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Weekly

Volume 8, Number 42, October 21 - 27, 1998
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FREE

Page 6



Russ Francis

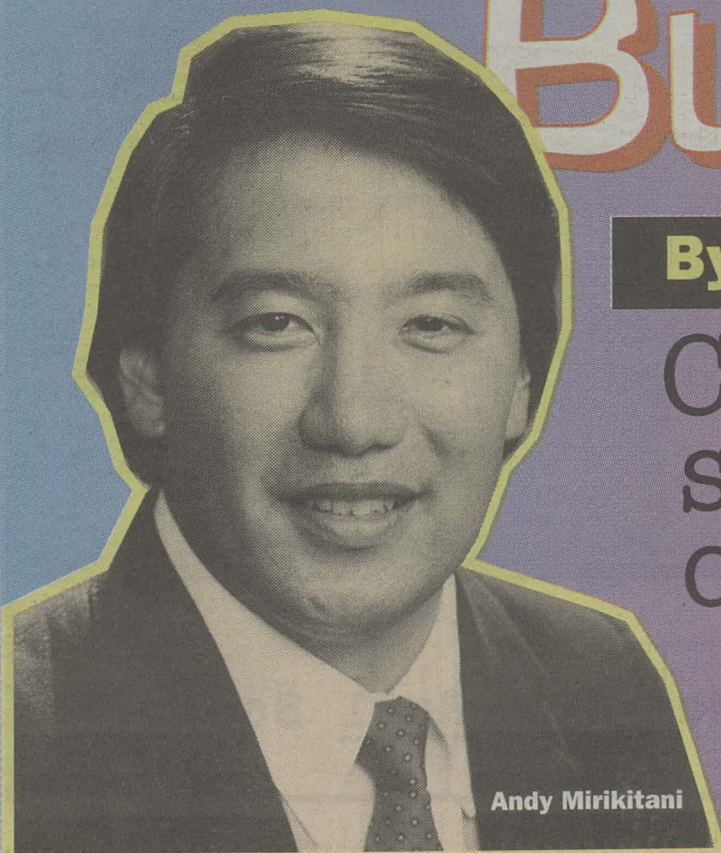


Melodie Aduja

The City Council Bunch

By Curt Sanburn

Candidates square off over land-use and vision.



Andy Mirikitani



Steve Holmes

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Who: Edgy Lee, Filmmaker

Current Project: *Waikiki*, a documentary film and soundtrack.

Quote: "History is never postcard perfect. I'm interested in the truth about Hawaii's history so that we can better define our future."

On the Weekly: "The Weekly has always been an independent agent in pursuit of the truth, something Hawaii needs now more than ever."



HONOLULU WEEKLY. Get The Real Scoop.

White wash

John Wythe White is a personal friend and someone I like and respect very much. However, I believe it was extraordinarily misleading to your readers to publish his "Wake-up Call" feature (HW, 10/14) without noting that John is being paid to work on Mazie Hirono's reelection campaign through the Ostrander-Chu advertising agency. It is a fact that puts his comments into an entirely different context.

As one of the liberal Democrats working on Linda Lingle's campaign for governor, I find John's efforts to incite fear about "right-wing agendas" being foisted on Hawai'i to be a weak argument against the reality of a state run by political insiders for the benefit of themselves and their friends.

Many of us working on Linda's campaign are lifelong Democrats with what would be considered liberal social views by any measure. Some of us experienced our own "wake-up" calls a couple of years ago, as several of our local Democratic Party legislators made public comments that were both homophobic and hateful during the reciprocal-beneficiaries debate. Other wake-up calls came through watching a string of long-time, powerful, local Democratic leaders get indicted for a variety of charges, and realizing that the laws they make are for the rest of us, but not for them. It

should also be noted that quite a few of our local Democratic legislators are not pro-choice.

And, let's not forget that whatever Bishop Estate has become, it is a creation of the Democratic power elite in this state. Too many Democratic legislators have been rewarded with trusteeships and other "benefits" from Bishop Estate for anyone to deny this. While the Bishop Estate investigation is absolutely the right thing to do, it could have and should have been done earlier. After the publication of the "Broken Trust" document and the unified outcry from parents and faculty at Kamehameha Schools, the state had no choice but to investigate Bishop Estate. The concern that many of us have is that Bishop Estate is simply a symptom of the cronyism and insider politics that have brought Hawai'i to its knees. The people who have made Bishop Estate what it is are largely the same people who have been leading our state government for years and years: It is naive to think the two institutions are different.

John White makes a point that "the gubernatorial election is about values." I would add that the best way to know what an elected official values is to look at his or her voting record and at their budget priorities. For example, our current governor has said that education is a top priority; yet he has, in reality, made drastic funding cuts to the Department of Education and to the University of Hawai'i. Linda Lingle has said education is a priority, and she is the only county mayor who funded a PATCH coordinator when the state cut this early childhood education program. Maui is also the only county that provides funding to its community college.

John White also expresses concern that Linda Lingle will be able to appoint many state administrative positions now held by Democrats. That's true, but it is also true that Linda has said publicly and repeatedly that she does not hire or appoint people based on their political affiliation. Her Maui hires and appointees confirm that she bases her choices on three things: competence, integrity and a history and passion for serving the community. Although you wouldn't recognize the names of most of her Maui department heads, you'd be surprised how many are lifelong Democrats. Some have even served under her Democratic predecessors, and she retained them because they met her three criteria.

Finally, I would ask those, like John, who fear that the National Republican Party is pumping big bucks into Linda's campaign to take a good hard look at her campaign spending report. Unlike our current governor, 97 percent of Linda's money has come from Hawai'i; 84 percent has been given by individuals, with an average contribution of \$228 (although 40 percent of contributions are \$100 or less); and "big business" is noticeably absent. More than 10,000 people have contributed to her campaign so far and this is indicative of Linda's ability to conduct a broad-based, grassroots campaign.

I still believe that "all politics are local." Frankly, I'm disgusted by the antics of both major political parties at the national level. I think we have to stop letting fear of the "what if" and speculative thinking guide our choices, because some of the realities we are facing in Hawai'i are worse. A woman with a strong Jew-

ish-American heritage and experience like Linda's is going to be among the first to protect civil rights.

Thank you for the opportunity to present another perspective.

Kitty Lagareta
Communications Chair,
Lingle for Governor Campaign

John Wythe White responds: Because "Wake-up Call" (HW, 10/14) was obviously a personal essay, rather than a piece of investigative journalism, and because I made sure that my political bias would be clear to anyone who read the opening paragraph, it did not occur to me that it would be necessary to disclose any professional affiliations. However, since Kitty Lagareta, communications director of the Linda Lingle campaign, has asked for a disclosure, I have no problem in offering one.

I am a freelance writer with considerable experience in political advertising. This year I have been employed by three different advertising agencies on several campaigns, at various levels of involvement ranging from writing single items (brochures, radio spots, television scripts, etc.) to broader participation in strategizing campaign themes. However, no one involved in any of these political campaigns asked me to write the piece I wrote for the Weekly.

Specifically, I have worked with Ostrander-Chu on Mazie Hirono's campaign for lieutenant governor, which after the primary election evolved into a joint campaign for Hirono and the governor, separate from the Cayetano campaign (which is being handled by a different

agency, Starr Seigle McCombs). I have also worked with Myers Advertising on the campaigns of state Representative Marcus Oshiro, U.S. Representative Patsy Mink and U.S. Senator Dan Inouye, and with Loomis Advertising on the campaign of Kaua'i Mayor Maryanne Kusaka.

An interesting side note: More than a year ago, Ostrander-Chu was invited by Kitty Lagareta to consider handling the Lingle campaign, and they asked me to help them decide what to do about the invitation. As staunch Democrats, we were somewhat uncomfortable with the idea of promoting a Republican. But as professionals, we were tempted by the promise of having an opportunity to create an entire political campaign from the ground up, and we were assured that the

candidate was committed to having her campaign handled by a local agency. However, before we even had a chance to decide, we were introduced at a lunch meeting to Jim Farwell, a Mainland political consultant who informed us bluntly that he would personally be creating the entire Lingle campaign, and that our role, should we decide to accept it, would be minor. We promptly withdrew from consideration.

Letters are welcomed. Write to: Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI 96817, or connect via our Web page at honoluluweekly.com. E-mail to editorial@honoluluweekly.com. Letters may be edited for length or clarity; please keep them brief.

Pritchett



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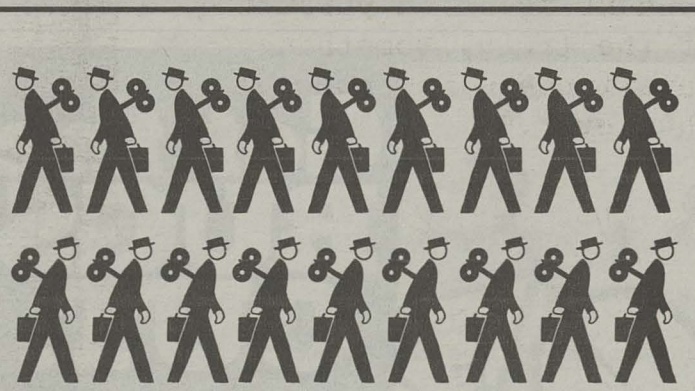
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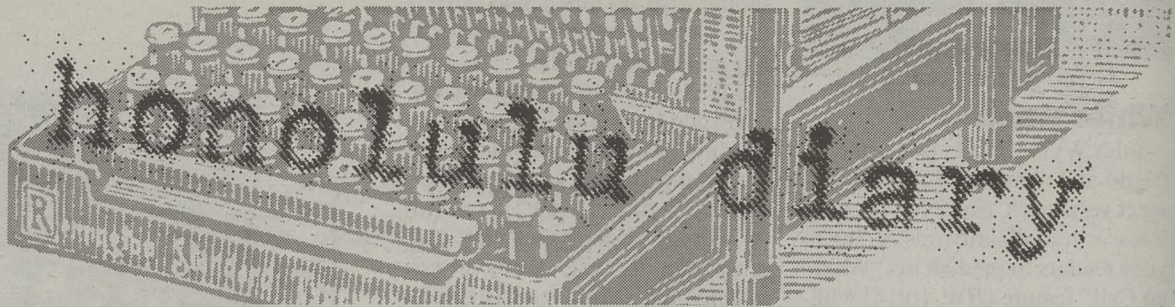
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Brute force

Nationally, police brutality is best symbolized by the Rodney King beating that sparked the L.A. riots of 1992. Here at home, our cover story of Feb. 25 ("End Game") called into question the shooting death of Rodney Laulusa by Honolulu Police Department officers.

City Prosecutor Peter Carlisle determined two months ago that the HPD shooting was justified as self-defense, but Laulusa's death is not the only incidents spurring charges of HPD excessive force. According to the Hawai'i Ad Hoc Oct. 22 Committee to Stop Police Brutality, at least six people were killed by HPD in the first half of 1998.

Additionally, 1.7 million people are in U.S. prisons — most for non-violent offenses. Thursday, Oct. 22, has been dubbed a "National Day of Protest to Stop Police Brutality, Repression and the Criminalization of a Generation" by activists.

Keith McHenry, co-founder of Food Not Bombs and one of the originators of the National Protest Day, is in Honolulu to connect with Islanders on this issue. He spoke at UH-Mānoa Oct. 16. McHenry, who is known for his activism on behalf of San Francisco's homeless hungry, says he became an activist after being beaten — 13 times — and arrested — over 100 times — by San Francisco police officers, often while serving food to homeless people. McHenry is now a staffer with the Leonard Peltier Defense Committee.

"Hawai'i ranks about the same as most Mainland communities in terms of police brutality," says McHenry. "What's interesting, though, is that HPD seems to be very aware of the public concern, and they are trying to improve their image in the local media." McHenry pointed to front-page stories in last week's *Honolulu Advertiser* covering police-academy training.

"Unfortunately, brutality is still a major concern here," McHenry continues. "During my week in Honolulu, many people, such as homeless people, came up to me to report of their having been harassed for no reason by HPD. These kinds of incidents don't make the front pages."

A protest rally will be held in front of Honolulu Hale Oct. 22, beginning at 3 p.m. At 7 p.m., protesters will march through Waikiki, beginning in front of Honolulu Zoo. Find more information at www.unstoppable.com/22. Organizers ask that supporters wear black this Thursday.

Charter Amendment #1

... And you thought figuring out which Board of Education candidates were Christian fundamentalists was hard! On Nov. 3, O'ahu voters will be asked to decide on eight proposed amendments to the City & County of Honolulu's charter. "Housekeeping" is how one observer describes the package, brought to the voters by Mayor Jeremy Harris' fast-tracked Charter Commission after the City

Council refused to put the mayor's proposals on the ballot.

Charter Amendment #1, which will consolidate the Department of Planning and Department of Planning and Permitting (formerly the Department of Land Utilization — some charge the recent name change was done by Harris to make the departments sound redundant), has generated the most heat among land-use policy wonks.

The argument against the amendment is that the newly constituted single agency will respond to the immediate deadlines of zoning and permitting under pressure from private development interests. Meanwhile, there is no comparable short-term, profit-driven pressure for comprehensive, long-term planning, and thus the planning function of city government will be institutionally devalued.

The Land Use Research Foundation, a lobbying group funded by the development industry, says the proposed merger will "increase the coordination between long-range planning and specific land use requirements" and "increase efficiency by enabling more flexible, focused, and cooperative use of personnel with expertise in planning and land-use regulation." Meanwhile, it will save money by eliminating salaries for a department director, a deputy director and related secretarial positions.

The League of Women Voters of Honolulu has been most vocal in opposition to the amendment. A City Hall insider (who asked not to be identified) criticizes the move as a "proposed diminishment of planning as a legitimate function of city government," saying it "seems to indicate the Harris administration's lack of interest in this area."

On Oct. 8, Judge Kenneth Enright refused the League's petition to issue a temporary restraining order to take the eight charter amendments off the November ballot, which was already printed. The League had argued that Harris' Charter Commission was illegally constituted. Judge Enright cited a lack of irreparable harm, noting the plaintiffs could sue to strike the amendments, should they become law, after the election.

Hateful crimes

A public outcry has arisen over a jury ruling Oct. 6 that found Stephen Bright guilty of third-degree assault (that's a misdemeanor) in the 1997 beating death of former hotel executive Kenneth Brewer, a homosexual.

At trial, Bright alleged that he bludgeoned Brewer in self-defensive fury after Brewer attempted to "rape" him — although he also testified that he did not remember the killing, as he was very drunk at the time. After a jury returned a verdict, Circuit Court Judge John Lim fined Bright \$2,000 and sentenced him to one year in jail. Bright will be released Nov. 5.

In addition to the Honolulu case, the brutal killing of a 21-year-old gay Wyoming student on Oct. 12

has intensified attention on hate crimes. In response, the Hawai'i Civil Rights Commission discussed initiatives against gay-bashing and other discrimination at a public hearing Oct. 20.

Additionally, a task force is being formed to address hate-crime legislation and create a working group to examine judicial justice for gay and lesbian victims.

"It will be important that this process include involvement of concerned citizens and police, prosecutors, attorney generals and other professionals [to] help bring about the best review of the judicial system in regards to this trail," says civil rights activist Bill Woods.

To that end, a "Task Force for Effective Hate Crimes Laws" public meeting is scheduled for Oct. 28 at 2 p.m. in Senate Conference Room #229 at the state Capitol. Volunteers can also contact the Gay and Lesbian Education and Advocacy Foundation, 532-9000 or 537-2000.

Hawai'i is one of only 10 states with no hate-crime legislation; then-House Judiciary Chair Terrance Tom (Kahalu'u, 'Āhuimanu, He'eia, Kāne'ohe) refused to allow SB 2329 a House hearing last year, despite the state Senate's passing of the hate-crime measure (Tom was defeated in a run for the state Senate on Sept. 19). The bill may be reintroduced in 1999.

Last call

The Office of Environmental Quality Control alerts us to a Friday, Oct. 23, deadline for public comment on the Hono Group's proposed four-story, shopping-mall development on the site of Hula's Bar and Lei Stand and Canlis Restaurant in Waikiki ("Appetite for Destruction," *HW*, 7/8). The public may comment on the project's draft Environmental Assessment report, prepared for the developer by Wilson, Okamoto & Associates, the planning and engineering firm.

Laura Mau, project manager at Wilson, Okamoto, says the draft EA includes an analysis of the project's impacts on the surrounding area, particularly traffic, demolition plans including Canlis (already gone) the Hula's banyan tree (still standing) and an artist's schematic rendering of the shopping mall. The developers are using the same San Francisco architecture firm who built the inappropriate Niketown mini-mall across Kālaaimoku Street. Such important details as the location of the planned mall's truck bays have not been determined.

Copies of the draft EA are available for review at the city Department of Planning and Permitting and the state's OEQC office. Comments should be made to Bonnie Arakawa at the Department of Planning and Permitting (527-5837).

Chad Blair ("Brute force," "Hateful crimes") and Curt Sanburn ("Charter Amendment #1," "Last call") contributed to this week's "Honolulu Diary."

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Campaign '98

"It's a way to put food on the table," says Jesse Yescalis, hired gun and executive director of the Republican Party of Hawai'i.

Selling The Candidates

When Milici Valenti Ng Pack Advertising, armed with a budget of \$500,000, failed to persuade us how great the ideas of the Economic Revitalization Task Force were, an unhappy Gov. Ben Cayetano observed, "These guys don't know what the hell they're doing."

ROBERT M. REES

With the political races in full swing, the truth of Cayetano's comment is very much in evidence. Take the campaign for City Councilman Duke Bainum. Bainum used to create his own terrible advertising, but this year he hired Loomis & Pollock Associates to do it for him. The ad agency developed ridiculously slick TV spots that had Duke, for no apparent reason, striking heroic poses all around City Hall. (Bainum appeared to be doing the "Vogue," a dance of a few years ago where the participants pirouetted themselves into the poses of fashion models.)

