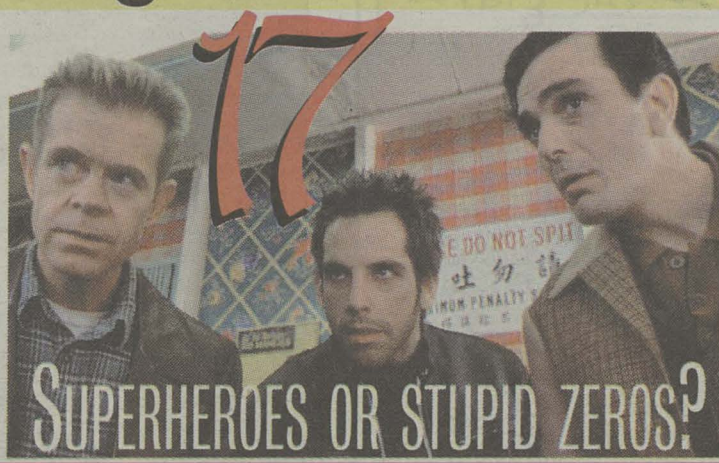


UHM Outreach College *Fall '99 Catalog insert inside*



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17

14

SUPERHEROES OR STUPID ZEROS?

GETTIN' JIGGY WITH ZIGGY

H O N O L U L U

Weekly

TAU'S GRAND "Slam"

Volume 9, Number 32, August 11 - 17, 1999
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FREE

Lono's Legacy

Page 5



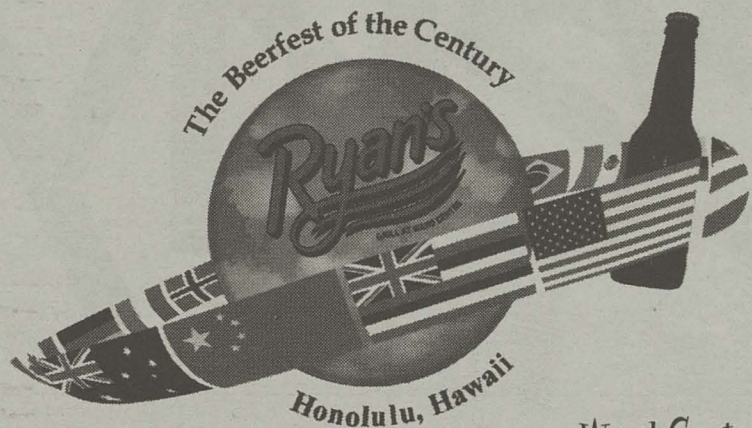
AS A '70S ADVOCATE OF HAWAIIAN HEALING, BACK-TO-THE-LAND ACTIVIST SAM LONO WAS BOTH PRAISED AND JEERED. BUT THERE IS MANA WHERE HE WALKED. ...

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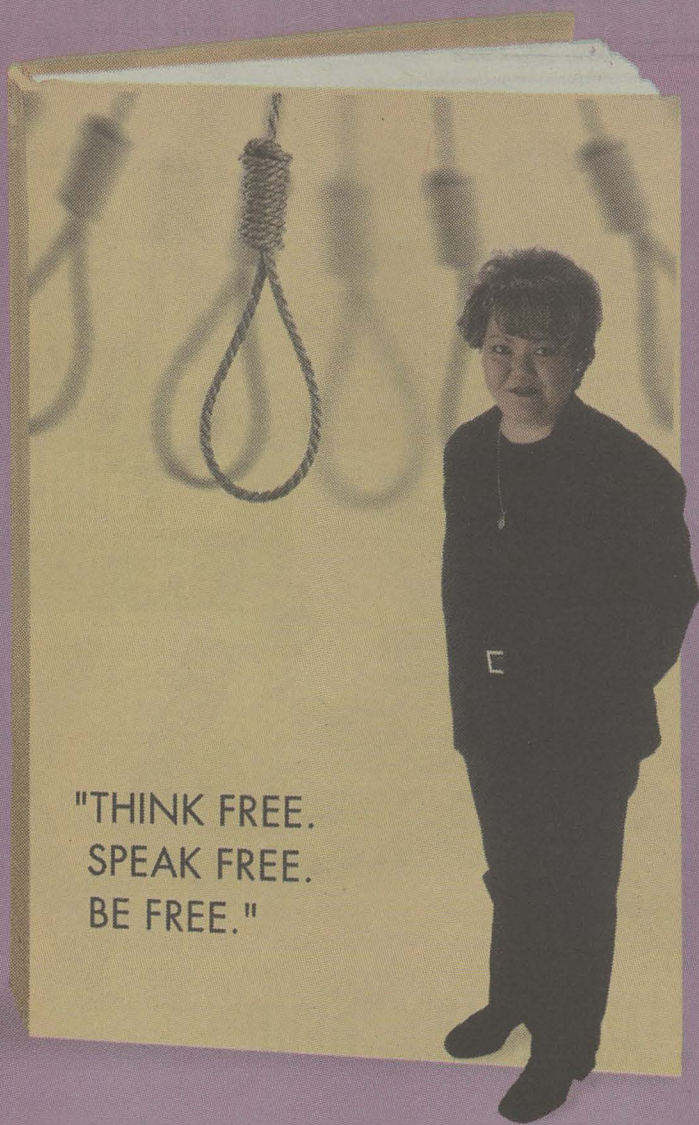
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Letters

Sisu Salute

In noting Seth Goldstein's "So Long, Sisu" (*HW*, 7/7), one cannot but be saddened by the loss of a premier site for contemporary arts. Goldstein and the group of talented Hawai'i artists featured at the gallery enriched our island scene and displayed the innovation, creativity and enthusiasm so needed to move Hawai'i forward. In the face of our ongoing economic malaise, Goldstein and crew fostered the rebirth of Nu'uano Street into an exciting center for arts and community. From his gallery, works by Khoie, Rector, Chan, Kang, Noguchi and others joined our collection of other island greats, Ojile, Sheriff, Hopper, Sodderberg and Venters. Thank you, Seth, for all the efforts, and may Goldstein's farewell on these pages underscore all the greater the vibrancy and value of arts in Hawai'i.

Dr. Steve Noerper

Pritchett and pork

Your July 7 issue carried a "Pritchett" cartoon that is extremely misleading. It depicted Clinton and the budget surplus — portraying Clinton's position as wanting to use the budget surplus for "pork" projects.

As Senator Tom Daschele pointed out just the week before on ABC's *This Week* with Sam Donaldson, the facts are very different. Of the \$3 trillion surplus expected over the next 10 years, fully \$2 trillion of it will come from the Social Security taxes (FICA) taken out of our paychecks. That \$2 trillion should be put into Social Security and "locked up" for our future social security needs, as we all expect it to be.

Of the remaining \$1 trillion surplus expected, 30 percent to 40 percent of it comes from Medicare taxes taken out of our paychecks, and it should be similarly dedicated to our Medicare needs, and not spent. Daschele said the Democrats wanted the remainder of the surplus to go to education, which isn't "pork."

Pritchett and others who want to spend the surplus on tax cuts think we've forgotten that the huge \$4 trillion budget debt was created largely in the 1980s by Reagan's tax cuts. Using the surplus to pay down the debt (which "locking it up" does) and to invest in education seems much wiser than using the same strategy that created our fiscal problems in the first place.

Republican "across the board" tax cuts would mainly benefit the already rich. Tax cuts also divert attention from raising the minimum wage (which pushes up all wages and puts more money in the pockets of ordinary people than tax cuts) — and doesn't require cutting the taxes that fund important things like public education.

Renee Ing

CHS MIA

It's unfortunate that Ed Rampell's cover story on UH-Mānoa's Center for Hawaiian Studies and its new and past directors, Lilikala Kame'elehiwa and Haunani-Kay Trask ("Liberation Through Education," *HW*, 6/9), was diminished by his obsequiousness.

Cynics would think it was prompted by the Trask sisters' long op-ed piece in the May 23 *Honolulu Advertiser*, in which they castigated an *Advertiser* writer and the local media for failing to give them their just desserts over the years.

As they flailed away at all the infidels unappreciative of their wit, charm, education and leadership, recognized on "three continents," it left many readers, including myself, wondering what had happened to the virtue of modesty.

At a time when there is so much competition for readers, your paper missed a good opportunity to provide the type of objective and professional coverage of sovereignty issues that the dailies often lack.

Pat DeFreitas

Pritchett

BLACK HOLE



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INDEPENDENT, LOCALLY OWNED

Dept. of Corrections

• In our Aug. 4 Film story, "Get Shorty," we muffed HIFF's name: The acronym, of course, stands for Hawai'i International Film Festival.

• Concerning an Aug. 4 "Honolulu Diary" item ("UH press," *HW*), the year of publication for *Faculty and Staff Report, University of Hawai'i* is Fall 1998.

• An addendum: The cover photograph of Marc Hino in our 8th Anniversary Issue (*HW*, 7/14), was taken by photographer Joe Solem.

Letters are welcomed. Write to: Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI 96817, or connect via our Web page at honoluluweekly.com. E-mail to editorial@honoluluweekly.com. Letters may be edited for length or clarity; please keep them brief.

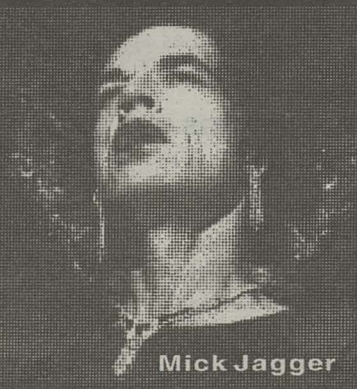
Academy Theatre

Bent

Dir: Sean Mathias. U.K. 1997 109m
Adapted by Martin Sherman from his stage play, this film stars Ian McKellan (*Gods and Monsters*), Rupert Graves (*Different For Girls*), Jude Law (*Existenz, Wilde*) and Mick Jagger (!) in a powerful and moving story set during the decadence of Weimar Germany. Max and Rudi, exposed as homosexuals to Hitler's SS troops, are sent to a detention camp, but even amidst brutality behind barbed wire, improbably, friendship and finally love blossoms...

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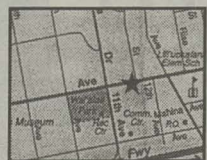
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No abortions here

Honolulu's **Straub Clinic & Hospital**, now operated by **PhyCor Inc.** of Tennessee as a result of a merger in 1997 ("Straub job," *HW*, 7/21), has quietly become part of the national backlash to abortion.

PhyCor, which stands for The Physicians Corporation, is a medical management company that, among other things, operates 53 clinics with 3,500 physicians nationwide. In Hawai'i, in addition to Straub, it is affiliated with the **Maui Medical Group Inc.**

It turns out that **PhyCor** has what Straub's administrator of communications, **Jim Rudoski**, calls a "philosophical — not a religious — objection" to abortions. As a result, Straub no longer permits its physicians to perform abortions on its premises. Straub physicians can perform them only if they take their patients to **Kapi'olani Medical Center**, or some other more accommodating facility. On Maui, the Medical Group uses the facilities of the **Family Planning Center** for its abortions.

A **PhyCor** spokesperson in Nashville, **Chalayne Sayes**, tried hard not to reveal **PhyCor's** anti-abortion stance. When asked, her first comment was, "That's not something we want to comment on."

Sayes finally acknowledged the policy, and added, "Evidently, the policy is the philosophical belief of the senior managers." She promised to call back with more information, including the policy's rationale, but didn't do so, and thereafter wouldn't return numerous calls.

One Straub physician was almost as elusive. "PhyCor has a policy of no abortions," he said, "but doctors here will do it, just not in their offices. Actually, abortions are done, just not here. Nothing has changed."

PhyCor's half-baked policy, and Straub's adherence to it, is part of the overall shift in America that has made abortion more vulnerable. When the U.S. Supreme Court, in *Casey vs. Planned Parenthood* (1992), retreated from *Roe vs. Wade* (1973) by ruling that abortion can be regulated so long as the regulations do not constitute "an undue burden on the right," states and others took advantage of the change in climate. After all, abortion was no longer a fundamental right.

Still, it's odd that Straub's physicians are willing to adopt the "philosophical objections" of a Nashville business group as appropriate for Hawai'i. —*Robert M. Rees*

Harris wins one

On Aug. 4, Circuit Judge Gary W.B. Chang gave **Mayor Jeremy Harris** something to smile about. Chang denied a request by the **Kaimana Beach Coalition** to halt all work on the **Waikiki War Memorial Natatorium**. Harris immediately authorized reconstruction on the Natatorium's arch, facade and restrooms, which began Aug. 9.

Renovation of the infamous pool, however, is delayed until the state Department of Health develops standards for saltwater pools. It also

may not happen at all — if, as is expected, the City Council decides not to fund pool renovation.

The Council could instead authorize tearing the crumbling pool down and replacing it with sand. But then, historic preservationists note, that requires an Army Corp of Engineers permit — something preservationists say won't happen.

On the line

We've picked on **GTE Hawaiian Tel** in these pages before, pointing out that the company keeps getting richer without passing savings on to customers ("GTE: Gee!" *HW*, 5/19). The monopoly is also adept at battling would-be competitors.

Just ask **TelHawaii**, a phone carrier that in late July gave up fighting **GTE** to build a rural telephone network in the Big Isle's **Ka'u** region. **TelHawaii** had invested millions. Or, ask **GST Telecommunications**, who also gave up trying to compete with **GTE** last month. **GST** is going to concentrate instead on Mainland markets, though the phone company had spent millions creating a fiber-optic network here.

Now **HawTel** asked permission from the **Public Utilities Commission** in late June to raise some residential phone rates as much as 62 percent, so that the company can "offer lower-priced business and interisland services." The average hike would be a minimum of 16 percent on O'ahu and 27 percent on outer islands.

We're pretty sure that the rate hike is *not* related to **GTE's** plans for a \$7 million, 7,000-square-foot cable terminal, on land leased from the **Campbell Estate** next to **Hawaiian** homestead land at **Piliokaha** and **Nānākuli**. *Pretty sure.*

An environmental impact statement and permits must first be obtained, of course, and the public is owed a hearing, which has not yet been scheduled.

GTE wants to bore 4-inch-diameter holes beneath **Farrington Highway**, through ocean reef and 2,000 feet out. The international cables will have a capacity for 2 million simultaneous calls. —*Chad Blair*

Death of a salesman

You may have seen **Derrick Kam's** ads in the **Aloha Buy and Sell** or on **Oceanic Cable**, but you won't see them in *The Honolulu Advertiser* or *Honolulu Star-Bulletin*. After spending more than an hour at **Hawai'i Newspaper Agency's** office discussing and designing an ad for his business, **BK Autoswap**, **Kam** was told that the ad still "needed to be approved." Shortly after that, he got a call from **HNA's** vice president of retail, informing him that **HNA** wouldn't run his ads.

Why? **HNA** never came right out and said it, but **Kam** thinks the corporate megalith fears his auto-swap business would steal business from **HNA's** own classified ads.

Kam admits that his ad offers sellers the chance to show their car to potential buyers for less cost and hassle than a classified ad (\$35 for a day on

his lot — plus all the advertising he's trying to run to attract buyers, versus \$39 for a week in the classifieds). Still, he thinks **HNA's** concerns are absurd. So, he's given up on **HNA** and started airing radio spots.

"I'm basically a one-man show with friends helping me out," he explained, "battling this conglomerate that makes hundreds of thousands of dollars a week on its classified ads alone."

Dubbed "the gathering place for car buyers and sellers," **Kam** said sellers so far have spent more time talking story than selling their cars. One guy even offered to fix the A/C in **Kam's** car when he heard it was broken. **Kam** wants to add a shave-machine to the lot, line up some sort of financing opportunities for buyers and even organize a pot-luck meal for the sellers who stay all day.

Find **BK Autoswap** at 680 Ala Moana Blvd. (across from the **Gold Bond Bldg.**) on Sundays from 9 a.m. till 1 p.m., or call **Kam** at 537-9925 for more info. —*Jess Kilby*

An uncommon man

Hawai'i lost one of its best advocates for responsible civic affairs last week. **Desmond Byrne**, 64, passed away on his birthday Aug. 3.

A small-business man, **Byrne** was perhaps best known to isle residents as chairman of **Common Cause**, an activist group concerned about the rights of citizens to know where their tax money is going. For this reason, he often earned the admiration — and not infrequently the enmity — of local elected officials.

In the summer of 1994, I had the opportunity to meet and speak with **Byrne**. As a volunteer for **Randy Roth's Price of Paradise 1994**, or **POP '94**, organization, I joined dozens of students at the University of Hawai'i-Mānoa law school one Saturday morning to discuss and draft questions to be posed to candidates for office that year.

Byrne was there, along with **Roth** one of the only "adults" present (the event was billed as a "youth" thing). Listening carefully to students' comments, **Byrne** helped inform our discussion — not as a condescending elder, but as an equally concerned individual who respected and encouraged younger generations to get politically involved.

Afterward, I asked **Byrne** if he had a few minutes to help me in researching my Ph.D. thesis about Hawai'i politics. I explained that I was a friend of his son, **Jahan**, who at that time was also attending **UH**, but the personal connection was unnecessary. The English-born **Byrne** gladly took the time to explain to a curious graduate student what he thought was one of the most important issues confronting Hawai'i: campaign finance reform.

Byrne wasn't paid to be at **POP '94** that day, nor for many of the activities he was involved in during his years in Hawai'i. His passing is a lesson to all of us — that citizenship in a democracy requires constant vigilance, as well as uncommon patience and decency. —*C.B.*

There is mana where a Hawaiian kahuna walked in Ha'ikū, as seen in his descendants who strive to embrace and perpetuate Hawaiian culture.



Pono 'o Lono: Kahuna Sam Lono inspires the faithful at Kualoa, circa the late 1970s. "Temple of Lono" flags wave in the background. On the cover: 'Ioleka'a resident Kahealani Camvel gets back to her root near a Lono lo'i.

IAN BAUER

Fluttering over an aluminum U.S. mailbox, a large Hawaiian flag hangs upside down. "No Trespassing" and "Private Property" signs, printed in red and gold, are attached to a white brick wall nearby. A canopy of high trees shades a path that disappears sharply down and around a darkened bend.

The trail turns through the greenery, leading to the bottommost part of the valley. At the corner of the third switchback, small, angular stones are intricately arranged next to tiny green glass bottles. A small white porcelain plate with "Mālama Hālawā" written on its rim in gold letters fronts the assemblage.

The trail climbs, then goes down again. The dark tree-covered path opens from above, giving way to breaking sunlight and a bright green oasis of cleared, terraced land. Taro plants grow in uniform rows within the terraces, which are water-filled, and the grass around the terraces is neatly ordered. The imposing background of a 2,000-foot mountain stands like an over-

lord to the valley's forested floor.

Here resides the Pāoa Kea Lono family, though marriage and divorce have changed many of the surnames. The family's origins are traceable to Tahiti and Rapa Nui; their ancestors who came to Hawai'i originally populated the hot, dry lands of Kawaihae on the Big Island. The land here in Kāne'ohe is the last of three parcels on O'ahu that the family held since the Great Māhele of 1848, the land division made under the old kingdom of Hawai'i.

The land in 'Ioleka'a Valley once was well-known, drawn into the public eye by the activities of its long-time resident owner. Although the family prefers to be called Pāoa Kea Lono, publicly they have been known as the Lono family. Said with contempt or near reverence, the name Lono almost always referred to one man: Samuel Ho'opi'i Lono.

Sam Lono was known as a healer and an activist. Some questioned his expertise in both of these activities, as he rose to prominence through high-profile occupations of public lands for the sake of Hawaiian history. Yet the land he cultivated remains, and succeeding generations continue to care for it and the Hawaiian culture.

As a practitioner of Hawaiian religion, Lono

Sam Lono's Legacy

professed to being a kahuna lā'au lapa'au — a medicinal kahuna. Criticized by scholars and Hawaiian religious leaders for this assertion (when no one had appointed him kahuna), he further claimed to be the direct descendent of the Hawaiian god Lono, god of agriculture and medicine. Despite personal attacks, Lono attracted a group of dedicated followers.

From his valley residence, or as a lecturer at various O'ahu schools, he'd teach the relationship of early Hawaiians to their gods. Lono taught that heiau were not buildings, but spiritual, physical connections between the Earth and sky. He conducted ho'oponopono, using prayers to gods to end disputes, correcting relationships among family members. To certain haumana, Lono taught the use of medicinal herbs from the mountains and sea to cure diseases.

In the 1970s, fueled by the local press, Sam Lono lived his later life at the center of attention. The press often characterized him as a fanciful mixture of witch doctor and mountain hermit, with one newspaper article of the mid-1970s naming him "the wizard of Ha'ikū." In time, Lono's visitors, including schoolchildren, and followers would number in the hundreds — many of them coming to the property in 'Ioleka'a Valley.

For former haumana Cy Harris, Lono was "Uncle Sam" or "kahuna Lono" — a man who had powerful presence and an equally powerful connection to spirituality. Although other people claimed expert knowledge in Hawaiian religion, Harris and other group members considered Lono the only traditional kahuna in Hawai'i at this time; the only true practitioner of the Native Hawaiian religion. Harris said he joined Lono's group in 'Ioleka'a in 1975 and stayed for 10 years, until the kahuna's death.

Lono told Harris that he had been trained during childhood to be a kahuna. Lono's grandparents instructed him in the art of healing and medicinal herbs on the Big Island and O'ahu. And Lono's training required him to pass

through several levels before becoming a full-fledged kahuna.

Another Lono haumana, Aaron Whyne, said Lono treated the illnesses of scores of people, Hawaiians and non-Hawaiians alike, by using medicinal herbs and prayers. "People came from all over the world to see uncle, and he wouldn't turn anybody away. People came from as far away as Japan to see him." To many in the Hawaiian community, Sam Lono embodied traditional religious values of the ancient Hawaiian culture.

Sam Lono's religious and curative zeal burned brightest by 1980, when his activities crossed over to American-style activism. As a new decade began, Lono pushed talk towards action, wanting to practice his religious beliefs with complete and unrestricted freedom on sacred Hawaiian land.

Ironically, Lono's sacred land was often found on restricted government land or public property. Testing the American Indian Religious Freedom Act of 1978, which required federal agencies and the military to allow Native Americans (including Hawaiians) access to sites for religious rituals, Lono initiated his activism, requesting that military officials allow him to build a heiau on one of their installations.

Resurrecting the ancient Hawaiian festival of makahiki in October of 1980 — not publicly seen in Hawai'i since 1819 — Sam Lono turned an ancient harvest festival of worship to patron god Lono into his first large-scale effort to access sacred Hawaiian land. He announced his intention to build a temple during the festival near Pyramid Rock on Kāne'ohe's Marine Corps base, saying the base on Mōkapu Peninsula was the site of a heiau destroyed before World War II.

Commanding officers initially refused Lono's request to hold his makahiki — referring to

Sam Lono's Legacy

research showing the site to have been a fishing shrine, not a heiau. Later, though, the Corps grudgingly granted access to the old kahuna, under the condition that Lono's group remove all items brought to the base. Lono then told the public to bring rocks and stones from their backyards — of personal significance, with mana attached — for the makahiki. The rocks were used to build the temple dedicated to god Kū and goddess Hina. The event attracted more than 2,000 participants over three days.

"People brought all kinds of stones, carvings, shells and food to the temple building," Harris said.

One man, escorted by two corrections officers from Hālawā Correctional Facility, brought rocks and stones gathered by the Hālawā inmates themselves, presumably from the prison yard. The prisoner brought a message of support from Hālawā's Hawaiian population, saying they had all gathered mana to aid Sam Lono in reestablishing the forsaken Hawaiian religion.

As the people left, however, the Marines knocked down the rocks that remained of the Temple of Kū and Hina.

"Uncle's contribution was to open places to Hawaiians without fear of being hurt for doing so," Aaron Whyne said.

Sam Lono maintained that for Hawaiians to be truly Hawaiian, belief in traditional ways



Lo'i joy: Donna Ono and her boyfriend's daughter, Kahealani Camvel, work the taro fields preserved by their kūpuna.

and religion was paramount. He chastised Hawaiians who "served two masters" — Christianity and the subordinated beliefs of Hawaiian theology. "Uncle said that you're not going to find Hawaiian religion in the books, because it wasn't published," Harris said, adding that Lono criticized the breach of faith Hawaiians made as they forgot and denied traditional beliefs, embracing Christianity as encouraged by the Hawaiian monarchy.

Lono also taught that the Hawaiian language was severely compromised by the intrusion of Christian American missionaries into Hawaiian life — adversely affecting the original power and expressiveness of oral Hawaiian in their

endeavor to write the language down. Harris explained, "True Hawaiian can be said forwards, backwards and upside down — that's what uncle taught. True Hawaiian language had to be open, and it had to be free."

Lono held that the pantheon of Hawaiian gods, especially the four major ones — Kāne, Kanaloa, Kū and Lono — were altered from their original roles, titles switched and powers swapped during the encoding of the language. This further eroded what he taught as the first step in understanding Hawaiian religion: knowing the gods who created and controlled the natural and unseen worlds of daily Hawaiian life.

In attempting to claim back Hawaiian values, Lono often flouted authorities. As time went on, the friction Lono generated with local government made him both celebrated and notorious.

In April 1981, Lono and followers set up a campsite at Kualoa Beach Park. Lono hoped to rebuild the sacred site of Kualoa, once considered to be a pu'uhonua — a place of refuge. As high priest of the Temple of Lono (a k a Temple of Rono), Sam Lono called for the restoration of the pu'uhonua, or temple. Temple members built a square rock pile — the beginnings of a new heiau — planted a garden of fruits and vegetables irrigated by city water and fished off Kualoa beach.

With American, Hawaiian and two Temple of Lono flags flying, the group proceeded to live at Kualoa Beach Park for four months, receiving numerous citations from Honolulu Police Department officers for camping without a permit. Finally, on Aug. 27, bulldozers sent by the cit, leveled the Temple of Lono's

garden and encampment. Over 20 police officers arrested many followers. Kualoa became the high-water mark for Lono's challenge to government control.

Lono and several followers stood trial for violating city camping laws. Their defense was freedom of religion. District Judge Andrew Salz denied the motion from Lono's attorney at first; then, a week later, the judge threw the complaint out of court, saying the prosecutor had not proven his case.

Lono and seven of his followers again stood trial, in 1982, for camping 10 days without a permit. The group claimed they worshipped their Hawaiian gods, and freedom of religion was again their defense. This time, the case made it to the state Supreme Court. Three years later, in 1985, the Court struck down Lono's claim. The court found Lono had merely engaged in personal activities — that the evidence of the case didn't support a religious ritual. For Lono, weak and blinded by advanced diabetes, this would be his last action. He died later that year.

Since Lono's death, his followers have dispersed. Though rituals ceased on the land Lono called home, the family turned to new endeavors.

On the north side of the property, a white house stands, as a gasoline generator runs loudly. This is the home of Sam Lono's nephew, called Uncle Junior by his family, who recently began his retirement. Tanned and fit, he is a man used to hard work, and he is primarily responsible for the restoration and care of the taro lo'i on the property.

Remembering Lono, Uncle Junior speaks as a man reconciled to the facets of his uncle, who he calls Uncle Sonny. "He was very humble, especially before he came out as a kahuna, but



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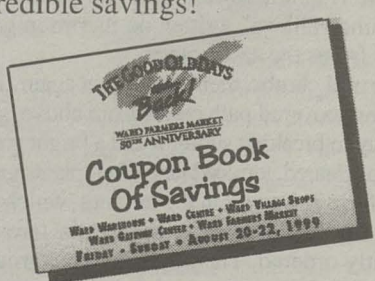
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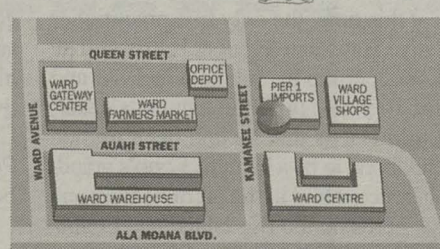


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All in the 'ohana: Donna Ono and her boyfriend Wali Camvel (pictured here) live part time at 'Ioleka'a with their family, but full time during the summer months, when the weather is warmer and less rainy.

depending on what side of the bed he woke up on, he had a temper. Sometimes he had a real pilau mouth. Yet, I have a lot of respect for what he did, and I think what he did was great. ... It's amazing what he did.

"Uncle Sonny was a cook for Dole Pineapple Company in Iwilei," Uncle Junior noted. "He didn't get into being a kahuna until later. It was a surprise to me, when he did so, because until that time I had never heard anything about him being a kahuna."

Members of the family sold two of their three kuleana properties in Kāne'ohe in the late 1950s, and, in doing so, left Sam Lono for a time with nowhere to live. A family friend then let him stay at a cottage built next to the ocean, on Kealohi Point. "It was then that his Hawaiian side came out," Uncle Junior said. "Ever since he became a kahuna lapa'au he got pride in what he was doing. He started speaking Hawaiian, which he never did before. He used to speak an older Hawaiian, more like Tahitian, he put in

t's for the k's, and he became real fluent."

Uncle Junior remembered Sam Lono's first action in activism as arising during the 1967 eviction of Kalama Valley pig farmers by Bishop Estate. "Uncle Sonny didn't know if the farmers over there were Hawaiian or not, but he went over there. That started him off. That was his first involvement in what he would do later at Kualoa. He didn't like to see people getting pushed around."

Lono cursed each of the Bishop Estate trustees by name, according to Uncle Junior. "It's too bad we don't have someone like him today backing the sovereignty movement. He may have talked pilau at times, but he got his point across."

"He definitely was good and bad," Cy Harris says. "He could be a rascal. Uncle used profanity regularly, and he gave what we called 'Sunday Sermons,' where he would use profanity to see how people reacted." Harris says that Lono often wrapped his spiritual messages

within crude language, or delivered his words in an obscure manner. "Uncle merely gave pieces of information; he only opened the door. It was up to the individual to walk through and find out for themselves. If someone had a question concerning spirituality, he would say, 'Are you ready for the experience?' — meaning that the person may not be ready to accept the information uncle had to give."

When Lono moved up to the overgrown land in 'Ioleka'a, no other family member had lived there in some time. The man who would make his mark as an

activist member of the so-called Hawaiian Renaissance lived humbly in the mountain forest for many years. He grew fruits, vegetables and the herbs that he used for his curative ceremonies. Beneath the trees and in the gloom, man-made terraces built by past generations lead upward. Ancient trails and a heiau are also nearby.

Opposite Uncle Junior's home, a smaller wooden structure stands on the south side, slightly larger than a wood shed, with a tent-like shelter built out back. Uncle Junior's niece, Donna Ann Kameaha'ikū Ono and her boyfriend, Wali Camvel, live here part time — full time during summer months, when rainfall is less, and the weather is warmer.

Living on the land is still rough. Electricity is made possible by a portable gasoline-pow-

ered generator connected to a stack of over a dozen car batteries. The power stored only runs Uncle Junior's white house. The other smaller dwelling, with no electricity, runs on disposable batteries, oil lamps and kerosene lanterns. There's no indoor plumbing, and there's no running water, except the stream flowing down from a mountain spring a half-mile away. Diverted stream water irrigates the large lo'i terraces in the middle of the wide lawn.

For Donna Ono, association with the land led to greater environmental concerns. Her connection to the family and the land also led to a growing appreciation for public involvement in Hawaiian issues — especially by her late mother, Anita Gouveia, who is Sam Lono's niece.

Anita Gouveia was very much involved with Ka Lāhui Hawai'i, and served as vice-president of the Hale Kū'ai Cooperative in Hau'ula, Ka Lāhui Hawai'i's store. "In her capacity for Ka Lāhui, it was especially for Ko'olau Poko [the southern district of windward O'ahu]," Ono noted. "Also, it was looking out for the family land."

Ono's love for her mother led her to continue Anita Gouveia's plans for a He'eia Historical Society, which opened on Jan. 1, 1999.

The He'eia Historical Society is still in progress, still in search of nonprofit organization status and funding. It's housed in four rooms directly above the Kāne'ohe Satellite City Hall and the Golden Crown Chop Suey restaurant, in Suite 205 of the Yim building. Ono, wearing a hooded pull-over jacket and running shorts, sat for an interview in her small office there, under maps of Kāne'ohe and the ahupua'a of 'Ioleka'a. On the wall in the next room, a blue and white bumper sticker reads "SOVEREIGNTY: The Time Has Come."

She begins by saying the family's legacy does not begin with her Uncle Sonny, though she considers him to have been an important

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Sam Lono's Legacy

member of the family. As a youth, she did not know Lono well; she had no interest in learning about old Hawaiian ways from him, nor did she take the old kahuna seriously. As an adult, she says she "came to realize what Uncle Sonny had done: Being Hawaiian when it wasn't necessarily cool to be a Hawaiian."

Although she acknowledges her uncle's public prominence within the family, Ono believes the women had higher standing. "I used to hear my mom talk. I guess she would hear my grandma, you know, and I'd catch bits and pieces from my aunt and my uncle; it was always the females. It was always Kahanu Pāoa [her great-great-grandmother] and Kameaha'ikū [her great-grandmother] that stuck out. You'd always hear about them. How they used to be in the taro patch, you know, they would be workin', and they would be the fisherwomen. They would go get all the he'e, the squid from the bay, and supposedly our grandma's house, which was located in Ali'i Shores, was always filled with dried squid, and you could go over there and get squid and fish. I mean, that's what they did."

"You can look back and really admire them for the way they went about fulfilling their lives. I'm sure that if we were looking at it from this point, we'd say, 'Oohh my God what a dismal life. Gotta go fish, gotta go work da patch, have your baby over there' ... you know, 'Stop, have your baby; go back work!' How's that?"

Anita Gouveia, who died of cancer in June 1998, continues to be Ono's inspiration. "If I am not mistaken, in 1986 she established the He'eia Historical Society. ... We didn't actually start talking about it maybe until I moved to the mountains. ... That was about five years ago. It was then that my perspective on what we have there in the valley and what I have as a family member began to really become important to me — especially through the eyes of my mother, because she's the only contact I

had, and thank goodness for that.

Ono's mother wrote the charter for the He'eia Historical Society, maintaining the Society's dedication to, among other things, "the preservation and reestablishment of the traditional Native Hawaiian land-use system of an ahupua'a, including cultivation, housing and self-sustenance." The study of water sources in He'eia; the documentation and restoration of flora and fauna within the ahupua'a; the promotion of herbs and plants for medicinal usage; the research of cultural and sacred sites in He'eia; and a return to ceremonial practices were all goals.

Now that the Society has a home, Ono hopes the office will be able to accommodate and maintain historical records of the area. Artifacts and memorabilia will be documented through photographs. Interviews conducted by audio and video tape will also be stored with the organization.

"I'm the generation after my mother's, in a long line of generations where direct involvement seemed to begin again with the land, and the importance of it," Ono said. "What it means to have land — not so much in a money value system, but spiritually, for the 'Hawaiianess' part of it. It's not for the ownership of the land, but for purposes of stewardship, and what the land gives to you. Learning to be able to give and give freely, and enjoy what you're doing, because you have to give up a lot to live there the way we live — no infrastructure, no electricity, constant maintenance. My uncle, I mean God bless him, he busted his back opening up those taro lo'i. Even now it's only really him, and it's not in a commercial access area — it's more for the fact that here's my sweat, and here's where I live, and look at this place, it looks beautiful."



He wahine mana nui: Anita Kahanu Pāoa Gouveia celebrates with friends in Taputapuātea, Tahiti, after a flotilla of voyaging canoes arrived from Hawai'i in 1995.

Mother and daughter would talk about their land in 'Ioleka'a, Ono remembered. The mother would say, "We have to come up with a master plan for our 'āina, because there is no way that you can keep people out of here." Ono would reply with anger in her voice, "I don't want nobody in here ... nobody in here!" Her mother would calmly reply, "Well you can't keep people out." Ono says her mother firmly believed that inevitably trail systems in the mountains behind Kāne'ohē would connect, bringing new visitors.

Long after Sam Lono's passing, Ono believes the family's philosophy of care for the land was never exclusive to one person. Yet Lono's presence on the land, she concedes, inspired others in her family to become more involved with its continual maintenance.

"Lono made it possible for his family to come back to the land," Ono said. "I feel if I can get this Society working towards where it could benefit what we're trying to accomplish up there, by way of pursuing grants ... for capital improvements on the 'āina ... then that'll be good, too."

Although herbal and medicinal healing may not be part of Ono's program, the idea of shar-

ing knowledge of what grows on the land excites her. She envisions a partial return to older ways of agricultural practices and care for the land; something sustainable, not only for food to eat, but for the sake of cultural identity.

"We feel it is our responsibility to share what we have with others because they won't know. ... Lots of people don't have that opportunity or that kind of land, and if we can help them to feel what we feel, to recognize what that connection means, to be in a place that is almost untouched, that that would

be a significant thing to offer."

Ono envisions returning to the days when her Uncle Sonny opened up his land, and his kuleana, to outsiders for instruction, while she credits her mother's activism for giving her a model. Now she and her children work toward that end.

"I think that my contribution can be carrying on my mother's goals. Trying to realize those goals in the most productive manner I can. Trying to always remember traditional values, which I have no problem feeling now, because the more involved I get, the more I rely on my na'au to guide me, and my instincts, and akua above," she said. "I even wish there were maybe a kupuna like my uncle [Sonny] that I could go to."

"It took a lot of hard work on their parts ... my Uncle Junior, and my mom, and all of their friends who would come up to help. I mean, there are, and were, many that were involved in that long process, including ... Uncle Sonny, when we were growing up. It started with him beautifying the place and it carries on till today. There is so much in our own ahupua'a that we can bring to light for those who desire to know ... so many significant things that happened, and probably are still yet to happen." ■

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Concerts

Waikiki: Hawaiian invasion

For a lot of kama'aina, Waikiki is just a memory, a strip of beach and asphalt that long ago lost its local feel and, with that, its attractiveness. Occasionally though, pockets appear on Honolulu's Miracle Mile that definitely have a Hawaiian sense of place — and Jeff Apaka's "Pili Mau, Together Forever" is one of these. The extravaganza features a cavalcade of home-grown stars, all parading their talents to benefit the Waikiki Community Center where, at his day job as community relations director, Apaka gets the word out about the services the center provides to its largely



Concerts: Hapa plays "Pili Mau" on Saturday and the Bankoh Ki Hō'alu Fest on Sunday.

local-resident community — child care, senior citizen programs, emergency food distribution, volunteer opportunities, a thrift shop and convenient meeting sites for such disparate organizations as Honolulu's orthodox Jewish congregation, the Association of the Deaf, The Black Oral Fellowship and Narcotics Anonymous.

Hard after-work hours and an impeccable pedigree (Jeff is the son of the late, golden voiced Alfred Apaka) went a long way in persuading the best of Hawai'i's entertainers to help take back the areas just around the corner from the center: **Kanilau, Mākaha Sons, O'Brien Eselu, Melveen**

Leed, Loyal Garner, Karen Keawe-hawai'i, Myra English, Hapa and 'ukulele virtuoso **Jake Shimabukuro** of Pure Heart.

Understanding locals as he does, Apaka has also made sure that pūpū and drinks are available at affordable prices. One concert might not completely change your mind about Waikiki, but it will show you a lot of good things are happening there. —Paula Durbin
Hawai'i Ballroom, Sheraton Waikiki Hotel, 2255 Kalākaua Ave., Fri 8/13, 5 p.m. \$20 advance; \$25 door. 922-4422.

Concerted efforts

Every now and then, one of those weeks comes along in Honolulu in which there's just too much of a good thing. Secure yourselves to heaven, friends — this is one of those times.

Besides the above mentioned Pili Mau concert and Sunday's **Reggae in the Country** festival (which you can get read about on Page 14), you've got three full days of music to look forward to this weekend, with everything from classical harp to classic kī hō'alu on the bill.

It all starts on Friday with **Song of the Iberian Samurai**, which features the return of shakuhachi (bamboo flute) master **Riley Lee** — who happens to be the first non-Japanese to attain the rank of shakuhachi *Dai-shiban* (grand master) and is a long-standing local favorite. Lee is joined here by Maui-born classical guitarist **Jeff Peterson** for a night that combines Spanish guitar, Zen Buddhist solo shakuhachi, jazz, European baroque and modern Japanese composers.

On to Saturday and the triumphant semireturn of harpist **Mariko Anraku** and cellist **William De Rosa**. You may remember that the renowned duo was scheduled to perform here last summer, only to hastily cancel after an automobile accident. Well, they're fully mended and back to their day jobs (Anraku is currently associate principal harpist with the Metropolitan Opera Orchestra; De Rosa has performed with chamber ensembles and symphony orchestras internationally) and are coming to Hawai'i on a working vacation, performing one night ... and then getting married.

On Sunday, the **17th Annual Bankoh Kī Hō'alu/Hawaiian**

Slack-key Guitar Festival opens the stage to such masters as **Ledward Kaapana, Cyril Pahinui, Dennis**

Kamakahi, George Kuo, Raymond Kane, George Kahumoku Jr., Makana (a.k.a. Matt Swalinkavich), **Ozzie Kotani, Michael Low, Mike Kaawa, Ikaika Brown, Hapa, Mākaha Sons** and the **Native Hawaiian Band**. Five hours of music, and it's free — if you see promoter Milton Lau walking around, be sure to shake his hand.

As usual, there are a number of other shows that we don't have space to mention here — check our Concert listings for complete info.

Song of the Iberian Samurai — *Orvis Auditorium, UH-Mānoa campus: Fri 8/13, 8 p.m. \$15 general; \$12 students. 956-3836.*

Mariko Anraku and William De Rosa — *Orvis Auditorium, UH-Mānoa campus: Sat 8/14, 8 p.m. \$15 general; \$12 students, seniors, UH faculty and staff. 956-3836.*

Kī Hō'alu Festival — *Royal Hawaiian Hotel, 2259 Kalākaua Ave.: Sun 8/15, 2-7 p.m. Free. 239-4336.*

Dance

Grand slam

Peter Rockford Espiritu wraps up **Tau Dance Theater's** 1999 season this week with his high-octane grand finale, "**Cultural Slam, an ethnic**

revolution." Yes, the movable feast showcases the cultural diversity of some of the best of Hawai'i's ethnic music and dance troupes and troopers: American Indian Dancers, **Hālau Hula 'Olana, Halifu Osumare, Phoenix Dance Chamber, Halla Pai Huhm Studio, Compañía Miguel, Kenny Endo's Taiko Ensemble** and **Raga Pae** — representing, respectively, the Native American, Native Hawaiian, African-American,

Chinese, Korean, Spanish, Japanese and Middle Eastern traditions that have taken root in these islands.

Rockford Espiritu has also gotten some big-city, big-time talent for the show. **Darrel Thomas**, a University of Hawai'i product who graduated into the acclaimed Vermont sextet Pilobolus, puts a contemporary look on things, as does New York diva **Rachel Berman**, in her first stage appearance since retiring from the Paul Taylor Dance Company as the noted choreographer's muse.

Rounding out the program is Tau Dance Theater, performing the director's take on "The Hawaiian War Chant," as interpreted live by local R&B hotshots Chant. Expect this revolution to take no prisoners. —P.D.

Leeward Community College Theatre, 96-045 Ala Ike Rd., Pearl City: Fri 8/13 & Sat 8/14, 8 p.m. \$12 advance; \$15 door. (\$10 seniors, students & military, advance sales only.) 455-0385.

!Olé! Hana hou!

For those who like their ethnic evenings straight up, there are two choices this weekend. The first, "**Flamenco**," stars **La Monica** — a regular visitor to

Hawai'i where, several times a year through her workshops, she breathes life into our gasping flamenco scene. Impeccably credentialed, she began her career as a regular cast member of Santa Fe's Maria Benitez Spanish Dance Company, then went on to guest with Rosa Montoya's Bailes Flamenco of San Francisco.

Monica, whose lovely style is no less powerful for being so feminine, will be accompanied by singer-dancer **Ricardo Diaz**, a veteran of 30 years in the business, and guitarist **Roberto Zamora**.



Concerts: Mariko Anraku

Also sharing the stage are the gracefully tantalizing **La Greca**, just back in Honolulu from an intense experience in Spain, and charismatic **Vanessa**.

Just down the street, **Michael Pili Pang's Hālau Hula Ka No'eau Arts Ensemble** premieres its brand



Dance: "Cultural Slam"

new "**Paiea**," a concert based on the birth of Kamehameha I, Hawai'i's great warrior chief. Not to be confused with a similarly titled opus presented earlier this year at the same theater by Hālau O Kekuhi, this work descends from Ma'iki Aiu Lake, whose famous classes of the 1970s were a major impetus to the Hawaiian Renaissance. Pang learned the dances for Kamehameha with the late hula legend, as well as the chants and poems of the Hawaiian prophet Kealumoku, the prophet who

foretold how the young king's conquest would shape the destiny of these islands. From all indications, Pang will do his kumu hula proud. —P.D.

Flamenco — *Honolulu Academy of Arts Theatre, 900 S. Beretania St.: Sat 8/14, 7:30 p.m.; Sun 8/15, 4 p.m. \$12 advance; \$15 door; \$10 members, students, seniors and military. 532-8700.*

Paiea — *Hawai'i Theatre, 1130 Bethel St.: Fri 8/13 & Sat 8/14, 7:30 p.m. \$15 & \$18. 528-0506.*

clubbed to DEATH

The Toilet Papers, Chapter II

A couple of years ago I wrote an article in this space about the restrooms of Clubland. I promised a sequel, and here it is. Since my last article, there has been little improvement in the state of men's bathrooms in bars and clubs around town. As many of you will recall, that article (the first of its kind) resulted in a firestorm of protest. Angry male citizens took to the streets in droves protesting the substandard hygienic conditions in the restrooms of our city's watering holes. "Down with pee on the toilet paper. Down with unsightly public hairs. Down with loogies in the sink."

That was the sort of thing they chanted in the streets. Governor Cayetano, who seemed woefully indifferent, crushed the protests by sending in the fuzz in riot gear. In the days following, the rancor cooled down, and eventually the brouhaha was forgotten (totally forgotten by almost everyone). But the problems remain. Ladies, you have no idea of the wretched conditions that exist behind the forbidden door to the men's room.

People say its just like when Marlon Brando said "the horror, the horror" at the end of *Apocalypse Now* (although I think that's pushing it a little).

There are, however, a few bright spots around town, which I will tell you about in this article. (Sorry, ladies, this one's only for the men; in the clubs and bars in which I sought to investigate the ladies' bathrooms, I was invariably denied, although I'm sure they would have allowed me to enter if I'd been wearing women's clothing. Just be thankful you are barred from the men's room world of pee-soaked toilet paper.)

Virtual Experience: The restrooms at Virtual's rate a little above average — that is to say, at the end of the night they're filthy. The biggest problem at Virtual's is the door to the toilet stall. The latch is broken and the door cannot be locked. And if you are on the toilet when some idiot walks in, assumes the door simply closed itself and throws it open? Well, there you are — you'll want to say something like, "Close the fucking door!" but you'll have to be careful of how you say it, because anyone sitting on a toilet is particularly vulnerable to an ass-kicking.

