

# COVER ILLUSTRATION BY CORA YEE; LIBERTY BROOCH (1999) BY GIJS BAKKER

VISUAL ARTS

MUSIC 6 THEATER

# JUST A REMINDER WHAT SMOKING DOCKS TO THE SECOND SE

Cigarette smoking is the leading cause of male impotence Still want to light up?

A MESSAGE FROM THE HAWAII STATE DEPARTMENT OF HEALTH



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#### Letters

#### **Balancing act**

The *Honolulu Weekly* reported, "Just a few weeks ago, Uncle Ben finally told the truth about the state's finances" ("Best of Honolulu 1999, Readers' Picks," *HW*, 8/18). In fact, Governor Cayetano has been telling the truth about the state's finances all along.

Before accusing a person of lying, any journalist worth his or her salt would have checked the facts. Unfortunately, no one from the *Honolulu Weekly* bothered to check the facts before going to print.

Let me share information from the state's Department of Budget and Finance, showing a surplus of \$153.8 million at the end of fiscal year 1998, and a surplus of \$189 million at the end of fiscal year 1999. These surpluses have been verified independently by the accounting firm of Ernst & Young.

The budget cuts the administration is planning to make are in preparation for expected shortfalls beginning in fiscal year 2003. As the governor has pointed out, these projected shortfalls are the consequence of huge tax cuts passed this year and last, by the administration and state Legislature. These tax cuts total over \$2 billion over six years.

Kathleen Racuya-Markrich Press Secretary, Office of the Governor



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INDEPENDENT, LOCALLY OWNED

#### **Juicy fruits**

Everyone at Lanikai Juice Company wants to thank the readers of *Honolulu Weekly* for voting us their favorite juice bar in the "Best of Honolulu 1999"! As you know, we are a small local company and so we feel great that the readers of your publication named us their favorite.

We're a lot like *Honolulu Weekly*. We're both local. We love Hawai'i. We're both originals. We have fresh fruit, and you have fresh ideas. Thanks again for recognizing us.

Pablo and Denise Gonzales Owners, Lanikai Juice Company

#### **Market city**

The Saturday night street market in Chinatown started up too recently to make your "Best of Honolulu 1999" list, but I hope it doesn't escape your readers' attention.

A big stretch of Maunakea Street is closed to automobiles every Saturday evening and turned over to people instead. So far I've bought a floppy hat and some T-shirts, listened to live Hawaiian and recorded Chinese music, eaten watermelon and other inexpensive vegetarian food, picked up free Buddhist literature, had a \$5 minimassage by a doctor of Chinese medicine, watched young people rappelling on a portable wall and enjoyed the small, friendly crowds. Try it!

John Swindle

#### Charge d'affaire

So who's the knothead who wrote the vacuous comments about the Jervis Affair in the "Best of Honolulu 1999?" That "madcap affair" was about lying, sneaking and betraying their respective spouses.

"Sex between consenting adults?" Did their spouses consent to the affair? Your writer calls their public bathroom antics a "harmless sex act." Good, it didn't harm anyone but their spouses, their families, the larger community and, of course, Rene Kitaoka, who gave her life for the affair.

These "affairs" too frequently ruin innocent lives. Does anyone remember when Mabel Ganal cheated on her husband? Orlando Ganal set fire to her lover's house but only succeeded in killing Wendy Touchette's husband and children. Hardly a month goes by in Hawai'i without a betrayed boyfriend or husband killing his cheating woman or her boyfriend. And once in a while, it's the scorned woman who strikes back. In the interest of public disclosure, the Honolulu Weekly must disclose the writer's name. After all, any current spouse or prospective love interest should know what kind of person he or she is dealing with.

Carol R. White

#### **Deep blue sea**

Heather Reed's story on sharkfinning in the Aug. 25 *Honolulu Weekly* ("Fin De Siècle") was interesting reading. The article contains several factual inaccuracies, however, which should be addressed.

Ms. Reed states that "fish nets are cast out indiscriminately, and often sharks are caught with tuna and other fish." In fact, longliners, trollers and handliners who catch sharks incidentally are all using hook and line, and not nets.

"Crew members cut the fins off of still-living sharks." In fact, observer records of the National Marine Fisheries Service indicate that, before being finned, over 98 percent of all sharks retained by the waste? What is cruel?

Hawai'i longline fishery are killed,

just as tuna, mahimahi, ono or oth-

Honolulu's Pier 35 await shipment

to restaurants." In fact, photos to

which this caption refers are of for-

eign-caught fins being transshipped

through Hawai'i to Asian process-

ing plants. These are not fins

caught by local fishermen. Banning

shark-finning in Hawaiian waters

won't stop the finning depicted in

Stephanie Fried and Bob En-

dreson expressed concerns about

my "conflict of interest" owning

boats that fin sharks and being a

voting member of the Western Pa-

cific Fishery Management Coun-

cil. The Magnuson Act requires

council members to be selected

from user groups, leading to an

inherent conflict. The conflict

guidelines in Magnuson have

been extensively reviewed and ap-

proved by Congress. All voting

members of the council abide by

that "bureaucrats are reluctant to

ban shark-finning in Hawai'i." The

subject is far more complex than

the shrill voices of opponents indi-

cate. Should we summarily ban

Hawai'i fishermen from finning

blue sharks, a healthy resource,

while allowing fin-carrying foreign

fleets to use our ports? Should we

allow transshipment through

Hawai'i of foreign-caught sharks?

Should we allow shark fins to be

shipped into Hawai'i and shark-fin

soup to be consumed in Hawai'i's

homes and restaurants? What

weight should cultural preferences

for and against finning play in the

process? What is the definition of

Ms. Reed is correct in stating

"Piles of bound shark fins at

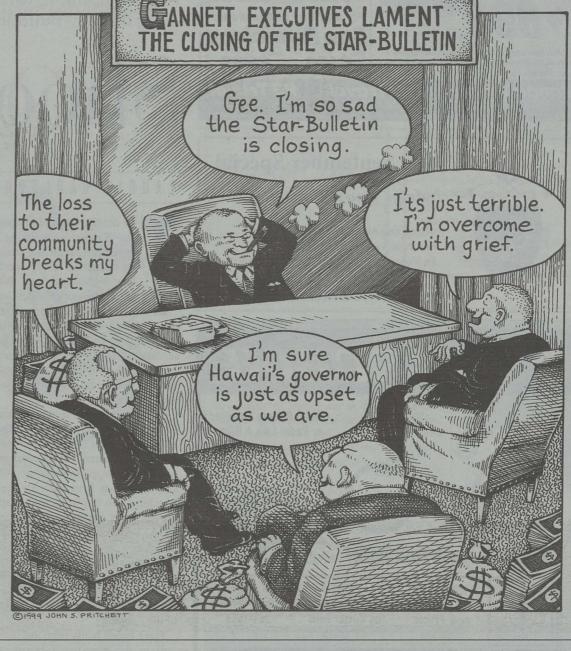
er fish food are killed.

these photos.

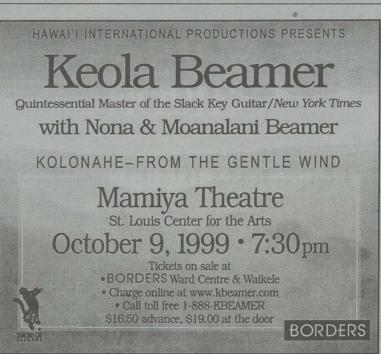
If blue sharks were an endangered, threatened or even stressed species, our task would be simple. Thinking people should not rush to judgment on this issue.

Jim Cook, Chair Western Pacific Regional Fishery Management Council Letters are welcomed. Write to: Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI 96817, or connect via our Web page at honoluluweekly. com. E-mail to editorial@honoluluweekly.com. Letters may be edited for length or clarity; please keep them brief.

Pritchett



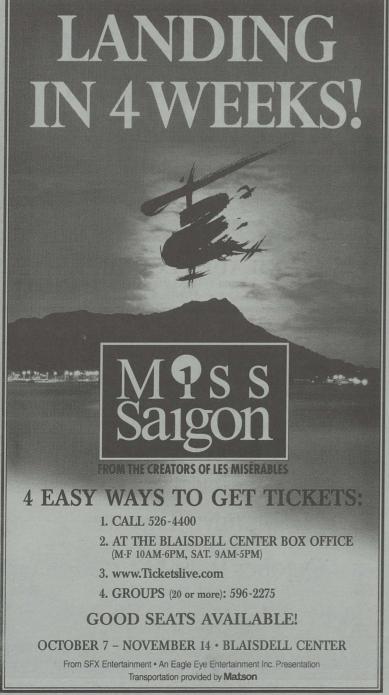












#### **Publisher's Note**

The joint operating agreement that saved the Advertiser is responsible for killing the Star-Bulletin.

# Shootin' Star

#### LAURIE CARLSON

he death of the Honolulu Star-Bulletin is something I have been predicting since we started the Weekly more than eight years ago. We knew the paper's demise was getting closer — but only a select few in the Star-Bulletin hierarchy knew just how close. The announcement of the Star-Bulletin's expected closing on Oct. 30 took most of Honolulu, including our staff, by surprise.

Just three weeks ago I invited Bruce Brugmann, publisher of the alternative San Francisco Bay Guardian, to come out and speak on what would happen should the Bulletin shut down. Brugmann has been watching his city's federally approved joint operating agreement (JOA) between the San Francisco Examiner and San Francisco Chronicle, just as we have been reporting on the situation in Honolulu. Last month the Chronicle announced the buying out and closing of the Examiner.

Have things really been that difficult in the newspaper business? Truth is, yes and no.

There is no question that the circulations of afternoon newspapers have been slipping for years all over the country. We have seen the *Star-Bulletin* move from more than 120,000 copies daily to fewer than 70,000. Electronic media, radio, TV and now the Internet have replaced afternoon newspapers.

Numerous stories in both dailies have now told of economic difficulty and struggle at the Bulletin. In our offices, the closing of the newspaper was likened to the major cuts at Bank of Hawai'i and the closing of the Sun Press community weeklies — two more blows to the local economy. However, we can never really know how viable the Bulletin could be as an independent daily unless it is put on the market for sale — a maneuver neither the majority owner, Liberty Newspapers, nor the Gannett Corporation, which has controlled the Hawai'i Newspaper Agency — thus the Bulletin's business operations — since it sold the Star-Bulletin in 1993, is willing to

No other company was allowed to bid on "this failing publication" except the Gannett Corporation. Why? Because this was a done deal six years ago, when Gannett bought the morning daily and sold the afternoon daily. Gannett showed no interest in selling the Bulletin to another large, successful newspaper corporation, an entrepreneur interested in contributing to our community or employees interested in owning the publication for which they worked: The corporation wanted a compliant partner, not an independent competitor - and it knew exactly where to go.

The Star-Bulletin was sold to Liberty Newspapers Limited Part-

nership, which is controlled by Rupert Phillips. This "limited partner" did not care about the survival of Honolulu's afternoon newspaper and would do exactly as the "Chain Gang" at Gannett wanted, in exchange for a set amount of the profits. It's a good bet that the closing down of the paper was discussed before the ownership documents were signed. Gannett has a nation-wide strategy of using JOA's to maximize profits. The *Star-Bulletin* was worth a lot more to Gannett dead than alive.

It's not that there isn't enough revenue to successfully operate two newspapers (and even reap profits for the owners). It's that there is more money to be made by shutting down one of the two. Why have a completely separate editorial staff of 90 and waste all that energy printing two sets of papers when it can be done so much more efficiently with one?

wnership matters in newspapers. It makes the difference between that cold-blooded interest in the bottom line and the creation of a quality editorial product. Think about it: The best newspapers produced in this country are owned by families who live in the communities in which the papers are produced, and who care about the quality of their editorial product.

It costs more money to produce quality. Unless a company is truly committed to a quality regional product, why not just run cheap wire pieces and save some money for your stockholders? Take a good look at something as mundane as the Sunday Honolulu Advertiser's home section. These articles often have little relevance to living in Hawai'i. Readers are referred to gardening books published for residents of the Deep South, not the tropics. Interior decorating articles discuss colors and styles as foreign to Hawai'i as French Baroque.

The Newspaper Preservation Act, which created the Joint Operating Agreement that saved the Advertiser shortly after statehood, is responsible for killing, not saving, the Star-Bulletin. If the Star-Bulletin had really been free to make its own business decisions, it could have become a morning publication and gone head-on against the Advertiser. The Weekly recently learned from one Star-Bulletin reporter that its staff wanted to start a weekly entertainment tabloid long before the Advertiser's "TGIF" was launched. Gannett prevented the Star-Bulletin from doing so.

In February we invited Richard McCord, author of *The Chain Gang*, a book chronicling Gannett's unethical and illegal business practices, to speak in Honolulu. He noted more than once that what has happened in other markets — the closing down of one partner JOA by the other — Gannett would surely do here. As it

turned out, not one HNA journalist appeared at any of the talks McCord gave. Could it be that the Hawai'i Newspaper Agency didn't want its employees to hear about the fate in store for the *Honolulu Star Bulletin*?

News of the *Star-Bulletin's* upcoming demise has provoked an emotional response in Honolulu. It's not a great newspaper, but it's a far sight better than the aptly named *Advertiser*. There are important voices in the *Star-Bulletin* — Corky Trinidad, Charlie Memminger, Gordon Pang, Ian Lind and others who know this community well and have a sense of its history. You don't find that depth of knowledge in television or radio, the media that are replacing afternoon newspapers.

Unfortunately, I suspect that the same greed that has driven the *Star-Bulletin* out of business will also influence who is kept on the payroll. There has already been an exodus of senior editorial people at the *Advertiser*. The younger writers who replaced them may not have a sense of history, but they are a hell of a lot cheaper

Our first production manager at the *Weekly*, Blaine Fergustrom, is now the *Star-Bulletin*'s Webmaster. Seth Markow was the *Weekly*'s copy editor before being tapped by *Star-Bulletin* editor and publisher John Flanagan. Ian Lind, who once had his own small but respected publication, is another *Weekly* alumnus. Best wishes to all of them during this difficult time.

The thought of having the *Advertiser* as our newspaper of record is revolting. What would have happened to the "Broken Trust" article if the *Star-Bulletin* had not been there to publish it after Jim Gatti of the *Advertiser* sat on it. What if Gannett was our only choice?

The other huge downside to this closure is the price advertisers will have to pay to get into the one existing daily. My last set of O'ahu audit numbers for the dailies (which are probably higher than the true current circulation, because audit reports can reflect numbers as much as 12 months old), is about 65,000 for the *Star-Bulletin* and 95,000 for the *Advertiser*. The Sunday paper was at 177,000.

I doubt very seriously that the *Advertiser* will be able to develop a weekday circulation approaching that of its Sunday edition. Regardless, advertisers will now have to pay the two-paper rate for one paper. That's called the power of monopoly.

The face of journalism is changing around America, and it looks like cities of the future will have one daily, one urban newsweekly and many niche and community papers to fill in the gaps left by these increasingly irrelevant dailies. This is a real opportunity for us at *Honolulu Weekly*, and we expect to take advantage of it by strengthening our journalistic mix and helping to fill the void created by the death of the *Star-Bulletin*.

Like its progenitor, the Hawai'i Tourism Authority is fond of dispensing taxpayer largess to friends and neighbors.

# Son of HVCB Part II

#### ROBERT M. REES

he Hawai'i Tourism Authority, the one-year-old genetic descendant of the Hawai'i Visitors and Convention Bureau, has already demonstrated a propensity toward the sins of its progenitor. Comprised mostly of representatives of private industry, the HTA is engaged in misspending the \$60 million annual budget that comes from the taxpayers.

The HTA released a "strategic plan" on June 30, but it's actually a helter-skelter and open-ended freeassociation exercise that can be used as camouflage for doing whatever the HTA feels like doing. On Sept. 8, HTA heard "executive summaries" of its highly touted publicinput sessions: It took no time at all for the HTA to conclude that "just having the meetings makes the people feel involved," but that the actual input can be ignored. Shortly thereafter, HTA Chief Executive Officer Bob Fishman announced that the existing plan, except for a few "tweaks," wouldn't be changed.

The plan, in a process devoid of strategic thinking and prioritization, allocates \$38 million of its \$60 million to "global marketing." How that \$38 million was determined illustrates the HTA's approach: As the HTA explains it, it simply deducted arbitrary expenses, such as \$7.5 million for events (including \$4 million for the Pro Bowl), \$4 million for product development and \$6 million to market the Convention Center from the base \$60 million, leaving about \$38 million to spend.

Yet, because of confusion inherent in the plan, only two proposals for spending the \$38 million were submitted to the HTA. One came from the winning bidder, HVCB, and the other from a Dentsu Inc. Advertising affiliate in California that was only trying to promote itself for future assignments.

This lack of interest by outsiders stemmed mostly from the HTA's failure to talk to outsiders about the possibilities. While it's true that a few on the HTA haven't liked the HVCB's relentless lobbying — or its tendency to suck around the governor — the whole process looked like a huge charade.

ike its father, HTA is fond of dispensing taxpayer largess to friends and neighbors. In fact, because of its composition, appearances of conflict are second nature to the HTA. For example, the HTA's Mark Rolfing, of Rolfing Sports Inc. on Maui, actually served as a go-between in negotiations for



an event to be televised on NBC-TV (the NBA's *Who's Got Game?*), even though he has been paid by NBC as a golf commentator.

These apparent conflicts of interest can destroy clear-headedness. HTA Vice Chair David Carey, CEO of Richard Kelley's Outrigger Enterprises, almost has to back the recent fourth edition of *Tourism Report*, from Kelley's World Travel and Tourism Council — the same organization that in its second edition promised a new Convention Center would generate \$335 million in annual tax revenues. This time around, it concludes that the state of Hawai'i doesn't offer enough financial support to the private tourist industry.

Kaua'i offers a garden-variety example of what's going on. The HTA has allocated \$1.5 million to Kaua'i for product development and events. Even while this was happening, the HTA's chair of finance, Gary Baldwin, was serving also as the paid president of the Kaua'i Economic Development Board, a private organization devoted to economic diversification — and especially to science and technology.

People like Bob Mullins of the Kaua'i Navy League and Chamber of Commerce are also on the board. Mullins is the head of Textron, a company that strongly supports the Pacific Missile Range Facility. The HTA approved grants of \$75,000 and \$30,000 to "Paradise of Technology," a marketing program developed by the Kaua'i Economic Development Board to support high-tech tourism — and the Pacific Missile Range Facility.

In fact, the Kaua'i Economic Development Board, with Baldwin as president, wrote the proposals that went to the HTA. KEDB will receive fees of 10 to 15 percent for administering the grants.

There's more. Mullins and the Navy League were granted \$50,000 for "Savor the Flavors," an October food event that will compete with an already successful June food festival ("Taste of Kaua'i") that requires no taxpayer funding. Another \$70,000 has gone to technology symposiums sponsored by KEDB and a group

called the Economic Development Alliance of Hawai'i. The HTA also gave \$145,000 to "Kaua'i: An Island of Discovery," a project devoted to the education of tourists. "An Island of Discovery" was developed by the Kaua'i Business Council, of which KEDB is a key member.

Baldwin, who readily acknowledges that he sees the HTA's function as being one of responding to "community needs for economic diversification, even when there is no return on investment for tourism," recused himself from the actual votes on these and similar items. However, this doesn't mean that Baldwin lacked for influence on the HTA's selection of projects he himself proposed to the HTA.

One participant in an HTA town meeting on Kaua'i, ostensibly held to gather community input, noted the role of the HTA as Godfather: "Before, for economic development, all we had was Senator Inouye. Now I am thankful we also have the HTA." A more cynical comment made at the same meeting by another participant — "In the past, people stood in line at the Legislature, hat in hand, looking for money. ... Now the same thing happens, only the people have to line up with you" conjured up the image of Emiliano Zapata dispensing gold pieces and tequila to his followers.

Bob Fishman may be the wrong person to control this wretched excess. He has built a successful career by never saying no, and that's just what Hawai'i doesn't need when it comes to spending its limited resources. In addition, as hotel operator Andre Tatibouet put it when Fishman was hired for \$180,000 a year, "Bob's not a marketing guy."

In turning the management of tourism over to the son of HVCB, we are turning our problems over to the same people who got us here to begin with. Even the son of HVCB, armed with a budget nearly double that spent by the next highest spending state, should be able to increase tourism by its paltry objective of 2.7 percent. Just pissing away \$60 million into the wind will do that.







#### DEPRESSION

Hawaii Clinical Research Center needs volunteers ages 18 to 65 years of age with depression to participate in research studies comparing investigational drugs with placebo. If you or someone you know has depression and would like to be considered for a study please give us a call. Symptoms include:

\*SADNESS, CRYING SPELLS
\*LOSS OF INTEREST, IRRITABILITY
\*HOPELESSNESS, HELPLESSNESS
\*APPETITE OR WEIGHT CHANGE
\*FATIGUE, SLEEP DISTURBANCE
\*GUILT, WORRY, DEATH WISHES

Suitable volunteers will receive a study related physical exam, laboratory tests, and regular visits with a physician free of charge.



HAWAII CLINICAL RESEARCH CENTER (808) 949-4977



# ORTS of KALL

#### 19MUSIC99



riday, Sept. 10. Mānoa Gardens: Through no fault of its own, the hard-core metal band **Killswitch** has chased most of the usual Friday-night crowd indoors. The music just isn't what people expect here; it's a crowd more attuned to **Sundrum** than what this band has to offer. And what it offers, as an encore, is an absolutely sublime, thoroughly unironic cover of Black Sabbath's "War Pigs." What's left of the crowd goes over the top.

What could this possibly mean? Is it an epochal rock 'n' roll moment, as the final notes of a seminal '70s rock anthem echo through the nearly empty Gardens at the end of the '90s? One is tempted to attempt comment on live music's relegation to the status of border collie on the expanding electronic music frontier. Or, even, to fall back on the whipped-horse cliché: "Honolulu's music scene isn't what it used to be."

Or, maybe, to spin extremely shaky threads between this Black Sabbath

redux and this week's onenight reunion of the Wave's ultimate '80s band, **Hat Makes the Man**.

Tempted, indeed.

Thing is, the only absolute truth in these ponderings is this: Killswitch does a damn fine "War Pigs." Oh, yes, and things here aren't what they used to be. What, then, is the state of things as we ease into year full of zeros: Globalization or specialization? Try both: An informal poll of local promoters indicates that what is going on in the "underground/alternative" music scene in Hawai'i is no different from what's going on in the world at large.

"It may be shrinking or it may just be branching out," said **Karin Last**, of stalwart alt-rock supporters Goldenvoice. "There used to be one alternative crowd, but now it's broken down into several different crowds — now there's the raver crowd, the Goth crowd and the punk crowd. ..."

Perennial punk promoter **Otto** tends to agree: "In the late '70s and early '80s, the death rockers would go to punk-rock shows and the punks would go to death-rock

shows. Now the death rockers — well, now they're Goths — don't mix with the punks; the surfers don't go to the reggae shows. There's a lot going on; there are a lot more people promoting punk shows now. But it's also less family-oriented than it used to be — I used to know everyone at every show. I miss that family, but that's the sacrifice for growth."

In terms of out and out growth, it's the electronic community that's still riding the largest wave. "It's like how, 20 years ago, everybody wanted to be Robert Plant: Now everyone and their mama wants to be a DJ or pretend they're one," says longtime DJ and Double-O-Spot promoter G Dehnert (a k a G-Spot). "Five years ago, show crowds here averaged 200 to 300, now it's 300 to 600. Perry Farrell is DJ-ing now; Boy George is one of the best DJs in the world. He's not singing 'Do You Really Wanna Hurt Me?,' he's banging out a 4/4 beat. ..."

Meanwhile, last words from Hawaiian Express promoter **Jason Miller**: "I think there's a lot of great things happening — but it's true, you don't know what you've got till it's gone."

Palolo Jones to Plush Nugget, Kekuhi Kanahele to Killswitch, the Symphony to Sudden Rush — the listings below indicate only one true thing: Honolulu's music scene isn't what it used to be. It's better.

—Stu Dawrs

#### MUSIC 1 9 9 9

#### SEPTEMBER

Sept. 24. Art Song Contest Recital. Winners of Hawai'i Public Radio's third annual "Art Song Contest" perform works by Barber, Fauré, Brahms and others. Orvis Auditorium, UH-Mānoa; 955-8821.

Sept. 24. Red Session. The prodigal ska sons (and daughter) return to Hawai'i for a show that also features Mister Meaner, Go Jimmy Go, Extra Stout, Exit 24, The Sticklers and, according to the promoters "maybe more." (More like this? Red Session also appears at Anna Bannana's with The Blue Earth Band on Sept. 25; The Hard Rock Café on Oct. 1 and back at Anna's with Santa Barbara's The Upbeat on Oct. 2.) The Warehouse, 650 Kohou St.; 735-7676.

Sept. 24. Wayne Takamine. The guitar virtuoso, schooled in jazz, classical, pop and contemporary Hawaiian styles, is joined by bassist Ernie Provencher and drummer Stacy Tonanan. Atherton Studio, Hawai'i Public Radio; 735-7676.

Sept. 24 & 25. Countervail. Out-of-towners Countervail are joined by the Pettyfords, Buckshot Shorty, National Product, Mister Meaner, Kill You All, Lose Money, Power of One, Theocracy AD, The Caps and a "new band to open the Friday show." A Hawaiian Express, Manic Skate Clothing, Surfrider Foundation co-production. Kailua High School Cafeteria; 255-7040.

Sept. 24 & 25. Al Jarreau. The five-time Grammy winner makes his Honolulu Pops debut. Blaisdell Concert Hall; 538-8863.

Sept. 24 & 25. Kamau Pono. Kumu hula Tony Conjugacion and Hālau No Wainohia in an evening of Hawaiian music and dance. Hawai'i Theatre; 528-0506.

Sept. 25. "A Latin Jammin' Night." The United Puerto Rican Association of Hawai'i celebrates Hispanic Heritage Month with music by Latin Gentlemen, Second Time Around, Tommy Valentine Y Sus Amigos and special guests Rachel Asebido, Darren Benitez & The Palitos, Augi Rey and Joe Rios. It's all a fund-raiser for the association's Puerto Rican Centennial Fund. United Puerto Rican Association of Hawai'i Social Hall; 847-2751.

Sept. 25. From Nu'uanu to Broadway. Jamarama Productions presents an evening of song and dance, with Matthew Pedersen and Jim Hutchison headlining and a cast of kids in support. Hawai'i Theatre; 528-0506.

Sept. 25. Glenn Miller Orchestra. Big band boom revival. 'Ilikai Pacific Ballroom; 526-4400.

Sept. 25. Hat Makes the Man Reunion. The Wave's ultimate house band of the '80s — whose members, in various genres, continue to affect the live music you hear in Honolulu today. Frank Orrall, Peter Bond, Matt Miller, Byron Lai and Marti Kerton bring it on home for one last gig. Wave Waikīkī; 941-0424.

Sept. 25. Kī Hō'alu Fund-raiser. Ka Hōkū Productions sponsors this concert and auction to benefit "The Students & Parents Organization." Included in the lineup are Dennis and David Kamakahi, Mike Ka'awa, Brother Noland, Makana, Milton Lau and the Native Hawaiian Band, Michael Low and others. Hawai'i School For Girls; 239-4336.

**Sept. 26. Dre & Snoop Dogg Reunion Afterparty.** The only way you're going to get into the actual concert is by buddying up to the folks at KQMQ, but you *can* check out

this special afterparty thrown down by Honolulu's Universal Joint crew. Featured performers are Souls Of Mischief (of the Hieroglyphics Family), with special guests The Prose (Pep Love & Jay Biz) and DJ Apollo. (Universal Joint becomes a regular Sunday night feature at the Wave, beginning with this show.) Wave Waikīkī; 941-0424.

Sept. 26. Erica's Birthday. Why have it at Chuck E. Cheese's when you can pah-teh down at Club Mustang? Extra Stout, The Sticklers, The Products, H-Building, Da Braddas and Still Born help Erica blow out the candles. Club Mustang, 420 Waiakamilo Rd.; 255-7040.

Sept. 26 & 28. "Resurrection." Sam Wong conducts the Honolulu Symphony through Mahler's "Symphony No. 2" — a work that requires more than 100 musicians and features the O'ahu Choral Society. This show marks the last time you'll be able to see the Symphony before December, due to the Oct. - Nov. Miss Saigon "blackout." Blaisdell Concert Hall; 538-8863.

Sept. 29 & 30. Red Session. Two more shows on the expatriate ska band's current spin through town. Wave Waikīkī; 941-0424.

#### OCTOBER

Oct. 1. Canned Food Drive. An allages show featuring Ooklah the Moc, Go Jimmy Go, Skanabata and Lose Money. Admission is free with two canned-food items. Chaminade University; 255-7040.

Oct. 1. Red Session. And another one — this time in fine outdoor ambiance. Mānoa Garden, UH-Mānoa; 956-6462.

Oct. 2. Surfrider Foundation Benefit. At press time this show was still awaiting final confirmation. Two stages and at least 10 bands, including Backwash, National Product, Unit 101, Lose Money and Mr. Orange Undercover. Other bands listed as "invited, probably playing," include BYK, Travel Light, H-Building, Keyser Soze and Icon Flu (the last being made up of ex-Tantra Monsters/Ira Hayes members). Campus Center Ballroom, UH-Manoa (pending approval); 255-7040.