On the congressional front, a Washington, D.C., firm, the Dixon Media Group Inc., is doing the advertising for Neil Abercrombie. One Abercrombie commercial stretches the truth to link Abercrombie's opponent, Gene Ward, to Newt Gingrich: "Ward's first vote will support Newt Gingrich's anti-Hawai'i agenda." All this from the fact that the first vote any U.S. House of Representatives takes is to elect its speaker.

On the other hand, Ward has protested the commercial a bit too much. After all, it was only three years ago that Ward described Gingrich as an "idea man." (Ward even defended Gingrich's idea for "mass executions" as a way to curtail crime in America, noting that he had seen this policy work in Malaysia.)

Ward, for his part, is running a TV commercial that ranks as one of the most patently patronizing of the year. It was done by Keith Rollman of MM&M Advertising, who in 1994 developed the campaign for Pat Saiki. In the commercial, Ward, who is Caucasian, uses as a sort of prop his little daughter, who is Chinese-American. (In 1960, when told that Richard Nixon was using his daughters in his advertising, John

Kennedy opined that only a man of low character would do such a thing.)

On the gubernatorial level, Linda Lingle and Cayetano are surrounded by gunslingers brought in from the Mainland. Lingle's top hired gun is James Farwell of the Farwell Group of New Orleans, who specializes in Republican candidates, and in 1996 worked for Newt Gingrich. Working with Farwell is another mainland media consultant, Cole, Hargrave, Snodgrass & Associates. In addition, Lingle is using a Washington, D.C., pollster, Chris Matthews.

Not content with this influx, the state Republican Party imported yet another hired gun, Jesse Yescalis, as its executive director. Yescalis, who was matched up with Hawai'i's Republican Party by the Republican National Committee, is a 27-year-old whiz kid who not only speaks but thinks in spin. His political idol is Lee Atwater, whom Yescalis describes as "widely considered the father of modern Republican politics." (Atwater was the Republican consultant who apologized on his deathbed for interjecting race via Willy Horton into the Bush-Dukakis presidential campaign.)

This influx of Republican oversight has resulted in some boring advertising. The only thing interesting about it is the lengths to which it goes to avoid identifying Lingle as a Republican.

On the other side of the gubernatorial race, Cayetano's campaign is under the strategic guidance of renowned international consultant Joe Napolitan. Napolitan is one of the world's best, but he can't be in Hawai'i all that often. As a result, the Cayetano effort has suffered from lack of direction.

At Washington Place, where most of the campaign planning takes place, there are rooms full of people trying to put a straight edge on a

Tower of Babel. (The process is not helped when retiring state Senator Mike McCartney, helping to manage the campaign, brings to bear his karaoke TV-show experience.)

The result of having too many voices in too many rooms has been a smattering of ignorance in search of an advertising message. In the past, by covering the camera lens with gauze and Vaseline, Starr Siegle McCombs Advertising was able to overwhelm us emotionally with the difficult lives and times of its many Democratic clients. This year, the soft focus has been a disadvantage.

The day after the primary, on Sept. 20, the Cayetano campaign realized that it had 15 off-target commercials on its hands. As Cayetano mildly put it at the time, "In retrospect, we'd change some of them." (On top of that, the "I'm not stupid" TV commercials that highlighted Lingle's devious campaign tactics were executed in a way that made the people saying "I'm not stupid" seem stupid.)

In fairness to Cayetano's advertising, it should be said that the gambling industry in Chinatown has him winning the election by three points. (This writer calls it as Cayetano by five, going away.)

Cayetano's ad agency, Starr Siegle, is working also for Protect Our Constitution, and has developed the campaign aimed at stopping the constitutional amendment that would allow our legislators to ban same-sex marriage. Here, too, there has been a lack of clarity.

On one occasion, when the agency was shooting an ad that featured four attorneys, the attorneys themselves complained about the lack of focus. It shouldn't be all that difficult. Focus groups conducted by POC indicate that the single message ought to be, "Vote No On Changing Our Bill of Rights." Instead, there has been an inexplicable urge to reach for farfetched analogies.

As bad luck would have it, the other side, Save Traditional Marriage '98, is doing some of this year's most effective issue advertising. Their main hired gun is Jennifer Diesman of Rosehill & Associates. Diesman, who did advance work for Bob Dole in 1996, and before that for Tommy Thompson in Wisconsin, is what Yescalis admiringly calls a true believer. Diesman believes that she is absolutely right, and that the other side has engaged in "totally false" advertising.

The ad agency working for Diesman is the Schiller Group Ltd., headed up by Marty Schiller. Schiller's advertising (as in a low-budget commercial that depicts a bride-to-be running in romantic slow motion toward her groom, only to discover that her intended is rushing into the arms of another man) has been single-minded, memorable, impactful and hideously misleading. It conveys the hurtful proposition that protecting the rights of minorities is harmful to the rights of others. (The ads even falsely tell us that the other side "is opposed to marriage between one man and one woman.")

All of which may go to show that the only thing worse than a bad spin doctor is a good one. ■

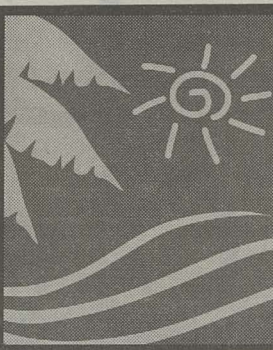


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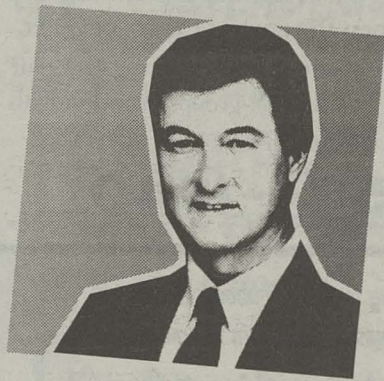
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The City Council Bunch

Candidates for Honolulu City Council square off over land-use, vision and responsibility.



**BY
CURT
SANBURN**

On Oct. 1, the four candidates running for the two contested Honolulu City Council seats sat down at the table in the *Weekly's* cramped little conference room to answer a handful of questions about good and bad urban planning, growth and their visions for the future of O'ahu. Two incumbents, Steve Holmes of District II and Andy Mirikitani of District V, were faced by their respective challengers, Melodie Aduja and Russ Francis.

Melodie Williams Aduja is challenging two-term incumbent Steve Holmes to represent District II (Enchanted Lakes, Maunawili, Kāne'ohe, Kahalu'u, Hau'ula, Lā'ie, Kahuku, Kawela). A corporate tax attorney, wife and mother with politics in her blood, she's the daughter of former state House Rep. Peter Aduja. If elected, her campaign literature promises that she will stimulate the economy by streamlining government processes and providing property-tax incentives to new businesses. She promises to cooperate with the hotel and visitor industries "to ensure continued Growth and Success." The neophyte politician is endorsed by current Council Chair Mufi Hannemann.

Steve Holmes, a two-term incumbent, has built a network of grassroots supporters on the Windward Side on the basis of his efforts to preserve open space, improve sewage-treatment standards and develop Windward housing options for seniors. He is considered a renegade on the City Council, often at odds with the majority. He is an unusual politician generally, with a policy of limiting individual campaign contributions to \$250. He does not accept donations at all from organized groups or businesses.

Russ Francis is challenging two-term incumbent Andy Mirikitani to represent District V (Makiki, Mānoa, McCully, Mō'ili'ili, Tantalus, Ala Moana, Kaka'ako). The Kailua High School grad, a former pro-football star for the San Francisco 49ers and the New England Patriots and a former NASA test pilot, is currently employed by the state Department of Business, Economic Development and Tourism as Sports Tourism Coordinator. His campaign literature says Francis should be elected because "we need a business-friendly representative for our district," "we need a healthy construction industry," "we need to revitalize our visitor industry," and "we need someone to get their feet wet and help clean up our streams, parks, and streets." The talk is that Francis, if he makes it onto the Council and if Holmes survives, will make the fifth vote to form a new majority on the Council and oust current Chair Mufi Hannemann. Francis' campaign manager Dwayne Smith dismisses the talk as "plain old

gossip" and says Francis will, if elected, enter the Council "neutral."

Andy Mirikitani boasts of "Hard work, intelligent choices," in his campaign literature as he defends his seat against high-profile challenger Russ Francis. If successful, Mirikitani's third term will be his last, because of new term-limit laws (ditto for Holmes). His campaign is based on a record consisting of a long list of generally small-scale initiatives and new laws that improve, Mirikitani claims, "the quality of life for all residents." Mirikitani has authored attention-getting measures that prohibit nude lap-dancing and prohibit strip bars, hostess bars and other late-night cabarets from opening within 500 feet of each other. While criticized for grandstanding — and erraticism — Mirikitani has also proven to be an energetic advocate for his district. He's also a consistent defender of open space — joining Holmes to vote against approval for the hotly contested Lihilani residential subdivision, on agricultural land above Sunset Beach, for example.

This is policy talk — a battle of wits, not a battle of the gladiators. The substance of the discussion, while sometimes technical, is also vital. So pay attention, and vote accordingly.

Name a model for development that O'ahu should learn from.

Mirikitani: "We are a unique island city, therefore, rather than pigeonhole Honolulu and say it needs to be like this, we need to take the best elements from other cities." He cites Seattle's successful "traffic-calming" program, which "has reduced traffic accidents up to 90 percent in family neighborhoods," and which became the model for his program, passed by the City Council and currently manifesting itself as a raised traffic island at the intersection of Ke'eaumoku and Heulu in his district.

Also inspired by Seattle, notes Mirikitani, was his authorship of the Urban Honolulu Bikeway System Master Plan to stimulate bike use in Honolulu's primary urban core, with bikeways connecting a "lei of parks" stretching from Diamond Head to Pearl City.

Holmes points out Seattle has a serious problem with sprawl and traffic, and suggests that Honolulu could learn from Boulder, Colorado, with its extensive bikeway network, greenbelt areas, restored creek beds and wetlands, and master-planned complex of "urban villages."

"My favorite place is where there's a huge aquarium — in Monterey, California," **Aduja** says. "It brought in tourism to the adjacent Cannery Row historic area, so that the town of Monterey is now a place where people can live and work." She also likes the aquarium on Baltimore's revived harbor front. "It's an efficient way to bring tourists in," she says, "a very

good thing for tourism and business, and I don't believe there was much of a traffic problem."

Francis, who shifted and sighed during Mirikitani's long-winded speech about his bike-way accomplishments, eagerly picks out three cities as worthy examples: Portland, Oregon, because of its 15-year effort to reclaim its waterfront and turn it into an asset; Atlanta, Georgia, because "they've done a good job of making that city walkable"; and Indianapolis, Indiana, because that struggling rust-belt city, beset with acid rain and no development, transformed itself into a national headquarters for Olympic-level sports as well as for general health, fitness and recreation industries. A private nonprofit called the Indiana Sports Corporation was formed, a convention center was built that draws athletes all year, and the city is now headquarters for a host of sports-minded businesses. "It's vibrant economic development," Francis says, "and a good example of what we can do here."

For a moment, let's be idealistic. Describe a specific pet development or redevelopment project that you would like to see done on O'ahu no matter whether it's feasible or not. If you want, you may name two such projects, one in your district and one anywhere else on the island.

Holmes expresses concern about Kahuku. He says it's very remote, and, with the aquaculture farms and the plantation closed, it has lost much of its employment base. The Turtle Bay Hilton is in such disrepair, Holmes says, that Hilton is looking at pulling out of the property. Furthermore, the community hospital is having a hard time keeping its doors open. The federal Community Empowerment Zones program hold out some hope for Kahuku, Holmes says, in the shape of \$10 million annually for 10 years — seed money for micro-lending programs to support community-based economic development in the struggling town.

Islandwide, Holmes says he is excited about Mayor Jeremy Harris' visionary plans for downtown Honolulu's waterfront, including a re-routed Nimitz Highway to a scenic makai alignment across Sand Island, tunneling under Honolulu Harbor channel to the makai fringes of Kaka'ako, where the new boulevard would reconnect with Ala Moana Boulevard. The existing harbor front along Nimitz would become a narrow extension of Queen Street, with increased pedestrian access and increased "permeability" from downtown to the water's edge. "This is one area where Mayor Harris and I agree," he says.

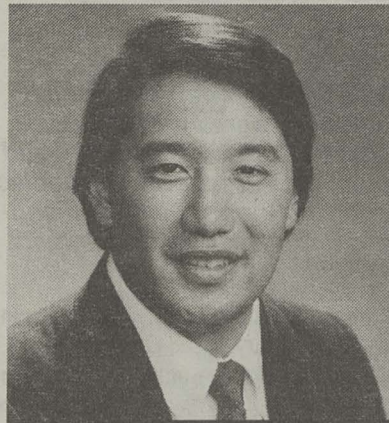
Mirikitani, whose central Honolulu district will be directly affected by the mayor's plan, seconds Holmes' excitement about the waterfront. He notes that his high-density district needs more parks, and that he initiated a park proposal for the vacant, privately owned lot at Pensacola Street and Kapi'olani Boulevard. "Of course, the issue is always funding," he says. "However, I believe this is one of the few opportunities to create a new major park in an area slated for very high densities. Once the opportunity is lost, it's lost forever."

"In terms of islandwide developments," Mirikitani continues, "I'd like to see a world-class medical research and health-care facility, not only to stimulate economic growth on the island, but to provide for our senior citizens and to begin to capture some of the growing health-care market worldwide."

Francis shares enthusiasm for downtown harbor-front redevelopment, but says it's going to be a "long and arduous process." Additionally, he says the city needs improved access to downtown and Waikiki from the freeway to mitigate Convention Center traffic and some of the effects of the proposed realignment of Nimitz Highway. Francis says he's talked to people who've been studying this problem for years, and the best idea he's heard is a new H-1 off-ramp somewhere near Date Street.

Francis is most enthused about the state developing a "world-class" sports medicine facility. "Here," he says, "so much of the community is involved in sports, fitness and outdoor recreation; and it's not just big-time events, it's our

everyday lives, whether it's Ping-Pong or canoeing or whatever. Sports recreation is a multibillion dollar industry. There are groups looking at



Andy Mirikitani points to the Honolulu Bikeway System Master Plan as one of his proudest accomplishments.

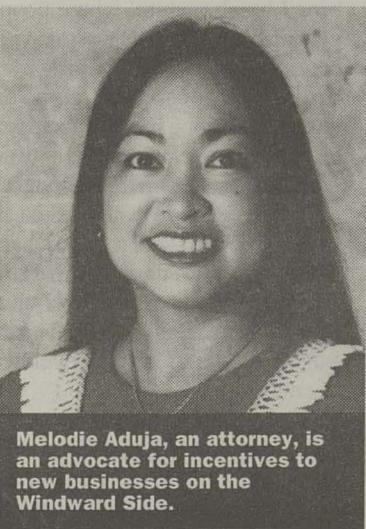
Hawai'i as a Pacific-Rim base. Working at DBEDT has given me a bird's-eye view of how biotechnology, high technology and sports medicine all fit together. It's a really nice fit for an awful lot of industry. It's a clean industry for Hawai'i."

Aduja says, "Regarding my district, I'd like to see the Turtle Bay Hilton redeveloped to become a world-class resort. Ko 'Olina, for example, is a world-class resort, and we need that type of facility on the Windward Side to complete the circle for tourists. Five hotels can be placed in that area, according to my understanding, so if the community is in favor of having more employment opportunities and bringing more tourists to the North Shore, then I would be in favor of improving the Turtle Bay Hilton, especially with that Arnold Palmer golf course, which is, in my opinion, the best on the island.

"The Windward Side could probably benefit — of course I haven't done studies on this — by having a Wal-Mart there, for example, a huge department store," Aduja says. "Currently I travel all the way to Mililani to get to Wal-Mart, so it would be beneficial. It should be accessible to H-3, so it might be in Kane'ohe, or the H-3 extension in Kailua, where H-3 ends there, by the 'Aikahi water treatment facility. Perhaps in that area.

"I also believe," Aduja continues, "that Hawai'i should establish an Asia-Pacific technology center. I heard this idea through the lieutenant governor when she came to speak to one of our Chamber of Commerce meetings. She said Hawai'i has the capacity to be the hub of the World Wide Web. So why not?"

Holmes parries Aduja's comments: "I want to comment on the whole notion of big-box stores on the



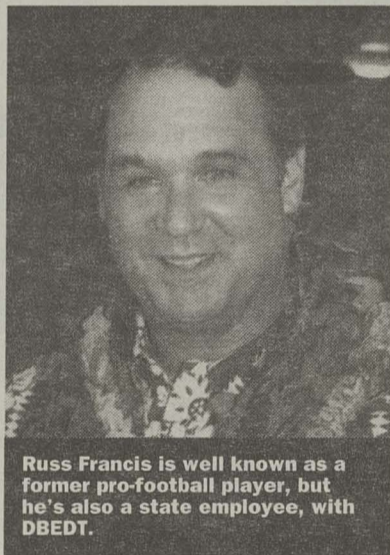
Melodie Aduja, an attorney, is an advocate for incentives to new businesses on the Windward Side.

Windward Side," he says. "A lot of Windward businesses came out against the Home Depot project in Pearl City. They cannot compete with predatory big-box retailers. Economic studies provided to the City Council show that these kinds of stores actually cause a net loss of economic activity. These stores kill small towns. They're also symptomatic of urban sprawl."

Aduja responds: "If the community agrees through the neighborhood boards, community-based task forces, etc., that yes, we would like to have a big-box store because it would help bring in jobs, and we were able to balance the burdens with the benefits; and, of course, as Steve was saying, it might eliminate the mom-and-pop stores. Well, that's something that has to be weighed. All I'm saying is that I am open to suggestion, and I am accessible to the people. I'm not anti-development, flat-out across the board, because that, in my opinion, is not serving the community properly."

