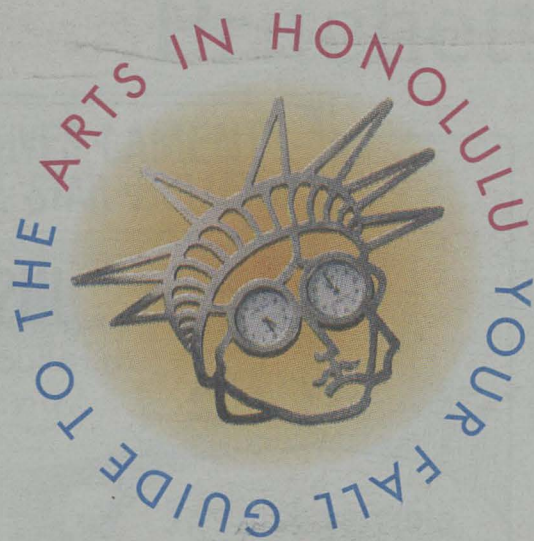


H O N O L U L U

# Weekly

Volume 9, Number 38, September 22 - 28, 1999  
www.honoluluweekly.com

FREE



COVER ILLUSTRATION BY CORA YEE; LIBERTY BROOCH (1999) BY GIJS BAKKER

# The ARTS of FALL



MUSIC

6

THEATER

8

DANCE

9

VISUAL ARTS

10

JUST A REMINDER WHAT SMOKING DOES TO YOUR SEX LIFE.

Cigarette smoking is the leading cause of male impotence.

Still want to light up?

A MESSAGE FROM THE HAWAII STATE DEPARTMENT OF HEALTH.

Honolulu POPS  
 SPONSORED BY HAWAIIAN AIRLINES  
 MATT CATINGUB, PRINCIPAL POPS CONDUCTOR

# Al Jarreau

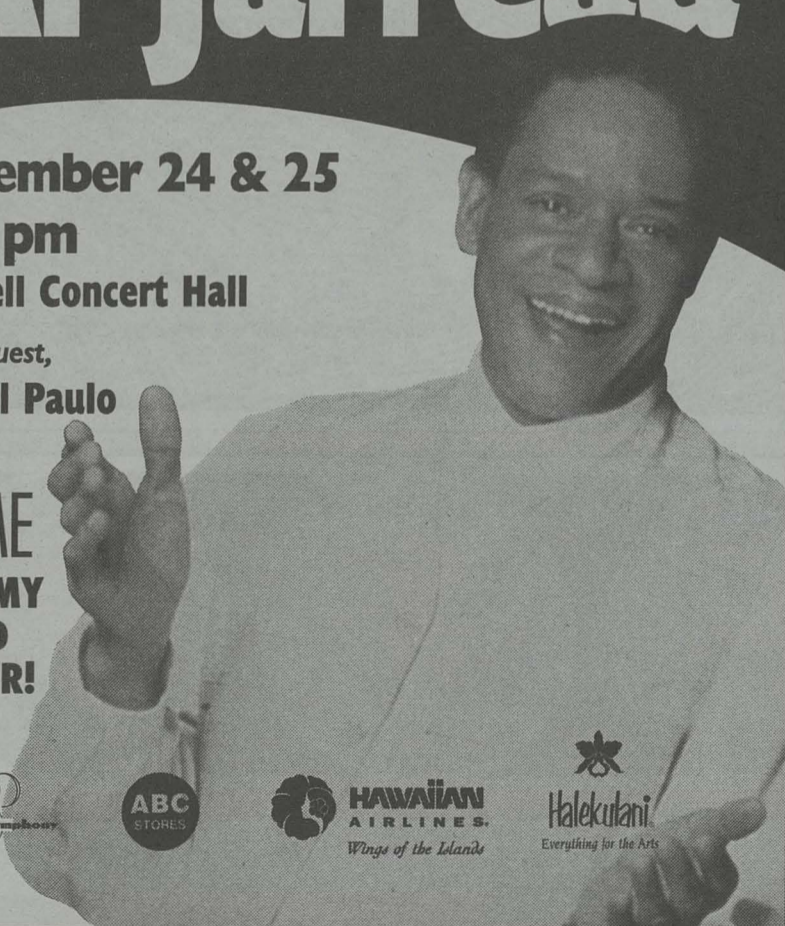
September 24 & 25

7:30 pm

Blaisdell Concert Hall

Special guest,  
**Michael Paulo**

5-TIME  
**GRAMMY  
 AWARD  
 WINNER!**



**Tickets On Sale Now!**  
 At the Blaisdell Box Office or Ticket Plus Outlets

**Call 792-2000**

[www.honoluluweekly.com](http://www.honoluluweekly.com)

What's for lunch? Check out the Dining Guide, under "What's Cooking"



## New Home

Let 23 years experience, and state of the art equipment get you the results you want!

From IBM or Macintosh

- Imaging •
- Halftones •
- Separations •
- Grayscale Scanning •
- 48 Bit Drum Scanning •
- Traditional Camera Work •

21" X 26" 1,600<sup>DPI</sup>  
**POSTERS**  
 22" X 30" 5,000<sup>DPI</sup>  
**DRUM IMAGESETTER**  
 18" X 24" 20,000<sup>DPI</sup>  
**DRUM SCANNING**

Hi-Res Scans  
 From \$32



Now Offering  
 Cash & Check  
 30% Discounts!

Photo's Scanned on the Hell Chromagraph Scanner



**NEW...**  
 6 FOOT WIDE  
 1200<sup>DPI</sup>  
 8-COLOR WALL  
 POSTER/BANNER  
 PRINTER

**CAMERA READY**

675 AUAHI ST.  
 HONOLULU, HAWAII 96813  
 537-4215 • 537-5252

In Back Of COMP-USA • In The Old WET OKOLE Space

**Balancing act**

The *Honolulu Weekly* reported, "Just a few weeks ago, Uncle Ben finally told the truth about the state's finances" ("Best of Honolulu 1999, Readers' Picks," *HW*, 8/18). In fact, Governor Cayetano has been telling the truth about the state's finances all along.

Before accusing a person of lying, any journalist worth his or her salt would have checked the facts. Unfortunately, no one from the *Honolulu Weekly* bothered to check the facts before going to print.

Let me share information from the state's Department of Budget and Finance, showing a surplus of \$153.8 million at the end of fiscal year 1998, and a surplus of \$189 million at the end of fiscal year 1999. These surpluses have been verified independently by the accounting firm of Ernst & Young.

The budget cuts the administration is planning to make are in preparation for expected shortfalls beginning in fiscal year 2003. As the governor has pointed out, these projected shortfalls are the consequence of huge tax cuts passed this year and last, by the administration and state Legislature. These tax cuts total over \$2 billion over six years.

Kathleen Racuya-Markrich  
Press Secretary,  
Office of the Governor

**Juicy fruits**

Everyone at Lanikai Juice Company wants to thank the readers of *Honolulu Weekly* for voting us their favorite juice bar in the "Best of Honolulu 1999"! As you know, we are a small local company and so we feel great that the readers of your publication named us their favorite.

We're a lot like *Honolulu Weekly*. We're both local. We love Hawai'i. We're both originals. We have fresh fruit, and you have fresh ideas. Thanks again for recognizing us.

Pablo and Denise Gonzales  
Owners, Lanikai Juice Company

**Market city**

The Saturday night street market in Chinatown started up too recently to make your "Best of Honolulu 1999" list, but I hope it doesn't escape your readers' attention.

A big stretch of Maunakea Street is closed to automobiles every Saturday evening and turned over to people instead. So far I've bought a floppy hat and some T-shirts, listened to live Hawaiian and recorded Chinese music, eaten watermelon and other inexpensive vegetarian food, picked up free Buddhist literature, had a \$5 minimassage by a doctor of Chinese medicine, watched young people rappelling on a portable wall and enjoyed the small, friendly crowds. Try it!

John Swindle

**Charge d'affaire**

So who's the knothed who wrote the vacuous comments about the Jervis Affair in the "Best of Honolulu 1999?" That "madcap affair" was about lying, sneaking and betraying their respective spouses.

"Sex between consenting adults?" Did their spouses consent to the affair? Your writer calls their public bathroom antics a "harmless sex act." Good, it didn't harm anyone but their spouses, their families, the larger community and, of course, Rene Kitaoka, who gave her life for the affair.

These "affairs" too frequently ruin innocent lives. Does anyone remember when Mabel Galal cheated on her husband? Orlando Galal set fire to her lover's house but only succeeded in killing Wendy Touchette's husband and children. Hardly a month goes by in Hawai'i without a betrayed boyfriend or husband killing his cheating woman or her boyfriend. And once in a while, it's the scorned woman who strikes back. In the interest of public disclosure, the *Honolulu Weekly* must disclose the writer's name. After all, any current spouse or prospective love interest should know what kind of person he or she is dealing with.

Carol R. White

**Deep blue sea**

Heather Reed's story on shark-finning in the Aug. 25 *Honolulu Weekly* ("Fin De Siècle") was interesting reading. The article contains several factual inaccuracies, however, which should be addressed.

Ms. Reed states that "fish nets are cast out indiscriminately, and often sharks are caught with tuna and other fish." In fact, longliners, trollers and handliners who catch sharks incidentally are all using hook and line, and not nets.

"Crew members cut the fins off of still-living sharks." In fact, observer records of the National Marine Fisheries Service indicate that, before being finned, over 98 percent of all sharks retained by the

Hawai'i longline fishery are killed, just as tuna, mahimahi, ono or other fish food are killed.

"Piles of bound shark fins at Honolulu's Pier 35 await shipment to restaurants." In fact, photos to which this caption refers are of foreign-caught fins being transshipped through Hawai'i to Asian processing plants. These are not fins caught by local fishermen. Banning shark-finning in Hawaiian waters won't stop the finning depicted in these photos.

Stephanie Fried and Bob Endreson expressed concerns about my "conflict of interest" owning boats that fin sharks and being a voting member of the Western Pacific Fishery Management Council. The Magnuson Act requires council members to be selected from user groups, leading to an inherent conflict. The conflict guidelines in Magnuson have been extensively reviewed and approved by Congress. All voting members of the council abide by these guidelines.

Ms. Reed is correct in stating that "bureaucrats are reluctant to ban shark-finning in Hawai'i." The subject is far more complex than the shrill voices of opponents indicate. Should we summarily ban Hawai'i fishermen from finning blue sharks, a healthy resource, while allowing fin-carrying foreign fleets to use our ports? Should we allow transshipment through Hawai'i of foreign-caught sharks? Should we allow shark fins to be shipped into Hawai'i and shark-fin soup to be consumed in Hawai'i's homes and restaurants? What weight should cultural preferences for and against finning play in the process? What is the definition of

waste? What is cruel?

If blue sharks were an endangered, threatened or even stressed species, our task would be simple. Thinking people should not rush to judgment on this issue.

Jim Cook, Chair  
Western Pacific Regional  
Fishery Management Council

Letters are welcomed. Write to: Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI 96817, or connect via our Web page at [honoluluweekly.com](http://honoluluweekly.com). E-mail to [editorial@honoluluweekly.com](mailto:editorial@honoluluweekly.com). Letters may be edited for length or clarity; please keep them brief.



**HONOLULU Weekly**

Vol. 9, No. 38  
Sept. 22 - 28, 1999

(808) 528-1475  
Fax: (808) 528-3144

**Publisher** Laurie V. Carlson  
**Managing Editor** Elizabeth Kieszkowski  
**Associate Editor** Stu Dawrs  
*Calendar Assistant:* Robb Bonnell  
*Film Critic:* Bob Green  
**Contributing Writers** Cecil Adams, Rob Breznsy, Mark Chittom, David K. Choo, Paula Durbin, Joanne Fujita, Andrew Matzner, Marcia Morse, Robert M. Rees, Erin M. M. Sweeney, Ric Valdez  
**Copy Editor** Chad Blair  
**Editorial Interns** Catherine Black, Amelia Borofsky, Nathan Chan, Elia Herman, Jessica Machado  
**Production and Design Manager** Nicholas F. Gervais  
**Production Assistant** Alex McNicoll  
**Production Intern** Jackie O.  
**Contributing Photographer** John Lutfey  
**Illustrators** Gijs Bakker, Stan Kawasaki, Cora Yee  
**Cartoonists** Ken Dahl, John Pritchett, Ted Rall, Slug Signorino, Tom Tomorrow  
**Accounting** Bob Stauffer  
**Office Manager** Christine Hartman  
**Distribution Manager** Paul Zarate  
**Reception** Chris Um  
**Webish Man** Jason K. Powell

**Advertising**  
**Sales Manager** Lora Eggman-Williams  
*Senior Account Executive:* Leo J. Geensen  
*Advertising & Promotions Account Executive:* Ben Cline  
*Account Executive:* Bob Reevesman  
**Classified Advertising**  
*Coordinator:* Gloria Woodruff  
*Representatives:* Chris Herrick, Ken Mihata  
*Sales:* Linda S. Loo  
**Classified phone:** 534-7024




ISSN #1057-414X  
Entire contents © 1999 by Honolulu Weekly Inc. All rights reserved.  
Manuscripts should be accompanied by a self-addressed stamped envelope. Honolulu Weekly assumes no responsibility for unsolicited material. Subscription rates: six months, \$35; one year, \$50.

Honolulu Weekly is available free of charge, limited to one copy per reader. Additional copies may be purchased at our office. No person may, without permission of Honolulu Weekly, take more than one copy of each Honolulu Weekly issue.

1200 College Walk, Suite 214  
Honolulu, Hawaii 96817  
[www.honoluluweekly.com](http://www.honoluluweekly.com)

INDEPENDENT, LOCALLY OWNED

**Hold your next Conference in Pele's backyard.**



**KILAUEA LODGE**  
Volcano Village • Big Island  
(808) 967-7366 • [stay@kilauea-lodge.com](mailto:stay@kilauea-lodge.com)

HAWAII INTERNATIONAL PRODUCTIONS PRESENTS

**Keola Beamer**  
Quintessential Master of the Slack Key Guitar/*New York Times*  
with Nona & Moanalani Beamer  
KOLONAHE—FROM THE GENTLE WIND

**Mamiya Theatre**  
St. Louis Center for the Arts  
October 9, 1999 • 7:30pm

Tickets on sale at  
• BORDERS Ward Centre & Waikole  
• Charge online at [www.kbeamer.com](http://www.kbeamer.com)  
• Call toll free 1-888-KBEAMER  
\$16.50 advance, \$19.00 at the door

**BORDERS**

**TAHITI HOTTRIPS!**  
**GRAND OPENING SPECIAL**

from **\$899** Hawaiian #3 & 7 Trps. pp/dbl occ

Includes Roundtrip Airfare & 8 Nights OceanView Room at the Brand new OUTRIGGER TAHITI HOTEL! Good 8/25/99 - 12/19/99

**Panda Travel** CALL 734-1961  
**Pali Travel** CALL 533-3608  
**P3 Travel** CALL 487-3828  
Prices subject to change and seat availability. Book early for lowest fares. Must add taxes.

**Los Angeles**

from **\$129** from **\$258**  
Fly any day of the week!

**San Francisco**  
from **\$149** from **\$298**

**Publisher's Note**

The joint operating agreement that saved the Advertiser is responsible for killing the Star-Bulletin.

# Shootin' Star

LAURIE CARLSON

**T**he death of the *Honolulu Star-Bulletin* is something I have been predicting since we started the *Weekly* more than eight years ago. We knew the paper's demise was getting closer — but only a select few in the *Star-Bulletin* hierarchy knew just how close. The announcement of the *Star-Bulletin*'s expected closing on Oct. 30 took most of Honolulu, including our staff, by surprise.

Just three weeks ago I invited Bruce Brugmann, publisher of the alternative *San Francisco Bay Guardian*, to come out and speak on what would happen should the *Bulletin* shut down. Brugmann has been watching his city's federally approved joint operating agreement (JOA) between the *San Francisco Examiner* and *San Francisco Chronicle*, just as we have been reporting on the situation in Honolulu. Last month the *Chronicle* announced the buying out and closing of the *Examiner*.

Have things really been that difficult in the newspaper business? Truth is, yes and no.

There is no question that the circulations of afternoon newspapers have been slipping for years all over the country. We have seen the *Star-Bulletin* move from more than 120,000 copies daily to fewer than 70,000. Electronic media, radio, TV and now the Internet have replaced afternoon newspapers.