Oct. 2. Under the Umbrella. A free concert to raise awareness on domestic violence issues. Bands scheduled include Liquidator, Buckshot Shorty, Spiny Norman, The Sticklers and Lana Saldania & Rockets From Sea. World Café; 373-2149.

Oct. 6. Rod Stewart. Now going on his fourth decade as a rock star, Roderick makes a rare Hawai'i appearance. Blaisdell Arena; 526-4400.

Oct. 8. Zakir Hussain and the Rhythm Experience. R U? Don't think you've had a rhythm experience until you've seen Zakir Hussain. A classical tabla virtuoso, the Bombay-born legend has slapped skins with George Harrison, Ravi Shankar, Van Morrison, Tito Puente and Mickey Hart. Honolulu Academy of Arts Theatre; 532-8700.

Oct. 8. UB40. The long-standing U.K. reggae band returns to the 'āina. Blaisdell Arena; 526-4400.

Oct. 9. Kolonahe — From the Gentle Wind. In support of his latest Dancing Cat recording, slack-key master Keola Beamer has put together a two-and-a-half hour, "three-dimensional" concert, combining hula, chant, song and folklore. Mamiya Theatre, St. Louis High School; 1-888-KBEAMER.

Oct. 10. Japanese Gagaku. The fourth in a five-concert "Living Masters Series," sponsored by the State Foundation on Culture and the Arts and the Friends of 'Iolani Palace. Each concert features a master and an apprentice — this time, master Masatoshi Shamato and apprentice Darin Miyashiro perform Japanese court music. Coronation pavilion, 'Iolani Palace; 522-0822.

Oct. 11. Intertribal Council of Hawai'i.
A noontime interlude of Native American

dance and drum. 'Ōhi'a Cafe, Kapi'olani Community College; 524-8416.

Oct. 13. Lauryn Hill. She's pretty much the queen of the hip hop/soul/R&B world right now — expect great (and sold-out) things. Blaisdell Arena; 526-4400.

Oct. 15. Regina Carter & Quintet. Voted as the number-one jazz violinist for two years in a row by both the New York Jazz Awards and *Downbeat* magazine, Carter's style fuses traditional jazz, hip hop and R&B with the occasional African rhythm. Leeward Community College Theatre; 455-0385.

Oct. 15. Golden Oldies Dance Party VIII. "Dancing and romancing to the fabulous music from the '50s and '60s," with music by the Love Notes, the Golden Oldies Singers and the Party Dolls. Pagoda Hotel International Ballroom; 922-1886.

Oct. 15. Kekuhi Kanahele. The 1999 Nā Hōkū winner for Female Vocalist appears as part of the "Hawaiian Nights" series. Hawai'i Theatre; 528-0506.

Oct. 15. Laurence Paxton. The award-winning tenor and UH-Mānoa music professor is joined by pianist Beebe Freitas for a celebration of the music of Maury Yeston, including selections from *Nine*, *Grand Hotel* and *Titanic*. Orvis Auditorium, UH-Mānoa: 946-8742.

Oct. 16. Harmony Explosion IV. The Sounds of Aloha Chorus is joined by several youth choirs, including the BYU Hawai'i Concert Choir, the Moanalua Middle School Choir and the Hawai'i Youth Opera Chorus. Hawai'i Theatre; 528-0506.

Oct. 16. Moloka'i Slack-Key Guitar Festival. One to travel for, with music by Kevin and Ikaika Brown, Dennis and David Kamakahi, Mike Ka'awa, Brother Noland, Makana, the Native Hawaiian Band and more. Maunaloa Amphitheatre, Moloka'i Ranch; 239-4336.

Oct. 17. Great Singers, Great Songs V. Participants in the Mae Zenke Orvis Opera Studio of the Hawai'i Opera Theatre sing favorite arias and ensemble pieces. Renowned coach and pianist Mary Dibbern accompanies in this benefit for the Hawai'i Opera Theatre and UH-Mānoa Department of Music. Orvis Auditorium, UH-Manoa; 956-8742.

Oct. 18. Marco Rapetti. The internationally acclaimed pianist makes his Hawai'i debut, performing works by Italian composers. Orvis Auditorium, UH-Mānoa; 946-6151.

Oct. 22. Stop Police Brutality Concert. Refuse & Resist! sponsors a musical foray, featuring Extra Stout, Kill You All, The Sticklers, The Products and guests the Knumbskulls. The Shelter @ 1739 Kalākana Ave.; 834-6886.

Oct. 22. FunkDaFied. Double-O-Spot, Project Genesis and Soljah presents Angelenos Simply Jeff and NeoSoul. Evolution, 478 'Ena Rd.; 591-3500.

Oct. 22. UH Symphony Orchestra & Symphonic Wind Ensemble. A joint concert featuring the UH-Manoa Music Department's two largest ensembles. Campus Center Ballroom, UH-Manoa: 956-8742.

Oct. 23. FunkDaFied. Simply Jeff and NeoSoul again, but this time with Melo-D from The World Famous Beat Junkies and Abstract. Locals G-Spot, Evil and many others, too. Campus Center Ballroom, UH-Mānoa; 591-3500.

Oct. 24. Moonviewing Concert. Reverend Masatoshi Shamoto conducts the Hawai'i Gagaku Kenkyukai (now in its 31st year) through a program of ancient Japanese court music - all by the light of a full moon. Music Department Courtyard, UH-Mānoa; 956-8742.

Oct. 28. Hawai'i Vocal Arts Ensemble. The 28-voice ensemble kicks off its eighth season with a concert of sacred and secular music, including the original, chamber-orchestra version of the "Faur Requiem." Cathedral of Our Lady of Peace (Fort St. Mall); 263-6341.

Oct. 29. Royal Ball. The grand finale to the Aloha Festivals, with the royal courts from six islands dressed to the Victorian nines. Music is by the Tribute to Benny Goodman Orchestra, directed by Everett Longstreth. Tapa Ballroom, Hilton Hawaiian Village; 589-1771.

Oct. 29. Vienna Choir Boys. Chicken skin abounds as the renowned choir goes higher and higher. Hawai'i Theatre; 528-0506.

Oct. 30. Pacifica String Quartet. The Honolulu Chamber Music Series kicks off its '99 -'00 season with the winner of the 1998 Naumberg Chamber Music Award. In its Hawai'i debut, the Pacifica will play selections by Beethoven, Ligeti and Mendelssohn. Each concert in the series is preceded by an informal chat with the musicians. Orvis Auditorium, UH-Mānoa; 956-8246.

Oct. 30. Second Annual Renaissance Revel. Billed as "a night of fantasy, fine cuisine and music," this Hawai'i Chamber Orchestra Society-sponsored fund-raiser features a "renaissance banquet" prepared by Café Sistina's chef Sergio Mitrotti, performance by the Capriccio Dancers and music by the Early Music Consort, the Skylark Recorder Society and classical guitarist Jeff Peterson. Proceeds benefit the Conducive Education Center of Hawai'i for children with cerebral palsy. Hawai'i School For Girls; 734-0397.

Oct. 30. Spooked. The night of the living DJ: Chicago house legend Brian Borden, famed San Francisco drum 'n' bassist UFO, "the United States' number-one lady of jungle" Sage, G-Spot, Trek, Murillo, Space Cowboy, Kavet the Catalyst and more. Atomik; 591-3500.

Oct. 31. Halloween Show. According to promoter Otto: "There's going to be a movie, there's going to be drag queens, live music, dancing and free food." The bands, for now, are a secret. Otto Cake Bakery, 2928 Ualena St.; 834-6886.

of the living DJ: All of the DJs listed under "Spooked" above, plus the famed DJ Shadow and many other locals. Location TBA; 591-3500.

#### NOVEMBER

Nov. 5. Mark Farina. Double-O-Spot and Love-N-Light are tentatively scheduled to bring in Farina, though the venue is yet to be confirmed. Location TBA; 591-3500.

Nov. 5. Oxsana Yablonskaya. A professor at New York's Julliard School, pianist Yablonskaya has played in more than 30 countries. Here, she performs Tchaikovsky, Rachmaninoff and Scriabin. Orvis Auditorium, UH-Mānoa; 946-6151.

Nov. 7. Hula Kahiko. Master Nona Beamer and apprentice Maile Loo close out the "Living Masters Concert Series" with a performance of ancient hula. Coronation Pavilion, 'Iolani Palace: 522-0822.

Nov. 9. Mānoa Trombones & UH Saxophone Choir. Two horn-dog ensembles, one great show. The saxophone choir features original works by Andrew White III, Hartley and also new transcriptions by UH-Manoa faculty and students. The trombones feature "works by trombonists for trombonists," including selections from Raymond Premni, Michael Davis and student Eric Barnes. Orvis Auditorium, UH-Mānoa; 956-8742.

Nov. 11. Frank Iogha. Iogha, a member of the piano faculty at the State University of New York at Potsdam, performs works by Beethoven, Brahms, Handel, Listz and others. Orvis Auditorium, UH-Mānoa; 956-8742.

Nov. 12. Johnny Mathis. The Man is joined by his 24-piece orchestra. Blaisdell Arena: 526-4400.

Nov. 12. Opera Workshop. UH-Mānoa voice students perform scenes from operas, operettas and musicals. Orvis Auditorium, UH-Mānoa; 956-8742.

Nov. 14. Na Pualei O Likolehua. An evening of Hawaiian song and dance with kumu hula Leina'ala Kalama Heine. Hawai'i Theatre;

Nov. 14. UH Choruses. Jefferey Cooper leads the choruses in a celebration of the century's turn. Orvis Auditorium, UH-Manoa; 956-8742.

Nov. 16. Sixth Annual Bankoh Kī Hō'alu. "Kaua'i Style." One more to travel for, as the annual fest highlights music by 'Ohana O Kaua'i, Ken Emerson, George Kahumoku Jr., George Kuo, Mike Ka'awa, Dennis Kamakahi, Makana, Led Kaapana, Cyril Pahinui, Milton Lau and the Native Hawaiian Band and other special guests. Kaua'i Marriott; 239-4336.

Nov. 18. UH Jazz Combos. Ensemble jazz in a concert setting. Orvis Auditorium, UH-Manoa: 956-8742.

Nov. 19. Amy & Willie K. The dynamic duo returns as part of the "Hawaiian Nights" series. Hawai'i Theatre; 528-0506.

Nov. 19. Finckel/Wu Han Duo. The Honolulu Chamber Music Series continues, with cellist David Finkel and pianist Wu Han performing sonatas by Beethoven, Franck and others. Orvis Auditorium, UH-Mānoa; 956-8246.

Nov. 19. Na Mele No Na Lani 'Eha. Part of Bishop Museum's Na Mele series, this one features music by King Kalākaua, Queen Lili'uokalani, Prince Leleiohoku and Princess Likelike. Hawaiian Hall, Bishop Museum; 848-4187.

Nov. 20. BeauSoliel. One of the best in the world for more than 20 years now, the boys from the bayou return for another evening of Cajun commingled with Caribbean rhythms, New Orleans jazz and blues. Andrews Amphitheatre, UH-Mānoa; 956-3836.

Nov. 21. UH Jazz Ensembles. Shari Lynn ioins the ensembles for a night of open-air, bigband jazz. Music Department Courtyard, UH-Mānoa: 956-8742.

Nov. 23. Kawana'ao. The UH-Manoa contemporary-music ensemble plays "terminal music" — that is, "the last music composed (in this millennium)." Orvis Auditorium, UH-Mānoa; 956-8742.

Nov 25. Thanksgiving Music Feast. This canned-food drive for the Hawai'i Food Bank features tender vittles from London's Renegade Hardware and MC Rage, Manchester, England's Usual Suspects, the U.K.'s Loxy (of Metalheadz fame) and a full buffet of local DJs. Venus Nightclub; 591-3500.

Nov 27. Bangin' Da Box. A CD release party for Bangin' Da Box, featuring all of the DJs and MCs performing at the "Thanksgiving Music Free giveaways, too. Atomik; 591-3500.

Nov. 28. LCC Holiday Concert. The annual celebration returns, with performances by the college choir and kanikapila singers. Leeward Community College Theatre; 455-0385.

Nov. 30. Honolulu Men's Chorus. The chorus marks World AIDS Day '99. Leeward Community College Theatre; 455-0385.

#### DECEMBER

Dec. 1. Hawaiian chorus, hula and chant ensembles. Kumu hula Vicky Holt Takamine and choir director Nola Nāhulu lead the UH-Mānoa ensembles through an evening of love-themed song and dance. Orvis Auditorium, UH-Mānoa; 956-8742.

Dec. 2. Young Composers' Symposium. A concert/discussion featuring works by composition students. Orvis Auditorium, UH-



Mānoa; 956-8742

Dec. 3. New Moon Madness. Another annual LCC event — with performers yet to be confirmed. Leeward Community College Theatre: 455-0385.

Dec. 3-5. A Merry Christmas with Friends and Nabors. Jim Nabors kicks out the jams, with the Honolulu Symphony performing house-band duties. Matt Catingub conducts. Hawai'i Theatre; 538-8863.

Dec. 5. Pau Hana Concert. Beginning students enrolled in UH-Mānoa's ethnic music and dance classes give a semester ending recital. Orvis Auditorium, UH-Mānoa; 956-8742.

Dec. 10 & 11. The Brothers Cazimero. The bros. celebrate the season, along with the Honolulu Symphony and the Kamehameha Schools Glee Club. Neal Blaisdell Concert Hall: 538-8863.

Dec. 11. Englebert Humperdinck. Three words, which will determine whether or not this show's for you. "Please Release Me." Sheraton Waikīkī; 526-4400.

Dec. 18 & 19. Hawai'i Vocal Arts **Ensemble.** The HVAC performs its annual Candlelight Christmas Concerts. St. Andrew's Cathedral; 263-6341.

Dec. 26. All I Got For Christmas. Ballet Hawai'i joins the Honolulu Symphony for a celebration of the fact that the shopping season is over. Conducted by Stuart Chafetz, the performance also includes the popular Instrument Petting Zoo and the slightly daunting "Symphony Sing-A-Long." Neal Blaisdell Concert Hall; 538-8863.

Dec. 30 - Jan. 1. 'N Sync. The hottest thing since Wonder Bread, if you know what we're sayin'. Dec. 30th show is sold out, but as of this writing tickets were still available for Dec. 31 and Ian. 1. Blaisdell Arena; 526-4400.

Dec. 31. Hoʻomaka Hou 2000. An all-star cast — Hapa, Mākaha Sons, Kapena, Brother Noland, Moe Keale and many others — usher in the new year. Hawai'i Ballroom, Sheraton Waikīkī Hotel; 922-4422.

Dec. 31. Phuture 2000. Double-O-Spot, BBC, Radio 1 London and KTUH set the millennial twilight reeling - and pinpoint Honolulu as an international playah — with a show that features world-renowned techno DJ Carl Cox and many many local spinners. The whole thing is set to be broadcast internationally by BBC radio. Venue has vet to be announced, but expect big things (according to promoters, show is set to run from "8 p.m. till Super Late.") Location TBA; 591-3500.

#### **JANUARY**

Jan. 15. Stephen Salters — A Young American in Paris. The winner of the 1999 Naumburg International Vocal Contest performs as part of the Honolulu Chamber Music Series continues. Orvis Auditorium, UH-Mānoa; 956-8246.

Jan. 29. Tokyo String Quartet. More from the Honolulu Chamber Music Series continues. Orvis Auditorium, UH-Mānoa; 956-8246.



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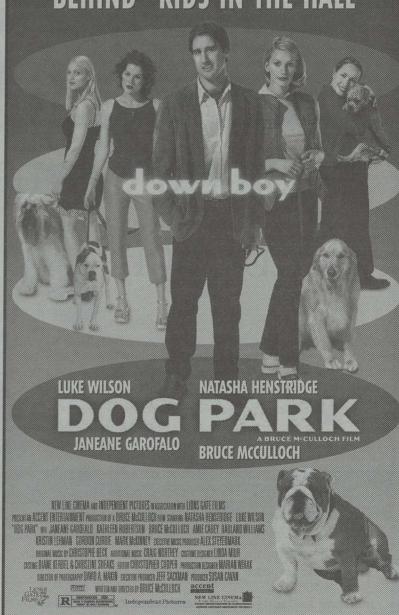
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s the curtain rises on the new theater season in Honolulu, audiences can anticipate productions fueled by faith and a passion for performing arts. Four large community theaters, three university theaters, two alternative performing groups and one theater for kids offer a wide selection of shows for our small city. Add to that list the return of *Miss Saigon*, the song and dance extravaganza *From Nu'uanu to Broadway* and (you heard it here first) the stunning *Slava's Snowshow*.

Christmas (starting on retail-schedule in November) offers particularly interesting options to the holiday standards. Each theater is using a little more creativity in its season's plan to keep us all in high spirits. Word on the street is that **Loose Screws** is attempting to put on the last show of the

millennium – 11 p.m., Dec. 31, 1999.

The end of 1999 highlight remains (you still heard it here first) the world-famous **Slava Polunin**, who will bring a truly white Christmas to our Island. (Rumor is the first rows of Slava's audience get covered in cold flakes blown by a jet engine. Brrr.) The uninitiated may recognize Slava's work from pieces he choreographed

for Cirque de Soleil. *Snowshow* is being brought in by producer Tim Bostok, who recently hosted the penetrating Maori production *Waiora*.

Throw the next local-theater naysayer you meet in the Ala Wai, and start marking dates on your calendar for as many of the following shows as you can. —*Erin M. M. Sweeney* 



Oct. 29-31: *Crow and Weasel*. You thought junior high was rough? See the journey two young Animal People take in the Native American tale of self-discovery in an uncertain world. **Earle Ernst Lab Theatre**; 956-7655.

Oct. 29-30: *Down in Some Holler*. James McGarthy performs a
collection of eerie songs and chilling
tales from the South. Oooooo! Little
Theatre, Windward Community
College: 945-3033 or 235-7446.

Oct. 31: *Spookies*. Storytellers Jeff Gere and James McCarthy resurrect their ghostly tales for the spooky holiday. Academy of Arts Theatre; 945-3033.

#### **NOVEMBER**

Nov. 4 - Dec. 4: Ulua: The Musical. Like Sondheim on crack(seed), Lee Cataluna's newest creation tells a story of romance and fish. Kumu Kahua Theatre and McKinley Theatre Group II present this smelly love tale. McKinley High School Auditorium; 536-4441.

Nov. 5 - Dec. 5: *The Little Foxes*. Greed and corruption are not limited to the big city. Set in a small Southern town in 1900, this tale is considered Lillian Hellman's finest play. Hawai'i Pacific University Theatre; 254-0853.

Nov. 12-21: Euripides' *The Bacchae*. Original song and dance rejuvenate a debaucherous Greek classic. LCC Theater, Leeward Community College; 455-0385.

Nov. 17 - Dec. 5: Of Mice and Men. Classic American theater by Steinbeck. Mānoa Valley Theatre; 988-6131.

Nov. 18 - Dec. 4: Amabl and the Night Visitors. Before there was a Holiday Inn, the three kings had to rely on the kindness of strangers for a place to rest. Shepherd boy Amahl and his mother host the unusual guests and receive their own special gifts. Richardson Theatre, Ft. Shafter; 438-4480.

#### THEATER 1 9 9 9

#### SEPTEMBER

Through Sept. 26: *The 1940s Radio Hour*. Comedy, song and dance. A chaotic cast keeps the radio show lively and unpredictable. Mānoa Valley Theatre; 988-6131.

Through Oct. 3: Cinderella. You know the drill: wicked stepmother, fairy godmother, handsome prince, glass slipper. Add a few catchy Rodgers & Hammerstein tunes and you have a fairy tale to remember. Diamond Head Theatre: 734-0274.

Through Oct. 10: *The Joy Luck Club*. The story of four second-generation Chinese-American women and their mothers. Kumu Kahua Theatre; 536-4441.

Sept. 25: From Nu'uanu to Broadway. Fifty talented kids join local theater notables on stage to raise funds for the pilot episode of a local television series for Hawai'i's children. Hawai'i Theatre; 528-0506.

#### OCTOBER

Oct. 7 - Nov. 14: *Miss Saigon*. The blockbuster Broadway musical of love and sacrifice between a young Vietnamese girl and an American soldier during the fall of Saigon in 1975. Look for local performers in the touring cast. **Blaisdell Concert Hall**; 526-4400.

Oct. 8-17: A Midsummer Night's Dream. UH-Mānoa Professor Terence Knapp directs Shakespeare's forest romp. Expect iambic pentameter, fickle lovers, royalty, fairies and an ass or two. Kennedy Theatre; 956-7655.

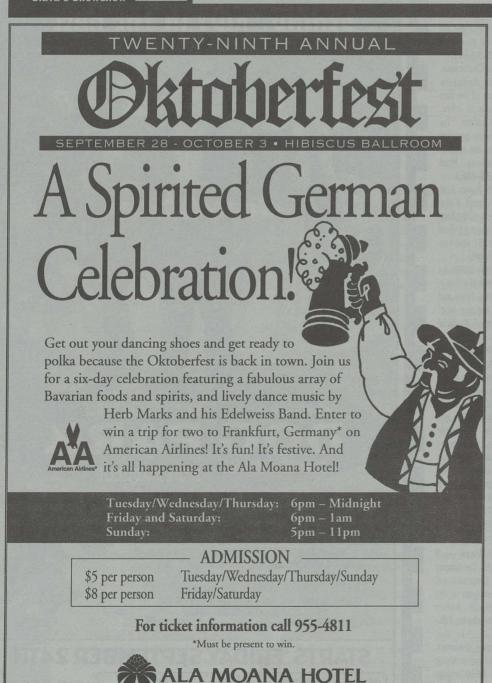
Oct. 9, 16 & 23: Lilly's Purple Plastic Purse. After her baby brother is born, Lilly struggles to regain her rightful position as the center of attention. Honolulu Theatre for Youth stages the adventures of

one young mouse as she learns about apologies and respect. For ages 3 and up. Richardson Theatre, Ft. Shafter; 839-9885.

Oct. 9-16: *The Universal Wolf.* The characters of *Little Red Riding Hood* rebel against the story we all know to create their own satire and comment on contemporary dramatic theory. **Earle Ernst Lab Theatre**; 956-7655.

Oct. 15–23: *The Brink!* Two wacky theater groups join forces to take you to the edge. Cabaret Tiki, a local writer's collective that aims at shorter-than-five-minute plays, and Loose Screws, Honolulu's only improvisational performance troupe, collaborate for a night of instant creativity. Windward Community College Little Theatre; 672-3418.

Oct. 22-23: MOMIX. In the land where dance meets smoke and mirrors, every illusion is not as it seems. Hawai'i Theatre; 528-0506.



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Nov. 19 & 20: Theatrefest '99. Honolulu Theatre for Youth presents its annual production of short plays written and performed by young 'uns working with professionals. Tenney Theatre, St. Andrew's Cathedral; 839-9885.

Nov. 21 - Dec. 5: The Last Night of Ballyhoo. Director Vanita Rae Smith and Army Community Theatre host another season of Reader's Theatre. While Hitler invades Poland, another battle rages through a German-Jewish family in Atlanta. World domination pales in comparison to Ballyhoo, the social party of the year. Richardson Theatre, Ft. Shafter; 438-4480.

Nov. 27 - Dec. 12: *Holiday Wrappings*. An original compilation of holiday music and stories from different cultures, as performed by Honolulu Theatre for Youth. Tenney Theatre, St. Andrew's Cathedral; 839-9885.

#### DECEMBER

Dec. 3-19: *The Miracle on 34th Street Musical: Here's Love*. Is the Kris Kringle who sits in Macy's really Santa Claus? A few Meredith Wilson songs will make you believe in the jolly old elf. **Diamond Head Theatre**; 734-0274.

Dec. 3-11: *Private Eyes*. You always knew those theater people were a little wacky. This multilevel exploration of sex and betrayal set against a background of a theater production proves your suspicions. Earle Ernst Lab Theatre; 956-7655.

**Dec. 4-12:** *The Snow Queen.* Can't get tickets for *The Lion King* on Broadway until 2025? Don't wait until your kids retire to take them to a show with elaborate costumes, puppets and masks. Based on a story by Hans Christian Andersen, director Peggy Hunt creates a bigger-than-life spectacle with a meaningful moral. **Kennedy Theatre; 956-7655.** 

Dec. 16-24: *Slava's Snowshow*. Russian clowning genius Slava Polunin brings

the best kind of snow (and his internationally acclaimed company) to Hawai'i just before heading for Broadway. Hawai'i Theatre; 528-0506.

#### **JANUARY**

Jan. 6 - Feb. 6: The Season of Yellow Ginger. A world première production. Returning home from college on the Mainland, Daniel finds his grandfather's mind is deteriorating with Alzheimer's disease. As the old man's memories are revealed and the young man struggles to create his own, we find that both men share parallel experiences. Kumu Kahua Theatre; 536-4441.

Jan. 8 & 9: *The Wonderful World of Puppets*. Fun for the whole family. Strings attached. Kennedy Theatre; 956-7655.

Jan. 12-30: *The Cemetery Club*. Tea and wisecrackers. Lives full of sugar and spice are revealed as three Jewish widows share tea before visiting their husbands' graves. Mānoa Valley Theatre; 988-6131.

Jan. 16-31: 2 Pianos 4 Hands. When practice, practice, practice didn't get these pianists to Carnegie Hall, they decided to make fun of what they had learned in all those darn piano lessons. Hawai'i Theatre; 528-0506.

tarved for mainstream dance by big-name companies? Then you'll be disappointed this fall, because not much is coming to Honolulu. There are nonetheless some bright spots on panorama: MOMIX, the acclaimed group of dance illusionists, returns in October to open the Hawai'i Theater's "On the Town" series; the David Parsons Company will close the season in January. Through October, there are also the dance sequences in *Miss Saigon*, a show that for more than a decade has given local kids the opportunity to strut their stuff.

Locally, it's pretty much the ethnic troupes' turn. Ahead of the game with their announcements are kumu hula Tony Conjugacion and Leina'ala Heine, who grace the Hawai'i Theatre with *Hālau no Wainohia* in September and *Na Pua Lei o Likolehua* in October.

Lori Ohtani has announced a series of butoh performances around town by Tangentz, in tandem with other events. The University of Hawai'i-Mānoa's Kennedy Theater kicks off the new semester in January with Korean Dance and Music, showcasing Peggy Choy, Mary Jo Freshly, Trina Nahm-Miho, Gregory Gi Yong Pai and Chan E. Park

in some creative adaptation of their traditional-style performing skills. In between these performances, a lot more of Honolulu's eclectic heritage will undoubtedly be on display.

Fall is also recital time. NIXdance's Beyond the Blood, Sweat & Tears, the University of Hawai'i dance program's mainly modern Fall Footholds and Leeward's Moon Madness

are just a few of those scheduled. For an exhibit of very young talent paired with such local luminaries as **Jim Hutchison**, there is also **From Nu'uanu to Broadway**, a fund-raiser for the initial episode of **Jamarama**, a children's television program.

David Ward, Maui's answer to Gene Kelly, presents some excellent dancers in his concert, Graceful Edge. But otherwise, local companies of the Euro-centric persuasion are in a holding pattern, hard at work on financing their spring season. Fund-raisers are planned for Ballet Hawai'i's September soirce, "The Art of the Grape: Champagnes for the Millennium" and Nova Arts Foundation's "November Café Zen," benefiting Iona Pear. School shows also help pay the bills, and Honolulu Dance Theater's October school performances of "Gotta Dance," scheduled for the Hawai'i Theater, appears to be open to the public. Definitely so is Leeward's production of Euripides' The Bacchae, featuring choreography by artist-in-residence Peter Rockford Espiritu.

For ballet, fall is the season to gear up for the biggest moneymakers of all, the Christmas productions. Simultaneously, Honolulu Dance Theater reprises Matthew Wright's delightful Scrooge! as three other companies put a fresh face on their sugar daddy, The Nutcracker. Of these local versions of the Tchaikovsky classic, Ballet Hawai'i's extravaganza promises to be the most delicious holiday treat. American Ballet Theater's Ashley Tuttle returns as the Sugar Plum Fairy, ABT alumnus Jeremy Collins as her Cavalier, Sandra Brown and John Selya — also currently at ABT — as the Snow King and Queen, and Royal Ballet veteran Michael Vernon as Drosselmeier. Look for City Prosecutor Peter Carlisle and City Councilwoman Rene Mansho in the supporting cast, all outfitted in spiffy new costumes by Ann Namba and having the time of their life.