Everyone talks about a Hawaiian sense of place. If elected, how would you ensure that Honolulu retain its unique sense of place? Are you in favor of city-mandated design guidelines to protect Honolulu's historical and architectural landmarks?

All candidates agree on the importance of historic preservation of buildings, keeping "the country country," and protecting the unique character



Russ Francis is well known as a former pro-football player, but he's also a state employee, with DBEDT.

of neighborhoods like Mānoa. Holmes points out his record on protecting open space, taking responsibility for 1,600 acres of Windward parkland preservation during eight years in office.

Mirikitani mentions his ongoing association with Malama O Mānoa's efforts to legislate protection for the valley's special characteristics, and his opposition to the demolition of the Damon building. He says that design standards should be flexible, to take into account the different styles in individual neighborhoods.

Francis talks about Waikiki and the complaints against the Waikiki Special District design amendments, which loosen controls on redevelopment in Waikiki. "Waikiki's gotta have renovation," he says. "There's a lot of talk about a Hawaiian sense of place, a lot of talk about stopping certain business development. I'm looking at creating business and economic development, and one way is in Waikiki. The International Market Place should be redeveloped the way it was 30 years ago. We need to go

back to the future."

Aduja: "If this question is saying that if your building is on the historic register, you cannot renovate it for business activity because you'll lose the integrity of the building, then that would not be appropriate."

Mayor Harris recently unveiled his ambitious vision for the future of O'ahu, called "21st Century Oahu — A Shared Vision for the Future." Do you agree with its general premise to "keep the country country" and restrict future growth to central Honolulu and Kapolei?



Steve Holmes is a renegade on the Council, and limits his contributions to \$250 per head.

Holmes: (Exasperatedly) "That's not the mayor's proposal, that's the city's general plan and has been for years! I'm hoping there's more to it than a little bit of fluff in an election year."

Mirikitani: "The mayor's effort is actually building upon specific community visioning efforts in my district which I initiated or worked on. ... I also authored the measure which created the Convention Center Task Force, which was the first community visioning effort to preserve and protect the residential community surrounding and impacted by the state's Convention Center."

"I believe the mayor's plan is a very good way of getting community involvement, whether it's an election year or not," Aduja says pointedly. "It's a process, good ideas are coming from it, and I support it."

Francis: "A lot of people are looking into the future, looking at our potential, and they're beginning to understand what it means to look ahead. That's because of the lack of vision that may have been the case in previous years is now upon us. Vision is very important. Let's not make the mistakes we made before. It's going to take teamwork, people who sit in a room and communicate with each other."

Mirikitani responds, arguing, "It takes leaders who are willing to stand up and fight for community residents, to protect their interests and fight against displacement — not necessarily being a team player, if it's not right."

The city and state are cooperating on a community-based plan for the future of O'ahu's transportation systems, called OAHU Trans 2K. What are your views on improving transportation?

Mirikitani: "As I've mentioned, I authored the laws that created the Honolulu Bikeway system master plan currently being implemented by the city. Additionally I authored the

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The City Council Bunch

measure to establish Honolulu's traffic-calming program which is being implemented not only in my district, but also elsewhere, to make our roads safer.

"I support a street-level trolley system for Honolulu from Pearl City to UH-Mānoa. Additionally, you need to have an expanded bus system as well as express buses and shuttles to bring residents from the homes to the light-rail corridor. Dedicated bus lanes on our

streets and highways, also, have proven highly effective in other cities."

Holmes: Regarding the mayor's proposed trolley plan: Trolley rhymes with folly. As former chairman of both the Council's transportation committee and the O'ahu Metropolitan Planning Organization, I have a lot of experience in transportation issues. I have concerns about the need for a whole new transit facility for these trolleys, and you've got the problem of the whole new set of overhead power lines a trolley system requires: They're ugly.

"I have supported expansion of the city's bus service. We've increased the size of our bus-park facilities at two different locations, and now we're ready for the new bigger, articulated buses, which will greatly reduce the number of standees on our high-density runs in the primary urban core."

Francis: "Whatever transit system we develop, it's gotta include the second city as well.

... It's going to take a long time to really establish Kapolei's business center, and there are a number of golf courses and beaches out there — there are a lot of reasons for tourists from the main Waikiki core to head out that way."

Aduja: "I believe that light rail will be advantageous to our urban center. Perhaps we could work it out so that the rail operated not only from Pearl City to UH, but in a loop fashion around the high-density areas, such as a Honolulu circle and Waikiki, with a loop-rail there to eliminate traffic and allow for more pedestrians and bikeways. I'm sure the loop-type design could be advantageous for all high-density areas — in Kapolei, and even in my district, you could have light rail in high-density areas of Kāne'ohe, bringing people to Windward Community College, to Castle Hospital.

"One thing we have to think about is that light rail takes up a lane of traffic, and as the

city grows, we may find ourselves needing those dedicated lanes again in the future. So, perhaps we should consider an elevated type of rail that would allow traffic to continue during the building process, and so all our traffic lanes could be preserved."

Waikiki is called Hawai'i's economic engine. Do you agree with the idea, promoted by Waikiki landowners and development interests, and embodied in the Waikiki Special District amendments for large-scale redevelopment in Waikiki?

Mirikitani: "Enacting the WSD amendments was not a community-based planning effort."

Mirikitani and Holmes agree that a power-play went on when the City Council rammed through special district amendments, despite opposition from the Waikiki Neighborhood Board and Waikiki's own councilman, Duke Bainum.

Holmes: "I'm concerned Waikiki is going to lose whatever charm it has left. The whole point of the Waikiki Special District ordinance was to protect and preserve Waikiki's Hawaiian sense of place. Now, with the new amendments, that's the biggest bunch of baloney I've ever heard."

Francis: "I think we've learned from this experience, and I think everyone realizes that balance is the key thing in everything we do. Face it, there are buildings in Waikiki that are declining in use, declining in services — we're going to have to do something about them. You can't just let them sit there.

"Should the residents of Waikiki be the main voice in determining Waikiki's future? No, they should be partners. There are owners of these hotels and condos who have a large investment in our community, and we have to find a way to work together, because no redevelopment and no renovation is just not the answer."

Aduja: "I agree with Russ Francis. I think that Waikiki should be made to be very attractive and not secondary in its attractiveness to other tourist destinations; I also believe that nonconforming, old, dilapidated properties should be encouraged to renovate and redevelop themselves."

Holmes responds: "The old WSD rules, before the amendments, did allow for a lot of flexibility to do those very things. The old rules also mandated increased setbacks and increased green space. I voted against the amendments because they gave a lot of those things away, and they increased density."

Mirikitani chimes in: "Because of the pressure from very powerful development and construction interests, it took a lot of courage to vote against those amendments, as Steve and I did."

Francis can't resist the bait: "It's popular during an election to paint a broad-brush picture, where people get polarized and have just one view, so I want to make one thing clear before that happens. There's no one answer. It's not a matter of supporting the decline of the community and putting more high-rises right next to the house or condo that grandma and grandpa live in — that's not it at all. There's got to be a balance that says, well, property taxes and everything else are increasing for landlords and business owners, while revenue is decreasing.

There's got to be a positive way out of this. You've gotta have strong community input, but we also have to have an economically realistic vision for the future." ■



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✓ **Governor**
Tuesday, October 27 at 7:00 p.m.

✓ **Lt. Governor**
Tuesday, October 27 at 7:30 p.m.

✓ **U.S. Senate**
Saturday, October 24 at 1:30 p.m.
Sunday, October 25 at 9:00 p.m.

✓ **U.S. Rep. Dist. 1**
Thursday, October 22 at 10:00 a.m.

✓ **U.S. Rep. Dist. 2**
Sunday, October 25 at 8:30 p.m.

✓ **Board of Education**
Saturday, October 24 at 12:00 p.m.

✓ **Waikiki to Mānoa**
Senate Dist. 10 (Kapahulu, Kaimuki, Waikiki), **House Dist. 20** (McCully, Mōi'ili, Kapahulu, Ala Wai), **House Dist. 21** (Waikiki, Ala Wai), **House Dist. 22** (McCully, Mōi'ili), **House Dist. 23** (Mānoa), **House Dist. 24** (Makiki, Tantalus, Mānoa), **Council Dist. 5** (Ala Moana to Mānoa)
Thursday, October 22 at 12:00 p.m.
Sunday, October 24 at 7:00 p.m.

✓ **Ala Moana to Downtown**
Senate Dist. 13 (Downtown, Nu'uanu), **House Dist. 25** (Kaka'ako, Downtown, Ala Moana), **House Dist. 26** (Nu'uanu, Dowsett Highlands, Pacific Hts., Pauoa, Punchbowl)
Thursday, October 22 at 9:00 a.m.
Monday, October 26 at 12:00 p.m.

✓ **Red Hill to Waipahu**
Senate Dist. 17 (Pearlridge, Pacific Palisades), **House Dist. 32** (Āliamanu, Hickam, Foster Village, Hālawā Valley, 'Aiea), **House Dist. 33** (Red Hill, Hālawā Hts., Pearlridge, 'Aiea), **House Dist. 34** (Waimalu, Waiau, Royal Summit, Newtown), **Senate Dist. 19** (Waipahu, Pearl City), **House Dist. 35** (Pacific Palisades, Pearl City Highlands), **House Dist. 36** (Pearl City, Waipahu), **House Dist. 37** (Waipahu, Crestview)
Thursday, October 22 at 7:00 p.m.
Sunday, October 25 at 12:00 p.m.

✓ **Waipahu to Mākaha**
Senate Dist. 21 (Wai'anae, Mā'ili, Mākaha), **House Dist. 41** ('Ewa Beach, Pu'uloa, Waipahu), **House Dist. 43** (Barbers Point, Honokai Hale, Nānākuli, Mā'ili), **House Dist. 44** (Ka'ena Point, Mākaha, Wai'anae)
Sunday, October 25 at 9:00 a.m.,
Sunday, October 25 at 7:00 p.m.

✓ **Waipi'o Gentry to Mililani**
Senate Dist. 18 (Mililani, Waipi'o Gentry), **House Dist. 38** (Mililani, Waipi'o), **House Dist. 39** (Wheeler Air Force Base, Mililani)
Friday, October 23 at 7:00 p.m.
Sunday, October 25 at 10:30 a.m.,
Tuesday, October 27 at 12:00 p.m.

✓ **Kunia to Waialua**
Senate Dist. 22 (Wahiawā, North Shore), **House Dist. 40** (Wahiawā, Whitmore Valley), **House Dist. 42** (Kunia, Makakilo, 'Ewa, Waipahu), **House Dist. 45** (Schofield Barracks, Mokulēia, Waialua, Hale'iwa, Sunset Beach, Kahuku)
Friday, October 23 at 8:00 p.m.
Saturday, October 24 at 11:00 a.m.
Tuesday, October 27 at 1:00 p.m.

✓ **Waialua to Waimānalo**
Senate Dist. 23 (Kāne'ōhe, Kahuku, He'eia), **House Dist. 46** (Lā'ie, Hau'ula, Punalu'u, Waikāne, Waiāhole, Kahalu'u, 'Āhuimanu Makai, He'eia Kea), **House Dist. 47** (Kahalu'u, 'Āhuimanu, He'eia, Kāne'ōhe), **House Dist. 48** (Kāne'ōhe), **House Dist. 49** (Kailua, Kāne'ōhe Bay Drive), **House Dist. 50** (Maunawili, Pōhākupu, Kailua, Enchanted Lake, Kāne'ōhe), **House Dist. 51** (Waimānalo, Keolu Hills, Lanikai, Kailua, Enchanted Lake), **City Council Dist. 2** (Kahuku to Olomana/Enchanted Lake)
Wednesday, October 21 at 7:00 p.m.
Monday, October 26 at 9:00 a.m.

✓ **Hawai'i Kai to Kapahulu**
House Dist. 15 (Kalama Valley, Hawai'i Kai, Portlock), **House Dist. 16** (Mariner's Ridge, Hahaione Valley, Kuli'ou'ou, Niu Valley, Hawai'i Loa Ridge, 'Āina Haina), **House Dist. 17** (Wai'ālae Iki, Kalani Valley, Kahala, Wai'ālae Nui, Wilhelmina Rise, Muanalani Heights), **House Dist. 18** (Pālolo, St. Louis Hts., Kaimuki), **House Dist. 19** (Diamond Head, Kaimuki, Kapahulu, Waikiki)
Saturday, October 24 at 9:00 a.m.
Monday, October 26 at 1:00 p.m.

✓ **Nu'uanu to Salt Lake**
House Dist. 27 ('Ālewa Hts., Kapālama Hts., Liliha, Nu'uanu, Pu'unui), **House Dist. 28** (Kamehameha Hts., Kalihi Valley), **House Dist. 29** (Moanalua, Fort Shafter, Kalihi Waena, Kapālama), **House Dist. 30** (Kalihi Kai, Pālama), **House Dist. 31** (Āliamanu, Moanalua Gardens, Moanalua Valley, Salt Lake)
Tuesday, October 27 at 9:00 a.m.

✓ **Office of Hawaiian Affairs**
Maui, O'ahu & At-Large
Friday, Oct. 23 at 9:00 a.m. to 12:00 p.m.

✓ **Office of Hawaiian Affairs**
Maui & O'ahu Candidates Only
Monday, October 26 at 7:00 p.m.



Providing opportunities to participate in the democratic process, acquire information, and share in thoughtful, informed discussion through the cablecasting of issues-oriented programming. VIEWS (channel 54) is one of five access channels managed by 'Ōlelo: The Corporation for Community Television.



Galleries: War in the Pacific

Galleries

Deadly art

A new exhibition, **War In The Pacific**, opened recently on the Windward Side, at Hawai'i Pacific University's Hawai'i Loa Campus Art Gallery. "Make war, not love" could be the motto of this show, which features traditional and contemporary weapons designed in the customary style of headhunters, cannibals and soldiers of Melanesia, Polynesia, Micronesia and Southeast Asia.

These tools of warfare are not mass-manufactured by defense plants, but handmade from natural materials and, as such, can be considered art — albeit of a sinister sort. For implements of death, they have a chilling elegance and intricacy.

The exhibition includes many authentic war clubs. A heavy wooden Fijian club has a forked end used for breaking the neck of enemies. A shorter Fiji club is studded with human molars. A Rapa Nui wood club topped by a

carved head with bird bone and obsidian eyes demonstrates the artistry of Easter Islanders. A Maori wooden stabbing club depicts spiral tattoo designs and the fierce outstretched tongue Aotearoa/New Zealanders used to taunt opponents in *bakas* (dances). Another short basalt *patu* is a Maori jabbing weapon, while a Kiribati spear is tipped with razor-sharp tiger shark teeth.

War canoe prows also figure prominently in the show, curated by HPU Art Professor **Jerome Feldman** and drawing upon the private stash of local collectors such as Feldman and Carolyn Yacoe. One Solomons head-hunting-canoe prow consists of an ancestral figure carved with deep black wood and mother-of-pearl. Papuan masks resembling Jean

Dubuffet images adorn other prows. With ghoulish artifacts such as a Fijian cannibal fork, the exhibit is also perfectly (if unintentionally) timed for the Halloween season — if not for Thanksgiving. —Ed Rampell

The Hawai'i Pacific University Art Gallery, 45-045 Kamehameha Hwy., Kane'obe: Mon - Sat, 8 a.m. - 5 p.m. Through 11/27. 236-3500.

Sense of place

In the restaurant world, they say location is everything. So, too, with art.

"I'm just excited about them because they're not in galleries, but in real places," artist **Gaye Chan** noted recently, speaking of two exhibits currently showing on opposite sides of town. Downtown are two storefront-window installations (part of the Hawai'i Theatre Center), with a third housed in the lobby of the University of Hawai'i's Sinclair Library.

Created as part of a project meant to explore immigrant narratives unique to Hawai'i — for which she received a State Foundation on Culture and the Arts grant — Chan's work may very well be the first overtly political pieces created with state money.

As the artist explains it, *Passport*

(the Sinclair installation) and Hawai'i Theatre's **Safe** each examine Hawai'i's history following annexation and statehood. Each work reflects on the ways that settler immigrants from Asia, the United States and elsewhere (Chan's own family included) benefited from the economic boom that followed statehood ... a boom with roots in the illegal overthrow of the Hawaiian Nation. In the process, Chan asks some tough questions about the "American Dream": What, for example, are its costs? What was bought and sold? At whose expense?

Safe — Hawai'i Theatre, 1130 Bethel St.: Through 10/30.

Passport — Sinclair Library, UH-Mānoa campus: Through 10/30.

Film

East meets Western

Western (France, 1997), a Special Jury-Prize winner at Cannes, is a film with an extremely French sensibility. Like Francois Truffaut's movies, it is a highly personal, *auteur* flick about singular, quirky, all-too-human characters. Yet *Western* is set in a contemporary France where indigenous Gallic people (yes, Caucasians can be native, too), live with émigrés not only from the European Union, but from the former East Bloc and Africa, too. Peruvian Manuel Poirier has thus directed a look at the new reality of multicultural France in the beguiling guise of a road picture.

Western has the most charming movie meetings since *When Harry Met Sally*. Paco (Sergi Lopez) is a traveling shoe salesman of Catalan origin who picks up an itinerant Russian hitchhiker, Nino (Sacha Bourdo). Nino tricks Paco and steals his car; motorist Marinette (Elisabeth Vitali) rescues Paco (who loses his job over the theft), and puts him up. Romance ensues. Meanwhile, Paco spots Nino in town and hospitalizes the wandering Ruskie. Nino confesses he stole Paco's car to impress a woman. Friendship ensues.

When Marinette requests a three-week break from her hot affair with Paco, in order to see if their love is true, the jobless Spaniard goes on the road with the Russian. Their picaresque peregrinations take Paco and Nino through scenic Brittany on a quest for love. Along the way, Paco and Nino's episodic encounters reveal the multi-ethnic



Concerts: Lagwagon

fabric of today's France. In one village, an Ivory Coast-er in a wheelchair befriends the wanderers and teaches them to play a game that elicits a xenophobic response suggestive of Le Pen's anti-immigrant National Front. After three weeks on the road, Paco returns to Marinette to see if she'll accept him.