Numerous stories in both dailies have now told of economic difficulty and struggle at the *Bulletin*. In our offices, the closing of the newspaper was likened to the major cuts at Bank of Hawai'i and the closing of the Sun Press community weeklies — two more blows to the local economy. However, we can never really know how viable the *Bulletin* could be as an independent daily unless it is put on the market for sale — a maneuver neither the majority owner, Liberty Newspapers, nor the Gannett Corporation, which has controlled the Hawai'i Newspaper Agency — thus the *Bulletin*'s business operations — since it sold the *Star-Bulletin* in 1993, is willing to do.

No other company was allowed to bid on "this failing publication" except the Gannett Corporation. Why? Because this was a done deal six years ago, when Gannett bought the morning daily and sold the afternoon daily. Gannett showed no interest in selling the *Bulletin* to another large, successful newspaper corporation, an entrepreneur interested in contributing to our community or employees interested in owning the publication for which they worked. The corporation wanted a compliant partner, not an independent competitor — and it knew exactly where to go.

The *Star-Bulletin* was sold to Liberty Newspapers Limited Part-

nership, which is controlled by Rupert Phillips. This "limited partner" did not care about the survival of Honolulu's afternoon newspaper and would do exactly as the "Chain Gang" at Gannett wanted, in exchange for a set amount of the profits. It's a good bet that the closing down of the paper was discussed before the ownership documents were signed. Gannett has a nationwide strategy of using JOA's to maximize profits. The *Star-Bulletin* was worth a lot more to Gannett dead than alive.

It's not that there isn't enough revenue to successfully operate two newspapers (and even reap profits for the owners). It's that there is more money to be made by shutting down one of the two. Why have a completely separate editorial staff of 90 and waste all that energy printing two sets of papers when it can be done so much more efficiently with one?

**O**wnership matters in newspapers. It makes the difference between that cold-blooded interest in the bottom line and the creation of a quality editorial product. Think about it: The best newspapers produced in this country are owned by families who live in the communities in which the papers are produced, and who care about the quality of their editorial product.

It costs more money to produce quality. Unless a company is truly committed to a quality regional product, why not just run cheap wire pieces and save some money for your stockholders? Take a good look at something as mundane as the Sunday *Honolulu Advertiser*'s home section. These articles often have little relevance to living in Hawai'i. Readers are referred to gardening books published for residents of the Deep South, not the tropics. Interior decorating articles discuss colors and styles as foreign to Hawai'i as French Baroque.

The Newspaper Preservation Act, which created the Joint Operating Agreement that saved the *Advertiser* shortly after statehood, is responsible for killing, not saving, the *Star-Bulletin*. If the *Star-Bulletin* had really been free to make its own business decisions, it could have become a morning publication and gone head-on against the *Advertiser*. The *Weekly* recently learned from one *Star-Bulletin* reporter that its staff wanted to start a weekly entertainment tabloid long before the *Advertiser*'s "TGIF" was launched. Gannett prevented the *Star-Bulletin* from doing so.

In February we invited Richard McCord, author of *The Chain Gang*, a book chronicling Gannett's unethical and illegal business practices, to speak in Honolulu. He noted more than once that what has happened in other markets — the closing down of one partner JOA by the other — Gannett would surely do here. As it

turned out, not one HNA journalist appeared at any of the talks McCord gave. Could it be that the Hawai'i Newspaper Agency didn't want its employees to hear about the fate in store for the *Honolulu Star-Bulletin*?

News of the *Star-Bulletin*'s upcoming demise has provoked an emotional response in Honolulu. It's not a great newspaper, but it's a far sight better than the aptly named *Advertiser*. There are important voices in the *Star-Bulletin* — Corky Trinidad, Charlie Memminger, Gordon Pang, Ian Lind and others who know this community well and have a sense of its history. You don't find that depth of knowledge in television or radio, the media that are replacing afternoon newspapers.

Unfortunately, I suspect that the same greed that has driven the *Star-Bulletin* out of business will also influence who is kept on the payroll. There has already been an exodus of senior editorial people at the *Advertiser*. The younger writers who replaced them may not have a sense of history, but they are a hell of a lot cheaper.

Our first production manager at the *Weekly*, Blaine Fergustrom, is now the *Star-Bulletin*'s Webmaster. Seth Markow was the *Weekly*'s copy editor before being tapped by *Star-Bulletin* editor and publisher John Flanagan. Ian Lind, who once had his own small but respected publication, is another *Weekly* alumnus. Best wishes to all of them during this difficult time.

The thought of having the *Advertiser* as our newspaper of record is revolting. What would have happened to the "Broken Trust" article if the *Star-Bulletin* had not been there to publish it after Jim Gatti of the *Advertiser* sat on it. What if Gannett was our only choice?

The other huge downside to this closure is the price advertisers will have to pay to get into the one existing daily. My last set of O'ahu audit numbers for the dailies (which are probably higher than the true current circulation, because audit reports can reflect numbers as much as 12 months old), is about 65,000 for the *Star-Bulletin* and 95,000 for the *Advertiser*. The Sunday paper was at 177,000.

I doubt very seriously that the *Advertiser* will be able to develop a weekday circulation approaching that of its Sunday edition. Regardless, advertisers will now have to pay the two-paper rate for one paper. That's called the power of monopoly.

The face of journalism is changing around America, and it looks like cities of the future will have one daily, one urban newsweekly and many niche and community papers to fill in the gaps left by these increasingly irrelevant dailies. This is a real opportunity for us at *Honolulu Weekly*, and we expect to take advantage of it by strengthening our journalistic mix and helping to fill the void created by the death of the *Star-Bulletin*. ■

**Suite September Special**



Indulge yourself in Suiteness!

Stay one night, second night free.  
For reservations call 1-800-937-7786  
In Volcano Village on the Big Island

The Chalet Kilauea Collection

## ELECTROBIKE



- Quiet Battery Powered or Pedal Like A Bike
- A Bicycle That Pedals Itself

Only **\$899.<sup>95</sup>**

Come in For a Test Ride!



**HONOLULU**  
1149 S. King St.  
near Pi'ikoi  
596-0588

**'AIEA**  
98-019 Kam. Hwy.  
by Cutter Ford  
487-3615

**KAILUA**  
270 Ku'ulei Rd.  
261-1553

# LANDING IN 4 WEEKS!

**MIS S Saigon**

FROM THE CREATORS OF LES MISÉRABLES

**4 EASY WAYS TO GET TICKETS:**

1. CALL 526-4400
2. AT THE BLAISDELL CENTER BOX OFFICE (M-F 10AM-6PM, SAT. 9AM-5PM)
3. www.Ticketslive.com
4. GROUPS (20 or more): 596-2275

GOOD SEATS AVAILABLE!

OCTOBER 7 - NOVEMBER 14 • BLAISDELL CENTER

From SFX Entertainment • An Eagle Eye Entertainment Inc. Presentation  
Transportation provided by Matson

Like its progenitor, the Hawai'i Tourism Authority is fond of dispensing taxpayer largess to friends and neighbors.

# Son of HVCB Part II

ROBERT M. REES

The Hawai'i Tourism Authority, the one-year-old genetic descendant of the Hawai'i Visitors and Convention Bureau, has already demonstrated a propensity toward the sins of its progenitor. Comprised mostly of representatives of private industry, the HTA is engaged in misspending the \$60 million annual budget that comes from the taxpayers.

The HTA released a "strategic plan" on June 30, but it's actually a helter-skelter and open-ended free-association exercise that can be used as camouflage for doing whatever the HTA feels like doing. On Sept. 8, HTA heard "executive summaries" of its highly touted public-input sessions: It took no time at all for the HTA to conclude that "just having the meetings makes the people feel involved," but that the actual input can be ignored. Shortly thereafter, HTA Chief Executive Officer Bob Fishman announced that the existing plan, except for a few "tweaks," wouldn't be changed.

The plan, in a process devoid of strategic thinking and prioritization, allocates \$38 million of its \$60 million to "global marketing." How that \$38 million was determined illustrates the HTA's approach: As the HTA explains it, it simply deducted arbitrary expenses, such as \$7.5 million for events (including \$4 million for the Pro Bowl), \$4 million for product development and \$6 million to market the Convention Center from the base \$60 million, leaving about \$38 million to spend.

Yet, because of confusion inherent in the plan, only two proposals for spending the \$38 million were submitted to the HTA. One came from the winning bidder, HVCB, and the other from a Dentsu Inc. Advertising affiliate in California that was only trying to promote itself for future assignments.

This lack of interest by outsiders stemmed mostly from the HTA's failure to talk to outsiders about the possibilities. While it's true that a few on the HTA haven't liked the HVCB's relentless lobbying — or its tendency to suck around the governor — the whole process looked like a huge charade.

Like its father, HTA is fond of dispensing taxpayer largess to friends and neighbors. In fact, because of its composition, appearances of conflict are second nature to the HTA. For example, the HTA's Mark Roling, of Roling Sports Inc. on Maui, actually served as a go-between in negotiations for

an event to be televised on NBC-TV (the NBA's *Who's Got Game?*), even though he has been paid by NBC as a golf commentator.

These apparent conflicts of interest can destroy clear-headedness. HTA Vice Chair David Carey, CEO of Richard Kelley's Outrigger Enterprises, almost has to back the recent fourth edition of *Tourism Report*, from Kelley's World Travel and Tourism Council — the same organization that in its second edition promised a new Convention Center would generate \$335 million in annual tax revenues. This time around, it concludes that the state of Hawai'i doesn't offer enough financial support to the private tourist industry.

Kaua'i offers a garden-variety example of what's going on. The HTA has allocated \$1.5 million to Kaua'i for product development and events. Even while this was happening, the HTA's chair of finance, Gary Baldwin, was serving also as the paid president of the Kaua'i Economic Development Board, a private organization devoted to economic diversification — and especially to science and technology.

People like Bob Mullins of the Kaua'i Navy League and Chamber of Commerce are also on the board. Mullins is the head of Textron, a company that strongly supports the Pacific Missile Range Facility. The HTA approved grants of \$75,000 and \$30,000 to "Paradise of Technology," a marketing program developed by the Kaua'i Economic Development Board to support high-tech tourism — and the Pacific Missile Range Facility.

In fact, the Kaua'i Economic Development Board, with Baldwin as president, wrote the proposals that went to the HTA. KEDB will receive fees of 10 to 15 percent for administering the grants.

There's more. Mullins and the Navy League were granted \$50,000 for "Savor the Flavors," an October food event that will compete with an already successful June food festival ("Taste of Kaua'i") that requires no taxpayer funding. Another \$70,000 has gone to technology symposiums sponsored by KEDB and a group

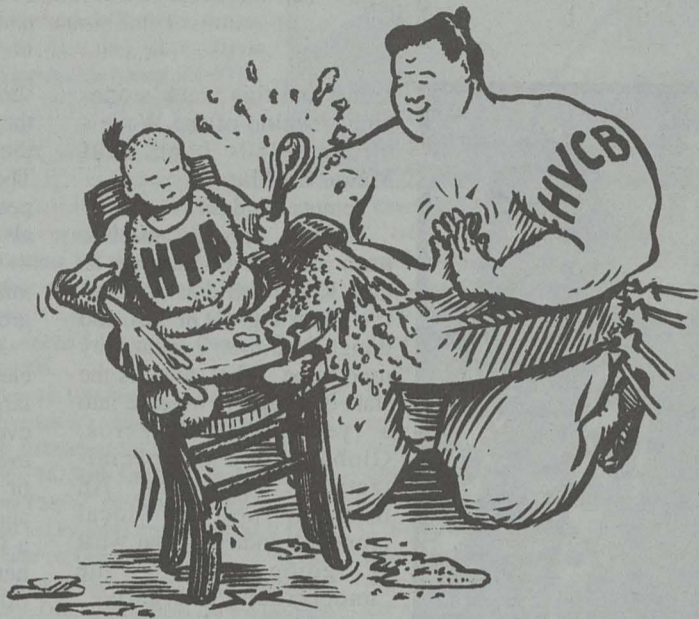
called the Economic Development Alliance of Hawai'i. The HTA also gave \$145,000 to "Kaua'i: An Island of Discovery," a project devoted to the education of tourists. "An Island of Discovery" was developed by the Kaua'i Business Council, of which KEDB is a key member.

Baldwin, who readily acknowledges that he sees the HTA's function as being one of responding to "community needs for economic diversification, even when there is no return on investment for tourism," recused himself from the actual votes on these and similar items. However, this doesn't mean that Baldwin lacked for influence on the HTA's selection of projects he himself proposed to the HTA.

One participant in an HTA town meeting on Kaua'i, ostensibly held to gather community input, noted the role of the HTA as Godfather: "Before, for economic development, all we had was Senator Inouye. Now I am thankful we also have the HTA." A more cynical comment made at the same meeting by another participant — "In the past, people stood in line at the Legislature, hat in hand, looking for money. ... Now the same thing happens, only the people have to line up with you" — conjured up the image of Emiliano Zapata dispensing gold pieces and tequila to his followers.

Bob Fishman may be the wrong person to control this wretched excess. He has built a successful career by never saying no, and that's just what Hawai'i doesn't need when it comes to spending its limited resources. In addition, as hotel operator Andre Tatibouet put it when Fishman was hired for \$180,000 a year, "Bob's not a marketing guy."

In turning the management of tourism over to the son of HVCB, we are turning our problems over to the same people who got us here to begin with. Even the son of HVCB, armed with a budget nearly double that spent by the next highest spending state, should be able to increase tourism by its paltry objective of 2.7 percent. Just pissing away \$60 million into the wind will do that. ■



**THE ULTIMATE YOU**  
Designer Consignment  
Boutique

**SAVE  
up to 90%**

591-8388

1020 Auahi St. • M-Sat- 9:30-5:30

THE GALLERY AT  
*Ward Centre*

A Co-operative gallery  
featuring local artists

Mon-Sat 10AM-9PM  
Sun 11AM-5PM

ART A LA CARTE  
Phone: (808) 597-8034

**muve**  
**DANCE**

Let your body  
enjoy life!

New  
classes  
start  
Sept. 22  
& Sept. 25

Try a **muve** class and make  
your body resonate to music from  
all corners of the world. **muve**  
covers the full spectrum from  
cool relaxation to highly  
energetic  
dance.

**muve** info  
call 737-4003

**DEPRESSION**

Hawaii Clinical Research Center needs  
volunteers ages 18 to 65 years of age with  
depression to participate in research studies  
comparing investigational drugs with placebo.  
If you or someone you know has depression  
and would like to be considered for a study  
please give us a call. Symptoms include:

- \*SADNESS, CRYING SPELLS
- \*LOSS OF INTEREST, IRRITABILITY
- \*HOPELESSNESS, HELPLESSNESS
- \*APPETITE OR WEIGHT CHANGE
- \*FATIGUE, SLEEP DISTURBANCE
- \*GUILT, WORRY, DEATH WISHES

Suitable volunteers will receive a study related  
physical exam, laboratory tests, and regular  
visits with a physician free of charge.

HAWAII CLINICAL RESEARCH CENTER (808) 949-4977

SEE OUR LARGE  
SELECTION OF

CONTEMPORARY  
BEDROOM  
SUITES

The "Plantation" bedroom  
suite is offered in a dark  
cherry finish.

Excellent value!  
Queen-size bed \$658  
Nightstand \$168  
Double dresser \$878  
High chest \$748

788 South King Street  
36,000 sq. ft. Showroom

Home Furniture • 538-3611  
Office Furniture • 536-0022

www.scan-design.com  
Hours: Mon. - Fri. 10-8  
Sat. & Sun. 10-6

90 days same as cash.  
Please ask us for details.

Your Leading Scandinavian Furniture Store For Nearly 20 Years

# @RTS of FALL

## 19MUSIC99



Hat Makes the Man

redundant and this week's one-night reunion of the Wave's ultimate '80s band, **Hat Makes the Man**.

Tempted, indeed.

Thing is, the only absolute truth in these ponderings is this: Killswitch does a damn fine "War Pigs." Oh, yes, and things here aren't what they used to be. What, then, is the state of things as we ease into a year full of zeros: Globalization or specialization? Try both: An informal poll of local promoters indicates that what is going on in the "underground/alternative" music scene in Hawai'i is no different from what's going on in the world at large.

