

Only in the *Weekly!*

**1998**  
**Hawai'i**  
**International**  
**Film Festival**  
**PROGRAM**  
**INSIDE**



16

**Old enough to vote: HIFF turns 18**

H O N O L U L U

# Weekly

Volume 8, Number 43, October 28 - November 3, 1998  
www.honoluluweekly.com

**FREE**

ILLUSTRATION: JOHN PRITCHETT

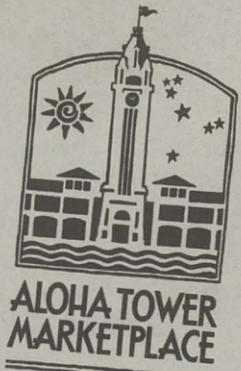
# Year of the Tiger

A last-minute  
lowdown  
on Hawai'i's General Election.



LWV on BOE • 5 Robert M. Rees on OHA, Lingle and the Leg • 8 Endorsements • 12

EMF UM  
 MFUMUM PFUM  
 EM EMMP MMB  
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\*TRANSLATION: JOIN THE HALLOWEEN FESTIVITIES AT ALOHA TOWER MARKETPLACE.

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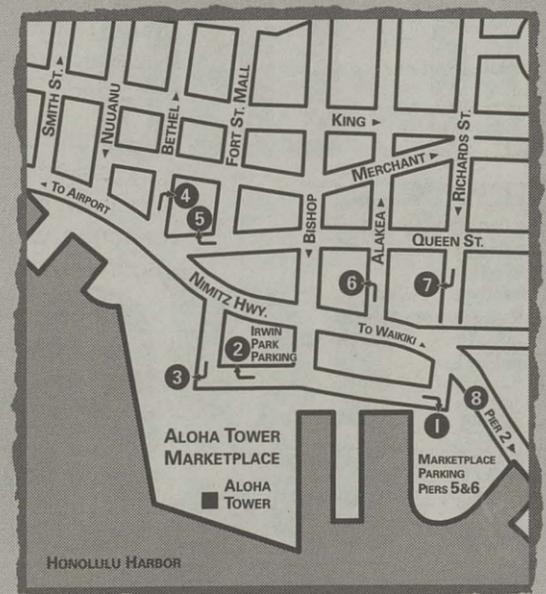
8:00 P.M. BUBBLEHEAD COSTUME CONTEST \$500 in Cash Prizes

11:00 P.M. DESTROYER (A "KISS" tribute band)

THE PIER BAR 9:00 P.M. THE BEAT POETS

RODEO CANTINA 11:00 P.M. COSTUME CONTEST, PLUS SAMMY HAGAR LOOK-A-LIKE CONTEST Great Prizes

**WHERE TO PARK**



**MAP KEY**

- 1 Piers 5 & 6
- 2 Irwin Park Parking
- 3 Valet
- 4 Harbor Court
- 5 Queen St. Garage at University Ctr.
- 6 Grosvenor Center
- 7 Harbor Square
- 8 Pier 2 FREE Halloween Parking

- Free parking at Pier 2 – trolley transportation provided
- \$2 flat rate parking at Irwin Park / Pier 5 & 6
- Evening valet parking \$3 first 3 hours. \$5 over 3 hours.

**Enlightened view**

The Hawai'i Association of International Buddhists recognizes that there are two measures on the November 1998 ballot that could profoundly impact civil rights in Hawai'i. One is a proposed Constitutional Convention to revise the Hawai'i Constitution. The second is the proposed constitutional amendment to restrict marriage to opposite-sex couples.

We are concerned that a Constitutional Convention at this time would be used to change the Constitution and thereby eliminate important civil and human right protections. For example, Native Hawaiian rights as protected in the state Constitution would be threatened by special interest groups if a Constitutional Convention were to be held.

In addition, the proposed constitutional amendment would damage the Bill of Rights in our Constitution by allowing the Legislature to exclude one group of people from equal protection of the law.

While we recognize that there are different viewpoints on the issue of same-gender marriage, the Association opposes these attempts to employ the Constitution to discriminate against a particular group of people in our community. The Constitution should affirm the rights of all people to pursue life, liberty and happiness by means which do not threaten the well-being and safety of society.

There is a legal process to test the

implications for society of any new principle through legislation and judicial review. In the present instance, the court has found no compelling state interest to prevent same-gender unions.

We believe that a distinction must be made between legal and religious principles in dealing with such issues: What is religiously forbidden by particular traditions is not necessarily legally prohibited in society generally.

Legalization of same-gender marriage does not require or imply religious acceptance. Individual ministers or clergy should not be compelled to perform ceremonies that conflict with their consciences. However, society must protect the rights of all people to pursue their lives in a manner they see fit, while preserving the safety and well-being of all its members.

Therefore, the Hawai'i Association of International Buddhists opposes the Constitutional Convention and constitutional amendment to restrict marriage, and encourages all people of good will to join efforts opposing these two threats to civil rights and tolerance in our state.

Hawai'i Association of International Buddhists

*Letters are welcomed. Write to: Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI 96817, or connect via our Web page at [honoluluweekly.com](http://honoluluweekly.com). E-mail to [editorial@honoluluweekly.com](mailto:editorial@honoluluweekly.com). Letters may be edited for length or clarity; please keep them brief.*



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INDEPENDENT, LOCALLY OWNED

**AN OPEN LETTER TO THE JEWISH COMMUNITY OF HAWAII**

Something is uncomfortable within the current political climate. We would normally regard with pride a Jewish candidate for Governor. There are, however, uneasy feelings that cloud the Republican candidacy.

At Temple Emanu-El last Friday night, Linda Lingle was asked about the national Republican agenda and how it affects the gubernatorial elections. Her response was that the Republican agenda is of no importance to her.

Hundreds of thousands of dollars have come from the Republican National Committee and the Christian Coalition to support the campaigns of Hawaii's Republican candidates. What kind of "pay-back" might this require, knowing that there are approximately one hundred State posts appointed by the Governor?

The Christian Coalition and Pat Robertson are red flags for us as Jews. His authorship of "The New World Order" is the worst kind of anti-Semitism since the 1930's, and we surely understand the subtext of his use of the terms "Hollywood Liberals" and "International Bankers".

We remember clearly how the demeaning of people is always the beginning of persecution.

If we feel that she may be obligated to groups which hold views adverse to our culture, we need to ask some more questions of Linda Lingle.

The first question we need to ask is: Do you feel any moral conflict supporting Gene Ward, who headed Pat Robertson's Hawaii campaign for president?

We must ask whether we, or you, belong under the same roof with Trent Lott, Newt Gingrich, Gene Ward, or Stan Koki. If you vote for Ward and not for Abercrombie, have you thought of what this means?

Would every vote you bring to them strike at our cultural survival?

Would you eventually regret having played the unwitting role of the "Trojan Horse" for the Christian Coalition and the Republicans in their attempt to take power here in Hawaii?

And what about the local community? How can we stand by while they are persuaded into thinking that this election is only about the economy? Would a Republican victory result in their becoming "outsiders" in their own land?

Shouldn't we always hold ourselves to a higher morality: that which enhances others and opposes prejudice?

We in the Jewish community of Hawaii are blessed in many ways. The local cultures seem so harmonious with ours, and the diversity gives us a unique level of comfort. It's easy to see why, since we share so much with our neighbors: their devotion to family and their history of winning freedom from exclusion and exploitation.

The national drift to the right is alarming enough on the mainland. Why would we want to contribute to its progression here in Hawaii?

So let us think about this election and the Democratic values that we have always supported in the past.

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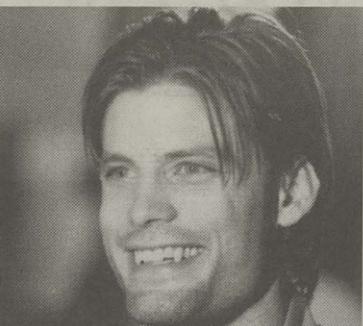
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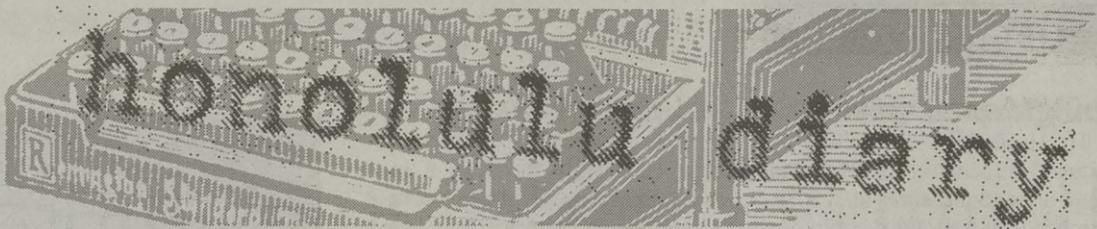
GINA MARIE

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"VAMPIRES"

CASPER VAN DIEN  
&  
ROBERT PETROCELLI



**Silent majority**

Almost all of the politicians up for reelection, including Gov. Ben Cayetano, state Sen. Rod Tam (Downtown, Nu'uauu) and state Rep. Joe Souki (Waiehu, Mā'alaea, Nāpili), are officially opposed to same-sex marriage, as is the Republican gubernatorial ticket of Linda Lingle and Stan Koki. However, at least one state representative, Democrat Ed Case (Mānoa), believes many of his colleagues in the Legislature will, in the privacy of the voting booth, vote "No" Nov. 3.

That's ironic, given that the proposed measure would give the Leg the power to amend the state Constitution. But it's also a testament to the power of the majority to cow lawmakers into voting against principle. A *Honolulu Advertiser-Channel 2 News* poll on Oct 26 showed that 56 percent of Hawai'i voters currently oppose same-sex unions.

"I believe the Constitution, as interpreted by the judiciary, is the best and possibly the only protection for minorities — including racial, religious and sexual-preference minorities," Case explains.

No state senator up for reelection, however, has spoken out in support of gay marriage. Sen. Matt Matsunaga (Pālolo), who is not up for reelection (but also believes the matter ultimately belongs in the state Supreme Court), speculates that many legislators are confused about a "disconnect" between public-opinion polls, which also show only 50 percent want to mess with the state's Bill of Rights. Economic concerns are also pressing, Matsunaga adds.

Meanwhile, one of the most liberal members of the U.S. Congress, Neil Abercrombie, thinks marriage should remain between a man and a woman — though our entire congressional delegation opposed the Defense of Marriage Act passed by a Republican-controlled Congress in 1996. Abercrombie's Republican opponent, Gene Ward, strongly condemns gay marriage.

Rep. Case is joined only by a few Democrats in openly supporting a "No" vote on amending the Constitution: incumbent House candidates Nestor Garcia (Waipahu, Crestview), Roy Takumi (Pearl City, Waipahu) and David Tarnas (South Kohala, North Kona) along with would-be Representative Iris Catalani (Kahalu'u, 'Āhuimanu, He'eia, Kāne'ohe). Republican House candidate Eve Anderson (Waimānalo, Keolu Hills, Lanikai, Kailua, Enchanted Lake) shares that view, as do several Libertarians.

On Oct. 12, Lt. Governor Mazie Hirono changed her position, declaring that she would vote "No" on the same-sex ballot initiative; she fears limiting judicial review of legislation. —Chad Blair

**Tradition indeed**

Hawai'i made the Oct. 26 cover of *Time* magazine, as part of a look at gay issues in the 1990s. As *Time* opines, it's certain that the vote on the same-sex amendment will have national repercussions.

Locally, supporters of the amendment argue that traditional marriage between a man and a woman is in danger if gays earn the right to mar-

ry. Is this true — or do other stresses endanger the institution more?

Statistics seem to suggest that heterosexual marriage is no picnic in these Islands. According to the state Department of Business, Economic Development & Tourism, the statewide divorce rate is roughly 50 percent. Ben Cayetano is remarried, and Linda Lingle has been divorced twice; Mazie Hirono's mother left her abusive husband.

One out of every four births statewide are to unwed mothers, with one in five Native Hawaiian mothers still teenagers.

Meanwhile, some 16,000 "traditional" families in the 'āina live in poverty, says DBEDT, while 2,500 families are homeless. Over 1,500 children are in state care because of family crises. Rates of child abuse and neglect doubled in Hawai'i from 1980 to 1990.

Some 3,000 people are victims of domestic violence each year, the vast majority of them women suffering at the hands of male partners. Domestic violence affects people in all social, economic, racial-ethnic and religious categories, the state Department of Human Services Domestic Violence Intervention Program reported in 1994.

Lastly, the state Attorney General's office reports that one-third of the homicides committed during a 10-year period ending in 1994 were rooted in domestic violence — a rate twice that of the Mainland.

Though domestic violence does occur in gay relationships, statistics indicate it occurs at a much lower rate than in heterosexual unions. Additionally, while young gay men have a high rate of serial dating, older gay men and especially lesbians stay with their mates longer than most "straights" do with theirs.

Perhaps those seeking to save "traditional" marriage should be asking themselves exactly what traditions they're upholding. —C.B.

**In the margins**

In 1995, President Bill Clinton withdrew Lani Guinier's nomination for U.S. Attorney General, after *The Wall Street Journal* and a few U.S. senators, based on a misrepresentation of her work, described her as the "Quota Queen."

Now a professor at Harvard University's school of law, Guinier was in Hawai'i last week to speak at two events co-sponsored by the UH School of Law and the law firm of Davis Levin Livingston Grande. Guinier addressed what academics refer to as "critical race theory." First codified by the University of Chicago, the theory maintains race is critical to understanding and unraveling the assumptions of the law.

The law, said University of Texas Law Professor Gerald Torres, who spoke with Guinier, is comprised on the one hand of lofty ideals, but on the other hand of substance and procedure that "deny marginalized groups the experience of justice." (This emphasis on empirical experience is not that different from feminist lawyer Catharine MacKinnon's. In her speech of four years ago at the East-West Center, she rhetorically asked how one can defend an abstract notion of equal protection of

the law that in the real world works to deny equal protection.)

Guinier emphasized that justice is not an idea, but an experience that many on the margins of American society never enjoy. The solution to injustice is "to take from the margins to rethink the whole."

As a metaphor for this process, Guinier cited the coal miners' canary. The death of a canary in a coal mine warns that the atmosphere has become toxic. Rather than work to rehabilitate the canary, and rather than blame the canary for being at fault or somehow inferior, we work on changing the atmosphere.

As an example, Guinier cited a UC-Berkeley professor who wondered why Asians did so well and African-Americans so badly in his calculus classes. What he discovered was that the Asians were studying in groups and the blacks by themselves. He instituted a mandatory group-study system for the entire class, and this did the trick.

Part of Guinier's argument is that when we take from the margins to rethink the whole, all of us will be better off. This pragmatic approach is what renowned professor of jurisprudence Ronald Dworkin has called an "instrumental" approach.

The instrumental approach is susceptible to two strong rebuttals. The first is that the remedy proposed, even if just, might hurt rather than help society. Many have used this as an argument against affirmative action. The second is that the instrumental approach can lend itself to the suppression of freedom in the name of improving the whole. (MacKinnon, in the pursuit of justice for women, has proposed that we curtail the First Amendment so that pornography harmful to women can be suppressed. When MacKinnon succeeded in getting such a law passed in Canada, the first victim was a bookstore for lesbians.)

Guinier's argument, however, is strengthened by a new study, *The Shape of the River: Long-Term Consequences of Considering Race in College and University Admissions*, which comes just as federal courts are disallowing affirmative action at public universities, on the grounds that it denies the equal protection of "colorblind" laws. The authors, former Harvard President Derek Bok and former Princeton President William Bowen, conclude society as a whole has benefited from affirmative action. (Not all agree. One critic has argued, "What Bowen and Bok have proved is that going to a top college works.")

Only a few days after Guinier's talk, the YWCA and the Hawai'i Civil Rights Commission held a forum, "Eliminating Sexism and Racism in Hawai'i: Where Do We Go From Here?" The major topic was same-sex marriage, and it is instructive to apply Guinier's approach to gays and lesbians.

Guinier's approach is also relevant to the discussion held recently by Hawai'i's advisory committee to the U.S. Civil Rights Commission on special treatment for Hawaiians, another marginalized group. Guinier would no doubt suggest, correctly, that here again we rethink the whole. —Robert M. Rees

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A Q&A prepared for you by the League of Women Voters.

# Board of Ed Election Guide

This year, there are 12 candidates running for six seats open on the Board of Education. The League of Women Voters of Hawai'i's Education Committee sent questionnaires on carefully selected issues to candidates. The following responses come from 10 general election candidates whom O'ahu voters can select from. Full-length listings for BOE candidates can be found on the Web at [k12.hi.us](http://k12.hi.us).

The BOE is the policy-making body for our public school and library systems and needs your support in selecting the most qualified candidates. The following guide is presented to help you in your selection.

These are the questions asked:

1. Why do you want to serve on the Board of Education?
2. What has been your involvement in public education?
3. What do you see as major obstacles to school improvement?
4. How would you create a learning climate in the classroom that would address the needs of a diverse student population?

## AT-LARGE CANDIDATES — O'AHU

### Shannon K. Ajifu

Age: 61

**Occupation:** Educator 34 years with the DOE as teacher, counselor, school administrator and district educational specialist.

**Education:** UH-Mānoa, B.Ed. Fifth year diploma; NYU, M.Ed.; Purdue and Boston U. NDEA Counseling Institute.

1. I am retired from the DOE, but I find myself concerned about the needs within the DOE: a) the need for a balanced perspective on the issues confronting the Department; b) the need to examine presently implemented policies and programs; c) the need for schools and communities to work toward common goals;

d) the need for the Board and the Legislature to work together more closely regarding funding for schools.

2. My entire career has been in public education. I currently serve as a community member of Ka'elepulu Elementary Schools SCBM Council. I have also served as Windward District's liaison to the Windward Community Children's Council and the Ko'olauloa Community Children's Council.

3. a) Dysfunctional families; b) legal and social forces that increase the bureaucratic maze that confound and frustrate school personnel; c) the regulations imposed on schools are overwhelming.

4. We need to lighten up on categorizing children, e.g., special education students, students with limit-

ed English, gifted students, Title I students, etc. All children are special, with varying abilities and learning styles. Instruction needs to tap into different modalities. We also need to provide assistance to free teachers from tasks others can do, thereby allowing teachers to focus on children's instructional needs.

### John Michael (Mike) Compton

**Occupation:** Psychology instructor, UH-Windward Community College; Hawai'i-licensed psychologist.

**Education:** B.A., Princeton, psychology major, Asian studies emphasis; M.A., UH-Mānoa, Asian and American Studies; E-W Center grantee, teaching at Hong Kong College; teacher training, UH-Hilo; practice teaching, third grade, De-Silva Elementary. Ph.D., Bowling Green State University, psychology. Post-doctoral fellow, Oklahoma University, neuropsychology.

1. The BOE is elected by the community to do everything it can to enhance learning opportunities for public school students. My educational and work experiences have provided relevant preparation for service as a BOE member. Most important to me, my efforts have received positive marks from all segments of the school community, i.e., families, school professionals and community organizations. With such support, I believe I can continue to make a significant contribution.

2. See educational background and current occupations above. Public school graduate. My three children have graduated from or are attending public schools in Hawai'i, Honolulu or Windward districts. Participated regularly as a parent volunteer. PTSA member at many schools and served as PTSA chair at Waiākea Elementary. Attend SCBM council community meetings at He'eia and King as a parent. With DOH, provided counseling and evaluation for students with learning or behavioral problems.

3. Myths. Myth #1: Our schools do not need more money! The consequence is a grossly inadequate budget to meet education's legitimate needs. Money is not the whole answer, but the reality is that while funding for education is being reduced, the student population is continually increasing. Anyone who visits schools and talks with principals, teachers, secretaries, janitors, security, students and parents will quickly learn of the major shortages in space, material, technology, training and personnel.

4. I support the concept of the Comprehensive Student Support System to better meet the learning needs of our diverse student population. Learning needs of each student are addressed. Support may involve culturally appropriate interventions, e.g., bilingual instruction or ESL. For others, special instructional techniques, medical or psychological assistance, or other help may be needed. For some students, success will depend on access to appropriate programs as alternatives to full-time instruction in a regular classroom.

### Marilyn A Harris

Age: 53 Born Lihue, Kauai; raised

on the Mainland and returned 1992. **Occupation:** Program Director, Healthy Start Wai'anae **Education:** BA history/minor economics—University of Texas, Arlington; M.Ed. Counseling and Student Services—University of North Texas.

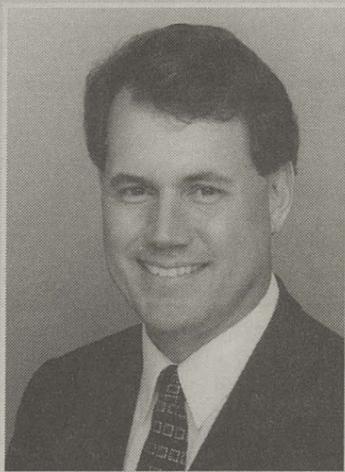
1. To bring a balance of knowledge to the Board. Knowledge of business operations — the school and library systems are multimillion dollar business operations. Knowledge of how children learn. Knowledge of how systems work — the schools and libraries are part of massive systems — and the impact of even the smallest of changes on these systems.

2. Over the last 20 years, I have worked with my children's schools. I have consulted with elementary teachers and counselors, of the Arlington Independent School District, on remedying classroom behavior problems. I am program director of a program for children to age 5, which teaches and monitors child development for school readiness.

3. a) The BOE and the school system have the same goals. School personnel are represented by a union. The BOE and union are seen as in direct opposition. There must be reconciliation and movement in the same direction. b) Begin teaching children at age 3 improves school readiness. c) Each member of the system (BOE, Legislature, personnel, students) must know their responsibilities and fulfill them. Do your job! d) Money: Spend it well!

4. We not only have a diverse student population, we live in a very diverse world. If we start at a young (at least 3) age, we can teach our diversity and how to our advantage it

Continued on Page 6



- Ability
- Balance
- Change
- Courage
- Experience
- Integrity
- Independence
- Leadership
- Perseverance
- Realism

# CHANGE

*Not Just Talking About It... Doing It!*

## Changing Our Economy

- ◆ pushing tax reform
- ◆ preventing a general excise tax increase
- ◆ advocating regulatory, workers' compensation, no-fault auto, and tort reform

## Altering How Government Operates

- ◆ reducing the size and expense of government
- ◆ advancing civil service/collective bargaining reform
- ◆ implementing the Legislative Auditor's recommendations
- ◆ effecting budgetary reform

## Improving Public Confidence in Government

- ◆ accomplishing High-Three reform
- ◆ achieving charitable trustee compensation reform
- ◆ promoting ethics and campaign finance reform

## Increasing Expectations of Legislators

- ◆ confronting rather than avoiding challenging issues
- ◆ attending 99+% of legislative sessions
- ◆ persuading colleagues on the merits
- ◆ challenging leadership where appropriate
- ◆ advancing open/inclusive rather than centralized/exclusive decisionmaking

## Reforming Education

- ◆ enacting UH autonomy
- ◆ furthering school/community-based decisionmaking
- ◆ supporting teacher pay raises

## Protecting Our Environment

- ◆ fighting overhead powerlines, especially Waahila Ridge
- ◆ acquiring Ka Iwi State Park
- ◆ preserving the Land Use Commission

## Enhancing Public Safety

- ◆ advocating both increased prison bed space and alternatives to incarceration
- ◆ promoting property crime reduction measures
- ◆ effecting juvenile justice reform

## Advancing Health and Social Welfare

- ◆ addressing long term care financing
- ◆ supporting domestic violence & child protective reform
- ◆ implementing welfare reform
- ◆ opposing legalized gambling

## Representing Our District

- ◆ participating regularly in Neighborhood Board and other community meetings/events
- ◆ mailing an annual legislative report
- ◆ conducting regular constituent surveys and coffee hours
- ◆ obtaining CIP funding for district schools & other projects
- ◆ responding to constituents and discussing opinions and concerns directly and honestly

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*Hawaiian Friday Nights*  
**NA LEO PILIMEHANA** Nov 20  
Friday @ 8:00pm  
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### From Page 5

is to be different and the same. It naturally leads to geography, history, culture, etc., of the world. For children with diverse learning styles, use other students as mentors. It will teach way beyond the spoken and written word.

### Karen Knudsen

**Age: 47**

**Occupation:** Director, Office of Public Affairs, E-W Center. I currently chair the Hawai'i State BOE.

**Education:** B.A. Communication, University of Nebraska-Omaha; M.A. Pacific Islands Studies, UH.

1. Recent changes and developments within the DOE and the Hawai'i State Library System, including the hiring of a new superintendent and state librarian, are at a positive, yet critical juncture. I'd like the opportunity to see changes in both systems implemented while continuing to work on new initiatives for both departments.

2. I'm a public school graduate, and both of my children attend(ed) public schools. My daughter graduated from Kalani last year and my son is entering Kaiser this year. I'm a member to PTSA and am in my second term as a member of the state BOE.

3. A major problem is a general malaise when it comes to education. Learning requires focus, dedication and firm commitment on the part of students, their parents, teachers and school officials, as well as government leaders, that education is and will be high priority. People talk about education being a number-one priority, but actions don't always follow rhetoric.

4. Teachers need to be well-trained in their profession. They hold the key to providing a positive learning environment, but they can't do it alone. They need to be supported and respected. The DOE needs to focus its support on the classroom level and seriously listen to the concerns of the professionals at the school level.

### Alan T. Matsuda

**Age: 52**

**Occupation:** Self-employed, registered investment advisor and certified financial planner

**Education:** B.A., UH-Mānoa.

1. I find it wonderfully exciting that we have a new superintendent coming from "outside" our DOE bureaucracy. If our former superintendent was still in office, I would not be a candidate because there'd be little opportunity to make the major changes that our public school system needs. The number-one priority for the BOE is to rebuild the integrity of the office of Superintendent Paul LeMahieu and to work with him so he'll become an effective leader for our principals, teachers and other stakeholders.

2. I was member of Kaiser's SCBM in the early days when Pat Nekoba was principal and Gayle Sugita became a vice principal. Both of my children graduated from Kaiser and Niu Valley. I teach mutual-funds investing classes at two community colleges (KCC & LCC) and two high schools (Kaiser and Kaimuki).

3. a) The DOE needs to decentralize. The system is so big and impersonal that it fosters a mentality of "grab what you can get while you can." We need to empower our principals so they can truly hire and fire in a sensible manner and become leaders, not eunuch bureaucrats; b)

parents need to spend more time on the children's education and not leave all of it to the teachers and principals. Hopefully our Legislature and governor will have the "chutzpah" to make changes that'll lower our cost of living and our tax burden so mom and dad won't have to work more than one job. Also, hopefully we'll reap the benefits of "a" above, and parents will be much less inclined to be antagonistic toward teachers and principals.

4. Hire a good superintendent and good principals and give them the freedom to do their jobs. They need training and help in tapping non-monetary, community resources. I'm confident that they're creative enough and sensitive enough to their students needs that, given freedom, they'll do fine.

### Keith A. Sakata

**Age: 47**

**Occupation:** Industrial construction inspector; realtor; general contractor (inactive); property manager.

**Education:** Ali'iōlani Elementary, Jarrett Intermediate, Kaimuki HS; B.A., pre-architecture, UH-Mānoa.

1. To continue to improve the education system for our children by reducing the student-teacher ratio from K-12; bring discipline back to the classroom; allow for more parent involvement through the SCBM process; allow for staff development; increase technology in the classroom. Moreover, I do have six children enrolled in the public school system: Ali'iōlani Elementary, Kaimuki Middle School and Kalani High school.

2. I am presently on the BOE and seeking reelection. For the past four years, I have been the chair of the Board's Support Service Committee, responsible for monitoring the department's implementation of Board policies as related to school facilities, personnel, business operations and technology. Although much of my time is occupied with Board activities, I also participate in SCBM council meetings, school inspection programs, teacher-shadowing, School Advisory Council meeting (when it was in existence).

3. Lack of funding and resources; insufficient numbers of qualified teachers; disruption in the classrooms; legislators making policies for education; BOE micromanaging the DOE.

4. First, the ratio of student-teacher should not exceed more than 20 students. The more diverse the class, the smaller it should be to allow the teacher to provide more quality time per child. In addition, the classroom should be equipped with computers that may allow for some children to do self-study when the teacher must spend more time with a few other students. Moreover, if a classroom has a number of special education students, the enrollment in the classroom should be reduced even smaller, and an aide should be made available.

### CENTRAL O'AHU CANDIDATES

#### Marilee Y. Lyons

**Age: 46**

**Occupation:** Realtor associate with Prudential Locations

**Education:** St. Francis Convent; Leeward Community College

1. Education is one of the most important tools and it is crucial. Our youth are our future leaders of Hawai'i. I know that there needs to be an improvement in our education

system, and I know that I can contribute to that process.

2. I am presently serving on the SCBM board of Waialua Highland Intermediate and was past president of the Waialua PTSA. I have two children that have graduated from the public school system.

3. Lack of parental involvement, communication; language-learning materials; books; updated equipment; class size, availability, etc.

4. I believe that we should go back to the basics in reading, writing and mathematics. Parents, schools and the community need to be involved in the learning process. Parents need to be accountable for their child's involvement, good or bad.

### Francis R. McMillen

**Age: 72**

**Current occupation:** Retired from the U.S. Military and the state

**Education:** Leilehua Elementary, Kamehameha School, UH-Mānoa.

1. I have been a member of the BOE for the past several years. I think I have been a capable and resourceful member, and I believe that I have more to contribute.

2. Immediately prior to being elected to the BOE in 1986, I was appointed by the governor to a four-year term as a member of the Central O'ahu District School Advisory Council. In the mid 1970s, I was an active participant in fund-raising activities at Mililani HS, from which my youngest graduated in 1977.

3. The continuing acceptance of the idea that "we taught it," without requiring verification that what was taught was actually learned. The proof of whether learning has taken place or not is indicated annually in the fall, when we receive SAT score results from tests taken in the spring. These results show that, when compared to the score (learning) of students in other education jurisdiction, the scores (learning) of our students continue to rank near the bottom.

4. Have the DOE renovate or build, as rapidly as it can, classrooms that are clean, safe, cool and reasonably quiet from external noises. Attempt to hire teachers and administrators that are absolutely knowledgeable on subject material and classroom management. All the above is needed just for the learning environment. Relative to "diverse student population," the public school system cannot change a student's socioeconomic or racial background, nor can it guarantee solving all the problems of growing children from ages 5 to 18. It can, however, change our students' attitude for learning (make them knowledgeable) regardless of "diverse population," if the system can turn around the obstacle discussed in Item 3.

### WINDWARD DISTRICT CANDIDATES

#### Jacqueline I. Heupel

**Occupation:** Principal, Moanalua HS  
**Education:** Kamehameha HS; AA, Graceland College, Lamoni, Iowa; B.S., secondary education, Central Missouri University, Warrensburg; Professional Degree, BYU Hawai'i; school administrator degree, UH Graduate Studies.

1. To be an integral part of the changes in education which Hawai'i must be engaged in. To bring my knowledge and experience of education to the Board toward a systemic change in education which could bring the schools of Hawai'i to operate in a more efficient and ef-

fective way. The present system does not require accountability for student learning because of the hierarchical system, which perpetuates a distancing of the state bureaucracy from schools and districts which have very little authority to make meaningful decisions for school change. This and other changes must be assessed so that we can create a system for change which empowers the parents and community in the kinds of changes in education which will prepare our students with skills to succeed in a global society.

2. Over 30 years of experience as a teacher, vice-principal, principal, deputy district superintendent, counselor, beginning-teacher supervisor and staff specialist in the state Department of Planning and Evaluation. Recognized as a leader in the

field of education, and one who has initiated and facilitated systematic changes in schools for developing relevant curriculum, staff training teachers in multi-approaches to teaching, experimenting and implementing assessment and evaluation methods which measure effective student learning, and being on the cutting edge of change.

3. a) The lack of a comprehensive master plan for education. b) The lack of competent, visionary leadership to develop and implement that plan with skill and understanding. c) Having too much emphasis on political power, which has very little impact on educating students.

4. By training teachers to know and practice multiple approaches in instruction and using a variety of teaching strategies: a) Training

teachers in good classroom management techniques; b) involving students through interaction with peers and teachers in the teaching and learning process; c) having a course of study that is relevant and promotes enthusiasm for learning.

**Winston Y. Sakurai**

**Age:** 25

**Occupation:** Board of Education member, graduate student in education administration

**Education:** B.A. political science, UH, 1996; Kalāheo HS, 1991.

1. My mission in life has been to ensure that all schools have the resources to provide a quality education for all students. I hope my leadership and experience can be used to improve the public school and li-

brary systems in these tough economic times. I would like the opportunity to continue serving as your BOE member to carry forth as an advocate and role model for students across the state.

2. I've been involved in education reform for the past 10 years. I have served as vice chair of the BOE, and chaired the committees on Budget and Fiscal Accountability, Student Affairs and Vocational and Technical Education. I also served as vice chair of the Educators' Competency Committee of the Hawai'i Education Summit. Member of Project Ke A Hou, chair of the Hawai'i State Student Council and student representative to the BOE.

3. Lack of funding and inefficient spending of resources are two key areas that need to be improved.

While the Board does not have control over the expenditure of funds, it does have control over how it is spent and more must be done to track this. Other areas which need improvement include funding for teacher training, building of new facilities and the hiring and retention of teachers in shortage areas such as special education.

4. You have to start by placing a qualified teacher in the classroom who has been trained to identify the needs of students and create units of study that will address these needs. This means providing the proper materials, resources and technology for the teacher to use and the preparation time to do so. You also have to lower the student-to-teacher ratio to provide the personal time the student needs. ■

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# The Elections

The Nov. 3 ballot offers some real and important choices.