Poirier's sensitively drawn feature — light here, serious there — transcends the individual quest for love to touch upon the universal need for people of all backgrounds to get along. The quest for a mate and the desire to end loneliness is mirrored by society's search for harmony. In *Western* (the title is a triple entendre), Poirier answers Rodney King's plaintive plea during the L.A. riots. Can men and women, can different races and nationalities, just get along? Watch the magical ending closely — including the titles, wherein Poirier slyly plugs multiculturalism. *Western* is a thoroughly French film for people of all ethnicities. —E.R.

Honolulu Academy of Arts Theater, 900 S. Beretania St.: Thu 10/22 - Sat 10/24, 7:30 p.m. \$5 General; \$3 members. 532-8768.

underneath ... not, we might add, unlike *Honolulu Weekly's* collective washboard abdomens (production department not included).

On the same bill is **Guttermouth**, another California band known for its own *cracklin' pork-rindesque* quality — always hot, never chewy ... and, we might add, also mirroring the *Weekly's* collective, uh, well, you don't want to know.

Oh, hell. The simple truth is, it's punk: It's funny (Guttermouth's known for scathing attacks on everything from Black Sabbath to rollerbladers), it's hard and it's as much about the lifestyle as it is the music (all this depends, of course, on exactly what one's definition of *it's* is ... isn't it? Yes, it is). Just fuckin' go, already.

Special guests **The Stickers** open the whole thing up. It's an all-ages thing: Five bucks (and a valid ID) lets you BYOB.

The Source, Puck's Alley, 1009 University Ave.: Fri 10/23, 7 p.m. \$15.50. 951-5336.

Concerts

Butt-cracklin' punk

If we were Supreme Beings, the adjectives "muscular" and "crunchy" would be forever exiled from the Garden of Rock Criticism. Allow us to set a new standard: When the Santa Barbara honeys (oop, that is, *homeys*) of **Lagwagon** arrive in town this weekend, they bring in tow their own particular brand of *butt-whumpin' punk* — lyrically hilarious, yes, but rock-solid



Galleries: Gaye Chan's "Safe" (detail).

THIS MODERN WORLD

by TOM TOMORROW

THIS WEEK: THE ORIGIN OF THE--
Fantastic
Beltway
Four

YOU MAY HAVE READ ABOUT THE COSMIC RAYS WHICH BOMBARDED EARTH LAST MONTH-- BUT YOU PROBABLY DIDN'T HEAR ABOUT THE STRANGE MUTATIONS THEY TRIGGERED IN FOUR PARTICULAR D.C. RESIDENTS--

KEN STARR--TRANSFORMED INTO A NEARLY-INVINCIBLE JUGGERNAUT OF PROSECUTORIAL FURY...



NEWT GINGRICH--WHOSE PENCHANT FOR HOTHEADED OUTBURSTS NOW MANIFESTS ITSELF PHYSICALLY...



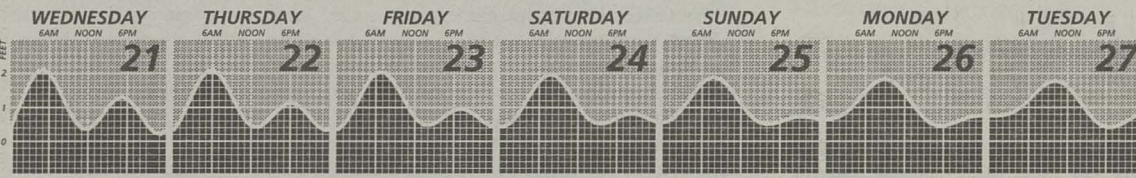
BILL CLINTON--WHOSE BODY HAS BECOME AS ELASTIC AS HIS DEFINITION OF SEX...



AND MONICA LEWINSKY--WHO NOW POSSESSES THE SUBPOENA-DEFYING POWER OF INVISIBILITY...



TIDES - October 21 to October 27



Moon Phases: LAST QUARTER - Nov 10 NEW MOON - Nov 18 FIRST QUARTER - Oct 28 FULL MOON - Nov 3
Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

TOBEY MAGUIRE JEFF DANIELS JOAN ALLEN
WILLIAM H. MACY J.T. WALSH AND REESE WITHERSPOON

"ONE OF THIS YEAR'S SURE OSCAR® CONTENDERS."
Roger Ebert, CHICAGO SUN-TIMES

PLEASANTVILLE

FROM THE CO-CREATOR OF "BIG" AND "DAVE"

"SIMPLY BRILLIANT!"
Jay Carr, THE BOSTON GLOBE

"A COMPLEX AND ENTERTAINING FILM THAT HAS REAL IDEAS."
Jack Kroll, NEWSWEEK

"IT'S AN END-OF-MILLENNIUM 'WIZARD OF OZ,' DESTINED TO BECOME A CLASSIC."
Judy Gerstel, THE TORONTO STAR

NEW LINE CINEMA PRESENTS A LARGER THAN LIFE PRODUCTION "PLEASANTVILLE" TOBEY MAGUIRE JEFF DANIELS JOAN ALLEN WILLIAM H. MACY J.T. WALSH DON KNOTTS AND REESE WITHERSPOON
CASTING BY ELLEN LEWIS AND DEBRA ZANE PRODUCERS: ALLEN ALSBROOK ALLISON THOMAS EDWARD LYNN
MUSIC BY RANDY NEWMAN HOUSE OF MUSIC BY BONNIE GREENBERG COSTUME DESIGNER JUDI ANNA MAKOVSKY EDITOR WILLIAM GOLDENBERG
PRODUCTION DESIGNER JEANINE OPPEWALL DIRECTOR OF PHOTOGRAPHY JOHN LINDLEY EXECUTIVE PRODUCERS MICHAEL DE LUCA MARY PARENT
PRODUCED BY JON KILIK ROBERT J. DEGUS STEVEN SODERBERGH WRITTEN AND DIRECTED BY GARY ROSS

PG-13 PARENTS STRONGLY CAUTIONED
Soundtrack Featuring "ACROSS THE UNIVERSE" NEW LINE CINEMA
Performed by Fiona Apple

STARTS FRIDAY, OCTOBER 23RD

KAHALA 8	KAPOLEI 16	RESTAURANT ROW	PEARL HIGHLANDS 12
PEARLWEST 12	MILILANI 5	ENCHANTED LAKE	DOLBY DIGITAL

Visit Pleasantville at www.lycos.com/pleasantville and get Pleasantville Gear at www.newline.com/shop

ROCK / R & B
Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711

SWING
Swing Tiki (DJ), Wave Waikiki (10 p.m.) 941-0424, ext. 12

26/Monday
BLUES
Half Past the Blues, Dixie Grill (9:30 p.m.) 596-8359

CONTEMPORARY
Tito Berinobis, Chart House (9 p.m.) 941-6669
"Night on Broadway" with Rocky Brown, Hanobano Room (8:30 p.m.) 922-4422
Dean & Dean, Chart House (5 p.m.) 941-6669
Bin Yasuno & Mark Caldera, Cheeseburger in Paradise (7 p.m.) 923-3731

COUNTRY
Mack Spencer & Renegade, Whiskey Beach (8 p.m.) 589-2290

DJ
Massive (progressive house & jungle by DJs KSM, Space Cowboy & Alex), Wave Waikiki (9 p.m.) 941-0424, ext. 12

HAWAIIAN
Wade Canbern & A Blue Canoe, ScooZee's (9 p.m.) 597-1777
Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268
Arnold K., Wailana Cocktail Lounge (9 p.m.) 955-1764
Local Anesthesia, Whiskey Beach (9:30 p.m.) 589-2290
Cory Oliveras, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

JAZZ
Jonny Kamai, David Paul's Diamond Head Grill (9 p.m.) 922-3734

LATIN
Honolulu, Esprit Nightclub (8:30 p.m.) 922-4422

ROCK / R & B
Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711

SWING
Will Barton, Pikake Terrace - Sheraton Princess Kaiulani (5:45 p.m.) 922-5811

27/Tuesday
CLASSICAL
Winston Tan, David Paul's Diamond Head Grill (7 p.m.) 922-3734

CONTEMPORARY
Tito Berinobis, Chart House (5 p.m.) 941-6669
Emerald House, Chart House (9 p.m.) 941-6669
Brian Huddy, Cheeseburger in Paradise (7 p.m.) 923-3731

DJ
The Pussycat Lounge ... New Moon Rave, Wave Waikiki (9 p.m.) 941-0424, ext. 12

GUITAR
Clayton Apilando, Whiskey Beach (9:30 p.m.) 589-2290

HAWAIIAN
Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268
Arnold K., Wailana Cocktail Lounge (9 p.m.) 955-1764
Ned Kaapana, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

JAZZ
Loretta Ables, Lewers Lounge (9 p.m.) 923-2311

LATIN
Honolulu, Esprit Nightclub (8:30 p.m.) 922-4422

PIANO
Rich Crandall, et al., Studio 6 (8 p.m.) 596-2123
Dale Senaga, Sheraton Moana Surfside (7:45 p.m.) 922-3111

ROCK / R & B
Go Jimmy Go, Venus (9 p.m.) 955-2640
Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711
Mana, Native Tongue, Tone Deaf Teens, The Pier Bar (7:30 p.m.) 536-2166

Concerts

☛ **Guttermouth, Lagwagon and The Sticklers** See Concert Pick on Page 10. *The Source*, 1009 University Ave.: Fri 10/23, 7:30 p.m. \$15.50. 956-9958

☛ **Hanuman's Tale Dance Party** Vedic Empire Productions hosts DJs Tricky Trevor, Murillo, 4est, Scottie Soul, Sun, BumbleBee and Walker. *Kapi'olani Community College*, 4303 Diamond Head Rd.: Fri 10/23, 9 p.m. - 2 a.m. \$7; \$5 UH students; \$3 KCC students. 734-9111

☛ **Holomua Ka No'oeau 'Anakala** David Ka'io, Anuhea, Uncle Kawai Cockett, Jerry Santos and Mahiehie provide the entertainment for this Halau Mohala 'Ilima fund-raiser. \$3 chili-plate tickets available from halau members in advance only. Spam musubi, desserts, juice, soda and halau t-shirts will be available at the event. *King Intermediate School*, 46-155 Kamehameha Hwy., Kane'ohe: Sat 10/24, 2:30 - 5:30 p.m. \$5. 261-0689

☛ **No Na Keiki O Waimanalo** Hui Aloha No Na Kamali'i and the Waimanalo Health Center present a concert to benefit the children of Waimanalo. Makaha sons, Pacific Blue, Natural Vibes, Black Point, Na Kane Nui, Sonny Apuakehau, Anita Pahinui, David Daniels and Krash Kealoha fill the day with Hawaiian melodies. *Waimanalo Polo Field*, Kamehameha Highway, across from Bellows AFB: Sat 10/24, 10 a.m. - 5 p.m. 259-5751

☛ **Sarah Chang Plays Strauss** 17 year-old Sarah Chang is recognized the world over as one of classical music's most captivating and gifted artists. Maestro Samuel Wong and the Honolulu Symphony join the prodigy for an evening of Strauss and Brahms. *Blaisdell Concert Hall*, 777 Ward Ave.: Sun 10/25, 4 p.m.; 10/27, 7:30 p.m. \$15 - \$50. 545-4000

☛ **Stop The Violence** A very special benefit concert for the October 22 Committee To Stop Police Brutality, Repression, And The Criminalization Of A Generation (see our Grassroots listings for more on October 22 events). Our bud Tunji has been busting but to put together a kick-ass lineup of some of Hawaii's best bands, including The Sticklers, VM, Go Jimmy Go, Grapefruit, Palolo Jones, Alex Akamine, DJ Love and other surprise guests. Don't miss. *The Source*, 1009 University Ave.: Thu 10/22, 9 p.m. - 1 a.m. \$6. 956-9958

Film
Movies are prone to switching theaters just days after Honolulu Weekly comes out— call ahead. Unattributed film synopses indicate movies not yet reviewed by HW staff.

A Night At The Roxbury *Saturday Night Live's* Will Ferrell and Chris Kattan bring their swinging wiseguys act to the Big Screen. Good luck.

☛ **A Soldier's Daughter Never Cries** Singer-songwriter Kris Kristofferson has the role of his life as James Jones (Bill Willis in the movie) — the one-time Schofield Barracks dogface who wrote *From Here To Eternity*. This film is a very faithful adaptation of the novel of the same name by Kaylie Jones — the real-life daughter of the famous author, who is referred to in the title. It's a coming-of-age story that fictionalizes the Jones family's expatriate life in Paris in the 1960s. (Reviewed 10/14) —Ed Rampell

☛ **Antz** In the world of Big-Screen animation, virtually every character is the victim of some sort of oppression — whether it be familial, societal or even just plain wierd genetics. *Antz*, the first foray into full-length animated features by upstart studio DreamWorks, follows down this well-traveled path, but takes some welcome detours, too: Our hero Z (voiced by Woody Allen), embarks on a journey of self-discovery, yes, but it's one that's set against a backdrop of a totalitarian society, war and genocide. Pretty grim... but consistently funny as well. *And* the animation — much evolved from the already well-done *Toy Story* — will leave you bug-eyed. (Reviewed 10/7) —David K. Choo

Beloved See review on Page 13.
Bride of Chucky Chucky gets lucky, but it's all politically correct — he takes a bride. Blood abounds, proving once again that you always hurt with the ones you love.

Holy Man Eddie Murphy plays a holy (sales)man with a few holes in his story. It's a broad, computer-enhanced comedy.

☛ **Mulan** With a tale that is a strange cross between *Yentl* and *The Dirty Dozen*, *Mulan* has the right balance of message-making, adventure and humor — miles away and ahead of *Beauty and the Beast's* fairy tale and *The Lion King's* fascist yarn. (Reviewed 6/24) —D.K.C.

☛ **One True Thing** At first glance, *One True Thing* is set up as a sort of domesticated *High Noon*, with two strong women eyeing each other from opposite ends of the kitchen, hands ready on their holstered hankies. It's expected that the showdown will end when both learn lessons about self-fulfillment and self-sacrifice. Well, it is about these life lessons but, fortunately, it doesn't demonize one "type" of woman as it deifies the other. It is also about much more: compromise, compassion and how some people — almost always women — have to work very very hard to make life for themselves and others livable. (Reviewed 9/23) —D.K.C.

Practical Magic Sandra Bullock continues on the comeback trail with this romantic comedy about witches in search of love.

Ronin This one is reminiscent of a mindless summer roller-coaster ride like the hugely successful *Armageddon*. However, there are two big differences here — a director (John Frankenheimer) and a screenwriter (David Mamet, using the pseudonym Richard Weisz.) (Reviewed 9/30) —D.K.C.

☛ **Rush Hour** East meets Chris Tucker in the latest Jackie Chan punch-o-rama — this time a sort of *Beverly Hills Cop* with Chan as the visiting sleuth who ain't gonna fall for no banana in the tailpipe. —Stu Dawrs

☛ **Slums of Beverly Hills** The story of a family you're more likely to see on an episode of *Cops* than on the cover of *Saturday Evening Post*. They barely hold together — they fight and cajole — but they're a team of sorts. Don't lump this movie in with the likes of *There's Something About Mary*. It's funny, too, *Slums*, but it's also heartfelt. In its own terms (terms not all audiences will cozy up to), it has a good deal to say about human tenacity — and folly. (Reviewed 9/23) —Bob Green

Urban Legend Nubile teenagers, a can't-be-stopped serial killer who reappears every 20

Continued on Page 16

Booh-gie Frights

BOO DAWRS

on Con conservatism and a gubernatorial election in which the winner will be the lesser of two losers; Victorian prudes posting harrowing tales of double-wide interns and presidential pee-pees on your PC. Lovers, perhaps it's time to just plain celebrate our freakish world. Whither to go in the Season of Wither? Read on (and, as always, keep an eye on next week's Calendar for further updates).

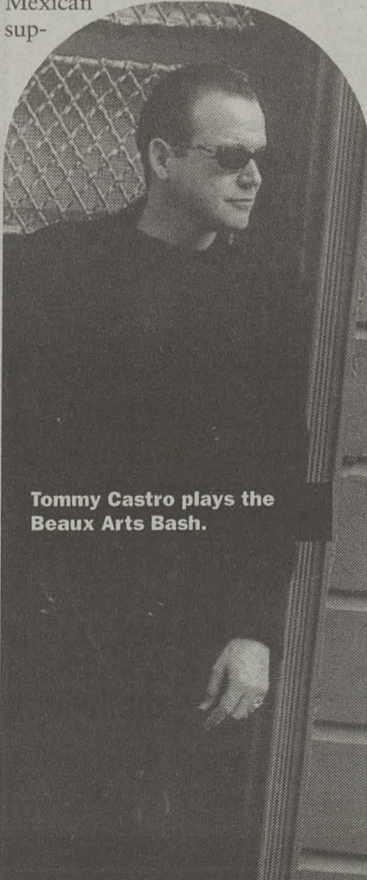


Crepuscular Concerts & Boohty Bashes

Beaux Arts Costume Bash. You say boo! We say beaux! Let's say the whole thing rocks: San Francisco bluesman Tommy Castro and his band return to the Islands for a night of animal Bacchanalia — kinda sorta. The Honolulu Zoo hosts this one, complete with "Dress As Your Favorite Animal" costume contest, food and bevies and assorted prizes (including one for wildest jack-o'-lantern).

The Honolulu Zoo, 151 Kapahulu Ave.: Sat 10/31, 5:30 p.m. \$15 advance, \$18 door. 926-3191.

