, from NY, athletic, enjoys movies, clubs, beaches, sports. ISO intelligent, educated, fun SWF, 21-30, similar interests, possible LTR. Ad# 3701

LOVE TO HAVE FUN?
SM, 24, enjoys exercise, music, clubs, concerts, ISO nice, sweet SF, 18-27, spontaneous, for possible LTR. Ad# 1743

SHOW YOU A GOOD TIME
SWM, 24, redhead, 5'8", 190lbs., enjoys the outdoors, quiet evenings, movies, romance. ISO outgoing SWF, 18-26, for possible LTR. Ad# 3050

SEEKING BEACH BUNNY
SJM, 39, enjoys surfing, movies, travel, and dining. Seeks AF, 30-38, with similar interests and sense of humor. Ad# 5552

SAGITTARIUS
SLM, 39, 5'9", 150lbs., N/S, attractive, intelligent, sensitive. ISO attractive, affectionate, feminine, N/S SF, 32-42, for companionship, possible LTR. Ad# 5554

TOUCH MY HEART
SAM, 35, 5'8", 160lbs., athletic competitive swimmer, likes reading, dancing, candlelit dinners. Seeking pretty girl, 18-40, for friendship and more! Ad# 1781

YEA KNOW!
Easygoing WM just moved to the Island, trying to meet nice M, 20s, N/S, to hang out, try new things. Ad# 2595

KEEP UP WITH ME
GWM, 42, seeking GM, under 50, energetic, adventurous, fit, active, enjoys surfing, sports, skiing, snowboarding, movies, theater, politics, music, dancing. Ad# 1859

NEW GUY IN TOWN
Seeking new M friend. I'm an outgoing WM, 40, enjoys beaches, swimming, sailing, sunning. ISO masculine WM, with similar interests. Ad# 3252

BODYBUILDER TYPE
SAM, 21, 5'8", lean, attractive, enjoys dining out, movies, the beach. ISO SM, tall, muscular, fit, for friendship, possible LTR. Ad# 3139

SECRET RENDEZVOUS
Married WM, 38, ISO married F, for discreet, stolen moments and quiet get-togethers. No strings attached. Ad# 1093

I'M REALLY DIFFERENT
Quiet, shy loner, average looks, M, 6'1", 195lbs., 36, sarcastic, offensive wit. Collects music, videos. Seeks endowed, bearded man, under 40. Ad# 9145

ON THE JADED EDGE
Dominatrix ISO F/M willing to experience delightfully twisted role play. S&M, B&D, fetish fiend. Will train novices. Ad# 9052

DARE TO BE SHARED
Fun-loving couple wants to party and get wild with a SF, age/race unimportant, for a good time call! Ad# 2516

AT YOUR SERVICE
SWF, 20, model, beautiful, wants to meet SWM, 23-25, who loves to be intimate, for oral pleasures. Ad# 1154

SEEKING SATISFACTION
Masculine GWM, stable, romantic. ISO oral guy to please this big, hairy fellow. Privacy assured. Asian student welcome. Diamond Head area. Ad# 9046

HANDS ON HEALER CAN
Provide quality to F who suffers lack of or insufficient orgasms. How? Slow/proper stimulation in clean/healthy environment. Discover/develop your cul-de-sac. Enjoy. Ad# 9047

NO STRINGS ATTACHED
SWM, 26, likes S&M. ISO petite SF, bottom, under 5', 18-32, to share in S&M experiences and fun. Ad# 1318

IS THIS FOR YOU?
Local couple: Bi-AF, 42, and straight FIM, 32. ISO B/Hawaiian/L couple for exhibitionism and Bi-F encounters. Ad# 1733

VOYEUR
Bi-curious WPM, trim, attractive, athletic. ISO lusty encounters with Caucasian exhibitionist(s), S or couples, mild to wild. Further exploration possible. Ad# 9040

SEEKING MISTRESS
Wealthy, elegant, fun, very youthful WM, 48, seeks mistress, 25-40, who's toned or muscular, for serious spoiling, travel, and rendezvous. Ad# 9042

WANTS MILITARY GUY
Handsome GWM, 32, 5'8", 155lbs., brown hair, blue eyes, hairy chest. Seeks dominant, top man, N/S, HIV-. Hollywood, California. Ad# 5950

TAKE ME, I'M YOURS
SM, 39, 5'6", 140lbs., athletic, muscular, energetic. ISO M or couple to enjoy one-on-one, or two-on-one. Ad# 1286

AT MIDNIGHT
SBM, 28, 5'6", ISO SF 23-43, N/S, lounging, discreet fun times between the hours of midnight & 6am, good times, good company, outrageous new things! Ad# 2615

NO STRINGS ATTACHED
Handsome WM, successful, healthy, clean-cut. Seeks women, 18-40, large-chested a plus, for discreet encounters. Ad# 3940

BEACH-GOER WANTED
SWM, 25, hates nuding alone, ISO naturist SB/WF, 21-30. Just want company on nude beach? Hate nuding alone? Let's even up! Ad# 1650

SEEKING FRIEND
SWF, 21, new to the Islands. Seeks fun-loving F, 21-30, with great sense of humor, for friendship, possibly more. Ad# 6802

PLEASE ME!
LM, 26, enjoys oral pleasure. ISO WM, 40-55, for friendship, laughter, and fun times. Ad# 2980

LET'S DO IT!
Handsome, funny, successful WM, 35, carpenter, loves beach walks, bicycling. ISO tall, slender, attractive, funny, outgoing F, 18-35, who enjoys passionate encounters. Ad# 2274

PASSIONATE FLORIDIAN
Romantic, business-like M, 30, good-looking, seeks fun-loving full-figured WF, (or mixed), 25-47, buxom, willing to travel. Dancing, cooking, talking, anything. Ad# 9058

MIXED WRESTLING
Fit, eligible SWPM, 140lbs., seeks attractive, slim F for grappling fun. Ad# 9142

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WOMEN seeking women

To respond to ads at \$1.99 per min., call
1-900-884-6300
You must be 18 or older.

