

Kī hō'alu
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10 Song
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H O N O L U L U

Weekly

Volume 9, Number 7, February 17 - 23, 1999
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*How HNA
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Stop the Presses!

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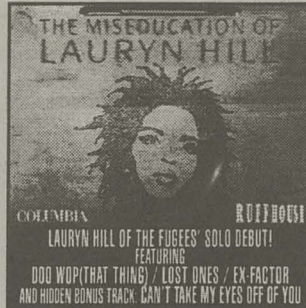
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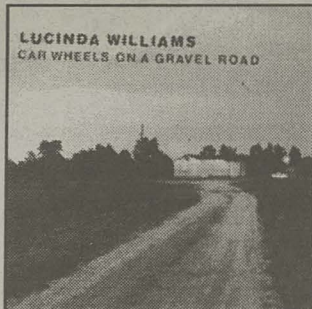
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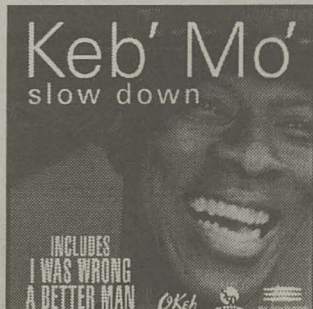
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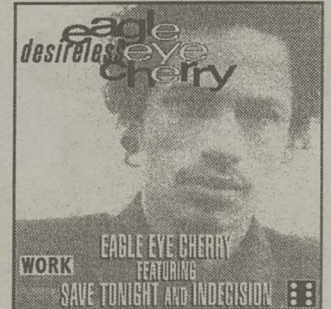
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Letters

Task master

Hooray for Bob Rees, taking to task a government official for putting her husband on the people's payroll ("Quid Pro Quo," *HW* 10/14/98). How right Rees is when he dismisses "all the usual defenses — it wasn't all that much money; it saved the people money; it was well intended; others had done it before." Rees is spot-on to denounce apologists and spin doctors and to remind us that there's just no room for self-dealing in our state administration.

I'm so impressed with this article that I'm sending a copy to former prison medical director Kim Thorburn, and another copy to her chief apologist, Bob Rees.

Tom Farrell

Robert M. Rees Responds: Dr. Kim Thorburn, an internationally recognized advocate of human rights, needs no apologist. Farrell's comparison of her to Linda Lingle, who as mayor of Maui hired her husband at the taxpayers' expense, reflects Farrell's continuing and desperate attempt to divert attention from his failure to pursue the allegations of prison brutality filed by Thorburn going back to 1987. At the time, Farrell was a deputy attorney general and Thorburn the prison medical director.

Farrell has been after Thorburn ever since. For example, in 1995 he even wrote to the Hawai'i State

Ethics Commission. In a response of Oct. 10, 1995, the commission pointed out to Farrell that Thorburn had no husband at the time of the conflict alleged by Farrell.

Spare Chang

What's with the attack by Robert Rees on Diane Chang and her editorial column ("Caution: This Column May Be Fictional," *HW*, 1/13)? His level of upset over her journalistic wit and style seems quite out of proportion. I personally find her editorials interesting and insightful. In fact, Diane Chang is one of the primary reasons that I subscribe to the *Star-Bulletin*.

Lee Stein

Good time Charlie

I am a big fan of Bob Rees and appreciate very much his views and insights into the political and media world (especially since he hasn't ripped me apart — yet). But he's gone too far in his Jan. 13 article — he knocked Charlie Memminger!

"Memminger can be funny, but he can also be forgetful," Rees writes. Bob, loosen up! Who gives a rip if he's forgetful — he's hilarious! He also gets in a zinger now and then, too. And, he does it week after week! Who was the comedian on his death bed who said, "Dying's easy. Comedy — that's hard." Hats off to Charlie Memminger, he's worth the *Star-Bulletin's* outrageous price of fifty cents all by himself.

Tom Pico

If you build it ...

Creating safe bicycle paths in Honolulu would be costly, would congest roads during construction and probably would not entice hordes of individuals away from their automobiles ("Rethinking Honolulu," *HW*, 12/9/98). Despite these facts, Honolulu needs more bicycle commuting routes.

As a society of commuters, we are faced with a choice each day we leave our homes for work. We must decide how we will get there. We can drive our own cars, take the bus, cycle, or walk. Most of us choose driving without a second thought. The reasons for this are clear: The bus takes too long, bicycling is too unsafe and walking takes even more time than the bus. As a result, each morning thousands of us sit in gridlock and complain about Honolulu's horrific traffic. The obvious solution to the problem is creating an alternative to driving.

Hawai'i's public transportation system, TheBus, will never be a viable option. It is subject to the same traffic we sit in each morning. As individuals, we have little tolerance for TheBus because it does not operate on our schedule.

Walking is a wonderful alternative. Fresh air, gas-money savings and improved health are just a few benefits of walking. Unfortunately, walking is time-consuming. It takes about 15 minutes to walk a mile. Most of us lead hectic lives where each minute is precious. Since most of us do not live within a mile of our workplaces, it is more time efficient to get behind the wheel.

That leaves cycling. Cycling provides the same health benefits as walking, eliminates gas expenditures and is quick. A cyclist can cover about 10 miles in 30 minutes. I drive 11 miles to work each morning during rush hour. I am lucky if I make the trip in a half-hour. So why don't I cycle to work each day? There are too few bike routes, and those routes that do exist are unsafe.

Without designated bike routes, cyclists are forced onto overcrowded roadways. Rush hour drivers are unpredictable and seldom look out for the safety of cyclists. I know this, because I drive the same way you do. It is precisely for this reason city planners need to adopt a development plan that would make cycling a safe alternative to driving.

Few would debate the fact that Honolulu has a serious traffic problem. While promoting cycling as a means of commute is not likely to alleviate the city's traffic dilemma appreciably, it would at least provide a viable option to those individuals infuriated with the gridlock on H-1. As a taxpayer, I wept as millions (billions?) of dollars were spent on the zipper-lane and H-3. These expenditures did not shave one minute off my morning commute. If we are going to spend tax money to ease traffic problems, let's spend some on building cycling routes. Many of my coworkers and I would gladly ride a bicycle to work if we thought we would get there in one piece.

Robert S. Kilkenny

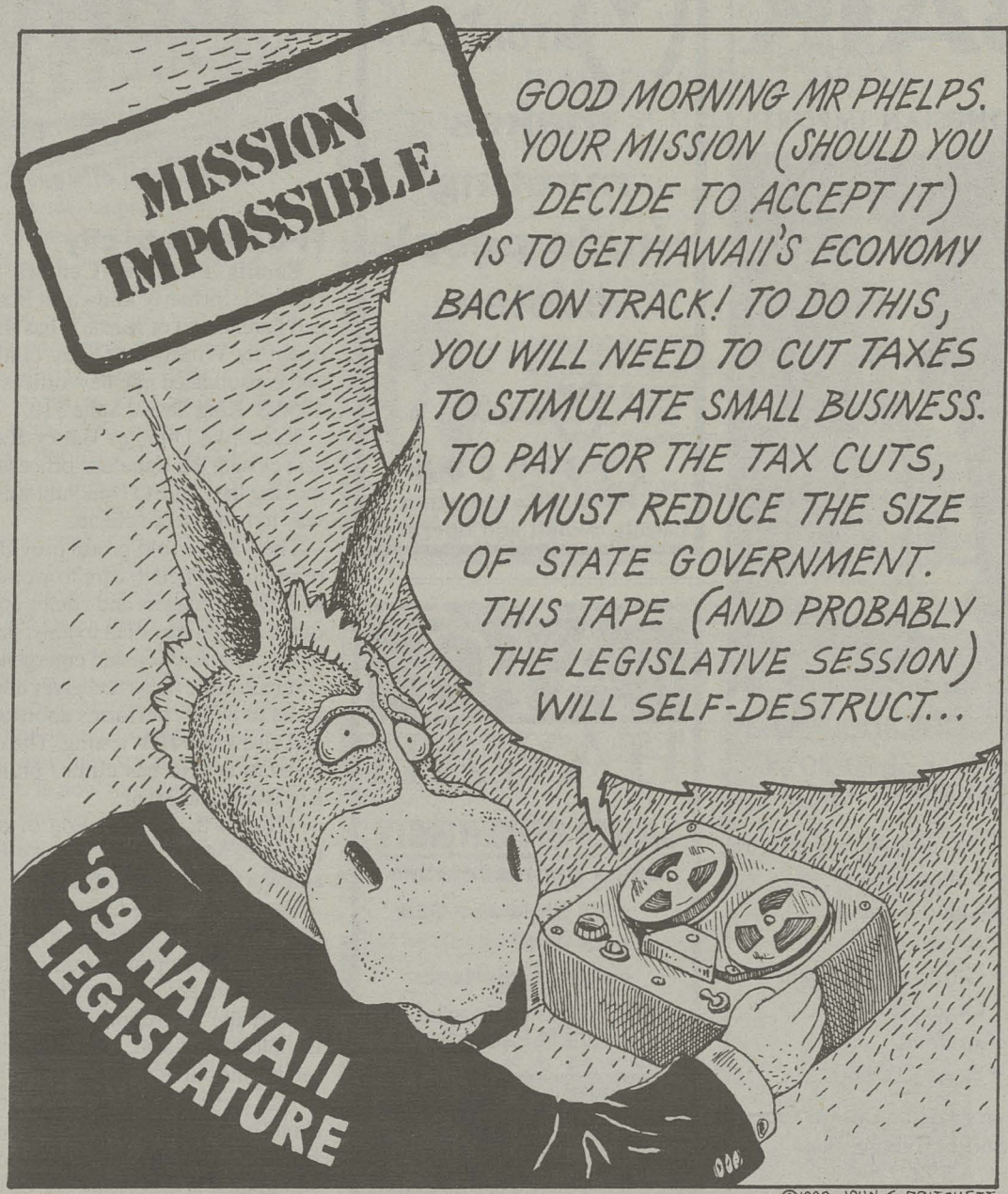
Revolting facts

This is in response to a letter ("Write winger," *HW*, 1/13) from the alarmingly bigoted and astonishingly ill-informed Mike Gabbard.

He has chosen to add misinformation to the matter of civil rights, human rights, equal rights for homosexuals in our society. He claims that he is not the head of the "Science of Identity Foundation." In this he may be technically correct: The thing itself is under the leadership of Chris Butler in California and Mike is merely the local head.

He is further disingenuous when

Pritchett



HONOLULU Weekly

Vol. 9, No. 7
February 17 - 23, 1999

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Fax: (808) 528-3144

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he states that there was nothing improper in the employment application for his ill-fated restaurant, The Natural Deli. Once again this may be correct. HOWEVER he did tell an applicant that he would not hire homosexuals in his health-food restaurant. When he was challenged in the matter he insisted that he would never hire homosexuals.

When "The Gang of Four or Five," a group of "homosexual activists," picketed his restaurant, Gabbard continued to insist for two weeks that he would never obey the state law in the matter of equal opportunity employment. When he was asked why, he said, amongst other foolish things, that they might cut themselves and bleed in the salad and thereby infect his customers with AIDS. Be reminded that this was ostensibly a vegetarian restaurant, and that in ANY restaurant no one is per-

mitted to bleed into the salad.

He went on to assert that he had in hand statistical proof that "lesbians are 17 times more likely to die in automobile accidents than were heterosexual women." His assertion that the "activists forced him out of business" is faulty — every day we handed out fliers of his absurd and hateful claims, his customers read this terrible junk and elected to stay away. His customers, revolted at his bigotry, closed him down.

Ward Stewart
Homosexual Activist,
The Gang of Four or Five

Letters are welcomed. Write to: Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI 96817, or connect via our Web page at honoluluweekly.com. E-mail to editorials@honoluluweekly.com.

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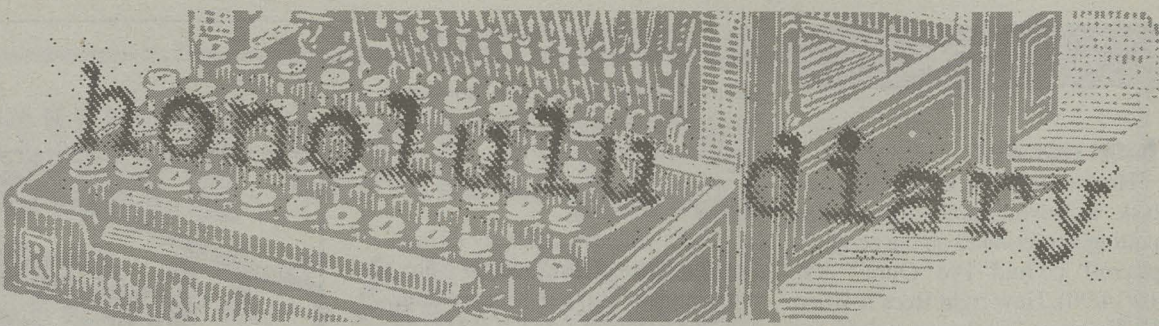
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FPC moves to city

Family Planning Centers of Hawai'i, formerly known as Planned Parenthood of Hawai'i, has shut down its Windward O'ahu clinic, and consolidated into new offices at 1350 S. King Street, Suite 310.

Executive Director **Barry Raff** said closing the Kāne'ohe office and moving the clinic to Honolulu was a way to better serve clients.

The 33-year-old group provides reproductive health care to women and men, teenagers and adults, conducts annual physical exams, provides contraception and emergency contraception, treats and gives diagnosis to STDs, performs abortions and also gives HIV testing. The organization also has clinics on the Big Island and Maui.

"This is the culmination of our move. ... Most of our patients live and work in town," Raff said.

Family Planning Centers has no plans to open any other office on O'ahu. As for the question of continued services to clients who do not live in the metropolitan areas of Honolulu, Raff said, "The clinic still sends pills out a lot by mail."

Raff estimates that the clinic sees about 10,000 patients a year. "Teens and young adults, and a lot of our other patients appreciate our confidentiality," he said.

"People also come in here and they don't have insurance. The state will provide funding for the neighbor island offices, but not for Honolulu. On O'ahu, health service to teens and low income people is given at half the normal price for medical care."

Checkups are also available at an affordable rate for low-income clients.

—Ian Bauer

Fight City Hall?

Mayor **Jeremy Harris'** administration has filed a motion asking for attorneys' fees from the **League of Women Voters**, after the LWV lost suits seeking to block Harris' convening of a charter commission. The city is asking for \$24,451.66 to pay one of its outside firms, Watanabe Ing & Kawashima, which handled part of the case — a bill that includes \$1,100 for copying charges, including the copying of the nearly 500-page motion that asks for the fees.

The city reasons that since the League lost two suits and withdrew another, the League engaged in "blatant harassment." The city is also irritated that the League, in suing, didn't follow the procedures recommended by the city's Corporate Counsel's Office. (A memorandum in opposition to the city's motion asks, "Since when has an opposing party had the right to dictate how a claimant files?")

The city's charges that the suit was frivolously filed. The fact is, however, that when **Judge Kenneth Enright** denied the League's motion for a temporary restraining order on Oct. 7, 1998, both the judge and the city's then-deputy corporate counsel, Chris Parsons, went out of their way to note that the issues

could be argued after the election.

The city has also acknowledged that there are real issues. In a May 12 memo, city Corporate Counsel **David Arakawa** noted, "As with most legal issues, there may be other interpretations that may be argued and litigated in the courts. While no one can predict the outcome of any legal challenge, we believe that our interpretation is reasonable and can be defended."

In response, on May 14, 1998, the **Office of Counsel Services**, via a 10-page memo, opined "that a charter commission may not be convened and present Charter amendment proposals to the electorate at the 1998 general election."

The city's motion for fees is an attempt to punish the LWV, and to discourage legitimate dissent. Undeterred, the League has filed another suit, and this writer has joined that suit. (The City & County, in spite of its emphasis on costs, has already turned down a way to expedite the case to the state's Supreme Court.)

—Robert M. Rees

Road to action

On Feb. 3, Faith Action for Community Equity or **FACE**, an organization made up of religious congregation members in O'ahu, demonstrated along the Pali Highway held to draw attention to the Pali's dangers to pedestrians and motorists. The danger to those who use the sidewalks along the Pali Highway, especially in front of the Nu'uauu Congregational Church, is of prime importance to the group, especially since the site is also the location of an early childhood education program, the Children's Center, Inc. About 200 people took part in the evening gathering.

Parents spoke of concerns about the unsafe situation present at the location. **Children's Center** director Joanne Bristow spoke on behalf of the center. Also in attendance were **Department of Transportation** administrator Pericles Manthos, Honolulu Police Department Capt. **Kevin Shigemitsu** and three other officers. State Sen. **Suzanne Chun Oakland**, Sen. **Rod Tam** and Rep. **Lei Ahu Isa** attended, giving their support, and initial agreement to the members of FACE that a meeting to consider the issue would be scheduled sometime in February.

Ideas such as a pedestrian-activated signal at Jack Lane and Niolopa Place were considered. Also, a call to redesign the median in front of the Nu'uauu Congregational Church was made.

—I.B.

Bible readings

Mitch Kahle, who as the leader of a group called **Hawai'i Citizens for the Separation of State and Church** won his effort to force **Camp Smith** to remove its huge Christian cross, has taken to sending our legislators a daily fax called "Bible Quote of the Day."

Mostly this effort is a sophomore exercise in pointing out that the Bible contains lots of conflicting and even unpleasant things. Kahle's

goal is to get public officials to refrain from making references to the Bible in their speeches and other public pronouncements.

Evidently unable to toss these faxes into the wastebasket, some of our legislators (Councilman **Duke Bainum** and Representatives **Romy Cachola**, **Marcus Oshiro** and **David Stegmeier**) have insisted that Kahle stop sending his messages to their respective offices. (Kahle has now agreed to "tone down" his critiques.)

Sen. **Avery Chumbley's** argument, "on behalf of representatives and senators," that Kahle's approach is hurting what is a legitimate issue that has some merit. In his mutterings, however, Kahle also gets to something that is important: "We urge government ... to take corrective action to address remaining violations of state-church separation (Good Friday) in Hawai'i."

Kahle says he intends to file a suit over Good Friday as a state holiday, working with attorney Evan Shirley. "The difference about our challenge is that this time, the Bible will be on trial," he said.

—R.R.

Keeping it Real

In search of ... *The Real World*, which rumors place somewhere near Diamond Head and Kāhala. ...

In case you're one of the few who haven't heard, **MTV** and their band of belly-gazers are here in Honolulu for an eighth season of this *The Truman Show* predecessor. The shows aren't due to air until June or July, but the watchers are out there, and various Web pages for and against the show have reported that taping has already begun. These MTVers crave publicity, but strictly on their terms, so what better reason to flush them out before they're ready?

Vocal in their disapproval of MTV's colonialism, people across the country are determined to make things difficult for *The Real World*, wherever it may be. Witness the most recent season in Seattle: Locals, many clad in specially made T-shirts, made footage unusable time and again by chanting anti-*Real World* slogans at various locations while the ubiquitous cameras rolled. Will Hawai'i be as tricky?

Anyone with any ties to the show must swear to cult-like secrecy, but we have heard some dirt: The kids have already "trashed" the house ("What would you do if you got free rent?" asked our source); one has dreadlocks; residents have been given play jobs at **Local Motion** in Waikiki (here's where to see your live-action dolls). ...

We called MTV in New York City on Jan. 27, asking for information. The station has yet to return our call. ...

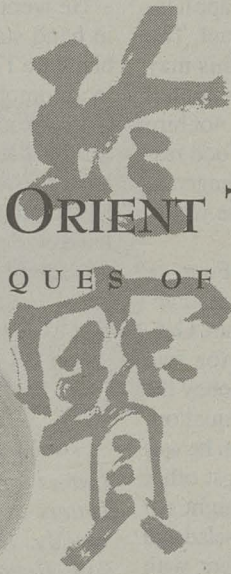
Join the crusade. If you have any information about the cast, the house, or anything else, call us at 528-1475, ext. 21, or send e-mail to editorial@honoluluweekly.com.

Also, check out *The Real World Sucks* at <http://www.rocketcharged.com/realworld>. Aloha, MTV!

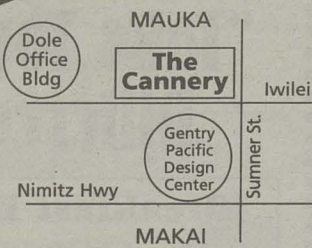
—Robb Bonnell

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Publisher's Note

From the get-go, the daily newspapers, especially *The Honolulu Advertiser*, have pointedly avoided mentioning that new kid on the block, *Honolulu Weekly*, in their pages. To be fair, both dailies waste very little ink in mentioning any other medium, whether it be other publications, radio or television. This adds to the cherished illusion that, really, only the dailies exist.

But suddenly, they're ignoring us no more with the creation of the *Advertiser's* wannabe entertainment guide, "TGIF." The ominous appearance of the pseudo-hip TGIF is a validation of how well the *Weekly* works for readers and advertisers, but there is a huge difference between how they do it and how we do it, and who the audience for each publication is. The difference is about as big as the difference between Mark Chittom and Wayne Harada; between Robert Rees and Esme Infante; between John Pritchett and Dick Adair.

With the advent of TGIF, the *Weekly's* active, educated crew of readers, ignored for years by the Hawai'i Newspaper Agency (HNA, the business and advertising arm of both dailies) was suddenly the company's, if you believe TGIF's promotional pieces.

Yet according to the SMS Simmons research group's 1998 O'ahu readership survey, readers between the ages of 18 and 34 are 33 percent more likely to be reading *Honolulu Weekly* than a Honolulu Newspaper Association daily, whether the *Advertiser* or *Star-Bulletin*. SMS Simmons uses a measure called "indexing": The *Weekly* is indexed at 112 for 18- to 34-year-old readers (with a mark of "100" being the average across the state for readership), while HNA is indexed at 79 for the same group.

If you're looking for old, HNA can offer you over-70 readers, indexed at 126, or readers between 65 to 69, indexed at 134.

Or consider education: Looking at the indexes for graduate degrees, the *Weekly* is nearly twice as likely to have readers with graduate degrees than the population at large, and 55 percent more efficient than HNA at reaching this category of readers.

The fact is that *Weekly* readers are not rushing off to pick up TGIF. They want their lifestyle tips in the context of sharp and lively coverage of life in Honolulu. The *Weekly* is the alternative newspaper; it speaks to readers who find the dailies' news coverage lame and patronizing. Would the *Advertiser* ever do a piece on "Who's Afraid of Haunani-Kay?" or a thoughtful essay on growing up haole, or one on the S/M scene at the Dungeon or a cartoon satirizing a potential advertiser?

In addition to launching TGIF and distributing extra free copies of it in music stores and coffee houses à la the *Weekly*, HNA has also developed special rates to go directly against weekly publications. It offers substantially discounted prices to smaller advertisers who agree to run their ads consistently every week. These small advertis-

Gannett is now turning its sights on other smaller competitors, like alternative weeklies.

ers, the bread and butter of the alternative weekly business, were completely ignored before the *Weekly* came along. HNA has also developed ways to target larger clients so that less is left for "secondary publications."

Laurie Carlson

What does Gannett have against *Honolulu Weekly*? Simple: *Honolulu Weekly* claims about 1 percent of HNA's total advertising revenue (which has averaged about \$100 million annually, with profits of roughly 45 percent). That must be irritating for Gannett executives back at headquarters in Arlington, Virginia. They want control of the Honolulu print-advertising market, and that 1 percent rankles.

Secondly, local Gannett/*Advertiser* executives are irritated because *Honolulu Weekly* constantly reminds them that, considering the resources at their disposal, the state's newspaper of record is a superficial and embarrassing product.

Thirdly, we continue to publicize the fact that the dailies continue to decline in circulation each year, even while raising their advertising rates. Indeed, when we started publication in 1991, the afternoon paper distributed over 95,000 papers to our 15,000. The numbers are closing: The *Weekly's* O'ahu circulation is about 44,000 while the *Star-Bulletin* has dropped to less than 66,000. This isn't rocket science, but it is why Gannett unloaded the afternoon paper and bought the morning one.

HNA has become increasingly secretive about its circulation numbers for both papers as total O'ahu circulation has dropped to 156,533 (combined a.m. and p.m., according to a March 1998 audit). If you are currently an advertiser, try to get a recent audited statement — it's your right to know how many newspapers are being circulated and what you are really paying for.

And it's not just *Honolulu Weekly* that Gannett is going after. *MidWeek* is its largest and most successful competitor (owned by another media giant, Newhouse publications). Time and again, *MidWeek* has created new advertising formats, only to have Gannett snatch them away.

This month, investigative reporter Richard McCord comes to Honolulu to talk about Gannett's unsavory past (see our ad on Page 8). McCord wrote a book, *The Chain Gang* (excerpted on Page 9), which details Gannett's history as a corporate bully and silencer of editorial voice after editorial voice. Ironically, the story begins in 1973 with the death of a weekly owned, in part by Ken Barry, publisher of *MidWeek*. A court case followed in which Gannett was charged with predatory business practices. The notes from the case paint a bleak and depressing picture of the Gannett Corporation and its corporate mission. Gannett settled the case out of court.

Gannett has exhibited this behavior in community after community, winning in most cases, driving the other daily newspaper out of business. It is now turning its sights on other smaller competitors, like alternative weeklies, controlled circulation shoppers and business publications.

There is a grim irony in all this. Honolulu's two daily papers were given an exemption from monopoly laws by the federal government, so that they could create a joint operating agreement (JOA) and legally combine the two newspapers' business functions under the HNA umbrella. Ostensibly, the federal legislation that created HNA was to insure more editorial voices for each community. In fact, it has created a powerful monopoly that is capable of eliminating non-JOA editorial voices.

Consumers have a clear choice: They can support one of Gannett's most profitable publications, which annually pumps millions of dollars out of Hawai'i, or they can support a local alternative that spends 90 percent of its operating revenue here in the state and applies any surplus revenue to growing the newspaper. Our local stockholders have funded the growth of the *Weekly*, and have to date not received a dime of compensation (other than psychic) for their investment. Just imagine what we could do with 2 or 3 percent of HNA's revenue base. ...

What can you do as a reader? You can support the *Weekly's* advertisers, who ultimately foot the bill, making the *Weekly* free and accessible to all. When you're in their restaurants, shops and bars, tell them you saw their ad in the *Weekly*. Join those who use the *Weekly's* classifieds to find a roommate, find a '90 Honda Accord, hire an assistant, or pick up a slightly used kayak. Our demographics are powerful and much more selective than the dailies. If you control advertising dollars, spend some of them in the *Weekly*.

Remember: The only reason HNA has started to discount its notoriously high rates is because of competition. If HNA succeeds in eliminating its competitors, those rates will soar and this island will be left with a weak — and very expensive — "free press."

The *Weekly* is strong: We have a strong staff, strong readers and strong advertisers. We are proud of what we do and glad to make our contribution to the community every week. ■

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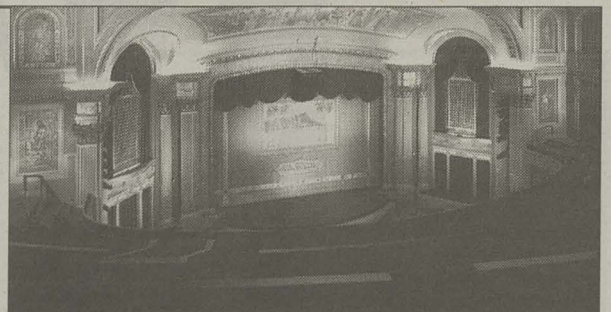
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CITIZEN GANNETT



**How HNA
schemes to
silence its
competition.**

might have been great. Instead, the nation's largest newspaper chain let itself become obsessed with the stuff. In the process, it has verified what Columbia University's Project for Excellence in Journalism once concluded: "[J]ournalism can't be run like other consumer businesses."