El Dia De Los Muertes Fiesta '98. Espiritu Libre, Adela Chu's salsa, samba and Latin jazz ensemble, are the featured performers at this annual All Souls' Day celebration. Also included are a Mexican sup-



Tommy Castro plays the Beaux Arts Bash.

per, children's activities centered around Mexico's *los muertos* traditions (making and decorating skull masks, etc.), a candlelight procession to celebrate the lives of the dead, *calavera* (obituaries in verse), a community altar (bring photos of your loved ones) and more.

Unitarian Church, 2500 Pali Hwy.: Sun 11/1, 5 - 9 p.m. \$5 (dinner only); \$8 (concert); \$2 (children's activities). 595-4047.

Fifth Anniversary Dungeon. It all began with the crack of a whip five years ago this Halloween: The Dungeon, that hallowed fetish-theme party where the elite meet to, uh, press the flesh, celebrates its birthday (spanking machine, anyone?). Expect all the usual and more: "Irresponsibly loud music" (go Courtney!), interactive (yow!) fetish stations, large-scale video presentations, body-piercing ... you name it. As always, to get there you have to do some leg work: Tickets and directions are available at Jelly's, Hungry Ear, Sensually Yours and Paragon Piercing — we can say no more.

Sat 10/31, 10 p.m.

Fright Night! The Honolulu Symphony is joined by the Honolulu Dance Theatre in presenting the sights and sounds of Halloween — including thunderstorms, howling winds, unexplained footsteps and music from *The Twilight Zone*, *The Addams Family*, *Jaws*, Broadway's *Jeckel and Hyde*, Saint-Saëns' *Danse Macabre* and Berlioz's *March to the Scaffold*. Each night, a preconcert costume contest features a first-prize trip for two to the scariest place on Earth — Las Vegas.

Blaisdell Concert Hall, 777 Ward Ave.: Fri 10/30 & Sat 10/31, 7:30 p.m. \$15 - \$50. 538-8863.

Mānoa Valley Theatre Two nights of fiending on the MVT grounds — which already sit on a graveyard. Live music, wicked pūpū, beer, wine and soft drinks, fortune telling, pumpkin decorating, horror storytelling, costume contests and more.

Mānoa Valley Theatre, 2833 East Mānoa Rd.: Fri 10/30, 7 p.m.; Sat 10/31, 8 p.m. \$40 (Fri); \$60 (Sat). 988-6131.

Parents Without Partners. Because being a single parent can be scary enough as it is: costume contest, dancing, pūpū and no-host bar. Skyview Terrace, Fort Shafter: Sat 10/31, 7 p.m. - midnight. \$10. 488-6144.

Restaurant Row Block Party. A costume contest (\$1,000 first prize; \$500 second; \$300 third) and music by Fiji, Kapena, Natural Vibrations, Baba B and others. Restaurant Row, 500 Ala Moana Blvd.: Sat 10/31, 8 p.m. - 1 a.m. Free. 526-4030.

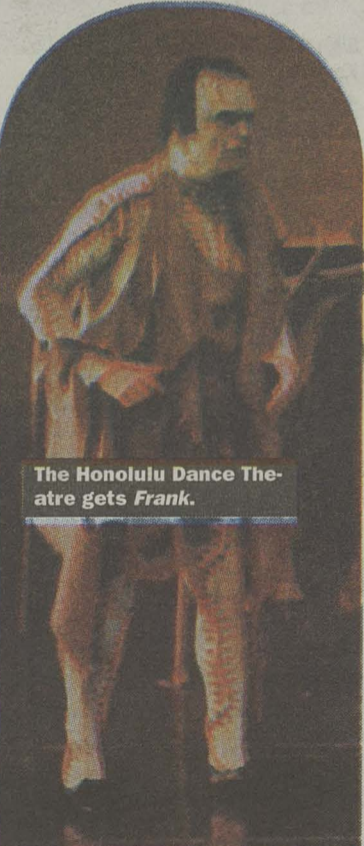
Spooked! Double-O-Spot has thrown together the usual freak show (that's a compliment, friends) for a night — as in 11 straight hours — of the living DJs. San Francisco's Jason Mouse and Texas' DJ Kyle Alexander are joined by locals Evillyn, Matthew Grim, Tricky Trevor, Murillo, Danny Boy & Erotic, Euphorik, Arc Angel, G-Spot, John John, Kavet the Catalyst, Bumble Bee, Trek, Bassment Addicts, Trinity Crew and D MF D.

Shelter, 1739 Kalākaua Ave.: Sat 10/31, 9 p.m. - 8 a.m. \$10 - \$15. (Discount with costume). 956-9958.



Freakish Film

The Picture of Dorian Gray (1945), **The Ghost Breakers** (1940) & **The Cat & The Canary** (1939). The Movie Museum hosts a week's worth of classics: In *Dorian Gray*,



The Honolulu Dance Theatre gets Frank.

Peter Lawford, Hurd Hatfield and George Sanders take on the story of the young man who doesn't age — though his portrait does; in *Ghost Breakers*, Bob Hope and Paulette Goddard investigate a haunted Cuban estate; and in *The Cat & The Canary*, Hope does his own take on the "night in a haunted house" theme.

See our MovieClock on Page 13 for a complete schedule of Movie Museum screenings.

Throne of Blood (Japan, 1957). Shakespeare? The horror! Kurosawa? The pleasure! Akira's stunning remake of Bill's *Macbeth*, here-a (rhymes with Akira, get it?) shown in video format and followed by a discussion with Victor Kobayashi, the spooky (jus' kidding, Victor!) interim dean of UH-Mānoa's Outreach College. Yuki Yoshi room, Krauss Hall 012, UH-Mānoa campus: Fri, 10/30, 7:30 p.m. \$3 general; \$2 UHM students, faculty, staff.



Creepy Costume Contests

Big Night For Little Monsters. Ala Moana (eeeeeaaahhh!) puts up the cash: \$1,000 grand prize in the adult division; \$500 Ala Mo gift certificate in the children's (age 3 to 12) division; \$250 gift certificate in the toddler's (2 and under) division. Live entertainment, tourists (eek!) and more. Check in begins at 5 p.m. — children and toddlers must be in line by 6 p.m., adults by 7 p.m. Ala Moana Center Stage: Sat 10/31, 5 - 8 p.m. Free. 955-9517.

Kāhala Mall. Costumes, prizes, treats and etc., with prizes for Best Family or Group Portraying Single Theme, Most Original, Funniest/Cutest (eeek!) in assorted age groups ranging from 2 and under through grade six.

Kāhala Mall: Fri 10/30, 6 p.m. 733-7371.

Wave Waikīkī at the Circus. Finally a contest in keeping with the neighborhood: \$500 goes to the best circus animal, clown (eek!) or side-show freak (costumed, that is). \$300 for second place, \$200 for best nontheme costume and other prizes from MCD, Gotcha, Kenneth Cole, Wax Fiend and others.

Wave Waikīkī, 1877 Kalākaua Ave.: Sat 10/31, 9 p.m. - 4 a.m. \$10 advance, \$15 door. 941-0424, ext. 12.

Waiki Waki Waikīkī! Where there's a will, there's a place to swill. Though Hula's Bar and Lei Stand no longer has an official place to hang its coconuts, the 25th annual Hula's costume contest returns, promising "the Waikīkī you dreamt of, but never found." Best Theme Costume wins \$500, with \$300 to second and \$200 to third. (We're assuming the theme is "Kitschy! Crazy! Kooky! Tiki! Taki!" but you'd best call to be sure — don't want to look like a weirdo in Waikīkī ... oh, uh, never mind, it's Waikīkī).

Aloha Showroom, Royal Hawaiian Shopping Center, 4th floor, 2201 Kalākaua Ave.: Sat 10/31, 9:30 p.m. - 4 a.m. \$10 advance, \$15 door. 941-0424, ext. 22.



Terrifying Theater Count Dracula. Castle High School opens its theatrical year with this comic version of Bram Stoker's classic.

Ronald E. Bright Theatre, Castle High School, 45-386 Kāne'ōhe Bay Dr.: Fri & Sat, 10/23 - 11/7, 8 p.m.; matinees Sat 10/24 & 10/31, 2 p.m.

\$10 adults; \$9 seniors; \$7 students. 233-5626.

Frankenstein. Honolulu Dance Theatre presents its ballet of the bad doctor (the first-ever ballet version of Mary Shelley's novel, by the by), directed and choreographed by HDT's Matthew Wright. Music by Strauss, Wagner, Vivaldi, Liszt, Mozart and Mussorgsky. The Saturday night performance also features a costume contest.

Hawai'i Theatre, 1130 Bethel St.: Sat 10/31, 7:30 p.m.; Sun 11/1, 2 p.m. \$15 & \$20 adults; \$7.50 - \$10 children. 528-0506.

Spooky Stories. Call him a Super Natural: Jeff Gere, an award-winning storyteller and drama specialist for the city, was born on Halloween. His rubber faced, gory stories — local and international — are truly frightening, and definitely *not* recommended for small children or skittish adults. No, really.

Honolulu Academy of Arts Theatre, 900 S. Beretania St.: Fri 10/30, 7:30 & 11 p.m.; Sat 10/31, 7:30 p.m. \$7 adults, \$5 children under 13. 532-8768.



Haunted Houses & Wacked-out Whatevahs

Bewitching Bazaar. The Judiciary History Center's frightening fund-raiser features ghost stories by Glen Grant, heavy pūpū, live entertainment and a silent auction.

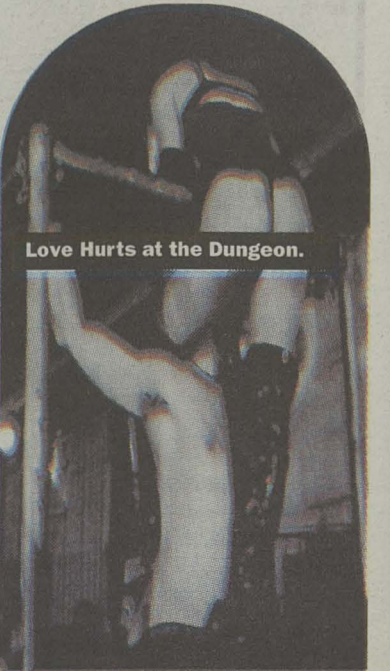
Ali'īdani Hale, 417 S. King St.: Thu 10/22, 5 - 7:30 p.m. \$50. 539-4999.

Boo in the Zoo. The Honolulu Zoo's annual "spooktacular" (eek! Scary cliché!) features a haunted house in the Reptile House, music by Opihi Pickers, games, food booths and trick or treating for the kids.

Honolulu Zoo, 151 Kapahulu Ave.: Sat 10/24, 5 - 8 p.m. \$3 (12 and over); \$2 (3 to 11 years old); under 3, free. 732-9575.

Cemetery Tour. Graveyard historian Nanette Purnell leads a walking tour of the historic O'ahu Cemetery. Refreshments will be served and space is limited — call for reservations.

O'ahu Cemetery, 2162 Nu'uānu Ave.: Sat 10/31, 7 - 9 p.m. \$5 (children under 12 free). 261-0705.



Love Hurts at the Dungeon.

Halloween Guide

Haunted Gardens. A fundraiser for the Kāne'ōhe Elementary School, featuring a trip through the freaky forest, graveyard of ghouls, possessed pumpkin patch and, finally, a haunted house.
Chart House, Haiku Gardens, 46-336 Haiku Rd.: Fri 10/30 & Sat 10/31, \$4 advance, \$5 door. 233-5634.

Errors of the Deep. Thrills, chills and electric eels terrorize Sea Life Park's undersea-themed haunted house. Storyteller Glen Grant appears on Friday; Jeff Gere appears on Saturday. Pumpkin patches, a Pirate's Lagoon for the keiki and more.

Sea Life Park, 41-202 Kalaniana'ōle Hwy.: Fri 10/23 & Sat 10/24, 5:30 - 9 p.m. \$8 adults, \$6 children (4 to 12 years old). 973-9825.

Kadaverous Kids

Keiki Costume Contest. Dixie Grill throws down two family-oriented costume contests. Top prize in each contest is a \$100 gift certificate to the Warner Bros. Studio store. Special tip for adults: Try the 32-ounce Screamin' Mai Tai (eek! Drink responsibly!).
Dixie Grill, 404 Ward Ave.: Sat 10/31, 1 & 5 p.m. Free. 596-8359.

La Pietra Halloween Children's Fair. Nuthin' scary, just a day designed for



The Honolulu Dance Theatre.

toddlers (eek!) and children up to age 10: Pony rides (from 11 a.m. - 2 p.m.), a maze, obstacle courses, game and craft booths designed for keiki participation, a play and choke more. Free park-and-shuttle service from Kapi'olani Community College.

La Pietra-Hawaii School For Girls, 2933 Ponimōi Rd.: Sat 10/24, 9 a.m. - 5 p.m.; Sun 10/25, 10 a.m. - 4 p.m. Free. 922-2744.

Market City Haunted House. Spooky business, family-style. The shopping center's annual haunted house (\$2 advance, \$3 door) this year benefits the Wai'alae YMCA Teen Leadership Program. Guided tours are adjusted to various age levels, and there's a Scarecrow Pumpkin Patch for the feint of heart. Costume parade begins at 6:30 p.m. Free Halloween bags and that sorta thing.

Market City (corner of Kapi'olani Blvd. and Kapahulu Ave.): Sat 10/24, 10 a.m. - 2 p.m. & 6 - 10 p.m. 734-0282.

Pearl City Haunted House and Children's Fair. Mayor Jeremy Harris (aiyeeeeeee!) invites the public to the Pearl City Lion's Club's "It's A Scream II" Haunted House. The evening also includes a

children's carnival, games, food booths and entertainment. Admission to the haunted house benefits the Friends of Pearl City Parks.

Pearl City District Park Gymnasium: Fri 10/23, 6 - 9 p.m. \$1.50. 453-7551.

Safe Spooks Night. A fishing pond, face painting, friendly and silly spooks, costume contest (from 7 - 8 p.m.), Hawaii's fastest juggler and more.

Kapolei Shopping Center: Sat 10/31, 5:30 - 8 p.m.

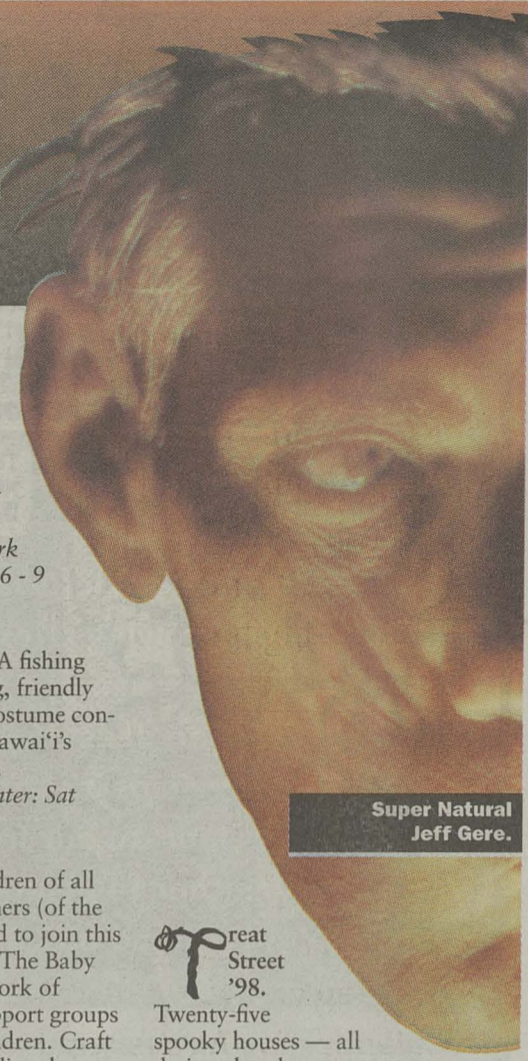
Stroller Derby. Children of all ages and their pushers (of the strollers) are invited to join this 2.1-mile walk to benefit The Baby Hui — a statewide network of neighborhood-based support groups for parents of young children. Craft and information booths line the route; post-walk activities include an infant-awareness fair, keiki crafts and prize drawings, which will continue through 1 p.m.

McCoy Pavilion, Ala Moana Beach Park: Sat 10/31, 8 a.m. (check in and walk registration) - 1 p.m. \$15 (includes child-size T shirt). 735-2484.

Treat Street '98.

Twenty-five spooky houses — all designed and constructed by students at UH-Mānoa's School of Architecture — line Treat Street for this event that always draws crowds in the hundreds. Food booths and activities, exhibits and a Planetarium show are also included.

Bishop Museum, 1525 Bernice St.: Sat 10/31, 5:30 - 8:30 p.m. Free. 847-3511.



Super Natural Jeff Gere.

