

H O N O L U L U

Weekly

*Millennium
shocker!*

Volume 8, Number 52, December 30, 1998 - January 5, 1999
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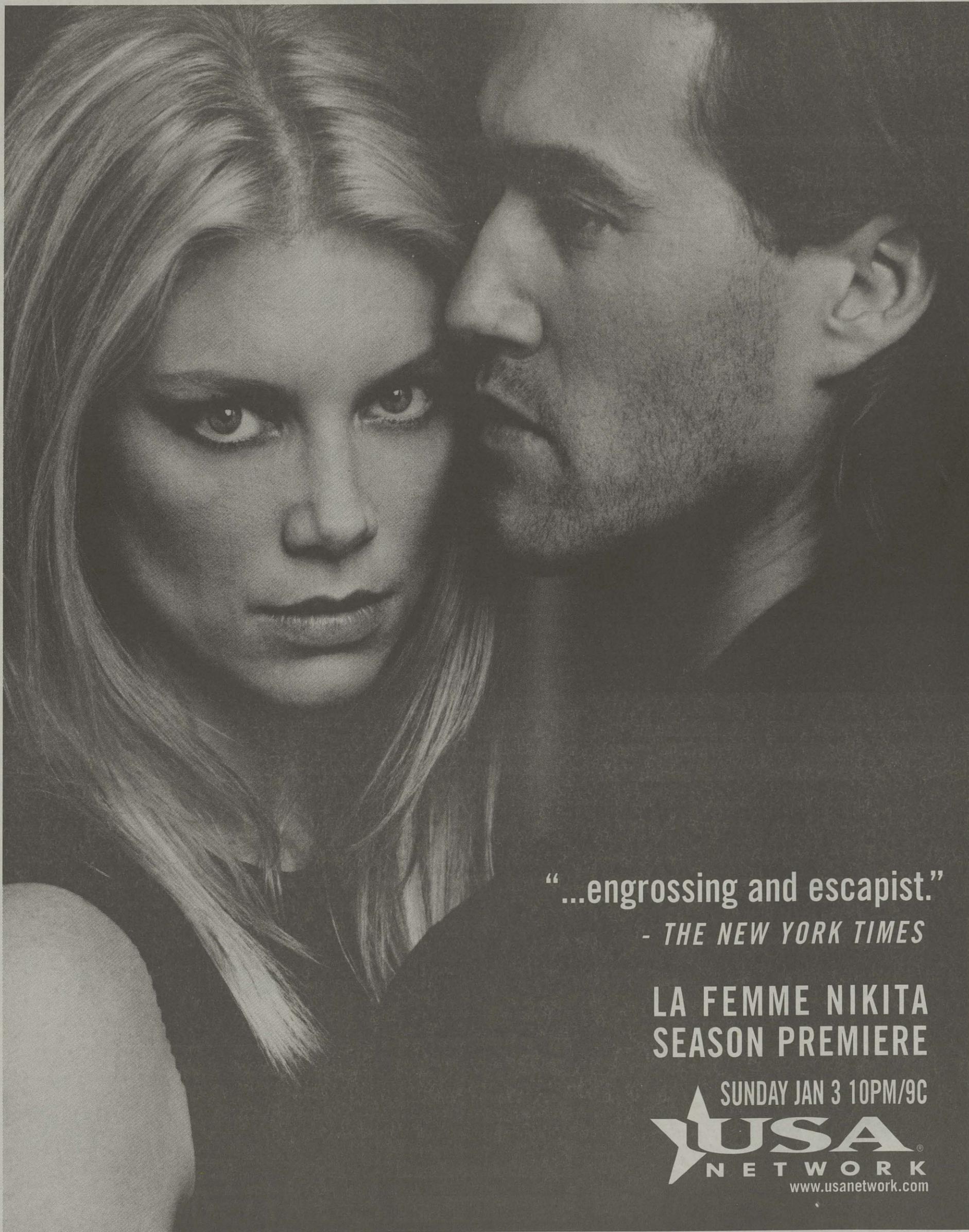
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Rees and prisons

I would like to respond to Robert Rees' column on Hawai'i's prison population ("Locking Ourselves In," *HW*, 11/4). First of all, I find the remark of Professor Lind about incarcerating an entire race beyond belief. Does the professor want the justice system to let all the Hawaiians "get out of jail free"? I grew up in New York and spent a good part of my life there. We've gone through the Jewish, Irish, Italian, Chinese, Latin, Caribbean, black and now the Russian mob. Does that mean that a race or nationality was getting picked on by the justice system? Of course not. These people did the crime; so they've done the time. It's that simple. You don't need a Ph.D. to figure that out.

I had seven friends who were on the N.Y.P.D. and it's not easy being a cop. Out of the seven, only one retired after 20 years, two retired on disability (heart problems), one working at Fort Apache (South Bronx) and the other in the housing projects. Three died on the job and one died of cancer. That's not a good batting average in any league.

Does Rees want all prisoners' jail time reduced because it's costing too much money? Does he know what would happen if one of these prisoners gets out early and the guy kills two or three Japanese tourists? It would cost a hundred times more in lost tourism. I just read in *The New York Times* that N.Y.C. will

have 34 million tourists by the end of this year (their most ever). That correlates to the dramatic drop in crime under the leadership of Rudy G. (the mayor). My wife was car-jacked when Ed ("How am I doing?") Koch was mayor. My daughter-in-law was car-jacked when David ("How is my tennis game?") Dinkins was the mayor; tourism was the lowest ever.

The best thing that the judges can do is send these prisoners to Arizona; they have a sheriff there who will treat them the way they should be treated. They'll also be living in tents; maybe, just maybe, it will dawn on some of the people who commit these crimes that "crime doesn't pay."

Fred Cavaiuolo

Homesick in Palau

I've been in Palau too long.

I just received issue No. 44 covering the Hawaiian microbrew scene ("Puttin' Da Aloha In Da Brew," *HW*, 11/4). My Mom cut out the article, but my Dad (bless his heart) had nothing to do with snipping and just sent me the whole thing — I've read the article twice and am reading for a fourth scan through the pages to read what I've missed in the first three passes.

The list of things I'm homesick for has just received another addition: *The Weekly*. I can't find a way to bring Anna Bannana's or Palolo Jones to Palau (but in my dreams), and the beer and job at Ali'i are an oasis to my arid palate.

Maybe I never should have left. But then maybe I never would have known how much it all meant.

Sign me up for six months — in case (fingers: half-crossed) they don't renew my contract here.

Greg,

Palau Brewing Company

Gabb blab

I wasn't surprised that your 12/9 issue contained two letters trashing Mike Gabbard ("Who's Mike Gabbard?" "And why?"). What will surprise me is that you will print this letter. Because I happen to be one of Gabbard's biggest fans. [As one of] 285,384 people who voted "yes" for Traditional Marriage on Nov. 3, I think Gabbard deserves a community award for Hawai'i's Man of the Year. He was the moving force behind getting people motivated and mobilized statewide on this issue, and without his efforts, and of course the hard work of Save Traditional Marriage '98 and Alliance for Traditional Marriage, we would have lost the battle.

I carefully read the letters criticizing Mr. Gabbard, and quite frankly I found them offensive and off the wall. I know they're wrong, because I personally heard Mr. Gabbard speak at a standing-room-only event in Kailua-Kona and was impressed with his sincerity, compassion and wisdom.

This "gay marriage" issue has international implications. The bottom line is that traditional marriage supporters all over the world owe Mike Gabbard and his family heartfelt mahalos for their dedication and selfless service in preserving the sanctity of the institution of marriage.

Ralph Roubique

Never sell out

Kudos to the Irish Rose Saloon!



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I've been visiting the place intermittently over the last three or four years, and the management has stuck with a policy of retaining a house band playing exclusively classic rock 'n' roll. There's no chickenshit, pop music fad-chasing, or trying to please all tastes by offering up a little bit of everything music-wise. And it looks like this firm commitment to killer get-down live rock has been viable.

Other venues have come and gone. Meantime, the Irish Rose is still there through thick and thin. The house band has changed several times, but the classic guitar riffs keep on pumping. Although it's in Waikiki, the place doesn't try to cater to tourists, definitely has a neighborhood band and the crowd defies categorization. The Irish Rose holds a unique spot in the Honolulu music scene. Long live rock 'n' roll!

Alan Mitchell

Pluck, you

Bravo, Sir Jason Nobriga. Consider yourself the mad musician plucking the bass strings of my heart this week. The cover picture ("Out of the Dark") for the Dec. 2-8 issue was EXCELLENT. I hope your day job is and remains in the royal court of creativity. Keep on pluckin'.

Misty Blue

HVCB, HTA: A-OK?

Once again, Mr. Rees pretends to know all, find fault with all and artfully use innuendo to imply mass conspiracy ("The \$60 Million Money Laundry," *HW*, 12/2). Enough already!

Whether the Hawai'i Tourism Authority and its proposed relation-

ship with the HVCB will work remains to be seen. However, the Authority and the individuals involved with it should have the opportunity to try. This is a time when those involved in the promotion of this state need support and constructive ideas. Comments such as those made by Mr. Rees only confuse the issue and further prevent us from making progress.

Jack Bates
President and CEO,
Starr Seigle Communications

Smoke this

The economy of Honolulu is at its lowest since statehood. The City & County faces a huge tax deficit. Unemployment is way higher than the national average. Sure, this is the time to ban smoking in bars and restaurants on O'ahu; give the visitors another reason to go to another resort destination!

Second-hand smoke is bad for employees' health; unemployment with no medical insurance is worse.

Jack Law
Owner/Manager,
Hula's Bar and Lei Stand,
Wave Waikiki

Religious wrong

Pritchett (*HW*, 11/11) is disdainful of our Democratic leadership. Would he really prefer the followers of Pat Robertson and the "Religious Right" who seek to rule Hawai'i?

In my native California, in 1966, the Far Left scorned our good Gov. Pat Brown, and we got actor Ronald Reagan for eight lousy years. Then in 1980, President Carter was not the darling of the left, and we got Reaganism across America. We are still paying for that.

A centrist Democrat is far preferable to current conservative Republicans and outside radical-right troublemakers.

Nancy Bey Little

Letters are welcomed. Write to: Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI 96817, or connect via our Web page at honoluluweekly.com. E-mail to editorial@honoluluweekly.com. Letters may be edited for length or clarity; please keep them brief.

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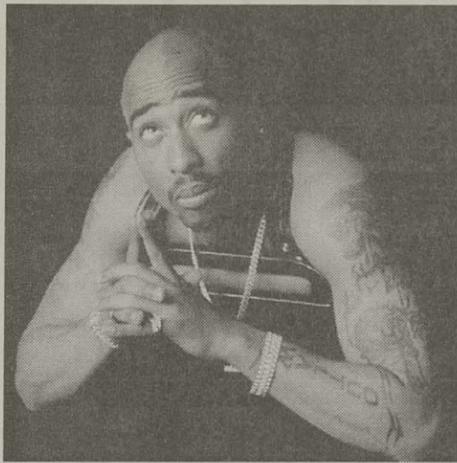


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— REM

The End

Is Near!

Story by
Michael
Sims

*A Field Guide
to the
Millennium*

Many things are at hand," Pope Gregory wrote to King Ethelbert of England in 601. It was a scary time. He listed wars, famines, plagues, and earthquakes.

But then, ever the optimist, the Pope added reassuringly, "Let not your mind be disturbed; for these are but signs of the end of the world."

Sound familiar?

Nowadays, anyone with the slightest awareness of history is probably dizzy with déjà vu. As a new millennium looms, everywhere you look some starry-eyed prophet is predicting the end of the world. Of course, starry-eyed prophets have been predicting the end of the world ever since we knuckle-walked on the African savannah. The difference nowadays is that the predictions are flooding TV. And radio, of course, which helps explain why so many rush-hour commuters drive as if they have nothing to lose.

On the night of Dec. 31, 1999, when the cosmic odometer clicks over to those three matching zeroes like oranges on a slot machine, what will happen? Will Israeli and Palestinian, New Ager and Baptist, join in a rousing chorus of The Age of Aquarius? Or will we hear Gabriel trumpeting last call for the folks with the fish symbols on their minivans?

A glance at the titles of recent non-fiction books demonstrates a trend: *The End of Nature*, *The End of Time*, *The End of History*, *The End of the World*. John Updike's new novel is entitled *Toward the End of Time*. And these are the serious thinkers, the ones who don't revere Nostradamus or Edgar Cayce. Imagine the anxiety of the people who frown over *Weekly World News* headlines like DOES STRANGE GLOW OVER HOLY LAND MEAN END IS NEAR?

After all, our era is as eligible as any other to be the last days. In a world still stockpiled with nuclear weapons, we are understandably uneasy about the future. Environmental disaster lurks in every direction. The gap between rich and poor grows ever greater. No wonder we ask ourselves if we're sitting in increasingly expensive ringside seats for Armageddon. Will the future, once cheerfully imagined as *The Jetsons*, turn out to be more like *Mad Max*?

There is no question that civilization has lost its way. *Seinfeld* is ending, but *Friends* goes on. We have invented stationary bicycles, nonalcoholic beer and Dennis Rodman. Aliens and angels have taken over prime time. Discord abounds — race against race, religion against religion, the people who pay to wear corpo-

rate logos on their clothes mocking the people who pay to have their body parts pierced. And Pat Robertson is back, declaring once again that the end is near, but he'd really, really like to be president anyway.

What, as the old song asks, will tomorrow bring? There's no shortage of people trying to answer that question, with religious tracts, star charts and computer projections. Even when their contributions don't raise the anxiety quotient, they add to the confusion.

For that reason, an informal tour of the millennial landscape seems in order.

2001: A Math Oddity

When does our current millennium end and the new one begin? Technically, the next millennium begins on January 1, 2001. A millennium, like a century, isn't over until you count the last year of it. And the last year is 2000, not 1999. Until the thousandth year is past, we haven't counted out the whole millennium, just as you have to pass your 20th birthday before you are in your 21st year.

However, because all of these numbers are arbitrary human inventions, do such distinctions have any significance? No. The choice to celebrate either date, 2000 or 2001, has nothing to do with anything other than calendars and the human urge for symbolism.

A hundred years ago, celebrants knew that the 20th century began with 1901. Parties and ceremonies were scheduled accordingly. Nowadays the change from 1999 to 2000 must seem more dramatic than the turn to 2001. But not everyone has succumbed to this trend. When they were choosing a millennial title to symbolize a new era in human evolution, Stanley Kubrick and Arthur C. Clarke didn't give the world *2000: A Space Odyssey*.

Nor was there any calendar confusion a thousand years ago, but for a different reason. In the year 1000, calendars were diverse and inaccurate, and the world was limping along without the Internet. Few people would even have known the date. For that reason, most scholars consider the stories of widespread panic at the end of the first millennium to be an after-the-fact myth.

Apparently, now and then a monk stopped chanting long enough to voice a question about the End Times. But the only writer during the 900s who in any way connected the approaching year 1000 with the Lord's return engagement did so in order to extinguish the idea. He pointed out very properly that there is no hint anywhere in the Bible that Jesus was planning to return after a thousand years. The same goes for 2,000 years.

That leaves the birthday aspect.

Don't the three zeroes in 2000 at least record 20 centuries since the birth of Jesus? Again, no. In the Christian calendar, which is used by most of the Western world, the year 2000 will be celebrated as the 2,000th anniversary of the birth of Christ. But it won't be that anniversary.

In the sixth century, a monk named Dionysius Exiguus (who probably had a hard life; his name translates as "Dennis the Small") calculated that Christ's birth took place in the year that we would now call 1 B.C. It was 500 years or so before most scholars could even agree to date events from this time. But the calculations of the diminutive Dennis were off by at least four years and possibly by as many as seven. In other words, the 2000th anniversary of the birth of Christ occurred sometime during the 1990s, not later than 1996. Oops.

Furthermore, the year 2000 will be the year 2000 only on Christian calendars. Muslims, for example, have a long way to go to reach a second millennium. In the Islamic calendar — which dates from A.D. 622, the year of the Hejira, Muhammad's flight from Mecca — year 1421 will begin on April 6, 2000. Other groups have long since passed their second millennial milestone. In the traditional Chinese calendar, year 4698 (a Year of the Dragon) will begin on February 5. In the Hebrew calendar, which dates from the traditional year of the creation of the Earth (3761 B.C.), year 5761 begins on September 30. Not that any of these calendars carry much weight in the apocalyptic scenarios of evangelicals.

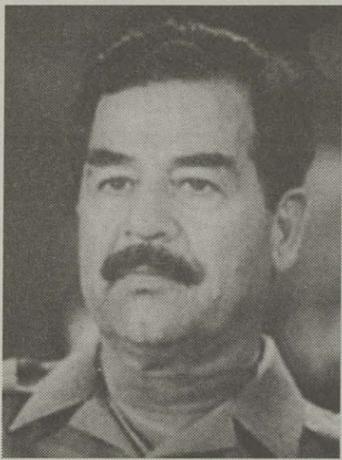
Party Like It's 1999

This will be the first time in history that most of the world has celebrated such an event together. In planning your Dec. 31, 1999 festivities to welcome the next millennium, we're following the advice of the artist formerly known as Prince.

Canadian writer Mark Kingwell has similar plans: He knows that, yes, technically the new millennium doesn't begin until 2001, but says, "I think most people who insist on this strictness are, among other things, going to miss some pretty fabulous parties on New Year's Eve, 1999."

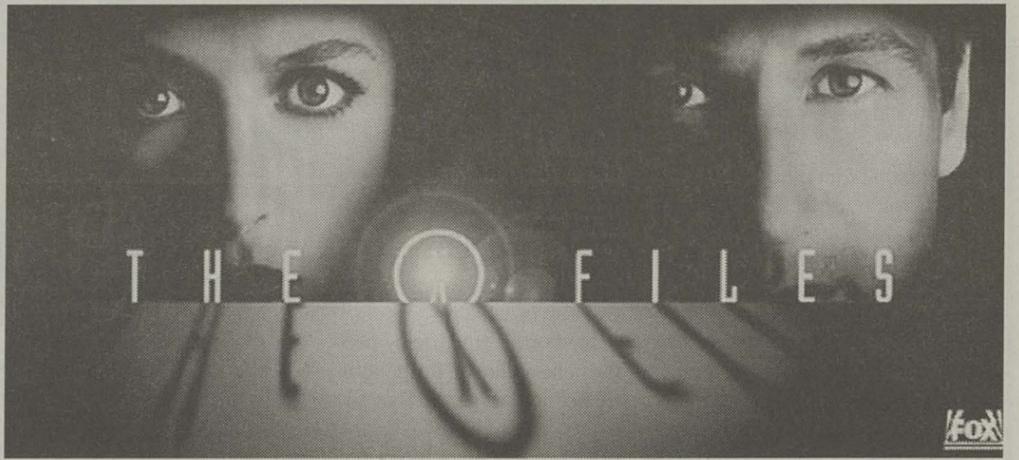
If you want to celebrate New Year's Eve 1999 at the Rainbow Room in New York City, you can add your name to the waiting list. As of October 1997, it already included almost a thousand names. However, if you want to celebrate the arrival of the actual millennium, on New Year's Eve 2000, reservations are no problem. There's no waiting list for that night.

The same is true of other coveted watering holes around the planet, including Windows On the World, atop the World Trade Center, and London's Savoy. More public sites



Dawning of a new era: (from left) Tupac Shakur, Monica Lewinsky, Saddam Hussein, Dana Scully and Fox "I Want to Believe" Mulder of *The X-Files*.

On page 6: (from left) "Schwa," the trademark symbol of our alien obsession; talk-show host Jerry Springer.



such as the Eiffel Tower and Seattle's Space Needle also are expecting big profits to help them usher in the new age.

If the Earth does not come to a screeching halt in the year 2000, there will be plenty of less cataclysmic events taking place around the world. Earth Day that year is expected to be the largest ever celebration of this relatively young holiday. Millions of people are planning to visit various sacred sites in the Holy Land. Pope John Paul II has declared the year 2000 an official Holy Year, the year in which his widely touted Great Jubilee will culminate. Naturally the White House, the United Nations and many other organizations are hosting conferences. Also, the year 2000 will be a Leap Year, the first centesimal Leap Year since 1600. And the United States will be electing its first president of the new millennium.

Of course, there are plenty of other ways to ring in the New Year. For a mere \$84,500 (expected to go up between now and then), a St. Louis company is offering two 17-day world

tours aboard the Concorde, one winding up in Sydney and the other in Hong Kong. Every ship from the *Queen Elizabeth II* to the *Disney Magic* is offering special millennial voyages.

A number of islands in the South Pacific are planning to profit from their entrepreneurial genius. They are near the International Date Line, which offers the first official appearance of each new calendar day. The tiny nation of Kiribati went so far as to redraw the Date Line through its scattered islands, in order to place the entire nation on the western side. They are advertising themselves as the place to be to greet the millennium. There's something very appropriate about journeying to an imaginary line to celebrate an arbitrary date.

Route 666

As the last years of the 20th century vanish into the pages of history and the new millennium looms, fundamentalist Christians and New Age believers share a mutual fear: that it

could just be the end of the world.

James Manning wrote those words in his 1997 angst-fest, *Prophecies for the New Millennium*. It's quite a salad of worries. Apparently everything in the world frightens Manning. He works in Nostradamus, Mayan astrology and Heaven's Gate; he even warns that American presidents serve with the terrifying knowledge that they were cursed by the dying Shawnee chief Tecumseh, in 1813. Somehow, though, with all the Saddam Husseins and Timothy McVeighs in the world (not to mention the Monica Lewinskys), it's difficult to imagine Bill Clinton lying awake worrying about a Shawnee curse.