A peculiar characteristic of the Virtual's bathroom is that some people hang out in there and chat. Boggles the mind,

doesn't it? I've heard that women spend time chatting in the ladies room, but I've never known men to, except at Virtual's. But whenever the place gets crowded, I usually notice a few guys who seem to be kicking it in there, saying "what's up" to people who are coming and going. Weird.

The Wave: The hygienic conditions at the Wave are pretty bad at the end of the night, but at least the situation is okay at the beginning of the night. The main problem with the Wave's restroom is architectural in nature. After my last article, I was hoping that the bosses at the Wave would close down the club for a couple of days and send in a team of experts to rebuild their men's room according to the specifications laid out in my column. No such luck. The problem with the Wave's men's room architecture is that it encourages a unique form of socially oriented urinary retention doctors call "stage fright." According to my doctor, "That's when one's inner valves refuse to open upon command because someone can see you or might be waiting behind you, impatient for you to hurry up and finish."

Murphy's: Murphy's is the brightest of the bright spots mentioned above. When you step into the men's room at Murphy's, you'll scarcely be aware that you've left the main area. There are no offending smells. The latches work correctly. The toilet flushes. And how's this: Above the urinals, they've installed a bulletin board upon which is posted the sports page. The only thing I can think of that would be better would be if they posted the *Honolulu Weekly!* (Perhaps after reading this article they'll post the *Weekly*, specifically this column, then people could read it while they urinated. They would think to themselves, "Hey check it out, I'm reading an article about urinating in Murphy's while I'm urinating in Murphy's. What a trip!") And guess what else they have — a television. Yes, a TV right in the men's room. Lovely! Congratulations, Murphy's on a job well done!

OK, that's it, if I can get a little help from some of my lady friends, I'll be back next week with a report on ladies' rooms. Until then, men, lift the ring and aim for the center, and that will be a good start.

—Mark Chittom
clubbedtodeath@workmail.com

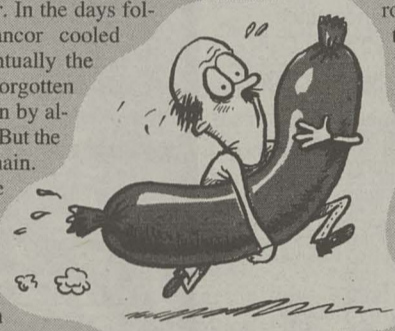


ILLUSTRATION: KEN DAHL

THE SCENE

"The Scene" is a selective listing of arts, entertainment and other activities in the Honolulu area. ☺, the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment: Call ahead.

Music

11/Wednesday

BLUES

Da Shade, O'Toole's Pub (8 p.m.) 536-6360
J.P. Smoketrain, Kickstand Cafe - The American Dream (7 p.m.) 591-9268

CONTEMPORARY

Mark Caldeira & Harry Koizumi, Cheeseburger in Paradise (7 p.m.) 923-3731
Dean & Dean, Chart House (8 p.m.) 949-4321
Byl Leonard Band, Don Ho's Island Grill (6 p.m.) 528-0807
Lance Orillo, Chart House (5 p.m.) 949-4321
Stardust, Hanobano Room (8:30 p.m.) 922-4422
Booker T., Miramar Hotel Lobby Bar (10 p.m.) 922-2077

DJ

Cream (DJ Devious & guests), Virtual Experience (10:30 p.m.) 847-8825
Midweek Maddness (hip hop & house w/ DJ Thump), Evolution (478 'Ena Rd.) (10 p.m.) 946-6499

HARD CORE

Slug, Wave Waikiki (9 p.m.) 941-0424, ext. 12

HAWAIIAN

Guy Cruz, Brew Moon (9 p.m.) 593-0088
Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268
Keith & Carmen Haugen, Mai Tai Lounge (5:30 p.m.) 923-7311
Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611
Kapena, Ocean Terrace, Hawaiian Regent (6 p.m.) 922-6611
Kawika & Friends, The Ilikai Hotel (6 p.m.) 949-3811
Ku'uipo Kumukahi, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422
Laukea, Honu Bar & Terrace, Kāhala Mandarin Oriental (5 p.m.) 734-2211
Na Kane Nui, Kincaid's (6:30 p.m.) 591-2005
Tamala'i Trio, Havana Cabana (8 p.m.) 524-4277
Hawaiian Time, Sam Choy's Breakfast, Lunch and Crab (9 p.m.) 545-7979

HIP HOP

Deeper Elevation of Music (Abstract Weekly, Cyfa), Liquid Surf Den (9 p.m.) 942-SURF

JAZZ

Carol Atkinson, Cupid's Lounge (7 p.m.) 922-0811
Betty Loo Taylor, Lobby Lounge, Kāhala Mandarin Oriental (7:30 p.m.) 739-8888

NIGHTCLUB SHOW

Matt Yee, Texas Rock & Roll Sushi Bar & Restaurant, Hyatt Regency Waikiki (8 p.m.) 923-1234

PIANO

Steve Frias, Hank's Cafe (6 p.m.) 526-1410

ROCK / R & B

Tommy Miller, Sugar Bar & Restaurant (8:30 p.m.) 637-6989
Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

SWING

Big Kahuna & the Copa Cat Pack, Tropics Bar - Hilton Hawaiian Village (7 p.m.) 949-4321

12/Thursday

BLUES

J.P. Smoketrain, Kickstand Cafe - The American Dream (7 p.m.) 591-9268
Bobby Thursby & Chris Vandercook, Cafe Cbe Pasta (6 p.m.) 524-0004

CONTEMPORARY

Dean & Dean, Chart House (5 p.m.) 949-4321
Emerald House, Chart House (9 p.m.) 949-4321
Pico Payne, Miramar Hotel Lobby Bar (10 p.m.) 922-2077
Stardust, Hanobano Room (8:30 p.m.) 922-4422

COUNTRY

The Geezers, O'Toole's Pub (7 p.m.) 536-6360

DJ

Double DJs & Ladies Night, Wave Waikiki (9 p.m.) 941-0424, ext. 12
Indoor Beach Party (hip hop & house w/DJ Billy G), Evolution (478 'Ena Rd.) (10 p.m.) 946-6499
Ladies Night, Liquid Surf Den (10 p.m.) 942-SURF

FOLK

Bryan Huddy, Cheeseburger in Paradise (6 p.m.) 923-3731

GUITAR

Les Among & S.R.O., Snapper's Sports Pub (9 p.m.) 941-2577
Jeff K & Bud Cerio, Shipley's Ale House & Grill (8:30 p.m.) 988-5555

HAWAIIAN

Auntie Genoa Keawe, Hawaiian Regent Lobby Bar (5:30 p.m.) 922-6611
Chant, Esprit Nightclub (8:30 p.m.) 922-4422
Guy Cruz & B.B. Shawn, Kincaid's (6:30 p.m.) 591-2005
Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268
Holomoana, Don Ho's Island Grill (6 p.m.) 528-0807
JOY, Ocean Terrace, Hawaiian Regent (6 p.m.) 922-6611
Moe Keale, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422
Kelly Boy Delima, Honu Bar & Terrace, Kāhala Mandarin Oriental (5 p.m.) 734-2211
Malanai, Mai Tai Lounge (5:30 p.m.) 923-7311
Brado Mamalias, Canoes at the Ilikai (6 p.m.) 949-3811
Mr. Gneiss Duo, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

HIP HOP

HFC — Hellified Funk Crew (alternative/funk), Venus (9 p.m.) 955-2640

HOUSE

Stone Groove Family's Slick Ticket Thursday, Virtual Experience (10:30 p.m.) 847-8825

JAZZ

James Kraft, Padovani's Bistro (7:30 p.m.) 946-3456
Quadrathonix, Havana Cabana (10:30 p.m.) 524-4277
Sonny Silva Trio, Marina Front Lounge, Hawai'i Prince (7:30 p.m.) 956-1111

LATIN

Caliente, Rumours Nightclub (9 p.m.) 955-4811
Rolando Sanchez & Salsa Hawai'i, Acqua (9:30 p.m.) 924-0123

NIGHTCLUB SHOW

Matt Yee, Texas Rock & Roll Sushi Bar & Restaurant, Hyatt Regency Waikiki (8 p.m.) 923-1234

REGGAE

Dread Ashanti, Anna Bannana's (9 p.m.) 946-5190
Guava Jam w/ THC & Rob Symeonn, Don Ho's Island Grill (10 p.m.) 528-0807

ROCK / R & B

Gary Sterling, Waikiki Terrace (7:30 p.m.) 955-6000
Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

SWING

Big Kahuna & the Copa Cat Pack, Tropics Bar - Hilton Hawaiian Village (7 p.m.) 949-4321

VOCALS

Loretta Ables & Noly Paa, Lobby Lounge, Kāhala Mandarin Oriental (8 p.m.) 739-8888

13/Friday

ALTERNATIVE

Beat Poets, Wave Waikiki (9 p.m.) 941-0424, ext. 12
Syx Pack, Hale'iwa Joe's Seafood Grill (10:30 p.m.) 637-8005

BLUES

J.P. Smoketrain, Kickstand Cafe - The American Dream (8 p.m.) 591-9268

COMEDY

Frank DeLima & Na Kolohe, Hawaiian Waikiki Beach Hotel (8:30 p.m.) 922-2511

CONTEMPORARY

Tito Berinobis, Chart House (5 p.m.) 949-4321
Mark Caldeira & Harry Koizumi, Cheeseburger in Paradise (7 p.m.) 923-3731
Cecilio and the Free and Easy Band, Kincaid's (9:30 p.m.) 591-2005
Dean & Dean, Chart House (8 p.m.) 949-4321
Someone Else, Sugar Bar & Restaurant (8:30 p.m.) 637-6989
Pico Payne, Miramar Hotel Lobby Bar (10 p.m.) 922-2077

Stardust, Hanobano Room (8:30 p.m.) 922-4422

COUNTRY

Rio, Pecos River Cafe (9 p.m.) 487-7980

DJ

Love & Life (house w/DJs Daniel J, Evil & Scottie Soul), Evolution (478 'Ena Rd.) (10 p.m.) 946-6499
The Green Room (DJs Devious, JonJon, Mario & Meade), Indigo Eurasian Cuisine (10:30 p.m.) 521-2900
Lucky 13 (Swing, Rockabilly, Rock & Roll), The Warehouse (650 Kobou St.) (9 p.m.)
Neucleus (Universal Joint, Big-Love), Virtual Experience (10 p.m.) 847-8825

GUITAR

Bud Cerio, Havana Cabana (9:30 p.m.) 524-4277

HAWAIIAN

Akoni, Hawaiian Regent Lobby Bar (6 p.m.) 922-6611
Darren Benitez, Don Ho's Island Grill (10 p.m.) 528-0807
Chant, Esprit Nightclub (8:30 p.m.) 922-4422
'Elua Kane, Mai Tai Lounge (5:30 p.m.) 923-7311
Hapa, Shipley's Ale House & Grill (8 p.m.) 988-5555
Ho'onu'a, Ocean Terrace, Hawaiian Regent (6 p.m.) 922-6611
Keoki Johnson, Mai Tai Lounge (8:30 p.m.) 923-7311
Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611
Kawika & Friends, The Ilikai Hotel (6 p.m.) 949-3811
Kelly Boy Delima, Honu Bar & Terrace, Kāhala Mandarin Oriental (5 p.m.) 734-2211
Bryan Kessler, Borders - Waiekele (7 p.m.) 676-6699
Ku'uipo Kumukahi, Duke's Canoe Club (4 p.m.) 923-0711
Ku Like, Splash Lounge - Bayview Golf Park (9 p.m.) 235-4066
Pau Hana Bash, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422
Simplicity, International Marketplace (6 p.m.) 735-4333
Haumea Warrington, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268

HIP HOP

HFC — Hellified Funk Crew (alternative/funk), Hard Rock Cafe (11 p.m.) 955-7383
Universal Joint and Big Love, Virtual Experience (10 p.m.) 847-8825

INDUSTRIAL

Temple (DJs), The Temple (10 p.m.) 589-1007

JAZZ

Carol Atkinson, Cupid's Lounge (8 p.m.) 922-0811
James Kraft & Lou Benanto Jr., Donato's Ristorante (8 p.m.) 738-5655
Sonny Silva, Cafe Sistina (6 p.m.) 596-0061

LATIN

Rolando Sanchez & Salsa Hawai'i, Acqua (9:30 p.m.) 924-0123

NIGHTCLUB SHOW

Matt Yee, Texas Rock & Roll Sushi Bar & Restaurant, Hyatt Regency Waikiki (8 p.m.) 923-1234

PIANO

Steve Frias, Hank's Cafe (6 p.m.) 526-1410
Shivani, The Cove - Turtle Bay Hilton (6 p.m.) 293-8811

REGGAE

Live Reggae Showcase Lounge (808 Universal), Nick's Fishmarket (10 p.m.) 955-6333

ROCK / R & B

Tommy Miller, Kemoo Pub and Grill (8 p.m.) 621-1835
Palolo Jones, Anna Bannana's (9 p.m.) 946-5190
Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

SWING

Big Kahuna & the Copa Cat Pack, Tropics Bar - Hilton Hawaiian Village (8 p.m.) 949-4321

VOCALS

Loretta Ables & Noly Paa, Lobby Lounge, Kāhala Mandarin Oriental (8 p.m.) 739-8888
The Soundettes, Don Ho's Island Grill (6 p.m.) 528-0807

14/Saturday

ALTERNATIVE

Brownskin, Borders - Waiekele (2 p.m.) 676-6699
Tone Deaf Teens, Wave Waikiki (9 p.m.) 941-0424, ext. 12
Ruby Tuesday and Stud Guppy, Anna Bannana's (9 p.m.) 946-5190

Continued on Page 11

VENUS

Hawaii's Hottest Show Bar and Dance Club!

Events & Shows:

SENSUALLY CERTIFIED MALE REVUE
Wed Fri Sat Sun

The Art of Female Impersonation:
HELLO KIDDIES 2nd Sunday (18+)

DRAGON HOUSE Tuesday

A TASTE OF HONEY Saturdays

Hot DJ Mixes 'til 4 am! Valet Parking Available
Open 8 pm to 4 am Call 951-8671/955-2640
1349 Kapiolani Blvd (Below the China House)
www.hawaiiscene.com/venus



Kelly Rae, Taste of Honey

16 • Hikes & Excursions/Food/Whatever/Volunteer/Neighbors/Gay/Tube & Radio 18 • Film

Fall 1999

*Community Credit Courses Noncredit Courses
Events for the Public*

Outreach College

University of Hawai'i at Mānoa

The Future is Now...

The Orion Nebula (c) 1999, National Astronomical Observatory of Japan, all rights reserved

The Year 2000 is just a season away! Beat the rush — get a jump on your Y2K resolutions by joining us this fall at Outreach College. Find credit and noncredit courses, certificate and degree programs scheduled to suit your needs — days, nights, weekends, and online. Move forward on your degree. Or move forward in life by keeping current and flexible. Discover a wide array of options to prepare you for the challenges of the next millennium.

Outreach College offers you —

CREDIT PROGRAMS

Credit courses and degree programs are offered throughout the year. The College also administers courses for special programs, specific student populations, and Neighbor Island participants.

NONCREDIT PROGRAMS

Innovative and affordable noncredit courses assist you in updating professional skills or pursuing career or personal development.

COMMUNITY PROGRAMS

Often produced in collaboration with other organizations, programs provide statewide access to outstanding artists and scholars from Hawai'i and other parts of the world.

INTERNATIONAL PROGRAMS

Foreign students gain fluency in the English language through popular day and evening classes. Seminars on special topics are available with translation services for international groups. See page 21.

CONFERENCE CENTER

Experienced support in organizing and managing conferences, institutes, and symposia is offered to qualified groups. See page 11.

ACADEMIC ADVISING

As the academic unit responsible for all unclassified students, Outreach College provides general advising and student support services to UHM students who are not currently in a degree program.

DISTANCE LEARNING

The College coordinates distance learning activity for the Mānoa campus and works in conjunction with UH departments and outside agencies to explore alternative ways of offering courses.

SUMMER SESSIONS

Each summer more than 1,100 courses are offered in all major disciplines. Students earn credits towards their degrees, enjoy noncredit workshops, and participate in lively public events.

SUMMER SCHOLAR PROGRAM

Qualified high school sophomores and juniors get a head start on college and explore campus life at UHM.

ELDERHOSTEL

For people over the age of 55, the UHM Elderhostel Program offers unique educational and cultural experiences with a focus on Hawai'i's past, present, and future. ☺

... Outreach College

University of Hawai'i at Mānoa

General Information

Who May Enroll?

Outreach College *noncredit* classes are open to anyone in the general public who is 18 years of age or a high school graduate. Eligible high school graduates, college students, or college graduates may enroll in Outreach College *credit* classes.

How to Register

See complete registration instructions (and application forms) for Credit classes on page 9 or Noncredit classes on page 22. Register at your convenience via phone, web, in person, mail, or fax. Some classes have limited enrollments, so register early for best selection.

Parking

Outreach College participants may park on the UHM campus on a space-available basis. Ample parking is available during the evenings and on weekends. Upon entering campus, a \$3 fee is charged Monday through Friday (day and evening), and half-day on Saturday. Outreach participants park in designated visitor and student parking areas, with nearly 2,000 spaces in the Parking Structure (#104 on campus map on back cover).

Evening students may take advantage of convenient, budget-wise Evening Parking Passes, available for \$18 per month at Krauss 101, from 4:00-6:00pm on the following dates: August 19, September 13-14, October 7-8. Passes may also be purchased at the Traffic Office, 1980 East-West Road, Monday-Friday from 8:00am to 4:00pm (tel: 956-8899). Present your registration receipt at time of purchase. If your course is cancelled, a full refund may be obtained at the Traffic Office upon presentation of your parking pass and registration receipt.

Health Requirements

Students are advised to make sure that their tuberculosis tests and immunization needs are current.

Textbooks and Supplies

On campus: The UHM Bookstore is located in the Campus Center Building (see map on back cover).

Bookstore hours (subject to change):
Monday-Friday, 8:15am-4:45pm;
Saturday, 8:15-11:45am

Closed on State holidays.

Look for the Outreach College section in the Bookstore. Use your course number and course title to locate your books.

Order books online:
www.uhbooks.hawaii.edu

Order books by phone:
1-800-842-6657; 1-808-956-9731
Have course information and Visa or Mastercard available.

FOR MORE INFORMATION CALL:

Customer Service (including refunds & exchanges) 956-6884

Textbooks or General Books 956-8022

Refunds on clean books: two-week deadline after first class.

Library Access

The services and open-stack collections of the campus libraries (Hamilton and Sinclair) are available to evening credit students who present their tuition payment receipts.

Disability Access

If you have a disability and related access needs, inform the Outreach College Student Services Office (956-7221) upon registration. If you have a print disability, contact the KOKUA Office, Student Services Center 013, for catalog information in alternate form.

Returned Checks


If your check is returned for ANY reason, you are assessed a \$15.00 returned check fee and a hold is placed on your account. Interest on the \$15.00 returned check charge is assessed at the rate of 10¢ per month or fraction of a month. Interest is assessed from the first calendar day after the date of notification from the bank at which the check has been dishonored, to the date paid. If payment has not been made within 10 days, your registration may be cancelled. **DO NOT STOP PAYMENT** on checks. A stop payment on a check is regarded as a returned check and is not acknowledged as an official drop from the class or withdrawal from the course.

Holds

If you have an outstanding financial obligation at UHM (e.g. bounced check, library or parking fines) a "hold" on your record may prevent you from registering or receiving a transcript or diploma. You may clear the hold by contacting the office that initiated the hold, making your payment, and bringing the payment receipt to window #2 at the Cashier's Office, Student Services Center 105. If you have questions regarding the hold, please contact the office number given to you on the PAË registration system or Outreach College Student Services office at 956-7221.

MAILE

Developed by Outreach College as a tool to support distance learning, MAILE, the Mānoa Advanced Interactive Learning Environment (<http://www.maile.hawaii.edu>) provides an innovative, 24-hour educational forum on the worldwide web. From the convenience of their own computers, students and instructors easily convene course meetings, collaborate on group projects, and enjoy other interactive activities online.

A growing number of classes are utilizing MAILE to enhance the learning experience for students. Online classes are identified in our credit and noncredit course listings with this symbol: 

In order to use MAILE, you must have internet access and Netscape or Internet Explorer browser software (Version 4.0 or greater). Students using a 486-class PC or Macintosh 68030 with less than 16 MB of RAM, modems slower than 28.8, and older versions of browser software, may experience performance problems. *Questions or problems? Call 956-MAILE.* ☺



FALL '99 OUTREACH COLLEGE CATALOG PRODUCTION

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Tech. Support: Robin Meade ☺

"Legends of the Fall" — Secretaries of UHM Outreach College; (clockwise from top left) Cindy Vinluan, Charlene Lee, Joy Lewis, Jean Tanaka and Coreen Mata.

Photo: Marcie Matsui

visit our website at
www.outreach.hawaii.edu

HOW TO REACH US

BY EMAIL

help@outreach.hawaii.edu

BY TELEPHONE

(808) 956-5666

Monday-Friday, 8:00am-6:00pm
(Hawai'i Standard Time)

V/TT (808) 956-7221

1-800-862-6628 (toll-free from
continental US and Neighbor
Islands)

TO REGISTER:

Credit Courses

PA'E Phone-Assisted Credit
Registration

(808) 296-6PAE (296-6723)

Noncredit Courses

(808) 956-7221

Noncredit Program Office

(808) 956-8244

Events & Ticket Reservations

(808) 956-EVENTS

(956-3836)

ON THE WEB

General Information/
Application Forms:

www.outreach.hawaii.edu

Registration for credit courses:

www.pae.hawaii.edu

Submit registration request for
noncredit courses:

www.outreach.hawaii.edu

BY FAX

(808) 956-3752

BY MAIL

Outreach College

University of Hawai'i at Mānoa

P. O. Box 11450

Honolulu, HI 96828-0450

IN PERSON

2500 Dole Street

Krauss Hall, Room 101

Monday - Friday, 8:00am-6:00pm

Closed Weekends and Holidays

Other Useful Numbers & Websites

UH Mānoa Admissions & Records

(808) 956-8975, 1-800-823-9771

www2.hawaii.edu/admrec

Financial Aid Office

Tel: (808) 956-7251

Fax: (808) 956-3985

Cashier's Office

Tel: (808) 956-7554

Sodexo Marriott Food Service Office

Tel: (808) 956-FOOD

Fax: (808) 956-9671

This catalog is published by Outreach College, University of Hawai'i at Mānoa. The University of Hawai'i and Outreach College reserve the right to set maximum limits for enrollment in certain classes and to cancel courses with insufficient enrollment. This publication contains the most current information available at the time of publication. Information, including statements of fees, course offerings, faculty assignments, time schedules, and admission and enrollment requirements, is subject to change without notice. The University of Hawai'i and Outreach College are not responsible for any change/cancellation charges assessed by airlines or travel agencies. The University of Hawai'i is an Equal Opportunity/Affirmative Action Institution.

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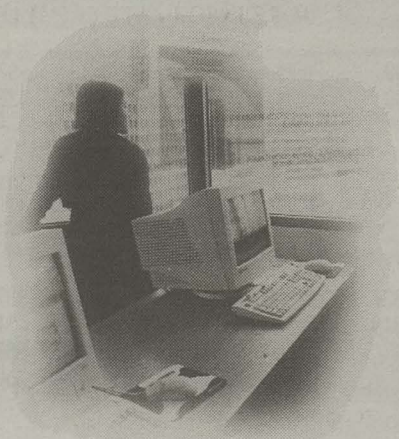
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- 6 Library & Information Science (LIS)
- 6 Mathematics (MATH)
- 6 Music (MUS)
- 6 Nursing (NURS)
- 6 Peace and Conflict Education (PACE)
- 6 Philosophy (PHIL)
- 6 Planning-Urban & Regional (PLAN)
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Credit Courses

CRN	Subject	Num	Sec	Title	Credits	Dates	Days	Time	Location	Instructor	Notes	Tuition & Course Fees Resident/Nonresident
Agricultural & Resource Economics (AREC)												
Accelerated - See page 5 for academic calendar												
J4065	AREC	210	801	Appld Calc for Mgmt, Life Sci, and Human Resources	3	09/18-11/20	S	8:00-12:10p	SAK C103	Lo		\$378/\$1188
American Studies (AMST)												
Accelerated - See page 5 for academic calendar												
J4045	AMST	211	801	WI/Contem Am Issues: Domestic	3	09/14-11/18	TR	6:00-8:00p	MO 120	Young	WI	\$378/\$1188
J4055	AMST	490B	801	Topics in Am Studies: Insiders and Outsiders in Hawai'i's Culture	3	09/13-11/17	MW	6:00-8:00p	MO 111	Pierce		\$378/\$1188
Anthropology (ANTH)												
Accelerated - See page 5 for academic calendar												
J3905	ANTH	200	801	Cultural Anthropology	3	09/14-11/16	T	6:00-10:10p	WEB 114	Rohde		\$378/\$1188
J3915	ANTH	350	801	Pacific Island Cultures	3	09/13-11/17	MW	6:00-8:00p	WEB 112	Walsh		\$378/\$1188
J4035	ANTH	422	801	WI/Anthropology of Religion	3	09/16-11/18	R	6:00-10:10p	MO 119		WI, CL	\$378/\$1188
Credit Specials - Call (808) 956-6424 to request an academic calendar												
M3275	ANTH	414	503	Intro to Linguistic Anthropology	3	09/10-11/20	FS	5:30-8:30p	MCC KL109		NI-MAUI CL	\$378/\$1188
Art (ART)												
Credit Specials - Call (808) 956-6424 to request an academic calendar												
M3425	ART	107	509	Introduction to Photography	3	08/24-12/14	TWF	1:30-2:45p	ART 132	Chan		\$378/\$1188
M3385	ART	107	519	Introduction to Photography	3	08/24-12/14	TWF	1:30-2:45p	ART 132	Chan		\$378/\$1188
M3465	ART	107	529	Introduction to Photography	3	08/24-12/14	WRF	1:30-2:45p	ART 132	Chan		\$378/\$1188
M3475	ART	107	539	Introduction to Photography	3	08/24-12/14	WRF	1:30-2:45p	ART 132	Chan		\$378/\$1188
M3015	ART	109	509	Understanding Image in Motion	3	08/24-12/14	TR	4:30-7:15p	ART 132	Rodeck		\$378/\$1188
M3295	ART	207	509	Intermediate Photo: B/W Studio	3	08/24-12/14	TR	4:30-7:15p	ART 331	Tomita		\$378/\$1188
Chemistry (CHEM)												
Credit Specials - Call (808) 956-6424 to request an academic calendar												
M3505	CHEM	152	501	Survey of Organic & Bioorganic Chemistry	3	08/23-12/13	MW	6:00-7:30p	SAK C101	Takata		\$378/\$1188
Educational Administration (EDEA)												
Credit Specials - For registration information call Educational Administration at (808) 956-7843												
EDEA	646			American College Student	3	08/25-12/15	W	4:00-6:30p	TBA	Javinar	HITS UHH, M, K	\$504/\$1245
EDEA	657			Introduction to Higher Education	3	08/23-12/13	M	4:00-6:30p	TBA	Rosser	HITS-UHH, M, K	\$504/\$1245
Educational Psychology (EDEP)												
Credit Specials - Call (808) 956-6424 to request an academic calendar												
M3595	EDEP	416	101	Student Assessment	3	08/24-12/14	T	3:00-5:30p	WAIAN HIGH	Ceppi		\$378/\$1188
Educational Technology (ETEC)												
Credit Specials - Call (808) 956-6424 to request an academic calendar												
M4285	ETEC	497	109	Technology Resources	3	08/23-12/13	M	4:30-7:00p	WIST 131	Yamashita		\$378/\$1188
M4295	ETEC	498	109	Links to Life-Long Learning	3	08/27-12/17	F	4:30-7:00p	WIST 130	Yamashita		\$378/\$1188
English (ENG)												
Accelerated - See page 5 for academic calendar												
J3925	ENG	100	801	Expository Writing	3	09/13-11/17	MW	6:00-8:00p	KUY 306	Fredericks		\$378/\$1188
J3965	ENG	209	801	WI/Business Writing	3	09/13-11/17	MW	6:00-8:00p	KUY 302	Lawhorn	WI	\$378/\$1188
J3985	ENG	254	801	WI/World Literature After 1600	3	09/14-11/18	TR	6:00-8:00p	SAK C103	Foltz	WI	\$378/\$1188
Credit Specials - Call (808) 956-6424 to request an academic calendar												
M3255	ENG	311	503	WI/Autobiographical Writing	3	09/07-12/07	T	5:30-9:00p	MCC KL204		NI-MAUI WI	\$378/\$1188
Ethnic Studies Program (ES)												
Accelerated - See page 5 for academic calendar												
J4105	ES	101	801	Introduction to Ethnic Studies	3	09/14-11/18	TR	6:00-8:00p	MO 228	Yoshinaga		\$378/\$1188
J3995	ES	301	801	Ethnic Identity	3	09/14-11/18	TR	6:00-8:00p	WEB 113	Quemuel		\$378/\$1188
Family Resources (FAMR)												
Credit Specials - Call (808) 956-6424 to request an academic calendar												
M3575	FAMR	455	509	Consumer Communications	3	08/23-12/13	MW	6:00-8:00p	MIL 2	Hosch		\$378/\$1188
Food Science & Human Nutrition (FSHN)												
Credit Specials - Call (808) 956-6424 to request an academic calendar												
M3725	FSHN	475	528	Human Nutrition for Hlth Profssls	3	08/25-12/15	WF	3:30-5:00p	MCC HITS	Dobbs	NI-MAUI	\$378/\$1188
M3735	FSHN	475	538	Human Nutrition for Hlth Profssls	3	08/25-12/15	WF	3:30-5:00p	KAUAI HITS	Dobbs	NI-KAUAI	\$378/\$1188
Hawaiian (HAW)												
Accelerated - See page 5 for academic calendar												
J4115	HAW	101	801	Elementary Hawaiian	4	09/13-11/19	MWF	6:00-8:00p	SAK C103	Ka'eo		\$504/\$1584
Credit Specials - Call (808) 956-6424 to request an academic calendar												
M3805	HAW	301	508	Third-Level Hawaiian	3	08/27-12/17	F	4:00-6:45p	KUY 201			\$378/\$1188
M3815	HAW	301	528	Third-Level Hawaiian	3	08/27-12/17	F	4:00-6:45p	MCC HITS		NI-MAUI	\$378/\$1188
M3825	HAW	301	538	Third-Level Hawaiian	3	08/27-12/17	F	4:00-6:45p	KAUAI HITS		NI-KAUAI	\$378/\$1188
M3835	HAW	301	548	Third-Level Hawaiian	3	08/27-12/17	F	4:00-6:45p	MOLOK HITS		NI-MOLOKAI	\$378/\$1188
M3755	HAW	401	508	Fourth-Level Hawaiian	3	08/26-12/16	R	7:00-9:45p	KUY 201			\$378/\$1188
M3765	HAW	401	528	Fourth-Level Hawaiian	3	08/26-12/16	R	7:00-9:45p	MCC HITS		NI-MAUI	\$378/\$1188
M3775	HAW	401	538	Fourth-Level Hawaiian	3	08/26-12/16	R	7:00-9:45p	KAUAI HITS		NI-KAUAI	\$378/\$1188
M3785	HAW	401	548	Fourth-Level Hawaiian	3	08/26-12/16	R	7:00-9:45p	MOLOK HITS		NI-MOLOKAI	\$378/\$1188
History (HIST)												
Accelerated - See page 5 for academic calendar												
J4125	HIST	151	801	World Civilization	3	09/13-11/17	MW	6:00-8:00p	KUY 209	Fujita		\$378/\$1188
J4135	HIST	152	801	World Civilization	3	09/14-11/18	TR	6:00-8:00p	KUY 309	Fujita		\$378/\$1188
Horticulture (HORT)												
Credit Specials - Call (808) 956-6424 to request an academic calendar												
M3745	HORT	369	509	Ornamental Plant Materials	3	08/25-12/15			TBA	STJHN 10A	Criley	\$378/\$1188
Information & Computer Sciences (ICS)												
Credit Specials - Call (808) 956-6424 to request an academic calendar												
M3495	ICS	111	501	Intro to Computer Science I	3	08/24-12/14	TR	6:00-7:15p	POST 327	Osborne		\$378/\$1188
M3845	ICS	111L	501	Intro to Computer Science I Lab	1	08/24-12/14	TR	7:30-8:45p	POST 319	Osborne		\$126/\$396
ICS	491			Special Topics	3	08/27-12/17	F	4:00-6:45p	TBA	Suthers	HITS UHH, M, K, LCC	\$378/\$1188
ICS	664			Human-Computer Interaction	3	08/24-12/14	T	4:00-6:45p	TBA	Crosby	HITS UHH, M, K, WHAW	\$504/\$1245

Agricultural & Resource Economics (AREC)

AREC 210 Applied Calculus for Management, Life Sciences, and Human Resources (3) Applications of mathematics/quantitative methods to agribusiness, life sciences, human resources: equations, graphs, limits, continuity, derivatives, partials, integrals. Pre: two years of high school algebra and one year of geometry, or equivalents.

American Studies (AMST)

AMST 211 Contemporary American Issues: Domestic (3) Exploration of current issues such as discrimination, jobs, family life, criminal justice, economic trends, health care, environmental protection, and national security.

AMST 490 (Alpha) Topics in American Studies (3) Themes, problems, and issues not addressed in other American studies undergraduate courses, focused within these areas: (B) social structure and interaction; (C) thought and belief; (D) arts and environment; (E) historic preservation. Repeatable with consent.

Anthropology (ANTH)

ANTH 200 Cultural Anthropology (3) Nature of culture; introduction to basic concepts for analyzing cultural behavior; patterning, integration, and dynamics of culture; culture and the individual.

ANTH 350 Pacific Island Cultures (3) Introduction to cultures of Polynesia, Micronesia, and Melanesia from time of first settlement to emergence of modern nation states. Pre: 200 or consent.

ANTH 414 Introduction to Linguistic Anthropology (3) Introduction to ethnographic study of speech and language. Pre: 200 or consent. (Cross-listed as LING 414)

ANTH 422 Anthropology of Religion (3) Myth, witchcraft, symbolism, values, ritual, spirit possession, shamanism, religious healing, and millennial cults in primitive, folk, and urban societies. Pre: 200 or consent. (Cross-listed as REL 422)

Art (ART)

ART 107 Introduction to Photography (3) Elements and principles of photography. Lectures, demonstrations, and projects. Assumes no prior knowledge of photography. Student must have camera with adjustable shutter speed, aperture, and light meter.

ART 109 Understanding Image in Motion (3) Creative aspects of film and video. Understanding forms, aesthetics, and techniques of the moving image; feature and short works (animation, documentary, and experimental).

ART 207 Intermediate Photo: B/W Studio (3) Black and white photography emphasizing communication and self-expression. Lectures, demonstrations, and projects. Student must supply camera and materials. Pre: 107 or consent.

Chemistry (CHEM)

CHEM 152 Survey of Organic & Bioorganic Chemistry (3) Structure, nomenclature, properties, reactions of organic compounds emphasizing those of practical importance in related fields. Pre: 151, 162, or 171. (Cross-listed as ENBI 152)

Educational Administration (EDEA)

EDEA 646 American College Student (3) Study of psycho-social characteristics of the American college student and college environment, from viewpoint of student personnel work. (Cross-listed as EDCG 646)

EDEA 657 Introduction to Higher Education (3) Salient historic, social, and organizational aspects of higher education; history, philosophy, purposes, governance, administration, structures, financing, faculty and student selection, curricula, legal and social issues. (Cross-listed as EDEF 657)

UHM General Education Core Course
 CL Crosslisted course
 CR/NC Course cannot be taken for letter grade.
 HITS Hawai'i Interactive Television System
 K Kaula'i
 LCC Leeward Community College
 LLC University of Hawai'i Hilo
 M Maui
 MOLOK Moloka'i
 NET Online course
 NI Neighbor Island
 R Thursday
 UHH University of Hawai'i Hilo
 UHM University of Hawai'i Mānoa
 WHAW West Hawai'i
 WI Writing-Intensive Course

Academic Calendar

1999 Fall Credit Accelerated Term

- Aug. 19 (Thurs)** • Evening parking passes sold at Krauss 101, 4:30-6:00pm
- Sept. 2 (Thurs)** • Deadline for BOR Tuition Waiver Applications (3:00pm)
- Sept. 3 (Fri)** • Course cancellations made
- Sept. 7 (Tues)** • ELI Placement Examination, 6:00pm in Sakamaki C102
- Sept. 10 (Fri)** • Last day for 100% refund
- Sept. 13 (Mon)** • Instruction begins
• Nonrefundable late registration fee of \$5.00 charged
- Sept. 13-14 (Mon-Tues)**
• Evening parking passes sold at Krauss 101, 4:30-6:00pm
- Sept. 17 (Fri)** • **LAST DAY TO REGISTER**
• Last day for 80% refund
• Last day to add a course
• Last day to change or declare CR/NC and letter grade options
- Sept. 24 (Fri)** • Last day for 40% refund
NO REFUNDS AFTER THIS DATE
• Last day to drop (See withdrawal policy on page 10)
- Oct. 22 (Fri)** • Last day to withdraw with cause
- Nov. 11 (Thurs)** • Veterans' Day; classes will be held as usual
- Nov. 15-20 (Mon-Sat)**
• Final Examinations
- Nov. 20 (Sat)** • Last day of classes
Accelerated term ends
- Feb. 1 (Tues)** • "Incomplete" removal deadline for 1999 Fall Accel Term

Upcoming Accelerated Terms

Mark your calendars and note that the On-Campus Evening Accelerated Terms will be scheduled differently this upcoming year. The new dates for the upcoming terms are planned as follows:

EARLY SPRING 2000
January 10 - March 4, 2000 (8 weeks)

LATE SPRING 2000
March 13 - May 20, 2000 (10 weeks)

SUMMER 2000
June 5 - August 12, 2000 (10 weeks)

Please refer to upcoming Outreach College publications for the final term dates and schedule of classes. Dates subject to change.

visit our website at
www.outreach.hawaii.edu

ACCELERATED CREDIT COURSES AT A GLANCE

Fall Term Dates: Sept 13 - Nov 20

Course Times	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00am - 12:10pm						AREC 210 WI/PSY 351
6:00pm - 10:10pm	PSY 341	WI/ANTH 200	PSY 472	ANTH 422		
6:00pm - 8:00pm	AMST 490B ANTH 350 ENG 100 WI/ENG 209 MATH 100 MATH 140 HAW 101 HIST 151	WI/AMST 211 WI/ENG 254 ES 101 ES 301 HIST 152 MUS 370 REL 150 REL 353	AMST 490B ANTH 350 ENG 100 WI/ENG 209 MATH 100 MATH 140 HAW 101 HIST 151	WI/AMST 211 WI/ENG 254 ES 101 ES 301 HIST 152 MUS 370 REL 150 REL 353		HAW 101
6:00pm - 9:00pm	MATH 241		MATH 241			
8:10pm - 10:10pm		MUS 477		MUS 477		

Inside Outreach College

A Continuing Student Describes the Journey

In 1994, as I helped our youngest daughter apply to college, I decided to keep a promise I had made to myself when the kids were small, that when they were finished with high school, I would finish college. As I look back, I recall how I agonized over the prospects of starting something that seemed so daunting. I worried about how I would do when compared

to students who were half my age, more computer literate, and able to focus on course requirements.

Five years later, I see that one of the advantages to returning to higher education in mid-life is that you've had lots of experiences and therefore have lots to contribute. Now, as I look ahead, I can see light at the end of the tunnel. If everything goes as planned, the new millennium will usher in two milestones in my life: I will graduate with a BA in anthropology from UH Mānoa, a program only recently offered through Outreach College, and I will turn fifty. Who would have thought!

Like most non-traditional students, there are other demands on my life, including work, home, and family. In addition to working full-time, I've had to deal with the elimination of a job I loved through the downsizing of government and my subsequent transfer to a position for which I felt unprepared. Fortunately, the skills I had acquired in the workplace as well as my writing ability, which had been fine-tuned through the writing intensive program at UH, made the transition easier.

Getting to this point in the pursuit of my goal has taken a lot of hard work, juggling, and sacrifice, as well as the incredible encouragement and support of my husband, family, and friends, and the professional support of the Outreach College staff and instructors. With their continued help I look forward to graduation in August 2000 and graduate school shortly thereafter.

-Patricia Tompkins
Chief Planner for Elderly Affairs,
Dept. of Community Services, City &
County of Honolulu, and Outreach
College student

Patricia Tompkins



Mike Brown

Public Program

The Third Annual Hawai'i

Fall Celebration of Writers

September 24-25 at the University of Hawai'i at Mānoa

This weekend of presentations, readings, and discussions with writers addresses the theme "Alter Englishes." Participants explore the work of writers from across the Pacific and the U.S. whose work engages both English and other languages.

The program is sponsored by 'A'A Arts; Atherton Foundation; Creative Writing Program, Department of English, University of Hawai'i at Mānoa; Hawai'i Committee for the Humanities; Hawai'i Review; National Endowment for the Humanities Fund, University of Hawai'i at Mānoa; and Outreach College.

For more information, visit: www2.hawaii.edu/~uhmeng/celebrate

Credit Courses

CRN	Subject	Num	Sec	Title	Credits	Dates	Days	Time	Location	Instructor	Notes	Tuition & Course Fees Resident/Nonresident
Interpretation & Translation Studies (IT)												
Credit Specials - Call (808) 956-6424 to request an academic calendar												
M4365	IT	401	509	Principles of Translation	3	08/24-12/14	TR	3:00-4:15p	POST 732	Ashworth		\$378/\$1188
M4375	IT	405	509	Principles of Court Interpretation	3	08/24-12/14	T	4:30-6:50p	POST 732	Zeng		\$378/\$1188
Library & Information Science (LIS)												
Credit Specials - For registration information call Library and Information Studies Department at (808) 956-7321												
LIS		670		Intro to Info Storage & Retrieval	3	08/28-12/11	S	9:00-11:40a	TBA	Mundy	HITS UHM,UHH,M, K,MOLOK	\$504/\$1245
LIS		680	501	Seminar for Beg School Librarians	1	09/11-11/20	S	1:00-4:00p	HL 32	Harada		\$168/\$415
LIS		681		Books & Media for Children	3	08/24-12/14	T	4:00-6:40p	TBA	Knuth	HITS UHM,UHH,M, K,MOLOK	\$504/\$1245
LIS		685	201	Trad Literature & Oral Narration	3	08/26-12/16	R	6:00-8:40p	HL 31	Fujii-Babb		\$504/\$1245
Mathematics (MATH)												
Accelerated - See page 5 for academic calendar												
J4005	MATH	100	801	Survey of Mathematics	3	09/13-11/17	MW	6:00-8:00p	KELL 313	Stegenga		\$378/\$1188
J4015	MATH	140	801	Trigonometry & Analytic Geometry	3	09/13-11/17	MW	6:00-8:00p	KELL 301	Dovermann		\$378/\$1188
J4025	MATH	241	801	Calculus I	4	09/13-11/17	MW	6:00-9:00p	KELL 303	Ortel		\$504/\$1584
Music (MUS)												
Accelerated - See page 5 for academic calendar												
J4145	MUS	370	801	Music in Modern America	3	09/14-11/18	TR	6:00-8:00p	MUS 7	Junker		\$378/\$1188
J4155	MUS	477	801	History of Rock and Roll	3	09/14-11/18	TR	8:10-10:10p	MUS 7	Junker		\$378/\$1188
Nursing (NURS)												
Credit Specials												
NURS		612		Advanced Health Assessment	3	08/26-12/16	R	4:00-6:45p	TBA	Pierson	HITS UHM,M,K	\$504/\$1245
Peace and Conflict Education (PACE)												
Credit Specials												
M3315	PACE	485	503	Topics in Peace & Conflict Resoltn	3	09/13-12/06	M	5:30-8:30p	MCC KL109	Cooper	NI-MAUI	\$378/\$1188
M2855	PACE	485	507	Topics in Peace & Conflict Resoltn	3	08/24-12/14	T	7:00-8:30p	TBA	Johnston	CABLE	\$378/\$1188
Philosophy (PHIL)												
Credit Specials - Call (808) 956-6424 to request an academic calendar												
M3155	PHIL	300	507	Business Ethics	3	08/26-12/16	R	7:00-9:45p	KUY 201	Rowe	HITS UHM,M,K,MOLOK	\$378/\$1188
Planning-Urban & Regional (PLAN)												
Credit Specials - Call (808) 956-6424 to request an academic calendar												
M3515	PLAN	310	509	Introduction to Planning	3	08/24-12/14	TR	9:00-10:15a	SOCSC 112	Minerbi		\$378/\$1188
M3525	PLAN	600	509	Planning Theory And Practice	3	08/25-12/15	W	9:00-11:45a	SOCSC 116	Umamoto		\$504/\$1245
M3535	PLAN	601		Planning Methods	3	08/24-12/14	T	6:00-8:45p	SOCSC 116	Kim		\$504/\$1245
M3545	PLAN	620	509	Environmental Planning	3	08/24-12/14	TR	10:30-11:45a	SOCSC 116	Flachsbart		\$504/\$1245
M3555	PLAN	641	509	Neighbrhd & Comm Land Use Plng	3	08/25-12/15	W	4:30-7:00p	SOCSC 116	Minerbi		\$504/\$1245
M3565	PLAN	648	509	Urban Transportation Planning	3	08/25-12/15	W	1:30-4:15p	SOCSC 116	Flachsbart		\$504/\$1245
Political Science (POLS)												
Credit Specials - Call (808) 956-6424 to request an academic calendar												
M4445	POLS	171	501	Introduction to Political Futures	3	08/23-12/13		TBA	TBA	Dator	INTERNET	\$378/\$1188
Psychology (PSY)												
Accelerated - See page 5 for academic calendar												
J4165	PSY	341	801	Social Development of Children	3	09/13-11/15	M	6:00-10:10p	KUY 308	Helm		\$378/\$1188
J4175	PSY	351	801	W/Cross-Cultural Psychology	3	09/18-11/20	S	8:00-12:10p	WEB 112	Kim	WI	\$378/\$1188
J4185	PSY	472	801	The Personal Journal	3	09/15-11/17	W	6:00-10:10p	KUY 309	Lajoie		\$378/\$1188
Credit Specials - Call (808) 956-6424 to request an academic calendar												
M3305	PSY	477	503	The Helping Relationship	3	08/27-12/10	F	5:15-9:15p	MCC KL109	Janpol	NI-MAUI CL	\$378/\$1188
Religion (REL)												
Accelerated - See page 5 for academic calendar												
J4195	REL	150	801	Intro to the Wlds Major Religions	3	09/14-11/18	TR	6:00-8:00p	KUY 407	Sakashita		\$378/\$1188
J4205	REL	353	801	Witches & Witchcraft	3	09/14-11/18	TR	6:00-8:00p	WEB 103	Panisnick		\$378/\$1188
J4215	REL	422	801	W/Anthropology of Religion	3	09/16-11/18	R	6:00-10:10p	MO 119		WI	\$378/\$1188
Credit Specials - Call (808) 956-6424 to request an academic calendar												
M3265	REL	352	503	Comparative Ethics	3	09/02-12/09	R	6:00-9:00p	MCC KL104		NI-MAUI	\$378/\$1188
Sociology (SOC)												
Credit Specials - Call (808) 956-6424 to request an academic calendar												
M3285	SOC	332	503	Survey of Sociology Law	3	09/01-11/24	W	5:15-9:15p	MCC KL109	Scuro	NI-MAUI	\$378/\$1188
Speech (SP)												
Credit Specials - Call (808) 956-6424 to request an academic calendar												
M4015	SP	381	509	Interpersonal Relations	3	08/24-12/14	T	6:00-8:45p	GRG 214	Aune		\$378/\$1188
Teacher Education & Curriculum Studies (TECS)												
Credit Specials - Call (808) 956-6424 to request an academic calendar												
M3605	TECS	581J	101	Humane Educ, Value Education	1	10/09-10/23	S	8:30-1:30p	Humane Soc	Rothchild	CR/NC	\$168/\$415
Textiles & Clothing (TXCL)												
Credit Specials - Call (808) 956-6424 to request an academic calendar												
M3585	TXCL	350	509	Stitchery Design And Application	3	08/24-12/14	TR	6:00-8:30p	MIL 201	Zinn		\$378/\$1188

Educational Psychology (EDEP)

EDEP 416 Student Assessment (3)
Development and analysis of assessment procedures in educational settings.