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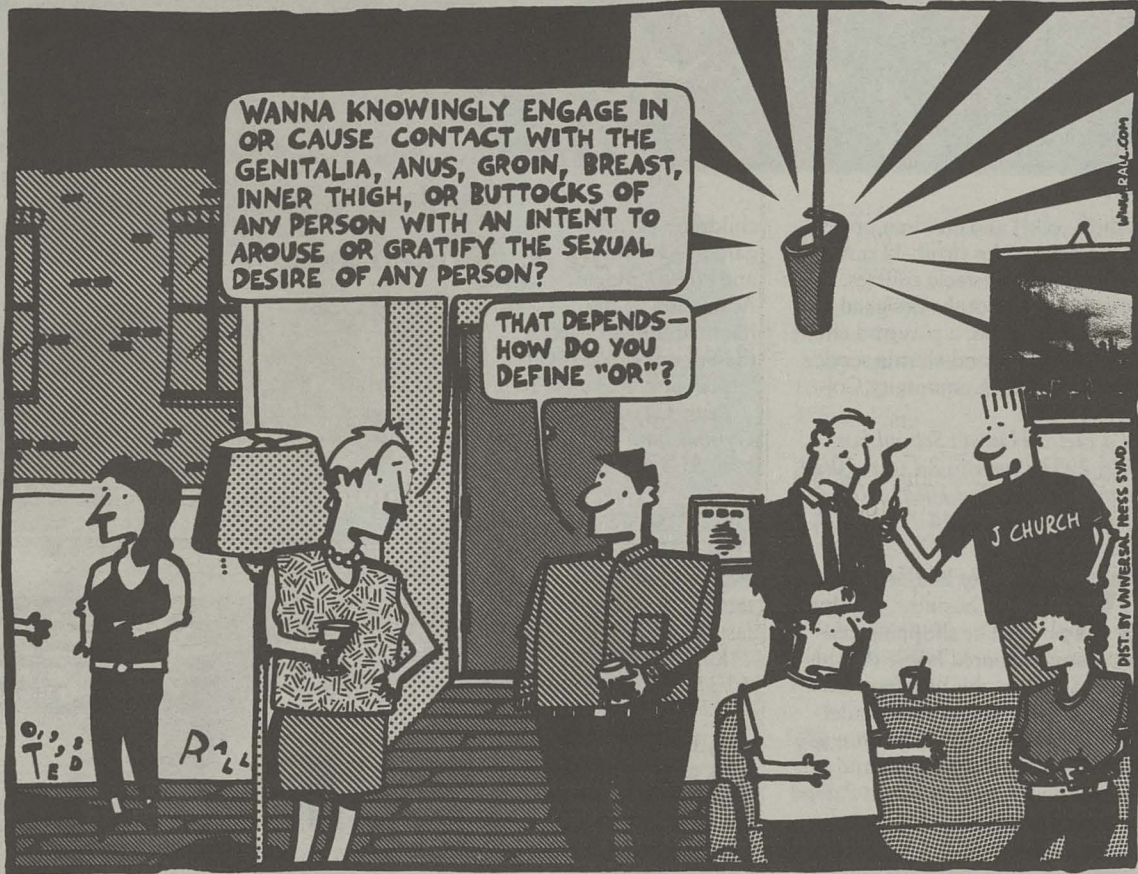
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10-1-98-A

From Page 12

years, flesh, postmodern dialogue. In short, the newest post-*Scream* horror film.

☛ **What Dreams May Come** The remarkable films of New Zealand director Vincent Ward (*Navigator* and *Map of the Human Heart* among them) are all vision-quest stories — considerable achievements that have been made, until now, on smallish budgets. Now comes the \$80 million *What Dreams May Come*, starring Robin Williams and venturing through heaven and hell with some of the most amazing images in the history of movies. But where does one go — dramatically — after one has seen heaven and hell? Nowhere, mostly. Still and all, it's a terrific failure, better than most other directors' successes — and those who are intrigued should see it on the Giant Screen, where Ward's superlative visual imagination is, for the first time, given full play. (Reviewed 10/7) —B.G.

Short Runs & Revivals

☛ **Character** (Netherlands, 1997) Director Mike van Diem essayed this film about a lawyer-son accused of the murder of his harsh, unforgiving father. A character study, stubborn and insightful. *Academy Theater*

☛ **Saltmen of Tibet** (Germany, 1997) Ethnologist Ulrike Koche took her camera (and cameraman) along on the spring trek of four Tibetan nomadic herdsmen to the Himalayan salt lakes — though, because she is female, she was not allowed to complete the journey. The film itself is a striking look at age-old rituals, ones now obsolete and soon to be obsolete. This is what documentary film is all about. Highly recommended. —B.G. *Academy Theater*

☛ **The Cat & The Canary** (1939) Bob Hope and Paulette Goddard in the movie that cemented his movie stardom — and led to the making of *The Ghost Breakers*, which is also showing this week at the Movie Museum. In this one, Hope and Goddard must spend the night in a haunted house. *Movie Museum*

☛ **The Ghost Breakers** (1940) Bob Hope and the beautiful Paulette Goddard investigate a haunted Cuban estate — and dig up some big laughs and some real chills. One of the best of its kind, right up there with *Abbott and Costello Meet Frankenstein*. Highly recommended. —B.G. *Movie Museum*

☛ **The Picture of Dorian Gray** (1945) Now chiefly memorable for Angela Lansbury singing "The Yellow Bird," this is the M-G-M-ized version of the Oscar Wilde story — that of a man who does not age, though his portrait does. With a young Peter Lawford, an intense Hurd Hatfield and an acerbic George Sanders. Good for elitist Halloweenists. —B.G. *Movie Museum*

☛ **Utu** (1985) Geoff Murphy's powerful exploration of New Zealand's 19th-century strife between Maoris and Brits. What it's really about is cultural clashes, as the film follows Te Wheke, a Maori conscript in the British army. —S.D. *Spalding Hall Auditorium*

☛ **Western** (France, 1997) See Film Pick on Page 10. *Academy Theater*

Museums

☛ **Bishop Museum** 1525 Bernice St. Open daily 9 a.m. - 5 p.m. \$7.95 Adults; \$6.95 youth age 6 - 17; under 6 free. 847-3511

☛ **Annexation Exhibit** The Hall of Discovery is the new home of the 591-page Petition Against Annexation, submitted to the United States Senate Committee on Foreign Affairs in 1898. The Women's Hawaiian Patriotic League of The Hawaiian Islands collected over 20,000 signatures protesting the pending annexation of Hawaii. Through 12/31.

☛ **Filipino Americans in Hawai'i: A Celebration of Courage, Service and Achievement** What brought the first Filipino workers to the plantations? And what values drove them to move from cane fields to the governor's mansion? Look into an early plantation home and see a sample of the gardens that provide the ingredients for delicious Filipino foods. Learn the *tinikling*, the Filipino bamboo dance that imitates movements of birds in the rice fields. Displays, video presentations, audio recordings and demonstrations feature special people, special celebrations, special skills and talents associated with our Hawai'i Filipino community. Through 2/28.

☛ **The Contemporary Museum** 2411 Makiki Heights Drive. Tue - Sat, 10 a.m. - 4 p.m., Sun noon - 4 p.m. 526-1322

☛ **Art at Work: Selections from the Persis Collection** Comprising 1,600 works by artists of Hawai'i as well as nationally and internationally known artists, the Persis Collection — founded in the early 1960s by Thurston Twigg-Smith — is one of the largest corporate art collections in the United States. In recent years, large, bold and often challenging works of contemporary art have been added to the collection. Through 10/25.

☛ **Videos by Tracy Moffat and Pipiloti Rist.** Video Gallery. Through 10/25.

☛ **The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322

☛ **Satoru Abe: A Retrospective 1948 - 1998** A portion of the 200-work exhibit retrospective recently displayed at the Contemporary Museum's Makiki Heights gallery. Through 11/11.

☛ **Honolulu Academy of Arts** 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$5 general, \$3 seniors, military & students. 532-8701

☛ **The Karl K. Icbida Collection: American Drawings and Watercolors** Seventy-five works, presented in the first extensive exhibit since Icbida's death in 1992 and his bequest of the collection. Landscape traditions are a particular focus of the collection which includes work by Leonard Baskin, William Glackens, Rico Lebrun, Alice Neel, Isabel Bishop and Paul Wonner. Through 11/1.

☛ **Land of Enchantment: Scenes of the American Southwest** The striking geography

of the American Southwest, including arid deserts, impressive mountains and mesas and broad cloud-filled skies, has inspired generations of artists to create distinctive landscapes in various media. Through 11/1.

☛ **Southwest Weaving: A Continuum** Over 75 examples of Pueblo, Navajo and New Mexican Hispanic hand-woven textiles drawn from the San Diego Museum of Man's rare collection of historic and contemporary weavings. Through 11/1.

Galleries

Opening

☛ **Intersect with Mexican Art** James and Einar De la Torre, two brothers who work with blown glass, and Erin Goodwin-Guerrero, a printmaker and painter, come together in a workshop sponsored by UH-Mānoa's annual Intersections program. The De la Torre brothers draw on their insider-outsider status as U.S.-Mexican border artists and employ humor as a creative tool. Goodwin-Guerrero includes anecdotes of life and travel in Mexico, and the sociopolitical concerns of the working class in her works. Opens Sat 10/24, runs through 11/17. *The Pegge Hopper Gallery*, 1184 Nu'uano Ave.: Free. 524-1160

☛ **Light Work, Sculptural Light** Robert Miller, Cynthia Tsukahara-Tesoro and Mark Chai create new artforms using industrial remnants like ground glass, packing materials and found objects. This exhibit focuses on experimentation with new ideas in ambient lighting for indoor spaces. Opens Sun 10/25, runs through 11/29. *Queen Emma Gallery*, 1301 Punchbowl St.: 547-4397

☛ **Recent Acquisitions** The State Foundation on Culture and the Arts presents over 50 new works recently acquired for the Art in Public Places Relocatable Collection. Opens Fri 10/23, runs through 12/15. *Gallery Tolani*, Windward Community College campus: Tue - Sat, 1 - 5 p.m. 235-1140

Continuing

☛ **Alterations** Two suites of photographic work by Samantha Maeshiro. Through 12/23. *Gallery 721 (seventh floor, Social Sciences Building)*, UH-Mānoa campus: Free.

☛ **Catching Curves** "... Curves find their own way through space ..." Sculpture in wood and bronze by Kim Duffett. Paintings in oil and watercolors by Daniel Warner. Through 10/30. *Ramsay Galleries*, 1128 Smith St.: 537-2787

☛ **Contents & Contexts** The Honolulu Printmakers' international juried exhibition of contemporary lithographs was curated by Charles Cohan and judged by Beauvias Lyons. In the end, 58 prints were chosen from 304 submitted from throughout the world, and are joined by prints of 13 invited artists — including such luminaries as Sue Coe, Jacob Lawrence and Art Spiegelman. Don't miss it. Through 10/30. *Academy Art Center*, 1111 Victoria St.: Free. 536-5507

☛ **OHMYGODOHMYGODPLEASEHELP-MEGODOHPLEASEGODOGOD** Jason Teraoka and Kimberly Rector's current show is like a *Fun With Dick and Jane* book for adults. Teraoka shows two sets of gouache paintings, each element mating a word with an image. Rector's triptychs tackle words in groups of three, all related by a certain degree. The installation here, too, excels — it is probably as close to a Soho gallery space as a cramped little Chinatown storefront can come, and is well filled by two artists of such high caliber. (Reviewed 10/7) —Lynda Hess Through 10/24. *Sisu Gallery*, 1160-A Nu'uano Ave.: 537-5880

☛ **Unmask Your Hidden Talents** David Landry, UH art students and invited artists have created self-portrait masks using metal and mixed media materials. Through 10/31. *Gallery 2500 on the Pali*, 2500 Pali Hwy.: Mon - Fri, 9 a.m. - 5 p.m.; Sat & Sun, 1 - 4 p.m. Free. 526-1191

☛ **War in the Pacific** See Gallery Pick on Page 10. Through 11/27. *HPU Art Gallery*, Hawai'i Pacific University Hawai'i Loa campus: Mon - Sat, 8 a.m. - 5 p.m. 236-3567

☛ **Yoshitaka Korogi: Batik Paintings** This display includes a selection of colorful, large-scale batik paintings on textiles. Through

Continued on Page 18

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Two new books and a public forum consider how we got into the war-on-drugs mess.

Reefer Madness

DONALD TOPPING

Nineteen ninety-eight is already a banner year for books on drugs and drug policy. The two most recent additions being *Buzzed* and *Drug Crazy*, both must-reads for everyone concerned about psychoactive drugs — including policy makers, law enforcers, reformers, parents and drug users themselves.

Drug Crazy (Random House, 1998; \$23.95), written by noted

screenwriter Mike Gray (*The China Syndrome*), promises a lot in its subtitle: *How We Got Into This Mess and How We Can Get Out of It*. The "mess" is the war on drugs, which the author succinctly reviews from its inception — the Harrison Narcotics Act of 1914 — through its 80-plus-year history, combining features of the novel, screenplay, history and journalism to let this very intriguing story unfold.

The opening chapter, "A Tale of Two Cities — Chicago 1995/1925," weaves back and forth between the two dates, marking the parallels between the prohibition of alcohol and drugs: undercover cops, street sweeps, informers, lawlessness, gang warfare, homicide and a growing elite of wealthy gangsters. In both eras, federal and local governments spent enormous amounts of money trying to control the monster that prohibition created, with a parallel lack of success.

From the streets of Chicago, Gray takes us for a day in court, where "chaos" reigns, owing to drug-war overload. The drug criminals — those possessing or buying and selling to one another — are statistics in the drug-war body count, used to justify increasing law enforcement budgets. They are mostly young, male African Americans, Latinos and other minorities. Their severe, mandatory and racially biased sentences are denounced by many judges who have no choice but to follow the law.

The erosion of civil rights is another topic Gray takes seriously in the book. As Gray sees it, "The U.S. Constitution is so riddled with drug-emergency exceptions it looks like the flag over Fort Sumter." In different places he gives you-are-there examples of these exceptions — like no-knock searches based on

"furtive behavior" or tips from anonymous informers, seizure of assets and cruel and unusual punishment (e.g., Will Foster of Oklahoma, who is serving a 93-year sentence for growing a few marijuana plants in his basement to treat his arthritic condition).

After showing us "how we got into this mess" — and Gray leaves little doubt that the drug war is a mess — he turns to possible solutions. In "Lessons From the Old Country," Gray chronicles the pragmatic drug policies of the British, Swiss and Dutch, and how U.S. au-

gist at the Duke University Medical Center, *Buzzed* is a sort of *Pharmacology for Dummies* — providing a good introduction to the pharmacology of psychoactive drugs and a plain description of the way drugs interact with the body's electrochemical neurotransmitters.

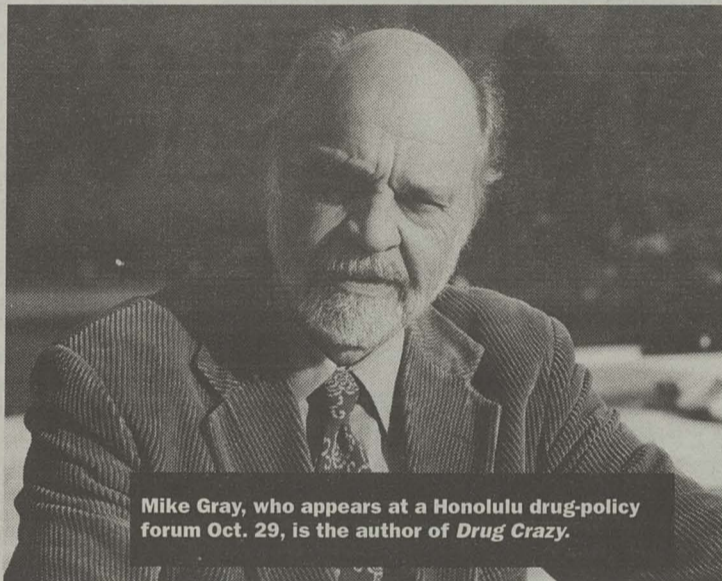
Part One includes 12 chapters grouped by individual drug (alcohol, marijuana) or class of drug (opiates, stimulants), which are described pharmacologically, including their effects, both good and bad. Part Two discusses the brain and how drugs get into it, addiction and the legal issues surrounding psychoactive drugs.

With this book, authors Cynthia Kuhn, Scott Swartzwelder and Wilkie Wilson have attempted to make scientific information comprehensible to the person on the street. In this endeavor, they have succeed-

ed moderately well. *Buzzed* provides a readable, reliable and unbiased look at drug use and abuse — a stark contrast to the propaganda coming from government-sponsored drug-prevention programs. While it leans toward the conservative side, its central message is the aforementioned "Just Say Know." If people know enough about psychoactive drugs, they are much more likely to make informed decisions about using them.

Although it does not have the verve of *Drug Crazy*, *Buzzed* makes an excellent reference book, useful for casual party conversation or legal briefs. If you want to know about drugs and never had a head for chemistry, this is the book you want.

Donald Topping is a retired professor of linguistics at the University of Hawai'i and current president of Drug Policy Forum of Hawai'i, an educational organization dedicated to raising awareness of drug-policy options.



Mike Gray, who appears at a Honolulu drug-policy forum Oct. 29, is the author of *Drug Crazy*.

thorities have attempted, and in some cases succeeded, to undermine them. In spite of a "20-year barrage of [U.S.] invective at The Hague for their deviant behavior," the Dutch continue to maintain their tolerance of marijuana and personal drug use. Despite high-level admonitions from the United States, Switzerland has officially adopted the medical model for heroin addicts, wherein heroin is made available through designated clinics. As Gray points out, these "deviant" European policies were based on what works rather than political sound bites.

In spite of the depressing history, *Drug Crazy* ends on a hopeful note. In his final chapter, Gray recapitulates the negative fallout from the war on drugs and concludes: "The bad guys are getting richer and whole governments are dissolving in the acid bath of corruption." His solution is to stop the government propaganda: "Give people the facts and let them use their own judgment." This would result, he feels, in "put[ting] it back in the hands of doctors and pharmacists where it was before 1914."

Buzzed: *The Straight Facts About the Most Used and Abused Drugs From Alcohol to Ecstasy* (W.W. Norton, 1998; \$14.95) bears the cover logo, "Just Say Know." Written by two pharmacologists and one psycholo-

"The Drug War: How Do We Get Out Of The Mess We're In?"

A public forum featuring author Mike Gray, Hawai'i Deputy Attorney General Ricky R. Damerville and Dan Bent, former U.S. Attorney and current member of Drug Watch International, a pro-prohibition organization. Sponsored by Drug Policy Forum of Hawai'i.