Manning's book is a good example of the tangled mishmash of ideas so many New Agers weave into their millennial prophecies. For decades, fundamentalist Christians have denounced the New Age preoccupation with the occult. That these factions find anything to agree upon at all is evidence of the way a powerful, magnetic idea like an impending milestone can attract people of dif-

fering beliefs.

They do so because there are several definitions of "millennium." First, of course, it's any period of 1,000 years. However, for Christians the upper-case Millennium refers to the period of a thousand years in which, according to the book of Revelation, Christ will reign on Earth after his return from heaven.

To add to the confusion, many people who have renounced traditional Christian beliefs, but who nonetheless are drawn to apocalyptic scenarios, are expecting the new millennium to bring everything from the revenge of Mother Nature to the arrival of wise aliens from outer space.

One amusing side effect of these various and even contradictory definitions is the popularity, on everything from government committees to business names, of the word "millennium" and the number "2000."

Angels and Aliens

No field guide to the Millennium would be complete without a glance

at the two most popular characters in the play — angels and aliens. Seldom has marketing so cleverly exploited the yearning for beings from Up There to meddle in our humdrum lives.

Nowadays we have those coy-looking Raphael angels on everything from greeting cards to mouse pads, and the woman with the two-tone hair on *Touched By An Angel*. There are teenage angels (not to be confused with teenage witches), and angels who assist baseball teams when they could be doing something useful. There are beer-drinking angels on TV commercials; Victoria's Secret has angel lingerie. Drivers who don't even use their turn signals have bumper stickers warning that they brake for angels.

The only thing left is the return of *Charlie's Angels*, with God (the voice of Charlton Heston) directing their work through a speakerphone.

Angels' only competition for celebritydom right now are aliens from outer space. One curious side effect of the approaching millennium is the increasingly common belief

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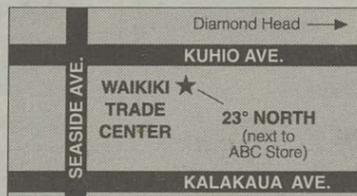
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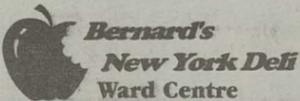
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The End Is Near

that creatures from other planets are flitting about Earth in flying saucers. (Not that you're allowed to use the term "flying saucer" anymore, although it was once the term of choice among true believers. For some time now, the more respectable-sounding "UFO" has been used to refer to alien space ships.)

Over a few years, an enterprising London insurance company has sold 4,000 policies insuring the undersigned against abduction — and even impregnation — by aliens. Only after the Heaven's Gate disciples departed their "vehicles" (which we less enlightened folk call bodies), intending to regroup aboard the space ship that was toddling along behind Comet Hale-Bopp, did the insurance company finally cancel its policies.

In his role as Fox Mulder on *The X-Files*, the unquestioned flagship of alien lovers and paranoid conspiracy theorists, David Duchovny has become the mouthpiece of the aliens-among-us crowd. The poster on the wall behind Mulder's desk says it all: I WANT TO BELIEVE.

What is it exactly that believers want to believe? Apparently they aren't particular. Consider the results of a poll reported in *USA Today* in July 1997. The survey, intended to contrast the views of *X-Files* fans with nonwatchers, incidentally revealed our fuzzy thinking about aliens. It turns out 79 percent of X-philes believe the U.S. government is hiding evidence of aliens in outer space — yet only 64 percent believe there

are intelligent beings out there in the first place. Only 45 percent of non-viewers believe there are aliens, yet 82 percent insist that there is a coverup. A coverup of what?

In short, a great many people believe that all the governments of Earth are joining in unprecedented harmony to hide evidence that alien travel agents are selling tours of the third rock from the sun. These are the governments that can't even agree on when to discuss global warming. Yet in spite of all this unprecedented cooperation, the sneaky governments of the world are failing: We all know about the aliens anyway.

The Unnoticed End

The problem with most prophecy is that it's so vague. We don't need to know that in the end times, the world will be a mess — the world has always been a mess! We need to know that at precisely 3:17 p.m. next Thursday, we should not be in the 7-Eleven on 21st Avenue because a meteor will hit it.

Some prophets understand this problem and decide to be very precise in their forecast. The result is more entertaining and suspenseful, but the risks are fierce: Inevitably, when you go around predicting the end of the world, if you aren't right on schedule, you lose face with the public, your followers and even your-



City with a thermonuclear bomb on Sept. 4, 1993.

As you may recall, no such thing happened. Three weeks after the date appointed, Chase admitted that he had overlooked 40 days. Therefore the new date was Oct. 14, 1993. Two weeks after this second nonevent, Chase got defensive: "We didn't make a mistake, not even a teeny eeny one!" He set a new date of March 23, 1994.

In April, with New York still standing, Chase did some spin-doctoring worthy of the White House: "All the dates we have given in our past releases are correct." But new figures revised the date to May 2, 1994. A next announcement, in October, predicting the end on Nov. 26, 1994, appended the proviso "give or take a week or two."

Chase added the ridiculous claim: "We have a 100 percent track record!"

One good thing about precise dates is that they pave the way for merchandising. If the millennial fervor in the business world today is any hint, savvy entrepreneurs probably tried to make a buck on the Millerites, too. Homo sapiens, after all, is Latin for "the animal that always finds a way to cash in."

No doubt when the Millerites were gathering on hillsides in the 19th century, there were people there selling them nice new white robes. And probably they marked them 75 percent off the day afterward, when this confusing, frightening old world kept on going the same as ever — much to everyone's disappointment. ■

self. This has happened so many times throughout history that you'd think sooner or later the prophets would learn a lesson.

In the 1820s, William Miller preached that the return of Christ was imminent. He made intricate calculations based upon the theory that the Earth had been created in 4004 B.C. but assuming earlier scholars had made mistakes in their chronologies. He took it upon himself to correct these errors and published his own version in 1832. The next year a meteor was seen as a sign that God was moving along according to plan.

Finally Miller announced that "sometime between March 21, 1843, and March 21, 1844, Christ will come and bring all his saints with him."

When the world didn't end, many followers abandoned Miller. But the most devout determined to figure out where the mistake was. Finally one of Miller's colleagues announced that the Lord would return precisely on Oct. 22, 1843.

Then came what believers called The Great Disappointment. In one of the strangest episodes in the parade of folly we call history, thousands of

Millerite faithful in different areas gathered on hillsides to await the Lord's return. When the day was over and Jesus had not come for them, they lay down and wept.

The scene is both sad and comic. Instead of leading his followers skyward, Miller wound up as the butt of jokes. The movement was the first to be roundly dismissed as a farce by most of the public, who taunted Millerites unmercifully: "What! Not gone up yet? We thought you'd gone up!"

Some would-be prophets learned from this famous example. Many did not. To take a more recent example, consider the frequently revised predictions of doom announced by Baha'is Under the Provisions of the Covenant in the early 1990s. Their spokesman, Neal Chase, claimed his organization had predicted the World Trade Center bombing down to the very second. (Unfortunately it failed to announce this in advance.) Now, thanks to a careful analysis of the book of Ezekiel, they were prepared to predict "the date for the big one."

Chase predicted that Saddam Hussein would destroy New York

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Coming Events



* This is only a partial listing. For more information, please call the Theatre Box Office.

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January 5th and 19th. 11am & 2 pm.

Hawai'i Theatre presents

HAPA JAN 8

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MAKAHA SONS MAR 5

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HO'OKENA MAY 14

HAWAII THEATRE'S "ON THE TOWN SERIES" PRESENTS:

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MOMIX performers are dancers, gymnast, and illusionist who "use the human form to invent seemingly supernatural stage images that provoke the imagination and stir the senses." Performance may include partial nudity. Sponsored in part by Louis Vuitton, American Airlines, Kahala Mandarin Oriental Hawai'i, and Executive Centre Hotel.

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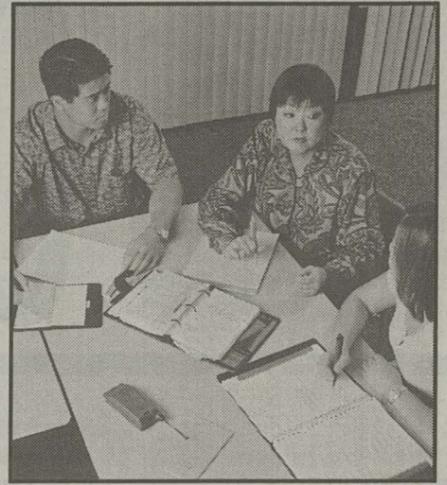
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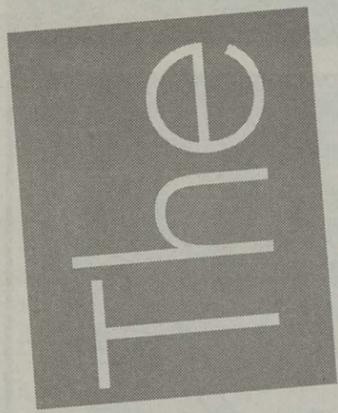
University Center, 828 Fort Street, Honolulu, Hawaii 96813

To our friends, family and — most of all — our readers,
we have just one thing to say:
You make us possible.



Mahalo for your continued support, and may your holidays and the coming year
be filled with love, laughter, prosperity ... and very good news.

The staff of *Honolulu Weekly*



CALENDAR

DEC/JAN

S	M	T	W	T	F	S
•	•	•	30	31	1	2
3	4	5	•	•	•	•

film

Eyes wide open

Howard Hawks' *The Big Sleep* (1946) is a special kind of movie classic. It doesn't make much sense. (Even scripter William Faulkner — yes, that William Faulkner — confessed he didn't fully understand the story.) It doesn't need to, however — it's so full of perverse little treasures that "arbitrary" scenes justify themselves.

Humphrey Bogart, at his peak, portrays Raymond Chandler's private-eye con-coction; **Lauren Bacall** is a society slut; and even cult-fave **Elisha Cook Jr.** is here — in addition to a thumb-sucking nymphomaniac, a shady bookseller and assorted corrupt types.

This is, above all, a study of human corruption, covered up by money or emotional blackmail. In the center of all this — smoking and cracking wise — is Bogie's private-dick figure, a knight-errant in a corrosive, hangover-ridden world where everyone — but everyone — has something (or someone) to hide.

The dialogue is double-entendre, and scriptwriter Faulkner has a field day tweaking the (blue) noses of film censors. Look and listen carefully; over in some aural or visual corner, something naughty is happening — and being gloated over just a bit. Good fun. —Bob Green

Movie Museum, 3566 Harding Ave.: Sun 1/3, 3, 5:30 & 8 p.m.; Mon 1/4, 5:30 & 8 p.m. \$5 general, \$4 members. 735-8771.

Concerts

Ring in the year

Along with the usual *ozoni* and *kadomatsu*, New Year's week brings to Honolulu the much-anticipated world premiere of **Takeo Kudo's** brilliant new composition for taiko and orchestra, "Let Freedom

Ring." Written for taiko master **Kenny Endo**, the piece explores Kudo's and Endo's shared interest in East-West musical fusion. It also allows Endo a rare chance to perform with full orchestral backing, reinforcing once again why he is one of Hawai'i's leading musicians in any genre. And it allows Kudo, one of our leading composers, a great vehicle with which to examine the inherently dramatic theme of Japanese-American internment.

Divided into three sections, the piece expertly contrasts serenity and agitation, irony and idealism, pain and hope. Quotations from "My Country 'Tis of Thee" (hence the title) and "Kimi-gayo"

(Japan's national anthem) weave throughout. The Honolulu Symphony

provides Western sonorities, while Endo performs on *kot-suzumi* (hourglass hand drum), *shime-daiko* (lash-rope stick drum) and *o-daiko* (large shrine drum). For Kudo, the drums are at the center of the work. They serve as powerful symbols of cultural resilience and the human heart yearning to be free.

Endo spent most of 1998 on the road. He is especially happy to come home for this project. "I have a lot of respect for Takeo as a musician and as a friend," he says. "I'm really honored he would write something for me. It's a really incredible composition. I just want to do justice to it." Although it comes so early in the year, the debut of "Let Freedom Ring" promises to be one of 1999's highlights. Don't miss it.

Also on the program: Berlioz's explosively Romantic masterpiece, "Symphonie Fantastique." Inspired by DeQuincey's "Confessions of an English Opium Eater" and the composer's own obsession with an actress, the piece is a marvel of orchestration and emotion. The gorgeous main theme (reworked in

all five movements) and the swirling, hysterical climaxes in the allegro help make it enormously popular, even with the "Just Say No" set, who miss most of the hidden meaning. —J.W. Junker

Blaisdell Concert Hall, 777 Ward Ave.: Sun 1/3, 4 p.m.; Tue 1/5, 7:30 p.m. \$15 - \$50. 538-8863.

Mighty Aphrodite

Well, party hats off once again to **DJ G-Spot** and the fine folks at Double-O-Spot productions for landing another International Man of Musicy (or somethin' like that). This week, G and Co. bring on **Aphrodite**, the London based boy-wonder producer/DJ specializing in the "jump-up" style — that is, hip hop-influenced street jungle (this, as opposed to the better known — or at least better hyped — "intelligent" jungle acts like Grooverider, Goldie or Photek.)

Joining Aphrodite for his Honolulu stop are locals **Core-e**, **4est** and **Mase**, **Bassment Addicts**, **Danny Boy**, **Murillo**, **Spy Hunter** and others.

Atomik, 142 Mokauea St.: Sat 1/2, 10 p.m. - 4 a.m. \$10 - \$15. 591-3500.

The Scene

Like, it's 1999

You may be asking yourself how we, the arbiters of style, taste and good table manners for the greater Honolulu area, are planning to welcome in the New Year. Blowing stuff up? Possibly. Gettin' jiggy with our various and sundry love bunnies? Absolutely. Atoning for our past year's transgressions? Heeeyeeck no!

Actually, most of the swinging *Weekly* staffers are going to spend the night at home with a few close friends — "home," in this instance being the Chinatown area, which not only serves as home port for our little ship of fools but also for at least two of the cooler



Concerts: Aphrodite

events of The Eve.

You want style, you want taste? Celebrate the opening of **Fashion Victim II**, Sisu Gallery's newest installation, at the show's informal (also formal and semiformal) opening party.

Part of the reason we're big on the show is that it delves into the assorted meanings underlying our fashion choices; part of it is that Sisu has gone nonprofit and deserves the support. But mostly, it's just a very strong collection, and it features works by a few of our extended family of contributing writers, artists and photographers, along with people we just plain think are cool: **Lynda Hess'** giant (61- by 84-inch) "Bloodlines" is a show-stopper, the surreal oil-on-unstretched-canvas ode to Princess Di (complete with a thorny crown of blood-oozing cameras) being reminiscent of the work of Frida Kahlo. More: a fine oil-on-wood piece by **Linda Fong**; a chakra-inspired set of bronze sculptures by **Kim Duffett** (in which the various power points on the naked statues are represented by drawers that open to reveal some fine surprises); a **Pegge Hopper** painting you might not expect; a steel sculpture by **Tae Kitakata** that gives a new meaning to the term "fashion plate"; and too much more to mention.

You've seen us

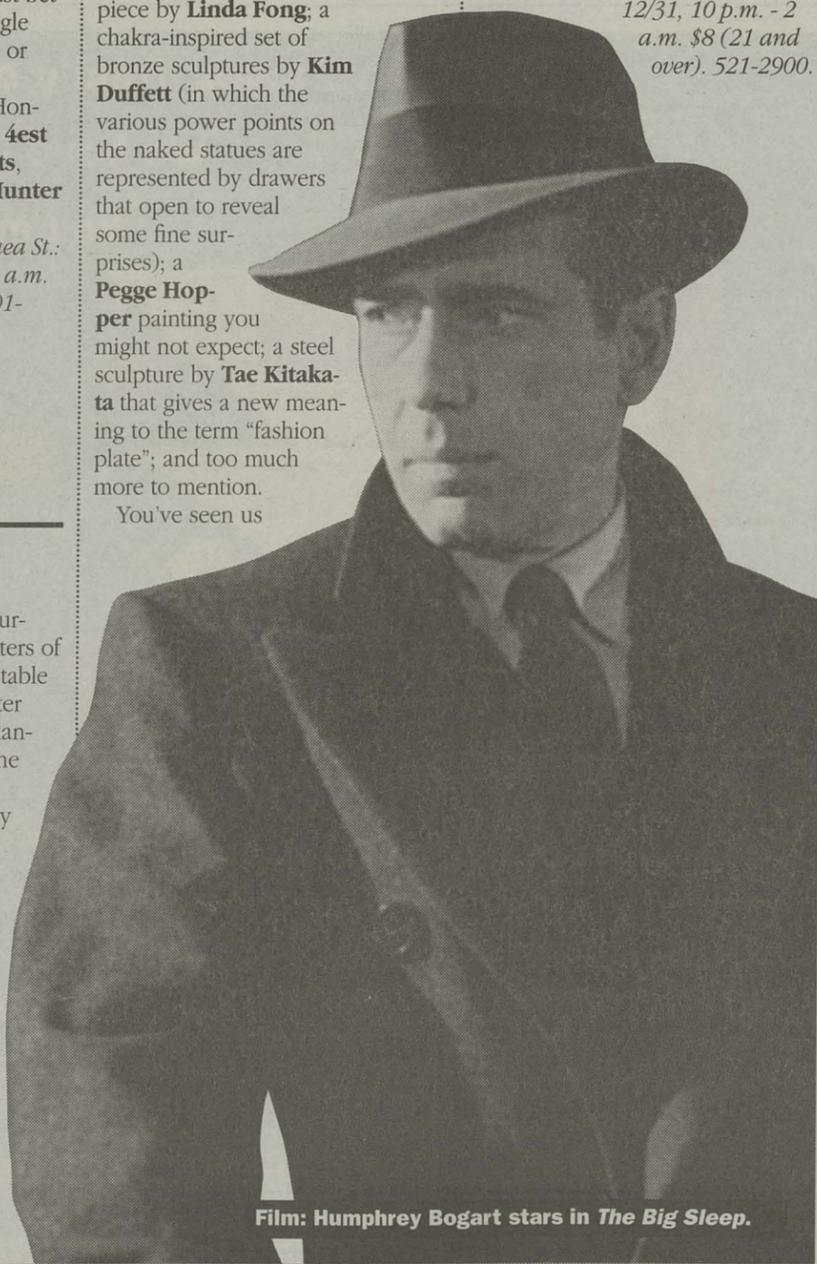
rave about last year's show in these pages before. Suffice it to say that half the fun of the installation is scoping out the various fashion statements made by artists and hangers-on at the party — according to the invite, all are encouraged to "dress however they deem appropriate, from T-shirts to Haute Couture."

Mere stumbling distance from Sisu (important, given our love of unsensible shoes) is **The Green Room II**, featuring two rooms, the indoor/outdoor lānai, two bars (important, given our love of unsensible libations) and music from **DJ Daniel J**, **Scottie Soul**, **Erotic** and our very own **Mark Chittom**.

Finally, a New Year's admonition for those on a mission: We love you — now leave the car keys at home.

Fashion Victim II — Sisu Gallery, 1160A Nu'uuanu Ave.: Thu 12/31, 7 p.m. - 1 a.m. (Show hangs through 1/15). \$3 requested donation. 537-5880.

Green Room II — Indigo Restaurant, 1121 Nu'uuanu Ave.: Thu 12/31, 10 p.m. - 2 a.m. \$8 (21 and over). 521-2900.



Film: Humphrey Bogart stars in *The Big Sleep*.

14 • Film 9 • Music 10 • Concerts/On Sale/Theater & Dance/Museums

THE SCENE

"Calendar" is a selective listing of arts, entertainment and other activities in the Honolulu area. ☼, the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment: Call ahead.