**T**he third most interesting election in Hawai'i this year, after those for governor and for or against same-sex marriage, is the vote to fill five open positions on the nine-member board of trustees of the Office of Hawaiian Affairs.

This election doesn't involve the specter of right-wing moral authoritarianism to be found

in other contests in Hawai'i this year. Rather, it offers the opportunity to eschew the political loony-tunes that for so long have characterized OHA.

Approximately 100,000 Hawaiian registered voters (now at 17 percent of all registered voters) will be eligible to vote for five of the 38 who are on the ballot for trustee. (All five will be elected by a statewide vote, but seven are running for the O'ahu seat, six for the Maui seat, and 25 for the three at-large seats.)

Twenty-seven of the 38 candidates appeared at the Ala Wai Golf Club on Oct. 12 to present their views. Importantly, almost every candidate promised to end the board's chronic infighting. (One refreshing approach came from 74-year-old Hank Kekai: "I'm street-wise. I can work in an alley. I can keep the trustees in order. ... The time to be humble is over. It's time to rumble.")

The most impressive speech came from someone who wasn't there, Mililani Trask. She had to be out of town, so her campaign manager delivered her talk. It was the most substantive of the evening, and Trask could be a powerful addition to OHA.

The best-case scenario is for people like Trask and candidates from the I Mua Ke Ala Pono slate to be elected. They can join with what incumbent Rowena Akana once derided as the "Lōkahi Trio" — Haunani Apoliona, Collette Machado and Hannah Springer — in instituting reform.

The worst-case scenario is that two of OHA's most abusive and vindictive trustees, Akana and Clayton Hee, will be reelected, and that former OHA Administrator Dante Carpenter will win his election for trustee-at-large. The three together will tear asunder what

Chairwoman Frenchy DeSoto and others have struggled to put together since Hee lost the chair a year ago.

It will probably wind up somewhere in-between. A recent question added to a Democratic Party survey found that the leaders for the three at-large positions are Rowena Akana, Mahealani Kamaau of I Mua Ke Ala Pono and Mililani Trask.

Any change for the better will come none too soon. The 12th floor at OHA, the board of trustees, is working better under DeSoto than it did under Hee. But the fifth floor, the

that many Democrats hadn't bothered to vote. Things, he said, would be different in November.

A more dispassionate observer, the gambling industry in Chinatown, was putting it at Cayetano by three points.

It's a difficult election to call, one filled with nearly imponderable wild cards that so far have camouflaged the fundamental issue that will most determine the outcome.

The first of five wild cards is voter turnout.

A low turnout will give the edge to the more zealous and passionate Republicans. On the other hand, if the turnout reaches 68 percent of registered voters, the level of the 1996 general election, that will mean an additional 108,000 voters who weren't heard from in the primary.

A second wild card, one that could affect turnout, is *l'affaire de Clinton*. This is the first time since Watergate

that an election has been held in the midst of a presidential crisis. In the 1974 election, which followed President Richard Nixon's resignation of August, the Republicans lost 48 seats in the U.S. House and five in the U.S. Senate. However, if it occurs at all, the national fallout from Clinton won't be nearly as severe.

The direction and voter perception of Hawai'i's economy is a third wild card. Lingle and the Republicans have used constant repetitions of a mantra of doom as the centerpiece of their campaign. But, in declining to provide specifics, they have failed to fully capitalize on the issue.

A fourth wild card is Bishop Estate. The Cayetano administration, whether by "October Surprise" design or not, has brought the investigation to a head in time for the election. Many are inclined to give Cayetano at least some

administrators and staff, is in shambles. (Morale has gotten so bad that on Oct. 8 an attempt to form an employees' association was begun. So far, at least 20 of 110 staff members have signed on.)

Native Hawaiians, with 100,000 registered voters, will of course have an impact beyond OHA.

## THE GENERAL ELECTIONS

Following the Sept. 19 primary elections, the executive director of Hawai'i's Republican Party, political gun-for-hire Jesse Yescalis from Arizona, seemed cocksure. Wearing a Linda Lingle T-shirt while sitting beneath a picture of Ronald Reagan that was inscribed, "Bring America Back," Yescalis predicted not only that Lingle will win, but that the state Republicans will enjoy a net gain of six seats in the state House and of two in the state Senate.

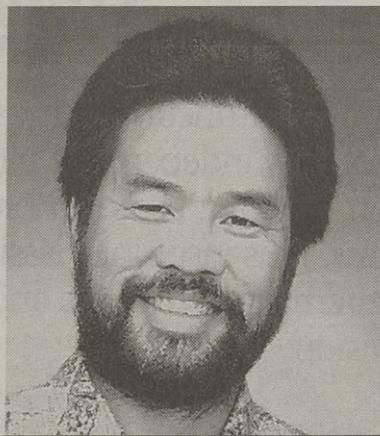
Charles Toguchi, Gov. Ben Cayetano's close friend and adviser, was less sanguine but no less hopeful. On the day after the primaries, at the Democratic unity breakfast, he noted



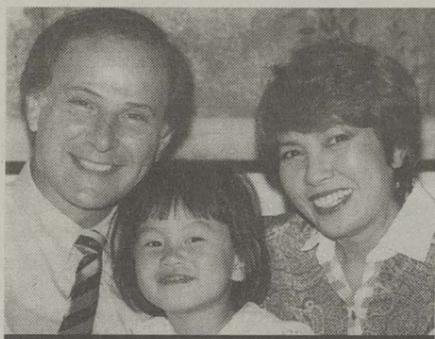
Four more years? The betting line in Chinatown is that Governor Ben Cayetano will be reelected.



Mililani Trask would be good for the Office of Hawaiian Affairs.



Worst-case scenario: the reelection of Clayton Hee to OHA.



Republican Gene Ward (left) wants to take his family to Congress.

tionally liberal values in order to replace them with what one national observer, Andrew Sullivan in *The New York Times Magazine*, recently described as "moral authoritarianism"?

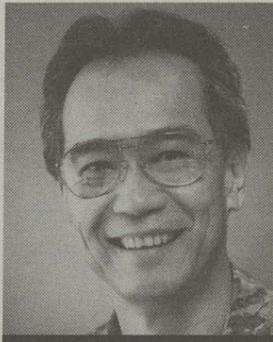
### THE MORAL AUTHORITARIANS

Moral authoritarianism is the desire and inclination to force our own values, religious and otherwise, on others simply because we feel we are right, and because we happen to have the power to do so. It is based on the idea that the most legitimate basis for government is whatever the Moral Majority happens to believe.

To experience some innocuous moral

into government. McDermott has turned his house seat into a pulpit for tirades against abortion ("I'm a pro-life kind of guy") and homosexuality. Joining McDermott and Aiona in their religious ecstasy has been David Pendleton, the Republican representative from Enchanted Lake.

Some leading Republicans are moral authoritarians, but apparently without the religion. In essence, these are the ones who have placed their faith in Social Darwinism. Representatives Galen Fox and Mark Moses, and Sens. Whitney Anderson and Sam Slom, are archetypal: They work on the premise that there's nothing wrong with society that a good dose of survival of the fittest won't cure.



Moralist Stan Koki.

Moral authoritarianism is not confined to Republicans, and not all Republicans are moral authoritarians. A few prominent Republicans — candidate Eve Anderson, Rep. Cynthia Thielen and Rep. Barbara Marumoto (who as a child was interned during World War II along with other Japanese-American citizens) — seem very much opposed to moral authoritarianism.

Conversely, some Democrats, such as Big Island state senatorial candidate David "New Hope" Matsuura and soon-to-be-former legislator Terrance Tom, have aligned themselves with the very worst of the Religious Right.

### LINGLE AS A BLANK SLATE

One of the really interesting things about Hawai'i's contest for governor is trying to figure out what makes Linda Lingle a contender. It's interesting because her appeal cannot be either who she is or her policies.

In terms of who she is, the Lingle campaign has been careful not to identify her as anything, not even as a Republican. Once, in response to a question about feminism, she eschewed being a feminist, and described herself as a "humanist."

As for specific plans and policies, Lingle has avoided them by campaigning almost exclusively on the vague promise of a better economy, and on the ambiguous offer of leadership that "will make the tough decisions."

Lingle has mixed in with this black magic her illusory record as mayor of Maui. For example, she likes to cite how her administration persuaded the Hooters Hula Bowl to move to Maui from O'ahu. She doesn't mention that the county of Maui has so far spent \$1.2 million for the event, but has earned only \$21,202. (Nor will she indicate whether she thinks the name Hooters, a synonym for breasts, is appropriate.)

When Lingle presented her economic plan in mid-August, it consisted almost entirely of clichés ("Long-time residents are being forced to leave Hawai'i") and of homilies ("Improve the business climate"). What specifics there were, such as reducing the general excise tax on commercial leases from 4 percent to 1 percent, a change cited by Michael Liu as the heart of the plan, were meaningless in terms of impact. The latter would make a difference of only \$9 million.

Lingle's economic proposals revealed not only a lack of vision, but a lack of even a straight-line projection. She still has not provided any estimate of what her programs, whatever they are, might cost.

In response to a press conference question about this, she maintained that her plan would be affordable because the economy would be turned around by the time she takes office. But Lingle said this even while maintaining



Maui Mayor Linda Lingle hopes to be the first-ever female governor of Hawai'i, as well as the first Republican governor in 36 years.

authoritarianism for yourself, tune in to the morning radio show of talented radio personality Rick Hamada on KHVH 830 AM. There, in interviews with devout Republicans, Hamada recites the litany of all that's wrong, including a daily count of how many people have been driven out of Hawai'i by the economy. Hamada's many listeners revel in calling to recount on-the-air their own frustrations and antipathy.

Those Republicans who regret the separation of church and state are the most apt to be moral authoritarians. (Or, as the Republican Party's Executive Director, Yescalari, prefers to put it, "The Religious Right label is not fair. ... The Republicans have good people who have strong feelings about their faith.")

A prime example and even archetype of the moral authoritarianism of the Republican Religious Right is Gene Ward, candidate for Congress. Ward led Hawai'i's Pat Robertson for President campaign in 1988, and still adheres to the doctrines of the Christian Coalition. He is a devout follower of Newt Gingrich, whom he describes as an "idea man."

Another archetype of the Religious Right's moral authoritarianism is Lingle's running mate, Stan Koki. Koki, too, was involved in the Pat Robertson campaign. His victory over moderate Republican Michael Liu in the primary, by 70,000 to 57,000, was a leading indicator of where the party is headed: Koki's triumph came in spite of televised appeals from Republican moderates to vote for Liu. (Koki, in his own last-minute radio commercials, reminded the voters that he is a religious man who is opposed to abortion and same-sex marriage.)

Republican House Representatives Sam Aiona and Bob McDermott are two other examples of the Religious Right's excursion

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# The Elections

that there will be a \$500 million deficit this fiscal year.

The \$500 million figure was developed for Lingle by privatized Republican economist Lowell Kalapa, who conjured it up only five months ago. But even Kalapa has already acknowledged that he was off by a record-shattering \$811 million. Instead of a half-billion dollar deficit this fiscal year, there will be a surplus of \$311 million.

Nevertheless, Lingle has clung to the \$500 million. As Cayetano put it during a debate on KITV Channel 4 on Oct. 16, without the \$500 million, Lingle has no campaign.

Recognizing an opening when they see one, the Democrats pushed their advantage at an Oct. 15 press conference called to "unveil a comprehensive blueprint for Hawai'i's future." The document itself was lightweight, but the occasion afforded Cayetano the opportunity to fault Lingle "for scaring the daylight out of people with talk of a \$500 million deficit."

When asked about Lingle's lack of specificity, Republican Party Chairwoman Donna Alcantara protested, but then couldn't name one specific program being proposed by Lingle. (Alcantara did say that she had heard Lingle talk in private about lower taxes.)

Lingle's ideas for other arenas are just as hazy. For education, even when it comes to the *Felix vs. Waihee* consent decree that requires the state to educate its disabled children, Lingle believes that "decentralization" is a panacea.

(She appears not to understand that the state has to comply with the federal consent decree. In fact, the federal District Court in Hawai'i has taken the unusual step of warning that the elections will not change the state's obligations.)

For higher education, Lingle says the University of Hawai'i should "be a partner in economic recovery," but she proposes increasing the University of Hawai'i's budget only "as our economy expands." For crime, Lingle promises to "build more prison space immediately."

For cronyism, even while dispatching Roth to defend her hiring of her husband at the taxpayer's expense, Lingle has expounded on "zero tolerance for favoritism." (Less than two weeks after Roth launched his defense, Lingle left him hanging by finally admitting that it had been a mistake.)

If Lingle's campaign has been marked by an absence of ideas, it has been marked also by the presence of a disconcerting tendency: Lingle's willingness to smear others by accusing them of smearing her.

When Frank Fasi, during the Republican primary, mildly and factually questioned her record as mayor, she accused him of a smear; when the state and the federal Environmental Protection Agency questioned her about pollution on Maui, she declared that to be a smear; when a crackpot letter emerged that accused Lingle of being just about everything except a lesbian, she attributed the letter to the Cayetano campaign's efforts to smear her as a lesbian; when the Republican Party needed funds, Party Chair Donna Alcantara sent out a letter stating, "We know that over the next six weeks our opponents will spend millions

of dollars on intimidation tactics and smear campaigns."

An interesting question is whether some of those who have helped Lingle smear her opponents might become part of a cabinet from hell:

Campaign Manager Bob Awana at the Department of Business and Economic Development, Michael Liu (who has kept himself busy by accusing Cayetano of "insider dealing" with regard to a library contract) as budget director, Randy Roth as AG, Sam Slom at Human Services, and so forth.

With all these questions and drawbacks, what then is Lingle's appeal?

Lingle's attraction is that she has provided us the opportunity — as longshoreman and writer Eric Hoffer put it in his classic study, *The True Believer* — to substitute faith in unknown change for the lost faith in ourselves.

Lingle, precisely because she has promised nothing more specific than a "new paradigm for economic and social success," and because she has portrayed herself as a martyr under constant attack by people out to smear her, has become an empty vessel or blank slate for the hopes and aspirations of Hawai'i's frustrated moral authoritarians who are in search of righteousness.

One of the reasons that Lingle and her followers were so bothered by the really old and already widely discussed rumors about her sexuality is that to the moral authoritarians who support her, this represented a chink in her moral armor. It literally caused a classic case of cognitive dissonance amongst the Lingle faithful. (The only way to alleviate the dissonance was to falsely blame Cayetano and the Democrats.)

## LINGLE'S APPEAL

In more mundane and practical terms, Lingle's appeal is the appeal used in a recent fund-raising letter from Republican congressional candidate Gene Ward. The letter concludes, "Please join us in our campaign to finally get rid of Representative Neil Abercrombie — once and for all!"

Lingle herself, described by Cayetano as a moderate Republican, is much more of an empty vessel for moral authoritarianism than she is moral authoritarian. Certainly she's not part of the Religious Right. Still, she offers enough intolerance to be of appeal to those who follow her.

Lingle's intolerance seems to be based on her certainty that Newt Gingrich's Republican "Contract with America" came down from the mountain with the right commandments: downsize, privatize, decentralize; let business be business; lock 'em up and throw away the key.

Lingle rarely misses an opportunity to tap into the frustrations of the majority, even at the expense of minorities. She, for example, has gone along with requiring random drug testing of people on welfare (a policy that would require the poor to piss on demand). She has described the parents of disabled chil-



Congressman Neil Abercrombie faces an anti-choice opponent who appeals to the Christian Right.

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Sakurai	fire	36,609
McMillen	don't fire	36,507

\* Background notes. Quiet and effective educator, Dr. John Mike Compton deserves special mention. He was the only member who refused to approve the Baker & Taylor contract without reading it.

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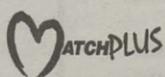
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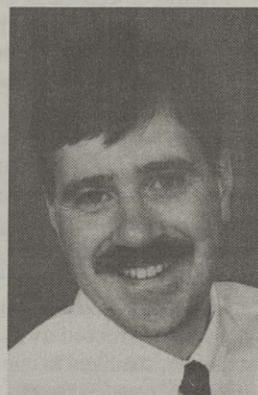


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dren as "aggressive," and as "overwhelming the school system." (Added Lingle, in a speech at He'eia School on July 16, "[A] majority of the students are being neglected in favor of a few. ...")

The moral authoritarianism of Lingle and her followers has found a natural ally in the unholy crusade against same-sex marriage, a crusade that offers what Eric Hoffer called the "unifying agent" of hatred. It was Republican Party Chair Donna Alcantara, at the Republican state convention, who predicted that the Republicans would ride to victory on the coattails of the same-sex marriage issue.

Gene Ward, again as archetype, perfectly expressed the relationship when he challenged his opponent, Neil Abercrombie, to debate just the single issue of same-sex marriage.

A confluence of factors — Lingle as a blank slate, the campaign against same-sex marriage, an economy in trouble and transition — has brought out the worst side of the Republican electorate. It's a side well worth voting against.

#### BEST BETS FOR HAWAI'I

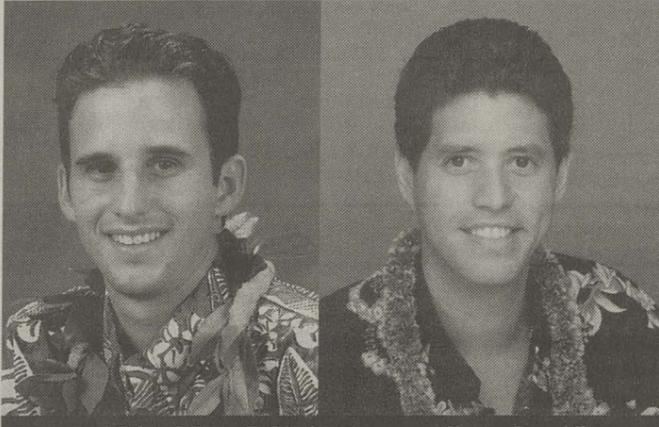
One way to vote this year is based on who is most apt to preserve Hawai'i's traditionally liberal values.

Some incumbents who are up for reelection offer the antithesis of moral authoritarianism. Rep. Dennis Arakaki of Kalihi, who refused to join in the Miss Universe festivities of last year because welfare programs went unfund-

ed, is vital.

Rep. Ed Case of Mānoa, wrongfully attacked by Bishop Estate trustees Rowena Akana and Frenchy DeSoto as racist because he floated a proposal for merging OHA and the Department of Hawaiian Homelands, is one of the state's best and most courageous legislators.

Incumbent Republicans Cynthia Thielen in the House and Barbara Marumoto in the Senate have distinguished themselves with their oppo-



Democrat Brian Schatz (left) aims to unseat House Republican Sam Aiona in the Maikiki-Tantalus area.

sition to the Republican right wing, and with their willingness to care about others.

Other Democratic incumbents that ought to be reelected are Sen. Avery Chumbley (E. Maui, N. Kaua'i), Rep. Scott Saiki (McCulley, Ala Wai, Kaimuki), Rep. Alex Santiago (Ka'ena, Wai'anae, Kahuku) and Rep. David Tarnas. (It should be noted that Tarnas' opponent for the South Kohala-North Kona House seat is Republican Jim Rath. Rath himself has developed a good reputation based on his performance as a Big Island County Councilman.)

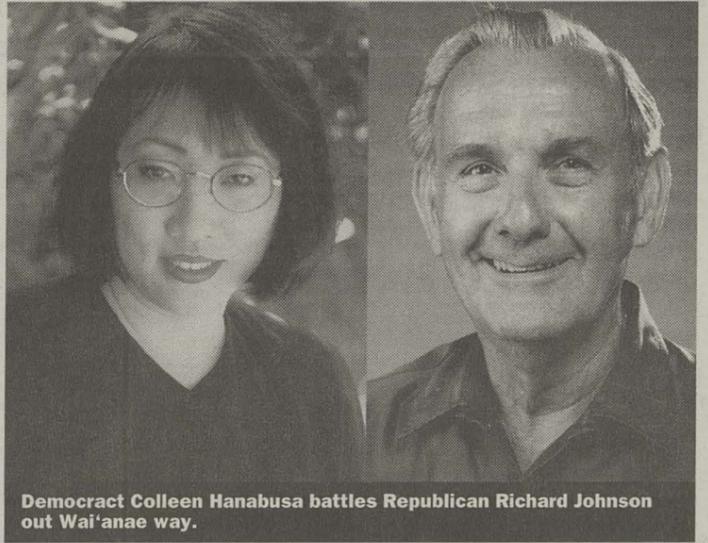
Amongst candidates who are not now incumbents, one of the best hopes for preserving

Hawai'i's traditionally liberal values is the Republican challenger for the Lanikai-Waimānalo House seat, Eve Anderson. She lost to Democratic incumbent Kenny Goodenow in 1996, but Goodenow is no match for Anderson's honest liberalism.

Another strong hope for the future is Democrat Iris Ikeda Catalani, who lost to Terrance Tom by only 54 votes in the 1996 Democratic primary. She is again running for the Kāne'ohe House seat. Catalani is one of the few candidates who has had the courage to oppose the same-sex marriage amendment to Hawai'i's Bill of Rights. Her young opponent is the prematurely right wing Republican, Charles Kong Dejou. Among other things, Dejou is campaigning on a platform of three strikes and you're in prison for life.

Another classic is the race for the Makiki-Tantalus House seat between Democrat Brian Schatz and Republican Sam Aiona. Aiona won the seat by 121 votes in 1996 after he targeted incumbent Jim Schon as a proponent of same-sex marriage. Schatz is a rarity, a self-described liberal who believes that government is important to our lives.

Yet a third classic race is between Democrat Bob Nakata and Republican Joe "Jet Ski" Pickard for senator from Kāne'ohe. Nakata is a liberal who has long opposed development. (He was one of the leaders in the fight against



Democrat Colleen Hanabusa battles Republican Richard Johnson out Wai'anae way.

H-3.) Pickard, on the other hand, is a developer's dream.

Perhaps the most difficult qualitative choice is between senatorial candidates Cindy Rasmussen, an impressive Republican newcomer, and Democratic incumbent Rod Tam for the Punchbowl-Iwilei seat. Rasmussen is bright and energetic, but also says that the politician she most admires is Sam Slom. Tam, on the other hand, is an independent and anti-establishment senator, but he has demonstrated a certain oblivion to the world outside his district.

The single best new candidate in Hawai'i is Democrat Colleen Hanabusa. Having defeated incumbent James Aki in the primary, she is running for senator from Wai'anae and Mākaha against Republican opponent Richard Johnson. Hanabusa knows more about politics in Hawai'i than anyone, and is devoted to making it better. If we can elect people like Hanabusa, there's hope for all of us. ■

## Information - Seminar

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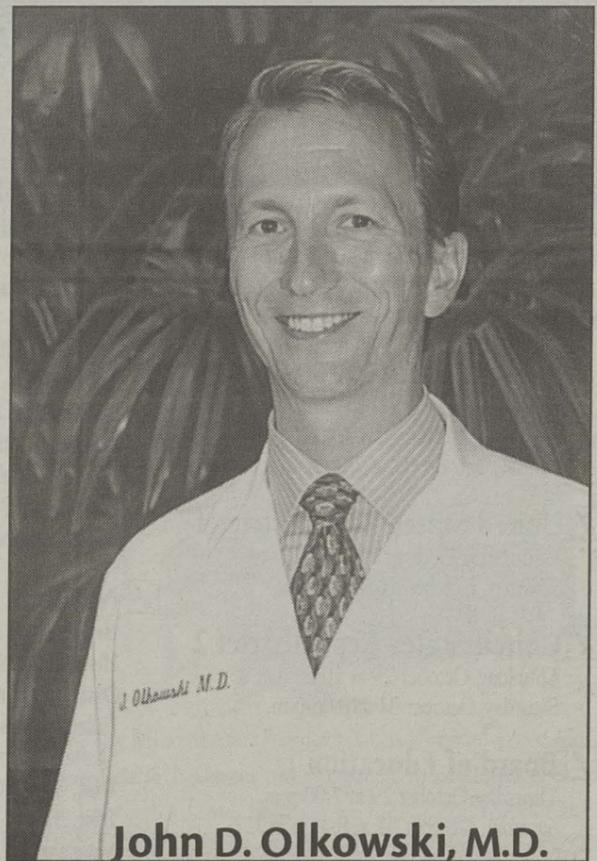
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The concept has always been a simple one: Rather than tell you who *Honolulu Weekly* supports, we provide a comprehensive listing of endorsements from various political action committees, and let you draw your own conclusions.

# Who's Zooming Who?

This year, we've culled the herd considerably, calling on six organizations linked to the larger issues facing Hawai'i voters — issues like the economy, the need to protect the environment and the growing number of fundamentalist spoons in the legislative pot.

In choosing our endorsers, we tried to balance yin with yang. The small-business and construction communities assert that they are choking under a myriad of restrictions that, if not eased, will eventually asphyxiate our economy. These sentiments are set against unionized labor's increasingly vilified desire to protect hard-won benefits and environmentalists' call to protect our ever more fragile lands and waters.

Social conservatism is set against the Hawai'i Women's Political Caucus' desire to elect "qualified progressive women into public office."

One very important voting bloc is not represented here — that of native Hawaiians. The 'Lili'uokalani Coalition and Ka Lāhui Hawai'i recently released "Native Vote '98," an excellent resource in determining which legislators have taken native Hawaiian issues to heart. Unfortunately, the report doesn't directly endorse candidates and so didn't fit the format of this survey. For information on how to receive a copy of "Native Vote '98," contact Lehua Kinilau at 671-4659.

For reasons of space, we have limited this year's survey to those races O'ahu voters will participate in — with the notable exception of Maui state Rep. Joe Souki, who, we believe, serves as a weathervane for each organization's interests. Those caveats stated, meet our six respondents:

### The Sierra Club

Those who question the efficacy of a Republican governor facing a Democratic House and Senate need only consider the following: If elected, Linda Lingle would have the power to appoint dozens of department heads, among them the directors of the Department of Land and Natural Resources and the Land Use Commission. Although Gov. Ben Cayetano rolled over on a key environmental issue this last legislative term — automatic permit approval ("Numbers Game," *HW*, 8/19) — his administration's environmental record, combined

### STU DAWRS

with his appointments to key environmental departments, sealed his endorsement by the Sierra Club.

"Automatic permit approval was a major priority for us, so it's a little ironic that we endorsed Ben," said Sierra Club Hawai'i Chapter Director David Kimo Frankel. "But we're also looking at a number of other factors: The need to protect the water commission, acquisition of coastal lands, water rights. ..."

As for the state Senate, the Sierra Club is looking for near-wholesale change: Every candidate endorsed would be a new Senate member. Meanwhile, in the state House, the Sierra Club wants blood — House Speaker Joe Souki's blood in particular.

"It is time to end Joe Souki's old-boy

style of politics," said Frankel. "[He] and his allies have waged war on Hawai'i's environment."

### Build-PAC

Interestingly, Build-PAC Hawai'i — the Building Industry Association's political action committee — is also seeking change in the state Senate, though for thoroughly different reasons than those outlined by the Sierra Club. As Build-PAC's news brief notes, the organization's primary focus is to "improve the economy, further reform the workers' comp system, streamline the land-use planning and permit approval processes, lower taxes, establish a fair 'managed competition' process for privatization of government services, ameliorate the civil liability system and curtail unlicensed contracting activities." Build-PAC holds most of this can be accomplished by putting new bodies in the Senate.

"This year's a little different," said BIA Government Affairs Liaison Micah Kani. "We're endorsing candidates, but we're focusing on the Senate. Over the last three years, a number of good business bills that the House has passed out have been killed in the Senate."

According to Kani, the BIA sees Human Resources Committee Co-chair Brian Kanno ('Ewa, Makakilo, Waipahu) as a major roadblock — one it hopes to see removed via an unseating of Senate President Norman Mizuguchi (Moanalua Valley, 'Aiea, Pearlridge) and a subsequent restructuring of committees (neither Mizuguchi nor Kanno are up for election this term). Says Kani, "We need to get Mizuguchi to get Kanno."

### Paychecks-Hawai'i

And now, a word from an incumbent Republican state Senator. Asked what the major issue of the current electoral season is, Sam Slom (Hawai'i Kai, 'Aiea Haina), asserted that "it's not in the area of same-sex marriage — it's in improving

the business climate overall." Slom, who also serves as president and executive director of Small Business Hawai'i (represented here by its political action affiliate, Paychecks Hawai'i), outlined five steps to sunnier economic skies, small-business division: "a reduction in the overall tax burden; regulatory reform and relief; privatization; overall drop in size and scope of government."

Paychecks Hawai'i endorses across party lines, looking for "those candidates who offer the best opportunity for real economic and investment change in Hawai'i."

### AFL-CIO

Two months ago, *Honolulu Magazine* blamed much of our economic situation on Hawai'i's labor unions. Two weeks ago, in a four-part series, *The Honolulu Star-Bulletin* did the same. Why are unions becoming increasingly unpopular in the public eye?

"The general argument always goes like this: 'Everything progressive that Hawai'i has ever done is worthless, because it's led to a poor economy today,'" said Bill Boyd, labor economist for the University of Hawai'i's Center for Labor Education and Research. "This argument is simply not true — the problems we have with the economy today have more to do with outside investment and Japan's banking crisis than with any specific action taken within the state."

Here then, are the endorsements of the AFL-CIO, an umbrella for 57 local affiliates that encompasses most of Hawai'i's local unions, with the most visible exceptions being Local 5 and the Teamsters Union.

### Alliance For Traditional Marriage

Well ... The Alliance. Our original intention for this survey was to stay away from the political one-trick pony that same-sex marriage is — there's a dan-

## KNOW THE ISSUES, KNOW YOUR CANDIDATES!

Tune in to channel 54 this week.

## 'Ōlelo '98 Candidates In Focus

*Candidates In Focus* gives candidates the opportunity to record presentations for up to ten minutes. Candidates' video tapings are presented in their entirety. *Candidates In Focus* is produced by 'Ōlelo with assistance from the League of Women Voters. For more information, please call the *Candidates In Focus* Hot Line at 834-0007 ext. 116, or visit our website at [www.olelo.org](http://www.olelo.org). The following is a cablecast schedule for this week.

### ✓ Governor

Thursday, October 29 at 9:00 a.m.  
Saturday, October 31 at 10:00 p.m.

### ✓ Lt. Governor

Thursday, October 29 at 9:30 a.m.  
Saturday, October 31 at 10:30 p.m.

### ✓ United States Senate

Sunday, October 31 at 7:00 p.m.

### ✓ United States Rep. District 1

Wednesday, October 28 at 8:30 p.m.  
Saturday, October 31 at 7:30 p.m.

### ✓ United States Rep. District 2

Thursday, October 29 at 10:00 a.m.  
Saturday, October 31 at 8:00 p.m.

### ✓ Board of Education

Thursday, October 29 at 7:00 p.m.  
Saturday, October 31 at 8:30 p.m.

### ✓ Office of Hawaiian Affairs

Maui, O'ahu and At-Large  
Wed., Oct. 28 at 9:00 a.m. to 12:00 p.m.  
Sat., Oct. 31 at 9:00 a.m. to 12:00 p.m.

### ✓ Ala Moana to Downtown

Senate Dist. 13 (Downtown, Nu'uuanu),  
House Dist. 25 (Kaka'ako, Downtown,  
Ala Moana), House Dist. 26 (Nu'uuanu,  
Dowsett Highlands, Pacific Hts., Pauoa,  
Punchbowl)  
Friday, October 30 at 7:00 p.m.

### ✓ Nu'uuanu to Salt Lake

House Dist. 27 ('Alewa Hts., Kapālama  
Hts., Liliha, Nu'uuanu, Pu'unui), House  
Dist. 28 (Kamehameha Hts., Kalihi  
Valley), House Dist. 29 (Moanalua, Fort  
Shafter, Kalihi Waena, Kapālama), House  
Dist. 30 (Kalihi Kai, Pālama), House  
Dist. 31 (Āliamanu, Moanalua Gardens,  
Moanalua Valley, Salt Lake)  
Wednesday, October 28 at 7:00 p.m.  
Friday, October 30 at 12:00 p.m.

### ✓ Red Hill to Waipahu

Senate Dist. 17 (Pearlridge, Pacific  
Palisades), House Dist. 32 (Āliamanu,  
Hickam, Foster Village, Hālawā Valley,  
'Aiea), House Dist. 33 (Red Hill, Hālawā  
Hts., Pearlridge, 'Aiea), House Dist. 34  
(Waimalu, Waiāu, Royal Summit,  
Newtown), Senate Dist. 19 (Waipahu,  
Pearl City), House Dist. 35 (Pacific  
Palisades, Pearl City Highlands), House  
Dist. 36 (Pearl City, Waipahu), House  
Dist. 37 (Waipahu, Crestview)  
Friday, October 30 at 9:00 a.m.

### ✓ Hawai'i Kai to Kapahulu

House Dist. 15 (Kalama Valley, Hawai'i  
Kai, Portlock), House Dist. 16 (Mariner's  
Ridge, Haha'ione Valley, Kuli'ou'ou, Niu  
Valley, Hawai'i Loa Ridge, 'Aiea Haina),  
House Dist. 17 (Wai'ālae Iki, Kalani  
Valley, Kāhala, Wai'ālae Nui, Wilhelmina  
Rise, Muālanani Heights), House Dist. 18  
(Pālolo, St. Louis Hts., Kaimuki), House  
Dist. 19 (Diamond Head, Kaimuki,  
Kāhulu, Waikīkī)  
Friday, October 30 at 8:00 p.m.