There is no better evidence of this than in Hawai'i, where Gannett owns *The Honolulu Advertiser*, dominates *The Honolulu Star-Bulletin* and controls the joint operating agreement that binds the two.

GANNETT ARRIVES IN HAWAI'I

Gannett came to Hawai'i in 1972, when Chin Ho and a local hui that had acquired the *Star-Bulletin* from the Farrington Estate 10 years earlier agreed to sell their afternoon paper to the chain. (At the time, the *Star-Bulletin* and the Twigg-Smith family-owned *Advertiser* were already protected from antitrust laws by a federally granted joint operating agreement, establishing the Hawai'i Newspaper Agency, or HNA.)

Over 20 years later, in 1993, Thurston Twigg-Smith and his family's Persis Corporation, because no one in the family other than Thurston was all that interested in the newspaper business, decided to sell the *Advertiser*. The buyer was none other than the owner of the *Star-Bulletin*, Gannett.

Gannett paid an astounding \$250 million for the *Advertiser*, a grand sum for such a small paper. The reason for Gannett's largess was that Gannett could envision a newly reconstituted HNA from which, instead of just splitting the profits, Gannett could take nearly all the profits. The new HNA, speculated Gannett, would generate \$53 million in annual net profits before taxes in its first year, and as much as \$153 million a year by 2012, the last year of the new agreement.

Had Gannett tried to retain its ownership of the *Star-Bulletin*, an open bidding process would have been required for the *Advertiser*'s sale under federal law — and then there would have been a risk of a real competitor's coming into the market. What Gannett needed was a compliant partner who would be willing to buy the *Star-Bulletin*, and then run it as ordered for a small fee while turning the profits over to Gannett.

Some employees at the *Star-Bulletin* thought about trying to buy the paper, but Gannett wasn't interested. Liberty Newspapers of Arkansas and its general partner, Rupert Phillips of Phillips Media Services, better fit the bill.

Roy Kruse, who at the time was the leader of the Newspaper Guild, later commented, "The HNA has kept two papers going, and has given us a place to work." But Kruse noted also that "Gannett pays the new owners of the *Star-Bulletin* a pittance, and keeps the profits. ... What a deal!"

While Gannett was making \$53 million in net operating profit during its first year as owner of the *Advertiser*, Liberty Newspapers was being paid a paltry sum of \$1.5 million, with a cap of \$2.5 million until the year 2012.

The new publisher of the *Advertiser* and president of the HNA, Michael Fisch, maintains that Gannett's current annual net operating profit has declined below the \$53 million figure. After all, Hawai'i has suffered a weak economy, and the Gannett business management has made financial and business blunders. (One of the biggest was its failure to even bid on the lucrative mandatory legal notices run by the state, a piece of easy business that went to the *Sun Press* and *MidWeek*.) Still, no

Gannett Co. Inc., the diversified news company that owns *USA Today* and 88 other newspapers in 45 states, Washington, D.C., and Guam, may enjoy annual operating revenue of nearly \$5 billion and an operating profit margin of almost 30 percent — but the organization could still learn a thing or two from movieland's Charles Foster Kane.

"You know something," reflected Kane in the 1941 film *Citizen Kane*, "if I weren't very rich, I might have been a really great man."

If it hadn't been for the money, Gannett too

As did the movies' archetypal newspaper magnate, Citizen Kane, Honolulu's Citizen Gannett has difficulty with civic responsibility.

ROBERT M. REES

one disputes that the arrangement is a money machine for Gannett.

In addition to the \$50 million or more each year that is pumped out of Hawai'i's economy straight into Gannett's deep pockets in Arlington, Virginia, Kruse pointed out that Hawai'i "has lost something." That "something" is that "Gannett dictates what happens in all three companies" — the *Advertiser*, the *Star-Bulletin* and the HNA.

"What is decided at Gannett is what goes here," Kruse said.

MARGINAL ANALYSIS

What "goes here" is Gannett's nationwide view of newspapers as mere products that should be designed and produced to facilitate selling the maximum number of copies at the lowest possible cost. As Gannett's annual report for 1997 put it, "Our [margins and returns] are the highest in the industry. Because we are in a high fixed cost, low marginal cost business, for every additional \$1 of revenue we generated in 1987, we brought in 81 cents to operating income."

The results of this marginal analysis and de-emphasis of human effort are newspapers, including the *Advertiser* and *Star-Bulletin*, that are worth investing in but that may not be worth reading.

Publisher Fisch, in disputing this, makes the point that Gannett doesn't interfere with the HNA's editorial policy, and that what goes into both papers is determined here. However, when asked if he ever hears from Gannett, Fisch says, "Not if I make the numbers."

It is this emphasis on making "the numbers" that has driven the *Advertiser* to de-emphasize the news while trying to please the average taste. When the *Honolulu Weekly* did a piece with consumer activist Ralph Nader, an *Advertiser* reporter actually gushed to the *Weekly's* publisher, "I'm so glad you did it. We just don't have the resources."

Reporters at the *Advertiser*, by way of metaphor, complain that Gannett took over a pretty good race car, but then took it apart to fix the wrong things. Now it doesn't run very well.

Others on the news staff have described the *Advertiser* as being engaged in "spectator journalism," the lazy reportage of whatever comes down the pike. Insiders say the response of the *Advertiser* to its news staff has been to instruct them to do more with less.

The *Advertiser*, just like the *Star-Bulletin*, has some great reporters. But neither newspaper allows its staff to do what it does best. There are silly Gannett guidelines and rules, some from its News 2000 Pyramid, that are described by reporters as "painting by the numbers." (Gannett also places great emphasis on quotes in stories, even if the quotes are wildly inappropriate. Frequently called sources are referred to as "dialers," easily accessible people who are known for returning calls quickly. This is why you see the same people quoted in our daily newspapers day after day.)

As a result of marginal analysis and painting by the numbers, some good people no longer want to work for our daily newspapers. And, some of the reporters are now asking the same question that media critic and journalist Ken Auletta once asked about *The Chicago Tribune*: "Does the company believe in newspapers?"

Resignations (most recently of political writer William Kresnak from the *Advertiser*) and demoralization are reportedly the rule of the day. Kresnak was the 25th person to depart from the *Advertiser* news staff since the Gannett takeover.

One reason for all the departures is that the editing process at the *Advertiser* has become painful for reporters, and seems designed only to put reporters in their place while demonstrating that labor is an expendable marginal cost. (One reporter describes the process as like writing a story about a child who chased a ball into the street and got run over by a car, only to have the editor ask, "What color was the ball?" The reporter runs out to check, and adds the color of the ball to the story. Then the editor asks, "What happened to the ball?")

Sometimes the reporter isn't even involved in the editing process, and stories turned in to the paper in the afternoon or early evening wind up the next morning in nearly unrecognizable form.

Two husband-and-wife teams at the *Advertiser* (a man-

aging editor and a former news editor, and a managing editor of news and reporter on Bishop Estate) have been known to step on the work of others.

The atmosphere is one of fear. In the *Advertiser* news room there are notices which warn reporters that their calls and e-mail may be monitored. In retaliation, some from the news staff have posted signs such as, "Live As If You Were In a Free Country." Job listings at other newspapers are posted on the union bulletin board.

Advertiser employees are able to utilize a Straub Clinic employee-assistance program, and Straub reportedly has noted with some alarm that it has recently seen 10 or 11 *Advertiser* people who seemed nearly clinically depressed.

The *Advertiser's* management of late has been offering some olive branches, but long-term damage has been done. A large part of the reporting staff, as one reporter puts it, "is fresh out of school ... and apt to mistake Makiki for Waikiki." (This actually happened when a reporter heard a radio report about a fire at Makiki and wanted to rush to Waikiki.)

THE ADVERTISER'S NEWS HOLE

There's a radio commercial for a reading course that promises to increase your ability so that, "You'll be able to read your morning newspaper in 10 minutes." It's a wasted commercial in Hawai'i, where the *Advertiser* can be consumed in less than 10 minutes.

When asked about the criticisms that the *Advertiser* is more a consumer product than a newspaper, Fisch, who has been at the newspaper for only six months, and who most recently was at the family owned *Bakersfield Californian*, responded, "In general, we get good marks."

What Fisch was referring to are the consumer surveys, focus groups and other research used by Gannett to measure consumer reactions. It's newspapering by popular demand. The problem with this, as the Project for Excellence in

Journalism concluded, is that, "News in the hands of market researchers tends toward the familiar. Real news — that which is new — is precisely what eludes the survey researcher and focus group moderator."

What goes into the news hole is the increasingly fluffy and light stuff that does well in focus groups. The *Advertiser* seems to see the news the way a candy maker might see jelly or sugar, as a filler that can be manipulated to meet the average taste level. (Just last week, on Feb. 8, the *Advertiser* ran a full column of space on the front page of its "Island Life" section, exhorting the readers, "Let us know what you think by voting for your top five comics among those that appear in the weekday and Saturday *Advertiser*.")

Meanwhile, when Gov. Ben Cayetano, with schools Superintendent Paul LeMahieu in attendance, issued an eloquent proclamation about the importance of Black History Month to our schools, and about the need to address racism in our schools, the *Advertiser* chose to cover only the other half of the press conference, a celebration of Groundhog Day. It was only after managing editor M.J. Smith received a complaint from a leading African-American spokesperson that the paper ran a story on the following day.

In addition to cotton candy, both the *Advertiser* and the *Star-Bulletin* fill their news holes with special favors. The *Star-Bulletin* went out of its way to placate the Miss Universe contest promoters. The *Advertiser's* editor, Jim Gatti, once reacted to complaints from a public relations specialist by saying, "I'll remember this the next time you ask us for a favor."

Related to its apparent propensity to view news coverage as a favor to somebody, the *Advertiser's* management has never rid itself of its historical bent toward being part of Hawai'i's oligarchic establishment. For example, the publisher in the late 1980s was reportedly so close to Gov. John Waihee that he used to call the governor to alert him to pending stories.

Former *Advertiser* publisher Larry Fuller, who is now at *Pacific Business News* following a sudden departure in 1998, agreed while he was publisher of the *Advertiser* not only to serve on the governor's Economic Revitalization Task Force, but to help keep those proceedings secret from the press. (*Star-Bulletin* publisher John Flanagan, to his credit, declined the invitation.)

The new publisher at the *Advertiser* apparently plans

The Honolulu Advertiser

Established July 2, 1856

Thurston Twigg-Smith, Chairman
Michael J. Fisch, President and Publisher
Jim Gatti, Editor
Jerry Burris, Editorial Page Editor
M.J. Smith, Managing Editor
George Chaplin, Editor at Large

Editorial Board: Jim Gatti, Jerry Burris, M.J. Smith, Anne Harpham, David Polhemus, Sandra S. Oshiro, Dick Adair, John Strobel

THE HONOLULU ADVERTISER'S MISSION is to chronicle Hawaii's story while being a vigilant partner in helping the islands shape their future. To be diligent, truthful, accurate and fair. To provide a voice for all of the community. To reflect a love and understanding of this place and its people. To honor Hawaii's ethnic, cultural and social diversity. To cherish the land and sea. To perpetuate the qualities of aloha — tolerance, humility, sharing and respect. To inform, educate and entertain. To be Hawaii's newspaper.

Published by Gannett Pacific Corporation / Stuart T.K. Ho, Chairman

LINDA CARR, PH.D.

Licensed Clinical Psychologist

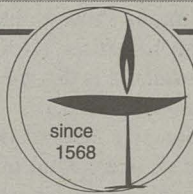
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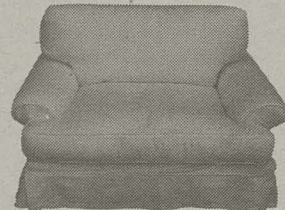
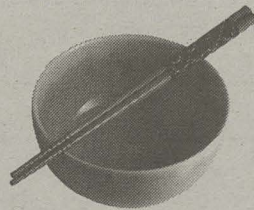
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CITIZEN GANNETT

	1996	1997	1998
Advertiser	105,984	104,960	104,233
Star-Bulletin	76,198	71,418	69,188
Sun. Advertiser	193,318	190,475	190,249

to continue the policy of schmoozing and socializing. Says Fisch, "We want to be better corporate citizens." To illustrate part of what he means, Fisch notes, "Our foundations give significant amounts." This isn't exactly true. Last year, according to the foundation office, the Advertiser gave only \$150,000, or one-quarter of 1 percent of its net operating profit, to local charities.

There is also something called the HNA Foundation, but it relies on the Hula Bowl for its proceeds, and last year contributed only \$50,000 to the community.

PAVED WITH BAD INTENTIONS

While it may have neglected charitable contributions and news coverage, the Advertiser hasn't ignored the techniques of finance and marketing that drive Gannett. These techniques have included ad campaigns for both newspapers, a telephone campaign offering free bags of rice in return for subscriptions to the Advertiser, subscriber discounts, special sections and, in December of last year, a new format.

If it was circulation that the HNA was after, it didn't work. The management at the HNA, after two days of ruminations, wouldn't release its most recent circulation figures to this writer. It turns out there was a reason. The numbers for the most recently measured 12 months, during a time of intense promotion by both newspapers, are down:

HNA president and Advertiser publisher Fisch, when asked about these figures, commented that the numbers for the most recent six months show an increase of 100 readers for the Advertiser. (He acknowledged that the Star-Bulletin is down 2 percent for that same six-month period.)

Gannett in other markets has allegedly used more sinister techniques to promote itself. According to Richard McCord's book on Gannett, *The Chain Gang: One Newspaper Versus the Gannett Empire*, the company has a history of going after its smaller competitors in a predatory fashion. McCord came across one memo, "Operation Demolition," in which the two Gannett dailies in Salem, Oregon, stated, "Our goal is to fatally cripple" the Salem alternative newspaper.

Some of this type of thinking may have led the Advertiser to introduce, last fall, its sanitized rip-off of *Honolulu Weekly*. It's a Friday morning insert called "TGIF," a sort of establishment's look at entertainment. (At least one reporter at the Advertiser believes that the insert was aimed specifically at the *Weekly*.)

To get things rolling, the Advertiser distributed free copies of TGIF to the coffee shops where the *Weekly* is distributed. TGIF even

used the same sort of wire racks that the *Weekly* uses. The Advertiser then called some of the *Weekly's* advertisers to see if they might want to switch over. (Not all the advertisers were called because, as former Advertiser editor George Chaplin made clear years ago, the Advertiser disapproves of some ads in the *Weekly* that serve gays and lesbians.)

Because of its joint operating agreement, the Advertiser can target the *Weekly* without fear of a similar competitive effort by the *Star-Bulletin*. For example, a Thursday evening insert called "The Longer Weekend" would make the Advertiser's effort seem superfluous.

AT THE STAR-BULLETIN

In spite of its declining circulation, the *Star-Bulletin* in the past few years has improved. Richard Miller, the former chairman of the Honolulu Community Media Council that in 1991 issued a devastating report on our daily newspapers, now notes that, "On the whole,

my impression is that the Advertiser is not as good as it was. ... I get a sense that the *Star-Bulletin* has upgraded."

The *Star-Bulletin*, even though upgraded, is itself at the mercy of Gannett's marginal analysis. It remains a low-quality paper with too few trying to do too much.

On Jan. 30, the managing editor wrote eloquently about his mixed emotions concerning a favorable ruling in a libel suit against the *Star-Bulletin*. It was a good piece, but it neglected to tell us the root cause of the *Star-Bulletin's* problem. An egregious error, one that identi-

fied the wrong person as the target of an investigation, occurred because the *Star-Bulletin* couldn't figure out the correct spelling of the plural form of a last name. To save some time, they decided to use first names when referring to a couple so that, for example, they could write about Bill and Mary Smith, and not have to worry about how to spell "Smiths." At this point, the paper picked up the wrong first name.

The *Star-Bulletin* has suffered also from a year's worth of *National Enquirer* style coverage of the Bishop Estate's Lokelani Lindsey, complete with 40 personalized cartoons aimed at Lindsey along with scores of misleading headlines.

The *Star-Bulletin* actually manipulated its coverage of the Bishop Estate to tie in with its "Flammable" and "Explosive" advertising campaign. Exclaimed a front-page "news" headline, "The Bishop Estate story ['Broken Trust'] lit the fuse to a powder keg." This is dangerously close to the parody of a newspaper front page that has as its headline, "Your Ad Goes Here."

THE WRONG OWNERS

When Bill Kovach, the director of the Nieman Foundation for Journalism at Harvard, visited Hawai'i, we asked him what we thought was a difficult question: What is the secret of being a great newspaper?

"That's simple," responded Kovach. "It's up to the owners."

The Advertiser and the *Star-Bulletin* have the wrong owners. It's unlikely that Gannett will abandon its successful financial formula for the sake of providing Hawai'i with a great or even a good newspaper.

What is likely is that the Gannett monopoly will continue to milk the market by providing mostly low-cost pap instead of high-quality reportage. ■

Honolulu Star-Bulletin

Published by Liberty Newspapers Limited Partnership

▲▲▲

Rupert E. Phillips, CEO

John M. Flanagan, Editor and Publisher

David Shapiro
Managing Editor

Diane Yukihiko Chang
Senior Editor and Editorial Page Editor

Frank Bridgewater and Michael Rovner
Assistant Managing Editors

A.A. Smyser, Contributing Editor

Historically, the American press has been the "watchdog of society", on guard against all kinds of wrongdoing. But what happens when the press itself — in the form of the nation's largest newspaper company — is charged with fraud, price-fixing, antitrust violations, breach of contract, circulation scams and other unethical and illegal acts, all in the name of making a buck? Under such a regime, can the role of the press be preserved — and does it deserve to be?

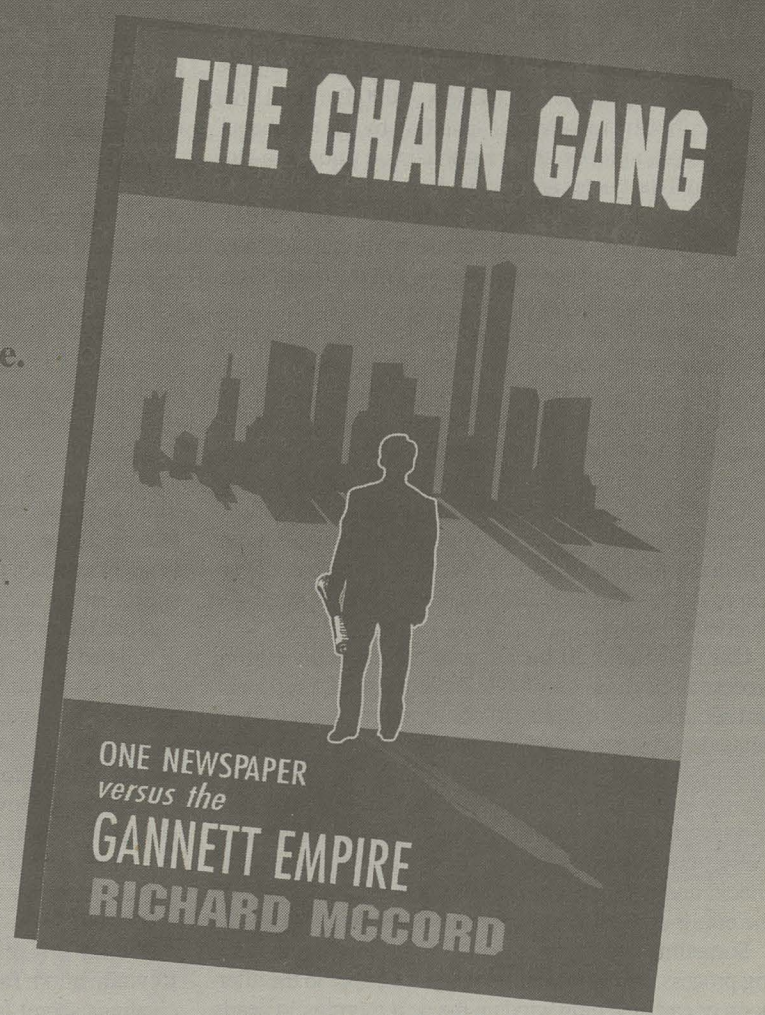
Come and hear Richard McCord, author of *The Chain Gang: One Newspaper versus the Gannett Empire*, speak about Gannett Corporation, owner of *The Honolulu Advertiser*. The public is welcome.

Mo'ili'ili Community Center, 6 p.m. Friday, February 26.
Sponsored by the Society of Professional Journalists.

University of Hawaii Crawford Hall, room 103 10a.m. Saturday, February 27.
Sponsored jointly by the UH Journalism Dept., Honolulu Community Media Council and *Honolulu Weekly*.

If you can't make it to either of these events, Richard McCord appears on Robert M. Rees' *Island Issues* on 'Olelo, Sunday, March 15, 2 p.m.

H O N O L U L U
Weekly



CHAIN GANG

How HNA schemes to silence its competition.

RICHARD MCCORD

Richard McCord was editor and publisher of The Santa Fe Reporter from 1974 to 1988. In 1981, he learned of a lawsuit in Oregon alleging that the Gannett daily was interfering with competition from smaller newspapers. Believing the lawsuit would provide information about Gannett's competitive strategies in New Mexico, McCord started to investigate. ...

"Are you aware of this?" asked the Santa Fe Reporter's advertising director, Didier Raven, handing me an *Editor & Publisher* article headlined "Oregon Weekly Files Antitrust Suit against Gannett."

I skimmed the story. It related that a Salem, Oregon, weekly newspaper called the *Community Press* had sued the chain in federal court, claiming Gannett had intentionally driven it out of business through unspecified "anti-competitive" actions. I noted that the *Community Press* had ceased publication more than two years earlier, late in 1978, and that the *Editor & Publisher* was an old one, from that time. Didier must have pulled it from our stacks.

"So Gannett is hard to get along with," I said. "And sometimes the neighbors complain. This isn't exactly news." Didier stared back at me in a way that made me realize I was missing his point. "OK," I said, "I don't get it."

"Salem," he said, "is where Wayne Vann just came from."

Wayne Vann was the newly appointed president and general manager of Gannett's Santa Fe daily, the *New Mexican*. No stranger to the city, he had been the *New Mexican's* advertising director in the early 1970s, before the paper was sold in 1975 to Gannett by its owner, an imperious former ambassador to Switzerland named Robert McKinney. Less than a year later Vann was gone, transferred to some other paper in the chain's vast network. But now he had come back, and come back in style: as top man at the bitter crosstown rival of my newspaper. ...

This was a gauntlet thrown at my feet. I had to respond. Instinctively, I responded as a journalist, by seeking more information. The same day that Didier showed me the story, I was on the phone to the publisher of the defunct weekly. What I got from him, however, was not what I expected. I expected a bitter, seething man, full of indignation for what Gannett had done to him and eager to share the details with anyone who asked — particularly a fellow publisher facing a similar threat. Instead, Richard Dickey was tight-lipped.

He was courteous, and he understood my reason for calling. But he provided almost no information beyond what was in the article. Yes, he was president of a company called Community Publications Inc., based in Portland, Oregon. Yes, from 1976 to 1978 CPI had published a free weekly newspaper called the *Community Press* in Salem, 60 miles away. Yes, it had competed with a Gannett daily. Yes, the *Community Press* had prospered briefly, then gone out of business. Yes, CPI had filed an antitrust suit against Gannett, seeking from \$12 million to \$18 million in damages, claiming that the chain had "systematically set out to destroy" the weekly and did so through "extremely callous" means. Yes, he expected to win. ...

I walked to the offices of *Willamette Week*, where the promised article was waiting. It was a big page-one story, and its headlines were not comforting: "A Death in the Family: One Paper Left in Salem — Did Gannett Kill All the Rest?" ...

Published almost two years after the demise of *Community Press*, the article was not really about the failed weekly. It focused instead

on the recent shutdown of one of Gannett's two dailies in Salem. To economize, the chain was now publishing only one paper in Oregon's capital city. Though called a merger, the move essentially terminated the 92-year-old *Capital Journal*.



Many observers were cynical. "Insiders and former insiders at the two dailies see a pattern in Gannett's action," the article stated. "All over the country the big chain has been buying up newspapers in small-to-medium-sized towns. The objective, the insider allege, is to monopolize the smaller markets, cut costs at the expense of news coverage, and drive out any competition. ...

More than anything so far, this article encouraged me. It provided a first peek into the secret court file. And where *Willamette Week* had discovered this memorandum, there was no telling what else might be lying around. I walked the few blocks to the federal courthouse. ...

I knew why the file was in the judge's chambers, and I knew there was no point in seeking it there. But what the hell, I figured, I might as well get rebuffed one more time. At least then I could say I made every effort. I rode the slow elevator to the fifth floor, where Judge Frye's chambers were located. Outside the door I took a deep breath. Then clutching my briefcase, I entered. ...

"Here it is, or at least part of it. It was on Judge Frye's desk, so I guess she's been going over it. There may be more, but I couldn't find

it. See if what you need is in here. If not, we'll look some more. But one thing — you can't take it out of this office. If the judge wants it, we'll need it right away."

She handed me a stack of documents more than a foot thick. I hoped my astonishment did not show. As calmly as possible I asked, "I may need to take some notes. Where should I work?" ...

The file showed a relentless attempt to drive even the smallest advertisers out of the weekly. Numerous documents demonstrated it, including a memo sent to Gannett's sales staff shortly before the *Community Press* folded. It was signed by retail advertising manager Jody Carson, who worked under Vann:

March 22, 1978

The Community Press knows how important "meat and potatoes" accounts are to them. Especially in light of the fact that they are losing more and more major accounts.

Once we start eliminating the small "meat and potatoes" accounts out of the CP, they will have a very difficult time surviving.

Let's make a real effort to keep the small accounts out of the CP. ...

Unethical and unbusinesslike! The secret workings of Gannett were truly amazing. Recording them, I felt a sharp excitement, the kind a journalist experiences only rarely in the course of a career. I recognized the sensation, for it had come to me three times before, twice at *Newsday* and once at the *Santa Fe Reporter*. ... Now the same journalistic fervor was upon me again. This time, however, I was not comfortable with my "scoop." It was impure. I was gathering this story not merely for its news value, which was substantial, but even more for self-interest, to preserve the existence of the *Santa Fe Reporter*. Nevertheless, I would tell this tale. If Gannett felt it had the right to exterminate us, then we had the right to defend ourselves. ■

Excerpted from *The Chain Gang: One Newspaper versus the Gannett Empire* (University of Missouri Press; 1996).

Editor's note: Richard McCord appears at an event hosted by the Society for Professional Journalists-Hawai'i Friday, Feb. 26, 6:30-8:30 p.m. at the Mō'ili'ili Community Center. Free. Attendees may bring a bento or takeout dinner.

McCord also appears at the University of Hawai'i, Crawford Hall, Room 103, Saturday, Feb. 27, 10 a.m. at an event sponsored by the UH Journalism Dept., Honolulu Community Media Council and Honolulu Weekly.

If you miss these, watch him on 'Olelo's Island Issues, Sunday, March 15, 2 p.m.