—Paula Durbin





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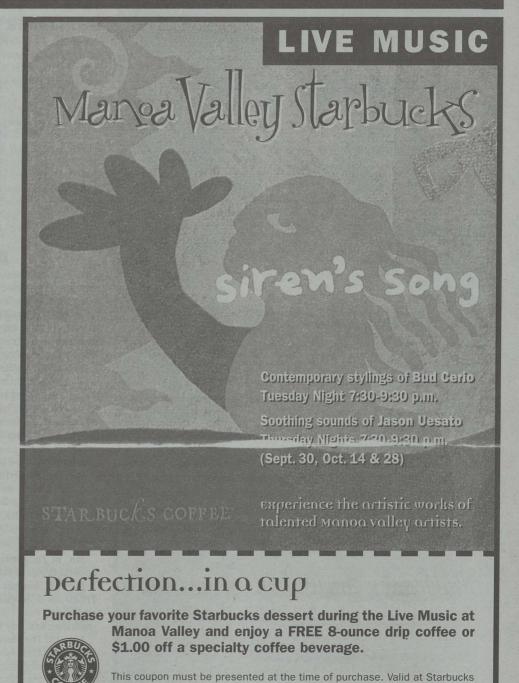


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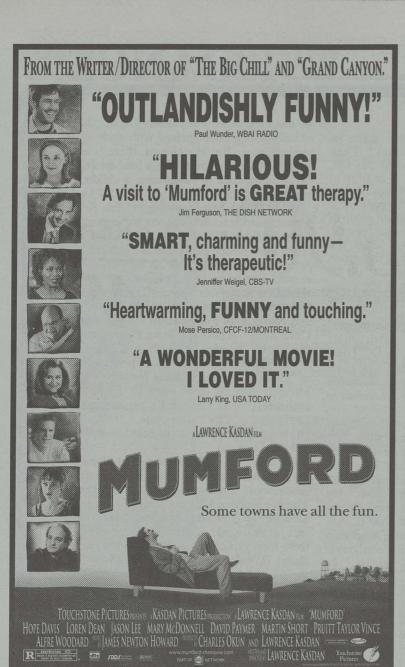
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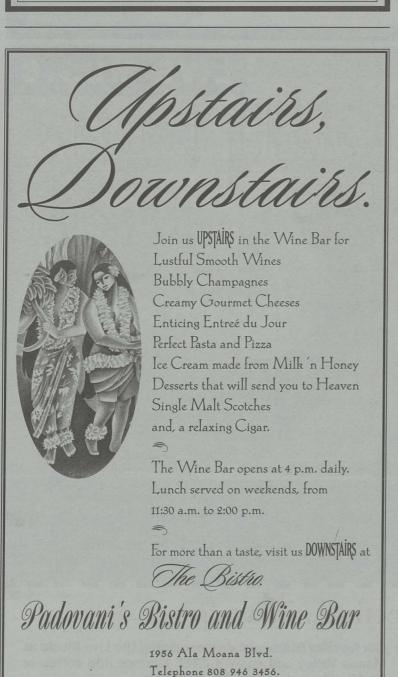
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PEARLWEST 16

KAPOLEI 16



#### DANCE 1 9 9 9 19ARTS99

#### SEPTEMBER

Sept. 25: Graceful Edge. David Ward, Andre Morris, Peter Rockford Espiritu and Eva Lee from the Big Island come together for this tribute to late Maui artist David Warren. Leeward Community College Theatre; 455-0385.

Sept. 24: Hālau No Wainohia present Kamau Pono (To Perpetuate). Kumu hula Tony Conjugacion presents an evening of Hawaiian music and dance. Hawaii Theatre Center; 528-0506.

Sept. 25: From Nu'uanu to Broadway. This exciting evening of Broadway music and dance raises funds for the upcoming local children's television series, Jamarama. Hawai'i Theatre Center; 528-0506.

Sept. 22: Hawai'i State Ballet Junior Company. Director John Landovsky presents selections from the repertory. Ala Moana Centerstage; 947-2755.

#### OCTOBER

Oct. 22-23: Hawai'i Theatre Presents MOMIX. The return performance of Moses Pendelton's amazing and internationally popular troupe of dancer/illusionists, performing an all-new show. Hawai'i Theatre Center; 528-0506.

Oct. 26-27: *Gotta Dance!* Dancers from the Honolulu Dance Theatre perform and share their skills to encourage children to embrace the performing arts. Hawai'i Theatre Center; 528-0506.

Oct. 15: Hawai'i State Ballet Junior Company. More selections from the repertory that spawned budding starlet Amanda Schull, from Columbia Pictures upcoming feature City Ballet. Ala Moana Centerstage; 947-2755.

Oct. 16: Beyond the Blood, Sweat & Tears. This NIXdance concert is a collection of entries, ranging from amateur to professional. Ballet to hip hop, tap to ballroom and even popping is covered in a single evening. Leeward Community College Theatre; 484-1155.

#### **NOVEMBER**

KO'OLAU STADIUM 10

DOLE CANNERY 18 PEARL HIGHLANDS 12

Nov. 21: Café Zen. A fund-raiser for, and featuring, the Iona Pear Dance Theatre. The evening includes a silent auction and fine dining at Indigo Restaurant. Indigo; 262-0110

Nov. 12: Hawai'i State Ballet Junior Company. Ala Moana Centerstage; 947-2755.

Nov. 10-14: Fall Footbolds. Tickets are always hard to come by for this annual showcase, reserved for the best in UH-Mānoa student choreography. Earle Ernst Lab Theatre, UH-Mānoa; 956-7655.

Nov. 14: *Na Pualei o Likolehua*. Hawai'i Theater; 528-0506.

#### DECEMBER

Dec. 3: New Moon Madness. You'll be ready for Nurse Ratched after this evening of interdisciplinary performances. Leeward Community College Theatre; 455-0385.

Dec. 11-12: *Scrooge!* Honolulu Dance Theatre retells *A Christmas Carol.* Hawai'i Theatre Center; 528-0506.

Dec. 17-19: *Nutcracker*. Ballet Hawai'i joins with the American Ballet Theatre and the Honolulu Symphony for this lavish production of Tchaikovsky's cheery champion. Peter Rockford Espiritu, Sing Sing Bliss and other local professionals dance the leading roles. Neal Blaisdell Concert Hall; 455-0385.

Dec. 10-12, 17-19: *Nutcracker*. The Christmas classic, as presented by John Landovsky and the Hawai'i State Ballet. Mamiya Theatre; 947-2755.

#### **JANUARY**

Jan. 8: *Tangentz*. Butoh. Japanese Cultural Center of Hawai'i; 945-7633.

Jan. 14: Korean Dance & Music: | Tradition & Adaptation. Modern and traditional works by a slew of local performers. Kennedy Theatre; 956-7655.

Jan. 22: *The David Parsons Dance Company*. This is the quintessential all-American dance company, brimming with wit, vitality and infectious joy. Leeward Community College Theatre; 455-0385.

ower politics on the head of a pin? An exhibition of brooches designed for U.S. Secretary of State Madeleine K. Albright, now at The Contemporary Museum, is definitely one of the highprofile offerings for fall. But that's just the beginning of a wealth of exhibitions that will take us into the holiday season — and a momentous new year. Through early

November, works from the Contemporary's collection — in black and white and a little bit of color — are a reminder of the increasingly strong role this institution plays as a community resource. Look also for lively offerings at the museum's cafe and the **First Hawaiian Center** downtown.

**Brooching It Diplomatically** 

Honolulu's urban core, from the Capitol District to Chinatown, remains one of best areas to explore on foot. Pick up the handsome new brochures from the office of the **State Foundation on Culture and the Arts** (corner of Bethel and Fort Streets) for walking tours of public art in the area — or go on your own to the smaller galleries. Ramsay Gallery continues to provide an anchor, but the vigor and tenacity of newer enterprises — **Salon5**, **Artmosphere** and **Fox-Kaltreider** — is crucial to sustaining a critical mass and a cutting edge.

The storefront strategy that seems to be working downtown is also evident in **The Gallery at Ward Centre**, **The Art Plantation** in Hale'iwa (definitely worth the trip), **bibelot gallery** in Kaimukī, and a newer venture — **Ko'olau Gallery** in Mānoa Marketplace.

With the commercial-gallery scene perpetually in flux, we continue to look also to "alternative spaces" that provide provocative opportunities for artists and viewers alike. Queen Emma Gallery will be closed for a while after mid-October — we hope it's only because the gallery director, tireless Masa Taira, needs a breather. In the meantime, Gallery on the Pali, the gallery with a social conscience, offers a full roster of exhibitions. Gallery on the Pali is one of several venues making an open call to artists interested in participating in various thematic exhibitions; Honolulu Art Gallery on Kapi olani Boulevard and the Honolulu Advertiser Gallery are making similar appeals.

Giving this changing mix, it's a comfort to revisit those places which provide some continuity. The **UH-Mānoa Art Gallery** and the galleries at Kapi'olani and Windward Community Colleges are important venues for work which educates both developing artists and the viewing community.

The **Honolulu Academy of Arts**, our state's premier home for art, will itself be in a state of change as groundbreaking occurs this fall for a new gallery wing and other major renovations. But the shows will go on. Exhibitions at the museum focus on works of historic interest to Hawai'i (part of an ongoing series from the Academy's own extensive collection) and to India, on the occasion of its 50th anniversary of independence. The Academy's World Art Bazaar, like the holiday shows at several of the smaller galleries, will also provide inspired selections for gifts of art. Enjoy. —*Marcia Morse* 

#### ARTS 1 9 9 9

#### SEPTEMBER

Ongoing: Okage Sama De: I Am What I Am Because of You. A historical, cultural and educational exhibit chronicling the century-long passage of Japanese into the Hawaiian community. Japanese Cultural Center of Hawai'i; 945-7633.

Through Sept. 24: Faculty Exhibition. A multimedia exhibit by those who can. UH-Mānoa Art Gallery; 956-6888.

Through Sept. 25: *Body Language*. Art that talks a mile a minute. Gallery on the Pali; 526-1191.

Through Sept. 29: Chanoyu: Ceramic Implements for Tea. Vases, tea bowls and water jars are among the works on display by local artists. Honolulu Academy of Arts, Academy Art Center Gallery; 532-8701.

Through Sept. 29: Hawai'i Craftsmen 32nd Annual Juried Exhibition. Michael Monroe judges the annual statewide showcase, the largest contemporary craft exhibition of the year. Honolulu Academy of Arts, Academy Art Center Gallery; 532-8701.

Through Sept. 30: Aloba x 2. Land- and seascapes by Susie Y. Anderson and Lee Martin. Ho'omaluhia Botanical Gardens; 737-7179.

Through Sept. 30: Color My World. Recent batiks by Julie Kerns Schaper. Koʻolau Gallery; 988-4147. Through Sept. 30: Petra Enochs. Canon Photo Gallery; 522-5930.

Through Sept. 30: *Paper & Ink*. Mixed-media collages by Elaine Matsuda. Arts of Paradise Gallery; 924-2787.

Through Sept. 30: *The X Years: A Decade of Printmaking*. Prints by Cora Yee — our cover artist for this issue, and ain't she something? Ramsay Gallery; 537-2787.

Through Oct. 1: Fifty Years with the Bomb. A multimedia exhibition on the nuclear specter that shrouds the 20th Century. Gallery 'Iolani, Windward Community College; 235-7346.

Through Oct. 1: *Flora*. Monoprints by Lei-Sanne Doo. Koa Gallery, Kapi'olani Community College; 734-9375.

Through Oct. 1: Stitches and Splinters. Hawaiian quilts by the Island Quilt Artists, and koa art boxes by local wood-turner Ed Love. HPU Art Gallery, Hawaii Loa Campus; 236-3567.

Through Oct. 2: Eclectic Adornment 1999. A unique show and sale of Hawai'i Bead Art's jewelry. The Gallery at Ward Centre; 597-8034.

Through Oct. 8: Hokusai and Hiroshige: Great Japanese Prints from the James A. Michener Collection (4th and Final Rotation). Your final chance to see prints by the chief innovators in ukiyo-e (prints of the floating world), and their portrayals of the excitement and drudgery of the new middle class. Honolulu Academy of Arts, Pavilion Court Gallery; 532-8701.

**Through Oct. 9:** *Charles Coban.* Prints by Hawai'i's king of the dark, elegant and experimental. **Salon5 Gallery**; **550-2855.** 

Through Oct. 10: *Zilando Freitas*. Vibrant works by the Brazilian expressionist. **Artmosphere Gallery**; 525-5200.

Through Oct. 15: *One Hit Wonder*. Cayn Thompson is no such thing with these glassworks. Fox-Kaltreider Studios and Gallery; 256-0728.

Through Oct. 15: Reflections — Self Concepts. Works by UH-Mānoa printmaker

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Charley Cohan and other invited artists. Gallery on the Pali; 526-1191.

Through Oct. 17: A Simple Life: Kalaupapa, Moloka'i. Drawings and stoneware by Snowden Hodges and Paul Nash. Queen Emma Gallery; 537-7167.

Through Oct. 23: *Mari Sakamoto: Adding Dimension*. The camera adds 10 pounds, but paint will add a dimension or two. **Bibelot Gallery**; 738-0368.

Through Oct. 31: Mark My Words:
Treasured Bookmarks from the
Mission Houses Museum Collections.
Vintage handmade bookmarks
commemorate International Literacy Day.
Mission Houses Museum; 531-0481.

Through Oct. 31: *Doug Young*. Recent works by. ... BOOM Art Gallery at Indigo; 524-8324.

Through Nov. 7: Brooching It Diplomatically: A Tribute to Madeleine K. Albright. Sixty-one artists from 16 countries collaborated to create brooches with political images, similar to those worn by the secretary of state. Black and White and a Little Bit of Color: Selections from The Contemporary Museum's Collection. A multimedia exhibition culled from the museum's extensive collection. Sophie Calle: The Blind. Calle derives images of beauty from the descriptions given by people who have been blind since birth. Paysages Électroniques. Robert Cahen's video art depicts dreamlike journeys of a transitory reality. Contemporary Museum: 526-0232.

Through Nov. 7: Interaction of Cultures: Indian and Western Painting (1780 – 1910) from the Ebrenfeld Collection. Coinciding with India's 50th anniversary of independence is this exhibition, among the first to consider the artistic interaction between India and the West. Honolulu Academy of Arts; 532-8701.

Through Dec. 20: Glenn Kawabata, Jacqueline Lee, Robin W. Lee. A show sponsored by "the ghost of the Office of Women's Research" and the Women's Studies Program. Gallery 721, Social Science Bldg., UH-Mānoa; 956-6888.

Through Jan. 16: Hawai'i and Its People. The pictorial heritage of Hawai'i is represented by these 18th- and 19th-century artists who either visited Hawai'i or adopted it as their home. Honolulu Academy of Arts, Graphic Arts Gallery; 532-8701.

Sept. 24 - Jan. 19: Drawings by Howard Farrant, Linda Fong, Linda Kane and Yida Wang. Pencils down! Primal Matter: Recent Paintings by Alan Leitner. Leitner's last, but not least. Stretching Boundaries: Porcelain Sculptures by Margaret Realica. Works to defy the constraints of convention. Contemporary Museum at First Hawaiian Center; 526-1322.

Sept. 30 - Nov. 20: Sansei Sibling Achievements in Art. Art by eight sansei siblings: Brian and John Koga, Leland Miyano and Babs Miyano Young, Nora and Glenn Yamanoha, and Ralph Kouchi and Carol Kouchi Yotsuda. Japanese Cultural Center: 945-7633.

#### **OCTOBER**

Oct. 1-29: *Visions*. Images captured by Kuakini employees, volunteers and physicians. Canon Photo Gallery; 522-5930.

Oct. 1-31: Canoe at Kualoa. Recent acrylics by Patrick Doell. Koʻolau Gallery; 988-4147.

Oct. 1-31: *Portraits of Hawai'i*. Pastel and charcoal pieces by Wayne Takazono. Arts of Paradise Gallery; 924-2787.

Oct. 1 - Nov. 28: Still Life. Don't move! Honolulu Advertiser Gallery; 293-1159.

Oct. 3-29: European and American Posters: 1945 - 1990. Some familiar sights, even without Farrah Fawcett. UH-Mānoa Art Gallery; 956-6888.

Oct. 3-30: Dreams and Visions. Paintings by Helen C. Iaea, Marbling and Binding. Works by Daphne Myers. Unique Jewelry from Recycled Materials. Jewelry by Maui artist McKenna Hallett. The Gallery at Ward Centre; 597-8034.

Oct. 4-23: Erica Karawina Hsiae — A Selective Retrospective. A look back at one of Hawai'i's leading stained-glass designers. Koa Gallery, Kapi'olani Community College; 734-9375.

Oct. 4-29: Borrowed Images. Mixed media by Les Kiyabu. Ramsay Gallery; 537-2787.

Oct. 5-30: *The Artist's Group: Concepts VI.* New works by Gail Bakutis, Vicky Chock, Roy Venters and more, juried by Jay Jensen of The Contemporary Museum. Honolulu Academy of Arts, Academy Art Center Gallery; 532-8701.

Oct. 15-19: Private Collections of Artmosphere. A gallery retrospective featuring Katherine Love, Ghalerie Khoie and Lynn Matsuoka, as well as new furniture and old work from Shanghai and Bali. Artmosphere Gallery; 525-5200.

Oct. 15 - Nov. 20: Rings of Fire. Prints by Christina McPhee, who manipulates an image digitally, prints it on sekishu washi (mulberry paper), then tears it into a dreamlike collage. Gallery 'Iolani, Windward Community College: 235-7346.

Oct. 15 - Nov. 20: Vestigial Tales.
Traveling show and tell by "books" that know better. Salon5 Gallery; 550-2855.

Oct. 17-31: Roy Venter's Halloween Special: Second Coming. Something wicked this way comes ... twice. Gallery on the Pali; 526-1191.

Oct. 21 - Nov. 19: Mediterranean Pizzazz. Paintings by Russell Connelly and bronze work by John Tribbey and Cole Slater. Fox-Kaltreider Studios and Gallery; 256-0728.

Oct. 23 - Nov. 13: *Dirt*. Paintings and sculptures by Scott Fuller. Art Plantation Gallery; 637-2343.

Oct. 26 - Nov. 13: *Black + White*. The latest from O'ahu painter Timothy Ojile. Koa Gallery, Kapi'olani Community College; 734-9375.

Oct. 30 - Nov. 28: *Carving Space*. An exploration of wave forms and elemental forces by Steven Rosenthal. Artmosphere Gallery; 525-5200.

#### NOVEMBER

Nov. 1-24: Art Glass. Works by Hugh Jenkins and Stephanie Ross. Recent Works — Hawaiian Figures and Still Lifes. Pastels by Susan McGovney Hansen. The Gallery at Ward Centre; 597-8034.

Nov. 1-26: *Daughters of Haumea*. Sculpture and photography by Rocky and Natalie Jensen. Ramsay Gallery; 537-2787.

Nov. 1-30: *Dream of Peace*. Recent acrylics on silk by Spark Chan. Koʻolau Gallery; 988-4147.

Nov. 1-30: *Laurie Breeden Callies*. Canon Photo Gallery; 522-5930.

Nov. 1-30: *Spirit of Hawai'i*. Original oil paintings by Victor Gao. Arts of Paradise Gallery; 924-2787.

Nov. 1-30: Waterplay — People and the Sea. A show born of the belief that freedom is found in playfulness. Honolulu Art Gallery; 955-5250.

Nov. 1 - Dec. 31: *Noe Tanigawa*. New York émigré, local DJ and now painter. BOOM Art Gallery at Indigo; 524-8324.

Nov. 2-16: *The Image Foundation*. Members' exhibition. Amfac Plaza Exhibition Room; 531-0444.

Nov. 2-19: *3 Generations Hawaiian*. Traditional Hawaiian arts and crafts. Gallery on the Pali; 526-1191.

Nov. 2 - Jan. 30: Metaphoric Menagerie V: Masks by UH 101 Students. Maybe many masks make mucho marvelous marks, Mufi! Contemporary Museum Café; 526-0232.

Nov. 5-28: Fire and Water. Watercolors and ceramics by local artists Song Ja Kim, Lily Hasegawa, Roger Whitlock and more are juried by Carol Khewhok of the Academy Art Center. Hawai'i Computer Arts Society Exhibition. Honolulu Academy of Arts, Academy Art Center Gallery; 532-8701.

Nov. 9 - Dec. 20: *Christmas Jewelry Show: Winter Wonderland*. Presents to herald the presence of the Christmas spirit. (Boo!) bibelot gallery; 738-0368.

Nov. 14 - Dec. 10: Graduate Exhibition. The proud culmination of fourplus years of school. UH-Manoa Art Gallery: 956-6888.

Nov. 16 - Dec. 9: Closing the Door. The second annual mixed-media miniature show to close the 20th century. Koa Gallery, Kapi'olani Community College; 734.0275

Nov. 20 - Jan. 3: Angels & Other Flying Things. An invitational show for the holidays. Art Plantation Gallery; 637-2343

Nov. 21 - Dec. 11: *Jacqueline Lee*. Not an adverb, but an artist, and a darn good one. Gallery on the Pali; 526-1191.

Nov. 24 - 31: Holiday Gift Ideas. Verna Kuyper's decorative wreaths and arrangements and more from local artists. The Gallery at Ward Centre; 597-8034.

Nov. 24 - Jan. 1: *Skin*. Race, women, paper. Women in art look at women in art. Salon 5 Gallery; 550-2855.

Nov. 26 - Dec. 17: Raku Pottery Christmas Gift Sale. Works by Dave Beatty and Damen Hee. Fox-Kaltreider Studios and Gallery; 256-0728.

Nov. 27 - Dec. 23: 18th Annual World Art Bazaar. Handcrafted baskets, masks, ceramics, textiles, folk art and ornaments from around the world. Honolulu Academy of Arts, Pavilion Court Gallery; 532-8701.

#### DECEMBER

Dec. 1-31: Gabor Paczolay. Photos. Canon Photo Gallery; 522-5930.

**Dec. 1-31:** *Mānoa Rainbow.* New works and holiday specials by over 25 Island artists. **Ko'olau Gallery**; 988-4147.

Dec. 2 - June 25: Art of, by and for Children. Art for kids' sake. Honolulu Academy of Arts; 532-8701.

Dec. 3-30: *Fiber Art*. Wall hangings abound downtown. **Honolulu Advertiser** Gallery; 293-1159.

Dec. 4 - Jan. 3: Animals Without Backbones. Imagery derived from photographs and diagrams of the spineless beasties. Artmosphere Gallery; 525-5200.

Dec. 6-31: *I.D.* Black and white images by Sanit Khewhok. Ramsay Gallery; 537-2787.

Dec. 11-23: Young People's Fall '99 Exhibition. The best of the Academy Art Center's students, grades K-12. Honolulu Academy of Arts, Academy Art Center Gallery; 532-8701.

Dec. 13 - Jan. 21: 2000 — Truthseeker's Millennium. A surprise exhibit for the days and days ahead. Gallery on the Pali; 526-1191.

#### JANUARY

Jan TBA: 9 x 7. Another dimension in art. Honolulu Academy of Arts, Academy Art Center Gallery; 532-8701.

Jan. 1 - Feb. 28: *Paul Levitt*. Paintings from SoHo to Honolulu. **BOOM** Art Gallery at Indigo; 524-8324.

Jan. 2-23: O. Z. Art — Old as Zen and Simple as Concrete. The second major showing of the "essentialist" side of drawing and painting. Pauahi Gallery at Bishop Square; 595-3944.

Jan. 3-31: *Raku Ceramics*. Pieces by Honolulu artist Ken Kang. The Gallery at Ward Centre; 597-8034.

Jan. 4-28: *Abstract Art*. You need an open mind when there are no boundaries. Honolulu Advertiser Gallery; 293-1159.

Jan. 6 - Feb. 5: Artshonolulu: The 1st Annual Arts of Honolulu Jury Show. Four downtown galleries (Fox-Kaltreider, Salon5, Pegge Hopper and Artmosphere) team up to bring you this momentous event in Hawai'i's art scene. Fox-Kaltreider Studios and Gallery; 256-0728, Salon5 Gallery; 550-2855, Artmosphere Gallery; 525-5200.

Jan. 7 - Feb. 4: Zen Stories and Darumas: Clay Interpretations of Zen Paintings. Ceramic sculptures by Wayne Miyata. bibelot gallery; 738-0368.

Jan. 10-29: Contemporary Maori Images. Curated by local artist Herman Pi'ikea Clark. Koa Gallery, Kapi'olani Community College; 734-9375.

Jan. 11-28: *Impressions*. Oils by Daniela and Lahela Minerbi. Gallery on the Pali; 526-1191.

Jan. 16 - Feb. 18: *Unique Special Collections*. Groups of pieces distinct and dear. UH-Mānoa Art Gallery; 956-6888.

Jan. 20 - March 19: *Marcia Morse*. Recent works. Honolulu Academy of Arts, Graphic Arts Gallery; 532-8701.

Jan. 30 - Feb. 18: *Photography*. Images by Sue Cowing. Gallery on the Pali; 526-1191.

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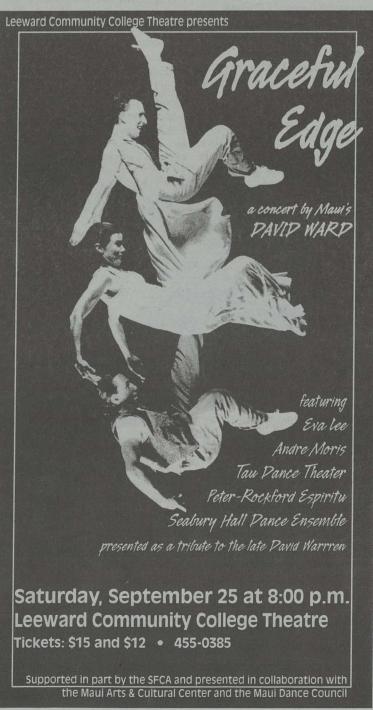
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### Dance

#### **Amazing grace**

aui's marvelous David Ward presents some of Hawai'i's most dynamic dancers this week in Graceful Edge, a concert that, more than anything else, is a suite of tributes — to a man, a woman, an age, the tango and life itself.

The program is dedicated to the late Maui artist David Warren, whose untimely death last year left the community with a deep sense of loss. His presence is evoked with Ward's award-winning 1995 piece "Strata," for which Warren had painted the dancer from head to toe with a design that will be recreated by Ben Kikuyama.

Peter Rockford Espiritu's "E Lili'u e" is the choreographer's homage to Hawai'i's last monarch. set to music she composed and starring the luminous Carissa Coleman, who glides through Lili'uokalani's reign and imprisonment with regal dignity.

The Seabury Hall Dance Ensemble, under the direction of André Morris, salutes the exuberance of youth, and both Ward and Volcano dancer Eva Lee will spike the evening with levity when they celebrate Latin energy: He unveils a new suite of tangos tai-

lored to his Gene Kelly-esque style; she'll interpret the Chilean songwriter Violeta Parra's "Gracias a la Vida. "Thanks to life," the song says, "for giving

me so much.

—Paula Durbin Leeward Community College, 96-045 Ala Ike Rd.: Sat 9/25, 8 p.m. \$15 adults; \$12 students, senior citizens and military. 455-0385.

#### **Strictly Ballroom**

on't walk, rumba down to Waikīkī for the Eighth Annual Hawai'i Star Ball for your dose of cha-cha, samba, bolero, mambo, swing, fox trot, tango, Viennese waltz. ... By turns refined and intense, ballroom dancing is a on Thursday evening will initiate proceedings. Dancing starts early the next morning and continues into Sunday's wee hours. Along with a wide range of couples competitions, there will be solo exhibitions, as well as performances by featured guest dancers Pierre Allaire and Mirielle Veilleux, former Canadian champions. Harboring any Strictly Ballroom fantasies? Shake out that tux, dust off those heels and head, arm in arm, for each evening's dinner dance, where you can strut your stuff

dramatic mix of art Dance: Graceful Edge's David Ward and sport, its athleticism both camouflaged and accented by lavish costumes. Masculinity and femininity are played to the hilt by what the dancers wear, how they act: It is difficult to deny the eroticism in this, an age-old ritual of sexual tension and celebration.

Does this explain the popularity of ballroom dance in Hawai'i? Perhaps. But maybe it's also the sheer beauty of form and the challenge of the discipline that draws the masses to studios and gymnasiums on evenings and weekends. Whatever the reason, a decade ago Ball organizer Geoffrey M. Fells found it strange that Hawai'i lacked any major competitive forum for its dancers. Years of claiming championships and acting as a teacher and renowned contest judge gave Geoffrey the wherewithal to provide local dancers with the opportunity to compete here at home instead of having to cross large bodies of water. Since its inception in 1992, the Ball has grown from one to three days, and now offers \$26,000 in prize money. It has also become a regular stop on the internationally recognized competitive dance circuit. With ballroom dancing (under the name "dancesport") poised to become an Olympic sport, the importance of the Star Ball seems certain to grow.

A lū'au

#### **Swell times**

hen extreme-sports filmmaker Lili Schad began documenting a surf spot named after a dead dog, which broke just down the street from her offices in Northern California's Half Moon Bay, she doubtless had little idea what lay ahead. These days, every surfer in the world knows about Maverick's, but in 1993, when she and surfer/co-producer Grant Washburn began filming, the break was still all but unknown — ridden by a hand-

> ful of extremists who still weren't sure exactly what it was they had on hands. What those surfers had, as the winter of 1994 proved, was one of the

biggest, most danger-

ous waves on the planet. That was the year that teenager Jay Moriarty went down in the annals of surfing as surviving one of the worst wipeouts in the history of big wave surfing; that was the vear that legendary Hawaiian waterman Mark Foo lost his life there. Schad and Washburn filmed both. (A warning: While Moriarty's Iron-Cross-in-the-lip is awe-inspiring, the relatively mundane nature of Foo's last ride, as shot from the cliffs, is heartbreaking.)