### ✓ Waiāluā to Waimānalo

Senate Dist. 23 (Kāne'ohe, Kahuku,  
He'eia), House Dist. 46 (Lā'ie, Hau'ūla,  
Punalu'u, Waikāne, Waiāhole, Kāhala'u,  
'Āhuimanu Makai, He'eia Kea), House  
Dist. 47 (Kāhala'u, 'Āhuimanu, He'eia,  
Kāne'ohe), House Dist. 48 (Kāne'ohe),  
House Dist. 49 (Kailua, Kāne'ohe Bay  
Drive), House Dist. 50 (Maunawili,  
Pōhākupu, Kailua, Enchanted Lake,  
Kāne'ohe), House Dist. 51 (Waimānalo,  
Keolu Hills, Lanikai, Kailua, Enchanted  
Lake), City Council Dist. 2 (Kahuku to  
Olomana/Enchanted Lake)  
Thursday, October 29 at 12:00 p.m.



Providing opportunities to participate in the democratic process, acquire information, and share in thoughtful, informed discussion through the cablecasting of issues-oriented programming. VIEWS (channel 54) is one of five access channels managed by 'Ōlelo: The Corporation for Community Television.

ger, after all, to voting in (or out) a politician on a single issue when, hopefully, that issue will one day be irrelevant.

However, it is safe to argue that same-sex marriage is also one of the polarizing issues between progressives and conservatives; that it is also the rallying point behind which any number of other agendas are being pushed. In other words, it's relatively easy to out someone as socially left or right based solely on their reaction to this issue. (Oh, and in case you hadn't figured it out: The Alliance is opposed to same-sex marriage.)

### Hawai'i Women's Political Caucus

For those who think the issue of same-sex marriage is strictly about "preserving the institution of marriage," we beg to differ. Many of the same organizations that are anti-homosexual (which is what this is *really* about) have also backed legislation that would, among other things, begin to drive wedges into women's reproductive freedoms, as with the push to ban "partial-birth abortions" during the past legislative session ("Train Wreck," *HW*, 3/18). Only fitting, then, that we include as a counterweight to the Alliance for Traditional Marriage the endorsements of the Hawai'i Women's Political Caucus, an organization that includes, according to its literature, "male and female elected officials, members of county, state and national boards and commissions, and community leaders from a wide range of professions and advocacy groups."

Only progressive, pro-choice female candidates are eligible for endorsement by The Caucus, though it does *recommend* male candidates who best reflect its goals. We've listed both endorsements and recommendations here. Noteworthy is the fact that no endorsement was made in the gubernatorial race.

	SC	BP	PH	AC	TM	WC
<b>Governor</b>						
Ben Cayetano (D)*	*			*		
Linda Lingle (R)			*		*	
<b>Lieutenant Governor</b>						
Mazie Hirono (D)*				*		
Stanley Koki (R)			*		*	
<b>Senate 10 (Kapahulu, Kaimuki, Waikiki)</b>						
Les Ihara Jr. (D)*				*		*
<b>Senate 13 (Downtown, Nu'uano)</b>						
Cindy Rasmussen (R)			*		*	
Rod Tam (D)*				*		
<b>Senate 17 (Pearlridge, Pacific Palisades)</b>						
David Ige (D)*				*		
<b>Senate 18 (Milliani, Waipio Gentry)</b>						
Randall Iwase (D)*		*	*	*	*	
<b>Senate 19 (Waiau, Pearl City)</b>						
Calvin Kawamoto (D)*			*	*	*	
Li Zhao (L)			*			
<b>Senate 21 (Wai'anae, Mailli, Makaha)</b>						
Colleen Hanabusa (D)	*			*		*
<b>Senate 22 (Wahiawa, North Shore)</b>						
Robert Bunda (D)*	*	*	*	*	*	
<b>Senate 23 (Kane'ohe, Kahuku, He'eia)</b>						
Bob Nakata (D)	*			*	*	*
Joseph Pickard (R)			*	*	*	
<b>House 8 (Ma'alaea, Waiehu, Waihe'e, Honolulu, Kapalua, Wailuku)</b>						
Joseph Souki (D)*	*	*	*	*	*	
<b>House 15 (Kalama Valley, Hawai'i Kai, Portlock)</b>						
David Stegmaier (D)*			*		*	
<b>House 16 (Mariner's Ridge, Hahione Valley, Kuli'ou'ou, Niu Valley, Hawai'i Loa Ridge, 'Aina Haina)</b>						
Bertha Leong (R)			*		*	
<b>House 17 (Wai'alae Iki, Wai'alae Nui, Kahala, Wihelmina Rise)</b>						
Barbara Marumoto (R)*	*	*	*	*	*	*
<b>House 18 (Palolo Valley, St. Louis Heights, Kaimuki)</b>						
Calvin Say (D)*	*	*	*	*	*	*
<b>House 19 (Diamond Head, Kaimuki, Kapahulu, Waikiki)</b>						
William Sharp (R)			*		*	
<b>House 20 (McCully, Mo'ili'i, Pawa'a)</b>						
Troy Bettencourt (R)					*	
Scott Saiki (D)*	*			*	*	*
<b>House 21 (Waikiki, Ala Wai)</b>						
Thomas Brower (D)				*		
Galen Fox (R)*	*	*	*	*	*	*
<b>House 22 (McCully, Mo'ili'i, Pawa'a)</b>						
Terry Yoshinaga (D)*			*	*	*	
<b>House 23 (Manoa)</b>						
Edward Case (D)*	*	*	*	*	*	*
Walter Yim (R)			*	*	*	*
<b>House 24 (Makiki, Tantalus, Manoa)</b>						
Samson Aiona (R)*	*	*	*	*	*	*
Brian Schatz (D)	*	*	*	*	*	*
<b>House 25 (Kaka'ako, Downtown, Ala Moana)</b>						
Kenneth Hiraki (D)*	*	*	*	*	*	*
Louis Molina (R)			*	*	*	*

	SC	BP	PH	AC	TM	WC
<b>House 26 (Nu'uano, Dowsett Heights, Pacific Heights, Pauoa, Punchbowl)</b>						
Christopher Dawson (R)			*	*	*	*
Sylvia Luke (D)	*			*	*	*
<b>House 27 (Alewa Heights, Kapalama Heights, Liliha, Nu'uano, Pu'uuiui)</b>						
Corinne Ching (R)	*	*	*	*	*	*
Leina'ala Ahu Isa (D)			*	*	*	*
<b>House 28 (Kamehameha Heights, Kalihi Valley)</b>						
Dennis Arakaki (D)*			*	*	*	*
<b>House 29 (Moanalua, Fort Shafter, Kalihi Waena, Kapalama)</b>						
Jun Abinsay (D)			*	*	*	*
Ken Harding (R)			*	*	*	*
<b>House 30 (Kalihi Kai, Palama)</b>						
Romy Cachola (D)*			*	*	*	*
Rob Santiago (R)			*	*	*	*
<b>House 31 (Aliamanu, Moanalua Gardens, Moanalua Valley, Salt Lake)</b>						
Michael Mahar (R)			*	*	*	*
Nathan Suzuki (D)*	*					
<b>House 32 (Aliamanu, Hickam, Foster Village, Halawa Valley, 'Aiea)</b>						
Robert McDermott (R)*			*	*	*	*
Wilfred Tangonan (D)			*	*	*	*
<b>House 33 (Red Hill, Halawa Heights, Pearlridge, 'Aiea)</b>						
Thomas Okamura (D)*			*	*	*	*
<b>House 34 (Waimalu, Waiau, Royal, Summit, Newtown)</b>						
K. Mark Takai (D)*	*	*	*	*	*	*
<b>House 35 (Pacific Palisades, Pearl City Highlands)</b>						
Ken Kahunahana (R)			*	*	*	*
Noboru Yonamine (D)*	*					
<b>House 36 (Pearl City, Waipahu)</b>						
John A. Nuusa (R)			*	*	*	*
Roy Takumi (D)*	*			*	*	*
<b>House 37 (Waipahu, Crestview)</b>						
Nestor Garcia (D)*			*	*	*	*
Daniel Nakamitsu (R)			*	*	*	*
<b>House 38 (Milliani, Waipio)</b>						
Rodney Botelho (R)			*	*	*	*
Marilyn Lee (D)*	*		*	*	*	*
<b>House 39 (Wheeler Air Force Base, Milliani)</b>						
Ron Menor (D)*			*	*	*	*
Guy Ontai (R)			*	*	*	*
<b>House 40 (Wahiawa, Whitmore Village)</b>						
Marcus Oshiro (D)*			*	*	*	*
Raymond Santana (R)			*	*	*	*
<b>House 41 (Ewa Beach, Waipahu)</b>						
Paul Oshiro (D)*	*		*	*	*	*
<b>House 42 (Kunia, Makakilo, 'Ewa, Waipahu)</b>						
Mark Moses (R)*			*	*	*	*
Maeda Timson (D)			*	*	*	*
<b>House 43 (Barbers Point, Nanakuli, Ma'ili, Wai'anae)</b>						
Michael Kahikina (D)*			*	*	*	*
<b>House 44 (Makaha, Wai'anae)</b>						
Emily Auwae (R)			*	*	*	*
Merwyn Jones (D)*			*	*	*	*
<b>House 45 (Schofield Barracks, Mokule'ia, Wai'alua, Hale'iwa, Sunset Beach, Kahuku)</b>						
Jeff Rezens (R)			*	*	*	*
Alexander Santiago (D)*	*		*	*	*	*

	SC	BP	PH	AC	TM	WC
<b>House 46 (La'ie, Hau'ula, Punalu'u, Waikane, Wai'ahole, Kahalu'u, 'Ahuimanu Makai, He'eia Kea)</b>						
D. Ululani Beirne (D)			*	*	*	*
Colleen Rose Meyer (R)*	*	*	*	*	*	*
<b>House 47 (Kahalu'u, 'Ahuimanu, He'eia, Kane'ohe)</b>						
Iris Catalani (D)	*	*	*	*	*	*
Charles Djou (R)			*	*	*	*
<b>House 48 (Kane'ohe)</b>						
Mako Hara (R)			*	*	*	*
Kenneth Ito (D)*		*		*	*	*
<b>House 49 (Kailua, Kane'ohe Bay Drive)</b>						
Kyle Greenwood (D)			*	*	*	*
Cynthia Thielen (R)*	*	*	*	*	*	*
<b>House 50 (Maunawili, Pohakupu, Kailua, Enchanted Lake, Kane'ohe)</b>						
David Pendleton (R)*	*	*	*	*	*	*
<b>House 51 (Waimanalo, Keolu Hills, Lanikai, Kailua, Enchanted Lake)</b>						
Eve Anderson (R)	*	*	*	*	*	*
Kenneth Goodenow (D)*			*	*	*	*
<b>Board of Education At Large</b>						
Shannon Ajifu			*	*	*	*
John Compton*			*	*	*	*
Karen Knudsen*			*	*	*	*
Alan Matsuda			*	*	*	*
Keith Sakata*			*	*	*	*
<b>Board of Education Central O'ahu</b>						
Marilee Y. Lyons			*	*	*	*
Francis McMillen*			*	*	*	*
<b>Board of Education Windward O'ahu</b>						
Winston Sakurai*			*	*	*	*
<b>City Council 2 (Kahuku-Enchanted Lake)</b>						
Melodie Aduja (Np)			*	*	*	*
Steve Holmes (Np)*	*					
<b>City Council 5 (Manoa-Ala Moana)</b>						
Andrew Mirikitani (Np)*			*	*	*	*
<b>U.S. Senate</b>						
Daniel Inouye (D)*			*	*	*	*
<b>U.S. House 1 (Urban O'ahu)</b>						
Neil Abercrombie (D)*	*	*	*	*	*	*
Gene Ward (R)			*	*	*	*
<b>U.S. House 2 (Rural O'ahu)</b>						
Carol J. Douglass (R)			*	*	*	*
Patsy Mink (D)*	*	*	*	*	*	*

SC = Sierra Club \* = Incumbent  
 BP = Build-Pac (D) = Democrat  
 PH = Paychecks-Hawaii (R) = Republican  
 AC = AFL-CIO (Np) = Non partisan  
 TM = Alliance For Traditional Marriage (L) = Libertarian  
 WC = Hawaii Women's Political Caucus  
 Candidates not listed were not endorsed by organizations noted.

Leeward Community College Theatre presents

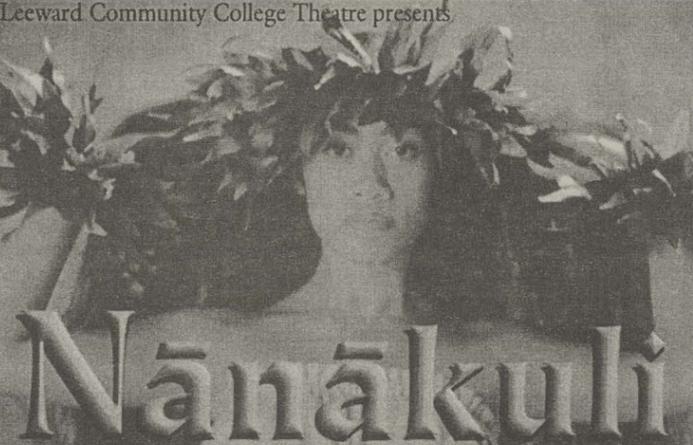


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 Musical Direction by John Signor

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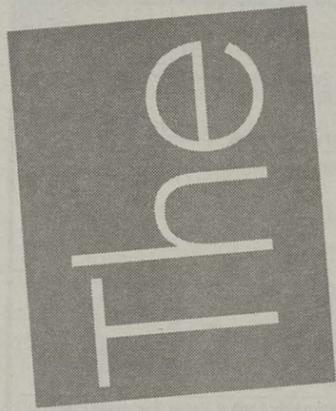


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# CALENDAR

OCT/NOV

S	M	T	W	T	F	S
•	•	•	28	29	30	31
1	2	3	•	•	•	•

## Concerts

### Friends indeed

It's wonderful to have friends — and in Hawai'i, it's wonderful to have access to other people's friends. Put it this way: This weekend, at two separate concerts, two of Hawaiian music's premiere wahine will perform — and both promise appearances by friends who will no doubt read like a *Who's Who* in local music.

On Thursday, **Auntie Genoa Keawe** celebrates her 80th birthday with an impromptu gathering that's bound to be stellar. In case you didn't already know, Auntie Genoa's a regular on Thursday nights

at the Hawaiian Regent Lobby Bar — which, for our money, is *the* best show in the Islands: The fact that Auntie can, for a few hours, use her ever-young (and long-running) falsetto to turn a hotel lobby into a down-home kani ka pila — one that never fails to pull hula-dancing tutus up from the audience — is a powerful nod to this legendary performer's talent, grace and genuine aloha. We're telling no secrets, but expect some impromptu surprises from special guests.

On Friday, **Amy Hanaiali'i Gilliom**, herself destined to one day be a supreme Auntie G., headlines a show

that includes appearances by **Auntie Irmgard Aluli and Puamana, Auntie Kealoha Kalama, Auntie Jennie Napua Woodd** and **Willie K.** Like Auntie Genoa (who is also scheduled to appear at this show), Amy's vocal range is approaching legendary status — as is her ability to cross between traditional and modern styles. Not to be missed.

*Auntie Genoa's Birthday Celebration — The Ocean Terrace Bar, Hawaiian Regent Hotel, 2552 Kalākaua Ave.: Thu 10/29, 6 - 10 p.m. Free. 922-6611.*

*Amy Hanaiali'i Gilliom & Friends — Hawai'i Theatre, 1130 Bethel St.: Fri 10/30, 8 p.m. \$25. 528-0506.*



Concerts: Amy Hanaiali'i Gilliom and friends (like Willie K) take the stage at the Hawai'i Theatre.

## Food

### Oh wow, laulau

Since Robert Flaherty's early films shot on location in Oceania (such as 1926's Samoa-lensed *Moana*), the preparation and consumption of the feast has been a staple of South Seas Cinema. This week, "**Outrigger Hotel's Cuisines of the Pacific**" brings together food, film, fine art and fun via a festival built around traditional Islander edibles (no Spam!) at Kapi'olani Community College.

Chefs and instructors from resorts, restaurants and schools in Tahiti, Fiji, the Marshalls, Australia and Hawai'i will demonstrate and showcase their national culinary arts on Thursday. A Pacific fete on Saturday features food samples, music, dance, arts, crafts and a Pacific grocery store. **Kapena, Mana** and **Tahiti Toa's** dancers are among the performers. Luncheon specials from various islands, prepared by students of **KCC's Culinary Institute of the Pacific** under the supervision of the visiting chefs, will be served in the college's Kā'ikēna Dining Room from 11 a.m. to

1:30 p.m., Thursday through Saturday.

Through Dec. 31, a 100-piece-plus art exhibition celebrating planting, preparing and porking out on Oceanic edibles will also be on display at KCC's library. The artifacts include Hawaiian poi pounders, Micronesian Mortlock masks and Fijian cannibal forks from Pacific Pathways and other private Pacificana collectors.

Hungry for more? **Pacific Islanders in Communication**, Hawai'i's premier purveyor of contemporary indigenous moving images, will screen documentaries in KCC's library throughout the cuisine/culture fest. The works — such as *Then There Was None*, Elizabeth Lindsey's poignant elegy about the vanishing of pure Hawaiians — do not necessarily deal with diet, but do enhance the Oceanic ambiance of the food fete. The screenings, as well as the exhibit, lectures, chef demos and shuttles from Waikiki, are free of charge and open to the public, although there are food fees that will, in part, benefit KCC's Culinary Institute. —Ed Rampell  
*Cuisines of the Pacific — Kapi'olani Community College, 4303 Diamond Head Rd.: Thu 10/29 - Sat 10/31. Free. 921-6941.*



Film: Robert Carlyle and Oyanka Cabezas in *Carla's Song*.

## Film

### Fire and ice

**Map of the Human Heart** (New Zealand/Canada, 1993), an extraordinary epic of synchronicity, unfolds with the logic of a dream. Its hero is a "holy boy" named Avik (Jason Scott Lee, superlative here), whose turbulent story — that of a hapa-Inuit who is thrust by fate from his Eskimo village into a Montreal tuberculosis sanitarium/school and on into the hell of World War II and the Dresden bombings — is told mostly in memory-driven flashback, beginning in 1931 and covering some 30 years.

Director Vincent Ward (*What Dreams May Come*), whose story was scripted by Australasian playwright Louis Nowra, shifts back and forth in time as Avik tells his story to a cartographer (John Cusack), who ends up spellbound by the epic tale. Like much of the New Zealander's early work, *Map* illustrates the contradictions, destructive aspects and terrors of tribal life, as well as those of the modern world.

At its heart, though, this is a wonderfully ambitious film about frustrated love — and about trying to map one's way through the horrors of a war-habituated world, finding the way home and

facing the end of life. It's also one of the very best English-language films of the '90s, and a must for film buffs of every stripe. With Patrick Bergin, Anne Parillaud (*La Femme Nikita*), Inuit child actor Robert Joamie and the great Jeanne Moreau. No miss. —Bob Green

*Honolulu Academy of Arts Theater, 900 S. Beretania St.: Thu 10/29 & Mon 11/2, 7:30 p.m.; Sun 11/1, 4 p.m. \$5 general; \$3 members. 532-8768.*

### Revolution song

If it wasn't for the Academy of Arts Theater, Hawai'i's premiere venue for specialty cinema, Honolulu audiences might never get the chance to see important works like



Film: Jason Scott Lee in *Map of the Human Heart*.

Ken Loach's *Carla's Song* (U.K./Nicaragua, 1996). While most Haole-wood movies deal with trivialities, *Carla's Song* is a big movie about the big picture: the illicit, U.S.-backed Contra War against Nicaragua's Sandinista government.

Robert Carlyle — the working-class hero of *The Full Monty* and *Trainspot-*

*ting* — plays George, a hotheaded Glasgow bus driver with a rebellious streak. Oyanka Cabezas, a newcomer to the screen, depicts troubled Carla, a Nicaraguan refugee with a mysterious past. George pursues and falls for the suicidal Carla. Inexorably, their path leads from the Scottish highlands to the jungles of Nicaragua *libre*.

There, in the film's most powerful sequences, Contra terrorism is shown in all its horrors. Current audiences viewing this onslaught might reflect on the irony of a president facing impeachment in connection to sextamarital hanky-panky, while his two predecessors got off scot-free, despite their implication in the slaughter of Central American *campesinos*. Like *Amistad* (which showed the horrors of the Middle Passage) and *Rosewood* (which portrayed lynching), *Carla's Song* is notable for its uncompromising depiction of Contra terror and CIA involvement, as well as its condemnation of U.S. foreign policy.

This alone makes *Carla's Song* worth seeing, although the film is flawed. Be warned that the Scottish accent of Carlyle and his countrymen is very hard to understand and takes time to get used to. (The Spanish is subtitled; the Scottish isn't.) Furthermore, Carlyle's character is motivated not by idealism (like the International Brigadiers in Loach's superior, 1995 Spanish Civil War classic *Land and Freedom*), but by personal interest in Carla. Carlyle supplies the obligatory white man — with his "exotic" beauty — who facilitates Western audiences as someone they can identify with while on the road to the Third World.

Nevertheless, like *Four Days in September* — which the Academy also recently screened — *Carla's Song* is a

powerful look at revolution in Latin America, and an important contribution to contemporary political cinema.

—E.R.  
*Honolulu Academy of Arts Theater, 900 S. Beretania St.: Tue 11/3 - Thu 11/5, 7:30 p.m.; matinee Thu 11/5, 1 p.m. \$5 general; \$3 members. 532-8768.*

15 • Music 21 • Concerts/On Sale/Film 22 • Theater and Dance/Museums/Galleries/Learning

"Calendar" is a selective listing of arts, entertainment and other activities in the Honolulu area. The coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment. Call ahead.

## Music

### 28/Wednesday

#### ALTERNATIVE

**Barques Acoustic Duo**, *A Cup of Joe* (7 p.m.) 737-7445  
**Fat Mattress**, *Wave Waikiki* (9 p.m.) 941-0424, ext. 12

#### BLUES

**Bluezilla**, *Havana Cabana* (8:30 p.m.) 524-4277

#### CONTEMPORARY

**Dean & Dean**, *Chart House* (8:30 p.m.) 941-6669  
**Lance Orillo**, *Chart House* (5 p.m.) 941-6669  
**Stardust**, *Hanobano Room* (8:30 p.m.) 922-4422  
**Native Tongue**, *Monterey Bay Cannery - Pearlridge* (8 p.m.) 483-3555  
**Bin Yasuno & Mark Caldera**, *Cheeseburger in Paradise* (7 p.m.) 923-3731

#### DJ

**Big Wednesday**, *Shipley's Ale House & Grill* (10 p.m.) 988-5555

#### HAWAIIAN

**Arnold K.**, *Wailana Cocktail Lounge* (9 p.m.) 955-1764  
**Kahali'a**, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611  
**Ku'uipo Kumukahi**, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422  
**Noly Paa**, *Sheraton Moana Surfider* (7:45 p.m.) 922-3111  
**Palolo**, *Ocean Terrace, Hawaiian Regent* (6 p.m.) 922-6611  
**Puuhoua Trio**, *Sheraton Moana Surfider* (5:30 p.m.) 922-3111

#### JAZZ

**Loretta Ables**, *Lewers Lounge* (9 p.m.) 923-2311  
**Carol Atkinson**, *Outrigger Prince Kubio* (7 p.m.) 922-0811  
**Anita Hall**, *David Paul's Diamond Head Grill* (10 p.m.) 922-3734  
**Marianne Mayfield**, *Gordon Biersch* (5:30 p.m.) 599-4877

#### ROCK/R&B

**Bongo Tribe**, *Irish Rose Saloon* (9 p.m.) 924-7711

### 29/Thursday

#### BLUES

**Jim Hubbard**, *The American Dream* (7 p.m.) 591-9268  
**Millennium**, *Muddy Water Espresso* (7 p.m.) 254-2004

#### CLASSICAL

**Winston Tan**, *Kabala Mandarin Oriental* (7:30 p.m.) 734-2211

#### CONTEMPORARY

**Dean & Dean**, *Chart House* (5 p.m.) 941-6669  
**Sunset Five**, *Steck's Restaurant & Lounge* (9 p.m.) 732-2861  
**Emerald House**, *Chart House* (9 p.m.) 941-6669  
**Brian Huddy**, *Cheeseburger in Paradise* (7 p.m.) 923-3731  
**Stardust**, *Hanobano Room* (8:30 p.m.) 922-4422  
**Native Tongue**, *Monterey Bay Cannery - Pearlridge* (8 p.m.) 483-3555

#### DJ

**Knowledge (Gary O, BumbleB, GDog, Sub, Chi, El Nino)**, *Cafe Mardi Gras* (9 p.m.) 596-8078  
**Double DJ Dance Night (KSM & Space Cowboy)**, *Wave Waikiki* (9 p.m.) 941-0424, ext. 12  
**Underground Trip Hop**, *bolo bolo lounge* (10:30 p.m.) 593-9955

#### GUITAR

**Shoji Ledward**, *ScooZee's* (6 p.m.) 597-1777

#### HAWAIIAN

**Auntie Genoa Keawe**, *Ocean Terrace, Hawaiian Regent* (6 p.m.) 922-6611

#### ROCK/R&B

**Jonny Kamai Duo**, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611  
**Arnold K.**, *Wailana Cocktail Lounge* (9 p.m.) 955-1764  
**Ohe'o**, *Jaron's Kailua* (8:30 p.m.) 261-4600  
**Rene Paulo**, *Sheraton Moana Surfider* (7:45 p.m.) 922-3111

#### JAZZ

**Loretta Ables**, *Lewers Lounge* (9 p.m.) 923-2311  
**Aaron Aranita**, *Havana Cabana* (9:30 p.m.) 524-4277  
**James Kraft & Friends**, *Jamaican Cuisine Bar & Grill* (7:30 p.m.) 521-5855  
**Azure McCall, Betty Loo Taylor & David Choy**, *David Paul's Diamond Head Grill* (9 p.m.) 922-3734

#### LATIN

**Rolando Sanchez & Salsa Hawaii**, *Acqua* (9:30 p.m.) 924-0123

#### REGGAE

**Ooklah the Moc**, *Anna Bannana's* (9 p.m.) 946-5190

#### ROCK/R&B

**60 Cycle Hum**, *Gordon Biersch* (8:30 p.m.) 599-4877  
**Surf Psycho Sexy**, *Whiskey Beach* (9:30 p.m.) 589-2290  
**Bongo Tribe**, *Irish Rose Saloon* (9 p.m.) 924-7711

#### SWING

**Swingwood Revue**, *Field's Dining & Dancing* (9 p.m.) 946-6499

### 30/Friday

#### ALTERNATIVE

**Giant Wheel Throw**, *Gordon Biersch* (8:30 p.m.) 599-4877  
**Killswitch**, *UH Mānoa Gardens* (6 p.m.) 956-6462  
**Sunburn**, *Whiskey Beach* (9:30 p.m.) 589-2290

#### BLUES

**Bob Jones & Hard Drive**, *Snapper's Sports Pub* (9:30 p.m.) 941-2577  
**J.P. Smoketrain**, *Kickstand Cafe - The American Dream* (8 p.m.) 591-9268

#### CONTEMPORARY

**Tito Berinobis**, *Chart House* (5 p.m.) 941-6669  
**Dean & Dean**, *Chart House* (8:30 p.m.) 941-6669  
**Janai**, *The Row Bar* (8 p.m.) 531-7742  
**Island Magic Band**, *ScooZee's* (9 p.m.) 597-1777  
**Stardust**, *Hanobano Room* (8:30 p.m.) 922-4422  
**Native Tongue**, *International Marketplace* (6 p.m.) 735-4333

#### DJ

**Deep Note Fridays (jazz, soul & hip hop)**, *Cafe Mardi Gras* (9 p.m.) 596-8078  
**Funk & Old Skool**, *bolo bolo lounge* (10:30 p.m.) 593-9955

#### FOLK

**Unclaymed Freight**, *Muddy Water Espresso* (7 p.m.) 254-2004  
**Irish Hearts**, *O'Toole's Pub* (8 p.m.) 536-6360

#### GUITAR

**Jeff Kloetzel**, *Coffee Haven* (9 p.m.) 732-2090

#### HAWAIIAN

**Aukahi**, *ScooZee's* (9 p.m.) 597-1777  
**Mackey Feary**, *Gordon Biersch* (5:30 p.m.) 599-4877  
**Kahali'a**, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611  
**Omi**, *Honey's at Ko'olau* (7 p.m.) 236-4653  
**Rene Paulo**, *Sheraton Moana Surfider* (7:45 p.m.) 922-3111  
**Pineapple Squeeze**, *Pizza Bob's* (9:30 p.m.) 532-4600

#### HOUSE

**Double DJs featuring Tha Roundrippaz**, *Wave Waikiki* (9 p.m.) 941-0424, ext. 12

#### JAZZ

**Loretta Ables**, *Lewers Lounge* (9 p.m.) 923-2311  
**Anita Hall & Dennis Graue**, *David Paul's Diamond Head Grill* (9 p.m.) 922-3734  
**Greg Pai Trio**, *Coffee Time Cafe* (8 p.m.) 732-7772

#### LATIN

**Rolando Sanchez & Salsa Hawaii**, *Acqua* (9:30 p.m.) 924-0123

#### REGGAE

**THC**, *Jamaican Cuisine Bar & Grill* (9:30 p.m.) 521-5855

#### ROCK/R&B

**Beat Poets**, *Jaron's Kailua* (10:30 p.m.) 261-4600  
**J & G Band**, *Nick's Esplanade* (9:30 p.m.) 955-6333  
**Patrick Jam**, *Leslie's Place* (10:30 p.m.) 845-5752  
**Surf Psycho Sexy**, *Hard Rock Cafe* (11 p.m.) 955-7383  
**Bongo Tribe**, *Irish Rose Saloon* (9 p.m.) 924-7711  
**Einstein's Cousin, Ruby Tuesday & Spiny Norman**, *Anna Bannana's* (9 p.m.) 946-5190

### 31/Saturday

#### ALTERNATIVE

**Sunburn**, *Whiskey Beach* (9:30 p.m.) 589-2290

#### BLUES

**Bluzilla**, *O'Toole's Pub* (9 p.m.) 536-6360  
**Bob Jones & Hard Drive**, *Old Kemoo Pub* (9:30 p.m.) 621-1835  
**J.P. Smoketrain**, *Old London Pub* (9 p.m.) 261-1808  
**The Trio and The Chosen Few**, *Muddy Water Espresso* (7 p.m.) 254-2004

#### CONTEMPORARY

**Tito Berinobis**, *Chart House* (9 p.m.) 941-6669  
**Brian Huddy**, *Cheeseburger in Paradise* (7 p.m.) 923-3731  
**Stardust**, *Hanobano Room* (8:30 p.m.) 922-4422

#### GUITAR

**Shoji Ledward**, *Java Rama* (8 p.m.) 942-3747

#### HAWAIIAN

**Darrell Aquino & Johnny Kamai**, *Honey's at Ko'olau* (7 p.m.) 236-4653  
**Kahali'a**, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611  
**Kahala Oka Healani Oka Paki Pika**, *International Marketplace* (6 p.m.) 735-4333  
**Ki Hō'alu Kid (Matt Swalinkovich)**, *Shipley's Ale House & Grill* (9:30 p.m.) 988-5555  
**Naipo Serenaders**, *Hawaiian Regent Lobby Bar* (5 p.m.) 922-6611  
**Paradise Trio**, *Sheraton Moana Surfider* (5:30 p.m.) 922-3111  
**Rene Paulo**, *Sheraton Moana Surfider* (7:45 p.m.) 922-3111

#### HIP HOP

**Urban Thunder Crew**, *bolo bolo lounge* (10 p.m.) 593-9955

#### JAZZ

**Loretta Ables**, *Lewers Lounge* (9 p.m.) 923-2311  
**Anita Hall**, *David Paul's Diamond Head Grill* (10 p.m.) 922-3734  
**James Kraft & Johnathan Drechsler**, *Roy's* (7:30 p.m.) 396-7697

#### LATIN

**Rolando Sanchez & Salsa Hawaii**, *Acqua* (9:30 p.m.) 924-0123

#### PIANO

**Dale Senaga**, *Sheraton Moana Surfider* (7:45 p.m.) 922-3111

#### ROCK/R&B

**Piranha Brothers**, *David Paul's Diamond Head Grill* (10 p.m.) 922-3734  
**Chant & Natural Vibrations**, *Jaron's Kailua* (10:30 p.m.) 261-4600  
**Coconut Joe**, *Z's Cafe* (8 p.m.) 263-2233  
**Pacific Jam**, *Leslie's Place* (10:30 p.m.) 845-5752  
**Palolo Jones**, *Anna Bannana's* (9 p.m.) 946-5190  
**Thunder Street Band**, *Gordon Biersch* (8:30 p.m.) 599-4877  
**Bongo Tribe**, *Snapper's Sports Pub* (9 p.m.) 941-2577

#### SWING

**Speakeasy (DJ)**, *The Shelter @ 1739 Kalākaua Ave.* (10 p.m.)  
**Bobby King**, *Pikake Terrace - Sheraton Princess Kaiulani* (5:45 p.m.) 922-5811  
**Swingwood Revue**, *Sand Island R&B* (10 p.m.) 847-5001

### 1/Sunday

#### CONTEMPORARY

**Rocky Brown**, *Whiskey Beach* (8 p.m.) 589-2290  
**Dean & Dean**, *Chart House* (8:30 p.m.) 941-6669

#### DJ

**Wave Dance Contest**, *Cafe Mardi Gras* (9 p.m.) 596-8078

#### GUITAR

**Shoji Ledward**, *ScooZee's* (6:30 p.m.) 597-1777

Continued on Page 21

# clubbed to DEATH

## Spaghetti For Brains

The following is a true story. Halloween, 1978, a Cub Scout Haunted House. I was 10 years old. It was one of those deals — a ritual, really — I assume is still played out annually in suburbs across the United States. We decked out the den mother's home to be a "Haunted House," complete with bed-sheet ghosts hanging from the ceiling, black and orange streamers and, of course, the plate full of cold spaghetti in a paper bag — it was supposed to be someone's pancreas or whatever. (As if Mrs. Musgrove, the den mother, had provided a few dishes of fresh human entrails for the kids' entertainment.)