Educational Technology (ETEC)

ETEC 497 Technology Resources (3) Field-based analysis of technology resources utilization in K-12 schools.

ETEC 498 Links to Life-Long Learning (3)
Understanding and exploration of telecommunications as applied to life-long learning. Pre: 442 or consent.

English (ENG)

ENG 100 Expository Writing (3) Practice in writing clear, effective university-level prose. Attention to all stages of the process—generating ideas, drafting, revising, and editing. Pre: placement exam.

ENG 209 Business Writing (3) Practice in informative, analytical, persuasive writing. Pre: 100.

ENG 254 World Literature after 1600 (3) Major Eastern and Western authors from the time of the European Enlightenment to the modern period. Requires a minimum of 3,000 words of writing. Pre: 100.

ENG 311 Autobiographical Writing (3) Writing clear, effective prose based on the writer's own experiences and ideas. Pre: 100 and one of 250257.

Ethnic Studies Program (ES)

ES 101 Introduction to Ethnic Studies (3)
Basic concepts and theories for analyzing dynamics of ethnic group experiences, particularly those represented in Hawaii, and their relation to colonization, immigration, problems of identity, racism, and social class.

ES 301 Ethnic Identity (3) Individual and group problems of identity, identity conflict, culture conflict, inter-ethnic relations. Critical review of available material on Hawaii. Pre: one social sciences core course.

Family Resources (FAMR)

FAMR 455 Consumer Communications (3)
Development, production, analysis, and evaluation of consumer materials for print, broadcast, and videotape. Pre: 363 or consent.

Food Science & Human Nutrition (FSHN)

FSHN 475 Human Nutrition for Health Professionals (3) Basic principles and practices; includes sources and functions of nutrients, nutritional needs and habits. Intended for students in pre-nursing and nursing, and graduate students in health professions. Pre: two semesters of chemistry, and one semester of biology or zoology; or consent.

Hawaiian (HAW)

HAW 101 Elementary Hawaiian (4) Listening, speaking, reading, writing. Meets five hours weekly; daily lab work.

HAW 301 Third-Level Hawaiian (3)
Continuation of 202. Conducted in Hawaiian. Advanced conversation and reading. Pre: 202 or equivalent.

HAW 401 Fourth-Level Hawaiian (3) Advanced reading, writing, and discussion in Hawaiian. Transcribing and translating Hawaiian language tapes. Translating English into Hawaiian, and Hawaiian into English. Pre: 302 or equivalent.

History (HIST)

HIST 151 World Civilization (3) Development of civilization from its prehistoric origins to 1500. Prerequisite for advanced courses.

HIST 152 World Civilization (3) Continuation of 151. Development of civilization from 1500 to the present. Prerequisite for advanced courses.

• UHM General Education Core Course
CL Crosslisted course
CR/NC Course cannot be taken for letter grade.
HITS Hawai'i Interactive Television System

K Kaua'i
LCC Leeward Community College
LLC University of Hawai'i Hilo
M Maui

MOLOK Moloka'i
NET Online course
NI Neighbor Island
R Thursday

UHM University of Hawai'i Hilo
UHM University of Hawai'i Mānoa
WHAW West Hawai'i
WI Writing-Intensive Course

Horticulture (HORT)

HORT 369 Ornamental Plant Materials (3) (2 Lec, 1 3-hr Lab) Identification, origin, use, and cultural requirement of trees, shrubs, vines, and groundcovers used in Hawaiian landscapes. Pre: 200.

Information & Computer Sciences (ICS)

ICS 111 Introduction to Computer Science I (3) Overview of computer science, writing programs. Pre: 101 or consent. Co-requisite: 111L.

ICS 111L Introduction to Computer Science I Lab (1) Programming exercise, demonstration and discussion of computer equipment, techniques, issues. Co-requisite: 111.

ICS 491 Special Topics (3) Reflects special interests of faculty. Oriented toward juniors and seniors. Pre: consent.

ICS 664 Human-Computer Interaction (3) Studies of human performance in designing and using information systems. Emphasizes concepts and methodologies from human factors, psychology, and software engineering relating to human performance. Pre: 413.

Interpretation & Translation Studies (IT)

IT 401 Principles of Translation (3) This course aims to make the student aware of the translation process and the criteria for evaluating translations. It includes readings and discussions of the translation process, terminology research as well as intensive practice in precise writing, paraphrasing, and summarizing. Pre: at least 300-level proficiency in a second language.

IT 405 Principles of Court Interpretation (3) Introduction to the theoretical principles, ethics, practical techniques, and current issues surrounding the practice and profession of court and other legal interpreting. Repeatable once only.

Library & Information Science (LIS)

LIS 670 Introduction to Information Storage and Retrieval (3) A survey of practices, problems, and theory relating to processing, storage, and retrieval of information in libraries, information centers, and database search services. Non-conventional and automated techniques are stressed.

LIS 680 Seminar for Beginning School Librarians (1) Series of five seminar meetings on topics, issues for beginning school librarians. Emphasis on building skills and support networks to help entry level professionals create effective school library programs. CR/NC only.

LIS 681 Books and Media for Children (3) History and criticism of children's literature. Contemporary books and media. Trends in book publishing and media production. Developmental needs and interests of children. Selection and evaluation. Research studies.

LIS 685 Traditional Literature and Oral Narration (3) Analysis of Pacific and Asian traditional literature emphasizing cultural values. To be used as source material for storytelling.

Mathematics (MATH)

MATH 100 Survey of Mathematics (3) Selected topics designed to acquaint nonspecialists with examples of mathematical reasoning. May not be taken for credit after 205 or higher.

MATH 140 Trigonometry and Analytic Geometry (3) Functions, with special attention to polynomial, rational, exponential, logarithmic, and trigonometric functions, plane trigonometry, polar coordinates, conic sections. Pre: two years of high school algebra, one year of plane geometry, and precalculus assessment.

MATH 241 Calculus I (4) Basic concepts; differentiation with applications; integration. Pre: a grade of C or better in 140 or 215 or precalculus assessment.

Video Screenings

All films are screened in video or laserdisc at 7:30pm in the Yukiyoishi Room (Krauss Hall 012).

Admission: Free (suggested donation: \$3 general; \$2 students/senior citizens/UHM faculty & staff)

Seating limited to 50 chairs. Doors open at 7:00pm.

All videos are shown with non-theatrical public performance rights.



Mamma Roma

**Wednesday, Sept. 15;
Thursday, Sept. 16**

Mamma Roma

110 mins., Italy, b&w, 1962
Italian with English subtitles

The great actress Anna Magnani plays a prostitute who dreams of a better life for her son Ettore. But her hopes for the teenager are threatened as Ettore turns to petty crime. Directed by the late Pier Paolo Pasolini. (Milestone Video)

**Wednesday, Sept. 22;
Thursday, Sept. 23**

Village of Dreams

112 mins., Japan, color, 1996
Japanese, with English subtitles

"Magical! Beautiful!" -*New York Times*.

Outreach College screened this enchanting film this past summer and audiences loved it. Identical twin brothers become successful artists, and recall the summer of 1948 as children in a village that was full of wonder and magic.

Evocative of the joys and mysteries of childhood, the film follows the adventures of these 8-year-olds with humor and clarity. Winner of the Silver Bear, Berlin Film Festival. Directed by Yoichi Higashi. (Milestone Video)

Village of Dreams



International Cinema

**Thursday, Oct. 7
Enemy of the People:
Armenians Look Back at
the Stalin Terror**

Documentary, 58 mins., U.S., 1999
(Repeat showing at 9:00pm)

Armenia was the smallest of the Soviet republics, with a history that goes back to ancient times. Its people have claimed to be descended from Noah, and the original Garden of Eden is said to have been located in Armenia. But history has not been kind to Armenians. In recent times, a Turkish sultan's campaign to annihilate the Armenian Christian populous caused a wave of emigration to Europe and the U.S. Armenia was also a site of the Great Terror that swept the entire USSR between the 1930s and Stalin's death in 1953.

Produced and directed by Zareh Tjeknavorian, the film communicates the impact of this terror as told by ordinary Armenians who survived the Stalin years. The production was sponsored by the Armenian General Benevolent Union, and this screening is made possible by the Union through George Casen. Dr. Manfred Henningsen, professor of political science, introduces and discusses the video.

**Wednesday, Oct. 13;
Thursday, Oct. 14
Ballad of Narayama**

130 mins., Japan, color, 1983
Japanese with English subtitles

By tradition, the eldest son in a pre-modern, poverty-stricken Japanese village must carry his parents to the top of a mountain to die once the elders are no longer useful to the household. Orin is reaching the age where she must go to Narayama peak, but her body is still robust and her teeth



Sanjuro

still healthy. The ribaldry director Shōhei Imamura adds to his story often borders on bad taste. But the vulgarity is part of Imamura's aesthetic — a way of showing how life must be for the wretched. Winner of the Grand Prix at Cannes International Film Festival.

**Wednesday, Oct. 27;
Thursday, Oct. 28**

Sanjuro

96 mins., Japan, b&w, 1962
Japanese with English subtitles

"The ultimate samurai satire."

An off-beat comic book-style story of samurai intrigue, with a cynical disregard for notions of "good" and "evil." A skilled but slovenly samurai aids a group of naive warriors in fighting their corrupt leaders, managing to keep them out of trouble, despite their rambunctious ideals. While the final duel between Toshiro Mifune and Tatsuya Nakadai is a masterpiece, according to film historian Donald Richie it also represents the final death of the stupidity of the conventional samurai period film. Directed by Akira Kurosawa, with Yuzo Kayama. (laserdisc, Voyager Co.)

**Friday, Oct. 29
Picture Bride**

95 mins., U.S., color, 1995
English and Japanese w/ English subtitles

"Devastatingly beautiful." - Amy Tan, *The Joy Luck Club*

Made in Hawai'i, this lyrical feature won the Audience Award for Best Dramatic Film at the prestigious Sundance Film Festival. With only a photo in hand, a beautiful young woman leaves her home in Japan for a far-off island in the Pacific — and an arranged marriage with a man she has never met. In the plantation canefields of Hawai'i she finds struggle, hardship, and unexpected joy. Starring Youki Kudoh, Akira Takayama, Tamlyn Tomita, and Cary-Hirokyu Tagawa, with a special appearance by Toshiro Mifune, in his last screen performance.

Director/co-writer Kayo Hatta introduces the film, which is screened on laserdisc. See details on Hatta's Oct. 30 Pacific New Media class on page 17. ☺

Coming in Spring 2000—

FEBRUARY

- **Traditional Japanese Arts and Culture Series**, including kendo demonstrations and workshops; presented by Koshidensha USA Foundation in collaboration with Outreach College and the Japanese Cultural Center
- **Dr. Schaffer and Mr. Stern Dance Ensemble** at Kennedy Theatre, February 11 and 12
- **Shanghai Kunju Opera Theatre** at Hawai'i Theatre on Feb. 26 and 27

MARCH

- **A Gathering of Poets: Three Transpacific Wanderers: Albert Saijo, Nanao Sasaki and Gary Snyder**, presented by Bamboo Ridge Press and Outreach College

For complete information on these and other spring events, be included on the Outreach College mailing list – see page 22. ☉

HITS Credit Course

Business Ethics

Contrary to popular belief, “business ethics” is not a contradiction in terms! Examine this vital topic with classmates from Maui, Kaua'i, Moloka'i, Lana'i, and O'ahu via HITS (Hawai'i Interactive Television System).

How often have you experienced conflict between your personal value system and the values of the market, whether it's as a consumer compromising environmental concerns within the limits of your pocketbook, or as an employee compromising personal values to satisfy the boss?

Explore how ethical values play out in the marketplace and the different ways the phenomenon of morality can be analyzed. Examine the moral conflict that emerges when we struggle with the question, “Are ethics arbitrary or can we appeal to some set of principles that might guide our conduct in an ethically consistent manner?”

Instructor: Sharon Rowe received her bachelor's, master's, and PhD in philosophy, and also holds an MFA in dance. She has taught at UHM and Kapi'olani, Windward, and Honolulu community colleges, as well as Chaminade University. Her specialties

include the application of moral theory to problems of contemporary social and political concern, and the philosophy of law and feminism.

Dates: Thursdays, August 26 - December 16, 7:00-9:45pm

Location: O'ahu section meets in Kuykendall 201, UHM (HITS studio)

Cost: \$378 for residents; \$1,188 for nonresidents

Register for: PHIL 300, Business Ethics

Mānoa students see pg. 6 (Schedule of Classes) for course reference number.

Contact the site on your island for registration information:

O'ahu	Outreach College Student Services, 956-6424 or 956-7221
Maui	University Center on Maui, 948-3526 or Mānoa Outreach on Maui, 948-3444
Kaua'i	University Center on Kaua'i, 245-8330
Moloka'i	MCC Moloka'i Education Center, 553-3605
Lana'i	MCC Lana'i Education Center, 565-7266 ☉

Sharon Rowe

Photo: Marcie Matsui

Music (MUS)

MUS 370 Music in Modern America (3) Varieties of music, including jazz and other popular forms; relevant antecedents. Pre: sophomore standing; freshmen with consent only.

MUS 477 History of Rock and Roll (3) An examination of rock and roll from various perspectives including economics, regionalism, freedom of expression. Pre: upper division standing or consent.

Nursing (NURS)

NURS 612 Advanced Health Assessment (3) (2-Lec, 1-Lab) Provides for the development of skills for systematic and comprehensive data collection, organization, precise recording, accurate assessment and communication of data reflecting the biopsychophysical status of individuals across the life span. Repeatable once. Pre: 639 or consent.

Peace and Conflict Education (PACE)

PACE 485 Topics in Peace and Conflict Resolution (3) Recent issues, practices in peace and conflict resolution. Repeatable. Pre: 210 or consent.

Philosophy (PHIL)

PHIL 300 Business Ethics (3) Case studies and critical analyses of ethical issues in business. Readings from business, philosophy, law, etc. Pre: one of 100, 101, 102, 103, 211, 212, 213, MGT 301; or consent.

Planning-Urban & Regional (PLAN)

PLAN 310 Introduction to Planning (3) Perspectives on planning; planning tools and methods; specific Hawaii planning research problems from a multidisciplinary approach. Pre: junior standing or consent. (Cross-listed as ARCH 341)

PLAN 600 Planning Theory and Practice (3) Planning as an approach to public decision-making and implementation. Pre: consent.

PLAN 601 Planning Methods (3) Basic methods in planning including problem definition, research design, survey research, statistics and computer applications. Repeatable once. Pre: one of ECON 321, GEOG 380, SOC 476, or PSY 210.

PLAN 620 Environmental Planning (3) Natural environmental processes and their interaction with social processes; role of planning intervention to promote viability of social and natural systems. Pre: 600 and 601 (or concurrent).

PLAN 641 Neighborhood and Community Land Use Planning (3) Land use planning for urban neighborhoods and small towns. Theory and practice of neighborhood planning. Neighborhood and community dynamics, reinvestment, and stabilization. Pre: 640 (or concurrent) or consent.

PLAN 648 Urban Transportation Planning (3) Theory and practice of urban transportation planning in developed and developing countries with an emphasis on the U.S., Asia, and Pacific region. Pre: 600 and 605, or consent.

Political Science (POLS)

POLS 171 Introduction to Political Futures (3) Introduction to political future studies. Using science fact and fiction, shows how past and present images of the future influence peoples actions.

Psychology (PSY)

PSY 341 Social Development of Children (3) Survey of socialization process and acquisition of social behavior. Pre: 100 and 240.

PSY 351 Cross-Cultural Psychology (3) Psychological theories and cultural systems; understanding of own and other cultures; psychological and cultural perception of social motivation; cultural similarities and differences in interpersonal relations. Pre: 100. Recommended: 311.

PSY 472 The Personal Journal (3) Use and analysis of the personal journal for self-insight and growth. Pre: 18 credit hours in psychology, previous experience with a journal, and consent.

PSY 477 The Helping Relationship (3) Theory and application of personal and interpersonal elements affecting communication of human-service professionals. Supervised practice, video lab. Pre: 100 or SP 151. (Cross-listed as SP 490)

Religion (REL)

REL 150 Introduction to the Worlds Major Religions (3) Buddhism, Christianity, Confucianism, Islam, Hinduism, Judaism, Shinto, Taoism.

REL 352 Comparative Ethics (3) Ethical thought and practice in major world religions. Pre: 150 or consent.

REL 353 Witches and Witchcraft (3) Persecution of witches, witchcraft in Europe, 1300-1700, examined as crisis of church and theology; origins, effects on church and society. Pre: one of 201, HIST 151, HIST 152, PSY 100, or consent.

REL 422 Anthropology of Religion (3) Myth, witchcraft, symbolism, values, ritual, spirit possession, shamanism, religious healing, and millennial cults in primitive, folk, and urban societies. Pre: ANTH 200 or consent. (Cross-listed as ANTH 422)

Sociology (SOC)

SOC 332 Survey of Sociology Law (3) Law as a political enforcement of the social order; how it is organized and operates; determinants of effectiveness; ways it adapts to and facilitates changing social conditions.

Speech (SP)

SP 381 Interpersonal Relations (3) Interpersonal factors in communication effectiveness. Voice, body, language in personal and work contexts. Practicum experiences. Pre: one of 151, 201, or 251.

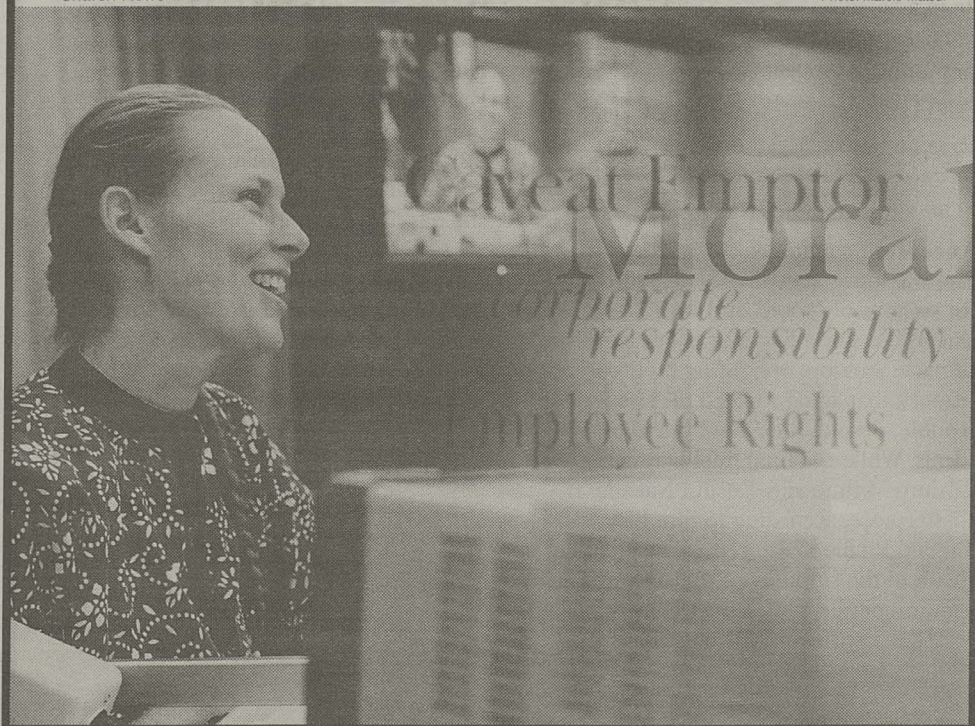
Teacher Education & Curriculum Studies (TECS)

TECS 581 (Alpha) Practicum in Curriculum Development: Natural Science (1) For in-service teachers to upgrade subject matter and develop teaching methods and materials for instruction. Repeatable. CR/NC only. Pre: teaching experience.

Textiles & Clothing (TXCL)

TXCL 350 Stitchery Design and Application (V) Emphasis on design principles as applied to stitchery using a variety of techniques and raw materials. Processes and problems experienced and critiqued in a group environment. Repeatable. Pre: 205 or consent. ☉

visit our website at
www.outreach.hawaii.edu



Registration for Credit Courses

Register early!

Most classes have limited enrollment.

For Registration Assistance or Information, contact:

OUTREACH COLLEGE

Student Services

University of Hawai'i at Mānoa
2500 Dole Street, Krauss Hall, Room 101

Monday-Friday, 8:00am-6:00pm
Closed on weekends and State holidays

Mailing Address:

P. O. Box 11450
Honolulu, HI 96828-0450

Tel: (808) 956-7221; Fax: (808) 956-3752
Toll-free: 1-800-862-6628

Website: www.outreach.hawaii.edu

To request forms, instructions:
(808) 956-6424

Email: help@outreach.hawaii.edu

For quick reference on important dates for the Accelerated Term courses, see the Academic Calendar on page 5.

Enjoy Easy Registration Through PA'Ē!

You may register for all University of Hawai'i at Mānoa (UHM) credit courses through PA'Ē, our Phone-Assisted Enrollment system. Use PA'Ē via phone (808-296-6723) or web (www.pae.hawaii.edu). If you prefer to mail in your registration, complete the Credit Course Registration and Payment Form on page 10.

Registration via PA'Ē is the quickest method available to you. Registrations that are faxed, mailed, or dropped off are processed as time permits on a space-available basis.

Who is Eligible to Apply?

Register for credit courses offered through Outreach College if you are a student in any of the following categories:

1. University of Hawai'i students admitted, presently attending, or eligible to return.
2. Current or former students of regionally accredited US colleges and universities who are eligible to return.
3. US high school graduates (or individuals with GED equivalency) with no college work.

Note: Eligible students are required to have met course prerequisites, as applicable and indicated in the course listings. Refunds are not granted to students who enroll in courses without having met prerequisites.

Special Requirements

Individuals in the following categories must also satisfy requirements as noted:

1. Students on academic suspension or dismissal from this or any other university gain approval to register by interviewing with an Outreach College advisor.
2. Within the last two years, non-native English-speaking students are required to have successfully completed the Test of English as a Foreign Language (TOEFL) with a composite score of 600+, or taken the UHM English Language Institute (ELI) placement examination and qualified for enrollment. Submit a copy of your ELI or TOEFL test scores. The ELI Placement Test is given on Tuesday, September 7 at 6:00pm in Sakamaki C102. The testing fee is \$7.00, nonrefundable. Students may register for the test in person at the Student Services' Office at Krauss Hall, Room 101, or call to register at 956-7221 if paying by credit card.

Test results are generally available within two days and students are notified of the results by mail.

3. Students who wish to enroll for any course numbered 500+ are required to have a US bachelor's degree or equivalent from a regionally accredited US college or university.

How Do I Apply?

If you have not registered within the last six months, complete and submit an Outreach College Application Form (page 11). Allow 3-4 days processing time before attempting to register.

Tuition

Courses numbered 0-499

Resident tuition: \$126 per credit hour
Nonresident tuition: \$396 per credit hour

Courses numbered 500+

Resident tuition: \$168 per credit hour
Nonresident tuition: \$415 per credit hour

Graduate Nursing Courses numbered 500+

Resident tuition: \$251 per credit hour
Nonresident tuition: \$498 per credit hour

Tuition is the same regardless of whether courses are taken for letter grade, audit, or credit/no credit.

How to Register Through PA'Ē

Register for Outreach College credit courses by accessing UHM's PA'Ē registration system between 7:00am-midnight. Connect to PA'Ē:

- from any touchtone telephone by calling **(808) 296-6PAE** (808) 296-6723
- or through the WEB at **www.pae.hawaii.edu**

If you registered within the last six months, your student record may be active and you may register by touchtone phone or web. Otherwise, submit the Outreach College Credit Application form on page 11.

Follow These Simple Steps to Register

1. Select your course(s). You are responsible for meeting prerequisites. If required, obtain special approval codes (see notes column in schedule of courses, pages 4 and 6).
2. Call PA'Ē (296-6723) to check the status of the course(s). PA'Ē lets you know if a class is cancelled or closed. Check PA'Ē periodically. New courses may be added and spaces in closed courses may become available if someone drops. PA'Ē provides you with the most current information.

3. Have the following available when you are ready to register:

- your Student ID# (social security number) and Personal Identification Number (PIN). The PIN is your password to enter the system; it is not assigned to you by Outreach College. It is a confidential 4-digit password (e.g. 1235) that you are asked to create the first time you enter the system.
- the course reference number (CRN) of the course you want to register for (the CRN is a 5-digit code beginning with an alpha, followed by four numbers, e.g., A1234);
- if needed, the special approval codes for restricted courses;
- your credit card account number and expiration date (MasterCard or Visa only) to charge your payment.

cont'd. on page 10

Credit Course

On Modern America Music

Two fall courses taught by Jay W. Junker open up new ways of viewing, and hearing, the quintessential music of modern America. Lectures are supplemented by extensive audio and video clips of this dynamic, sometimes misunderstood, cultural legacy.

MUSIC 370 (J4145), "Music in Modern America," is a lecture course for upper-level undergraduate students of all majors. It examines traditional and popular music styles in the United States, including Hawaiian, Native American, Anglo-Celtic, traditional African American, pop, Broadway, jazz, gospel, country, rock, and hip hop genres.

Students explore the cultural diversity and mechanisms of cohesion that shape music and life in a nation guided in theory, if not always in practice, by the motto "E Pluribus Unum (From many, one)." See page 6 for course details.

From its explosive beginnings among teenagers and other marginalized Americans, rock & roll has evolved into a diverse art form with international impact. Music 477 (J4155), "A History of Rock & Roll," examines rock as creative expression, commercial enterprise, and meaningful cultural affair.

The course is open to upper level undergraduates of all majors. See page 6 for course details. ☺

"Rock and roll is the most brutal, ugly, degenerate, vicious form of expression it has been my displeasure to hear. It fosters almost totally negative and destructive reactions in young people. It smells phony and false. It is sung, played and written for the most part by cretinous goons. . . ."— Frank Sinatra



Jay W. Junker

Photo: Marcie Matsui and Mike Brown
Photo Montage: Mark Inouye

cont'd. from page 9

4. Register for classes on PAË by entering:

1 for Registration and Payment Options, then:

- Enter your student ID (social security number), and your personal identification number (PIN). If this is the first time you are entering PAË your PIN is initially set to your birth date, e.g., Jan. 8, 1975 = 010875. PAË asks you to create your own 4-digit PIN for future use. (Use the numbers on the phone or choose the appropriate options on the web. If you forget your PIN, call Outreach College Student Services at 956-7221 during office hours.
- PAË asks you to select a term: **IMPORTANT!** Choose Outreach College (Option 3 by phone).
- Enter the digit "1" to add a class or register for the first time.
- Enter the CRN of the course you wish to register for. The CRN is the 5-digit code that begins with an alphabet followed by 4 numbers, e.g. A1234. **Be sure to check your schedule for accuracy.**

5. Select the payment information option and make your payment by credit card to complete your registration. Payment is due the day you register. You are registered when payment is received.

4 SELECT 4 for payment information. You will hear your total tuition amount.

3 SELECT 3 to hear/view your schedule and total credits.

NOTE: You may encounter occasional down-times in the PAË system due to special maintenance requirements. However, failure to complete your transactions due to technical difficulties such as busy signals, host computer problems (occurring especially during evenings, weekends, and holidays), forgetting your PIN, etc., will not be cause for extending the established deadlines.

Policy on Payment

PAYMENT IS DUE THE DAY YOU REGISTER FOR A COURSE.

If you wish to submit a check payment, complete the Credit Registration and Payment Form on this page. You are registered when the payment is received.

If you register through PAË, your registration is not complete until you listen to/view the menu option 4, "Payment Information" and process your credit card payment.

If full payment is not RECEIVED by 4:00pm on the day you register, your registration may be cancelled.

Drop courses before the first day of the term to avoid financial penalties. Do not depend on our cancellation of your registration to drop or withdraw from a course.

Payment Information - Credit Courses

Payment Methods	Type of Payment Accepted	How/Where
BY TELEPHONE 7:00am-midnight, 7 days a week	Credit Card: Visa or MasterCard	CALL PAË (808) 296-6723
BY WEB 7:00am-midnight, 7 days a week	Credit Card: Visa or MasterCard	www.pae.hawaii.edu
IN PERSON During Cashier's Business Hours, 8:30am-3:30pm, Monday-Friday excluding holidays. Write checks payable to: "University of Hawai'i"	Check, Credit Card, Money Order, Cash, Purchase Order	Cashier's Office Student Services Ctr. First Floor, Room 105 2600 Campus Road (808) 956-7554
BY MAIL Mail payment with Credit Registration and Payment Form Write checks payable to "University of Hawai'i." Mail-in registrations cannot be processed without enclosed payment. See Credit Registration and Payment Form on this page.	Check, Credit Card	Outreach College University of Hawai'i at Mānoa P.O. Box 11450-REG Honolulu, HI 96828-0450

Withdrawal and Refund Policy

Students are responsible for reviewing the Academic Calendar for their course(s) and meeting deadlines for withdrawal/refund and removal of "incomplete" grades. Call 956-6424 to request the Academic Calendars for a particular course or check for that information on PAË; choose the option "to check if a course is open."

Review the Academic Calendar for your course and note deadlines. Be sure that you meet all withdrawal/refund deadlines. **You are responsible for your own course withdrawal(s).** If you stop attending class without officially withdrawing, you may receive an "F" or "NC" grade. **(To avoid financial penalties, drop unwanted classes BEFORE the course begins.)**

You may drop classes through PAË until the "last day to drop." Check your schedule to be sure that the drop was processed. Drops may also be requested through mail or fax.

If you wish to withdraw after the "last day to drop," submit a written request to withdraw to Outreach College Student Services between the "last day to drop" and the "last day to withdraw." Signatures of the instructor and your college's Student Academic Services dean are required.

After the last day to withdraw, no withdrawals (partial or complete) are permitted, except for an unusual and extenuating circumstance beyond your control, in which case you should submit supporting documents (e.g., military orders, doctor's statement, etc.) and secure the initial approval of your college's student academic services dean.

Refunds

Refunds for check and cash payments are processed within 4 to 6 weeks. For charge payments, refunds are credited to the account originally charged and reflected on your monthly statement. If you have a question regarding your refund, call the Outreach College Business Office at 956-7773.

Financial Aid Recipients

If you will not be receiving your financial aid before your payment deadline for Outreach College courses, please contact an advisor at Outreach College (808) 956-7221 or toll free 1-800-862-6628) to prevent your course registrations from being cancelled.

New Tax Credits for Outreach College Students

Federal laws effective since 1998 make it possible for eligible taxpayers to claim a tax credit of up to \$1,000 for credit courses. These tax credits apply to qualified college tuition and related expenses. Students who were enrolled during the 1999-2000 calendar year will receive a Form 1098-T from the University by February 1, 2000. Information about Hope Scholarship and Lifetime Learning tax credits as well as other related tax credits can be obtained on the web at <http://www.hawaii.edu/StudentAffairs/> or by contacting your tax advisor.

Outreach College Credit Registration and Payment Form

If registering by fax, or mail, please complete this form and submit with payment to: University of Hawai'i at Mānoa, Outreach College, P.O. Box 11450, Honolulu, HI 96828-0450. Tel: (808) 956-7221 Fax: (808) 956-3752

OFFICE USE ONLY		
TYPE	LEVEL	RES

UHM Student ID No. (U.S. Social Security No.) _____ Full Legal Name —Last, First, Middle Name _____ Birthdate (MO/DAY/YR) _____

Current Mailing Address _____ Apt. No. _____ City _____ State _____ Zip Code _____

Telephone Res _____ Bus _____ Email Address _____

A ADD COURSES
To Drop or Withdraw From Courses, see Academic Calendar for Drop Dates/Refund Schedule.

Office Use Only Comments	Course Reference Number	Course Approval Code	Credit Hours	Subject	Course Number	Section

Total credits () x resident or non-resident tuition rate = \$ _____

Grade Option: Letter Grade (A-F) will be assigned except for CR/NC-only courses. To change your grade option select **5** Registration Menu (More Options) on PAË.

B Read and sign if registering by mail or fax

I have taken all prerequisites and/or required placement tests for the above courses. I have read and understand the rules printed in the 1999 Outreach College Catalog regarding registration, fees, and refunds.

Student Signature _____ Date _____

C PAYMENT INFORMATION

Your payment is due when you register. If registering through PAË by touchtone phone (808-296-6723) or web (www.pae.hawaii.edu), your payment is due the day you register. Payment by VISA or MasterCard may be made through PAË by phone or web; in person payment may be dropped off at the UHM Cashier's Office, Student Services Center 105 (M-F, 8:30am-3:30pm).

If you mail or fax your payment, please include this registration/payment form. You will be registered once your payment is received.

Payment for term (check one): Spring Summer Fall Winter Year: _____

Please check one: Undergraduate (01) Graduate (02) Law/Med (04)

PAYMENT METHOD:

Check (Payable to: University of Hawai'i)
 Visa Mastercard Money Order Purchase Order No. _____
 (P.O. enclosed)

Credit Card No. _____ Expiration Date (MO/YR) _____ Amount Authorized \$ _____
 ()

Name of Cardholder _____ Cardholder's Telephone _____

Signature of Cardholder _____ Payment Deadline (MO/YR) _____

Tuition or College Administrative Fee	\$
Add'l Fee (e.g.: Lab Fee)	\$
Late Registration Fee	\$
TOTAL	\$
Payment Enclosed or Authorized for Credit Card	\$

STAPLE CHECK HERE

07/99

cont'd. on page 11

Planning a Conference?

Imagine a conference planner who will search out the perfect venue for your next conference; negotiate budget-friendly room accommodations, meeting room rentals, and food and beverage prices; coordinate the pre- and on-site registration process; and manage the conference budget — all for an attractive fee!

The University of Hawai'i (UH) Conference Center provides a unique service to the UH system, state and county governmental agencies, nonprofit organizations, and professional associations in Hawai'i. The Center helps organizations manage the critical elements of conference planning and development, fiscal management, and coordination.

Save time and money — and gain a staff of creative and detail-oriented people whose goal is to understand your

special needs. Let us help you plan your conference from start to finish and be on site to ensure that your important event runs smoothly.

Among the upcoming conferences assisted by the Conference Center:

- Hawai'i International Air Cargo Symposium, September 1999
Sponsor: State Department of Transportation, Airports Division
- Third International Very Large Floating Structures Conference, September 1999
Sponsor: UHM Hawai'i Sea Grant College Program
- Japan-US Science Technology and Space Applications Workshop, November 1999
Sponsor: State Department of Business, Economic Development & Tourism

- Comprehensive Alternative Medicine Conference, February 2000
Sponsor: UHM School of Nursing
- Arts in Education Conference, March 2000
Sponsor: State Foundation on Culture and the Arts
- Community Action Seminar, March 2000
Sponsor: State Department of the Attorney General and Department of Education

For more information, contact: Director, Conference Center, University of Hawai'i at Mānoa, 2530 Dole Street, Sakamaki Hall C404, Honolulu, Hawai'i 96822; Tel: (808) 956-8204; Fax: (808) 956-3364; E-mail: YAMASHITA@outreach.hawaii.edu.

Visit our website at www.outreach.hawaii.edu/conference

When you have a meeting of the minds, you shouldn't have to mind the meeting. ☺

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Tuition Assistance

Some financial assistance is available to qualified Outreach College students:

BOR Tuition Waiver for Evening Accelerated Term Courses: This assistance is for Hawai'i residents who are seeking their first bachelor's degree through the evening program only and who are economically excluded from other financial aid assistance. The waiver is competitive and limited to a one course per term. Pick up an application at the Outreach College Student Services Office at Krauss Hall, Room 101. Application deadlines are 3:00pm on September 2 for the Fall Accelerated Term.

Military Tuition Assistance: For tuition purposes only, active duty military personnel stationed in Hawai'i and their authorized family members are exempt from nonresident tuition rates. To qualify for resident tuition rates, complete the Verification of US Armed Forces Assignment Form (available at the Hawai'i Base Education Office or Outreach College Student Services) and submit annually. In addition, a copy of the sponsor's military orders is required if a student is registering for the first time through Outreach College.

Active duty military personnel need to contact their Base Educational Services Officer for the proper "Authorization for Payment" form before registering for courses. At the time of payment, registrants submit the completed, original Tuition Assistance (TA) form; otherwise, full tuition is charged.

Veteran's Administration (VA) Benefits: Individuals seeking VA educational benefits (including certification) consult the VA Regional Office or the Campus VA representative (956-4849) before registering for courses. Not all courses are recognized for educational benefits by the VA. Being accepted to attend classes through Outreach College does not admit a student to UHM, or grant a student classified status. ☺

Outreach College Credit Course Application Form

University of Hawai'i at Mānoa Outreach College, Student Services ■ 2500 Dole St., Krauss 101
P.O. Box 11450, Honolulu, Hawai'i 96828-0450 ■ Tel: (808) 956-7221 ■ Fax: (808) 956-3752
Email: help@outreach.hawaii.edu ■ Office Hours: M-F, 8am-6pm

Please fill in all blanks (except boxes marked FOR OFFICE USE ONLY) to avoid delay in processing your application.

OFFICE USE ONLY	
_____ level	_____ screen
_____ act code	_____ ISIS
_____ res	_____ 2nd check
_____ type	_____ ltr

I. PERSONAL INFORMATION

UHM Student ID No. _____ Full Legal Name — Last, First, Middle Name _____ Gender F M
(U.S. Social Security No.) _____
Previous Name Used at UHM _____ Birthdate (MO/DAY/YR) _____

Current Mailing Address _____ Street _____ Apt. No. _____ City _____ State _____ Zip Code _____
() ()
Telephone: Residence _____ Business _____ Email Address _____

Permanent Mailing Address _____ Street _____ Apt. No. _____ City _____ State _____ Zip Code _____

Citizenship United States Other: specify country _____ Ethnic Background (OPTIONAL) _____ Choose one from below:
 (A) Amer. Indian or Alaskan Native; (K) Korean; (L) Persons of the Indian Subcontinent; (X) Mixed Hispanic
 (C) Chinese; (J) Japanese; (P) Pacific Islander; (W) Caucasian
 (F) Filipino; (O) Other Asian; (B) African, African-American; (G) Portuguese; (Y) Middle Eastern
 (H) Hawaiian or Part-Hawaiian; (M) Mixed Asian and/or Pacific Islander; (R) Puerto Rican; (E) Mixed Ethnic Bkgd.
 (S) Other Hispanic

II. ELIGIBILITY Complete the following information:

A I graduated from _____ / _____ in _____
NAME OF HIGH SCHOOL CITY/STATE AND COUNTRY MO/YEAR

B I graduated from _____ / _____ in _____ with a _____
NAME OF COLLEGE CITY/STATE AND COUNTRY MO/YEAR Highest Degree Earned, i.e., BA, BS

CHECK ONE OPTION EACH FOR C, D, E, AND F:

C I have never been suspended or dismissed from any college or university.
 I was suspended/dismissed from _____
COLLEGE/UNIVERSITY CITY/STATE MO/YR
 Note: If suspended or dismissed by UHM, file a Common Application Form and transcripts (if applicable) to qualify for readmission.

D English is my first (native) language.
 I have been educated outside of the US or English is not my first language. Please answer sections below.
 I took the UHM ELI Placement Test on (MO/YR) _____.
 I took the TOEFL/GRE/SAT exam on (MO/YR) _____. Submit copy of test results with this application.
 List all primary, secondary, and post-secondary (including colleges, universities) schools attended. Attach sheet if necessary.
 Name of School/University City/State/Country Dates Attended (From/To) Diploma/Cert/Degree Received Date Received

E I am currently registered at UHM for 199 _____. Fall Spring Winter Summer for a total of _____ credits.
 I last registered in an Outreach (formerly CCECS or Summer Session) course in _____; I last registered for a UHM course(s) in _____
 Note: If you are pursuing a UHM degree, you must file a UHM Common Application and transcript(s), and qualify for readmission.
 Attending a 2- or 4-year college or university other than UHM. NAME OF SCHOOL _____
 I have never enrolled at a college or university.

F I have been admitted and am enrolled for a second bachelor's degree at UHM. YES NO

G If you will be registering for an Education 500-599 course, please answer the following:
 1. In the United States, I have taught _____ years on a full-time basis and _____ years on a half-time basis.
 2. I have also taught _____ years on a full-time basis and _____ years on a half-time basis in (COUNTRY) _____

IMPORTANT: If you fail to meet any of the admission or course requirements, Outreach College reserves the right to deny you registration in the course, to disenroll you from the course, or to register you as an auditor.

PLEASE COMPLETE OTHER SIDE

visit our website at
www.outreach.hawaii.edu

PRINT NAME _____
LAST/FIRST/MIDDLE

SSN _____

Concert



BeauSoleil

Featuring Michael Doucet - lead vocals, fiddle; David Doucet - vocals, guitar; Jimmy Breaux - Acadian accordion; Al Tharp - bass, banjo; Billy Ware - percussion; Tommy Alesi - drums

"The best Cajun band in the world." — Garrison Keillor

Saturday, November 20, 7:00pm
 Andrews Outdoor Theatre
 \$16 general; \$13 students/senior citizens/
 UH faculty & staff
 For ticket information, call 956-EVENts
 (956-3836) after October 1.

Down on the Louisiana bayous, tradition demands that you start your gumbo in an old black iron pot with the Holy Trinity of Cajun cooking: onions, bell peppers, and celery. After that the choice of ingredients is up to you, as long as the result is hot and tasty.

For over 20 years and 21 recording projects, Michael Doucet and BeauSoleil have been following the same winning recipe. Take three traditional ingredients - soulful Cajun French lyrics, hot fiddle licks, and irresistible accordion—then add savory elements from the well-stocked pantry of decades of bayou

musical influences. A pinch of Caribbean rhythm, a dash of New Orleans jazz, a dollop of Old World ballads, a hefty measure of blues, and maybe even a hint of surf music, bayou-style.

Served up hot by six seasoned musicians, you have the music of BeauSoleil, who Rolling Stone praised as "the best damn dance band you'll ever hear."

...The band has been honored with six GRAMMY® nominations and a 1997 Grammy for *L'Amour Ou La Folie (Love Or Folly)* for Best Traditional Folk Album. Their latest disc, *Cajunization*, rockets Cajun music into the 21st century with

an eclectic mix of (leader Michael) Doucet's finest songs yet, performed with ferocious virtuosity by the group...

As great as Doucet and BeauSoleil sound on disc, nothing compares with the band's spicy blend of bayou music cooked up fresh on stage in over 100 live performances each year.

— Curtis Darrah

Come experience Beausoleil live on the Mānoa stage! Alcohol is not allowed; low beach chairs and small coolers only, please. ☼

III. RESIDENCY DECLARATION

Full Legal Name—Last, First, Middle Name _____ UHM Student ID No. (U.S. Social Security No.) _____

A I claim legal residency in _____ from (MO/DAY/YR) _____ to (MO/DAY/YR) _____
 I am a citizen of _____ STATE OR COUNTRY, IF FOREIGN
 U.S. Other _____ List visa type: _____ OR submit copy of front and back of your alien registration card.

- Complete the rest of this section if requesting Hawai'i residency for tuition purposes only. If you are not claiming legal residency in Hawai'i, complete section A and sign section IV and submit form.
- If you are claiming legal residency in Hawai'i for tuition purposes, complete sections A, B, C, D and E. Sign in section IV. If you claim Hawai'i residency beginning August 1997 or thereafter, submit copies of 1) your voter registration form and 2) your tax clearance certificate or notarized Hawai'i state resident income tax.
- If you are under 19 or have been claimed by your parent or legal guardian as a dependent for tax purposes, or if you are claiming residency based on your spouse, they must also complete and sign in section F.
- If you are claiming exemption based on military service or based on one of the statutory exemptions, sign section IV; contact Outreach College Student Services for the Residency Exemption Form.

B Check one box indicating on what basis you claim residency:

PARENT—I am under 18 and not married

PARENT and MYSELF—I am between 18 and 19.

MYSELF—I am 19 or older

SPOUSE—I am married and my spouse is a legal resident of Hawai'i (for tuition purposes).

LEGAL GUARDIAN—I am under 18 (submit a copy of the court order appointing your legal guardian).

MYSELF—I am under 18 and emancipated (married and/or financially independent and self-supporting for the last 12 months).

C Check one box even if you are an adult and independent:

I am not claimed as a dependent on my parents'/legal guardian's personal income tax form for 1998. (If you are claiming Hawai'i residency beginning August 1997 or later, submit Internal Revenue Service certified or notarized copies of your parents'/legal guardian's personal income tax form.)

I am claimed as a dependent on my parents'/legal guardian's personal income tax form for 1998 and my parents'/legal guardian's are legal Hawai'i residents. (If you checked this box, the parent or legal guardian who claims you as a dependent must complete Section F.)

I am claimed as a dependent on my parents'/legal guardian's personal income tax form for 1998 and my parents'/legal guardians are not legal Hawai'i residents.