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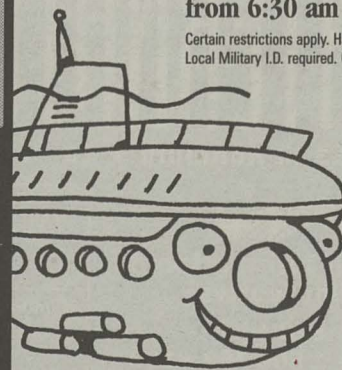


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THE SCENE

From Page 16

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Learning

An Assessment of the One Hundred Years of Philippine-U.S. Relations This year marks the centennial of the declaration of Philippine independence from more than 300 years of Spanish colonial rule. It also marks the 100-year anniversary of the United States' formally becoming an imperialist country, in part due to its annexation of the Philippines after the Spanish-American War. Grace Mateo, a UH lecturer on Filipino and Philippine Literature, looks at how the United States' colonial presence has affected life in

the Philippines. *Leeward Community College*, 96-045 Ala Ike Rd., Pearl City: Tue 10/27, 1:30 - 2:45 p.m. Free. 944-7784

A Creative Approach to Marketing Hand-crafted Products Big Island artist Ira Ono will address issues regarding the development of marketing strategies, product pricing, evaluating marketing opportunities, working with independent contractors, packaging and display. Call to register. *Linekona Academy Art Center*, 1111 Victoria St.: Sun 10/25, 10 a.m. - 4 p.m. \$45. 532-8741

Kids

Spooky Spiders Use all eight fuzzy legs to crawl over and discover the hidden haunts and silken webs of the world of spiders.

Search them out in forest and glade and learn about their homes and habits. Make your own arachnid mask for Halloween. *Hawai'i Nature Center*, 2131 Makiki Heights Drive: Sun 10/25, 1:30 - 3:30 p.m. \$7; \$5 members. 955-0100

Hikes and Excursions

Kumaipo Trail Only experienced, non-acrophobic adult hikers in good physical condition should participate in this climb to O'ahu's highest peak, Mt. Ka'ala. At the top, enjoy panoramic, breathtaking views, walk along the boardwalk through a wet bog and see a variety of native plants. Six strenuous

miles. Reservations required. *Hawai'i Nature Center*, 2131 Makiki Heights Dr.: Sat 10/24 \$7; \$5 members. 955-0100

Olomana Loop Ride Starting at Kapi'olani Park, this east O'ahu ride goes to Olomana and back in a 45-mile, hilly peddle. (Call us when it's over, we'll do brunch.) *Hawai'i Bicycling League*: Sat 10/24, 7:30 a.m. 735-5756

Whatevahs

Autumn Craft Fair Beat the holiday rush and enjoy two days of leisurely shopping for gift items and food. In the spirit of Make A Difference Weekend, bring a nonperishable item for donation to the Hawai'i Foodbank. *Hawai'i Okinawa Center*, Waipio Business

Park, 94-587 Uke'e St.: Sat 10/24 & Sun 10/25, 9 a.m. - 3 p.m. Free. 676-5400

Call To Artists Sisu Gallery is currently seeking submissions for two upcoming shows. **"K-Art"** will feature works by local artists priced at under \$200 (kinda like Kmart, get it?) timed for the holiday shopping season. Works may focus on any subject matter and a variety of mediums — Art-Deco Ceramics, Photography, Paintings, Designer Furniture and Sculpture. Submission day is Wednesday, 11/11, 11 a.m. to 7 p.m. The second annual **"Fashion Victim"** show will address the cultural and political issues (pro and con) related to fashion. Submission day is Tuesday, 12/8, 11 a.m. - 7 p.m. There is a \$5 fee for each item submitted; the gallery keeps a 40 percent commission on all sales. *Sisu Gallery*, 1160-A Nu'uuanu Ave.: Wed 10/21 - Tue 12/8 537-5880

Discover Mō'ili'ili Festival Taiko drumming with Kenny Endo, a Honolulu Time-Walk with Glen Grant (50 cents adults, 25 cents keiki 12 and under), children's activities and lots more. *Stadium Park & Mō'ili'ili Community Center*: Sat 10/24, 9 a.m. - 2 p.m. 955-1555

Gregory House Fund-raiser Get ready for spaghetti. The full dinner accompanies games of bingo, a silent auction, door prizes and celebrity servers. Donations will help six programs provide housing and housing assistance for people with HIV/AIDS. *St. Patrick's School Auditorium*, 1124 7th Ave., Kaimukī: Sat 10/24, 5:30 - 8:30 p.m. \$20. 737-1904 or 592-9022

Le Masquerade '98 All proceeds from the black-tie gala benefit Honolulu Theatre for Youth's theatre and drama education programs. The evening includes cocktails, dinner, dancing, a silent auction and a mask contest. *Sheraton-Waikiki Hotel*, 2255 Kalākaua Ave.: Sat 10/24, 6 p.m. \$150; Corporate tables available. 839-9885

Volunteer

Hanauma Bay Education Program The HBEP is a nonprofit, volunteer-based organization. Its mission is to enhance appreciation that promotes stewardship of Hanauma Bay and the coral reefs of Hawai'i. Volunteers are needed to staff HBEP's beach desk and visitor's center at the bay. Duties include leading interpretive talks, answering visitor questions and promoting environmental etiquette — all of which may involve some lifting and much time in the sun. *Hanauma Bay Educational Programs*, Hanauma Bay: 396-1319

Politics

Can Lingle Beat Cayetano? Meet Chad Blair, author of *Money, Color & Sex In Hawai'i Politics* (and *HW Proof Boy* extraordinaire). *Barnes & Noble, Kāhala Mall*: Fri 10/23, 7 p.m. Free. 737-3323 *Bookends*, Kailua Shopping Center: Sun 10/25, 3 p.m. Free. 261-1996 **Talk of the Islands** *Honolulu Weekly* reporter Robert Rees joins J.P. Muntal in hosting this weekly discussion and call-in program. *Hawai'i Public Radio*, KIPO 89.3 FM & KIPO 1380 AM: Wednesdays, 10 - 11 a.m. 955-8821

Grassroots

Hō'ike: Hawaiian Values Unite Us An open forum gathering all 'ohana, Hawaiian organizations and interested individuals with the purpose of continuing discussion on how to rebuild the Hawaiian Nation. *Church of the Crossroads*, 1212 University Ave.: Sat 10/24, 8 a.m. Free. 262-8741 or 487-2311

Stop Police Brutality! The name says it all: The October 22 National Day of Protest to Stop Police Brutality, Repression and the Criminalization of a Generation is meant to do just that. Events in Honolulu include a 3:30 p.m. rally on the steps of Honolulu Hale, a 7 p.m. march through Waikīkī and a late evening concert (see Concert listings for more information). Bring signs, artwork, banners and a voice. *Honolulu Hale*, 530 S. King St.: Thu 10/22. 581-9366

The deadline for "Calendar" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before an event.

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The Straight Dope



I've always been intrigued by the ancient custom in China of binding women's feet. I've never seen an actual picture of what they end up looking like, but have heard them referred to as "lotus blossoms." Do they end up looking like a claw or just little tiny feet? Was this an attempt to further control women by crippling them so they couldn't get away? —Jean, via AOL

On the scale of sick things that have been done to women in the name of social custom — well, I guess clitoridectomy has to be at the top of the list. But foot binding is surely number two. (Those wasp-waisted Victorian corsets that distorted the rib cage are a good candidate for number three.) It was perpetuated by one of the world's great civilizations for a thousand years, during which time hundreds of millions of women were crippled for life, in most cases by their own mothers. The tiny feet that resulted were to Western eyes not beautiful but grotesque.

Since time immemorial small feet have been prized in China and, for that matter, in many cultures. (One recalls Cinderella's tiny glass slipper.) Actual binding of the feet, however, probably did not begin until around the tenth century. Initially it was practiced by dancers at the imperial palace, who are thought to have performed on a rug or stage of some kind having a lotus design, hence the term "golden lotuses" for bound feet. From there it spread to the women of the imperial court, then to the upper classes and finally to Chinese society as a whole. Since the dancers could still dance, presumably binding wasn't taken to extremes at first. But over time tinier and tinier feet became prized. Ultimately the ideal foot was one not exceeding three inches in length.

Foot binding was a cruel, painful process that began when a girl was around five years old. A bandage two inches wide and ten feet long was wrapped around the foot in a figure-eight pattern so that the arch was compressed and the four smaller toes were bent under. The foot was then jammed into a shoe several sizes too small. Over a two-year period tighter

and tighter bandages and smaller shoes were used until the desired result was achieved. The bones broke, pus-filled sores developed, the flesh putrefied and occasionally a toe dropped off. A few girls

got gangrene, and some died. The final product was a sort of clubfoot, less foot than hoof.

Why? Part of it was the subjugation of women. A woman with bound feet could not walk unaided and spent most of her life in her quarters where her faithfulness could be assured. What's weirder is that Chinese men found these deformed and often foul-smelling feet erotic. Bound feet were said to keep the woman's lower body tense during walking (what little she could manage), enlarging her buttocks and tightening her vagina, thereby increasing the male's sexual pleasure. Seeing the unbound foot of one's lady drove men nuts. The tiny foot was a focus of foreplay and was featured in pornography. One of the bigger kicks was drinking wine from cups placed in tiny shoes.

You're thinking: These guys were crazy. I suppose in principle Chinese foot fetishism wasn't any stranger than Western males' obsession with the female breast. But come on, a Wonderbra doesn't leave you lame.

Foot binding survived sporadic reform efforts and lasted well into the 20th century. Though outlawed in 1911 around the time China became a republic, it wasn't stamped out in some parts of the country until the 1930s. The "natural foot" campaign succeeded in part because of the improving status of women in Chinese society, but a big factor was the recognition among educated Chinese that the West considered the practice barbaric. Anti-foot-binding campaigns could be quite cruel in their own right, with tiny-footed women forced to abandon their bindings, which often proved scarcely less painful than binding in the first place. But the aim was achieved; foot binding is unknown in China today. It now survives only in the West, in the form of spike heels.

—Cecil Adams

Cecil Adams can deliver the Straight Dope on any topic. Write Cecil at the Chicago Reader, 11 E. Illinois, Chicago 60611, or e-mail him at cecil@chicagoreader.com. Cecil's latest compendium of knowledge, The Straight Dope Tells All, is available at bookstores everywhere.

THE NUCLEAR BOMB

"... is the most antidemocratic, antinational, antihuman, outright EVIL thing that man has ever made.

This world of ours is four thousand, six hundred million years old. It could end in an afternoon..." —Arundhati Roy, winner of Booker Prize in Literature

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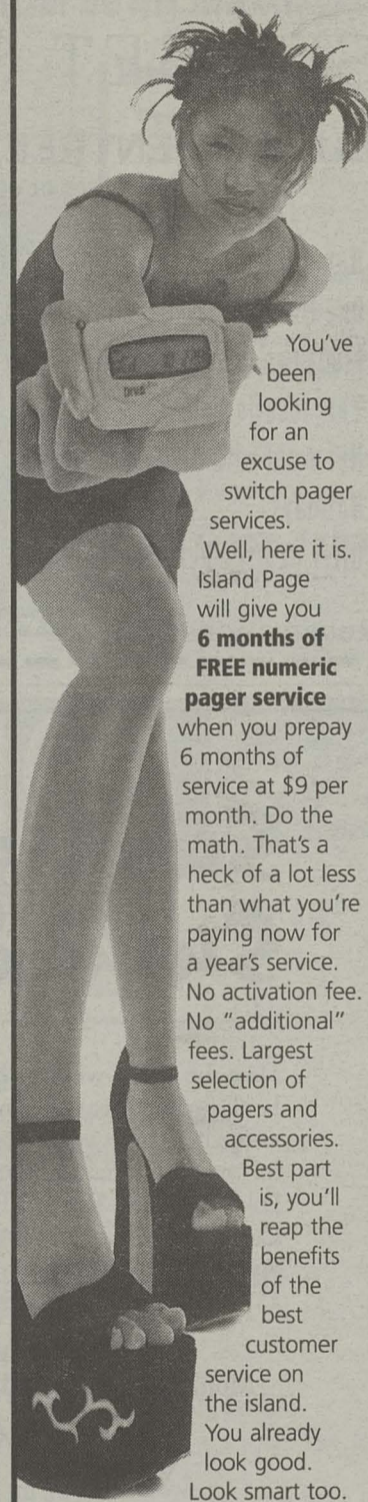
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Dining

RESTAURANT
REVIEW

PHOTO: JOHN LUTFEY

Pho Mai has moved, taking along its small dining room and huge menu.

Fe Fi Pho Yum

MATTHEW GRAY



Eat drink man woman, chefs owners husband wife: Pho Mai proprietors Tuyet A. Quach (a.k.a. Mai, left) and husband Tan.

Here's a must-taste place you may recognize — a familiar and friendly Vietnamese restaurant called Pho Mai. Yes, it's the same "Mai" who has toiled away on Kapi'olani since 1989. Now she has a spotless new King Street location, a seven-table dining room and, best of all, an 85-item menu! Whoa.

I've always enjoyed the fresh and healthy mountain of lettuce leaves, bean sprouts, fragrant mint, basil leaves, cucumber and sliced hot chilies that is served with many of the various Vietnamese dishes. Start with Summer Rolls (\$3.75 for two large rolls), the Vietnamese specialty of rice-paper wrappers filled with shrimp, herbs, rice noodles, mint, lettuce and green onion. The wrappers have the consistency of chewy noodle, rolled tightly into a cylindrical treat. These are served with a slightly sweet, dark and thick peanut-bean sauce. Pho Mai also offers "All Seasons Rolls" — Autumn Rolls (\$3.75) filled with shredded pork, herbs and veggies, and served with a fish dipping sauce; Winter Rolls (\$4.25) of egg, lap chong and stir-fried veggies; and, of course, Spring Rolls (\$5.50 for 3 rolls), familiar in all their fried-crispy glory, with crab meat, pork and noodles.

The national dish of Vietnam, and by far the most popular menu item here, is the Pho — a noodle soup supreme. The *Pho Dac Biet, Lon* (Large Special Beef Noodle — \$6.50 for a big bowl) is jam-packed with look fun noodles, sliced beef balls, beef tendon and young tripe.

There are close to a dozen other soup creations here, combining varieties of noodles and broths, roasted and sautéed meats, steamed duck, chicken and all kinds of vegetables. The prices vary from \$5.50 to \$6.50 for a large bowl.

One of my favorite dishes here is the #21, *Mi Kho* (\$5.95), which is egg noodles flavored with spicy garlic-chili oil, topped with sliced pork, shrimp, chives and parsley. There's a selection of Bun (pronounced "boon") Dishes which are fresh, cold rice noodles over

chopped cukes, mint, lettuce and sprouts, sprinkled with chopped peanuts and sautéed onion. What changes on the cold noodle dishes are the toppings — Spring Rolls, Shredded Pork, Chicken or Beef flavored with lemon grass (all \$5.50), as well as choices with Shrimp (\$6.50) and BBQ Pork (\$5.95). The temperature contrast between the cold noodles and the hot toppings is, to understate much, quite pleasing.

The portion of the menu marked Traditional Vietnamese Dishes offers fun and unique choices, such as a Braised Catfish Steak (\$7.50) that's slowly braised in fish sauce, black pepper and garlic. The #50, Steamed Salty Fish with Pork & Egg (\$7.95), is a ground-meat dish flavored with "salty fish" and egg. It's all served with lettuce leaves, which are properly utilized as a wrapper for this tasty mixture, along with mint and cucumbers.

A yummy beverage is the Café Sua Da (Vietnamese Iced Coffee with Milk, \$2) — an icy cold, sweet and creamy balance of flavors. There are juices, fruit shakes, Azuki Bean Delight (\$3), soy milk, jelly drinks and many other unusual choices.

One day when it's late in the afternoon, after the lunch rush, go in and try some of Pho Mai's sandwiches. The Vegetarian Sandwich (\$2.95) is a huge bargain: crusty French bread with turnip, pickled carrot, Chinese parsley, lettuce, tomato and chili pepper. The French Pate & Vietnamese Ham, Steam Pork and Chicken (all \$3.95 each) are also fine choices.

Check out Pho Mai one day, especially if you're looking for a nice new Viet place outside the crush of downtown or Chinatown. You can even bring your own beer or wine if you wish ... especially if you're sophisticated enough to know which wine to pair with Pho!

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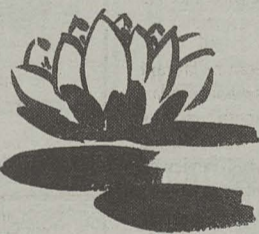
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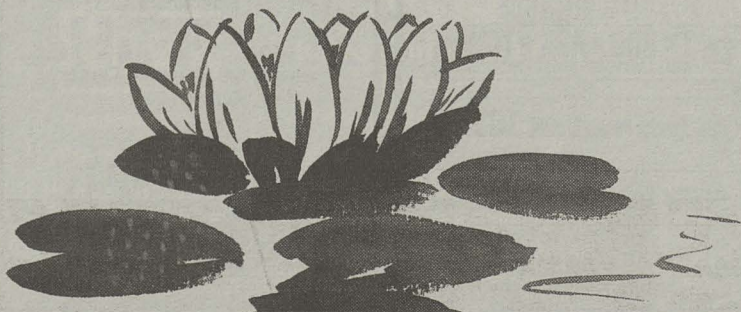
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Guide

A selective guide to restaurants reviewed in *Honolulu Weekly*.

Guide to symbols:

To make deciding where to dine easier, we've developed a list of symbols, giving you some basic information about the restaurants. Bon appétit!