All of the Cub Scouts at the party had a job — mine was to be the monster at the end of the dark, scary bathroom. The toilet was in a tiny room, barely wide enough for the toilet itself. I was to wear a monster mask, crouch on top of the toilet, and as soon as a confused kid with spaghetti sauce on his hands was led into my part of the bathroom, I was to jump out, scream and scare the hell out of the little victim.

The plan never really took off — the majority of the kids were onto the fake Haunted House gag, and they weren't frightened by a 10-year-old in a mask, but most of them were compelled by pure juvenile giddiness to scream anyway. My last potential victim didn't fit the mold, however... not by a long shot.

This kid, a chubby little 8-year-old named Kevin, was mortally terrified. Clearly, he had darkness issues. I could hear him outside my little toilet room crying, refusing to shove his hand into the bowl of brains. Kevin's mom was guiding him along, however, determined her son would enjoy the experience of terror just like the other kids. His crying tapped into a sadistic vein of my young psyche, and I started chuckling to myself — I couldn't wait to scare the shit out of the little crybaby. His mother shoved him into my tiny room. I jumped up and screamed something like, "Aaahhhh, Keeevvvvinnn!"

Most kids are afraid of monsters, but few have devised a plan regarding exactly what should be done when confronting a monster. Apparently Kevin was one of the few who thought about it. When I screamed, his "fight or flight" mechanism kicked in, and "flight" was not his first reaction.

Kevin's first punch landed squarely

on my chin. The monster mask was knocked around backwards, and I was effectively blinded. The second blow was a kick to the groin. Kevin was still crying, but the beating didn't stop — he pounded me a few more times in the face and gut. By the time he found the door and ran out bawling, I was a crumpled mess, shoved into the little space between the toilet and the wall.

Since then I've had a phobia about chubby 8-year-olds. It's nearly impossible to shake that kind of thing. You can have Dracula, Frankenstein, the devil — for me, none of them even come close to inspiring terror induced by a fat, crying 8-year-old.

And that's why I only go to Halloween parties where the people are over 21.

Here are your best options for Halloween '98:

**The Wave:** When I was a kid, I had a thing about clowns: I hated them. I kicked them whenever I could. They weren't funny, and they had a creepy quality that, as a child, I wasn't able to articulate — my feelings were instead expressed via a kick in the shin. Then the clowns were funny. The Wave is having a Circus party this year. Five hundred bucks for best costume. The Wave's always insane at Halloween.

**Spooked:** An 11-hour Halloween rave at The Shelter, featuring Jason Mouse, America's number one drum-bass wizard. Also on the bill is G-Spot and everybody on this island who has ever purchased a record.

**The Dungeon:** These people take Halloween to the next level. For many of them, Halloween is sort of a year-round thing, so the real Halloween is a wrist-strapping, butt-whipping night of pure Satumalia. Call 534-5523 for more info.

**Chicken Skin for the Soul:** This is where I'm gonna be. There's never been a party at Indigo that failed to achieve legendary status. DJ's Gonzales, Mario and Sub-Zero supply the music; the vibes will be all you. It's all at 1121 Nu'uuanu Street, in conjunction with Havana Cabana. I've heard rumors of a block party on Nu'uuanu as well.

See you there, but be warned — if any of you show up dressed as Kevin, my first punch will land squarely on your chin.

—Mark Chittom, mchittom@hawaii.edu



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**Film**

The Hawai'i International Film Fest delivers the goods with one of the strongest programs in its 18-year history.

# Here's Looking At You, Kid

The re-energized Hawai'i Film Fest sails into home port next week with one of the three best entries in its checkered 18-year history. Make no mistake — this year HIFF has managed to enhance

its traditional Pacific Rim programming while expanding its new subtext of challenging English-language independent films, while offering perhaps its best-ever complement of free "how-to" seminars, dis-

cussions and film-centered events, all mercifully free of the garish hoopla of yesteryear.

Last year, a 65,000 paid-ticket attendance saw a struggling fest — abandoned by some corporate sponsors and downsized by a fiscally challenged state government — keep its Pacific Rim focus while finding new underwriters (such as the Sundance channel) and spotlighting indie films for a new generation of Hawai'i filmgoers. This is not a wholly magnanimous effort on the part of the New Young Turks at the film fest offices. HIFF is bidding fair to not only keep itself a Top-10 world fest but to honor a loyal

Hawai'i audience which, this year, will witness a 118-film program offering entries from 24 countries (short subjects coupled with features); world and United States premieres; and a merciful

new system of scheduling in which top films will not cancel each other out. This adds up to HIFF's most balanced program ever, with exceptional entries from nearly every country this season — including the addition of a strong Euro component.

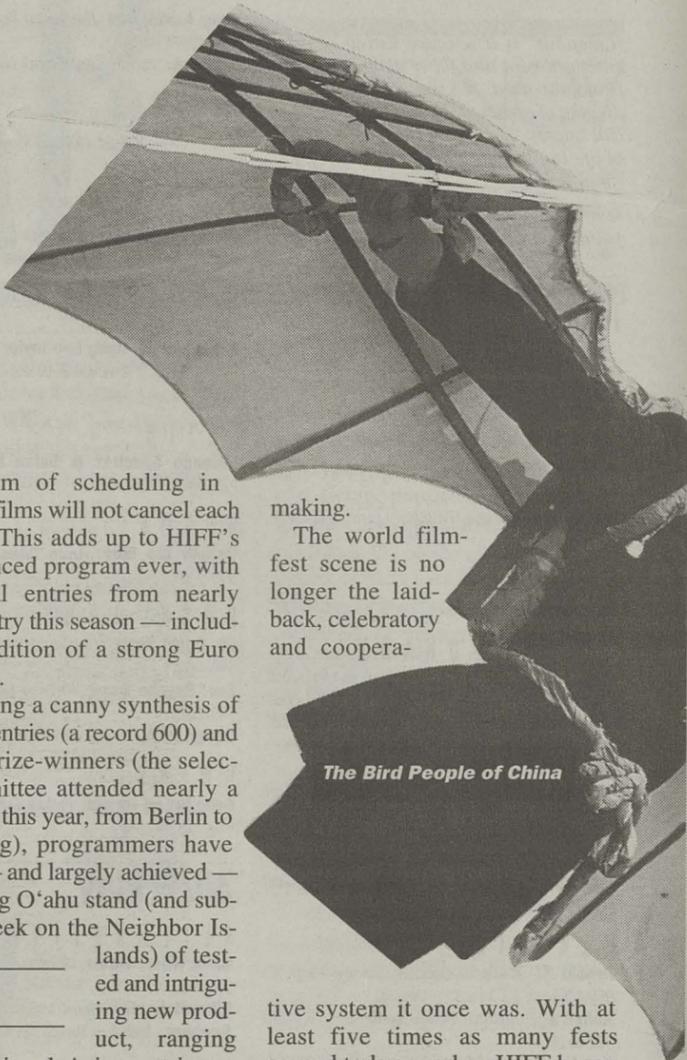
Employing a canny synthesis of submitted entries (a record 600) and solicited prize-winners (the selection committee attended nearly a dozen fests this year, from Berlin to Hong Kong), programmers have aimed at — and largely achieved — a week-long O'ahu stand (and subsequent week on the Neighbor Islands) of tested and intriguing new product, ranging from traditional Asian entries to midnight "cult" offerings, and interposed with "Stop, Look and Listen" seminars that, free of charge, address both cutting-edge technology and moral issues in world of film-

making.

The world film-fest scene is no longer the laid-back, celebratory and coopera-



The Bird People of China



tive system it once was. With at least five times as many fests around today as when HIFF began in 1981, competition is a real factor; and with indie and Asian films making noise at the box office, studios and production arms strike tougher deals with the fest fold. De-

## MOVIES at the Academy Theatre

### The Saltmen of Tibet

Dir: Ulrike Koche. Germany, 1997 110m

Every spring four male members of the nomadic herdsmen of Tibet journey to the Himalayan salt lakes, returning weeks later to their remote valley with bags of salt to be traded for grain. As they travel through the awesome mountainous landscape, ritual preparations are observed and the salt gatherers assume prescribed roles of father, mother, and son, speaking in a secret language like members of traditional guilds or trades. A riveting look at a way of life that is dying.

Oct. 28 at 7:30 pm, Oct. 29 at 1 pm

### Map of the Human Heart

Dir: Vincent Ward. New Zealand/Canada 1993 95m



In 1931 a young Inuit boy (Jason Scott Lee) leaves his Eskimo village to be treated for tuberculosis in a Catholic foster home in Montreal, where he falls in love with a French/Indian girl. They are separated when he returns to the Arctic after his recovery, but he finds her years later in the Canadian Air Force when WWII breaks out. Many obstacles threaten their relationship, but ultimately they find their cultures are the most difficult spaces to

gap. A heartfelt early film from the director of *What Dreams May Come*.

Oct. 29 & Nov. 2 at 7:30 pm, Nov. 1 at 4 pm

### Carla's Song

Dir: Ken Loach. UK/Nicaragua, 1996 127m

This love story with a political background set in 1987 follows Robert Carlyle (*The Full Monty*), a busdriver with a soft touch and a rebellious streak, who crosses paths with Carla, a homeless Nicaraguan refugee from the contra wars, on the gritty streets of Glasgow. Fascinated by the mystery of her past, he feels no alternative but to accompany her back to her country to locate her former lover, a Sandanista rebel.

Nov. 3-5 at 7:30 pm, Nov. 5 also at 1 pm

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## PEOPLE ARE TALKING ABOUT...

... HIFF director **Christian Gaines**' busy life: The fest opens Nov. 6, and his wife is due to have their second child on Nov. 7 ... The metamorphosis of actress (and former fest judge) **Joan Chen** (*Twin Peaks*) into a director/screenwriter: her

*Sent Down Girl* is

the opening-night opus ...

New Wave

Pictures' prez

**Peter Broderick**,

who's bringing his

acclaimed "Low Budget

Film Making" seminar

to the fest Nov.

14 ... The resurgence

of Australian and

New

Zealand

film-making this

year ...

*Everest*,

by far the best

IMAX

ever

made,

which

plays

Nov. 7... Cult actor

**Bruce Campbell** (*Evil Dead* and *Xena*), who shows up for the U.S. premiere of France's *The Ice Rink* on the 12th and 16th ... **Iara Lee** (*Synthetic Pleasures*) in person to present her new *Modulations*, a stunner by **John Greyson** (*Lilies*) that will shock audiences for one show only (9:45 p.m. on the 8th) ... **Eddie and Myrna Kamae's Hawaiian Voices** premiere, part of their ongoing series ... Whether creepy celebrity **Christopher Walken** (*New Rose Hotel*) will show — he's notoriously erratic ... A revolution: Cannes Fest-winner *Celebration* (from Denmark), the first movie shot in Digital 8 and transferred to 35-mm ... The stand-out performance of **Gillian Anderson** (*The X-Files*) in **Sharon Stone's The Mighty** ... Indie king **Jim Jarmusch's Year of the Horse**, a documentary about **Neil Young's** 1996 Euro-tour ... The panel of "Screen Violence" (Nov. 7), which ought to mix it up plenty: debaters will be **Abel Ferrara** (*The Bad Lieutenant*), **Roger Ebert** (who once penned a Russ Meyer sex and violence pot-boiler), and attorney **Jeff Portnoy** ... Hawai'i fave **Rena Owen**, here to introduce *Dance Me To My Song* (Australia), which received a standing ovation at the Cannes fest earlier this season. ■

mographics and psychographics tell the story: Pacific Rim movies, Asian films and English language indies are all hot — and therefore harder to get.

### BETWEEN THE LINES

A careful look at this year's fest program reveals a range of subject matter and genres matched only by a few other (and more highly budgeted) fests: gala presentations (such as *Restless*, the first ever China-U.S. co-production, and the premiere of **Abel Ferrara's New Rose Hotel** with Ferrara in attendance); an eight-film complement of world comedy to "Discoveries from Japan"; especially strong Australasian entries (including **Rolf De Herr's Dance Me To My Song**); a Family Film module; cult fringe films (the uncut *Braindead* among

them), too.

This is also the most cunning HIFF ever, fully aware of the fact that in Hawai'i, there is not just one movie audience but maybe a dozen — all of whom, including Hawaiian, are honored this November with intelligent, provocative programming.

### BUGABOO LOGISTICS

Programming, venue and presentation logistics have always been HIFF's Achilles heel (it is, after all, the only statewide festival in the world). However, this year's programmers have tried to stagger start times and

locations to allow a maximum number of choices, with no conflict among its special gala and Maile-award nominees. Last year's newly initiated "audience award," last year won by a charming Japanese

comedy, continues. (Judicious program readers should use pages seven and eight religiously: It's probably the first time HIFF programming has been laid out coherently for "casual" fest-goers.)

### SUMMING IT UP

As an 18-year attendee and a reporter who has covered the fest for nearly a decade, this writer is here to testify: The 1998 HIFF edition is one of the best in history.

At a time when so much in Hawai'i has collapsed in scope, quality and ambition, HIFF has kept the faith — this year in spades.

Now it's time for audiences to do their part. ■



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**Music**

Our oral history of Honolulu's underground-music scene continues — this time with the KTUH years.

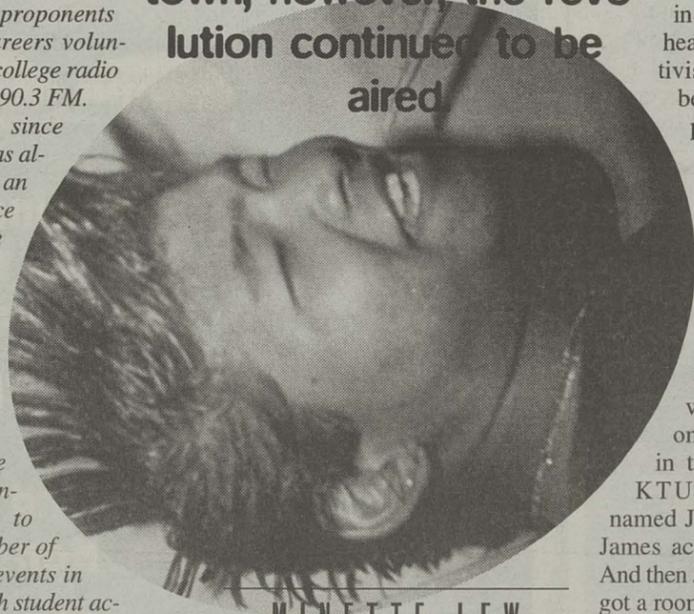
# TROUBLE IN PARADISE: 2!

Here's the second part of a recurring oral history, looking back at the formative years of Honolulu's underground music scene.

When last we met ("Trouble In Paradise", HW, 8/12), it was 1985, the drinking age would soon be upped to 21, and the future of the Waikiki club scene appeared to be in jeopardy. Across town, however, the revolution continued to be aired

It's no surprise that independent music was often dubbed "college music" in these years. Much of the scene was powered by people connected with the University of Hawai'i, and many alternative-music proponents began their careers volunteering for the college radio station, KTUH 90.3 FM. Broadcasting since 1968, KTUH has always existed as an alternative voice that could be counted on — one that functioned independent of the need to please commercial advertisers. During the '80s, KTUH entered the fray to sponsor a number of music-related events in conjunction with student activity committees. Fueled by the politics of the time, early concerts were largely a reaction to global issues, especially the anti-nuclear movement.

Though the frequency of full-scale KTUH concert productions has modulated over the years (the proliferation of recent Andrew's Amphitheatre shows indicating a happy upswing), the radio station itself is one thing guaranteed to endure. Some notes on this month's playahs: **Pam Brundell**, a former KTUH general manager, went on to work for 'Olelo Public Access Television. She recently relocated to the Mainland. During the period mentioned here, **Patrick Donegan** was a KTUH "sound guy" responsible for Monday Night Live. He went on to be a co-founder of LavaNet Internet Access. Among many other things, **Derek Ferrar** went on to become one of the founding editors of Honolulu Weekly; he is currently managing editor of Pacifica and Hana Hou magazines. **Kit Grant**, once a KTUH program director, is currently employed at LavaNet. **Franchon Luke** was a DJ and music director



MINETTE LEW

at KTUH and a DJ and host of the Gothic Hourglass and Spiritual Free For All talk shows at now-defunct Radio Free Hawai'i. **Mari Matsuo** continued into the late '90s as a promoter of progressive music via Goldenvoice productions; she recently relocated to Los Angeles, where she volunteers with Refuse & Resist's Artist Network. **Jai Mansson**, a two-time KTUH general manager, currently works in the local film and TV industry.

**Franchon Luke:** There was always really good space [at the university], and it was not being used at night except for some night classes. Some of the more progressive students had registered student organizations. They would sign out the UH auditoriums for meetings. But instead of meetings, they had gigs. They would fill Ziploc bags with water, oil and food coloring. They'd put the bags on top of overhead projectors and move them around. So you'd have this background, and a bunch of local punk bands would

play. **Jai Mansson:** Mānoa Hilton was a six-bedroom, three-bath, weakly-constructed house just inside Mānoa. Its proximity to the university and the fact that at times as many as half the people there worked at KTUH, resulted in it being sort of a unofficial headquarters for political activists, KTUH and bands. It became notorious for the parties that we had there. We would have bands like MUG and SRO and Devil Dog playing in our living room.

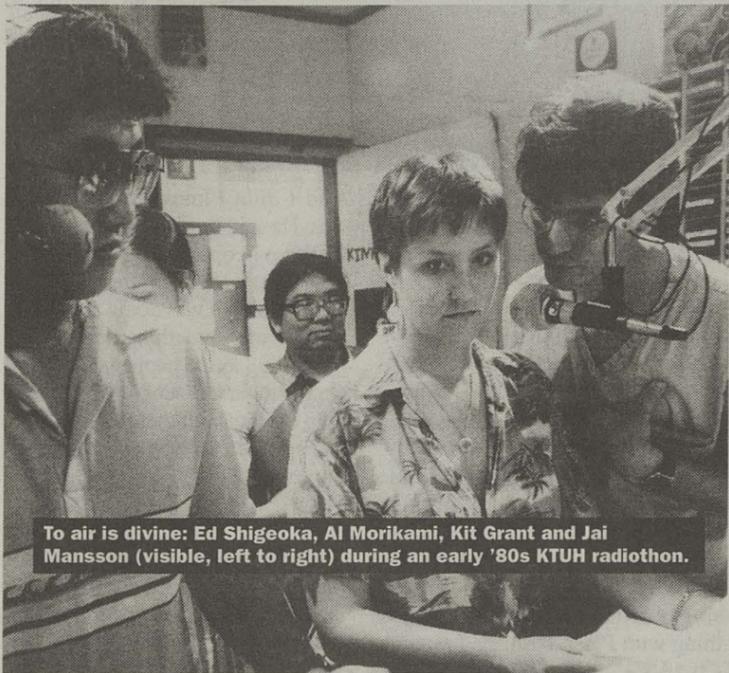
**Kit Grant:** There were fairly regular people living there. And then Brian St. James moved in. I believe he was the first of the KTUH onslaught who actually got in there. ... And then from KTUH Brian knew a guy named James Anthony, and then James actually got a room there. And then James knew Jai, and so Jai got a room there. Basically, it started out with people with a white picket fence mentality, and it sort of ended up being a bunch of people who thought it was perfectly appropriate to nail a crab shell to the wall.

We had a couple of really cool parties where we would all bring our beds out from our rooms and line them up against the wall [for sound barriers], because we had a neighbor who had a heart condition. We always warned our neighbors, like, a couple days in advance. And actually for this particular party, we even paid for a hotel for our neighbor who had a heart condition. We told him, "Look. You'll want to leave." And he understood. He actually did it, which was amazing. ...

At that point, we had our first visit from the police. I was walking out back to check on people and say hi, and I walk into this cop. I'm looking at him as [the band] was singing "Jesus Walks Around the Water"; it's like a Violent Femmes song.

I'm like, "Oh sir, but we're just having a church revival." He actually bought it. He's like, "Well, OK. But keep it down." And we're like, "Yes, sir. We will. God loves you."

# TROUBLE: INI PARADISE: 2!



To air is divine: Ed Shigeoka, Al Morikami, Kit Grant and Jai Mansson (visible, left to right) during an early '80s KTUH radiothon.

house stank, but it was beautiful. ...

And when our little crew started, people who were 19, 20 at that time, started actually working at the station and beginning to take on responsibilities, there was actually a little friction; probably that occurred because of the whole punk-rock thing that was happening. You had people coming up to the station and pogo-ing in the hall. Little punk kids, anybody. They'd hear it on the radio, and they'd come running over. And we had parties. There'd be two tape decks going, and there'd be an argument over, like, "We don't want to hear this Dead Kennedys crap!" It was nutty, but it was all in good fun.

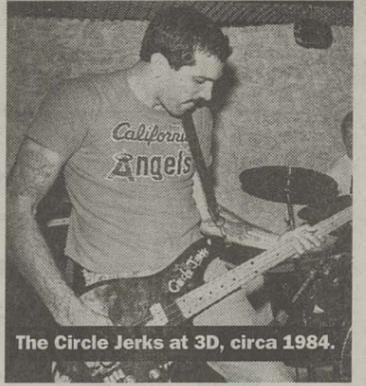
**Pam Brundell:** *Monday Night Live* was an hour and a half on Mondays where any local band could come in, and basically they'd be live for an hour. The sound crew did tons to make sure it sounded good on the radio. Plus, I think it was a benefit for the bands. Not only did they get heard on the radio as far as KTUH reaches in the town-bound area, but they got great demo tapes out of it. It was an hour and a half of their music, mixed down to a great demo tape. And I think many bands used the demo tapes to get gigs around town. But KTUH did a lot of concerts, and we always would solicit local bands to open for these bands. So whenever we did a concert or a show, we always tried to tie local bands into it or have local bands come down and play.

**Patrick Donegan:** Every band that even, like, *wanted* to play at all in front of people ended up coming and playing for *Monday Night Live*. I had to buy the cassette tapes to tape the band and our own cables because they wouldn't give us mon-

ey. And we were borrowing microphones from Campus Center Ballroom sound guys. There were a lot of bands that'd come through, and they'd be real excited to play, and they'd come and show up on time and go through half an hour of sound checks to get it all nice. Usually, if we had more than just me, we'd have interviews with the band. The beginning part of semesters was slow. It's like a constant cycle. And then a month into the semester, the bands would start coming. We'd have to backlist them.

**Kit Grant:** We thought we were hot shit, too. We tried to take over the ASUH [Associated Students of the University of Hawai'i] Senate. We formed a thing called the Coalition of Independence, which was basically a bunch of lunatics, because the Christians had taken over the majority. We all got political. We actually won the majority seats in the ASUH Senate. People didn't really know what to do with us, I guess in a way. Because our hair was wild, and we dressed weird. And I was constantly starting these parties on the roof of the art building.

**Jai Mansson:** I think when you're young, you really think the



The Circle Jerks at 3D, circa 1984.

music you play can change the world. And it was the era of the Clash and REM and U2, when they were still considered unique underground alternative bands. And we [at KTUH] had a feeling we were doing something special and very unique. So to an extent, we had a mission. But, I don't know, how much of that was youth, and how much of that was the times? It's hard to say.



**Mari Matsuoka:** When I was starting to do anti-military work, which I had been involved in, on and off, I was going to the swap meet with a little tent called "bad at-

And then he went away. When they came back, of course, they weren't fooled the second time. ...

The atmosphere always kind of smelled like mouse piss, and there were lots of people running around. The carpets were always dirty and horrible, but this beautiful stuff came out of it. ... It sort of blew your mind when you approached it from a standpoint of what was on the radio ... like, just Top-40 stuff.

And when you get into a record library like KTUH's, which is probably the largest record library in the Pacific Rim, and actually start digging and checking it out, there's so much there ... and you begin to realize that what makes music exciting and interesting is something that's not dictated by how many times you hear it. It's not dictated by what's popular, what's on the radio now, but by what moves you. So the

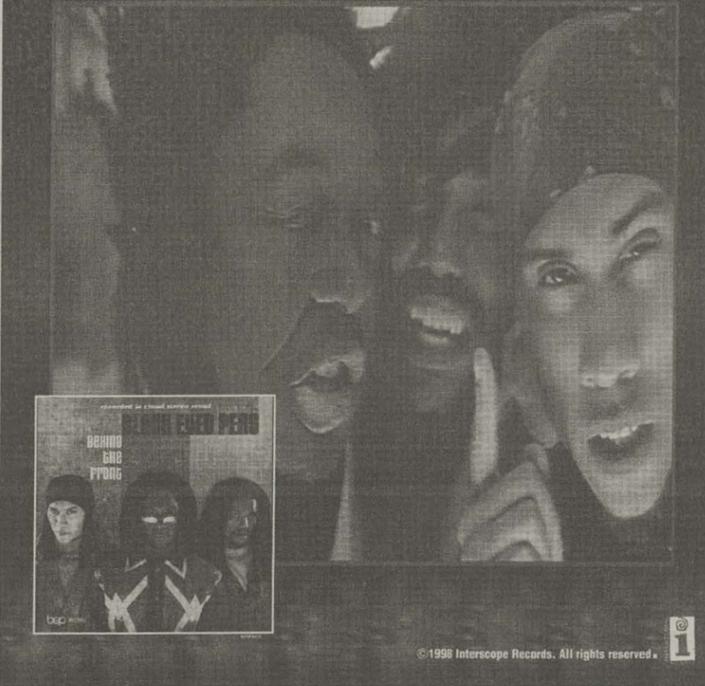


And the crowd goes wild: A 1985 Devil Dog gig at the Mānoa Hilton.

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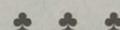


Love thy neighbor: A 1986 punk show at Church of the Crossroads.

titude." I'd go every Saturday morning at dawn, and I'd order all these T-shirts, magazines. Revolution Books gave me stuff on consignment. Jelly's started giving me stuff. And we thought we'd form an organization at that time. We thought we'd form this thing called Progressive Arts. Our purpose was to create an atmosphere where people would think beyond what was do-able. That, in particular, was important here because there were people who were really searching and struggling to find it on their own. We needed a community. We worked with Campus Center [at the University of

That was where every single underground strain that existed on the island came together on a really important issue. That's when I said, "Oh my God. This is the most amazing thing." I was working as a secretary and putting all my own money into making these things, but it was so worth it. That's when we started meeting everybody. Every single one of these people had done their own groundbreaking things to find this music and to develop it. That year we brought Jello Biafra [the controversial lead singer of the Dead Kennedy's], a thing with Peter Tosh. ... I remember KTUH got to the point where they were going, 'Who is Progressive Arts?' There was just one thing after another. We had 900 people at the Jello Biafra [Spoken Word] concert. We sold out that night. We also had a near police riot. It was amazing.

And I didn't know who this man was. He said he noticed me because all these people were coming in to buy tickets. He knew that whomever was doing it was doing something right. It was something he was really wanting to see happen, and it was happening. And people were beginning to talk about these events. But I had no clue that we were having any impact.



**Derek Ferrar:** The university pretty much provided one of the only opportunities at that time [for events] with the Campus Center Ballroom and Andrew's Amphitheater. At the time, almost nobody could get concerts there, although we kept trying. But there were all kinds of logistics. I mean getting the money to bring the bands, do



Devil Dog lead singer Raoul Vehill.

## TROUBLE IN PARADISE: 2

Hawai'i people a lot. We had enough students in Progressive Arts, so even though I was an outsider, it was very student-driven.

**Patrick Donegan:** Progressive Arts was four people. It was Mari Matsuoka. It was Joe Talkington. It was me, Patrick Donegan. And it was Cindy [Lance.] And we got together, and we said, "OK. We'll be the core and do stuff." ...

"No Business as Usual," I forget what day it was, May 1 or something, and two months leading up to that time we flyer'd and went everywhere and set up for the day when you were supposed to not do what you normally did.

And then that night was a gig with all your underground bands playing. We would go to Waikiki and downtown; we'd go to intersections and just like lie down in the intersection for five minutes or something. Just short enough before any cops showed up. Caused a little havoc and then went on to the next one. We were just starting to learn how to cause a little havoc back then. ...

The gig at Campus Center Ballroom that night had Fester. A bunch of bands played there, but the main thing was the parade that Fester had set up. Eight people had to carry this atomic bomb or something. They brought that in, and that was the beginning of it.

**Mari Matsuoka:** The first event I organized was "No Business as Usual." There were these kids who wanted to do all these anti-nuclear demonstrations during the day, and at night have a concert to raise some money. They came to me because they needed an adult to organize it. They gave me a list of all of the bands that were going to play and their phone numbers and said, "Don't worry, we'll help you." But that day, being the young punks they were, all disappeared to go do other things. So I was left to coordinate the whole thing by myself. ...

I remember, there were kids skating downstairs. The security tried to break it up, kick the kids out. One of the kids got into a hassle with the security guard. It might have been a fight. Maybe the other kids were threatening the security guard as well; I wasn't down there when it happened. And so security called the Honolulu Police. They arrived with the riot squad, basically.

**Derek Ferrar:** As far as I remember, there were kids the publicity, print the flyers and things. Insurance — I remember that was a key issue. The university had to have insurance. Without that, no gigs could go on.

**Jai Mansson:** The thing was that if you wanted to get Andrew's Amphitheater, which is a cool venue, you needed to get a university sponsor. And there weren't too many people on campus who were willing to do that or had any interest in doing that. But KTUH obviously had a vested interest in doing it, so we would line up volunteers to take tickets and do a little light gatewatching. And we'd get the paperwork processed. We had got the routine down to do the venue. So we had a lot of Andrew's Amphitheater gigs. Then there were a couple of concerts where that all started to fall apart. One was the Tubes. The Tubes was early '80s, I should think. That was when, unfortunately, a girl got raped in the women's bathroom.

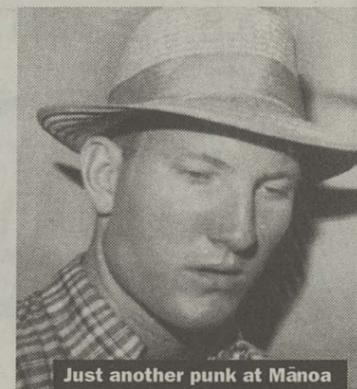
*To be continued. ....*

Editor's note: This and the first installment are available on our Web site, at [www.honoluluweekly.com](http://www.honoluluweekly.com)



Dr. Hula's Robert Scott at the Atherton YWCA, 1986.

They wanted to go upstairs and shut the thing down cold, which I think would have caused a major riot. I mean, here you have Jello upstairs fomenting anarchy, basically, and cops saying they're going to break it up. I had the upstairs angle, but I do remember Mari downstairs facing this wall of Honolulu blue and just talking them out of it, explaining that these were just kids and there was just talking going on upstairs. If they went upstairs, it would turn into something nastier. I don't remember what she said, but it worked, and they left it alone. That's when I first realized she had some special powers.



Just another punk at Mānoa Hilton, circa 1985.