D Last publicly supported institution of higher education attended, if any:

Name of institution: _____

Location: _____ CITY, STATE, COUNTRY

Attended from _____ MO/DAY/YR to _____ MO/DAY/YR

Indicate Tuition Paid:

Resident Nonresident

Resident due to exemption from nonresident tuition
 Specify type of exemption: _____

E Complete the following items regarding your own status. Check either box "a" OR "b" for items 1 and 2.

1a. I have never filed a personal resident income tax return.

1b. I have filed personal RESIDENT income tax return(s) in _____ STATE from 19 _____ to 19 _____.

2a. I have never registered to vote.

2b. I have registered to vote in _____ STATE on _____ MO/YR. I last voted in _____ STATE on _____ MO/YR.

3. I have been living in Hawai'i continuously since (MO/YR) _____. If not continuously, explain and give dates of absence(s) within the last 12 consecutive months.

4. Employed by _____ NAME OF FIRM No. of Hours Worked per Week _____ from _____ MO/YR to _____ MO/YR which is located in _____ CITY/STATE

5. Other evidence of residency, if any: _____

F If you claim residency based on your parent/legal guardian or spouse, they must complete the following section:

1. I claim legal residency in _____ STATE OR COUNTRY, IF FOREIGN from _____ MO/DAY/YR to _____ MO/DAY/YR

2. I am a citizen of U.S. Other: _____ I am in the U.S. on _____ VISA TYPE issued on _____ MO/DAY/YR OR submit copies of BOTH front and back of alien registration card of parent/legal guardian or spouse.

3a. I have never filed a personal resident income tax return.

3b. I have filed personal RESIDENT income tax return(s) in _____ STATE from 19 _____ to 19 _____.

4a. I have never registered to vote.

4b. I have registered to vote in _____ STATE on _____ MO/YR. I last voted in _____ STATE on _____ MO/YR.

5. I have been living in Hawai'i continuously since (MO/YR) _____. If not continuously, explain and give dates of absence(s) within the last 12 consecutive months.

6. Employed by _____ NAME OF FIRM No. of Hours Worked per Week _____ from _____ MO/YR to _____ MO/YR which is located in _____ CITY/STATE

7. Other evidence of residency, if any: _____ If you claim Hawai'i residency beginning August 1997 or thereafter, submit copies of your voter registration form and tax clearance certificate or notarized Hawai'i State resident income tax form with this form.

I certify that the answers for item F are true to the best of my knowledge and belief.

 PARENT/GUARDIAN/SPOUSE SIGNATURE RELATIONSHIP TO APPLICANT DATE

IV. SELF-CERTIFICATION

I certify that the answers and responses for all of the items on this application are true to the best of my knowledge and belief. I understand that intentional misrepresentation of any fact will subject me to the requirements and/or disciplinary measures as provided under the University's Student Conduct Code. I further understand that I may be required to produce certified documents relevant to the determination of my residency and/or academic eligibility status.

 STUDENT'S SIGNATURE TODAY'S DATE

BE SURE TO SIGN ON THE LINE PROVIDED. Without your signature, the processing of your application form may be delayed.

Concert Series 45th Season



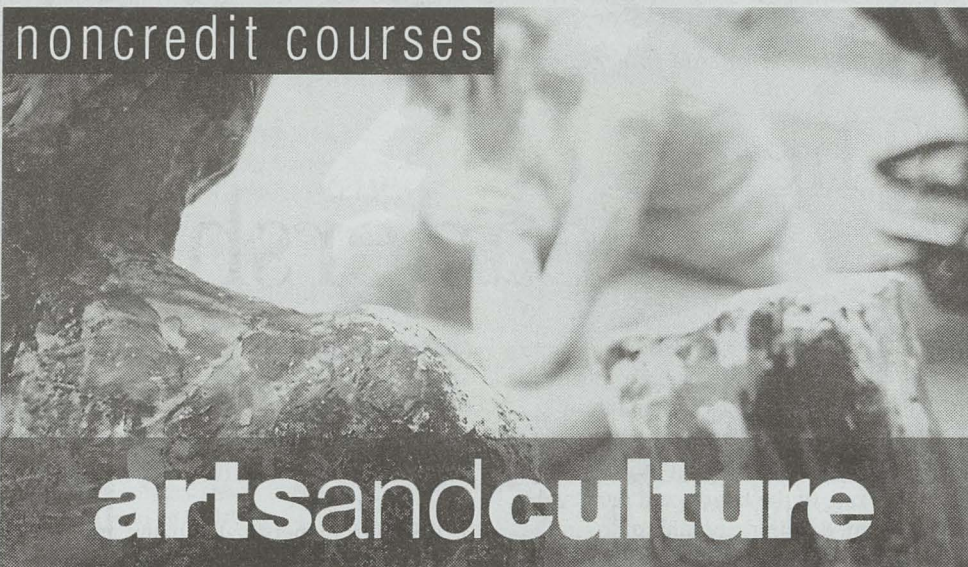
Honolulu Chamber Music Series 1999-2000

Curtain at 8:00pm
 UHM Orvis Auditorium
 2411 Dole Street
 \$24 general admission; \$15 students and symphony musicians.
 For tickets, call 956-8246.

In addition to these performances, join a popular pre-concert activity - the informal 7:00pm chat session with concert artists in Music Building, Room 36 (just ewa of Orvis).

- Pacifica String Quartet**
 October 30
- Finckel/Wu Han Duo**
 November 19
- Stephen Salters—A Young American In Paris**
 January 15
Winner of the 1999 Naumburg International Vocal Competition
- Tokyo String Quartet**
 January 29
- Paris Piano Trio Plus Clarinet**
 March 3
- Dunsmuir Piano Quartet**
 April 8 ☼

The Honolulu Chamber Music Series is supported in part by grants from the State Foundation on Culture and the Arts and the Arthur and Mae Orvis Foundation.



Cultural Studies

Introduction to Chadō, The Way of Tea (P5485)

Study the philosophy and practices of *Chadō*, the Japanese tea ceremony, including the actual steps in a tea ceremony. Understand the underlying philosophy of harmony, respect, purity, and tranquility that can be achieved through *chanoyū* (the way of tea).

Course Info: Sept 15-Nov 3 • Wed • 6:00-8:00pm • 8 Mtgs • UHM East-West Center Tea House • \$55

Instructor: Yoshibumi Ogawa

Dance

Ballet Conditioning I (P5477)

Focus on conditioning techniques that develop and stretch the muscles used by dancers. No dance experience necessary.

Course Info: Sept 11-Nov 27 • Sat • 9:00-10:30am • 12 Mtgs • UHM Dance Bldg • \$125

Instructor: Rod Fukino

Spanish Classical Dance (P5480)

Learn classical techniques and dances of Spain. New students begin with basics at 6:30; experienced students start with review at 7:15. All should attend entire session. Requires closed shoes, castanets, full skirts for women. (Castanets can be found at Flamenco Connection, 703-352-5825.)

Course Info: Oct 18-Dec 6 • Mon • 6:30-8:30pm • 7 Mtgs • No class Nov 8 • Ala Wai Golf Course Clubhouse, Ballroom 1, 404 Kapahulu Ave. • \$75

Instructor: Paula Durbin

Beginning-Intermediate Jazz Dance (P5478) New

This course is based on the Luigi style, a ballet-based jazz technique that warms up the body and increases strength using flowing movement and stretch combinations. Explore various jazz styles such as latin, musical theater and Fosse's distinctive style, while developing your personal style. Attend if you are looking for a good "back to basics" dance class, if you are interested in a dance career, or if you just love to dance.

Course Info: Sept 12-Nov 14 • Sun • 4:30-6:00pm • 10 Mtgs • UHM Physical Education Complex 245 Studio 3 • \$99

Instructor: Linda Ward

Beginning Streetdance (P5481)

Enjoy a fun workout learning the latest hip hop moves.

Course Info: Sept 9-Dec 9 • Thurs • 6:30-7:30pm • 12 Mtgs • No class on Nov 11 and 25 • UHM Physical Education Complex 244 Studio 2 • \$95

Instructor: Marie Takazawa

Music

Guitar

Beginning Slack Key (Kī Ho'Alu) Guitar (S7406)

Learn traditional slack key techniques. Designed for beginning and novice players, this course covers a range of slack key tunings and styles. Slack key basics such as bass alternation, melodic construction, and improvisation will be emphasized. Bring your guitar.

Course Info: Sept 28-Nov 16 • Tues • 6:00-7:30pm • 8 Mtgs • UHM Music 212 • \$91 (plus \$10 materials fee payable to instructor at first class session; please do not include materials fee with registration fee) (plus optional textbook)

Instructor: Peter Medeiros

Intermediate Slack Key (Kī Ho'Alu) Guitar (S7407)

Guitarists who already understand basic slack key techniques (bass alternation and ornamentations consisting of slides, pull-offs, hammering, harmonics, or chimes) cover technical slack key compositions emphasizing the use of dynamics. Knowledge of tablature notation required. Bring your guitar.

Course Info: Sept 16-Nov 4 • Thurs • 6:00-7:30pm • 8 Mtgs • UHM Music 212 • \$91 (plus \$10 materials fee payable to instructor at first class session; please do not include materials fee with registration fee) (plus optional textbook)

Instructor: Lance Takamiya

Voice

Voice: Elementary (Multiple Sections)

Make learning to sing a fun-filled experience. Focus on personalized attention. No prior voice training necessary.

Section A (S7402) Sept 13-Nov 8 • Mon • 7:00-9:00pm • 9 Mtgs • UHM Music 9 • \$89

Section B (S7404) Sept 15-Nov 10 • Wed • 7:00-9:00pm • 9 Mtgs • UHM Music 9 • \$89

Instructor: Fredrick Lam

Voice Training for the "Tone Deaf" (S7403)

Do your friends accuse you of being tone deaf? This course is designed for people who are not truly tone deaf, but rather have difficulty in finding the proper pitch.

Course Info: Sept 14-Nov 9 • Tues • 7:00-9:00pm • 9 Mtgs • UHM Music 9 • \$89

Instructor: Fredrick Lam

Photography

Know Your Camera I: Introduction to Photography Techniques (P5451)

Study basic techniques, including: camera controls, metering, lighting, lenses, depth of field, film, reading negatives, and troubleshooting. Shoot on color slide film (do not buy in advance; type of film is specified at first class meeting.) Bring a single lens reflex (SLR) 35mm camera with manual capability. Assignments are critiqued.

Course Info: Sept 8-Oct 6 • Wed • 6:30-8:30pm • 5 Mtgs • UHM Kuykendall 210 • \$75 (plus optional textbook)

Instructor: Jerry Omo

Know Your Camera II: Intermediate Photography Techniques (P5452)

Develop skills related to lighting, lenses, depth of field, and composition, shooting on color slide film. Bring your single lens reflex (SLR) 35mm camera to class. Assignments are critiqued. Prerequisite: Know Your Camera I or equivalent experience.

Course Info: Oct 13-Nov 10 • Wed • 6:30-8:30pm • 5 Mtgs • UHM Kuykendall 210 • \$75

Instructor: Jerry Omo

Studio and Glamour Photography (P5453)

Learn techniques used in the studio, including conventional, glamour and boudoir soft lighting, composition, posing, backgrounds, props and clothing, choice of film and equipment, and professional ethics. Prerequisite: an introductory course and/or experience with 35 mm SLR (non-automatic) camera; bring loaded with ASA 100 print film.

Course Info: Sept 30-Oct 7 • Thurs • 6:30-8:30pm • AND Sun, Oct 3 • 10:00am-2:00pm • 3 Mtgs • Keely Luke Photographie Photo, 627 South St. • \$75 (plus \$20 lab fee payable to instructor at first session; please do not include lab fee with registration fee)

Instructor: Keely L. Luke

Visual Arts

Oil/Acrylic Painting On Location (P5464)

Let island scenery inspire you. Paint as a group at O'ahu's beaches, mountains, and parks. Come prepared to paint at the first session at Diamond Head Lighthouse; other locations to be announced at the first class. Basic oil or acrylic experience required. Students provide their own transportation to painting locations.

Course Info: Sept 11-Nov 27 • Sat • 9:00am-12:00pm • 12 Mtgs • Diamond Head Lighthouse, Diamond Head Road (Park on the makai side of the lighthouse) • \$99

Instructor: Florence Ko

Introduction to Water Color Painting (P5465)

This course is for beginners and those brushing up study fundamentals such as color mixing, applying washes, keeping white spaces open, building up darks, and balancing shapes in a composition. Frequent demonstrations and critiques provide encouragement and opportunities for improvement.

Course Info: Sept 20-Oct 25 • Mon • 6:30-9:30pm • 6 Mtgs • UHM Art 364 • \$84

Instructor: George Woollard

Drawing on the Right Side of the Brain: A Beginning Drawing Course (P5463)

Using Betty Edwards' book, *Drawing on the Right Side of the Brain*, learn to draw contour lines. Bring a 18" x 22" sketch pad, 18" x 22" (minimum size) masonite or drawing board, and 4B pencil to the first class meeting. An additional supply list is given in class.

Course Info: Sept 15-Oct 27 • Wed • 6:00-8:30pm • 7 Mtgs • UHM Art 364 • \$79 (plus optional textbook)

Instructor: Ella Tokunaga-Aki

Bronze Casting (P5460)

Beginning with two classes devoted to making plaster molds from simple objects, this course covers the basic steps for creating an original small bronze sculpture using the lost wax method of casting. Classes focus on principles of design and introduction of content as a means of communicating ideas.

Course Info: Sept 16-Nov 11 • Thurs • 6:30-9:00pm • and Oct 19 • Tues • 6:30 pm-9:00 pm • 10 Mtgs • Class will meet on Veterans Day, Nov 11 • UHM Art 121 • \$100 (plus lab and materials fee of approximately \$50 payable to instructor at first class session; please do not include lab and materials fee with registration fee)

Instructor: Jackie Mild Lau

A Beginning Course In Cartooning (P5430)

Anyone interested in cartooning can take this basic course: cartoonists, teachers, secretaries, and news-letter editors together. No experience necessary. Bring pencil and paper to the first meeting.

Course Info: Sept 25-Oct 16 • Sat • 9:00am-12:00pm • 4 Mtgs • UHM Webster 114 • \$79 (plus \$5 lab fee payable to instructor at first class session; please do not include with registration fee)

Instructor: Dave Thorne

Explorations In Cartooning (P5461)

Explore various experiences in cartooning and creativity. Prerequisite: Basic Cartooning class or some cartoon drawing experience.

Course Info: Oct 23-Nov 20 • Sat • 9:00am-12:00pm • 5 Mtgs • UHM Webster 114 • \$94 (plus \$5 lab fee payable to instructor at first class session; please do not include with registration fee)

Instructor: Dave Thorne

Free Public Talk

John Young Sketches

with Meleanna Meyer and Susan Yim

Thursday, Sept. 30, 7:30pm
Yukiyoshi Room, Krauss Hall 012

Throughout his long career as an artist, the late John Young carried a sketchbook whenever he traveled. Over the years, he went through



Susan Yim

many books, vigorously drawing and painting impressions of the world he experienced. *John Young: The Sketchbooks*, a beautiful book based on these sketches, has recently been published. Susan Yim, who wrote the text for the book, discusses how she met the late Hawai'i painter, and how she became absorbed by his sketchbooks during the book's development. Artist Meleanna Meyer considers the sketchbooks the "mark of John's true genius" in art.

Yim spent 20 years in daily journalism as a feature writer and editor. She first met John Young in 1981 during an interview in his studio. A freelance writer and editor, her writing has appeared in *The New York Times*, *International Herald Tribune*, *Islands*, *Garden Design*, and *Honolulu* magazine.



Meleanna Meyer

John Young was a family friend whom Meyer knew her entire life. She and Young constantly discussed the arts, and shared a close friend, the artist Nathan Oliveira, who was Meyer's mentor when she studied painting at Stanford University.

In 1995, Meyer curated an exhibition at the East-West Center gallery where Young's sketchbooks were viewed by the public for the first time. Meyer is head of the Visual Arts Department at the Mid-Pacific School for the Arts at Mid-Pacific Institute.

In addition to Yim's narrative, *John Young: The Sketchbooks* features graphic design by Clarence Lee. Copies of the book will be available for sale. At the conclusion of the evening's program, enjoy light refreshments in the courtyard of the John Young Museum of Art, adjacent to the Yukiyoshi Room.

noncredit courses

business and management

Entrepreneurship

Before You Start Your Business I: The Basics (P5204)

For success in any enterprise, it's important to know the basics before you start. This hands-on seminar covers advantages and disadvantages of different business structures, selecting and registering a business name, filing for a state GET license, DOL number, FEIN, accounting periods and methods, and much more.

Course Info: Sept 18 • Sat • 9:00am-12:30pm • 1 Mtg • UHM Kuykendall 210 • \$35
Instructor: Michael C. Owens

Before You Start Your Business II: Nuts and Bolts of Business Success (P5482)

Business success is never an accident. Focus on how to design an effective business plan to avoid mistakes and help you recognize opportunities as they arise. Anticipate what investors and lenders look for in your business. This interactive workshop provides useful materials to put together winning management, marketing, and financial plans.

Course Info: Sept 25-Oct 2 • Sat • 9:00am-12:30pm • 2 Mtgs • UHM Kuykendall 210 • \$65
Instructor: Michael C. Owens

Before You Start Your Business: A to Z (P5483)

This course combines "Before You Start Your Business I" and "Before You Start Your Business II" at a discount and covers in three class meetings: the advantages and disadvantages of different business types, selecting and registering a business name, filing for tax licenses, accounting periods and methods, designing an effective business plan that will appeal to investors and lenders, and more.

Course Info: Sept 18-Oct 2 • Sat • 9:00am-12:30pm • 3 Mtgs • UHM Kuykendall 210 • \$85
Instructor: Michael C. Owens

Business Basics for the Artist and Crafts Person (P5205)

Even great artists and handcrafters need help. This course covers often-neglected aspects in business: product pricing; business and marketing strategies; retailing and merchandising skills; pros and cons of retailing and wholesaling; tax, legal, and copyright requirements; analyzing demand; targeting customers; advertising and promotion; using consignment; and up-to-date technology. Bring your product and promotional materials.

Course Info: Sept 11 • Sat • 9:00am-4:00pm • 1 Mtg • UHM George 213 • \$69
Instructor: Jean Williams

Basic Taxes and Recordkeeping for Self-Employed Individuals (P5484)

Avoid trouble with the IRS and don't miss out on deductions! Learn how to keep a set of business financial records, how to make quarterly estimated tax payments, what additional taxes self-employed people pay, which expenses are deductible, what proof the IRS expects you to have, which expenses are most likely to be audited, how to prevent an audit, and how new tax laws will affect your business.

Course Info: Nov 19 • Fri • 9:30am-3:30pm • 1 Mtg • Treetops at Paradise Park, 3737 Mānoa Rd. • \$95 (includes lunch and materials)
Instructor: Jan Zobel

Management Skills

Full Team Ahead (S7087) New

Focus on how to work cooperatively with different personalities. Master the seven characteristics of a smoothly functioning unit. Topics include listening and seeing each others' viewpoint, focusing on solutions, feeling involved and appreciated, treating each other with respect and courtesy, increasing understanding through two-way communications, and developing positive group morale. Leave with an action plan detailing how you intend to apply seminar concepts on and off the job.

Course Info: Sept 17 • Fri • 9:00am-4:00pm • 1 Mtg • Pagoda Hotel, 1525 Rycroft St. • \$95 (includes refreshments, lunch, parking, and materials)
Instructor: Sam Horn

For Supervisors: The 9 Cornerstones (P5445)

Take on the supervisory stance with a better grasp of the top position. Topics include: understanding your role (role expectations and role models plus techniques to understand the importance of the supervisor), basic functions of the supervisor, understanding human needs, creating the proper work environment, team development, supervisory communication, effective feedback, setting and monitoring standards, and performance appraisals. Course is organized by lecture, discussion, activities, and literature.

Course Info: Oct 16 • Sat • 9:00am-4:00pm • 1 Mtg • UHM Krauss 012, Yuki Yoshi Room • \$85
Instructor: C.C. Bender

Organize Your Work Space for Greater Efficiency (P5474)

Excessive paperwork, downsizing, and doing more with less make efficiency a requirement. Is your work area piled high and deep? Afraid of putting things away for fear of forgetting or losing them? Topics: steps to clear and organize your work space; why a perfectly clear desk doesn't work for everyone; how to suit YOUR style; keep paperwork from piling up again. Video, discussion, worksheets, examples, and short lectures.

Course Info: Oct 2 • Sat • 9:00am-12:30pm • 1 Mtg • UHM Webster 115 • \$40 • Bring sweater and photo of your desk (optional)
Instructor: Ruth Wong

How To Manage Time and Get Things Done (P5473)

At the end of the day do you feel like you've been busy but haven't accomplished anything? Would having more hours in a day solve the problem? Successful people work smarter, not harder, by managing their time well. Identify your time-management style, learn the five practical steps to effective time management, and begin to get things done. Course uses videos, worksheets and examples.

Course Info: Oct 16 • Sat • 9:00am-12:30pm • 1 Mtg • UHM Webster 102 • \$40
Instructor: Ruth Wong

Noncredit Certificate Program

The Art of Leadership

This fall the University of Hawai'i's Outreach College introduces an exciting new curriculum on developing leadership potential. In this program, the College combines resources with one of the largest and most highly regarded training organizations in the United States, AchieveGlobal (formerly Zenger Miller, Kaset International, and Learning International).

The UH Leadership series incorporates quality Zenger Miller training materials that have been used by such major local companies as Hawaiian Electric, Bank of Hawaii, First Hawaiian Bank, Outrigger Hotels, Aston Hotels and Resorts, First Insurance, and Kaiser. Designed as a series of intensive, hands-on seminars that result in a certificate, the seminars can also be taken individually to meet specific objectives. For seminar details see "Leadership Series" on this page.

Who should attend? Anyone who works with others in our increasingly interdependent world can benefit! This series of seminars covers, at an affordable cost, all the basic skills needed by an effective leader in today's highly competitive marketplace.

Benefits to Individuals

Attend these seminars to:

- develop yourself professionally;
- increase your value to your organization;
- learn new leadership skills;
- earn a program certificate (optional);
- gain a competitive advantage by networking with other participants.

Benefits to Organizations

Our leadership training program prepares your workforce to:

- set and meet performance goals;
- work effectively in cross-functional and team situations;
- demonstrate personal initiative and self-reliance;
- manage change and focus on priorities;
- effectively communicate and manage conflict constructively.

The University Leadership program is taught by highly qualified professionals who are Zenger Miller-certified and well-respected for their expertise as workforce trainers.

Certificate in Leadership

The Certificate in Leadership—an optional professional credential—is awarded to students who successfully complete all three seminars. To participate in the certificate program, you must apply for candidacy before you begin your coursework. For information on requirements, how to apply, fees, and our value-added benefits for certificate participants, please call 956-8244.

Bring the University of Hawai'i to your workplace

We can bring the complete program, individual seminars, or other custom solutions directly to your employees at your place of business. Contact Pamela Fujita-Starck or Paulette Feeney at 808-956-8244. Funding assistance may be available for your firm. See "State-Funding Training Assistance" on page 22. ☺

Left to right: Instructors Faye Maeda, Alison Zecha, Gary Okura, and Claire Cooper.



Leadership Series

Enhancing Performance: Coaching and Giving Constructive Feedback (P5011) New

Discover resources to become a superior manager, supervisor, or team leader in a two-day intensive workshop based on recognized training methods of workforce development leader Zenger Miller. Part I of the Art of Leadership certificate series, this course consists of four discrete modules. Recognize daily opportunities to coach people and acquire the coaching skills you need to bring out the best in everyone. Master constructive approaches to giving and receiving feedback, while maintaining a spirit of openness and mutual respect. Use recognition to build better working relationships. Conduct complex interpersonal interactions, build strong work relationships, and increase overall productivity, even in an environment where priorities change daily.

Course Info: Sept 18-25 • Sat • 8:00am-5:30pm • 2 Mtgs (one-hour break for lunch) • Ala Moana Hotel Pakalana Room, 410 Atkinson Dr. • \$395 (includes all materials)
Instructors: Claire Cooper • Alison Zecha

Exercising Influence In A Changing Environment (P5443) New

Discover resources to become a superior manager, supervisor, or team leader in a two-day intensive workshop based on recognized training methods of workforce development leader Zenger Miller. Part II of the Art of Leadership certificate series, this course consists of four discrete modules to help you discover what is common to leadership roles regardless of your specific assignment or position. Become confident in presenting your ideas using proven techniques for planning, organizing, and delivering results-oriented messages. Learn to remain calm and objective, to recover quickly and help others do the same, and to



take charge in difficult circumstances to keep the discussion moving forward. Acquire the skills you need to turn conflicts into opportunities to achieve productive results.

Course Info: Oct 9-16 • Sat • 8:00am-5:00pm
• 2 Mtgs (one hour break for lunch) • Ala Moana Hotel Anthurium Rm, 410 Atkinson Dr. • \$395 (includes all materials)
Instructors: Faye Maeda • Gary Okura

Individual Leadership Strategies for the Millennium (P5444) ^{New}

Discover resources to become a superior manager, supervisor, or team leader in a two-day intensive workshop based on recognized training methods of workforce development leader Zenger Miller. Part III of the Art of Leadership certificate series, this course helps you develop techniques to analyze, develop, and present ideas more effectively to win support from a wide range of people in your organization. Acquire skills that help deal with change both individually and interpersonally, and develop strategies to work effectively with any difficult change. Develop a proactive listening approach using verbal and nonverbal techniques to help build and maintain strong relationships and reach personal and organizational goals. Master five "Basic Principles" to put shared values into practice at every level of your organization—focus on the situation, issue, or behavior, not on the person; maintain the self-confidence and self-esteem of others; maintain constructive relationships; take initiative to make things better; and lead by example.

Course Info: Oct 30-Nov 6 • Sat • 8:00am-5:30pm • 2 Mtgs (one hour break for lunch)
• Ala Moana Hotel Pakalana Room, 410 Atkinson Dr. • \$395 (includes all materials)
Instructors: Alison Zecha • Gary Okura

Marketing and Sales

Marketing Fundamentals for A Slow Economy (S7421) ^{New}

Learn how to set your marketing budget, target your customers, pick your marketing vehicles, and track results. Find out about the advantages and disadvantages of using direct mail, radio, TV, magazines, newspapers, and the internet. Explore the uses and limitations of public relations and promotions. As part of the workshop, participants will work on a customized marketing plan for their business, organization, or event. Experts in the field will be guest speakers. Enrollment limited.

Course Info: Sept 15-Oct 13 • Wed • 6:00-8:00pm • 5 Mtgs • UHM Krauss 011 • \$95
Instructor: Curtis Pruder

Getting Free Media Coverage: The Inside Scoop (S7408)

Meet well-known media professionals from local TV, radio, and newspapers who will be guest speakers each week. This workshop is packed with helpful tips and practical techniques for dealing with the media so you get positive and plentiful news coverage, including: • How to give the media what they really want, in the form that they want it • Timing phone calls and press releases • Putting together winning press releases.

Course Info: Oct 2-9 • Sat • 8:30am-3:30pm
• 2 Mtgs • UHM Krauss 012, Yuki Yoshi Room
• \$95 (brown bag lunch and sweater suggested)
Instructor: Eileen Mortenson

Fine Art of Professional Jewelry Sales (P5476)

For persons new to retail jewelry sales or contemplating the profession, this course covers basic knowledge of popular gemstones—diamonds, rubies, sapphires, emeralds, opals, jades, pearls, and other gemstones—and precious metals, such as platinum, gold, and silver. Discover what it takes to interview successfully and how to apply people skills, product knowledge, professional selling, and follow-up techniques. No previous knowledge of gemology or selling is necessary.

Course Info: Sept 20-Nov 10 • Mon/Wed • 6:00-8:00pm • 16 Mtgs • UHM Holmes 243 • \$125
Instructor: Betty M. Harada

Film, Television and Video

Independent Filmmaking in Hawai'i (L9300) ^{New}

See course description on page 17.
Course Info: Oct 30-31 • Sat/Sun • 9:00am-4:00pm • 2 Mtgs • UHM Krauss 012, Yuki Yoshi Room • \$175
Instructor: Kayo Hatta

Online Writing Workshops ^{www}

Using MAILE (the Mānoa Advanced Interactive Learning Environment), Outreach College's web-based instructional program offers you an alternative to traditional classroom learning and a chance to interact with classmates across the globe. And—there's no campus parking fee! Information on purchasing textbooks is emailed to registrants.

How Do Online Courses Work?

Courses that are conducted completely online have no set meeting days or times; students work on their own individualized schedule. Each class begins with an online orientation for students new to the MAILE learning environment. Through email and the MAILE website, participants review class material, submit work for critique, and exchange information with the instructor and other class members in a self-paced format. To participate in online courses, you must have an email account and internet access.

For more information on accessing MAILE, see MAILE section in General Information, p. 2.

If you have a specific question about online writing courses, email pamelaf@outreach.hawaii.edu or call (808) 956-8244.

Get Organized: for Writers (S7413) ^{New} ^{www}

Learn how to take advantage of the time you have to devote to your writing. This system was designed to work for freelance writers who do not necessarily spend their lives writing full-time, but who long to bring the vast experiences of their "other life" to the printed page, whether it be in the form of short stories, non-fiction articles, travel writing, or long novels. Topics include the "writer's box", calendaring and desk organization, turning ideas into queries and manuscripts, keeping track of queries and expenses, and research that branches out.

Course Info: Sept 7-Oct 2 • Online course (various days and times) • www.maile.hawaii.edu • \$59 • students must include email address with registration (first week is online orientation for students new to MAILE; there are no scheduled meetings; students work at their own pace.)
Instructor: Beverly Richards Schulz

How To Write and Sell the Short Stuff (S7411) ^{www}

Learn how to break into the magazine market with fillers, anecdotes, editorials, essays, humor, children's writing, restaurant reviews, tips and more. Topics include finding markets, how to submit work directly to publications, using patterns and formats, turning shorter works into longer pieces, as well as other guidelines for selling your work. Recommended reading and suggested assignments will expand the class material.

Course Info: Sept 27-Oct 23 • Online course (various days and times) • www.maile.hawaii.edu • \$59 • students must include email address with registration (first week is online orientation for students new to MAILE; there are no scheduled meetings; students work at their own pace.)
Instructor: Beverly Richards Schulz

Introduction to Travel Writing (S7412) ^{www}

Travel writing is the simplest and most lucrative way to start a writing career. Join us and learn the secrets and process of travel writing for magazines and newspapers using proven strategies. Topics include what travel writing is, where to sell your writing, resources for travel writers, step-by-step process from an idea to your paycheck, selling photographs with your articles, using query letters, and more. Optional reading and suggested assignments will expand the class material.

Course Info: Oct 18-Nov 13 • Online course (various days and times) • www.maile.hawaii.edu • \$59 • Students must include email address with registration (first week is online orientation for students new to MAILE; there are no scheduled meetings; students work at their own pace.)
Instructor: Beverly Richards Schulz

Grammar Foundations/Review (S7414) ^{www}

Update your grammar skills. Topics include understanding the rules of grammar without memorization, identifying the parts of speech and their usage, using clear and logical thought patterns to develop sentences and paragraphs, and the latest rules in punctuation, capitalization, abbreviations, and numerals. Recommended reading and suggested assignments will expand the class material.

Course Info: Sept 13-Oct 9 • Online course (various days and times) • www.maile.hawaii.edu • \$59 • Students must include email address with registration (first week is online orientation for students new to MAILE; there are no scheduled meetings; students work at their own pace.)
Instructor: Leigh Stephens

Twelve Steps to Clear Writing (S7415) ^{www}

Study the twelve steps used by professional writers to express themselves clearly. Techniques include how to plan and organize your thoughts, write to the point, construct language for the most power, develop information logically, and polish that final draft so it accomplishes your goals. Write with impact and develop a precise format and a dynamic style. Recommended reading and suggested assignments will expand the class material.

Course Info: Oct 11-Nov 6 • Online course (various days and times) • www.maile.hawaii.edu • \$59 • Students must include email address with registration (first week is online orientation for students new to MAILE; there are no scheduled meetings; students work at their own pace.)
Instructor: Leigh Stephens

Writing

Writing for the Children's Book and Magazine Market (S7399)

Explore the various aspects of writing for today's children and discover what you need to know. Topics include the mechanics of preparing, submitting, and marketing your manuscript picture books, middle grade fiction, nonfiction, and the lucrative educational market; how writing for magazines can be a springboard to a published book; query letters, outlines, illustrations; and a look at the publishing market.

Course Info: Oct 23 • Sat • 9:00am-4:00pm • 1 Mtg • UHM Kuykendall 407 • \$59 (brown bag lunch suggested)
Instructor: Jean Stangl

visit our website at
www.outreach.hawaii.edu

Mahalo

Thanks to those who have provided support for the University of Hawai'i at Mānoa's Outreach College Fall '99 season.

INDIVIDUALS

- Quintin Chambers
- Mr. and Mrs. Ronald Ching
- Dr. and Mrs. Yong S. Goh
- Clara Katekaru
- Bob Lew, Apple Computer
- Mr. & Mrs. Hideki Nakamura
- Takashi Nakazato
- Ryun Namkoong and Family
- Jeanne O'Brien
- Mr. and Mrs. Kenji Odo
- Hiroshi Oka
- Chris Pearce
- Florence Sugimoto
- Lawrence Vogel
- Dr. and Mrs. Walter Wakatsuki
- Indru and Gulab Watumull

ORGANIZATIONS/FOUNDATIONS

- Bamboo Ridge
- Diamond Head Beach Hotel
- Friends of Honolulu Botanical Gardens
- Hawai'i Community Television
- Jeffrey Fleece Memorial Fund, UH Foundation
- Kaua'i Credit Adjusters, Ltd.
- State Foundation on Culture and the Arts
- The Joy of Sake
- The Mānele Bay Hotel
- Tokyo College of Music
- University of Hawai'i Center for Interpretation & Translation Studies
- Zaidin Hojin, Konnichi-An Hawai'i Branch Office

This list does not include the many University of Hawai'i units which have provided much support.

noncredit courses

computer and
information
technology

Unless otherwise noted, courses provide hands-on training. Classes held at Computer Training Company, Inc. (CTC), are located at Bishop Square, Pacific Tower, Suite 1185; convenient evening and weekend parking is available for a flat rate of \$3 at the Bishop Square garage (enter from Alakea Street).

Enrollment is limited, so early registration is advised. For additional information or assistance, call 956-8244.

Skill Level Guide—IBM & Compatible listings include a skill level designation to assist beginning students in selecting courses:

Level I—no previous experience necessary; course assumes little or no computer knowledge;

Level II—familiarity with computer keyboard and basic system commands;

Level III—same as Level II, plus some familiarity with word processing.

COMPUTER BASICS FOR BUSINESS PROFESSIONALS

Get on the fast track to success with our Computer Basics Program and obtain the basic skills needed to use an IBM or IBM-compatible computer. A special certificate of completion is awarded to students who complete required and elective courses (see below) within a one-year period, attend at least 80% of the class sessions, and apply for the certificate no later than 6 months after completing all of the necessary courses. For more information, call Pam at 956-8244.

Required Courses

One course in each of the following three areas:

- 1) Operating Systems (Introduction to Windows)
- 2) Word Processing (Introduction to Word 97 for Windows)
- 3) Spreadsheet (Introduction to Excel 97 for Windows)

Elective Courses: Complete 12 classroom hours of electives from any combination of the computer courses offered in our noncredit program. If you have no experience with computing, you are encouraged to begin with "Introduction to Computers and IBM/PC DOS."

IBM & Compatible Systems**Introduction to Computers and IBM/PC DOS (S7089)**

Get an overview of computers and their uses. Basic DOS commands for operating a PC and setting up and managing files and disks will be covered. You'll also have a tour of the Windows environment and some of today's most popular software applications.

Course Info: Sept 18 • Sat • 8:30am-12:30pm

• 1 Mtg • Computer Training Company, 1001 Bishop (Pacific Tower 1185) • \$56 (Level I)

Instructor: Computer Training Company Staff

Introduction to Windows 98™ (S7092)

Course Info: Sept 25 • Sat • 8:30am-12:30pm

• 1 Mtg • Computer Training Company, 1001 Bishop (Pacific Tower 1185) • \$56 (Level I)

Instructor: Computer Training Company Staff

Introduction to Word 97 for Windows™ (S7436)

Course Info: Oct 4-11 • Mon/Wed • 5:30-8:00pm

• 3 Mtgs • Computer Training Company, 1001 Bishop (Pacific Tower 1185) • \$110 (Level II)

Instructor: Computer Training Company Staff

Introduction to Excel 97 for Windows™ (S7416)

Course Info: Oct 18-25 • Mon/Wed • 5:30-8:00pm

• 3 Mtgs • Computer Training Company, 1001 Bishop (Pacific Tower 1185) • \$110 (Level III)

Instructor: Computer Training Company Staff

Introduction to the Internet (S7420)

Learn the basics: what the internet is, what you can do on it, modems, types of connections, and using email and web browsers. With CTC's highspeed direct connect to the internet, you'll travel to different parts of the internet and discover ways to get the most out of the information age.

Course Info: Oct 2 • Sat • 8:30am-12:30pm

• 1 Mtg • Computer Training Company, 1001 Bishop (Pacific Tower 1185) • \$56 (Level II)

Instructor: Computer Training Company Staff

Introduction to Powerpoint 97 for Windows™ (S7422)

Course Info: Oct 9 • Sat • 8:30am-12:30pm

• 1 Mtg • Computer Training Company, 1001 Bishop (Pacific Tower 1185) • \$56 (Level III)

Instructor: Computer Training Company Staff

Microsoft Technical Education**All About Microsoft Professional Certification (S7085)**

Due to the rapid growth of MICROSOFT NT™ networks here in Hawai'i, demand for qualified systems professionals and developers is skyrocketing. Employers are looking for ways to hire qualified people, and recognize Microsoft-certified individuals as a source of quality support. Outreach College is pleased to present technical training courses in cooperation with the Computer Training Company, Inc. (CTC), an authorized Microsoft Technical Education Center.

Course Info: Sept 7 • Tues • 5:30-7:30pm

• 1 Mtg • Computer Training Company, 1001 Bishop (Pacific Tower 1185)

• Free (reservation required; call 956-8244)

Instructor: Computer Training Company Staff

Networking Essentials (S7086)

A one-day class offers a self-paced training kit to help you understand networking, and provides preparation for Microsoft's 70-58 exam. Study the basics of local area networks (LANs), wide area networks (WANs), and the internet. Prerequisites: working knowledge of PC software and hardware, and of basic PC operations and support (such as installed application software and customizing files, including batch files, AUTOEXEC.BAT, and CONFIG.SYS).

Course Info: Sept 18 • Sat • 8:00am-4:30pm

• 1 Mtg • Computer Training Company, 1001 Bishop (Pacific Tower 1185) • \$200

Instructor: Computer Training Company Staff

Administering Microsoft Windows NT™ 4.0 (S7400)

Acquire the necessary skills to perform post-installation and day-to-day administration tasks in a single- or multiple-domain, Windows NT™-based network. Prerequisites: working knowledge of an operating system such as MS-DOS, UNIX, or Windows; proficiency in using the Windows 95 or Windows NT™ Version 4.0 interface; Networking Essentials course or equivalent knowledge and familiarity with major networking components; and knowledge of basic computer hardware components.

Course Info: Sept 25-Oct 9 • Sat • 8:00am-4:30pm • 3 Mtgs • Computer Training Company, 1001 Bishop (Pacific Tower 1185) • \$1,000

Instructor: Computer Training Company Staff

Supporting Microsoft Windows NT™ 4.0 Core Technologies (S7401)

Acquire the necessary skills to install, customize, configure, and support Windows NT™ Workstation and Windows NT™ Server 4.0. Prepare for Microsoft's 70-67 and 70-73 exams. Prerequisites: Completion of Networking Essentials and Administering Microsoft Windows NT™ 4.0 classes or equivalent knowledge; experience using supporting networks or end users; working knowledge of Windows 95™ interface; and operational understanding of the following microcomputer topics—MS-DOS, operating system, memory, hard disks, types of CPUs, communication ports, printer ports, display adapters, and pointing devices.

Course Info: Oct 16-Nov 13 • Sat • 8:00am-4:30pm • 5 Mtgs • Computer Training Company, 1001 Bishop (Pacific Tower 1185) • \$1,850

Instructor: Computer Training Company Staff

Macromedia Dreamweaver (L9231)

Dreamweaver is a powerful web page layout program used for professional web site design. Combining the ease-of-use and productivity of a visual web authoring editor with the control and power of an HTML source editor, Dreamweaver has won rave reviews for its unique abilities. Students are led through the process of creating a web site which implements Cascading Style Sheets (CSS), Dynamic HTML (DHTML), and JavaScript behaviors.

Course Info: Sept 25 • Sat • 9:00am-4:00pm

• 1 Mtg • UHM Student Services Center 101, Mānoa MultiMedia Lab • \$100

Instructor: Colin Macdonald

Basics: Create Your First Web Page (Multiple Sections)

In just a few years, the web has gone from being nearly unknown to being nearly everywhere. The number and variety of web pages is almost endless, ranging from simple text displays to complex pages that incorporate animation, audio, and video. If you've been wondering how web pages are made and/or want to find out what HTML (Hypertext Markup Language) is all about, this session is for you. Explore the basics involved in creating a page that incorporates text, graphics, and links to other pages. Briefly explore some of the new tools that greatly simplify the design and creation of web pages.

Section A (L9230) Sept 26 • Sun • 1:00-4:00pm

• 1 Mtg • UHM Student Services Center 101, Mānoa MultiMedia Lab • \$55

Section B (L9303) Oct 23 • Sat • 9:00am-12:00pm

• 1 Mtg • UHM Student Services Center 101, Mānoa MultiMedia Lab • \$55

Section C (L9304) Nov 21 • Sun • 1:00-4:00pm

• 1 Mtg • UHM Student Services Center 101, Mānoa MultiMedia Lab • \$55

Instructor: Blaine Fergerstrom

Digital Animation (L9305)

See course description on page 17.

Course Info: Oct 6-7 • Wed/Thur • 9:00am-4:00pm

• 2 Mtgs • UHM Student Services Center 101, Mānoa MultiMedia Lab • \$200

Instructor: Jane DeKoven

Pacific New Media**Design Fundamentals (L9233)**

This class explores the fundamentals of color systems as they apply to printed materials and the web and discusses composition, layout, the use of visual and textual elements, and basic typography. Quark Express is the principle application considered, using Photoshop, Illustrator and various websites to view examples of effective design. The ultimate goal of this class is to explore design both conceptually and practically.

Course Info: Sept 18 • Sat • 9:00am-1:00pm

• 1 Mtg • UHM Student Services Center 101, Mānoa MultiMedia Lab • \$65

Instructor: Pamela Beverly

PC Repair (L9232) New

Study the basics of adding memory, disk drives, CD-ROMs, and accessory cards into a PC. Practice the care and feeding of a PC (IBM clone) and some of the necessary evils of hardware.

Course Info: Sept 25 • Sat • 9:00am-1:00pm

• 1 Mtg • UHM Pacific Ocean Science & Technology 317 • \$65

Instructor: Brian Chee

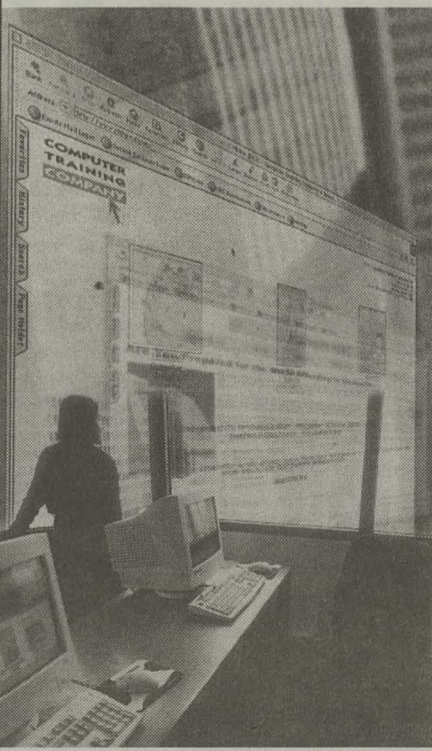
*Free Public Seminar/Noncredit Courses*COMPUTER
TRAINING
COMPANY**Microsoft
Technical Education
Program**

Photo: Marcie Matsui, Photo Mounting: Mark Inouye

TECHNICAL TRAINING CAN:

- Enhance your job performance;
- Provide you with the knowledge to attain Microsoft certification;
- Improve your career and earning opportunities.

Students are invited to attend a FREE seminar to learn more about Microsoft certification and the training courses. For more information on the free seminar and a complete list of the courses, see "Microsoft Technical Education" on this page. ☺

Making A Website That Grows (L9312) New

These days anyone can make a web page. So how do you create one with staying power? Take this class to learn how to turn your web page into a site that supports your subject matter and grows with your interests and audience. (Note: If you take the Digital Animation course (Oct 2-3) you'll also learn how to incorporate the animation or navigation design you create into your site.)

Course Info: Oct 8-9 • Fri/Sat • 9:00am-4:00pm
• 2 Mtgs • UHM Student Services Center 101, Mānoa MultiMedia Lab • \$200
Instructor: Jane DeKoven

Network Troubleshooting (L9314) New

Once your network is running, what kinds of tools can you use to fix problems? This class introduces students to both free and commercial network diagnostic tools available today.

Course Info: Oct 9 • Sat • 9:00am-4:00pm
• 1 Mtg • UHM Pacific Ocean Science & Technology 317 • \$100
Instructor: Brian Chee

Point and Click: Macintosh Fundamentals (Multiple Sections) New

Knowledge of the Macintosh is a prerequisite for many courses offered by Pacific New Media. This course is a thorough introduction to the Macintosh platform, and is designed for those with little or no computer experience, or for those who work primarily on Microsoft Systems. Topics include: navigating the desktop, opening and closing applications, managing files, and using menu bars, dialog boxes, and peripheral equipment such as storage devices, printers, and scanners. Focus on commonly misunderstood terms such as RAM, memory, hard drive storage, floppy discs, and the finder. Use the computer "for the rest of us," at the heart of the imaging and desktop publishing revolution.

Section A (L9318) Oct 14 • Thurs • 6:00-9:00pm
• 1 Mtg • UHM Student Services Center 101, Mānoa MultiMedia Lab • \$45

Section B (L9319) Nov 3 • Wed • 6:00-9:00pm
• 1 Mtg • UHM Student Services Center 101, Mānoa MultiMedia Lab • \$45

Instructor: David Ulrich

Introduction to Adobe Photoshop (Multiple Sections)

Photoshop has created a transformation in computer graphics. It lets you combine images, retouch scanned photos, and create original artwork. This seminar introduces students to Adobe Photoshop 5.0 through hands-on instruction. Learn all the basic functions needed to create projects for multimedia or print work. Participants have the opportunity to work on several projects involving the core features of Photoshop. Areas covered include: use of layers, color and tonal correction, selection tools, image manipulation tools, compositing images, and creative applications of the program.