Music

30/Wednesday

ALTERNATIVE

Cartman's Lunchbox, Wave Waikiki (10 p.m.) 941-0424, ext. 12

CARIBBEAN/REGGAE

Caribbean Juice (DJ Smokey & El Nino), bolo bolo lounge (9 p.m.) 593-9955

CLASSICAL

Winston Tan, Princess Ka'iulani Hotel (8 a.m.) 922-5811

CONTEMPORARY

Amber, Pikake Terrace, Sheraton Princess Ka'iulani (5:45 p.m.) 922-5811

Dean & Dean, Chart House (8:30 p.m.) 941-6669

Bruce Hamada & Jim Howard, Halekulani (8:30 p.m.) 923-2311

The Krush, Esprit Nightclub (8:30 p.m.) 922-4422

Lance Orillo, Chart House (5 p.m.) 941-6669

Bin Yasuno & Mark Caldera, Cheeseburger in Paradise (7 p.m.) 923-3731

HARP

Becky Smith, Coffee Time Cafe (7 p.m.) 732-7772

HAWAIIAN

Jonah Cummings, Duke's Canoe Club (4 & 10 p.m.) 923-0711

Ho'ina, Honu Bar & Terrace, Kābala Mandarin Oriental (4:30 p.m.) 734-2211

Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

Dennis Kamakahi, Martin Pahinui & George Kuo, Don Ho's Island Grill (9:30 p.m.) 528-0807

Kapena, Sam Choy's Breakfast, Lunch and Crab (9 p.m.) 545-7979

Loea, Steck's Restaurant & Lounge (9 p.m.) 732-2861

Po'okela, Sheraton Moana Surfride (5:45 p.m.) 922-3111

JAZZ

Carol Atkinson, Outrigger Prince Kābiō (7 p.m.) 922-0811

Festiva's Friends, Cisco's Cantina (3 p.m.) 262-7337

Marianne Mayfield, Gordon Biersch (5:30 p.m.) 599-4877

PIANO

Shivani, Kābala Mandarin Oriental Lobby Lounge (7:30 p.m.) 734-2211

Ginny Tiu, Sheraton Moana Surfride (8 p.m.) 922-3111

ROCK/R&B

Nani and Boys on the Side, Nick's Fishmarket (9 p.m.) 955-6333

Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

SWING

Swingwood Revue, The Pier Bar (8:30 p.m.) 536-2166

31/Thursday

ALTERNATIVE

Cartman's Lunchbox, Gordon Biersch (5:30 p.m.) 599-4877

BLUES

Bluzilla, Havana Cabana (10 p.m.) 524-4277

Cool Cam Bruce, Coffee Time Cafe (8 p.m.) 732-7772

Jim Hubbard, The American Dream (7 p.m.) 591-9268

Second Hand Smoke, David Paul's Diamond Head Grill (9 p.m.) 922-3734

CLASSICAL

Winston Tan, Kābala Mandarin Oriental Lobby Lounge (7:30 p.m.) 734-2211

CONTEMPORARY

Dean & Dean, Chart House (5 p.m.) 941-6669

Bruce Hamada & Jim Howard, Halekulani (8:30 p.m.) 923-2311

Emerald House, Chart House (9 p.m.) 941-6669

Brian Huddy, Cheeseburger in Paradise (9 p.m.) 923-3731

The Krush, Esprit Nightclub (8:30 p.m.) 922-4422

COUNTRY

Mark Spencer and Renegade, Whiskey Beach (9 p.m.) 589-2290

FUNK

Class 808 Underground Grooves, bolo bolo lounge (10 p.m.) 593-9955

HAWAIIAN

Jonah Cummings, Duke's Canoe Club (4 & 10 p.m.) 923-0711

Kelly Boy Delima, Honu Bar & Terrace, Kābala Mandarin Oriental (4:30 p.m.) 734-2211

Raymond Kane, Don Ho's Island Grill (9:30 p.m.) 528-0807

Joanie Komatsu, Kābala Mandarin Oriental Lobby Lounge (7:30 p.m.) 734-2211

Malanai, Mai Tai Lounge (4 p.m.) 923-7311

Gaylor Rieta, Big City Diner (9 p.m.) 738-8855

Vaihi, ScooZee's (9 p.m.) 597-1777

JAZZ

Azure McCall, David Paul's Diamond Head Grill (5:30 p.m.) 922-3734

PIANO

Ginny Tiu, Sheraton Moana Surfride (8 p.m.) 922-3111

ROCK/R&B

Beat Poets, The Pier Bar (9 p.m.) 536-2166

Nani and Boys on the Side, Virtual Experience (6 p.m.) 847-8825

Palolo Jones, Anna Bannana's (9 p.m.) 946-5190

Surf Psycho Sexy, Wave Waikiki (10 p.m.) 941-0424, ext. 12

Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

SWING

Swingwood Revue, Field's Dining & Dancing (8:30 p.m.) 946-6499

1/Friday

ALTERNATIVE

Giant Wheel Throw, Gordon Biersch (8:30 p.m.) 599-4877

Sunburn, Hard Rock Cafe (11 p.m.) 955-7383

CONTEMPORARY

Tito Berinobis, Chart House (5 p.m.) 941-6669

Mark Caldera & Harry Koizumi, Cheeseburger in Paradise (7 p.m.) 923-3731

Wade Cambern & Myla Gibson, Bernard's Deli (7 p.m.) 594-3354

Cecilio and the Free and Easy Band, Kincaid's (9:30 p.m.) 591-2005

Dean & Dean, Chart House (8:30 p.m.) 941-6669

Bruce Hamada & Jim Howard, Halekulani (8:30 p.m.) 923-2311

The Krush, Esprit Nightclub (8:30 p.m.) 922-4422

DJ

Classic Old Soul Funk, bolo bolo lounge (10 p.m.) 593-9955

Deep Note Fridays (jazz, soul & hip hop), Cafe Mardi Gras (9 p.m.) 596-8078

HAWAIIAN

Aukahi, ScooZee's (9 p.m.) 597-1777

Mahi Beamer, Outrigger Prince Kābiō (8:30 p.m.) 922-0811

Mackey Feary, Gordon Biersch (5:30 p.m.) 599-4877

Ledward Kaapana, Honu Bar & Terrace, Kābala Mandarin Oriental (5 p.m.) 734-2211

Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

Naipo Serenaders, Hawaiian Regent Lobby Bar (5 p.m.) 922-6611

Haumea Warrington, Duke's Canoe Club (10 p.m.) 923-0711

Simplicity, International Marketplace (6 p.m.) 923-9871

JAZZ

James Kraft & Lou Benanto Jr., Ristorante Mediterraneo (9 p.m.) 593-1466

Greg Pai Trio, Coffee Time Cafe (8:30 p.m.) 732-7772

PIANO

Jay Marion, Kābala Mandarin Oriental Lobby Lounge (7 p.m.) 734-2211

Ginny Tiu, Sheraton Moana Surfride (8 p.m.) 922-3111

2/Saturday

ALTERNATIVE

Fat Mattress, Wave Waikiki (10 p.m.) 941-0424, ext. 12

BLUES

Bluzilla, O'Toole's Pub (9 p.m.) 536-6360

CONTEMPORARY

Tito Berinobis, Chart House (9 p.m.) 941-6669

Bruce Hamada & Jim Howard, Halekulani (8:30 p.m.) 923-2311

Brian Huddy, Cheeseburger in Paradise (9 p.m.) 923-3731

The Krush, Esprit Nightclub (8:30 p.m.) 922-4422

Loco Spice, Gordon Biersch (8:30 p.m.) 599-4877

COUNTRY

The Geezers, Field's Dining & Dancing (8 p.m.) 946-6499

DJ

Aphrodite World Tour, Atomik (10 p.m.) 956-9958

Double DJs, Wave Waikiki (10 p.m.) 941-0424, ext. 12

HAWAIIAN

Mahi Beamer, Outrigger Prince Kābiō (8:30 p.m.) 922-0811

Del Beazley, ScooZee's (9 p.m.) 597-1777

Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

Local Spice, International Marketplace (6 p.m.) 923-9871

Bobby Moderow & Maunualua, Kincaid's (9:30 p.m.) 591-2005

Naipo Serenaders, Hawaiian Regent Lobby Bar (5 p.m.) 922-6611

Tropical Breeze, Honu Bar & Terrace, Kābala Mandarin Oriental (5 p.m.) 734-2211

Haumea Warrington, Duke's Canoe Club (10 p.m.) 923-0711

Mark Yim & Friends, Honey's at Ko'olau (7 p.m.) 236-4653

JAZZ

James Kraft & Ernie Provencher, Roy's (7:30 p.m.) 396-7697

PIANO

Jay Marion, Kābala Mandarin Oriental Lobby Lounge (7 p.m.) 734-2211

Ginny Tiu, Sheraton Moana Surfride (8 p.m.) 922-3111

ROCK/R&B

Deja 2, Coffee Time Cafe (8 p.m.) 732-7772

Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711

SKA

Bosscats, Anna Bannana's (9 p.m.) 946-5190

3/Sunday

CONTEMPORARY

Dean & Dean, Chart House (8:30 p.m.) 941-6669

COUNTRY

The Geezers, Nashville Waikiki (4:30 p.m.) 926-7911

DJ

Soul Food Sundays (hip hop & dancehall), Liquid Surf Den (9 p.m.) 942-SURF

FOLK

Nani Medeiros, Cheeseburger in Paradise (7 p.m.) 923-3731

HAWAIIAN

Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

Kī Hō'alu Kid (Matt Swalinkovich), Duke's Canoe Club (10 p.m.) 923-0711

Dennis Pavao, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

Tropical Breeze, Honu Bar & Terrace, Kābala Mandarin Oriental (5 p.m.) 734-2211

JAZZ

MOGI Jazz Night, Coffee Time Cafe (6:30 p.m.) 732-7772

ROCK/R&B

Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711

SWING

Swing Tiki (DJ), Wave Waikiki (10 p.m.) 941-0424, ext. 12

clubbed to DEATH

Whipping in the Year

I was dreaming when I wrote this, so sue me if it goes astray. Here are your best choices for New Year's Eve:

Gimps of the world, unite! What better way to ring out the old and bring in the new than by spending an hour or two strapped to the old cross of pain? Of course, I'm talking about the infamous **Dungeon**. For the uninitiated, the Dungeon isn't a real dungeon, à la the grimy basement-of-the-castle situation where people would hang by their wrists for eight or nine years for sneezing in the presence of the king. The Dungeon is a make-believe torture chamber, where the people hanging for extended periods of time do so because they like it. The word on the street is that there is no better way to get in touch with your inner gimp than by spending an evening at the Dungeon.

(Aside: Speaking of inner gimps, I had a neighbor recently who got in touch with his inner gimp — I guess you could say he was a closeted gimp. At least, I think it was him; it was definitely someone from his house. ... It was hard to say exactly who was inside the gimp suit. Regardless of exactly who it was, the person came out of the closet and came over to our house. Of course, we couldn't understand what he was saying with the zipper over his mouth, and his hands were cuffed, but it sounding something like "Help!" I just laughed and punched him in the gut and said, "Beat it, ya weirdo!")

Anyhoo, The Dungeon promises the following: gigantic visuals; bizarre performances; a starlit flogging tower (sounds romantic!); five (that's right, five!) rooms of erotic torture; six hours of industrial-strength music and bondage (captains of industrial-strength bondage, unite!); a VIP room (but if you're hearing about the VIP room for the first time here, it pretty much guarantees you're not a VIP); slave stocks (the flyer isn't clear if that means stocks as in stockade or they have slaves in stock — either way, I'd like to remind everyone that slavery is a violation of the 14th amendment); a wooden cross; a steel crucifix; a fetish playroom; dungeon vendors (whips, chains, peanuts, probes, sodas, candy, handcuffs) and **Black Bible** CD samplers from Cleopatra.

But that's not all; hell no. Also for your pleasure: extra bathrooms (added just for this event); New Year's party favors for everyone and (here's the kicker), chained from the rafters, live flesh hook suspensions by Gus, starting at midnight. I've seen Gus do his suspension thing — believe me, he makes *A Man Called Horse* look like a man called wuss. The location is *underground*, but you can find out where by calling 534-5523.

Mad Hatter's Ball: Ever wonder why the Mad Hatter was mad? Mercury poisoning. That's what I learned when I did a research project on *Alice in Wonderland* in high school. I figured Lewis Carrol, the author, must have been on opium, but I discovered he wasn't — he just really, really liked to hang out with little girls. Anyway ... his imagination will be the inspiration for the New Year's shindig at the **Wave** this year. On the bill are the ever popular **Surf Psycho Sexy!** And of course, the Wave's supply of wonderful DJs will be rock rock rock rocking the funky beats as well. See you there!

Fashion Victims of the world, unite! **Sisu Gallery** is throwing a huge opening party at the gallery, at 1160 Nu'uano. Ask yourself, what is fashion, what is style? (One you can buy; one you can't.) That's what Sisu's Fashion Victim II is all about. The cost of the shindig is a paltry \$3 donation, and it goes from 7 p.m. to 1 a.m. In short, all the cool people will be there.

Green Room II: Last year, **Indigo** went off like an illegal firecracker in a mailbox. This year should be even better. I know, because I'm throwing the party for all my friends (that means everyone)! The party will feature two rooms — one house and one hip hop — with **Grant, Gary O, Scottie Soul and Erotic**. Also, \$2 Red Hooks and \$3 Cosmopolitans (served from two bars.) Be there or be prepared to listen to your friends talk about it for the next month. Call 521-2900 for the real scoops.

Well, that's more than one night's worth of parties to keep you busy. From my cross of pain to yours, Happy New Year.

Mark Chittom
clubbedtodeath@workmail.com



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	GO Bananas for Kayaks 737-9514	14 BIG TOE	15 Bluzilla	16 Sundrum
		21 BIG TOE	22 T.H.C.	23 Palolo Jones
UPSTAIRS CRUZ TIMES.. "NEW" T.V. Satellite!! Pool table & Video games		28 ONE WORLD TRIBE	29 NATURAL VIBRATIONS	30 HOUSE OF SPIRITS FEATURING BILL KREUTZMANN

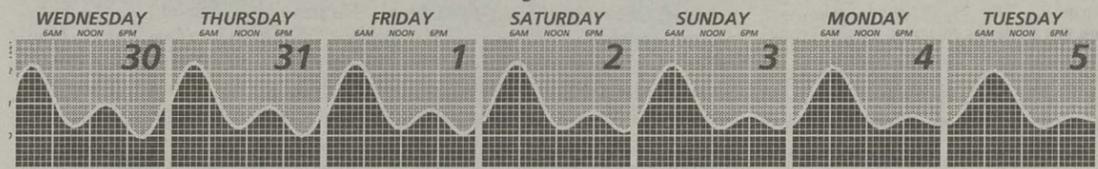
THIS MODERN WORLD

by TOM TOMORROW

THE SCENE



TIDES - December 30 to January 5



Moon Phases: FULL MOON - Jan 1 LAST QUARTER - Jan 9 NEW MOON - Jan 17 FIRST QUARTER - Jan 24
Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

From Page 9

4/Monday

CONTEMPORARY

Tito Berinobis, Chart House (9 p.m.) 941-6669
Dean & Dean, Chart House (5 p.m.) 941-6669
Bin Yasuno & Mark Caldera, Cheeseburger in Paradise (9 p.m.) 923-3731

HAWAIIAN

Jonah Cummings, Duke's Canoe Club (4 & 10 p.m.) 923-0711
Ho'ina, Honu Bar & Terrace, Kāhala Mandarin Oriental (4:30 p.m.) 734-2211
Cory Oliveros, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

JAZZ

Jonny Kamai, David Paul's Diamond Head Grill (7:30 p.m.) 922-3734

LATIN

Honolulu, Esprit Nightclub (8:30 p.m.) 922-4422

PIANO

Jay Marion, Kāhala Mandarin Oriental Lobby Lounge (7 p.m.) 734-2211

ROCK/R&B

Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711

5/Tuesday

BALKAN FOLK

Partners in Time, Coffee Mānoa (7 p.m.) 988-5113

CONTEMPORARY

Tito Berinobis, Chart House (5 p.m.) 941-6669
Dustin Ebesu, Coffee Time Cafe (7 p.m.) 732-7772
Bruce Hamada & Jim Howard, Halekulani (8:30 p.m.) 923-2311
Emerald House, Chart House (9 p.m.) 941-6669
Brian Huddy, Cheeseburger in Paradise (9 p.m.) 923-3731

DJ

La Femme Mystique, Mystique Nightclub (9 p.m.) 533-0061
The Pussycat Lounge, Wave Waikiki (10 p.m.) 941-0424, ext. 12

HAWAIIAN

Jonah Cummings, Duke's Canoe Club (4 & 10 p.m.) 923-0711

Ikona, Hawaiian Regent Lobby Bar (6 p.m.) 922-6611

Ned Kaapana, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

Po'okela, Honu Bar & Terrace, Kāhala Mandarin Oriental (4:30 p.m.) 734-2211

HOUSE

SickDog, Liquid Surf Den (8 p.m.) 942-SURF

JAZZ

Rich Crandall et al., Studio 6 (8 p.m.) 596-2123

LATIN

Honolulu, Esprit Nightclub (8:30 p.m.) 922-4422

PIANO

Allen Gelfius, Outrigger Prince Kūbiō (7 p.m.) 922-0811
Jay Marion, Kāhala Mandarin Oriental Lobby Lounge (7 p.m.) 734-2211

ROCK/R&B

Nani and Boys on the Side, Virtual Experience (6 p.m.) 847-8825
Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

Concerts

Aphrodite World Tour See Concert Pick on Page 8. *Atomik*, 142 Mokauea St.: Sat 1/2, 10 p.m. - 4 a.m. \$10 - \$15. 591-3500

Kenny Endo & The Honolulu Symphony See Concert Pick on Page 8. *Blaisdell Concert Hall*, 777 Ward Ave.: Sun 1/3, 4 p.m.; Tue 1/5, 7:30 p.m. \$15 - \$50. 591-2211

On Sale

Celine Dion The ever-charming diva of *Titanic* fame returns to Honolulu armed with two Oscars, three Grammy's and 15 Juno Awards. She's a genuine pop juggernaut, and you can see why for yourself in the rust-and-plastic-seats charm of Aloha Stadium. *Aloha Stadium*. Fri 2/12, 8 p.m. \$35, \$45 and \$65. 484-1122

Hapa Greater than the sum of their parts, the multi-Hōkū award winners close the Hawai'i Theatre's Fall Hawaiian Music Series. *Hawai'i Theatre*, 1130 Bethel St.: Fri 1/8, 8 p.m. \$25. 528-0506

Kenny Loggins' Symphony Orchestra Debut Hapa opens this evening of musical firsts. Principal Pops Conductor Matt Catingub is writing all the arrangements for Loggins' performance of recognizable hits, including "Heart to Heart," "Footloose" and "Danny's Song." Tickets available through the Honolulu Symphony Ticket Office only. *Waikiki Shell*, Kapi'olani Park: Tue 2/9, 7 p.m. \$17.50 - \$55. 538-8863

Momix This world-renowned troupe is impossible to pigeonhole — part dance, part illusion, always beautiful, always surreal. Moses Pendleton and company bring something special to the stage of our city's grandest venue for two performances. If you like being awe-struck and tickled at the same time, this is a must-see. *Hawai'i Theatre*, 1130 Bethel St.: Thu 2/19 & Fri 2/20, 8 p.m. \$30 & \$40. 528-0506

Sharps, Fiats and Accidentals The Flying Karamozov Brothers are not brothers, nor are they Russian. They aren't even a trapeze act! They are, however, maybe the funniest thing you have ever seen. Giant xylophones, hip hop ballet, cardboard-box taiko, wild juggling — who knows what they will do? Nobody, that's who: Their acts are largely improvised and each is unique, so chances are they'll be as surprised as you are! We order you to attend. *Hawai'i Theatre*, 1130 Bethel St.: Thu 3/19 & Fri 3/20, 8 p.m. \$30 & \$40. 528-0506

Vans Warped Tour Suicidal Tendencies, MXPX, Hepcat, Cherry Poppin' Daddies, Pennywise, 22 Jacks and Less than Jake are the pros gracing us with their presence. Five local bands keep the tunes flowing. Professional skaters/BMXers Mike Frazier, Rick Thorne, Neal Hendrix, Steve Caballero, Joe Rich and Brian Howard will also be on hand. Tickets available at Tower Records, Radio Free Music Center, Hungry Ear Records, and all Connection outlets. *Waimānalo Polo Field*, Kam Hwy., across from Bellows AFB: Sat 1/23. \$25. 545-4000

Theater & Dance

Make Your Own Kind of Music Spiritual Cabaret? Well, with Matt Yee at the helm, who knows. The award-winning performer teams up with Kumu Hula Brad Lum for a night of chants, music, laughs, hula and storytelling in celebration of the new millennium. Mixed plate, anyone? *Unity Church of Hawai'i*, 3608 Diamond Head Cir.: Fri 1/1, 7:30 p.m. \$10 advance; \$15 door. 735-4436

Museums

Bishop Museum 1525 Bernice St. Open daily 9 a.m. - 5 p.m. \$7.95 Adults; \$6.95 youth age 6 - 17; under 6 free. 847-3511

Animal SuperSenses Examine what life would be like with enhanced or dulled senses, like those of other animals. Ultrasonic and subsonic sound, bone conduction hearing, ultraviolet vision, infrared and electrical senses are part of the experience. Through 3/8.

Filipino Americans in Hawai'i: A Celebration of Courage, Service and Achievement What brought the first Filipino workers to the plantations? And what values drove them to move from cane fields to the governor's mansion? Look into an early plantation home and see a sample of the gardens that provide the ingredients for delicious Filipino foods. Learn the *tinikling*, the Filipino bamboo dance that imitates movements of birds in the rice fields. Displays, video presentations, audio recordings and demonstrations feature special people and special celebrations. Through 2/28.

Get It Together at Star Station One A 1/144th scale high-fidelity display model of the International Space Station and a 1/50th scale "build as you go" hands-on model, demonstrate how the Space Station is actually being built in orbit. Daily demonstrations offer the opportunity to dock a piece of the space station, join two components while blindfolded and create a massive meteor storm. Through 2001.

The Contemporary Museum 2411 Makiki Heights Drive. Open Tue - Sun, 10 a.m. - 4 p.m. 526-1322

First Decade: Highlights from The Contemporary Museum's Collection Works from more than 40 of the most noted artists of this century. Paintings, sculptures, drawings, prints, photographs, installation work, ceramics, glass, metalwork and fiber art provide an overview of the pieces acquired by The Contemporary Museum in the last 10 years. Through 1/3.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322

Field Trip Oil paintings by Takeo Miji.

Lualualei Suite Sculptures by Randall Shiroma.