TOBEY MAGUIRE JEFF DANIELS JOAN ALLEN  
 WILLIAM H. MACY J.T. WALSH DON KNOTTS AND REESE WITHERSPOON

#1 MOVIE IN AMERICA!  
 "A SMART, FUN, EPIC-SIZED ENTERTAINMENT."  
 Richard Corliss, TIME MAGAZINE

PLEASANTVILLE  
 FROM THE CO-CREATOR OF "BIG" AND "DAVE"

★★★★★  
 ONE OF THIS YEAR'S  
 SURE OSCAR  
 CONTENDERS.  
 Roger Ebert, CHICAGO SUN-TIMES

★★★★★  
 SIMPLY BRILLIANT!  
 ONE OF THE  
 YEAR'S DELIGHTS.  
 FILM ITSELF IS BEING  
 REBORN.  
 Jay Carr,  
 THE BOSTON GLOBE



NEW LINE CINEMA PRESENTS A LARGER THAN LIFE PRODUCTION "PLEASANTVILLE" TOBEY MAGUIRE  
 JEFF DANIELS JOAN ALLEN WILLIAM H. MACY J.T. WALSH DON KNOTTS AND REESE WITHERSPOON  
 CASTING ELLEN LEWIS AND DEBRA ZANE PRODUCED BY ALLEN ALSOBROOK ALLISON THOMAS EDWARD LYNN  
 MUSIC BY RANDY NEWMAN SUPERVISOR BONNIE GREENBERG COSTUME DESIGNER JUDIANNA MAKOVSKY EDITOR WILLIAM GOLDENBERG  
 PRODUCTION DESIGNER JEANNINE OPPEWALL DIRECTOR OF PHOTOGRAPHY JOHN LINDLEY EXECUTIVE PRODUCERS MICHAEL DE LUCA MARY PARENT  
 PRODUCED BY JON KILIK ROBERT J. DEGUS STEVEN SODERBERGH WRITTEN PRODUCED AND DIRECTED BY GARY ROSS

Consolidated KAHALA 8  
 Consolidated KAPOLEI 16  
 WALLACE RESTAURANT ROW  
 PEARL HIGHLANDS 12  
 Consolidated PEARLWEST 12  
 Consolidated MILILANI 5  
 WALLACE ENCHANTED LAKE  
 SEE DIRECTORY FOR SHOWTIMES / NO PASSES

# THE SCENE

From Page 15

## HAWAIIAN

'Elua Kane, *Jaron's Kailua* (10 a.m.) 261-4600  
**Mike Kaawa & Friends**, *Shipley's Ale House & Grill* (7 p.m.) 988-5555  
**Kahali'a**, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611  
**Pu'uhooua Trio**, *Sheraton Moana Surftrider* (5:30 p.m.) 922-3111

## JAZZ

**MOGI Jazz Night**, *Coffee Time Cafe* (6:30 p.m.) 732-7772

## PIANO

**Don Conover**, *Cupid's Lounge* (7 p.m.) 922-0811

## ROCK/R&B

**Piranha Brothers**, *Irish Rose Saloon* (9 p.m.) 924-7711

## STEEL DRUM

**Greg MacDonald**, *Cheeseburger in Paradise* (7 p.m.) 923-3731

## SWING

**Swing Tiki (DJ)**, *Wave Waikiki* (10 p.m.) 941-0424, ext. 12

## 2/Monday

## BLUES

**Half Past the Blues**, *Dixie Grill* (9:30 p.m.) 596-8359

## CONTEMPORARY

**Tito Berinobis**, *Chart House* (9 p.m.) 941-6669  
**"Night on Broadway" with Rocky Brown**, *Hanobano Room* (8:30 p.m.) 922-4422

**Dean & Dean**, *Chart House* (5 p.m.) 941-6669  
**Stardust**, *Hanobano Room* (8:30 p.m.) 922-4422  
**Bin Yasuno & Mark Caldera**, *Cheeseburger in Paradise* (7 p.m.) 923-3731

## COUNTRY

**Mack Spencer & Renegade**, *Whiskey Beach* (8 p.m.) 589-2290

## HAWAIIAN

**'Elua Kane**, *Sheraton Moana Surftrider* (5:30 p.m.) 922-3111

**Arnold K.**, *Wailana Cocktail Lounge* (9 p.m.) 955-1764

**Ku'uipo Kumukahi**, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422

**Cory Oliveras**, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611

## LATIN

**Honolulu**, *Esprit Nightclub* (8:30 p.m.) 922-4422

## ROCK/R&B

**Piranha Brothers**, *Irish Rose Saloon* (9 p.m.) 924-7711

## 3/Tuesday

### BALKAN FOLK

**Partners in Time**, *Coffee Mānoa* (7 p.m.) 988-5113

### CONTEMPORARY

**Tito Berinobis**, *Chart House* (5 p.m.) 941-6669  
**Emerald House**, *Chart House* (9 p.m.) 941-6669  
**Brian Huddy**, *Cheeseburger in Paradise* (7 p.m.) 923-3731

**Stardust**, *Hanobano Room* (8:30 p.m.) 922-4422

## DJ

**the pussycat lounge**, *Wave Waikiki* (9 p.m.) 941-0424, ext. 12

941-0424, ext. 12

## GUITAR

**Clayton Apilando**, *Whiskey Beach* (9:30 p.m.) 589-2290

## HAWAIIAN

**Arnold K.**, *Wailana Cocktail Lounge* (9 p.m.) 955-1764

**Ned Kaapana**, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611

**Kanilau**, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422

**Kipapa Rush Banu**, *Sheraton Moana Surftrider* (5:30 p.m.) 922-3111

**Tropical Breeze**, *Pikake Terrace - Sheraton Princess Kaiulani* (5:45 p.m.) 922-5811

## JAZZ

**Loretta Ables**, *Leuvers Lounge* (9 p.m.) 923-2311

## LATIN

**Honolulu**, *Esprit Nightclub* (8:30 p.m.) 922-4422

## PIANO

**Rich Crandall, et al.**, *Studio 6* (8 p.m.) 596-2123  
**Carol Williams**, *Aloha Tower Marketplace* (10 a.m.) 528-5700

## ROCK/R&B

**Bongo Tribe**, *Irish Rose Saloon* (9 p.m.) 924-7711

## Concerts

◆ **Amy Hanaia'i & Friends** See Concert Pick on Page 14. *Hawai'i Theatre*, 1130 Bethel St.: Fri 10/30, 8 p.m. \$25. 528-0506

◆ **Double Bassist** Peter Askim marks his

debut in Hawai'i Public Radio's Atherton Studio with a program of original works and classic pieces by Bach, Ditterdorf and Bottesini. He's accompanied here by pianist Eric Schank. *Atherton Performing Arts Studio*, Hawaii Public Radio, 738 Kaheka St.: Wed 10/28, 7:30 p.m. \$15; \$12.50 members; \$10 students. 955-8821

## On Sale

◆ **Big Mele '98** Summer ain't over til' Chinaman's Hat goes under. Matchbox 20, Blink 182, Candlebox, Dub All Stars 545-4000 *Kualoa Ranch*, Ka'a'awa: Sun 11/15, 11 a.m. \$26.50 advance; \$30 door.

◆ **Natalie Merchant** The ex-Maniac makes her Hawai'i debut, with Jerry Kapono opening. Tickets available at Jelly's, Tempo Music, UH Campus Center and all Connection outlets. 847-1019 *Hawai'i Ballroom, Sheraton Waikiki Hotel*, 2255 Kalākaua Ave.: Wed 12/2, 7 p.m. \$26.50. 545-4000

## Film

*Movies are prone to switching theaters just days after Honolulu Weekly comes out — call ahead. Unattributed film synopses indicate movies not yet reviewed by HW staff.*

◆ **A Night At The Roxbury** Saturday Night

*Live's Will Ferrell and Chris Kattan bring their swinging wiseguys act to the Big Screen. Good luck.*

◆ **A Soldier's Daughter Never Cries** Singer-songwriter Kris Kristofferson has the role of his life as James Jones (Bill Willis in the movie) — the one-time Schofield Barracks dogface who wrote *From Here To Eternity*. This film is a very faithful adaptation of a novel of the same name by Kaylie Jones — the real-life daughter of the famous author, who is referred to in the title. It's a coming-of-age story that fictionalizes the Jones family's expatriate life in Paris in the 1960s. (Reviewed 10/14) —Ed Rampell

◆ **Antz** Our hero Z (voiced by Woody Allen), embarks on a journey of self-discovery, but it's one that's set against a backdrop of a totalitarian society, war and genocide. Pretty grim ... but consistently funny as well. *And* the animation — much evolved from the already well-done *Toy Story* — will leave you bug-eyed. (Reviewed 10/7) —David K. Choo

◆ **Apt Pupil** Director Bryan Singer (*The Usual Suspects*) helms this tale of a boy who discovers that his neighbor (Ian McKellan) is a Nazi war criminal — and then proceeds to blackmail him.

◆ **Beloved** This film, a three-hour epic about a former slave (Oprah Winfrey) whose past literally comes back to haunt her, is at times as lyrical and lean as a poem; at other times it's as top-heavy and didactic as a week-long miniseries. This being said, *Beloved's* virtues far outweigh its sins. In fact, if its good parts weren't so damn good, you wouldn't notice its flaws. (Reviewed 10/21) —D.K.C.

**Legend:**  
 ◆ Showing  
 ● Closing  
 ○ Opening

# MOVIECLOCK

Film locations and times are subject to change. Please call venues for latest information.

## Town

**Cinerama: 1550 S. King St. 296-1818, code 1609-15**

◆ *Beloved* (11:45 a.m., 3:15, 6:45, 10:15 p.m.)

**Restaurant Row 9 Theatres: Restaurant Row 263-4171**

◆ *Apt Pupil* (11:45 a.m., 2:15, 4:45, 7:15, 9:45 p.m., Fri & Sat also 12:15 a.m.); *Bride of Chucky* (12:45, 3, 5:15, 7:30, 9:45 p.m., Thu-Sat also midnight); *John Carpenter's Vampires* (Thu only 12:01, 12:30 a.m.); *Pleasantville* (1, 3:45, 6:30, 9:15 p.m., Fri & Sat also midnight); *Practical Magic* (12:15, 2:45, 5:15, 7:45, 10:15 p.m., Thu-Sat also 12:45 a.m.); *Rush Hour* (12:45, 3, 5:15, 7:45, 10 p.m., Thu-Sat also 12:30 a.m.); *Soldier* (12:30, 3:15, 6:45, 7:15, 9:30, 10 p.m., Fri & Sat also 12:15 a.m.); *What Dreams May Come* (11:45 a.m., 2:15, 4:45, 7:15, 9:45 p.m., Thu-Sat also 12:15 a.m.)

● Thu 10/29: *Antz* (12:30, 2:45, 5 p.m.); *Beloved* (noon, 3:45, 8 p.m.)

○ Fri 10/30: *John Carpenter's Vampires* (noon, 2:30, 5, 7:30, 10 p.m., Fri & Sat also 12:30 a.m.)

**Varsity Twins: 1106 University Ave. 296-1818, code 1609-16**

● Thu 10/29: *Apt Pupil* (12:30, 3, 5:30, 8, 10:30 p.m.); *A Soldier's Daughter Never Cries* (11:30 a.m., 2:15, 5, 7:45, 10:30 p.m.)

○ Fri 10/30: *Permanent Midnight* (12:15, 2:30, 4:45, 7, 9:15 p.m.)

## Waikiki

**IMAX Theatre Waikiki: 325 Seaside Ave. \$7.50; \$5 (children 3 - 11). 923-4629**

◆ *Grand Canyon: The Hidden Secrets* (3 p.m.); *Hidden Hawai'i* (11 a.m., 2, 5, 7, 9 p.m.); *Ring of Fire* (noon, 4, 8 p.m.); *Whales* (1, 6 p.m.)

**Waikiki Theatres: Kalakaua at Seaside Ave. 296-1818, code 1609-12**

◆ *Practical Magic* (12:15, 2:30, 4:45, 7, 9:15 p.m.); *Soldier* (Wed & Thu 12:30, 2:45, 5, 7:15, 9:30 p.m., Fri-Tue 12:45, 3, 5:15, 7:30, 9:45 p.m.)

● Thu 10/29: *Bride of Chucky* (12:45, 3, 5:15, 7:15, 9:45 p.m.)

○ Fri 10/30: *John Carpenter's Vampires* (noon, 2:15, 4:30, 7, 9:30, 11:45 p.m., Fri & Sat also 11:45 p.m.)

## East

**Kahala 8-Plex: Kahala Mall. 296-1818, code 1609, 18**

◆ *Antz* (11:45 a.m., 12:45, 2, 3, 4:15, 5:15, 6:30, 7:30, 8:45, 9:45 p.m., Fri & Sat also 11 p.m., midnight); *A Night At The Roxbury* (1:15, 3:30, 5:45, 8, 10:15 p.m., Fri & Sat also 12:15 a.m.); *Pleasantville* (11:30 a.m., 2:15, 5, 7:45, 10:30 p.m.); *Ronin* (11:30 a.m., 2:15, 5, 7:45, 10:30 p.m.); *Rush Hour* (noon, 2:30, 5, 7:30, 10 p.m., Sat & Sun also 12:15 a.m.); *What Dreams May Come* (11:30 a.m., 2, 4:30, 7, 9:30 p.m., Sat & Sun also midnight)

● Thu 10/29: *Holy Man* (12:30, 3, 5:30, 8, 10:30 p.m.)

○ Fri 10/30: *There's Something About Mary* (11:30 a.m., 2:15, 5, 7:45, 10:30 p.m.)

**Koko Marina Twins: Koko Marina Shopping Center. 296-1818, code 1609-17**

◆ *Practical Magic* (5, 7:30, 10 p.m., Sat & Sun also noon, 2 p.m.)

● Thu 10/29: *Beloved* (5, 8:30 p.m.)

○ Fri 10/30: *John Carpenter's Vampires* (4:45, 7:15, 9:45 p.m., Sat & Sun also 11:45 a.m., 2:15 p.m.)

## Windward

**Aikahi Twins: Aikahi Park Center. 296-1818, code 1609-19**

◆ *Soldier* (Wed & Thu 5, 7:15, 9:30 p.m., Fri-Tue 12:30, 2:45, 5, 7:15, 9:30 p.m.)

● Thu 10/29: *Practical Magic* (5:30, 7:45, 10 p.m.)

○ Fri 10/30: *John Carpenter's Vampires* (5:30, 7:45, 10 p.m., Sat & Sun also 1, 3:15 p.m.)

**Enchanted Lake Cinemas: 1060 Keolu Dr. 263-4171**

◆ *Pleasantville* (Wed & Thu 4:45, 7:15, 9:45 p.m., Fri-Tue 5, 7:30, 9:55 p.m., Sat & Sun also noon, 2:30 a.m.); *Soldier* (4:30, 7, 9:30 p.m., Sat & Sun also 11:30 a.m., 2 p.m.);

*What Dreams May Come* (Wed & Thu 4:45, 7:15, 9:45 p.m., Fri-Tue 5, 7:30, 9:55 p.m., Sat & Sun also noon, 2:30 p.m.)

**Kailua Theatre: 345 Hahani St. 261-9103**

◆ *Apt Pupil* (5:15, 7:45 p.m., Sat & Sun also 12:15, 2:45 p.m.); *Beloved* (4, 8 p.m., Sat & Sun also noon)

**Keolu Center Cinema: 1090 Keolu Dr. 263-5657**

◆ *Antz* (Wed & Thu 4:15, 7:45, 9:55 p.m., Fri-Tue 4:45, 7:45, 9:45 p.m., Sat & Sun also 11:45 a.m., 2:15 a.m.); *Practical Magic* (4, 7, 9:30 p.m., Sat & Sun also 11 a.m., 1:30 p.m.); *Rush Hour* (Wed & Thu 4:30, 7:30, 10 p.m., Fri-Tue 4:15, 7:30, 10 p.m., Sat & Sun also 11:15 a.m., 1:45 p.m.)

● Thu 10/29: *Bride of Chucky* (4:45, 7:15, 9:45 p.m.)

○ Fri 10/30: *John Carpenter's Vampires* (4:30, 7:15, 9:55 p.m., Sat & Sun also 11:30 a.m., 2 p.m.)

## Central

**Milliani 5-Plex: Milliani Town Center. 296-1818, code 1609-23**

◆ *Antz* (11:45 a.m., 1:45, 3:45, 5:45, 7:45, 9:45 p.m.); *Pleasantville* (12:15, 3:15, 6:15, 9:15 p.m.); *Practical Magic* (Wed & Thu noon, 2:30, 5, 7:30, 10 p.m., Fri-Tue 11:30 a.m., 2, 4:30, 7, 9:30 p.m.); *Rush Hour* (12:15, 2:30, 4:45, 7, 9:15 p.m.); *Soldier* (Fri 2:15, 4:45, 7:15, 9:45 p.m., Sat-Tue also noon)

**Pearlridge 4-Plex: Pearlridge Center. 296-1818, code 1609-21**

◆ *Practical Magic* (noon, 2:30, 5, 7:30, 10 p.m.); *Soldier* (12:15, 2:30, 4:45, 7, 9:25 p.m.); *Urban Legend* (12:30, 2:50, 5:10, 7:35, 9:55 p.m.)

● Thu 10/29: *Bride of Chucky* (11:45 a.m., 1:50, 3:55, 6, 8:05, 10:10 p.m.)

○ Fri 10/30: *John Carpenter's Vampires* (12:15, 2:45, 5:15, 7:45, 9:25 p.m., Fri-Mon also 10:15 p.m.)

**Pearlridge West: Pearlridge Center. 296-1818, code 1609-22**

◆ *Antz* (11:15 a.m., 12:15, 1:05, 2:55, 3:55, 4:45, 5:45, 6:35, 7:35, 8:25, 9:25 p.m., Thu-Mon also

10:15 p.m.); *Beloved* (Wed & Thu 11:15 a.m., 12:15, 2:40, 3:40, 6:05, 7:05, 9:30, 10:30 p.m., Fri-Tue 11:45 a.m., 3:05, 6:25, 9:45 p.m.); *Bride of Chucky* (12:45, 2:45, 4:45, 6:45, 8:45, 10:45 p.m.); *A Night At The Roxbury* (11:15 a.m., 1:10, 3:05, 5, 6:55, 8:50, 10:45 p.m.); *Pleasantville* (11:30 a.m., 2:05, 4:40, 7:25, 10:10 p.m.); *Practical Magic* (11:15 a.m., 1:35, 3:55, 6:15, 8:35 p.m., Thu-Mon also, 10:55 p.m.); *Rush Hour* (Wed & Thu 11:15 a.m., 1:20, 3:25, 5:30, 7:35, 8:35, 9:40, 10:40 p.m.); *Soldier* (11:15 a.m., 1:25, 3:35, 5:45, 8 p.m., Thu-Mon also, 10:25 p.m.); *What Dreams May Come* (noon, 2:30, 5, 7:30, 10 p.m.)

○ Fri 10/30: *John Carpenter's Vampires* (11:15 a.m., 1:35, 6:15, 8:35 p.m., Thu-Mon also 10:55 p.m.)

**Signature Pearl Highlands: 1000 Kamehameha Hwy. 455-6999**

◆ *Antz* (Fri-Tue 10:40 a.m., 12:55, 3:05, 5:05, 7:20, 9:30 p.m.); *Apt Pupil* (Fri-Tue 12:05, 2:35, 5:10, 7:40, 10:10 p.m.); *Beloved* (Fri-Tue noon, 1, 4, 5, 8, 9 p.m.); *Bride of Chucky* (Fri-Tue 11:10 a.m., 1:15, 3:20, 5:20, 7:35, 9:50 p.m.); *Holy Man* (Fri-Tue 11:05 a.m., 1:45 p.m.); *Mulan* (Wed & Thu 10:55 a.m., Fri-Tue 10:55 a.m., 1, 3 p.m.); *Pleasantville* (Fri-Tue 11:15 a.m., 2:05, 4:50, 7:45, 10:30 p.m.); *Practical Magic* (Fri-Tue 11:55 a.m., 2:20, 4:55, 7:30, 10:05 p.m.); *Ronin* (Fri-Tue 4:30, 7:15, 9:45 p.m.); *Rush Hour* (Fri-Tue 11:25 a.m., 2, 4:20, 7:05, 10:15 p.m.); *Soldier* (Fri-Tue 11:20 a.m., 1:55, 2:40, 4:25, 5:25, 7, 7:55, 10 p.m.); *Urban Legend* (Fri-Tue 12:30, 10:20 p.m.); *What Dreams May Come* (Fri-Tue 12:15, 2:45, 5:15, 7:50, 10:25 p.m.)

## North Shore

**Laie Cinemas: 55-510 Kamehameha Hwy. 293-7516**

◆ *What Dreams May Come* (Wed & Thu 4, 7, 9:45 p.m., Fri-Tue 4:15, 7, 9:45 p.m., Sat also 11:15 a.m., 1:45 p.m.)

● Thu 10/29: *Holy Man* (4:15, 7:15, 9:55 p.m.)

○ Fri 10/30: *Practical Magic* (4:30, 7:15, 9:55 p.m., Sat also 11:30 a.m., 2 p.m.)

## Leeward

**Kapolei Megaplex: 890 Kamakamokila Blvd. 296-1818, code 1609-24**

◆ *Antz* (11:40 a.m., 12:40, 1:45, 2:50, 3:50, 5:55, 7:05, 8, 9:15, 10:05 p.m.); *Apt Pupil* (12:10, 2:40, 5:10, 7:40, 10:10 p.m.); *Beloved* (12:25, 4:20, 8:30 p.m.); *Bride of Chucky* (1:10, 2:20, 3:25, 5:40, 7:15, 7:55, 10:10 p.m.); *Holy Man* (Wed & Thu 11:40 a.m., 2:15, 4:50, 7:25, 10 p.m., Fri-Tue 11:45 a.m., 4:55, 10 p.m.); *Pleasantville* (1:20, 4:10, 7, 9:50 p.m.); *Practical Magic* (11:45 a.m., 1



**Bride of Chucky** Chucky gets lucky, but it's all politically correct — he takes a bride. Blood abounds, proving once again that you always hurt with the ones you love.

**Holy Man** Eddie Murphy plays a holy (sales)man with a few holes in his story. It's a broad, computer-enhanced comedy.

**Mulan** With a tale that is a strange cross between *Yentl* and *The Dirty Dozen*, *Mulan* has the right balance of message-making, adventure and humor — miles away and ahead of *Beauty and the Beast's* fairy tale and *The Lion King's* fascist yarn. (Reviewed 6/24) —D.K.C.

**Pleasantville** An F/X extravaganza in which '90s kids are sent to a black-and-white '50s world via television. Terrific, the rumor goes.

**Practical Magic** Sandra Bullock continues on the comeback trail with this romantic comedy about witches in search of love.

**Ronin** At first glance, this one is reminiscent of a mindless summer roller-coaster ride like the hugely successful *Armageddon*. However, there are two big differences here — a director (John Frankenheimer) and a screenwriter (David Mamet, using the pseudonym Richard Weisz.) (Reviewed 9/30) —D.K.C.

**Rush Hour** East meets Chris Tucker in the latest Jackie Chan punch-o-rama — this time a sort of *Beverly Hills Cop* with Chan as the visiting sleuth who ain't gonna fall for no banana in the tailpipe. Sure, the story's got a few holes, but it's pure Chan — funny and, yeppers, full of the type of balletic ass-whuppin' that only Chan can lay down. —Stu Dawns

**Soldier** Jason Scott Lee is the villain, Kurt Russell the hero in this sci-fi tale scripted by David Webb Peoples (*Blade Runner*).

**Urban Legend** Nubile teenagers, a can't-be-stopped serial killer who reappears every 20 years, flesh, postmodern dialogue. In short, the newest post-*Scream* horror film.

**What Dreams May Come** The remarkable films of New Zealand director Vincent Ward (*Navigator* and *Map of the Human Heart* among them) are all considerable achievements that have been made, until now, on smallish budgets. Now comes the \$80 million *What Dreams May Come*, starring Robin Williams and venturing through heaven and hell with some of the most amazing images in the history of movies ... which in the end is the film's Achilles' Heel. Where does one go — dramatically — after one has seen heaven and hell? Still and all, it's a terrific failure, better than most other directors' successes. (Reviewed 10/7) —B.G.

## Short Runs & Revivals

**All Quiet on the Western Front** (1930) This is the restored version of Lewis Milestone's movie (no director was ever better named) with Lew Ayres in the pivotal role. It's one of the best (anti)war movies ever made, and still packs a punch. —B.G. *Movie Museum*

**Carla's Song** (U.K./Nicaragua, 1996) See Film Pick on Page 14. *Academy Theater*

**Map of the Human Heart** (New Zealand/Canada, 1993) See Film Pick on Page 14. *Academy Theater*

**Oh Lucky Man** Lindsay Anderson's sequel, of sorts, to *If Stars*, among others, Malcolm McDowell (who co-wrote) as a picaresque young man who travails through society and witnesses its hypocrisies and contradictions. The superb cast includes Mona Washbourne, Ralph Richardson and Helen Mirren. McDowell (*Clockwork Orange*, *Fantasy Island*) is scheduled to appear in person to discuss the film. —B.G. *UH Art Auditorium*

**Paths of Glory** (1957) Stanley Kubrick's great anti-war film (from the novel) has a cast that includes Kirk Douglas, Ralph Meeker and right-winger Adolphe Menjou. It's a hard-hitting tale of World War I, a now nearly forgotten masterpiece. —B.G. *Movie Museum*

**Saltmen of Tibet** (Germany, 1997) Ethnologist Ulrike Koche took her camera (and cameraman) along on the Spring trek of four Tibetan nomadic herders to the Himalayan salt lakes — until, because she is female, she was not allowed to complete the journey. The film itself is a striking look at age-old rituals, ones now obsolescent and soon to be obsolete. —B.G. *Academy Theater*

**Scream of Fear** (Britain, 1961) Jimmy Sangster wrote this far-above-average scare-film, wherein Susan Strasberg has visions. Ann Todd and a young Christopher Lee are also aboard. Good Halloween fare. *Movie Museum*

## Theater and Dance

**The Story of Susanna** The story of one woman's life in a society that tolerates abusive behavior. The play changes times, locations and characters, but is always firmly connected through theme and metaphor. Integrated dance sequences feature the Iona Pear Dance Theatre. *Kennedy Theatre Mainstage*, UH-Mānoa campus: Fri 10/30 & Sat 10/31, 8 p.m.; Thu 11/5 - Sat 11/7, 8 p.m.; 11/8, 2 p.m. \$12 adults; \$3 UHM students; \$9 military, students, UH faculty, seniors. 956-7655

## Museums

**Bishop Museum** 1525 Bernice St. Open daily 9 a.m. - 5 p.m. \$7.95 Adults; \$6.95 youth age 6 - 17; under 6 free. 847-3511

**Annexation Exhibit** The Hall of Discovery is the new home of the 591-page Petition Against Annexation, submitted to the United States Senate Committee on Foreign Affairs in 1898. The Women's Hawaiian Patriotic League of the Hawaiian Islands collected over 20,000 signatures protesting the pending annexation of Hawai'i. Through 12/31.

**Filipino Americans in Hawai'i: A Celebration of Courage, Service and Achievement** What brought the first Filipino workers to the plantations? And what values drove them to move from cane fields to the

governor's mansion? Displays, video presentations, audio recordings and demonstrations feature special people, special celebrations, special skills and talents associated with Hawai'i's Filipino community. Through 2/28. **The Contemporary Museum Cafe** 2411 Makiki Heights Drive. Open Tue - Sat, 10 a.m. - 4 p.m., Sun noon - 4 p.m. 526-1322

**When Life Gives You Lemons ... Paint Them!** In a series of graphite drawings of lemons, limes, persimmons and pears, Nadine Ferraro concentrates on observing and describing visually the subtle effects of light on forms, giving them a softly atmospheric existence. Through 1/17.

**The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322

**Satoru Abe: A Retrospective 1948 - 1998** In conjunction with the Makiki Heights exhibition, a portion of the 200-work exhibit will be shown in the gallery. Through 11/11. **Honolulu Academy of Arts** 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$5 general, \$3 seniors, military & students. 532-8701

**Holiday Gifts from Hawai'i's Young Artists** Gigantic toys, every kid's dream. These toys come from the imagination of school children in art classes around the island. From Kahuku to Wahiawā, Waimānalo to Windward, Hawai'i youth have worked throughout the last school year building larger-than-life toys. Opens 11/1, runs through 1/17/99.

**The Karl K. Ichida Collection: American Drawings and Watercolors** Seventy-five of the most outstanding works are presented in the first extensive exhibit since Ichida's death in 1992 and his bequest of the collection. Landscape traditions are a particular focus of the collection which includes work by Leonard Baskin, William Glackens, Rico Lebrun, Alice Neel, Isabel Bishop and Paul Wonner. Through 11/1.

**Land of Enchantment: Scenes of the American Southwest** The striking geography of the American Southwest, including arid deserts, impressive mountains and mesas and broad cloud-filled skies, has inspired generations of artists to create distinctive landscapes in various media. Through 11/1.

**Southwest Weaving: A Continuum** Over 75 examples of Pueblo, Navajo and New Mexican Hispanic hand-woven textiles drawn from the San Diego Museum of Man's rare collection of historic and contemporary weavings. Through 11/1.

## Galleries

### Opening

**Art Works** Recent oil, acrylic and mixed media paintings and collages by Warren Stenberg. Hawaiian rock sculpture by Analu

Mānoa. Opens Sun 11/1, runs through 11/30. *Ho'omalūbia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: Free. 233-7323

**At Home And Abroad: 20 Contemporary Filipino Artists** The first major U.S. exhibit devoted exclusively to contemporary Filipino art, this show collects works by a post-martial law generation of artists and commemorates the centennial of the Philippines' freedom from Spanish rule (and colonization by the United States). This traveling exhibit will also show in San Francisco, Manila and Houston. Opening reception Sun 11/1, 4 - 6 p.m. Runs through 12/11. *UH-Mānoa Art Gallery*, UH-Mānoa campus: Free. 956-6888

**Explorations in Graphite** Dodie Warren takes the common pencil to new artistic heights. Opens Mon 11/2, runs through 11/27. *Ramsay Galleries*, 1128 Smith St.: Mon - Fri, 10 a.m. - 5 p.m.; Sat 10 a.m. - 4 p.m. Free. 537-2787

**Strange Beauty** That's "beauty," not "booty." We're more than a little biased towards Frank Sheriff's bronze sculptures (he's a bud, after all), so take Contemporary Museum curator Jay Jensen's word for it: "Sheriff makes subtle commentaries on the follies and foibles of our time. With a sense of play he mixes and matches disparate elements to tell a tale that is dead-on serious in its implications but nevertheless fascinating fun in its delivery. Sheriff's extravagant creations are believable because they are so thoroughly crafted and convincingly realized." Translation: Frank rules. Opening reception Thu 10/29, 6 - 9 p.m. Halloween attire welcome. Opens Thu 10/29, runs through 11/21. *Sisu Gallery*, 1160-A Nu'uuanu Ave.: Free. 537-5880

## Continuing

**Before the Law** Gaye Chan's work is presented in conjunction with the world-premiere production of *The Story of Susanna*. Through 11/8. *Kennedy Theatre Mainstage*, UH-Mānoa campus.

**Contents & Contexts** The Honolulu Printmakers' international juried exhibition of contemporary lithographs was curated by Charles Cohan and judged by Beauvias Lyons. In the end, 58 prints were chosen from 304, which were submitted from throughout the world. These are joined by prints of 13 invited artists — including such luminaries as Sue Coe, Jacob Lawrence and Art Spiegelman. Don't miss it. Through 10/30. *Academy Art Center*, 1111 Victoria St.: Free. 536-5507

**Intersect with Mexican Art** James and Einar De la Torre, two brothers who work with blown glass, and Erin Goodwin-Guerrero, a printmaker and painter, will work together in a workshop sponsored by UH-Mānoa's annual "Intersections" program. The De la Torre brothers draw on their insider-outsider status as U.S.-Mexican border artists and employ humor as a creative tool. Goodwin-Guerrero includes anecdotes of life and travel in Mexico, and the sociopolitical concerns of the working class in her works. Through 11/17. *The Pegge Hopper Gallery*, 1164 Nu'uuanu Ave.: Free. 524-1160

**Light Work, Sculptural Light** Robert Miller, Cynthia Tsukahara-Tesoro and Mark Chai have created new artforms using industrial remnants such as ground glass, packing materials and found objects. This exhibit focuses on experimentation with new ideas in ambient lighting for indoor spaces. Through 11/29. *Queen Emma Gallery*, 1301 Punchbowl St.: 547-4397

**War in the Pacific** "Make War, Not Love" could be the motto of this show, which features traditional and contemporary weapons designed in the customary style of headhunters, cannibals and soldiers of Melanesia, Polynesia, Micronesia and Southeast Asia. These tools of warfare are not mass-manufactured by defense plants, but handmade from natural materials and, as such, can be considered art — albeit of a sinister sort. For implements of death, they have a chilling elegance and intricacy. And with ghoulish artifacts like a Fijian cannibal fork, the exhibit is also perfectly (if unintentionally) timed for the Halloween season — if not for Thanksgiving. (Reviewed 10/21) —Ed Rampell Through 11/27. *HPU Art Gallery*, Hawai'i Pacific University Hawai'i Loa campus: Mon - Sat, 8 a.m. - 5 p.m. 236-3567

## Learning

**Aquaculture Resource Development in the Pacific Islands** The public is invited to observe the discussions between 16 Pacific Island nation cabinet-level officials. The delegates will discuss their countries' efforts and experiences in developing and managing fresh water and marine aquaculture resources. *Tokai University Pacific Center*, 2241 Kapi'olani Blvd.: Wed 10/28 - Fri 10/30. 587-2767

**Night of the Living Will** UHELP will have an attorney, a notary and a witness to help you execute two documents which indicate your instructions about what to do if you become incapacitated. *UH-Mānoa Law School*, Classroom 5: Wed 10/28, 6 p.m. Donations accepted. 956-6544

**The Undead: Photography, Mourning and U.S. Expansion into the Asia-Pacific, 1899 - 1920s** 1898 was not only a big year for United States expansionism, it was also a time of explosion for the photographic image. Professor Vincent Rafael examines the various ways photography memorialized conquest, "especially," organizers note, "at the limit of death." The lecture also looks at other ways to understand the link between photography and mourning, as well its relationship to history and memory. *Center for Korean Studies Auditorium*, UH-Mānoa campus: Fri 10/30, 4:30 - 6 p.m. Free.