"It may be shrinking or it may just be branching out," said **Karin Last**, of stalwart alt-rock supporters Goldenvoice. "There used to be one alternative crowd, but now it's broken down into several different crowds — now there's the raver crowd, the Goth crowd and the punk crowd..."

Perennial punk promoter **Otto** tends to agree: "In the late '70s and early '80s, the death rockers would go to punk-rock shows and the punks would go to death-rock

shows. Now the death rockers — well, now they're Goths — don't mix with the punks; the surfers don't go to the reggae shows. There's a lot going on; there are a lot more people promoting punk shows now. But it's also less family-oriented than it used to be — I used to know everyone at every show. I miss that family, but that's the sacrifice for growth."

In terms of out and out growth, it's the electronic community that's still riding the largest wave. "It's like how, 20 years ago, everybody wanted to be Robert Plant: Now everyone and their mama wants to be a DJ or pretend they're one," says longtime DJ and Double-O-Spot promoter G Dehnert (a.k.a. **G-Spot**). "Five years ago, show crowds here averaged 200 to 300, now it's 300 to 600. Perry Farrell is DJ-ing now; Boy George is one of the best DJs in the world. He's not singing 'Do You Really Wanna Hurt Me?,' he's banging out a 4/4 beat..."

Meanwhile, last words from Hawaiian Express promoter **Jason Miller**: "I think there's a lot of great things happening — but it's true, you don't know what you've got till it's gone."

**Palolo Jones** to **Plush Nugget**, **Kekuhi Kanahale** to **Killswitch**, the **Symphony to Sudden Rush** — the listings below indicate only one true thing: Honolulu's music scene isn't what it used to be. It's better.

—*Stu Dawrs*

## MUSIC 1999

### SEPTEMBER

**Sept. 24. Art Song Contest Recital.** Winners of Hawai'i Public Radio's third annual "Art Song Contest" perform works by Barber, Fauré, Brahms and others. **Orvis Auditorium, UH-Mānoa; 955-8821.**

**Sept. 24. Red Session.** The prodigal ska sons (and daughter) return to Hawai'i for a show that also features Mister Meaner, Go Jimmy Go, Extra Stout, Exit 24, The Stickers and, according to the promoters "maybe more." (More like this? Red Session also appears at Anna Bannana's with The Blue Earth Band on Sept. 25; The Hard Rock Café on Oct. 1 and back at Anna's with Santa Barbara's The Upbeat on Oct. 2.) **The Warehouse, 650 Kohou St.; 735-7676.**

**Sept. 24. Wayne Takamine.** The guitar virtuoso, schooled in jazz, classical, pop and contemporary Hawaiian styles, is joined by bassist Ernie Provencher and drummer Stacy Tonanan. **Atherton Studio, Hawai'i Public Radio; 735-7676.**

**Sept. 24 & 25. Countervail.** Out-of-towners Countervail are joined by the Pettyfords, Buckshot Shorty, National Product, Mister Meaner, Kill You All, Lose Money, Power of One, Theocracy AD, The Caps and a "new band to open the Friday show." A Hawaiian Express, Manic Skate Clothing, Surfider Foundation co-production. **Kailua High School Cafeteria; 255-7040.**

**Sept. 24 & 25. Al Jarreau.** The five-time Grammy winner makes his Honolulu Pops debut. **Blaisdell Concert Hall; 538-8863.**

**Sept. 24 & 25. Kamau Pono.** Kumu hula Tony Conjugacion and Hālau No

Wainohia in an evening of Hawaiian music and dance. **Hawai'i Theatre; 528-0506.**

**Sept. 25. "A Latin Jammin' Night."** The United Puerto Rican Association of Hawai'i celebrates Hispanic Heritage Month with music by Latin Gentlemen, Second Time Around, Tommy Valentine Y Sus Amigos and special guests Rachel Asebedo, Darren Benitez & The Palitos, Augi Rey and Joe Rios. It's all a fund-raiser for the association's Puerto Rican Centennial Fund. **United Puerto Rican Association of Hawai'i Social Hall; 847-2751.**

**Sept. 25. From Nu'uano to Broadway.** Jamarana Productions presents an evening of song and dance, with Matthew Pedersen and Jim Hutchison headlining and a cast of kids in support. **Hawai'i Theatre; 528-0506.**

**Sept. 25. Glenn Miller Orchestra.** Big band boom revival. **Ilikai Pacific Ballroom; 526-4400.**

**Sept. 25. Hat Makes the Man Reunion.** The Wave's ultimate house band of the '80s — whose members, in various genres, continue to affect the live music you hear in Honolulu today. Frank Orrall, Peter Bond, Matt Miller, Byron Lai and Marti Kerton bring it on home for one last gig. **Wave Waikiki; 941-0424.**

**Sept. 25. Kī Hō'alu Fund-raiser.** Ka Hōkū Productions sponsors this concert and auction to benefit "The Students & Parents Organization." Included in the lineup are Dennis and David Kamakahi, Mike Ka'awa, Brother Noland, Makana, Milton Lau and the Native Hawaiian Band, Michael Low and others. **Hawai'i School For Girls; 239-4336.**

**Sept. 26. Dre & Snoop Dogg Reunion Afterparty.** The only way you're going to get into the actual concert is by buddying up to the folks at KQM, but you can check out

this special afterparty thrown down by Honolulu's Universal Joint crew. Featured performers are Souls Of Mischief (of the Hieroglyphics Family), with special guests The Prose (Pep Love & Jay Biz) and DJ Apollo. (Universal Joint becomes a regular Sunday night feature at the Wave, beginning with this show.) **Wave Waikiki; 941-0424.**

**Sept. 26. Erica's Birthday.** Why have it at Chuck E. Cheese's when you can pah-teh down at Club Mustang? Extra Stout, The Stickers, The Products, H-Building, Da Braddas and Still Born help Erica blow out the candles. **Club Mustang, 420 Waiakamilo Rd.; 255-7040.**

**Sept. 26 & 28. "Resurrection."** Sam Wong conducts the Honolulu Symphony through Mahler's "Symphony No. 2" — a work that requires more than 100 musicians and features the O'ahu Choral Society. This show marks the last time you'll be able to see the Symphony before December, due to the Oct. - Nov. *Miss Saigon* "blackout." **Blaisdell Concert Hall; 538-8863.**

**Sept. 29 & 30. Red Session.** Two more shows on the expatriate ska band's current spin through town. **Wave Waikiki; 941-0424.**

### OCTOBER

**Oct. 1. Canned Food Drive.** An all-ages show featuring Ooklah the Moc, Go Jimmy Go, Skanabata and Lose Money. Admission is free with two canned-food items. **Chaminade University; 255-7040.**

**Oct. 1. Red Session.** And another one — this time in fine outdoor ambiance. **Mānoa Garden, UH-Mānoa; 956-6462.**

**Oct. 2. Surfider Foundation Benefit.** At press time this show was still awaiting final confirmation. Two stages and at least 10 bands, including Backwash, National Product,

Unit 101, Lose Money and Mr. Orange Undercover. Other bands listed as "invited, probably playing," include BYK, Travel Light, H-Building, Keyser Soze and Icon Flu (the last being made up of ex-Tantra Monsters/Ira Hayes members). **Campus Center Ballroom, UH-Mānoa (pending approval); 255-7040.**

**Oct. 2. Under the Umbrella.** A free concert to raise awareness on domestic violence issues. Bands scheduled include Liquidator, Buckshot Shorty, Spiny Norman, The Stickers and Lana Saldania & Rockets From Sea. **World Café; 373-2149.**

**Oct. 6. Rod Stewart.** Now going on his fourth decade as a rock star, Roderick makes a rare Hawai'i appearance. **Blaisdell Arena; 526-4400.**

**Oct. 8. Zakir Hussain and the Rhythm Experience.** R U? Don't think you've had a rhythm experience until you've seen Zakir Hussain. A classical tabla virtuoso, the Bombay-born legend has slapped skins with George Harrison, Ravi Shankar, Van Morrison, Tito Puente and Mickey Hart. **Honolulu Academy of Arts Theatre; 532-8700.**

**Oct. 8. UB40.** The long-standing U.K. reggae band returns to the 'aina. **Blaisdell Arena; 526-4400.**

**Oct. 9. Kolonahē — From the Gentle Wind.** In support of his latest Dancing Cat recording, slack-key master Keola Beamer has put together a two-and-a-half hour, "three-dimensional" concert, combining hula, chant, song and folklore. **Mamiya Theatre, St. Louis High School; 1-888-KBEAMER.**

**Oct. 10. Japanese Gagaku.** The fourth in a five-concert "Living Masters Series," sponsored by the State Foundation on Culture and the Arts and the Friends of 'Iolani Palace. Each concert features a master and an apprentice — this time, master Masatoshi Shamato and apprentice Darin Miyashiro perform Japanese court music. **Coronation pavilion, 'Iolani Palace; 522-0822.**

**Oct. 11. Intertribal Council of Hawai'i.** A noontime interlude of Native American

dance and drum. **'Ōhi'a Cafe, Kapi'olani Community College; 524-8416.**

**Oct. 13. Lauryn Hill.** She's pretty much the queen of the hip hop/soul/R&B world right now — expect great (and sold-out) things. **Blaisdell Arena; 526-4400.**

**Oct. 15. Regina Carter & Quintet.** Voted as the number-one jazz violinist for two years in a row by both the New York Jazz Awards and *Downbeat* magazine, Carter's style fuses traditional jazz, hip hop and R&B with the occasional African rhythm. **Leeward Community College Theatre; 455-0385.**

**Oct. 15. Golden Oldies Dance Party VIII.** "Dancing and romancing to the fabulous music from the '50s and '60s," with music by the Love Notes, the Golden Oldies Singers and the Party Dolls. **Pagoda Hotel International Ballroom; 922-1886.**

**Oct. 15. Kekuhi Kanahale.** The 1999 Nā Hōkū winner for Female Vocalist appears as part of the "Hawaiian Nights" series. **Hawai'i Theatre; 528-0506.**

**Oct. 15. Laurence Paxton.** The award-winning tenor and UH-Mānoa music professor is joined by pianist Beebe Freitas for a celebration of the music of Maury Yeston, including selections from *Nine*, *Grand Hotel* and *Titanic*. **Orvis Auditorium, UH-Mānoa; 946-8742.**

**Oct. 16. Harmony Explosion IV.** The Sounds of Aloha Chorus is joined by several youth choirs, including the BYU Hawai'i Concert Choir, the Moanalua Middle School Choir and the Hawai'i Youth Opera Chorus. **Hawai'i Theatre; 528-0506.**

**Oct. 16. Moloka'i Slack-Key Guitar Festival.** One to travel for, with music by Kevin and Ikaika Brown, Dennis and David Kamakahi, Mike Ka'awa, Brother Noland, Makana, the Native Hawaiian Band and more. **Maunaloa Amphitheatre, Moloka'i Ranch; 239-4336.**

**Oct. 17. Great Singers, Great Songs V.** Participants in the Mae Zenke Orvis Opera Studio of the Hawai'i Opera Theatre sing





**A**s the curtain rises on the new theater season in Honolulu, audiences can anticipate productions fueled by faith and a passion for performing arts. Four large community theaters, three university theaters, two alternative performing groups and one theater for kids offer a wide selection of shows for our small city. Add to that list the return of *Miss Saigon*, the song and dance extravaganza *From Nu'uano to Broadway* and (you heard it here first) the stunning *Slava's Snowshow*.

Christmas (starting on retail-schedule in November) offers particularly interesting options to the holiday standards. Each theater is using a little more creativity in its season's plan to keep us all in high spirits. Word on the street is that **Loose Screws** is attempting to put on the last show of the

millennium - 11 p.m., Dec. 31, 1999.

The end of 1999 highlight remains (you still heard it here first) the world-famous **Slava Polunin**, who will bring a truly white Christmas to our Island. (Rumor is the first rows of Slava's audience get covered in cold flakes blown by a jet engine. Brrr.) The uninitiated may recognize Slava's work from pieces he choreographed for Cirque de Soleil. *Snowshow* is being brought in by producer Tim Bostok, who recently hosted the penetrating Maori production *Waiora*.

Throw the next local-theater naysayer you meet in the Ala Wai, and start marking dates on your calendar for as many of the following shows as you can. —Erin M. M. Sweeney



Miss Saigon

**Oct. 29-31: Crow and Weasel.** You thought junior high was rough? See the journey two young Animal People take in the Native American tale of self-discovery in an uncertain world. **Earle Ernst Lab Theatre; 956-7655.**

**Oct. 29-30: Down in Some Holler.** James McCarthy performs a collection of eerie songs and chilling tales from the South. Oooooo! **Little Theatre, Windward Community College; 945-3033 or 235-7446.**

**Oct. 31: Spookies.** Storytellers Jeff Gere and James McCarthy resurrect their ghostly tales for the spooky holiday. **Academy of Arts Theatre; 945-3033.**

## NOVEMBER

**Nov. 4 - Dec. 4: Ulua: The Musical.** Like Sondheim on crack(seed), Lee Cataluna's newest creation tells a story of romance and fish. Kumu Kahua Theatre and McKinley Theatre Group II present this smelly love tale. **McKinley High School Auditorium; 536-4441.**

**Nov. 5 - Dec. 5: The Little Foxes.** Greed and corruption are not limited to the big city. Set in a small Southern town in 1900, this tale is considered Lillian Hellman's finest play. **Hawai'i Pacific University Theatre; 254-0853.**

**Nov. 12-21: Euripides' The Bacchae.** Original song and dance rejuvenate a debauched Greek classic. **LCC Theater, Leeward Community College; 455-0385.**

**Nov. 17 - Dec. 5: Of Mice and Men.** Classic American theater by Steinbeck. **Mānoa Valley Theatre; 988-6131.**

**Nov. 18 - Dec. 4: Amahl and the Night Visitors.** Before there was a Holiday Inn, the three kings had to rely on the kindness of strangers for a place to rest. Shepherd boy Amahl and his mother host the unusual guests and receive their own special gifts. **Richardson Theatre, Ft. Shafter; 438-4480.**

## THEATER 999

### SEPTEMBER

**Through Sept. 26: The 1940s Radio Hour.** Comedy, song and dance. A chaotic cast keeps the radio show lively and unpredictable. **Mānoa Valley Theatre; 988-6131.**

**Through Oct. 3: Cinderella.** You know the drill: wicked stepmother, fairy godmother, handsome prince, glass slipper. Add a few catchy Rodgers & Hammerstein tunes and you have a fairy tale to remember. **Diamond Head Theatre; 734-0274.**

**Through Oct. 10: The Joy Luck Club.** The story of four second-generation Chinese-American women and their mothers. **Kumu Kahua Theatre; 536-4441.**

**Sept. 25: From Nu'uano to Broadway.** Fifty talented kids join local theater notables on stage to raise funds for

the pilot episode of a local television series for Hawai'i's children. **Hawai'i Theatre; 528-0506.**

### OCTOBER

**Oct. 7 - Nov. 14: Miss Saigon.** The blockbuster Broadway musical of love and sacrifice between a young Vietnamese girl and an American soldier during the fall of Saigon in 1975. Look for local performers in the touring cast. **Blaisdell Concert Hall; 526-4400.**

**Oct. 8-17: A Midsummer Night's Dream.** UH-Mānoa Professor Terence Knapp directs Shakespeare's forest romp. Expect iambic pentameter, fickle lovers, royalty, fairies and an ass or two. **Kennedy Theatre; 956-7655.**

**Oct. 9, 16 & 23: Lilly's Purple Plastic Purse.** After her baby brother is born, Lilly struggles to regain her rightful position as the center of attention. Honolulu Theatre for Youth stages the adventures of

one young mouse as she learns about apologies and respect. For ages 3 and up. **Richardson Theatre, Ft. Shafter; 839-9885.**

**Oct. 9-16: The Universal Wolf.** The characters of *Little Red Riding Hood* rebel against the story we all know to create their own satire and comment on contemporary dramatic theory. **Earle Ernst Lab Theatre; 956-7655.**

**Oct. 15-23: The Brink!** Two wacky theater groups join forces to take you to the edge. Cabaret Tiki, a local writer's collective that aims at shorter-than-five-minute plays, and Loose Screws, Honolulu's only improvisational performance troupe, collaborate for a night of instant creativity. **Windward Community College Little Theatre; 672-3418.**

**Oct. 22-23: MOMIX.** In the land where dance meets smoke and mirrors, every illusion is not as it seems. **Hawai'i Theatre; 528-0506.**

TWENTY-NINTH ANNUAL

# Oktoberfest

SEPTEMBER 28 - OCTOBER 3 • HIBISCUS BALLROOM

## A Spirited German Celebration!

Get out your dancing shoes and get ready to polka because the Oktoberfest is back in town. Join us for a six-day celebration featuring a fabulous array of Bavarian foods and spirits, and lively dance music by Herb Marks and his Edelweiss Band. Enter to win a trip for two to Frankfurt, Germany\* on American Airlines! It's fun! It's festive. And it's all happening at the Ala Moana Hotel!