Worldmaking The 10,000 things mixed-media installation by Marcia Morse. Through 2/3.

The Contemporary Museum Cafe 2411 Makiki Heights Drive. Open Tue - Sat, 10 a.m. - 4 p.m., Sun noon - 4 p.m. 526-1322

When Life Gives You Lemons ... Paint Them! In a series of graphite drawings of lemons, limes, persimmons and pears, Nadine Ferraro concentrates on observing and describing visually the subtle effects of light on forms, giving each a softly atmospheric existence. Through 1/17.

Honolulu Academy of Arts 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$5 general, \$3 seniors, military & students. 532-8701

Art of the Goldsmith: Masterpieces from Buccellati The finest pieces from the private collection of the House of Buccellati, a world-famous family of Milanese goldsmiths and jewelry designers. Glistening silver, jade, malachite and quartz complement glittering rubies, diamonds, sapphires and emeralds fashioned into an array of goblets, candlesticks, brooches and bracelets. Through 1/17.

Hawai'i and Its People Views of Hawai'i stemming from late 18th- and early 19th-century expeditions to Hawai'i are presented in a selection of paintings, watercolors and drawings. Through 1/17.

From the Bizarre Studio: Art Deco Ceramics by Clarice Cliff from the Lexbanna Collection Traditional tablewares along with more unusual, innovative shapes from Cliff's well-known Bizarre, Crocus, Bouquet,

Continued on Page 12

ANNOUNCEMENTS

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CLASSES/WORKSHOPS

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SCENE

Selections from his new CD, "VISIONS OF PARADISE", Gaylord Rieta, @ Big City Diner-Kaimuki, Sats 9pm to 1am. No cover. 738-8855

PERSONALS

Check out the website at www.date-maker.com/honolulu

WHATEVAHS

CO-DEPENDENTS ANONYMOUS is a fellowship of men and women whose common purpose is to develop healthy relationships. The only requirement for membership is a desire for healthy and fulfilling relationships. We are a 12 Step Recovery Program offering a renewal process of healing for those who suffer with issues of codependency. Recovery begins with getting yourself to a meeting. Call: 589-CoDA (589-2632)

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Books

Paddling Hawai'i reflects the excitement and details the practical concerns of kayak adventuring throughout the Islands.

Row Your Boat

JESSICA LITTLE

From the isolated, waterfall-laced valleys of Northern Moloka'i to the barren regions of the Big Island, where fresh rocks meet turbulent seas, Audrey Sutherland's new book, *Paddling Hawai'i*, guides kayakers to coastlines that only handfuls of people have ever seen.

Sutherland is an experienced kayaker, especially in the open ocean surrounding the Hawaiian islands. She's able to recall her adventures with eloquence and wisdom throughout the pages of this book. Her love of bathing in waterfalls, eating like a rugged queen and snorkeling in crystalline waters, is reflected in this book, and her descriptions give a kayaking adventure the sheen of a luxury voyage. She includes many an enjoyable anecdote, too — such as the recounting of the time when she and grandson Matt were paddling in the bay outside Hale'iwa Beach Park and changed places with two on a canoe crew: "After the swap, as we swung into the cadence of the stroke, 14 on the right, 14 on the left, Matt and I were proud when the captain yelled, 'Eh, da boy and da granny, day strong. We no like change back!'"

The organization of *Paddling Hawai'i* is simple and straightforward. Sutherland guides readers through 26 Hawaiian routes. Each trip is analyzed and rated based on levels of danger involved and experience required. Almost every coast of each island is discussed, with emphasis placed on the well-known feared foes of paddlers: wind direction and velocity.

Sutherland brightly plans most trips with the wind to help paddlers and to avoid sending novices straight out to sea. Trips are mapped out based on feasible landings. This gives readers the opportunity to decide for themselves where they want to put in their kayaks or take them out along a coastal stretch. Many options are presented for trips, including day trips to offshore islets or from beach to beach, and for week-long kayaking and camping adventures.

Perhaps the most useful part of Sutherland's guide is her first section, which includes information and tips on gear and safety. Sutherland ingeniously reuses common household trash for her trips; it's amazing how many different ways she can use a liner from boxed wine. (As a cushion, "It's great also for football games and dull lectures," she writes.) She carries with her many safety items that even the ex-

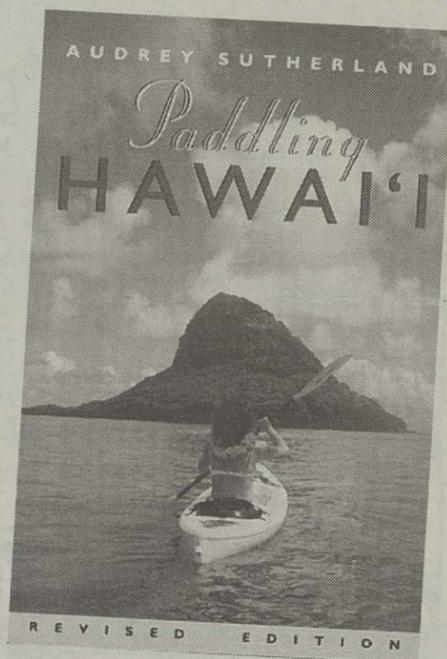
perienced paddler may not have thought to bring along, including a multipurpose life line that acts as a seat belt, a tow line and a handle for flipping a capsized boat.

This is not the only information you'll find here, though. Chapter 5, "Food: From Land and Sea to Haute Cuisine," gives advice for gourmet foraging and packing in grand

meals.

Although the guide focuses on inflatable kayaking and camping trips, enough emphasis is placed on other aspects of the adventure. Whatever your paddling ability or motivation for paddling, it's safe to say that Sutherland has had some common experiences and will give you some advice for avoiding po-

tential disasters — whether they be in the form of serious problems like rocky, treacherous landing spots or annoying nuisances like getting drenched in mauka showers. Her book provides an entertaining and informative resource for all types of paddlers. ■



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Paddling Hawai'i

University of Hawai'i Press,
1998
280 pages
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TED RALL

AS AMERICA OBSESSES OVER MONICA, LET'S TAKE A PEEK AT WHAT COULD'VE, SHOULD'VE BEEN (BUT WASN'T)



12-17-98-B

From Page 10

Inspiration and Persian series. One of the first modern, female ceramic designers, Cliff featured lines of pottery with catchy pattern names and bright colors, modern shapes, hand-painted decorations and abstract geometric shapes. Through 4/4.

Playthings: Antique Toys from the Rick Ralston Collection This whimsical assemblage of antique toys, model trains and other types of transportation toys features tinplate trains and planes, pressed steel trucks, pedal cars, military toys and cast-iron floor trains. Through 1/10.

Galleries

Opening

Allen Tarleton Photo Contest Winners The winners of the Allen Tarleton Photographic Competition strut their stuff in this month-long exhibition. Opens Sat 1/2, runs through 1/31. Opening reception, Sun 1/4, 6 p.m. *Canon Gallery*, Ward Plaza, 210 Ward Ave., Suite 200: 9 a.m. - 5 p.m. Free. 522-5930

Fashion Victim II See Scene Pick on Page 8. Opens Thu 12/31, runs through 1/15. *Sisu Gallery*, 1160-A Nu'uauu Ave.: 537-5880

Ka Wai Ola — Living Water "Where is the water of Kāne that sustains life?" This question is pondered by 14 native Hawaiian artists in this exhibition. Meet the artists, including Bob Frietas, Ipo Nihipali and Kaili Chun, on Sun, 1/3, from 1:30 p.m. - 3:30 p.m. Opens Sun 1/3, runs through Sun, 2/7. *Queen Emma Gallery*, 1301 Punchbowl St.: Free. 538-9011

Continuing

A Body of Work Jennifer Hopper Hodis

shows her passion for the human body in this series of paintings. Through 1/11. *The Pegge Hopper Gallery*, 1164 Nu'uauu Ave.: Tue - Fri, 11 a.m. - 4 p.m.; Sat, 11 a.m. - 3 p.m. Free. 524-1160

'Ewa: Construction/Deconstruction One part of an ongoing attempt to by photographer Jan Becket to document the destruction wrought by Haseko Inc. while clearing the One'ula area for its planned 'Ewa Marina. Becket's stark black and white photographs document a number of sites believed to be sacred, most of which have already been bulldozed by Haseko — effectively destroying the only evidence that could have been used to halt marina construction. Through 12/31. *Academy Art Center*, 1111 Victoria St.: Free. 532-8700

Japanese-American Contemporary Artists '98 An exhibit designed to instill appreciation for the achievements of select Japanese-American artists. Through 3/31. *Japanese Cultural Center of Hawai'i*, 2454 S. Beretania St.: Tue - Sat, 10 a.m. - 4 p.m. \$3 adults; \$2 students; \$1 kids. 945-7633

Hikes & Excursions

Historic Walking Tour The guided walk begins in the oldest frame building in the Hawaiian Islands, and continues on a tour of historic sites. Kawaiaha'o Church, Kamehameha's statue, the grounds of Ali'iolani Hale, 'Iolani Palace, the state Capitol and Lunalilo's Tomb are all included in the journey. *Mission Houses Museum*, 553 S. King St.: Every Thu, 9:15 a.m. - 12:30 p.m. \$8 adults; \$5 students; \$4 kids; \$7 seniors, kama'aina, military. 531-0481

Honouliuli Preserve Hike Honouliuli Preserve contains some of the last natural habi-

tats on O'ahu for more than 60 endangered species of plants and animals. The hike is along the Palikea trail, and it ain't easy, so be prepared for some strenuous exercise. Reservations and a \$5 refundable deposit are required. *The Nature Conservancy of Hawai'i*. Sat 1/2, 8:30 a.m. - 2 p.m. Free. 537-4508, ext. 220

Learning

Hand Drumming Basics Traditional West African drumming with *djembe* and *dundun* (Tuesdays, 6:30 p.m.). Conga class with *clave*, *shekere* and bells (Saturdays, 4 p.m.). Loaner drums are available. Bring a chair or stool. *Honolulu Rhythm Line*, 1007 Waimanu St., 2nd floor: \$10. 377-DRUM

Taiko Center of the Pacific Master drummer Kenny Endo starts a new cycle of classes in January. For registration and information, call 737-7236.

Whatevahs

All-Star Basketball NBA stars play two exhibition games to relieve the boredom of being locked out. We could make some snide comments about NBA salaries, those high-ticket prices and good, old-fashioned American greed, but heck, we just wanna see some ball! *Blaisdell Arena*, 777 Ward Ave.: Tue 1/5 & Wed 1/6, 7:30 p.m. \$20 - \$65. 591-2211

First Dawn Okay, you've just spent all night drinking coffee at Starbucks' New Year's Eve extravaganza. Since sleep is absolutely out of the question, you need something to do until, say, dawn, right? Go ye then to First Dawn, and verily ye shall see all manner of wonders. Open mic for caffeine jabbering, singing,

poetry readings, whatever. Alcohol-free "millennium brew" (hmmm ...) will be served. *Mānoa Marketplace*, in and around Post Office Court: Starts at midnight. Free. 525-8037

The Green Room II See Scene Pick on Page 8. *Indigo Restaurant*, 1121 Nu'uauu Ave.: Thu 12/31, 10 p.m. - 2 a.m. \$8. 521-2900

World Art Bazaar - After Christmas Sale Pick up some unusual gift items from far away places. Great for perpetually late holiday shoppers (like us), or stock up for next year. *Honolulu Academy of Arts*, 900 S. Beretania St.: Through Thu 12/31 Free.

Kids

Family Fishing Days When we were kids, going fishing for the first time was a magical experience. The thrill of the hunt, the struggle, reeling in your very first fish ... throwing it back. (Who wants to clean it anyway?) There'll be tilapia a-plenty for junior anglers this weekend — just bring a bamboo pole, barbless hooks, bait and buckets. Bug spray, a raincoat and lunch recommended. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: 10 a.m. - 2 p.m. Free. 233-7323

Volunteer

Hanauma Bay Education Program The HBEP is a nonprofit, volunteer-based organization meant to enhance appreciation and promote stewardship of Hanauma Bay and coral reefs of Hawai'i through public education. The HBEP is seeking volunteers to staff its beach desk and visitor's center at the bay. Duties include leading interpretive talks covering history, natural history and water safety; answering general questions from visitors; and promoting good environmental etiquette. May involve some lifting and much time in the sun. Contact Jeff Kuwabara for more information. *Hanauma Bay Educational Programs*, Hanauma Bay: 396-1319

Gay

Lesbian Support Group Lesbians, bisexual women and women questioning their sexuality are invited to participate in this group, which has been in existence for over 20 years. *Fernberst YWCA*, 1566 Wilder Ave.: Wednesdays, 7:30 p.m. 739-1329

Pu'u Ka'ala Hike The view from atop Mt. Ka'ala, the highest point on O'ahu, is incredible to say the least — and it had better be 'cause this is one mean hike! Be ready to climb 4,000 feet over 11 miles ... in other words, be in good shape. You'll be rewarded by awesome vistas, rare native plants and other good stuff. Bring binoculars and plenty of water. *Gay and Lesbian Community Center*, YWCA, 1566 Wilder Ave.: Sun 1/3, 8 a.m. Free. 951-7000

Politics

1999 Neighborhood Board Elections All O'ahu residents may file to be candidates in

the elections, which will be conducted through a mail in ballot system. Elected Board members are volunteers who begin a two year term June 1, 1999. *Neighborhood Board Elections*. Filing deadline, 1/19. Free. 527-5579

Tube & Radio

Everest — The Death Zone Television is great: We can sit in our living room and watch spellbound while crazy people do crazy things that we would never, ever do — like climbing Mt. Everest. Follow in the footsteps of a doomed expedition, one that cost 11 experienced climbers their lives in 1996, as NOVA explores the physiology and psychology of life and death on the roof of the world. We'll take the escalator. *Hawai'i Public Television*, KHET-11: Tue 1/5, 8 p.m. 973-1991

Hawaiian Voices: Bridging Past to Present See story on Page 13. *KHON Fox 2*. Fri 1/1, 9 p.m.; Sun 1/10, 4 p.m. 591-2222

Kaho'olawe David Kalama Jr.'s award-winning film documents the Hawaiian people's struggle for the soul of Kaho'olawe, and reveals the deeper cultural and spiritual foundations of the Hawaiian sovereignty movement. Highly recommended. *Hawai'i Public Television*, KHET-11: Sat 1/2, 8 p.m. 973-1991

Grassroots

Call for Grant Proposals Sometimes we have weird, inspired ideas about how to enact some positive changes in our world. But these kinds of things take cash, and cash is hard to come by, especially if your idea is considered, uh, radical. If you have creative, empowering ideas on how to combat poverty, social injustice and the like, send a grant proposal to the People's Fund — you might be pleasantly surprised. Deadline for applying is 3/5. Call Cha Smith for more info. *The People's Fund*, 1325 Nu'uauu Ave, Room 207 Honolulu, HI 96817: Through Fri 3/5 526-2441

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Calendar submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (rock, Hawaiian, etc.)

Deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event.

Send all submissions c/o Honolulu Weekly Calendar Editor, 1200 College Walk, #214, Honolulu, HI 96817, or fax to: 528-3144. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

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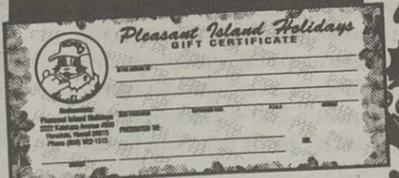
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Hawaiian Voices, Eddie and Myrna Kamae's latest film, makes its television debut this week.

Full Circle



Lilia Wahinemaika'i Hale embodies the past, present and future of Hawaiian language and culture.

SHARLA MANLEY

Oral tradition has found a new outlet. With a slate of six documentaries under his belt and two more currently in production, legendary composer and musician Eddie Kamae has made film the new conduit for Hawaiian culture. His most recent work, *Hawaiian Voices: Bridging Past to Present*, is a tribute to kūpuna and Hawaiian language.

In the film, Ruth Makaila Kaholōa'a of the Big Island, Lilia Wahinemaika'i Hale of O'ahu and the late Reverend David "Kawika" Ka'alakea of Maui talk about the importance of work, education and love. And they do so mostly in Hawaiian.

Spending the day with Lilia Hale — Mama Hale, as she is affectionately called — I realized the significance of Kamae's mission. I have never met anyone like Mama Hale, and the tragedy is that it's possible I never will again. When we were introduced, the 85-year-old kūpuna squeezed my hand with a warmth and vigor that took me by surprise. Throughout most of the day we sat hand in hand, that warm energy always there in her palm. She unconditionally embraced me with her spirit, as she did everyone else we came across that day.

My experience with Mama Hale points to a certain sad truth: While Kamae has made a beautiful film, it just can't beat the real thing. As Kamae himself says in *Hawaiian Voices*, Mama Hale is the embodiment of the soul of Hawai'i. She has so much love to offer, along with a wisdom that's timeless and irreplaceable. The energy and life that is Mama Hale cannot be completely communicated through a screen — and though Kamae's films are essential documents of a vanishing era, if Hawaiian efforts at self-determination and cultural preservation do not definitively succeed, the loss of everything that Mama Hale embodies will be beyond comprehension.

Mama Hale had her own thoughts on what people could get out of watching *Hawaiian Voices*. She says the film is significant because she and her costars speak Hawaiian

as it was traditionally spoken in the Islands. "They (the audience) are hearing the language, the way it was spoken, all the time. Now, it's not the same. You notice? You hear the language? You should listen to the university, when they speak Hawaiian — different."

One example Mama Hale gives is the greeting "Aloha Kakahiaka."

"Today everybody say that. They think it's nice. But you're saying 'I love you this morning.' You supposed to be talking to me, not to time of the day. My name is not 'Kakahiaka,'" she insists, asserting that one should instead say "Aloha Mai."

"Hawaiians really had a command of language," says Mama Hale. "Even in their songs — when they compose the songs, very intimate. Could be so intimate that you wouldn't even know it. And it's not vulgar."

Mama Hale also likes the film because she feels that Kamae accurately represents Hawaiians by allowing them to speak for themselves.

"Eddie don't tell you what to say. When he comes to our kūpuna, he accepts what they say. So that's why it's authentic. That's why I say it's not made up, written up, rewrite. Nothing is rewritten here. Exactly how. You see how we talking up there [in the film], everybody talking one time? Now somebody say, 'now we gotta make that where they can hear you.' No ways! That's Hawaiian way, everybody talking one time.

"Eddie is doing a good thing," she continues. "He has a very, very gentleman way."

Hawaiian *Voices* also makes a subtle point about the Hawaiian politics of identity, opening the film and framing the life experiences and wisdom of the three kūpuna with the song "He Lei No Ka Po'e Aloha 'Āina." Today, many people interpret "Kaulana Nā Pua" to be a song of protest against the overthrow of the monarchy, but Kamae says he picked the composition because he wanted people to look at it differently. He feels that it is a misnomer to call the song a protest, because "Hawaiians don't write songs of protest."

The song — which has come to be known as "Kaulana Nā Pua" — was written by composer Ellen Keho'ohiwaokalani Prendergast in 1893, after the overthrow of the Hawaiian monarchy. At the time, the white provisional government tried to secure its hold on power by offering influential Hawaiians money to sign an oath of loyalty to the new government. The Royal Hawaiian Band was approached. Instead of signing, band members went to Prendergast. After meeting with the musicians, Prendergast wrote this song, which pledged loyalty to Lili'uokalani and asserted that Hawaiians preferred the stones of the land to the money of the provisional government.

Kamae feels that the song has been misappropriated. "In this case, people are going to use the song and twist it. I thought I'd best stop this whole nonsense in a positive way with three kūpuna." He says these kūpuna give the message that the three important things in life are work, education and love, and that these are the things that Hawaiians should be focusing their attention on today.

In essence, more than looking at the song differently, Kamae wants Hawaiians to be looking at politics differently. "I used the song to say it's time to stop fighting, to stop blaming the missionaries; put a stop to it because time is important and precious."

Myrna Kamae, who has worked as producer on each of the six documentaries, explains that *Hawaiian Voices'* use of "Kaulana Nā Pua" looks at the stones as they relate to the strength of the Hawaiian people — noting that she and her husband focus their filmmaking on beauty and culture.