## Botanical

**Hawai'i Botanical Society Meeting** The HBSM invites the public to join in for two presentations: "Natural History and Conservation in the Northwest Hawaiian Islands" by Dr. Sheila Conant of the UH Department of Zoology and "Metrosideros: A Hawaiian Enigma" by Susan Grose of UH's Department of Botany. *St. John Hall, Room 011*, UH-Mānoa campus: Mon 11/2, 7:30 p.m. Free. 683-0274 or 956-3931

## Hikes and Excursions

**Beginners' Ride** Join Eve DeCoursey at the KCC Diamond Head campus on Monsarrat Avenue (in the parking lot next to the jogger's exercise station). Discussion on bike adjustment, riding technique, bike handling, riding in traffic and braking is followed by a 45-minute ride around Kāhala. *Hawai'i Bicycling League*. Sun 11/8, 8 a.m. Free. 735-5756

**'Ewa Plains Sink Holes Adventure** Explore one of the unique geographical features of the 'Ewa plains with noted researcher Alan Ziegler. Reservations required. *Hawai'i Nature Center*, 2131 Makiki Heights Dr.: Sat 10/31 \$7; \$5 members. 955-0100

**Interpretive Hike Along the Palikea Trail** The Honouliuli Preserve is home to more than 60 rare and endangered plant and animal species and provides some of the last remaining habitat in the Wai'anae Mountains for native forest birds, tree snails and plants. Reservations required. *The Nature Conservancy of Hawai'i*, 1116 Smith Street: Sun 11/1, 8:30 a.m. - 2:30 p.m. \$5. 537-4508

**Off-Road Challenge** This Sunday morning course is a four-mile run (or walk) through the valley made famous by *Jurassic Park*, *Godzilla*, *George of the Jungle* and *Mighty Joe Young*. Proceeds go to the Mānoa Road Runners' "Run for Higher Education" fund. *Kualoa Ranch*, Ka'a'awa: Sun 11/1 \$25. 956-4398 or 239-2800

**Wai'anae Kai** This six-mile, intermediate-grade loop is part uphill, then a ramble, then a downhill, then another ramble with lots of native flora and superb views along the way. Be alert at key junctions to avoid getting off the trail. *Hawaiian Trail & Mountain Club*. Meet at 'Iolani Palace grounds, mauka side: Sun 11/1, 8 a.m. \$2. 674-1459

## Food

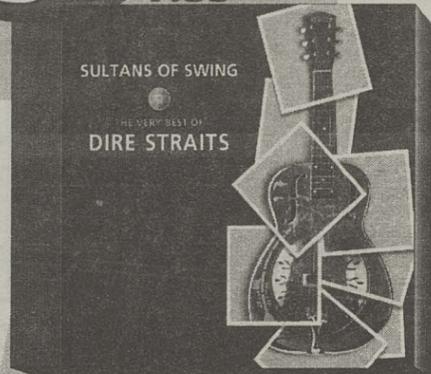
**A Caviar Exposition** A tasting of six Tsar Nicolai Caviars and Halekulani's "Onaga with a Three-Caviar Sauce" will be served with complementing wines. Mats Engstrom,



# TEMPO MUSIC

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THE BEST OF DIRE STRAITS

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**AFGHAN WIGS**  
1965

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**AARON HALL**  
INSIDE OF YOU

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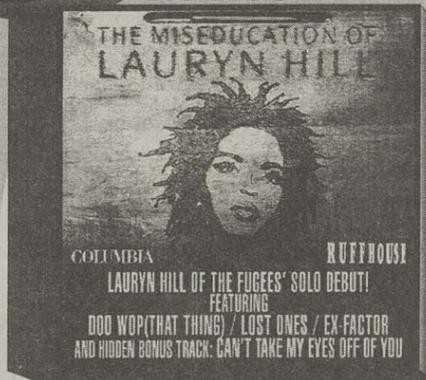
**PRAS**  
GHETTO SUPASTAR

13<sup>88</sup> CD 7.88 CS



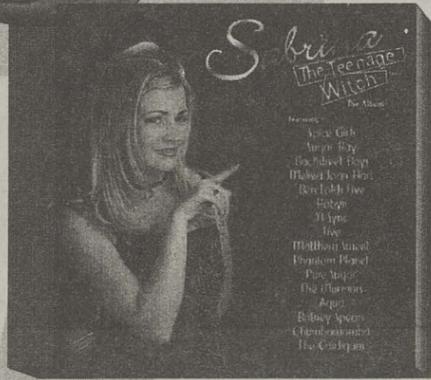
**BRYAN ADAMS**  
ON A DAY LIKE TODAY

13<sup>88</sup> CD 8.88 CS



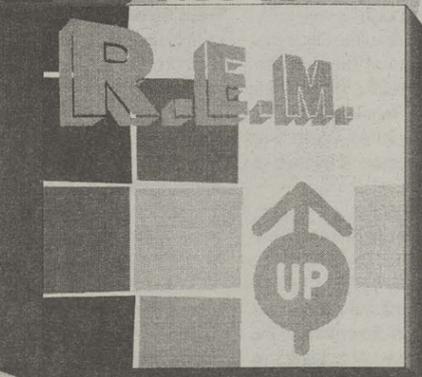
**LAURYN HILL**  
THE MISEDUCATION OF LAURYN HILL

13<sup>88</sup> CD 7.88 CS



**SABRINA THE TEENAGE WITCH**  
TV SOUNDTRACK

12<sup>88</sup> CD 7.88 CS



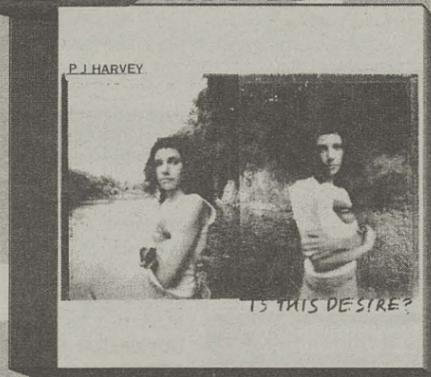
**R.E.M.**  
UP

12<sup>88</sup> CD 7.88 CS



**PHISH**  
STORY OF THE GHOST

12<sup>88</sup> CD 7.88 CS



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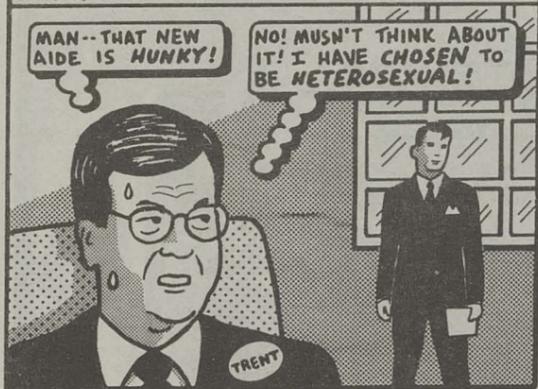


# THIS MODERN WORLD

by TOM TOMORROW

# THE SCENE

CHRISTIAN CONSERVATIVES CLAIM THAT SEXUAL ORIENTATION IS A MATTER OF CHOICE.



THEY SEEM TO BELIEVE THAT ANY VARIATION FROM THE NORM THREATENS SOCIETY AS A WHOLE--



--AND THAT AMERICA IS A NATION IN SPIRITUAL DECLINE--IN NEED OF RELIGIOUS GUIDANCE ONLY THEY CAN PROVIDE--



--TO WHICH WE CAN ONLY SAY: TELL IT TO MATTHEW SHEPARD'S FAMILY.



TOM TOMORROW © 10-28-98

**Victorian Royal Ball** The 1998 Aloha Festivals concludes with a lavish event. The Aloha Festivals' kings and queens from the six main islands will be the guests of honor, appearing dressed in their Victorian finest. Entertainment is provided by Mākaha sons, Hālau Hula Olana and Jan Brenner and the Allstars dance band. *Coral Ballroom*, Hilton Hawaiian Village: Fri 10/30, 6 - 11 p.m. \$65. 589-1771

## Volunteer

**HIV Prevention Community Planning Group** Positions are open for one individual to represent each of the following areas or groups: West Hawai'i, Hawaiians, Filipinos, African Americans, Asian or Pacific Islanders, gay men, Hispanic gay men, transgenders, past or present injection-drug users, women at risk, corrections, counseling and testing. The group provides a forum for organizations and individuals to plan preventive services that are most appropriate for Hawai'i. Nominations must be received by 11/18. *Hawai'i Department of Health*, Clean Water Branch, 919 Ala Moana Blvd., Rm. 301: 733-9010

## Gay

**Gay Parent** Online since September, this magazine will be published in print starting in November. The publication is a resource for lesbians and gay men who are, or wish to, be parents. Publisher Angeline Acain is originally from Honolulu. *Gay Parent*, www.gayparentmag.com

## Halloween

**Beaux Arts Costume Bash** San Francisco bluesman Tommy Castro and his band return to the Islands for a night of monkey business. "Dress As Your Favorite Animal" costume contest, food and bevies and assorted prizes (including one for wildest jack-o-lantern). *The Honolulu Zoo*, 151 Kapahulu Ave.: Sat 10/31, 5:30 p.m. \$15 advance, \$18 door. 926-3191

**Black & White Ball** Wear your black-and-white attire for this party hosted by Souljah. It's a benefit for Friends of Foster Children. *David Paul's Diamond Head Grill*, 2885 Kalākaua Ave. (The Colony Surf Hotel): Sat 10/31, 10 p.m. \$10. 922-3734

**Cemetery Tour** Graveyard historian Nanette Purnell leads a walking tour of the historic O'ahu Cemetery. Refreshments will be served and space is limited — call for reservations. *O'ahu Cemetery*, 2162 Nu'uuanu Ave.: Sat 10/31, 7 - 9 p.m. \$5 (children under 12 free). 261-0705

**Chicken Skin Fo' Da' Soul** Our bud Carl Palomino gets down on it with DJs Subzero, Gonzales, Mario and MC Izah Blu. It's a 21 and over thing. *Indigo Restaurant*, 1121 Nu'uuanu Ave.: Sat 10/31, 10 p.m. - 2 a.m. \$8. 521-2900

**Count Dracula** Meet Dr. Seward in his Asylum for the Insane, his spinster sister, asylum residents, a heroic professor and the blood sucker himself. Movie memorabilia will be for sale to help raise funds to send the Castle students to the 1999 International Thespian Festival. *Ronald E. Bright Theatre*, Castle High School, 45-386 Kane'ohe Bay Dr.: Fri & Sat, 10/30 - 11/7, 8 p.m.; Sat 10/31, 2 p.m. \$10 adults; \$7 students; \$9 seniors. 233-5626 or 239-1067

**Dia de los Muertos** Mary Lou Brown, founder and secretary for the Hispanic Center of Hawai'i, lectures on The Day of the Dead — touching on how it relates to Halloween, Meso-American cultural celebrations of the Dead prior to Spanish colonization, the introduction of Christianity to the traditions and more. *Olapa 205, Kapi'olani Community College*, 4303 Diamond Head Rd.: Fri 10/30, 9:30 - 10:30 a.m. Free. 944-7784

**El Dia de los Muertos Fiesta 1998** Adela Chu & Espiritu Libre bring salsa, samba and Latin jazz into the celebration of the Day of the Dead. A Mexican dinner, a loaf of Pan de los Muertos (Bread for the Dead) for dessert and a candlelight procession celebrate the lives of those who have passed. *Unitarian Church*, 2500 Pali Hwy.: Sun 11/1, 5 - 10 p.m. \$5 dinner; \$8 concert; \$2 kid's activities. 595-4047

**Frankenstein** Honolulu Dance Theatre presents Mary Shelley's classic gothic novel, brought to balletic life by director/choreographer Matthew Wright. Watch the story of a man who dared to mock the Almighty Creator with his "Re-animate," woven from the dead. *Hawai'i Theatre*, 1130 Bethel St.: Sat 10/31, 7:30 p.m.; Sun 11/1, 2 p.m. \$15 - \$20 adults; \$10 - \$15 seniors, military, students; \$7.50 - \$10 kids. 528-0506

**Fright Night** The Honolulu Symphony's Halloween costume spookacular is directed by assistant conductor Stuart Chafetz. Haunting selections of your favorite scary music from stage, screen and television will make your skin crawl. *Blaisdell Concert Hall*, 777 Ward Ave.: Fri 10/30 & Sat 10/31, 7:30 p.m. 545-4000

**Ghost Stories: Believe It or Not** A macabre host guides the audience through an evening of outrageous accents and farcical characters with nine Ripley's *Believe It or Not* ghost stories. An ensemble of seven takes on as many as nine roles and the overblown seriousness of melodramatic heroes and heroines. *Earle Ernst LAB Theatre*, UH-Mānoa campus: Fri & Sat, 10/31 - 11/7, 11 p.m. (no show Fri, 10/30) \$6 adults; \$3 UHM students; \$5 students, military, seniors. 956-7655

**Halloween Bash** The ghouls come out early for live college football at 7 a.m. After the final touchdown, at 4 p.m., the Haunted House opens. Kids eat free. The real party goes from 9 p.m. - 2 a.m. with music by Rocker's Rights. *All Star Cafe*, 2080 Kalākaua Ave.: Sat 10/31. 955-8326

**Restaurant Row Block Party** A costume contest (\$1,000 first prize; \$500 second; \$300 third) and music by Fiji, Kapena, Natural Vibrations, Baba B and others. *Restaurant Row*, 500 Ala Moana Blvd.: Sat 10/31, 8 p.m. - 1 a.m. Free. 526-4030

**Spooked!** Double-O-Spot has thrown together the usual freak show (that's a compliment, friends) for a night — as in 11 straight hours — of the living DJs. San Francisco's Jason Mouse and Texas' DJ Kyle Alexander are joined by locals Evillyn, Matthew Grim, Tricky Trevor, Murillo, Danny Boy & Erotic, Euphorik, Arc Angel, G-Spot, John John, Kavet the Catalyst, Bumble Bee, Trek, Bassment Addicts, Trinity Crew and D MF D. *Shelter*, 1739 Kalākaua Ave.: Sat 10/31, 9 p.m. - 8 a.m. \$10 - \$15. (Discount with costume). 956-9958

**Spooky Stories** A master of stories, fright and all, Jeff Gere tells gruesome tales befitting of his own Halloween birthday. Small children are discouraged from attending — he literally scares them too much. *Academy Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Fri 10/30, 7:30 p.m.; Sat 10/31, 7:30 & 11 p.m. \$7 adults; \$5 kids. 532-8768

**Stroller Derby** Children of all ages and their pushers (of the strollers) are invited to join this 2.1-mile walk to benefit The Baby Hui — a statewide network of neighborhood-based support groups for parents of young children. Post-walk activities include an infant awareness fair, keiki crafts and prize drawings, which will continue through 1 p.m. *McCoy Pavilion*, Ala Moana Beach Park: Sat 10/31, 8 a.m. (check in and walk registration) - 1 p.m. \$15 (includes child-size T shirt). 735-2484

**Treat Street '98** Twenty-five spooky houses line Treat Street for this event that always draws crowds in the hundreds. Food booths and activities, exhibits and a Planetarium show are also included. *Bishop Museum*, 1525 Bernice St.: Sat 10/31, 5:30 - 8:30 p.m. Free. 847-3511

**Wave Waikiki at the Circus** \$500 goes to the best circus animal, clown or side-show freak. \$300 for second place, \$200 for best nontheme costume and other prizes from MCD, Gotcha, Kenneth Cole, Wax Fiend and others. *Wave Waikiki*, 1877 Kalākaua Ave.: Sat 10/31, 9 p.m. - 4 a.m. \$10 advance, \$15 door. 941-0424, ext. 12

**Wiki Wiki Waikiki!** Hula's costume contest returns, promising "the Waikiki you dreamt of, but never found." Best Theme Costume wins \$500, with \$300 to second and \$200 to third. *Aloha Showroom, Royal Hawaiian Shopping Center*, 4th floor, 2201 Kalākaua Ave.: Sat 10/31, 9:30 p.m. - 4 a.m. \$10 advance, \$15 door. 941-0424, ext. 22

The deadline for "Calendar" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before an event.

## TIDES - October 28 to November 3



Moon Phases: LAST QUARTER - Nov 10 NEW MOON - Nov 18 FIRST QUARTER - Oct 28 FULL MOON - Nov 3  
Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

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**ARCHANGEL SANCTUARY LITURGY** New Catholic Communion-Inclusive Orthodox. 277 Ohua Ave, Waikiki. FREE PARKING-Sun 5pm. NCC Bishop's Solemn Liturgy-Nov 1, 8, 15. Visit: www.planet-hawaii.com/dolfinz

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### CLASSES/WORKSHOPS

**HULA HALAU OPEN ENROLLMENT.** Now accepting applications for male hula classes. Ages 15+, Sat/Sun AM at UH-Mānoa. 944-9136 or 252-7421pgr

**UNDERSTAND HOW PERSONALITY TYPES & VALUES AFFECT RELATIONSHIPS** & rediscover your mate. Classes start Nov 12. Call the Information Transfer Institute: 456-7226. www.lava.net/~jahbini

## Guarantee space for your event

Call the Classified Department at 534-7024 before 2 p.m. Friday. \$6/line, 4-line minimum

World famous Silva method **HOW TO HEAL YOURSELF & OTHERS**—become a professional, certified holistic faith healer. Learn 20 techniques used worldwide. Help yourself & your loved ones live a healthier life. 2-day seminar, Nov 7&8. Katherine: 685-4444

### SINGLES

Get ready to **SWING TIKI** at Hawai'i's swankest grass shack, Wave Waikiki. Presented by Honolulu Weekly Date-maker & Star 107.9 every Sunday at 10pm. Dance lessons 1030pm. 21 & over, \$5 cover. 941-0424

Meet that someone special through **HONOLULU WEEKLY DATEMAKER PERSONALS.** Check out the website at www.date-maker.com/honolulu

### SCENE

Jazz Hawai'i & Gordon Biersch present "GOTTA HAVE JAZZ WEDNESDAYS" at Aloha Tower Marketplace, 530-930pm, no cover charge, validated free parking

### From Page 22

founder of Tsar Nicouli Caviar, is the guest speaker. Reservations required. *Halekulani*, 2199 Kālia Rd.: Thu 10/29, 6:30 p.m. \$65. 923-2311

**Cuisines of the Pacific** See Food Pick on Page 14. *Kapi'olani Community College*, 4303 Diamond Head Rd.: Thu 10/29 - Sat 10/31, 10 a.m. - 5 p.m. Free. 543-3519

**Fall Harvest Beer Dinner** Don Maruyama, Chef de Cuisine, pairs five courses with five distinct Pyramid Brewery beers. Get all the stout details. Reservations required. *Indigo Restaurant*, 1121 Nu'uuanu Ave.: Wed 10/28, 6:30 pm. \$42. 521-2900

**Octoberfest with the Best** Hearty German favorites with a Hawaiian twist: bratwurst and knockwurst with grilled Maui onions and sauerkraut; "Kalbsrippchen" (veal short ribs braised in honey porter); "Bayrisches Spanferkel" (whole-roasted island pig with braised cabbage). *Ibilani Resort & Spa*, 92-1001 Olani Street, Kapolei: Fri 10/30, 7 p.m. \$55. 679-0079

**Sugar Rush '98** Bring your own shot of insulin to counteract the fantasy land of sweets created by chefs from 3660 On the Rise, David Paul's Diamond Head Grill and Sam Choy's Diamond Head Restaurant. More than 40 tasty treats will be sampled, with proceeds going to United Cerebral Palsy Association. Sun 11/1, noon - 2 p.m. \$20. 532-6744

## Whatevahs

**Book Sale #1** The Friend of the Waipahu Public Library are sponsoring a book sale to raise funds for the library. *Waipahu Public Library*, 94-275 Mokuola Rd.: Sat 10/31, 10 a.m. - 3 p.m. 675-0358

**Book Sale #2** Fifteen to 50 percent off on selected Hawaiian history, nature, children's books and more. *Mission Houses Museum Shop*, 553 S. King St.: Tue 11/3 - Sat 11/7, 9 a.m. - 4 p.m. 531-0481

**Family Fun & Craft Fair** Celebrate the Leeward Community College's 30th anniversary with music, food, bargains on plants, games and educational activities. *Leeward Community College*, 96-045 Ala Ike Rd., Pearl City: Sat 10/31, 9 a.m. - 2 p.m. Free. 455-0222

At the Virtual Experience nightclub, money and high-tech magic mix.

# Are We Experienced?

SUE WILCOX

The tag line for the Virtual Experience Nightclub is "where virtually everything is unreal." That's for sure: This new club, which opened Sept. 29, is sited in Hawai'i's glitziest artificial environment — Waikiki — and packed with \$700,000 of the latest computer and video technology, designed to transport you out of the stressful world of work and into a relaxing fantasy.



This club is no mere coffeehouse with Internet connections; it's an upscale opportunity to fill that after-dinner gap with an alternative to the more usual, and noisy, watering holes in Waikiki. Subtlety is evident from the understated sign outside to the mellow jazz and calm ambiance inside. Slinky, dressed-in-black waitresses glide among the tables, taking a low-key approach.

The first night didn't rely on subtle, however: It began with the spiritual big guns of a Christian/Hawaiian blessing, firecrackers and a Chinese dragon dance. And the refinement of the surroundings did not come cheap: Refurbishment of the building alone cost over \$2 million. The price tag includes luxuries like Brazilian cherry hardwood floors, a custom dance floor and glowingly lighted display areas for works from local artists.

You don't need a degree in computer science to have fun here. The club's owner, Jim Rautio, told Six D Inc, the designers of the techno-toys, "I want to build a place where over-30 visitors can come and enjoy themselves and have an interactive experience." This meant having controls even the night-clubbing computer illiterate could manage.

Rautio discovered Six D (named after the six dimensions of movement in a virtual space) after reading a *Pacific Business News* article about the partners, who were designing multimedia programs from a home office up in St. Louis Heights. Rautio was impressed by their work and hired them to produce the multimedia effect he was seeking for the new club. Having made his money in long-distance services on the West Coast, Rautio half-boasts, half-bemoans his investment in the high-tech side of his endeavor.

Now the Honolulu-based Six D, set up by computing visionary Fernando Diaz and programming hot-shot Vince Mitchell two years ago, has 10 staff and 10 freelancers. Diaz and Mitchell themselves plan to grow by taking on contracts to provide high-impact experiences for big Mainland companies like Nike-

town, Toys-R-Us and Planet Hollywood — and Six D will use the virtual experience setup as a demonstration of how effective virtual reality can be. Six D sees many commercial uses for the virtual-experience technology — as video walls in malls, stores and restaurants, for example.

When the Internet has sufficiently large "pipes" to handle the delivery of interactive experiences, Fernando and Diaz are ready to use that medium to display their worlds, but for now they think of Virtual Experience as their "platform."

As Fernando puts it, "The club can be a chameleon, depending what the customer wants." If that's a place to hold meetings using high-tech presentation techniques, Virtual Experience is ready: You can plug in your laptop and project your images on the video screens.

Six D uses virtual reality — a type of onscreen imaging that allows users to navigate what seems to be a 3-D landscape — computer special effects and video techniques to create cool and novel experiences for visitors to the new club. Diaz and Mitchell produced the computer graphics and video displays used at Virtual Experience in a year, creating three "worlds" to explore: an underwater world, an outer space world and a Zen garden world. To interact with one of these you use a spaceball — a sort of spherical joystick — that lets you steer around and explore any of the 3D spaces.

You don't have a body in these worlds, but you do get to explore and interact with creatures around you. Using intelligent-agent technology and artificial-life techniques — programming methods that coax simulated responses from the things you see on screen — Six D's underwater world gives you fish to watch, dolphins to chase and sharks to avoid.

The computer graphics are run by a network of 10 Intergraph workstations (300 MHz Pentium IIs with graphics-accelerator boards): Fernando Diaz describes them as "one

of the largest collections of processing power on the island." The computers need this power to show the detailed images at a reasonable frame rate — 15 to 40 frames per second, a speed adequate to make you feel that you are navigating in time and space.

The 3-D worlds are only part of the eye candy for viewers of the 12 plasma screens in the club. You'll also have a choice of video (from VHS tape or DVD disk), karaoke, Oceanic's RoadRunner for high-speed Internet access, cable for TV ... and an illustrated pūpū menu. Pick what you want from an on-screen listing by pressing one of the eight buttons beside your spaceball. As an indication of the sort of clientele expected at this club, you see ads for extraordinarily expensive bottles of fine liquor from the club's collection while a "world" loads.

The high-definition, 42-inch screens from Fujitsu also utilize brand-new technology: The flat-panel displays, only five inches thick, became available only five months ago. (Regular video-projection technology would require screens 26 inches "thick.") This technology doesn't come cheap; screens cost \$13,000 apiece.

Behind the scenes is a wall full of blinking lights and electronics, set up by Audissey, to administer your choices.

The next thing to expect at Virtual Experience is spaceball-compatible computer games such as "Unreal" and "Descent," appearing on the giant screens. With gamers' reputations for compulsive play, it's a good thing this club stays open until 4 in the morning.

## Virtual Experience Nightclub

311 Lewers St., Waikiki  
6 p.m. - 4 a.m. nightly  
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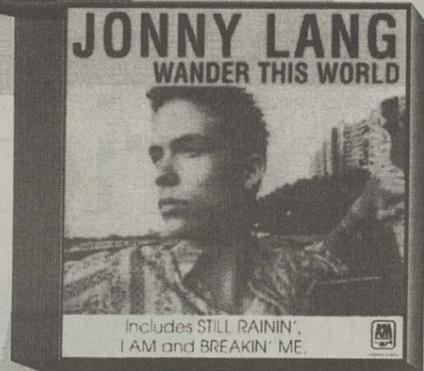
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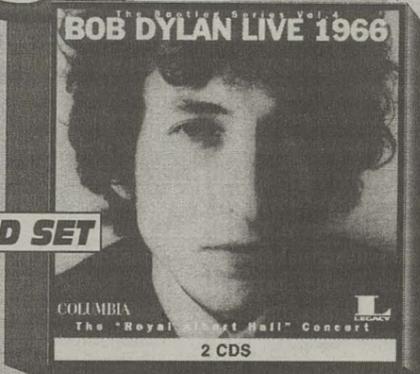
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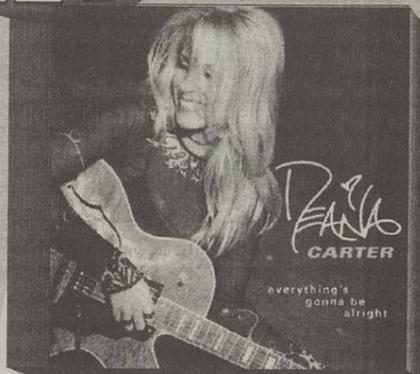
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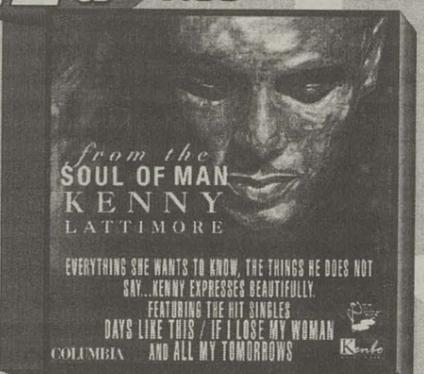
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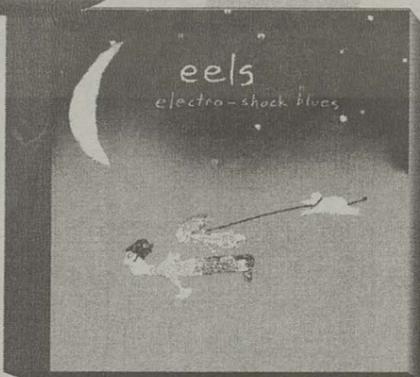
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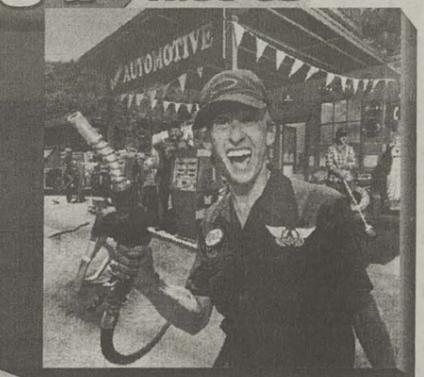
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# The Straight Dope

Who is Jimmy, and why does he crack corn? — Nruiggierbc, via AOL

I don't care! Sorry, couldn't resist. As you know from this column's previous attempts, song interpretation is not a science, and the passage of time hasn't made things any easier. A hundred years from now, God knows what they'll make of "Stairway to Heaven." "Jimmy Crack Corn" (originally "Jim Crack Corn") tells the story of a slave whose job is "to wait on Massa and hand him de plate / Pass down de bottle when he git dry / And bresh away de blue-tail fly." Among the things he's supposed to bresh away de blue-tail fly from is Massa's pony, using a hickory broom. One day when the flies are especially thick, one gets through and bites ... well, either Massa or the pony, you can't quite tell. Anyway, the pony bolts, Massa pitches into the ditch and dies, and the coroner's jury blames the blue-tail fly. "Jim[my] crack corn, I don't care / Ole Massa gone away."

Scratch around and you'll find some interesting takes on this song. When we consulted Tom Miller, Straight Dope curator of music, he told us about an interpretation he'd heard from Charlie Maddox, a musician in Shenandoah, Virginia. Maddox said "crack corn" came from the old English term "crack," meaning gossip, and that "cracking corn" was a traditional Shenandoah expression for "sitting around chitchatting." Maddox claimed "Jimmy Crack Corn" was an abolitionist song, and that "blue-tail fly" referred to federal troops in their blue uniforms overthrowing the slave owners.

A conspicuous defect of this theory is that "Jimmy Crack Corn," published in 1846, is attributed to an outfit called the Virginia Minstrels. The Virginia Minstrels helped originate the blackface minstrel show, not one of your prime vehicles for abolitionist sentiment. The author of the song, though not definitely known, was probably a Virginia Minstrel named Daniel Emmett, a popular songwriter and musician whose best-known composition was the Southern anthem "Dixie" (1859). Like his contemporary Stephen Foster, Emmett was a Northerner who wrote sentimental songs about the South in black dialect. So don't go looking for any deep social message.

Still, who is Jimmy and why did he crack corn? Maybe it's about gossip, like the man said. But an equally plausible theory I've heard is that "cracking corn" means crack-

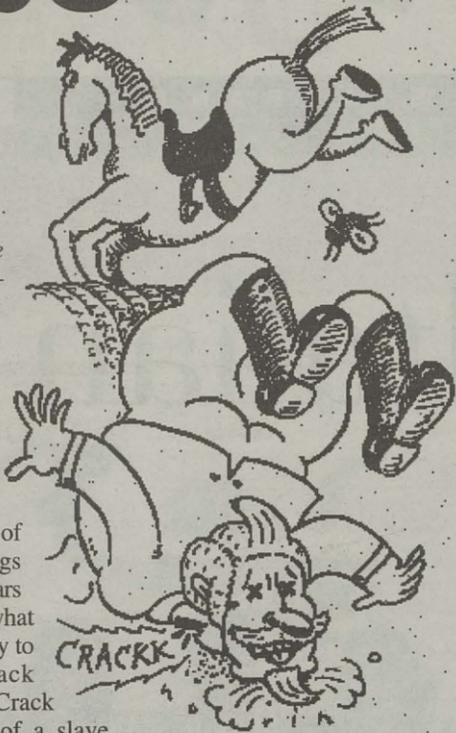


ILLUSTRATION: SLUG SIGNORINO

ing open a jug of corn liquor. Try it next time your Massa goes away, and after a half-dozen verses you won't care either.

## QUESTIONS WE'RE STILL THINKING ABOUT

The most important thing a man can do for his fellow man is to travel north of the Arctic Circle and evacuate in a bucket of turpentine. True? —JPGX, via AOL

If Barbie is so popular, why do you have to buy her friends? I got all my friends for free! Some I didn't want. Please answer this riddling nightmare that haunts me so. —Jerry, via the Internet

They say with faith and hard work your dream will come true. Last night mine did: I got to have a conversation with Adam Duritz, a poet I truly respect. My dream came true, it's over, now what? —Zach Braiker, via AOL

PS: I don't like Disneyland.

I heard that you can tell an awful lot about a person by what they put into their burrito and how they eat it. Is this true?

I'm going on a first date with this gorgeous woman, and I thought it would be great if, instead of spending a lot of time talking about ourselves to get to know each other, I could just order her a burrito for dinner, then sit back and watch. What do you think? —Shorty, via the Internet

Cecil, do you like it better in Chicago than you do in the summertime????? —HTS1957, via AOL

You're not from here, don't you?

Cecil Adams can deliver the Straight Dope on any topic. Write Cecil at the Chicago Reader, 11 E. Illinois, Chicago 60611, or e-mail him at [cecil@chicagoreader.com](mailto:cecil@chicagoreader.com). Cecil's latest compendium of knowledge, The Straight Dope Tells All, is available at bookstores everywhere.

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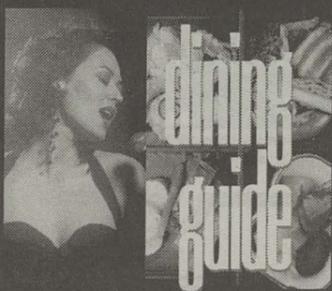
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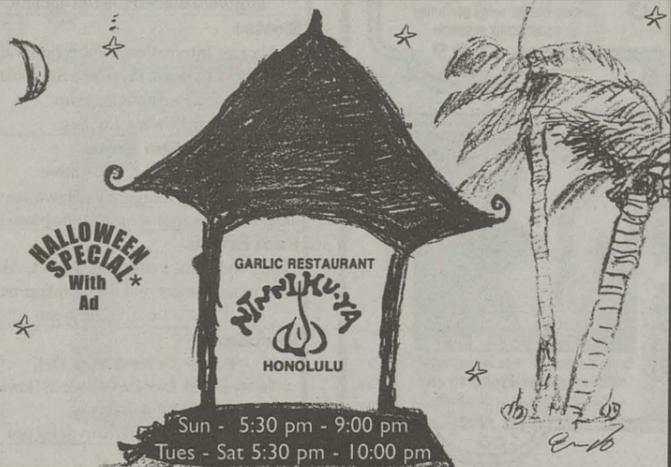
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# Dining

RESTAURANT  
REVIEW

PHOTO: JOHN LUTFEY

Capricciosa's competent cuisine.

## 80% Italian

Fork lift: Gale Mejia, Nathan Kam, Deborah Sharkey and David Sayre (clockwise from left) take a stab at Capricciosa's mounds o' entrée.



JOANNE FUJITA

**H**alloween is one of the few times when local residents willingly go to Waikīkī. Costumes and mischief feel appropriate in this garish zone of artificial smiles, and you can find more entertainment on the streets than in the nightclubs. Political figures, superheroes and media stars are the new identities of our friends and neighbors, all trying on a new persona for the day. I'm hoping it'll be no different this year (will we see lots of berets and stained dresses?) because I have a suggestion for where to eat.