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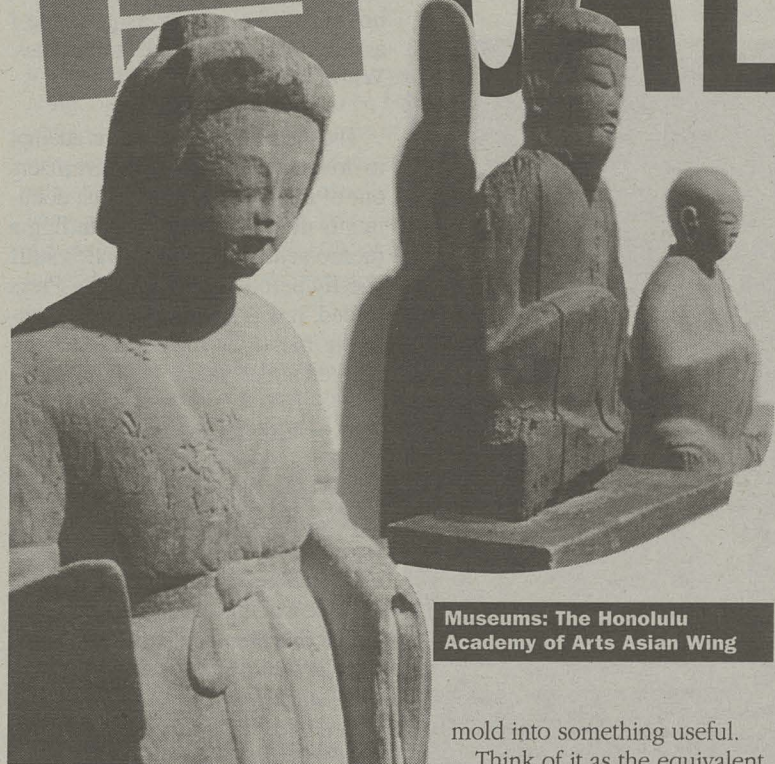
February 17 - 23, 1999 ■ Honolulu Weekly ■ 9



CALENDAR

FEBRUARY

S	M	T	W	T	F	S
•	•	•	17	18	19	20
21	22	23	•	•	•	•



Museums: The Honolulu Academy of Arts Asian Wing

Film

XOXO 011001

For all its looped-and-sampled grandeur, many would still argue that digital music is as much an art as painting by numbers is. But truth to tell, we live in a binary, byte-driven world. Every day we are inundated by a mass of unfiltered information — television, radio, printed media, film, Internet — with no real alternative but to break it all down into manageable pieces ... and, hopefully, to then reconstruct the whole thing into something approaching a usable ontology. A way of making sense of our world. In this version of things, electronica becomes one of the few viable ways to comment on our day-to-day existence.

No recent documentarian seems to understand this binary equation better than **Iara Lee**. Her 1996 film *Synthetic Pleasures* — ostensibly an exploration of the latest in virtual-reality living — was a beautiful (as in mildly jarring) statement on the ways in which we are simultaneously desensitizing ourselves via technology and trying to recreate an unnatural connection to the natural world.

And here's *Modulations*. Yes, sure, the film is about the history of electronic music, and features virtually all of the form's past, present and future innovators ... but there is something else going on here. Flowing in between the interviews with Moby, Q-Bert, Meat Beat Manifesto et al. is *Future Shock* author Alvin Toffler, discussing Descartian notions of human understanding — specifically, the need to break the Big Ungraspable (our term, not his) into something we can bend and

mold into something useful.

Think of it as the equivalent of molding universal clay into ashtrays for the conscious mind. Or somethin' like that. At any rate, as Toffler has it, the problem with Us In The West is that we're damn fine at breaking it all down, but we really suck at putting it all back together again.

All of this modulates back to music at the dawn of the 21st century — to musings on what the term "music" actually refers to; to actual, handy-to-use-in-bar explanations of the origins of (and differences between) "house," "acid house," "hard house" and every other type of house music; and even, to an extent, what it means to be living as a *human* in the new-millennial machine.

If you think this one's only for fans of electronic music, you're missing Lee's point. Tune in, turn on, plug in. —Stu Dawrs

Honolulu Academy of Arts, 900 S. Beretania St.: Wed 2/17, 7:30 p.m.; Thu 2/18, 1 & 7:30 p.m. \$5 general, \$3 members. 532-8768.

Dance

Grown-up fantasy

Momix, which makes its Hawai'i debut this weekend, unabashedly admits it's an off-shoot from Pilobolus, a truly cutting-edge dance troupe that played to SRO crowds when it appeared here in 1995. That's off-shoot, however, not clone. Director-choreographer (and Pilobolus alum) Moses Pendleton applies his high standards, wicked wit and wild talent with technology to the whimsical spirit that runs through the parent company.

The result is, according to the *Washington Post*, "a grown-up fan-

tasy world of the best bodies, the neatest toys and a magician's slight of hand." Like Pilobolus, Momix has filled huge venues with crowds ready to be dazzled by the celebrated inventiveness of the works Pendleton churns out and the sheer physical beauty of his dancers. Past reviews of Momix suggest that Pendleton lays on humor with a heavy hand and sometimes the visual delights sink to the level of slapstick. That's OK though. This is a feast for the eyes, a surreal high and just plain good fun. —Paula Durbin

Hawai'i Theater, 1130 Bethel St.: Fri, 2/19 & Sat, 2/20; 8 p.m. \$30-40. 528-0506.

Museums

Winging it

If you had \$2 million, what would you do with it? Pay off your student loans in pennies? Buy a Winnebago with a built-in Jacuzzi and a full wet bar?

The Honolulu Academy of Arts did something slightly more responsible. With funds accumulated through grants, private donations and its own endowment program, the academy completed a sweeping renovation late last fall of its world-famous Asian Wing.

Improvements began at the ground level — literally. The old concrete floors in the wing were replaced with sleek Australian brushwood flooring, which plays nicely with the warm new color schemes in the galleries. Delicate prints and other environmentally-sensitive works were moved to climatized cases with filtered lighting, and more logical display cases were installed. Changes have also brought the wing closer to its original great hall design.

White used the renovation as a chance to restructure the thematic organization of the collection, creating, for example, both a Shinto and a Buddhist display area. Religious art was previously displayed with other items from its country of origin, regardless of perhaps more

relevant ties to similar sacred objects from neighboring countries. White decided that it made more sense to emphasize the spiritual aspect of the pieces.

"I mean, some people adore tables," she said, "but not in the same way."

Various displays in the Asian Wing will rotate every four or five months, especially light-sensitive objects. So get down there soon, because White has put her star pieces on display.

"Not that the rest will be duds," she added. —Jess Kilby

Honolulu Academy of Arts, 900 S. Beretania St., open Tue - Sat., 10 a.m. - 4:30 p.m., \$7; \$4 for seniors, students and military, free admission on the first Wed. of each month and for children under 12 and members. 532-8700.

Concerts

Whirled music

On Friday, there's the chance to dig deep into a 4,000-year-old musical tradition with the **Khac Chi Ensemble**. Arriving from Saigon, the Ensemble runs the length and breadth of Vietnam's musical forms, covering folk, classical and

an "Island-Banging-House-Tribal-Techno-With Soul" from the **LA Turntable Orchestra**. It features DJ Reza, of course, as well as resident DJs **KSM, Racer** and **Space Cowboy**. Another similar release is promised for May.

There's more: The first 100 paying customers at the Wave Saturday night will get a FREE COPY OF THE CD! If you can't make it that night, head to the **Pussycat Lounge** on Tuesday, Feb. 23, when LA Turntable and DJ Reza will hip-know-tize the dance floor with their universally praised blend of house, techno, jungle and funk. Guest stars include 10 of the hottest local DJs, spinning in two separate rooms. Meeeoowww!

Also Friday, the **Dave Nelson Band**, whose members include versatile musicians culled from the likes of New Riders, Jefferson Starship, Kingfish, NRPS and Cowboy Jazz, roll into town. Check 'em out at Anna Banana's this Friday and at the Honolulu Zoo on Saturday. Also, keep in mind, too, that you can purchase booze at Anna's but NOT at the Zoo. Do what Weekly staffers do: Get loaded before hand.

Khac Chi Ensemble — McKay Auditorium, BYU-Hawai'i Auditorium: Fri 2/19, 7:30 p.m. \$4-15. 293-3554. Also East-West Center, UH-Manoa; Fri 2.26, 8 p.m. \$10-12. 944-7177.

DJ Reza — Wave Waikiki, 1877 Kalakaua Ave.: Sat, 2/20, "Califor-



Concerts: The Dave Nelson Band

nia Collective CD Release Party"; 9 p.m. - 4 a.m., free before 10, \$5 after; Tue, 2/23, "The Pussycat Lounge" DJ Reza; 9 p.m. - 4 a.m., free before 10, \$5 after. 941-0424.

Dave Nelson Band — Anna Banana's, 2440 S. Beretania St.: Fri, 2/19, 9 p.m.; \$12-15. 746-5190. Honolulu Zoo, Monsarrat Ave.; Sat, 2/20, 6:30 p.m., \$20-25. 296-3191.

contemporary Vietnamese music, Western classical and pop (eep!) on more than a dozen traditional instruments like the *dan bau*, a one-stringed zither from North Vietnam.

On Saturday, **DJ Reza** brings his gig to **Wave Waikiki**. The occasion is to celebrate the March release of *California Collective*, described as

16 • Film 11 • Music 13 • Concerts/On Sale/Theater & Dance/Museums/Galleries

"Calendar" is a selective listing of arts, entertainment and other activities in the Honolulu area. ☞, the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment: Call ahead.

Music

17/Wednesday

ALTERNATIVE

Nani and Boys on the Side, Nick's Fishmarket (9 p.m.) 955-6333

ANDEAN

Duchicela, Waikiki Shopping Plaza (6 p.m.) 923-1191

CARIBBEAN/REGGAE

Caribbean Juice (DJ Smokey & El Nino), bolo bolo lounge (9 p.m.) 593-9955

CONTEMPORARY

Rocky Brown, Brew Moon (9 p.m.) 593-0088

Dean & Dean, Chart House (8:30 p.m.) 941-6669

Bruce Hamada & Jim Howard, Halekulani (8:30 p.m.) 923-2311

Bruce Hamada & Jim Howard, Lewers Lounge (10:15 p.m.) 923-2311

Kelly & Monica, Steck's Restaurant & Lounge (8:30 p.m.) 732-2861

The Krush, Esprit Nightclub (8:30 p.m.) 922-4422

Lance Orillo, Chart House (5 p.m.) 941-6669

Stardust, Hanobano Room (8:30 p.m.) 922-4422

Bin Yasuno & Mark Caldera, Cheeseburger in Paradise (7 p.m.) 923-3731

DJ

Gary O & G-Dogg, Shibley's Ale House & Grill (10 p.m.) 988-5555

HAWAIIAN

Lopaka Brown, Barefoot Bar, Hale Koa Hotel (5 p.m.) 955-9428

Jonah Cummings, Duke's Canoe Club (4 & 10 p.m.) 923-0711

Gordon Freitas, Ala Moana Centerstage (2 p.m.) 946-2811

Arnold K., Wailana Cocktail Lounge (9 p.m.) 955-1764

Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

Kapena, Sam Choy's Breakfast, Lunch and Crab (9 p.m.) 545-7979

Ku'uipo Kumukahi, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422

Hiram Olsen Trio, House Without a Key (5 p.m.) 923-2311

Omi, Honu Bar & Terrace, Kāhala Mandarin Oriental (5 p.m.) 734-2211

Sons of Waikalua, Kincaid's (6:30 p.m.) 591-2005

Ryan Tang, Punani's Bar and Cafe (9 p.m.) 526-9395

James Todd, ScooZee's (6:30 p.m.) 597-1777

JAZZ

Loretta Ables, Lewers Lounge (9 p.m.) 923-2311

Carol Atkinson, Outrigger Prince Kubio (7 p.m.) 922-0811

Jazzy Jay, Nick's Fishmarket (5:30 p.m.) 955-6333

Swingin' Tradewinds Jazz Band, Cisco's Cantina (3 p.m.) 262-7337

James Kraft Quartet, Gordon Biersch (5:30 p.m.) 599-4877

Jay Marion, Brew Moon (10 a.m.) 593-0088

Betty Loo Taylor, David Paul's Diamond Head Grill (8:30 p.m.) 922-3734

NIGHTCLUB SHOW

The Love Notes, Waikiki Terrace (8:30 p.m.) 955-6000

PIANO

Shivani Kumar, Kāhala Mandarin Oriental Lobby Lounge (7:30 p.m.) 734-2211

ROCK/R&B

Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

STEEL DRUM

Greg MacDonald, Royal Hawaiian Shopping Center (3 p.m.) 922-0588

SWING

Hula Joe & the Hut Jumpers, The Pier Bar (8:30 p.m.) 739-8852

18/Thursday

ALTERNATIVE

Beat Poets, Gordon Biersch (8:30 p.m.) 599-4877

Fat Mattress, Wave Waikiki (9:30 p.m.) 941-0424, ext. 12

Nani and Boys on the Side, Nick's Fishmarket (9 p.m.) 955-6333

ANDEAN

Duchicela, Ala Moana Centerstage (2 p.m.) 946-2811

CONTEMPORARY

Dean & Dean, Chart House (5 p.m.) 941-6669

Bruce Hamada & Jim Howard, Halekulani (8:30 p.m.) 923-2311

Bruce Hamada & Jim Howard, Lewers Lounge (10:15 p.m.) 923-2311

Emerald House, Chart House (9 p.m.) 941-6669

Brian Huddy, Cheeseburger in Paradise (7 p.m.) 923-3731

The Krush, Esprit Nightclub (8:30 p.m.) 922-4422

Jon Osorio & Steve Brown, Waikiki Terrace (4:30 p.m.) 955-6000

Stardust, Hanobano Room (8:30 p.m.) 922-4422

Native Tongue, Rumours Nightclub (5 p.m.) 955-4811

Carla Young, Steck's Restaurant & Lounge (8:30 p.m.) 732-2861

DJ

House of DIVI, Thai Nightclub (formerly Ninja House) (9 p.m.) 955-1988

GUITAR

Peter Apo, Canoes at the Ilikai (5:30 p.m.) 949-3811

HAWAIIAN

Auntie Genoa Keawe, Hawaiian Regent Lobby Bar (5:30 p.m.) 922-6611

Island Boogie, Rumours Nightclub (5 p.m.) 955-4811

Hawaiian Boys, Punani's Bar and Cafe (9 p.m.) 526-9395

Jonah Cummings, Duke's Canoe Club (4 & 10 p.m.) 923-0711

Hawaiian Island Jam (various), Whiskey Beach (8:30 p.m.) 589-2290

Hokua, Steck's Restaurant & Lounge (9 p.m.) 732-2861

The Islanders, House Without a Key (5 p.m.) 923-2311

Arnold K., Wailana Cocktail Lounge (9 p.m.) 955-1764

Kanilau, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422

Kelly Boy Delima, Honu Bar & Terrace, Kāhala Mandarin Oriental (5 p.m.) 734-2211

Joanie Komatsu, Kāhala Mandarin Oriental Lobby Lounge (7:30 p.m.) 734-2211

Mauna Lua, Jaron's Kailua (8:30 p.m.) 261-4600

Matt Swanlinkavich, Kincaid's (6:30 p.m.) 591-2005

James Todd, ScooZee's (6:30 p.m.) 597-1777

JAZZ

Loretta Ables, Lewers Lounge (9 p.m.) 923-2311

Jazzy Jay, Nick's Fishmarket (5:30 p.m.) 955-6333

Jonny Kamai, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

Azure McCall & Betty Loo Taylor, David Paul's Diamond Head Grill (8:30 p.m.) 922-3734

LATIN

Rolando Sanchez & Salsa Hawai'i, Acqua (9:30 p.m.) 924-0123

NIGHTCLUB SHOW

The Love Notes, Waikiki Terrace (8:30 p.m.) 955-6000

ROCK/R&B

Big Toe, Anna Bannana's (9:30 p.m.) 946-5190

Piranha Brothers, The Pier Bar (9 p.m.) 739-8852

Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

SKA

Go Jimmy Go, Whiskey Beach (9:30 p.m.) 589-2290

VOGALS

The Soundettes, Don Ho's Island Grill (5 p.m.) 528-0807

19/Friday

ALTERNATIVE

Beat Poets, Wave Waikiki (9:30 p.m.) 941-0424, ext. 12

Cartman's Lunchbox, Gordon Biersch (8:30 p.m.) 599-4877

The David Nelson Band, Anna Bannana's (9:30 p.m.) 946-5190

ANDEAN

Duchicela, Waikiki Shopping Plaza (6 p.m.) 923-1191

BLUES

J.P. Smoketrain, Kickstand Cafe - The American Dream (7 p.m.) 591-9268

CONTEMPORARY

Tito Berinobis, Chart House (5 p.m.) 941-6669

Mark Caldeira & Harry Koizumi, Cheeseburger in Paradise (7 p.m.) 923-3731

Dean & Dean, Chart House (8:30 p.m.) 941-6669

Bruce Hamada & Jim Howard, Halekulani (8:30 p.m.) 923-2311

Bruce Hamada & Jim Howard, Lewers Lounge (10:15 p.m.) 923-2311

The Krush, Esprit Nightclub (8:30 p.m.) 922-4422

Jon Osorio & Steve Brown, Waikiki Terrace (4:30 p.m.) 955-6000

Stardust, Hanobano Room (8:30 p.m.) 922-4422

Native Tongue, Rex's (7 p.m.) 623-2544

COUNTRY

Rio, Pecos River Cafe (9 p.m.) 487-7980

GUITAR

Les Among, Hooters Restaurant (8 p.m.) 524-4668

Peter Apo, Canoes at the Ilikai (5:30 p.m.) 949-3811

Jeff K., Havana Cabana (9 p.m.) 524-4277

HAWAIIAN

Akoni, Punani's Bar and Cafe (8:30 p.m.) 526-9395

Island Boogie, Hale'iwa Joe's Seafood Grill (10:30 p.m.) 637-8005

Lopaka Brown, Barefoot Bar, Hale Koa Hotel (5 p.m.) 955-9428

Guy Cruz, Windward Mall (6:30 p.m.) 235-1143

Hangin' Five, Ko'olau Ranch House (6 p.m.) 247-3900

Ledward Kaapana, Honu Bar & Terrace, Kāhala Mandarin Oriental (5 p.m.) 734-2211

Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

Dennis Kamakahi, International Marketplace (6 p.m.) 735-4333

Naipo Serenaders, Hawaiian Regent Lobby Bar (5 p.m.) 922-6611

Hiram Olsen Trio, House Without a Key (5 p.m.) 923-2311

Opihi Pickers, Mililani Town Center (6 p.m.) 625-5233

Simplicity, International Marketplace (6 p.m.) 735-4333

Ray Sowder, Bernard's Deli (7 p.m.) 594-3354

James Todd, ScooZee's (6:30 p.m.) 597-1777

Haumea Warrington, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268

JAZZ

Loretta Ables, Lewers Lounge (9 p.m.) 923-2311

Ginai, Mariposa Restaurant (8 p.m.) 951-3420

Anita Hall & Lenny Keys, David Paul's Diamond Head Grill (8:30 p.m.) 922-3734

James Kraft, Mediterraneo (9:30 p.m.) 593-1466

Jay Marion, Kāhala Mandarin Oriental Lobby Lounge (7 p.m.) 734-2211

Greg Pai Trio, Coffee Time Cafe (8 p.m.) 732-7772

Ellsworth Simeona, Gordon Biersch (5:30 p.m.) 599-4877

Swingin' Tradewinds Jazz Band, Bellows AFB Beach Club, Waimānalo (6 p.m.) 259-4108

LATIN

Rolando Sanchez & Salsa Hawai'i, Acqua (9:30 p.m.) 924-0123

NIGHTCLUB SHOW

The Love Notes, Waikiki Terrace (8:30 p.m.) 955-6000

REGGAE

Rockers Rights, Jaron's Kailua (10:30 p.m.) 261-4600

ROCK/R&B

Piranha Brothers, Hard Rock Cafe (11 p.m.) 955-7383

John Cruz, Kincaid's (9:30 p.m.) 591-2005

Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

SKA

Go Jimmy Go, Nick's Fishmarket (8:30 p.m.) 955-6333

STEEL DRUM

Greg MacDonald, Ala Moana Centerstage (noon) 946-2811

clubbed to DEATH

A Virtual Good Time

The big new club in Waikiki is called **Virtual Experience**. It's not actually a club, however, it's a restaurant with 10 or 15 wide-screen, high-definition TVs. There are a couple of purposes for the screens: One, customers can order from menus on each screen. (Although for customers like me, who still believe the old ways are the best ways, there is an actual, not virtual, wait staff.) The TVs offer some kind of "virtual reality" interactive activities that to me seems not even remotely like reality; they're difficult to operate and generally pointless, too. For the purposes of this column, however, that doesn't matter, because when Virtual Experience is in nightclub mode, it doesn't have the virtual-reality apparatus hooked up. The TVs then screen material appropriate for a party. That lives the place up, but for a highly distractible person like myself, that can cause problems too.

It's clear that the people who envisioned Virtual Experience weren't thinking about a nightclub when they designed the place. The restaurant is way too plush and expensively furnished to have been created for the nightclubbing crowd, a demographic distinguished by its everything-is-ashtray philosophy.

Judging by the bottles of Hennessy encased in glass on the wall, I'm guessing the owners were counting on a primarily Japanese tourist clientele. Maybe that clientele does come in during regular business hours — just not enough of them. Virtual Experience has one major attribute to tide it over until the arrival of that magical day when the Japanese customers return in their former glory, however: That attribute is a 4 a.m. liquor license.

Enter the club people. Under the auspices of a "private party" (which has the advantage of keeping out potential troublemakers), outside promoters (read: young people who are basically throwing parties for their friends and their friends' friends) can come in and give the people what they want, partially filling the massive need for potential entertainment lingering at 2 a.m., when most clubs close. Past 2, until promoters started doing gigs at Virtual Experience, clublanders had few choices: a couple of cheesy bars, the **Wave** (which now plays boring alternative rock on weekdays), and **Fusion** (which is fine if you're gay, but has certain drawbacks if you aren't).

Thursdays: Thursdays at Virtual Experience belong to the **Stone Groove Family**. Last Thursday was the DJ crew's premiere at the location. The Stone Groove Family is primarily a hip-hop collective, but for the Thursday gig, they're doing house music as well. Because the main room was all about dance music during the prime hours, the strength of the crew turned out to be **Gary O**, who considers himself to be primarily a house DJ anyway. But **Sub-Zero** (a not-to-be-fucked-with hip hop DJ) deserves a shout-out, too — his debut as a house DJ was impressive, and I hope he branches out in that direction.

But let me get back to the TV screens. For some people, a roomful of TV's is a bad thing — and if the contents on the screen are interesting, the problem is worse. For me (and luckily most people don't have this problem), if there's a TV screen with something moving on it in my line of vision, I can't hold a conversation — I'm too distracted. In the case of last Thursday, what was on the screen was Japanese anime pornography — incredibly distracting material, especially the parts where the ladies had sex with monsters with very dangerous appendages.

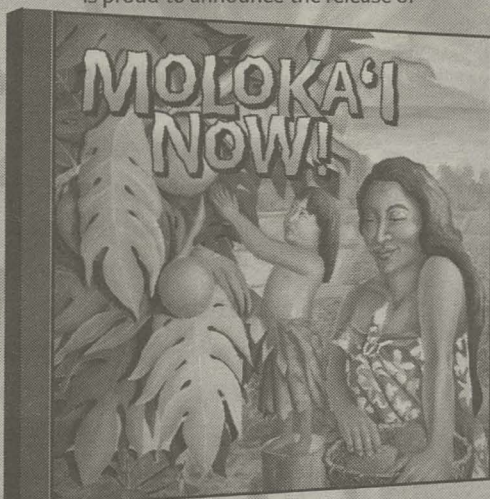
Fridays: Friday nights at "Virtual's" is a production of **Universal Joint N.C.P.** and **First Church of Big Love** (two interesting groups; more information will be forthcoming). The promotion, called **Nucleus**, is a primarily a hip-hop deal with some live music, too. The permanent DJs are **Slant and Fame**, with a handful of other DJ's rotating through. Live music in the main room is mostly **One World Tribe**, featuring Eddie on vocals. Eddie is about as charismatic as six country preachers. It's a good thing he's not a religious fanatic, or he'd be a cult leader. Thankfully for us he channels that energy into the funk, and he's damned entertaining.

About Virtual Experience: The vibe can vary from night to night, depending on the promoter. **Giorgio** and the **Chaos Crew** have thrown a few decent parties there, as well, and I've heard G-Spot's doing his next **La Femme DJ** thing there.

Whatever the night, though, the staff is friendly and on the ball — and there's a lot of 'em. Just watch out for those monsters; they have dangerous appendages.

Mark Chittom
clubbedtodeath@workmail.com


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THE SCENE

VOCALS

The Soundettes, *Don Ho's Island Grill* (5 p.m.) 528-0807

20/Saturday

BLUES

Bluzilla, *O'Toole's Pub* (8 p.m.) 536-6360
J.P. Smoketrain, *Castillo's* (8 p.m.) 263-9888
Gary Sterling, *Sand Island R&B* (9 p.m.) 847-5001

CONTEMPORARY

Tito Berinobis, *Chart House* (9 p.m.) 941-6669
Bruce Hamada & Jim Howard, *Halekulani* (8:30 p.m.) 923-2311
Bruce Hamada & Jim Howard, *Lewers Lounge* (10:15 p.m.) 923-2311
Brian Huddy, *Cheeseburger in Paradise* (7 p.m.) 923-3731
Stardust, *Hanobano Room* (8:30 p.m.) 922-4422
Native Tongue, *Rex's* (7 p.m.) 623-2544

COUNTRY

Rio, *Pecos River Cafe* (9 p.m.) 487-7980

DJ

High Fidelity presents Chrysalis, *Nick's Fishmarket* (10 p.m.) 955-6333

GUITAR

Peter Apo, *Canoes at the Ilikai* (5:30 p.m.) 949-3811
Jeff K, *Pearlridge Mall, Downtown Stage* (5 p.m.) 488-0981
Shoji Ledward, *Java Rama* (8 p.m.) 942-3747

HAWAIIAN

Akoni, *Punani's Bar and Cafe* (8:30 p.m.) 526-9395
Lopaka Brown, *Barefoot Bar, Hale Koa Hotel* (5 p.m.) 955-9428
Kahali'a, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611
Keali'i Blaisdell, *Ala Moana Centerstage* (noon) 946-2811
Keali'i Blaisdell, *Breathtless Restaurant* (9 p.m.) 926-6811
Ki Ho'alu Kid (Matt Swalinkovich), *Shipley's Ale House & Grill* (9 p.m.) 988-5555

Ku'uipo Kumukahi, *Poolside, Sberaton-Waikiki* (6 p.m.) 922-4422

Kula'iwi, *Gordon Biersch* (8:30 p.m.) 599-4877
Bobby Moderow & Maunaloa, *Kincaid's* (9:30 p.m.) 591-2005

Naipo Sorenaders, *Hawaiian Regent Lobby Bar* (5 p.m.) 922-6611

Nakama Okalani Mekamele, *International Marketplace* (6 p.m.) 735-4333

Hiram Olsen Trio, *House Without a Key* (5 p.m.) 923-2311

James Todd, *ScooZee's* (6:30 p.m.) 597-1777

Tropical Breeze, *Honu Bar & Terrace, Kāhala Mandarin Oriental* (5 p.m.) 734-2211

Haumea Warrington, *Barefoot Bar, Outrigger Waikiki Hotel* (10 p.m.) 922-2268

JAZZ

Loretta Ables, *Lewers Lounge* (9 p.m.) 923-2311

Gina, *Mariposa Restaurant* (7 p.m.) 951-3420

Anita Hall & Lenny Keys, *David Paul's Diamond Head Grill* (8:30 p.m.) 922-3734

James Kraft & Ernie Provencher, *Roy's* (7:30 p.m.) 396-7697

LATIN

Gonzales, *Warrior Lounge, Hale Koa* (8:30 p.m.) 955-0555

Rolando Sanchez & Salsa Hawai'i, *Acqua* (9:30 p.m.) 924-0123

NIGHTCLUB SHOW

Honolulu, *Esprit Nightclub* (8:30 p.m.) 922-4422

The Love Notes, *Waikiki Terrace* (8:30 p.m.) 955-6000

Magic of Polynesia starring John Hirokawa, *Waikiki Beachcomber* (6:30 p.m.) 939-9408

PIANO

Shivani Kumar, *Kāhala Mandarin Oriental Lobby Lounge* (7 p.m.) 734-2211

REGGAE

Rockers Rights, *Anna Bannana's* (9:30 p.m.) 946-5190

ROCK/R&B

Piranha Brothers, *Irish Rose Saloon* (9 p.m.) 924-7711

Chant, *Jaron's Kailua* (10:30 p.m.) 261-4600

Bongo Tribe, *Snapper's Sports Pub* (9:30 p.m.) 941-2577

SWING

Speakeasy (DJ), *The Shelter @ 1739 Kalākaua Ave.* (9 p.m.)