"It (Hawaiian culture) is not something to exclude people. It's a circle where everyone has a place." ■

Hawaiian Voices: Bridging Past to Present

KHON FOX 2
Fri 1/1, 9 p.m.;
Sun 1/10, 4 p.m.
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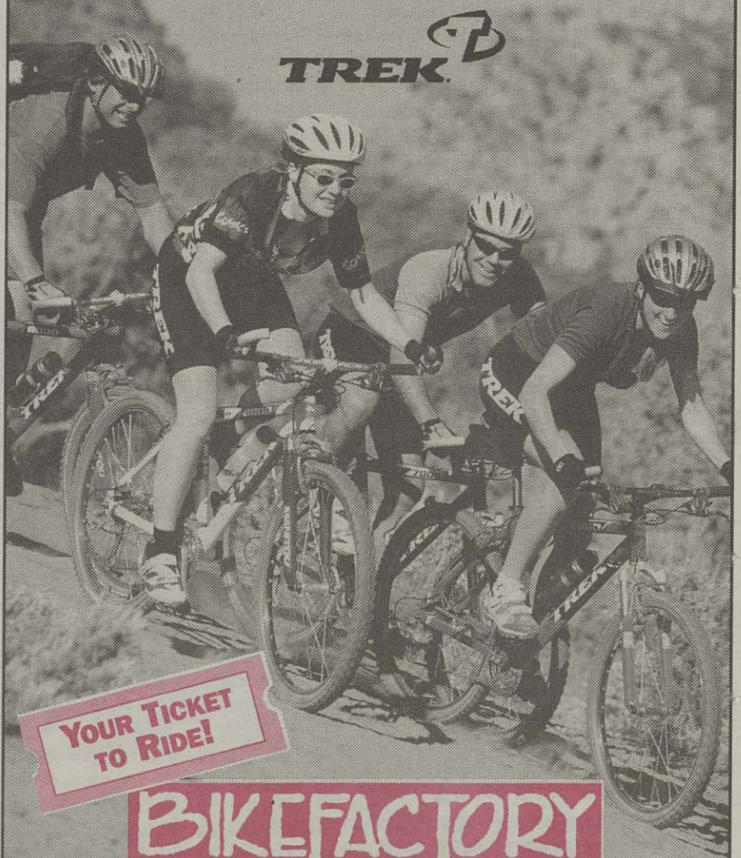
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Film

Unattributed film synopses indicate movies not yet reviewed by HW staff.

☞ **A Bug's Life** Disney's answer to Antz, starring the voices of Dave Foley and Kevin Spacey. Recommended for computer animation at a new level of sophistication (and not so much for a story that plays out at Disney's usual level of sophistication).

☞ **Elizabeth** Weeeeellll, sort of. Cate Blanchett makes one hell of a Virgin Queen, and it's awful purty to look at, but something's missing — namely, a sense of what's going on for anyone who doesn't quite have the history of the Elizabethan Age at their mental fingertips. If not, certain of the plot's machinations might not make too much sense. For those in the know — or those just looking for a decent, rainy-day diversion — it's pretty neat-o revisionist filmmaking.

☞ **Enemy of the State** Beautifully paced, with a serviceable chestnut of a story, *Enemy of the State* is nearly all chase, tricked out with a dazzling array of the newest in electronic-surveillance devices. It's a real millennium movie: little snippets of humanity (actors have no more than 90 seconds of dialogue to suggest their characters), mucho hardware, breakneck pace and a little message about the sacredness of privacy in *The Home*. (Reviewed 11/25) —Bob Green

☞ **Hidden Hawai'i** An IMAX tourist-oriented tour of the Islands, featuring a Big Island volcano, a rain forest, Haleakala and the birth pangs of Lōihi. Luckily for us, it has an environmental theme and does an OK job, as far as it goes.

☞ **I'll Be Home For Christmas** And you wonder why we hate the holidays. ... Jonathan

Taylor Thomas strikes again.

☞ **Jack Frost** Michael Keaton comes back as a snow man in this holiday frolic.

☞ **Meet Joe Black** Say it again: Brad = Death.

☞ **Mighty Joe Young** Disney's big monkey.

☞ **Mysteries of Egypt** *National Geographic* enters the Big Time with its first IMAX film.

☞ **Omar Sharif** plays a grandfather telling the story of the discovery of King Tut's tomb.

☞ **Patch Adams** Robin Williams gets back to comedy in this true-life story of an unconventional doctor who believes that the best medicine is laughter.

☞ **Psycho** Director Gus Van Sant, for all his love of Hitchcock's original film, just doesn't seem to get it in this shot-by-shot remake.

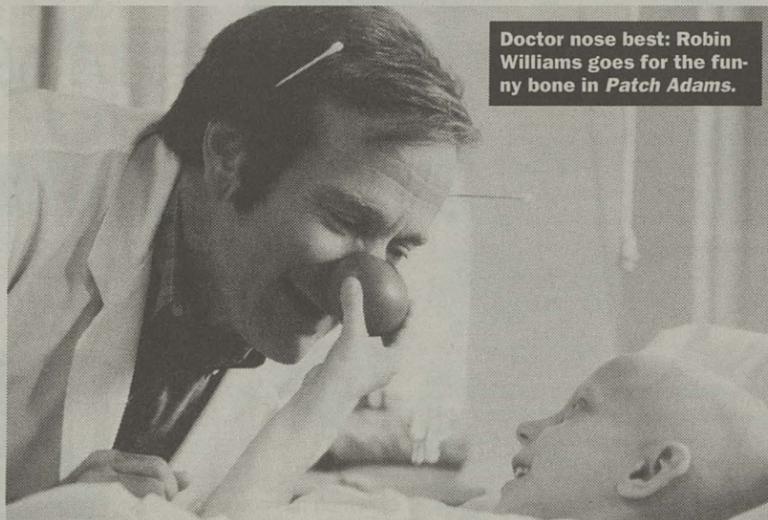
Without the surprise of the original plot (Janet Leigh, a major star, killed onscreen in the first third of the movie), two superbly rendered murders, voyeuristic detail that makes the audiences accomplices (unwitting, at first) and terrific chemistry between Leigh and Anthony Perkins, the new *Psycho* has the same stature of a paint by numbers rendition of a classic painting. (Reviewed 12/9) —B.G.

☞ **Ring of Fire** The history of volcanoes and earthquakes in the Pacific Rim is told in this explosive documentary. The lava footage shot here in Hawai'i nei is spectacular; some of the other sequences seem like a waste of this big

and loud format. —Bob Green

☞ **Shakespeare in Love** See review on Page 15.

☞ **Star Trek: Insurrection** There have been worse movies in the Star Trek franchise, but it is hard to find one that is as tired and as lazily assembled as this one. The plot — planet of innocents in trouble, Fountain of Youth, evil-n-ugly aliens after the goods — is older than DeForest Kelly and not nearly as much fun. Too bad: The Franchise has given us



Doctor nose best: Robin Williams goes for the funny bone in *Patch Adams*.

some wild rides — *The Wrath of Khan* was one of the coolest movies ever — but it appears to be all over. Future films will now meekly go where all of the Star Trek stories have gone before. (Reviewed 12/23) —David K. Choo

☞ **Stepmom** A four-hanky weeper with Susan Sarandon and Julia Roberts. Ed Harris is around too, the male counterpart to Rene

Russo in American film.

☞ **The Faculty** See review on Page 15.

☞ **The Prince Of Egypt** The second blockbuster of the season from DreamWorks — tackling the Biblical story of Moses — is the first American animated feature in years to target an adult audience, with three-dimensional characters and a complex plot peppered with compelling drama. Kiddies may find the tragedy of the two brothers a bit slow — a speed bump between animated wonders — but adults may see it as an embarrassment of riches. Despite this complication, the story picks up momentum again and culminates in a jaw-dropping parting of the seas finale that is, well, a religious experience. (Reviewed 12/23) —D.K.C.

☞ **The Rugrats Movie** You know who they are, and this one's for them.

☞ **The Waterboy** Adam Sandler strikes again. Don't say you weren't warned.

☞ **Whales** Big screen, big subject: this IMAX neck-bender sets you among pods of blue, humpback and orca whales, as well as other denizens of the big blue. —Stu Dawns

☞ **You've Got Mail** Writer-directrix Nora Ephron updates Jimmy Stewart's *The Shop Around the Corner*, with Tom Hanks (who

else?) and Meg Ryan. It will warm the cockles of your heart and the shekels of the box-office.

Short Runs, Art & Revival Houses

☞ **Concert of Wills: Making the Getty Center** (1998) How Los Angeles' Getty Museum was realized — philosophically and architecturally. Twelve years in the making, the museum (now open) is world-class, opulent ... and controversial. The first in an interesting slate of films on architecture, running through January at the Academy of Arts.

☞ **Cool Hand Luke** (1967) "What we got here is a failure to communicate," says the sleazy work-warden to various chain-gang inmates, among them Paul Newman. The movie communicates plenty, however, and it was one of Newman's biggest hits. Directed by Stuart Rosenberg. Recommended.

☞ **The Big Sleep** (1946) See Film Pick on Page 8.

☞ **The Chambermaid on the Titanic** (France, 1998) Bigas Luna directed this romance-fantasy with the hunky Olivier Martinez (*The Horseman on the Roof*). This is a good little movie — lush and ultra romantic — but it sank without a trace at the box-office.

☞ **The Knowledge of Healing** (Switzerland, 1996) Alternative medicine, Eastern division. Filmster Franz Reichle traveled to India, Siberia, Central Europe and Israel to document herbal medicine prep and to explain notions of bodily energies flowing through us, as opposed to the West's mechanistic point-of-view. The film, which now has cult status, is narrated by Tenzin Choedrak, personal physician to the Dalai Lama. ■

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MOVIECLOCK

Film locations and times are subject to change. Please call venues for latest information.

Legend:

- ◆ Showing
- Closing
- Opening

Town

Cinerama: 1550 S. King St. 296-1818, code 1609-15

◆ *Shakespeare in Love* (noon, 2:30, 5, 7:30, 10 p.m.)

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◆ *Enemy of the State* (7:15, 10 p.m., Thu-Sat also 12:45 a.m.); *The Faculty* (11 a.m., 1:45, 4:15, 6:45, 9:15 p.m., Thu-Sat also 11:45 p.m.); *Jack Frost* (11:30 a.m., 2:15, 4:30 p.m.); *Mighty Joe Young* (11:30 a.m., 2, 4:30, 7, 9:45 p.m., Thu-Sat also 12:15 a.m.); *Patch Adams* (11, 11:30 a.m., 1:30, 2:15, 4, 5, 6:45, 7:30, 9:30, 10 p.m., Thu-Sat also midnight, 12:30 a.m.); *The Prince Of Egypt* (Wed & Thu 11:15 a.m., 2, 4:15, 9:30 p.m., Fri-Tue 11:15 a.m., 2, 4:15, 7, 9:30 p.m., Thu-Sat also 11:45 p.m.); *Star Trek: Insurrection* (11:45 a.m., 2:15, 4:45, 7:15, 10 p.m., Thu-Sat also 12:30 a.m.); *Stepmom* (10:45 a.m., 1:30, 4:15, 7, 9:45 p.m., Thu-Sat 12:30 a.m.); *You've Got Mail* (11:15 a.m., 2, 4:45, 7:45, 10:15 p.m., Thu-Sat also 12:45 a.m.)

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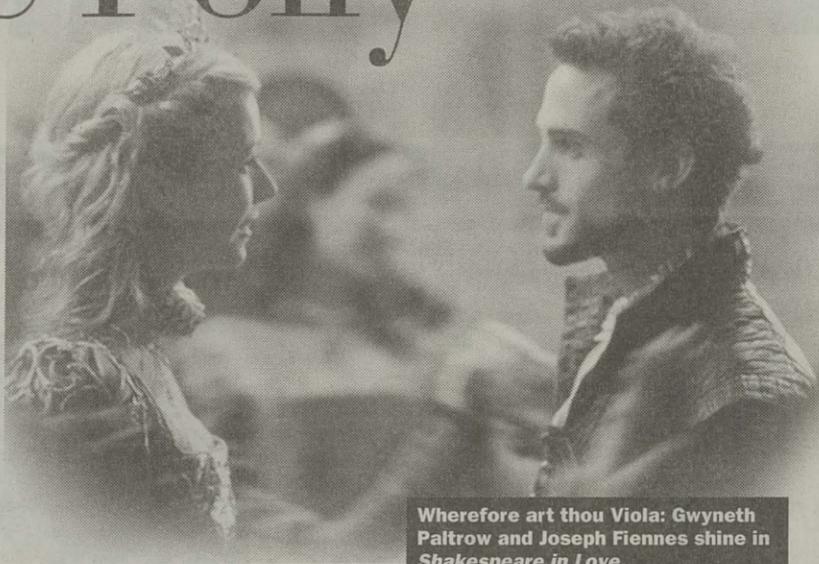
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Film

Shakespeare in Love makes high comedy of great art.

Fine Folly



DAVID K. CHOO

William Shakespeare has writer's block. His latest comedy, *Romeo and Ethel: The Pirate's*

Daughter just isn't coming together. Deadlines loom close, careers are in jeopardy, lives could be cut short. But nothing seems to work: He is hopelessly stuck.

Then Shakespeare spots Viola — a young, beautiful, theater-loving courtesan — and his creative fires are rekindled. The words flow easily. On another day, Viola disguises herself as a young boy and auditions for a part in Will's furiously written play. It is her chance to be a part of an artform she loves deeply, an opportunity to be close to the man and his words that she can't live without. When Shakespeare discovers the charade, the pair begin a torrid affair that produces uncommon emotions and uncommonly great art.

On the surface, *Shakespeare in Love* may sound like another example of recycled culture, in which a lazy "artist" fills in the blanks, changes the setting, adds a different beat and piggybacks on the same

old song and dance. But this lovely little fable of a film is wholly original, using Shakespeare and his works as a jumping off point, not a road map. The tale swings from searing melodrama to bawdy comedy and back again, always with tongue placed firmly in cheek.

This can be pretty heady stuff, and can be enjoyed on several levels. I'm sure Shakespeare scholars and English majors will have a deeper appreciation of some of the intricacies of the story (depending on their sense of humor), but speaking as someone who hasn't cracked open one of the Bard's works since college, I thoroughly enjoyed the story at face value. The histories may have been tinkered with a little, but the emotions here are genuine.

About halfway through, there is a sexy and exciting sequence (in which life imitates art and art imi-

Wherefore art thou Viola: Gwyneth Paltrow and Joseph Fiennes shine in *Shakespeare in Love*.

tates life all at once) that is one of the most exhilarating things seen all year. Later on, when the finished play (*Romeo and Juliet*) is finally produced, it is performed with such great urgency and emotion that we wonder on which side of the curtain lies the greater tragedy and passion.

Much of the credit for the success of this film has to go to its two stars, who produce heat somewhere near the temperature of nuclear fusion. Gwyneth Paltrow is terrific, giving a small, unmannered performance that sneaks up on you. She leaves all the fireworks for Joseph Fiennes, who smolders, playing Shakespeare as some sort of manic-depressive genius with an attention-deficit disorder. Fiennes soars, Fiennes plummets, Fiennes fills up the screen. This guy has a future. Put him at the bow of a doomed ocean liner, and we're talking superstar. ■

Schlock-shock horror film *The Faculty* gets a C-

Aliens Ate My Homework

BOB GREEN

Things are not Way Cool at little old hormone-raging Herrington High School (here played by buildings in Austin, Texas, where a horror-flick should be a natural). For one thing, the nose candy hawked to his fellows by hunky, brooding Zeke — Our Hero-to-be — is found to be crushed caffeine tablets, which in Hollywood logic, makes everything OK. The new chick from way out of town (from way, way out of town, it turns out), is pegged for a brooding dyke. Hollywood-system logic: Why else would she wear raccoon-like makeup?

New material (sexual orientation, crummy diction, quantum physics, alien football coach) is introduced into a by-the-numbers story, peppered throughout it, and then turned into stereotype and brain-dead cliché. And that's not all that's monstrous about *The Faculty*.

Parasite Aliens (not a retro-rock group at the dance) have taken over the bodies of administration (Bebe

Neuwirth, tall and creepy) and faculty (slacker-bearded Jon Stewart and winter-weight Piper Laurie among them). Soon they'll take over the student body, too. And tomorrow *The World*. As we all know, a small-city zoo/high school is the ideal springboard for world conquest. So here the aliens are. Don't ask why.

Which of us didn't wonder whether our high school teachers were from another planet? (What were they talking about, anyway?) Irresistible concept, fumbled on the 40 yard line. Still, released during school break (opening on Christmas day), the thing will make a zillion dollars: It's a pretty dull movie, but the monster is cool, and maybe that's enough.

The movie also has a pedigree — and a past. Written by Kevin Williamson (of the *Scream* movies, which made him a millionaire), this thing scavenges old horror, sci-fi and scare movies (ones its target audience haven't seen) and runs with them (well and not-so-well). Think *Invasion of the Body Snatchers*, all three versions. Think high school

schlock movies, where things climax, as it were, in the gym. Think fine, young Flesh. Think box office.

Operating with the same uninspired efficiency as the best hooker in Waikiki, the movie abandons its basic premises, cheats at every turn, botches when it tries to get at Loss of Trust among high school friends (truly horrifying) and paints-by-the-numbers when it turns to its monster stuff (not horrifying enough). The monster *is* cool at the school pool, and in the aforementioned gym (about five minutes total), where it has bleacher trouble.

Do the teens rout the huge, computer-generated monster? Is the world made safe for high school once more? Is the dyke really straight? (Of course, she's a parasitic fiend, but ... you know.) Does something explode big time near the end? Do certain bodies writhe, shrivel, foam, curdle and, as we Americans say, degrade? Does Zeke turn out to be Real Sweet? Does the coach get dis-Possessed? Can we say the word "sequel," boys and girls?

Wait till this thing comes out on video: It's a hoot. ■

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by Sean T.C. O'Malley

directed by Lurana Donnels O'Malley

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2pm: January 10, 17, 31; February 7, 1999

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Winner of the 1996 Kumu Kahua playwriting competition, this world premiere production intertwines the passionate love stories of five couples in different eras of Hawaiian history. (Some scenes contain strong language and nudity.)

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Dining

RESTAURANT REVIEW

PHOTO: JOHN LUTFEY

The Wild Mushroom sprouts large on weekends.

Magic Mushroom

JOHN LUTFEY

Downtown Honolulu is something of a ghost town on weekends. Most businesses and eateries are closed, but you can still find life-a-plenty at Bishop Street's YWCA. While Café Laniākea holds court there on weekdays, the same space becomes The Wild Mushroom for weekend brunch. Same venue; different menu. Soft music, intoxicating aromas and a warm staff provide the perfect setting for a comfortable meal before a Sunday matinee.

Brunch, for me, connotes a lackadaisical day, a time of rest from a busy week; a time to catch up with friends and a time for a very large glass of freshly squeezed orange or carrot juice (\$2.75). I also enjoy strong espresso and flavored lattes, but on my visit, I settled for plain coffee, since The Wild Mushroom beverage menu did not yet include these coffee drinks. (I did peek in the kitchen to notice a professional espresso machine, which was promised to be on line soon for cappuccinos and lattes.) Regardless of this blemish, the food menu is where The Wild Mushroom really excels.

The signature entrees immediately caught my attention. Each breakfast platter is a generous feast based with eggs, potatoes and fruit and embellished with such exotic selections as Roast Duck, Chicken Apple Sausage or Prawns and Lobster. My friends and I shared three delicious entrees. First, we chose the Slipper Lobster Tail (\$12.25) — a healthy sized, tender lobster tail, accompanied by a Wild Mushroom, Spinach and Harvarti cheese-puff pastry and a side of drawn butter. The pastry was covered by a perfectly poached egg (the yolk being slightly soft) and topped with a zesty Hollandaise sauce. The layers of pastry filling, flaky dough, egg and sauce produced a complex mixture of complementary flavors.

For The Mushroom's version of home fries, potato cubes are first parboiled, then tossed lightly in oil, spiced and roasted. This yields a

crusty seal, ensuring a moist center. Try them with the homemade ketchup — a thick, sweet relish. The tasty, melt-in-your-mouth Cream Biscuit originates from a secret recipe, which owner/chef Sean Priester calls "a throwback to how grandma would make them. In fact," he continues, "Everything we serve is made from scratch."

Chunks of fresh fruit finish the mouth-watering presentation. I only wish that the ketchup and drawn butter were served in antique china like the rest of the meal, and not in small plastic cups.

Upon our server's recommendation, we tried the Smoked Salmon Benedict (\$11.50), my favorite of the three entrees. Sean marinates the salmon overnight, and then smokes the fillets himself. The sizable portion is served atop caramelized onions and a delectable spinach puff pastry. This time, the poached egg was covered with a tangy, mango hollandaise sauce. Again we had those tasty potatoes and the side of fresh fruit.

The next entree, Grilled Rib-eye Steak (\$8.75), came medium at our request. Any steak lover knows that trying to get your steak just the way you like at a restaurant is analogous to ordering fast food on a speakerphone from a drive-through. You order one thing and get another, but you're usually too hungry to send it back. Not here: Our steak came medium, just the way we asked. It was smothered in a deliciously rich, sherry and black peppercorn/shallot gravy. Served with a hefty portion of roasted garlic, bleu cheese mashed potatoes (skin and all), scrambled eggs, fresh fruit and a cream biscuit, this entrée was more than worth its price.

By some error, one of us also ordered crepes (two fillings \$5.95, three fillings \$6.95, four or more \$7.95). We were stuffed by the time they arrived, but everything was so good thus far that we had to try them. With 12 fillings to pick from,



Fresh face: You may remember Wild Mushroom owner/chef Sean Priester from his stint in the kitchen at Mānoa's now-defunct Fresh Market.

we evidently had settled on spinach, mushroom and avocado. The light and fluffy crepes were crammed to the point of exploding with the *al dente* vegetables.

Had I any space left in my belly, I would have liked to sample the popular Chocolate Chip Pancake (\$5.95), served with a luscious Amaretto Mousse Whipped Cream, Chocolate Sauce and Fresh Strawberries. "A dessert in itself," we were told.