Although I'll admit it's unfair to this restaurant, the first thing I thought of when I ate the squid ink pasta at Capricciosa was Gene Simmons of Kiss. This dish, called Spaghetti with Calamari and Onion in Squid Ink Sauce (\$15.50) was delicious, to be sure, but it stains the tongue blacker than a purebred chow's. This ought to be a swell accessory to someone's costume — maybe yours. Other than my puerile fascination with its dyeing power, I enjoyed eating it, as the calamari was fork-tender and the pasta properly firm and supple. The ocean-sweet flavor of the sauce is accented with a savory presence of tomato, though its color isn't visible. (By the way, if you would genuinely like to keep your tongue black for a while, don't drink the Peroni or Moretti beers (both \$4.95), since they will wash the ink off.)

If you decide that you'd like to keep your tongue its usual color, there are plenty of other less exotic, yet tasty, eats. Despite the fact that this is another Japanese-owned Italian restaurant, unlike Angelo Pietro the menu keeps away from fusion cuisine and stays with familiar dishes like Pizza Margherita (\$11.80) and Lasagna (\$15.50). The restau-

rant claims to be 90 percent Italian and 10 percent Japanese, so the Japanese influence is supposed to be in the nuances of each dish. I'd say that the proportions are more like 80 percent Italian, 10 percent Japanese and 10 percent American.

The Japanese influence is undeniable in the Capricciosa Pizza (\$11.80), which combines salami, bacon, mushrooms and green peppers on a thin crust. Tender and moist, the pizza seems as though it's made from a Pullman loaf instead of springy hard wheat dough.

Everything about a Japanese pizza is softer and sweeter — the tomato sauce has no bite, the salami lacks sting. Yet it is genuinely delicious, if you judge it on its own terms.

The Capricciosa Pizza was quite similar to many of the pizzas I've had in Japan, so I was a bit surprised with the Pizza Acciughe (\$11.80). This anchovy, garlic and olive pie had none of the restraint the Capricciosa had: It was a culinary bludgeon. First of all, the big chunks of garlic were still crunchy and sharp tasting, not roasted to the caramelized, creamy state I'd expected. But if the kitchen wanted to make a gutsy, pungent pie, they shouldn't have used those flavorless canned American olives. The pathetic black orbs contributed only decoration to the pizza.

Among the items I sampled, one dish was truly exceptional. There's one thing that the Japanese and Italians understand better than just about anyone else: eggplants. The voluptuous purple fruit's full potential is reached in the cuisines of the two countries. So it's no surprise that the Eggplant Gratin with Tomato and Cream Sauce (\$15.50) is superb — it blends the Japanese knack for cooking eggplant until it has the consistency of rich custard, its sweetness concentrated, and then highlights the

dish with a truly splendid tomato sauce. You might enjoy eating this with the very Yankee Garlic Bread (\$1.75).

Capricciosa does prepare dishes without tomatoes, though I wasn't greatly impressed with the Linguine with Salmon in Light Cream Sauce (\$17.50). Perhaps recognizing that cream pastas tend to be bland, huge chunks of very salty salmon are tossed in. This might have worked a little better had the salmon been in small slivers, as the big salty hunks are distracting and ruin what would otherwise be a soothing and delicate dish.

Although there were a number of minor flaws for me to carp about, the cooking here is competent. All the dishes I've sampled taste good, though some could be better. The fact that the portions are oversized makes Capricciosa a good value — sharing is encouraged, and as many as three can make a meal of one pasta dish. Even the dessert I tried, Frutta di Gelato (\$6.95), was too big for two. (This blueberry-sauced, fruit-bedecked gelato sundae makes a refreshing finale, by the way.) So although the entrée prices may not appear inexpensive, you can still eat cheaply here. And the dining room is informal enough that no one would be shocked if you came dressed as Gene Simmons. Happy Halloween!

**Capricciosa**

Discovery Bay Center, Mail Level 2F  
Daily, 5:30 - 11 p.m.  
942-5250  
\$, \$\$

# Guide

A selective guide to restaurants reviewed in *Honolulu Weekly*.

## Guide to symbols:

To make deciding where to dine easier, we've developed a list of symbols, giving you some basic information about the restaurants. *Bon appétit!*

- \$ dishes under \$13
- \$\$ dishes between \$14-20
- \$\$\$ dishes over \$20
- S smoking
- NS non-smoking
- byob bring your own drinks allowed
- C corkage fee charged
- NC no corkage fee

## AMERICAN

**Acqua** This one touts award-winning, moderately priced cuisine with a focus on steak and seafood. Inventive touches can be found throughout the menu. (Reviewed 4/8) —Matthew Gray. *Hawaiian Regent Hotel*, 2552 Kalākaua Ave., 924-0123. \$\$, NS (except in lounge), C

**Aloha Joe's** Getting fish from Hale'iwa fishermen, Aloha Joe's is searing, baking and blackening fresh fish. The eatery — which replaced the old Chart House — also serves standard fish and lobster dishes, as well as such fare Sticky Ribs, Herbed Chicken and Aged Cut New York Steak. (Reviewed 5/20) —Ingrid Yentz. 66-011 Kamehameha Hwy., Hale'iwa., 637-8005. \$\$, NS (except on balcony)

**Hibiscus Cafe** gets its fresh veggies from the 3,000 square-foot hydroponic farm on the hotel's roof, and you can taste the freshness at the salad bar. Poolside, they serve traditional fare with a Pacific twist for breakfast, lunch and dinner. (Reviewed 1/22/97) —Jolyn Okimoto. *Waikiki Beachcomber Hotel*, 2300 Kalākaua Ave., 922-4646. \$, S

**W&M Bar-B-Q Burger** There's only one type of burger here — the barbecue — and it kicks ass. The hours are painfully short, it's only takeout, but you won't know barbecue burgers till you have one here. There's also a barbecue steak sandwich, and it kicks even harder. (Reviewed 8/5) —Joanne Fujita. 3104 Wai'ālae Ave., 734-3350. \$, NS

## AUSTRALIAN

**Outback Steakhouse** Do not bring a vegetarian to this steakhouse, unless you are sworn enemies. Compared to other steakhouses, Outback's meals represent a good value, and their steaks are cooked textbook-perfect. Even the steamed veggies are brightly colored and firm, and not treated as a token dish. The portions are also very generous. (Reviewed 10/15/97) —Joanne Fujita. 1765 Ala Moana Blvd., 951-6274. \$

## CAFES

**Coffee Haven** A coffeehouse first and foremost, this place is comfortable and eclectic, and offers Internet access, a non-smoking environment and weekly entertainment at a "conversationally comfortable" level. They serve beverages, snacks and sandwiches — and, occasionally, more substantial fare. (Reviewed 1/24/96) —Jolyn Okimoto. 1026 Kapahulu Ave., 732-2090. \$, NS, byob, NC

## JAPANESE

**Koraku Restaurant** is modest in size and appearance, with an atmosphere most like a (Japanese) auntie's house. The two freshwater aquaria will catch your eye as you chow down on the authentic donburi, nabemono (Japanese stew) and a great list of noodle dishes. (Reviewed 1/8/97) —Jolyn Okimoto. 2471 S. King St., 949-7001. \$, S, byob, NC

**Moa Mua Tei** If nothing else, this is a useful restaurant, as it is open seven days a week until midnight and serves cheap Japanese food. Gorge on an all-you-can-eat meal of tempura and fresh sushi for \$19.95 per adult or order from the a la carte menu. (Reviewed 7/17/96) —Joanne Fujita. 1745 Kalākaua Ave., 973-2414. \$\$, S

## LOCAL GRINDS

**Frank's Pālolo Market** The best plate lunch in Honolulu, bar none. A full-service grocery store with fresh produce, meat and fish counters, along with a wide array of prepared, ready-to-go items. (Reviewed 1/28) —Matthew Gray. 1829 Pālolo Ave., 737-9111. \$

**Sam Choy's Breakfast, Lunch & Crab** Huge portions, the freshest ingredients, inexpensive menu items and an on-site brewery (with David Campbell of Oahu Homebrew Supply at the tap) make Choy's latest restaurant one beeg 'aha 'aina. Go for crab. (Reviewed 7/2/97) —Joanne Fujita. 580 N. Nimitz Hwy., 545-7979. \$, S, C

## MEXICAN/ CARIBBEAN

**Maui Tacos** is not for the food-court phobic. If you can brave the Mall and the regular, noisy lunch crowd this place draws, you'll find a variety of fresh and relatively healthy Mexican food. (Reviewed 2/19/97) —Jolyn Okimoto. *Dole Cannery*, 650 Iwilei Rd., 531-6301. \$, NS

**Torito's** Although the very vinyl landscape may disturb you at first, it nicely compliments the green decor — with a Mexican flag painted on the ceiling and everything. The food at Torito's is made from scratch, even the chips and salsa. (Reviewed 5/21/97) —Jolyn Okimoto. 2919 Kapi'olani Blvd. in Market City Mall, 735-7991. \$, NS, byob, NC

## PACIFIC RIM

**Ninnikuya Garlic Restaurant** Ready for a whiff of nirvana? Garlic takes center stage here, whether with pasta, meat or desert — try the garlic ice cream. (Reviewed 7/30/97) —Matthew Gray. 3196 Wai'ālae Ave., 924-2298. \$\$, S, C

**Sam Choy's Diamond Head** Sam Choy, one of the big names in new Hawai'i cuisine, offers innovative and truly tasty food at this lively restaurant. The portions here aren't merely large: Some dishes are served on plates meant to serve 10. It isn't very often that you find food that nearly defies description. Make reservations early. (Reviewed 8/21/96) —Joanne Fujita. 449 Kapahulu Ave., 732-8645. \$\$\$, S

## TAKE OUT

**Caffe Ciao** Upscale goes downtown. Gourmet to-go items like sandwiches, salads, roasted meats, pasta, coffees, desserts and fresh flowers. Moderately priced menu, young staff, nice music and a feast for the eyes. (Reviewed 9/2) —Matthew Gray. *Harbor Court Building*, 55 Merchant St., 521-4409. \$, NS

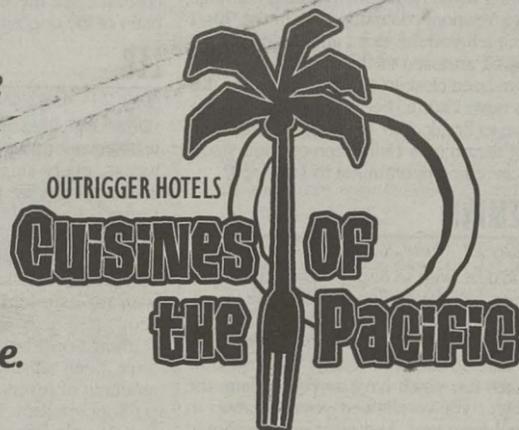
**Strawberry Connection Deli of Fine Foods** Your secret weapon for the ultimate dinner party: The ultimate take-out. Lot's of New Orleans and traditional specialties — pâté and caviar, too! (Reviewed 2/4) —Joanne Fujita. 1931 Kāhuli St., 842-0278. \$\$, S

## VIETNAMESE

**Little Bit of Saigon** Inexpensive food, a heady mix of Asian and French cuisine and maybe the best pho in town. (Reviewed 8/13/97) —Matthew Gray. 1160 Maunakea St., 528-3663. \$, S, byob, NC

# YOUR INVITATION TO THE PREMIER PACIFIC FESTIVAL OF THE YEAR!

**Outrigger Hotels & Resorts** invites you to experience the fantastic food, culture, crafts and music of Hawaii and our Pacific neighbors during this 3-day festival at Kapiolani Community College. Admission is FREE!



The schedule of events include:

## Thursday, October 29

Chef demonstrations in Ohia 118 at 10:30 am, 11:30 am and 1 pm.  
Film screenings in the Library at 2 pm and 2:30 pm.

In celebration of Outrigger Hotels Cuisines of the Pacific, the Ka 'ikena Restaurant is offering a **Pacific Luncheon Special** featuring menu items from Hawaii, Guam and the Marshall Islands. Seating at 11 am, 11:30 am and 12 noon. Table d'hote menu at \$15 per person. Valet service available. Call 734-9488 for reservations.

## Friday, October 30

Chef demonstrations in Ohia 118 at 10 am, 11 am and 2 pm. Book signing by Leslie Mansfield, author of "The Mauna Loa Macadamia Cooking Treasury" at 1 pm. Film screenings in the Library at 1:30 pm and 2 pm.

In celebration of Outrigger Hotels Cuisines of the Pacific, the Ka 'ikena Restaurant is offering a **Pacific Luncheon Special** featuring menu items from Tahiti, Fiji and Australia. Seating at 11 am, 11:30 am and 12 noon. A **Pacific Dinner Special** will also be offered. Seating is at 5:30 pm, 5:45 pm and 6 pm. Table d'hote menu at \$15 per person for lunch and \$30 per person for dinner. Valet service available at lunch. Call 734-9488.

## Saturday, October 31

Pacific Fete, 10 am - 2 pm on KCC's great lawn. Parking available. Pacific food samplings, entertainment headlined by Kapena, arts and crafts, film presentations, chef demonstration and a Pacific "grocery" store. Script sold for food and beverage purchases. Enter to win a Pacific island vacation!

## October 19 - December 31, 1998

An art exhibit, "Celebrate! Pacific Food and Art" will be on display at Kapiolani Community College's Library. The exhibit features over 100 pieces of Pacific art that celebrates the growing, catching, preparation and enjoyment of food.

Visit our website at [www.outrigger.com/cuisine](http://www.outrigger.com/cuisine)

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## ARIES

(March 21 - April 19):

I suggest that this Halloween you costume yourself as a phoenix — you know, the scarlet, heron-like bird which (according to myth) regularly burned itself in a purifying fire and rose reborn from the ashes. This is, after all, the resurrectional phase of your astrological cycle, Aries. You have an intuitive sense of what parts of your life need to die in order for you to be reborn as a smarter, stronger version of yourself. (P.S.: If you're a Christian, even a lapsed one, you might prefer to masquerade as your religion's equivalent of the phoenix — Jesus Christ.)

## TAURUS

(April 20 - May 20):

The highest number of kisses ever exchanged in a single film was 127 in *Don Juan* (1926). John Barrymore was the lucky pecker, dividing his lip locks between Mary Astor and Estelle Taylor. My personal record for a single week occurred during my very temporary group marriage on a Vermont commune back in the '70s. I can't tell you the exact amount of osculations I amassed at that time, but it must have been close to a thousand. I bring this up now, Taurus, because I believe you're ripe to break *your* personal record. Why not dream up a Halloween costume that'll incite epic opportunities to swap spit?

## GEMINI

(May 21 - June 20):

You'd be wise to disguise yourself as your worst fear this Halloween. Imagine the divine relaxation that'll well up in you as you mock the queasy apprehension you usually take so damn seriously. Think of how much fun you'll have as you reclaim the power you've allowed your bugaboo to steal from you. And what exactly should your costume be? Don't pick an easy nightmare like a terrorist with a suitcase nuke or a monster spawned by a toxic waste dump or a puritanical McCarthyite on a sexual witch hunt. Make it intensely personal.

## CANCER

(June 21 - July 22):

"The higher a woman's IQ," quoth scholar Lucius Cervantes, "the more she is likely to

be masculine in outlook. The higher a man's IQ, the more likely he is to be feminine in outlook." As a macho hetero dude who's grown smarter as I've learned to think like a female, I completely agree with Cervantes. And you? I happen to believe, my fellow Cancerian, that the coming weeks are a perfect moment to boost your own intelligence with the help of some gender-bending. That's why I'm exhorting you to cross-dress this Halloween. More than that, though, try on a kind of inner costume: See the world as if you had the brain of the opposite sex.

## LEO

(July 23 - Aug. 22):

"Dear Dr. Breznsny: Whenever I have washed my underpants in the past four weeks, every single pair has ended up inside-out. Today, just for an experiment, I turned them all inside-out *before* I put them in the washing machine, but when they were done they were all still inside-out. Could this have something to do with my astrology? Sincerely, Lopsided Leo."

Dear Lopsided: Yes. Lately the stars have been dosing you with excessive amounts of reverse psychology and flippy-floppy teases. Luckily, Halloween offers you a window of opportunity to appease the tricky gods who've been messing with you. My suggestion: Create a costume which'll allow you to wear your unmentionables inside-out and on the *outside* of your clothes.

## VIRGO

(Aug. 23 - Sept. 22):

Our goal this Halloween should be to permanently burn away 20 percent of your in-

hibitions. That would be a great way to take advantage of the liberating energies the cosmos is now making available. Any suggestions as to how we can accomplish this? Remember, we don't want you to be deliriously unrestrained for a night or two and then revert to your previous levels of self-censorship. The relaxed expansiveness has got to *last*. How about this: Wear a costume that's only twice as wild as you normally are, not ten times as wild.

## LIBRA

(Sept. 23 - Oct. 22):

Your Halloween assignment, Libra, should you choose to accept it, is to have the funniest sex you've ever enjoyed. To get you in the mood to dream up your own chuckle-fuck rituals, I'll make a suggestion. Rent Santa Claus and Easter Bunny costumes for you and your partner, and buy a giant bouquet of helium balloons. Back at home, create a luxurious Samhain altar, complete with pomegranates, chrysanthemums, genital-shaped candles, wine in a silver goblet, or any sensually sacred objects that jiggle your imagination. While clothed in your costumes and rubbing up against each other in a slow-motion seduction dance, inhale doses of helium from the balloons as you read aloud to each other from John Gray's book *Men Are From Mars, Women Are From Venus*.

## SCORPIO

(Oct. 23 - Nov. 21):

"I am free of prejudices," W.C. Fields used to say. "I hate everyone equally." God forbid that you should ever make those your words to live by, Scorpio — with the exception of this Halloween,

that is. That's right. I'm urging you to dress up as a misanthrope or villain this masquerade season. My hope is that if you *pretend* to be a mean and hateful creature, you'll utterly purge any fermenting venom from your system for weeks to come. So who'll be your role model? Joseph Stalin? Al Capone? The Grand Inquisitor? Cruella de Vil? Xenia Onatopp from the movie *Goldeneye*? Medusa? Kenneth Starr?

## SAGITTARIUS

(Nov. 22 - Dec. 21):

Have you communed with your dead friends and relatives lately? They have some catalytic insights about what your life looks like from the other side of the veil. And now that the veil is thin, it's a perfect time to make contact. If I were you, Sagittarius, I'd stage a seance this Halloween, or incubate a dream in which you meet with those dear departed spirits. Now I don't mean to imply that everything they'll have to say is God's (or Science's) truth. But the dreamy stories they'll plant in your imagination should bring you closer to the outrageous truth than the mere facts ever could.

## CAPRICORN

(Dec. 22 - Jan. 19):

"Whether I shall turn out to be the hero of my own life, or whether that station will be held by anybody else, these pages must show." So begins Charles Dickens' novel *David Copperfield*. I urge you to write that same overture at the head of a new chapter in your own journal, Capricorn. Below it, list five vows which, if ultimately carried out, will prove that you are the hero of your own

life. Then choose one of those five to focus all your willpower on during the next few weeks. Finally, create a costume for yourself this Halloween which perfectly embodies the spirit you'll need to pull off that first vow.

## AQUARIUS

(Jan. 20 - Feb. 18):

In old Europe, every king and queen wore a crown. Often composed of jewels set in a band of gold, it was a sign of the highest earthly power. Egypt's pharaohs, who were considered a blend of human and god, wore either a white cone bearing a model of a serpent, or else a cap with one straight and one spiral stalk. Ancient Greece honored both fierce warriors and ingenious poets with fancy wreaths. In Buddhism, the crown symbolizes the elevation of spirit over body. Now that you've heard a brief history of exalted head-gear, Aquarius, I hope you'll be inspired to acquire and wear your own. You are, after all, in the most commanding phase of your astrological cycle. And the Halloween season gives you a perfect excuse to wear a crown all the time.

## PISCES

(Feb. 19 - March 20):

Play along with me and assume that the doctrine of reincarnation is correct. Imagine that you've been on earth many times before. Now fantasize about what you'd like to be when you incarnate next time around, say in The Nigerian Republic of Shell Oil in 2010 or in New York City in 2130 or in the lunar mall-fiefdom of Billgatesville in 2280. Visualize the body and brain you'd like to have then, the fascinating problems you'll be given to solve, the soulmates who'll torment and inspire you. (And if you can't bring yourself to believe in reincarnation, then conjure up a vision of the person you'll be ten years from today.) Spend some time meditating on this, Pisces, and then design a Halloween costume that'll let you portray your future self.

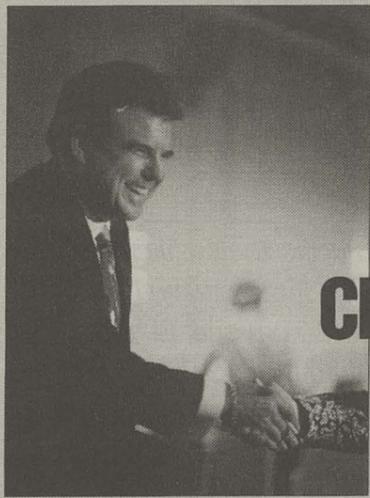
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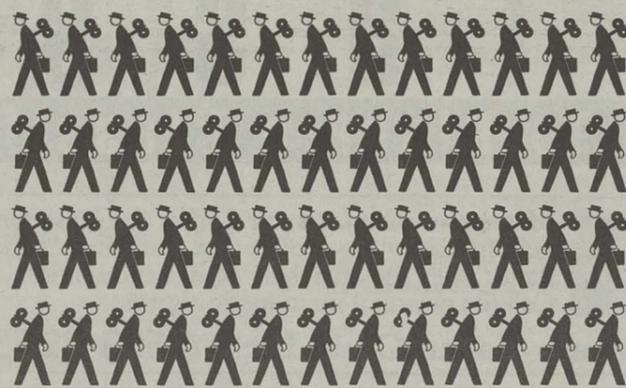
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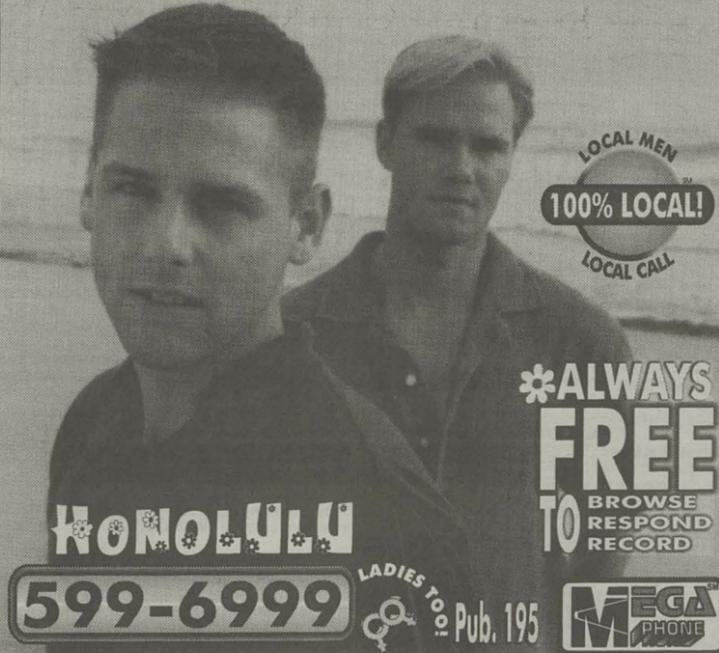


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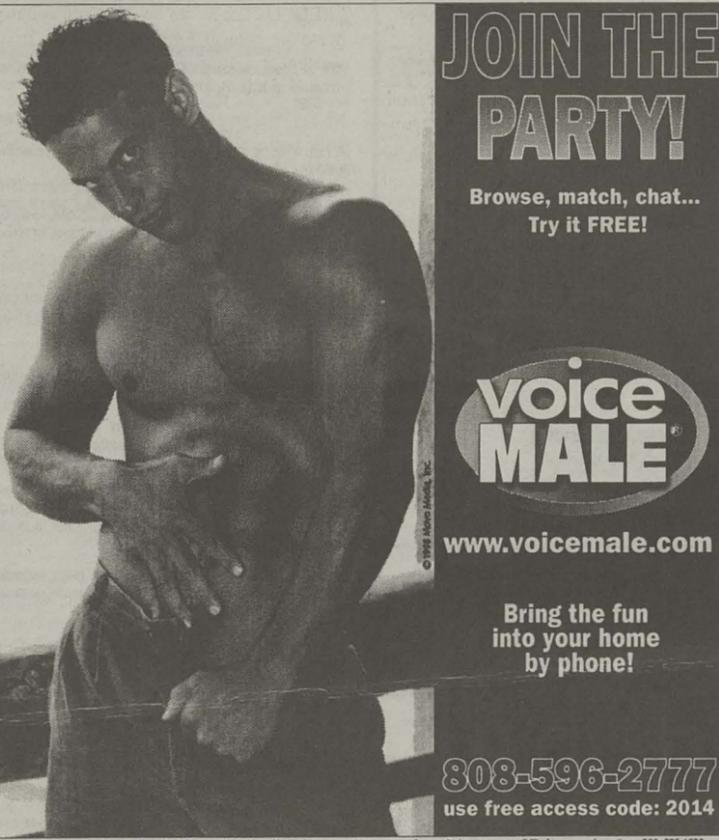
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To respond to ads at \$1.99 per min., call **1-900-476-6082**  
You must be 18 or older.

**SUNSET WALKS**  
Tall, attractive, loyal, energetic, affectionate, blond WF, 52, N/S, likes cultural events, movies, dining, dancing, conversation. ISO WM, 40-60, N/S. Ad# 2383

**LET'S MAKE A DATE!**  
And see what develops! Outgoing WF, 39, N/S, enjoys dancing, swimming. ISO independent, drug-free WM, 35-50, N/S. Ad# 1753

**HONEST & SINCERE**  
Attractive SWF, 40, enjoys beaches, biking, swimming, social events, traveling. ISO SWM, 40-50, tall, honest, financially/emotionally stable, loving, kind, generous. Ad# 1386

**NEW TO ISLAND**  
SWPF, 5'9", blue-eyed, blond, 34, attractive, well-educated, seeks honest, compassionate, cerebral, liberal, emotionally/financially secure, attractive A/Hawaiian SPM to explore land/sea. Ad# 9640

**UNEXPLAINABLY SPECIAL**  
Beautiful SWF seeks SBM. I'm 42, 5'7", slim, blond, blue eyes. You: handsome, funny, Christian, 32-45, who loves life, friendship first, possible LTR. Ad# 9541

**FOREIGN GENTLEMAN?**  
SWF, 56, 5'2", blue-eyed, blond, ISO mature, honest, financially fit SM for sharing common interests. Ad# 9548

**SEXY LADY**  
Fun, athletic, slim, petite WWPF, 40s, enjoys life in general, exercising. Seeking PM, 45-55. Ad# 9441

**RUGGED YET ELEGANT**  
Lovely, sensual SWF, 38, ISO tall BM, 29-39, rugged yet elegant, passionately sensual, intelligent with humor, optimism for hugs, adventure. Ad# 9445

**HAPPY BLOND**  
Attractive SWPF, medium build, 55, 5'6", N/S, brown-eyed, blond, humorous, enjoys dancing, travel, water sports, quiet times. Seeking honest SWPM, N/S, intelligent. Ad# 9444

**FOR FRIENDSHIP FIRST**  
SWF, 55, sensitive, loving, kind, enjoys the outdoors, traveling, dancing. Would love to meet a SWM, 45-60. Ad# 2126

**THOROUGHbred**  
Lean, leggy, shapely, pretty, well-educated SWPF seeks fit, tall, sincere, educated SWPM, 38-58, N/S, for LTR. Ad# 9459

**FOR YOUR EYES ONLY**  
DPF, 48, 5'6", 128lbs., attractive, outgoing, adventurous, energetic, and healthy, enjoys life. Seeks SM, 45-60, for LTR. Ad# 9356

**EUROPEAN FEMALE**  
Very attractive, new to Islands, 40s, 5'7", 130lbs., blond, P, likes the beach, outdoors. Seeking M, 50s, N/S, honest, for friendship. Ad# 9358

**LONELY LEMURIAN**  
Living near Koko Head, new to Hawaii, spiritual, beautiful, passionate, petite SWF, N/S, very professional, 35, 5'4", 98lbs., big brown Mediterranean eyes, very playful, funny, highly educated, creative, community-oriented, sensitive, classy yet down-to-earth, extremely sensual, loving and affectionate. Seeks a highly selective man, who's spiritually/emotionally developed, even-tempered, yet intense, romantic, devoted and is comfortable adoring a warm and caring goddess. Ad# 9349

**WHO WE ARE IN CHRIST**  
DWCF, 38, 5'9", born again, enjoys going to movies, the beach, dancing, going to the zoo. ISO D/SCM, 35-45, N/S. Ad# 2002

**LET'S GET A LIFE**  
DWPF, 31, 5'7", athletic, attractive, brunette, likes music, food, conversation, hiking, dogs, Scrabble. ISO honest, intelligent SPM, 28-38, N/S, drug-free, romantic. Ad# 1466

**SAILOR'S DELIGHT**  
Retired, redhead DWF, R.N. ISO N/S WW/DWM, 54-62, tall, slender, energetic, healthy, financially secure, preferably with sailboat, for eclectic pursuits. Ad# 9340

**TOWN BOUND?**  
WWWPF, 57, 29 year resident, ISO M, 45-60, N/S, N/D, to enjoy many low or no cost Honolulu cultural activities. Ad# 9239

**PRETTY CHRISTIAN**  
SF, 35, local, good-hearted. ISO local CM, 30+. I enjoy travel, sports, movies, and helping others. Ad# 9341

**THE BEST...**  
Is yet to come. Loving, beautiful, semi-sophisticated Bohemian. Seeks kind, wise, affectionate, semi-unconventional hunk, 45+, 5'9"+, for something real, fun. Ad# 9345

**LEAVE ME A MESSAGE**  
CF, 30, outgoing, N/S. Seeking a special companion, 30-35, for fun, friendship, and possible LTR. Ad# 3533

**PURELY PLATONIC**  
BF, 38, 5'11", sociable, supportive, caring, healthy vegetarian, ISO SWM, 29-45, N/S, N/D, drug-free, tall, outdoorsy, loves travel, conversations. Ad# 3304

**WILLING TO TRY AGAIN**  
Tall, slender, athletic DWPF, 37, enjoys biking, hiking, music, theater. ISO SWM, 28-48, who's devoted to God, for friendship, possible LTR. Ad# 9251

**FUN FIERY FANTASTIC**  
Youthful 52, SWF, loves to experience life. Seeks tall, accomplished gentleman, 48-60, enjoys adventure, travel, theater, dancing, priceless candlelight moments. Ad# 9252

**LET'S HOOK UP**  
WF, 30, enjoys camping, parties, clubs. ISO a hard working WM, 18-50, fun-loving, childless, for fun, friendship, possible LTR. Ad# 1217

**ZEST FOR LIFE**  
WWPF, 50, young-looking, young-acting, successful, life-loving, enjoys travel, running, bicycling. ISO M, N/S, upbeat, positive, for friendship, possible LTR. Ad# 3112

**SEXY PACKAGE**  
Gorgeous eyes, fit and active WPF. ISO WPM, 40-55, emotionally/financially stable, enjoys movies, travel, walks on the beach, sunsets, and romance. Ad# 9143

**SWEET SURPRISE**  
SWPF, 52, fit, trim, attractive, businesswoman, exciting, gentle, playful, forgiving, faithful. ISO young-looking, young-hearted SWM, 40-59, N/S, sharing best friendship, cuddling, loving, spoiling each other. Ad# 9146

**NUBIAN QUEEN**  
SBPF, 39, 5'2", ISO educated WPM, 39-45, financially/emotionally secure, enjoys Southern cooking, fine dining, exercising, motorcycles, boating, travel. Interested in LTR. Ad# 9148

**LET'S ENJOY LIFE!**  
SWF, 40, 5'5", medium build, enjoys good conversation, walks, living life. ISO SBM, 35-45, N/S, same interests. Ad# 3505

**NEW TO AREA**  
SWPF, 30, N/S, 5'3", 115lbs., blue-eyed blond, outgoing, various interests. ISO SWM, 25-35, N/S. Ad# 3571

**MARRIED ALL ETERNITY**  
Mormon SWF, 42, ISO Mormon SWM, N/S, 40-45, well-educated, good job, financially secure, loving, caring, honest, patient, understanding, old-fashioned values. Ad# 9044

**WHY NOT ME?**  
SBF, 31, 5'7", outgoing, talkative, fun, enjoys cooking, new experiences, singing, dancing. ISO sincere SM, 32+, with similar interests. Likes children. Ad# 3923

**LOVES THE WATER**  
Athletic, outdoorsy SWF, 43, 5'8", ISO patient, S ocean man, 35-53, for kayaking, boating, bodyboarding, fishing, friendship, possibly more. Ad# 2266

**FUN-LOVING VIRGO!**  
Confident, trusting, compassionate SAF, 54, loves dancing, traveling, outdoor activities. ISO active SWM, 48-60, N/S, with same interests. Ad# 2840

**ON THE WILD SIDE!**  
Fun-loving, loyal SWF, 24, loves hiking and dancing. ISO mature, stable-minded SHM, 26-34, N/S, college graduate, goal-oriented, with same interests. Ad# 2953

**TENDER LOVING CARE**  
Mature, spiritual, attractive SBPF, 40, full-figured, vegetarian, likes dancing, walking, sunsets, traveling. ISO spiritual, honest, loving SPM, N/S, financially secure. Ad# 3663

**NEW TO THE ISLAND**  
I love surfing, triathalons, and my dog. SWPF, 35, 5'11", very fit, seeks intelligent, athletic, adventurous SWM, 30-45, for friendship. Ad# 2128