Tuesday/Wednesday/Thursday: 6pm - Midnight  
Friday and Saturday: 6pm - 1am  
Sunday: 5pm - 11pm

### ADMISSION

\$5 per person Tuesday/Wednesday/Thursday/Sunday  
\$8 per person Friday/Saturday

For ticket information call 955-4811

\*Must be present to win.

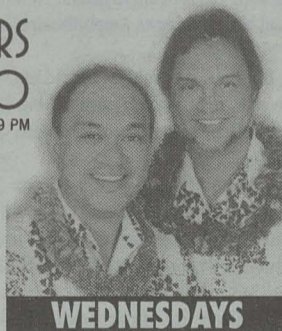


**ALA MOANA HOTEL**  
HONOLULU, HAWAII

410 Atkinson Drive • Honolulu, Hawaii 96814-4722

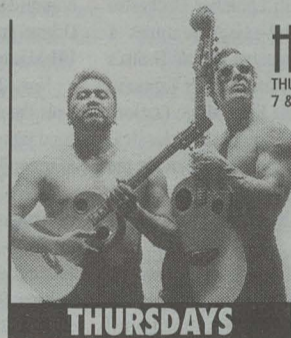
## THE HOME OF HAWAII'S BEST ENTERTAINERS...

**BROTHERS CAZIMERO**  
WEDNESDAYS 7 & 9 PM



WEDNESDAYS

**HAPA**  
THURSDAYS 7 & 9 PM



THURSDAYS

**MELVEEN LEED**  
TUESDAYS 7 & 9 PM



TUESDAYS

**AZURE MCCALL**  
FRIDAYS & SATURDAYS FROM 8 PM - MIDNIGHT



FRIDAYS+SATURDAYS

**CHAI'S ISLAND BISTRO IS THE NEW HOME OF THE BROTHERS CAZIMERO, HAPA, MELVEEN LEED, NOHELANI CYPRIANO AND AZURE MCCALL!**

Come and celebrate the revitalization of Hawaiian Entertainment at the new home of Hawaii's Best Entertainers—Chai's Island Bistro! An exquisite dining experience awaits you with award winning Hawaiian Regional & Pacific Cuisine in beautiful surroundings. Only fresh local ingredients are used to prepare your dining selections, from organically grown Waimanalo greens to Kona Lobster. More than 120 bottles of wine carefully selected by master sommelier Chuck Furuya to compliment your meal. Located at the Aloha Tower Marketplace. Open for lunch and dinner nightly with **Free Valet Parking!** For reservations call 585-0011.



**CHAI'S ISLAND BISTRO**  
ALOHA TOWER MARKETPLACE

Lunch Monday - Friday 11 am to 4 pm • Dinner nightly from 4 pm

FREE VALET PARKING • 585-0011



**Nov. 19 & 20: Theatrefest '99.** Honolulu Theatre for Youth presents its annual production of short plays written and performed by young 'uns working with professionals. **Tenney Theatre, St. Andrew's Cathedral; 839-9885.**

**Nov. 21 - Dec. 5: The Last Night of Ballyhoo.** Director Vanita Rae Smith and Army Community Theatre host another season of Reader's Theatre. While Hitler invades Poland, another battle rages through a German-Jewish family in Atlanta. World domination pales in comparison to Ballyhoo, the social party of the year. **Richardson Theatre, Ft. Shafter; 438-4480.**

**Nov. 27 - Dec. 12: Holiday Wrappings.** An original compilation of holiday music and stories from different cultures, as performed by Honolulu Theatre for Youth. **Tenney Theatre, St. Andrew's Cathedral; 839-9885.**

## DECEMBER

**Dec. 3-19: The Miracle on 34th Street Musical: Here's Love.** Is the Kris Kringle who sits in Macy's really Santa Claus? A few Meredith Wilson songs will make you believe in the jolly old elf. **Diamond Head Theatre; 734-0274.**

**Dec. 3-11: Private Eyes.** You always knew those theater people were a little wacky. This multilevel exploration of sex and betrayal set against a background of a theater production proves your suspicions. **Earle Ernst Lab Theatre; 956-7655.**

**Dec. 4-12: The Snow Queen.** Can't get tickets for *The Lion King* on Broadway until 2025? Don't wait until your kids retire to take them to a show with elaborate costumes, puppets and masks. Based on a story by Hans Christian Andersen, director Peggy Hunt creates a bigger-than-life spectacle with a meaningful moral. **Kennedy Theatre; 956-7655.**

**Dec. 16-24: Slava's Snowshow.** Russian clowning genius Slava Polunin brings

the best kind of snow (and his internationally acclaimed company) to Hawai'i just before heading for Broadway. **Hawai'i Theatre; 528-0506.**

## JANUARY

**Jan. 6 - Feb. 6: The Season of Yellow Ginger.** A world premiere production. Returning home from college on the Mainland, Daniel finds his grandfather's mind is deteriorating with Alzheimer's disease. As the old man's memories are revealed and the young man struggles to create his own, we find that both men share parallel experiences. **Kumu Kahua Theatre; 536-4441.**

**Jan. 8 & 9: The Wonderful World of Puppets.** Fun for the whole family. Strings attached. **Kennedy Theatre; 956-7655.**

**Jan. 12-30: The Cemetery Club.** Tea and wisecrackers. Lives full of sugar and spice are revealed as three Jewish widows share tea before visiting their husbands' graves. **Mānoa Valley Theatre; 988-6131.**

**Jan. 16-31: 2 Pianos 4 Hands.** When practice, practice, practice didn't get these pianists to Carnegie Hall, they decided to make fun of what they had learned in all those darn piano lessons. **Hawai'i Theatre; 528-0506.**

**S**tarved for mainstream dance by big-name companies? Then you'll be disappointed this fall, because not much is coming to Honolulu. There are nonetheless some bright spots on panorama: **MOMIX**, the acclaimed group of dance illusionists, returns in October to open the Hawai'i Theater's "On the Town" series; the **David Parsons Company** will close the season in January. Through October, there are also the dance sequences in *Miss Saigon*, a show that for more than a decade has given local kids the opportunity to strut their stuff.

Locally, it's pretty much the ethnic troupes' turn. Ahead of the game with their announcements are kumu hula **Tony Conjugacion** and **Leina'ala Heine**, who grace the Hawai'i Theatre with *Hālau no Wainohia* in September and *Na Pua Lei o Likolehua* in October.

**Lori Ohtani** has announced a series of butoh performances around town by **Tangentz**, in tandem with other events. The University of Hawai'i-Mānoa's Kennedy Theater kicks off the new semester in January with *Korean Dance and Music*, showcasing Peggy Choy, Mary Jo Freshly, Trina Nahm-Miho, Gregory Gi Yong Pai and Chan E. Park in some creative adaptation of their traditional-style performing skills. In between these performances, a lot more of Honolulu's eclectic heritage will undoubtedly be on display.

Fall is also recital time. **NIXdance's Beyond the Blood, Sweat & Tears**, the University of Hawai'i dance program's mainly modern *Fall Footholds* and Leeward's *Moon Madness*

are just a few of those scheduled. For an exhibit of very young talent paired with such local luminaries as **Jim Hutchison**, there is also *From Nu'uano to Broadway*, a fund-raiser for the initial episode of *Jamarama*, a children's television program.

**David Ward**, Maui's answer to Gene Kelly, presents some excellent dancers in his concert, *Graceful Edge*. But otherwise, local companies of the Euro-centric persuasion are in a holding pattern, hard at work on financing their spring season. Fund-raisers are planned for **Ballet Hawai'i's** September soiree, "The Art of the Grape: Champagnes for the Millennium" and **Nova Arts Foundation's** "November Café Zen," benefiting **Iona Pear**. School shows also help pay the bills, and Honolulu Dance Theater's October school performances of "Gotta Dance," scheduled for the Hawai'i Theater, appears to be open to the public. Definitely so is Leeward's production of Euripides' *The Bacchae*, featuring choreography by artist-in-residence Peter Rockford Espiritu.

For ballet, fall is the season to gear up for the biggest moneymakers of all, the Christmas productions. Simultaneously, **Honolulu Dance Theater** reprises Matthew Wright's delightful *Scrooge!* as three other companies put a fresh face on their sugar daddy, *The Nutcracker*. Of these local versions of the Tchaikovsky classic, **Ballet Hawai'i's** extravaganza promises to be the most delicious holiday treat. **American Ballet Theater's** Ashley Tuttle returns as the Sugar Plum Fairy, ABT alumnus Jeremy Collins as her Cavalier, Sandra Brown and John Selya — also currently at ABT — as the Snow King and Queen, and Royal Ballet veteran Michael Vernon as Drosselmeier. Look for City Prosecutor Peter Carlisle and City Councilwoman Rene Mansho in the supporting cast, all outfitted in spiffy new costumes by Ann Namba and having the time of their life.

—Paula Durbin



Graceful Edge

# KAUAI

**FREE 2 night return stay coupon**  
**FREE Continental breakfast, daily**  
**FREE Late checkout (4 pm)**  
**FREE Parking**  
**FREE Golf, dining, shopping discounts**

---

**From just \$55\* per night**  
**for a garden view hotel room during remodeling**

---

**THE ASTON KAUAI COAST RESORT** (formerly the Aston Kauai Beachboy) is beachfront on Kauai's beautiful coconut coast.

Adjacent to Coconut Plantation Marketplace. Air-conditioning, in-room refrigerator, tennis, laundry.

Near entertainment, dining, golf.

\*Minimum 2-night stay. Car not included in rate. 2 night return stay coupon not transferrable. Offer valid 9/1-12/22/99. Proof of Hawaii residency required. Some restrictions apply.

A RESORTQUEST COMPANY

**Call your favorite overnighter or Aston at 800-321-2558**  
**Ask for "Kama'aina Special" • www.aston-hotels.com**

## LIVE MUSIC

# Manoa Valley Starbucks

Contemporary stylings of Bud Cerio  
**Tuesday Night 7:30-9:30 p.m.**

Soothing sounds of Jason Uesato  
**Thursday Nights 7:30-9:30 p.m.**  
**(Sept. 30, Oct. 14 & 28)**

STARBUCKS COFFEE

experience the artistic works of talented manoa valley artists.

## perfection...in a cup

**Purchase your favorite Starbucks dessert during the Live Music at Manoa Valley and enjoy a FREE 8-ounce drip coffee or \$1.00 off a specialty coffee beverage.**

This coupon must be presented at the time of purchase. Valid at Starbucks Manoa only through October 31, 1999.

MKTNG3





# THE

# CALENDAR

## SEPTEMBER

S M T W T F S  
 • • • 22 23 24 25  
 26 27 28 • • • •

## Dance

### Amazing grace

**M**au'i's marvelous **David Ward** presents some of Hawai'i's most dynamic dancers this week in **Graceful Edge**, a concert that, more than anything else, is a suite of tributes — to a man, a woman, an age, the tango and life itself.

The program is dedicated to the late Maui artist **David Warren**, whose untimely death last year left the community with a deep sense of loss. His presence is evoked with Ward's award-winning 1995 piece "Strata," for which Warren had painted the dancer from head to toe with a design that will be recreated by **Ben Kikuyama**.

**Peter Rockford Espiritu's** "E Lili'u e" is the choreographer's homage to Hawai'i's last monarch, set to music she composed and starring the luminous **Carissa Coleman**, who glides through Lili'uokalani's reign and imprisonment with regal dignity.

**The Seabury Hall Dance Ensemble**, under the direction of **André Morris**, salutes the exuberance of youth, and both Ward and Volcano dancer **Eva Lee** will spike the evening with levity when they celebrate Latin energy: He unveils a new suite of tangos tailored to his Gene Kelly-esque style; she'll interpret the Chilean song-writer Violeta Parra's "Gracias a la Vida." "Thanks to life," the song says, "for giving me so much."

—Paula Durbin  
 Leeward Community College, 96-045 Ala Ike Rd.: Sat 9/25, 8 p.m. \$15 adults; \$12 students, senior citizens and military. 455-0385.

### Strictly Ballroom

**D**on't walk, rumba down to Waikiki for the Eighth Annual **Hawai'i Star Ball** for your dose of cha-cha, samba, bolero, mambo, swing, fox trot, tango, Viennese waltz. ... By turns refined and intense, ballroom dancing is a

dramatic mix of art and sport, its athleticism both camouflaged and accented by lavish costumes. Masculinity and femininity are played to the hilt by what the dancers wear, how they act: It is difficult to deny the eroticism in this, an age-old ritual of sexual tension and celebration.

Does this explain the popularity of ballroom dance in Hawai'i? Perhaps. But maybe it's also the sheer beauty of form and the challenge of the discipline that draws the masses to studios and gymnasiums on evenings and weekends. Whatever the reason, a decade ago Ball organizer **Geoffrey M. Fells** found it strange that Hawai'i lacked any major competitive forum for its dancers. Years of claiming championships and acting as a teacher and renowned contest judge gave Geoffrey the wherewithal to provide local dancers with the opportunity to compete here at home instead of having to cross large bodies of water. Since its inception in 1992, the Ball has grown from one to three days, and now offers \$26,000 in prize money. It has also become a regular stop on the internationally recognized competitive dance circuit. With ballroom dancing (under the name "dancesport") poised to become an Olympic sport, the importance of the Star Ball seems certain to grow.

A lū'au

on Thursday evening will initiate proceedings. Dancing starts early the next morning and continues into Sunday's wee hours. Along with a wide range of couples competitions, there will be solo exhibitions, as well as performances by featured guest dancers **Pierre Allaire** and **Mirielle Veilleux**, former Canadian champions. Harboring any **Strictly Ballroom** fantasies? Shake out that tux, dust off those heels and head, arm in arm, for each evening's dinner dance, where you can strut your stuff

Dance: Graceful Edge's David Ward

among the world's finest.

— Andrew Matzner  
 Lū'au — Royal Hawaiian Hotel front lawn, 2259 Kalākaua Ave. Thu 9/23, 6 p.m. \$90.

Competition — Hawai'i Ballroom, Sheraton Waikiki, 2255 Kalākaua Ave.: Fri 9/24 - Sun 9/26, daytime open seating, 9 a.m. - 5 p.m. \$15 per day advance (\$20 door). Evening open seating (without dinner), 7 p.m. - Midnight, \$30 per evening. Dinner with reserved seats, \$45 per evening. Kama'āina packages available. 955-3134.

## Film

### Swell times

**W**hen extreme-sports filmmaker **Lili Schad** began documenting a surf spot named after a dead dog, which broke just down the street from her offices in Northern California's Half Moon Bay, she doubtless had little idea what lay ahead. These days, every surfer in the world knows about **Maverick's**, but in 1993, when she and surfer/co-producer **Grant Washburn** began filming, the break was still all but unknown — ridden by a handful of extremists who still weren't sure exactly what it was they had on their hands.

What those surfers had, as the winter of 1994 proved, was one of the biggest, most dangerous waves on the planet.

That was the year that teenager **Jay Moriarty** went down in the annals of surfing as surviving one of the worst wipeouts in the history of big wave surfing; that was the year that legendary Hawaiian waterman **Mark Foo** lost his life there. Schad and Washburn filmed both. (A warning: While Moriarty's Iron-Cross-in-the-lip is awe-inspiring, the relatively mundane nature of Foo's last ride, as shot from the cliffs, is heartbreaking.)

Including footage all the way through the El Niño winter of '97-'98, **Maverick's** (1998) is not your

ordinary surf film. Yes it's got the cool soundtrack, massive waves and 'ōkole-tightening wipeouts, but at heart it's a documentary on a small group of radicals — some now famous amongst their peers, others still relatively unknown — driven to the brink in pursuit of something they love.