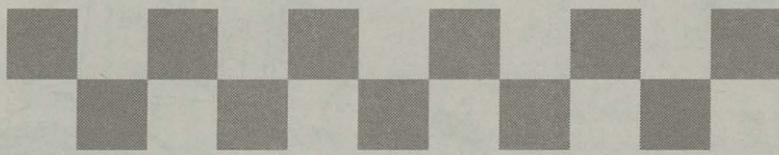
Other standard brunch items to save for another time include Southern Spiced Sweet Potato Pancakes with Fresh Fruit and Maple Syrup (\$4.95), Baked Sweet Bread French Toast with Brandied Cinnamon Apples, Raisins, Walnuts and Whipped Cream (\$4.95) and an assortment of bagels with a wide variety of spreads and sandwiches.

The Wild Mushroom's savory food, enormous portions and friendly staff will easily entice you to return. Furthermore, unlike on weekdays and at some other weekend brunch spots, there are no problems with lines, crowds or parking. See you there next Sunday. ■

The Wild Mushroom

1040 Richards St., YWCA
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 \$, NS

Guide



A selective guide to restaurants reviewed in *Honolulu Weekly*.

Guide to symbols:

To make deciding where to dine easier, we've developed a list of symbols, giving you some basic information about the restaurants. *Bon appétit!*

- \$ dishes under \$13
- \$\$ dishes between \$14-20
- \$\$\$ dishes over \$20
- S smoking
- NS nonsmoking
- BYOB bring your own drinks allowed
- C corkage fee charged
- NC no corkage fee

AMERICAN

Big City Diner Eat and drink almost anything you want: Salads, sandwiches, great pūpū, a full bar and oldies music makes this a fun destination. (Reviewed 10/7) —Matthew Gray. 3565 Wai'ala'e Ave., 735-8855. \$, S

Davey Jones' Ribs Oh dear, you're in Waikiki and all of a sudden you feel like barbecue. What to do? Here's the place to munch ribs and chicken while slurping on drinks from a well-stocked bar. (Reviewed 11/18) —Matthew Gray. 250 Levers St., 923-7427. \$\$, S

Hau Tree Lanai This "island-style" place actually has real ambiance: The restaurant taps into the glamour of Waikiki without becoming lurid. Expect to pay some bucks. (Reviewed 2/12/97) —Joanne Fujita. 2863 Kalākaua Ave., 921-7066. \$\$, S

Hibiscus Cafe gets its fresh veggies from the 3,000 square-foot hydroponic farm on the hotel's roof, and you can taste the freshness at the salad bar. Poolside, they serve traditional fare with a Pacific twist for breakfast, lunch and dinner. (Reviewed 1/22/97) —Jolyn Okimoto. *Waikiki Beachcomber Hotel*, 2300 Kalākaua Ave., 922-4646. \$, S

La Mariana Restaurant & Bar looks like a set from *Hawaii 5-0*, and takes its Tiki god and fishnet decor seriously. This is the place to catch utterly unironic kitsch-culture: Fridays and Saturdays, featuring ex-Tahitian Lanai pianist Ron Miyashiro, are a thing of lounge-music beauty. Not really a place to eat, though the food is respectable... more a place to live out a fantasy. (Reviewed 4/29) —Joanne Fujita. 50 Sand Island Access Rd., 848-2800. \$\$, S

Sunset Grill It looks, sounds and eats like a great yuppie wine bar. Dinner is very good, but appetizers and wine by the glass are even better.

Nice for people-watching, too. (Reviewed 9/9) —Joanne Fujita. *Restaurant Row*, 500 Ala Moana Blvd., 521-4409. \$\$\$, S, C

W&M Bar-B-Q Burger There's only one type of burger here — the barbecue — and it kicks ass. The hours are painfully short, it's only takeout, but you won't know barbecue burgers till you have one here. There's also a barbecue steak sandwich, and it kicks even harder. (Reviewed 8/5) —Joanne Fujita. 3104 Wai'ala'e Ave., 734-3350. \$, NS

Waldo's Great Flying Pizza Company Hidden in Mililani Shopping Center, Waldo's is easy to miss. Look hard, though, because Waldo's serves THE best pizza in Hawai'i (and the rest of the menu is pretty darn good, too!) Don't overstuff yourself with their warm, fresh-baked garlic bread because everything ROCKS here! Waldo's will expand, but in the meantime, you can carryout or order to deliver. (Reviewed 10/22/97) —Jolyn Okimoto. *Mililani Shopping Center*, 623-1923. \$

AUSTRALIAN

Outback Steakhouse Do not bring a vegetarian to this steakhouse, unless you are sworn enemies. Compared to other steakhouses, Outback's meals represent a good value, and their steaks are cooked textbook-perfect. Even the steamed veggies are brightly colored and firm, and not treated as a token dish. The portions are also very generous. (Reviewed 10/15/97) —Joanne Fujita. 1765 Ala Moana Blvd., 951-6274. \$

CHINESE

The Mandarin Restaurant Come here for the Garlic Prawns and the Braised Eggplant with pork. Special applause for the Mandarin's hot and spicy choices, which are noteworthy for the restaurant's use of fresh chilies. Good service too! (Reviewed 1/14) —Matthew Gray. 725 Kapi'olani Blvd., Unit C123, 593-1188. \$\$

FRENCH

CliQuo Nestled in 'Āina-Haina is a quiet, elegant little place, whose popularity is spreading by word of mouth. Here, the entree choices range from duck foie gras to rack of lamb, veal chop, roasted scallops and filet mignon. You will applaud the chef after eating the Roasted Breast of Chicken or Filet of 'Ōpakapaka with a ginger beurre blanc sauce. (Reviewed 10/8/97) —Matthew Gray. *Niu Valley Shopping Center*, 5730 Kalaniana'ole Hwy., 377-8854. \$\$, NS, C

Le Guignol With Edith Piaf softly crooning in the background, candles on the table and food

that is suave and sensual — and sometimes pure poetry — this is the spot for a cozy, intimate dinner. (Reviewed 2/12/97) —Joanne Fujita. 1614 Kalākaua Ave., 947-5525. \$\$\$, S, BYOB, NC

ITALIAN & MEDITERRANEAN

Palomino Euro Bistro A restaurant with the looks of a Jag, performance of a Mercedes, for the price of a Hyundai. Exceptional service, valet parking. (Reviewed 9/17/97) —Joanne Fujita. *Harbor Court Mezzanine*, 66 Queen St., 528-2400. \$\$, NS (except in bar)

KOREAN

Han Yang Located in colorful downtown Kalihi, Han Yang is an eatery that has elevated kim chee and *namul* to an art form. The fascinating fare will take you far beyond the more familiar Korean barbecue, if you dare. (Reviewed 5/13) —Joanne Fujita. 1311 N. King St., Unit 7, 845-3513. \$, S

Sorabol Korean Restaurant Open 24 hours a day and sporting a sushi bar, Sorabol serves as a hoibed of FIERY Korean food. Be sure to quench your thirst with bohlee chah (barley tea), and be sure to try the Kal Bi. (Reviewed 12/31) —Matthew Gray. 805 Ke'eaumoku St., 947-3113. \$\$, S

LOCAL GRINDS

Frank's Palolo Market The best plate lunch in Honolulu, bar none. A full-service grocery store with fresh produce, meat and fish counters, along with a wide array of prepared, ready-to-go items. (Reviewed 1/28) —Matthew Gray. 1829 Palolo Ave., 737-9111. \$

Sam Choy's Breakfast, Lunch & Crab Huge portions, the freshest ingredients, inexpensive menu items and an onsite brewery (with David Campbell of 'Oahu Homebrew Supply at the tap) make Choy's latest restaurant one beeg 'āina. Go for crab. (Reviewed 7/2/97) —Joanne Fujita. 580 N. Nimitz Hwy., 545-7979. \$, S, C

MEXICAN / CARIBBEAN

Maui Tacos is not for the food-court phobic. If you can brave the mall and the regular, noisy lunch crowd this place draws, you'll find a variety of fresh and relatively healthy Mexican food. (Reviewed 2/19/97) —Jolyn Okimoto. *Dole*

Cannery, 650 Iwilei Rd., 531-6301. \$, NS

Torito's Although the very vinyl landscape may disturb you at first, it nicely compliments the green decor — with a Mexican flag painted on the ceiling and everything. The food at Torito's is made from scratch, even the chips and salsa. (Reviewed 5/21/97) —Jolyn Okimoto. 2919 Kapi'olani Blvd. in Market City Mall, 735-7991. \$, NS, BYOB, NC

TAKEOUT

Good To Go A healthful alternative to plate-lunch and fast-food restaurants. Fresh fish, local produce and a menu that changes daily are strong points for this smart take-out shop. (Reviewed 3/4) —Joanne Fujita. 307 Uluniu St., Kailua, 266-4646. \$

TEA

Orchids at The Halekulani Hotel. The garden view from Orchids is serene and elegant, another fine spot to load up on finger sandwiches, scones and small desserts. (Reviewed 7/9/97) —Jolyn Okimoto. 2199 Kālia Rd., 923-2311. \$\$, S

The Banyan Veranda at the Sheraton Moana Surftrider. Afternoon tea: a rare window of leisure reminiscent of a bygone era. The Moana is the perfect spot to cozy up with a friend — and, of course, a wide array of fine teas. (Reviewed 7/9/97) —Jolyn Okimoto. 2365 Kalākaua Ave., 922-3111 (reservations recommended). \$\$, S

THAI

Chiang Mai Definitely try the Poh Pia (Spring Rolls), which are among the best in town. Avoid the Pad Makheua (Eggplant), though — it may be the worst rendition of an eggplant dish ever. Try the Sticky Rice! (Reviewed 11/10/97) —Matthew Gray. 2239 South King St., 941-1151. \$

Mekong II The true test of good Thai is when basic is best. Here, Pad Thai and green papaya salad highlight the menu, along with soups, rice dishes, noodles, curries, seafood and vegetarian dishes that transport you with delicate, clear flavors. (Reviewed 6/25/97) —Matthew Gray. 1726 S. King St., 941-6212. \$, S

Phuket Thai Restaurant Where the phat is phat — Phat King (a.k.a. Ginger with String Beans and Chicken) that is. Good service, two full pages of Vegetarian Dishes and some killer curries... but stay away from the fried dishes — they're decent, but not the chef's forte. (Reviewed 9/30) —Eugenie Goodman. 1960 Kapi'olani Blvd., suite 109 (McCully Shopping Center), 942-8194. \$, NS

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The Straight Dope

Why does a nuclear explosion form a mushroom-shaped cloud? If you would tell me why frantic and furious fusion and fission have a fondness for the fungus form, I would certainly appreciate it.

—Paul Smith, Tampa, Florida

Shame on you, Paul. You know I cringe at F-words. You don't need an atom bomb to make a mushroom cloud, just convection. Mushroom clouds typically occur when an explosion produces a massive fireball. Since the fireball is very hot and thus less dense than the surrounding air, it rises rapidly, forming the cap of the mushroom cloud. In its wake the fireball leaves a column of heated air that acts as a chimney, drawing in smoke and hot gases from ground fires to create the stalk of the mushroom. Since the center is the hottest part of the mushroom cloud, it rises faster than the outer edges, giving the impression that the cap is curling down around the stalk. Thus the familiar fungal form.

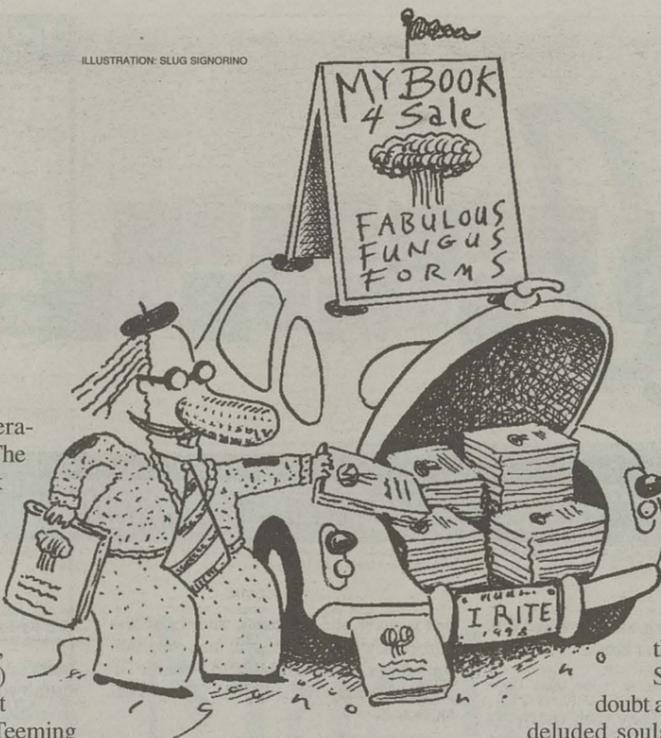
Hydrogen bomb explosions are so huge that the cloud may reach the tropopause, the boundary in the at-

mosphere where the temperature begins to rise sharply. The cloud generally can't break through this, and the top flattens out, producing an especially pronounced mushroom shape. (The tropopause also forms a ceiling for thunderheads, producing their anvil shape.)

Mushroom clouds aren't necessarily big. One of the Teeming Millions tells me he once set off a carbide noisemaker-type cannon with the igniter mechanism removed. Out of the hole where the igniter was supposed to go there issued a 10-inch mushroom cloud with a stem of fire and a cap of black smoke. And, we must suppose, a fabulously fierce *foomp*.

Why is it that a young, struggling writer can pay to have his or her work printed — and it's called "vanity" publishing. But a young film grad can write, produce, direct and star in his or her own movie and it's called "independent filmmaking"? Where, in art, do we cross the line from independent to vain?

—Marc Mitchell, via the Internet



No question, sometimes it's a pretty fine line. To put it strictly in print terms, self-publishing — the equivalent of independent filmmaking — is what you do when you can't find a regular publisher but nonetheless have some reasonable expectation of being able to sell what you wrote. Vanity publishing is when you've abandoned all hope.

Vanity publishers (the ones who run those Authors Wanted ads) will take a manuscript and, for a stiff fee, turn it into a book. You wind up with a garage full of printed copies, but that's about it — promotion of vanity books is usually minimal. Vanity publishing tends to attract people with delusions of grandeur who just want to see their prose in

print. (To be fair, vanity presses frequently print a lot of family histories and such, where making money is not the object.)

Self-publishing no doubt attracts its share of

deluded souls, but it requires you to have a little more on the ball. Typically the author of a self-published book not only writes the thing but also arranges for its design, printing, marketing and distribution. Most self-published authors are lucky to break even, but a few hit it big. Some books that were initially self-published:

- *The Joy of Cooking* by Irma S. Rombauer. Self-published in 1931. Rombauer had a firm produce the book, but she did all the promotion. It was picked up by a trade publisher and to date has sold more than 15 million copies.

- *What Color is Your Parachute?* by Richard Nelson Bolles. Sold five million copies.

- *The Celestine Prophecy* by James Redfield. Initially sold out of his car, it went to Warner Books for

\$800,000.

- *The One Minute Manager* by Kenneth Blanchard and Spencer Johnson. Sold 20,000 copies before being picked up.

- *50 Simple Things You Can Do to Save the Earth* by the Earthworks Group. Sold 3.5 million copies.

- *Leadership Secrets of Attila the Hun* by Wess Roberts. Sold 486,000 copies.

Of course, you need some entrepreneurial hustle even if your book is published conventionally. Many a novice author has figured his work was done once he'd delivered the manuscript, only to have his publisher inform him (usually not in so many words), "What? You expect us to promote this?" Understandably some writers think, "If I'm going to do all the work, I'm going to keep all the cash."

—Cecil Adams

Cecil Adams can deliver the Straight Dope on any topic. Write Cecil at the Chicago Reader, 11 E. Illinois, Chicago 60611, or e-mail him at cecil@chicagoreader.com. Cecil's latest compendium of knowledge, *The Straight Dope Tells All*, is available at bookstores everywhere. ■

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AF, 30, likes swimming, hiking, movies. Seeking companionship with NAM, 30-35, to share fun and good times. Ad# 2806

NO BEANIE BABIES
Computers, e-mail, or CDs. Just a very attractive, intelligent, witty woman who enjoys simple things. ISO M, 35+. Race unimportant. Ad# 9848

MERMAID SEEKS MERMAN
Tall, slender, sensual, beautiful, brainy, blond, 30ish. Seeks adventurous, emotionally/financially secure, considerate, aquaphile, for boating, water sports, and mutual pampering. Ad# 9758

2 PASSIONATE GODDESSES
Intelligent, beautiful, slender, nurturing, spirited SWFs, 30s. Seek two sincere, kind, commitment-oriented, stable, successful, spiritual soulmates for endless romance. Ad# 9840

LIKE TO LAUGH?
I am seeking a man who likes to laugh and make me laugh, is romantic, attentive, and articulate. Ad# 9662

LOVE, PEACE, FUN!
Loving, beautiful, sexy, creative humanitarian, 5'8", slender, 40s, seeks kind, wise, affectionate great guy to share life. Ad# 9844

SHALL WE DANCE?
Honest, attractive, 35, genie with light brown hair, enjoys outdoors, culture, etc. Seeks N/S SM with good sense of humor, zest. Ad# 9845

GO AHEAD, SPOIL ME!
SBF, 31, attractive, outgoing, romantic. ISO attractive SM, 29-45, outgoing, romantic, financially secure, enjoys spoiling his lady. Ad# 3634

COLORADO GIRL
Pretty, petite, blond, blue-eyed SWF, 37. Loves simple but finer things in life, honest, caring, fun. Looking for LTR. Ad# 9753

BUXOM BLOND
SWPF, 30, green-eyed, medium build, vibrant, independent, fun-loving, good conversationalist, up for anything! ISO SWM, 20s-40s, outgoing, hardworking, for dating. Ad# 9754

SEEKS MILITARY MAN
SWF, 30, 5'7", 140lbs., attractive, fun, and outgoing. ISO honest, sincere SBM, 29-36, for friendship, leading to LTR. Ad# 9756

ATTRACTIVE CLASSY
Sophisticated, Swiss lady enjoys tennis, swimming, dining out, travel, movies, walking. Seeks D/SWM, 45-60, tall, kind, well-established, traveled gentleman. LTR. Ad# 9745

SUNDAY BOATER?
Adventurous, attractive DWF, 43, seeks Hawaii, Kai boater, to share Sunday evening sunsets. Ad# 9746

JUST MOVED BACK
Positive, educated DWF, fit, blond, 5'7", 49, enjoys travel, romantic moonlight walks, dining, dancing, surfing. ISO DWM, N/S, drug-free, 48-58. Ad# 9750

SWEET & SHY ROMANTIC
SAPF, 39, honest, responsible, sincere, realistic, mature, witty, hard worker, independent, good values. ISO SWM, 38-43, gentleman, employed, N/S, ND. Ad# 5160

GREAT PERSONALITY
SPCF, 35, slender, passionate, gentle, loves hiking, traveling, reading, cooking, and concerts. ISO SPM, 33-41, degreed, N/S, gentleman, for LTR. Ad# 9770

ALOHA!
AF, 35, N/S, beautiful smile, great personality, enjoys hiking, painting, reading, and concerts. ISO financially secure WM, 33-41, N/S. Ad# 2284

MINUTE OF YOUR TIME
WF, 35, 5'4", 120lbs., N/S, likes good food, reading, music, travel, long walks. ISO healthy, stable relationship with M, N/S. Ad# 1311

GOOD VALUES!
DWF, 50, quiet, N/S, positive, fun, spontaneous, honest, enjoys reading, cooking, dancing, hiking. ISO SM, 45-70, adventurous, romantic, for LTR. Ad# 3733

WOMAN FROM VENUS
SF, 46, ISO SM for a casual relationship. Must be P worker, 42-49, N/S, and like outdoor activities such as surfing. Ad# 9652

READY TO SETTLE DOWN
SWF, 50, 5'2", 145lbs., marriage-minded, green-eyed, blond, likes bicycling, racquetball. ISO SWM, 35-55, philosophical, spiritual, family-oriented, ready to settle down. Ad# 1702

FUN LADY ISO FUN MAN
Tall, attractive blond, slim, intelligent. Loves walks on the beach, movies, dancing, adventures. ISO tall, kind M, 50-60. To make me laugh. Ad# 9655

CARING, AFFECTIONATE
WPF very attractive, 5'7", fit, fun-loving, sincere. ISO PM 43-55, emotionally/financially stable, who enjoys travel, movies, good conversation, sunsets, more. Ad# 9642

INTERESTED? CALL ME
Outgoing, positive, fun WF, 40s, physically fit blue-eyed blond, enjoys foreign travel, sports, cooking, movies, conversation, music. ISO available M. Ad# 1672

SUNSET WALKS
Tall, attractive, loyal, energetic, affectionate, blond WF, 52, N/S, likes cultural events, movies, dining, dancing, conversation. ISO WM, 40-60, N/S. Ad# 2383

LET'S MAKE A DATE!
And see what develops! Outgoing WF, 39, N/S, enjoys dancing, swimming. ISO independent, drug-free WM, 35-50, N/S. Ad# 1753

NEW TO ISLAND
SWPF, 5'9", blue-eyed, blond, 34, attractive, well-educated, seeks honest, compassionate, cerebral, liberal, emotionally/financially secure, attractive A/Hawaiian SPM to explore land/sea. Ad# 9640

UNEXPLAINABLY SPECIAL
Beautiful SWF seeks SBM, 1m 42, 5'7", slim, blond, blue eyes. You: handsome, funny, Christian, 32-45, who loves life, friendship first, possible LTR. Ad# 9541

FOREIGN GENTLEMAN?
SWF, 56, 5'2", blue-eyed, blond, ISO mature, honest, financially fit SM for sharing common interests. Ad# 9548