21/Sunday

ANDEAN

Duchicela, *Waikiki Shopping Plaza* (6 p.m.) 923-1191

BLUES

J.P. Smoketrain, *Old London Pub* (9 p.m.) 261-1808

CLASSICAL

Winston Tan, *Kāhala Mandarin Oriental Lobby Lounge* (7:30 p.m.) 734-2211

CONTEMPORARY

"Night On Broadway" w/Rocky Brown, *Hanobano Room* (8:30 p.m.) 922-4422

Dean & Dean, *Chart House* (8:30 p.m.) 941-6669

Harmony, *Punani's Bar and Cafe* (7 p.m.) 526-9395

COUNTRY

The Geezers, *Nashville Waikiki* (4:30 p.m.) 926-7911

South Wind, *International Marketplace* (6 p.m.) 735-4333

FOLK

Nani Medeiros, *Cheeseburger in Paradise* (7 p.m.) 923-3731

GUITAR

Jeff K, *Ala Moana Centerstage* (2 p.m.) 946-2811

HAWAIIAN

Lopaka Brown, *Barefoot Bar, Hale Koa Hotel* (5 p.m.) 955-9428

'Elua Kane, *Jaron's Kailua* (9 p.m.) 261-4600

The Islanders, *House Without a Key* (5 p.m.) 923-2311

Ki Ho'alu Kid (Matt Swalinkovich), *Duke's Canoe Club* (10 p.m.) 923-0711

Kimo Kimoeko, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611

Ku'uipo Kumukahi, *Poolside, Sberaton-Waikiki* (6 p.m.) 922-4422

George Kuo & Martin Pahinui, *Hawaiian Regent Lobby Bar* (6 p.m.) 922-6611

Toma Natto, *Steck's Restaurant & Lounge* (8:30 p.m.) 732-2861

Noly Paa, *Halekulani* (8:30 p.m.) 923-2311

Noly Paa, *Lewers Lounge* (10:15 p.m.) 923-2311

Gaylord Rieta, *La Mariana Sailing Club* (5 p.m.) 534-1303

James Todd, *ScooZee's* (6:30 p.m.) 597-1777

Tropical Breeze, *Honu Bar & Terrace, Kāhala Mandarin Oriental* (5 p.m.) 734-2211

Mark Yim & Friends, *Shipley's Ale House & Grill* (7 p.m.) 988-5555

JAZZ

Swingin' Tradewinds Jazz Band, *Hank's Cafe* (3 p.m.) 526-1410

Jeff Peterson & Friends, *Canoes at the Ilikai* (8:30 p.m.) 949-3811

Abe Weinstein & Friends, *Nick's Fishmarket* (5:30 p.m.) 955-6333

LATIN

Gonzales, *Warrior Lounge, Hale Koa* (8 p.m.) 955-0555

NIGHTCLUB SHOW

Honolulu, *Esprit Nightclub* (8:30 p.m.) 922-4422

The Love Notes, *Waikiki Terrace* (8:30 p.m.) 955-6000

Magic of Polynesia starring John Hirokawa, *Waikiki Beachcomber* (6:30 p.m.) 939-9408

PIANO

Don Conover, *Cupid's Lounge* (7 p.m.) 922-0811

Ginny Tiu, *Hanobano Room* (10 a.m.) 922-4422

ROCK/R&B

Piranha Brothers, *Irish Rose Saloon* (9 p.m.) 924-7711

22/Monday

CONTEMPORARY

Tito Berinobis, *Chart House* (9 p.m.) 941-6669

Dean & Dean, *Chart House* (5 p.m.) 941-6669

Night Groove, *Hanobano Room* (8:30 p.m.) 922-4422

Bin Yasuno & Mark Caldera, *Cheeseburger in Paradise* (7 p.m.) 923-3731

HAWAIIAN

Jonah Cummings, *Duke's Canoe Club* (4 & 10 p.m.) 923-0711

The Islanders, *House Without a Key* (5 p.m.) 923-2311

Arnold K., *Wailana Cocktail Lounge* (9 p.m.) 955-1764

Ku'uipo Kumukahi, *Poolside, Sberaton-Waikiki* (6 p.m.) 922-4422

Omi, *Honu Bar & Terrace, Kāhala Mandarin Oriental* (5 p.m.) 734-2211

Noly Paa, *Halekulani* (8:30 p.m.) 923-2311

Noly Paa, *Lewers Lounge* (10:15 p.m.) 923-2311

JAZZ

Jay Marlon, *Kāhala Mandarin Oriental Lobby Lounge* (7 p.m.) 734-2211

Chris Murphy, *Nick's Fishmarket* (5:30 p.m.) 955-6333

LATIN

Gonzales, *Warrior Lounge, Hale Koa* (8 p.m.) 955-0555

NIGHTCLUB SHOW

Honolulu, *Esprit Nightclub* (8:30 p.m.) 922-4422

The Love Notes, *Waikiki Terrace* (8:30 p.m.) 955-6000

ROCK/R&B

Piranha Brothers, *Irish Rose Saloon* (9 p.m.) 924-7711

23/Tuesday

ALTERNATIVE

Cartman's Lunchbox, *Gussie L'Amour's* (10 p.m.) 836-7883

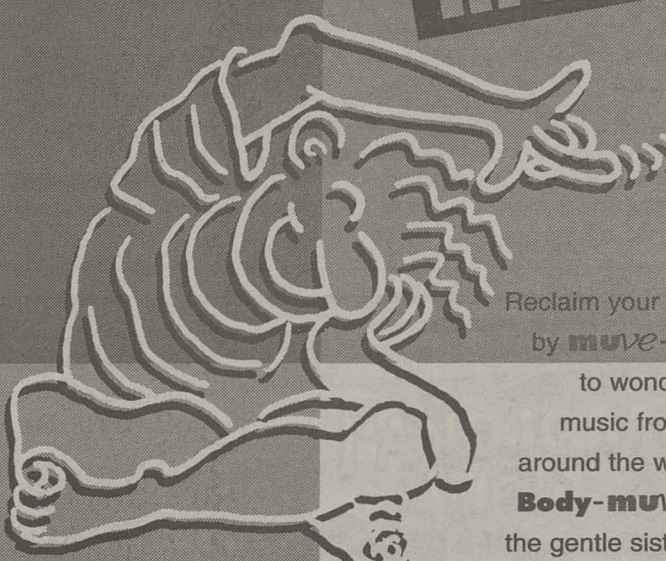
Tone Deaf Teens, *The Pier Bar* (7:30 p.m.) 739-8852

ANDEAN

Duchicela, *International Marketplace* (6 p.m.) 735-4333

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THE SCENE

CONTEMPORARY

Tito Berinobis, *Chart House* (5 p.m.) 941-6669
Cool Funky Asians, *Steck's Restaurant & Lounge* (8:30 p.m.) 732-2861
Bruce Hamada & Jim Howard, *Halekulani* (8:30 p.m.) 923-2311
Bruce Hamada & Jim Howard, *Lewers Lounge* (10:15 p.m.) 923-2311
Emerald House, *Chart House* (9 p.m.) 941-6669
Brian Huddy, *Cheeseburger in Paradise* (7 p.m.) 923-3731
The Krush, *Esprit Nightclub* (8:30 p.m.) 922-4422
Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

GUITAR

Peter Apo, *Canoes at the Ilikai* (5:30 p.m.) 949-3811

HAWAIIAN

Lopaka Brown, *Barefoot Bar, Hale Koa Hotel* (5 p.m.) 955-9428
Jonah Cummings, *Duke's Canoe Club* (4 & 10 p.m.) 923-0711
Ikona, *Hawaiian Regent Lobby Bar* (6 p.m.) 922-6611
The Islanders, *House Without a Key* (5 p.m.) 923-2311
Arnold K., *Wailana Cocktail Lounge* (9 p.m.) 955-1764
Ned Kaapana, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611
Kanilau, *Poolside, Sberaton-Waikiki* (6 p.m.) 922-4422
Po'okela, *Honu Bar & Terrace, Kāhala Mandarin Oriental* (5 p.m.) 734-2211

JAZZ

Loretta Ables, *Lewers Lounge* (9 p.m.) 923-2311
Shari Lynn, *Warrior Lounge, Hale Koa* (8 p.m.) 955-0555
Jay Marion, *Kāhala Mandarin Oriental Lobby Lounge* (7 p.m.) 734-2211
Chris Murphy, *Nick's Fishmarket* (5:30 p.m.) 955-6333
Rich Crandall et al., *Studio 6* (8 p.m.) 596-2123
Betty Loo Taylor, *David Paul's Diamond Head Grill* (8:30 p.m.) 922-3734

NIGHTCLUB SHOW

Honolulu, *Esprit Nightclub* (8:30 p.m.) 922-4422

ROCK/R&B

Star Millennium, *Gordon Biersch* (9 p.m.) 599-4877
Bongó Tribe, *Irish Rose Saloon* (9 p.m.) 924-7711

ZYDECO

Bon Ton Roulé, *Gordon Biersch* (5:30 p.m.) 599-4877

Concerts

☞ **DJ Reza** See Concert Pick on Page 10. *Wave Waikiki*, 1877 Kalākaua Ave.: Sat 2/20 & Tue 2/23, 9 p.m. - 4 a.m. Free before 10 p.m., \$5 after. 941-0424
 ☞ **Jazz Hawai'i Presents Frank Morgan** Alto sax great Frank Morgan brings his distinct and soulful sound to the Islands for an unforgettable weekend of jazz. A reception at 6 p.m. includes the film, *Triumph of the Underdog*. *Tropics Showroom, Hilton Hawaiian Village*, 2005 Kalia Rd.: Fri 2/19 & Sat 2/20, 7:30 p.m. \$25 door; \$22 in advance at all Tower Records. 949-4321
 ☞ **Khac Chi Ensemble** See Concert Pick on Page 10. *McKay Auditorium*, BYU-Hawai'i campus: Fri 2/19, 7:30 p.m. \$4 - \$15. 293-3554; *East-West Center*, UH-Mānoa campus: Fri 2/26, 8 p.m. \$10 - \$12. 944-7717

☞ **Los Paisanos, Mariachi En Hawai'i and Juan DeVillbiss-Muñoz** Thirty of Los Paisanos' 60 performers arrive in Hawai'i to present an evening of Mexican dance and song drawing on traditions from 15 different Mexican states. Also performing are Mariachi En Hawai'i — purportedly Hawai'i's only mariachi band — and DeVillbiss-Muñoz, who is a nationally recognized performer and authority on Mexican music. *Mamiya Theater*, St. Louis High School campus: Fri 2/19, 7:30 p.m. \$5. 941-5216

☞ **Dave Nelson Band** See Concert Pick on Page 10. *Anna Banannas*, 2440 S. Beretania St.: Fri 2/19, 9 p.m. \$12 - \$15, 746-5190; *Honolulu Zoo*, 151 Kapahulu Ave.: Sat 2/20, 6:30 p.m. \$20 - \$25. 296-3191

☞ **A Night with Erhu (Traditional Chinese Violin)** What didn't the Chinese invent? The *erhu* is the precursor of the European violin. Its broader range of sound is due to the snake skin used to make it. See for yourself. *Orvis Auditorium*, 2411 Dole St., UH-Mānoa campus: Sat 2/20, 7 p.m. \$8; \$5 kids. 524-8416, 372-5951

☞ **Cyril Pahinui & Bob Brozman** See story on Page 15. *Atherton Performing Arts Studio*, 738 Kaheka St.: Thu 2/18, 7:30 p.m. \$17.50 general; \$15 Hawai'i Public Radio members. 955-8821

☞ **Paradise City Music Presents** Local bands rip up the karaoke graveyard with a hard rock show of Hawai'i's best hardcore. Friend of the Family, Sugar Goatee and Infection are the sonic assault at this 18 and over concert. *Thai Nightclub (formerly known as Ninja House)*, 1685 Kapi'olani Blvd.: Sat 2/20, 10 p.m. \$2. 255-7035

☞ **Pohaku Jam** Unlike sending the football team to Vegas last year, this one's a safe bet. Local faves The Mākaha Sons and Pure Heart headline this benefit to send the St. Louis High School band to San Fran. *Mamiya Theater*, St. Louis High School campus, 3142 Wai'ālae Ave.: Sun 2/21, 6 p.m. \$20; \$10 students. 739-4819

☞ **Dave Specter** Specter, a veteran Chicago bluesman with six albums under his belt (doesn't that hurt?) is joined by O'ahu's Chris Planas and Third Degree for a one-night stand. *O'Toole's Pub*, 902 Nu'uuanu Ave.: Thu 2/18, 8 p.m. Free (donations accepted). 536-6360

On Sale

☞ **Sheryl Crow** The blue bird of happiness smiles down upon Honolulu as folk-rock crooner Crow alights ... or somethin' like that. Tickets go on sale Saturday, Feb. 20 at Radio Free Music Center, Tower Records, Tower Video Kapi'olani, Hungry Ear, Jelly's, Pearl Harbor Bloch Arena, ITT at Kāne'ohe MCBH and the UH Campus Center Box Office. *Andrew's Amphitheatre*, UH-Mānoa campus: Sat 4/10, 7 p.m.

☞ **Monumental Pictures Swing Fest '99** Boffo big band beats beachside at the bay, featuring Cherry Poppin' Daddies, Royal Crown Revue, The Count Basie Orchestra and Tony Bennett. *Turtle Bay Hilton*, Kahuku: For sale through Sat 4/3. \$20 - \$75. 488-5046

☞ **Sharps, Flats and Accidentals** The Flying Karamozov Brothers are not brothers, nor are they Russian. They aren't even a trapeze act! They are, however, maybe the funniest thing you have ever seen. Giant xylophones, hip hop ballet, cardboard-box taiko, wild juggling — who knows what they will do? Nobody, that's who: Their acts are largely

improvised and each is unique, so chances are they'll be as surprised as you are! We order you to attend. *Hawai'i Theatre*, 1130 Bethel St.: Thu 3/19 & Fri 3/20, 8 p.m. \$30 & \$40. 528-0506

☞ **Hank Williams III** With all that Hank Williams brought to country music, you knew that the legacy couldn't end with *Bocephus*, of all people. Third time's the charm with the Hanks, and no. 3 wears the name well. *World Cafe*, 1130 N. Nimitz Hwy.: Sat 3/13, 8 p.m. \$20; \$15 advance. 599-4450

Theater & Dance

☞ **Dreams** Dancers from the Kamehameha Performing Arts Company look at hopes, fears and dreams through dance and contemporary music. *Kamehameha School Campus*, 1887 Makuakane St.: Fri 2/19 & Sat 2/20, 7 p.m., Sun 2/21, 2 p.m. \$5; \$3 students. 842-8356

☞ **Entanglements** Honolulu Theatre for Youth's views of love by the "classics" of theater (Chekhov, Moliere ...), as well as a couple of local contemporaries. The perfect Valentine's Day prelude for those in love with the theater. *Tenney Theatre*, St. Andrew's Cathedral, Queen Emma Sq.: Sat 2/20 4:30, 7:30 p.m. \$10; \$7.50 students; \$5 kids. 839-9885

☞ **Hawai'i State Ballet** John Landovsky presents various works by his repertory company. *Ala Moana Center Stage*, 1450 Ala Moana Blvd.: Fri 2/19, 7 p.m. Free. 947-2755

☞ **Joe Balaz — Electric Laulau** Joe in a one man show with material from his latest CD of pidgin humor. *McCoy Pavilion*, Ala Moana Park: Tue 2/23, 7 p.m. Free. 528-1432

☞ **The King & I** It's good to be the king. Veteran actor Paul Nakauchi stars opposite local talent Stefanie Smart in the Rodgers and Hammerstein musical about love and learning in colonial Bangkok. *Diamond Head Theatre*, 520 Makapu'u Dr.: Thu - Sat, 2/12 - 2/27, 8 p.m.; Sun, 2/14 - 2/28, 4 p.m. \$10 - \$40. 734-0274

☞ **Momix** See Dance Pick on Page 10. *Hawai'i Theatre*, 1130 Bethel St.: Fri 2/19 & Sat 2/20, 8 p.m. \$30 & \$40. 528-0506

Auditions

☞ **Honolulu Choral Registration** The Honolulu Choral is seeking singers for its spring '99 concert season, which will feature both secular and ecumenical works. *St. Andrew's Priory, Band Room*, 224 Queen Emma Sq.: Tue, signups at 6:30 p.m., rehearsals 7 - 9 p.m. 835-3533

☞ **Razed in Black** If your closet contains a significant amount of black clothing and you have a strong aversion to the sun, your 15 minutes of fame may be at hand. Well, maybe only three and a half minutes, but that's two minutes longer than the average American attention span anyway. Hawai'i Goth outfit Razed in Black is seeking extras for its first video single "Master," which will be shot in part at the Feb. 19 release party for their new CD *Sacrificed*. If the Dungeon holds a warm place in your heart, give these guys a call. *locations TBA*, call for dates. 834-3692

Museums

☞ **Bishop Museum** 1525 Bernice St. Open daily 9 a.m. - 5 p.m. \$14.95 Adults; \$11.95 youth age 4 - 12; under 4 free. 847-3511

☞ **Animal SuperSenses** Examine what life would be like with enhanced or dulled senses,

like those of other animals. Ultrasonic and subsonic sound, bone conduction hearing, ultraviolet vision, infrared and electrical senses are part of the experience. Through 3/8.

☞ **Filipino Americans in Hawai'i: A Celebration of Courage, Service and Achievement** What brought the first Filipino workers to the plantations? And what values drove them to move from cane fields to the governor's mansion? Look into an early plantation home and see a sample of the gardens that provide the ingredients for delicious Filipino foods. Learn the *tninking*, the Filipino bamboo dance that imitates movements of birds in the rice fields. Displays, video presentations, audio recordings and demonstrations feature special people, special celebrations, special skills and talents associated with Hawai'i's Filipino community. Through 6/30.

☞ **Star Station One** A 1/144th scale high-fidelity display model of the International Space Station and a 1/50th scale "build as you go" hands-on model, demonstrate how the Space Station is actually being built in orbit. Daily demonstrations offer the opportunity to dock a piece of the space station, join two components while blindfolded and create a massive meteor storm. Through 2001.

☞ **The Contemporary Museum** 2411 Makiki Heights Drive. Open Tue - Sat, 10 a.m. - 4 p.m., Sun noon - 4 p.m. 526-1322

☞ **Susan Rothenberg: Drawings and Prints** Rothenberg started her artistic career experimenting with the New York minimalist style reflected in the first part of this exhibit. Her pieces, hung in roughly chronological order, show a progression from the flat geometry of minimalism into expressions of motion and emotion. Through 3/14.

☞ **The Contemporary Museum Cafe** 2411 Makiki Heights Drive. Open Tue - Sat, 10 a.m. - 4 p.m., Sun noon - 4 p.m. 526-1322

☞ **Quality Hearts** An expansive and expressive mixed-media exhibition featuring hearts by a host of local and national artists. Through 3/28.

☞ **The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322

☞ **Merging Destinies: Photographs by Geoffrey Fricker** A historical document of the decline of Hawai'i's sugar mills from 1976 - 1996. These b/w photos start with mills dominating the landscape and end with their decrepit remnants being absorbed by it. Nostalgic, yet frank. Through 5/12.

☞ **SAM redspoon** With this pseudonym came the opportunity for the artist to explore new artistic terrain. Everyday images are captured with a process that uses a copier to distort photographs the artist's daughter had taken with an inexpensive camera. The result is a familiar world made new, even unnatural. Through 5/12.

☞ **Translucent Wood: Norfolk Island Pine Vessels by Ron Kent** Unorthodox all around, Kent retired from the life of a stockbroker in 1997 to one of woodturning full time. His methods of carving, as well as his signature medium of Norfolk pine, set him and his brilliant, translucent bowls apart from the crowd. Through 5/12.

☞ **Honolulu Academy of Arts** 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$7 general, \$4 seniors, military & students. 532-8701

☞ **Applications for Artists of Hawai'i exhibition** Applications for the July - August show are available now. Island residents with works from the past two years should call Cathy Ng at 532-8715 for more information. Entry

deadline is 12 p.m. 5/1.

☞ **From the Bizarre Studio: Art Deco Ceramics by Clarice Cliff from the Lex-banna Collection** Traditional tablewares along with more unusual, innovative shapes from Cliff's well-known Bizarre, Crocus, Bouquet, Inspiration and Persian series. One of the first modern, female ceramic designers, Cliff featured lines of pottery with catchy pattern names and bright colors, modern shapes, hand-painted decorations and abstract geometric shapes. Through 4/4.

☞ **From the Rainbow's Varied Hue: Textiles from the Southern Philippines** This traveling exhibition examines the social and ritual functions of the region through the many forms that textiles there have taken. Tapestries, flags, canopies and garments are all woven from varied fibers in the traditions of Mindanao and the Sulu archipelago. Through 4/4.

☞ **Quiet Thoughts: Mixed-Media Work by Romolo Valencia** A celebrated printmaker, Valencia explores a new interest in painting and collage with this multi-media exhibit (which includes a full-scale canoe...). Elegiac, and often biting, reflections of his past and Filipino heritage. Through 3/7.

Galleries

Opening

☞ **Fox-Kaltreider** The gallery's grand opening, featuring oil paintings by K. Kaltreider, watercolors by Sallie Middleton and the photography of Craig Allen Fox. Look for shows of all mediums in the future, featuring both local and Mainland artists. A poetry reading is scheduled for the evening of Wednesday, Feb. 24. Through 3/30. *Fox-Kaltreider Studios & Gallery*, 1191 Bethel St.: Mon - Fri, 5 - 10 p.m.; Sat & Sun, 10 a.m. - 4 p.m. Free. 256-0728

☞ **Rainforest Visions** The original paintings and reproductions of artist Michael Gliniski. Through 2/28. *Arts of Paradise*, International Market Place: 924-2787

☞ **Vitreous Spectacle** An exhibition of traditional blown-glass vessels and sculptural glass forms by students of the University of Hawai'i Glass Program. Through 2/27. *Gallery Iolani*, Windward Community College campus: Free. 235-1140

☞ **Women Depicting Hawaiian Women** New show with Pegge Hopper, Lynne Smith, Yoko Radke and others. Opens Sun 2/21, runs through 3/5. *Gallery 2500 on the Pali*, 2500 Pali Hwy.: Free. 526-1191

Continuing

☞ **A Collector's Passion** A unique exhibit showcasing the collector's perspective in the world of art. Which collector? He won't say, but he's also an artist whose work will be on display. "By viewing the exhibit," says mystery man, "one will have a clear idea of who I am." Through 2/20. *Sisu Gallery*, 1160-A Nu'uuanu Ave.: 537-5880

☞ **Art Attacks** Oil paintings by Rick Lawrence, watercolors by Pi'ilani Cook, various works by Naoki Hayashi and Tony Bennett's "Greek Port." Through 3/31. *Art Attacks Gallery*, Kapahulu Ave.: 739-0909

☞ **The Beauty of Japan Photographed** A two-part exhibition featuring the works of three eminent Japanese photographers: Watanabe Yoshio, Domon Ken and Ishimoto

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Learning

African American Book Discussion Group Sponsored by the African Black American Center. Call for reservations and book titles. *First Hawaiian Tower*, Suite 1404, 1132 Bishop St.; 2nd & 4th Mon of each month. 528-5037

Asian Economic Crisis and the Global Environment A seminar on the imminent problem, led by Toufiq A. Siddiqi, former regional adviser to the U.N. on energy in Asia and the Pacific. *University of Hawaii at Manoa*, Burns Hall rm. 4012; Wed 2/17, 12 p.m. Free. 944-7527

Economic Cooperation in the New Millennium James Roumasset speaks on the design of public policy regarding environmental science management and economic development. *Burns Hall rm. 4012*, UH-Mānoa; Mon 2/22, 12 p.m. 944-7527

Hawai'i Audubon Society Those gold and black speckled birds here with the long legs, taller than a dove? Plovers. Dr. Johnson returns from Argentina and Alaska with a slide presentation on the migratory birdies. *McCoy Pavilion*, Ala Moana Park; Tue 2/23, 7:30 p.m. Free. 528-1432

Hawaiian Quilt Class Hawaiian quilts are among the most distinct, so learn from the best how to make one. Reservations are required. *Mission Houses Museum*, 553 S. King St.; every Sat, 11 a.m. - 2 p.m. 1st class (w/pillow kit): \$35, subsequent classes: \$10 531-0481

Introduction to the Internet Classes conducted by PixiNet staff. Call for specific dates and seating reservations. *Harbor Court*, 55 Merchant St., Suite 1550; Every other Wed, 6 - 7 p.m. Free. 522-9393

Marriage and Other Relationships Family law practitioner Jacqueline Kong provides a general overview of the legal rights and responsibilities involved in prenuptial agreements, living-together arrangements, separation and divorce — all as part of The Hawai'i State Judiciary's ongoing, monthly series of "Lunch and Learn the Law" brown bag seminars. Future topics include "Credit and Bankruptcy," "Alternatives to Court, Including

Continued on Page 19

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Music

Dancing Cat marks a decade of recording kī hō'alu with a concert and two new releases.

The Cat's Meow

JAY JUNKER

Nineteen ninety-nine begins George Winston's second decade of producing slack key. Initially met with suspicion about intentions and, later, staying power, he and his Dancing Cat label, based in Santa Cruz, Calif., have had a prolonged, profound impact on the slack-key scene — especially in terms of its documentation, viability as a concert music and expansion to the Mainland.

From the label's first release in 1994, the albums have always been easy to spot by their distinctive covers and their sound: unadorned slack key, largely instrumental and mostly solo. Of course, not all good musicians are good soloists. Clearly, some on the label have benefited more than others from going it alone. With his sonorous tone and endearing idiosyncrasies, Ray Kane, like blues great Lightnin' Hopkins, sounds best by himself. Sonny Chillingworth's solos bequeath to us a profoundly moving testament from those last, passionate years before his passing.

Still, slack key, while personal, is also social; a fluid musical conversation full of improvised delights inspired by interaction. The two latest Dancing Cat releases — *Dennis Kamakahi: 'Ohana* and *Cyril Pahinui & Bob Brozman: Four Hands Sweet & Hot* — expand upon individuality to express other aspects of the tradition: generational endurance and the joys of jamming.