**Maverick's** screens this week with Lew Trusty's **Hawai'i Underwater** (1998) — both are a good bet for waterfolk of all stripes. — Stu Dawrs

Honolulu Academy of Arts, 900 S. Beretania St.: Fri 9/24 & Sat 9/15, 7:30 p.m. \$5 general, \$3 members. 532-8768.

## Concerts

### Ska's in Session

**S**tep right up all punks, rudies, dopeheads, dreads and Red Heads! For the next week there will be plenty to skank about: After relocating to the San Francisco Bay area in November of '97, **Red Session** — Hawai'i's premier ska band — is back for a series of shows.

"Hawai'i can look forward to seeing a band that's superstoked to be home, playing in front of their hometown crowd," guitarist and founding member **Jamie Winpenny** warned us over the phone from Red Session headquarters in Richmond, Calif., where the entire band resides. "We all live together in the same house," Winpenny relayed. "Our rehearsal/recording area is downstairs. It's still like a big family."

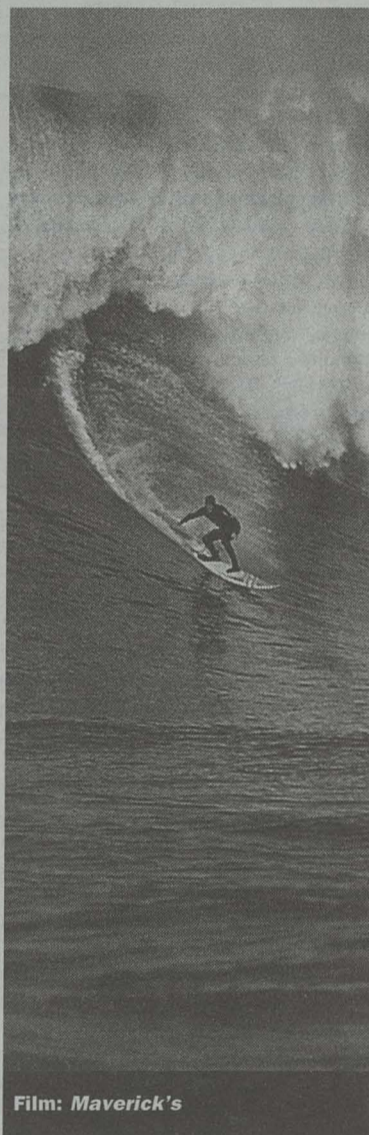
Although the Red Session family has undergone a few changes (drummer **Shon Gregory** and trumpet player **David Jackson** left the band a while back to return to Hawai'i), Red Session veterans are all here: Bassist **Chris Maas**, trombonist **Chad Tamashiro**, guitarist **Angel Mobray** and ska diva **Selika Drake** arrive with a new drummer — Congo Shock's **Jimmy Boom** — and new material.

The move to NorCal hasn't been without hardship, but overall Winpenny feels the move has paid off. Red Session has been able to share its special blend — '60s rock-steady, late '70s two-tone and a gallon of motor oil mixed with an eggbeater — throughout the Western United States, playing the prestigious Fillmore in San Francisco and the Whiskey A Go-Go in Los Angeles, and less glamorous gigs in places

like Missoula, Montana, and Boise, Idaho.

"When we were in Hawai'i, three gigs in one week would have been an exceptional week," said Winpenny. "Nowadays we pretty much can play every night. We've met a lot of good people, have a bigger fan base and sell a lot of CDs on the road. It's been worth it just to keep it going and see how far we can take it."

This Friday's show also features



Film: *Maverick's*

locals **Mister Meaner**, **Go Jimmy Go**, **Extra Stout**, **Exit 24** and **The Sticklers**; on Saturday, **The Blue Earth Band** joins the show. For next Saturday's show (Oct. 2) Santa Barbarians **The Upbeat** will also be featured. —Ric Valdez

The Warehouse 650 Kōhō St.: Fri 9/24, 8 p.m. (All ages; "lush garden w/ID.") 735-7676.

Anna Bannana's, 2440 S. Beretania St.: Sat, 9/25 & 10/2, 9 p.m. \$5 (21 & over). 946-5190.

Wave Waikiki, 1877 Kalākaua Ave.: Wed 9/29 & Thu 9/30, 9 p.m. (21 & over) \$5. 941-0424.

Mānoa Garden, UH-Mānoa campus: Fri 10/1, 6-9 p.m. (All ages). Free. 956-6462.

Hard Rock Café, 1837 Kapi'olani Blvd.: Fri 10/1, 10 p.m. Free. 955-7383.



**I**N THE PAST, CONSUMPTION USED UP A FEW WEEKDAY HOURS AND ALL DAY SATURDAY AND LINCOLN'S BIRTHDAY AND THE DAY AFTER CHRISTMAS.

**SALE** OH JOY! A BOX OF CHEAP, HIDEOUS HOLIDAY CARDS—AND WE ONLY LOST 5 HOURS OF OUR LIVES!

**50%** WHAT'S THE GIFT OF LIFE COMPARED TO A \$3.48 SAVINGS?

WWW.RALL.COM

**A**S TECHNOLOGY IMPROVED AND PRICES FELL, HOWEVER, PEOPLE WHO FAILED TO INVEST MORE AND MORE OF THEIR TIME MAKING CHOICES BETWEEN VARIOUS PRODUCTS LOST OUT.

6 1/2¢ A MINUTE?! MAY YOUR GONADS FRY IN HELL! GERMAN TELECORP OFFERS 5.2¢ PLUS AN ISDN LINE!

**S**INCE HOURLY WAGES HAD BEEN FROZEN FOR DECADES, THERE DEVELOPED TWO CLASSES OF CITIZENS: SAVVY SHOPPERS AND VICTIMS OF ARCHAIC, PREDATORY PRICING PLANS.

AT LEAST I STILL HAVE FRIENDS AND/OR FAMILY!

stuck in 18¢/minute 2-year contract

DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

**E**VENTUALLY, THE INEVITABLE HAPPENED! THE ECONOMY BECAME PEGGED TO CONSUMER EFFICIENCY.

MORE GOOD NEWS! THE GROSS DOMESTIC CONSUMER SAVINGS INDEX IS UP -4%!

DON'T GIVE ME THAT CRAP—OR I'LL GET MY SURGERY ONLINE!

9-2-99-A

**colorprints, inc.**

Now Downtown

**1-HOUR QUALITY COLOR PROCESSING**

50 S. Beretania, Suite C211D,  
**CALL 521 - 2836**  
Kukui Plaza, Downtown Honolulu

**Be Debt Free**

Low payments, No Collector calls  
Reduce Interest, Stop Late fees

**Recorded Message**  
800-696-8071  
A Non Profit Christian Service

**FAMILY**  
Credit Counseling Service  
[www.familycredit.org](http://www.familycredit.org)

**VOGUE**  
...A Designer Retail & Consignment Boutique

**20% OFF!**  
retail items with this ad

Store Hours: Tue. Wed. Th. Fri.  
10am-5:30pm • Mon. & Sat. 10am-2pm  
**524-8370**  
700 Bishop St. Downtown Lobby of AMFAC Ctr.  
Free Parking on Sat.

**BAIK DESIGNS**



560 N. Nimitz Hwy.  
Gentry Pacific Design Center  
524-2290  
Mon-Sat 10-5

**ISLAND TREASURES ART GALLERY**

Has Expanded to  
Include a Beautiful  
Furniture Showroom!

Original Art work • Koa and  
Mango Furniture—all locally made  
• In Home Water Fountains


**Grand opening  
September 26!**

261 - 8131  
Mon. - Sat. 10:00 - 6pm  
Sunday 11:00 - 4pm  
629 Kailua Road, Suite 103 • Kailua

**You never have to take another drink, or use another drug.**

For some of us, not picking up that next drink or drug may be the toughest thing that we ever have to do. If you're having trouble, we're here to help.

Hina Mauka is a fully-certified recovery facility in Kaneohe. If you know someone who has a problem with drinking or substance abuse, give us a call.



**HINAMAUKA RECOVERY CENTER**

*A little light at the end of the tunnel.*

Phone 236-2600. Today.

RESIDENTIAL AND OUTPATIENT PROGRAMS  
Selected programs accredited by CARF • Accepting most forms of Commercial and Quest Insurance.

**WAIPAHU CLINIC • 671-6900**  
Limited DOH openings.

For the price of a Pottery Barn armoire you could own an 100-year-old antique.



Why are our antiques so affordable?  
Because we locate and import them ourselves, directly from China.  
No middle men, no markups.  
And no shipping nightmares.

531-3774

**PACIFIC ORIENT TRADERS**  
ANTIQUES DIRECT FROM ASIA  
720 IWIIEI, SUITE 222 • TUES-SAT: 9:30AM-4:30PM • SUN: 10AM-3PM.

**From Page 13**

**Stardust**, Hanobano Room (8:30 p.m.) 922-4422

**D J**  
**SHAKTI** (house & trance w/DJs Daniel J, Scottie Soul & Arc Angel), Evolution (478 'Ena Rd.) (10 p.m.) 946-6499  
**Afterhours** (house, techno, trip hop, trance, jungle & drum 'n' bass), The Shelter @ 1739 Kalākaua Ave. (1 a.m.)

**GUITAR**  
**Bud Cerio**, Havana Cabana (9 p.m.) 524-4277

**HAWAIIAN**  
**Mahi Beamer**, Cupid's Lounge — Outrigger Prince Kubio Hotel (8 p.m.) 922-0811  
**Guy Cruz**, Hawaiian Regent Lobby Bar (5 p.m.) 922-6611  
**Pai'ea**, Big Island Steakhouse (5:30 p.m.) 537-4446  
**Ke'ia**, Big City Diner (10 p.m.) 738-8855  
**Kahali'a**, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611  
**Kanilau**, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422  
**Paradise Trio**, Sberaton Moana Surftrider (5:30 p.m.) 922-3111  
**Gaylord Rieta**, Kābala Mall — Center Stage (2:30 p.m.) 732-7736  
**Leon Siu**, Mai Tai Lounge (8:30 p.m.) 923-7311  
**Tropical Breeze**, Honu Bar & Terrace, Kābala Mandarin Oriental (5 p.m.) 734-2211  
**Vaihi**, Kincaid's (9:30 p.m.) 591-2005

**HIP HOP**  
**Chrysalis (Universal Joint)**, Nick's Fishmarket (10 p.m.) 955-6333

**JAZZ**  
**Rachel Gonzales**, Wild Mushroom (10 a.m.) 542-8749  
**James Kraft & Ernie Provencher**, Roy's (7:30 p.m.) 396-7697  
**Shari Lynn**, Lobby Lounge, Kābala Mandarin Oriental (8 p.m.) 739-8888  
**David Swanson**, David Paul's Diamond Head Grill (8:30 p.m.) 922-3734

**LATIN**  
**Rolando Sanchez & Salsa Hawai'i**, Acqua (9:30 p.m.) 924-0123

**NIGHTCLUB SHOW**  
**Honolulu**, Esprit Nightclub (8:30 p.m.) 922-4422  
**Matt Yee**, Texas Rock & Roll Sushi Bar & Restaurant, Hyatt Regency Waikiki (8 p.m.) 923-1234

**PIANO**  
**Takashi Koshi**, The Cove — Turtle Bay Hilton (6 p.m.) 293-8811

**ROCK/R&B**  
**Piranha Brothers**, Irish Rose Saloon (9 p.m.) 924-7711  
**Higher Ground**, Kemoo Pub and Grill (8 p.m.) 621-1835  
**Gary Sterling**, Waikiki Terrace (7:30 p.m.) 955-6000  
**Willie K**, The Pier Bar (9:30 p.m.) 536-2166

**SKA**  
**Blue Earth & Red Session**, Anna Bannana's (9 p.m.) 946-5190

**SWING**  
**Speakeasy (DJ)**, The Shelter @ 1739 Kalākaua Ave. (9 p.m.)  
**Bobby King**, Pikake Terrace, Sberaton Princess Ka'iulani (5:45 p.m.) 922-5811

**26/Sunday**

**BLUES**  
**J.P. Smoketrain**, Old London Pub (9:30 p.m.) 261-1808

**CLASSICAL**  
**Winston Tan**, Lobby Lounge, Kābala Mandarin Oriental (7:30 p.m.) 739-8888

**CONTEMPORARY**  
**Dean & Dean**, Chart House (8 p.m.) 949-4321  
**Night Groove**, Hanobano Room (8:30 p.m.) 922-4422  
**Nani and Boys on the Side**, Cheeseburger in Paradise (7 p.m.) 923-3731  
**Pico Payne**, Banana Patch Lounge — Miramar Hotel (9 p.m.) 922-2077  
**Native Tongue**, Cheeseburger in Paradise (noon) 923-3731  
**Native Tongue**, Kickstand Cafe - The American Dream (5 p.m.) 591-9268

**D J**  
**Dark Side of the Moon w/DJ G-Dog**, Brew Moon (10 p.m.) 593-0088  
**Cloud Nine**, Evolution (478 'Ena Rd.) (10 p.m.) 946-6499

**GUITAR**  
**Mel Amina**, Hanobano Room (10 p.m.) 922-4422

**HAWAIIAN**  
**Kahali'a**, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

**Dennis Kamakahi & George Kuo**, Hawaiian Regent Lobby Bar (6 p.m.) 922-6611  
**Kanilau**, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422  
**Ladies K Trio**, Mai Tai Lounge (5:30 p.m.) 923-7311  
**Oceanside Band**, The Pier Bar (7 p.m.) 536-2166  
**Pu'u'honua Trio**, Sberaton Moana Surftrider (5:30 p.m.) 922-3111  
**Banyan Serenaders**, Sberaton Moana Surftrider (10 a.m.) 922-3111

**HIP HOP**  
**Souls of Mischief**, Wave Waikiki (9 p.m.) 941-0424, ext. 12

**HIP HOP/JAZZ FUSION**  
**Underground Movement**, Nick's Fishmarket (10 p.m.) 955-6333

**JAZZ**  
**MOGI w/ Jamie Oshiro**, Coffee Time Cafe (6:30 p.m.) 732-7772  
**David Swanson**, David Paul's Diamond Head Grill (8:30 p.m.) 922-3734

**NIGHTCLUB SHOW**  
**Honolulu**, Esprit Nightclub (8:30 p.m.) 922-4422

**PIANO**  
**Don Conover & guest singers**, Cupid's Lounge — Outrigger Prince Kūbiō Hotel (7 p.m.) 922-0811

**REGGAE**  
**Caribbean Club (808 Universal — Natural Abstract)**, Evolution (478 'Ena Rd.) (9 p.m.) 946-6499

**ROCK/R&B**  
**Piranha Brothers**, Irish Rose Saloon (9 p.m.) 924-7711  
**Famous Unknowns**, Sugar Bar & Restaurant (8:30 p.m.) 637-6989

**27/Monday**

**CLASSICAL**  
**Winston Tan**, Lobby Lounge, Kābala Mandarin Oriental (7:30 p.m.) 739-8888

**CONTEMPORARY**  
**Tito Berinobis**, Chart House (9 p.m.) 949-4321  
**Marc Caldeira & Clay**, Cheeseburger in Paradise (7 p.m.) 923-3731  
**Dean & Dean**, Chart House (5 p.m.) 949-4321  
**Stardust**, Hanobano Room (8:30 p.m.) 922-4422

**D J**  
**Indoor Beach Party (hip hop & house w/DJ Billy G)**, Evolution (478 'Ena Rd.) (10 p.m.) 946-6499  
**JazzyPhatNasty w/ Tha Roundtrippaz** (hip hop, acid jazz, house, alternative), Wave Waikiki (10 p.m.) 941-0424, ext. 12

**GUITAR**  
**Jeff K & Bud Cerio**, Aloha Tower Marketplace (5:30 p.m.) 528-5700

**HAWAIIAN**  
**Laule'a**, Honu Bar & Terrace, Kābala Mandarin Oriental (5 p.m.) 734-2211  
**'Elua Kane**, Sberaton Moana Surftrider (5:30 p.m.) 922-3111  
**Kooki Johnson**, Mai Tai Lounge (8:30 p.m.) 923-7311  
**Ku'uipo Kumukahi**, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422  
**Ray Souder**, Don Ho's Island Grill (6 p.m.) 528-0807  
**Tropical Breeze**, Pikake Terrace, Sberaton Princess Ka'iulani (5:45 p.m.) 922-5811