Section A (L9316) Oct 15-16 • Fri/Sat • 9:00am-4:00pm • 2 Mtgs • UHM Student Services Center 101, Mānoa MultiMedia Lab • \$200

Instructor: David Ulrich

Section B (L9317) Nov 15-16 • Mon/Tues • 9:00am-4:00pm • 2 Mtgs • UHM Student Services Center 101, Mānoa MultiMedia Lab • \$200
Instructor: Dan Doerner

Adobe Premiere (Multiple Sections)

After outlining the necessary basic concepts of creating edited videos in Adobe Premiere, students are guided through a project in which a finished movie is edited from provided source footage. Topics demonstrated in step-by-step lessons cover: video capture and importing into Premiere, using the various palettes and windows in Premiere, editing and assembling a Premiere Movie, use of transitions and special filters, and previewing and outputting a finished product.

Section A (L9298) Oct 18-27 • Mon/Wed • 6:00-9:00pm • 4 Mtgs • UHM Student Services Center 101, Mānoa MultiMedia Lab • \$200

Section B (L9299) Dec 3-4 • Fri/Sat • 9:00am-4:00pm • 2 Mtgs • UHM Student Services Center 101, Mānoa MultiMedia Lab • \$200

Instructor: Steve Szabo

Macromedia Director (L9311)

Learn how to create computer animation using Macromedia Director 6.0, the leading authoring tool today. Explore ways to make both web-based and conventional Director presentations interactive, and explore methods for adding sound and digital video to Director. Topics include all of the Animation controls in Director, how to use custom palettes to create special color effects, Director's new scriptless behaviors, tips on how to use sound and digital video in Director, how to use Shockwave to put Director movies on the web, and basic Lingo for Shockwave movies

Course Info: Oct 20-Nov 10 (Wed, Oct 20 and 27; Tues, Nov 2; and Wed, Nov 10) • 6:00-9:00pm • 4 Mtgs • UHM Student Services Center 101, Mānoa MultiMedia Lab • \$200
Instructor: Alonzo Young

High Speed Networking (L9307) New

There has been lots of press about Gigabit Ethernet and ATM. This class examines the strengths and weaknesses of each technology and then explores emerging technologies like "Fiber Channel based Storage Area Networks" and the emerging "IP over SONET" technology.

Course Info: Oct 23 • Sat • 9:00am-4:00pm
• 1 Mtg • UHM Pacific Ocean Science & Technology 317 • \$100
Instructor: Brian Chee

Java: What's It All About? (L9309)

Java, THE programming language of the internet, enables programmers to develop applets for the web ranging from scrolling banners to three-dimensional games to online banking and more. Most impressive is that applets written in Java can run on nearly any computer whether it's a Windows machine, a Macintosh or a supercomputer. This very introductory class briefly covers the basic characteristics of this object-oriented programming language. It will not make you a Java expert, but it will help you decide if you want to learn more. Prerequisite: Basic familiarity with any programming language.

Course Info: Oct 23 • Sat • 1:00-4:00pm
• 1 Mtg • UHM Student Services Center 101, Mānoa MultiMedia Lab • \$55
Instructor: Russell Tokuyama

Adobe GoLive (L9321)

GoLive won top honors for its innovative approach to visual web-page creation. Through hands-on techniques, learn to use layout grids, page element positioning controls, reusable master elements, and advanced site management tools. Apply WYSIWYG Cascading Style Sheets (CSS1), Dynamic HTML (DHTML), and JavaScript Actions to your web pages and preview them, cross-platform and cross-browser, within GoLive.

Course Info: Oct 30 • Sat • 9:00am-4:00pm
• 1 Mtg • UHM Student Services Center 101, Mānoa MultiMedia Lab • \$100
Instructor: Colin Macdonald

Art of Photoshop (L9302) New

This two-day class is an exploration of the creative tools available in Adobe Photoshop. Designed for those with a solid grounding in Photoshop and its toolbox, participants work on self-directed projects. The first day includes instruction in Photoshop's powerful image editing and manipulation tools, including making selections, layers, color and tonal controls, and methods of image blending and compositing. The second day involves a personal, creative exploration of the program. The instructor assists in the projects and helps expand the participants technical capabilities and creative problem-solving skills.

Course Info: Nov 4-5 • Thur/Fri • 9:00am-4:00pm
• 2 Mtgs • UHM Student Services Center 101, Mānoa MultiMedia Lab • \$200
Instructor: David Ulrich

Photography: Digital Imaging With Photoshop (L9308)

Designed around the needs of photographers and artists who work with visual images, this hands-on workshop introduces participants to the fundamental image editing and manipulation tools available in Adobe Photoshop. Areas covered include scanning, file size and resolution, color balancing and grey scale adjustments of contrast and density, manipulation of images for creative effect or to remove unwanted elements, and combining words and images. The electronic imaging chain, from input (scanning) to output (printing), is discussed. Participants leave with a working knowledge of many of the tools and capabilities of Adobe Photoshop. Prerequisite: Basic familiarity with the Macintosh environment. No prior experience with Photoshop necessary.

Course Info: Nov 6 • Sat • 9:00am-4:00pm
• 1 Mtg • UHM Student Services Center 101, Mānoa MultiMedia Lab • \$100
Instructor: David Ulrich

Noncredit Workshops

Pacific New Media

Workshops on film, video, and multimedia feature both local and US mainland presenters who share their expertise and insight, inspiring new ways of thinking as you upgrade your skills. See details on workshops on pages 16-17, and registration information on page 22. To receive the complete listing, including workshops on Flash, FreeHand, Applescript, FormZ, and InDesign, request the PNM brochure on page 22.

AMONG THE FALL '99 HIGHLIGHTS:

Digital Animation

Have you seen websites that make effective use of animation and graphical navigation solutions? Have you wanted to make your website more compelling by using graphics and animations but assumed you didn't have the tools or skills? This class introduces you to the basic principles of digital animation and gets you started on making your own. Techniques taught use GIF shareware and GIF animation tools, Adobe Photoshop, Macromedia Fireworks, and Macromedia Flash.

Jane DeKoven

Date: Wed. and Thurs., Oct. 6 & 7, 9:00am-4:00pm

Instructor: Jane DeKoven, web editor for Macromedia's Support Centers, designed and produced basic instructional materials for Flash and Extreme. Previously she worked as manager of testing, training, and documentation for Pacific Data Image.

Location: UHM Student Services Center 101, Mānoa MultiMedia Lab

Fee: \$200

Register For: L9305



Independent Filmmaking in Hawai'i

In 1993, *Picture Bride* became one of the first independent dramatic film projects to be shot in Hawai'i.



Kayo Hatta

The film went on to become an Official Selection at the 1994 Cannes Film Festival, won the Audience Award for Best Dramatic Film at the 1995 Sundance Film, and was distributed worldwide by Miramax Films.

In this workshop, director Kayo Hatta shares the lessons she learned in trying to make an independent film in Hawai'i. Hatta uses her film as a case study to take aspiring indie filmmakers and producers through the process, from fundraising to distribution.

Date: Sat. and Sun., Oct. 30 & 31, 9:00am-4:00pm

Instructor: Kayo Hatta was a juror for the 1997 Sundance Film Festival's dramatic competition and artistic co-director of the 1997 San Francisco International Asian American Film Festival. She is at work on several new feature film projects, including *The Floating World*.

Location: Yuki Yoshi Room, Krauss Hall 012

Fee: \$175

Register For: L9300

PNM is co-sponsored by Outreach College and Hawai'i Community Television with support from the State Foundation on Culture and the Arts. ☺

Network Beginners' Kit (L9313) New

Learn about the components that make up the typical small-business Local Area Network. Windows 95/98 networks really don't need big servers, and really aren't that expensive. This class puts small business networks into perspective and talks about the "growing pains" associated with expanding your network and also deals with issues of growing into dedicated server technology like Windows NT, Novell Netware and alternatives for internet access.

Course Info: Nov 6 • Sat • 9:00am-4:00pm
• 1 Mtg • UHM Pacific Ocean Science & Technology 317 • \$100
Instructor: Brian Chee

Digital Design: Integrating QuarkXPress, Illustrator, and Photoshop (L9306)

Exploration of the Macintosh as a design tool, using QuarkXPress, Adobe Illustrator, and Adobe Photoshop in a variety of hands-on projects. QuarkXPress helps introduce graphic design and typographic concepts and incorporate them into the production process in professional digital publishing. Learn to use Adobe Illustrator to create logos and simple illustrations, and incorporate high-quality scanned images into layouts.

Course Info: Nov 12-13 • Fri/Sat • 9:00am-4:00pm • 2 Mtgs • UHM Student Services Center 101, Mānoa MultiMedia Lab • \$200
Instructor: Dan Doerner

Strategic Marketing for the Web (L9320) New

The web reaches thousands of individuals worldwide for sales, research, marketing, and visibility. Examine methods of marketing on the web through various websites and both new and old marketing/advertising principles in relationship to the new medium. Traditional marketing as well as the unique demands of web-based promotion and advertising are addressed.

Course Info: Nov 13 • Sat • 9:00am-12:00pm
• 1 Mtg • UHM Krauss 012, Yuki Yoshi Room • \$50
Instructor: Mary Fastenau

Intermediate/Advanced Photoshop (L9315)

Learn how to use tools and techniques from the Introduction to Photoshop workshop in project-oriented applications. Explore concepts such as masking, color correction, and creative filtering. Participants create a mock-CD cover and work with natural and computer generated shadows. Third-party filters and complimentary applications are presented and worked with in unique projects. Prerequisites: introductory knowledge of Photoshop.

Course Info: Nov 18-19 • Thurs/Fri • 9:00am-4:00pm • 2 Mtgs • UHM Student Services Center 101, Mānoa MultiMedia Lab • \$200
Instructor: Dan Doerner

Effective Layout With QuarkXPress (L9310)

An introduction to the powerful design tools of QuarkXPress, the professional standard of the graphic design industry. Areas covered include the use of text with image, typographical considerations, color systems, prepress information, and tips and tricks. Learn how to create single or multi-page documents and effective use of visual elements in designing everything from business cards, to letterheads, brochures, newsletters, and promotional pieces. This course is designed for those wishing to increase their practical knowledge of graphic design and to understand the use of the tools available in QuarkXPress.

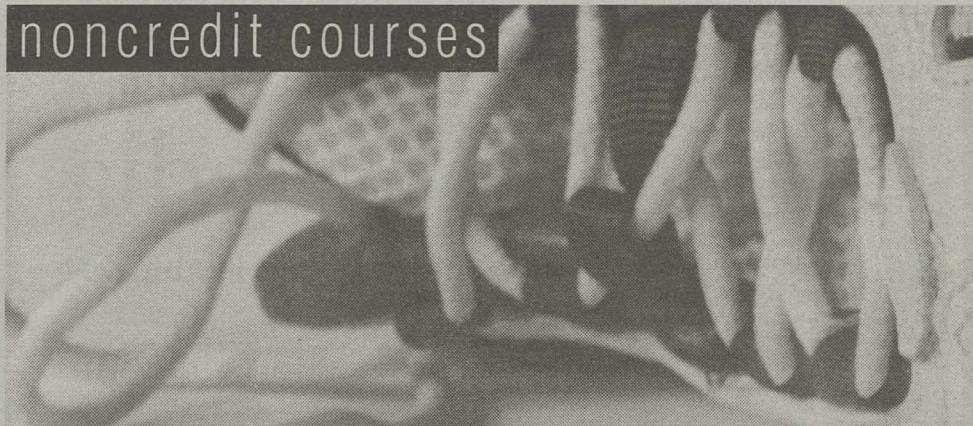
Course Info: Nov 20 • Sat • 9:00am-4:00pm
• 1 Mtg • UHM Student Services Center 101, Mānoa MultiMedia Lab • \$100
Instructor: Pamela Beverly

Adobe After Effects (L9301)

Adobe After Effects is often the industry choice for creating motion graphics for video, television, film, multimedia, and the internet. The program contains an extensive repertoire of powerful tools for sophisticated compositing, animation, and 2-D and 3-D special effects, at any resolution. This workshop features step-by-step procedures for compositing, creating motion paths and some advanced animation, as well as an exploration of the major special effects and the different ways to output the final composite. Working knowledge of Photoshop helpful.

Course Info: Dec 10-11 • Fri/Sat • 9:00am-4:00pm • 2 Mtgs • UHM Student Services Center 101, Mānoa MultiMedia Lab • \$100
Instructor: Steve Szabo

noncredit courses



health and fitness

Health

T'ai Chi Ch'uan Simplified (S7423)

Ancient exercises condensed from the traditional 108 forms. The basics of Chinese thought on holistic health, the "Yin-Yang" concept and stylized movements to increase stamina, flexibility, coordination, concentration, and relaxation. Because exercise is done slowly and rhythmically without forced/jerky movements, relaxation and stress reduction are immediately realized. Breathing techniques are taught to supplement the forms.

Course Info: Sept 15-Oct 27 • Wed • 6:00-7:30pm • 7 Mtgs • UHM Kuykendall 307 • \$59

Instructor: Francis Pang

Open Hatha Yoga (S7437)

Study a variety of beginning poses of the Iyengar method: standing stretches at the wall or barre to warm-up the body and spine; standing poses to develop correct alignment, strength, and endurance; sitting and lying poses to increase range of motion and flexibility; and relaxation poses to release tension and stress and achieve calmness and renewal. Poses are adapted to your own capabilities, with emphasis on careful and safe practice.

Course Info: Sept 14-Oct 7 • Tues/Thurs • 6:00-7:30pm • 8 Mtgs • UHM Physical Education Complex 245 Studio 3 • \$54

Instructor: Stephanie Winieski

Open Hatha Yoga: Beyond the Basics (S7438)

Continuation of Open Hatha Yoga. Classes begin with warm-up stretches and standing poses, conclude with relaxation poses to release tension/stress, and beginning breathing practices to bring calmness and renewal.

Course Info: Oct 12-Nov 23 • Tues/Thurs • 6:00-7:30pm • 12 Mtgs (No class Nov 11) • UHM Physical Education Complex 245 Studio 3 • \$79

Instructor: Stephanie Winieski

Sports and Fitness

Golf

Golf Swing Fundamentals With Kelvin Miyahira (Multiple Sections)

This workshop emphasizes hands-on coaching and real practice to improve swing mechanics. Study topics such as proper posture, grip, proper pivot motion, shifting of body weight, proper release to maximize power, and avoiding and correcting bad habits. Each week, use the latest in swing training aids, including a high-tech video system. Bring your golf set to each session. For practice hits, you are responsible for purchasing range balls.

Section A (S7417) Oct 2-Nov 20 • Sat • 7:30-9:30am • 8 Mtgs • Newtown Golf Range, 98-330 Kaahele, 'Aiea • \$99 (plus optional textbook)

Section B (S7418) Oct 3-Nov 21 • Sun • 7:30-9:30am • 8 Mtgs • Hawai'i Kai Golf Course, 8902 Kalaniana'ole Hwy. • \$99 (plus optional textbook)

Instructor: Kelvin Miyahira

Short Game Fundamentals (S7419)

Focus on the five major shots (chipping, pitching, pitch and run, lob/sand shots, and putting) used inside 100 yards. Note: this course can also be an easier way for beginners to learn the full swing. The short shot and attendant errors are related to the full swing. Last class is held at the Hawai'i Kai Par 3 course for on-course coaching. Bring your golf set to each session. Students are responsible for purchasing range balls as well as for green fees for the last session.

Course Info: Oct 3-Nov 14 • Sun • 9:30-11:30am • 7 Mtgs • Hawai'i Kai Golf Course, 8902 Kalaniana'ole Hwy. • \$125

Instructor: Kelvin Miyahira

Kayaking

Basic Kayaking and Beyond (S7093)

Learn the fundamentals of kayaking for touring, exercise, surfing, snorkeling, scuba, and just for fun. Topics: paddling techniques; safety gear and how to use them; how to choose a kayak suited to your needs; and how to plan day trips. Build your confidence in a fun group atmosphere. Two evening lectures and two half-day field trips. All equipment provided, including life vest.

Course Info: Sept 17-25 • Fri • 6:30-8:30pm • field trips Sats, Sept 18 and 25 • 4 Mtgs • UHM Sakamaki B308 • \$88 (plus optional textbook)

Instructor: Bob Twogood

Volleyball

Please note: There are no registration restrictions for volleyball classes. Due to high demand for volleyball courses, students are encouraged to list a second preference in the event that their first choice is closed. All volleyball courses require a \$6.00 lab fee payable to the instructor at the first class session. Please do not include the lab fee with the registration fee.

Beginning Coed Volleyball (S7427)

Study basic volleyball skills in a fun, no-pressure atmosphere. Practice strong fundamental skills: serving, passing, setting, spiking, blocking, and digging. Meet new volleyball friends. No previous playing experience required.

Course Info: Sept 20-Nov 22 • Mon • 7:00-8:30pm • 10 Mtgs • Kalani High School Gym, 4680 Kalaniana'ole Hwy. • \$72 (Plus \$6.00 lab fee payable to the instructor at the first class session. Please do not include the lab fee with the registration fee.)

Instructor: Clyde L. Ching

Advanced Beginning Coed Volleyball (S7424)

For players who took Beginning Volleyball or who possess limited experience at the novice level. Enjoy improving individual skills (serving, passing, setting, etc.) while expanding your knowledge of team play concepts. Improve your volleyball skills and join your friends in coed volleyball play!

Course Info: Sept 16-Dec 2 • Thurs • 5:45-7:15pm • 10 Mtgs (no class Nov 11 and 25) • Salt Lake District Park, 1159 Ala Lili'oi Pl. • \$72 (Plus \$6.00 lab fee payable to the instructor at the first class session. Please do not include the lab fee with the registration fee.)

Instructor: Adam Lockwood

Intermediate Coed Volleyball (Multiple Sections)

Improve individual and team volleyball skills for fun or competition. Improve existing skills by practicing drills integrated into sessions on honing new skills. Focus on volleyball awareness to further self improvement.

Section A (S7428) Sept 20-Nov 22 • Mon • 7:00-8:30pm • 10 Mtgs • Kalani High School Gym, 4680 Kalaniana'ole Hwy. • \$72 (Plus \$6.00 lab fee payable to the instructor at the first class session. Please do not include the lab fee with the registration fee.)

Instructor: Stan Wong

Section B (S7429) Sept 20-Nov 22 • Mon • 8:30-10:00pm • 10 Mtgs • Kalani High School Gym, 4680 Kalaniana'ole Hwy. • \$72 (Plus \$6.00 lab fee payable to the instructor at the first class session. Please do not include the lab fee with the registration fee.)

Instructor: Clyde L. Ching

Advanced Coed Volleyball (Multiple Sections)

Learn advanced skills and applications through fast-paced, challenging drills and ball-handling exercises. Learn to play in highly competitive systems.

Section A (S7425) Sept 20-Nov 22 • Mon • 8:30-10:00pm • 10 Mtgs • Kalani High School Gym, 4680 Kalaniana'ole Hwy. • \$72 (Plus \$6.00 lab fee payable to the instructor at the first class session. Please do not include the lab fee with the registration fee.)

Instructor: Stan Wong

Section B (S7426) Sept 16-Dec 2 • Thurs • 7:15-8:45pm • 10 Mtgs (no class Nov 11 and 25)

• Salt Lake District Park, 1159 Ala Lili'oi Pl. • \$72 (Plus \$6.00 lab fee payable to the instructor at the first class session. Please do not include the lab fee with the registration fee.)

Instructor: Adam Lockwood

Weight Training

Weight Training for the Novice/Beginner (S7435)

Imagine having access to a well-lit, clean and quiet facility with state-of-the-art exercise equipment. No crowds to intimidate your efforts to gain strength, condition and tone up muscles, lose weight, and reshape your body. A certified instructor provides coaching demonstrations followed by individual workouts. Bring a towel and rubber-soled shoes. (Enrollment is limited to provide individualized attention; students must be at least 18 years of age.)

Course Info: Sept 13-Oct 15 • Mon/Wed/Fri • 7:00-8:00pm • 15 Mtgs • CHART Rehabilitation of Hawai'i, 826 South King St. • \$90

Instructor: Dean Kaneshiro

Jeffrey Fleece Memorial Lecture

Genocide in the 20th Century: Cambodia

by Ben Kiernan

Tuesday, Nov. 23, 7:30pm
Architecture Auditorium

High on the list of 20th-century nightmares is Pol Pot's Khmer Rouge revolution (1975-'79) in Cambodia. In the regime's infamous "killing fields," almost a quarter of the country's population was slaughtered or died of starvation. Australian scholar Ben Kiernan has examined how and why the regime moved to

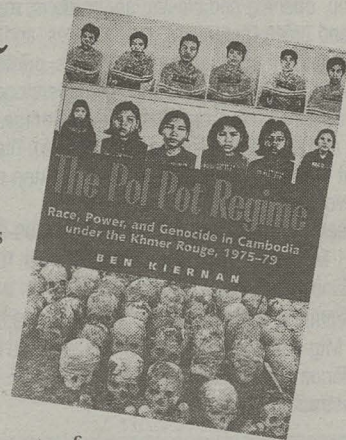
Ben Kiernan



such horrible and extreme acts of cruelty, including the wholesale "cleansing" of minorities, an atrocity that continues to plague humanity.

Kiernan teaches history at Yale University, where he also serves as director of the Cambodian Genocide Program. He is author of *The Pol Pot Regime: Race, Power, and Genocide in Cambodia under the Khmer Rouge, 1975-1979* (Yale University Press, 1996), and is working on a comparative history of genocide in the 20th Century.

Co-sponsored by Outreach College and the College of Social Sciences. ☺



Jeffrey Fleece Memorial Lecture

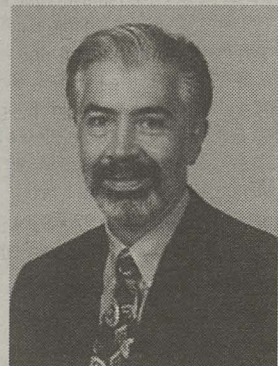
The Brave New World of Online Education

by Burks Oakley II

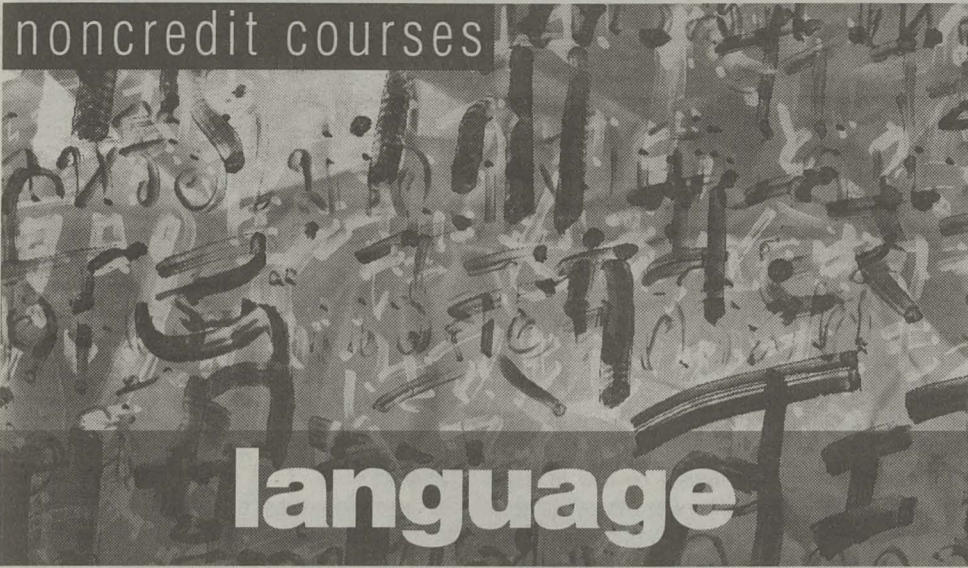
Wednesday, Dec. 1, 7:30 pm
Yukiyoshi Room, Krauss Hall 012
Free and open to UH system students, faculty, and staff

Through his innovative use of technology in teaching, Burks Oakley II has earned a national reputation as a practitioner and promoter of internet-based asynchronous learning environments. In the past two years, he has lectured extensively on online higher education at national conferences and on university campuses.

A professor and associate vice president for academic affairs at the University of Illinois, Oakley is also director of the U of I Online initiative, a program that facilitates the development and delivery of courses, degrees, and public service resources over the internet. He has received numerous awards for his teaching and insightful use of technology in education. ☺



Burks Oakley II



For conversational language, a course for Beginners assumes no previous knowledge of the language. A Continuing course assumes at least one noncredit term of study or practice speaking and understanding basic phrases in the language. Elementary I assumes little or no knowledge of the language, and prepares you for further study using the same textbook. Elementary II assumes at least one noncredit term of study and Elementary III assumes at least two non-credit terms of study, usually with the same textbook as Elementary I.

Asian

Conversational Japanese for Tourist Industries and Business People (P5469)

This course emphasizes spontaneous, yet professional conversation, vocabulary, phrases, customs, and etiquette used to communicate with Japanese visitors and customers. Following a review of greetings and introductions, the course progresses to situations commonly encountered in the hotel, restaurant, and retail environment. Students should have attended a basic conversational Japanese course or have equivalent knowledge.

Course Info: Oct 2-Nov 20 • Sat • 9:00-11:00am
• 8 Mtgs • UHM Moore 120 • \$85 (plus required textbook)

Instructor: Yoshiko Hirokane Tsukamoto

Conversational Japanese: Elementary I (P5467)

As an introduction to the basic structure of Japanese language (including proper pronunciation, grammar, basic vocabulary, and simple everyday conversation), this course is thorough in laying cultural and language groundwork. It roughly follows the first third of *Japanese for Busy People, Vol. 1*.

Course Info: Sept 8-Nov 24 • Wed • 6:30-8:30pm
• 12 Mtgs • UHM Moore 120 • \$125 (plus required textbook)

Instructor: Naoko Takahashi

Conversational Japanese: Elementary III (P5468)

In a comprehensive manner, this course builds upon knowledge gained in Conversational Japanese Elementary II. It traces the final third of the textbook, *Japanese for Busy People, Vol. 1*.

Course Info: Sept 13-Nov 29 • Mon • 6:30-8:30pm • 12 Mtgs • UHM Moore 207 • \$125 (plus required textbook)

Instructor: Minako Takahashi

Beginning Kanji (P5471)

Learn *kanji* characters used in everyday life, including personal and place names, beginning with: pictographic ideas, *jukugo* (compound noun words), *on-yomi* (Chinese sound reading), and *kun-yomi* (Japanese sound reading). Begin building a *kanji* vocabulary following Lessons 1-11 of *Basic Kanji Book, Vol. 1*. Classes are conducted primarily in Japanese.

Course Info: Sept 11-Nov 27 • Sat • 9:00-10:30am • 12 Mtgs • UHM Moore 102 • \$95 (plus required textbook)

Instructor: Momoyo Shimazu

Kanji II (P5472)

For students who have completed Beginning Kanji and Kanji I, or who have equivalent knowledge of *Basic Kanji Book, Vol. 1*, Lessons 1-22. Learn from Lessons 23-34 of *Basic Kanji Book, Vol. 1* to prepare for reading from newspapers and magazines. Classes are conducted in Japanese.

Course Info: Sept 11-Nov 13 • Sat • 9:00-10:30am • 10 Mtgs • UHM Moore 112 • \$85 (plus required textbook)

Instructor: Yaeko Habein

English-Mandarin Web-Based Translation Techniques (P5466)

This completely web-based course involves training and practice in professional non-literary Mandarin-to-English and English-to-Mandarin translation. Accessible only online, using Netscape or Internet Explorer, at any time convenient to you. Prerequisite: advanced or superior level language proficiency, tested by language screening exam. To arrange exam, please email lu@hawaii.edu (CITS department cross reference number IT411M.)

Course Info: Sept 14-Nov 30 • Online course.
Follow assignment schedule in syllabus • 11 Mtgs
• <http://webct.hawaii.edu:8888/public/uhmit411m/index.html> • \$185

Instructors: Suzanne Zeng • Jung Ying Lu-Chen

English-Japanese Web-Based Translation Techniques (P5470)

This completely web-based course involves training and practice in both Japanese-to-English and English-to-Japanese translation. Accessible only online, using Netscape or Internet Explorer, at any time convenient to you. Prerequisite: advanced or superior level language proficiency, tested by language screening exam. To arrange exam, please email lu@hawaii.edu (CITS department cross reference number IT411J.)

Course Info: Sept 14-Nov 30 • Online course.
Follow assignment schedule in syllabus
• 11 Mtgs • <http://webct.hawaii.edu:8888/public/uhmit411m/index.html> • \$185

Instructors: Yumiko Tateyama • David Ashworth

English as a Second Language

Academic Reading (H4426) **New**

Good for students preparing to enter university-level courses or having trouble with college reading assignments, this class teaches useful tools to improve overall reading comprehension. Discover how to find main and supporting ideas. Improve your skimming and scanning skills. A variety of readings are covered; students are encouraged to apply their new skills to readings in their fields of interest. English level: intermediate through advanced.

Course Info: Sept 20-Nov 29 • Mon • 6:30-8:30pm • 11 Mtgs • UHM Krauss 003 • \$175

Instructor: Medellin Stephens

English Pronunciation (H4425)

Are you a fairly fluent speaker of English, but at times still experience misunderstandings due to pronunciation difficulties? Are you ever embarrassed because your English isn't easily understood? With specific instruction, practice, feedback, and hard work, your pronunciation CAN be improved. The course includes assessment of your pronunciation needs, followed by work on specific problem areas, including discrimination and production of discrete sounds as well as important intonation patterns. English level: intermediate through advanced.

Course Info: Sept 20-Nov 29 • Mon • 6:30-8:30pm • 11 Mtgs • UHM Krauss 016 • \$175

Instructor: Randy Weirather

Computer-Assisted Grammar (H4431)

Would you like to improve your grammar at your own pace and level? Using simple-to-use computer software available for various levels of English, work on the areas of English structure that give you the most trouble. Use these structures to practice communicating clearly in writing sentences, paragraphs, and short essays. Computer experience not necessary. Some basic typing helpful. English level: intermediate through advanced.

Course Info: Sept 20-Nov 29 • Mon • 7:00-9:00pm
• 11 Mtgs • UHM Student Services Center 101,
Mānoa MultiMedia Lab • \$197
Instructor: John Kahle

Basic Skills In English (H4429) **New**

Are you starting out in English? Beginning students work on speaking, listening, reading, and writing skills. Learn the vocabulary, basic skills, and mechanics necessary for communicating in everyday, practical situations. English level: beginning through low intermediate.

Course Info: Sept 21-Nov 30 • Tues • 6:30-8:30pm
• 11 Mtgs • UHM Krauss 016 • \$175
Instructor: Staff

Oral Fluency In English (H4427)

Are you a fairly fluent English speaker, but still feel hesitant to speak up when surrounded by native English speakers? Build up your confidence in English by working on your conversational skills for formal and informal situations. Focus on language patterns, vocabulary, and cultural aspects of communicating in a variety of situations. Practice through frequent interaction with the instructor and classmates. English level: intermediate through advanced.

Course Info: Sept 21-Nov 30 • Tues • 6:30am-8:30pm
• 11 Mtgs • UHM Krauss 003 • \$175
Instructor: Staff

Speaking for Academic and Professional Purposes (H4428) **New**

College students and professional participants become more effective speakers in academic and business situations. Work on oral presentation skills, learn how to be an effective participant in class discussions or business meetings, gain confidence to freely interact with your colleagues in the classroom or the boardroom. English level: intermediate through advanced.

Course Info: Sept 21-Nov 30 • Tues • 6:30-8:30pm
• 11 Mtgs • UHM Krauss 011 • \$175
Instructor: SuLing Len

English Vocabulary Building (H4430)

Do you sometimes find yourself groping for the right word, or searching for the correct expression to communicate your thoughts clearly in English? Increase your vocabulary for use in formal and informal situations. Grasp new words by looking at their component parts and roots. Focus on vocabulary that you may need for specific purposes. English level: intermediate through advanced.

Course Info: Sept 22-Dec 1 • Wed • 6:30-8:30pm
• 11 Mtgs • UHM Krauss 003 • \$175
Instructor: Quintin Chambers

Business Writing for Non-Native Speakers (H4433) **New**

Would you like to write more clearly and effectively at work? Learn to write business letters, memos, reports, email, staff meeting minutes, and other work-related writing. Work on synthesizing and summarizing important information. Know when and how to use formal or informal English. Bring in writing samples from your workplace. English level: intermediate through advanced.

Course Info: Sept 22-Dec 1 • Wed • 6:30-8:30pm
• 11 Mtgs • UHM Krauss 016 • \$175
Instructor: Medellin Stephens

Listening In the Real World (H4257) **New**

Do you have difficulty comprehending English while listening to conversations between native speakers, while watching TV or movies, or when listening to the news? Improve your English comprehension by learning how to listen for important information even when you can't catch all of the words. English level: intermediate through advanced.

Course Info: Sept 22-Dec 1 • Wed • 6:30-8:30pm
• 11 Mtgs • UHM Krauss 011 • \$175
Instructor: SuLing Len

English for the Travel Industry (H4432) **New**

For non-native English speakers working in or preparing to work in the travel industry, this course provides language skills and cultural awareness needed to deal with mainland and international travelers. Review practical situations encountered while serving the public in hotels, travel/tour agencies, airlines, and restaurants. English level: intermediate through advanced.

Course Info: Sept 23-Dec 16 • Thurs • 6:30-8:30pm
• 11 Mtgs (no class on Nov 11 and 25) • UHM
Krauss 016 • \$175
Instructor: Staff

Preparation for the TOEFL (H4434)

Is the TOEFL (Test of English as a Foreign Language) in your future? This course helps college-bound students prepare for the exam. It introduces students to the format of the various sections of the test, provides practice and feedback, and builds confidence in test-taking skills. Features of both the new computerized test and the traditional pencil and paper test will be covered. English level: intermediate through advanced.

Course Info: Sept 23-Dec 16 • Thurs • 6:30-8:30pm
• 11 Mtgs (no class on Nov 11 and 25) • UHM
Krauss 016 • \$175
Instructor: Staff

European

Conversational Italian for Beginners (P5431)

A fun yet intensive introduction to Italian language and culture in which students learn simple grammatical concepts through drills and personalized dialogues. English level: intermediate through advanced.

Course Info: Sept 18-Oct 16 • Sat • 9:00am-12:00pm • 5 Mtgs • UHM Moore 103 • \$80 (plus required textbook)

Instructor: Daniela Minerbi

Continuing Conversational Italian (P5432)

An Italian language and culture course in which you continue learning through practice drills and personalized dialogues. Stimulating classes meet once weekly during lunch hour. English level: intermediate through advanced.

Course Info: Sept 16-Dec 2 • Thurs • 12:00-1:00pm
• 10 Mtgs (no class on Nov 11 and 25) • UHM
Crawford 101 • \$65 (plus required textbook)

Instructor: Daniela Minerbi

Conversational French: Elementary I (P5486)

A basic course intended to introduce the beginner to French, these classes emphasize developing grammar, pronunciation, and conversation skills. English level: intermediate through advanced.

Course Info: Sept 9-Nov 4 • Thurs • 7:00-9:00pm
• 9 Mtgs • UHM Moore 111 • \$95 (plus required textbook)

Instructor: Jacques Moulin

Conversational French: Elementary II (P5487)

For continuing students who took Conversational French Elementary I or who already have some background in French. Develop fluency and conversational skills. English level: intermediate through advanced.

Course Info: Sept 11-Nov 6 • Sat • 8:00-10:00am
• 9 Mtgs • UHM Moore 111 • \$95 (plus required textbook)

Instructor: Jacques Moulin

Conversational Spanish for Beginners (P5433)

Planning to travel to a Spanish-speaking country or interested in the language because it is spoken so widely around the globe? Study at an enjoyable pace, learning basic vocabulary and structure, pronunciation, conversation, and listening skills from an experienced linguist. English level: intermediate through advanced.

Course Info: Sept 9-Nov 4 • Thurs • 6:00-8:00pm
• 9 Mtgs • UHM Moore 207 • \$95 (plus required textbook)

Instructor: Bret Helvig

IndoPacific

Beginning Hawaiian Language (P5441)

Familiarize yourself with basic elementary Hawaiian language through a historical and cultural perspective. Study and develop simple conversational, reading, and writing skills.

Course Info: Sept 7-Nov 2 • Tues • 5:30-7:00pm
• 9 Mtgs • UHM Kuykendall 305 • \$75
Instructor: Carol Silva

Continuing Hawaiian Language (P5442)

This course focuses on enhancing skills in simple conversation, reading and writing, with emphasis upon historical and cultural perspectives. Prior knowledge of Hawaiian is required.

Course Info: Sept 8-Nov 3 • Wed • 5:30-7:00pm
• 9 Mtgs • UHM Kuykendall 305 • \$75
Instructor: Carol Silva

noncredit courses

personal finance

“Back to Black” Seminar (P5446) ^{New}

Enjoy the benefits of living debt-free: you can eliminate debt from your life in one to three years and pay off your 30-year mortgage in another three to four years, all with your current income. Spend smarter using a simple linear math, and critical path technology to eliminate all your debts and operate 100% on cash, even when emergencies strike. Prioritize bills, handle emergency money needs, and pay cash for future purchases. Bring your list of debts to class and develop your own debt-elimination plan during class. An optional textbook is available at class (\$43).

Course Info: Oct 5 • Tues • 6:00-9:00pm • 1 Mtg • UHM Sakamaki C101 • \$39 (plus \$5 materials fee payable to instructor at first class session; please do not include with registration fee)
Instructor: Dave Ireland

Financial Planning for Beginners (P5448)

What is financial planning? This practical course is designed to help beginners make the most of the money they have. Assuming you have chosen to live like most Americans -using both cash and credit- learn how to manage money, budget and track finances, set and meet financial goals, and manage credit card and loan debt. After addressing these issues, you can begin thinking about retirement and estate planning, insurance, tax management and investments.

Course Info: Nov 3-10 • Wed • 6:00-8:00pm • 2 Mtgs • UHM Watanabe 113 • \$35
Instructor: Roberta Lee-Driscoll

Introduction to Investing in Mutual Funds (P5449)

Mutual funds are most likely a part of your 401(k) plan, deferred compensation plan, or TSA. As baby boomers look forward to retirement, investing in mutual funds may be a way to supplement company plans, social security and savings. Increase your understanding of mutual funds-what they are; how they work; realistic performance expectations; and different features, including: borrowing, options, load and no-load, management fees, and rates of return.

Course Info: Sept 22-Oct 6 • Wed • 6:00-8:00pm • 3 Mtgs • UHM Watanabe 113 • \$50
Instructor: Roberta Lee-Driscoll

Evaluating and Buying Stocks Online (P5012) ^{New}

This hands-on workshop focuses on how to buy stocks on the internet, beginning with a review of asset allocation and best practices, and providing tools to help students calculate their target risk tolerance. Other classes include demonstrations and practice in using the internet to research companies and IPOs, as well as discussion of terminology, placing trades online, and associated risks in the market. Assumes introductory course or experience.

Course Info: Sept 7-21 • Tues • 6:30-8:30pm • 3 Mtgs • UHM Student Services Center 101, Mānoa MultiMedia Lab • \$55
Instructors: John Coghlan • Colleen Blacktin

Intermediate-Advanced Stock Analysis (P5450)

Build on basic investment concepts and focus on asset allocation, portfolio construction, stock analysis, and professional money management techniques through hands-on exercises and fundamental research and analysis of a diversified group of companies. Course includes discussion of ways to identify investment opportunities; creating and adjusting investment portfolios; chart reading; and recent investment trends and fads, including day trading. Assumes introductory course or experience.

Course Info: Sept 23-Oct 28 • Thurs • 6:30-9:00pm • 6 Mtgs • UHM Holmes 248 • \$95
Instructor: Laurence Kiyohiro

How to Administer An Estate or Trust (P5447)

Administering an estate or trust after someone dies is an important responsibility. The individual who serves as an executor (personal representative) or trustee is held personally accountable for his/her actions. This course explains the basic duties, powers and responsibilities of estate and trust administration, focusing on what steps to take when settling an estate and/or managing a trust.

Course Info: Sept 14-Oct 12 • Tues • 6:00-8:00pm • 5 Mtgs • UHM Business Administration D103 • \$65
Instructor: Douglas Wilson

noncredit courses

professional development

Engineering and Architecture

Civil Engineering Refresher for the Millennium (S7940)

A noncredit refresher course designed for engineers preparing for Part I (Engineering Fundamentals, general topics) of the State of Hawai'i Professional Engineering Examination. Areas to be covered: mathematics, engineering chemistry, statics, dynamics, mechanics of materials, fluid mechanics, electricity, thermodynamics, engineering economy, and materials.

Course Info: Jan 4-Apr 4 • Tues/Thurs • 6:00-8:30pm • 27 Mtgs (Class meets during Spring Break) • UHM Watanabe 112 • \$210
Instructor: Arthur Chiu, Coordinator

Engineering Fundamentals Refresher for the Millennium (S7941)

Co-sponsored with the Hawai'i Society of Professional Engineers. This refresher for engineers is designed to prepare students for Part I (Engineering Fundamentals, general topics) of the State of Hawai'i professional engineering examination. Areas include mathematics, engineering chemistry, statics, dynamics, mechanics of materials, fluid mechanics, electricity, thermodynamics, engineering economy, and materials.

Course Info: Jan 5-Apr 5 • Wed/Mon • 6:00-8:30pm • 25 Mtgs (Class meets during Spring Break; no class Jan 17 and Feb 21) • UHM Watanabe 112 • \$210 (includes exam reference booklet)
Instructor: Arthur Chiu, Coordinator

Real Estate Appraisal

Uniform Standards of Professional Practice: For Real Estate (S7090)

Required for both Residential and General Appraiser certification and renewal. This 15-hour course reviews the Uniform Standards of Professional Appraisal Practice (USPAP), including revisions to the Ethics Provision, the Departure Rule, Definitions, and Standards 1, 2 and 3. Course content reflects administrative changes made to all sections of the revised USPAP in March, 1999.

Course Info: Sept 11-18 • Sat • 8:30am-5:00pm • 2 Mtgs (1-hour lunch break) • UHM Campus Center C309 • \$140 (plus required textbook)
Instructors: Raymond Leshner • Robert Vernon

Benefits of Professional Study

“The networking with other Human Resource professionals is a terrific benefit of attending the Human Resource Management Pre-Certification course. I also enjoyed receiving instruction from a variety of professionals rather than just one. They each utilized their strengths and experience and had their own method of instruction, which provided variety and added depth to the course. I am grateful that this course was offered, and I certainly give a lot of credit to those who made the commitment to fly from the neighbor islands to participate.”

Debi Noerper, PHR, manager of human resources, Tupperware Asia-Pacific

SHRM Professional Certification

Human Resource Management Professional Pre-Certification Program (P5462)

An intensive review for HR professionals taking the Human Resource Certification Institute (HRCI) exam in December and also an introduction to human resource management for persons who have worked in the field for at least one year. Covers: management practices, general employment practices, staffing, human resource development, compensation and benefits, employee and labor relations, and health, safety and security. New this term: all registered students gain access to a unique electronic learning community set up for this class.

Course Info: Sept 11-Nov 20 • Sat • 9:00am-3:30pm (Class meets every other Saturday) • 6 Mtgs (No class Sep 18; Oct 2, 16, 30; and Nov 13.) Break for lunch included • UHM Webster 104 • \$675 (SHRM members), \$725 (non-members), includes the SHRM® Learning System and access to the UHM Outreach-SHRM electronic learning community
Instructors: Michael Mazzella • Barbara Coffey

Course content reflects the general body of knowledge tested by the Human Resource Certification Institute. This course of study does not guarantee or assure success on the HRCI exam. Students must use the most recent edition of the SHRM® Learning System (included in the course fee) and are strongly urged not to purchase used materials.

Test Preparation

Test preparation courses are designed to assist exam takers in understanding the nature of the exam and types of questions that are included. While general pointers are given on verbal and math skills, these courses are not designed as in-depth math or verbal reviews. The Intermediate Algebra Refresher can be taken as a refresher of math through the algebra level.

Preparing for the LSAT® (P5013)

Either as an introduction or as a final review, focus on content areas covered in the Law School Admission Test (LSAT), including reading comprehension, logical reasoning, analytical reasoning, and the writing sample, ending with a full-length exam.

Course Info: Sept 8-18 • Wed • 6:00-9:30pm • Sat • 8:30 am-12:00 pm • 4 Mtgs • UHM Kuykendall 304 • \$195 (includes textbooks)
Instructors: Jisheng Li • Wesley Lucas

Preparing for the GRE® (P5456)

Prepare for the Graduate Record Exam (GRE), focusing on content areas covered in the exam: reading comprehension, sentence completion, antonyms and analogies, quantitative problem solving, logical reasoning, analytical reasoning, and quantitative comparison and graphs.

Course Info: Sept 29-Oct 9 • Wed • 6:00-9:30pm • Sat • 8:30 am-12:00 pm • 4 Mtgs • UHM Kuykendall 304 • \$195 (includes textbook and practice disk)
Instructors: Jisheng Li • Wesley Lucas

Preparing for the GMAT® (P5455)

Be prepared for the Graduate Management Admission Test (GMAT). Focus on content areas covered in the exam, including: reading comprehension, sentence correction, issue and argument essays, quantitative problem solving, critical reasoning, and data sufficiency.

Course Info: Oct 20-30 • Wed • 6:00-9:30pm • Sat • 8:30 am-12:00 pm • 4 Mtgs • UHM Kuykendall 304 • \$195 (includes textbook and practice disk)
Instructors: Jisheng Li • Wesley Lucas

Preparing for PRAXIS-PPST® (P5457)

Teaching applicants with the Hawai'i State Department of Education (DOE) must take the Praxis-Pre-Professional Skills Test (PPST) as a measure of basic proficiency in mathematics, reading, and writing. This course focuses on PPST test review, test-taking strategies, and practice. Includes the PPST Guide, distributed at the first class. Developed with the assistance of the DOE and Educational Testing Service.