Including footage all the way through the El Niño winter of '97-'98, Maverick's (1998) is not your

ordinary surf film. Yes it's got the cool soundtrack, massive waves and 'ōkole-tightening wipeouts, but at heart it's a documentary on a small group of radicals - some now famous amongst their peers, others still relatively

among

the world's finest.

- Andrew Matzner

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out dinner), 7 p.m. - Midnight, \$30

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packages available. 955-3134.

Competition — Hawai'i

Thu 9/23, 6 p.m. \$90.

pursuit of something they love. Maverick's screens this week with Lew Trusty's Hawai'i Underwater (1998) — both are a good bet for waterfolk of all stripes. —

unknown — driven to the brink in

Stu Dawrs Honolulu Academy of Arts, 900 S. Beretania St.: Fri 9/24 & Sat 9/15, 7:30 p.m. \$5 general, \$3 members. 532-8768.

#### **Ska's in Session**

Concerts

tep right up all punks, rudies, dopeheads, dreads and Red Heads! For the next week there will be plenty to skank about: After relocating to the San Francisco Bay area in November of '97, Red Session Hawai'i's premier ska band — is back for a series of shows.

"Hawai'i can look forward to seeing a band that's superstoked to be home, playing in front of their hometown crowd," guitarist and founding member Jamie Winpenny warned us over the phone from Red Session headquarters in Richmond, Calif., where the entire band resides. "We all live together in the same house," Winpenny relayed. "Our rehearsal/recording area is downstairs. It's still like a big family.

Although the Red Session family has undergone a few changes (drummer Shon Gregory and trumpet player David Jackson left the band a while back to return to Hawai'i), Red Session veterans are all here: Bassist Chris Maas, trombonist Chad Tamashiro, guitarist Angel Mobray and ska diva Selika Drake arrive with a new drummer — Congo Shock's Jimmy **Boom** — and new material.

The move to NorCal hasn't been without hardship, but overall Winpenny feels the move has paid off. Red Session has been able to share its special blend — '60s rock-steady, late '70s two-tone and a gallon of motor oil mixed with an eggbeater - throughout the Western United States, playing the prestigious Fillmore in San Francisco and the Whiskey A Go-Go in Los Angeles, and less glamorous gigs in places

like Missoula, Montana, and Boise,

"When we were in Hawai'i, three gigs in one week would have been an exceptional week," said Winpenny. "Nowadays we pretty much can play every night. We've met a lot of good people, have a bigger fan base and sell a lot of CDs on the road. It's been worth it just to keep it going and see how far we can take it."

This Friday's show also features



locals Mister Meaner, Go Jimmy Go, Extra Stout, Exit 24 and The Sticklers; on Saturday, The Blue Earth Band joins the show. For next Saturday's show (Oct. 2) Santa Barbarians The Upbeat will also be featured. —Ric Valdez

The Warehouse 650 Kohou St.: Fri 9/24, \$7.8 p.m. (All ages; "lush garden w/ ID.) 735-7676.

Anna Bannana's, 2440 S. Beretania St.: Sat, 9/25 & 10/2, 9 p.m. \$5 (21 & over). 946-5190.

Wave Waikīkī. 1877 Kalākaua Ave.: Wed 9/29 & Thu 9/30, 9 p.m. (21 & over) \$5. 941-0424.

Mānoa Garden, UH-Mānoa campus: Fri 10/1, 6-9 p.m. (All ages). Free. 956-6462.

Hard Rock Café, 1837 Kapi'olani Blvd.: Fri 10/1, 10 p.m. Free.

13 • Music 15 • Concerts/Readings/Theater & Dance 16 • Museums/Galleries/Learning

"The Scene" is a selective listing of arts, entertainment and other activities in the Honolulu area. &, the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment: Call ahead.

#### Music

#### 22/Wednesday

Da Shade, O'Toole's Pub (8 p.m.) 536-6360 J.P. Smoketrain, Kickstand Cafe - The American Dream (7 p.m.) 591-9268

#### CONTEMPORARY

Rocky Brown, Brew Moon (9 p.m.) 593-0088 Mark Caldeira & Harry Koizumi, Cheeseburger in Paradise (7 p.m.) 923-3731

Dean & Dean, Chart House (8 p.m.) 949-4321 Byl Leonard Band, Don Ho's Island Grill (6 p.m.)

Lance Orillo, Chart House (5 p.m.) 949-4321 **Stardust**, *Hanohano Room* (8:30 p.m.) 922-4422 Booker T., Banana Patch Lounge — Miramar Hotel (10 p.m.) 922-2077

Alternative Dance Nite ('80s & '90s), Venus (9 p.m.) 955-2640

Big Wednesday w/G-Dogg and Gary O, Shipley's Ale House & Grill (10 p.m.) 988-5555

Midweek Maddness (hip hop & house w/ DJ **Thump)**, Evolution (478 Ena Rd.) (10 p.m.) 946-6499

#### HAWAIIAN

Laule'a, Honu Bar & Terrace, Kābala Mandarin Oriental (5 p.m.) 734-2211

Brothers Cazimero, Chai's Island Bistro (6 & 9 p.m.) 585-0011

Pal'ea, Big Island Steakhouse (5:30 p.m.) 537-4446 Keith & Carmen Haugen, Mai Tai Lounge (5:30 p.m.) 923-7311

Ledward Kaapana & The Original Ikona, Hawaiian Regent Lobby Bar (6 p.m.) 922-6611

Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611 Kuʻuipo Kumukahi, Poolside, Sheraton-Waikīkī

(6 p.m.) 922-4422 Po'okela, Sheraton Moana Surfrider (5:30 p.m.)

922-3111

Carol Atkinson, Cupid's Lounge — Outrigger Prince Kūbiō Hotel (7 p.m.) 922-0811 David Swanson, David Paul's Diamond Head

Grill (8:30 p.m.) 922-3734 Betty Loo Taylor, Lobby Lounge, Kābala Mandarin Oriental (7:30 p.m.) 739-8888

#### NIGHTCLUB SHOW

Matt Yee, Texas Rock & Roll Sushi Bar & Restaurant, Hyatt Regency Waikīkī (8 p.m.) 923-1234

#### PIANO

Steve Frias, Hank's Cafe (6 p.m.) 526-1410

#### ROCK/R&B

Piranha Brothers, Sam Choy's Breakfast, Lunch and Crab (9 p.m.) 545-7979

Tommy Miller, Sugar Bar & Restaurant (8:30 p.m.) 637-6989

George Street Band, Kincaid's (6:30 p.m.) 591-2005 Surf Psycho Sexy, Wave Waikiki (9 p.m.) 941-0424, ext. 12

Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

#### SWING

Bobby King, Pikake Terrace, Sheraton Princess Ka'iulani (5:45 p.m.) 922-5811

Swingwood Revue, The Pier Bar (8:30 p.m.) 536-2166

#### 23/Thursday

#### BLUES

Bluzilla, Brew Moon (9 p.m.) 593-0088 J.P. Smoketrain, Kickstand Cafe - The American Dream (7 p.m.) 591-9268

**Bobby Thursby & Chris Vandercook**, Cafe Che Pasta (6 p.m.) 524-0004

#### CONTEMPORARY

Dean & Dean, Chart House (5 p.m.) 949-4321 Emerald House, Chart House (9 p.m.) 949-4321 Byl Leonard Band, Nick's Fishmarket (6 p.m.) Pico Payne, Banana Patch Lounge — Miramar Hotel (10 p.m.) 922-2077

**Stardust**, *Hanobano Room* (8:30 p.m.) 922-4422 Native Tongue, Cheeseburger in Paradise (7 p.m.)

#### GOUNTRY

The Geezers, O'Toole's Pub (7 p.m.) 536-6360

Drunkenfunk — A Stone Groove Family Production, Nick's Fishmarket (10 p.m.) 955-0 Indoor Beach Party (hip hop & house w/DJ Billy G), Evolution (478 Ena Rd.) (10 p.m.) 946-6499 Ladies Night, Liquid Surf Den (10 p.m.) 942-SURF Ladies Night, Wave Waikīkī (9 p.m.) 941-0424, ext. 12

#### HAWAIIAN

Auntie Genoa Keawe, Hawaiian Regent Lobby Bar (5:30 p.m.) 922-6611

Brother to Brother, Kincaid's (6:30 p.m.) 591-2005 Chant, Esprit Nightclub (8:30 p.m.) 922-4422 Pal'ea, Big Island Steakhouse (5:30 p.m.) 537-4446 Hapa, Chai's Island Bistro (6 & 9 p.m.) 585-0011 Typical Hawaiians, The Pier Bar (9 p.m.) 536-2166 Hoʻaloha, Don Ho's Island Grill (6 p.m.) 528-0807 Kanilau, Poolside, Sheraton-Waikīkī (6 p.m.)

Kelly Boy Delima, Honu Bar & Terrace, Kāhala Mandarin Oriental (5 p.m.) 734-2211

Malanai, Mai Tai Lounge (5:30 p.m.) 923-7311 Mr. Gneiss Duo, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

Kipapa Rush Band, Sheraton Moana Surfrider (5:30 p.m.) 922-3111

Tropical Breeze, Pikake Terrace, Sheraton Princess Ka'iulani (5:45 p.m.) 922-5811

James Kraft, Padovani's Bistro (7:30 p.m.) 946-3456 Azure McCall w/Les Daniels, David Paul's Diamond Head Grill (8:30 p.m.) 922-3734

Quadraphonix, Havana Cabana (10:30 p.m.)

Sonny Silva Trio, Marina Front Lounge, Hawai'i Prince (7:30 p.m.) 956-1111

Rolando Sanchez & Salsa Hawai'i, Acqua (9:30 p.m.) 924-0123

#### NIGHTGLUB SHOW

Magic of Polynesia featuring Forté, Waikīkī Beachcomber (8:15 p.m.) 939-9408

Matt Yee, Texas Rock & Roll Sushi Bar & Restaurant, Hyatt Regency Waikīkī (8 p.m.) 923-1234

#### PIANO

Ron Miyashiro, Cupid's Lounge — Outrigger Prince Kūhiō Hotel (7 p.m.) 922-0811

#### REGGAE

Guava Jam (various artists), Don Ho's Island Grill (10 p.m.) 528-0807

ROCK/R&B Gary Sterling, Waikīkī Terrace (7:30 p.m.) 955-6000

#### Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

Kick Me, Anna Bannana's (9 p.m.) 946-5190

#### 24/Friday

#### ALTERNATIVE

Tone Deaf Teens, Wave Waikīkī (9 p.m.) 941-0424,

Da Shade, Kemoo Pub and Grill (8 p.m.) 621-1835 J.P. Smoketrain, Kickstand Cafe - The American Dream (8 p.m.) 591-9268

#### CLASSICAL

Winston Tan, Padovani's Bistro (7:30 p.m.) 946-3456

#### COMEDY

Frank DeLima & Na Kolohe Hawaiian Waikiki Beach Hotel (8:30 p.m.) 922-2511

#### CONTEMPORARY

Tito Berinobis, Chart House (5 p.m.) 949-4321 Mark Caldeira & Harry Koizumi, Cheeseburger in Paradise (7 p.m.) 923-3731

Dean & Dean, Chart House (8 p.m.) 949-4321 Ten Feet, The Pier Bar (7:30 p.m.) 536-2166 Byl Leonard Band, Los Garcia's Restaurant (7 p.m.) 261-0306

Nohelani Cypriano, Azure McCall and friends, Chai's Island Bistro (9 p.m.) 585-0011

Pico Payne, Banana Patch Lounge — Miramar Hotel (10 p.m.) 922-2077

**Stardust**, *Hanobano Room* (8:30 p.m.) 922-4422 Native Tongue, Cafe Che Pasta (6 p.m.) 524-0004

Afterhours (house, techno, trip hop, trance, jungle & drum 'n' bass), The Shelter @ 1739 Kalākaua Ave. (10:30 p.m.)

Love & Life (house w/DJs Daniel J, Evil, & Scottie Soul), Evolution (478 Ena Rd.) (10 p.m.)

The Green Room (DJs Devious, JonJon, Mario & Meade), Indigo Eurasian Cuisine (10:30 p.m.)

Lucky 13 (Swing, Rockabilly, Rock & Roll), The Warehouse (650 Kohou St.) (9 p.m.)

#### FOLK/IRISH

Irish Sessions ("open jam for folks who play Irish music"), Coffee Mānoa (6:30 p.m.) 988-5113

Akoni, Hawaiian Regent Lobby Bar (6 p.m.) 922-6611 Anuhea, Compadres (9 p.m.) 591-8307

Mahi Beamer, Cupid's Lounge — Outrigger Prince Kūhiō Hotel (8 p.m.) 922-0811

Brother Noland, The Pier Bar (5:30 p.m.) 536-2166 Chant, Esprit Nightclub (8:30 p.m.) 922-4422 Pai'ea, Big Island Steakhouse (5:30 p.m.) 537-4446 'Elua Kane, Mai Tai Lounge (5:30 p.m.) 923-7311 Hapa, Shipley's Ale House & Grill (8 p.m.) 988-5555 Keoki Johnson, Mai Tai Lounge (8:30 p.m.) 923-7311 Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

Kawika Kahiapo, Honu Bar & Terrace, Kābala Mandarin Oriental (5 p.m.) 734-2211 Kapena, Kincaid's (9:30 p.m.) 591-2005

Konawinds. Pikake Terrace. Sheraton Princess Ka'iulani (5:45 p.m.) 922-5811

Ku Like, Splash Lounge — Bayview Golf Park (9 p.m.) 235-4066

Pu'uhonua Trio, Sheraton Moana Surfrider (5:30 p.m.) 922-3111 Ray Raymond Band, Sugar Bar & Restaurant

(8:30 p.m.) 637-6989 Simplisity, International Marketplace (6 p.m.)

#### INDUSTRIAL

Temple (DJs), The Temple (10 p.m.) 589-1007

#### JAZZ

James Kraft & Lou Benanto Jr., Donato's Ristorante (8 p.m.) 738-5655

Greg Pai Trio, Coffee Time Cafe (8 p.m.) 732-7772 Sonny Silva, Cafe Sistina (6 p.m.) 596-0061 David Swanson, David Paul's Diamond Head Grill (8:30 p.m.) 922-3734

Mariachi en Hawai'i, Pedro's (6 p.m.) 394-5555 Rolando Sanchez & Salsa Hawai'i, Acqua (9:30 p.m.) 924-0123

#### NIGHTCLUB SHOW

Matt Yee, Texas Rock & Roll Sushi Bar & Restaurant, Hyatt Regency Waikīkī (8 p.m.) 923-1234

Steve Frias, Hank's Cafe (6 p.m.) 526-1410 **Shivani**, The Cove — Turtle Bay Hilton (6 p.m.) 293-8811

#### REGGAE

Live Reggae Showcase Lounge (808 Universal), Nick's Fishmarket (10 p.m.) 955-6333

#### ROGK/R&B

Big Toe, Hard Rock Cafe (11 p.m.) 955-7383 Coconut Joe, Tamarind Park (noon) 527-5666 Coconut Joe, O'Toole's Pub (8 p.m.) 536-6360 John Cruz, The Pier Bar (9 p.m.) 536-2166

Palolo Jones, Anna Bannana's (9 p.m.) 946-5190 Gary Sterling, Waikīkī Terrace (7:30 p.m.) 955-6000 Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

#### 25/Saturday

#### ALTERNATIVE

Hat Makes the Man, Wave Waikīkī (9 p.m.) 941-0424, ext. 12

#### BAND

Royal Hawaiian Band, Windward Mall (11 a.m.) 235-1143

#### COMEDY

Frank DeLima & Na Kolohe, Hawaiian Waikīkī Beach Hotel (8:30 p.m.) 922-2511

#### CONTEMPORARY

Keola Akana, Borders - Waikele (2 p.m.) 676-6699 Tito Berinobis, Chart House (8 p.m.) 949-4321 Nohelani Cypriano and friends, Chai's Island Bistro (9 p.m.) 585-0011

Pico Payne, Banana Patch Lounge — Miramar Hotel (10 p.m.) 922-2077

**Continued on Page 14** 

clubbed

#### **Universal Logic**

Banana Patch Lounge: Last Saturday was my friend Derrick's birthday, and a crew of about 15 of us met at Banana Patch to celebrate. Host Pico Payne (formerly of the Ink Spots and the Platters) was passing out the request slips when an attractive black woman strolled in and joined our group. Clearly something about her was different - her every step was a lesson in poise. And she was beautiful. My first thought was that she must be the most beautiful girl in the universe. And guess what ... she was Miss Universe — the reigning Miss Universe, from Botswana, (She wasn't wearing her

crown, though.) By a strange six-degrees-ofseparation twist of fate, my friends sat around drinking and singing karaoke all night at Banana Patch Lounge with this celestial person.

When the introductions went around. I'm sorry to report I had that moronic, I'm-looking-ata-celebrity grin on my face. She said to me in an alluring African accent, "Hello, Mark. It's nice to meet you." My face remained frozen, the grin plastered in place. I just stared at her unable to move any part of my body but my eyelids,

which were in hyperdrive. My brain was paralyzed by the overwhelming presence of one thought: "Miss Universe is talking to me!" Finally she turned away, and my failed charm gurgled out of my mouth, "Nice to meet you, too." But it was too late - she was already being introduced to Zebedee.

Granted, "Miss Universe" is a presumptuous title, since we have no knowledge of extraplanetary beings and/or how attractive they are. But I figure it's highly unlikely that in the future we'll learn of alien species that we find better-looking than ourselves. So on those grounds, Miss Botswana is Miss Universe — and, despite the fact that I showed myself to be a big geek, meeting her was a cosmic experience. For a moment, I was in touch with things out of science books like The Big Bang, the horsehead nebula and Steven Hawkings' wheelchair.

The delicious irony of the situation did not escape me. Back in '98 the Island was wrapped up in the hullabaloo

his is the kind of strangeness of the Miss Universe pageant. In an imthat could only happen at the age-is-everything state like Hawai'i, you'd have thought our very survival depended on the pageant (and Hawai'i's looking good on TV.) And now, here at Banana Patch Lounge was the reigning Miss Universe. (She was crowned in Trinidad-Tobago, a country that, just like Hawai'i, benefited greatly from all the publicity generated from the pageant. Or didn't you notice?)

Of course, there were many karaoke singers in the lounge who were not of our party. The usual Palookaville assortment of failed dreamers included a man with a woman's voice, an aging, bleachedblonde torch singer and a Middle Eastern Elvis impersonator who did "It's Now or

Never" without a trace of irony. Yes, it was weird all right - and right there in the middle of everything sat Miss Universe.

Perhaps it was the presence of an interplanetary celebrity that made this night different. Somehow, last Saturday night the karaoke was meaningful and more real, managing finally to live up to those Mr. Microphone dreams we all had when we were 8. My friends' hidden talents were popping up like freckles in the summertime. I almost broke down and got onstage myself. but Banana Patch's assortment of old country songs

is dismal. (I only sing old country songs. Bob Wills' "San Antonio Rose" is my signature tune. I really make it my own, adding a mournful quality that typically brings tears to the ladies' eyes.)

That night, under the influence of the Elvis and Miss Universe, I almost crossed over to the "Dark Side."

The Dark Side is what I call the world of hard-core karaoke singers. The inhabitants of that world are onto something I only vaguely understand. Don't they need celebrities and heroes — giant men to watch on MTV? In a way, they have taken the DIY ethic of punk to its logical extreme — they've eliminated the entertainers altogether.

Yes, that night I felt the seductive power of the Dark Side. But for now, I'm still here in the regular, dualistic world where the entertainers and the entertained inhabit separate quarters and rarely meet — except on rare nights at the Banana Patch Lounge.

-Mark Chittom clubbedtodeath@workmail.com



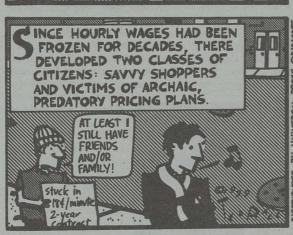
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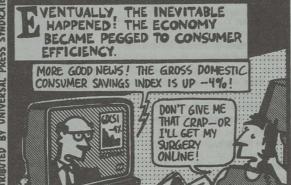
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#### From Page 13

**Stardust**, *Hanobano Room* (8:30 p.m.) 922-4422

SHAKTI (house & trance w/DJs Daniel J, Scottie Soul & Arc Angel), Evolution (478 'Ena Rd.) (10 p.m.) 946-6499

Afterhours (house, techno, trip hop, trance, jungle & drum 'n' bass), The Shelter @ 1739 Kalākaua Ave. (1 a.m.)

#### GUITAR

Bud Cerio, Havana Cabana (9 p.m.) 524-4277

#### HAWAIIAN

Mahi Beamer, Cupid's Lounge — Outrigger Prince Kubio Hotel (8 p.m.) 922-0811

Guy Cruz, Hawaiian Regent Lobby Bar (5 p.m.)

Pai'ea, Big Island Steakhouse (5:30 p.m.) 537-4446 Ke'ia, Big City Diner (10 p.m.) 738-8855 Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.)

922-6611 Kanilau, Poolside, Sheraton-Waikīkī (6 p.m.) 922-4422 Paradise Trio, Sheraton Moana Surfrider

(5:30 p.m.) 922-3111 Gaylord Rieta, Kāhala Mall — Center Stage

Leon Siu, Mai Tai Lounge (8:30 p.m.) 923-7311 Tropical Breeze, Honu Bar & Terrace, Kāhala Mandarin Oriental (5 p.m.) 734-2211 Vaihi, Kincaid's (9:30 p.m.) 591-2005

Chrysalis (Universal Joint), Nick's Fishmarket (10 p.m.) 955-6333

Rachel Gonzales, Wild Musbroom (10 a.m.) 542-8749 James Kraft & Ernie Provencher, Roy's (7:30 p.m.) 396-7697

Shari Lynn, Lobby Lounge, Kāhala Mandarin Oriental (8 p.m.) 739-8888

David Swanson, David Paul's Diamond Head Grill (8:30 p.m.) 922-3734

Rolando Sanchez & Salsa Hawai'i, Acqua (9:30 p.m.) 924-0123

#### NIGHTCLUB SHOW

Honolulu, Esprit Nightclub (8:30 p.m.) 922-4422 Matt Yee, Texas Rock & Roll Sushi Bar & Restaurant, Hyatt Regency Waikīkī (8 p.m.) 923-1234

Takashi Koshi, The Cove — Turtle Bay Hilton (6 p.m.) 293-8811

#### ROCK/R&B

Piranha Brothers, Irish Rose Saloon (9 p.m.)

Higher Ground, Kemoo Pub and Grill (8 p.m.) Gary Sterling, Waikīkī Terrace (7:30 p.m.) 955-6000

Willie K, The Pier Bar (9:30 p.m.) 536-2166

Blue Earth & Red Session, Anna Bannana's (9 p.m.) 946-5190

Speakeasy (DJ), The Shelter @ 1739 Kalākaua

Bobby King, Pikake Terrace, Sheraton Princess Ka'iulani (5:45 p.m.) 922-5811

#### 26/Sunday

J.P. Smoketrain, Old London Pub (9:30 p.m.) 261-1808

#### CLASSIGAL

Winston Tan, Lobby Lounge, Kābala Mandarin Oriental (7:30 p.m.) 739-8888

#### CONTEMPORARY

**Dean & Dean**, Chart House (8 p.m.) 949-4321 Night Groove, Hanohano Room (8:30 p.m.) 922-4422 Nani and Boys on the Side, Cheeseburger in Paradise (7 p.m.) 923-3731

Pico Payne, Banana Patch Lounge — Miramar Hotel (9 p.m.) 922-2077

Native Tongue, Cheeseburger in Paradise (noon)

Native Tongue, Kickstand Cafe - The American Dream (5 p.m.) 591-9268

Dark Side of the Moon w/DJ G-Dog, Brew Moon (10 p.m.) 593-0088

Cloud Nine, Evolution (478 Ena Rd.) (10 p.m.)

#### GUITAR Mel Amina, Hanohano Room (10 p.m.) 922-4422

Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.)

Dennis Kamakahi & George Kuo, Hawaiian Regent Lobby Bar (6 p.m.) 922-6611

Kanilau, Poolside, Sheraton-Waikīkī (6 p.m.) 922-4422 Ladies K Trio, Mai Tai Lounge (5:30 p.m.) 923-7311 Oceanside Band, The Pier Bar (7 p.m.) 536-2166 Pu'uhonua Trio, Sheraton Moana Surfrider

Banyan Serenaders, Sheraton Moana Surfrider (10 a.m.) 922-3111

#### HIP HOP

Souls of Mischief, Wave Waikīkī (9 p.m.) 941-0424, ext. 12

#### HOP/JAZZ FUSION

Underground Movement, Nick's Fishmarket

MOGI w/ Jamie Oshiro, Coffee Time Cafe

David Swanson, David Paul's Diamond Head Grill (8:30 p.m.) 922-3734

#### NIGHTCLUB SHOW Honolulu, Esprit Nightclub (8:30 p.m.) 922-4422

#### PIANO

Don Conover & guest singers, Cupid's Lounge — Outrigger Prince Kūhiō Hotel (7 p.m.) 922-0811

REGGAE Caribbean Club (808 Universal — Natural Abstract), Evolution (478 Ena Rd.) (9 p.m.) 946-6499

#### ROCK/R&B

Piranha Brothers, Irish Rose Saloon (9 p.m.)

Famous Unknowns, Sugar Bar & Restaurant (8:30

#### 27/Monday

#### CLASSICAL

Winston Tan, Lobby Lounge, Kābala Mandarin Oriental (7:30 p.m.) 739-8888

#### CONTEMPORARY

Tito Berinobis, Chart House (9 p.m.) 949-4321 Mark Caldeira & Clay, Cheeseburger in Paradise (7 p.m.) 923-3731

Dean & Dean, Chart House (5 p.m.) 949-4321 **Stardust**, *Hanohano Room* (8:30 p.m.) 922-4422

Indoor Beach Party (hip hop & house w/DJ Billy G), Evolution (478 Ena Rd.) (10 p.m.) 946-6499 JazzyPhatNasty w/ Tha Roundtrippaz (hip hop, acid jazz, house, alternative), Wave Waikīkī (10 p.m.) 941-0424, ext. 12

Jeff K & Bud Cerio, Aloha Tower Marketplace (5:30 p.m.) 528-5700

HAWAIIAN Laule'a, Honu Bar & Terrace, Kābala Mandarin Oriental (5 p.m.) 734-2211

'Elua Kane, Sheraton Moana Surfrider (5:30 p.m.) Keoki Johnson, Mai Tai Lounge (8:30 p.m.) 923-7311

Kuʻuipo Kumukahi, Poolside, Sheraton-Waikīkī (6 p.m.) 922-4422 Ray Sowder, Don Ho's Island Grill (6 p.m.) 528-0807 Tropical Breeze, Pikake Terrace, Sheraton

#### Princess Ka'iulani (5:45 p.m.) 922-5811

Swingin' Tradewinds Jass Band, Hank's Cafe (7 p.m.) 526-1410

Pico Payne Quartet, Banana Patch Lounge — Miramar Hotel (8:30 p.m.) 922-2077

#### NIGHTCLUB SHOW

Honolulu, Esprit Nightclub (8:30 p.m.) 922-4422 Magic of Polynesia starring John Hirokawa, Waikīkī Beachcomber (6:25 & 8:45 p.m.) 939-9408

Shivani. Texas Rock & Roll Sushi Bar & Restaurant. Hyatt Regency Waikīkī (8 p.m.) 923-1234

#### ROCK/R&B

Piranha Brothers, Irish Rose Saloon (9 p.m.)

#### 28/Tuesday

#### CONTEMPORARY

Tito Berinobis, Chart House (5 p.m.) 949-4321 Emerald House, Chart House (9 p.m.) 949-4321 Melveen Leed, Chai's Island Bistro (6 & 9 p.m.)