**JAZZ**  
**Swingin' Tradewinds Jass Band**, Hank's Cafe (7 p.m.) 526-1410  
**Pico Payne Quartet**, Banana Patch Lounge — Miramar Hotel (8:30 p.m.) 922-2077

**NIGHTCLUB SHOW**  
**Honolulu**, Esprit Nightclub (8:30 p.m.) 922-4422  
**Magic of Polynesia** starring John Hirokawa, Waikiki Beachcomber (6:25 & 8:45 p.m.) 939-9408

**PIANO**  
**Shivani**, Texas Rock & Roll Sushi Bar & Restaurant, Hyatt Regency Waikiki (8 p.m.) 923-1234

**ROCK/R&B**  
**Piranha Brothers**, Irish Rose Saloon (9 p.m.) 924-7711

**28/Tuesday**

**CONTEMPORARY**  
**Tito Berinobis**, Chart House (5 p.m.) 949-4321  
**Emerald House**, Chart House (9 p.m.) 949-4321  
**Melveen Leed**, Chai's Island Bistro (6 & 9 p.m.) 585-0011  
**Stardust**, Hanobano Room (8:30 p.m.) 922-4422  
**Booker T.**, Banana Patch Lounge — Miramar Hotel (10 p.m.) 922-2077  
**Native Tongue**, Cheeseburger in Paradise (7 p.m.) 923-3731







# What's new with the Arts in Hawai'i?

For news on SFCA programs plus arts and cultural events in Hawai'i and the world, visit our Web site:

[www.state.hi.us/sfca](http://www.state.hi.us/sfca)

Featuring: **SFCA Programs** - Foundation Grants, Art in Public Places, Folk Arts, Arts in Education, History and Humanities & Individual Artist Fellowships; **Opportunities** - worldwide arts job opportunities, grants, fellowships, and seminars; **Arts and Culture Calendar** - local arts and cultural events; and **Introduction, SFCA Directory, History, and SFCA Board Meetings & Actions**

## THE STATE FOUNDATION ON CULTURE AND THE ARTS

44 Merchant Street, Honolulu, Hawai'i 96813, Phone: 586-0300, Fax: 586-0308, E-mail: [sfca@sfca.state.hi.us](mailto:sfca@sfca.state.hi.us)

**Moonwalks** Go for a stroll on this informational botanical tour. *Waimea Valley and Adventure Park and Arboretum*, 59-864 Kamehameha Hwy., Waimea: Fri 9/24, 8:30 p.m. \$3; \$5 per couple; \$7 per family. 638-8511

**Schofield-Waikane** Be ready for this beautiful but rugged 12-mile ridge hike through the Ko'olau. *Hawaiian Trail & Mountain Club*, Meet at 'Iolani Palace grounds, mauka side: Sun 9/26, 8 a.m. \$2 donation. 235-8330

## Whatevahs

**Ahuimanu's Fun and Craft Fair** Proceeds from the food, crafts and plants will go directly to the school. *Ahuimanu Elementary*, 47-470 Hui Aeko Pl., Kāne'ohe: Sat 9/25, 9 a.m. - 3 p.m. 239-3925

**Ala Moana Hotel's 29th Annual Oktoberfest** Hawai'i's biggest and longest-running Bavarian festival is still going. Oom pah pah! *Ala Moana Hotel*, 410 Atkinson Dr.: Tue 9/28 - Sat 10/2, 6 p.m. - midnight; Sun 10/3, 5 - 11 p.m. \$5 - \$8. 955-4811

**Race for the Cure** The Susan G. Komen Breast Cancer Foundation sponsors this 5K fun run and walk to raise funds for a cure for one of the leading killers of women today. *Kapi'olani Park*: Sun 9/26, 7:30 a.m. \$22. 973-5967, ext. 4

**Sixth Annual Gaelic Gala** Comfort Security Independence (CSI), a nonprofit agency assisting the elderly and the disabled, host this benefit with entertainment by Irish Hearts, a live auction, a raffle for \$1,500 and food prepared by Murphy himself. *Murphy's Bar & Grill*, 2 Merchant St.: Wed 9/22, 5:30 p.m. \$25 advance; \$35 door. 531-0422

**Starlight & Slippahs** Paula Akana chairs with the help of *beaucoup* business sponsors to raise money for the P.A.C.T. teen program (Parents & Children Together). *La Pietra-Hawai'i School for Girls*, 2933 Poni Moi Rd.: Sat 9/25, 5:30 p.m. \$75. 847-3285

**Tzu Chi Moon Festival** The Tzu-Chi Hawai'i Free Clinic offers free medical screenings alongside crafts and vegetarian food. *Chinese Cultural Plaza*, 100 N. Beretania St.: Sat 9/25, 4 - 9 p.m. Free admission. 537-2235

## Watersports

**1999 Bankoh Na Wahine O Ke Kai Outrigger Canoe Championships** Watch from the finish line as 70 teams from Australia, Hawai'i, New Zealand, Tahiti, Canada and the continental U.S. race from Moloka'i to the Duke Kahanamoku Beach in Waikiki. Sun 9/26, 7:30 a.m. - 1:30 p.m. Free.

**First Annual Kahanamoku Brothers Celebrate Duke Ocean Sports Festival** A week-end of watersports in honor of the Duke, and to raise funds for the Kahanamoku Family Foundation. Events include individual kane and wahine longboard surfing and paddleboard races, tandem surfing and four- and six-man canoe surfing competitions. *Waikiki Beach*. Sat 9/25 & Sun 9/26, 7 a.m. - 5 p.m. 572-1066

## Gay

**Buy the Shirt Off His Back** Bargains abound at this fund-raiser for the Honolulu Gay & Lesbian Cultural Foundation. *Hula's Bar and Lei Stand*, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Sun 9/26, 7 p.m. 941-0424, ext. 18

**Gay and Lesbian Community Center's Annual Art Auction** Celebrate the new center into the new century by picking up a piece by the likes of Pegge Hopper or Douglas Simonson ... or just come for the DJs. *Queen Kapi'olani Hotel*, 150 Kapahulu Ave.: Sat 9/25, 9 - midnight. \$35; \$25 students. 951-7000

## Grassroots

**Mumia 911 Protest March** Bring noise-makers, signs and friends to this event protesting the imminent execution of the infamous prisoner. Sponsored by Refuse & Resist! *Honolulu Zoo*, 151 Kapahulu Ave.: Sat 9/25, 6:30 - 8 p.m. 598-4653

The deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before an event. ■

Art: Dietrich Varez



H A L E K U L A N I

September



*La Mer*  
The ultimate dinner...  
in the ultimate setting.

This Autumn La Mer Chef de Cuisine Yves Garnier warmly welcomes you to the James Beard Foundation and Louis XIII de Rémy Martin Ultimate Dinner program, an eight-course connoisseur's delight created in concert with the House of Rémy Martin.

- AN EXQUISITE EVENING INCLUDING "FLIRTATIONS WITH RÉMY MARTIN" AND A GLASS OF LOUIS XIII DE RÉMY MARTIN COGNAC
- NIGHTLY, SEPTEMBER - NOVEMBER
- ONE HUNDRED FIFTY DOLLARS PER PERSON

For dining reservations, or to request a copy of the Ultimate Dinner menu, please call 923-2311.

La Mer is honored to be Hawaii's only Ultimate Dinner venue. For each dinner sold, the House of Rémy Martin will make a monetary contribution to The James Beard Foundation so that aspiring chefs may fulfill their dreams.

A New Season of Seafood at Orchids  
Sweet Baby Chilean Lobster Tails... Phyllo  
Wrapped Australian Prawns... Panko Crisped  
Fresh Pacific Oysters... just a few of the  
exciting new culinary treasures that await you  
at Orchids this season.

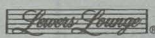
Chef de Cuisine Jean-Pierre Maharibatcha has been inspired to craft a number of new entrées and appetizers for his already celebrated menu. Relax and enjoy his fresh seafood cuisine in an intimate dining room that opens to the gentle waves of Waikiki.

Orchids. Refined service in a romantic seaside setting. Contemporary musical selections in the dining room, 8:30 - 10:00pm.

Halekulani  
On the Beach at Waikiki

923-2311

[www.halekulani.com](http://www.halekulani.com)





If your Health is  
MOST IMPORTANT to you...

Dr. Diana Joy Ostroff

NATUROPATHIC PHYSICIAN  
CENTER FOR NATURAL HEALING

732-4574

Let Your Inner Beauty Shine Through!

## Signature Theatres

State-of-the-Art-Cinema

**DOLE CANNERY 18** 735 B Iwilei Road  
In Downtown Honolulu - 526-3456

|  |  |   |
|--|--|---|
| <b>All Auditoriums in LucasFilm THX Sound!</b>   | <b>BLUE STREAK PG13</b> (NO PASSES/NO S.A.T.)<br>11:10AM, 1:40, 4:15, 7:00, 9:45, 10:30PM                              | <b>4 HRS FREE PARKING<br/>OPTIONAL VALET PARKING<br/>EVES - SAT - SUN - HOL</b>                                     |
| <b>DOUBLE JEOPARDY R</b> (NO PASSES/NO S.A.T.)<br>11:00AM, 1:40, 4:15, 7:00, 9:45, 10:25PM                           | <b>STIGMATA R</b> (NO PASSES/NO S.A.T.)<br>11:00AM, 1:40, 4:15, 7:00, 9:45, 10:30PM                                    | <b>BOWFINGER PG13</b> (NO PASSES/NO S.A.T.)<br>11:50AM, 2:25, 5:00, 7:30, 10:05PM<br>(No 7:30PM show on Tues. 9/28) |
| <b>MUMFORD R</b> (NO PASSES/NO S.A.T.)<br>11:20AM, 2:00, 4:40, 7:25, 10:15PM   | <b>BETTER THAN CHOCOLATE NR</b><br>12:00PM, 2:30, 5:05, 7:40, 10:10PM  | <b>STAR WARS: THE PHANTOM MENACE PG</b> (NO PASSES/NO S.A.T.)<br>11:30AM, 2:10, 4:50, 7:35, 10:20PM                 |
| <b>JAKOB THE LIAR PG13</b> (NO PASSES/NO S.A.T.)<br>11:10AM, 1:40, 4:30, 7:15, 10:05PM                               | <b>THE SIXTH SENSE PG13</b> (NO PASSES/NO S.A.T.)<br>11:15AM, 12:15, 2:00, 2:50, 4:35, 5:20, 7:20, 7:50, 9:45, 10:25PM | <b>UNIVERSAL SOLDIER: THE RETURN R</b> (NO PASSES/NO S.A.T.)<br>1:45PM, 6:00, 10:15PM                               |
| <b>FOR THE LOVE OF THE GAME PG13</b> (NO PASSES/NO S.A.T.)<br>12:15PM, 12:45, 3:30, 4:00, 6:45, 7:15, 10:00, 10:30PM | <b>THE 13TH WARRIOR R</b> (NO PASSES/NO S.A.T.)<br>11:45AM, 2:15, 4:45, 7:10, 9:55PM                                   | <b>DEEP BLUE SEA R</b> (NO PASSES/NO S.A.T.)<br>11:25AM, 3:35, 7:55PM   |
|  |  | <b>THE IRON GIANT PG</b> (NO PASSES/NO S.A.T.)<br>11:20AM, 1:25, 3:25, 5:25PM                                       |
|  |  | <b>THE MUSE PG13</b> (NO PASSES/NO S.A.T.)<br>7:25PM & 9:50PM   |

**PEARL HIGHLANDS 12** 1000 Kamehameha Hwy.  
Pearl City - 455-6999

|  |   |   |
|--|---|---|
| <b>DOUBLE JEOPARDY R</b> (NO PASSES/NO S.A.T.)<br>11:10AM, 1:40, 4:15, 7:00, 9:45, 10:35PM | <b>BLUE STREAK PG13</b> (NO PASSES/NO S.A.T.)<br>11:00AM, 1:40, 4:15, 7:00, 9:45, 10:30PM                           | <b>A STIR OF ECHOES R</b> (NO PASSES/NO S.A.T.)<br>11:05AM, 1:35, 4:10, 7:05, 9:55PM    |
| <b>MUMFORD R</b> (NO PASSES/NO S.A.T.)<br>11:25AM, 2:55, 5:25, 7:55, 10:35PM               | <b>FOR THE LOVE OF THE GAME PG13</b> (NO PASSES/NO S.A.T.)<br>12:00PM, 12:45, 3:15, 4:00, 6:30, 7:15, 9:30, 10:25PM | <b>THE SIXTH SENSE PG13</b> (NO PASSES/NO S.A.T.)<br>11:20AM, 2:05, 4:40, 7:25, 10:00PM |
| <b>JAKOB THE LIAR PG13</b> (NO PASSES/NO S.A.T.)<br>11:30AM, 2:10, 4:45, 7:20, 10:05PM     | <b>STIGMATA R</b> (NO PASSES/NO S.A.T.)<br>11:35AM, 2:00, 4:50, 7:40, 10:20PM                                       | <b>RUNAWAY BRIDE PG</b> (NO PASSES/NO S.A.T.)<br>11:15AM, 1:50, 4:30, 7:10, 10:10PM     |

**\$4.00 Daily Bargain Matinees**  
Mon-Fri before 6PM • Sat, Sun & Holidays before 3PM  
CREDIT CARD TICKETING AVAILABLE SHOWTIMES FOR FRI. 9/24-TUE. 9/28/99  
Visit Us At: www.signaturetheatres.com For Information on on-screen advertising call 1-800-411-4234

## The Olive Tree Cafe



will be closed  
9/15 - 10/15,  
reopening on 10/16.

## MURDER ISN'T ALWAYS A CRIME

"A SURPRISE AT EVERY TURN IN THIS TIGHTLY WOVEN THRILLER. Ashley Judd's performance is superstar caliber."  
Bobbie Wygant, NBC-TV

"TOMMY LEE JONES AND ASHLEY JUDD IGNITE THE SCREEN with passionate and raw performances. A great old-fashioned, edge of your seat nail-biter."  
Sandie Newton, CBS-TV

**TOMMY LEE JONES**  
**ASHLEY JUDD**  
**DOUBLE JEOPARDY**

STARTS FRIDAY, SEPTEMBER 24

|                                 |                                 |                             |   |
|---------------------------------|---------------------------------|-----------------------------|---|
| CONSOLIDATED WAIKIKI 1          | CONSOLIDATED PEARLRIDGE WEST 16 | CONSOLIDATED MILILANI 5     | SIGNATURE DOLE CANNERY 18                                 |
| CONSOLIDATED KO'OLAU STADIUM 10 | CONSOLIDATED KAPOLEI 16         | WALLACE ENCHANTED LAKE      | SIGNATURE PEARL HIGHLANDS 12                              |
| CONSOLIDATED PEARLRIDGE 4       | CONSOLIDATED AIKAHI TWIN        | SEE DIRECTORY FOR SHOWTIMES | SPECIAL ENGAGEMENT NO PASSES OR DISCOUNT TICKETS ACCEPTED |

## Film

Moloka'i: The Story of Father Damien is part of a film-going renaissance in Hawai'i.

# Island Life

BOB GREEN

After receiving a standing ovation at the Toronto Film Fest last week, *Moloka'i: The Story of Father Damien* moved to Hawai'i this week with special premiere fund-raiser showings on Moloka'i and Maui. On Sept. 23 the film lands on O'ahu for two showings, with a 10 p.m. show added to the 7 p.m. premiere out of popular demand.

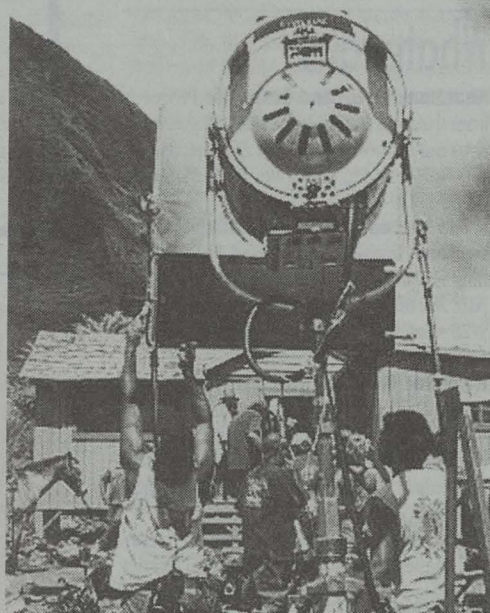
The screenings, courtesy of Barry Rivers' Maui Film Festival, already attracting national media attention, began with a presentation for Kalaupapa Hansen's disease patients earlier this week, and continued with fund-raisers earmarked for Moloka'i health organizations and the worldwide Damien Foundation. The film itself, entirely reedited in the last few months by director Paul Cox after a troubled first edit, will be introduced by Cox and select cast members at each of the showings before the Belgian film begins its international run.