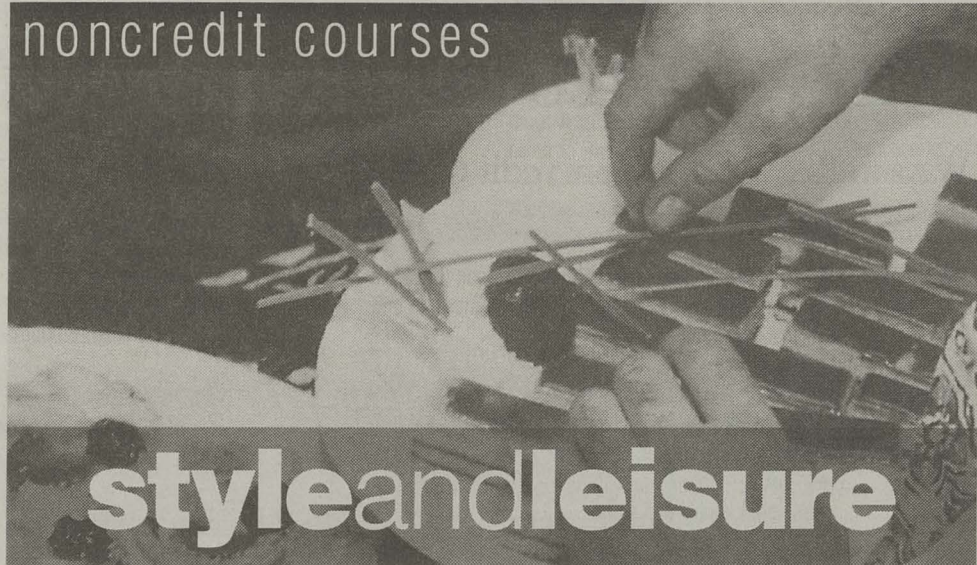
Course Info: Oct 9-30 • Sat • 9:00am-12:00pm • 4 Mtgs • UHM Watanabe 112 • \$115 (includes textbook)
Instructors: Josephine Pablo • Mary Balmores

Intermediate Algebra Refresher (P5454)

Need to review your math before taking the UH Pre-Calculus Assessment or the GRE® General Test? Study mathematics operations on numbers and on algebraic expressions; products, factoring, algebraic fractions, exponents, and radicals; linear and quadratic equations; inequalities, polynomials, and their roots; and functions. Prerequisite: Beginning Algebra.

Course Info: Sept 8-Oct 18 • Wed/Mon • 6:00-8:00pm • 12 Mtgs • UHM Watanabe 114 • \$95 (plus required textbook)
Instructor: Vicky Chiu Irion

noncredit courses



style and leisure

Botanical Series

Drawing and Painting Botanical Objects (P5434) ^{New}

Course Info: Sept 15-Oct 20 • Wed • 9:30am-12:00pm • 6 Mtgs • Foster Botanical Garden, 180 N. Vineyard Blvd. • \$40 (bring basic school variety supplies: #05 pencil, bristol paper, #4 brush, and watercolor set)
Instructor: Cassandra deKramer

Making Haku Lei Using Wili or Haku Method (P5435)

Course Info: Oct 2 • Sat • 10:00am-12:00pm • 1 Mtg • Wahiawa Botanical Garden • \$12 (bring flowers and greens from your yard or buy materials such as baby's breath, statice, chrysanthemum, etc)
Instructor: Joyce Spoehr

Hawaiian Wreath Making With Found Plant Materials (P5436) ^{New}

Make an all-season wreath from natural elements. Begin making the wreath base at Ho'omaluhia Botanical Garden the first week. Meet at Foster Botanical Garden the second week to gather additional materials. Two weeks later, return to Ho'omaluhia to finish and show your handiwork.

Course Info: Oct 9-30 • Sat • 9:30-11:30am • 3 Mtgs (No class on Oct 23) • Ho'omaluhia and Foster Botanical Gardens • \$30 (Bring ten banana leaves or two grocery bags of ti leaves, a wire hanger, and ten yards of heavy string-jute is best-to first class meeting.)
Instructor: Luika Kamaka

Landscaping With Native Hawaiian Plants (P5438) ^{New}

Course Info: Oct 16 • Sat • 9:00am-12:00pm • 1 Mtg • Ho'omaluhia Botanical Garden, 45-680 Luluku Rd., Kāne'ohe • \$15
Instructor: Heidi Bornhorst

Hydroponic Gardening (P5437) ^{New}

Course Info: Oct 23 • Sat • 9:30-11:00am • 1 Mtg • Ho'omaluhia Botanical Garden, 45-680 Luluku Rd., Kāne'ohe • \$10 (Optional hydroponic kit is available from instructor for \$20. Please pay directly to instructor, do not enclose with registration fee.)
Instructor: Nathan Hashimoto

Natives and Aliens: Plants Along Mānoa Cliff Trail (P5440) ^{New}

This 5 1/2 mile hike requires moderate hiking ability. Wear hiking boots or shoes with good tread. No sneakers. Begins promptly at 9:30am. Take Round Top Drive to "Mānoa Cliff Trail" marker four miles up, on right. Look for "Hike" sign with balloon. Be well prepared for sun, chilling breeze, rain, mud, insects. Bring water, lunch.

Course Info: Nov 6 • Sat • 9:30am-2:00pm • 1 Mtg • Mānoa Cliff Trail, Round Top Drive • \$10
Instructor: Kay Lynch

Making Natural Angels (P5439) ^{New}

Course Info: Nov 13 • Sat • 10:00am-12:00pm • 1 Mtg • Ho'omaluhia Botanical Garden, 45-680 Luluku Rd., Kāne'ohe • \$12 (Bring materials such as pinecones, nuts, coconut bark, and other materials found on the ground.)
Instructor: Joyce Spoehr

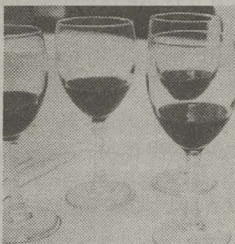
Food and Beverage Studies

Classes at the JMD Educational Center for Wines and Food-Hāiawa Valley, 99-1269 Iwaena Street (for a detailed map, call Outreach College Noncredit Programs at 956-8244)

From Honolulu: Follow H-1 and continue on Moanalua Road towards 'Aiea. Take the Stadium off-ramp, make a right at the stoplight at the bottom of the ramp (you will be heading back towards Honolulu). Turn left at Iwaiwa St., next right at Iwaena St. (follow the signs to the bus yard and continue past it to nearly the end of Iwaena St.)

From Pearl City: Follow H-2 and take the Hāiawa Heights exit. Follow the Hāiawa Heights signs and turn right at Hāiawa Valley cut-off. Turn left onto Iwaiwa St., next right at Iwaena St.

Vintage Wine Series



The Vintage Program In Wine Appreciation and Service (S7410)

An introduction to the world's wines designed for those interested in wine appreciation and professional service. Six consecutive sessions cover viticulture and oenology as well as major wine regions and types of wines produced, principle grape varieties, the interpretation of labels and classifications, wine service, proper glassware, transportation, temperature, and storage. Tasting sessions will complement the information presented and participants attending at least 80% of the course will be awarded certificates of completion. LIMITED TO PERSONS 21 YEARS OF AGE OR OLDER.

Course Info: Sept 30-Nov 4 • Thurs • 7:00-9:00pm • 6 Mtgs • JMD Educational Center, 99-1269 Iwaena St, 'Aiea • \$135 (includes wine sample and light pupus; students may register for the individual sessions listed below for a fee of \$38 each)
Instructor: Alan Jahns

The Vintage Program: White Wines of France (S7091)

Course Info: Sept 30 • Thurs • 7:00-9:00pm • 1 Mtg • JMD Educational Center, 99-1269 Iwaena St, 'Aiea • \$38 (includes wine sample and light pupus)

The Vintage Program: White Wines of the United States (S7433)

Course Info: Oct 7 • Thurs • 7:00-9:00pm • 1 Mtg • JMD Educational Center, 99-1269 Iwaena St, 'Aiea • \$38 (includes wine sample and light pupus)

The Vintage Program: International Wines (S7431)

Course Info: Oct 14 • Thurs • 7:00-9:00pm • 1 Mtg • JMD Educational Center, 99-1269 Iwaena St, 'Aiea • \$38 (includes wine sample and light pupus)

The Vintage Program: Red Wines of France (S7430)

Course Info: Oct 21 • Thurs • 7:00-9:00pm • 1 Mtg • JMD Educational Center, 99-1269 Iwaena St, 'Aiea • \$38 (includes wine sample and light pupus)

The Vintage Program: Red Wines of the United States (S7432)

Course Info: Oct 28 • Thurs • 7:00-9:00pm • 1 Mtg • JMD Educational Center, 99-1269 Iwaena St, 'Aiea • \$38 (includes wine sample and light pupus)

The Vintage Program: Champagnes, Ports, and Brandies (S7434)

Course Info: Nov 4 • Thurs • 7:00-9:00pm • 1 Mtg • JMD Educational Center, 99-1269 Iwaena St, 'Aiea • \$38 (includes wine sample and light pupus)

visit our website at
www.outreach.hawaii.edu

Noncredit Courses

For International Students

Foreign students, short-term visitors from abroad, and Hawai'i's international residents can benefit from diverse study options for language, cultural, and professional enrichment through the International Programs of Outreach College.

The New Intensive Courses in English (N.I.C.E.)

program accommodates a wide variety of interests and time schedules. Courses emphasize spoken communication in English. Options for full-time or part-time study are available.

INTENSIVE SPOKEN ENGLISH (I.S.E.)

prepares students for successful communication in American university courses and in the local or international business world. Classes include grammar, listening, oral production, and American culture, with a choice of an academic or business focus in the upper levels.

10-week courses, 20 hours per week, morning classes

ENGLISH FOR CONVERSATIONAL PURPOSES (E.C.P.) prepares students for successfully using practical English in everyday life and social and recreational settings. Classes focus on improving both conversational accuracy and fluency.

10-week courses, 20 hours per week, afternoon classes

1999-2000 I.S.E. & E.C.P. Term Dates
Term 113 October 8 - December 17, 1999
Term 114 January 7 - March 17, 2000
Term 115 April 7 - June 16, 2000

Winter and Summer N.I.C.E. are four-week courses in English conversation and American culture. They offer an alternative to students who have only a short time to study English.

4-week course, 20 hours per week

2000 Winter Term January 31-February 25
2000 Summer Term July 24-August 18

N.I.C.E. AT NIGHT offers resident and visiting non-native speakers opportunities to perfect their English skills in the evening. Classes focus on language needs of individuals who wish to improve their language skills in order to communicate more effectively at work, in school, or in the community. See page 19 for N.I.C.E. at Night course descriptions. To register for these courses, complete the Noncredit Registration Form on page 22.

The Special English Programs (S.E.P.)

are designed for groups (foreign students from educational institutions or business personnel) who want to learn English while experiencing American culture. Programs can be designed to meet the unique needs of each group and may be combined with International seminars to include content area study in addition to English.

The International Seminars Program

provides groups of foreign students and professionals exposure to current American perspectives and practices in their area of study or profession. Highly qualified professors and community professionals speak on topics requested by the sponsoring organization, with translation or in the participants' native language.

For more information on these classes, contact:

International Programs of Outreach College
University of Hawai'i at Mānoa
2500 Dole Street, Krauss Hall 004
Tel: (808) 956-7753 Fax: (808) 956-3421
E-mail: nice_info@outreach.hawaii.edu
Website: www.nice.hawaii.edu



Jason David

Registration for Noncredit Courses

For Registration Assistance or Information, contact:

OUTREACH COLLEGE
 Student Services
 University of Hawai'i at Mānoa
 2500 Dole Street, Krauss Hall, Rm. 101
 Monday-Friday, 8:00am-6:00pm
 Closed on weekends and State holidays

Mailing Address:
 P. O. Box 11450
 Honolulu, HI 96828-0450

Tel: (808) 956-7221; Fax: (808) 956-3752
 Toll-free: 1-800-862-6628

Website: www.outreach.hawaii.edu

Email: help@outreach.hawaii.edu

Who is Eligible to Register for Noncredit Courses?

Noncredit courses, offered in three terms throughout the year, are open to anyone who is at least 18 years of age or a high school graduate. Although there are no formal prerequisites for admission into the noncredit program, a specific course may require the student to have some background experience in order to fully benefit from it.

Noncredit courses are not applicable towards formal college degree requirements.

How do I register and make payment for noncredit courses?

REGISTER EARLY! Most classes have limited enrollment. To ensure that your enrollment is processed quickly and accurately, provide all information requested on the registration form below and remit with full payment.

If you do not receive a confirmation receipt in 7 days or if you enroll less than 5 working days prior to the start of the class, call 956-7221 to confirm enrollment and to find out whether or not the class will be held as announced.

What are Certificates of Completion?

Many Outreach College noncredit courses qualify for professional continuing education units. Certificates of completion denoting the number of contact hours (instructional hours) can be given to those students whose instructors, upon completion of the course, verify in writing that the student attended at least 80% of the class sessions. Inform your instructor on the first day of class if you are interested in receiving

a certificate. Students may submit these certificates to their respective professional organizations for review and granting of continuing education units.

What about textbooks?

If your textbook is included in the course fee, it is distributed during the first class session. If purchase of a textbook is required or recommended for your class, the "plus textbook" notation is included in the course information.

Find your books in a special Outreach College "Noncredit" section at the University Bookstore. If it is not possible (or convenient) for you to come to the Mānoa campus to purchase your textbook, you may order it by phone. See page 2 for details. Advise the bookstore that you are placing an order for a noncredit course at Outreach College, and have course and credit card information available.

How do I withdraw from a noncredit course and/or get a refund?

Withdrawal/refund requests must be made in person or by writing to Outreach College; correspondence must be received or postmarked (if mailed) by the refund deadline date. Faxed withdrawal requests must include student's signature. No refunds are permitted after the refund deadline. Failure to attend class or notify your instructor of your intent to withdraw does not constitute an official withdrawal from the class.

For courses 6 weeks or longer, full refunds are permitted if requests are made on or before the 5th working day (including the first class session) after the class begins. For short courses one to 5 weeks in length, full refunds are permitted up to the last working day before the course begins unless otherwise specified. Students registering with a purchase order are billed regardless of attendance unless notification of withdrawal is made by the specified refund deadlines.

Non-attendance due to cancellation or changes in flight schedules by airline or travel agencies does not constitute a withdrawal, and Outreach College will not issue a refund. Refunds for check and cash payments are processed within 4 to 6 weeks. For charge payments, refunds are credited to the account originally charged and reflected on your monthly statement. If you have a question regarding your refund, call the Outreach College Business Office at 956-7773.

Ways to Register for Noncredit Courses

	Information Needed	Type of Payment Accepted	Contact Info
By Phone	Please have the course information and your credit card information available when you call.	Credit Card: Visa or MasterCard only	Call 956-7221 or 1-800-862-6628 Mon-Fri, 8:00am-6:00pm
By Fax	Send the Noncredit Registration Form with VISA or MasterCard charge account number, expiration date, and cardholder's signature. Please print legibly and sign.	Credit Card: Visa or MasterCard only	Fax to 956-3752 (24 hrs.)
In Person	Complete the Noncredit Registration Form, available on this page, or at Krauss Hall 101, Information Window, and submit with full payment.	<input type="checkbox"/> Personal check, cashier's check, or money order (payable to the University of Hawai'i) <input type="checkbox"/> Credit Card: Visa or MasterCard only <input type="checkbox"/> Purchase Order <input type="checkbox"/> Cash	Visit UHM Outreach College 2500 Dole Street, Krauss Hall 101 Mon.-Fri., 8:00am-6:00pm
By Mail	Send the Noncredit Registration Form with full payment or business purchase order.	<input type="checkbox"/> Personal check, cashier's check or money order (payable to the University of Hawai'i) <input type="checkbox"/> Credit Card: Visa or MasterCard only <input type="checkbox"/> Purchase Order	Send materials to UHM Outreach College P.O. Box 11450 Honolulu, Hawai'i 96828-0450
By Web	Need Event ID (course number), e.g. P5419 from catalog or click on category, e.g. Arts & Culture, then the course link.	Credit Card: Visa or MasterCard only	www.outreach.hawaii.edu Links: How to register for noncredit courses; noncredit registration form.

Noncredit Fees

Each course has its own specified fee. See the course descriptions for fee details.

MAILE

Some noncredit courses use MAILE, the Mānoa Advanced Interactive Learning Environment. For further information, see page 2.

Holidays

Noncredit classes are not held on state or federal holidays unless otherwise noted. For the fall, these holidays include:

- September 6 *Labor Day*
- November 11 *Veteran's Day*
- November 25 *Thanksgiving*

General Information

See page 2 for information on parking, textbooks, health requirements, and payment policy.

State-Funded Training Assistance

The Employment and Training Fund program (ETF), administered by the Workforce Development Division of the State of Hawai'i, provides training resources to help address employers' needs. Through ETF, Workforce Development may be able to help fund employee training at very little cost to the student. For further information, please contact your nearest Workforce Development Division office:

- Honolulu, Tony Polansky 586-8715, Penny Nakamura 586-8712
- Kaneohe, Khamtoun Porter 233-3707
- Waipahu, Jim Katakura 692-7635, June Takiguchi 692-7634

cont'd. on page 23



Outreach College Noncredit Registration/Payment Form

(PLEASE SUBMIT WITH YOUR PAYMENT)

Mail to P.O. Box 11450, Honolulu, Hawai'i 96828-0450, or drop off at Outreach College—Student Services, 2500 Dole Street, Krauss 101. If paying by credit card, you may also call (808) 956-7221; fax to (808) 956-3752; or submit registration request online at www.outreach.hawaii.edu.

Last or Family Name, First Name, Middle Initial		Student ID # (Soc. Sec. No.)		<input type="checkbox"/> Female	
Street Address, City, State, and Zip Code		Birthdate mo/day/yr		<input type="checkbox"/> Male	
Email Address		Phone: Res _____		Bus _____	
<input type="checkbox"/> Please check here if your address or phone number has changed since you last registered.					
Course Number	Course Title (and Section if applicable)	Fee	(OFFICE USE ONLY) RECEIPT #		
		\$	M		
		\$	M		
		\$	M		
		\$	M		
TOTAL		\$	M		

Payment for term (check one): Spring Summer Fall Year: _____

Payment method: Check (Payable to the University of Hawai'i) Money order Purchase order no. _____ (P.O. enclosed)

VISA MasterCard Account Number: _____ Exp. date: _____

Cardholder's Name (print) _____ Cardholder's Signature _____

For office use only: Printer Receipt Number/Input by _____ / _____

REV07/99

Free Outreach College Publications

PLEASE SEND ME:

- Future Outreach College course and public events catalogs
- Pacific New Media fall brochure

NAME _____

STREET ADDRESS _____

APT. NO. _____

CITY _____

STATE _____ ZIP _____

PHONE _____

EMAIL _____

SOCIAL SECURITY # (OPTIONAL) _____

MAIL FORM TO:
 University of Hawai'i at Mānoa,
 Outreach College, P.O. Box 11450, Honolulu, HI
 96828-0450, or Fax: (808) 956-3752 FALL9901

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Lifetime Learning Tax Credits

Eligible taxpayers may claim a tax credit of up to \$1,000 for UHM Outreach noncredit courses that are taken to acquire or improve job skills. For more information, refer to IRS Publication 3064, "Notice 97-60, Education Tax Incentive." Information about Educationally related tax credits may be found on the web (<http://www.hawaii.edu/StudentAffairs/>) or by contacting your tax advisor.

Off-Campus Locations for Noncredit Classes

Ala Moana Hotel, 410 Atkinson Drive, Honolulu
Ala Wai Golf Course Clubhouse, Ballroom 1, 404 Kapahulu Avenue, Honolulu
CHART Rehabilitation of Hawai'i, 826 South King Street, Honolulu
Computer Training Company, 1001 Bishop Street, Pacific Tower 1185, Honolulu
Diamond Head Lighthouse, Diamond Head Rd Foster Botanical Garden, 180 N. Vineyard, Honolulu
Hawai'i Kai Golf Course, 8902 Kalaniana'ole Highway, Honolulu
Ho'omaluhia Botanical Garden, 45-680 Luluku Road, Kaneohe
JMD Educational Center, 99-1269 Iwaena St, Aiea
Kalani High School Gym, 4680 Kalaniana'ole Highway, Honolulu
Keely Luke Photographi'e, 627 South Street, Honolulu
Mānoa Cliff Trail, Round Top Drive
Newtown Golf Range, 98-330 Kaahele, Aiea
Pagoda Hotel, 1525 Rycroft Street, Honolulu
Salt Lake District Park, 1159 Ala Liliko'i Place, Honolulu
Tree Tops Restaurant at Paradise Park, 3737 Mānoa Road, Honolulu
Wahiawa Botanical Garden, 1396 California Avenue (across the street from entrance to Lelehua High School) ☉

Fall '99 Public Programs

SEPT. 15 - OCT. 29, Video Screenings, **International Cinema Series**, featuring *Mamma Roma*, *Village of Dreams*, *Enemy of the People: Armenians Look Back at the Stalin Terror*, *Ballad of Narayama*, *Sanjuro*, and *Picture Bride*, 7:30pm, Yuki-yoshi Room (Krauss Hall 012); see page 7.

SEPT. 30, Free public talk, **John Young Sketches**, by Meleanna Meyer and Susan Yim, 7:30pm, Yuki-yoshi Room, Krauss Hall; see page 13.

OCT. 9, **Children's Books on Sale**, used books sold by Children's Literature Hawai'i, noon - 4:00pm, Krauss Hall courtyard. Proceeds support the 10th Biennial Conference on Literature and Hawai'i's Children, June 2000.

OCT. 30 & NOV. 19, 45th Concert Season, **Honolulu Chamber Music Series**, featuring Pacifica String Quartet, Finckel/Wu Han Duo, 8:00pm, Orvis Auditorium; see page 12.

NOV. 20 - Concert, **BeauSoleil**, 7:00pm, Andrews Outdoor Theatre; see page 12.

NOV. 23 - Jeffrey Fleece Memorial Lecture, **Genocide in the 20th Century: Cambodia**, by Ben Kiernan, 7:30pm, Architecture Auditorium; see page 18.

DEC. 1 - Jeffrey Fleece Memorial Lecture, **The Brave New World of Online Education**, by Burks Oakley II, 7:30pm, Yuki-yoshi Room (Krauss Hall 012); see page 18. ☉

Fall '99 Instructors (Noncredit Courses)

David Ashworth, PhD, is director of the University of Hawai'i Center for Translation and Interpretation Studies. For further information see <http://www.lli.hawaii.edu/web/faculty/ashworth/>.

Mary Balmores, BEd, has more than 30 years teaching experience with the DOE.

C.C. Bender, PhD, has conducted communication and supervisory skills workshops for medical schools in Pennsylvania, New York, Texas, and California; the military; and the UH College of Business Administration.

Pamela Beverly works as a graphic designer for The Design Network on Maui.

Colleen Blacktin, BA, has 20 years of experience structuring portfolios to meet the investment goals of individual and institutional clients. She has been a registered investment specialist with Charles Schwab & Co. since 1995.

Heidi Bornhorst, executive director of Honolulu Botanical Gardens, is a well-known garden writer, professional horticulturist, and author of *Growing Native Hawaiian Plants*.

Quintin Chambers has over 30 years of experience in teaching English to international students in Japan, Spain, and students from many different countries in Hawai'i. He has special interest in helping students increase their vocabulary and improve their grammar.

Brian Chee is the associate director of the Advanced Network Computing Laboratory at the Department of Information and Computer Sciences.

Clyde L. Ching, MEd, former UH men's volleyball team member, coached for over 23 years at Mid-Pac, Moanalua, McKinley, Chaminade, and San Jose State universities.

Arthur Chiu, Coordinator, holds a PhD and PE and is also a professor emeritus at UHM.

Barbara Coffey, SPHR, has more than 12 years of human resources management experience.

Claire Cooper, MA, is a principal consultant in organization services for EMA Services, Inc., a U.S. based consulting firm. Her career spans over 15 years in all aspects of Human Resources-as a vice president, manager, and trainer/facilitator. **John Coghlan**, graduate of Shannon College of Hotel Management, Ireland, has been a registered investment specialist with Charles Schwab since 1987. He heads the company's professional investment advisory program and is also the local inhouse web-trading expert.

Jane DeKoven is the web editor for Macromedia's Support Centers, maintaining technical, organizational and editorial accuracy online.

Cassandra deKramer earned her MFA at Otis Art Institute, Los Angeles. In addition to creating instructional drawings and watercolors for Foster Botanical Garden, she has taught art classes to adults for three years.

Dan Doerner has a background in art, photography, and computer graphics. He has been working with Photoshop since 1989, and has completed hundreds of projects for ad agencies, design firms and publications.

Paula Durbin is certified as an instructor in Spanish dance by the Academia Pericet (Madrid and Buenos Aires) and the Spanish Dance Society. She has lectured and performed locally, as well as with the Spanish Dance Society USA.

Mary Fastenau is StarrTech Interactive's managing director, with 19 years of experience in advertising, communications, and marketing.

Blaine Fergerson is webmaster for the *Honolulu Star-Bulletin*, producing a daily edition on the web. He is also a freelance designer in graphic, web, and multimedia production.

Rod Fukino, former principal dancer with Dallas Ballet, is a choreographer, pianist, composer, and artist.

Yaeko Habein, MA, taught Japanese at the University of Hawai'i from 1966 to 1994. She is co-author of *The Complete Guide to Everyday Kanji* and the forthcoming book, *How to Improve Your Kanji Reading*.

Betty M. Harada, MA, graduate gemologist certified by the Gemological Institute of America, is past executive director of the Hawai'i Jewelers Association.

Nathan Hashimoto has been studying hydroponic gardening for five years, developing his own unique system over the past two years.

Kayo Hatta, director of *Picture Bride*, is currently at work on several new feature film projects, including *The Floating World*.

Bret Helvig graduated with distinction as a Spanish and French double major and has completed his MA in Spanish at UHM.

Sam Horn is president of Action Seminars and author of *Tongue-Fu*, *ConZentrate* and *Concrete Confidence*. Horn is known for focusing on real-life ideas and practical skills participants can use immediately.

Dave Ireland, MS, Rochester Institute of Technology, retired Eastman Kodak executive, and founder, Business Results Company, consults with businesses and individuals on improving cash flow and eliminating debt.

Vicky Chiu Irion, MA in Economics, BA in Math and Economics, has taught college-level mathematics courses for over 20 years.

Alan Jahns is general manager of JMD Beverages.

John Kahle, MA in Asian Studies, has taught ESL in Hawai'i for many years. He has special interest in the areas of computer-assisted language learning and in task-based language teaching.

Luika Kamaka has taught Hawaiian wreath-making for 7 years and has made Hawaiian quilts and taught Hawaiian quilt making for 35 years.

Dean Kaneshiro, MEd, NASM certified personal trainer.

Laurence Kiyohiro, Esq., is a portfolio manager for Artisan Capital Management.

Florence Ko, MFA, a painter specializing in still life and landscape, works in both oil and watercolor.

Fredrick Lam, BMus, New England Conservatory of Music, teaches voice privately and with UHM Outreach College.

Jackie Mild Lau, MFA from UHM, is a freelance sculptor and art teacher.

Roberta Lee-Driscoll, BEd, is a certified financial planner.

SuLing Len has over 20 years experience teaching English to students in Germany, Korea, Japan, and in Hawai'i. Her travels and varied experiences have enriched the background she brings to the classroom.

Raymond A. Leshner, MAI, CRE, Leshner & Chee.

Jisheng Li, JD, PhD in economics, is a practicing attorney in Honolulu.

Adam Lockwood played for UH from 1986-'90, and was named to the All-America Collegiate team. He also coached Kamehameha Schools JV, was asst. coach for UH Men's team, 1991-'92, and is currently head of academic services for the UH Athletic Dept.

Jung Ying Lu-Chen, PhD, is an instructor at the University of Hawai'i Center for Translation and Interpretation Studies. For further information, see <http://nts.lli.hawaii.edu/lu/>.

Wesley Lucas is a graduate assistant with the UHM Department of English.

Keely L. Luke, BA, Brooks Institute, is a certified professional photographer whose portfolio includes weddings, portraiture, fashion, and commercial work for Associated Press, General Electric, MTV, and Penzoi.

Kay Lynch, journalist and longtime hiker, earned a horticulture degree with the goal of helping to increase public appreciation of Hawai'i's unique native flora.

Colin Macdonald lectures on multimedia design and development at UHM's Dept. of Communication where he instituted courses on multimedia.

Faye Maeda, SPHR, is director of Workforce Staffing and Development, Hawaiian Electric Company. In addition to several years of HR leadership and supervisory and training experience, she is HECO's Zenger Miller master trainer.

Michael Mazzella, PHR, is director of human resources, HPK Marketing, LLC.

Peter Medeiros, audio engineer, video producer, teacher and composer for slack key guitar, has won numerous honors and awards, including an Emmy Award nomination for music composition. He learned slack key from his father Albert P. Medeiros and later studied with slack key virtuoso Peter Moon.

Daniela Minerbi holds a doctorate in architecture from the Polytechnical University of Milan and is also an artist and pianist.

Kelvin Miyahira, BA, is the owner of Leeward Golf Shop. He has studied with notable professionals such as David Leadbetter and Jimmy Ballard.

Eileen Mortenson is a public relations and media consultant with her own agency in Honolulu since 1980. She has worked with news media across the US and has taught public relations courses in the US, Singapore, Malaysia, and Thailand.

Jacques Moulin, MA in French, is a native speaker.

Yoshiumi Ogawa, BA, is a tea instructor for the Urasenke Foundation (Konichi-an Hawai'i Branch).

Gary Okura, P.E., is manager of construction and maintenance, Hawaiian Electric Company. He is a Certified Zenger Miller trainer and has facilitated training sessions at HECO since 1989.

Jerry Omo, AAS, Rochester Institute of Technology, is a professional photographer whose clients have included Hawaiian Sun Chocolates, Korean Airlines, and Mary Kay Cosmetics.

Michael C. Owens, MBA, is president of Solutions Enterprises, Inc.

Josephine Pablo, MA, MEd, is part of the DOE School Renewal Group, Office of Accountability and School Instructional Support Services (OASIS).

Curtis Pruder is president of Pruder & Associates Advertising and has been a contributor to the Pacific Business News. He was recently profiled in Honolulu magazine's "Surviving the New Economy" article.

Beverly Richards Schulz is a freelance writer and part-time teacher who specializes in self-study. Her articles have been published in *New Mexico Magazine*, *Touring America*, *Travelin'*, *ASU Travel Guide*, and others.

Momoyo Shimazu, BA, is a native Japanese speaker working toward her MA in East Asian Languages at UHM.

Carol Silva, BA in Hawaiian Studies, is a historical researcher and archivist.

Joyce Spoehr, recreation specialist, Honolulu Botanical Gardens, past docent for May Day, has over 15 years of experience teaching lei making and 20 years of experience teaching natural angel workshops.

Jean Stangl, MA, author of 25 children's books and 200 magazine articles, was a California regional advisor for the Society of Children's Book Writers, and an early childhood specialist and instructor at UC Santa Barbara.

Leigh Stephens, MA, professor of journalism and communication studies at Cal State Sacramento, has consulted with government and private businesses. She is the award-winning author of *12 Steps to Clear Writing* and has published extensively.

Medellin Stephens holds a MA in English as a Second Language, and has many years of experience teaching ESL to students from around the world. She enjoys teaching reading and writing.

Steve Szabo has worked in the industry as a film and video editor and motion graphic designer for over 10 years. He currently works at Pacific Focus in Honolulu as a video and film director, editor, and digital effects designer.

Minako Takahashi, MA, is a native Japanese speaker who is working towards her doctorate in East Asian languages at UHM.

Naoko Takahashi, MA, is a native Japanese speaker who is working towards her doctorate in linguistics at UHM.

Lance Takamiya is an arranger, composer, and performer of slack key. He has studied the slack key tradition under master artist Ozie Kotani through the SFCA Master Apprentice Program.

Marie Takazawa is a dancer, teacher, and choreographer who studied and performed at UHM before moving to New York City. She has performed with the Uncompany, danced on Broadway, and toured with Rudolph Nureyev.

Yumiko Tateyama, MA in ESL and in Japanese linguistics, is an instructor at the University of Hawai'i Center for Translation and Interpretation Studies.

Dave Thorne has been a professional cartoonist for over 30 years and has given workshops in Hawai'i, Micronesia, Samoa, and on the mainland.

Ella Tokunaga-Aki, MFA, is a free-lance commercial artist.

Russell Tokuyama is currently a UHM systems programmer with the Information Technology Services director's office and is working on the new student information system using Java as one of the key technologies.

Yoshiko Hirokane Tsukamoto, MA, is an accomplished author and translator who has taught English to Japanese-speaking students since 1978 and Japanese to English-speaking students since 1995.

Bob Twogood, president of Twogood Kayaks, designs and manufactures kayaks. A former national kayak racing champion, he founded the ILH high school Kayak Racing Program and continues to teach the sport he loves.

David Ulrich is a Maui-based photographer and executive director of the Pacific Imaging Center. As a principal consultant for the Maui Economic Development Board, he designs multimedia curriculum.

Robert J. Vernon, MAI, CRE, John Child & Co.

Linda Ward, BS, Dance, is a dancer, choreographer, writer/producer from New York who guest teaches jazz and musical theater dance in the US, Japan, and Greece.

Randy Weirather, PhD in linguistics, MS in speech pathology, provides a unique perspective on pronunciation for non-native speakers.

Jean Williams, MBA, former consultant to the Hawai'i State Department of Business and Economic Development, is a business and marketing consultant to artists and craftspeople.

Douglas Wilson is senior vice president at First Hawaiian Bank.

Stephanie Winiwski, MFA, began practicing yoga in 1977 and has been teaching yoga since 1991. She is director of dance at Leeward Community College.

Ruth Wong, BS, member of the National Association of Professional Organizers and founder of Organization Plus, an organizing and time-management service, works with clients in the public and private sectors.

Stan Wong is an active participant in USVBA and a former coach and assistant volleyball coach at University High School.

George Woollard, MFA, is a lecturer in art at UHM. He has exhibited extensively in Hawai'i, including the Honolulu Academy of Arts, New York City, and Europe.

Alonzo Young is president and creative director of VISION-IMaGe (VMG), the Interactive Media Design Group specializing in QuickTime VR environments, interactive multimedia presentations, and computer/web-base training design.

Alison Zecha, PHR, director of organizational development with Hawaiian Electric Company, is experienced in facilitating leadership, teamwork and culture change. She also hosts HECO's cooking program, "The Electric Kitchen."

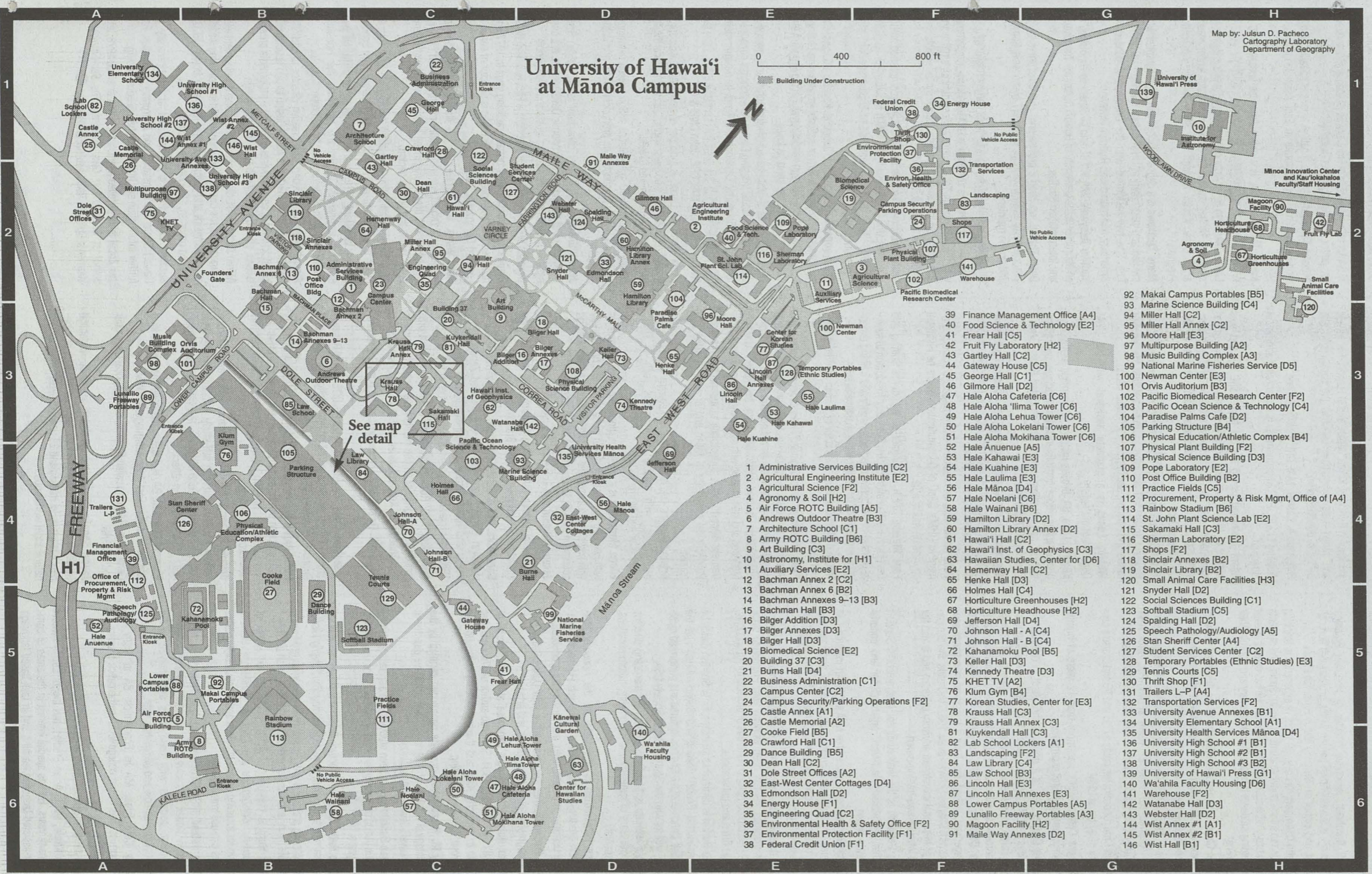
Suzanne Zeng, PhD, is an instructor at the University of Hawai'i Center for Translation and Interpretation Studies. For further information see <http://nts.lli.hawaii.edu/suezung>.

Jan Zobel is an enrolled agent, a tax preparer since 1978, and author of *Minding Her Own Business: The Self-Employed Women's Guide to Taxes and Recordkeeping*. ☉

University of Hawai'i at Mānoa Campus

0 400 800 ft

Map by: Julsun D. Pacheco
Cartography Laboratory
Department of Geography

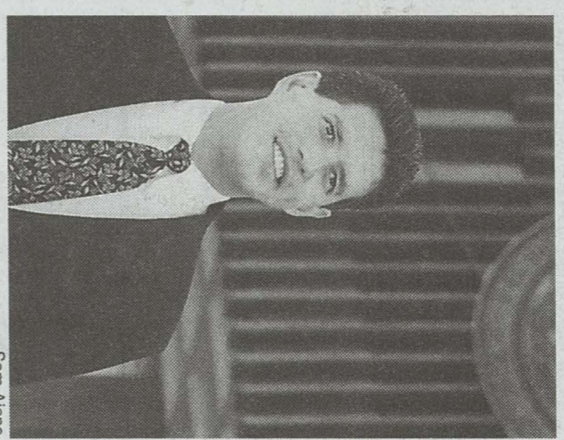


- 1 Administrative Services Building [C2]
- 2 Agricultural Engineering Institute [E2]
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- 5 Air Force ROTC Building [A5]
- 6 Andrews Outdoor Theatre [B3]
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- 22 Business Administration [C1]
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- 24 Campus Security/Parking Operations [F2]
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- 43 Gartley Hall [C2]
- 44 Gateway House [C5]
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- 49 Hale Aloha Lehua Tower [C6]
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- 51 Hale Aloha Mokihana Tower [C6]
- 52 Hale Anuenue [A5]
- 53 Hale Kahawai [E3]
- 54 Hale Kuahine [E3]
- 55 Hale Laulima [E3]
- 56 Hale Mānoa [D4]
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- 115 Sakamaki Hall [C3]
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- 134 University Elementary School [A1]
- 135 University Health Services Mānoa [D4]
- 136 University High School #1 [B1]
- 137 University High School #2 [B1]
- 138 University High School #3 [B2]
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- 143 Webster Hall [D2]
- 144 Wist Annex #1 [A1]
- 145 Wist Annex #2 [B1]
- 146 Wist Hall [B1]

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Inside Outreach College



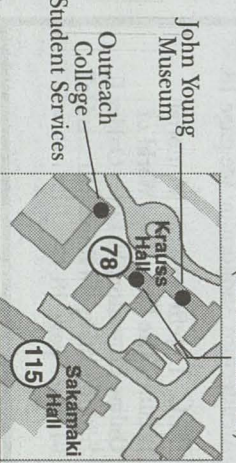
Sam Aiona

From the halls of Outreach to the halls of the State Capitol! After receiving a degree in political science from the University of Hawai'i in 1994 (through its Continuing Education program, now Outreach College), Sam Aiona went on to serve the community as a State representative from the 24th District (Makiki, Tantalus, and Mānoa).
"The Continuing Education program, as it was called then, enabled me to work during the day and attend school in the evening," said Aiona. "Full-time work and school was not easy, but the Continuing Education staff was a tremendous help to me. The evening credit classes gave me an opportunity to achieve a bachelor's degree. It can be done."

Aiona has since joined the world of finance as a loan officer for a mortgage broker. "Helping to finance a first time home for people is a great feeling," he says.

The road after graduation continues to be one filled with promise. Aiona was recently named a 1999-2000 Pacific Century Fellow. The leadership development program brings together "25 of Hawai'i's most promising individuals from all walks of life, fields and professions."

MAP DETAIL



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JES
moketrain, Kemoo Pub and Grill (8 p.m.) 35

CLASSICAL
Winston Tan, Lobby Lounge, Kāhala Mandarin Hotel (7:30 p.m.) 739-8888

MEDY
DeLima & Na Kolohe, Hawaiian Waikiki Hotel (8:30 p.m.) 922-2511

CONTEMPORARY
Terinobis, Chart House (8 p.m.) 949-4321
Jonard Band, Don Ho's Island Grill (6 p.m.) 949-4321
Payne, YWCA - 1040 Richards St. (10 a.m.) 749
Payne, Miramar Hotel Lobby Bar (10 p.m.) 922-2077
Hardust, Hanobano Room (8:30 p.m.) 922-4422
Native Tongue, Ko'olau Ranch House (8 p.m.) 247-3900

COUNTRY
Rio, Pecos River Cafe (9 p.m.) 487-7980

DJ
SHAKTI (House & Trance w/DJs Daniel J, Scottie Soul & Arc Angel), Evolution (478 'Ena Rd.) (10 p.m.) 946-6499
Sugar, Virtual Experience (10:30 p.m.) 847-8825

FOLK
Bryan Huddy, Cheeseburger in Paradise (6 p.m.) 923-3731

GUITAR
Peter Apo, Cheeseburger in Paradise (noon) 923-3731

HAWAIIAN
Kei'a, Big City Diner (9:30 p.m.) 738-8855
Pacific Blu, Hawaiian Waikiki Beach Hotel (10 p.m.) 922-2511
Brenda Buernette Band, Sugar Bar & Restaurant (8:30 p.m.) 637-6989
Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611
Kapena, Duke's Canoe Club (4 p.m.) 923-0711
Moe Keale, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422
Leahi, Kincaid's (9:30 p.m.) 591-2005
Malanal, Mai Tai Lounge (5:30 p.m.) 923-7311
Brado Mamalias, Canoes at the 'Ilikai (6 p.m.) 949-3811
Ho'omanalo, Mililani Town Center (7 p.m.) 625-5233
Leon Siu, Mai Tai Lounge (8:30 p.m.) 923-7311
Tropical Breeze, Honu Bar & Terrace, Kāhala Mandarin Oriental (5 p.m.) 734-2211
Haumea Warrington, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268

HIP HOP
Chrysalis (Universal Joint), Nick's Fishmarket (10 p.m.) 955-6333
HFC - Hellified Funk Crew (alternative/funk), The 'Ilikai Hotel (10 p.m.) 949-3811

JAZZ
Rachel Gonzales, Havana Cabana (9:30 p.m.) 524-4277
James Kraft & Ernie Provencher, Roy's (7:30 p.m.) 396-7697
Shari Lynn, Lobby Lounge, Kāhala Mandarin Oriental (8 p.m.) 739-8888

LATIN
Rolando Sanchez & Salsa Hawai'i, Acqua (9:30 p.m.) 924-0123

NIGHTCLUB SHOW
Honolulu, Esprit Nightclub (8:30 p.m.) 922-4422
Matt Yee, Texas Rock & Roll Susbi Bar & Restaurant, Hyatt Regency Waikiki (8 p.m.) 923-1234

PIANO
Takashi Koshi, The Cove - Turtle Bay Hilton (6 p.m.) 293-8811

ROCK/R&B
Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711
Gary Sterling, Waikiki Terrace (7:30 p.m.) 955-6000

SWING
Big Kahuna & the Copa Cat Pack, Tropics Bar - Hilton Hawaiian Village (8 p.m.) 949-4321
Speakeasy (DJ), The Shelter @ 1739 Kalākaua Ave. (9 p.m.)