- \$ dishes under \$13
- \$\$ dishes between \$14-20
- \$\$\$ dishes over \$20
- S smoking
- NS non-smoking
- byob bring your own drinks allowed
- C corkage fee charged
- NC no corkage fee

AMERICAN

Bob Barr's Smokin' Barr-B-Q What looks like a discarded set for a television Western is actually a place to get traditional American barbecue. All meats are smoked with hardwood for hours, until fork tender, then slicked with tangy sauce. Chow down, pardner. (Reviewed 7/22) —Joanne Fujita. 46-132 Kahuhipa St., Kane'ohe., 247-8811. \$ (cash only), S, byob

Cheeseburger In Paradise A bit of joyful Laina spirit in Waikiki — with live music, tropical drinks and lots of logo wear. Located across from the beach on Kalakaua Avenue, the people-watching is prime, and the cheeseburgers are USDA Choice. (Reviewed 8/5) —Joanne Fujita. 2500 Kalakaua Ave., 923-3731. \$, S

Kahala Moon Cafe High class dining at blue collar prices in peaceful Kahala. American contemporary cuisine with Pacific Rim touches: Try the Fire Roasted Portabella Mushroom — it will get you (gustatorily speaking) high. (Reviewed 6/10) —Joanne Fujita. 4614 Kilaua Ave., 732-7777. \$\$, NS

Kua 'Aina Sandwiches The famed Hale'iwa eatery is now in Honolulu. The same grilled lean burgers with lots and lots of toppings can be had without having to drive half the day. Crispy shoestring-style fries and salads are also featured. (Reviewed 8/5) —Joanne Fujita. 1116 Auahi St., 591-9133. \$, NS

Teddy's Bigger Burgers USDA choice, hand-formed beef patties and lots of '60s nostalgia. Burgers are massive, juicy and taste like your best homemade burger. Other artery clogging items include shakes, floats and fries. (Reviewed 8/5) —Joanne Fujita. 3114 Monsarrat Ave., 735-9411. \$, NS

AUSTRIAN

The Chef's Table Austria comes to Hawai'i Kai. Be sure to try the Gulyas Soup, the Spetzli, Baked Mushrooms and Wienerschnitzel. Efficient and delightful staff; good beer and wine selection. (Reviewed 7/29) —Matthew Gray. 333 Keahole St. (Hawai'i Kai Shopping Center), 394-CHEF. \$\$

CHINESE

Buddhist Vegetarian Restaurant They've got dim sum, char siu bao, sweet-sour pork ... but wait! The restaurant substitutes tofu and gluten for all of their meat dishes. The results are tasty versions of pretend pork, chicken, beef, etc. Fear not, gluten and moss (not bad, either) do not rule the menu. (Reviewed 6/18/97) —Jolyn Okimoto. 100 N. Beretania, Suite 109, 532-8218. \$\$, NS, byob, C

Chan's Gourmet Buffet All you can eat Chinese food at bargain prices (\$5.99 for lunch, \$9.99 for dinner). No ambiance whatsoever and it's usually jammed, but hey, it's cheap and boasts a 50-something item buffet. (Reviewed 7/15) —Matthew Gray. 2600 S. King St. (Puck's Alley), 949-1188. \$, NS

Empress Restaurant Go to Empress, and you

can order enough dim sum for you and a friend to pop all your buttons, and still pay under \$20. There are a couple of dim sum houses that surpass Empress. But you can expect uniformly good quality here — the ingredients are fresh, and the food is competently prepared. Dinner at the Empress Restaurant is also a great bargain. (Reviewed 10/29/97) —Joanne Fujita. Chinatown Cultural Plaza, Second Floor, 521-5055. \$, S

Pineland One of the best Chinese restaurants in Honolulu. Large portions and teeny prices make this a must-visit. Try the delicious Kung Pao Chicken or the Black Bean Beef. (Reviewed 4/22) —Matthew Gray. 1236 Ke'eumoku St., 955-2918. \$

Sun Tak Seafood Restaurant Chinese food for the adventurous: You can try conch meat, preserved bean curd or duck smoked with tea leaves, all expertly prepared. Or try old favorites with bold new interpretations. Expect to be surprised. (Reviewed 8/19) —Joanne Fujita. 3441 Wai'alaie Ave., 738-1168. \$, S

EURASIAN

Ciao Mein Upscale and outstanding Italian-Chinese fusion cuisine inside the Hyatt Regency Waikiki. Not-to-miss dishes are Petti Di Pollo and the Open Face Ravioli Aperto. Combination dinners and deluxe menus are available. (Reviewed 2/25) —Matthew Gray. 2442 Kalakaua Ave., 923-2426. \$\$

L'Uraku If you appreciate superb restaurants or are a serious foodie, you must pay a visit to this restaurant, which falls somewhere between Paris and Tokyo. Fire Roasted Sea Scallops, Grilled Pepper Shrimp, L'Uraku Fried Rice, Almond Crusted Opakapaka — nothing here disappoints. (Reviewed 2/11) —Matthew Gray. 1341 Kapi'olani Blvd., 955-0552. \$\$, NS, byob, C

ITALIAN & MEDITERRANEAN

Beau Soleil Check out the mouthgasm of offerings here: Waimānalo greens salad, roasted tomatoes, fresh baked Calamata olive roll — all dished up in a stylish Kaimuki cottage. (Reviewed 8/27/97) —Matthew Gray. 3184 Wai'alaie Ave., 732-0967. \$\$\$, NS, byob

Mediterranean Cafe A great downtown eatery for lunch if you're in the mood for falafel, gyros, kebabs, tabbouleh salad and more. It's middle eastern deliciousness for anyone on a shoestring budget. (Reviewed 3/18) —Matthew Gray. 212 Merchant St., #6, 533-3374. \$

Mediterraneo Forget the opium-inspired Mediterranean cuisine of days gone by — this place has got 20 kinds of pasta (all delicious) served up in a comfortable Italian country setting. (Reviewed 7/16/97) —Matthew Gray. 1279 S. King St., 593-1466. \$\$, NS, byob, C

Paesano Ristorante Italiano Honest, family-style, southern Italian cooking served amidst lively chatter, smiling servers and tables dressed in red and white. (Reviewed 5/8/96) —Judy Gorman. Manoa Marketplace, 2752 Woodlawn Dr., Suite 104-5, 988-5923. \$\$, NS, byob, C

Palomino Euro Bistro A restaurant with the looks of a Jag, performance of a Mercedes, for the price of a Hyundai. Exceptional service, valet parking. (Reviewed 9/17/97) —Joanne Fujita. Harbor Court Mezzanine, 66 Queen St., 528-2400. \$\$, NS (except in bar)

JAPANESE

Genki Sushi Picture this: 25 counter-style seats built around a conveyor belt that transports sushi around and around the restaurant. Not found here are the inexcusable 40-minute waits for service and the hipper-and-holier-than-thou attitude you'll find in abundance at overpriced sushi places all over town. Genki is fresh, fast

and affordable. (Reviewed 12/3/97) —Matthew Gray. 900 Kapahulu Ave., 735-8889. \$, NS

Irifune Beneath a ceiling of fishing nets and pine needles, you'll find the best garlic 'ahi and breaded tofu in the state. (To the cook: Will you marry me?) Casual atmosphere, sizable portions. (Reviewed 9/3/97) —Joanne Fujita. 563 Kapahulu Ave., 737-1141. \$, NS, byob, NC

The Texas Rock & Roll Sushi Bar Combining a sushi bar with rock 'n' roll memorabilia, line dancing, karaoke and a wide-screen TV, this place's kitschy weirdness (and the noise) encourage you to hoot and holler. Unique creations like the Shotgun Roll and the Saddle Sore Beef Fajita Roll also make it a candidate for the best — or at least most interesting — gol' danged sushi bar in town. (Reviewed 9/18/96) —Joanne Fujita. Hyatt Regency Waikiki, 2424 Kalakaua Ave., 923-7655. \$, S

KOREAN

Han Yang Located in colorful downtown Kalihi, Han Yang is an eatery that has elevated kim chee and namul to an art form. The fascinating fare will take you far beyond the more familiar Korean barbecue, if you dare. (Reviewed 5/13) —Joanne Fujita. 1311 N. King St., Unit 7., 845-3513. \$, S

Sorabol Korean Restaurant Open 24 hours a day and sporting a sushi bar, Sorabol serves as a hotbed of FIERY Korean food. Be sure to quench your thirst with bohlee chah (barley tea), and be sure to try the Kal Bi. (Reviewed 12/31) —Matthew Gray. 805 Ke'eumoku St., 947-3113. \$\$, S

MEXICAN/ CARIBBEAN

Cha-Cha-Cha A Caribbean-Mexican salsaria, this restaurant's decor — a "view" painted in vibrant colors — energizes the place, as if real sunlight were pouring into the room. The usual Mexican, and the unusual Caribbean too: Try the Jerk Crispy Hot Wings, if you don't believe me. (Reviewed 2/7/96) —Jolyn Okimoto. 342 Seaside Ave., 923-7797. \$, S

El Palenque That elusive Mexican restaurant you've been looking for. Freshly made tortillas, sopes and gorditas are all superb, and the machaca is worth a trip to Wahiawa in itself. All this, and it's wildly inexpensive. (Reviewed 5/27) —Joanne Fujita. 177 S. Kamehameha Hwy., Wahiawa., 622-5829. \$, NS, byob

Island Salsa Looking for margarita cool and chili hot? Even the most sluggish appetites get revved up by the sharp flavors of chilies, tomatillos, tomatoes and limes. (Reviewed 8/20/97) —Joanne Fujita. Restaurant Row, 536-4777. \$, S

Jamaican Cuisine Bar & Grill It's all about roots: Roots reggae playing over the speakers (with live music on the weekends) and the roots of ethnic Jamaican cooking coming out of the kitchen. With house specialties like Jerk Chicken, several types of curry, spicy Spanish Escovitch Fish and Marley's Vegetable Medley, rest assured that things at Jamaican Cuisine are authentic and, well, irie. (Reviewed 2/5/97) —Stu Dawrs. Restaurant Row, 521-5855., 521-5855. \$\$, S

THAI/VIETNAMESE

Malee & Steven This new kid on the block has a cool, quiet ambiance. Thai and Vietnamese cuisine are brought together harmonically, distinctly, adeptly here. The Thai Red Curry is the kind of dish you can develop an addiction to, while the Jasmine rice is the lightest, fluffiest and most fragrant plain rice around. Everything has that hand-picked freshness, and everyone on the staff is friendly and extremely capable. (Reviewed 12/17/97) —Matthew Gray. Hawaii Kai Shopping Center, 377 Keahole St. #201, 394-2525. \$, S, byob



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October 21 - 27, 1998 ■ Honolulu Weekly ■ 21

ARIES

(March 21 - April 19):

If you were to sit down and enumerate the people you would trust with your life or with the lives of your loved ones, it would no doubt be a very small group. I'd like you to compile that list now, because one of the persons on it needs your help. Not in an urgent, desperate way. Maybe not even in a way that he or she would readily confess. Rather, this person needs slow, simmering, tender attention which only you can provide. Do you have the gutsy delicacy it'll take to serve as a vivid listener? And what if the gift that's asked of you is something you've never given before?

TAURUS

(April 20 - May 20):

There's nothing wrong with falling in love with people because of the wonderful things they do for you and how good they make you feel about yourself. I've done it myself. But I also try to shower my adoration on certain gorgeous souls without any consideration for the ways they enhance my life. Not that I've pulled off this heroic feat very often. But when I do — when I truly cherish someone unconditionally, utterly free of the need to subtly suck her energy — I get very high. Think you might like to enjoy a liberation like this, Taurus? The stars say it's prime time to try.

GEMINI

(May 21 - June 20):

Some geologists speculate that if they could artificially induce a series of small earthquakes along a critical fault line, they might defuse the possibility of a seismic cataclysm. Please try this approach on your own personal fault line, Gemini. Compel your opposing tectonic plates to slip a little at a time so that the pressure doesn't keep building up and eventually explode in a sudden, massive jolt. It's your choice, my dear: a few gentle love pats or a mind-wobbling shock wave.

Real Astrology

BY ROB BREZSNY

CANCER

(June 21 - July 22):

One conclusion I've come to while observing the puritanical obsession with presidential blowjobs is that this world needs less titillating titillation and more actual sex. I therefore propose a new week-long holiday, the Bacchanalia. During this celebration, work and business will be suspended so that all patriotic adults can explore their repressed curiosity with a host of frothy erotic experiments. Orgiastic marathons will be *de rigueur*. There'll be a new Cabinet-level office, the Bureau of Fucking and Sucking, which will sponsor educational campaigns to help every citizen learn to honor the libido as a sacred gift from God. I wish we could stage the first-ever Bacchanalia this week, Cancerian: It'd coincide with the beginning of your lustiest time of year.

LEO

(July 23 - Aug. 22):

My Leo baseball buddy Gil is an experienced practitioner of the art of meditation. He doesn't use that term, though. It sounds too solemn, too pretentious. Getting down with God shouldn't always be an arduous exercise in austere emotions, after all; neither should clearing your mind of all the gunk that just naturally builds up. Gil approaches his communions with the Divine Mystery with rapturous anticipation. That's why he doesn't call it meditation, but rather "going to my happy place." Won't you please emulate my friend's approach, dear Leo? This is a perfect moment to get

much better acquainted with your own happy place.

VIRGO

(Aug. 23 - Sept. 22):

Are you up for a game whose playing field is all over the place? Are you crazy enough and resourceful enough to stick with the game once you realize that the rules are constantly shifting? Would you still be interested in winning if you discovered that the prize was different than what you thought it was in the beginning? You shouldn't leap into the fray, Virgo, unless you can answer yes to all three questions.

LIBRA

(Sept. 23 - Oct. 22):

In a recent *Meldea* magazine, ad exec Bob Kuperman bragged that his company Chiat Day is successful because it's skilled in the art of "sustainable chaos." "There's enough change to create new ideas," he said, "but enough stability that you don't spin off into space." I'd like to recommend this practice to you now, Libra. As your imagination gushes with fresh, hot intuitions, it would be a shame to try to muffle it. At the same time, you probably can't afford to ride out every single torrent. Take your inspiration from Kuperman: "My job [is] to separate the good chaos from the bad chaos."

SCORPIO

(Oct. 23 - Nov. 21):

In many traditional cultures, a crossroads is regarded as a site teeming with heavy mojo. Gods and spirits and dead souls

hang out there, and it's pregnant with the feeling of transition — sort of like the psychic space you now inhabit, Scorpio. In the old days, people used to pray and build shrines at these power spots. Do you dare draw inspiration from them? Go to a place where two paths intersect in the woods, or two lonely country roads, and leave an offering. It could be nothing more than a bowl filled with candy, flowers and a card on which you've written a description of the transformation you want to pull off.

SAGITTARIUS

(Nov. 22 - Dec. 21):

Back when I was a rock star, our contracts required that our backstage spreads of food be gourmet vegetarian feasts. We would get royally pissed if we were served Ding-Dongs or Fritos or Coca-Cola. On one occasion, a member of our entourage was so incensed at the lack of sensitivity shown us by a caterer that she hurled a stainless steel container of beef stroganoff down a stairway. I urge you to refrain from this kind of crabby perfectionism, Sagittarius. The reward you'll soon harvest may have a few details amiss, but in most respects it'll be fit for a queen (or a rock star). Don't let tiny flaws annoy you as you bask in your own glory.

CAPRICORN

(Dec. 22 - Jan. 19):

Uruguayan writer Eduardo Galeano reports that in Havana, people call their friends *mi tierra*, my country, or *mi sangre*, my blood. In Caracas, he says, a

friend is sometimes referred to as *mi pana*, my bread, or *mi llave*, my key. As you enter the alliance-building phase of your astrological cycle, Capricorn, I hope that you find ample reasons to think of your comrades as your country, your blood, your bread and your key. Now's the time to take the art of collaboration to poetic new levels.

AQUARIUS

(Jan. 20 - Feb. 18):

Demographic surveys have determined that a higher percentage of Aquarians reads this column than any other sign. An appreciation for your rabid support, I'm offering you an outrageously true prophecy that could change your life. *I predict that you'll soon have a vision of a task or a job which would allow you to exploit your most interesting idiosyncrasies in ways that'll lead to more money and love.* (Be aware, though, that the vision I'm talking about might be invisible to you unless you look out of the corner of your eyes.)

PISCES

(Feb. 19 - March 20):

The word "imagination" doesn't get much respect. For many people, it connotes "make-believe," and is the province of children and artists. But in fact, imagination is the most important asset you possess; it's *the power to form mental pictures of things that don't exist yet*. As such, it's what you use to shape your future. Some people, alas, are lazy about using this magical power. They allow their imaginations to fill up with trashy images that are at odds with their deepest desires, and their incoherent lives reflect that. Other folks are very disciplined about what images they entertain in their imaginations. They tend to attract exactly what they need. What about you, Pisces? How will you use this treasure during the creative heyday that's looming?

Homework for all signs: Read this week's Cancer horoscope, and describe how you'd celebrate the Bacchanalia. Write: Divine Eros, Box 150247, San Rafael, CA 94915 or www.realastrology.com.

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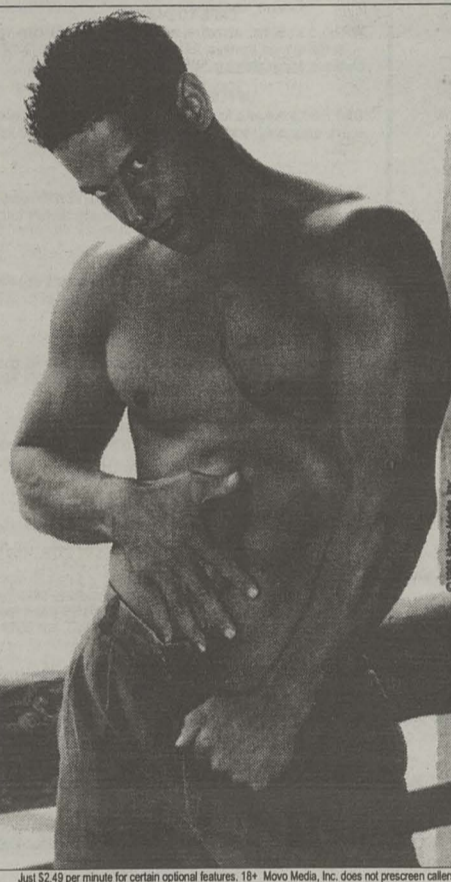
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