**Stardust**, *Hanohano Room* (8:30 p.m.) 922-4422 Booker T., Banana Patch Lounge — Miramar Hotel (10 p.m.) 922-2077

Native Tongue, Cheeseburger in Paradise (7 p.m.) 923-3731

**Continued on Page 15** 

## THESCENE

#### COUNTRY

**The Geezers**, Kickstand Cafe - The American Dream (7 p.m.) 591-9268

#### DJ

The Pussycat Lounge Presents 2 x 4 — 20 DJs, *Wave Waikīkī* (9 p.m.) 941-0424, ext. 12 '80s Flashback ('80s retro w/ DJ Evil), *Evolution* (478 'Ena Rd.) (10 p.m.) 946-6499

#### FUNK

**Wrecking Crew**, *Los Garcia's Restuarant* (10 p.m.) 261-0306

#### GUITAR

**Bud Cerio**, Starbucks — Mānoa (7:30 p.m.) 988-9295 **Shoji Ledward**, Coffee Time Cafe (7 p.m.) 732-7772

#### HAWAIIAN

Pai'ea, Big Island Steakbouse (5:30 p.m.) 537-4446 Keith & Carmen Haugen, Mai Tai Lounge (5:30 p.m.) 923-7311

**Ned Kaapana**, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611

Po'okela, Honu Bar & Terrace, Kābala Mandarin Oriental (5 p.m.) 734-2211

**Tar Patch & Cool Change**, *The Pier Bar* (8 p.m.) 536-2166

Tropical Breeze, Pikake Terrace, Sheraton Princess Ka'iulani (5:45 p.m.) 922-5811 Haumea Warrington, Don Ho's Island Grill (6 p.m.) 528-0807

#### HIP HOP

Beat the Clock (with DJ IRay), Liquid Surf Den (9 p.m.) 942-SURF

#### JAZZ

Rich Crandall Trio, Studio 6 (8 p.m.) 596-2123 Sonny Silva Trio, Marina Front Lounge, Hawai'i Prince (7:30 p.m.) 956-1111

Nando Swan & friends, Coffee Mānoa (6:30 p.m.) 988-5113

**David Swanson**, David Paul's Diamond Head Grill (8:30 p.m.) 922-3734

Betty Loo Taylor, Lobby Lounge, Kābala Mandarin Oriental (7:30 p.m.) 739-8888

#### PIANO

Allen Gelfius, Cupid's Lounge — Outrigger Prince Kūbiō Hotel (7 p.m.) 922-0811 Shivani, Texas Rock & Roll Sushi Bar & Restaurant, Hyatt Regency Waikīkī (8 p.m.) 923-1234

#### ROCK/R&B

Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

#### Concerts

¥ Kamau Pono — To Perpetuate While hula hālau fund-raising concerts are pretty standard fare around here, a good one is always welcome. A great one even anticipated. Such is the case with kumu hula Tony Conjugacion's Hālau Na Wainohia and its second annual concert, Kamau Pono. Besides getting a boost by the star power of Rocky Brown, Guy Cruz and Pure Heart, the concert will showcase Conjugacion's pupils, who find that what they learn in hula reflects in their outside lives. One of these students, Namaka Flad, is the halau's president. Flad is unique in that he holds such a high leadership position in a hālau but is not Native Hawaiian, nor was he born here. He is actually from Vermont. "I somehow have a connection here," Flad says after 12 years of kama'āina living. What kind of connection could an East Coaster have with Hawai'i? Flad says that, actually, New England and Hawai'i have several things in common: The importance of family, the prominence of a person's alma mater in establishing social connections (yes, they too ask, "Where did you go to high school?") and hospitality (his mom taught him courtesies similar to local traditions like omiyagi). "I feel real comfortable in it (hospitality) although there is a different twist to it in Hawai'i," he says. Flattered by having been elected president by his hula brothers and sisters, Flad says he tries hard to do a good job. So no matter how others may regard his non-native, nonlocal status, it is certainly not an issue in this halau. "One thing kumu Tony stresses is people who are born outside of Hawai'i can be more Hawaiian than people who have lived here all their lives. It goes with who people are inside and

how they relate to the world," Flad explained.
—Sharla Manley *Hawai'i Theatre Center*, 1130
Bethel St.: Fri 9/24, 7 p.m. \$21 - \$26. 528-0506 **The 1999 HPR Art Song Contest Winners Recital** Pianists Beebe Freitas and Eric Schank accompany four classically trained singers. *Orvis Auditorium*, 2411 Dole St., UH-Mānoa campus: Fri 9/24, 7:30 p.m. \$10; \$5

students. 955-8821

A Latin Jammin' Night There's dancing, door prizes and *mucha musica* with Latin Gentlemen, Second Time Around and Tommy Valentine Y Sus Amigos. Proceeds benefit the United Puerto Rican Association of Hawai'i. U.P.R.A.H. Social Hall, 1249 N. School St.: Sat 9/25, 6 p.m. - 1 a.m. \$15. 847-2751

\* Al Jarreau Matt Catingub and the Honolulu Pops score the smooth sounds of this singer of jazz, pop, R&B AND the Moonlighting theme song. Blaisdell Concert Hall, 777 Ward Ave.: Fri 9/24 & Sat 9/25, 7:30 p.m. \$15 - \$50. 792-2000 Hat Makes the Man Mark Twain said that clothes must make the man since naked people have no influence. Be that as it may, Hat Makes the Man, arguably one of Honolulu's most inflential rock bands ever, is getting back together for one last gig. No miss. Wave Waikīkī, 1877 Kalākaua Ave.: Sat 9/25, 9 p.m. \$5. 941-0424 Wahler's Resurrection Maestro Samuel Wong and the Honolulu Symphony stage this massive orchestral and choral work. Blaisdell Concert Hall, 777 Ward Ave.: Sun 9/26, 4 p.m.; Tue 9/28, 7:30 p.m. \$15 - \$50. 792-2000 Red Session See Concerts Pick on Page 12. The Warehouse. Fri 9/24, 8 p.m. \$7. 255-7040 Smoke-Free Night at Gordon Biersch The band Joe Rockstar plays all night at this collective thumbing of the nose at the drugpushers of North Carolina, Gordon Biersch, Aloha Tower Marketplace: Thu 9/23, 6 p.m. -

midnight. Free. 637-8934

\* Souls of Mischief Special guests The Prose and DJ Apollo open at this Dr. Dre/Snoop Dogg reunion afterparty. KQMQ radio and Universal Joint are co-sponsors. Wave Waikiki, 1877 Kalākaua Ave.: Sun 9/26, 9 p.m. \$10 -\$15. 941-0424

Unity Church Concert Shakapella, Connie

Kissinger, former Miss Hawai'i Melissa Short and Zanuck Kapala Lindsay are just some of the performers appearing. *Unity Church of Hawai'i*, 3608 Diamond Head Cir.: Mon 9/27, 6 p.m. Donations welcome. 735-4436

**Wayne Takamine** Hawai'i Public Radio presents this classical, jazz, Hawaiian and pop guitar virtuoso. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kāheka St.: Fri 9/24, 7:30 p.m. \$15; \$12.50 members; \$10 students. 955-8821

#### Readings

\* Maxine Hong Kingston The former Hawai'i resident and award-winning author of *China Men*, *Woman Warrior* and *Tripmaster Monkey* (among others) returns for an evening reading. *Art Auditorium*, UH-Mānoa campus: Wed 9/22, 7:30 p.m. Free.

#### Theater & Dance

The 1940s Radio Hour If this play was going to have a problem with me, it would be cause it's just too damn happy: Set in 1941 but put together in the 1970s, it sidesteps troublesome difficulties - global issues and all that serious stuff — by keeping everything light, as in lighthearted, and light of foot. Trouble is, it works so well, both as a comic ensemble-piece and a musical revue, that I just couldn't keep that black-beret frown of intellectual disapproval on my face - my beatnik leanings were steamrolled by good old-fashioned American song and dance along with some attention-getting, gravitydefying hairstyles and cool vintage clothes. (Reviewed 9/15) —Elizabeth Kieszkowski Mānoa Valley Theatre, 2833 E. Mānoa Rd: Through Sun 9/26, Wed & Thu, 7:30 p.m.; Fri & Sat, 8 p.m.; Sun, 4 p.m. \$25. 988-6131 Cinderella Rodgers and Hammerstein retell the foot fetishist's favorite, this time with former Miss Hawai'i Melissa Short in the title role. Diamond Head Theatre, 520 Makapu'u

Dr.: Thu - Sat, 9/23 - 10/2, 8 p.m.; Sun, 9/26 - 10/3, 4 p.m. \$10 - \$40. 734-0274

**Eight Annual Hawai'i Star Ball** See Dance Pick on Page 12. *Hawai'i Ballroom, Sheraton Waikiki*, 2255 Kalākaua Ave.: Fri 9/24 - Sun 9/26, 9 a.m. - midnight. \$15 - \$45 per day. 955-3134

From Nu'uanu to Broadway Jim Hutchison and Matthew Pedersen of Broadway's Miss Saigon star in this benefit for a new children's TV program. Hawai'i Theatre Center, 1130 Bethel St.: Sat 9/25, 7:30 p.m. \$15 - \$50. 528-0506 Graceful Edge See Dance Pick on Page 12. Leeward Community College Theater, 96-045 Ala Ike Rd., Pearl City: Sat 9/25, 8 p.m. 455-0385 The Joy Luck Club If you liked either the book or the movie, this Joy Luck Club will more than satisfy — the acting ranges from decent to good; the minimalist set design makes interesting use of Kumu's interior. If, however, you had trouble with either book or movie ... well, you know what you're getting into here. Use your own judgement accordingly. (Reviewed 9/15) —Stu Dawrs Kumu Kahua Theatre, 46 Merchant St.: Thu 9/23 - Sat 10/9, 8 p.m.; Sun 9/26 - 10/10, 2 p.m. \$5 - \$15. 536-4441

#### Auditions

**The Bacchae** It's all Greek to you. Somewhere between 20 and 25 actors and dancers are needed to stage the Euripides classic, with choreography by Peter Rockford Espiritu. *Leeward Community College Theater*, 96-045 Ala Ike Rd., Pearl City: Sun 9/26, 2 - 4:30 p.m.; Mon 9/27, 7 - 9 p.m. 455-0629

Of Mice and Men Po'okela-nominated actress and director Betty Burdick seeks nine men and one woman to bring the Steinbeck classic to life this November and December. Auditions will be held at Bakken Auditorium at Mid-Pacific Institute, and will consist of readings from the script, which is available from MVT. Mānoa Valley Theatre, 2833 E. Mānoa Rd: Sat 9/25 & Sun 9/26, 2 p.m. 988-6131

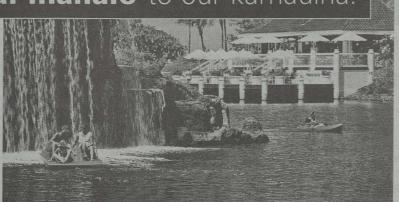
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Hilton

Continued on Page 16

#### A special mahalo to our kama'aina.

All of us at Hilton Waikoloa
Village want to extend a
big "mahalo" to our local
residents. Once again you've
helped us make this a special
year. And to show our
appreciation, we're inviting
you to experience the perfect
mix of family fun and resort
luxury within our 62 acres
of oceanfront paradise.



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For your rental car needs, call **Budget** at 838-1111.

\*Enjoy all these extras at no extra charge: Local phone calls, in-room coffee, use of in-room safe, daily fitness access for two at Kohala Spa, \$25 daily credit for lagoon beach toys, and one hour court time per day at the Kohala Tennis Garden

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Valid through 12/20/99 and subject to availability and change without notice. Some restrictions may apply, taxes not included. Proof of Hawaii residency required at check in.

LAX/SFO ROUND TRIP INTER-ISLAND\*\* FROM \$249\*(Plus Tax) ROOM, CAR FROM \$39 One Way from \$149\* (Plus Tax) AIR, CAR FROM \$105 Inter-Island Coupons Available AIR/ROOM/CAR FROM \$129 DELUXE TRAVEL BAG FREE with purchase of an Air, Room, Car package\* OPEN 7 DAYS A WEEK 2222 Kalakana Ave, 8th Floor. Your Best Value For Inter-Island Travel \*Some restrictions apply
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Hawaii State driver's license or military ID required. - 1-800-654-4FUN 922-1515 TAR-5308

#### THIS MODERY WORLD

by TOM TOMORROW

SO WHY DO YOU LIBERAL ELIT-ISTS SPEND SO MUCH TIME WORRY-ING ABOUT GUNS, ANYWAY? CARS KILL PLENTY OF PEOPLE, YOU KNOW! I DON'T HEAR YOU BLATHERING ON ABOUT THE NEED FOR CAR CONTROL!





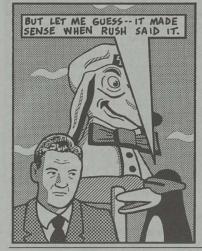


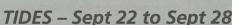
AND YOU DO UNDERSTAND THAT, UNLIKE GUNS, CARS ARE HEAVILY REGULATED -- THROUGH VEHICLE REGISTRATION, DRIVER'S LICENSING, AND THE ENFORCEMENT OF TRAFFIC AND SPEEDING LAWS? IF GUNS HAD HALF AS MUCHOVERSIGHT, WE WOULDN'T BE HAVING THIS CONVERSATION!



WELL, WHAT ABOUT LARGE ROCKS, MR. SMARTY PANTS? THE COLUMBINE KILLERS COULD HAVE JUST AS EASILY KILLED ALL THOSE PEOPLE WITH ROCKS! NEXT, I SUPPOSE YOU'LL WANT ROCK CONTROL!









FRIDAY SATURDAY AM NOON AM 24 25





Moon Phases: LAST QUARTER – Oct 2 NEW MOON – Oct 9 FIRST QUARTER – Oct 17 FULL MOON – Sept 25 Tide times and heights are for Honolulu Harbor.

Tide and moon information supplied by Doug Behrens Design.

MONDAY

#### Don't miss out on the family fun! Honolulu Theatre for Youth's Fall Shows



October 9 & 16, 4:30 & 6:30 p.m.
October 23, 2:30 & 4:30 p.m.
Richardson Theatre, Fort Shafter

This fast-paced "pinball adventure" follows the ups & downs of Lilly as she learns that the world is bigger than herself. Recommended age: 3 & up

November 19 & 20, 7:30 p.m.
Tenney Theatre, St. Andrew's Cathedral

Now in its 13th year, Theatrefest is HTY's annual production of plays written and performed by teens. This year's plays explore the theme of boundaries—plays that are humorous, topical, wildly theatrical and occasionally quite touching. Recommended age 10 & up.



Holiday Tenney Who the many w

November 27 & December 11, 2:30, 4:30 & 6:30 p.m. December 4, 2:30 & 4:30 p.m. Tenney Theatre, St. Andrew's Cathedral

HTY returns with a second year of holiday stories and songs to celebrate the many ways we observe the festive season.
HTY's merry musical "wrap" on the holiday season is a special treat for Hawaii's families.

Recommended age 7 & up.

**Tickets:** \$10 adults, \$7.50 students (high school/college) \$5 youth (3-12) and seniors over 60.

For information and tickets, call HTY at 839-9885.

Visit our website at http://openstudio.hawaii.edu/hty

THE KOA GALLERY
KAPTOLANI COMMUNITY
COLLEGE
1999 - 2000
EXHIBIT
SCHEDULE

FALL 1999
August 23 - September 10
"Two Different Paths" Sanit Khewhok's unique paintings and new sculptures by John Koga.
September 13 - October 1
"Flora" monogripus by Hagnatian-born

"Flora", monoprints by Hawaiian-born Lei-Sanne Doo. October 4 - October 23

"Erica Karawina Hsiae—A Selective Retrospective" At age 95, one of Hawaii's leading sained-glass designers reflects on her remarkable career.

October 26 - November 13

"Black + White" Acclaimed Oahu painter
Timathy Ojile continues his search for the basic
matives of putting paint on canvas and paper.
November 16 - December 9

"Closing the Door" The 2nd annual mixed media miniature show honoring the close of the 20th century with artists who have shown in the gallery.

SPRING 2000

January 10 - 29
"Contemporary Maori Images" curated by local artist Herman Pi`ikea Clark.
February 2 - 23

"Anna Marie Pavlik, Prints" Texas-based printmaker uses images of women in myth.
February 28 - March 18

"The International Festival" an annual event in the Koa Gallery and Lama Library with this year's feature artists' from Victnam. March 27 - April 1

"Student Mini Exhibit" this year featuring graphical work from KCC New Media Arts majors.

April 4 - 27

"Koa Award Artist of the Year, 2000" An annual event honoring an artist demonstrating lifelong achievement in our art community-artist to be announced.

"The Best of 1999 – 2000" annual student exhibit featuring the best of the 1999/2000 school year from the KCC art department classes.

May 2 - 16

For reception date & times call 734-9375

# THESCENE

From Page 15

#### Museums

**Bishop Museum** 1525 Bernice St. Open daily 9 a.m. - 5 p.m. \$14.95 Adults; \$11.95 youth age 4 - 12; under 4 free. 847-3511

Backyard Aliens — A Close Encounter Through 1/00.

Star Station One Through 2001.

**The Contemporary Museum** 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m., Sun noon - 4 p.m. \$5 adults; \$3 seniors (free every third Thursday of the month). 526-1322

Brooching It Diplomatically: A Tribute to Madeleine K. Albright Through 11/7. Black and White and a Little Bit of Color Through 11/7.

The Blind Through 11/7.

Paysages Électroniques Through 11/7. **Honolulu Academy of Arts** 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$7 general, \$4 seniors, military & students. 532-8701

Hawai'i and its People Through 1/16. Hokusai and Hirosbige: Great Japanese Prints from the James A. Michener Collection Through 10/8.

Interaction of Cultures: Indian and Western Painting (1780 – 1910) Through 11/7

#### Galleries

#### Opening

**Hawai'i Watercolor Society's 37th Annual Exhibition** New watercolors. Opens Mon 9/27, runs through 10/15. *Amfac Exhibition Center*, 745 Fort St.: Mon - Fri, 9 a.m. - 5 p.m. Free. 637-7165

#### Continuing

Chanoyu: Ceramic Implements for Tea Pieces by Carl Fieber, Ed Higa, Bob McWilliams, Yukio Ozaki and guest artist Rick Berman. Through 9/29. Linekona Academy Art Center, 1111 Victoria St.: Tue - Sat, 10 a.m. - 4 p.m.; Thu, 10 a.m. - 7:30 p.m.; Sun, 1 - 5 p.m. Free. 532-8741 Charles Cohan Prints showcasing multiple techniques and influences by the printmaking chair at UH-Manoa. Through 10/9. Salon5 (formerly Sisu Gallery), 1160-a Nu'uanu Ave.: Tue - Sat, noon - 8 p.m. Free. 550-2855 **Faculty Art Exhibition** Multimedia works by members of the UH-Manoa Department of Art. Through 9/24. UH-Manoa Art Gallery, UH-Mānoa campus: Mon, Wed - Fri, 10:30 a.m. - 4 p.m.; Tue, 10:30 a.m. - 8 p.m.; Sun, noon - 4 p.m. Free. 956-6888

**Fifty Years with the Bomb** A retrospective highlighting key events in the development of this century's great and terrible legacy. Through 10/1. *Gallery Tolani*, Windward Community College campus: Tue - Sat, 1 - 5 p.m. 235-7346 **Flora** New monoprints of nature by Lei-Sanne Doo. Through 10/1. *Koa Gallery*, Kapi'olani Community College, Diamond Head campus: Mon - Fri, 10 a.m. - 4 p.m.; Sat, 10 a.m. - 2 p.m. Free. 734-9375

**One Hit Wonder** Glassworks by Cayn Thompson. Through 10/19. Fox-Kaltreider Studios & Gallery, 1191 Bethel St.: Mon - Thu, 1 - 8 p.m.; Fri, 2 - 10 p.m.; Sat, 10 a.m. - 4 p.m. Free. 256-0728

Original Prints Recent works by members of The Honolulu Printmakers. Through 9/26. Nohea Gallery, Ward Warehouse: Mon - Sat, 10 a.m. - 9 p.m.; Sun 10 a.m. - 5 p.m. 536-5507 Stitches and Splinters Hawaiian quilts and koa art boxes. Through 10/1. HPU Art Gallery, Hawai'i Pacific University, Hawai'i Loa campus: Mon - Sat, 8 a.m. - 5 p.m. Free. 236-3567 ₹ Turn of the Century The Hawai'i Craftsmen's 32nd annual statewide juried exhibition. Through 9/29. Academy Art Center, 1111 Victoria St.: Tue - Sat, 10 a.m. - 4:30 p.m. Free. 532-8741

**The X Years: A Decade of Printmaking** Prints by Cora Yee (whose artwork, you'll notice, graces the cover of this week's *Honolulu Weekly*). Through 10/1. *Ramsay Galleries*, 1128 Smith St.: Mon - Fri, 10 - 5 p.m.; Sat, 10 - 4 p.m. Free. 537-2787

#### Learning

₹ Alter Englishes: The Third Annual Hawai'i Fall Celebration of Writers A two-day series of

linda, Vicuña and Lee A. Tonouchi give readings at the Art Auditorium as part of a book fair. On Saturday, Sept. 25, at 10 a.m. Ku'ualoha Meyer Ho'omanawanui speaks on "Challenges and Issues Faced by Contemporary Hawaiian Writers," Anne Tardos speaks on "Multilingual Writing, for Example" and Lee Tonouchi addresses "Da Death of Pidgin?" at Krauss Hall. That afternoon (at 2 p.m. in the Art Auditorium) Grace Molisa, a writer and activist from Vanuatu, leads a panel discussion of writers and scholars on "Presentation of Language, Gender and Human Rights." On Saturday evening, also at the Art Auditorium, the book fair resumes, with readings by Ho'omanawanui, Molisa and Tardos. Each day's book fair also features participation by Anoai Press, Bamboo Ridge Press, Chain, Chaminade Literary Review, Hawai'i Pacific Review, Hybolics, Mānoa: A Pacific Journal of International Writing, 'Ōiwi: A Native Hawaiian Journal and many others. Yukiyoshi Room, Krauss Hall; Art Auditorium, UH-Mānoa campus: Fri 9/24, 2 p.m. (presentations) & 6:45 p.m. (book fair); Sat 9/25, 10 a.m. & 2 p.m. (presentations), 6:45 p.m. (book fair). Free. 956-7221 The Basics of Raku Workshop and Demonstration Learn about equipment, safety and pot and glaze design from Ken Kang and Rauyl Nakayama of the Hawai'i Craftsmen. Academy Art Center, 1111 Victoria St.: Sat 9/25, 9 a.m. - 3 p.m. \$10. 596-8128 East and West: Meeting of the Twain in Mughal India Pratapaditya Pal, a research fellow at Norton Simon Museum in Pasadena, Calif., visiting curator at the Art Institute of Chicago and an expert on the art of India, presents a slide program and discussion on aspects of the interaction between European and Indian art, especially during the first half of the 17th century. Academy Theatre, Honolulu Academy of Arts, 900 S. Beretania: Sun 9/26, 2 p.m. \$2 general; free to Academy

presentations and readings. On Friday, Sept. 24,

Cecilia Vicuña gives a presentation on "In Tongues Within" at Krauss Hall, That evening, Eric Gama-

members. 532-8700 **From Rejection to Acceptance** Meet with a literary agent and an editor from Harcourt Brace, and learn how to pitch your children's book. *Ala Moana Hotel*, 410 Atkinson Dr.: Sat 9/25, 9 a.m. - 3 p.m. \$72. 955-4742

Intersections 1999: Tseng Yuho (Betty Ecke) Public lecture by the international artist and Fulbright scholar. *Art Auditorium*, UH-Mānoa campus: Tue 9/28 Free. 956-8474 Native Hawaiian Revolving Loan Fund Small Business Conference The Lāna'i Ballroom hosts this NHRLF luncheon, providing Native Hawaiian business owners or potential owners with the information on how to expand or start a business. *Sheraton-Waikiki Hotel*, 2255 Kalākaua Ave.: Mon 9/27, 8 a.m. \$20. 594-1921 PC Repair Learn the basics of adding memory, disk drives and other accessories to a PC. Call for location and registration. *UH-Mānoa*: Sat 9/25, 9 a.m. - 1 p.m. \$65. 956-7221

Physical Theatre Workshop Ben Moffat leads a workshop focusing on developing the body, voice and imagination for "energetic and highly physical performance." Little Theatre, Windward Community College, 45-720 Kea'ahala Rd., Kāne'ohe: Mon & Wed, 9/27-11/17, 7:30 - 10:30 p.m. \$40 general; \$30 WCC students. 235-7446

**Population Issues in China** Rebecca Morrison of the East-West Center discusses the PRC's one-child policy in the Auditorium. (Well, the PRC doesn't say how many children can be in an auditorium, but the discussion takes place in room 118). '*Ōhia Building*, Kapi'olani Community College, 4303 Diamond Head Rd.: Wed 9/29, 6:30 - 8 p.m. Free. 734-9517

#### **Botanical**

**Compost Workshop** It's not easy being green. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: Sat 9/25, 9:30 - 11:30 a.m. Free. 233-7323

**Free Hydroponic Gardening Class** Explore the limitless world of soil-less growing. *Kāhala Hydro Greenery*, 4224 Wai'alae Ave.: Sat 9/25, 8:30 - 10 a.m. Free. 735-8665

#### Hikes & Excursions

**The Magic of Mushrooms** All of the fun, none of the flying goats! Hunt for these incredible beings that are neither plant nor animal. *Hawai'i Nature Center*, 2131 Makiki Heights Dr.: Sat 9/25, 9:30 - 11:30 a.m. \$7; \$5 members. 955-0100

**Moonwalks** Go for a stroll on this informational botanical tour. *Waimea Valley and Adventure Park and Arboretum*, 59-864 Kamehameha Hwy., Waimea: Fri 9/24, 8:30 p.m. \$3; \$5 per couple; \$7 per family. 638-8511

**Schofield-Waikane** Be ready for this beautiful but rugged 12-mile ridge hike through the Koʻolaus. *Hawaiian Trail & Mountain Club*, Meet at ʻIolani Palace grounds, mauka side: Sun 9/26, 8 a.m. \$2 donation. 235-8330

#### Whatevahs

**Ahuimanu's Fun and Craft Fair** Proceeds from the food, crafts and plants will go directly to the school. *Ahuimanu Elementary*, 47-470 Hui Aeko Pl., Kāne'ohe: Sat 9/25, 9 a.m. - 3 p.m. 239-3925

\*\* Ala Moana Hotel's 29th Annual Oktoberfest Hawai'i's biggest and longest-running Bavarian festival is still going. Oom pah pah! *Ala Moana Hotel*, 410 Atkinson Dr.: Tue 9/28 - Sat 10/2, 6 p.m. - midnight; Sun 10/3, 5 - 11 p.m. \$5 - \$8. 955-4811

Race for the Cure The Susan G. Komen Breast Cancer Foundation sponsors this 5K fun run and walk to raise funds for a cure for one of the leading killers of women today. *Kapi'olani Park*: Sun 9/26, 7:30 a.m. \$22. 973-5967, ext. 4

**Sixth Annual Gaelic Gala** Comfort Security Independence (CSI), a nonprofit agency assisting the elderly and the disabled, host this benefit with entertainment by Irish Hearts, a live auction, a raffle for \$1,500 and food prepared by Murphy himself. *Murphy's Bar & Grill*, 2 Merchant St.: Wed 9/22, 5:30 p.m. \$25 advance; \$35 door. 531-0422

**Starlight & Slippahs** Paula Akana chairs with the help of *beaucoup* business sponsors to raise money for the P.A.C.T. teen program (Parents & Children Together). *La Pietra-Hawai'i School for Girls*, 2933 Poni Moi Rd.: Sat 9/25, 5:30 p.m. \$75. 847-3285

**Tzu Chi Moon Festival** The Tzu-Chi Hawai'i Free Clinic offers free medical screenings alongside crafts and vegetarian food. *Chinese Cultural Plaza*, 100 N. Beretania St.: Sat 9/25, 4 - 9 p.m. Free admission. 537-2235

Watersports

**1999 Bankoh Na Wahine O Ke Kai Outrigger Canoe Championships** Watch from the finish line as 70 teams from Australia, Hawai'i, New Zealand, Tahiti, Canada and the continental U.S. race from Moloka'i to the Duke Kahanamoku Beach in Waikīkī. Sun 9/26, 7:30 a.m. - 1:30 p.m. Free.

**♥ First Annual Kahanamoku Brothers Celebrate Duke Ocean Sports Festival** A weekend of watersports in honor of the Duke, and to raise funds for the Kahanamoku Family Foundation. Events include individual kane and wahine longboard surfing and paddleboard races, tandem surfing and four- and six-man canoe surfing competitions. *Waikikī Beach*. Sat 9/25 & Sun 9/26, 7 a.m. - 5 p.m. 572-1066

Buy the Shirt Off His Back Bargains abound at this fund-raiser for the Honolulu Gay & Lesbian Cultural Foundation. *Hula's Bar and Lei Stand*, Waikīkī Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Sun 9/26, 7 p.m. 941-0424. ext. 18

**© Gay and Lesbian Community Center's Annual Art Auction** Celebrate the new center into the new century by picking up a piece by the likes of Pegge Hopper or Douglas Simonson ... or just come for the DJs. *Queen Kapi'olani Hotel*, 150 Kapahulu Ave.: Sat 9/25, 9 - midnight. \$35; \$25 students. 951-7000

#### Grassroots

**Mumia 911 Protest March** Bring noise-makers, signs and friends to this event protesting the imminent execution of the infamous prisoner. Sponsored by Refuse & Resistl *Honolulu Zoo*, 151 Kapahulu Ave.: Sat 9/25, 6:30 - 8 p.m. 598-4653

The deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before an event.

# What's new with the Arts in Hawai'i?

For news on SFCA programs plus arts and cultural events in Hawai'i and the world, visit our Web site:

#### www.state.hi.us/sfca

Featuring: SFCA Programs - Foundation Grants, Art in Public Places, Folk Arts, Arts in Education, History and Humanities & Individual Artist Fellowships; Opportunities - worldwide arts job opportunities, grants, fellowships, and seminars; Arts and Culture Calendar - local arts and cultural events; and Introduction, SFCA Directory, History, and SFCA Board Meetings & Actions

#### THE STATE FOUNDATION ON CULTURE AND THE ARTS

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Beptember



The ultimate dinner. . . in the ultimate setting.

This Autumn La Mer Chef de Cuisine Yves Garnier warmly welcomes you to the James Beard Foundation and Louis XIII de Rémy Martin Ultimate Dinner program, an eight-course connoisseur's delight created in concert with the House of Rémy Martin.