15/Sunday

BLUES
J.P. Smoketrain, Old London Pub (9:30 p.m.) 261-1808

CLASSICAL
Winston Tan, Lobby Lounge, Kāhala Mandarin Oriental (7:30 p.m.) 739-8888

CONTEMPORARY

Cecilio and the Free and Easy Band, Kincaid's (5:30 p.m.) 591-2005
Dean & Dean, Chart House (8 p.m.) 949-4321
Night Groove, Hanobano Room (8:30 p.m.) 922-4422
Sonya Mendez & Geoff Adair, Shell Bar (9 p.m.) 947-7875
Nani and Boys on the Side, Cheeseburger in Paradise (7 p.m.) 923-3731
Pico Payne, Miramar Hotel Lobby Bar (9 p.m.) 922-2077
Native Tongue, Kickstand Cafe - The American Dream (5 p.m.) 591-9268

DJ
Dark Side of the Moon w/DJ G-Dog, Brew Moon (10 p.m.) 593-0088
Cloud Nine, Evolution (478 'Ena Rd.) (10 p.m.) 946-6499

GUITAR
Peter Apo, Cheeseburger in Paradise (noon) 923-3731

HAWAIIAN
Akoni, Hawaiian Regent Lobby Bar (6 p.m.) 922-6611
Bankoh Ki Ho'alu Festival, Coconut Grove, Royal Hawaiian Hotel (2 p.m.) 239-4336
Pumehana Davis, Hanobano Room (10 a.m.) 922-4422

Friends of Friends, Don Ho's Island Grill (noon, 6 p.m.) 528-0807
Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611
Henry Kapono, Duke's Canoe Club (4 p.m.) 923-0711
Moe Keale, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422
George Kuo, Martin Pahinui, Steven Hall, Ocean Terrace, Hawaiian Regent (6 p.m.) 922-6611
Ladies K Trio, Mai Tai Lounge (5:30 p.m.) 923-7311
Makana, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268
Tropical Breeze, Honu Bar & Terrace, Kāhala Mandarin Oriental (5 p.m.) 734-2211

JAZZ
Jeff Peterson & Friends, Canoes at the 'Ilikai (5:30 p.m.) 949-3811

NIGHTCLUB SHOW
Honolulu, Esprit Nightclub (8:30 p.m.) 922-4422

REGGAE
Carribbean Club (808 Universal), Virtual Experience (10 p.m.) 847-8825
Ziggy Marley & The Melody Makers, Jimmy Cliff, Pato Banton & the Reggae Revolution, Kualoa Ranch (10 a.m.) 526-4400

ROCK/R&B
Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711
Higher Ground, Sugar Bar & Restaurant (8:30 p.m.) 637-6989
Warrant, Gussie L'Amour's (8:30 p.m.) 836-7883

SWING
Big Kahuna & the Copa Cat Pack, Tropics Bar - Hilton Hawaiian Village (7 p.m.) 949-4321

16/Monday

CONTEMPORARY
Tito Berinobis, Chart House (9 p.m.) 949-4321
Dean & Dean, Chart House (5 p.m.) 949-4321
Sonya Mendez & Geoff Adair, Shell Bar (9 p.m.) 947-7875
Pico Payne, Miramar Hotel Lobby Bar (9 p.m.) 922-2077

DJ
Indoor Beach Party (hip hop & house w/DJ Billy G), Evolution (478 'Ena Rd.) (10 p.m.) 946-6499

HAWAIIAN
Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268
Keoki Johnson, Mai Tai Lounge (8:30 p.m.) 923-7311
Johnny Kamae, Don Ho's Island Grill (6 p.m.) 528-0807
Kawika & Friends, The 'Ilikai Hotel (6 p.m.) 949-3811
Ku'uipo Kumukahi, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422

Laukea, Honu Bar & Terrace, Kāhala Mandarin Oriental (5 p.m.) 734-2211
Dennis Pavao, Ocean Terrace, Hawaiian Regent (6 p.m.) 922-6611

JAZZ
Swingin' Tradewinds Jass Band, Hank's Cafe (7 p.m.) 526-1410

PIANO
Shivani, Texas Rock & Roll Susbi Bar & Restaurant, Hyatt Regency Waikiki (8 p.m.) 923-1234

ROCK/R&B
Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711
Warrant, Gussie L'Amour's (8:30 p.m.) 836-7883

SEEING AND NOTHINGNESS

IT'S THE EASIEST WAY TO COUNTER A PERSONAL EXPERIENCE: CLAIM THAT YOUR EXPERIENCE WAS DIFFERENT.

I HATE FLYING—EVERY TIME I DO IT THE PLANE CRASHES.

QUIT LYING! I FLY 100,000 MILES A YEAR AND I'VE NEVER HAD A PROBLEM!

THE LAWS OF PROBABILITY DICTATE THAT IDENTICAL SITUATIONS CAUSE A WIDE VARIETY OF OUTCOMES, BUT THAT DOESN'T MATTER:

I'M ON THE EDGE OF THE BELL CURVE, BUT JUST BECAUSE IT HASN'T HAPPENED TO YOU DOESN'T MEAN THE SAME HASN'T HAPPENED TO ME!

LIAR.

IF IT DIDN'T HAPPEN TO YOU IT COULDN'T HAVE HAPPENED TO SOMEONE ELSE.

YEAH, RIGHT—I'VE NEVER BEEN POOR. THEREFORE POVERTY DOESN'T EXIST.

OH MY GOD! WE'RE ALL GOING TO DIE!

GUESS WHAT'S NEXT?

VICARIOUS RETROACTIVE PREVENTION: ERASE THE EXPERIENCES OF OTHER PEOPLE BY NOT HAVING THEM YOURSELF!

SOME DUDE HIT ME WITH A ROCK WHILE I WAS WALKING THROUGH THE PARK.

DON'T WORRY—I'LL GO WALK IN THE SAME SPOT, NOT GET MUGGED AND NEGATE WHAT HAPPENED TO YOU!

7-15-99-B

17/Tuesday

CONTEMPORARY
Tito Berinobis, Chart House (5 p.m.) 949-4321
Emerald House, Chart House (9 p.m.) 949-4321
Booker T., Miramar Hotel Lobby Bar (10 p.m.) 922-2077
Native Tongue, Rodeo Cantina (5 p.m.) 454-1200
Native Tongue, The Pier Bar (8 p.m.) 536-2166

COUNTRY
The Geezers, Kickstand Cafe - The American Dream (7 p.m.) 591-9268

DJ
'80s Flashback ('80s retro w/ DJ Evil), Evolution (478 'Ena Rd.) (10 p.m.) 946-6499

FOLK
Bryan Huddy, Cheeseburger in Paradise (6 p.m.) 923-3731
James McCarthy, Irish Rose Saloon (5:30 p.m.) 924-7711

FUNK
Wrecking Crew, Los Garcia's Restaurant (10 p.m.) 261-0306

GUITAR
Les Among & S.R.O., Snapper's Sports Pub (9 p.m.) 941-2577
Bud Cerio, Starbucks - Mānoa (7 p.m.) 988-9295
Mitch Chang, Sibley's Ale House & Grill (7 p.m.) 988-5555
Shoji Ledward, Coffee Time Cafe (7 p.m.) 732-7772

HAWAIIAN
Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268
Keith & Carmen Haugen, Mai Tai Lounge (5:30 p.m.) 923-7311
Ned Kaapana, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611
Ledward Kaapana & The Original Ikona, Ocean Terrace, Hawaiian Regent (6 p.m.) 922-6611
Kanilau, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422
Brado Mamalias, Canoes at the 'Ilikai (6 p.m.) 949-3811
Po'okela, Honu Bar & Terrace, Kāhala Mandarin Oriental (5 p.m.) 734-2211
Haumea Warrington, Don Ho's Island Grill (6 p.m.) 528-0807

HIP HOP
Beat the Clock (with DJ IRay), Liquid Surf Den (9 p.m.) 942-SURF

Continued on Page 15

KAHALA HYDROPONICS
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WHAT'S FOR LUNCH?
 Check out our Dining Guide under "What's Cooking"

DETROIT ROCK CITY
 KISS THE RULES GOODBYE
 NEW LINE CINEMA PRESENTS A TAKOMA ENTERTAINMENT/BASE-12 PRODUCTIONS/CSL/77 NATION PRODUCTION AN ADAM RIFKIN FILM "DETROIT ROCK CITY"
 EDWARD FURLONG GIUSEPPE ANDREWS JAMES DEBELLO SAM HUNTINGTON FEATURING GENE SIMMONS PAUL STANLEY ACE FREHLEY AND PETER CRISS
 NATASHA LYONNE AND LIN SHAYE SUPERVISOR SPRING ASPERS AND ALLAN KAUFMAN EDITOR TIM SULLIVAN PRODUCED BY STEVE HARDIE PRODUCED BY ART SCHAFFER
 EXECUTIVE PRODUCERS MICHAEL DE LUCA BRIAN WITTEN PRODUCED BY GENE SIMMONS BARRY LEVINE KATHLEEN HAASE WRITTEN BY CARL V. DUPRE DIRECTED BY ADAM RIFKIN

STARTS FRIDAY AUGUST 13TH

CONSOLIDATED WAIKIKI 2	CONSOLIDATED PEARLRIDGE WEST 16	CONSOLIDATED KAPOLEI 16
WALLACE RESTAURANT ROW	WALLACE KEOLU CENTER	SIGNATURE PEARL HIGHLANDS 12

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 www.detroitrock.com

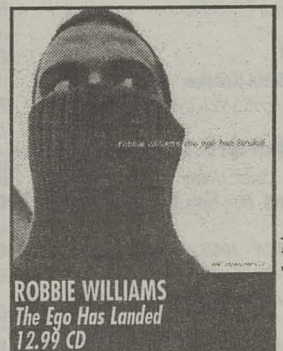
"Buckcherry is a harbinger of a potentially

sweltering rock 'n' roll summer."

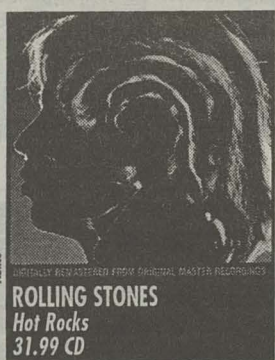
—CMJ



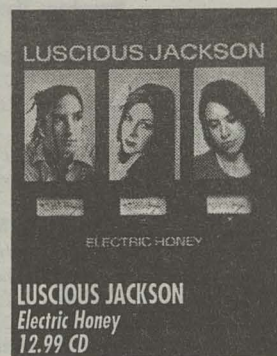
Beyond Music



Capitol



Alice



Capitol



Classics



Epic



Dreamworks



Band, Hip Hop



Varèse



Virgin

Rumor has it Buckcherry was named after a transvestite who would hang around outside after their shows and bum cigarettes off guitarist Keith Nelson.



Epic American

Now online at www.samgoody.comsm

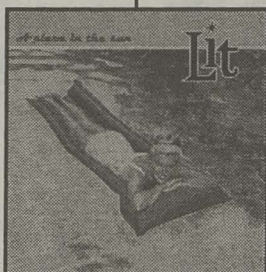
The bands and the buzz.

The title of G. Love's fourth album refers to his unique, Philly-inflected, "hip-hop blues" sound. This "stew," according to G. Love himself, contains "a little bit of everything: hip-hop, blues, funky beats, a little bit of jazz, street-smart lyrics, reggae." Includes the single "Rodeo Clown."



G. LOVE & SPECIAL SAUCE
Philadelphonic
12.99 CD

Onyx/550 Music



LIT
A Place In The Sun
12.99 CD

RCA



THE CHEMICAL BROTHERS
Surrender
13.99 CD

Virgin

"This is 1999 rarity: a major league release that not only lives up to but exceeds all expectation.... it rocks, it caresses, it exhilarates, and, finally, it takes you on a trip." —*Mojo*

"Put it on, crank it up, bust a move. ★★★★★" —*Rolling Stone*



MAD FLAVA
Beats For The Boulevard 2
12.99 CD

Thump

Hop in your ride, pop it in and crank up the sound. With jams from Ice Cube, Dr. Dre, Wu-Tang Clan, Coolio and more, this one was made for a little bass-bumpin,' summertime cruisin.'

Hot Latin music! Ricky Martin, Gloria Estefan, Ivy Queen featuring Wyclef, Marc Anthony featuring Jennifer Lopez, Will Smith, Elvis Crespo, Shakira, Grupo Mania and Chayanne.



LATIN MIX USA 2
Various
12.99 CD

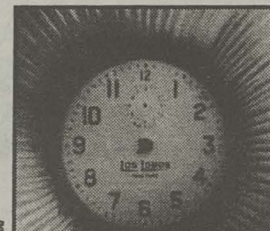
Columbia



BENEATH THE SURFACE
GZA/GENIUS
Beneath The Surface
12.99 CD

RCA

Frequently heralded as one of the most intellectual and complex emcees of all time, GZA, the "lyrical swordsman" of the Wu-Tang Clan, drops another bomb! Special guests: Method Man, Masta Killa, Killah Priest, Sunz of Man, LA The Darkman and others.



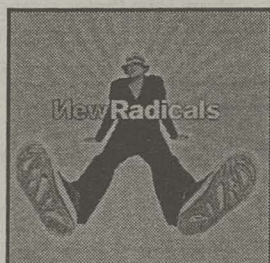
LOS LOBOS
This Time
12.99 CD

Hollywood

The guys who helped kick-start the whole Tex-Mex music craze more than 10 years ago are back with a new album. It's Los Lobos and their latest is *This Time*.

Don't miss this:

Enter to win a trip to Ireland to see Robbie Williams! Hurry, deadline to enter is August 18, 1999. See your local Sam Goody store for details.



NEW RADICALS
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**"THE SIXTH SENSE' ONE-WORD REVIEW:
WOW!"**

Joel Siegel, GOOD MORNING AMERICA

**"THE MOST INVOLVING,
INTELLIGENT PSYCHOLOGICAL
THRILLER I'VE SEEN IN
A LONG TIME."**

Joel Siegel, GOOD MORNING AMERICA

**"THIS SUMMER'S
BIGGEST SURPRISE!
A SUPERB, MASTERFULLY
PLOTTED FILM."**

Rod Dreher, NEW YORK POST

**"THE TENSION RISES
SLOWLY, LEADS YOU
EVERYWHERE YOU DON'T
EXPECT, DOESN'T RIP
YOU OFF AND TOTALLY
FREAKS YOU OUT."**

John Patterson, L.A. WEEKLY

**"THE SIXTH SENSE' IS
SO DISARMINGLY
EERIE IT'S VIRTUALLY
GUARANTEED TO
RATTLE THE MOST
JAUDED OF CAGES."**

John Anderson, L.A. TIMES

**"A PSYCHOLOGICAL THRILLER THAT
ACTUALLY THRILLS!"**

Lisa Schwarzbaum, ENTERTAINMENT WEEKLY

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THE SIXTH SENSE

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CONSOLIDATED KO'OLAU STADIUM 10	CONSOLIDATED MILILANI 5	WALLACE KAILUA CINEMAS
CONSOLIDATED KAPOLEI 16	SIGNATURE DOLE CANNERY 18	CHECK THEATRE DIRECTORIES OR CALL FOR SHOWTIMES NO PASSES

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STARS AND STORY."**
GOOD MORNING AMERICA, JOEL SIEGEL

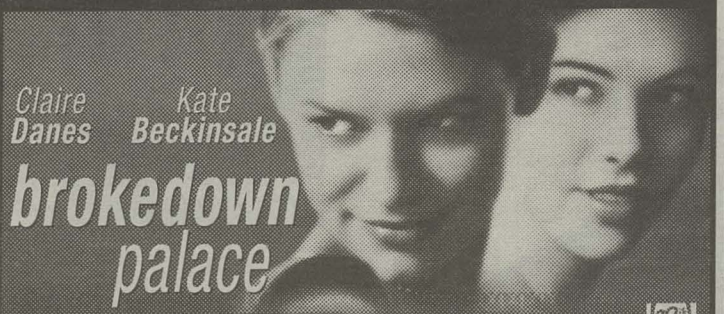
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CONSOLIDATED KO'OLAU STADIUM 10	CONSOLIDATED KAPOLEI 16	WALLACE RESTAURANT ROW	SIGNATURE PEARL HIGHLANDS 12

SEE DIRECTORY FOR SHOWTIMES

"Riveting!"
Robert Ellsworth, FLAUNT



Starts Friday, August 13

CONSOLIDATED KAPOLEI 16	CONSOLIDATED AIKAHI TWINS	WALLACE RESTAURANT ROW
CONSOLIDATED PEARLWEST 16	SIGNATURE PEARL HIGHLANDS 12	WALLACE ENCHANTED LAKE

CHECK THEATRE DIRECTORIES OR CALL FOR SHOWTIMES / NO PASSES

Concerts

"Reggae in the Country" brings three superstars back to Kualoa.

Roots Ranch Reggae

RIC VALDEZ

Jamaican time is so cruise it makes being on Hawaiian time seem damn near uptight in comparison. Dig: I'm primed for a long-distance phone interview with Ziggy Marley. Tommy, his record exec, calls my house at 9:00 a.m. Wednesday to notify me I'll be receiving a call from Ziggy in 30 minutes — just as soon as he and the rest of the Melody Makers finish checking into their New York City hotel room.

The band is on tour to promote a new CD, *Spirit of Music*. It's also summer holiday. The Melody Makers' entourage is huge already, but now with the Marley children out of school, "Babylon by Bus" might be a bit more "over-pressing."

It's noon and no call yet. Since the '80s, the Melody Makers have reigned as the leading exemplar of reggae's rich heritage, as well as serving as spiritual and musical guardians of their father's indomitable legacy. It's hard to believe, but the Marleys — Ziggy, brother Stephen, sisters Cedella and Sharon, and their extended family of friends and loved ones — have been crafting their unique sound since they were teenagers ... Ziggy even longer than that. Now with their fierce respect for tradition stronger than ever, the group is ready to turn a somewhat surprising musical corner with *Spirit*, which was co-produced by Don Was.

This album holds firmly to the Marley tradition but, with a bluesy feel on several tracks, it presents a side of the band not previously heard. "Keep My Faith" and "Beautiful Day" shine as two of Ziggy's most heartfelt and powerful vocal performances to date. The Marley rastawomen sparkle throughout, while Stephen, the band's dancehall DJ — and the one whose singing style is most often compared to his dad's — emerges as a powerful singer and songwriter.

It's now Friday afternoon (my hair has begun to dread). ... Stephen's track "One Good Spliff" is spinning, reminding me that I've had too many cups of bad coffee. I jump when the telephone finally rings.

Ziggy offers a relaxed hello. I can barely hear his regal Jamaican accent. ...

HW: Does Ziggy Marley start



Family roots: The Melody Makers (Stephen, Cedella, Sharon and Ziggy Marley, from left) are returning to Hawai'i for the first time since 1998.

off a "Beautiful Day" day with "One Good Spliff"?

Marley: Yeh.

Like a cup of coffee?

(Laughter) Uuuunnnhh. Not coffee ... just medicine, ya know?

There's some classic footage of a very young Ziggy performing a song onstage with Bob Marley and the Wailers. What was that like?

I was always around the music as a babe, concert normal. My father is a very humble person, with everybody. And excitement does not really ... he don't really get excited. About concerts, calm about them. Was just like, my father he was singing. It's like it's in the genes, ya know. It's like you have a family, the father is a farmer, the family is farmers. The Kennedy family is politicians, and the Marley family is musicians ... it is a natural thing, ya know, when something runs in the family it is in the family.

Is your approach to songwriting derived from your father's?

As a songwriter, from my own experience, there is no approach. I think for my father also, I don't know exactly. But I think for me there's no approach, just inspiration, once I get inspired I just write it down.

The last "Reggae in the Country" [April '98] was an inspired show. You invited some surprise guests. Any chances of that again?

Might, might, might.

At least two guests are confirmed — Jimmy Cliff and Pato Banton. Very young people may only recognize Jimmy Cliff for his easy, pop-friendly reggae style and earnest voice on the feel-good *Lion King* tune, "Hakuna Matata." Know this: Jimmy Cliff was the original rude-boy, a too-bad Johnny, "lootin' and a shootin'" with a ratchet in his waist.

In 1973, Cliff burst onto the American scene with what is now

considered to be the definitive reggae film, *The Harder They Come*, producing classic reggae anthems like "You Can Get It If You Really Want" and "Many Rivers to Cross." The film's opening predated Bob Marley's first live U.S. appearance by a year and a half.

More than 30 years and 22 albums later, Cliff has earned the title of "World's Greatest Living Reggae Superstar." *Jimmy, you're too bad.* Pato Banton's message is "Never Give In" — the title of one of his many hits (including "Hello Toshi Got a Toshiba," "Gwam!" and "Pato and Roger Come Again"). With a rapid-fire toasting style, Banton has established himself as the cool, positive vibes reggae-dude from Birmingham, England. He has recorded international hits with Aswad, Sting and UB40, and with his own Reggae Revolution band has long been appreciated for his live performances by fans across the globe.

Any last bits of Marley wisdom for the people of Hawai'i, Ziggy?

"Don't get carried away, be real, be yourself all the time. Also, what is important to us. ... When you show love that is strength not weakness, love is strength. We're looking forward to coming home again, we love Hawai'i."

No matter whether you're set to Jamaican or Hawaiian speed — set your watch for "Reggae in the Country" ... it's gonna be an irie time.

Reggae in the Country

Kualoa Ranch
Sun 8/15, 10 a.m.
\$30.50
526-4400

by TOM TOMORROW

From Page 11

JAZZ

Rich Crandall Trio, Studio 6 (8 p.m.) 596-2123
Manoa Jazz Trio, Coffee Manoa (7 p.m.) 988-5113
Sonny Silva Trio, Marina Front Lounge, Hawaii Prince (7:30 p.m.) 956-1111
Betty Loo Taylor, Lobby Lounge, Kāhala Mandarin Oriental (7:30 p.m.) 739-8888

NIGHTCLUB SHOW

Honolulu, Esprit Nightclub (8:30 p.m.) 922-4422

PIANO

Shivani, Texas Rock & Roll Sushi Bar & Restaurant, Hyatt Regency Waikiki (8 p.m.) 923-1234

ROCK/R&B

Big Toe, Red Lion (10:30 p.m.) 922-1027
Platonic, Kickstand Cafe - The American Dream (8:30 p.m.) 591-9268
Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711
Warrant, Gussie L'Amour's (8:30 p.m.) 836-7883

Concerts

☞ **22nd Annual Hō'ike** Kuhai Hālau O Kawaikapuokalani Pa 'Olapa Kahiko, under the direction of Kawaikapuokalani Hewett, presents two showings of its annual hō'ike, with special guests Kawai Cockett, the Lim Family, Olomana, Guy Cruz, BB Shawn, Auntie Genoa Keawe and more. **Ronald E. Bright Theatre, Castle High School**, 45-386 Kāne'ohe Bay Dr.: Sat 8/14, 2 & 7 p.m. 235-8211

☞ **17th Annual Bankoh Kī Hō'alu Festival** See Concert Pick on Page 9. **Cocoon Grove, Royal Hawaiian Hotel**, 2259 Kalākaua Ave.: Sun 8/15, 2 - 7 p.m. Free. 239-6053

☞ **Buy the Books, Volume 1 Concert** Local entertainers gather to raise funds for textbooks for O'ahu's Leeward schools. **Aloha Stadium**. Sat 8/14, 6 - 10 p.m. \$12.50 adults; \$7.50 kids. 486-9300

☞ **Flamenco** See Concert Pick on Page 9. **Honolulu Academy of Arts Theater**, 900 S. Beretania St.: Sat 8/14, 7:30 p.m.; Sun 8/15, 4 p.m. \$12 advance; \$15 door. 532-8700

☞ **Mariko Anraku and William DeRosa** See Concert Pick on Page 9. **Orvis Auditorium**, 2411 Dole St., UH-Mānoa campus: Sat 8/14, 8 - 10 p.m. \$15; \$12 students and seniors. 956-7221

☞ **Pili Mau — Together Forever** See Concert Pick on Page 9. **Sheraton-Waikiki Hotel**, 2255 Kalākaua Ave.: Fri 8/13, 5 - 9 p.m. \$20 advance; \$25 door. 922-4422

☞ **Reggae in the Country** See story on Page 14. **Kualoa Ranch**, Ka'a'awa: Sun 8/15, 10 a.m. \$30.50. 526-4000

☞ **Songs of the Iberian Samurai** See Concert Pick on Page 9. **Orvis Auditorium**, 2411 Dole St., UH-Mānoa campus: Fri 8/13, 8 - 10 p.m. \$15; \$12 students and seniors. 956-7221

☞ **Warrant** It's strictly 21-and-over to see the band that brought you "Cherry Pie" and other unforgettable Top 10 hits like ... um, you know. **Gussie L'Amours**, 3251 N. Nimitz Hwy.: Sun 8/15 - Tue 8/17, 8:30 p.m. \$12 advance; \$15 at the door. 836-7883

☞ **The Wildest Show in Town** A different performer from Hawaii's varied music scene will appear each week to raise needed funds for animal care. This week is local songwriter Audy Kimura. Next Wednesday (8/18) it's alternative-rock night with Rocky Brown and the Beat Poets. **Honolulu Zoo**, 151 Kapahulu Ave.: every Wed through 8/25, 5:30 p.m. \$1 donation. 926-3191

Yvonne Iversen-Filius Hawaii's musical theater diva appears with other dramatic fixtures Emmett Yoshioka, Melina Lillios, John Rampage, Lawrence Paxton, Guy Merola and Melissa Short. **Aiberton Performing Arts Studio**, Hawaii Public Radio, 738 Kāhaka St.: Sat 8/14, 7:30 p.m. \$15; \$12.50 members; \$10 students. 955-8821

On Sale

☞ **Big Mele '99** The annual mudfest returns, at a new venue. The Offspring head a lineup that includes The Flies, Vandals, Fun Lovin' Criminals and Bad Religion. Tickets available at the Radio Free Music Center, Hungry Ear, Jelly's, Tower Records, UH Campus Center, Tempo Music, House of Music, IIT Kāne'ohe MCBH, Pearl Harbor Bloch Arena and Schofield ITR. Or charge by phone at **Turtle Bay Hilton**, Kahuku: Sat 9/18, 11 a.m. \$26. 526-4400

☞ **Frank B. Shaner Hawaiian Falsetto Contest** Tickets for the annual higher-than-Mariah-Carey extravaganza, open to amateur men aged 21 and older, are now on sale at the Hawaii Theatre box office. **Hawaii Theatre**, 1130 Bethel St.: Sat 8/21, 7 p.m. \$20 & \$25. 528-0506

☞ **Steven King** One of the top jazz guitarists in the world, King was awarded the 1994 National Fingerstyle Guitar Championship. Tickets on sale at the Academy of Arts front entrance during business hours. **Academy Theatre**, Honolulu Academy of Arts, 900 S. Beretania St.: Sat 8/28, 7:30 p.m., 7:30 p.m. \$15. 532-8700

Theater & Dance

☞ **Cultural Siam** See Dance Pick on Page 9. **Leeward Community College Theater**, 96-045 Ala Ike Rd., Pearl City: Fri 8/13 & Sat 8/14, 8 p.m. \$15; \$12 advance; \$12 advance; \$15 door. (\$10 students, seniors and military, advance purchase only.) 455-0385

☞ **Halau Ka No'eau** See Dance Pick on Page 9. **Hawaii Theatre Center**, 1130 Bethel St.: Fri 8/13 & Sat 8/14, 8 p.m. \$13 - \$23. 528-0506

☞ **Music of the Spheres** Musicians, artists and healers Diana Allen, Dan Furst, Bob Burdon and Joy Jakobovits combine music and dance in recognition of the spiritual moment of August 1999. **First Christian Church**, 1516 Kewalo St.: Wed 8/11, 7 - 9 p.m. \$17. 737-5838

☞ **The Princess and the Iso Peanut** As with the *Happily Eva Afta* trilogy it springs from, *Princess* is a seamless flow of characters and costume changes. Now the true test for creators Lisa Matsumoto and Roslyn is whether or not they are brave enough to break away from their successful formula and delve further into the complexity of Hawaii's people. (Reviewed 7/21) —Erin M.M. Sweeney **Diamond Head Theatre**, 520 Makapu'u Dr.: Through Sun 8/15, Wed - Sat, 8 p.m.; Sun, 4 p.m. \$10 - \$40. 734-0274

Museums

☞ **Bishop Museum** 1525 Bernice St. Open daily 9 a.m. - 5 p.m. \$14.95 Adults; \$11.95 youth age 4 - 12; under 4 free. 847-3511

☞ **Backyard Aliens — A Close Encounter** Through 1/00.

Continued on Page 16

THESE DAYS, IT SEEMS LIKE A LOT OF PEOPLE ARE TRYING TO TALK ABOUT RACE WITHOUT MENTIONING RACE...



...NOT TO MENTION "URBAN"...FOR INSTANCE, WHEN A STARBUCKS RECENTLY OPENED IN HARLEM, THE COMPANY PROUDLY ANNOUNCED THAT IT WAS THEIR FIRST "URBAN" STORE...



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Kaua'i Sands Hotel	\$139	\$214	\$278	\$75

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THE SCENE

From Page 15

Star Station One Through 2001.

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m., Sun noon - 4 p.m. \$5 adults; \$3 seniors (free every third Thursday of the month). 526-1322

Biennial Exhibition of Hawai'i An invitational exhibition showcasing some of the best new works by in state artists. Through 8/22.

Reconstructing the Self, Deconstructing the System A two-part video program comprised of works by Alfred Hernandez, Sadie Benning, Animal Charm, @Mark and others. Through 8/22.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322

Fabienne Blanc Recent watercolors. Through 9/15.

Some Enigma, Some Riddle: Recent photographs by Lenny Morris Cunningham Through 9/15.

Sleep: A Visual Essay Drawings by Don Dugal. Through 9/15.

Honolulu Academy of Arts 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$7 general, \$4 seniors, military & students. 532-8701

Artists of Hawai'i A multimedia exhibition billed as the best of Hawai'i's artistic community. Through 8/22.

Hawai'i and its People 18th- and 19th-century works reflecting the pictorial heritage of the Islands. Through 1/16.

Galleries

Opening

Golden Yoni - Dave's Coming Out The ceramic works of University of Hawai'i professor Dave Beatty. Opens Thu 8/12, runs through 9/10. Fox-Kaltreider Studios & Gallery, 1191 Bethel St. Mon - Thu, 1 - 8 p.m.; Fri, 2 - 10 p.m.; Sat, 10 a.m. - 4 p.m. Free. 256-0728

Image 25 The Image Foundation's 25th annual exhibition, featuring contemporary Hawai'i photographers. Opens Thu 8/12, runs through 8/29. Linekona Academy Art Center, 1111 Victoria St. Tue - Sat, 10 a.m. - 4 p.m.; Thu, 10 a.m. - 7:30 p.m.; Sun, 1 - 5 p.m. Free. 237-7137

Island Images: Near and Far Intricate paintings on hand-dyed silk by Suzanne Watkins. Opens Thu 8/12, runs through 8/18. Koa Gallery, Kapi'olani Community College, Diamond Head campus: Mon - Fri, 10 a.m. - 2 p.m. Free. 734-9375

Robert Koropp: Visions of the Mind's Eye The Colorado photographer explores various approaches with multiple images. Opens Thu 8/12, runs through 8/31. Linekona Academy Art Center, 1111 Victoria St.: Tue - Sat, 10 a.m. - 4 p.m.; Thu, 10 a.m. - 7:30 p.m.; Sun, 1 - 5 p.m. Free. 532-8701

Continuing

Body Language This benefit for the Hawai'i Center for the Deaf and the Blind features Hawai'i artists Dick Adair, Lynn Matsuoka, Yoko Radke and others. Through 9/25. Honolulu Advertiser Gallery. Mon - Fri, 8:30 a.m. - 5 p.m. Free. 263-1159

Furniture Art Design Antique, contemporary and outdoor collections from Indonesia and beyond. Through 8/31. Atmosphere Gallery, 1109 Nu'uuanu Ave. (next to Indigo Restaurant): Tue - Sat, 11 a.m. - 7 p.m. Free. 255-9012

good earth Diana Lee's ceramics and Ron Lee's landscapes exalt our pleasant little planet. Through 9/11. bibelot gallery, 1130 Koko Head Ave., Suite 2: Tue - Sat, 10 a.m. - 6 p.m. Free. 738-0368

Honolulu Inaugural A group showing to celebrate the reopening of the Sisu Gallery space, featuring a 20-foot canoe filled with branded glass vessels by Buck Silva, "historical" treasure hunts by St. Marko, UFO paintings by M. Takemoto, chocolate and some hammering fun by Wilma Nakamura and new proprietor Rich Richardson's own constructions. Eclectic and, more important, fun. - Megumi Aihara Through 8/28. Salon5 (formerly Sisu Gallery), 1160-a Nu'uuanu Ave.: Tue - Sat, noon - 8 p.m. Free. 550-2855

Mostly Ginger New work by Gay Jefferson. Through 8/31. Nobeia Gallery - Sheraton Moana Surftrider, 2365 Kalākaua Ave.: Sun - Sat, 8 a.m. - 10 p.m. Free. 923-6644

Objective/Abstraction Recent works by Susan Brooks. Through 8/27. Ramsay Gal-

eries, 1128 Smith St.: Mon - Fri, 10 a.m. - 5 p.m.; Sat, 10 a.m. - 4 p.m. Free. 537-2787

Pua Mohala - Blossoming Flowers Floral paintings by patients at the Rehabilitation Hospital of the Pacific. Through 9/3. Gallery on the Pali, 2500 Pali Hwy.: Mon - Fri, 9 a.m. - 8 p.m.; Sat & Sun, 1 - 4 p.m. Free. 595-4047

Raku and Pit Fire Exhibition An exhibition of work coming out of the Toshiko Takaazu Ceramics Studio at the YWCA of O'ahu. The exhibition will culminate with a pottery sale on Thursday 8/26 and Friday 8/27, 7 a.m. - 5 p.m. Through 8/27. YWCA Laniakea Center, 1040 Richards St.: Mon - Fri, 7 a.m. - 9 p.m.; Sat & Sun, 7:30 a.m. - 4:30 p.m. Free. 538-7061, ext. 204

Stitches and Splinters Hawaiian quilts and koa art boxes ranging from the traditional to the, well, non-traditional. Through 10/1. HPU Art Gallery, Hawai'i Pacific University, Hawai'i Loa campus: Mon - Sat, 8 a.m. - 5 p.m. Free. 236-3567

Learning

Fall Art Class Registration Kids and grown-ups can register now for the Academy's 11-week Fall Art session, which starts in September. Learn how to draw, sculpt, weave ... anything, really. Academy Art Center, 1111 Victoria St.: \$140; \$130 members. 532-8741

Genealogical Charts Sandwich Islands Genealogical Society (SIGS) President Joe Sunderland presents the various tools useful in organizing genealogical data. Mānoa Gardens Recreation Center, 2790 Kahaloa Dr.: Sat 8/14, 9 a.m. Free. 488-4458

Getting Noticed! Elisa Yadao, Jane Pascual of KRTR and KGMZ, Diane Chang of the Honolulu Star-Bulletin and Wally Zimmerman of KITV present "What the Press Really Wants: Advice from a Panel of Media Pros." Windward Community College, 45-720 Kea'ahala Rd., Kāne'ohe: Sat 8/14, 9 a.m. - noon. \$15. 247-5581 or 262-6854

The Hawaiian Bat - 'Ōpe'ape'a Zoo vet Ben Okimoto presents this lecture and slide show, and announces a new bat conservation project. Bishop Museum, 1525 Bernice St.: Mon 8/16, 7:30 - 9:30 p.m. Free. 528-1432

Kids

Kids Salsa Workshop Hawai'i's salsa queen wants to get your tots' tootsies tapping in time to the tempo. Aloha Activity Center, 725 Kapi'olani Blvd., Suite C101: Sat 8/14, 10 - 11 a.m. \$10. 926-8037

Preschool Pirates Now kids ages 1 to 5 can be the scourge of the seas without losing an eye. Sea Life Park skips the scurvy and heads each parent-and-child team through the park to a treasure hunt. Go, or walk the plank. Sea Life Park, 41-202 Kalaniana'ole Hwy., Waimānalo: Wed 8/11, 10 - 11:30 a.m. \$15 per team. 259-2512

Wet 'N' Wild Tuesdays Kids get a behind-the-scenes look at the park and all the critters therein, and can stay for the optional sleep-over under the stars. Sea Life Park, 41-202 Kalaniana'ole Hwy., Waimānalo: Every Tue in August, 9:30 a.m. - 2:30 p.m. \$55; \$40 with Hawai'i I.D. 259-2512

Hikes & Excursions

Sand Dune Shuffle Enjoy the natural wonders of seven miles of pristine Kahuku shoreline. Bring light sneakers, lunch and sunscreen. Hawaiian Trail & Mountain Club, Meet at 'Iolani Palace grounds, mauka side: Sat 8/14, 8 a.m. \$2 donation. 638-7268

Tropical Plant Nature Walks Majestic views of the Ko'olau are the backdrop for these free guided walks. Good shoes and light rain gear recommended. Call for reservations Ho'omalubia Botanical Garden, 45-680 Luluku Rd., Kāne'ohe: Every Sat, 10 a.m. & Sun, 1 p.m. Free. 233-7323

Food

Jordan Wine Dinner Join Guest Chef Thomas Oden of Jordan Winery for a five-course dinner, complete with the perfect vineyard complements (à la "Nice legs"! Oh wait, that would be compliments ... our bad). David Paul's Diamond Head Grill, 2885 Kalākaua Ave. 2nd floor, Colony Surf Hotel: Fri 8/13, 6 p.m. \$60. 922-3734

Whatever

6th Annual Hawai'i Heart Walk The American Heart Association encourages you to gather donations for this walk to raise awareness of heart disease, the number-one killer in Hawai'i. Kapi'olani Park Bandstand, Waikiki: Sat 8/14, 7 a.m. No entry fee. 952-WALK

The Good Life Expo Food and wine, fashion, health and luxury items are the order of the day, all underscored by the music of Rolando Sanchez and Swingwood Revue. Think decadent, baby. Blaisdell Exhibition Hall, 777 Ward Ave.: Fri 8/13, 5 - 10 p.m.; Sat 10 a.m. - 10 p.m.; Sun 8/15, noon - 5 p.m. \$4; \$2 seniors; kids under 5 years free. 591-2211

Habitat for Humanity Polo Tournament Proceeds go to Habitat for Humanity and the Blitz Build to support future projects, including providing necessary housing for families. Waimānalo Polo Field, Kamehameha Highway, across from Bellows AFB: Sun 8/15, 2:30 p.m. \$3 donation. 261-3314

Hawai'i Professional Rodeo The sweetest eight-second ride outside of a back seat. Proceeds go to the Windward Spouse Abuse Shelter. Town & Country Stables, 41-1800 Kalaniana'ole Hwy., Waimānalo: Fri 8/13, 7 p.m.; Sat 8/14, 1:30 & 7 p.m.; Sun 8/15, 1:30 p.m. 259-9941

Hawaiian Sign Language Festival The slopes of Diamond Head are the backdrop for this showcase of Hawai'i's deaf community. Enjoy free sign language classes, food, crafts, and a museum of deaf history. Kapi'olani Community College, 4303 Diamond Head Rd.: Sat 8/14, 9 a.m. - 8 p.m. \$5 after 6 p.m. 926-4763

Shriners Hospital Keiki Fun Fair Na Hokupa joins Shriner's Hospital alumnus and 'ukulele great Paul Martinez at this day-long musical celebration. Shriner's Hospital, 1310 Punahou St.: Sat 8/14, 9 a.m. - 2:30 p.m. Free. 941-4466

Volunteer

Hawai'i Nature Center Teaching Docents Work outdoors teaching environmental education to school kids. Time commitment is once a week from late August through December. Hawai'i Nature Center, 2131 Makiiki Heights Dr.: 955-0100

Honolulu Habitat for Humanity Skilled and unskilled volunteers are needed to help construct affordable housing for O'ahu families. Call if you can help with construction, social work, public relations, finance or office support. Habitat for Humanity - Honolulu. 988-9339

Volunteer Case Managers Volunteers are needed in all areas of social work regarding people with developmental abilities and mental retardation. Training sessions begin mid-September. Dept. of Health, Developmental Disabilities Division. 733-9191

Neighbors

27th Annual Cultural Festival Ke Kulana No'eau o ka wa Kahiko (The Skilled Crafts of Ancient Hawai'i) is the theme of this celebration, which will include a Royal Court procession to the heiau, a presentation of gifts and a traditional hula. Pu'ukobola Heiau National Historic Site, Kawaihae, Kamuela, Hawai'i: Sat 8/14, 7 a.m. - 3 p.m.; Sun 8/15, 9:30 a.m. - 3 p.m. Free. 1 (808) 882-7218

Gay

Mokoli'i Island - Chinaman's Hat Good swimmers are invited to make the trip to the tiny island for a hike and potluck lunch. Bring water, hiking shoes, sunscreen and a flotation device. Call for meeting place and time. Gay and Lesbian Community Center, 2424 Beretania St.: Sun 8/15 Free. 951-9000

Tube & Radio

Keola Beamer The slack-key master is the subject of Hawai'i Public Television's latest Na Mele: Traditions in Hawaiian Song. Hawai'i Public Television, KHET-11: Wed 8/18, 7:30 p.m. & Sun 8/22, 10 p.m.

Food

The deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before an event.

FILM

cartoon counterpart seem sophisticated. It has every bell and whistle in the book, but is missing some movie fundamentals — like comedy. And a good villain. (Reviewed 7/28) —D.K.C.

Limbo See review on Page 17.

Mystery Men See review on Page 17.

☞ **The Red Violin** A long, ambitious omnibus of a movie with everything going for it — visuals, acting, (sometimes) wonderful music ... everything, that is, but a sustained central narrative. Too bad — the four distinct stories are sketchy but intriguing; the screenplay is strikingly uneven, sometimes inspired, sometimes uncertain in tone. All in all, a mixed bag, though the music does not disappoint. (Reviewed 6/30) —B.G.

☞ **Run Lola Run** A no-middle-ground, take-no-prisoners movie, postmodern and amoral, that will resonate especially with audiences reared on remote-control television, video games, commercial interruptions, channel

surfing and existential angst. Thirty-four year old writer-director Tom Tykwer sees the world as both random and interconnected, a split second changing everything. Thus his use of 35 mm film, video, animations, still photograph flash-forwards and American jazz. Thus a 78-minute movie in which the protagonist, Lola, is given exactly 20 minutes to procure 100,000 German marks and get it to her boyfriend, lest his crime-lord employers kill him. That's it. That's the plot — the rest is energy, motion, music and giddy possibilities. It will be one of the most talked-about movies in Honolulu for a long, long time. See it. (Reviewed 8/4) —B.G.

☞ **Runaway Bride** Julia Roberts and Richard Gere, together again for the first time.

☞ **The Sixth Sense** Another scary movie, this one with a truly surprising ending.

☞ **The Thomas Crown Affair** Slick caper movie with Pierce Brosnan and Rene Russo.

☞ **Wild Wild West** Will Smith, Kevin Kline et al. in a (hip) hopped-up version of the television chestnut.

Short Runs, Art & Revival Houses

☞ **A Taxing Woman** (Japan, 1987) Juzo Itami directed, and his wife (Nobuko Miyamoto) starred in this sharp comedy about the tangle of a tax investigator and an amoral businessman. It's satirical — and explains something about Japanese culture that makes a lot of sense ... and nonsense. —B.G. *Movie Museum*

☞ **Bent** (U.K., 1997) A one-day showing only of this film adaptation of Martin Sherman's celebrated play about two homosexuals in a Nazi detention camp. It's a (harrowing) love story — with a strong cast: Ian McKellan (*Gods and Monsters*), Jude Law (*Wilde*), Rupert Graves

(*Maurice*) and, in drag, Mick Jagger. Sponsored by the Honolulu Gay & Lesbian Cultural Foundation. —B.G. *Academy Theatre Besieged* Those who've liked this film have raved about it, claiming Bernardo Bertolucci has created a subtle love story, in which music (classical and African pop) for the most part takes the place of dialogue in explicating the story. Others (this boy among them), feel Mr. Kinsky's (David Thewliss) infatuation with his south African housecleaner (Thandie Newton) — and, vice versa, her's with him — isn't adequately fleshed out ... and that the result is disjointed at best, unwittingly racist at worst. Perhaps you should just see for yourself. (Reviewed 6/23) —S.D. *Academy Theatre*

☞ **Smiles of a Summer Night** (Sweden, 1955) Ingmar Bergman's Romantic Comedy ... and beautifully turned out, one of his best movies. The usual Bergman stock company is in attendance and in top form. A must for

movie buffs. —B.G. *Movie Museum*

☞ **Thirty-two Short Films About Glenn Gould** (Canada, 1993) The director who gave us *Red Violin* strikes again — five years earlier, actually — with this unconventional movie about eccentric pianist Glenn Gould. There are, actually, 32 short films about Gould here, in celebration of the 32-part structure of Bach's "Goldberg Variations," which gave Gould's playing its first burst of fame. —B.G. *Academy Theatre*

☞ **The Winners** More in the Academy Theatre's music series, this one investigates the lives of classical music winners in Brussels' Queen Elizabeth competition. *Academy Theatre*

☞ **Women on the Verge of a Nervous Breakdown** (Spain, 1988) Pedro Almodovar directs Carmen Maura in this outrageous comedy about a jilted actress on the rebound. Funny ... and very post-Franco. —B.G. *Movie Museum*

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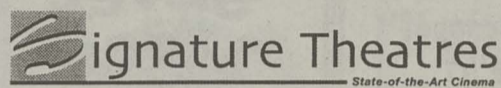
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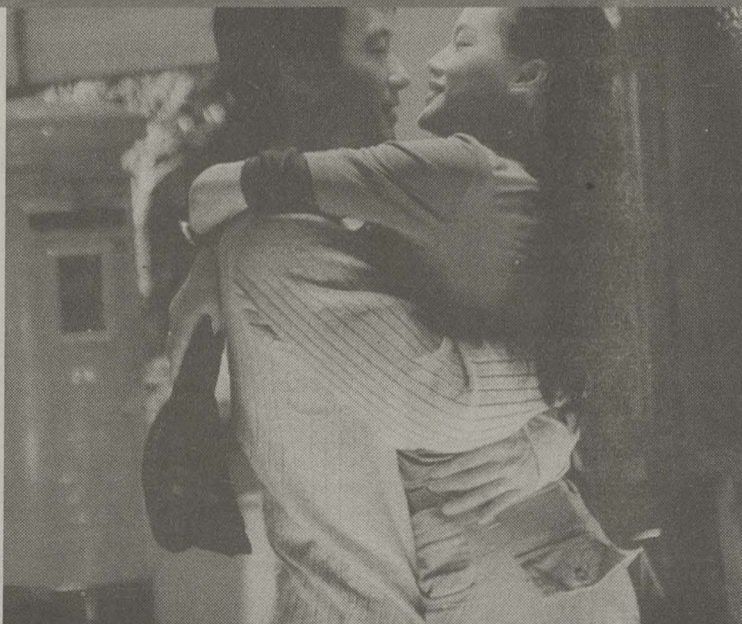
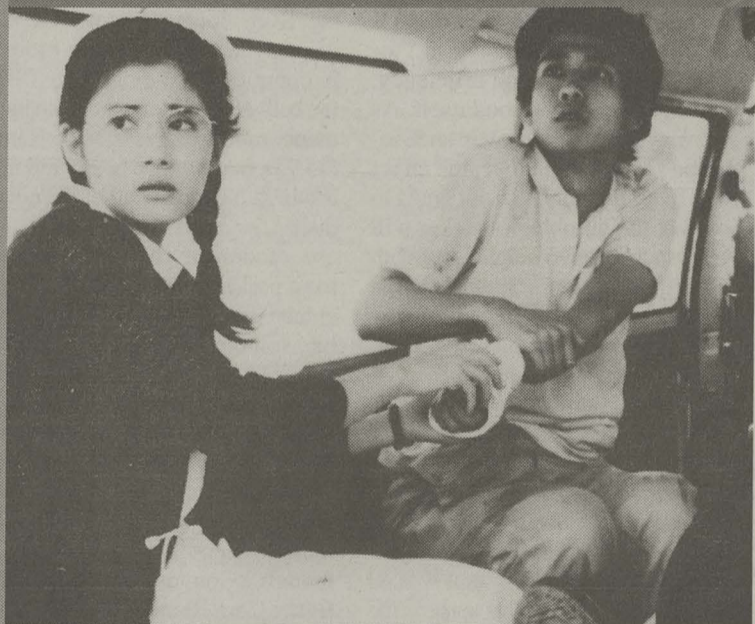
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ADRENALINE DRIVE (Japan, 1998, 112 minutes)

In Japanese with English subtitles

Another new feature from a Festival favorite! We are pleased to present the North American premiere of **ADRENALINE DRIVE**, the new comedy from Yaguchi Shinobu, the creator of the incredibly popular **HIFF 97** feature, **MY SECRET CACHE**.