Shame on the music business. *'Ohana* is only Dennis Kamakahi's second album since the legendary Sons of Hawai'i stopped making records almost 20 years ago. A tribute to Dennis' father, who died in 1998, *'Ohana* features 10 gentle vocals and four relaxed instrumentals. The "C Mauna Loa" tuning predominates, giving the music a sweet, plaintive tone.

Expect little variation in tempo or mood. As Dennis enters the bifocal years, he clearly sees his path and sticks to it without compromise or undue haste.

He plays mostly at walking speed, leading us back to an earlier, gracious era of serenades, when slack-key guitar was the instrument of choice for courtship. This is the music of moon and stars rather than electric lights.

Always a strong writer, Dennis debuts three recent originals, including "Aloha Ko'olau," a Moloka'i mele pana (place song). He also reworks two Sons of Hawai'i hits. Wedding favorite "Pua Hone" receives a folk treatment in dropped D, heightening the intimate theme. "Ka 'Opae" bounces to a South



Bob Brozman and Cyril Pahinui put four hands to the test at Atherton Studio this week.

African *mbaqanga* beat — though adding more musicians could have increased rhythmic complexity, an important element of *mbaqanga*.

Dennis does invite his son David to join him for four duets and they stretch the magic across three generations. Like so many teenagers today, David is a fine 'ukulele player. He champions his teacher Eddie Kamae's silky smooth, semiclassical style. This really brings out his dad's aloha for the Eddie and Gabby sound — especially on "Ūlili E." Here father and son finesse the tricky arrangement from *Hula 503*, one of the most influential albums of the 1960s. Going back further in Hawaiian music history, *'Ohana* also features an instrumental reading of Maddy Lam's charming "No Ke Aha" and four songs by Queen Lili'uokalani.

The album closes with two versions of "Ike la Ladana," a rare second lyric for the gorgeous air better known as "Queen's Jubilee." On the vocal, overdubbed voices chillingly evoke the past. On the instrumental, guitars shimmer with halo effects.

After *'Ohana*, Dennis plans to record, for his own label, some of the pop songs he's written over the years. A CD of Dennis and David with Martin Pahinui and George Kuo would also be most welcome. This quartet doesn't have a name yet, but plays around town and plans to tour the Mainland in January 2000. Perfectly in sync, they brim with empathy for each other and their mentors, Uncle Eddie Kamae and Martin's dad, Gabby Pahinui.

Martin's brother, Cyril Pahinui, is also deeply immersed in his father's legacy. A powerful guitarist on both six- and 12-string, Cyril plays in a highly syncopated style. On his own, he prefers the nahahe, as illustrated by his two 1998 releases. But ever his daddy's son, he can jam with anyone at any speed.

Bob Brozman is a California-based acoustic steel-guitar virtuoso. Best known locally for his duets with Led Kaapana, he made his name on the world-music circuit as a soloist of great skill and intensity. He embraces a wide musical spectrum, including Hawaiian, Latin, Caribbean, blues and swing. Recent

sessions in India with slide guitarist Debashish Bhattacharya have also yielded excellent results. (See for yourself on the Web at www.bobbrozman.com.)

Four Hands Sweet & Hot collects 14 instrumentals and two vocals that Cyril and Bob recorded last year. The lineup leans toward standards, most associated with Gabby or Bob's mentor, the amazing Tau Moe. This is a picker's paradise. Both musicians play well and take lots of chances. They refit "Wai'ala'e" with Latin dance beats, heavy bass and a 6/8 overlay. They blaze through "Hawaiian Cowboy" — Bob is especially mind-boggling here. They sustain a dreamy ambience, Cyril's specialty, for nearly 20 minutes with "Wai Ulu," "Lei 'Ohu," "Lihū'e" and "E Mama Ea." Like Satie's *Musique d'ameublement*, this miniset softens the clatter of modern life, encouraging the heart to step out of its shell. On that note, Led, Debashish and now Cyril certainly bring out the sweetness in Bob's playing.

Combining artists from different backgrounds is always risky. As expected, some things clash. For example, "Hula O Makee" sounds hyper. However, with Cyril and Bob, as with jazz and Internet stocks, risk brings many rewards. Emphasis on instrumentals and old songs limits mainstream appeal, but this one should delight anyone interested in slack key, acoustic steel and virtuosity — a virtuosity that will be on display live this week at Hawai'i Public Radio's 75-seat Atherton Studio. Catch it.

J.W. Junker, a music instructor at UH-Mānoa, contributed to the liner notes on both albums reviewed here.

Cyril Pahinui & Bob Brozman

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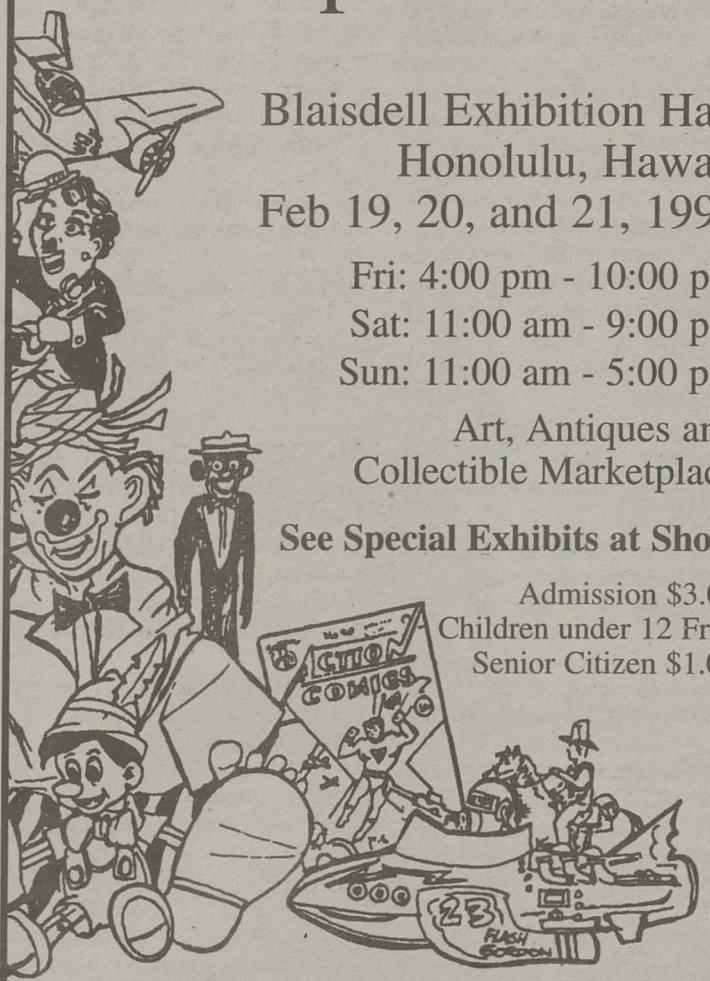
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Film

Unattributed film synopses indicate movies not yet reviewed by HW staff.

Affliction Nick Nolte plays a cop fighting a bug — his own past. The kind of thing he does well, and this one has earned him an Academy Award nomination.

Analyze This Billy Crystal is a psychiatrist, Robert De Niro a mob boss with high anxiety. They meet; they share. ... Also starring Lisa Kudrow and Chazz Palminteri. Showing this week in sneak preview mode only.

Blast From the Past Alicia Silverstone tries for a comeback, and Brendan Fraser (*Gods and Monsters*) continues his career climb in this comedy about a young man emerging from a young lifetime living in a bomb shelter.

A Bug's Life Disney's answer to *Antz*, starring the voices of Dave Foley and Kevin Spacey.

A Civil Action John Travolta plays a personal injury attorney, 1980s division, crusading on behalf of eight Massachusetts families claiming the Big Guys poisoned their water and killed their children. Based on a true story — and for a happy Hollywood change, this one comes with an unexpected (and only negligibly happy) ending. Travolta shines, as does Robert Duvall as the lawyer of the Meanies. —Stu Dawrs

At First Sight She unblinded him with science: Val Kilmer is a charismatic, blind masseur convinced by Mira Sorvino to undergo experimental, sight-giving surgery. Based on a true story.

Elizabeth It's awful purty to look at, but something's missing — namely, a sense of

what's going on for anyone who doesn't quite have the history of the Elizabethan Age at their mental fingertips. Still, for those in the know — or those just looking for a decent, rainy-day diversion — it's pretty neat-o revisionist filmmaking. —S.D.

Enemy of the State A real millennium movie: little snippets of humanity, mucho hardware, breakneck pace and a little message about the sacredness of privacy in The Home. (Reviewed 11/25/98) —Bob Green

First Emperor of China An IMAX, giant-sized docu-study of China, ancient and modern, emphasizing the influence of Qin Shihuang.

Hidden Hawai'i An IMAX tourist-oriented tour of the Islands, featuring a Big Island volcano, a rain forest, Haleakalā and the birth pangs of Lō'ihi.

Hilary and Jackie Based on the true story of genius cellist Jacqueline du Pré and her sister. Not great drama, but a good telling of a great story, made alive by the two title performances — Emily Watson (*Breaking the Waves*) as Jackie and Rachel Griffiths as Hilary. (Reviewed 2/3) —B.G.

In Dreams This one gets the distinction of being the best bad movie in years — a formula thriller (terrible loopholes) with streaks of brilliance (acting, visuals), in which co-writer/director Neil Jordan concocts a visual feast, a few stunning scenes and thriller elements that overthrow his artistry. What we get is half art-film, half exploitation movie — a femme-in-jep tale photographed stunningly. And certainly it's not your average stalker/serial-killer of children/premonitory dreams/psycho dream-sender flick. For film buffs only. (Reviewed 1/20) —B.G.

Jawbreaker Hip girls, teen dreams, prom queens and a not-very-perfect murder.

Allegedly a dark comedy.

Life is Beautiful The big Oscar-nominee, an Italian comedy about the holocaust, makes its Hawai'i debut.

Message in a Bottle How much you appreciate or detest this film may depend on how big of a Kevin Costner fan you are (or aren't). Although, genre-wise, it is a world apart from his two recent, mega-million dollar movies, *Message* is essentially the same type of super ego-fest, casting Costner as lonely, brooding romantic hero. Instead of blowing up the bad guys and saving the world, here he's reaching out and hugging us all ... and saving the world. (Reviewed 2/10) —David K. Choo

Mighty Joe Young Gorilla, lovely young thing, plenty of Hawai'i locations, common-place screenplay. —B.G.

My Favorite Martian The old TV chestnut returns as a spotty comedy with Jeff Daniels and Christopher Lloyd. Ray Walston makes a guest appearance.

Mysteries of Egypt National Geographic enters the Big Time with its first IMAX film. Omar Sharif plays a grandfather telling the story of the discovery of King Tut's tomb.

October Sky '50s era West Virginia son of a coal miner dreams of becoming a rocket man.

Office Space Dude hates job. Dude tries to get fired. Dude gets promoted instead. Dude decides to stage an office coup with the help of computer-nerdy coworker/friends. Given that this one comes from the fertile (as in dookie-filled) minds of the creators of *Beavis and Butt-head*.

Patch Adams Robin Williams gets back to comedy in this true-life story of an uncon-

ventional doctor who believes that the best medicine is laughter.

Payback About three-quarters of the way through Mel Gibson's newest programmer — medium budget, guaranteed \$75 million gross — the film changes tone entirely, trying to convince us it's a comedy ... an action comedy piling up the bodies and atrocities. Mel Gibson cracks wise as the violence reaches critical mass and you're left to either laugh at it all or be appalled. (Reviewed 2/10) —B.G.

The Prince of Egypt Kiddies may find this biblical tragedy-plot a bit slow — a speed bump between animated wonders — but adults may see it as an embarrassment of riches. Despite this complication, the story picks up momentum again and culminates in a jaw-dropping parting of the seas finale that is, well, a religious experience. (Reviewed 12/23/98) —D.K.C.

Rushmore Jason Schwartzman and Bill Murray star in the story of a high school over/under-achiever; student-teacher/teacher-steal tycoon love; and ... well, it's complicated. But the critics tongues are a-waggin'. Stay tuned.

Saving Private Ryan At certain moments, particularly in the first and last 10 minutes, the film teeters precariously on the brink of schmaltzy manipulation, but it always manages to pull itself back from the edge, usually by splashing innards on screen. The only real question for potential viewers is how well they react to the movie's tidal wave of blood: None of it is gratuitous, but all of it is extremely realistic and downright stomach-turning ... which is exactly why it is highly recommended, especially to soldiers and all who would be. (Reviewed 7/29/98) —S.D.

Shakespeare in Love On the surface, this all may sound like another example of recy-

clad culture, in which a lazy "artist" fills in the blanks, changes the setting, adds a different beat and piggybacks on the same old song and dance. But this little fable film is wholly original, using Shakespeare and his works as a jumping off point, not a road map. Gwyneth Paltrow is terrific as a theater-loving (and cross-dressing) young courtesan; Joseph Fiennes' Bard smolders, as some sort of manic-depressive genius with an attention-deficit disorder. (Reviewed 12/30/98) —D.K.C.

She's All That Relative unknowns Rachael Leigh Cook and Freddie Prinze Jr. head this Hollywood teen-angst flick, made by the cynics at Miramax and accompanied by yet another contemporary soundtrack. Vapid indeed. (Reviewed 2/3) —B.G.

A Simple Plan The beauty of this film isn't only its elegant premise, which has been told and retold in movies for decades, but its slow burn of suspense, its delicate examination of how even the best of us will make horrible compromises — in the end proving to us that betrayal and murder can just as easily be fueled by logic and reason as depravity and rage. (Reviewed 1/27) —D.K.C.

Simply Irresistible The film version of that rockin' Robert Palmer tune of a decade ago? No. Yet another Hollywood romantic comedy, this one featuring that highly accomplished thespian who stars in *Buffy, The Vampire Slayer*.

Stepmom A four-hankie weeper with Susan Sarandon and Julia Roberts. Ed Harris is around too, the male counterpart to Rene Russo in American film.

The Thin Red Line Terrence Malick's directorial comeback after 20 years is notable for depicting the effect warfare has, not only on combatants, but on indigenous peoples as

See Film on Page 18

MOVIECLOCK

Legend:

- ◆ Showing
- Closing
- Opening

Due to the Presidents' Day holiday, not all screening times were available. Film locations and times are subject to change. Please call venues for latest information.

Town

Cinemas: 1550 S. King St. 296-1818, code 1609-15

- ◆ *Shakespeare in Love* (2:30, 5, 7:45, 10:15 p.m., Sat & Sun also noon)

Restaurant Row 9 Theatres: Restaurant Row. 263-4171

- ◆ *Blast From the Past* (Wed & Thu 5, 7:30, 10 p.m., Fri-Tue TBA); *A Civil Action* (Wed & Thu 9 p.m., Fri-Tue TBA); *Message in a Bottle* (Wed & Thu 4, 6:45, 7:15, 9:30, 10 p.m., Fri-Tue TBA); *My Favorite Martian* (Wed & Thu 4:30, 7, 9:15 p.m., Fri-Tue TBA); *Payback* (Wed & Thu 4:45, 5:15, 7:15, 7:45, 9:45, 10:15 p.m., Fri-Tue TBA); *Shakespeare in Love* (Wed & Thu 3:45, 7, 9:30 p.m., Fri-Tue TBA); *She's All That* (Wed & Thu 4:45, 7:15, 9:45 p.m., Fri-Tue TBA); *Simply Irresistible* (Wed & Thu 6:45 p.m., Fri-Tue TBA)

Varsity Twins: 1106 University Ave. 296-1818, code 1609-16

- ◆ *Waking Ned Devine* (12:45, 3, 5:15, 7:30, 10 p.m., Sat & Sun also 12:45 p.m.)
- Thu 2/18: *Hilary and Jackie* (11:20 a.m., 2, 4:30, 7, 9:30 p.m.)
- Fri 2/19: *Affliction* (2, 4:30, 7, 9:30 p.m., Sat & Sun also 11:20 a.m.)

Waikiki

IMAX Theatre Waikiki: 325 Seaside Ave. \$8.50; \$6 (children 3 - 11); kama'aina & multi-film discounts available. 923-4629

- ◆ *First Emperor of China* (noon, 4, 8 p.m.); *Hidden Hawai'i* (11 a.m., 2, 5, 7, 9 p.m.); *Mysteries of Egypt* (3 p.m.); *Whales* (1, 6 p.m.)

Waikiki Theatres: Kalakaua at Seaside Ave. 296-1818, code 1609-12

- ◆ *Blast From the Past* (2:45, 5, 7:15, 10 p.m., Sat & Sun also 12:30 p.m.); *Message in a Bottle* (Wed & Thu 4:15, 7, 9:45 p.m., Fri-Tue 4:15, 7, 9:45 p.m., Sat & Sun also 1:30 p.m.); *Payback* (3, 5:30, 8, 10:30 p.m., Sat & Sun also 12:45 p.m.)

East

Kahala 8-Plex: Kahala Mall. 296-1818, code 1609, 18

- ◆ *Life is Beautiful* (2, 4:30, 7, 9:30 p.m., Sat & Sun also 11:30 a.m.); *Message in a Bottle* (4, 6:45, 9:30 p.m., Sat & Sun also 1:15 p.m.); *My Favorite Martian* (2:30, 4:45, 7, 9:15, Sat & Sun also 12:15 p.m.); *Payback* (2:30, 5, 7:30, 10 p.m., Sat & Sun also noon); *Saving Private Ryan* (4:30, 8 p.m., Sat & Sun also 1 p.m.); *She's All That* (3:30, 5:45, 8, 10:15 p.m., Sat & Sun also 1:15 p.m.)

- Thu 2/18: *A Simple Plan* (3:45, 6:30, 9:15 p.m.); *Simply Irresistible* (2:45, 5, 7:15 p.m.); *You've Got Mail* (9:30 p.m.)
- Fri 2/19: *Rushmore* (TBA); *October Sky* (TBA)

Koko Marina Twins: Koko Marina Shopping Center. 296-1818, code 1609-17

- ◆ *Message in a Bottle* (Wed & Thu 6:55, 9:30 p.m., Fri-Tue 7, 9:45 p.m., Sat & Sun also 4:15 p.m.); *Payback* (Wed & Thu 7:45, 10 p.m., Fri-Tue 7, 9:15, Sat & Sun also 4:30 p.m.)

Windward

Alkahi Twins: Alkahi Park Center. 296-1818, code 1609-19

- ◆ *Message in a Bottle* (7:15, 9:55 p.m., Sat & Sun also 4:30 p.m.); *Payback* (7:30, 9:45 p.m., Sat & Sun also 5:15 p.m.)

Enchanted Lake Cinemas: 1060 Keolu Dr. 263-4171

- ◆ *Blast From the Past* (Wed & Thu 4:45, 7:15, 9:45 p.m., Fri-Tue TBA); *My Favorite Martian* (Wed & Thu 4:30, 7, 9:30 p.m., Fri-Tue TBA); *She's All That* (Wed & Thu 5, 7:30, 9:55 p.m., Fri-Tue TBA)

Keolu Center Cinema: 1090 Keolu Dr. 263-5657

- ◆ *Message in a Bottle* (Wed & Thu 4:15, 7, 10 p.m., Fri-Tue TBA); *Payback* (Wed & Thu 4:45, 7:30, 9:55 p.m., Fri-Tue TBA); *A Simple Plan* (Wed & Thu 4, 6:45, 9:45 p.m., Fri-Tue TBA); *Simply Irresistible* (Wed & Thu 4:30, 7:15 p.m., Fri-Tue TBA); *The Thin Red Line* (Wed & Thu 9:30 p.m., Fri-Tue TBA)

Kallua Cinemas: 345 Hahanai St. 261-9103

- ◆ *A Civil Action* (Wed & Thu 5:30 p.m., Fri-Tue TBA); *Patch Adams* (Wed & Thu 8:15 p.m., Fri-Tue TBA); *Shakespeare in Love* (Wed & Thu 4, 7 p.m., Fri-Tue TBA)

Pearlridge West: Pearlridge Center. 296-1818, code 1609-22

- ◆ *Blast From the Past* (2, 3:30, 4:30, 5:50, 7, 8:15, 9:30, 10:40 p.m., Sat & Sun also 11:30 a.m.); *Message in a Bottle* (2:05, 2:50, 3:40, 4:45, 5:25, 6:35, 7:25, 8, 9:30, 10, 10:35 p.m., Sat & Sun also 11:25 a.m., 12:45 p.m.); *My Favorite Martian* (1:30, 3:30, 5:30, 7:30, 9:30 p.m., Sat & Sun also 11:30 a.m.); *Patch Adams* (Wed & Thu 2:05, 4:40, 7:15, 10 p.m., Fri-Tue TBA); *Payback* (1:40, 2:30, 3:15, 3:55, 4:45, 5:30, 6:10, 7, 7:45, 8:25, 9:15, 10, 10:40 p.m., Sat & Sun also 11:25 a.m., 12:15 p.m.); *The Prince of Egypt* (1:30, 3:35, 5:40, 7:45, 9:50 p.m., Sat & Sun also 11:25 a.m.); *Saving Private Ryan* (4:15, 8 p.m., Sat & Sun also 12:30 p.m.); *She's All That* (1:45, 3:55, 6:05, 8:15, 10:25 p.m., Sat & Sun also 11:35 a.m.)

- Thu 2/18: *Elizabeth* (2:10, 4:45, 7:25, 10:05 p.m.); *Simply Irresistible* (1:40, 3:50, 6, 8:10, 10:20 p.m.)

- Fri 2/19: *Jawbreaker* (TBA); *Rushmore* (TBA); *October Sky* (TBA); *Shakespeare in Love* (TBA)

Signature Pearl Highlands: 1000 Kamehameha Hwy. 455-6999

- ◆ *Blast From the Past* (Wed & Thu 12:20, 2:50, 5:20, 7:45, 10:15 p.m., Fri-Tue TBA); *Message in a Bottle* (Wed & Thu 10:50 a.m., 1:35, 2, 4:15, 4:55, 7:10, 7:35, 10, 10:30 p.m., Fri-Tue TBA); *My Favorite Martian* (Wed & Thu 11 a.m., 1:25, 4:20, 7:15, 9:45 p.m., Fri-Tue TBA); *Payback* (Wed & Thu 11:15 a.m., 12:15, 2:05, 2:45, 4:35, 5:15, 7:05, 7:50, 9:40, 10:25 p.m., Fri-Tue TBA); *The Prince of Egypt* (Wed & Thu 10:40 a.m., Fri-Tue TBA); *Saving Private Ryan* (Wed & Thu 1, 4:30, 8:15 p.m., Fri-Tue TBA); *She's All That* (Wed & Thu 11:10 a.m., 1:40, 4:20, 7, 9:30 p.m., Fri-Tue TBA)

- Thu 2/18: *At First Sight* (11:30 a.m.); *A Civil Action* (11:20 a.m., 4:40, 10:10 p.m.); *Patch Adams* (2:20, 5, 7:40, 10:20 p.m.); *Simply*

- Irresistible* (11:25 a.m., 2:15, 4:50, 7:20 p.m.); *Stepmom* (1:50, 7:25 p.m.); *The Thin Red Line* (9:35 p.m.); *Varsity Blues* (12:05, 2:30, 5:05, 7:35, 10:05 p.m.); *Virus* (10:55 a.m., 9:45 p.m.); *You've Got Mail* (11:05 a.m.)

- Fri 2/19: *Rushmore* (TBA); *Office Space* (TBA); *October Sky* (TBA); *Shakespeare in Love* (TBA)

Central

Milliani 5-Plex: Milliani Town Center. 296-1818, code 1609-23

- ◆ *Blast From the Past* (2, 4:30, 7:15, 9:45 p.m., Sat & Sun also 11:30 a.m.); *Message in a Bottle* (1:45, 4:15, 7, 9:45 p.m., Sat & Sun also 11:15 a.m.); *My Favorite Martian* (1:45, 3:45, 5:45, 7:45, 10 p.m., Sat & Sun also 11:45 a.m.); *Payback* (2:30, 5, 7:30, 10 p.m., Sat & Sun also noon)

- Thu 2/18: *She's All That* (9:30 p.m.); *Simply Irresistible* (2:15, 4:45, 7:15 p.m.)

- Fri 2/19: *October Sky* (TBA)

Pearlridge 4-Plex: Pearlridge Center. 296-1818, code 1609-21

- ◆ *The Thin Red Line* (6:40, 10 p.m., Sat & Sun also 3:20 p.m.); *The Waterboy* (7:20 p.m., Sat & Sun also 3 p.m.)

- Thu 2/18: *A Civil Action* (2:50, 7:45 p.m.); *Mighty Joe Young* (4:50, 9:20 p.m.); *Stepmom* (5:10, 10:05 p.m.); *Varsity Blues* (2:50, 5:10, 7:30, 9:50 p.m.)

- Fri 2/19: *Elizabeth* (5:10, 10:05 p.m.); *Patch Adams* (5:10, 7:30, 9:50 p.m., Sat & Sun also 2:50 p.m.)

Leeward

Kapolei Megaplex: 890 Kamakamokila Blvd. 296-1818, code 1609-24

- ◆ *Blast From the Past* (2:25, 3:50, 5, 6:30, 7:40, 9:10, 10:15 p.m., Sat & Sun also 11:45 a.m., 1:15 p.m.); *A Bug's Life* (2:15, 4:40 p.m., Sat & Sun also 11:50 a.m.); *Message in a Bottle* (3:10, 4:10, 6:05, 7:10, 9, 10:05 p.m., Sat & Sun also 12:15, 1:15 p.m.); *Mighty Joe Young* (6:50 p.m., Sat & Sun also 1:30 p.m.); *My Favorite Martian* (3, 5:10, 7:20, 9:30 p.m., Sat & Sun also 12:45 p.m.); *Payback* (2:45, 3:55, 5:15, 6:25, 7:45, 8:55,

- 10:15 p.m., Sat & Sun also 12:15, 1:15 p.m.); *The Prince of Egypt* (2:05, 4:25 p.m., Sat & Sun also 11:45 a.m.); *Saving Private Ryan* (5:10, 8:40 p.m., Sat & Sun also 1:40 p.m.); *Shakespeare in Love* (2:20, 4:50, 7:25, 10 p.m., Sat & Sun also 11:45 a.m.); *She's All That* (2:55, 5:15, 7:35, 9:55 p.m., Sat & Sun also 12:35 p.m.); *Stepmom* (7:05, 9:50 p.m.); *The Thin Red Line* (4:30, 8:05 p.m., Sat & Sun also 1 p.m.); *Varsity Blues* (2:35, 5:05, 7:35, 10:10 p.m., Sat & Sun also 12:05 p.m.)

- Thu 2/18: *At First Sight* (4:05, 9:25 p.m.); *A Civil Action* (9:15 p.m.); *Patch Adams* (7:40, 10:15 p.m.); *Simply Irresistible* (2:30, 4:45, 7 p.m.)

- Fri 2/19: *Rushmore* (TBA); *Office Space* (TBA); *October Sky* (TBA)

North Shore

Lale Cinemas: 55-510 Kamehameha Hwy. 293-7516

- ◆ *Blast From the Past* (Wed & Thu 4:30, 7:15, 9:55 p.m., Fri-Tue TBA); *She's All That* (Wed & Thu 4:15, 7, 9:45 p.m., Fri-Tue TBA)

Short Runs, Art & Revival Houses

Academy Theatre: Honolulu Academy of Arts, 900 S. Beretania St. \$5 general, \$3 members. 532-8768

- ◆ Special HGLCF Screening (\$6 general; \$4 HGLCF; Academy members: *Gods and Monsters* (1998), Sun 2/21 (6:30, 8:30 p.m.)