- An exquisite evening including

  "Flirtations with Rémy Martin" and a glass of
- Nightly, September November
- One hundred fifty dollars per person

For dining reservations, or to request a copy of the Ultimate Dinner menu, please call 923-2311.

La Mer is honored to be Hawaii's only Ultimate Dinner venue. For each dinner sold, the House of Rémy Martin will make a monetary contribution to The James Beard Foundation so that aspiring chefs may fulfill their dreams.









A New Season of Seafood at Orchids Sweet Baby Chilean Lobster Tails . . . Phyllo Wrapped Australian Prawns . . . Panko Crisped Fresh Pacific Oysters . . . just a few of the exciting new culinary treasures that await you at Orchids this season.

Chef de Cuisine Jean-Pierre Maharibatcha has been inspired to craft a number of new entrées and appetizers for his already celebrated menu. Relax and enjoy his fresh seafood cuisine in an intimate dining room that opens to the gentle waves of Waikiki.

Orchids. Refined service in a romantic seaside setting. Contemporary musical selections in the dining room, 8:30 - 10:00pm.



923-2311 www.halekulani.com



ignature Theatres

BLUE STREAK PG13 (NO PASSES/NO S.A.T.) 11-10AM, 11:40, 1:45, 2:20, 4:15, 5:00, 7:00, 7:45, 10:00, 10:30PM

STIGMATA R 1,00AM, 11:45, 1:30, 2:15, 4:10, 4:45, 7:00, 7:20, 9:40, 10:10PM

BETTER THAN CHOCOLATE NR 12:00PM, 2:30, 5:05, 7:40, 10:10PM

THE SIXTH SENSE PG13 (Part) 15AM, 12:15, 2:00, 2:50, 4:35, 5:20, 7:20, 7:50, 9:45, 10:25PM

11:00AM, 11:40, 1:30, 2:20, 4:15, 4:55, 7:10, 7:50, 9:45, 10:30PM

\$4.00 Daily Bargain Matinees
Mon-Fri before 6PM - Sat, Sun & Holidays before 3PM

DOLE CANNERY 18

PEARL HIGHLANDS 12 🕅

DOUBLE JEOPARDY R BLUE STREAK PG13

All Auditoriums in

LucasFilm THX Sound!

DOUBLE JEOPARDY R

MUMFORD R (NO PASSES/NO S.A.T.) 11:20AM, 2:00, 4:40, 7:25, 10:15PM

JAKOB THE LIAR PG13

(NO PASSES/NO S.A.T.) 1:10AM, 11:50, 1:40, 2:30, 4:05, 5:00, 6:45, 7:35, 9:35, 10:15PM

MUMFORD R

(NO PASSES/NO S.A.T.) 1:25AM, 2:55, 5:25, 7:55, 10:35PM

735 B Iwilei Road

In Downtown Honolulu - 526-3456

4 HRS FREE PARKING OPTIONAL VALET PARKING EVES - SAT - SUN - HOL

BOWFINGER PG13 (11:50AM, 2:25, 5:00, 7:30, 10:05PM

STAR WARS: THE PHANTOM MENACE PG

11:30AM, 2:10, 4:50, 7:35, 10:20PM
UNIVERSAL SOLDIERTHE RETURN R /PO/ZEE
1:45PM, 6:00, 10:15PM
DEEP BLUE SEA R MERE
11:25AM, 3:35, 7:55PM

THE IRON GIANT PG

THE MUSE PG13 PRINT

A STIR OF ECHOES

R 700/EEE 11.05AM, 1:35, 4:10, 7:05, 9:55PM

THE SIXTH SENSE

PG13 ETG 11.20AM, 2:05, 4:40, 7:25, 10:00PM

RUNAWAY BRIDE PG 215 15AM, 1:50, 4:30, 7:30, 10:

1000 Kamehameha Hwy.

Pearl City - 455-6999



#### BOB GREEN

**Film** 

fter receiving a standing ovation at the Toronto Film Fest last week, Moloka'i: The Story of Father Damien moved to Hawai'i this week with special première fund-raiser showings on Moloka'i and Maui. On Sept. 23 the film lands on O'ahu for two showings, with a 10 p.m. show added to the 7 p.m. première out of popular demand.

The screenings, courtesy of Barry Rivers' Maui Film Festival, already attracting national media attention, began with a presentation for Kalaupapa Hansen's disease patients earlier this week, and continued with fund-raisers earmarked for Moloka'i health organizations and the worldwide Damien Foundation. The film itself, entirely reedited in the last few months by director Paul Cox after a troubled first edit, will be introduced by Cox and select cast members at each of the showings before the Belgian film begins its international run.

Perhaps no film could so epitomizes Rivers' year-round Maui Film Festival (calling itself a "Festival with a Heart") as well as this bio of one of Hawai'i's greatest heroes, since the Maui Fest seeks to program "quality" films without gratuitous violence and Hollywood misogyny. It took Rivers nearly a solid year of complex negotiations

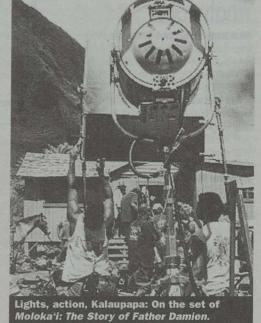
to secure the film for its Hawai'i showings. Backstory for the production is itself an off-beat tale. Filming at Kalaupapa, the cast and crew were without the usual infrastructure support for filmmaking: materials, equipment, craft services and technical resources had to be flown in by nine-passenger planes for the months of production. In the end, however, the movie's visuals drew audible gasps from the Toronto première audiences.

Moloka'i: The Story of Father Damien is part of a film-going renaissance

There's another backstory, too. In the last three years, the film-going scene, once a controlled in

an unimaginative monopoly by bythe-book theater chains, has blossomed in the Islands. Catalyzed by the Hawai'i International Film Festival, UH-Mānoa's Pacific New Media and the Honolulu Academy of Arts, the movement has gained critical mass with the addition of four new venues devoted exclusively to "art" films, as well as the Maui Film Fest's year-round weekend screenings of films bureaucrats have told us people in Hawai'i "don't wish to see."

"Our screenings on Maui have been an unqualified success," Rivers told the Weekly. Just back from the Telluride Film Festival, Rivers,



whose role as both a filmmaker and entrepreneur the Weekly has chronicled before, says there has been a "forgotten" audience for quality films in the Islands — symptomatic, perhaps, of larger problems in the

"The festivals prove that the audiences are there - and there regularly. We've just begun, really - and the Damien film has given us a higher profile than usual."

Moloka'i: The Story of Father Damien: Thursday, Sept. 23, 7 p.m.; \$16 screening only; \$50 screening and post-première party at Indigo.

The Olive Tree Cafe



will be closed 9/15 - 10/15, reopening on 10/16.

For Love of the Game? For Love of Costner, more like.

# Stink Ball

#### DAVE CHOO

or Love of the Game is a grossly misnamed film. Costner's character. Billy Chapel, is a once-great baseball pitcher who is probably playing in his last — and greatest — game, but the film has very little to do with baseball or any of the lore or emotions that surround it. Instead, it has everything to do with Kevin Costner's continual love affair with himself.

As in his earlier Message in a Bottle and just about every movie since Dances With Wolves, Costner is the near-perfect man — misunderstood and alone - who needs the love of a good woman. Right before the final game of the season, Chapel is told by the team's owner that he's about to be traded; then he's dumped by his longtime girlfriend. He shows up late to the stadium, but starts throwing fastballs that sound as if they were shot out of a cannon. "I'm going to be throwing a little harder today," he tells his catcher and promptly starts to mow batters down.

As Chapel gets closer and closer to pitching a perfect game, we get little snippets of his courtship and love affair with Jane Aubrey (Kelly Preston) a magazine writer with a teenage daughter. It is a plot that seems to go into extra innings, not because its structure is incredibly lame (which it is), but because its characters are

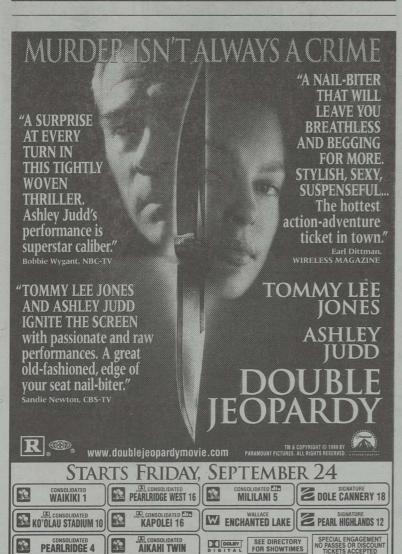
Chapel and Aubrey share a charm-less romance. They are both have a fear of commitment, because they fear being hurt. (Where have we seen this before?) And they both experience contrived and familiar plot twists designed to tear them apart. In For Love of the Game, it is a careerending power tool accident.

Jerry Maguire, the best sports movie in recent times, tread over similar material but enlivened it by creating a character that had a lot to learn and surrounding him with wonderful personalities who were more than willing to teach him. The makers of Love, however, are un-

willing (or not allowed) to let anyone else share the spotlight with Costner. More importantly, they do not let tragedy or imperfection enter his world. Chapel is one of the greatest in the game and a great guy. He just has some women problems.

If the filmmakers or Costner were interested in telling a great tensionfilled story, they would have made Chapel a loser — a journeyman player, not a future hall-of-famer. The game would have been his one and only chance at fame and fortune. His romance with Jane would have been his only clumsy shot at true happiness. The film would then have been about baseball and loving something or someone who doesn't always love back ... not self love.

I don't know why Kevin Costner is making such a big deal about Universal Studios' decision to trim some footage from his new movie For Love of the Game. I would have thanked my lucky stars and prayed for a catastrophic fire in the editing room. You do not want to see more of this stinker than you have to.





Unattributed film synopses indicate movies not yet reviewed by HW staff.

American Beauty Contemporary life in suburban American, in which Kevin Spacey plays a married man smitten by a young girl. American Pie "Love," young American style. 

★ An Ideal Husband Oscar Wilde's funniest comedy comes to the screen, and it works. The Astronaut's Wife The premise is universal, a feminist's fear — what if that happenin' guy you married turns out to be a monster residing in the shell of beloved's buff bod? (Reviewed 9/1) —Bob Green

**Better Than Chocolate** A girl-meets-girl love comedy, in which said lovers move in with her (her Number One, that is) mother and

brother ... and try to keep the affair a secret. The problem is that it never quite wakes up from its adolescent reverie — the wonderful complexities of a realistic world with all its comic and dramatic possibilities never break through. (Reviewed 9/15) —David K. Choo **Blue Streak** Martin Lawrence et al. in a comedy about an ex-con impersonating a cop to recover some long-stashed loot.

**\* Bowfinger** A one-joke film, but it is a very funny joke. (Reviewed 8/18) —D.K.C. **Chill Factor** Skeet Ulrich and Cuba Gooding Jr. star in a thriller about a "good" scientific-

military experiment gone bad. **Deep Blue Sea** *Jaws* squared: The sharks here are genetically programmed to be smart. **Dog Park** Romantic comedy, puppy love divi-

sion, involving two recently made singles and their dogs.

**Double Jeopardy** *You* make the call: "A woman, who has served 10 years of a prison sentence for killing her husband (after he faked his own death and framed her in an insurance scam), sets out to take in the money of the scam."

**Dudley Do-Right** Brendan Fraser and Sarah Jessica Parker star in yet another attempt to turn small-screen animation into Big Screen payola. **For Love of the Game** See Film Review on Page 18.

**In Too Deep** Thriller about an undercover cop on a mission so dangerous, it could cost him his life ... and his soul, baybee.

Jakob The Liar A poor Jewish cafe owner in

Nazi-occupied, World War II Poland accidentally overhears a forbidden radio news bulletin signaling Soviet military successes against German forces. To raise spirits in the ghetto, he passes on fictitious news bulletins about Allied advances against the Nazis. With Robin Williams as the title character.

Love Stinks Yeah, yeah.

**Mickey Blue Eyes** Hugh Grant marries into the mob. It's a comedy.

**Mumford** Comedy about a faux psychologist who dispenses no-nonsense advice to a town full of oddballs.

**The Muse** Albert Brooks again plays the lead in his own self-penned story — this time as Steven Phillips, a veteran screenwriter who has "lost his edge." (Reviewed 9/1) —D.K.C.

**™ Mystery Men** Crazy comedy based on an underground comic. (Reviewed 8/11) —D.K.C. **Outside Providence** Those of a certain age (and drug tolerance) might find their heads bobbing to the soundtrack ... and their mouths a little cottony for those half-remembered days of yore. (Reviewed 9/8) —Stu Dawrs

**The Red Violin** A long, ambitious omnibus of a movie with everything going for it — visuals, acting, (sometimes) wonderful music ... everything, that is, but a sustained central narrative. It is, however, one of the most gorgeous low-budget movies in a long time — and accomplishes miracles on that budget. All in all, a mixed bag, though the music does not disappoint. (Reviewed 6/30) —B.G.

See Film on Page 20

#### Legend:

- Showing
- ClosingOpening

#### MOVIECLOCK

Film locations and times are subject to change. Please call venues for latest information

#### Town

Cinerama: 1550 S. King St. 296-1818, code 1609-15

◆ For Love of the Game (11:15 a.m., 2, 4:45, 7:45, 10:30 p.m.)

#### Restaurant Row 9 Theatres: Restaurant Row. 263-4171

- ◆ Chill Factor (Wed & Thu 2, 4:30, 7:15, 9:45 p.m., Fri-Tue 11:30 a.m., 2, 4:30, 7, 9:30 p.m., Thu-Sat also midnight); The Haunting (Wed & Thu 11:45 p.m., Fri-Tue noon, 3:15, 6:30, 9:30 p.m., Fri & Sat also 12:30 a.m.); Mickey Blue Eyes (Wed & Thu 1, 7:15 p.m., Fri-Tue 1:30, 6:45 p.m., Thu also 11:30 p.m., Fri & Sat also midnight); Mystery Men (Wed & Thu 3:45, 10 p.m., Fri-Tue 11 a.m., 4, 9:15 p.m.); Runaway Bride (Wed & Thu 1:30, 4:30, 7, 9:30 p.m., Fri-Tue 11:15 a.m., 1:45, 4:30, 7:15, 9:45 p.m., Thu-Sat also 12:15 a.m.); Stir of Echoes (Wed & Thu 1:30, 4, 6:45, 9:15 p.m., Fri-Tue noon, 2:30, 5, 7:30, 10 p.m., Fri & Sat also 12:30 a.m.)
- Thu 9/23: Love Stinks (2, 4:30, 7:30, 10 p.m.); Outside Providence (1:15, 3:45, 6:45, 9:15 p.m.)
- Fri 9/24: Inspector Gadget (12:30, 2:45, 5, 7:15, 9:30 p.m., Thu only 12:15 a.m., Fri & Sat also 11:45 p.m.)

#### Signature Dole Cannery: 735-B Iwilei Road 526-3456

- ◆ The 13th Warrior (11:45 a.m., 2:15, 4:45, 7:10, 9:55 p.m.); Better Than Chocolate (noon, 2:30, 5, 7:35, 10 p.m.); Blue Streak (11:10, 11:40 a.m., 1:45, 2:20, 4:15, 5, 7, 7:45, 10, 10:30 p.m.); Bowfinger (11:50 a.m., 2:25, 5, 7:30, 10:05 p.m.); Deep Blue Sea (Wed & Thu 12:10, 2:35, 5:05, 7:50, 10:05 p.m., Fri-Tue 11:25 a.m., 3:35, 7:55 p.m.); For Love of the Game (12:15, 12:45, 3:30, 4, 6:45, 7:15, 10, 10:30 p.m.); The Iron Giant (11:20 a.m., 1:25, 3:25, 5:25 p.m.); The Muse (Wed & Thu noon, 2:20, 4:40, 7:15, 9:50 p.m., Fri-Tue 7:25, 9:50 p.m.): The Sixth Sense (11:15 a.m., 12:15, 2, 2:50, 4:35, 5:20, 7:15, 7:50, 9:45, 10:25 p.m.); Star Wars: Episode I — The Phantom Menace (11:30 a.m., 2:10, 4:50, 7:35, 10:20 p.m.); Stigmata (11 a.m., 11:45, 1:30, 2:15, 4:10, 4:45, 7, 7:30, 9:40, 10:10 p.m.); Universal Soldier: The Return (Wed & Thu 11:30 a.m., 1:45, 4, 6:15, 8:30, 10:15 p.m., Fri-Tue 1:45, 6, 10:15 p.m.)
- Thu 9/23: American Pie (12:20, 2:40, 4:55, 7:10, 9:30 p.m.); An Ideal Husband (11:50 a.m., 4:50, 9:55 p.m.); The Astronaut's Wife (2:25, 7:35 p.m.); The Blair Witch Project (7:20, 9:35 p.m.)
- O Fri 9/24: *Double Jeopardy* (11, 11:50 a.m., 1:40, 2:25, 4:30, 5:10, 7:05, 7:50, 9:45, 10:25 p.m.); *Jakob the Liar* (11:10 a.m., 1:40, 4:30, 7:15, 10:05 p.m.); *Mumford* (11:20 a.m., 2, 4:40, 7:25, 10:15 p.m.)

#### Varsity Twins: 1106 University Ave. 296-1818, code 1609-16

- ◆ Buena Vista Social Club (Wed & Thu noon, 2:15, 4:30, 6:45, 9 p.m., Fri-Tue 12:30, 5, 9:30 p.m.); The Winslow Boy (Wed & Thu 11:30 a.m., 1:45, 4, 8:15 p.m., Fri-Tue 2:45, 7:15 p.m.)
- Thu 9/23: Run Lola Run (6:15, 10:30 p.m.)
   Fri 9/24: Dog Park (noon, 2, 4, 6, 8, 10 p.m.)

#### Waikiki

Waikīkī Theatres: Kalākaua at Seaside Ave. 296-1818, code 1609-12

- ◆ Blue Streak (Wed & Thu 12:30, 2:45, 5, 7:15, 9:30 p.m., Fri-Tue 12:45, 2:45, 4:45, 7, 9:15 p.m.)
- Thu 9/23: The 13th Warrior (12:45, 3, 5:15, 7:30, 9:45 p.m.); Stigmata (1, 3:15, 5:30, 8, 10:30 p.m.)
- O Fri 9/24: American Beauty (noon, 2:30, 5, 7:30, 10 p.m.); Double Jeopardy (12:30, 3, 5:30, 8, 10:30 p.m.)

#### Windward

'Aikahi Twins: 'Aikahi Park Center. 296-1818, code 1609-19

- ◆ For Love of the Game (5:45, 8:45 p.m., Sat & Sun only 1:30, 4:15, 7, 9:45 p.m.)
- Thu 9/23: Stigmata (5:30, 7:35, 9:40 p.m.)
   Fri 9/24: Double Jeopardy (5:30, 7:40,

#### 9:45 p.m., Sat & Sun also 1:15, 3:20 p.m.) Enchanted Lake Cinemas: 1060 Keolu Dr. 263-4171

- ◆ Blue Streak (Wed & Thu 7 p.m., Fri-Tue 5, 7:30, 9:55 p.m., Sat & Sun also noon, 2:30 p.m.); Stir of Echoes (4:45, 7:15, 9:45 p.m., Sat & Sun also 11:45 a.m., 2:15 p.m.)
- Thu 9/23: The 13th Warrior (4:30, 9:30 p.m.); Bowfinger (7 p.m.)
- Fri 9/24: Double Jeopardy (4:30, 7,
   9:30 p.m., Sat & Sun also 11:30 a.m., 2 p.m.)

#### Kailua Cinemas: 345 Hahani St. 261-9103

- ◆ The Sixth Sense (4:30, 7, 9:30 p.m., Sat & Sun also 11:30 a.m., 2 p.m.); The Thomas Crown Affair (4:45, 9:15 p.m., Sat & Sun also noon)
- Thu 9/23: Love Stinks (7:15 p.m.)
- O Fri 9/24: *The Muse* (7:15 p.m., Sat & Sun also 2:30 p.m.)

#### Keolu Center Cinema: 1090 Keolu Dr. 263-5657

- ♦ For Love of the Game (Wed & Thu 3:45, 6:45, 9:45 p.m., Fri-Tue 4, 6:45, 9:30 p.m., Sat & Sun also 12:30 p.m.); Rumaway Bride (Wed & Thu 4, 7, 9:30 p.m., Fri-Tue 4:15, 7:15, 9:55 p.m., Sat & Sun also 11:15 a.m., 1:45 p.m.); Stigmata (Wed & Thu 4:45, 7:30, 9:55 p.m., Fri-Tue 4:45, 7:30, 10 p.m., Sat & Sun also 11:45 a.m., 2:15 p.m.)
- Thu 9/23: The Muse (4:15, 7:15, 10 p.m.)
- O Fri 9/24: *Jakob the Liar* (4:30, 7, 9:45 p.m., Sat & Sun also 11:30 a.m., 2 p.m.)

#### Koʻolau Stadium: Temple Valley Shopping Center 296-1818, code 1609-14

- ◆ Blue Streak (11:45 a.m., 12:30, 2, 2:45, 4:15, 5, 6:45, 7:30, 9:15 p.m.); For Love of the Game (Wed & Thu 11:30 a.m., 1, 2:30, 3:55, 5:30, 7, 8:30, 10:05 p.m., Fri-Tue 11:45 a.m., 1, 2:35, 3:55, 5:25, 7, 8:15, 10 p.m.); The Sixth Sense (11:30 a.m., 2:05, 4:40, 7:20, 10 p.m.); Stigmata (11:50 a.m., 2:20, 4:45, 7:10, 9:45 p.m.); Stir of Echoes (12:20, 2:45, 5:10, 7:45, 10 p.m.)
- Thu 9/23: The 13th Warrior (12:10, 2:40, 5:10, 7:40, 10:10 p.m.); Bowfinger (noon, 2:20, 4:40, 7:05, 9:35 p.m.); Chill Factor (3:50, 6:15, 8:30 p.m.); Dudley Do-Right (noon, 2:05 p.m.)

Fri 9/24: Double Jeopardy (12:15, 2:40, 5, 7:20, 9:45 p.m.); Jakob the Liar (11:45 a.m., 2:15, 4:45, 7:15, 9:50 p.m.); Mumford (noon, 2:25, 4:50, 7:25, 9:55 p.m.)

#### East

Kāhala 8-Plex: Kāhala Mall. 296-1818, code 1609, 18

- ◆ Bowfinger (Wed & Thu 12:30, 2:45, 5, 7:15, 9:30 p.m., Fri-Tue 11:45 a.m., 1:50, 3:55, 6:05, 8:15, 10:15 p.m., Tue only no 10:15 p.m.); For Love of the Game (Wed & Thu noon, 1, 3, 3:55, 6, 7, 9, 10 p.m., Fri-Tue 1, 2:45, 3:55, 7, 8, 10 p.m.); The Sixth Sense (Wed & Thu 11:30 a.m., 12:30, 2, 3, 4:30, 5:30, 7, 8, 9:30, 10:30 p.m., Fri-Tue 11:30 a.m., 12:30, 2, 4:30, 5:30, 7:15, 9:45, 10:40 p.m., Fri & Sat also midnight); Stir of Echoes (Wed & Thu 12:30, 2:50, 5:10, 7:30, 9:50 p.m., Fri-Tue 12:45, 3:05, 5:25, 7:55, 10:15 p.m., Fri & Sat also 12:15 a.m.)
- Thu 9/23: Runaway Bride (noon, 2:25, 4:55, 7:25, 9:55 p.m.); The Thomas Crown Affair (noon, 2:20, 4:40, 7:30, 10 p.m.)
- Fri 9/24: Jakob the Liar (11:30 a.m., 2, 4:30, 7, 9:40 p.m., Fri & Sat also 12:05 a.m.);
   Mumford (noon, 2:30, 5, 7:30, 10:05 p.m. Fri & Sat also 12:10 a.m., The only noon, 2:10, 4:30, 10:05 p.m.); Stigmata (12:15, 2:30, 4:45, 7:15, 9:35 p.m., Fri & Sat also 11:45 p.m.)

#### Central

Mililani 5-Plex: Mililani Town Center. 296-1818, code 1609-23

- ◆ Blue Streak (12:15, 2:45, 5:15, 7:45, 10 p.m.); For Love of the Game (12:30, 3:30, 6:45, 9:30 p.m.); The Sixth Sense (noon, 2:30, 5, 7:30, 10 p.m.); Stigmata (11:30 a.m., 2, 4:30, 7, 9:30 p.m.)
- Thu 9/23: Stir of Echoes (11:45 a.m., 2:15, 4:45, 7:15, 9:45 p.m.)
- O Fri 9/24: *Double Jeopardy* (11:45 a.m., 2:15, 4:45, 7:15, 9:45 p.m.)

#### Pearlridge 4-Plex: Pearlridge Center. 296-1818, code 1609-21

- ◆ American Pie (Wed & Thu 2:40, 7:15 p.m., Fri-Tue 6, 10:10 p.m.); For Love of the Game (3:25, 6:20, 9:15 p.m., Sat & Sun also 12:20 p.m.); Stigmata (Wed & Thu 2:45, 5, 7:15, 9:30 p.m., Fri-Tue 2:50, 5:10, 7:30, 9:50 p.m., Sat & Sun also 12:30 p.m.)
- Thu 9/23: Deep Blue Sea (2:30, 7 p.m.);
   Love Stinks (4:50, 9:20 p.m.); Mystery Men (4:45, 9:30 p.m.)
- O Fri 9/24: Bowfinger (8:05 p.m.); Double Jeopardy (3:05, 5:25, 7:45, 10:05 p.m., Sat & Sun also 12:45 p.m.); The Iron Giant (2:15, 4:05 p.m., Sat & Sun also 12:30 p.m.)

#### Pearlridge West: Pearlridge Center. 296-1818, code 1609-22

◆ The 13th Warrior (Wed & Thu 11 a.m., noon, 1:15, 2:20, 3:30, 4:40, 5:45, 7, 8:05, 9:25, 10:25 p.m., Fri-The noon, 2:20, 4:40, 7, 9:25 p.m., Fri & Sat also 11:50 p.m.); Blue Streak (11:15 a.m., 12:45, 1:30, 2:55, 3:45, 5:05, 6, 7:15, 8:15, 9:30, 10:30 p.m., Fri & Sat also 11:45 p.m.); For Love of the Game (Wed & Thu 11:30 a.m., 1:30, 2:25, 4:25, 5:20, 7:20, 8:15, 10:15 p.m., Fri-The 11:45 a.m., 1:30, 2:35, 3:45, 5:25, 7:20, 8:20, 10:30 p.m., Fri & Sat also 11:10 p.m.); The Sixth Sense (Wed &

Thu 11 a.m., noon, 1:20, 2:20, 3:40, 4:40, 6, 7, 8:25, 9:25, 10:45 p.m., Fri-Tue 11:15 a.m., 12:15, 2:35, 2:35, 3:50, 4:55, 6:05, 7:15, 9:25, 9:40, 10:45 p.m., Fri & Sat also midnight); Stigmata (Wed & Thu 11 a.m., 1:20, 3:40, 6, 8:20, 10:40 p.m., Fri-Tue 11, 11:45 a.m., 1:20, 2:05, 3:40, 4:25, 6, 6:45, 8:20, 9:05, 10:40 p.m., Fri & Sat also 11:25 p.m.); Stir of Echoes (Wed & Thu 11:30 a.m., 1:45, 4, 6:15, 8:30, 10:45 p.m., Fri-Tue 1, 3:10, 5:20, 7:30, 9:45 p.m., Fri & Sat also midnight)

- Thu 9/23: Bowfinger (11 a.m., 1:10, 3:20, 5:25, 7:35, 9:45 p.m.); Chill Factor (11:20 a.m., 1:35, 3:50, 6, 8:20, 10:40 p.m.); Dudley Do-Right (11:30 a.m., 1:30, 3:30, 5:30 p.m.); The Iron Giant (11 a.m., 12:55, 2:50, 4:45, 6:40, 8:35, 10:30 p.m.); Outside Providence (7:35, 9:45 p.m.)
- Fri 9/24: American Beauty (11:15, 11:30 a.m., 1:30, 2, 3:45, 4:30, 6, 7, 8:15, 9:30, 10:30 p.m., Fri & Sat also 11:55 p.m.); Double Jeopardy (11 a.m., 12:20, 1:20, 2:40, 3:40, 5, 6, 7:20, 8:20, 9:40, 10:40 p.m., Fri & Sat also midnight); Mumford (12:20, 2:45, 5:10, 7:35, 10 p.m.)