Perhaps no film could so epitomizes Rivers' year-round Maui Film Festival (calling itself a "Festival with a Heart") as well as this bio of one of Hawai'i's greatest heroes, since the Maui Fest seeks to program "quality" films without gratuitous violence and Hollywood misogyny. It took Rivers nearly a solid year of complex negotiations

to secure the film for its Hawai'i showings. Backstory for the production is itself an off-beat tale. Filming at Kalaupapa, the cast and crew were without the usual infrastructure support for filmmaking: materials, equipment, craft services and technical resources had to be flown in by nine-passenger planes for the months of production. In the end, however, the movie's visuals drew audible gasps from the Toronto premiere audiences.

There's another backstory, too. In the last three years, the film-going scene, once a controlled in an unimaginative monopoly by by-the-book theater chains, has blossomed in the Islands. Catalyzed by the Hawai'i International Film Festival, UH-Mānoa's Pacific New Media and the Honolulu Academy of Arts, the movement has gained critical mass with the addition of four new venues devoted exclusively to "art" films, as well as the Maui Film Fest's year-round weekend screenings of films bureaucrats have told us people in Hawai'i "don't wish to see."

"Our screenings on Maui have been an unqualified success," Rivers told the *Weekly*. Just back from the Telluride Film Festival, Rivers,



Lights, action, Kalaupapa: On the set of *Moloka'i: The Story of Father Damien*.

whose role as both a filmmaker and entrepreneur the *Weekly* has chronicled before, says there has been a "forgotten" audience for quality films in the Islands — symptomatic, perhaps, of larger problems in the state.

"The festivals prove that the audiences are there — and there regularly. We've just begun, really — and the Damien film has given us a higher profile than usual."

*Moloka'i: The Story of Father Damien: Thursday, Sept. 23, 7 p.m.; \$16 screening only; \$50 screening and post-première party at Indigo. 528-0506.*

For Love of the Game? For Love of Costner, more like.

# Stink Ball

DAVE CHOO

*For Love of the Game* is a grossly misnamed film. Costner's character, Billy Chapel, is a once-great baseball pitcher who is probably playing in his last — and greatest — game, but the film has very little to do with baseball or any of the lore or emotions that surround it. Instead, it has everything to do with Kevin Costner's continual love affair with himself.

As in his earlier *Message in a Bottle* and just about every movie since *Dances With Wolves*, Costner is the near-perfect man — misunderstood and alone — who needs the love of a good woman. Right before the final game of the season, Chapel is told by the team's owner that he's about to be traded; then he's dumped by his longtime girlfriend. He shows up late to the stadium, but starts throwing fastballs that sound as if they were shot out of a cannon. "I'm going to be throwing a little harder today," he tells his catcher and promptly starts

to mow batters down.

As Chapel gets closer and closer to pitching a perfect game, we get little snippets of his courtship and love affair with Jane Aubrey (Kelly Preston) a magazine writer with a teenage daughter. It is a plot that seems to go into extra innings, not because its structure is incredibly lame (which it is), but because its characters are.

Chapel and Aubrey share a charm-less romance. They are both have a fear of commitment, because they fear being hurt. (Where have we seen this before?) And they both experience contrived and familiar plot twists designed to tear them apart. In *For Love of the Game*, it is a career-ending power tool accident.

*Jerry Maguire*, the best sports movie in recent times, tread over similar material but enlivened it by creating a character that had a lot to learn and surrounding him with wonderful personalities who were more than willing to teach him. The makers of *Love*, however, are un-

willing (or not allowed) to let anyone else share the spotlight with Costner. More importantly, they do not let tragedy or imperfection enter his world. Chapel is one of the greatest in the game and a great guy. He just has some women problems.

If the filmmakers or Costner were interested in telling a great tension-filled story, they would have made Chapel a loser — a journeyman player, not a future hall-of-famer. The game would have been his one and only chance at fame and fortune. His romance with Jane would have been his only clumsy shot at true happiness. The film would then have been about baseball and loving something or someone who doesn't always love back ... not self love.

I don't know why Kevin Costner is making such a big deal about Universal Studios' decision to trim some footage from his new movie *For Love of the Game*. I would have thanked my lucky stars and prayed for a catastrophic fire in the editing room. You do not want to see more of this stinker than you have to. ■



"American Beauty" will quickly find its place in the category of unique masterpieces such as *The Graduate*, *One Flew Over The Cuckoo's Nest* and *Ordinary People*."

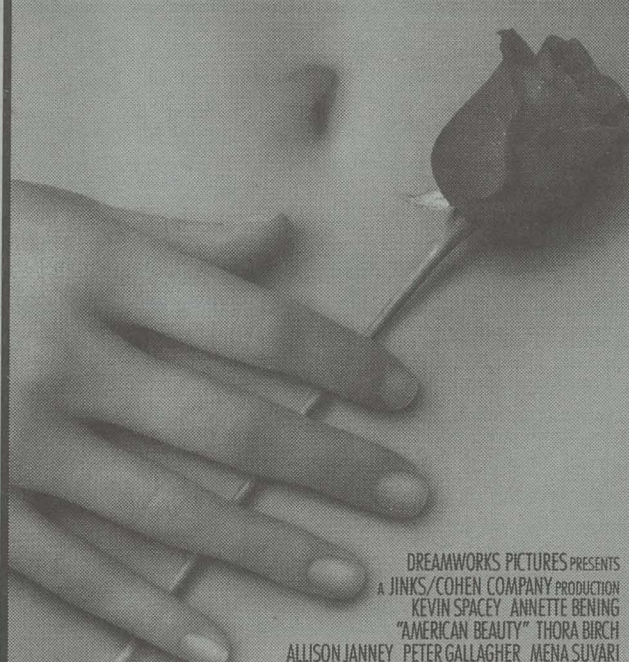
Richard Rayner, *HARPERS BAZAAR*

"Great script. Great directing. Great acting. Great movie."

Peter Travers, *ROLLING STONE*

KEVIN SPACEY ANNETTE BENING

# AMERICAN BEAUTY



DREAMWORKS PICTURES PRESENTS  
A JINKS/COHEN COMPANY PRODUCTION  
KEVIN SPACEY ANNETTE BENING  
"AMERICAN BEAUTY" THORA BIRCH  
ALLISON JANNEY PETER GALLAGHER MENA SUVARI  
WES BENTLEY AND CHRIS COOPER MUSIC BY THOMAS NEWMAN  
WRITTEN BY ALAN BALL DIRECTED BY SAM MENDES



OFFICIAL AMERICAN BEAUTY WEBSITE AT [amazon.com](http://amazon.com) WWW.AMAZON.COM/AMERICANBEAUTY

Sensually Yours



Invites you and a guest to see...

## AMERICAN BEAUTY

Drop by Sensually Yours (1130 N. Nimitz Hwy. Suite A-112, Honolulu) starting Wednesday, September 22<sup>nd</sup> after 10:00 a.m. to pick up your pass (admit two) for a screening Tuesday, September 28<sup>th</sup> at 7:30 p.m.

HONOLULU Weekly



Limit one pass per person/per household, while supplies last. No purchase necessary. Employees and their agencies are not eligible. No phone calls, please.

# FILM

From Page 19

☞ **Run Lola Run** A no-middle-ground, take-no-prisoners movie, postmodern and amoral, that will resonate especially with audiences reared on remote-control television, video games, commercial interruptions, channel surfing and existential angst. (Reviewed 8/4) —B.G.

☞ **Runaway Bride** Julia Roberts and Richard Gere, together again for the first time.

☞ **The Sixth Sense** The best scary movie of the season, this Bruce Willis-starrer about a troubled boy and a psychologist with a secret. —B.G.

☞ **Stigmata** Someone's got blood on their hands in this psychotriller starring Patricia Arquette and Gabriel Byrne.

☞ **Stir of Echoes** It has a number of things going for it, but this one arrives just a little too far into the scary season — *Stir of Echoes* just can't follow the excellent (and smarter) *Sixth Sense*. Ultimately, *Echoes* is simply more conventional. (Reviewed 9/15) —Chad Blair

☞ **The Thomas Crown Affair** Slick caper movie with Pierce Brosnan and Rene Russo.

☞ **Universal Soldier: The Return** Jean-Claude Van Damme continues the story of kick-ass dude Luc Devaraux.

☞ **The Winslow Boy** Set in turn-of-the-century (20th, that is) England, writer-director David Mamet's story centers around the alleged theft of a five-shilling postal note, a lawsuit against the Crown ... and a love thing. There are probably many lessons to be learned here, both historical and spiritual. Without a little passion, however, it feels too much like a school lesson. (Reviewed 9/8) —D.K.C.

## Art & Revival Houses

☞ **A Passage to India** (U.K., 1984) David Lean's last film — he directed, wrote the adaptation and edited — is a mixed bag, but worth seeing. Based on the classic novel, about class clashes, mystic events and white supremacy in occupied India. The casting is eclectic, with at least one miscast Brit trying to play an East Indian. The rest of the cast — Victor Banjaree, Dame Peggy Ashcroft and, especially, the great Judy Davis — couldn't be better. But it is a "reduction" of the novel, so purists should beware. —B.G. *Academy Theatre*

☞ **The Adopted Son** ((Kyrgyzstan, 1998) A humanist film from the central Asian country of Kyrgyzstan, about a love triangle of sorts, wherein two young men vie for a young lady's affections. It's neo-realist — the way things really are — and shows the universality of certain human dilemmas involving family and social pressures. *Academy Theatre*

☞ **After Life** (Japan, 1998) Kore-eda Hirokazu's beautiful meditation on the fragile — and changeable — nature of memory is also in the end an exhortation on living our lives full and deep. (Reviewed 8/25) —S.D. *Art House at Restaurant Row*

☞ **Big Night** Previously known as *Pasta e Fasule*, this beautifully realized comedy — about a 1950s New Jersey family trying to save its restaurant by preparing a (potentially ruinous) feast for a famous bandleader — marks the directorial debut of actors Campbell Scott (*The Innocent*) and Stanley Tucci (*Kiss of Death*). The tasty cast includes Scott, Tucci, Isabella Rossellini and Ian Holm, among others. High recommended. *Movie Museum*

☞ **Buena Vista Social Club** (Germany, 1998) The biggest thing in world music this year has been this Cuban music documentary by Wim Wenders. *Art House at Restaurant Row*

☞ **The Freshman** (1990) Screwball comedy, mob-culture division, by writer-director Andrew Bergman (*The In-laws*) with Marlon Brando in a dizzy send-up of his Godfather persona. If you're in the mood for deliberate silliness, no one does it better than Bergman. With Matthew Broderick as the title character. —B.G. *Movie Museum*

☞ **Genghis Blues** The strange and true story of Paul Peña, a blind bluesman who manages to teach himself the art of Tuvan throat-singing (in which one produces up to four unique tones at once). (Reviewed 8/25) —S.D. *Art House at Restaurant Row*

☞ **Maverick's & Hawai'i Underwater** See Film Pick on Page 12. *Academy Theatre*

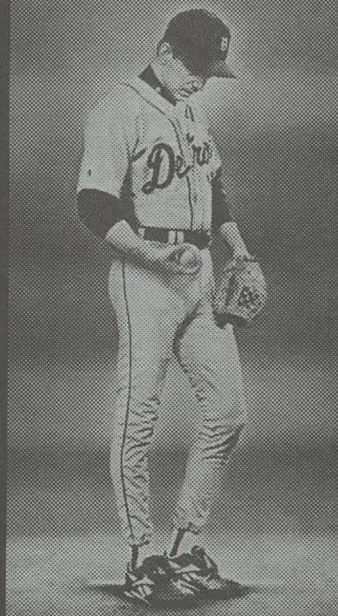
☞ **Moloka'i: The Story of Father Damien** See preview on Page 18. *Hawai'i Theatre*

☞ **Three Seasons** (U.S./Vietnam, 1999) A simple pedicab driver aspires to win over a prostitute with grand dreams; an underfoot street kid hunts for his stolen case of cheap wares along the city's alleys; and a lotus-picker helps an ailing master reignite his gift for words. Also lurking in the background is a worn-down American veteran (Harvey Keitel) searching blindly for the daughter he left behind. To his credit, Tony Bui's film strives to imbue its characters with dignity and identity. (Reviewed 5/19) —Cathy Nguyen *Academy Theatre*

☞ **Village of Dreams** (Japan, 1996) Winner of the Silver Bear at the Berlin Film Festival — and back in Honolulu by popular demand — this is the tale of identical twin brothers, now artists, as they reminisce about one idyllic, magical summer of their youth. Beautiful and memorable. —B.G. *Krauss Hall, UH-Mānoa*

# "THE MOST INSPIRING FILM OF THE YEAR!"

Bill Zwecker, NBC



★★★★★  
"A GRAND SLAM!"  
Mike Cidoni, ABC

"AMONG THE GREAT SPORTS FILMS OF ALL TIME!"  
Kyle Osborne, CBS

"TERRIFIC BASEBALL! GREAT ROMANCE! A WINNING COMBINATION!"  
Neil Rosen, NY 1

KEVIN COSTNER KELLY PRESTON  
FOR LOVE OF THE GAME



PG-13 PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13

www.forloveofthegame.com



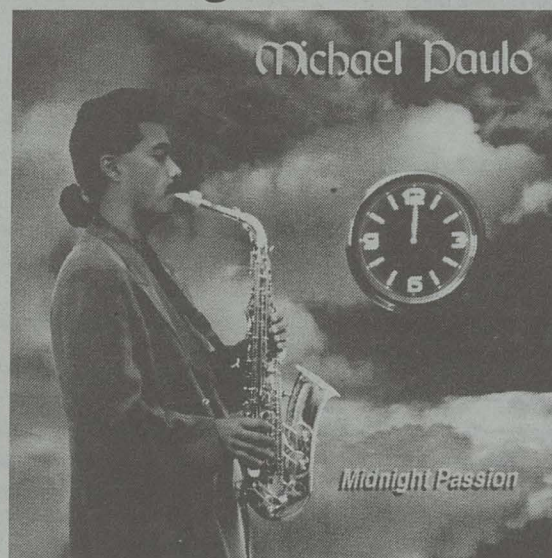
## NOW PLAYING

|                                 |                                 |
|---------------------------------|---------------------------------|
| CONSOLIDATED CINERAMA           | CONSOLIDATED KAHALA 8           |
| CONSOLIDATED PEARLRIDGE 4       | CONSOLIDATED PEARLRIDGE WEST 16 |
| CONSOLIDATED KO'OLAU STADIUM 10 | CONSOLIDATED KAPOLEI 16         |
| CONSOLIDATED AIKAHI TWIN        | CONSOLIDATED MILLANI 5          |
| WALLACE KEOLU CENTER            | SIGNATURE PEARL HIGHLANDS 12    |
| SIGNATURE DOLE CANNERY 18       |                                 |

SPECIAL ENGAGEMENT • NO PASSES ACCEPTED  
SEE DIRECTORY FOR SHOWTIMES

## Hawaii's own Michael Paulo

### Midnight Passion



ON SALE NOW!  
\$12.99

See Hawaii's own internationally acclaimed saxophonist Michael Paulo perform live with the Honolulu Symphony on Sept. 24<sup>th</sup> and 25<sup>th</sup> at Blaisedell Hall, and hear Michael on KSSK's Price and Perry Show on Oct. 2<sup>nd</sup>!

TOWER RECORDS • VIDEO • BOOKS

1-800-ASK-TOWER  
STORE LOCATIONS • HOURS • PHONE ORDERS

America Online KEYWORD: TOWER

www.towerrecords.com

HONOLULU  
611 Keeaumoku

KAHALA  
Kahala Mall

AIEA  
98-199 Kamehameha Hwy.

Portlock is serious fun.