SEXY LADY
Fun, athletic, slim, petite WWP, 40s, enjoys life in general, exercising. Seeking PM, 45-55. Ad# 9441

RUGGED YET ELEGANT
Lovely, sensuous SWF, 38, ISO tall BM, 29-39, rugged yet elegant, passionately sensuous, intelligent with humor, optimism for hugs, adventure. Ad# 9445

HAPPY BLOND
Attractive SWPF, medium build, 55, 5'6", N/S, brown-eyed, blond, humorous, enjoys dancing, travel, water sports, quiet times. Seeking honest SWPM, N/S, intelligent. Ad# 9444

FOR FRIENDSHIP FIRST
SWF, 55, sensitive, loving, kind, enjoys the outdoors, traveling, dancing. Would love to meet a SWM, 45-60. Ad# 2126

FOR YOUR EYES ONLY
DPF, 48, 5'6", 128lbs., attractive, outgoing, adventurous, energetic, and healthy, enjoys life. Seeks SM, 45-60, for LTR. Ad# 9356

LONELY LEMURIAN
Living near Koko Head, new to Hawaii, spiritual, beautiful, passionate, petite SWF, N/S, very professional, 35, 5'4", 98lbs., big brown Mediterranean eyes, very playful, funny, highly educated, creative, community-oriented, sensitive, classy yet down-to-earth, extremely sensual, loving and affectionate. Seeks a highly selective man, who's spiritually/emotionally developed, even-tempered, yet intense, romantic, devoted and is comfortable adoring a warm and caring goddess. Ad# 9349

WHO WE ARE IN CHRIST
DWCF, 38, 5'9", born again, enjoys going to movies, the beach, dancing, going to the zoo. ISO D/SCM, 35-45, N/S. Ad# 2002

SAILOR'S DELIGHT
Retired, redhead DWF, R.N. ISO N/S WW/DWM, 54-62, tall, slender, energetic, healthy, financially secure, preferably with sailboat, for eclectic pursuits. Ad# 9340

TOWN BOUND?
WWWPF, 57, 29 year resident, ISO M, 45-60, N/S, ND, to enjoy many low or no cost Honolulu cultural activities. Ad# 9239

PRETTY CHRISTIAN
SF, 35, local, good-hearted. ISO local CM, 30+. I enjoy travel, sports, movies, and helping others. Ad# 9341

LOVE, PEACE, FUN!
Loving, beautiful, sexy, creative, humanitarian, 5'8", slender, 40s, seeks kind, wise, affectionate great guy to share life with. Ad# 9345

LEAVE ME A MESSAGE
CF, 30, outgoing, N/S. Seeking a special companion, 30-35, for fun, friendship, and possible LTR. Ad# 3533

PURELY PLATONIC
BF, 38, 5'11", sociable, supportive, caring, healthy vegetarian, ISO SWM, 29-45, N/S, ND, drug-free, tall, outdoorsy, loves travel, conversations. Ad# 3304

WILLING TO TRY AGAIN
Tall, slender, athletic DWF, 37, enjoys biking, hiking, music, theater. ISO SWM, 28-48, who's devoted to God, for friendship, possible LTR. Ad# 9251

FUN FIERY FANTASTIC
Youthful 52, SWF, loves to experience life. Seeks tall, accomplished gentleman, 48-60, enjoys adventure, travel, theater, dancing, priceless candlelight moments. Ad# 9252

LET'S HOOK UP
WF, 30, enjoys camping, parties, clubs. ISO a hardworking WM, 18-50, fun-loving, childless, for fun, friendship, possible LTR. Ad# 1217

ZEST FOR LIFE
WWPF, 50, young-looking, young-acting, successful, life-loving, enjoys travel, running, bicycling. ISO M, N/S, upbeat, positive, for friendship, possible LTR. Ad# 3112

STOCKS & COMMODITIES
Asian princess looking for N/S SWPM, 40-55, who shares similar interest in investing. Must be humorous and intelligent to respond. Ad# 9246

LIVES RICH
Enjoys life's simplicities and absurdities. SAF seeking positive, like-minded M, 38-50, who likes hiking, movies, fine dining, and stock markets. Ad# 9248

A WOMAN OF SUBSTANCE
SWF, 44, 5'8", spiritually minded, educated, enjoys travel, theater, museums, films, the ocean, dancing. ISO intelligent SWPM, similar interests, possible LTR. Ad# 1976

LOVES TO LAUGH
SWF, 36, enjoys movies, the beach, cooking, travel, reading, new adventures. ISO open-minded SWM, 33-45, good conversationalist, similar interests. Ad# 2593

DESIRABLE SELECTIVE
SF, 33, ISO caring, sensitive, intellectual, very stunning, ambitious SWPM, 28-38, with passion for life to share dreams and experience adventures. Ad# 9152

SPOIL ME
Voluptuous, sensuous, athletic SBF, 33, Latin-mix beauty, fun, struggling actress. Seeking financially secure M, 38+, who'll lavishly spoil her. N/S, ND. From LA. Ad# 9157

I LOVE HAWAII
Young-thinking woman, 58, wants to meet WPM, 50-65, to exchange vacations. Friendship, possible relationship. Ad# 9144

MESSAGE THERAPIST
SF, 40, ISO SM, 40+, speaks Spanish, likes music, walks, movies, and fun times, for friendship, possibly more. Ad# 9059

SWEET SURPRISE
SWPF, 52, fit, trim, attractive, businesswoman, exciting, gentle, playful, forgiving, faithful. ISO young-looking, young-hearted SWM, 40-59, N/S, sharing best friendship, cuddling, loving, spoiling each other. Ad# 9146

NUBIAN QUEEN
SBPF, 39, 5'2", ISO educated WPM, 39-45, financially/emotionally secure, enjoys Southern cooking, fine dining, exercising, motorcycles, boating, travel. Interested in LTR. Ad# 9148

LET'S ENJOY LIFE!
SWF, 40, 5'5", medium build, enjoys good conversation, walks, living life. ISO SBM, 35-45, N/S, same interests. Ad# 3505

NEW TO AREA
SWPF, 30, N/S, 5'3", 115lbs., blue-eyed blond, outgoing, various interests. ISO SWM, 25-35, N/S. Ad# 3571

MARRIED ALL ETERNITY
Mormon SWF, 42, ISO Mormon SWM, N/S, 40-45, well-educated, good job, financially secure, loving, caring, honest, patient, understanding, old-fashioned values. Ad# 9044

EUROPEAN LADY
Beautiful, fun-loving WF, 44, 5'9", into travel, foreign films. ISO educated, sophisticated, humorous, affectionate, communicative gentleman, 41-52, for LTR. Ad# 6807

AGNOSTIC BUDDHIST
WWJF, 47, 5'2", 90lbs., B.A., enjoys bookstores, fine dining, sitcoms, movies, Paris, New York, 60's music. ISO SJM, 40-51, B.A., N/S. Ad# 9043

LET'S TALK SOON
SHF, 23, ISO SW/H military man, 21-25, for friendship. Ad# 1736

EUROPEAN LADY
Blond, slim SWF, 59, enjoys literature, culture. ISO active SM, 58-65, 5'9" spiritual, cultural, in love with life. Aloha. Ad# 5955

CONSIDER MY EQUAL
Healthy SWPF, 50, energetic, enjoys hiking, the art, foreign films. ISO active, well-balanced SM, N/S, for laughter, friendship, shared activities. Ad# 2609

BEAUTIFUL INSIDE/OUT
WPF, N/S, slender, classy, upbeat, fun-loving, blond, into health/fitness. ISO sincere, honest, good-hearted WPM, active 40-55, for LTR. Ad# 5855

ISO FRIENDSHIP
SAF, N/S, no drugs, healthy, educated, attractive, compassionate, sincere, enjoys outdoors, traveling, theater, dancing. ISO S/DM, 52-58, similar interests, friendship. Ad# 5856

WHY NOT ME?
SBF, 31, 5'7", outgoing, talkative, fun, enjoys cooking, new experiences, singing, dancing. ISO sincere SM, 32+, with similar interests. Likes children. Ad# 3923

FUN-LOVING VIRGO!
Confident, trusting, compassionate SAF, 54, loves dancing, traveling, outdoor activities. ISO active SWM, 48-60, N/S, with same interests. Ad# 2840

ON THE WILD SIDE!
Fun-loving, loyal SWF, 24, loves hiking and dancing. ISO mature, stable-minded SHM, 26-34, N/S, college graduate, goal-oriented, with same interests. Ad# 2953

TENDER LOVING CARE
Mature, spiritual, attractive SBPF, 40, full-figured, vegetarian, likes dancing, walking, sunsets, traveling. ISO spiritual, honest, loving SPM, N/S, financially secure. Ad# 3663

NEW TO THE ISLAND
I love surfing, triathlons, and my dog. SWPF, 35, 5'11", very fit, seeks intelligent, athletic, adventurous SWM, 30-45, for friendship. Ad# 2128

ISO A GOOD MAN
SF, 39, 5'5", N/S, ND, brown hair/eyes, enjoys walking, movies, dining out, music, good conversation. ISO nice SPM, 38-52, for LTR. Ad# 2733

ALOHA HUGGERS!
Fit DWPF, young-looking 50, seeking dependent-free WW/D/SWM, 48-62, to share fun times, trips to the beach, walks, swims, boating, concerts. Ad# 3666

HEAVEN ALL NIGHT
Redhead, Scorpio SWF, 41, seeking honest, intelligent, spiritual SM, long-haired, rock and roll musician-type, likes hiking, workouts, moonlit walks, being held all night. Ad# 1052

NEED TO BE CHERISHED
And treasured by caring M, 35-55, race unimportant, but sincerity, gentleness are. Call me if that's you. Ad# 5455

MUTUAL LOVE
SHF, 39, financially stable, family-oriented, loves to take of her man. ISO SBM, 39-55, loving. She must be number one in your life. Ad# 3016

CAT SAYS- DISCOVER
My owner... we're nice, round, cuddly, spontaneous, funny. SWPF, 60, ISO SPM, N/S, N/D, drug-free, emotionally/financially fit, for LTR, friendship, fun. Ad# 5459

ENJOYABLE TO BE WITH
Confident, down-to-earth, intelligent SWF, 30, fit, active. ISO confident, intelligent, attractive SWM, 30-37, N/S, easy to talk to, fun-loving. Ad# 2172

YOU GOT THE TICKETS?
I've got the time. Seeking gentleman with tickets for local events, in exchange for company of attractive, intelligent, witty F. Ad# 5359

ISO A ONE NIGHTER?
Then don't bother responding. Two attractive, fun, intelligent women, seeking SMs, 40+, for friendship. Object: to marry our best friends. Ad# 5451

ALL THIS AND MORE
Sexy SAF, 30, likes country music, is seeking a rugged, muscular SWM, 25+, N/S. Crewcuts are a plus. Ad# 3334

FLEXIBLE IN LIFE
Active SWF, 40s, 5'3", interests include the outdoors to cultural events. ISO taller D/SWM, 36-45, humorous, to share similar/new interests. Ad# 2347

SPARRING ANYONE?
French/Filipina F, adventurous, 32, is seeking a very stunning, cerebral, clean-cut SWM, 28-38. My life revolves around kickboxing and graduate school. Ad# 1078

DREAM COME TRUE!
Pretty, sexy, young, redheaded F. A dream come true. Wants a dream come true man. Call for a Hawaiian dream! Ad# 5354

NEW TO HAWAII
SWF, 43, attractive, interesting, sweet, gourmet cook, world traveler, arts, the outdoors, metaphysics. ISO creative, conscious SM, for shared conversation, fun. Ad# 6804

GREAT CATCH
DWF, N/S, 45, healthy, aging, beauty, enjoys music, people, walks, good food, conversations. ISO SM, 45-60, with similar interests, for possible LTR. Ad# 6799

LOVE AND ROMANCE
Attractive F, 5'7", 128lbs., long blond hair. ISO intelligent, honest, ambitious, fit, healthy, tall SWM, under 50, good-hearted, N/S. Ad# 5938

OF THIS PLANET?
SWF, 31, mom, outgoing, N/S. ISO SM, 30-40, grounded and normal, for good times, conversation, friendship, maybe more. Ad# 3852

AWAITING YOUR CALL
Hi, I am a young, attractive, Italian girl, 5'8". Seeking attentive, humorous BM, 20-30. Ad# 5943

CLASSY FRENCH SWISS
Attractive, sophisticated brunette, 40s, seeks D/SWM, 45-60, tall, kind, well-established. Enjoys tennis, dining out, travel, for serious relationship. Ad# 5947

ON THE BIG ISLAND
Clever, humorous, attractive WPM, 48, enjoys swimming, gardening, walking, biking. Seeking attentive, responsive lady, 28-43, who loves life and fun. Ad# 2324

EXTREMELY FAITHFUL
DWPM, 27, 5'7", 150lbs., brown-haired, green-eyed, good-looking, educated, emotionally solid. ISO D/SWF, 27-40, N/S, slim, attractive, intelligent, athletic, intense LTR. Ad# 9847

SHOW ME HAWAII
Puppy dog cute SWPM, 27, new to island. Seeks romance with sexy SWPF, 25-35, enjoys the beach, music, movies, dining. Ad# 9849

OPTIMISTIC HUMANIST
SWM, N/S, 70, 5'10", 145lbs., retired social worker, snow bird, swimmer, walker, singer, boater, punster, antiques. ISO attractive lady. LTR. Ad# 9850

LET'S TALK!
SWM, 42, into boating, surfing, fishing, hiking, kayaking. Let's research the possibilities of a LTR. Ad# 2925

HOLIDAYS TOGETHER?
SWPM, educated, positive, tall, slim, Hawaii raised, healthy, 41, seeks AF, attractive, fit, humorous, to enjoy holidays, more? Ad# 9852

SINGLE WITH ONE SON
Seeking S mother, 24-34, Asian/Hawaiian with daughter. SWM, 36, 5'6", N/S, ND, friendly, easygoing, likes animals, exploring, just moved back. Ad# 9759

LET'S DANCE
DPM, 44, ISO long term dance partner. Jive, swing, Latin, ballroom. Will teach. Ad# 9843

PSST, OVER HERE!
WM, 48, friendly, outgoing, kind, gentle, easy to please! ISO common connection with a nice WF, for friendship, possible LTR. Ad# 2381

IN TRANQUIL BREEZES
Of Sealow. A kind, humorous, childless, green-eyed DWPM, 48, awaits you! ISO intelligent, kind D/SAF, 18-45, for conversations & outdoors fun! Ad# 2083

LET'S GET COOKING
Very, very good-looking, successful WM, 36, enjoys SCUBA, surfing, dancing, hiking, bicycling. ISO polite, nice, humorous, fun-loving WF. Ad# 1176

NEW TO ISLAND
SWM, 36, 6'2", 175lbs., handsome, blue-eyed, blond, intelligent, humorous. ISO LA/HF, 18-36, slim, fun, adventurous, for fun, maybe more. Ad# 9752

FRIENDSHIP FIRST
SWM, 23, into movies, dining out, clubs, live bands, beaches. Seeking SHF, 21-30, smart, funny, the best sense of humor ever. Ad# 1625

LIKE TO TRY?
Good heart, head, hands. SWM, 54, 6', 150lbs., gentle, generous, earthy, educated, healthy, humorous. ISO attractive F, 35-55, intelligent, a good woman and partner. Ad# 9755

SHY GUY
Haole, 41, slim. ISO LTR with active, uninhibited SF, 25-50. Brainy: leflish. Enjoy hiking, movies, ocean, travel, reading. Ad# 9677

FROM THE HEART
Fit, handsome WPM, brown-haired, blue-eyed, 6', 177lbs., ISO fit F, 25-40. We're spiritual, romantic, witty, honest, kind, cuddly, for LTR, marriage, children. Ad# 9748

OUTDOORSY
Intelligent BM, 21, N/S, likes biking, hiking, camping, surfing, rollerblading, running, the beach, travel. ISO smart F, 18-25, N/S. Ad# 2939

THINK ABOUT IT
BM, 36, 6'6", N/S, enjoys movies, plays, dining, live music. ISO F, under 45. Ad# 1611

BOLD & FUN-LOVING
SM, 24, likes dancing, movies, cooking and dining. Interested in intelligent, caring, open-minded individual for a little spice in life. Ad# 9740

DREAMS COME TRUE?
"Speed" across the "Globe" like "Lindberg" Be "My Little Lover" Let's do "Every Little Thing" together. SJB/WM, 25, N/S, LTR. Ad# 9656

CHRISTMAS PACKAGE
Waiting to be unwrapped! Share the holiday season with this great-looking SW European ISO exotic soulmate. Ad# 9657

ALL THE WRONG PLACES
Attractive SHM, 38, N/S, 5'6", 175lbs. Cross between Jerry Seinfeld, Paul Reiser, Matthew Broderick, and Freddie Prince. Ad# 9063

SUNSCREEN REQUIRED
From the Mauna to the sea. SWPM, 32, fit, attractive, cerebral, attentive. ISO N/S, petite natural beauty for fun, fitness, wine, and story. Ad# 9743

NO TIME FOR GAMES!
SAM, 21, smoker, fun-loving, sweet, easygoing, enjoys friends, movies. ISO SF, 19-24, adventurous, friendly, loyal, for possible relationship. Ad# 2604

LET'S TALK!
SWM, 27, outgoing, N/S, enjoys hiking, biking, water sports. ISO SF, any age, adventurous, supportive, friends first. Ad# 2109

OFFICER & GENTLEMAN
SWPM, 41, N/S, military, blue-eyed, good-looking, strong values. ISO SF, 26-38, personable, humorous, slender build, attractive, to discover the islands. Ad# 2919

COULD IT BE YOU?
SWM, 48, N/S, adventurous, ISO SAF, 36-50, who enjoys walks, conversation, foreign films, for possible relationship. Ad# 1126

A REALLY NICE GUY!
SWM, 40, N/S, athletic build, avid surfer, fun-loving, energetic, outgoing, enjoys outdoors. ISO SF, 25-55, for fun, friendship, more. Ad# 2638

YES I AM!
SWPM, 34, financially stable, adventurous, fun-loving, enjoys outdoors, sports, travel. ISO SWF, 18-25, outgoing, fun. Is this you? Ad# 2738

GIVE ME A CALL
SWM, 31, medium build, hazel eyes, quiet, N/S, enjoys sports, beaches, movies. ISO SF, any age, quiet, same interests. Ad# 3845

NO GAMES
Handsome LM, 38, 6', 175lbs., affectionate, romantic, and faithful, ISO pretty LF. Ad# 9654

LIGHT MY FIRE!
SPM, 36, 6'1", 200lbs., brown hair/eyes, outgoing, kind, considerate, funny, likes dining, dancing, travel. ISO SPF, career-minded, goal-oriented, fit, attractive. Ad# 3930

NOT MUCH TO SAY
Until we meet! WLM, 65, N/S, wishes to meet a petite LF, 37+, N/S. Serious relationship possible. Ad# 3631

A GOOD HEART
SWM, college graduate, 6'2", 185lbs. You: 35-45, height/weight proportionate. Let's see if we laugh at the same things. Ad# 9556

GIVE ME A CALL
SWM, 43, 6'1", 190lbs., good-looking, sincere, intelligent, successful, thoughtful, romantic, enjoys sports, beaches, working out, romance, travel. ISO SF, 25-45, attractive, athletic, honest. Ad# 1893

PRETTY WOMAN
Handsome, prosperous, busy 40s, SW attorney. ISO very attractive F for occasional fine dining, concerts, theater, first class travel. Ad# 9559

FIRST TIME AD
Handsome, athletic, 6'1", 185lbs., fun-loving, humorous, N/S, mature gentleman, knows how to treat a lady. ISO attractive, financially secure woman. Ad# 9546

THE SIMPLE LIFE
SWPM, 5'9", 135lbs., physically fit, enjoys movies, jogging, softball, etc. ISO SW/AF, 23-35, whom I can spoil. Ad# 9440

UNIQUE MAN
Humorous, adventurous, intelligent, romantic SWM, 35, into all types of athletics, loves having fun. ISO SF, 28-40, same interests/qualities, for LTR. Ad# 9443

INTERNATIONAL
Attorney, 54, French, Irish, Canadian, retired, 5'10", athletic, blue-eyed, passionate, romantic. Seeks N/S, compassionate soulmate. Ad# 1588

95% GENTLEMAN
SWM, 67, healthy, writer, researcher, dancer, and more. ISO SWF, 55+, cultured, who's adventurous. Ad# 2363

SANTA ROSA
California SWM, 46, ISO SAF, 30-48, who's interested in relocating. LTR and possible marriage. Ad# 1323

WINDOW OF THE FUTURE
SWPM, good-looking, fit, humorous, romantic, 36, 6'4", 200lbs., loves music, movies, outdoors, travel, conversation. Seeks SAF, same qualities, 24-38, LTR. Ad# 9458

READY FOR YOU!
SPM, 41, enjoys dancing, water sports, surfing, hiking, traveling, photography. ISO SF, under 42, possible relationship. Ad# 2791

BE MY H-LITER
SWM, 40, 5'10", 180lbs., brown-haired, athletic, college educated. ISO SWF, 25-40, friendship, good conversation, likes travel, positive outlook on life! Ad# 3812

BE MY GUEST
SWM, 26, loves surfing, clubbing, the beach, being outdoors. ISO D/SWF, 21-33, kind, caring person. I'd like to meet you. Ad# 3874

MAYBE HIT IT OFF
SWM, 42, 165lbs., happy-go-lucky, friendly, romantic, going out, clubbing, the beach, walks. ISO D/SAF, smoker okay, race open, good times. Ad# 2368

SEEING OUR FUTURE
SAM, 33, local boy, likes the beach, rollerblading, dancing, swimming, biking, reading, movies. ISO SF, 18-35, N/S. Take a chance. Call Ad# 3682

IN HIGH REGARD
SWM, 27, tall, athletic, blond, blue-eyed, honest, adventurous, open-minded, enjoys traveling, golf, dining, wine, great company. ISO high integrity SF, 21-45, humorous. Ad# 2579

WHO KNEW MAYBE YOU
SWM, 35, 6'1", loves going out, movies, dining, the beach, weekend getaways. ISO D/SF, 40+, N/S, attractive, having fun. LTR. Ad# 3608

DEEP INTIMACY
SWM, 27, 6'1", fit, muscular, currently started modeling, massage therapist. ISO pretty SW/AF, 23+, curvy, loves massaging, sharing deep intimacy. Ad# 2336

HONOLULU Weekly DATERMAKER

MEN seeking men

To respond to ads at \$1.99 per min., call
1-900-476-6082
You must be 18 or older.