#### Signature Pearl Highlands: 1000 Kamemehameha Hwy. 455-6999

- ◆ Blue Streak (11, 11:40 a.m., 1:30, 2:20, 4:15, 4:55, 7:10, 7:50, 9:45, 10:35 p.m.); For Love of the Game (noon, 12:45, 3:15, 4, 6:30, 7:15, 9:30, 10:30 p.m.); Runaway Bride (11:15 a.m., 1:50, 4:30, 7:30, 10:10 p.m.); The Sixth Sense (11:20 a.m., 2:05, 4:40, 7:05, 10 p.m.); Stigmata (Wed & Thu 10:50, 11:35 a.m., 1:20, 2, 4:05, 4:50, 7, 7:40, 9:40, 10:25 p.m., Fri-Tue 11:35 a.m., 2, 4:50, 7:40, 10:20 p.m.); Stir of Echoes (11:05 a.m., 1:35, 4:10, 7:05, 9:55 p.m.)
- Thu 9/23: The 13th Warrior (11:30 a.m., 2:10, 4:45, 7:35, 10:20 p.m.); Chill Factor (9:50 p.m.); In Too Deep (2:15, 5, 7:45, 10:15 p.m.); Inspector Gadget (10:45 a.m., 12:50, 2:50, 5:10 p.m.); Love Stinks (11:50 a.m.)
- Fri 9/24: Double Jeopardy (11:10, 11:50 a.m., 1:40, 2:30, 4:05, 5, 6:45, 7:35, 9:35, 10:15 p.m.); Jakob the Liar (11:30 a.m., 2:10, 4:45, 7:20, 10:05 p.m.); Mumford (11:25 a.m., 2:55, 5:25, 7:55, 10:35 p.m.)

#### North Shore

IMAX Polynesian Cultural Center: 55-370 Kamehameha Hwy 293-3280

Everest (1, 3 [Japanese-language version], 5 p.m.); The Living Sea (6 p.m.); Polynesian Odyssey (2, 4 p.m.)

#### Lā'ie Cinemas: 55-510 Kamehameha Hwy. 293-7516

- ◆ For Love of the Game (4:15, 7, 9:45 p.m., Sat also 11 a.m., 1:30 p.m.); The Sixth Sense (4:30, 7:15, 9:55 p.m., Sat also 11:15 a.m., 1:45 p.m.)
- Thu 9/23: *The Muse* (4:30, 7:15, 9:55 p.m.)

#### Leeward

Kapolei Megaplex: 890 Kamakamokila Blvd. 296-1818, code 1609-24

◆ The 13th Warrior (Wed & Thu 12:25, 2:45, 5:15, 7:30, 9:45 p.m., Fri-Tue 1:10, 5:40, 10 p.m.); Blue Streak (Wed & Thu 12:05, 1:10, 2:20, 3:25, 4:35, 5:40, 6:50, 7:55, 9:05,

- 10:10 p.m., Fri-Tue 12:05, 1:10, 2:20, 3:15, 4:35, 5:20, 6:50, 7:30, 9:05, 9:35 p.m.); Bowfinger (Wed & Thu 1:10, 3:25, 5:40, 8, 10:15 p.m., Fri-Tue 3:25, 7:50 p.m.); Deep Blue Sea (Wed & Thu 11:55 a.m., 2:15, 4:35, 7, 9:20 p.m., Fri-Tue 3:15, 7:45 p.m.); Dudley Do-Right (3:15, 7:35 p.m.); For Love of the Game (Wed & Thu 11:30 a.m., 12:45, 2:30, 3:45, 5:30, 6:45, 8:30, 9:45 p.m., Fri-Tue noon, 12:45, 3, 3:45, 6, 6:45, 9, 9:45 p.m.); Mystery Men (12:45, 5:05, 9:25 p.m.); The Sixth Sense (12:30, 2:55, 5:20, 7:45, 10:10 p.m.); Stigmata (Wed & Thu 11:20 a.m., 12:35, 1:45, 3, 4:10, 5:25, 6:35, 7:50, 9, 10:15 p.m., Fri-Tue noon, 1, 2:20, 4:45, 5:30, 7:10, 9:25, 10 p.m.); Stir of Echoes (12:30, 2:50, 5:10, 7:35, 9:55 p.m.)
- Thu 9/23: Chill Factor (11:30 a.m., 2, 4:30, 7, 9:30 p.m.); In Too Deep (2:55, 7:25 p.m.); Inspector Gadget (11:15 a.m., 1:15, 3:15 p.m.); Love Stinks (12:40, 5:10, 9:40 p.m.); Mickey Blue Eyes (5:15, 7:30, 9:45 p.m.); Runaway Bride (noon, 2:30, 5, 7:30, 10 p.m.)
- Fri 9/24: American Beauty (noon, 1:30, 2:30, 3:55, 5, 6:30, 7:30, 9, 10 p.m.); Double Jeopardy (12:15, 1:15, 2:25, 3:30, 4:45, 5:45, 7, 7:50, 9:30, 10 p.m.); Jakob the Liar (12:10, 2:30, 5, 7:25, 9:45 p.m.); Mumford (12:40, 2:55, 5:10, 7:25, 9:45 p.m.)

#### Short Runs, Art & Revival Houses

Academy Theatre: Honolulu Academy of Arts, 900 S. Beretania St. \$5 general, \$3 members. 532-8768

◆ A Passage to India (U.K., 1984), Thu 9/23 (7:30 p.m.), Sun 9/26 (4 p.m.); The Adopted Son (Kyrgyzstan, 1998), Mon 9/27 - Wed 9/29 (7:30 p.m.), Thu 9/30 (1 p.m.); Maverick's & Hawai'i Underwater (1998), Fri 9/24 & Sat 9/25 (7:30 p.m.); Three Seasons (U.S./Vietnam, 1999), Wed 9/22 (7:30 p.m.), Thu 9/23 (1 p.m.)

#### The Art House at Restaurant Row: Restaurant Row 263-4171

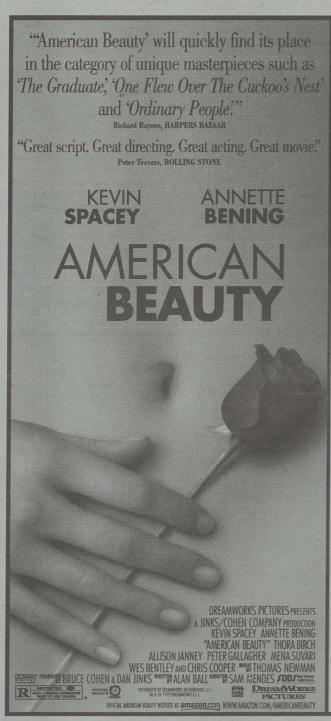
- ◆ After Life (Japan, 1998), (Wed & Thu 1, 4:15, 7, 9:30 p.m., Fri-Tue 11:15 a.m., 2, 4:30, 7:15, 10 p.m., Thu also 11:45 p.m., Fri & Sat also 12:45 a.m.); Genghis Blues (Germany, 1998), (Wed & Thu 1:15, 4, 7:15, 9:45 p.m., Fri-Tue 11 a.m., 1:45, 4:15, 7, 9:45 p.m., Thu also midnight, Fri & Sat also 12:15 a.m.)
- Thu 9/23: Buena Vista Social Club (1999), 1:30, 4:15, 7:30, 10 p.m.)
- Fri 9/24: Dog Park (11:45 a.m., 2:15, 4:45,
   7:15, 9:45 p.m., Thu only 12:15 a.m., Fri & Sat also midnight)

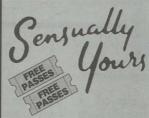
Krauss Hall 012: UH-Mānoa campus. \$3 general; \$2 students/seniors/UHM faculty (suggested donation). 956-3836

◆ *Village of Dreams* (Japan, 1996), Wed 9/22 & Thu 9/23 (7:30 p.m.)

#### Movie Museum: 3566 Harding Ave. \$5 general, \$4 members. 735-8771

◆ Big Night (1996), Thu 9/23 & Fri 9/24 (8 p.m.), Sat 9/25 (3, 5:30, 8 p.m.); The Freshman (1990), Sun 9/26 (3, 5:30, 8 p.m.), Mon 9/27 (6, 8 p.m.)





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Limit one pass per person/per household, while supplies last. No purchase necessary. Employees and their agencies are not eligible. No phone calls, please.

### FILM

#### From Page 19

₹ Run Lola Run A no-middle-ground, take-no-prisoners movie, postmodern and amoral, that will resonate especially with audiences reared on remote-control television, video games, commercial interruptions, channel surfing and existential angst. (Reviewed 8/4) —B.G.

Runaway Bride Julia Roberts and Richard Gere, together again for the first time.

**The Sixth Sense** The best scary movie of the season, this Bruce Willis-starrer about a troubled boy and a psychologist with a secret. —B.G.

**Stigmata** Someone's got blood on their hands in this psychothriller starring Patricia Arquette and Gabriel Byrne. **Stir of Echoes** It has a number of things going for it, but this one arrives just a little too far into the scary season — *Stir of Echoes* just can't follow the excellent (and smarter) *Sixth Sense*. Ultimately, *Echoes* is simply more conventional. (Reviewed 9/15) —Chad Blair

**The Thomas Crown Affair** Slick caper movie with Pierce Brosnan and Rene Russo.

Universal Soldier: The Return Jean-Claude Van Damme continues the story of kick-ass dude Luc Devaraux. The Winslow Boy Set in turn-of-the-century (20th, that is) England, writer-director David Mamet's story centers around the alleged theft of a five-shilling postal note, a law-suit against the Crown ... and a love thing. There are probably many lessons to be learned here, both historical and spiritual. Without a little passion, however, it feels too much like a school lesson. (Reviewed 9/8) —D.K.C.

#### Art & Revival Houses

A Passage to India (U.K., 1984) David Lean's last film — he directed, wrote the adaptation and edited — is a mixed bag, but worth seeing. Based on the classic novel, about class clashes, mystic events and white supremacy in occupied India. The casting is eclectic, with at least one miscast Brit trying to play an East Indian. The rest of the cast — Victor Banjaree, Dame Peggy Ashcroft and, especially, the great Judy Davis — couldn't be better. But it is a "reduction" of the novel, so purists should beware. —B.G. Academy Theatre The Adopted Son ((Kyrgyzstan, 1998) A humanist film from the central Asian country of Kyrgyzstan, about a love triangle of sorts, wherein two young men vye for a young lady's affections. It's neo-realist — the way things really are — and shows the universality of certain human dilemmas involving family and social pressures. Academy Theatre

**\*\* After Life** (Japan, 1998) Kore-eda Hirokazu's beautiful meditation on the fragile — and changeable — nature of memory is also in the end an exhortation on living our lives full and deep. (Reviewed 8/25) —S.D. *Art House at Restaurant Row* 

**Big Night** Previously known as *Pasta e Fasule*, this beautifully realized comedy — about a 1950s New Jersey family trying to save its restaurant by preparing a (potentially ruinous) feast for a famous bandleader — marks the directorial debut of actors Campbell Scott (*The Innocent*) and Stanley Tucci (*Kiss of Death*). The tasty cast includes Scott, Tucci, Isabella Rossellini and Ian Holm, among others. High recommended. *Movie Museum* 

**Buena Vista Social Club** (Germany, 1998) The biggest thing in world music this year has been this Cuban music documentary by Wim Wenders. *Art House at Restaurant Row* 

**The Freshman** (1990) Screwball comedy, mob-culture division, by writer-director Andrew Bergman (*The In-laws*) with Marlon Brando in a dizzy send-up of his Godfather persona. If you're in the mood for deliberate silliness, no one does it better than Bergman. With Matthew Broderick as the title character. —B.G. Movie Museum

**♥ Genghis Blues** The strange and true story of Paul Peña, a blind bluesman who manages to teach himself the art of Tuvan throat-singing (in which one produces up to four unique tones at once). (Reviewed 8/25) —S.D. *Art House at Restaurant Row* 

**№ Maverick's & Hawai'i Underwater** See Film Pick on Page 12. *Academy Theatre* 

Moloka'i: The Story of Father Damien See preview on Page 18. Hawai'i Theatre

driver aspires to win over a prostitute with grand dreams; an underfoot street kid hunts for his stolen case of cheap wares along the city's alleys; and a lotus-picker helps an ailing master reignite his gift for words. Also lurking in the background is a worn-down American veteran (Harvey Keitel) searching blindly for the daughter he left behind. To his credit, Tony Bui's film strives to imbue its characters with dignity and identity. (Reviewed 5/19) —Cathy Nguyen Academy Theatre Village of Dreams (Japan, 1996) Winner of the Silver Bear at the Berlin Film Festival — and back in Honolulu by popular demand — this is the tale of identical twin brothers, now artists, as they reminisce about one idyllic, magical summer of their youth. Beautiful and memorable. —B.G. Krauss Hall, UH-Mānoa





Portlock is serious fun.

# Bright Palette, Bright Palate

#### JOANNE FUJITA

qua blue, mint green, parrot yellow. A corrugated metal palm tree in electric blue. Before your first bite, Portlock restaurant can win your heart on breezy attitude alone. With its tall windows, bright pastel décor and casual atmosphere, stress and tension have nowhere to go but out the door. Whimsical, ice cream-colored corrugated metal roofs float near the ceiling, mingling with the playful fruit like light fixtures.

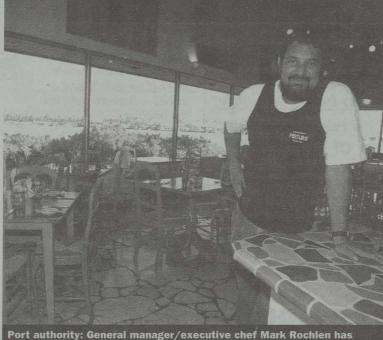
This delightful vision is the creation of executive chef Mark Rochlen and his father, the textile designer of Jams fame. The equally colorful menu takes inspiration from many countries, primarily Mexico, the Mediterranean and Southeast Asia.

At first, I didn't take the menu seriously, thinking that Pan Roasted Chicken Provence (\$16) was going to be yet another tired chickentomato-garlic thing. However, like a well-told story, all components supported each other to make each bite compelling. Completely tomatoless, the goat cheese-stuffed breast, resting on a bed of agreeably lumpy garlic mashed potatoes, was napped with a limpid chicken broth. Wilted spinach leaves completed the presentation. I demolished it, scraping all evidence of it off my plate.

If all of the dishes here are that well-designed — and it seems they are — then there's no question that Portlock will become a destination for lovers of good food. Each of the dishes described on the menu sound great — and even if this young restaurant (it opened in March) doesn't master them all now, I feel confident that it soon will. The kitchen did a consistently good job on everything I tried, although there is room for improvement.

an otherwise perfect special appetizer featuring sashimi. This dish consisted of a bay shrimp salad, drizzled with a bit of Russian dressing, bluefin tuna sashimi and amaebi (sweet shrimp) sashimi. The shrimp salad could've been better, but the rest made this dish worthwhile. Although the sashimi wasn't perfectly sushi-counter fresh, it was a pleasure indeed to see these seafood treats offered in something other than a Japanese restaurant. Besides, it was more than good enough for the low price of \$8.

The concept turned out to be slightly better than the execution on the Mediterranean Tomato Salad (\$7). Local vine-ripened tomatoes were doused in a bit too much bal-



Port authority: General manager/executive chef Mark Rochlen has designed a colorful menu for his colorful Portlock restaurant.

samic vinegar and paired with Kula onions that were a bit too thickly sliced. This treatment would have actually worked if the tomatoes were less than perfect, but it was a little wasteful considering how good the tomatoes were. If there were a little less dressing, the natural sweetness of the tomatoes would have come through. But this is a small complaint, and this dish was a great partner for the delightfully crusty house bread. The crisp herbed loaves are provided by chef Rochlen's friend, the talented Moumen El Hajji of Beau Soleil.

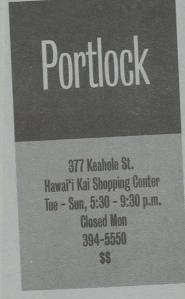
These are quite minor as far as complaints go, and especially forgivable when you can have other dishes that are nearly magical.

he dish that my companion and I will long remember is the Braised Lamb Shank (\$18). The two butter-tender lamb shanks floating on a sea of pumpkin orzo were so exquisite, I couldn't stop A bouncy cooked shrimp marred stealing forkfuls even when I was full. My dining partner couldn't stop either, managing to force it all in until his eyes were glazed over. These shanks tasted as though they had been braised only in their own juices, so natural and transparent was the seasoning. The delicious broth also spilled onto the addictive orzo, which had the delicate nuance of sweet spices. Even if you think you don't like lamb, I highly recommend this one.

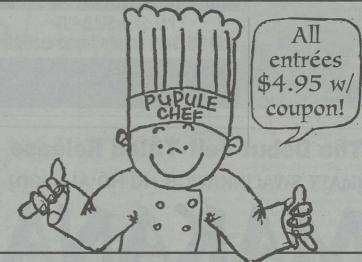
Even after stuffing ourselves, we managed to take on the Fresh Fruit Napoleon (\$4). It was perfect. Our gracious waiter, Todd Sugiyama, was a little apologetic about the rather untidy appearance of the dessert, but I couldn't imagine it tasting any better. Several wafer-

thin tuile cookies were layered with rosettes of whipped cream and drizzles of crème anglaise and scattered with fresh blueberries, blackberries and orange sections. A puree of mango and strawberry was squirted across the top. This got demolished too, and we had to sit there for a while, sipping hot tea so we'd be able to stand up again.

While we tarried over our meal, the table in back of us celebrated a birthday. Up to that point, we wondered what the large, red tube-like contraption in the front of the restaurant was. As one of the waiters picked up the end of the tube and pointed it at the birthday table, we finally understood what it was. The restaurant's staff gathered at the table to sing the dreaded song, while the birthday boy basked in the spotlight's glow. This place is really serious about having fun.



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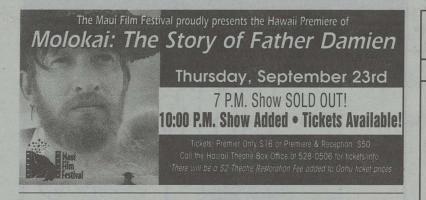


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September 22 - 28, ■ Honolulu Weekly ■ 21



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# The Straight Dope

hat's the connection between the human menstrual cycle and the moon? Do our cycles last exactly one lunar month for a reason, or is it just a coincidence? I wonder how our cycles — not to mention our calendars — would work if we didn't have a moon. — Barbara Berr, via the Internet

he smart money says it's coincidence. In Science and the Paranormal (1983), astronomer George O. Abell writes, "The moon's cycle of phases is 29.53 days, while the human female menstrual cycle averages 28 days (although it varies among women and from time to time with individual women); this is hardly even a good coincidence! The corresponding estrus cycles of some other mammals are 28 days for opossums, 11 days for guinea pigs, 16 to 17 days for sheep, 20 to 22 days for sows, 21 days for cows and mares, 24 to 26 days for macaque monkeys, 37 days for chimpanzees and only five days for rats and mice. One could argue, I suppose, that the human female, being more intelligent and perhaps aware of her environment, adapted to a cycle close to that of the moon, while lower animals did not. But then the 28-day period for the opossum must be a coincidence, and if it is a coincidence for opossums, why not for humans?

Then again, who knows? People have figured there was a connection between the lunar month and menstruation for as long as women have been getting the monthlies. Moon, month and menstruation are all related etymologically. No less an authority than Charles Darwin believed that menstruation was linked to the moon's influence on tidal rhythms, a legacy of our origin in the sea. The coincidence between the lunar and menstrual cycles is closer than George Abell would have us believe — studies have found the average menstrual period is 29 days and change. At least some critters' biologies are linked to the lunar cycle; in the lemur, for example, estrus and sex tend to occur around the time of the full moon.

Efforts to turn up similar patterns in humans have had unimpressive results, however. Several researchers over the years have claimed to detect lunar rhythms in menstrual onset and such; others see nothing. Biologist Winnifred Cutler, in a 1980 paper, found that 40 percent of women in a random sample showed "a preponderance of menses onsets in the light half-cycle of the month" (the two weeks centered on the full moon). To me this suggests 60 percent of women *didn't* show any coincidence, but Cutler says



that's because I just don't get it, honey. Maybe not, but if there really is a moon-menstruation link, you couldn't prove it by me.

#### ANOTHER BITE FROM THE APPLE

Back to Barry Popik. Barry, you'll remember from last week's column, is the amateur word researcher who established that New York's nickname the Big Apple was initially popularized by horse-racing writer John J. Fitz Gerald in the 1920s rather than by jazz musicians as was once believed.

Next Barry turned his attention to Chicago's nickname, the Windy City. Common folk believe Chicago was so dubbed because it's windy, meteorologically speaking. The more sophisticated set (including, till recently, your columnist) thinks the term originated in a comment by Charles Dana, editor of the New York Sun in the 1890s. Annoyed by the vocal (and ultimately successful) efforts of Chicago civic leaders to land the world's fair celebrating Columbus' discovery of America, Dana urged his readers to ignore "the nonsensical claims of that windy city" - windy meaning excessively talkative.

But that may not be the true explanation either. Scouring the magazines and newspapers of the day, Popik found that the nickname commonly used for Chicago switched from the Garden City to the Windy City in 1886, several years before Dana's comment. The earliest citation was from the Louisville Courier-Journal in early January 1886, when it was used in reference to the wind off Lake Michigan. In other words, the common folk have been right all along! However, when Popik attempted to notify former Chicagoan but soon-to-be New Yorker Hillary Rodham Clinton of his findings, she blew him off with a form letter — and this on an issue she could have ridden into the Senate. Come on, Hill, quit worrying about the Puerto Ricans and pay attention here. You want to lose the etymologist vote? -Cecil Adams

Comments, questions? Take it up with Cecil on the Straight Dope message board, www.straight-dope.com, or write him at The Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's latest compendium of knowledge, Triumph of the Straight Dope, is available at bookstores everywhere.

(March 21 - April 19):

Welcome to the four-week-long Festival of Reversals, Aries. Let the flippy-floppy begin! May I suggest a few simple rituals to get you primed for the revelry? First, for you men: 1) Cry real tears as often as possible. 2) Find lots of good reasons to squeal with delight, "Oh my God, that is so lovely." 3) Kiss your guy friends affectionately on the cheek when you greet them. Now as for you women: 1) Whistle exuberantly while going about your daily tasks. 2) Beat out infectious rhythms on your thighs and on the steering wheel of the car (better yet, on actual hand drums) every chance you get. 3) Give yourself permission to emit loud, power-

#### TAURUS

(April 20 - May 20):

A secret civil war is simmering. It's secret because hardly anyone is conscious of the growing dissonance, even some of the people who're already wading into the thick of the battle. Now that I've told you about it, you're in a position to gently blow everyone's cover and tactfully bring the struggle out into the open. "Gently" and "tactfully" are the operative words here, along with "humorously." Try to be a cross between a diplomat and a clown. Keep your neutrality intact as you dissolve the tension with lighthearted ferocity.

#### GEMINI

(May 21 - June 20):

Unless you were raised by a pack of feral pigs, this would be a good time to launch your second childhood. And unless you've got an aversion to having your mind changed and changed and changed, this would be a convenient time to witness events that would have seemed impossible to the person you were just six months ago. It's a fact that sometimes I lie, but only to get you to believe in myths that are truer than the literal truth. Take that into consideration when I tell you that the delusions of grandeur you'll be experiencing are not exactly delusions.

# BY ROB BREZSNY

(June 21 - July 22):

What is the inspirational spirit you want to rule your home, Cancerian? What fresh, hot ideals do you want to have at the throbbing heart of your domestic intimacy? This is an excellent time to raise your commitment to bringing out the best in everyone who's living under your roof. May I suggest, as a start, that you and your roommates or family members get together for an uninhibited confab? Discuss what your crucial personal goals are, then make sacred pledges to support each other in feeding them.

(July 23 - Aug. 22):

I never underestimate the power of my speech to shape the quality of my expe rience. That's why the woman I love and I decided not to refer to each other as "girlfriend" and "boyfriend." We didn't want to be subconsciously living up - or rather living down — to the blah frivolity of those terms. The stilted "significant other" was not an option either. Our relationship is ragingly tender and wildly focused and we wanted a title to reflect that. We considered "soulfriend," "groovemate," "lovecrunch" and "cuddlecrony," but ultimately decided on "freaky consort." And what's this got to do with you, Leo? You're in a phase when your ability to access your highest potentials depends mightily on how you talk about those potentials.

(Aug. 23 - Sept. 22):

I find nothing inherently wrong with you

- as long as all the masters ask you to do work that's in line with your own purest values. But there come times in every Virgo's life when she simply has to devote herself full time to one master at the expense of the others. Now is such a moment. For the foreseeable future, you would go astray if you overindulged your versatility and love of variety. To align yourself with the gods' master plan, you should dedicate all your earthy enthusiasm to the heart's desire of just one of those gods.

#### LIBRA

(Sept. 23 - Oct. 22):

"I used to be an adult before I grew up." That's your first T-shirt slogan/bumper sticker/holy mantra for the coming week, Libra. It perfectly conveys the spirit that cosmic forces will reward you for embodying. Now I'm going to provide you with five more venerable gems. Each one will be as empowering as the first, so just think of the poised authority you'll wield if you get a T-shirt printed with all six. "Reality is for people who lack imagination. Never let your sense of morals interfere with doing the right thing. Life is too important to be taken seriously. I could do anything if I could just find out what it is. To achieve the impossible, all you have to do is attempt

#### SCORPIO

(Oct. 23 - Nov. 21):

After all the hearts you've inflamed, after all the bluffs you've called and climaxes you've induced and gossip

you've inspired, I think you need to go off-duty for a while, maybe even find a nice comfortable place to retreat. There, as you sip a cold beer or hot chamomile tea all by yourself in the candlelight and leisurely replay your recent conquests, you can ease yourself into the mood to muse on this riddle: What is the opposite of a nervous breakdown? Whatever the answer to that is, Scorpio, you should induce it ASAP, because it'll prevent the nervous breakdown. (Hint: Think relaxed break-through.)

#### SAGITTARIUS

It's quite possible that you will receive a personal call from Saddam Hussein this week, offering you an all-expenses-paid vacation in Iraq and a tour of his private bunkers if you will only record a video denouncing the TV show Sesame Street as an insidious tool of the Great Satan. Then again, that scenario is not quite as likely as other, analogous ones, all of which will re-volve around the theme of you being seductively invited to compromise your principles in return for a bigger share of a pie you don't really crave all that much.

#### CAPRICORN

(Dec. 22 - Jan. 19):

Chogyam Trungpa made a distinction between actual compassion and idiot compassion. The idiot kind is the short-term fix we offer a suffering person in order to console him, even though it might encourage him to keep doing what brought

on his pain. Authentic compassion, on the other hand, might at first seem severe as when we refuse to buy into someone's habitual tendency to portray himself as a victim. If done lovingly, though, this more strenuous kindness serves as a wake-up call. I bring this up, Capricorn, because you're now in a phase when actual compassion — though not the idiot kind — will reap richly selfish benefits for

#### AQUARIUS

(Jan. 20 - Feb. 18):

I've coined a few words over the years: pyrokleptomania, for instance, which means a Prometheuslike compulsion to steal fire. Then there's angel-retentive, which refers to a temperament, in contrast to "anal retentive," which has a bemused and relaxed openness to the possibility of miracles. Both of these terms should be applicable to you in the com-ing days, Aquarius. I'd also like to make a fresh offering. To honor your imminent departure for a place not unlike the one Dorothy's tornado transported her to, I'll urge you to ozify your vision. For best results, muse on Proust's advice: "The real voyage of discovery consists not in seeking new landscapes, but in having

#### PISCES

(Feb. 19 - March 20):

Dear Doctor Brezsny: I have been surfing the tidal waves of emotion for weeks now and am proud to say I haven't wiped out once. Well, there was that one near-miss. But to tell you the truth, I don't know how much longer I'll be able to perform this balancing act. I can feel my concentration ebbing. Do you psychically see signs I'll be reaching shore anytime soon?— Wobbly Surf Master. Dear Wobbly: I predict landfall within five days. Can you hold on till then? A windfall awaits you if you can. So quit yo' yappin', ya Wobbly Wave Wipeout!

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Drop by Lion Coffee Merchant St. Cafe (222 Merchant St., Honolulu) starting Wednesday, September 22<sup>nd</sup> after 6:30 a.m. to pick up your pass (admit two) for a screening Tuesday, September 28th at 7:30 p.m.



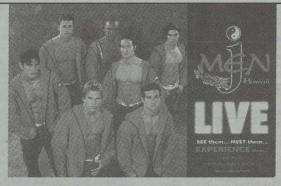




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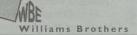


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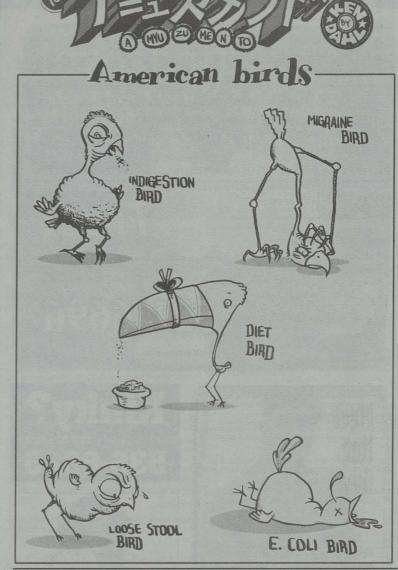
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PROFESSIONAL KAMA'AINA COUPLE with security background looking to housesit long term. Will care for your home, pool, etc. in exchange for rent, 955-6820

#### WRITE TO ME PERSONALS

HELLO! Looking for kind-hearted Filipino lady, late 30's, petite, unattached, physically fit, to shr my life with. Interested? Pls write David @ HW Box 448 , 1200 College Walk #214, Hon, HI 96817.