- ◆ *Charles Mingus: Triumph of the Underdog* (1997), Fri 2/19 (7:30 p.m.), Sun 2/21 (4 p.m.); *Modulations* (1998) Wed 2/17 (7:30 p.m.), Thu 2/18 (1, 7:30 p.m.); *Slam* (1997), Mon 2/22 - Wed 2/24 (7:30 p.m.)

Movie Museum: 3566 Harding Ave. \$5 general, \$4 members. 735-8771

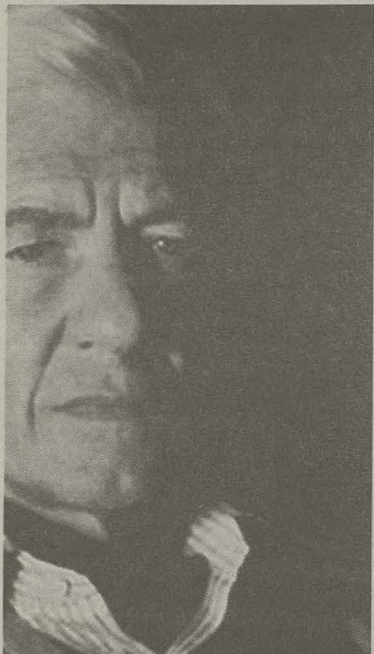
- ◆ *Black Caesar* (1973), Fri 2/19 (8 p.m.), Sun 2/21 (3, 5:30, 8 p.m.); *Coffy* (1973), Mon 2/22 (6, 8 p.m.); *Superfly* (1972), Thu 2/18 (8 p.m.), Sat 2/20 (3, 5:30, 8 p.m.)

Yukkyoshi Room, Krauss Hall: UH-Manoa campus \$3; \$2 students. 956-3836

- ◆ *Antonio Gaudi* (1984), Fri 2/19 (7 p.m.)

Gods and Monsters is one of the nicest surprises of the movie season.

Director's Cut



Mortal combat: Sir Ian McKellen (left) stars in *Gods and Monsters*; the film's producer, Clive Barker, and director, Bill Condon (at right), hunch over a (temporarily) empty-headed McKellen on the set.

BOB GREEN

The central nervous system selects items from a constant storm of sensations. Whatever was killed in your stroke seems to have short-circuited this mechanism," says the fashionable specialist to his nervous, dapper patient — a distinguished-looking man in his mid-60s.

"Then what you're saying," responds the retired film director James Whale, "is that there's an electrical storm going on inside my head."

It's 1957 and Whale, now residing in blessed obscurity in his Santa Monica Canyon home and tended by a puritanical housekeeper, takes this news in the ambivalent way that an intellectual aesthete of checkered experience (slum child, army officer, famed movie director, homosexualist) might. How is he to use the killing headaches, the phantom smells, the flood of unbidden memories issuing from his incontinent mind? What is he to do with the rest of his life? Memories are now digging themselves up; for a man accustomed to control, it's maddening.

Such is the scenario for *Gods and Monsters*, which, almost miraculously, manages to be a high, dark comedy of manners with the most chilling of subjects — death. The first three-quarters of this indie film (\$3.8 million budget) will be complexly hilarious to the right audience; as it deepens, the story becomes (among several parallel trajectories) a beautiful movie about friendship.

Writer-director Bill Condon has pulled off — adapting from Christopher Bram's 1995 cult-novel *Father of Frankenstein* — one of the three or four best movies of 1998 and, certainly, by far, the best indie of last year. Impeccable casting was imperative, and was achieved: As James Whale, Sir Ian McKellen gives a great performance, and his co-stars, Brendan Fraser and Lynn Redgrave, give the best of their re-

spective screen careers. The handsome film — freed from conventional storytelling by its main character's compromised mind — moves back and forth in time with consummate ease, so that it (and McKellen) manage a dense portrait of a remarkable man near the end of his life.

James Whale (*Frankenstein*, *Bride of Frankenstein*, *The Invisible Man*) was born into poor, working-class England in 1889. He fought in World War I and, after he came to Hollywood, directed 20 movies in just under 12 years. In 1941, when he could no longer command the kind of control he once had in films, he abruptly retired to a well-heeled gentleman's life of comfort and mimetic painting (copying old masters). His lover of 20 years has moved out, remaining an active producer in the film industry. Whale himself pretends he does not miss his life's work. But now has come his stroke, and intimations of mortality.

Enter Clayton Boone (Fraser), ex-Marine and Whale's new yard man, hired by his housekeeper while the master was in the hospital. Whale is attracted to Boone's sullen, self-absorbed masculinity; he asks the young man to pose for sketches. Boone, flattered, does so ... and the rest of this original comedy concerns itself with their relationship, initially catalyzed by Whale seeing a hint of "his" Frankenstein's monster in the troubled young man. Is Whale merely trying to seduce this unfinished hunk — or is he up to something more, something darker, that only a director could conjure up and shape to a certain end?

In the meantime Hannah (Redgrave), the housekeeper, looks on disapprovingly, loving her master but sure he will burn in the fires of Hell for "sins of the flesh." When she tells Boone that Whale is homosexual, it nearly capsizes their relationship; but Whale is smart enough to ask Boone to accompany him to a Hollywood lawn party — given by George Cukor for Princess Margaret — where Whale is manipulated into meeting the stars (Boris Karloff,

Elsa Lanchester) of his *Bride of Frankenstein*, which, he has explained to Boone, was a witty comedy "about death."

At a time when theatrical films seem to be losing sophistication both in content and storytelling technique, *Gods and Monsters* — an indie, executive-produced by Clive Barker and funded by British Broadcasting Corp. and American money — manages to restore our faith in what movies can do (sometimes) better than any other form. With a first-rate atmospheric music score by Carter Burwell (*Fargo*, *The Spanish Prisoner*), ingenious production/design and terrific cinematography by Stephen M. Katz, the movie is told with such talent and certitude that even its darkest scenes are charged with wit.

Gods and Monsters seemed to come out of nowhere early last December; no one had expected it to be this good. The National Board of Film Review — the most "serious" of all award-bestowers — called it the best movie of 1998, and various lesser awards followed.

In this story about the friendship between an aging, ill gay man and a directionless, lonely straight man, the movie, to everyone's credit, gives both its characters their due, grants each his separate humanity — and, by extension, our own as well. *Gods and Monsters* is the biggest surprise in many a movie season. It screens this week, thanks to the Honolulu Gay and Lesbian Cultural Foundation and the Academy Theater. See it. ■

Gods and Monsters
Honolulu Academy of Arts Theater
900 S. Beretania St.
Sun 2/21, 6:30 & 8:30 p.m.
\$6 general, \$4 HGLCF/Academy members;
Mon - Wed, 3/1 - 3/3, 7:30 p.m.; Thu 3/4, 1 p.m.
\$5 general, \$3 members
532-8768

BRENDAN FRASER **ALICIA SILVERSTONE**

"the first must-see comedy of the year!"
Pat Collins, WWOR-TV

"wacky, wild and fun!"
Brian Adams, KICU-TV, SAN JOSE

"blows away the recent crop of romantic comedies!"
Jonathan Foreman, NEW YORK POST

"irresistible fun!"
Peter Travers, ROLLING STONE

BLAST FROM THE PAST

CHRISTOPHER WALKEN SISSY SPACEK DAVE FOLEY

NEW LINE CINEMA PRESENTS A MIDNIGHT SUN PICTURES PRODUCTION
A HUGH WILSON FILM "BLAST FROM THE PAST" CHRISTOPHER WALKEN
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HENRY HARRIS HUGH WILSON WRITTEN BY BILL KELLY DIRECTED BY HILL KELLY AND HUGH WILSON

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"THE BEST MOVIE OF 1998!"*

PREMIERE MAGAZINE Glenn Kenny	NEW YORK DAILY NEWS Dave Kehr	
"A CLASSIC OF STARTLING ORIGINALITY." Peter Travers, ROLLING STONE	"THE BEST COMEDY OF THE YEAR!" Bob Deeks, SPIN	"A MARVELOUS COMEDY FROM DEEP IN LEFT FIELD." Jeff Giler, NEWSWEEK
"WES ANDERSON HAS CREATED A MASTERPIECE!" Lisa Schwarzbaum, ENTERTAINMENT WEEKLY	"★★★★★ 'RUSHMORE' IS A FLAT-OUT DELIGHTFUL CLASSIC THAT'S SO FRESHLY UNCONVENTIONAL WE'LL KEEP GOING BACK TO IT FOR YEARS AND YEARS!" Jay Carr, THE BOSTON GLOBE	"AN AMERICAN CLASSIC!" John Powers, VOICE MAGAZINE
"★★★★★ AN UNPREDICTABLE, EXHILARATINGLY OFF-BEAT COMEDY THAT'S MOST INSPIRED AND UNIQUE TO MOVIEDOM!" Steven Ross, PHILADELPHIA INQUIRER	"★★★★★ A MONUMENTAL TRIUMPH!" Dave Kehr, NEW YORK DAILY NEWS	"★★★★★ 'RUSHMORE' IS AN OFF-BEAT AND IMMENSELY APPEALING FILM, AND IT'S ALSO ONE OF THE YEAR'S BEST." Dennis Cooney, CBS-TV



JASON SCHWARTZMAN OLIVIA WILLIAMS BILL MURRAY

RUSHMORE
ALL'S FAIR WHEN LOVE IS WAR.
TOUCHSTONE PICTURES PRESENTS AN AMERICAN EMPIRICAL PICTURES PRODUCTION "RUSHMORE" BY JASON SCHWARTZMAN OLIVIA WILLIAMS BILL MURRAY
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*For more: www.Rushmore-themovie.com

STARTS FRIDAY, FEBRUARY 19TH AT THEATRES EVERYWHERE

THIS MODERN WORLD

by TOM TOMORROW

FILM

I DON'T KNOW WHAT'S GOING TO BE HAPPENING WITH THE IMPEACHMENT TRIAL BY THE TIME YOU READ THIS CARTOON...

...THOUGH IT WOULD CERTAINLY BE AMUSING TO POSTULATE AN UNLIKELY SCENARIO OF WHAT MIGHT HAPPEN--AND THEN CARRY THAT SCENARIO THROUGH TO AN ABSURD CONCLUSION!

I'M QUAKING WITH MIRTH JUST THINKING ABOUT IT!



...BUT I KNOW THIS MUCH: CLINTON IS AN OPPORTUNISTIC SLIMEBALL...

IN FACT, ONE OF THE MOST PUZZLING ASPECTS OF THIS ENTIRE SCANDAL HAS BEEN THE VEHEMENCE WITH WHICH LIBERALS CONTINUE TO DEFEND THE PRESIDENT--

...EVEN THOUGH HE'S DEMONSTRATED TIME AFTER TIME THAT WE'LL SELL THEM OUT IN A HEARTBEAT IF IT IS SOMEHOW TO HIS ADVANTAGE!



...THE REPUBLICANS ARE BLATANT HYPOCRITES...

FOR INSTANCE, HYDE EXTOLS THE RULE OF LAW TODAY-- BUT DURING IRAN-CONTRA, HE DECLARED THAT "SOMETIMES YOU HAVE TO GO ABOVE THE WRITTEN LAW!"



AND AT THIS POINT, ONE MIGHT NEEDS TO RECOUNT THE LIST OF MORALISTIC REPUBLICANS-- INCLUDING HYDE--WHO TURN OUT TO HAVE HAD ADULTEROUS AFFAIRS THEMSELVES!

...AND I'M BORED TO DEATH WITH THE WHOLE DAMN THING.

...WHICH WOULD EXPLAIN THIS WEEK'S PECULIAR OFFERING.

GOTTA DO SOMETHING TO KEEP MYSELF AWAKE HERE, PAL.

DO I GET TO KEEP THE MUSCLES?

NO.



TOM TOMORROW 2-17-99

TIDES - February 17 to February 23



Moon Phases: FIRST QUARTER - Feb 22 FULL MOON - Mar 1 LAST QUARTER - Mar 9 NEW MOON - Mar 17
Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

From Page 16

well (in this case, Solomon Islanders). For James Jones purists, something may be lost in the translation from his classic novel, but Malick is successful here in conveying the spirit, if not the letter, of Jones' work — creating a work that joins the ranks of the great pacifist pictures. (Reviewed 1/13) —Ed Rampell

Varsity Blues Sleeper football comedy with Jon Voight and a current heartthrob. Proust it ain't.

Virus A Russian research ship has been taken over by an electricity-based alien, hell-bent on ... well, the usual alien stuff. Run for your lives. (Reviewed 1/20) —D.K.C.

Waking Ned Devine A throwback to the "Once Upon A Time" kind of storytelling, about an obscure corner of the world, where (most) people try to get along with each other, and do; where eternal verities are somehow reassuring rather than depressing. It's easy to overpraise this movie; on the other hand, it's one of the most difficult kind of movies to make — a fairly honest little story not turned out into an oversized laugh-fest, content to gently provoke its audience into chuckles and occasional guffaws. This one knows exactly what it's doing — and how to do it. It's a genuinely lovely little movie. (Reviewed 1/13) —B.G.

The Waterboy When, exactly, are they going to bench this dog?

Whales Big screen, big subject: this IMAX neck-bender sets you among pods of blue,

humpback and orca whales, as well as other denizens of the big blue.

You've Got Mail Writer-directrix Nora Ephron updates Jimmy Stewart's *The Shop Around the Corner*, with Tom Hanks (who else?) and Meg Ryan. It will warm the cockles of your heart and the shekels of the box-office.

Short Runs, Art & Revival Houses

Antonio Gaudi (1984) A cinematic celebration of the unique architectonics of Spain's greatest architect. Most of his work is documented here in good detail. *Krauss Hall, Yukiyoobi Room, UH-Mānoa*

Black Caesar (1973) Larry Cohen's study of the rise of a black gangster (Fred "The Hammer" Williamson). Considered by some a minor classic. *Movie Museum*

Coffy (1973) Pam Grier's biggest hit, playing the female lead in a trashy melodrama. Still and all, it is Pam Grier. Cautiously recommended. *Movie Museum*

Charles Mingus: Triumph of the Underdog (1997) A great portrait of the talented bassist and composer, which includes performances by Eric Dolphy, Duke Ellington, Lionel Hampton and Charlie Parker. *Academy Theater*

Gods and Monsters (1998) See review on Page 17. *Academy Theater*

Modulations (1998) See Film Pick on Page 10. *Academy Theater*

Slam (1997) Winner of the grand jury prize at the '97 Sundance Film Fest, this hard-hitting prison drama — in which trumped-up drug charges lands a young man in dark places, from which he is saved by a class in writing. He emerges a slam-poetry star. Terrific all the way around. Highly recommended, based on the Weekly's reading of the script. —B.G. *Academy Theater*

Superfly Black is beautiful, baby. Music by Curtis Mayfield, directed by Gordon Parks Jr. *Movie Museum*

BARGAIN TUESDAY

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Weekly

STAR 101.9 "MILE OF MEET"

HEY GIRLS....let Star 101.9 hook you up with one of Honolulu's most eligible bachelors!

Look for our "MILE OF MEET" Thursday, February 18th at Punchbowl & Beretania Street, 7am till 9am and get hooked up live on the air!!

LISTEN TO



FOR DETAILS!

From Page 14

Mediation," "Children's Legal Issues," "Wills and Estate Planning," "Landlord/Tenant Law" and "Small Claims." *Supreme Court Courtroom*, 417 S. King St.: Wed 2/17, noon. Free. 539-4910

Muve A hybrid dance style from Austria-trained Maggie Kunel, designed for any type of music and any shape of person. Covers the complete range of movement from dead still to third-pot-of-coffee, with the intent of releasing the body's full potential. Classes are ongoing. *call for meeting place*. Every Fri, 7 p.m.; every Sat, 3 & 5 p.m. Six classes for \$60, single class \$15. Student rates: six-pack \$40, single class \$10. 737-4003

Salsa Dance Lessons Latin beats with Rolando Sanchez & Salsa Hawai'i. *Acqua Lounge*, Hawaiian Regent Hotel, 3 rd. floor, 5225 Kalakaua: Thu, 8:30 p.m. - 9:30 p.m.; Fri, 8:45 p.m. - 9:45 p.m. \$5 cover 924-0123

Town Meeting The Hawai'i Consortium for the Arts presents an overview of arts and cultural issues being reviewed in the State legislature this session, as well as an update on Consortium activities. *East-West Center Gallery, John A. Burns Hall*, UH-Mānoa campus: Wed 2/17, 5:30 - 7:30 p.m. Free. 944-7594

Trampoline lessons The Hawai'i Highflyers Trampoline Club offers year-round instruction for adults and kids alike. *McCully Recreation Center*, 831 Pūmehana St.: Mon and Wed, 4 & 5 p.m. Open workouts for experienced bouncers are held Mon, Wed & Fri at 6 p.m. Call instructor Karl Vorwerk for fee. 949-3747

Kids

Children's Storytimes The one thing priced reasonably in 'Aina Haina. Free storytelling to those kids who aren't busy in school learning how to read. *'Aina Haina Public Library*, 5246 Kalaniana'ole Hwy.: every Thu, 11 a.m. Free. 377-2456

Storytime Don't let your kids grow up dumb so that our taxes have to support them. Let their little imaginations run free like we used to with a good storytelling. *Barnes & Noble Booksellers*, Kāhala Mall: every Sat., 12 p.m. Free. 737-3323

Hikes & Excursions

Diamond Head Hike Rain or shine, CAT is there year-round with this three-mile hike to the top of Diamond Head. Meet at the Honolulu Zoo's front entrance. Free, but donations are welcome. *The Clean Air Team*, 720 South St. #184: every Sat., 9 a.m. Free. 948-3299

Ho'omaluhia Botanical Garden Nature Walk Enjoy a rare view of the Ko'olau on these free garden walks. Shoes required, raingear recommended. Please call for information and reservations. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: Sat, 10 a.m.; Sun, 1 p.m. Free. 233-7323

Food

Vegetarian Cooking Class Learn how to make healthy, low-fat vegetarian dishes from around the world. *The Down To Earth Lifestyle Center*, 2525 S. King St.: Every Sat, 2 p.m. Free. 944-3389

Whatevahs

Hawaii Collector's Expo '99 One man's trash... *Blaisdell Exhibition Hall*, 777 Ward Ave.: Fri 2/19, 4 - 10 p.m.; Sat 2/20, 11 a.m. - 9 p.m.; Sun 11 a.m. - 5 p.m. \$3. 486-4766

Heart of the Matter All items are up for sale in this benefit for the Domestic Violence Clearinghouse and Legal Hotline, a nonprofit agency which provides support and legal service to battered women. *The Pegge Hopper Gallery*, 1164 Nu'uuanu Ave.: Through Fri 2/19, 5:30 - 8 p.m. Free. 524-1160

Jackie Chan Celebrate Jackie Chan Day with the man who's broken more bones than he has brain cells. Demonstrations, and music by The Mākaha Sons and Forte. *Kāhala Mall - Center Stage*, 4211 Wai'ālae Ave.: Sat 2/20, 3:30 p.m. Free. 732-7736

Lois-Ann Yamanaka Hawai'i's own Lois-Ann Yamanaka signs her latest novel for fans. *Heads by Harry* is the funny and

compassionate conclusion to her trilogy of growing up in Hawai'i. *Barnes & Noble Booksellers*, Kāhala Mall: Sat 2/20, 7:30 p.m. 737-3323

Magic Monday Gamers unite! Magic and miniatures feature prominently at Other Realms' weekly gathering, but store manager Jeff Jacobson says the night is open to wayward gamers of all persuasions. In the Kaka'ako Conference Room, second floor. *Ward Warehouse*, 1050 Ala Moana Blvd.: Every Mon, 4 p.m. - 9 p.m. 596-8236

Volunteer

The Contemporary Museum TCM wants you. Give them a call, even if you have just a few hours a month to help. *The Contemporary Museum*, 2411 Makiki Heights Dr.: 526-1322

Family Literacy Volunteers Volunteers are needed to provide library and outreach services to families. Training is provided. *Hawai'i Literacy's Family Learning Center*, 200 N. Vineyard Boulevard, Suite 403: Free. 842-0303

Hanauma Bay Education Program The HBEP is a nonprofit, volunteer-based organization that works to enhance appreciation and promote stewardship of Hanauma Bay and the coral reefs of Hawai'i through public education. HBEP is currently seeking volunteers to staff its beach desk and visitor's center. Duties include leading interpretive talks, answering general questions from visitors and promoting good environmental etiquette — all of which may involve some lifting and mucho time in the sun. Training begins in March, contact Jeff Kuwabara for more information: 396-1319

Kanaha Stream Restoration Project Join the communities of Makiki and Papakolea in an effort to reestablish native plants to the stream and create a picnic area. Bring sturdy shoes, and tools if you got 'em. *Kanaha Stream*, intersection of Nehoa St. and Auwāiolimu St.: Sat 2/20, 9 a.m. - 12 p.m. 941-4854

Gay

Honolulu Gay Support Group This social discussion group, a program of the Gay and Lesbian Education and Advocacy Foundation, will celebrate its 27th anniversary this June. In the meantime, HGSG meets every Tuesday, with each week's topic facilitated by group members. This week's topic: "Ways We Can Support." *Hotel Honolulu Rooftop Garden*, 376 Kaiolu St., Waikiki: Tue 2/23, 7:30 p.m. Free. 532-9000

PFLAG Parents, Families and Friends of Lesbians and Gays meet on the second Wednesday of every month from 7 - 9 p.m. to offer support and information. *First Unitarian Church of Honolulu*, 2500 Pali Hwy.: Free. 672-9050

Randy Gnum CD Release Party Ngum and friends present the music from their new CD, *Kawehi A Ku'u Kino*. A portion of the proceeds will go to The Life Foundation. *Hula's Bar and Lei Stand*, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Sat 2/20, 6 p.m. Free. 923-0669

Tube & Radio

'Island Music By Island People Peter Apo hosts this weekly radio-music magazine that covers the whole spectrum of locally produced mele — from jazz to rock to traditional Hawaiian, folk and whatevahs. Show also features occasional live interviews. *Hawai'i Public Radio*, KIPU 89.3 FM & KIPU 1380 AM: Sun, 10 - 11 a.m. 955-8821

Pau Hana Years — Films of Old Hawai'i Take a look back at when O'ahu actually looked like what the tourists are told. Film from Thomas Edison's visit to Hawai'i was restored to make this documentary of a simpler time here. *Hawai'i Public Television*, KHET-11: Sat 2/20, 7 p.m. 973-1000

The Voyage Home — Hawai'i's North-west Journey This award-winning documentary charts the Hawai'i's journey to Alaska, a journey that from start to finish would unite the native people, and inspire a cultural revival, of the Pacific Rim. *Hawai'i*

Public Television, KHET-11: Tue 2/23, 10 p.m. 973-1000

Grassroots

Initiative on Education UH regent Kaho'onei Panoke explains the long-term benefits for all if we "Invest in the Native Hawaiian Future". *Center for Hawaiian Studies*, 2465 Dole St. (UH-Mānoa): Wed 2/17, 6 p.m. Free. 973-0978

Protect the Planet Slacker generation? We don't think so. High school and intermediate students from around the island have united under the banner of "Protect the Planet," promising to make environmental awareness a way of life. Sign a pledge card and join their commendable effort. *YWCA*, 1040 Richards St.: Every Fri, 4 p.m. 551-7412

Submissions


"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Calendar submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (rock, Hawaiian, etc.)

Deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event.


Send all submissions c/o Honolulu Weekly Calendar Editor, 1200 College Walk, #214, Honolulu, HI 96817, or fax to: 528-3144. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

"A volcano is...
the great white hope of the romantics."
— Frank Lentriccia



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**MOVIES at the
Academy Theatre**

Modulations
Dir: Iara Lee. U.S., 1998 90m.
This new film from the director of *Synthetic Pleasures* traces the evolution of electronic music as one of the most profound artistic developments of the 20th century. From Giorgio Moroder's Euro-disco to Afrika Bambaataa's electro-funk, *Modulations* throws light on the post-human techno-sound and provides historical context for understanding today's electronic beat, moving at a pace that matches the energy of the music.
Feb. 17 & 18 at 7:30 pm, Feb. 18 also at 1 pm

FROM THE MAKERS OF SYNTHETIC PLEASURES
MODULATIONS
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Feb. 22-24 at 7:30 pm

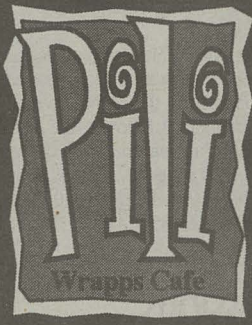
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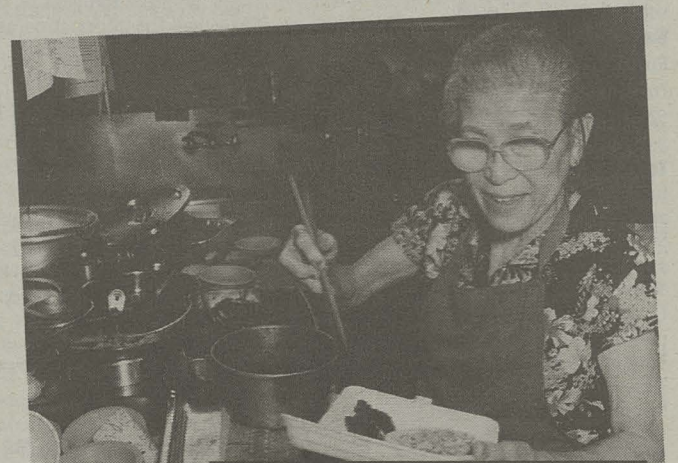
Dining

RESTAURANT
REVIEW

PHOTOS: JOHN LUTFEY

In search of Honolulu's da
kine Hawaiian grinds.

Pack o' Poi



Helena's: Owner Helen Chock graciously serves up an extensive Hawaiian menu.

JOHN LUTFEY

Who would ever have thought that a boy from Brooklyn would someday crave poi? What's not to like? It's not, for example, as strong as *natto*, Japan's fermented soybean.

In the past few weeks, I've scoured in and around town searching for the "best" Hawaiian food. My answer: Well, I'm certainly not going to tell you where to get the best laulau; that would be ridiculous, especially coming from me.

For one thing, people are very opinionated about their laulau or na'au lū'au. Another dilemma is classification. There's everything from the sit-down restaurant to the front lawn laulau sale, plate-lunch takeout and 'opihi by the gallon in the classifieds.

My tastes are different than yours. Just because I prefer a certain kālua pig because it's not salty, doesn't mean it's the best. Maybe you have a salty tooth. Besides, I no like beef with Aunty. What I will do is tell you some of my favorite places, and what makes each of them special.

One thing I found with all this research that deserves mention is how truly warm and humble most of the owners are. Rather than brag about food, they were grateful to their loyal patrons, and thankful that in a struggling economy, their businesses are thriving.

Now Hawaiian food is not full of fancy ingredients and exotic sauces. As one old timer told me, "Hawaiian food is mainly about freshness. You need things fresh everyday. If you don't use it that day, you throw it."

Though no doubt, preparation also plays an important role. You want your kālua pig cooked in an imu, not a pressure cooker, and if you can't yet tell the difference, then keep eating.