Written, directed and edited by Yaguchi, this black comedy concerns an innocent couple caught up in events beyond their control. **ADRENALINE DRIVE** is a delightful wry comedy from one of Japan's most exciting young filmmakers. One night only.

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CITY OF GLASS (Hong Kong, 1998, 115 minutes)

In Cantonese with English subtitles

The Hawaii International Film Festival is proud to present **CITY OF GLASS**, the latest release from director Mabel Cheung and writer Alex Law, the creative team behind **HIFF 98's** smash hit **THE SOONG SISTERS** (as well as **AN AUTUMN'S TALE** and **PAINTED FACES**).

Pop superstar **LEON LAI** and acclaimed actress **SHU KEI** are star-crossed lovers in this sweeping and nostalgic love story that spans thirty years of Hong Kong's turbulent history. This beautifully filmed tale is a testament to the power of the creative vision of Cheung and Law.



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Dining

RESTAURANT
REVIEW

PHOTO: JOHN LUTFEY

Suekko gives good gyoza.

Dumplings Divine

JOANNE FUJITA

"Handmade" isn't a word one usually associates with fast food. Our fast-food industry has mastered the engineering of the most efficient burger-delivery system on Earth, and all the world loves the taste. But the Japanese have a different fast-food tradition. The best Japanese street foods have always been the ones to take their artistry a step further. Their trend wasn't toward greater speed and efficiency, but to perfecting the food itself. As you may know, sushi was an Edo-period fast food that became an art form over the years. I'm not going to say that the humble potsticker will reach such rarefied heights, but with the help of Tokyo's Suekko, home of the handmade gyoza, it just might.

You've probably had gyoza before at some time or another — nearly every ramen shop serves these pan-fried dumplings. They are usually agreeably greasy and a little crunchy at the bottom, and have a ground-pork filling. Resembling Korean mandoo and Chinese potstickers, they are half-moon shaped with a ruffle on top. The shape is the only thing that Suekko's gyoza shares with these others, the key difference being the wrapper. In typical obsessive Japanese fashion, special wheat flour is brought in from Japan to make the dough, which is hand-rolled paper-thin. When stuffed and pan-fried, the crust that develops is so delicate, it resembles a light brown haze. The mouth-feel is like the touch of finest silk.

Even the fillings are special. The Regular Gyoza (\$3.75 for six) have a filling that seems to have a higher ratio of vegetables to pork than usual, lightening the texture and improving the flavor. It has a delicate crunch similar to the Chinese "half-moon" dim sum filling. Highly decadent Cheese Gyoza (\$3.50 for six) mix mozzarella and cream cheese to intoxicating effect. There's even a dessert gyoza, the Anko Gyoza (\$3.50 for six), stuffed with sweet azuki paste. I'm usually not a big fan of anko (azuki paste),

but here it is simply fabulous.

Although many would probably love to, it's difficult to make a meal of just gyoza. They are bite-sized and delicate, and meant just to be a snack. However, they are so good, they make the rest of the menu worth eating. Even though the ramen (noodles in soup) and curry are quite ordinary in comparison, they help by filling the belly. Best among the (also handmade) ramen dishes is Miso Ramen (\$5.75), made with a hearty red miso broth. It, like nearly all of the noodle dishes, is garnished with the Japanese version of char siu (seasoned roast pork), which is saltier and dryer than the Chinese original. If you'd like something cooler for summer, the Cold Ramen (\$7.50) is refreshing. This dish consists of chilled noodles in a light soy/vinegar broth and garnished with spinach, sliced omelet, fish cake, cucumbers and char siu (of course). A dab of hot mustard keeps things interesting. Although it sounds bizarre, the Shio Butter Corn Ramen (\$6.75) is also a very nice choice. "Shio" is salt in Japanese, and it means that the pork broth is just flavored with salt. The butter and corn add an interestingly Midwestern dimension.

A couple of items didn't work quite so well: The Curry Rice (\$5.50) is a bit too sweet, and the Tan-Tan Ramen's (\$6) potentially exciting chili flavors are lost with too much sesame paste. But even if the item you order doesn't suit your taste, you have a chance of correcting it with the many condiments at the table. The small dishes provided are meant for the gyoza sauce, a sweetened soy-based potion, and that too can be tinkered with until it's perfect for you. The best approach I've found is to taste a dumpling with the plain sauce first, then add other condiments as needed — vinegar for more tartness, chili oil for heat, and so on. (Needless to say, the gyoza sauce is meant only for the regular gyoza and not for the



Of dumplings and dimples: Suekko owner Mie Kayo and daughter Maiki take a break from the grind.

cheese or sweet ones — but hey, if you want to experiment, go ahead.)

The stark white dining room of the restaurant isn't exactly romantic — this is, after all, a fast-food place. But Suekko has a couple of things besides great gyoza that make it a welcome addition to the Kapahulu area. One of them is parking. The lot across the street makes this place an attractive choice among parking-starved venues. A word of caution though: The lot can be used at dinnertime only.

The other attraction is that Suekko serves beer (now why aren't more fast-food places doing that?) and Asahi Dark (Kuronama) can be had here. This deep and hearty brew stands up well to the assertive flavors of the food. You also ought to try a few gyoza and a Kuronama. You'll be surprised. ■

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Suekko

802 Kapahulu Ave.
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Guide

A selective guide to restaurants reviewed in *Honolulu Weekly*.

Guide to symbols:

To make deciding where to dine easier, we've developed a list of symbols, giving you some basic information about the restaurants. E 'ai kākou!

- \$ dishes under \$13
- \$\$ dishes between \$14-20
- \$\$\$ dishes over \$20
- S smoking
- NS nonsmoking
- BYOB bring your own drinks allowed
- C corkage fee charged
- NC no corkage fee

"Local Favorite," by the way, refers to restaurants that have been around for a while, consistently serving good food at reasonable prices.

AMERICAN

Alfred's If you've ever found yourself baffled with the latest trends in cuisine, and wishing for the comforts of Cuisine Bourgeois, this is the place for you. Filet Mignon with Bearnaise Sauce, Oysters Rockefeller and Coquilles Saint-Jacques beckon. Heed the call. (Reviewed 3/31) —Joanne Fujita. 1750 Kalākaua Ave. (Century Center), 955-5353. \$\$\$

Brew Moon Restaurant & Microbrewery A novel concept (the onsite brewery) rapidly moves into a deliciously extensive menu, comfortable ambiance and moderate prices. Located upstairs at Ward Centre. Reduce your specific gravity with the Lunar Sampler beer offering. (Reviewed 12/2/98) —Matthew Gray. Ward Centre, 1200 Ala Moana Blvd., 593-0088. \$\$\$, S

Cheeseburger in Paradise A bit of joyful Lāhaina spirit in Waikīkī — with live music, tropical drinks and lots of logo wear. Located across from the beach on Kalākaua Avenue, the people-watching is prime, and the cheeseburgers are USDA choice. (Reviewed 8/5/98) —Joanne Fujita. 2500 Kalākaua Ave., 923-3731. \$, S

Dixie Grill Bar-B-Que and Crab Shack Dieters beware: This is down-home babyback barbecue, fried chicken and crab that's sure to tip your scales. Open garage doors and a galvanized trough for washing crabby or ribby hands keep the place friendly — as do specialty drinks like the "Screamin' Mai Tai" from the well-stocked bar. (Reviewed 7/23/97) —Joanne Fujita. 404 Ward Ave., 596-8359. \$/\$\$, S

Kua 'Aina Sandwiches The famed Hale'iwa eatery is now in Honolulu. The same grilled-lean burgers with lots and lots of toppings can be had without having to drive half the day. Crispy shoestring-style fries and salads are also featured. (Local Favorite) —Joanne Fujita. 1116 Auahi St., 591-9133. \$, NS

La Mariana Restaurant & Bar Looks like a set from Hawaii 5-0, and takes its Tiki god and fish-net decor seriously. This is the place to catch utterly unironic kitsch-culture: Fridays and Saturdays, featuring ex-Tahitian Lanai pianist Ron Miyashiro, are a thing of lounge-music beauty. Not really a place to eat, though the food is respectable ... more a place to live out a fantasy. (Local Favorite) —Joanne Fujita. 50 Sand Island Access Rd., 948-2800. \$\$, S

Orchids The Sunday brunch buffet at the Halekulani Hotel combines all the necessary ingredients for a spectacular experience: great food, scenic ocean views and fantastic service. A wonderful place to celebrate and feast. (Reviewed 6/3/98) —Matthew Gray. 2199 Kalākaua Rd., 923-2311. \$\$\$

Teddy's Bigger Burgers USDA choice, hand-formed beef patties and lots of '60s nostalgia. Burgers are massive, juicy and taste like your best homemade burger. Other artery-clogging items include shakes, floats and fries. (Reviewed

8/5/98) —Joanne Fujita. 3114 Monsarrat Ave., 735-9411. \$, NS

CAFES

Panya Bakery and Café This sleek little café dispenses civilized peace and quiet along with exquisite coffee and passable cakes. Light meals featuring pizza, salads and sandwiches make this a pleasant place for a late night repast. (Reviewed 1/6) —Joanne Fujita. 1210 Queen St., Ste. 101., 597-8880. \$, S, BYOB

CHINESE

Chan's Gourmet Buffet All you can eat Chinese food at bargain prices (\$5.99 for lunch, \$9.99 for dinner). No ambiance whatsoever and it's usually jammed, but hey, it's cheap and boasts a 50-something item buffet. (Reviewed 7/15/98) —Matthew Gray. 2600 S. King St. (Puck's Alley), 949-1188. \$, NS

Maple Garden A longtime pick for Chinese meals, Maple Garden also serves a fascinating Mandarin breakfast on weekends. (Local Favorite) —Joanne Fujita. 909 Isenberg St., 941-6641. \$, S, BYOB, NC

Sun Tak Seafood Restaurant Chinese food for the adventurous: You can try Conch Meat, Preserved Bean Curd or Duck Smoked with Tea Leaves, all expertly prepared. Or try old favorites with bold new interpretations. Expect to be surprised. (Reviewed 8/19/98) —Joanne Fujita. 3441 Wai'ālae Ave., 738-1168. \$, S

The Mandarin Restaurant Come here for the Garlic Prawns and the Braised Eggplant with pork. Special applause for the Mandarin's hot and spicy choices, which are noteworthy for the restaurant's use of fresh chilies. Good service too! (Reviewed 1/14/98) —Matthew Gray. 725 Kapi'olani Blvd., Unit C123, 593-1188. \$\$, S/NS

HAWAIIAN/LOCAL GRINDS

Frank's Palolo Market The best plate lunch in Honolulu, bar none. A full-service grocery store with fresh produce, meat and fish counters, along with a wide array of prepared, ready-to-go items. (Reviewed 1/28/98) —Matthew Gray. 1829 Palolo Ave., 737-9111. \$

Haili's Several vendors offer Hawaiian foods at the Ala Moana Farmers Market (also called Ward Farmers Market), but Haili's offers the most varied selection. Included are specialty items like cooked taro, 'opihī, ake (beef liver), loko (pig intestines and liver) and tripe. They also have regular poke for the less daring. (Reviewed 2/17) —John Lutfey. Ward Farmers Market (across Queen Street from Ward Warehouse), 593-8019. \$

Hawaiian Kine Grinds Very basic lunches, and a small selection of fresh fish — but the poke is inexpensive and the smoked marlin (\$9 per pound) is as good as it gets. (Reviewed 2/17) —John Lutfey. 1429 10th Ave., 735-3757. \$, NS

Sam Choy's Breakfast, Lunch & Crab Huge portions, the freshest ingredients, inexpensive menu items and an onsite brewery (with David Campbell of 'Oahu Homebrew Supply at the tap) make Choy's latest restaurant one beeg 'aha 'āina. Go for crab. (Reviewed 7/2/97) —Joanne Fujita. 580 N. Nimitz Hwy., 545-7979. \$, S, C

Side Street Inn True local style: Inexpensive plate lunch by day, more involved pupū menu by night — both are good grinds at a good price. The ever-changing menu offers everything from pot roast, mushroom chicken and pork tofu with long rice, to pan-fried island pork chops, hoisin- or liliko'i-barbecued pork baby back ribs and blackened, pesto-crusted or pan-fried 'ahi. (Reviewed 1/13) —Matthew Gray. 1225 Hopaka St., 591-0253. \$, S

Tanabe's One of the oldest of its kind around, Tanabe's started out (in a different location) back in 1917 — though it has "only" been serving Hawaiian food since the 1940s. Besides a limited lunch menu, the store offers a handy selection of prepacked cooked meats, fish, poke, poi and laulau. (Reviewed 2/17) —John Lutfey. 934 Ke'eumoku St., 949-8301. \$, NS

SMOKING CLUB

Havana Cabana Just as good — and maybe better — than it was when it opened. The establishment has loosened up its attitude a little, dropped its dress code and dedicated itself to core values that anybody can embrace: good food, good drink and good times. Sure, you can get rare cigars and top-shelf liquors here — you can also get some of the best french fries in town, along with 'ono tuna sandwiches and a bottle (or pint) of beer. When it comes down to the menu, it's essentially soul food that you'll get here — home cooking with heart. Chef's specials rotate weekly — we highly recommend the pasta in white sauce, spiced with local sausage and flakes of chili pepper, and the browned, tender-to-the-bone roast chicken. (Reviewed 5/12) —Elizabeth Kieszkowski. 1131 Nu'uānu Ave., 524-4277. \$\$\$, S

TAKEOUT

Caffe Ciao Upscale goes downtown. Gourmet to-go items like sandwiches, salads, roasted meats, pasta, coffees, desserts and fresh flowers. Moderately priced menu, young staff, nice music and a feast for the eyes. (Reviewed 9/2/98) —Matthew Gray. Harbor Court Building, 55 Merchant St., 521-4409. \$, NS

Giovanni's Original White Shrimp Truck With the fare limited to shrimp (grilled), shrimp (scampi) or shrimp (hot & spicy), you shouldn't have too much trouble making a decision. (OK, there's also hot dogs for the keiki, and you could count white rice, soft drinks and water as menu items.) Each serving is a half-pound of headless, shell-on, extra-jumbo shrimp, for 11 bucks. The scampi — covered in a delicious if messy lemon, butter and white wine sauce — gets our nod for the best of the (parking) lot. (Reviewed 5/26) —John Lutfey. Side of da road, Kahuku and Hale'iwa, 293-1839. \$, BYOB

Good To Go A healthful alternative to plate-lunch and fast-food restaurants. Fresh fish, local produce and a menu that changes daily are strong points for this smart take-out shop. (Reviewed 3/4/98) —Joanne Fujita. 307 Uluniu St., Kailua, 266-4646. \$

Matters of Taste A market, cafe, bakery, wine shop and delicatessen all rolled into one, this eatery offers a great selection of custom-made sandwiches. Menu changes daily. (Reviewed 11/25/98) —Joanne Fujita. Centry Design Center, 560 North Nimitz Hwy., 538-0597. \$, S/NS

Strawberry Connection Deli of Fine Foods Your secret weapon for the ultimate dinner party: The ultimate takeout. Lots of New Orleans and traditional specialties — pâté and caviar, too! (Reviewed 2/4/98) —Joanne Fujita. 1931 Kāhāi St., 842-0278. \$\$, S

THAI

Chiang Mai Definitely try the Poh Pia (Spring Rolls), which are among the best in town. Avoid the Pad Makheua (Eggplant), though — it may be the worst rendition of an eggplant dish ever. Try the Sticky Rice! (Local Favorite) —Matthew Gray. 2239 South King St., 941-1151. \$

Mekong II The true test of good Thai is when basic is best. Here, Pad Thai and green papaya salad highlight the menu, along with soups, rice dishes, noodles, curries, seafood and vegetarian dishes that transport you with delicate, clear flavors. (Local Favorite) —Matthew Gray. 1726 S. King St., 941-6212. \$, S

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The Straight Dope



ILLUSTRATION: ALAN SIMONSON

Tonic water contains quinine, because (I gather) quinine was the tonic against malaria in Britain's colony days. So is the dose in tonic water today the same as it was when it was being used medicinally? If so, does drinking tonic water today actually affect my chances of getting malaria? If not, why do soft drink companies keep putting it in? —Toph, via the Internet

can see where you're going with this. You're tossing back that fourth gin and tonic, and you're thinking, man, I'm really marinating the old hypothalamus here. But at least I won't get malaria.

Nice try, sport, but no dice. Tonic water contains less than 20 milligrams of quinine per six fluid ounces. The recommended quinine dosage for treatment of malaria is two or three 200-350 milligram tablets three times a day. If you drink the equivalent of that in gin and tonics, malaria will be the least of your problems.

Tonic water was never intended as a cure or preventive for malaria, but malaria is the reason the quinine is in there. Quinine has a bitter taste. To make the stuff palatable when used as an antidote for fevers, legend has it, British colonials in India mixed quinine with gin and lemon or lime. Over time they learned to love the god-awful stuff. (You can see this principle at work in a lot of British cuisine.) Tonic water was granted an English patent in 1858, Schweppes brought it to the United States in 1953, and to this day it remains an essential component of Anglo-American mixology. Quinine is also used, along with other herbs, to flavor vermouth.

It's only fitting that we toast quinine (well, toast with quinine). Few other drugs have been such a boon to humanity. Quinine comes from the bark of the cinchona tree, which grows in the rain forest on the eastern slopes of the Andes. (One begins to comprehend the importance of preserving rain forests.) The Spanish first heard about the medicinal properties of the bark of the fever tree from the natives in the early 17th century. According to tradition, the stuff was used in 1638 to

cure Countess Anna del Chinchon, wife of the viceroy of Peru, an event commemorated a century later when botanists named the plant. The viceroy shipped a boatload of it to Europe in 1640, and the Jesuits began using it in their missionary work, whence it acquired the nickname *Jesuit's powder*. For a time religious and national rivalries kept quinine from being universally adopted, but eventually everybody began using it, and many historians today say it permitted the European conquest of the tropics.

Quinine was the only effective treatment for malaria for 300 years. After World War II, however, it was largely supplanted by synthetic drugs such as chloroquine that were safer, more effective and easier to make. (Though quinine kills malarial parasites in red blood cells and alleviates fever, it doesn't completely destroy malaria in the body, allowing relapses to occur if quinine therapy is halted.) But some strains of the malarial parasite *Plasmodium falciparum* became resistant to the synthetic drugs — one reason the global malaria eradication program launched by the World Health Organization in 1955 was declared a failure in 1976 — and in some parts of the world quinine has again become the anti-malarial drug of choice.

One last thing. (I know we're getting off the track of tonic water, but when else am I going to get a chance to use this stuff?) Schweppes claims to have invented the soft-drink business by patenting a process for carbonating water in 1783. The hard part was keeping the carbonation from seeping out of the bottle when the cork dried out. Schweppes's solution was classic: To ensure that the corks stayed damp, the company used bottles with rounded ends so they couldn't stand upright. Drink enough gin and tonics, and neither will you.

—Cecil Adams

Comments, questions? Take it up with Cecil on the Straight Dope message board, www.straight-dope.com, or write him at The Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's latest compendium of knowledge, Triumph of the Straight Dope, is available at bookstores everywhere.

ARIES

(March 21 - April 19):

In my dream, I'm watching a game unfold on a savannah. The players are both lions and humans. I can't figure out how the game's played, but it involves twisty dancing, ritual fighting and a wickedly beautiful blend of songs and roars. I decide to take refuge in a tree until I can learn more. Up in the leafy branches, I find you in a treehouse. "Should I be worried about those lions down below?" I ask you. "They only devour people who're scared of their own animalistic power," you reply, "people who don't have the guts to be like lions." "Hmmm," I say, "I take it you're fully in touch with your own inner king of beasts." "Gr-r-raaaaawwwww," you purr like a horny rock star, then lick my face roughly but playfully.

TAURUS

(April 20 - May 20):

Have you mastered the art of feeling at home wherever you go? Does your ability to be at peace in the world come not from doggedly preserving the status quo, but from eagerly embracing ceaseless change? Do you inspire other people, through your example, to hunt a sense of security in the midst of whirling chaos? If you said no to any of those questions, Taurus, please retreat to a sanctuary and meditate like hell to learn how you can feel more wildly comfortable in your body.

GEMINI

(May 21 - June 20):

If I were planning your education, here are the workshops I'd suggest: "How To Launch Your Own Newspaper or Web site or Grapevine" ... "How To Be in Three Places at Once Without Ending Up Nowhere at All" ... "How To Say Exactly What You Mean Without Losing Your Highly Attractive Mysteriousness" ... "How To Eavesdrop for Fun and Profit" ... "How To Stick Your Nose into Places Where People Say It Doesn't Belong — and Not Get a Broken Nose" ...

Real Astrology

BY ROB BREZNSY

CANCER

(June 21 - July 22):

A few weeks ago, I was one of many entertainers at a huge benefit in San Francisco for porn star and performance artist Annie Sprinkle, whose houseboat had burned down. In addition to the stage show, there were booths outside the theater where gender outlaws offered a variety of services in Annie's behalf. For a fee, you could fondle the naked breasts of 60-year-old Aunt Peg, or get spanked in a most interesting way by Mistress Illsa, or try your luck at throwing rings around strap-on dildos worn by fully clothed lesbians. I hope these approaches to raising funds will motivate you to drum up your own financial juju, Cancerian. The more libido you can sublimate into revving up your cash flow, the better.

LEO

(July 23 - Aug. 22):

I have a taboo against advising you to be like me. You and I are so different, after all. How could the tricks that work for me be right for you? But now an exception has arisen. Chalk it up to the warp factor of the approaching millennium. And so I say unto you: Be like me. Be sensitive and vulnerable but irreverent and insatiable. Believe in freaking miracles but maintain your sardonic skepticism. Be extra good to the creatures that sustain you, but be alert for rebellious inspirations arriving from left field. Don't take anything too seriously but treat the whole world as a sublime gift. Make sure that love is your highest law.

VIRGO

(Aug. 23 - Sept. 22):

According to my first astrology teacher,

Virgo's key lesson is "Serve or suffer." That's too damn Protestant Ethic for me, but I do think Virgos are most robust when they're in service. There are many different ways to be "in service," though — some holy and others more like pandering. You can be "in service" to people's numbing narcissism, propping up their fixations and feeding their false pride and encouraging them to avoid dealing with their own shit. On the other hand, you can offer a rowdier kind of service that's more entertaining to you and more useful to them: the kind that flicks spitwads at their foreheads and stage-whispers, "Time to awaken from your delusions now, sleepyhead."

LIBRA

(Sept. 23 - Oct. 22):

What advice could you possibly need from me? You'll be a fertility specialist this week, a fount of dumb luck, a skilled initiator of group hugs. Wherever you wander, you'll inspire the most interesting forms of harmony, not the contrived, sentimental kind. Every gift you give will increase your capacity for receiving gifts you've always assumed you didn't deserve. Had enough good news, Libra, or can you handle more? You'll be an irresistible tearjerker who revives droopy spirits, an accidental therapist who whips up team spirit by subtly smashing the obstacles to group solidarity. What advice could you possibly need from me? Only this: Don't just go with the flow; go with the overflow.

SCORPIO

(Oct. 23 - Nov. 21):

In my perfect world, singing and dancing wouldn't be luxuries pursued mostly by

professionals. They'd be a regular part of everyone's life; we'd all croon and shimmy daily. In school curriculums, song and dance would have equal status to history and math. Politicians would be expected to begin their speeches with a little tune and some interpretative movement. That's my dream planet, Scorpio. What's yours? The stars say it's time to get very serious about envisioning the soul medicine you'd enshrine in your own personal utopia.

SAGITTARIUS

(Nov. 22 - Dec. 21):

I've seen real, live angels four times. They were close by when the obstetrician made a brilliant move during a difficult moment in my child's birth, when I took a radical risk that ultimately propelled me out of poverty, and when I unexpectedly got a chance to sleep with a goddess I'd admired from afar. (The fourth time's too embarrassing to mention.) I must say, though, that none of my divine visitors were pure white shiny creatures with majestic wings. One looked like an Australian aborigine with a badly scarred cheek, another resembled a petite but muscular female from southern India, and then there was a young Chinese stud who cackled incessantly. Keep this in mind, Sagittarius. Your heavenly assistance will likely come in a form you don't expect.

CAPRICORN

(Dec. 22 - Jan. 19):

I'm having pangs of guilt about how relentlessly meaningful I've been lately. To atone, I'll brag about two lessons I learned recently while in the company of

a couple of eight-year-old girls. 1) It's quite fun to smash your fist down on unopened bags of potato chips lying on a table, thereby creating a loud pop and sending a spray of crumbs out one end. 2) The maximum amount you can let a string of snot droop down out of your nose and then suck it back up is 14 inches. There you have it, Capricorn. If you know what's good for you, you'll follow my silly example. Get out and correct for your own excessive gravity.

AQUARIUS

(Jan. 20 - Feb. 18):

I'm reporting this week from the Psychic Olympics in San Rafael, CA. For three days, I've been pitting my skills against the world's top aura readers, ghostbusters, astral travelers and spoon-benders. So far I've earned a silver medal in the category of channeling the spirits of dead celebrities. I psychically foresee that by week's end I will also receive a gold in the category of most accurate fortune-telling. Here's the prediction that'll win it for me. "Dear Aquarius: You'll soon be at the peak of your ability to tune in telepathically to those people who have things you want."

PISCES

(Feb. 19 - March 20):

My Piscean pal Jeff is on a 10-day trek to Iran's legendary city of Isfahan, which is on the "path of totality" for the solar eclipse. Mystic-minded friends warned him that such a ballsy pilgrimage would be thumbing his nose at fate, what with Nostradamus' most dire prophecy looming and five planets now enacting a "Cosmic Crucifixion" in the heavens. Even down-to-Earth cohorts told him he was nuts to show his American face in Iran during its violent political unrest. But Jeff chose to blast through his deep Piscean tendency to equivocate, coming to the same conclusion I did about these last hysterical months at the end of the millennium: None of us is really "safe" except for those who summon unreasonable courage and dare to stretch their limits by doing (in Yeats' words) *the hardest work which is not impossible*.



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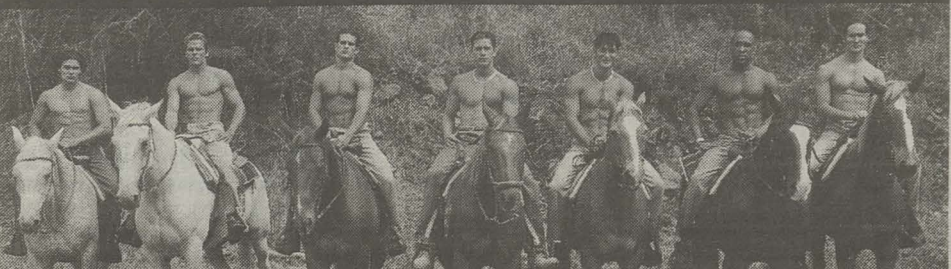


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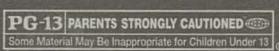
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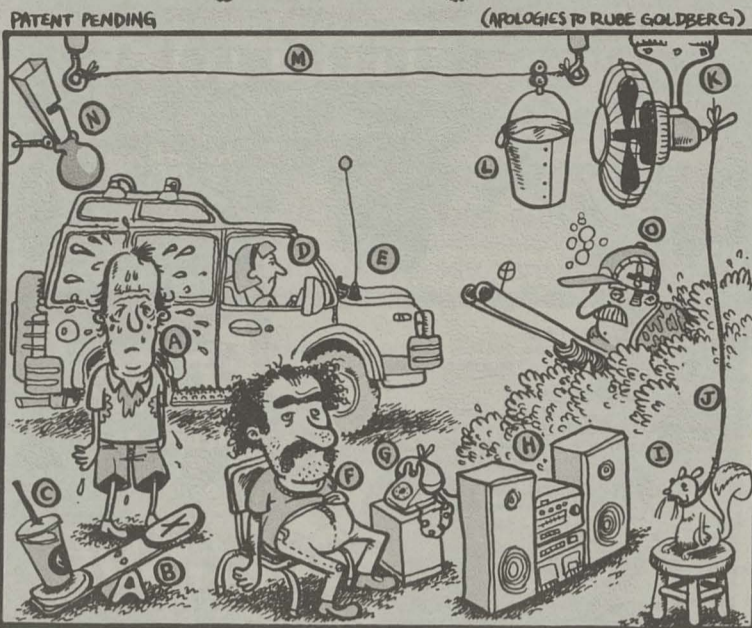
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HEY YOU NEVER KNOW! DF, 51, 5'6", varied interests & would love to share them with a special HM, 45+, want to know more? Call! Ad# 3619

BEST OF BOTH WORLDS I'm good for nights on the town, or just quiet cuddly times! SHF, 23, entrepreneur & mom of one. ISO M, 18+. Ad# 2232

GRAB YOUR DANCING shoes and let's go! Sensitive, caring DWF, 60, loves dancing, sports, theater. ISO caring, honest, humorous, self-sufficient WM, 55-70. Ad# 3921

LOVES HAWAII! WWWF, financially secure, seeks companionship, 60-70ish. Enjoys swimming, cruising, dancing, movies. Wants to share with healthy and outgoing, N/S WM. Ad# 8152

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LET ME SPOIL YOU Mature, pretty, physically fit professional lady, knows how to treat a man. Looking for the same from financially secure man. Ad# 8068

SOMEONE SPECIAL Easygoing WWAFF, 45, enjoys all sports, traveling, reading, theatre and more. Seeks a sincere, conservative SAM, with similar qualities, N/S. Ad# 2159

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SWEET & SHY ROMANTIC SAFP, 39, honest, responsible, sincere, realistic, mature, witty, hard worker, independent, good values. ISO SWM, 38-45, gentleman, employed, N/S, ND. Ad# 8065

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LOOKING FOR FUN Attractive, curvaceous, fit, 5'7" brunette, 46. ISO warm, caring, tall, financially secure M, 38-55, for outdoor activities, movies, candlelight, culture. Ad# 1666

LEAVE ME A MESSAGE Slender, petite WWAFF, 45, enjoys hiking, cooking, travel, dining, candlelight. ISO WM, 35-65, a real gentleman. Ad# 1778

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MAKE IT HAPPEN Open-minded, honest PF, 33, two kids, likes movies, beaches, quiet times, outdoor activities, ISO M, 33-45, affectionate, loving, caring, LTR. Ad# 2489

I WANT THE BEST SWF, 45, 5'10", attractive, sexy, fun. Seeks attractive, spiritual SWM, 45-55, with the time for travel and possible romance. Ad# 9703

SCANDINAVIAN BLOND SWF, tall, attractive, beautiful, fit, sexy. Seeks tall, handsome, spiritual, kind, outgoing M, 40-60, for friendship, possible romance. Ad# 9704

ACTRESS/AUTHOR Director, promoter. For fun, companionship, business, and love. Must be accomplished, generous, spiritually based, too wise for games D/SM, 45+. Ad# 9706

ATTN: RESPONDER If you responded to ad#9848 "No Beanie Babies", between March 1-8th, I didn't get your number. Please respond again. Ad# 9510

ASIAN FEMALE L, attractive, 35, seeks attractive, interesting, compassionate, passionate WM, non-L, 28-42, to spend quality time with. Ad# 9514

ALL I WANT... Is a friendship with a M, 22-39, who just enjoys dancing. I'm an artistic F seeking friendship. Ad# 9605

FIT THE BILL? Are you a sensual D/SAM, 35-50, who wants a LTR? Then call this bright, honest, passionate SWPF, 41, she's worth the call. Ad# 1627

HONOLULU SWEETHEART Quality, charming blond lady, enjoys outdoor activities, dining, dancing, movies, travel, 55 years young, medium height/build. Meet N/S, outgoing, humorous, not over 60 gentleman. Ad# 9507

BEACH GIRL WITH... An education. Buxom, intelligent, outdoorsy WF, 39, mother, searching for WM, 30-49, educated, degreed, for get to know, possibly leading to more. Ad# 3636

SEARCHING N/S AF, enjoys hiking, traveling, art, dining out, candlelight home cooking, friendship, possible LTR. Seeking same qualities, in a SM, 35+. Ad# 9500

ATTENTION: DON You responded to ad# 5455 "Need To Be Cherished", didn't get your phone number. Please respond to this ad. Ad# 9501

LOOKING 4 MR. RIGHT He is successful, 50+, N/S, kind-hearted, loves the beach, fishing, travel, adventurous. Me: 50+, blond, blue-eyed, buxom, happy surfer girl. Ad# 9410

A SENSE OF YOURSELF LF, 50, 5'6", long dark hair, brown-eyed. Interests: reading, music, movies, long walks. Seeking kind, romantic, charming, fun SM, 45-65. Ad# 3578

SURFER GIRL Adventurous, educated, fun-loving, attractive WF, 53, blue-eyed blond, N/S. Loves surfing, fishing, sailing, swimming, and cooking. Seeking SM, 50+, N/S. Ad# 3488

IT'S BLACK & WHITE SWF, young 49, ISO honest, affectionate SBM, 45+. Want lust, trust, fun, friendship. Must be available, faithful gentleman. Let's discover us. Ad# 9401

DANCE WITH ME Well-educated, tall, attractive F interested in meeting M dance partner, who wants to enhance skills via practice, lessons. Ad# 9404

GET TO KNOW ME This SWPF, 40, enjoys movies, dancing, the beach, and a whole lot more. Interested in D/SAPM, 38-46, for serious friendship. Ad# 3018

NOTHING TOO SERIOUS Mature, outgoing DBF, 41, three kids. Searching for similar M, not into games, to have some fun with. Ad# 3559

LET'S GET TOGETHER! Independent WF, 29, student, 5'9", 135lbs., likes outdoor activities, animals. Seeking WM, 28-43, educated, intelligent, open-minded, semi-athletic, friends first. Ad# 2554

WANTED: My dream man. You: SM, 37-52. Me: SLF, 40, 5'5", brown hair/eyes. Interests: dining, movies, music, and dancing. Ad# 3483

JUST FOR YOU! SWF, 35, 5'8", 135lbs., long blond hair, water sports. Seeks romantic SM, 35-60, financially secure, friendship. Relocating to Hawaii. Ad# 9300

HOPE YOU CALL Blue-eyed, blond SWF, 24, 5'7", 125lbs., loves sunsets, long walks, hikes, wants a SWM, 22-32. Ad# 3565

BRAINS, NOT BEAUTY SAF, average looks, good heart, great character, honest, romantic, sincere, shy, non-materialistic, ISO SWM, 39-45, N/S, kind-hearted, hardworking, for LTR. Ad# 8928

GETTING TO KNOW YOU DHF, 23, 5'3", medium build, mother, no baggage. Looking for SM, 20+, to go out and have fun times. Ad# 1137

ATTRACTIVE EUROPEAN Sophisticated lady enjoys swimming, walking, tennis, traveling, dining out, movies. Seeks D/SWM, 45-65, tall, kind, well-established, for serious relationship. Ad# 9213

WATER BABY LF, 37, N/S, drug-free, playful, loves watersports, seeks honest, caring, trustworthy D/SM. Ad# 3302

LET'S GET ACQUAINTED I'm SPF, 34, 5', with varied interests. I'm seeking a friendship with D/SBM, who's career-oriented, diverse, open-minded. Ad# 2278

SHORT PALE AND UGLY? Or tall, dark and handsome. Must be "born-again" Godly man, 35+, love Jesus, sought by nicely packaged SF, 40s. Ad# 9203

LEAVE ME A MESSAGE SWF, 30, mom, 5'3", shapely, searching for SBM, 25-45, for quiet evenings. Ad# 3123

HOT ARIES SWF, 39, 5'5", medium-build, green-eyed, auburn hair, enjoys dining out, dancing, the beach, good conversation. ISO SBM, 30-45, outgoing, conversational. Ad# 9116

SINCERE Oriental F, 38, honest, healthy, N/S, ND, ISO quiet SWPM, financially secure. Ad# 9110

LOOKING FOR LOVE Fun SWF, 43, likes photography, art, shows, water sports, talking, traveling. ISO SM, 35-58, for dining and conversations. Ad# 3599

TRY SOMETHING NEW Trustworthy, fun SF, 32, 5'4", 117lbs., tanned, dark hair/eyes, likes sunsets, beach walks, dancing, dining. ISO SM, 43-56. Ad# 3434

PARTNER FRIEND LOVER SWF, 39, enjoys healthy lifestyle, meaningful talks, animals, walks, painting, nature, business. Values flexibility, kindness, honesty, humor, intimacy, financial responsibility. Ad# 9107

EUROPEAN LADY Beautiful, fun-loving WF, 44, 5'9", hypnoterapist, loves to travel. ISO educated, sophisticated, humorous, affectionate, communicative gentleman, 41-52, for LTR. Ad# 9101

SMART AND SEXY SWF, 38, 5'3", dancer's body, CEO's mind, hoping for an affluent and caring fellow adventurer, in good physical condition, 35-50. Ad# 2333

FUN TO BE WITH SWF, 45, 5'9", green-eyed, blond, fit, European, sophisticated, well-traveled, enjoys painting, museums, walking, nature. ISO SM, 41-52, intelligent, humorous, well-traveled. Ad# 3951

STUNNING REDHEAD Tall, slim F, a perfect 10, on the Richter scale. ISO tall, funny, slim, healthy WM, 40-55. Ad# 9016

VISION COME TRUE SHF, 41, enjoys reading, walking, movies, long conversation. ISO SM, 39-51, N/S, laid-back, for companionship, friendship. Ad# 2481

NEW IN TOWN Attractive SWF, 29, blond. Seeking SM, 23-40, to go surfing with. Ad# 1342

FIRST TIME AD Independent, fit SPF, 50, enjoys outdoors, animals, dancing, jazz, close friends. ISO M, sharing similar interests and fun. Ad# 9003

WANTS FUN FRIEND DWF ISO fun-loving P, N/S D/SWM friend, 45-60, to enjoy Hawaii. Ad# 9281

FRIENDLY DATES Attractive, petite, hazel-eyed, caring, romantic PF, 46. Seeking friendship and companion for movies, plays, and dinners. Ad# 9943

HUSBAND HUNTING SWF, 38, 5'3", brunette, vegetarian, Yosemite area small town mountain resident. Seeking hardworking, handsome marriage partner, 25-50, dedicated Jehovah's Witness only. Ad# 9948

GIVE ME A RING! Blue-eyed blond, 6', 38, enjoys shopping, dining out, sailing, hiking, movies. Seeking WM, 32-41, for fun and friendship. Ad# 2637

HELLO AF, 30, likes swimming, hiking, movies. Seeking companionship with NAM, 30-35, to share fun and good times. Ad# 2806

2 PASSIONATE GODDESSES Intelligent, beautiful, slender, nurturing, spirited SWFs, 30s. Seek two sincere, kind, commitment-oriented, stable, successful, spiritual soulmates for endless romance. Ad# 9840

SHALL WE DANCE? Honest, attractive, 35, genie with light brown hair, enjoys outdoors, culture, etc. Seeks N/S SM with good sense of humor, zest. Ad# 9845

TO LIFE SWM, college graduate, 6'2", 185lbs. You: 35-45, proportionate. Let's see if we laugh at the same things. Ad# 8262

STOCKS/MUTUAL FUNDS SWPM, 60, ISO N/S A lady, 34-62, who's bright and humorous, enjoys travel, investing, and more. Ad# 8265

ENJOY MY COMPANY Easygoing, Italian M, 45, 6', 200lbs., enjoys golf, cooking, gardening, running, dining. ISO LAF, 28-35, for friendship, possible LTR. Ad# 2761

WHAT I'M LOOKING 4 Is an active, attractive, outgoing A/H woman, 23-39. S mom welcome. I'm looking for friendship, possibly more. Ad# 2325

LOVE: TOUCHING SOULS SWPM, 44, seeks, warm, wise, strong, honest, woman, with lovely smile, to share poetry, laughter... life's intimate joys. Ad# 8254

TALL, DARK, HANDSOME SHM, 28, new to island, very built. Seeks fun, excitement. Must be spontaneous, in-shape, with a big smile, 21-38. Ad# 8258

LOOKING FOR YOU Where are you hiding? Good-looking, blue-eyed, blond WPM, 30, enjoys dancing, the beach. ISO WF, 22-42, to share the best of life. Ad# 1246

A GOOD CATCH Gentle, passionate WPM, 48, ISO passion/commitment with a warm, wise, healthy WF, 33-49, with a lot to smile about in life. Ad# 3169

MAN OF ALL SEASONS Aging, balding, overweight, ex-Marine officer, pilot, city manager, lawyer, singer, tap dancer. Seeks mature, financially secure, adventurous WF enjoys golf, tennis. Ad# 1066

RETURN TO PARADISE Educated, adaptable AM, 48, Original Islander, now an Alaska resident, varied interests. ISO F, 35-49, to enjoy life, companionship, and laughter. Ad# 2247

UNIQUE MAN SM, 50s, excellent shape, very youthful, playful, soulful, smart and fun. Distinguished yet cool too. President of very successful company. Looking for spirited, shapely SF any race, 25-40 who wishes to upgrade your lifestyle. Travel; dine; dance and prance. Be pampered to the max as the millennium approaches. Take the step. Ad# 8252

PRELUDE TO LOVE An orchestral piece by this SWPM, 42. Movement 1: get places ad. Movement 2: you (SAF) respond. Movement 3: romance blossoms. Ad# 1794

ARE YOU FOR ME? Tall, lean/muscular, quiet, earthy, kind, open, honest, affectionate, passionate SWPM, 41, likes exercise, movies, dancing. ISO attractive, sexy, classy AF. Ad# 8164

Find even more ads on our website at:

www.honoluluweekly.com

NEW TO AREA Let's get to know each other. I'm a SWM, 39, seeking a SF, who likes playing tennis, for friendship, maybe more. Ad# 3325

GENTLEMAN PIRATE... Seeks willing wench to snuggle in hideout. Sailing, romance, magic, and much more. Sexy, intelligent lady, 30-40, who likes quiet evenings together. Ad# 8057

HEALTHY LIFESTYLE DLAM, 47, 6'2", 225lbs., honest, sincere. ISO AF, 35+. Must be into health and fitness lifestyle. Ad# 8058

LOCAL BOY DLM, 40s, affectionate, caring, honest, very simple, likes outdoor activities, farming, is fun to be with. Looking for SWF, 31-43, similar interests. Ad# 8059

MEN seeking men

KAUAI/HONOLULU Good-looking, in-shape SGWM, 24, 6'2", brown hair/eyes. ISO W/Hapa SGM, under 28, with similar qualities, serious about a relationship. Ad# 8159

LET'S GET ACQUAINTED Friendly, kind SAM, 19, 5'4", 250lbs., likes dancing, clubbing, playing volleyball, movies. ISO clean, healthy SM, 21-35, for friendship. Ad# 2296

WAIKIKI AREA GWM, mid-40s, 5'9", 166lbs., interests include art, music, massage, computers, the beach, personal spiritual development. ISO compatible SM for friendship. Ad# 1077

FIT &... Friendly, considerate LAM, 25, 5'5", very muscular, attractive, participates in sports, paddling, weight training. Seeking LAM, 30+. Must be fit. Ad# 9811

JUST 1 LOOK Is all it took for me to fall for you: a very in-shape, good-looking man, under 28, serious about a relationship. Ad# 2540

WOMEN seeking women

GIVE ME A CALL SHF, 23, 5'3", medium-built, loves beaches, cookouts, movies, shopping. Searching for a similar SF, 18+, for friendship first. Ad# 2881

LOOKING FOR FUN! I am looking for a feminine F, 21-40, to have fun with. I want to meet someone who loves to dance. Ad# 8140

FIRST TIME AD SWF, 26, 5'5", enjoys the beaches, hiking, good wine, and conversation. Seeks drug-free F for fun times, friendship, maybe more. Ad# 8055

A TRUE FRIEND SHF, 23, 5'3", one child, likes jet-skiing, beaches, hiking, movies, shopping. Seeking a SF, 20+, who wants a friendship. Ad# 2742

ENDANGERED SPECIES Easygoing, Hapa LF, 41, 5'8", nurturing, soft tomboy. Seeks strikingly feminine SF, 35-45, fun-loving, sincere, intimate friendship, maybe more! Ad# 9216

NEW TO ISLAND HPF, 34, 5', NS, seeking SF, race/age open, drug-free, for fun times, possible romance. Tell me more about you. Ad# 2956

creative ENCOUNTERS

MOVE 2 L.A.! Live, work, love with very good-looking SWM, adult entertainment entrepreneur. Be trim, pretty, submissive, 18-30. No kids, pets, or drugs. Ad# 8261

OLDER IS BETTER BM, 29, seeks married/S women, 40-55, for discreet, erotic pleasure. No commitment. Serious inquiries only. Ad# 8264

LUST FOR LIFE (as well as other things!) I'm successful, established, sensitive, sensuous AM, 48, varied interests. ISO FM, 18-54. Ad# 1667

SMALL AND TAN Beautiful, not necessarily referring to height SAPM, 40s, 5'10", trim/fit. ISO tanned and fit SF, 30s-40s, for beach and hiking companion. Ad# 8255

LET'S PLAY I'm a 6'3", open-minded, fit, good-looking boy toy, 41. Seeking a funny, spontaneous, outdoorsy F for fun and intimate encounters. Ad# 1824

ATHLETIC ENCOUNTERS SWM, very successful! Seeks to spoil rotten a toned, athletic SF who wishes to be styled as well. I am in great shape, 50; yet youthful. Love to travel and love romance. If you have muscle tone and wish the best then call. Ad# 8253

CALL FOR DETAILS Bi-curious WM, 34, 6'1", 175lbs., good-looking, muscular, hung. Seeking good-looking, muscular, well-hung SBM, 18-45, studly and discreet. Ad# 3940

EAT MANGOS Attractive, experienced M, law student, 30s, seeks smart, sensual, fit woman, 18-35, to help me balance intellectual rigor with erotic pleasure. Ad# 8169

EXPLORE POSSIBILITY of a LTR with this very attractive WM, 29. Seeking a well-endowed, attractive BM, 18-35, for fun and good times. Ad# 3561

ROOKIE Married Bi-PM, 35, 5'7", 175lbs., L, Hapa, handsome, full-on discreet, smart, defined, water guy, ISO same, 25-35, jock, first-time. No strings. Ad# 8156

Legend table with categories: M Male, WW Widowed, H Hawaiian, FI Filipino, N/S Non-smoker, LTR Long-term relationship, F Female, G Gay, A Asian, J Japanese, ND Non-drinker, S Single, B Black, K Korean, C Chinese, P Professional, D Divorced, W White, V Vietnamese, L Local, ISO In search of. Includes Double daters icon.

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