Honolulu Weekly is not responsible for checking the truth or accuracy of ads or the backgrounds of the persons placing those ads. Honolulu Weekly makes no representations, promises or guarantees about the truth or accuracy of the information or about the backgrounds of those persons.



#### Success Stories

"The Response that I got was terrific!

Surpassed all expectations! I have tried the Star-Bulletin & Honolulu Advertiser for 3 times the price and I was disappointed. I got 15 times more response with you. I have tried Pennysaver also and they didn't come close. I definitely know where to go next time, and look forward to dealing with your publication again. Mahalo!"-Terry Lum, Honolulu

Classifieds They Work For You!



could

#### they ask for?

Just \$15.00 for our classic Honolulu Weekly T-shirt, featuring Linda Fong's fanciful Honolulu nighttime skyline. And we'll include a free Honolulu Weekly decal with each order

Name

Address

Size\* (Qty.)  $\square$ M  $\square$ L  $\square$ XL

Please send me

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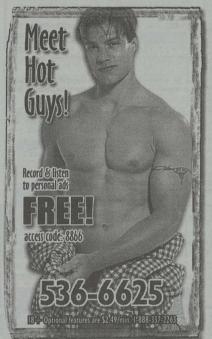
I've enclosed the required funds.

\*Sizes run small, order larger than you need.

\*\*Include \$2.50 per shirt for Hawaii general excise tax, shipping and handling Allow 1 week for delivery

September 22 - 28, 1999 ■ Honolulu Weekly ■ 25





# Kinky? Record & listen to personal ads Free! code:272 536-6625



Meet hot guys TONIGHT on The Confidential

Connection®!

FREE to record & listen!

FREE access code 1354

"SAFE SEX \* GET PAID"(R)
MEN! 18+ \$1,000/wk. CASH! Local/
National. Free "BlackBook" Offer. Prvt
Call 948-3344 www.safesexgetpaid.com

**DANCERS WANTED** \$450 pay/wk + tips & drink comm. 18+ Toll Free 1-877-222-7431

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18-21 yrs. \$150/3 hrs. 595-0381

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callers say "fun" "fascinating" "I found someone"

Straight-Bi-Lesbian-Gay-Trans: 454-1106

FREE to all to record/listen/respond

Men retrieve messages, call 1-900-976-4262 \$1.99/min

18+/TT Ohana Personals, Pearl City, HI

#### **Swingers! Bisexuals!**

Get Honolulu Names & Home Phone #'s

1-900-420-0420 Ext. 184 \$2.95/min 18+

#### www.hawaiidreamgirls.com

Hawaii Dreamgirls now hiring bikini models & internet entertainers for website & calendar, 957-1966

Honolulu Weekly is not responsible for checking the truth or accuracy of ads or the back grounds of the persons placing those ads. Honolulu Weekly makes no representation.

Promises or guarantees about the truth or accuracy of the information or about the backgrounds of those persons.

#### Honolulu's Local Dateline

Find Fun, Friendship, Romance
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836-DATE(3283)



LATE NIGHT BOY PARTY! Join the Party TONIGHT on Club VoiceMALE!

Where hot men come to play

808-596-2777 code 2002





You never know who you'll meet on the Confidential Connection! When you post your personal message, local singles get to know you and who you're looking for. With the Confidential Connection, there is no worrying about first impressions. You could finally meet that girl next door!

Record & listen to ads FREE!

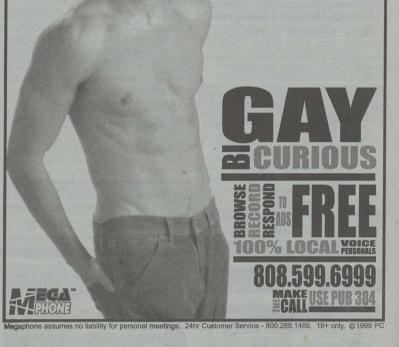
THE CONFIDENTIAL CONNECTION®

808-590-7222

Use FREE Access Code: 1357

Meet the Girl Next Door!







26 ■ September 22 - 28, 1999 ■ Honolulu Weekly

ATTRACTIVE ARTISTIC
Affectionate SWF, 51, blond, blue-eyed, enjoys laughing, dancing, movies, dining, travel. Seeking SPM, 43-55, N/S, who's secure, sincere, for LTR. Ad# 3257

ROD STEWART FAN Attractive, intelligent, witty SF wants see Rod with ticket-holding, humorous SM, 35+, possible LTR. Ad# 8003

WANTED: BEST FRIEND
For play and fun. Hopefully more later. ISO 50-62, tall, kind man who laughs. I'm tall, attractive, blond, playful, funny, kind F. Ad# 8353

THE MEANING OF LIFE
Spiritual, active, fun WPF, 33, loves traveling, good conversation, dancing, beach walks, the symphony, sailing. Seeking adventurous WM, 27-35, N/S. Ad# 2394

CARING, AFFECTIONATE
Attractive, fun-loving, sincere WPF, fit, enjoys movies, traveling, good conversations, sunsets. Seeking open, honest, caring, emotionally/financially stable PM, 45-58. LTA. Ad# 8267

EX-PLAYBOY PLAYMATE
ISO Brad Pitt-type, 21-46. She's fun, tan, sexy blond, 36, N/S loves spontaneous events, the arts, Starbucks coffee, much more, Ad# 3902

QUALITY FOREMOST
Third generation WWIF, 48, 53°, 901bs., educated businesswoman, seeks responsible, honest SJM, 40-53, never married, childless, N/S, college educated, financially secure. Ad# 2180

SWEET & GIVING
Responsible SAF, 65, ISO intelligent, healthy, clean-cut D/SWM, 57+, who shares interests in travel, reading, dancing, conversation, romance. Ad# 3993

100% ITALIAN

Ny League grad, SWF, 33, 5'6", 115lbs., loves yoga, hiking, martins. You're financially secure D/SA/WPM, 30-45, ready to settle down. Ad# 1297

SBF, 28, 5'4", medium build, new to the Island, addicted to salsa dancing, ISO salsero, 26-40, race open. Must love to salsal Ad# 8256

GIVE ME A CALL

To find out more about me: slim, quiet, active, green-eyed brunette, 58. ISO honest, secure, romantic WM, 58-68, with a ready smile. Ad# 1370

SOMEONE TO LOVE
Hardworking, sincere, fuller-figured F, 40, is well worth the call.
Seeking a good-hearted, sweet M, 38-55, who can see true inner beauty. Add 2125

AS GOOD AS IT GETS
Successful, beautiful, curvaceous WPF, 43. ISO sincere, intelligent, responsible WM, 33-45, who will treat me like the goddess I am. Ad# 3874

YOUNG-HEARTED
SWF, 65, outgoing, fun-loving, young-hearted, positive. ISO SM, any age, N/S, sincere, honest, gentle, secure, for movies, dancing, travel. Ad# 8259

ROMANTIC BUDDY Independent, free-spirited SPF, late 40s, wants fun and frolicking with evolved SPM, N/S. Ad# 8250

Lonely? Sick of going to the movies by yourself, taking long walks? Into enjoying the scenery, dancing? Call me (SF, 34!) Ad# 2545 Attractive, creative, gregarious, educated SWF, 32, looking for a SPM, 30-40, employed, attractive, confident, likes plays, museums, music. Ad# 3239

Full-figured SW mom, 21, seeking compassion, love, trust, and fun from a SBM. If interested, then give me a call. Ad# 3057

GET TO KNOW ME
This attractive, adventurous, fun-loving, energetic SWF, 52, loves dancing and is seeking a communicative, good dancer SWM, 42-58, 57\*-6'. Ad# 1318

HEY YOU NEVER KNOW! DF, 51, 5'6", varied interests & would love to share them with a special HM, 45+. Want to know more? Call! Ad# 3619

BEST OF BOTH WORLDS I'm good for nights on the town, or just quiet cuddly times! SHF, 23, entrepreneur & mom of one. ISO M, 18+. Ad# 2232

GRAB YOUR DANCING shoes and let's go! Sensitive, caring DWF, 60, loves dancing, sports, theater. ISO caring, honest, humorous, self-sufficient WM, 55-70. Ad# 3921

LOVES HAWAIII
WWWF, financially secure, seeks companionship, 60-70ish. Enjoys swimming, cruising, dancing, movies. Wants to share with healthy and outgoing, N/S WM. Ad# 8152

LIFE IS BEST SHARED
Sociable DWF, recent 51 year old, 5'6". ISO a best friend, confident, lifemate, an honest, sharing, committed WM, fit, 46+. Ad# 1373

LET ME SPOIL YOU

Mature, pretty, physically fit professional lady, knows how to treat a man. Looking for the same from financially secure man. Ad# 8068

SOMEONE SPECIAL
Easygoing WWAF, 45, enjoys all sports, traveling, reading, theatre
and more. Seeks a sincere, conservative SAM, with similar qualities, N/S. Ad# 2159

ATTRACTIVE CLASSY Sophisticated, Swiss lady enjoys tennis, swimming, dining out, travel, movies, walking. Seeks D/SWM, 45-60, tall, kind, well-established, traveled gentleman, LTR. Ad# 8063

SWEET & SHY ROMANTIC
SAPF, 39, honest, responsible, sincere, realistic, mature, witty, hard worker, independent, good values. ISO SWM, 38-45, gentleman, employed, N/S, N/D. Ad# 8065

MILLION DOLLAR SMILE
An honest, warm, strong WF, 42, with a dazzling smile. ISO secure, affectionate WM, 38+, to expand horizons together. Ad# 2236

LOOKING FOR FUN
Attractive, curvaceous, fit, 57" brunette, 46. ISO warm, caring, tall, financially secure M, 38-55, for outdoor activities, movies, candle-light, culture. Ad# 1666

LEAVE ME A MESSAGE Slender, petite WWAF, 45, enjoys hiking, cooking, travel, dining, candlelight. ISO WM, 35-65, a real gentleman. Ad# 1778

FOXY BOHEMIAN
Loving, beautiful, sexy, creative plus. Seeks kind, wise, affectionate, unconventional, big-hearted, good-looking, local guy, 45+, 5'5"+, to share life. Ad# 9800

ATTENTION: RESPONDER
Who responded to add/3018 "Get To Know Me" before 5/19/99, you forgot to leave a phone number. Please respond to this, Ad# 9808

MAKE IT HAPPEN
Open-minded, honest PF, 33, two kids, likes movies, beaches, quiet times, outdoor activities, ISO M, 33-45, affectionate, loving, caring, LTR. Ad# 2489

I WANT THE BEST SWF, 45,5'10", attractive, sexy, fun. Seeks attractive, spiritual SWM, 45-55, with the time for travel and possible romance. Ad# 9703

SCANDINAVIAN BLOND
SWF, tall, attractive, beautiful, fit, sexy, Seeks tall, handsome, spiritual, kind, outgoing M, 40-60, for friendship, possible romance. Ad# 9704

ACTRESS/AUTHOR
Director, promoter. For fun, companionship, business, and love.
Must be accomplished, generous, spiritually based, too wise for
games D/SM, 45+, Ad# 9706

ATTN: RESPONDER

If you responded to ad#9848 "No Beanie Babies", between March
1-8th, I didn't get your number. Please respond again. Ad# 9510

ASIAN FEMALE L, attractive, 35, seeks attractive, interesting, compassionate, passionate WM, non-L, 28-42, to spend quality time with. Ad# 9514

ALL I WANT... Is a friendship with a M, 22-39, who just enjoys dancing. I'm an artistic F seeking friendship. Ad# 9605

FIT THE BILL?

Are you a sensual D/SAM, 35-50, who wants a LTR? Then call this bright, honest, passionate SWPF, 41, she's worth the call. Ad# 1627

# www.honoluluweekly.com

HONOLULU SWEETHEART Quality, charming blond lady, enjoys outdoor activities, dining, dancing, movies, travel, 55 years young, medium height/built. Meet N/S, outgoing, humorous, not over 60 gentleman. Ad# 9507

An education, Buxom, intelligent, outdoorsy WF, 39, mother, searching for WM, 30-49, educated, degreed, for get to know, possibly leading to more. Ad# 3636 www.honoluluweekly.com

For live operator service, call 1-800-781-4092. To participate in Datemaker, you must be 18 years or older.

AF, enjoys hiking, traveling, art, dining out, candlelight home cooking, friendship, possible LTR. Seeking same qualities, in a SM, 35+. Ad# 9500 ATTENTION: DON
You responded to ad# 5455 "Need To Be Cherished", didn't get your phone number. Please respond to this ad. Ad# 9501

LOOKING 4 MR. RIGHT

He is successful, 50+, N/S, kindhearted, loves the beach, fishing, travel, adventurous. Me: 50+, blond, blue-eyed, buxom, happy surfer girl. Ad# 9410

A SENSE OF YOURSELF
LF, 50, 5'6", long dark hair, brown-eyed. Interests: reading, music, movies, long walks. Seeking kind, romantic, charming, fun SM, 45-65. Ad# 3578

SURFER GIRL

Venturous, educated, fun-loving, attractive WF, 53, blue-eyed ond, N/S Loves surfing, fishing, salling, swimming, and cooking. leking SM, 50+, N/S. Adf 3488

IT'S BLACK & WHITE SWF, young 49, ISO honest, affectionate SBM, 45+. Want lust, trust, fun, friendship. Must be available, faithful gentleman. Let's discover us. Ad# 9401

DANCE WITH ME
Well-educated, tall, attractive F interested in meeting M dance partner, who wants to enhance skills via practice, lessons. Ad# 9404

GET TO KNOW ME

This SWPF, 40, enjoys movies, dancing, the beach, and a whole lot more. Interested in D/SAPM, 38-46, for serious friendship. Ad# 3018

NOTHING TOO SERIOUS

Mature, outgoing DBF, 41, three kids. Searching for similar M, not into games, to have some fun with. Ad# 3559

LET'S GET TOGETHER! Independent WF, 29, student, 5'9", 135lbs., likes outdoor activities, animals. Seeking WM, 28-43, educated, intelligent, open-minded, semi-athletic, friends first. Add 2554

**WANTED:**My dream man. You: SM, 37-52. Me: SLF, 40, 5'5", brown hair/ eyes. Interests: dining, movies, music, and dancing. Ad# 3483

JUST FOR YOU!

SWF, 35, 5'8", 135lbs., long blond hair, water sports. Seeks romantic SM, 35-60, financially secure, friendship. Relocating to Hawali. Ad# 9300

HOPE YOU CALL Blue-eyed, blond SWF, 24, 5'7", 125lbs., loves sunsets, long walks, hikes, wants a SWM, 22-32. Ad# 3565 BRAINS, NOT BEAUTY

SAF, average looks, good heart, great character, honest, romantic, sincere, shy, non-materialistic, ISO SWM, 39-45, N/S, kindhearted, hardworking, for LTR. Ad# 8928 GETTING TO KNOW YOU

DHF, 23, 5'3", medium build, mother, no baggage. Looking for SM, 20+, to go out and have fun times. Ad# 1137 ATTRACTIVE EUROPEAN

Sophisticated lady enjoys swimming, walking, tennis, traveling, dining out, movies. Seeks D/SWM, 45-65, tall, kind, well-established, for serious relationship. Ad# 9213

WATER BABY LF, 37, N/S, drug-free, playful, loves watersports, seeks honest, caring, trustworthy D/SM. Ad# 3302

LET'S GET ACQUAINTED I'm SPF, 34, 5', with varied interests. I'm seeking a friendship with D/SBM, who's career-oriented, diverse, open-minded. Ad# 2278

SHORT PALE AND UGLY? Or tall, dark and handsome. Must be "born-again" Godly man, 35+, love Jesus, sought by nicely packaged SF, 40s. Ad# 9203



HAOLE DOCTOR M.D., 45, 5'6", very fit, N/S, N/D, romantic, sensitive, nurturing. ISO smart, sweet, slender AF, 30-45, friendship first. Ad# 8006

SWM, N/S, N/D, 72, financially secure, humorous, caring, in excel-lent health, likes swimming, hiking, dancing, travel. ISO lady, 60-77, race/religion unimportant. Ad# 8004

ONE TIME CHOICE
Refired SWM, 72, excellent health, financially secure, humorous, enjoys swimming, hiking, dancing, travel. Seeking LTR with good-natured lady, 60-77. Ad# 3784

SEE WHAT HAPPENS...
When you call this cute WM, 35. ISO a slim, smart, sassy F, 20-35, for swing dancing, surfing, and more. Ad# 1960 HANG TEN INTO YOUR
heart! This personable, fit WM, 39, enjoys surfing, weight-lifting, racquetball, skating. ISO loving WF, 21-50, for fun and romance.

Ad# 2541

NEED A FRIEND

SAM, 51, nurse, massage therapist, seeking a nice and under-standing F, under 55, for friendship and laughter. Enjoys walking, telephone conversations. Ad# 8362

GENTLE, LOVING MUTT
Housebroken, leash-trained, adores kids, ladies, chow; knows tricks, can learn new. Working dog with home, seeks walker, ear scratcher, flea-bather, rug-sharer. Ad# 8363

ZEST FOR LIFE SWM likes hiking, swimming, cooking, good music, dogs. ISO strong, honest SF, 30-50, to share all good things in life. Ad# 1436

LOOKING FOR YOU!

Open-minded SWM, 45,6', 175lbs., naturist, vegetarian, likes hikes, beaches, movies, conversations. ISO SWF, 30–45, for mutual, loving relationship. Ad# 2788

Find even more ads on our website at:

Creative, romantic, pcod-hearted? Be my year-round Valentine.
WPM, 40s, 5°10°, loyal, artistic, fit. Seeks petite, free spirit to share
LTR. Ad# 8361

ARE YOU FOR ME?

Tall, lear/muscular, quiet, earthy, kind, open, honest, affectionate, passionate SWPM, 41, likes exercise, movies, dancing. ISO attractive, sexy, classy AF. Ad# 8164

WPM, 43, 5'6", 145lbs., muscular build, no children. Enjoys working out, surfing, tennis, roller-skating, candielight dinners. Seeking SF, 22-55, N/S. Ad# 3105

GREAT KISSER

Sensuous, successful WPM, 42, nice-looking, great sense of humor. Seeking furn, sensuous AF, 23-49, for dancing, great restaurants, weekend trips. Ad# 3788

SEEKING GOOD TIMES
Social, fun WM, 25, enjoys running, swimming, playing sports, reading, theater, the arts, movies. Seeking confident SF, under 30, N/S. Ad# 2172

LOVE TO SWING DANCE
Outgoing, spontaneous WM, 26, 6'1", 175lbs., brown-haired, hazel-eyed. Enjoys swing dancing, surfing, hiking, quiet times. Seeking WF, 18-29, possible LTR. Ad# 2106

PICK ME! SPM, 40, 57\*, 135lbs., degreed. ISO intelligent, attractive, kind, fun, slim SF, 22-35, for possible LTR. Ad# 8352

PASSION FOR LIFE
Athletic, intelligent, handsome SWM, 43, romantic, fun-loving, child advocate. Seeking SF, 26-40, with passion for life, to share our dreams. Ad# 8354

FRIENDS FIRST
Outgoing, spiritual WM, 30, handsome, enjoys various water sports and having a good time. ISO an athletic, fun-loving SAF, 22-32. Ad# 3623

NEW KID IN TOWN
Handsome SM, 21, physically built, loves surfing, goofing around, and having clean fun. Seeking beautiful, slender SF, 18-21, as a friend. Ad# 8357

LOVING ROMANTIC SWM, 36, N/S, N/D, hardworking, loyal. Looking for SW/AF, 25+, N/S, mature, for sunsets, movies, dining, and romance. Ad# 8268

I'M LOOKING TOO
SAM, 28, 6', 185lbs, educated, athletic, enjoys reading, playing tennis, hiking, long walks. Seeks SAF, 23-28. Friends first, then maybe something more. Ad# 8269

EASY NO BAKE LOVE! ake 1 SM, 35, that enjoys reading, relaxing, then knead in a kind roman. Watch the romance rise. Makes 2 servings. Ad# 2089

NEW TO THE AREA
Care to show me around? I'm a spiritual, caring, sporty SWPM, 43, 6', 185lbs., fit, seeking SWF, 25-41, fit, attractive. Ad# 1090

GIVE ME A CHANCE

Educated, hardworking, financially secure DWPM, 52, ISO intelligent, drug-free, humorous lady, 35-60, N/S, who knows how to have fun. Adif 3345

SOUND INTERESTING?
NAM, 35, college educated, enjoys working out, going to the beach and to the movies. Hopes to meet SF. Ad# 2621

LOOKING FOR LOVE

HM, 21, loves lifting weights, dancing, movies, beach walks, conversations. Looking for SF, 18-26, N/S, to share the same. Ad# 3102

JOIN ME ON A DATE

Strong SAM, 35, college degree, into: working out, beaches, movles, fine dining. Desires good-hearted, sweet SF, 20-45, for possible LTR. Adi/ 1988

BIG BEAUTIFUL WOMAN?

M ISO SWF, big beautiful woman, 30-60, companionship, physical relationship, someone to see movies and walk along the beach with. Ad# 8170

**TO LIFE** SWM, college graduate, 6'2", 185lbs. You: 35-45, proportionate. Let's see if we laugh at the same things. Ad# 8262

STOCKS/MUTUAL FUNDS SWPM, 60, ISO N/S A lady, 34-62, who's bright and humorous enjoys travel, investing, and more. Ad# 8265

Enjoy My COMPANY
Easygoing, Italian M, 45, 6', 200lbs., enjoys golf, cooking, gardening, running, dining. ISO LAF, 28-35, for friendship, possible LTR. Ad# 2761

WHAT I'M LOOKING 4
Is an active, attractive, outgoing A/H woman, 23-39. S mom wel come. I'm looking for friendship, possibly more. Ad# 2325

LOVE: TOUCHING SOULS SWPM, 44, seeks, warm, wise, strong, honest, woman, with lovely smile, to share poetry, laughter... life's intimate joys. Ad# 8254

LOOKING FOREVER SWM, 55, 5'10", 185lbs., N/S, grown sons, former lawyer/now investor, with great sense of humor and adventure. Ad# 8257

TALL, DARK, HANDSOME
SHM, 28, new to Island, very built. Seeks fun, excitement. Must be spontaneous, in-shape, with a big smile, 21-38. Ad# 8258 LOOKING FOR YOU

Where are you hiding? Good-looking, blue-eyed, blond WPM, 30, enjoys dancing, the beach. ISO WF, 22-42, to share the best of life. Ad# 1246

A GOOD CATCH
Gentle, passionate WPM, 48, ISO passion/commitment with a warm, wise, healthy WF, 33-49, with a lot to smile about in life. Ad# 3169

RETURN TO PARADISE
Educated, adaptable AM, 48, Original Islander, now an Alaska resident, varied interests. ISO F, 35-49, to enjoy life, companionship, and laughter. Ad# 2247

UNIQUE MAN

SM, 50s, excellent shape, very youthful, playful, soulful, smart and fun. Distinguished yet cool too. President of very successful company. Looking for spirited, shapely SF any race, 25-40 who wishes to upgrade your life-style. Travel; dine; dance and prance. Be pampered to the max as the millennium approaches. Take the step. Ad# 8252

GREAT KISSER
SWM, 42, nice-looking, great sense of humor, successful professional. Seeks sensuous, fun F for dancing, restaurants, travel, beach, and awesome kisses. Ad# 8358

An orchestral piece by this SWPM, 42. Movement 1: gent places ad. Movement 2: you (SAF) respond. Movement 3: romance blossoms. Ad# 1794

KNIGHT IN SHINING...

Armor. Attractive, blue-eyed, blond M, 20s, enjoys sports, candle-light dinners, N/S, N/D, seeking attractive M, 18-21. Won't be disappointed! Missouri. Ad# 8001

VERY CUTE GAM Intelligent, sexy GAM, 25, 5'7", 140lbs., seeking stable, interesting, honest, romantic GM, 25-45, for sensual adventures. Ad# 8364

ALL WALKS OF LIFE
Searching for a GM who's interested in meeting an easygoing
GNAM, 18, N/S, to go out and have some fun. Ad# 1517

GOOD FUN
Guy, 36, in Southern California, will be visiting Hawaii often. Wants to meet new young Hapa/W/A buddy for some fun times! Ad# 8486

Adventurous GWM, 35 interested in GM, 18-29, with a sense of humor, who enjoys movies, music, outdoor activities, travel, cuddling. Ad# 1992

KAUA/HONOLULU
Good-looking, in-shape SGWM, 24, 6'2", brown hair/eyes. ISO W/Hapa SGM, under 28, with similar qualities, serious about a rela-tionship. Ad# 8159

LET'S GET ACQUANTED
Friendly, kind SAM, 19, 5'4", 250lbs., likes dancing, clubbing, playing volleyball, movies. ISO clean, healthy SM, 21-35, for friendship. Ad# 2296

WAIKIKI AREA
GWM, mid-40s, 5'9", 166lbs., interests include art, music, massage, computers, the beach, personal spiritual development. ISO compatible SM for friendship. Ad# 1077

Friendly, considerate LAM, 25, 5'6", very muscular, attractive, participates in sports, paddling, weight training. Seeking LAM, 30+. Must be fit. Ad# 9811

JUST 1 LOOK
Is all it took for me to fall for you: a very in-shape, good-looking man, under 28, serious about a relationship. Ad# 2540

FROM THE HEART
GWF, 40, petite, blue-eyed, blond, enjoys the beach, cooking, playing pool, and riding motorcycles. ISO compatible, sincere SF, 30-45. Ad# 1407

NEW TO KAILUA
WPF, 35, ISO kind, intelligent, honest F, 30-45. Enjoys reading, quiet evenings, watersports, biking, hiking. No drugs or serious drinkers. Ad# 8185

GIVE ME A CALL
SHF, 23, 5'3", medium-built, loves beaches, cookouts, movies, shopping. Searching for a similar SF, 18+, for friendship first. Ad# 2881

LOOKING FOR FUN! I am looking for a feminine F, 21-40, to have fun with. I want to meet someone who loves to dance. Ad# 8140

SWF, 26, 5'5", enjoys the beaches, hiking, good wine, and conversation. Seeks drug-free F for fun times, friendship, maybe more. Ad# 8055

A TRUE FRIEND
SHF, 23, 5'3", one child, likes jet-skiing, beaches, hiking, movies, shopping. Seeking a SF, 20+, who wants a friendship. Ad# 2742

and affection that only a completely owned F knows. Ad# 8007 ON THE WILD SIDE

We are a sexy, fit, clean, young attractive couple, 30s. ISO attractive F for fun, erotic weekends together. Ad# 1675 FIT THE DESCRIPTION?
WM, 38, seeking an exclusive relationship with a submissive F, N/S, who owns a dungeon or a castle, any age/race. Ad# 2583

A KODAK MOMENT

Very attractive, athletic WM, 25. ISO attractive couple, 18-40, for mutual, voyeuristic fun. Bring a camera for the sake of posterity. Ad# 3405

CREATIVE COUPLE

Attractive, fit, very sexual couple, early 30s, ISO attractive F. Must be Bi, age/race unimportant. Fun times, hot tubbing, boating. Ad# 8002

MARRIED BUT LOOKING
There has to be married women here in Honolulu who are looking for that missing satisfaction, please let me know. M, 53. Ad# 8187 GENEROUS ISO EXOTIC Very attractive, generous, married WM, 29, seeking an exotic lady, 18-40, for friendship, maybe more. Ad# 3649

LTR Long-term relationship Double daters This is a community publication. Participants in Honolulu Weekly Datemaker must be 18 years or older. This publication reserves the right, at its sole discretion, to edit or refuse to print advertisements it deems detrimental to its public image or unsuitable for readers. This publication assumes no liability for the content or reply of a personal advertisement. Use of this column for business solicitation will be prosecuted. Callers to the 1-900 system will be charged \$1.99 per minute on their monthly phone bill. You will be given instructions on how to respond to a specific ad, browse male or female greetings and use Datematch. For best reception, cordless phones are not recommended. FI Filipino WW Widowed H Hawaiian N/D Non-drinker P Professional F Female S Single D Divorced G Gay B Black Asian Korean J Japanese C Chinese L Local A Asian K Korean V Vietnamese ISO In search of W White

The Hippos crank up their catchy So-Cal ska-punk a notch on their latest release, making for an even more playful and

# energetic skank-fest.





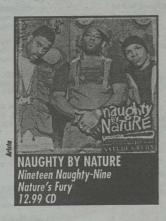


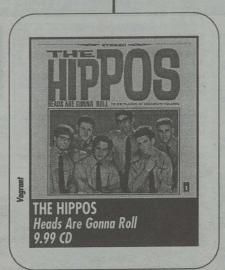


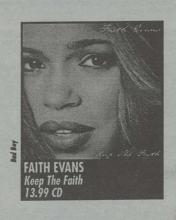
LENNY KRAVITZ

13.99 CD











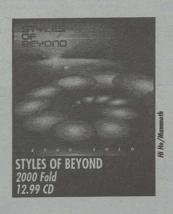




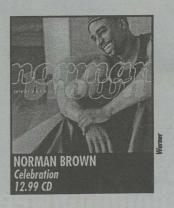












Sale ends October 3, 1999.

Samgoody Also available at musicland goody got it.

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