Of my three favorite sit-down restaurants, **Ono's** (726 Kapahulu; 737-2275) is perhaps the best known, with photos of all "the beautiful people" on the wall. Cushioned booths give Ono's the award for most comfortable seating, but you may have to

wait a while, as the line often goes out the door. The famous gigantic laulau is the biggest I've encountered, and almost a meal in itself. The inside is very moist, not at all salty, and bursting with flavor sealed within the melted leaf. The \$7.75 Laulau Plate comes with laulau, large poi, a generous and tasty lomi salmon, two pieces of pipi kaula and haupia.

Although some of my friends swear by Ono's massive laulau, I love their peppery pipi kaula, which is like a moist, jerked beef. A generous portion of 'Ahi Poke was only \$6.60, with rock salt and raw limu. Ono's 'ono haupia is thick, creamy, sweet and packed with coconut flavor. This is the place to go if you're in the Kapahulu area, not that you have much choice.

For a cozy atmosphere, take a ride to **Helena's** in Kalihi (1364 N. King; 845-8044), now in its 53rd year of operation. Owner Helen Chock and her staff are very gracious. The short, red stools and somewhat rickety tables seem almost like child's furniture, lending an old-time, local flavor.

An extensive menu and inexpensive à la carte items make it easy to sit down with a few friends and order a feast. The creamy Squid Lū'au (\$2.45) is full of tender pieces of squid that will make your mouth water.

Unlike the usual Kālua Pig, Helena's offers this dish with cabbage (\$2.35) which cuts down on the saltiness and adds some texture and flavor. For a different taste, I added raw fish and limu to my Lomi Salmon (\$2.25). Try the Poke with crunchy, "manini" 'Opihi (\$3.40). Boiled Butterfish Collar (\$2.50) comes stewed in tomato, so 'ono that my friend was sucking the bones.

Be sure to sample Helen's delicious Shortribs - Pipi Kaula style (\$2.30/\$4.60). Complementary haupia was rich and bouncy, like Jell-O, and not too sweet.

Leung's Café (2343 N. King; 845-0301) is another old-school eatery with loads of atmosphere, just down the street from Helena's. If you haven't been there in a while, you'll notice a change in the interior. Gone are the ancient, mammoth industrial fans, replaced by new, com-

pact models. The once oil-blackened floor is now clean with white tile, while the array of nostalgic photos still hang on the wall.

A couple of regulars said they always come for the Na'au Pua'a (pig stomach — \$5.25) and Tripe Stew (cow stomach), but I didn't have the guts to try it. Instead, we ordered the Beef Lū'au (\$5.25). In exchange for not using coconut, you can fully appreciate the lū'au leaf in this delicious stew.

I also relished the Salt Meat & Watercress (\$4.00). Large pieces of crisp watercress floated with big chunks of beef in a light broth, perfect for the rainy day. The Pipi Kaula (\$2.75) was well spiced, broiled and brushed with a sweet sauce. I also love the raw 'ō'io (a kind of white fish) here. It's almost like mush, but really delicious, with limu kohu, homemade kukui nuts and green onions.

If you happen to be in the downtown business district without transportation, check out **The People's Café** (1300 Pali Highway; 536-5789) where Bishop Street forks with the Pali Highway. The atmosphere may not be as colorful as the other restaurants, but the complex menu boasts an assortment of watercress dishes, stews, 'opihi and healthy six-item combination plates that are worth the \$9 to \$11 price).

The list of Hawaiian takeout places is long, but I do want to mention one in particular: **Fort Ruger Market** (3585 Alohea Ave.; 737-4531), under new owners **Matt Lau** and friends. Matt takes the "Fresh" of his Mānoa Fresh Market wherever he goes.

The prices here are not cheap, but the quality is outstanding. It's my choice for takeout. You'll often see Matt pull out a huge tuna from the refrigerator, chop fish and make poke right on the counter. "That's something you're not gonna see at other places," he says, adding, "I go down to the fish auction early for the best pick." The poke tends to be more expensive than other places, about \$11 to \$13 per pound, but it sells out in record time.

A variety of lunches range in price from \$5.25 to \$8, and they don't chintz on the salmon in the Lomi

Guide

Salmon (\$7 per pound). For some lighter fare, try the delicious Chicken Long Rice, or Fish Lau Lau. Another specialty is their diverse assortment of smoked and jerked fish (\$14 to \$18 per pound), such as Smoked Marlin, Aku, Tako or Teriyaki 'Ahi.

In Kapālama, you'll find reasonably priced takeout at **Young's Fish Market** (1723 Liliha, 536-4037; also 1210 Dillingham Blvd., 841-4885). I like the moist laulau here, because the lū'au leaf so perfectly cooked that it still looks like a leaf, rather than being all melted and shriveled up.

When I want to cook at home, I pick up a two-pound container of precooked lū'au for only \$5.25. Just add your favorite meat or whatever (lamb and taro lū'au, why not). They also have a small selection of fish, haupia, kūlolo and other local goodies. There are even a few tables where you can eat.

The plate lunches at **Frank's Palolo Market** are long time staples for Paloloans and Kaimukians. My Chinese friend comes here just for the large laulau. There's a lot of lū'au leaf filled with the traditional beef, pork, salted butterfish and a chunk of sweet fat. There's also a nice selection of poke and fresh fish.

Just across the valley on 10th Av-

enue is the tiny, newly opened **Hawaiian Kine Grinds** (1429 10th Ave.; 735-3757). Hawaiian Kine offers very basic lunches, and a small selection of fresh fish. The poke is inexpensive, however, and the Smoked Marlin (\$9 per pound) is my favorite item here.

One of the oldest stores in operation is **Tanabe's** on Ke'eumoku and King (934 Ke'eumoku; 949-8301). It started back in 1917 at a different location, but the owner says that Tanabe's has been serving Hawaiian food since the 1940s. He wasn't shy about his great food. Besides a limited lunch menu, the store offers a handy selection of pre-packed cooked meats, fish, poke, poi and laulau.

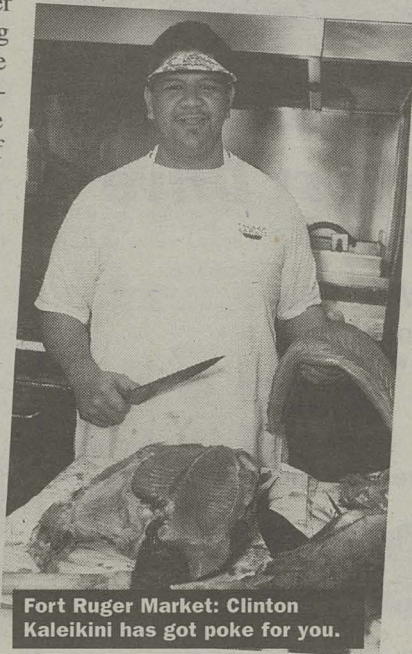
Tamashiro's Market (802 N. King St.; 841-8047) also sells Hawaiian lunches, and as you know, it is well known for their diverse variety of poke and fresh fish.

At the Ala Moana Farmers Market (also called Ward Farmers Market), several vendors sell Hawaiian foods, but **Haili's** (593-8019) offers the most varied selection, with specialty items such as lomi 'ō'io, cooked taro, 'opihi, ake (beef liver), loko (pig intestine and liver) and tripe. Wow,

they even have regular poke.

Last but not least, if you get the urge while you're shopping at Ala Moana Center, you can always check out the Makai Market's **Poi Bowl** (949-8444), though I personally have never indulged there.

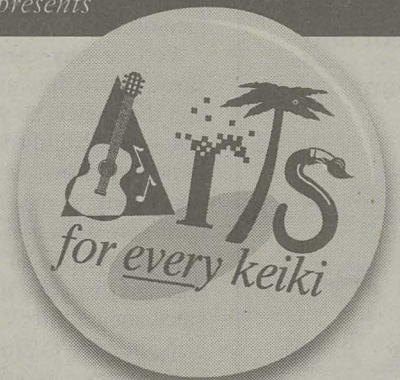
Well, that's the whole pack o' poi, a guide to most of the places around town. Visit them all, and decide for yourself who has the best. ■



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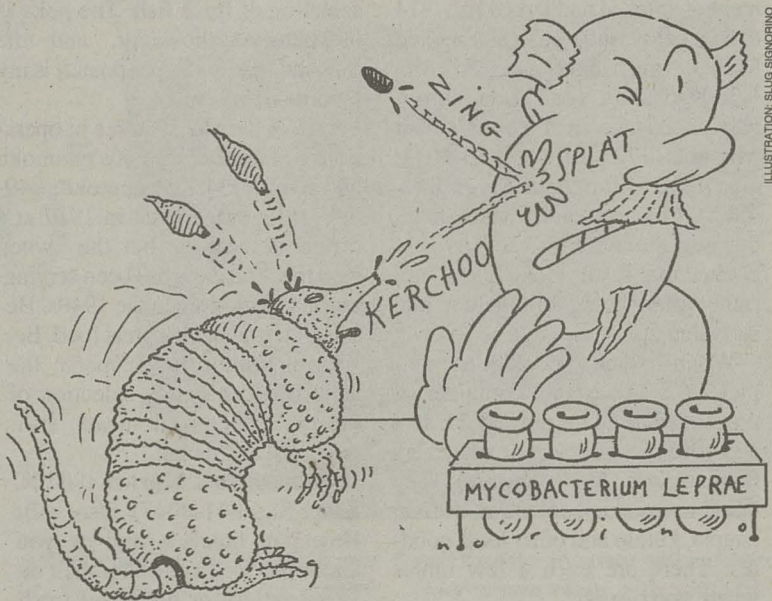


ILLUSTRATION: SLUG SIGNORINO

have heard that armadillos carry leprosy. Is this true? How about any other nasty diseases? —Tom Wilkinson, via AOL

query to the Straight Dope Science Advisory Board drew the following response: "Q. Why don't lepers play hockey? A. Far too many face-offs."

You see why scientific progress is slow. I have, however, established that the answer to your question is yes — armadillos do carry leprosy. I know, I know. Armadillos? Hey, don't look at me. Nobody else is quite sure what to make of it either.

Leprosy, one of history's most dreaded diseases, has been around since ancient times. But it has never been easy to study because the bacillus that causes it, *Mycobacterium leprae*, can't be grown in the lab. We're still not sure of such basic facts as how you catch it. (Apparently nasal discharges are one form of transmission, so I guess you don't want to borrow a hanky in a leper colony.)

It was long thought only humans could get leprosy. Then in the late 1960s researchers speculated that armadillos might be a good test-bed for leprosy research because (a) *M. leprae* thrives in cooler parts of the body (feet, nose, ears, etc.); (b) armadillos have a relatively low body temperature as mammals go, 30 to 35 degrees Celsius compared to 37 degrees in humans (98.6 Fahrenheit for you retro types); (c) armadillos live long enough, 12 to 15 years, for this slow-acting disease to emerge; and (d) armadillo litters almost invariably consist of identical quadruplets, which was useful for genetic experiments.

Aspects of this conjecture might seem far-fetched (I'm thinking of the low body-temp part), but it panned out. Several nine-banded armadillos, the one type found in the United States, were inoculated with leprosy germs and came down with full-blown cases of the disease.

Later the researchers discovered something odd: Some armadillos already had leprosy.

At first they thought the animals had escaped from the leprosy-inoculation experiment or became infected through contact with the lab's waste. But eventually these possibilities were ruled out. Nine-banded armadillos, of which there are 30 to 50 million in the southeastern United States, are believed to be the only significant natural reservoir of leprosy apart from humans. (A few cases have been found in chimps and mangabey monkeys in Africa.) How the armadillos got leprosy in the first place nobody knows. But there you are.

Should you live in fear that you'll be infected by an armadillo? Realistically, the chances are very, very slim, comparable to catching other rare diseases. While suspected instances of 'dillo-to-human transmission have been reported, leprosy remains uncommon in the United States and Canada (6,000 U.S. cases) and is in long-term decline worldwide — an estimated 2.4 million cases as of 1994. Fewer than 5 percent of wild armadillos have it, though I grant you that 5 percent of 30 to 50 million is a lotta 'dillos. The disease is not especially contagious; researchers think that 95 percent of humans are naturally immune. Leprosy is treatable, and a vaccine (not totally effective) is currently available. While one doesn't wish to minimize the consequences of this disease, it's not the certain nightmare it used to be. Equally important, there's no need for people who have it to be treated like, you know, lepers.

—Cecil Adams

Cecil Adams can deliver the Straight Dope on any topic. Write Cecil at The Chicago Reader, 11 E. Illinois, Chicago 60611, or e-mail him at cecil@chicagoreader.com. Cecil's latest compendium of knowledge, The Straight Dope Tells All, is available at bookstores everywhere.

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SHF, 41, enjoys reading, walking, movies, long conversation. ISO SM, 39-51, N/S, laid-back, for companionship, friendship. Ad# 2481
- NEW IN TOWN**
Attractive SWF, 29, blond. Seeking SM, 23-40, to go surfing with. Ad# 1342
- FIRST TIME AD**
Independent, fit SP, 50, enjoys outdoors, animals, dancing, jazz, close friends. ISO M, sharing similar interests and fun. Ad# 9003
- WANTS FUN FRIEND**
DWF ISO fun-loving F, N/S D/SWM friend, 45-60, to enjoy Hawaii. Ad# 9281
- FRIENDLY DATES**
Attractive, petite, hazel-eyed, caring, romantic PF, 46. Seeking friendship and companion for movies, plays and dinners. Ad# 9943
- LOCAL HAOLE**
L haole F, 28. ISO L haole M, 28-36, must love Hawaii. Let's see if we enjoy each other. Ad# 9944
- HAPPY BLOND**
Attractive SWPF, medium build, 55, 5'6", brown-eyed, blond, humorous, enjoys dancing, travel, water sports, quiet times. Seeking honest SWPM, N/S, intelligent. Ad# 9945
- AM I THE ONE?**
Slender, attractive, affectionate, intelligent lady, adventurous, fun. ISO tall, kind man to love, 50-65, in-touch with his "inner seventh grader". Ad# 9946
- CONVINCE ME!**
SWPF, 42, new to island, enjoys diversity, theater, music, dining. ISO mature, compassionate, humorous, N/S, for friendship. Ad# 9947
- HUSBAND HUNTING**
SWF, 38, 5'5", brunette, vegetarian, Yosemite area small town mountain resident. Seeking hardworking, handsome marriage partner, 25-50, dedicated Jehovah's Witness only. Ad# 9948
- GREAT PERSONALITY**
SAPF, 35, slender, cheerful. Loves hiking, traveling, reading, cooking. ISO SPM, 5'11", degreed, N/S. For friendship and LTR. Ad# 9857
- GIVE ME A RING!**
Blue-eyed blond, 6', 38, enjoys shopping, dining out, sailing, hiking, movies. Seeking WM, 32-41, for fun and friendship. Ad# 2637
- HELLO**
AF, 30, likes swimming, hiking, movies. Seeking companionship with NAM, 30-35, to share fun and good times. Ad# 2806
- NO BEANIE BABIES**
Computers, e-mail, or CDs. Just a very attractive, intelligent, witty woman who enjoys simple things. ISO M, 35+. Race unimportant. Ad# 9848
- MERMAID SEEKS MERMAN**
Tall, slender, sensual, beautiful, brainy, blond, 30ish. Seeks adventurous, emotionally/financially secure, considerate, aquaphile, for boating, water sports, and mutual pampering. Ad# 9758
- 2 PASSIONATE GODDESSES**
Intelligent, beautiful, slender, nurturing, spirited SWFs, 30s. Seek two sincere, kind, commitment-oriented, stable, successful, spiritual soulmates for endless romance. Ad# 9840
- LIKE TO LAUGH?**
I am seeking a man who likes to laugh and make me laugh, is romantic, attentive, and articulate. Ad# 9662
- SHALL WE DANCE?**
Honest, attractive, 35, genie with light brown hair, enjoys outdoors, culture, etc. Seeks N/S SM with good sense of humor, zest. Ad# 9845

- GO AHEAD, SPOIL ME!**
SBF, 31, attractive, outgoing, romantic. ISO attractive SM, 29-45, outgoing, romantic, financially secure, enjoys spoiling his lady. Ad# 3634
- COLORADO GIRL**
Pretty, petite, blond, blue-eyed SWF, 37. Loves simple but finer things in life, honest, caring, fun. Looking for LTR. Ad# 9753
- BUXOM BLOND**
SWPF, 30, green-eyed, medium build, vibrant, independent, fun-loving, good conversationalist, up for anything! ISO SWM, 20s-40s, outgoing, hardworking, for dating. Ad# 9754
- SEEKS MILITARY MAN**
SWF, 30, 5'7", 140lbs., attractive, fun, and outgoing. ISO honest, sincere SBM, 29-36, for friendship, leading to LTR. Ad# 9754
- ATTRACTIVE CLASSY**
Sophisticated, Swiss lady enjoys tennis, swimming, dining out, travel, movies, walking. Seeks D/SWM, 45-60, tall, kind, well-established, traveled gentleman. LTR. Ad# 9745
- SUNDAY BOATER?**
Adventurous, attractive DWF, 43, seeks Hawaii, Kai boater, to share Sunday evening sunsets. Ad# 9746
- SWEET & SHY ROMANTIC**
SAPF, 39, honest, responsible, sincere, realistic, mature, witty, hard worker, independent, good values. ISO SWM, 38-43, gentleman, employed, N/S, ND. Ad# 5160
- GREAT PERSONALITY**
SPCF, 35, slender, passionate, gentle, loves hiking, traveling, reading, cooking, and concerts. ISO SPM, 33-41, degreed, N/S; gentleman, for LTR. Ad# 9770
- ALOHA!**
AF, 35, N/S, beautiful smile, great personality, enjoys hiking, painting, cooking, reading, concerts, travel. ISO financially secure WM, 33-41, N/S. Ad# 2284
- MINUTE OF YOUR TIME**
WF, 35, 5'4", 128lbs., N/S, likes good food, reading, music, travel, long walks. ISO healthy, stable relationship with M, N/S. Ad# 1311
- GOOD VALUES!**
DWF, 50, quiet, N/S, positive, fun, spontaneous, honest, enjoys reading, cooking, dancing, hiking. ISO SM, 45-70, adventurous, romantic, for LTR. Ad# 3733
- READY TO SETTLE DOWN**
SWF, 50, 5'2", 145lbs., marriage-minded, green-eyed, blond, likes bicycling, racquetball. ISO SWM, 35-55, philosophical, spiritual, family-oriented, ready to settle down. Ad# 1702
- CARING, AFFECTIONATE**
WPF very attractive, 5'7", fit, fun-loving, sincere. ISO PM 43-55, emotionally/financially stable, who enjoys travel, movies, good conversation, sunsets, more. Ad# 9642
- INTERESTED? CALL ME**
Outgoing, positive, fun WF, 40s, physically fit blue-eyed blond, enjoys foreign travel, sports, cooking, movies, conversation, music. ISO available M. Ad# 1672
- SUNSET WALKS**
Tall, attractive, loyal, energetic, affectionate, blond WF, 52, N/S, likes cultural events, movies, dining, dancing, conversation. ISO WM, 40-60, N/S. Ad# 2383
- LET'S MAKE A DATE!**
And see what develops! Outgoing WF, 39, N/S, enjoys dancing, swimming. ISO independent, drug-free WM, 35-50, N/S. Ad# 1753
- NEW TO ISLAND**
SWPF, 5'9", blue-eyed, blond, 34, attractive, well-educated, seeks honest, compassionate, cerebral, liberal, emotionally/financially secure, attractive A/Hawaiian SPM to explore land/sea. Ad# 9640
- UNEXPLAINABLY SPECIAL**
Beautiful SWF seeks SBM, I'm 42, 5'7", slim, blond, blue eyes. You: handsome, funny, Christian, 32-45, who loves life, friendship first, possible LTR. Ad# 9541
- FOREIGN GENTLEMAN?**
SWF, 56, 5'2", blue-eyed, blond, ISO mature, honest, financially fit SM for sharing common interests. Ad# 9548
- SEXY LADY**
Fun, athletic, slim, petite WWP/40s, enjoys life in general, exercising. Seeking PM, 45-55. Ad# 9441
- RUGGED YET ELEGANT**
Lovely, sensual SWF, 38, ISO tall BM, 29-39, rugged yet elegant, passionately sensual, intelligent with humor, optimism for hugs, adventure. Ad# 9445
- FOR FRIENDSHIP FIRST**
SWF, 55, sensitive, loving, kind, enjoys the outdoors, traveling, dancing. Would love to meet a SWM, 45-60. Ad# 2126
- FOR YOUR EYES ONLY**
DPF, 48, 5'6", 128lbs., attractive, outgoing, adventurous, energetic, and healthy, enjoys life. Seeks SM, 45-60, for LTR. Ad# 9356

- LONELY LEMURIAN**
Living near Koko Head, new to Hawaii, spiritual, beautiful, passionate, petite SWF, N/S, very professional, 35, 5'4", 98lbs., big brown Mediterranean eyes, very playful, funny, highly educated, creative, community-oriented, sensitive, classy yet down-to-earth, extremely sensual, loving and affectionate. Seeks a highly selective man, who's spiritually/emotionally developed, even-tempered, yet intense, romantic, devoted and is comfortable adoring a warm and caring goddess. Ad# 9345
- WHO WE ARE IN CHRIST**
DWCF, 38, 5'9", born again, enjoys going to movies, the beach, dancing, going to the zoo. ISO D/SCM, 35-45, N/S. Ad# 2002
- SAILOR'S DELIGHT**
Retired, redhead DWF, R.N. ISO N/S WW/DWM, 54-62, tall, slender, energetic, healthy, financially secure, preferably with sailboat, for eclectic pursuits. Ad# 9340
- TOWN BOUND?**
WWPF, 57, 29 year resident, ISO M, 45-60, N/S, ND, to enjoy many low or no cost Honolulu cultural activities. Ad# 9239
- LOVE, PEACE, FUN!**
Loving, beautiful, sexy, creative, humanitarian, 5'8", slender, 40's, seeks kind, wise, affectionate great guy to share life with. Ad# 9345
- LEAVE ME A MESSAGE**
CF, 30, outgoing, N/S. Seeking a special companion, 30-35, for fun, friendship, and possible LTR. Ad# 3533
- PURELY PLATONIC**
BF, 38, 5'11", sociable, supportive, caring, healthy vegetarian, ISO SWM, 29-45, N/S, ND, drug-free, tall, outdoorsy, loves travel, conversations. Ad# 3304
- FUN FIERY FANTASTIC**
Youthful 52, SWF, loves to experience life. Seeks tall, accomplished gentleman, 48-60, enjoys adventure, travel, theater, dancing, priceless candlelight moments. Ad# 9252
- LET'S HOOK UP**
WF, 30, enjoys camping, parties, clubs. ISO a hardworking WM, 18-50, fun-loving, childless, for fun, friendship, possible LTR. Ad# 1217
- ZEST FOR LIFE**
WWPF, 50, young-looking, young-acting, successful, life-loving, enjoys travel, running, bicycling. ISO M, N/S, upbeat, positive, for friendship, possible LTR. Ad# 3112
- STOCKS & COMMODITIES**
Asian princess looking for N/S SWPM, 40-55, who shares similar interest in investing. Must be humorous and intelligent to respond. Ad# 9246
- LIVES RICH**
Enjoys life's simplicities and absurdities. SAF seeking positive, like-minded M, 38-50, who likes hiking, movies, fine dining, and stock markets. Ad# 9248
- A WOMAN OF SUBSTANCE**
SWF, 44, 5'8", spiritually minded, educated, enjoys travel, theater, museums, films, the ocean, dancing. ISO intelligent SWPM, similar interests, possible LTR. Ad# 1976
- LOVES TO LAUGH**
SWF, 36, enjoys movies, the beach, cooking, travel, reading, new adventures. ISO open-minded SWM, 33-45, good conversationalist, similar interests. Ad# 2593
- DESIRABLE SELECTIVE**
SF, 33, ISO caring, sensitive, intellectual, very stunning, ambitious SWPM, 28-38, with passion for life to share dreams and experience adventures. Ad# 9152
- SPOIL ME**
Voluptuous, sensual, athletic SBF, 33, Latin-mix beauty, fun, struggling actress. Seeking financially secure M, 38+, who'll lavishly spoil her. N/S, ND. From LA. Ad# 9157
- I LOVE HAWAII**
Young-thinking woman, 58, wants to meet WPM, 50-65, to exchange vacations. Friendship, possible relationship. Ad# 9144
- MESSAGE THERAPIST**
SF, 40, ISO SM, 40+, speaks Spanish, likes music, walks, movies, and fun times, for friendship, possibly more. Ad# 9059
- SWEET SURPRISE**
SWPF, 52, fit, trim, attractive, businesswoman, exciting, gentle, playful, forgiving, faithful. ISO young-looking, young-hearted SWM, 40-59, N/S, sharing best friendship, cuddling, loving, spoiling each other. Ad# 9146
- LET'S ENJOY LIFE!**
SWF, 40, 5'5", medium build, enjoys good conversation, walks, living life. ISO SBM, 35-45, N/S, same interests. Ad# 3505
- NEW TO AREA**
SWPF, 30, N/S, 5'3", 115lbs., blue-eyed blond, outgoing, various interests. ISO SWM, 25-35, N/S. Ad# 3571
- MARRIED ALL ETERNITY**
Mormon SWF, 42, ISO Mormon SWM, N/S, 40-45, well-educated, good job, financially secure, loving, caring, honest, patient, understanding, old-fashioned values. Ad# 9044

- AGNOSTIC BUDDHIST**
WWJF, 47, 5'2", 90lbs., B.A., enjoys bookstores, fine dining, sitcoms, movies, Paris, New York, 60's music. ISO SJM, 40-51, B.A., N/S. Ad# 9043
- LET'S TALK SOON**
SHF, 23, ISO SWH military man, 21-25, for friendship. Ad# 1736
- EUROPEAN LADY**
Blond, slim SWF, 59, enjoys literature, culture. ISO active SM, 58-65, 5'9"+ spiritual, cultural, in love with live. Aloha. Ad# 5955
- CONSIDER MY EQUAL**
Healthy SWPF, 50, energetic, enjoys hiking, the art, foreign films. ISO active, well-balanced SM, N/S, for laughter, friendship, shared activities. Ad# 2609
- BEAUTIFUL INSIDE/OUT**
WPF, N/S, slender, classy, upbeat, fun-loving, blond, into health/fitness. ISO sincere, honest, good-hearted WPM, active 40-55, for LTR. Ad# 5855
- ISO FRIENDSHIP**
SAF, N/S, no drugs, healthy, educated, attractive, compassionate, sincere, enjoys outdoors, traveling, theater, dancing. ISO S/DM, 52-58, similar interests, friendship. Ad# 5856
- WHY NOT ME?**
SBF, 31, 5'7", outgoing, talkative, fun, enjoys cooking, new experiences, singing, dancing. ISO sincere SM, 32+, with similar interests. Likes children. Ad# 3923
- FUN-LOVING VIRGO!**
Confident, trusting, compassionate SAF, 54, loves dancing, traveling, outdoor activities. ISO active SWM, 48-60, N/S, with same interests. Ad# 2840
- ON THE WILD SIDE!**
Fun-loving, loyal SWF, 24, loves hiking and dancing. ISO mature, stable-minded SHM, 26-34, N/S, college graduate, goal-oriented, with same interests. Ad# 2953
- TENDER LOVING CARE**
Mature, spiritual, attractive SBPF, 40, full-figured, vegetarian, likes dancing, walking, sunsets, traveling. ISO spiritual, honest, loving SPM, N/S, financially secure. Ad# 3663
- ISO A GOOD MAN**
SF, 39, 5'5", N/S, ND, brown hair/eyes, enjoys walking, movies, dining out, music, good conversation. ISO nice SPM, 38-52, for LTR. Ad# 2733
- ALOHA HUGGERS!**
Fit DWPF, young-looking 50, seeking dependable-free WW/D/SWM, 48-62, to share fun times, trips to the beach, walks, swims, boating, concerts. Ad# 3666
- HEAVEN ALL NIGHT**
Redhead, Scorpio SWF, 41, seeking honest, intelligent, spiritual SM, long-haired, rock and roll musician-type, likes hiking, workouts, moonlit walks, being held all night. Ad# 1052
- NEED TO BE CHERISHED**
And treasured by caring M, 35-55, race unimportant, but sincerity, gentleness are. Call me if that's you. Ad# 5455