SHARED EXPERIENCES
SAM, 40, friendly, sociable, likes outdoor activities, going to concerts, movies, meeting new people. ISO SF, 25-50, N/S, race unimportant. Ad# 3682

SHORT BUT SWEET
DPM, 34, 5'4", fun, intelligent, adventurous. ISO attractive, spontaneous, athletic SF, 28-30, receptive to foot and back rubs, attention, friendship, fun, and adventure. Ad# 9564

ARE YOU MY SOULMATE?
WM, 50, easygoing, hardworking, funny, spiritual, enjoys conversations, the outdoors. ISO F, caring, spiritual, sharing soulmate. Ad# 2821

DO I INTEREST YOU?
WM, 28, enjoys dancing, hiking, biking, swimming, snorkeling. ISO WF, 18-40, N/S, to enjoy similar interests and have fun! Ad# 2265

LET'S MEET
SBM, 23, 5'10", 170lbs., enjoys exercise, movies, quiet times. ISO SWF, 20-30, Italian or European preferred, for friendship, possible LTR. Ad# 2542

COMMITTED TO YOU
SWPM, 28, ISO SF, 21-45, open, honest, trustworthy, for a LTR. Ad# 3857

LET'S GET IN-SHAPE!
LAM, 49, easygoing, ISO F, 18-50, enjoys health and fitness, the ocean, working out, for friendship, possible LTR. Ad# 3173

DYING TO MEET YOU!
SWM, 32, 5'11", 170lbs., lean, athletic, energetic, fun. ISO LAHF, 18-32, petite, slender, fun, energetic, for fun and maybe more. Ad# 2830

LET'S PLAY
SWPM, 30, 5'7", 155lbs., N/S, great body, loves swimming, running, surfing, rock climbing, animals. ISO SF, 22-29, N/S, attractive, good shape. Ad# 9259

ALL FOR YOU
Your dreams, my dreams. Your wish, my command. Your joke, my laugh. Your heart, my soul. SAM, 36, N/S. ISO SF, 25-45, N/S. Ad# 3738

GENTLEMAN OF THE 90'S
With old-fashioned values. This sincere, sensitive, honest, romantic, passionate SWM, 30, 5'8", 150lbs., N/S, ISO fit SW/AF, 25-32, N/S. Ad# 3265

TALL DARK & HANDSOME
SWPM, 45, 6'2", N/S, affectionate, romantic, honest, sincere, funny, spontaneous, intelligent, educated, financially secure, seeking LTR with N/S F. Ad# 9255

SUCCESSFUL INVENTOR
SAPM, 46, seeking SAPF, 35-50, for quiet times, dining out, and conversing over coffee and cigarettes. Ad# 9258

JUST THE TWO OF US
AM, 40, 5'6", 175lbs., black-haired, brown-eyed, quiet, funny, loves golf, movies, cuddling, music, dining out. ISO AF, 30-40, quiet, childless. Ad# 3152

MY HEART IS TRUE
AM, 36, outgoing, childless. ISO F, 25-35, N/S, to share interests, values, and a good friendship. Ad# 2032

NICE TO BE AROUND
SBM, 37, 6'1", 197lbs., flexible, picky, enjoys movies, travel, people, and more. ISO SWF, 30-40. Ad# 1445

SEEKS ASIAN MALE
Very good-looking GWM, 24, 5'11", 155lbs., German-American, blond, blue-eyed, athletic, into volleyball, gym body, working college student. Seeks relationship. Ad# 9841

FRIENDSHIP AND FUN
GWM, 31, 5'10", 180lbs., green-eyed, educated, physically fit, enjoys almost everything, loves the outdoors. Interested in mature GWM, 50+. Ad# 9842

SEARCHING FOR YOU
BI-M, 41, new to lifestyle, muscular build, ISO SWM, 18-50, for a really wild time. Can you handle me? Ad# 2767

I FEEL SO PRETTY!
WM, 36, 6'2", 205lbs., blue-eyed, blond. ISO BI-M, over 50, clean, nice, who doesn't mind a cross-dresser! Ad# 1744

NICE AND EASY
WM, 5'10", 135lbs. ISO WM, 20-50. For friendship and LTR. Ad# 9555

GERMAN SEEKS FRIEND
BI-M, 32, smoker, cute, hairy, blue-eyed, blond, dominant, open-minded, new in Walkiki, speaks Spanish, works evenings. ISO friend. Let's meet. Ad# 9545

LET'S TALK
GWM looking for Spanish speaking friend for dating. Friendship first and possible LTR. Ad# 9353

LOCAL SINGLE LOOKING
GAM, 43, N/S, ISO GM, 35-49, one kid okay. If you don't call, I won't get your message. Still awaiting your call. Ad# 3216

WHATEVER YOU WANT
GWM, 26, 5'6", 125lbs., blond, blue-eyed. ISO kind GWM, 18-35, blond, caring, hanging out, being intimate, making you happy. Ad# 3466

AND I'M SMOOTH
GWM, 35, 5'10", 175lbs., N/S, sandy blond, blue-eyed, laid-back. ISO muscular Italian/Latin/W GM, 18-35, hot, hairy military-type a plus. Ad# 3903

HOWZ IT GOIN'?
Honolulu every 2 weeks! Need date, for companionship, beaches, whatever... Not new to IS. Have own car. GWM, blond, blue-eyed. Ad# 9348

LET'S ENJOY LIFE
GWM, 40, 6'4", dark blond, hazel eyes, good-looking, muscular, athletic, adventurous, romantic, spiritual. ISO friendship, LTR, confident, compassionate, open-minded M. Ad# 9346

OPPOSITES ATTRACT
Irish/German, masculine, mature, great cuddler. ISO ethnic partner, 20s-30s, short, trim, smooth, affectionate. Privacy assured. L/foreign student welcome. Ad# 9254

GIVE ME A TRY!
SHM, blue-eyed, college graduate, kind, enjoys swimming, music, writing, reading, church. ISO SM, 35-45, athletic, kind, considerate, with similar interests. Ad# 2831

CALL FOR MORE INFO
SAM, tall, handsome, quiet, young. ISO SWM, 30-45, handsome, muscular, tall. Ad# 1062

YA KNOW!
Easygoing WM just moved to the island, trying to meet nice M, 20s, N/S, to hang out, try new things. Ad# 2595

WOMEN seeking women

To respond to ads at \$1.99 per min., call
1-900-476-6082
You must be 18 or older.

SWEET MEET SWEET
Easygoing, Hapa LF, 41, 5'8", nurturing, soft tomboy. Seeks strikingly feminine SF, 35-45, fun-loving, sincere, intimate friendship, maybe more! Ad# 9853

WHERE ARE YOU?
HF, 21. Seeks BI-HF, for fun and friendship. Ad# 3757

2 BLUE-EYED BLONDS
Each seeking her own "Ms. Right!" We are both cute, hip, fun, into fitness, feminine, employed, 40s. Give a call, we'll meet! Ad# 9744

SWEET AND SEXY
College educated SBF, 26, enjoys reading, theater, travel, dining, movies. ISO F, N/S, drug-free, who loves dark chocolate and good wines. Ad# 3792

ANGEL FOOD CAKE
Seeks icing! Seeking F counterpart, who's spiritual, fun, feminine, pretty, adventurous, loving. Don't be shy! Call me! Ad# 9352

READ ME!
Me: 28, 5'4", attractive, tanned, athletic, humorous F. ISO SWF, who can show me around, for fun, friendship, maybe more. Ad# 9347

Commonly Asked Questions
"It looks like a lot of people use the personals to find someone. Is it that easy?"
Yes, it is! It's absolutely FREE to place your ad, FREE to retrieve your messages & FREE to record a message that callers will hear. And YES!, we get hundreds of letters from happy couples!
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1-900-476-6082
You must be 18 or older.

NEEDS AFFECTION
LF, 30, ISO LM, 30-40, for discreet, safe physical intimacy. No strings attached. Ad# 9757

TRY ME
BM seeks couples for erotic, discreet fun. Race/age unimportant. No strings attached. Ad# 9749

THE RIGHT MAN!
SAM, 36, transexual, outgoing, N/S, 5'8", 145lbs., loves cooking, movies, special times. ISO SM, 36-55, caring, for fun, and more. Ad# 2076

TALK TO ME!
SM, 26, quiet, N/S, 5'11", 200lbs., ISO SWM, 45-60, quiet, N/S, for oral services. Ad# 1876

ANYTHING GOES!
Newly BI-SM, 36, outgoing, N/S, ISO SM, any age, N/S, who's interested in a great time. Are you bad enough? Ad# 3236

TOTALLY EROTIC
SAF, 35, 5'6", 115lbs., black hair, adventurous, very attractive, very oral, vocal, BI, N/S. ISO SM, any age, for pleasure. Ad# 2214

TOWARDS THE FLAME
SWM, 40, ISO curvaceous SWF, 20-30s, for sensual encounters. Ad# 9653

TOP SECRET...
The mission should you choose to accept: putting intimacy in our lives. Married WM, 38. Seeks married WF, 30-50, discreet, clean. Ad# 2736

EVER WONDER?
WM, 29, half of a Bi-curious couple. Seeking another Bi-curious couple, 18-50, where M and F are both Bi or Bi-curious. Ad# 2331

WILDEST RIDE
Mistress ISO women and men to partake in seriously jaded wild S&M, B&D scenes. LTR possible. Novices welcome. Ad# 9641

PRETTY WOMAN
Very wealthy, handsome, married man. Looking for discreet daytime F partner. Travel benefits too. Will spoil! Be 21-35 and fit. Ad# 9644

DARE 2 BE PAMPERED
Want your feet rubbed, hair brushed, conversation, body massages, a lot of sexual attention/exploration? SLH hapa, 42, handsome, fit. ISO F's, 18-22. Ad# 9645

ARIES

(March 21 - April 19):

An English insurance company, Zurich Municipal, did research to determine which astrological sign was most accident-prone. You Rams were of course at the very top of the list, as well as in related categories such as most likely to run a red light or to pass on the right. I believe you will thoroughly confute these data in 1999, however. Though it is true that you'll experience peak levels of daring and zest, I predict your adventures will unfold as if you were protected by a bubble of safety.

TAURUS

(April 20 - May 20):

One of my favorite teachers, William Irwin Thompson, says that one religion isn't enough for him. He considers esoteric Christianity his "mother" faith and Buddhism his "father" faith. I take a similar approach. My spirituality is a hybrid of Christian Qabala, Goddess-worshipping paganism and funky tantric Jungian alchemy. What's all this got to do with you? Well, 1999 will be prime time for you to aggressively design a spiritual practice that suits your special needs. I feel you can no longer afford a half-baked relationship with the Divine Wow. So steal from any tradition that catches your fancy, build upon dream revelations and twilight visions (there'll be an abundance of them), and make this the year you become your own priest or priestess.

GEMINI

(May 21 - June 20):

The new prime minister of Albania, Pandell Majko, is just 30 years old. I haven't been able to find out for sure, but I bet he's a Gemini. Younger members of your tribe climbed to the top of their respective heaps at a record rate in 1998, and many older Twins also rose in the ranks whenever they pushed fresh, youthful ideas. I expect this trend to expand in 1999. Your opportunities to seize more power will grow as you cultivate what the Zen Buddhists call *beginner's mind*. "In the beginner's mind there are many possibilities," says Shunryu Suzuki-roshi

Real Astrology

BY ROB BREZSNY

in his book *Zen Mind, Beginner's Mind*, "but in the expert's there are few."

CANCER

(June 21 - July 22):

I'm going to give your tribe a mystical name in 1999. It's *Vajra*, which is a Sanskrit word meaning both "thunderbolt" and "diamond," and a perfect term to symbolize the primal yet beautiful power you'll have abundant access to in the coming months. As you meditate on how you can live up to your new alias, remember that the diamond is not only a highly prized gem that represents steadfast love, but is also used widely as a tool in the metalworking industry due to the fact that it's the hardest naturally occurring substance in the world. Now get yourself to a mirror, gaze into your ancient eyes and murmur, "Hello, Vajra."

LEO

(July 23 - Aug. 22):

Nineteen ninety-nine could very well be the year one of you Leos shatters the world's record for consecutive hours riding a roller coaster. (Currently it's 1,000.) I say this because I think you'll all be both adept and comfortable in activities which require you to negotiate sudden dips and steep rises with great speed. And that's not the only stellar talent you're likely to wield in the months ahead. You could also go down in history in categories like Fastest Talker, Most Changes of Mind, Biggest Leaps of Faith and Greatest Number of Contradictions Embraced.

VIRGO

(Aug. 23 - Sept. 22):

In any normal year, you go through sev-

eral rutting seasons, when you're possessed by a delightful if compulsive carnality. But 1999 won't be normal. I have reason to believe you'll be struck crazy with lust at least twice as often as usual. Sex won't be a luxury at these times, but a necessity on the same order as eating and breathing and sleeping. Better start preparing now, before the first tidal wave hits: Decide what your ground rules will be. Will you get naked with every passerby who makes a seductive offer? Are you really willing to override your intuition in order to indulge your instinct? Do you promise to stay aware of the difference between the primal but impersonal bond that's fueled by raw sex and the supple intimacy that's crafted by tender intelligence?

LIBRA

(Sept. 23 - Oct. 22):

What a weirdly triumphant year 1999 will be for your tribe! Here are my predictions. Libran cartoon character Homer Simpson will enjoy a gay fling with Leonardo DiCaprio. Libran Ralph Lauren will stage an advertising coup when he coaxes Libran Chief Justice William Rehnquist to pose with Libran Gwyneth Paltrow in a darkly erotic magazine spread. A Taliban mullah born under the sign of Libra will receive political asylum in the United States and go on to replace Ken Starr as Independent Counsel for the last six years of the Whitewater probe. And then there's you: You, my oddly flourishing friend, will discover absolutely everything about what you *don't* want to be, making it perfectly clear, as you enter the new millennium, exactly what you *do* want to be!

SCORPIO

(Oct. 23 - Nov. 21):

I was talking astrology with my daughter and her friend Savannah. When Savannah found out Zoe was a bull, she wanted to know what her own animal was. I asked her her birthday, and she said November 7. "You have two different animals," I said. "The scorpion and the eagle. Which would you rather be?" "If I was a scorpion," she mused, "I could sting my older sister when she's mean to me. But if I was an eagle I could go to the bathroom on her as I flew overhead. I'll be an eagle." I think this is an enlightened approach that might be useful for all you Scorpios to borrow. One way or another, you'll need secret weapons in 1999. But why resort to a form of deterrence that keeps you groveling in the dirt when you can be equally effective while remaining high above the fray?

SAGITTARIUS

(Nov. 22 - Dec. 21):

Rudolph Spielman once described the ideal strategy of a great chess player. "In the opening a master should play like a book," he said, "in the mid-game he should play like a magician, in the ending he should play like a machine." I bring this up, Sagittarius, because this is a perfect formula for you to use in all games, both fun and serious, that you'll play in 1999.

CAPRICORN

(Dec. 22 - Jan. 19):

"Our bloods and hormones are fundamentally seawater and volcanic ash, congealed and refined," writes Richard Grossinger in *Planet Medicine*. "Our skin

shares its chemistry with the maple leaf and moth wing. The currents our bodies regulate share a molecular flow with raw sun. Nerves and flashes of lightning are related events woven into nature at different levels." I nominate this primordial affirmation to be the passage you clip and tape to your bathroom mirror for all of 1999. It hints at the teachings life most wants to give you; it's a poetic koan that just might help rouse the ancient wildness that's aching to be reborn within you.

AQUARIUS

(Jan. 20 - Feb. 18):

Predictions for 1999: 1) Taking a page from the book of the storm-chasers, an Aquarian skydiver with New Age propensities will announce her intention to try to jump through rainbows all over North America. 2) An Aquarian porn star from Holland will have himself nailed to a cross to promote his new sado-masochistic film. 3) An Aquarian performance artist will tie baguettes to his head and wander through ritzy shopping areas in Los Angeles, inviting well-heeled consumers to eat his art. 4) The vast majority of other Aquarians across the world will experience similar surges of idiosyncratic brilliance, but will express them in less spectacular and more practical ways.

PISCES

(Feb. 19 - March 20):

I've taken a bit of liberty with a quote by C.G. Jung to come up with an epigram to guide you in 1999. "If there is anything we wish to change in the child," he said, "we should first examine it and see whether it is not something that could better be changed in ourselves." I would amend Jung's words to begin with the phrase "If there is anything we wish to change in *anyone we love*." You will often be tempted in the coming year, Pisces, to imagine that everything would be just fabulous if the important people in your life would adjust their behavior. While that'll be true now and then, it'll mostly be a dead-end mirage. My advice: Expand your tolerance for everyone's idiosyncracies and use them to motivate *your own* transformations.

You can call Rob Brezsnny, day or night, for your "Expanded Weekly Horoscope" • 1-900-903-2500 • Don't forget to check out Rob's website at: www.realastrology.com

OLD Amusement

2007

by KEN DAHL

New Year's Resolutions, 1999

1. Stop drawing weeping old men



2. Less doodles of things stabbing things



3. No more drawings of sweating panicky people with their eyes popping out



4. Therapy



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WINDWARD TOYOTA
45-655 Kam Hwy, Kaneohe. 233-2600

INFINITI 93 G20: blk w/tan lthr, power everything, moonroof, exc cond. \$11,500. 262-2217

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WINDWARD TOYOTA
45-655 Kam Hwy, Kaneohe. 233-2600

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WINDWARD TOYOTA
45-655 Kam Hwy, Kaneohe. 233-2600

TOYOTA 91 Tercel: 4 dr, auto, AM/FM, power steering. Lic #HRV-820. \$4,595.

WINDWARD TOYOTA
45-655 Kam Hwy, Kaneohe. 233-2600

TOYOTA 98 Camry LE: automatic, A/C, AM/FM cass, pwr wind/lock/steer. Lic #GSU-215. \$17,995.

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45-655 Kam Hwy, Kaneohe. 233-2600

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DODGE 89 Ram 350 van: 15 passenger, exc cond, new A/C, new susp, lots of new parts. \$3695 OBO. 396-8144

DODGE 94 Caravan SE: CERTIFIED, auto, A/C, AM/FM cassette, power wind/lock/steer. Lic #FNE-435. \$9,995.

WINDWARD TOYOTA
45-655 Kam Hwy, Kaneohe. 233-2600

FORD 89 CF-6000 20' Hi Cube 6.6L diesel. 26,500 GVWR, AT, liftgate. \$7000. Call 522-8472 between 8am-3pm.

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HONDA 97 Deluxe Shadow: 600cc, great bike, yellow/black, 1 woman owner. \$4800 OBO. 926-0883

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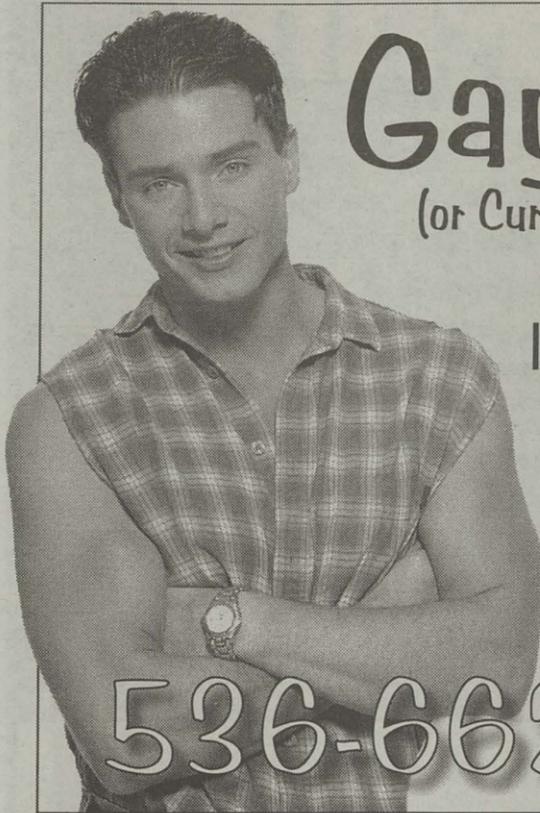
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