SHORT TIME VISITOR
SWF, 23, on Island for a short time. Seeking SF, 21-35, to show me around, for fun and friendship. Ad# 2148

LOVE HAWAII
SGWF, mature, P, fun. ISO mature friendship, maybe more, loves tennis, good films, walks, surfing. Ad# 5851

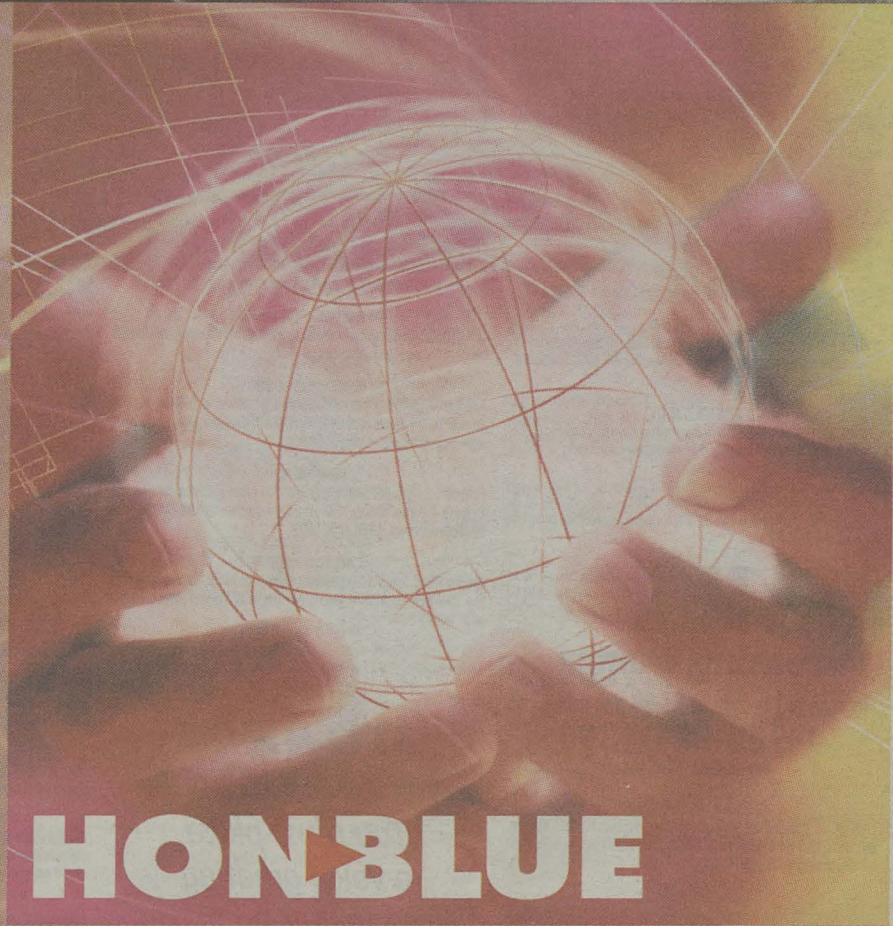
ARE YOU THE ONE?
SWF, 31, 5'6", 145lbs., student, enjoys nights in/out, music, movies, pets. ISO SF, 26-31, honest, N/D, drug-free, possible relationship. Ad# 3737

FRIENDSHIP FIRST
Active, attractive, young-looking GHF, 39, loves dancing, walks, surfing, movies, biking. ISO attractive, feminine F, 25+, passionate, loves romance, friendship first. Ad# 3988

HOPELESS ROMANTIC
Petite, passionate SGAF, 35, mature, loves the beach, surfing, quiet times, movies. ISO good-humored, sincere, passionate SGAF to romance. Ad# 1042

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AutoCAD[®] RELEASE 14



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FEATURES

Certified Expert Trainers / **P**rofessional Environment
Hands On, Interactive Approach / **B**rand-new Intergraph Equipment
Proven Curriculum / **T**raining Aids / **C**onvenient Times and Location

CURRENT SESSIONS

AutoCAD Level I

Learn all the basics of *AutoCAD Release 14* in this in-depth course, including; user interface, function keys and menus; draw commands and features; layers and object properties; drawing utilities and drawing management; inquiry and display commands; object snaps and controlling AutoSnaps; edit commands, cross hatching, and drawing annotation. You will also learn how to customize AutoCAD preferences, printing and plotting configurations and the basics of model space and paper space plotting.

Select from these 3-day sessions:

September 23-25

October 7-9

October 21-23

November 4-6

AutoCAD Level II

For the intermediate *AutoCAD* user, this course covers advanced selection sets; object, layer, and point filters including use of the geometry calculator; advanced multiline techniques; in-depth use of model and paper space; use of OLE; advanced configuration preference settings and customization; data management; and an introduction to 3D drawing and editing in AutoCAD 14.

Prerequisite: Completion of AutoCAD Level I or R14 experience.

Select from these 2-day sessions:

August 25-26

October 14-15

November 11-12

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AutoCAD Map 3

3D Studio Viz

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GeoPrints CDROM, VisualBase EDM,
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