- AWAITING YOUR CALL**
SNAM, 34, likes surfing, sports, beach walks, nature, reading, movies. ISO SA/FF, 21-35, dark skin, with similar interests. Ad# 3185
- HAVE A SAILBOAT...**
SWPM, 5'6", 148lbs., N/S, emotionally/financially secure, intelligent, caring, romantic, quality home life, local sailing. ISO SPF, slender, 40-56, N/S, similar qualities. Ad# 9010
- SOUTHERN GENTLEMAN**
SWM, 38, 5'9", athletic, military officer, who is cerebral, with conservative values, open-minded, enjoys variety. ISO adventurous SF, N/S. Ad# 9012
- A GOOD HEART**
SWM, college graduate, 6'2", 185lbs. You: 35-45, proportionate. Let's see if we laugh at the same things. Ad# 9015
- QUEST TO FIND YOU**
Friendly, outgoing, adventurous SAM, 21, is interested in meeting SBPF for LTR. Ad# 3032
- ALWAYS A CHANCE**
Handsome, passionate SM, 61, with many interests, seeks sensual, intelligent woman to share love, friendship, excitement. Ad# 3557
- BEGIN WITH A CALL**
SWM, 25, 6'2", 200lbs., enjoys SCUBA diving, the beach, reading, sports, etc. Seeks SWF, 21+, educated, flexible, good conversationalist. Ad# 2077
- CELTIC FIRE...**
Shines out from behind blue eyes. SWPM, 41, sincere, truthful, strong, fun, solid, yet full of surprises. ISO kind, attractive, fun SF, 24-40. Ad# 9005
- LONG-HAIRED**
Writer, musician, history lover, college student, teacher, 39, seeks happy, romantic, outdoorsy S/mom for possible LTR or more. Call! Ad# 9006
- CHAMPAGNE & BERRIES**
Oceanside dinners, dancing, Good-looking, very romantic, middle-aged WM, sensual soulmate, to share best of times. Let me make you smile. Ad# 9007
- LET'S GET AWAY**
SWM, 48, likes outdoors, conversations, beach walks, quiet times, traveling. Seeking SF, 18-40, similar interests, friends, maybe more. Ad# 2436
- ENJOY MY COMPANY**
SBPM, 38, 6'1", 197lbs., hazel-eyed, attractive, into kick-boxing, fine dining movies. Looking for SF, under 45, similar interests, for friendship, casual dating. Ad# 3183
- TRUST IN ME**
SM, 38, brown hair/eyes, 6', 200lbs., music lover. ISO SF, 25-40, romantic, down-to-earth, easygoing, enjoys the simple pleasures, possible relationship. Ad# 1540
- LET'S SURF**
Hardworking SM, 40, good personality, loves surfing, beaches, hiking. Looking for SF, 22-35, for friendship first, maybe more. Ad# 1163
- '99 AWAITS YOU**
SWM, very successful, entertainment producer, recently broke up with girlfriend. Seeks new soulmate. I live on ocean side of Diamond Head, 5'11", 175lbs., excellent shape. Fun, smart, spiritual, caring, fit, love to travel to exotic places. I seek SF, any race, who is adventurous, warm, intelligent, physically fit and shapely. Be my companion and let's mutually spoil each other. Please be 28-45, and hopefully have free time to be pampered as the millennium approaches. Ad# 9949
- NO STRINGS ATTACHED**
SWM, 35, seeks outgoing, adventurous D/SF. Ad# 3324
- HELLO LADIES!**
Intelligent, funny SM, 27, likes hiking, walks, good conversation. ISO beautiful D/SF for good times. Ad# 3467
- ALWAYS A POSSIBILITY**
SAM, 22, 5'5", 110lbs., likes movies, partying, friends, malls. Seeks caring, loving, honest, open, mature-minded SF, 18+, with good personality. Ad# 3690
- MILITARY MAN**
SBM, 30, 6', 180lbs., likes sports, movies, music, children, cooking, quiet times. Seeks DSHF, 25-40, 120-170lbs., adventurous, athletic, sports-minded. Ad# 1316
- SOMEONE LIKE YOU**
Tall, attractive SWM, 27, fit, varied interests. Seeks curvy SAF, 38-48, intelligent, attractive, energetic, N/S, drug-free, for dating, possible romance. Ad# 3983
- EUROPEAN BACKGROUND**
SWPM, emotionally/financially secure, young 60s, 5'11", 150lbs., very diversified, too many to mention, N/S, basic vegetarian. Seeks companion, 50-60, for LTR. Ad# 9000
- MARTIAL ARTS QUEEN**
SWPM, 33, 5'9", fit, slender. ISO SF, 24-44, who has a black belt in Martial arts, for fun-loving LTR. Ad# 9855
- PLAYFUL YOUNG (54)**
DWM, Lanai resident, educated, traveled, attractive, 5'3", 110lbs., zen, tai-chi, yoga, run, hike, dance, dine in. ISO slim, fit comedienne, friendship, romance. Ad# 9858
- QUALITY TIME**
SBM, 32. Looking for SF, age/race unimportant. Let's see what happens! Ad# 1804
- LOOK NO FURTHER**
SWM, 28, 6', blue-eyed, blond. Enjoys movies, plays, fun things, cooking, snuggling. Looking for SF, 21+. Ad# 2829
- THIS SMALL PACKAGE**
Contains extraordinary gifts! Unmarried B/Haole/Amer-Indian, 35, 5'6", 135lbs., N/S, alcohol/drug-free, caring, trustworthy. Potential LTR (assembly required). Yours to unwrap. Ad# 9859
- MR. RIGHT**
Handsome DWPM, 38, caring, sensitive, romantic, affectionate, confident, intelligent, loves music, travel, movies, dancing. ISO SF, 25-38, pretty, sensual, affectionate. Ad# 9940
- EXTREMELY FAITHFUL**
DWPM, 27, 5'7", 150lbs., brown-haired, green-eyed, good-looking, educated, emotionally solid. ISO D/SWF, 27-40, N/S, slim, attractive, intelligent, athletic, intense LTR. Ad# 9847
- OPTIMISTIC HUMANIST**
SWM, N/S, 70, 5'10", 145lbs., retired social worker, snow bird, swimmer, walker, singer, boater, punster, antiques. ISO attractive lady, LTR. Ad# 9850
- LET'S TALK!**
SWM, 42, into boating, surfing, fishing, hiking, kayaking. Let's research the possibilities of a LTR. Ad# 2925
- SINGLE WITH ONE SON**
Seeking S mother, 24-34, Asian/Hawaiian with daughter. SWM, 36, 5'6", N/S, ND, friendly, easygoing, likes animals, exploring, just moved back. Ad# 9759

MEN seeking women

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| F Female | G Gay | A Asian | J Japanese | N/D Non-drinker | Double daters |
| S Single | B Black | K Korean | C Chinese | P Professional | |
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LET'S DANCE
DPM, 44, ISO long term dance partner...live, swing, Latin, ballroom. Will teach. Ad# 9843

PSSST, OVER HERE!
WM, 48, friendly, outgoing, kind, gentle, easy to please! ISO common connection with a nice WF, for friendship, possible LTR. Ad# 2381

LET'S GET COOKING
Very, very good-looking, successful WM, 36, enjoys SCUBA, surfing, dancing, hiking, bicycling. ISO polite, nice, humorous, fun-loving WF. Ad# 1176

NEW TO ISLAND
SWM, 36, 6'2", 175lbs., handsome, blue-eyed, blond, intelligent, humorous. ISOLA/HF, 18-36, slim, fun, adventurous, for fun, maybe more. Ad# 9752

FRIENDSHIP FIRST
SWM, 23, into movies, dining out, clubs, live bands, beaches. Seeking SHF, 21-30, smart, funny, the best sense of humor ever. Ad# 1625

SHY GUY
Haole, 41, slim, ISO LTR with active, uninhibited SF, 25-50. Brainy; fetish. Enjoy hiking, movies, ocean, travel, reading. Ad# 9677

FROM THE HEART
Fit, handsome WPM, brown-haired, blue-eyed, 6'17", 177lbs., ISO fit F, 25-40. We're spiritual, romantic, witty, honest, kind, cuddly, for LTR, marriage, children. Ad# 9748

OUTDOORSY
Intelligent BM, 21, N/S, likes biking, hiking, camping, surfing, rollerblading, running, the beach, travel. ISO smart F, 18-25, N/S. Ad# 2939

THINK ABOUT IT
BM, 36, 6'6", N/S, enjoys movies, plays, dining, live music. ISO F, under 45. Ad# 1611

BOLD & FUN-LOVING
SM, 24, likes dancing, movies, cooking and dining. Interested in intelligent, caring, open-minded individual for a little spice in life. Ad# 9740

CHRISTMAS PACKAGE
Waiting to be unwrapped! Share the holiday season with this great-looking SW European. ISO exotic soulmate. Ad# 9657

ALL THE WRONG PLACES
Attractive SHM, 38, N/S, 5'6", 175lbs. Cross between Jerry Seinfeld, Paul Reiser, Matthew Broderick, and Freddie Prince. Ad# 9063

SUNSCREEN REQUIRED
From the Mauna to the sea. SWPM, 32, fit, attractive, cerebral, attentive. ISO N/S, petite natural beauty for fun, fitness, wine, and story. Ad# 9743

NO TIME FOR GAMES!
SAM, 21, smoker, fun-loving, sweet, easygoing, enjoys friends, movies. ISO SF, 19-24, adventurous, friendly, loyal, for possible relationship. Ad# 2604

LET'S TALK!
SWM, 27, outgoing, N/S, enjoys hiking, biking, water sports. ISO SF, any age, adventurous, supportive, friends first. Ad# 2109

OFFICER & GENTLEMAN
SWPM, 41, N/S, military, blue-eyed, good-looking, strong values. ISO SF, 26-38, personable, humorous, slender build, attractive, to discover the islands. Ad# 2919

COULD IT BE YOU?
SWM, 48, N/S, adventurous. ISO SAF, 36-50, who enjoys walks, conversation, foreign films, for possible relationship. Ad# 1126

A REALLY NICE GUY!
SWM, 40, N/S, athletic build, avid surfer, fun-loving, energetic, outgoing, enjoys outdoors. ISO SF, 25-55, for fun, friendship, more. Ad# 2638

YES I AM!
SWPM, 34, financially stable, adventurous, fun-loving, enjoys outdoors, sports, travel. ISO SWF, 18-25, outgoing, fun. Is this you? Ad# 2738

HONOLULU Weekly DATERMAKER

GIVE ME A CALL
SWM, 31, medium build, hazel eyes, quiet, N/S, enjoys sports, beaches, movies. ISO SF, any age, quiet, same interests. Ad# 3845

NO GAMES
Handsome LM, 38, 6', 175lbs., affectionate, romantic, and faithful, ISO pretty LF. Ad# 9654

LIGHT MY FIRE!
SPM, 36, 6'1", 200lbs., brown hair/eyes, outgoing, kind, considerate, funny, likes dining, dancing, travel. ISO SPF, career-minded, goal-oriented, fit, attractive. Ad# 3930

ADONIS SEEKS VENUS
SWM, 33, handsome, fit, spiritually, emotionally, physically balanced, trustworthy, playful, open, honest, passionate. ISO SAF, 26-38, attractive, fit, spiritual goddess. Ad# 1054

LET'S GET TOGETHER
SPM, 42, 5'8", 145lbs., fun-loving, outgoing, enjoys surfing, the outdoors. ISO SF, 18-50, N/S, for fun, friendship, possible LTR. Ad# 2540

MEET ME IN MAUI!
SWM, 34, visiting Maui November 14-22. Windsurf, snorkel, surf, tennis, hike, meteors, eat, drink! Let's enjoy life. Maybe I'll relocate! Ad# 9261

HARE KRISHNA
SWM, 50, sales professional, into spirituality, photography, bicycling, film, ISO SF, with similar interests, for friendship/companionship. Ad# 9768

JUMP JIVE N' SAIL
Fit, 20-something, grad student, seeks S, N/S, playful woman, for swing dancing, outdoor activities and maybe more. Ad# 9649

I'LL BE WAITING
SWPM, 37, 5'8", 160lbs., seeks witty SWF, 18-35, to share dining out, movies, the beach, sports, cooking, travel, romance. Ad# 3464

FUN IN THE SUN
SWM, 29, 6'1", 180lbs., seeks spontaneous SWF, 20-35, who enjoys surfing, boogie boarding, movies, dancing, clubs. Ad# 2429

QUALITY GENTLEMAN
Successful SWM, 31, 6'2", 190lbs., in-shape, enjoys outdoor activities, dining out, movies. ISO SF, 25-39, with similar interests. Ad# 3057

DON'T MISS THIS ONE
SPM, 36, 6'1", 200lbs., outgoing, kind, caring, considerate, varied interests. Seeks attractive SPF, 30+, in-shape, goal-oriented, career-minded. Ad# 1599

QUICK ON THE DRAW
Upbeat, witty AM, 36, N/S, into outdoors sports, camping, surfing, tennis, movies. ISO nurturing, growth-oriented, healthy, happy F, 21-40. Ad# 2110

MILITARY MAN
Athletic BM, 30, 6'4", 210lbs., N/S, dad. ISO independent, slender F, 21-40, loves beach, get-togethers, cooking. Ad# 1706

NOT MUCH TO SAY
Until we meet! WLM, 65, N/S, wishes to meet a petite LF, 37+, N/S. Serious relationship possible. Ad# 3631

GIVE ME A CALL
SWM, 43, 6'1", 190lbs., good-looking, sincere, intelligent, successful, thoughtful, romantic, enjoys sports, beaches, working out, romance, travel. ISO SF, 25-45, attractive, athletic, honest. Ad# 1893

MEN seeking men

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You must be 18 or older.

SEEKS ASIAN MALE
Very good-looking GWM, 24, 5'11", 155lbs., German-American, blond, blue-eyed, athletic, into volleyball, gym body, working college student. Seeks relationship. Ad# 9108

ARE YOU READY?
SBM, 5'9", slim, into working out and meeting people. ISO SM, muscular with a big heart. Ad# 2854

FRIENDSHIP AND FUN
GWM, 31, 5'10", 180lbs., green-eyed, educated, physically fit, enjoys almost everything, loves the outdoors. Interested in mature GWM, 50+. Ad# 9842

SEARCHING FOR YOU
Bi-M, 41, new to lifestyle, muscular build. ISO SWM, 18-50, for a really wild time. Can you handle me? Ad# 2767

I FEEL SO PRETTY!
WM, 36, 6'2", 205lbs., blue-eyed, blond. ISO Bi-M, over 50, clean, nice, who doesn't mind a cross-dresser! Ad# 1744

NICE AND EASY
WM, 5'10", 135lbs. ISO WM, 20-50. For friendship and LTR. Ad# 9555

GERMAN SEEKS FRIEND
Bi-M, 32, smoker, cute, hairy, blue-eyed, blond, dominant, open-minded, new in Waikiki, speaks Spanish, works evenings. ISO friend. Let's meet. Ad# 9545

LET'S TALK
GWM looking for Spanish speaking friend for dating. Friendship first and possible LTR. Ad# 9353

LOCAL SINGLE LOOKING
GAM, 43, N/S, ISO GM, 35-49, one kid okay. If you don't call, I won't get your message. Still awaiting your call. Ad# 3216

WHATEVER YOU WANT
GWM, 26, 5'6", 125lbs., blond, blue-eyed. ISO kind GWM, 18-35, blond, caring, hanging out, being intimate, making you happy. Ad# 3466

AND I'M SMOOTH
GWM, 35, 5'10", 175lbs., N/S, sandy blond, blue-eyed, laid-back. ISO muscular Italian/Latin/W GM, 18-35, hot, hairy military-type a plus. Ad# 3903

OPPOSITES ATTRACT
Irish/German, masculine, mature, great cuddler. ISO ethnic partner, 20s-30s, short, trim, smooth, affectionate. Privacy assured. L/ foreign student welcome. Ad# 9254

GIVE ME A TRY!
SHM, blue-eyed, college graduate, kind, enjoys swimming, music, writing, reading, church. ISO SM, 35-45, athletic, kind, considerate, with similar interests. Ad# 2831

CALL FOR MORE INFO
SAM, tall, handsome, quiet, young. ISO SWM, 30-45, handsome, muscular, tall. Ad# 1062

YA KNOW!
Easygoing WM just moved to the Island, trying to meet nice M, 20s, N/S, to hang out, try new things. Ad# 2595

KEEP UP WITH ME
GWM, 42, seeking GM, under 50, energetic, adventurous, fit, active, enjoys surfing, sports, skiing, snowboarding, movies, theater, politics, music, dancing. Ad# 1859

NEW GUY IN TOWN
Seeking new M friend, I'm an outgoing WM, 40, enjoys beaches, swimming, sailing, sunning. ISO masculine WM, with similar interests. Ad# 3252

BODYBUILDER TYPE
SAM, 21, 5'8", lean, attractive, enjoys dining out, movies, the beach. ISO SM, tall, muscular, fit, for friendship, possible LTR. Ad# 3139

NIGHT TIME FUN!
SWM, 22, 5'9", 150lbs., blue-eyed, brown-haired. ISO SBM. To oral serve you. You need to do nothing, I'll do everything. Ad# 2075

JUST VISITING
Open-minded AM, 21, 5'8", 140lbs., attractive, enjoys dining, the beach, movies, having fun. Seeks M, 18-35, N/S, with similar interests. Ad# 3370

WOMEN seeking women

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SWEET MEET SWEET
Easygoing, Hapa LF, 41, 5'8", nurturing, soft tomboy. Seeks strikingly feminine SF, 35-45, fun-loving, sincere, intimate friendship, maybe more! Ad# 9853

WHERE ARE YOU?
HF, 21, seeks Bi-HF, for fun and friendship. Ad# 3757

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Each seeking her own "Ms. Right"! We are both cute, hip, fun, into fitness, feminine, employed, 40s. Give a call, we'll meet! Ad# 9744

SWEET AND SEXY
College educated SBF, 26, enjoys reading, theater, travel, dining, movies. ISO F, N/S, drug-free, who loves dark chocolate and good wines. Ad# 3792

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READ ME!
Me: 28, 5'4", attractive, tanned, athletic, humorous F. ISO SWF, who can show me around, for fun, friendship, maybe more. Ad# 9347

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You must be 18 or older.

SENSE OF ADVENTURE
Outgoing SWM, 34, 400lbs., likes movies, dining out, hiking. ISO SA/L/H/NAM, 18-30, under 5'5", under 150lbs., for sensual relationship. Ad# 1963

SATISFY ME AND...
I'll satisfy you! SHM, 25, 6'1", 200lbs., N/S, romantic, intimate, erotic. ISO straight/Bi-SF, age open, for erotic encounters and pleasure. Ad# 1231

FUN AND DISCREET
Tall, well-hung WPM, 28, interested in AF for discreet encounters. Ad# 9114

FOREPLAY
SWM, 45, seeking ladies and couples to massage. Full-sized ladies most welcome. Ad# 9019

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Bossy, dominatrix, lonesome SF, 35, petite, dancer's body, want to teach you to please me. You: intelligent, attractive SM, 30-55. Ad# 2091

LET'S HOOK UP
SBF, 31, student, California native, ISO German GM, drug-free, for friendship first. Ad# 3474

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Sexy, attractive, healthy couple, early 30s, seeks sexy, healthy Bi-F, to join us for sexy partying and threesome pleasures. Ad# 1374

I HAVE IT TOO
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LOT OF FOREPLAY
SWM, 34, seeking SF, 21-40, creative, attractive, fit, who would like to share some physical encounters. Loves to pleasure and be pleased. Ad# 1471

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ARIES
(March 21 - April 19):
Millions of Aries less fortunate than you will not get the chance to commune with this horoscope. Uninformed, therefore, about the imminent shift in cosmic gears and the rocky stretch of yellow brick road that lies ahead, they may suffer a blown transmission on the road to the suburbs of paradise. You, on the other hand, my friend, will be armed with oracular forewarning, not to mention my inside connections with high-up karma mechanics. As a result, you'll slow down before the hellish potholes pop up, and you'll get your transmission fixed before it's even broke. No doubt you'll be able to complete the next leg of your journey in style, if not exactly in comfort.

TAURUS
(April 20 - May 20):
Here's scientist Danny Hills, quoted in *Wired*, extolling the beauty of long-term planning: "I think of the oak beams in the ceiling of College Hall at Oxford. Last century, when the beams needed replacing, carpenters used oak trees that had been planted in 1386 when the dining hall was first built. The 14th-century builder had planted trees in anticipation of the time, hundreds of years in the future, when the beams would need replacing." I exhort you, Taurus, to apply the same kind of thinking to your own life as that 14th-century builder did to the future of College Hall. Believe it or not, decisions you make in the next few weeks could not only have an impact on your life 10 years from today, but also on your next amazing incarnation in the 23rd century.

GEMINI
(May 21 - June 20):
Thomas Edison wasn't a Gemini, but this week will bring you Geminis as close as you can get to being Thomas Edisons. "Inventiveness" may not be your middle name, but it'll be your stage name for a while. In fact, this may be the first time since you and I launched our relationship that I've been able to juxtapose the words "practical" and "genius" in one of

Real Astrology

BY ROB BREZNSNY

your horoscopes. Your imagination will be churning out not just any old whimsical departures from the tried and true, but rather highly useful ones.

CANCER
(June 21 - July 22):
After a long and semi-brilliant reign as your kick-ass guide, one of your major influences is about to lose more than a little of its hold on you. This is a stealthy turning point that's best faced on an empty mind, so please wash your brain thoroughly. The fertile new imprints that are on their way will be much more effective in inspiring brainstorming if you're not being a nice, polite Crab trying to stay loyal to the memory of your old teacher.

LEO
(July 23 - Aug. 22):
Ever heard of a *found poem*? It's a juicy text scavenged from an unlikely source, say a cereal box or video game manual, and turned into an official poem. Now, for the first time in history, I have created a *found horoscope* — which just happens to present a perfect metaphor for your imminent future: Here 'tis: "In a seedy metropolis, aliens disguised as humans threaten sabotage. You are at ground zero for the incredible action, controlling the plot. Interact one-on-one with the crusty mystic Ghost-Weasel and the half-evil, half-good Sucker-Pucker, as you navigate through subterranean sewer tunnels infested with really nasty radioactive Ratigators. Yuck! Sounds like

a blast. May the best mutant win."

VIRGO
(Aug. 23 - Sept. 22):
"Dear Dr. Breznsny: Lately I've been having many odd epiphanies, or epooopies as I call them, inspired by a series of scatological yet spiritually uplifting dreams in which I receive great insights while diligently roto-rootering my clogged toilet. Should I be embarrassed about the source of my revelations? —Dirty Virgo from Bellingham." Dear Dirty: Be proud, not ashamed! Most people don't even clean up their own messy karma, let alone do it with the verve and skill you and your fellow Virgos have been doing lately. God is obviously rewarding you.

LIBRA
(Sept. 23 - Oct. 22):
"One should not think slightly of the paradoxical," said Danish philosopher Soren Kierkegaard, "for the paradox is the source of the thinker's passion, and the thinker without a paradox is like a lover without a feeling." Keep this in mind, Libra, during the sweet-and-sour bafflements of the next few weeks. Luckily for you, your analytical powers are kicking into high gear at the same time that the cosmos is swamping you with gnarly yet noble puzzles.

SCORPIO
(Oct. 23 - Nov. 21):
National Geographic notes that the male Australian redback spider, which is just

one-fiftieth the size of the female, "seems almost exuberantly reconciled to his fate: He somersaults headlong into the female's jaws while still copulating." As deliriously liberating as eros is likely to be for you in the coming weeks, Scorpio, I hope you show a touch more restraint than this creature. There's no need to be eaten alive in order to have more boundary-dissolving fun than you've had in many moons.

SAGITTARIUS
(Nov. 22 - Dec. 21):
This is strange. While meditating on your horoscope in my home office, where no one ever visits, I've been called to the door twice in 15 minutes. First I was victimized by Jehovah's Witnesses, next by Scientology drones. Is this evidence of millennial recruiting fever, or is the universe sending me an omen about you? Wow. As I typed that last sentence, a call came into my answering machine. It was a Sagittarius reader from Toronto saying, "Help! I'm being pestered to listen to and endorse ideas I don't have any interest in. What should I do?" Now it's unequivocal what the signs mean, Saj: Don't pretend for even 10 seconds to care about inessential stuff. Slam the door on distractions and interruptions. Hunker down with the treasure that thrills your heart most.

CAPRICORN
(Dec. 22 - Jan. 19):
Your strength threatens people, and that's not right. I don't want you to have to water down your gorgeous competence

one bit; it would be a sin for you to pretend you're not as good as you are. But it's also my duty to say that the problem may be due to other factors besides the fact that some folks are wimpy scaredy-cats. The resistance you encounter when you unveil your full glory could be partly inspired by a glitch in your attitude, not by your skills themselves. So please see what you can do to wield all your beautifully ferocious power without the hint of a desire to make anyone else feel inferior.

AQUARIUS
(Jan. 20 - Feb. 18):
Was that you yakking on the car phone and eating a bagel while weaving in and out of traffic at 80 mph in the filthy Volvo with the gray, bug-eyed alien doll suctioned on the window and the "Visualize Whirled Peas" bumper sticker? If it was, I hope you know how lucky you were it was *me* you cut off. Anyone less in control of his emotions than I, anyone less sympathetic to your eccentricities, would have plunged into an episode of road rage. May I suggest that you tone it down just a little? Like for instance, either gobble the bagel or gab on the cell phone while hurtling down the highway, but not both at the same time.

PISCES
(Feb. 19 - March 20):
You may be hiding or downplaying your gooey, chewy style of intimacy simply because you fear it won't carry much weight amidst the one-upmanship rituals raging all around you. But this is one of those rare junctures in the history of the phallosocracy when warmth and tenderness can earn you lots of macho skill points. And that ain't the half of it. A few testosterone-poisoned characters are about to do some crazy fool thing like throwing a virgin in a volcano to propitiate their wacky ideas of progress. And only you, with your aggressive sensitivity, can dissuade them.

Send your brags about the incredible festivals and spontaneous celebrations you've been part of. Write: *The Party in Your Head*, Box 761, Petaluma, CA 94953, or www.realastrology.com.

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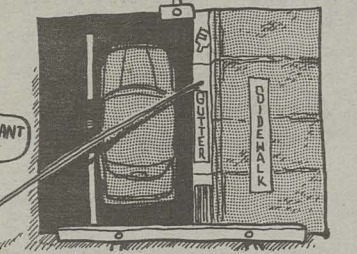
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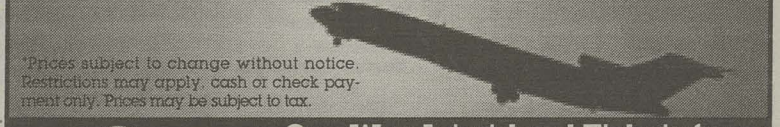
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