**ISO A ONE NIGHTER?**  
Then don't bother responding. Two attractive, fun, intelligent women, seeking SMs, 40+, for friendship. Object: to marry our best friends. Ad# 5451

**ALL THIS AND MORE**  
Sexy SAF, 30, likes country music, is seeking a rugged, muscular SWM, 25+, N/S. Crewcuts are a plus. Ad# 3334

**FLEXIBLE IN LIFE**  
Active SWF, 40s, 5'3", interests include the outdoors to cultural events. ISO taller D/SM, 36-45, humorous, to share similar/new interests. Ad# 2347

**SPARRING ANYONE?**  
French/Filipina F, adventurous, 32, is seeking a very stunning, cerebral, clean-cut SWM, 28-38. My life revolves around kick-boxing and graduate school. Ad# 1078

**SEXY EUROPEAN**  
Searching for sincere, attractive, classy, intelligent, tall gentleman, under 50, P, who likes to travel. Ad# 5350

**DREAM COME TRUE!**  
Pretty, sexy, young, reheaded F. A dream come true. Wants a dream come true man. Call for a Hawaiian dream! Ad# 5354

**NEW TO HAWAII**  
SWF, 43, attractive, interesting, sweet, gourmet cook, world traveler, arts, the outdoors, metaphysics. ISO creative, conscious SM, for shared conversation, fun. Ad# 6804

**GREAT CATCH**  
DWF, N/S, 45, healthy, aging, beauty, enjoys music, people, walks, good food, conversations. ISO SM, 45-60, with similar interests, for possible LTR. Ad# 6799

**LOVE AND ROMANCE**  
Attractive F, 5'7", 128lbs., long blond hair. ISO intelligent, honest, ambitious, fit, healthy, tall SWM, under 50, good-hearted, N/S. Ad# 5938

**OF THIS PLANET?**  
SWF, 31, mom, outgoing, N/S. ISO SM, 30-40, grounded and normal, for good times, conversation, friendship, maybe more. Ad# 3852

**AWAITING YOUR CALL**  
Hi, I am a young, attractive, Italian girl, 5'8". Seeking attentive, humorous BM, 20-30. Ad# 5943

**CLASSY FRENCH SWISS**  
Attractive, sophisticated brunette, 40s, seeks D/SWM, 45-60, tall, kind, well-established. Enjoys tennis, dining out, travel, for serious relationship. Ad# 5947

**EXPLORING**  
SPF, 42, seeking SWP gentleman, financially secure, energetic, athletic, loves to have fun, exploring new things. Military background preferred. Ad# 5945

**ONLY IF YOU DARE**  
SAF, 23, fun-loving, adventurous. ISO intelligent, attractive SWM, 22-28, for friendship. Ad# 5847

**FRIENDSHIP FIRST**  
DPF, 50, who likes theatre, music, the outdoors, fine dining. ISO M, mature in character. I'm fun-loving, friendship. LTR. Ad# 5920

**CUTE AND WITTY**  
SAF, 31, enjoys biking, hiking, foreign films. ISO SM, N/S, 21-39, tall, athletic, intelligent, with a good sense of humor. Ad# 3366

**ANGEL SEARCH**  
WPF, musician, writer, loves nature, musicals, plays, swimming, psychic fairs, N/S, N/D. ISO caring, honest, romantic gentleman, 40+, kindred spirit. Ad# 5744

**CARE TO DANCE?**  
WF, 50, 5'11", 95lbs., attractive, well-dressed, likes dancing, the outdoors, movies, theatres. ISO WM, 45-58, N/S, old-fashioned, childless, enjoys dancing. Ad# 1218

**UP FOR A CHALLENGE?**  
DWPF, 36, intelligent, funny, cute, petite. ISO WM, 33-50, intelligent, easygoing, content, for friendship, possible LTR. Ad# 1264

**OUT OF CIRCULATION**  
DPF, 40, 5'9", self-sufficient, honest, caring. ISO D/SWPM, 45-55, honest, sense of humor, enjoys dining, exercising. No kids, drug-free. Ad# 5840

**LOYAL CLASSY FUN**  
Attractive WF, 5'3", 112lbs., 50+, dark hair, blue-eyed, ex-ballet dancer, enjoys travel, home life. ISO nice, humorous M, for LTR. Ad# 5844

**LOOKING 4 MR. RIGHT**  
SWF, 34, ISO SWPM, 30-40, gentleman, who's romantic, goal-oriented, easygoing, fun, likes to smile, and laugh for LTR. Marriage-minded. Ad# 5736

**WARM ADRENALIN RUSH**  
SWPF, N/S, fit, fabulous 40-something, 5'7", sassy, classy, independent, green-eyed, brunette, daring, adventurous. Friends first, for brainstorming and hanging out. Ad# 5646

**CEREBRAL VIXEN SEEKS**  
Clean-cut M, for fun, adventure, and romance. DWF, 32, likes horseback riding, skydiving, dancing, and romancing. Can you keep up? Ad# 5738

**The swing scene tsunami has crashed our palmy shores & we are sounding the ceremonial drums. But this ain't no ordinary luau...**

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**STOCKS & COMMODITIES**  
Asian princess looking for N/S SWPM, 40-55, who shares similar interest in investing. Must be humorous and intelligent to respond. Ad# 9246

**LIVES RICH**  
Enjoys life's simplicities and absurdities. SAF seeking positive, like-minded M, 38-50, who likes hiking, movies, fine dining, and stock markets. Ad# 9248

**A WOMAN OF SUBSTANCE**  
SWF, 44, 5'8", spiritually minded, educated, enjoys travel, theater, museums, films, the ocean, dancing. ISO intelligent SWPM, similar interests, possible LTR. Ad# 1976

**LOVES TO LAUGH**  
SWF, 36, enjoys movies, the beach, cooking, travel, reading, new adventures. ISO open-minded SWM, 33-45, good conversationalist, similar interests. Ad# 2593

**DESIRABLE SELECTIVE**  
SF, 33, ISO caring, sensitive, intellectual, very stunning, ambitious SWPM, 28-38, with passion for life to share dreams and experience adventures. Ad# 9152

**SPOIL ME**  
Voluptuous, sensual, athletic SBF, 33, Latin-mix beauty, fun, struggling actress. Seeking financially secure M, 38+, who'll lavishly spoil her. N/S, N/D. From LA. Ad# 9157

**I LOVE HAWAII**  
Young-thinking woman, 58, wants to meet WPM, 50-65, to exchange vacations. Friendship, possible relationship. Ad# 9144

**MESSAGE THERAPIST**  
SF, 40, ISO SM, 40+, speaks Spanish, likes music, walks, movies, and fun times, for friendship, possible LTR. Ad# 9059

**EUROPEAN LADY**  
Beautiful, fun-loving WF, 44, 5'9", into travel, foreign films. ISO educated, sophisticated, humorous, affectionate, communicative gentleman, 41-52, for LTR. Ad# 6807

**AGNOSTIC BUDDHIST**  
WWJF, 47, 5'2", 90lbs., B.A., enjoys bookstores, fine dining, sitcoms, movies, Paris, New York, 60's music. ISO SJM, 40-51, B.A., N/S. Ad# 9043

**LET'S TALK SOON**  
SHF, 23, ISO SW/H military man, 21-25, for friendship. Ad# 1736

**THIS COULD BE IT**  
SPF, 44, 5'4", 115lbs. of dynamic fun. Loves the outdoors, biking, and weight training. Waiting for the right combo. Ad# 9036

**EUROPEAN LADY**  
Blond, slim SWF, 59, enjoys literature, culture. ISO active SM, 58-65, 5'9"+ spiritual, cultural, in love with life. Aloha. Ad# 5955

**CONSIDER MY EQUAL**  
Healthy SWPF, 50, energetic, enjoys hiking, the art, foreign films. ISO active, well-balanced SM, N/S, for laughter, friendship, shared activities. Ad# 2609

**BEAUTIFUL INSIDE/OUT**  
WPF, N/S, slender, classy, upbeat, fun-loving, blond, into health/fitness. ISO sincere, honest, good-hearted WPM, active 40-55, for LTR. Ad# 5855

**ISO FRIENDSHIP**  
SAF, N/S, no drugs, healthy, educated, attractive, compassionate, sincere, enjoys outdoors, traveling, theater, dancing. ISO S/DM, 52-58, similar interests, friendship. Ad# 5856

**ISO A GOOD MAN**  
SF, 39, 5'5", N/S, N/D, brown hair/eyes, enjoys walking, movies, dining out, music, good conversation. ISO nice SPM, 38-52, for LTR. Ad# 2733

**ALOHA HUGGERS!**  
Fit DWPF, young-looking 50, seeking dependent-free WW/D/SWM, 48-62, to share fun times, trips to the beach, walks, swims, boating, concerts. Ad# 3666

**HEAVEN ALL NIGHT**  
Redhead, Scorpio SWF, 41, seeking honest, intelligent, spiritual SM, long-haired, rock and roll musician-type, likes hiking, workouts, moonlit walks, being held all night. Ad# 1052

**NEED TO BE CHERISHED**  
And treasured by caring M, 35-55, race unimportant, but sincerely, gentleness are. Call me if that's you. Ad# 5455

**MUTUAL LOVE**  
SHF, 39, financially stable, family-oriented, loves to take of her man. ISO SBM, 39-55, loving. She must be number one in your life. Ad# 3016

**CAT SAYS- DISCOVER**  
My owner...we're nice, round, cuddly, spontaneous, funny. SWPF, 60, ISO SPM, N/S, N/D, drug-free, emotionally/financially fit, for LTR, friendship, fun. Ad# 5459

**ENJOYABLE TO BE WITH**  
Confident, down-to-earth, intelligent SWF, 30, fit, active. ISO confident, intelligent, attractive SWM, 30-37, N/S, easy to talk to, fun-loving. Ad# 2172

**YOU GOT THE TICKETS?**  
I've got the time. Seeking gentleman with tickets for local events, in exchange for company of attractive, intelligent, witty F. Ad# 5359

M Male	WW Widowed	H Hawaiian	FI Filipino	NS Non-smoker	LTR Long-term relationship
F Female	G Gay	A Asian	J Japanese	ND Non-drinker	Double daters
S Single	B Black	K Korean	C Chinese	P Professional	
D Divorced	W White	V Vietnamese	L Local	ISO In search of	

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To order: 536-CIAO(2426) - Harbor Court. Cut this out for a FREE cookie

Present this ad for one free slice of Mud Pie (with purchase of entree)

**CHEESE BURGER**  
IN PARADISE  
Waikiki  
Breakfast • Lunch • Dinner  
8am - Midnight  
2500 Kalakaua Ave. 923-3731

**Rama Thai Restaurant**  
Dinner Nightly 5-10pm  
802 Kapihulu Avenue  
735-2789

**Coffee & Cove On Line**  
Drinks - Pastries - Deli  
Computers - Email - Fax - Copies  
Live Entertainment Friday Nites • Computer Training Classes  
Mon - Thurs 7am - midnight  
Fri 7am - 2am  
Sat & Sun 10am - 2am  
Pucks Alley 2600 S King 955-COVE

**AUTHENTICITY**  
SLPF, butterfly, fair sense of self and humor. Seeks wise tree for rich dialogue. ISO candid WPM, energetic, 38-55. Ad# 5549

**MAKE ME HAPPY**  
Honest SAF, 48, loves golf, symphonies, movies, dancing, shopping, tennis. Seeks intelligent D/SWM, 45-55, about 6', slim, employed, financially secure. Ad# 1285

**ARE YOU OUT THERE?**  
SCF, 29, ISO SWM, 29-33, N/S, well-built, muscular, childless, for friendship, possible LTR. Ad# 1451

**PREFER ASIAN BLOND**  
SAPF, 29, 110lbs., 5'3", brown-eyed, fit, positive attitude, honest, enjoys music, conversation, travel, the beach. ISO fun-loving European, friendship, play, surf, dance. Ad# 5343

**MISSING PUZZLE PIECE**  
DWP, 41, mom, enjoys life, family, beaches, hikes. ISO caring, honest, emotionally stable, romantic gentleman, N/S, ND, 35-45. Ad# 5447

**DREAMS AND GOALS**  
SWF, 49, educated, sense of humor, enjoys the arts, walks on the beach, fishing. Seeks D/SM, 40+, kind-hearted, open-minded, intelligent. Ad# 2483

**WE MIGHT BE A MATCH**  
SAF, 54, Virgo, born in the year of the Sheep. ISO SWM. Capricorn/Cancer, born in 1939, 1942, 1947 or 1951. Ad# 2942

**GAL MONDAY TO SUNDAY**  
To work/play, perchance to write? Educated DWF, 55, 5'4", 107lbs., seeks older, wiser, kinder, "gentler man". Ad# 5346

**HAWAIIAN RAINBOW**  
DWF, 50+, Come share the beauty of Hawaii with me! From sporting events, to finding treasures and hugs. ISO SM, drug-free. LTR. Ad# 5440

**MEN seeking women**  
To respond to ads at \$1.99 per min., call **1-900-476-6082**  
You must be 18 or older.

**QUICK ON THE DRAW**  
Upbeat, witty AM, 36, N/S, into outdoors sports, camping, surfing, tennis, movies. ISO nurturing, growth-oriented, healthy, happy F, 21-40. Ad# 2110

**MILITARY MAN**  
Athletic BM, 30, 6'4", 210lbs., N/S, dad. ISO independent, slender F, 21-40, loves beach, get-togethers, cooking. Ad# 1706

**NOT MUCH TO SAY**  
Until we meet! WLM, 65, N/S, wishes to meet a petite LF, 37+, N/S. Serious relationship possible. Ad# 3631

**A GOOD HEART**  
SWM, college graduate, 6'2", 185lbs. You: 35-45, height/weight proportionate. Let's see if we laugh at the same things. Ad# 9556

**GIVE ME A CALL**  
SWM, 43, 6'1", 190lbs., good-looking, sincere, intelligent, successful, thoughtful, romantic, enjoys sports, beaches, working out, romance, travel. ISO SF, 25-45, attractive, athletic, honest. Ad# 1893

**PRETTY WOMAN**  
Handsome, prosperous, busy 40s, SW attorney. ISO very attractive F for occasional fine dining, concerts, theater, first class travel. Ad# 9559

**FIRST TIME AD**  
Handsome, athletic, 6'1", 185lbs., fun-loving, humorous, N/S, mature gentleman, knows how to treat a lady. ISO attractive, financially secure woman. Ad# 9546

**THE SIMPLE LIFE**  
SWM, 5'9", 135lbs., physically fit, enjoys movies, jogging, softball, etc. ISO SWAF, 23-35, whom I can spoil. Ad# 9440

**UNIQUE MAN**  
Humorous, adventurous, intelligent, romantic SWM, 35, into all types of athletics, loves having fun. ISO SF, 28-40, same interests/qualities, for LTR. Ad# 9443

**WIT AND CHARM**  
Handsome, tall SWPM, 31, enjoys hiking, art films, theater, spicy cuisine, seeks cute, witty, mature, adventuresome F, 25-35, N/S. Ad# 9120

**INTERNATIONAL**  
Attorney, 54, French, Irish, Canadian, retired, 5'10", athletic, blue-eyed, passionate, romantic. Seeks N/S, compassionate soulmate. Ad# 1588

**95% GENTLEMAN**  
SWM, 67, healthy, writer, researcher, dancer, and more. ISO SWF, 55+, cultured, who's adventuresome. Ad# 2363

**SANTA ROSA**  
California SWM, 46, ISO SAF, 30-48, who's interested in relocating. LTR and possible marriage. Ad# 1323

**WINDOW OF THE FUTURE**  
SWPM, good-looking, fit, humorous, romantic, 36, 6'4", 200lbs., loves music, movies, outdoors, travel, conversation. Seeks SAF, same qualities, 24-38, LTR. Ad# 9458

**READY FOR YOU!**  
SPM, 41, enjoys dancing, water sports, surfing, hiking, traveling, photography. ISO SF, under 42, possible relationship. Ad# 2791

**BE MY HI-LITER**  
SWM, 40, 5'10", 180lbs., brown-haired, athletic, college educated. ISO SWF, 25-40, friendship, good conversation, likes travel, positive outlook on life! Ad# 3812

**BE MY GUEST**  
SWM, 26, loves surfing, clubbing, the beach, being outdoors. ISO D/SWF, 21-33, kind, caring person. I'd like to meet you. Ad# 3874

**MAYBE HIT IT OFF**  
SWM, 42, 165lbs., happy-go-lucky, friendly, romantic, going out, clubbing, the beach, walks, ISO D/SAF, smoker okay, race open, good times. Ad# 2368

**SEEING OUR FUTURE**  
SAM, 33, local boy, likes the beach, rollerblading, dancing, swimming, biking, reading, movies. ISO SF, 18-35, N/S. Take a chance. Call! Ad# 3662

**IN HIGH REGARD**  
SWM, 27, tall, athletic, blond, blue-eyed, honest, adventurous, open-minded, enjoys traveling, golf, dining, wine, great company. ISO high integrity SF, 21-45, humorous. Ad# 2579

**WHO KNEW MAYBE YOU**  
SWM, 35, 6'1", loves going out, movies, dining, the beach, weekend getaways. ISO D/SF, 40+, N/S, attractive, having fun, LTR. Ad# 3608

**DEEP INTIMACY**  
SWM, 27, 6'1", fit, muscular, currently started modeling, massage therapist. ISO pretty SWAF, 23+, curvy, loves massaging, sharing deep intimacy. Ad# 2336

# HONOLULU Weekly DATERMAKER

**SHARED EXPERIENCES**  
SAM, 40, friendly, sociable, likes outdoor activities, going to concerts, movies, meeting new people. ISO SF, 25-50, N/S, race unimportant. Ad# 3682

**SHORT BUT SWEET**  
DPM, 34, 5'4", fun, intelligent, adventurous. ISO attractive, spontaneous, athletic SPF, 28-38, receptive to foot and back rubs, attention, friendship, fun, and adventure. Ad# 9564

**ARE YOU MY SOULMATE?**  
WM, 50, easygoing, hard working, funny, spiritual, enjoys conversations, the outdoors. ISO F, caring, spiritual, sharing soulmate. Ad# 2821

**DO I INTEREST YOU?**  
WM, 28, enjoys dancing, hiking, biking, swimming, snorkeling. ISO WF, 18-40, N/S, to enjoy similar interests and have fun! Ad# 2265

**LET'S MEET**  
SBM, 23, 5'10", 170lbs., enjoys exercise, movies, quiet times. ISO SWF, 20-30, Italian or European preferred, for friendship, possible LTR. Ad# 2542

**COMMITTED TO YOU**  
SWPM, 28, ISO SPF, 21-45, open, honest, trustworthy, for a LTR. Ad# 3857

**MILITARY MAN**  
Blond, blue-eyed, in-shape SWM, 6'2", 200lbs., likes camping, boating, reading, burning things on the grill. Seeking D/SWF, 30-48, similar interests. Ad# 1128

**BEST YEARS OF LIFE**  
SWM, 40, likes moonlit nights on the beach, dining out, swimming, hiking, long drives, talking. Seeking D/SWF, 30+, N/S. Ad# 1368

**TRUE GENTLEMAN**  
Chivalrous but shy SWM, 39, seeks attractive, friendly, open-minded woman, who's been waiting for a gentleman like me. Ad# 9055

**ADVENTUROUS LADY WANTED**  
SWM, 35, business owner, athletic, adventurous, enjoys water sports, fitness, jazz. ISO SAF, 21-32, attractive, affectionate, classy, life to the fullest. Ad# 1851

**NO GAMES PLEASE!**  
SWM, 33, 6'2", hazel eyes, enjoys beaches, outdoors, travel, arts, fitness. ISO SF, 28-35, N/S, intelligent, attractive, funny, no games. Ad# 3744

**OPINIONATED & HONEST**  
N/S DLJPM, 49, 5'11", 190lbs., surfs, jogs, talks, and listens. ISO attractive, fit F, to share with and learn from. Ad# 9050

**GENTLEMAN AT HEART**  
Good-looking SHM, 31, warm-hearted, affectionate, enjoys walks on the beach, hiking, martial arts. ISO attractive, outgoing SF, 30-50, for LTR. Ad# 9051

**I LUV HAWAII**  
WM, 52, 6'2", 200lbs., impulsive, enjoys golf, walking, water, hiking, biking, cooking, quiet evenings, seeking WF, 40-50, sincere, honest, good sense of humor. Ad# 3883

**SAIL AWAY WITH ME**  
SWM, 26, 5'10", 250lbs., US Merchant Marine, enjoys going out, clubbing, romantic evenings, seeking SWF, under 28, goal-oriented, similar. Ad# 3004

**PERFECT CHEMISTRY**  
WM, 39, smoker, 5'6", 160lbs., fit, enjoys beach, movies, romance, seeking WF, under 40, drug-free, friendship, possible LTR. Ad# 2924

**ARE YOU FOR ME?**  
SWM, 33, 6'2", 170lbs., enjoys beach, outdoors, travel, arts, sports, seeking SF, intelligent, attractive, outgoing, funny, honest, commitment-minded. Ad# 1171

**SHARE MY WORLD**  
SM, 43, independent, N/S, self-employed, seeking SF for LTR. Age/race unimportant, maturity/commitment are! Ad# 3615

**LOOKING FOR SISTER**  
LPM, 39, 6'. Looking for true sister, Jehovah's Witness, 30-45, to be friends and go to meetings. Ad# 9053

**TYPE-A INTROVERT**  
Are you a glutton for punishment? Hard working DAPM, 5'10", seeks SF, 30-40, for partnership toward dreams. Likes outdoor activities, staying healthy. Ad# 9048

**NEW TO AREA**  
Romantic, athletic, stable SWPM, 33, enjoys outdoors, hiking, jogging, theater, dining. ISO attractive, petite, mature SJAF, 23-35, for romance, LTR. Ad# 1303

**CAN YOU KEEP UP?**  
Active SBM, 23, 5'10", 165lbs., loves outdoors, sports, having fun. ISO active SF, 21+, with great sense of humor, similar interests. Ad# 1280

**ROMANTIC AT HEART**  
Bright, fun, happy, spiritual SWM, 49, likes camping, romance, adventure. ISO SWF, 18-50, for friendship, maybe more. Ad# 1220

**HANDSOME SENSITIVE**  
Intelligent, active SWM, musician, 40, ISO SAF, 21-35, for cruising, dinners, walks, and more. Ad# 6809

**SUCCESSFUL MALE**  
Selective DWP, 6', intelligent, personable, handsome, sincere, emotionally/financially secure, humorous, athletic. ISO very attractive, slender, selective D/SF, 28-38, N/S. Ad# 6810

**VALUES A RELATIONSHIP**  
DWP, 58, looks 48, 5'11", 190lbs., happy, handsome, affectionate, athletic, spiritual, homeowner, financially secure. ISO attractive, intelligent, honest, caring SF for LTR. Ad# 6811

**PASSIONATE**  
Enjoyment, satisfaction. SWPM, 52, 160lbs., N/S, ND, enjoys dining, spontaneity, romance, and massages. Looking for SF with similar interests. Ad# 6812

**MAN OF DISTINCTION**  
Be attractive, sophisticated, elegant, feminine lady, educated, under 35, who enjoys international travel plus. Galt Mile attorney, 55, semi-retired, financially secure. Southern Florida. Ad# 9041

**YOUR SEARCH IS OVER**  
Good-looking SWPM, 43, romantic, educated. Seeks attractive, slender woman, 25-40, good personality, warm-hearted, humorous, for friendship, LTR. Children a plus. Ad# 2610

**DO I INTEREST YOU?**  
SWM, 21, in-shape, likes movies, quiet dinners, outdoor activities, the beach. ISO D/SF for fun times. Ad# 1496

**LISTEN TO YOUR HEART**  
SWPM, 33, athletic, stable. Enjoys the outdoors, theater, dining, jogging, hiking. ISO D/SAF, attractive, petite, mature, for friendship, possible LTR. Ad# 1303

**NOTHING SERIOUS**  
HM, 29, ISO spontaneous F, under 40, for friendship, to share laughter, friendship, and good conversation. Ad# 2239

**POSITIVE OUTLOOK**  
Good-looking SWPM, 42, military officer, 5'8", brown hair, pretty blue eyes, loves travel, dancing, reading, more. ISO attractive, slender, good-humored SAF, 24-47. Ad# 1983

**BRIGHTEN YOUR DAYS**  
Outgoing, humorous, light-hearted, educated WM, 24, 5'11", 190lbs., blond hair, blue-eyed, muscular, handsome, clean-cut, varied interests. ISO F, 18-31, N/S. Ad# 2132

**SOMETHING IN COMMON**  
WM, 38, 5'8", 145lbs., no children, never married, enjoys working out, surfing, outdoors. ISO AF, 21-50, N/S, same interests, friendship, possible LTR. Ad# 2341

**BLACK MALE AVAILABLE**  
SM, 34, 6'3", 190lbs., brown-eyed, very adventurous and romantic, drug-free, ND. Seeking compatible SF for progressive relationship. Sincere responders only. Ad# 9141

**FREE-SPIRITED**  
SWM, 40, enjoys hiking, kayaking, reading, travel, quiet times. ISO intelligent, affectionate, petite SF, 25-39, no kids, similar interests, possible LTR. Ad# 3716

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**ECCENTRIC AQUARIAN**  
SWM, 45, 6'1", 175lbs., philosophical yet romantic, relaxed but excitable. ISO fit and frisky goddess-type for fun and friendship. Ad# 5951

**SEEKS ASIAN BEAUTY**  
SWPM, 25, intelligent, attractive, enjoys movies, the beach, exercising. ISO fun-loving SAF, 20-35, attractive, honest, with sense of humor, possible LTR. Ad# 5954

**PLEASE ME**  
Humorous SWM, 35, enjoys movies, beaches, bowling, golf. ISO pretty SAF, 22-32, long hair, for friendship and good times. Ad# 2965

**ATTENTION: RENEW**  
You responded to ad#2209 "Cherish You Forever" but you forgot to leave your phone number. Please respond again to this. Ad# 2086

**LOOKING FOR LOVE**  
SM, 41, 5'8", 145lbs., Leo, muscular-built, tanned, kind, generous, honest, marriage-minded, romantic moments, candlelit dining, walks, hiking, sports. ISO SF, 18-45, N/S. Ad# 2869

**ON THE CRAZY SIDE**  
SWPM, 42, nice. ISO SWF, 21-40, buxom, healthy, athletic, nicely-built, into jet-skiing, snorkeling, camping, biking, hiking, good times. No strings attached. Ad# 1544

**WANTED: CO-PILOT**  
SWPM, 30s, fit, successful, handsome. Seeking attractive, dark-haired SAH/WPF, 25-35, to travel through life-style most only dream about. Humor/fun essential. Ad# 1501

**IN A SIMILAR WAY**  
SLM, 36, 5'8", N/S, stocky-built, recently divorced, enjoys quiet evenings at home, interesting conversation, occasional movies, the beach. ISO D/SF, 30-40. Ad# 3113

**LOVE TO LOVE**  
SM, 36, 5'7", 140lbs., athletic, romantic, well-educated, enjoys surfing, sports, bodybuilding, dancing, walks. ISO special SF, 18-45, N/S, friendship, possible marriage. Ad# 2994

**GET THE PICTURE**  
SM, 35, fun-loving, humorous, hard working. ISO attractive local SAF, 18-35, N/S, adventurous, good sense of humor, for fun, romance, also travel. Ad# 2968

**MEN seeking men**  
To respond to ads at \$1.99 per min., call **1-900-476-6082**  
You must be 18 or older.

**NICE AND EASY**  
WM, 5'10", 135lbs. ISO WM, 20-50. For friendship and LTR. Ad# 9555

**GERMAN SEEKS FRIEND**  
Bi-M, 32, smoker, cute, hairy, blue-eyed, blond, dominant, open-minded, new in Waikiki, speaks Spanish, works evenings. ISO friend. Let's meet. Ad# 9545

**LET'S TALK**  
GWM looking for Spanish speaking friend for dating. Friendship first and possible LTR. Ad# 9353

**LOCAL SINGLE LOOKING**  
GAM, 43, N/S, ISO GM, 35-49, one kid okay. If you don't call, I won't get your message. Still awaiting your call. Ad# 3216

**WHATEVER YOU WANT**  
GWM, 26, 5'6", 125lbs., blond, blue-eyed. ISO kind GWM, 18-35, blond, caring, hanging out, being intimate, making you happy. Ad# 3466

**AND I'M SMOOTH**  
GWM, 35, 5'10", 175lbs., N/S, sandy blond, blue-eyed, laid-back. ISO muscular Italian/Latin/W GM, 18-35, hot, hairy military-type a plus. Ad# 3903

**HOWZ IT GOIN?**  
Honolulu every 2 weeks! Need date, for companionship, beaches, whatever... Not new to IS. Have own car. GWM, blond, blue-eyed. Ad# 9348

**LET'S ENJOY LIFE**  
GWM, 40, 6'4", dark blond, hazel eyes, good-looking, muscular, athletic, adventurous, romantic, spiritual. ISO friendship, LTR, confident, compassionate, open-minded M. Ad# 9346

**IRISH/GERMAN**  
Masculine, mature, great cuddler. ISO A/B/H partner, 20s-30s, short, trim, smooth, affectionate. Privacy assured. L/foriegn student welcome. Ad# 9254

**GIVE ME A TRY!**  
SHM, blue-eyed, college graduate, kind, enjoys swimming, music, writing, reading, church. ISO SM, 35-45, athletic, kind, considerate, with similar interests. Ad# 2831

**CALL FOR MORE INFO**  
SAM, tall, handsome, quiet, young. ISO SWM, 30-45, handsome, muscular, tall. Ad# 1062

**YA KNOW!**  
Easygoing WM just moved to the Island, trying to meet nice M, 20s, N/S, to hang out, try new things. Ad# 2595

**KEEP UP WITH ME**  
GWM, 42, seeking GM, under 50, energetic, adventurous, fit, active, enjoys surfing, sports, skiing, snowboarding, movies, theater, politics, music, dancing. Ad# 1859

**NEW GUY IN TOWN**  
Seeking new M friend, I'm an outgoing WM, 40, enjoys beaches, swimming, sailing, surfing. ISO masculine WM, with similar interests. Ad# 3252

**BODYBUILDER TYPE**  
SAM, 21, 5'8", lean, attractive, enjoys dining out, movies, the beach. ISO SM, tall, muscular, fit, for friendship, possible LTR. Ad# 3139

**WANTS WORKOUT PARTNER**  
Good-looking GWM, 35, 6', 150lbs., blue/green eyes, slim, in-shape. ISO muscular M, 20-40, for workouts, fun, friendship. Ad# 5456

**NIGHT TIME FUN!**  
SWM, 22, 5'9", 150lbs., blue-eyed, brown-haired, ISO SBM. To oral serve you. You need to do nothing, I'll do everything. Ad# 2075

**JUST VISITING**  
Open-minded AM, 21, 5'8", 140lbs., attractive, enjoys dining, the beach, movies, having fun. Seeks M, 18-35, N/S, with similar interests. Ad# 3370

**BIG HEART**  
Attractive, sensitive SGWM, 27, enjoys rollerblading, bungee jumping, tennis, sailing, Nick at Nick, classic movies. ISO straight-acting, attractive SGWM, 18-38, ND, N/S. Ad# 3499

**FOR THE FUN OF IT**  
Outgoing, attractive SWM, 21, smoker, 6', 180lbs., brown hair, blue-eyed, enjoys downtown, clubs, movies. ISO slim SWM, 18-25. Prefers blonds. Ad# 2498

**WOMEN seeking women**  
To respond to ads at \$1.99 per min., call **1-900-476-6082**  
You must be 18 or older.

**SWEET AND SEXY**  
College educated SBF, 26, enjoys reading, theater, travel, dining, movies. ISO F, N/S, drug-free, who loves dark chocolate and good wines. Ad# 3792

**ANGEL FOOD CAKE**  
Seeks icing! Seeking F counterpart, who's spiritual, fun, feminine, pretty, adventurous, loving. Don't be shy! Call me! Ad# 9352

**FEMALE EXOTIC DANCER?**  
F seeking same for fun times! Wants party partner, friend to go clubbing and dancing with, plus more! Bi ok. Ad# 9354

**PICK ME!**  
Seeking cute, feminine, local lady, 30s-40s. I'm a cute, local Haole, who knows how to spoil, treat a woman right. Ad# 9344

**READ ME!**  
Me: 28, 5'4", attractive, tanned, athletic, humorous F. ISO SWF, who can show me around, for fun, friendship, maybe more. Ad# 9347

**ARE YOU THE ONE?**  
GBF, 25, brown-eyed, athletic build, contagious smile, affectionate, little tomboy. ISO SF, 23-35, for friendship and possibly more. Ad# 9464

**creative ENCOUNTERS**  
To respond to ads at \$1.99 per

# **DISCRIMINATION IS OKAY.**

**IS THIS REALLY THE MESSAGE  
HAWAII WANTS TO SEND  
ITS CHILDREN?**

**Matthew Shepard  
1977-1998**

*Openly gay University of Wyoming freshman  
Cause of Death: Pistol-whipped until skull fractures;  
strung up on split-rail fence in sub-freezing temperatures;  
found at first light by Laramie residents who initially  
mistake him for a scarecrow*

**THAT COULDN'T HAPPEN HERE.  
COULD IT?**

**Kenneth Brewer  
1937-1997**

*Openly gay retired Hawaii Kai resident  
Cause of Death: Beaten to death with attacker's bare hands;  
killer sentenced to a single year in prison*

*What Hawaii's Constitution asks of each of us:  
understanding and compassionate heart toward all people.*

**VOTE  
NO**

**DON'T  
AMEND  
OUR  
CONSTITUTION**