# Bright Palette, Bright Palate

JOANNE FUJITA

**A**qua blue, mint green, parrot yellow. A corrugated metal palm tree in electric blue. Before your first bite, Portlock restaurant can win your heart on breezy attitude alone. With its tall windows, bright pastel décor and casual atmosphere, stress and tension have nowhere to go but out the door. Whimsical, ice cream-colored corrugated metal roofs float near the ceiling, mingling with the playful fruit like light fixtures.

This delightful vision is the creation of executive chef Mark Rochlen and his father, the textile designer of Jams fame. The equally colorful menu takes inspiration from many countries, primarily Mexico, the Mediterranean and Southeast Asia.

At first, I didn't take the menu seriously, thinking that Pan Roasted Chicken Provence (\$16) was going to be yet another tired chicken-tomato-garlic thing. However, like a well-told story, all components supported each other to make each bite compelling. Completely tomatoless, the goat cheese-stuffed breast, resting on a bed of agreeably lumpy garlic mashed potatoes, was napped with a limpid chicken broth. Wilted spinach leaves completed the presentation. I demolished it, scraping all evidence of it off my plate.

If all of the dishes here are that well-designed — and it seems they are — then there's no question that Portlock will become a destination for lovers of good food. Each of the dishes described on the menu sound great — and even if this young restaurant (it opened in March) doesn't master them all now, I feel confident that it soon will. The kitchen did a consistently good job on everything I tried, although there is room for improvement.

A bouncy cooked shrimp marred an otherwise perfect special appetizer featuring sashimi. This dish consisted of a bay shrimp salad, drizzled with a bit of Russian dressing, bluefin tuna sashimi and *amaebi* (sweet shrimp) sashimi. The shrimp salad could've been better, but the rest made this dish worthwhile. Although the sashimi wasn't perfectly sushi-counter fresh, it was a pleasure indeed to see these seafood treats offered in something other than a Japanese restaurant. Besides, it was more than good enough for the low price of \$8.

The concept turned out to be slightly better than the execution on the Mediterranean Tomato Salad (\$7). Local vine-ripened tomatoes were doused in a bit too much bal-



Port authority: General manager/executive chef Mark Rochlen has designed a colorful menu for his colorful Portlock restaurant.

samic vinegar and paired with Kula onions that were a bit too thickly sliced. This treatment would have actually worked if the tomatoes were less than perfect, but it was a little wasteful considering how good the tomatoes were. If there were a little less dressing, the natural sweetness of the tomatoes would have come through. But this is a small complaint, and this dish was a great partner for the delightfully crusty house bread. The crisp herbed loaves are provided by chef Rochlen's friend, the talented Moumen El Hajji of Beau Soleil.

These are quite minor as far as complaints go, and especially forgivable when you can have other dishes that are nearly magical.

**T**he dish that my companion and I will long remember is the Braised Lamb Shank (\$18). The two butter-tender lamb shanks floating on a sea of pumpkin orzo were so exquisite, I couldn't stop stealing forkfuls even when I was full. My dining partner couldn't stop either, managing to force it all in until his eyes were glazed over. These shanks tasted as though they had been braised only in their own juices, so natural and transparent was the seasoning. The delicious broth also spilled onto the addictive orzo, which had the delicate nuance of sweet spices. Even if you think you don't like lamb, I highly recommend this one.

Even after stuffing ourselves, we managed to take on the Fresh Fruit Napoleon (\$4). It was perfect. Our gracious waiter, Todd Sugiyama, was a little apologetic about the rather untidy appearance of the dessert, but I couldn't imagine it tasting any better. Several wafer-

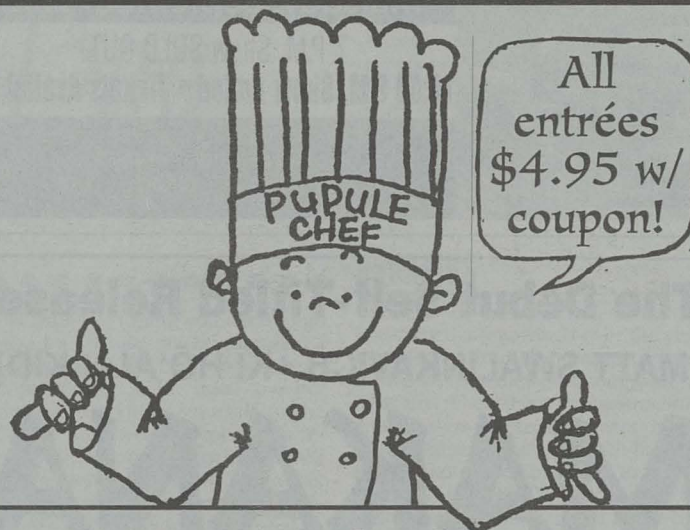
thin *tuile* cookies were layered with rosettes of whipped cream and drizzles of crème anglaise and scattered with fresh blueberries, blackberries and orange sections. A puree of mango and strawberry was squirted across the top. This got demolished too, and we had to sit there for a while, sipping hot tea so we'd be able to stand up again.

While we tarried over our meal, the table in back of us celebrated a birthday. Up to that point, we wondered what the large, red tube-like contraption in the front of the restaurant was. As one of the waiters picked up the end of the tube and pointed it at the birthday table, we finally understood what it was. The restaurant's staff gathered at the table to sing the dreaded song, while the birthday boy basked in the spotlight's glow. This place is really serious about having fun. ■

## Portlock

377 Keahole St.  
Hawai'i Kai Shopping Center  
Tue - Sun, 5:30 - 9:30 p.m.  
Closed Mon  
394-5550  
\$\$

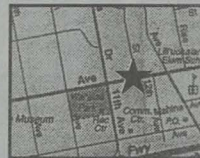
## TOP OF THE HILL Dinner Special



### Your Choice:

- \* Sirloin Steak - Black Angus
  - \* Baked Terri Chicken - 12oz.
  - \* Sautéed Mahimahi
  - \* Roast Beef with Brown Gravy
- White Rice or Mashed Potato  
Steamed Vegetables and Tossed Salad

## PUPULE CHEF SPECIAL



### \$1 off - Dinner Special

Present this coupon and receive \$1 off any of the dinner entrées (as listed above). Use by 9/30/99 between the hours of 5-9PM.

PHONE # 383-4535 FAX # 737-4795

TOP OF THE HILL - J.S. & B. CATERING - 3579 WAIALAE AVENUE

## CAFE CONNECTION

Place Your Restaurants Ad in  
Honolulu Weekly's CAFE Connection  
(808) 534-7024

### MEDITERRANEO RISTORANTE ITALIANO

*Chef Fabrizio say...*  
"Come by for some REAL  
Italian cuisine. CIAO!"

**30% OFF LUNCH**

**593-1466**  
1279 S. KING STREET  
Serving Lunch & Dinner

### Bistro Aoyama

*Sukiyaki &  
Shabu Shabu*

"Deliciously low fat and satisfying...clean and refreshing."  
HW 3/3/99

Assorted appetizers from \$3.<sup>95</sup>

2065 S. KING STREET #110  
OPEN DAILY 6 P.M. - 10 P.M.  
PHONE: 955-3655

### Phuket Thai Restaurant

McCully Shopping Center

Purchase Any Entrée & Get  
Complimentary Thai  
Crispy Noodle  
(with this coupon-not good  
with any other offer)

11am - 11pm Daily  
1960 Kapi'olani Blvd #109  
**942-8194**

### 小 Sum's Kitchen

- Daily Lunch Special \$4.95 (includes soda)
- Lobster Special \$7.95 (1<sup>lb.</sup>)
- 10% off on Take-Out Orders

Lunch 11 A.M. - 3 P.M.  
Dinner 5 P.M. - 2 A.M.  
1010 University Ave. B-3  
Mo'ili'ili-King/University  
Tel: 949-8808

## HOME OF THE BEST SUCKIN' RIBS IN HAWAII!

**HENRY Louis**

BARBECUED RIBS, CHICKEN & SEAFOOD

Present coupon for  
**FREE**  
Dinner (nightly)  
or Lunch (Sat - Tues.)

when a 2nd entrée of equal or greater value is purchased. Max. discount on 2 meals: \$10. When dining alone, max. discount is \$5. No Take outs. Other Restrictions may apply.

MĀPUNAPUNA • 2850 PA'A ST. • 833-3728

The Maui Film Festival proudly presents the Hawaii Premiere of  
**Molokai: The Story of Father Damien**  
 Thursday, September 23rd  
 7 P.M. Show **SOLD OUT!**  
**10:00 P.M. Show Added • Tickets Available!**  
 Tickets: Premier Only \$16 or Premiere & Reception: \$50  
 Call the Hawaii Theatre Box Office at 528-0506 for tickets/info  
 There will be a \$2 Theatre Restoration Fee added to Oahu ticket prices

**The Debut Self-Titled Release**  
 [MATT SWALINKAVICH • KĪ HŌ'ALU KID]  
**MAKANA**



**Available Now**  
**At Major Record Stores**  
 Slack Key/Folk/Celtic/Bluegrass/Pop  
 October 16 - Moloka'i Slack Key Festival - 6:30pm  
 SUNDAYS - Duke's, Waikiki - 10pm  
[www.moonroomrecords.com](http://www.moonroomrecords.com)



**Deja Vu SHOWGIRLS**  
 2301 KUHIO AVE, WAIKIKI • 922-5566  
**The Ultimate Exotic Experience!**  
 ☆ 7 DAYS OF FUN! OPEN 4pm-4am! Late Nite PARTY! ☆  
**MILITARY I.D. GETS YOU**  
**IN FREE SUNDAYS 7PM-CLOSE!**  
**FREE COVER**  
 AFTER 7PM W/ THIS AD! (Special Events Excluded)  
 CHECK OUT OUR GREAT DRINK SPECIALS,  
 LOVELY LADIES & FUN ATMOSPHERE!  
 HAPPY HOUR 4PM-7PM! \$2<sup>99</sup> WELLS • \$2 DRAFTS • \$2<sup>99</sup> BOTTLE BEER • FREE COVER!  
**Showgirl of the Year Competition! Sept 23!**

**Spiritual Lovemaking**  
**TANTRA**  
 Sept. 24-26  
 Oct. 15-17 • Nov. 25-28  
 Dec. 23, 1999-Jan. 1, 2000  
**Maui**  
**1-877-244-4103**

**Where do you get your favorite LOCO MOCO?**  
 Name the place and location and send it to the Weekly by fax (528-3144), e-mail (editorial@honoluluweekly.com) or phone message (528-1475, ext. 25) by Sept. 30. We'll write up the results.



**ASTON'S HAWAII POLO INN**  
 The "Aston Special" \$55.00 per night!  
 We are pleased to announce our new affiliation with Aston Hotels!  
**"The Kama'āina's Choice in Waikīkī!"**  
 Also Now Available:  
 The "Polo Beach Cottage" at Mokūle'ia \$95.00 per night  
**"The Ultimate romantic getaway!"**  
 Call **949-0061**  
[www.hawaiiipolo.com](http://www.hawaiiipolo.com)

*Sensually Yours*  
 Annual Book & Video  
**SALE**



ALL SEXY VIDEOS 40% OFF  
 INCLUDES INSTRUCTIONAL VIDEOS  
 ALL SENSUAL BOOKS 20% OFF  
 DOES NOT INCLUDE MAGAZINES  
 1130 N. Nimitz Bus. Center #A112  
**599-1655**  
<http://www.sensually-yours.com>  
 Sale ends 9/25/99.

# The Straight Dope

**W**hat's the connection between the human menstrual cycle and the moon? Do our cycles last exactly one lunar month for a reason, or is it just a coincidence? I wonder how our cycles — not to mention our calendars — would work if we didn't have a moon. — Barbara Berr, via the Internet



that's because I just don't get it, honey. Maybe not, but if there really is a moon-menstruation link, you couldn't prove it by me.

## ANOTHER BITE FROM THE APPLE

Back to Barry Popik. Barry, you'll remember from last week's column, is the amateur word researcher who established that New York's nickname the Big Apple was initially popularized by horse-racing writer John J. Fitz Gerald in the 1920s rather than by jazz musicians as was once believed.

Next Barry turned his attention to Chicago's nickname, the Windy City. Common folk believe Chicago was so dubbed because it's windy, meteorologically speaking. The more sophisticated set (including, till recently, your columnist) thinks the term originated in a comment by Charles Dana, editor of the *New York Sun* in the 1890s. Annoyed by the vocal (and ultimately successful) efforts of Chicago civic leaders to land the world's fair celebrating Columbus' discovery of America, Dana urged his readers to ignore "the nonsensical claims of that windy city" — windy meaning excessively talkative.

But that may not be the true explanation either. Scouring the magazines and newspapers of the day, Popik found that the nickname commonly used for Chicago switched from the Garden City to the Windy City in 1886, several years before Dana's comment. The earliest citation was from the *Louisville Courier-Journal* in early January 1886, when it was used in reference to the wind off Lake Michigan. In other words, the common folk have been right all along! However, when Popik attempted to notify former Chicagoan but soon-to-be New Yorker Hillary Rodham Clinton of his findings, she blew him off with a form letter — and this on an issue she could have ridden into the Senate. Come on, Hill, quit worrying about the Puerto Ricans and pay attention here. You want to lose the etymologist vote? — Cecil Adams

Comments, questions? Take it up with Cecil on the Straight Dope message board, [www.straight-dope.com](http://www.straight-dope.com), or write him at The Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's latest compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.

\$1.99 per minute. 18 and over. Touch-tone phone required. C/S. (612) 373-9785

## ARIES

(March 21 - April 19):

Welcome to the four-week-long Festival of Reversals, Aries. Let the floppy-floppy begin! May I suggest a few simple rituals to get you primed for the revelry? First, for you men: 1) Cry real tears as often as possible. 2) Find lots of good reasons to squeal with delight, "Oh my God, that is so lovely." 3) Kiss your guy friends affectionately on the cheek when you greet them. Now as for you women: 1) Whistle exuberantly while going about your daily tasks. 2) Beat out infectious rhythms on your thighs and on the steering wheel of the car (better yet, on actual hand drums) every chance you get. 3) Give yourself permission to emit loud, powerful belches.

## TAURUS

(April 20 - May 20):

A secret civil war is simmering. It's secret because hardly anyone is conscious of the growing dissonance, even some of the people who're already wading into the thick of the battle. Now that I've told you about it, you're in a position to gently blow everyone's cover and tactfully bring the struggle out into the open. "Gently" and "tactfully" are the operative words here, along with "humorously." Try to be a cross between a diplomat and a clown. Keep your neutrality intact as you dissolve the tension with light-hearted ferocity.

## GEMINI

(May 21 - June 20):

Unless you were raised by a pack of feral pigs, this would be a good time to launch your second childhood. And unless you've got an aversion to having your mind changed and changed and changed, this would be a convenient time to witness events that would have seemed impossible to the person you were just six months ago. It's a fact that sometimes I lie, but only to get you to believe in myths that are truer than the literal truth. Take that into consideration when I tell you that the delusions of grandeur you'll be experiencing are not exactly delusions.

# Real Astrology

BY ROB BREZNSNY

## CANCER

(June 21 - July 22):

What is the inspirational spirit you want to rule your home, Cancerian? What fresh, hot ideals do you want to have at the throbbing heart of your domestic intimacy? This is an excellent time to raise your commitment to bringing out the best in everyone who's living under your roof. May I suggest, as a start, that you and your roommates or family members get together for an uninhibited confab? Discuss what your crucial personal goals are, then make sacred pledges to support each other in feeding them.

## LEO

(July 23 - Aug. 22):

I never underestimate the power of my speech to shape the quality of my experience. That's why the woman I love and I decided not to refer to each other as "girlfriend" and "boyfriend." We didn't want to be subconsciously living up — or rather living down — to the blah frivolity of those terms. The stilted "significant other" was not an option either. Our relationship is ragingly tender and wildly focused, and we wanted a title to reflect that. We considered "soulfriend," "groovemate," "lovecrunch" and "cuddlecrony," but ultimately decided on "freaky consort." And what's this got to do with you, Leo? You're in a phase when your ability to access your highest potentials depends mightily on how you talk about those potentials.

## VIRGO

(Aug. 23 - Sept. 22):

I find nothing inherently wrong with you

being the servant of two (or more) masters — as long as all the masters ask you to do work that's in line with your own purest values. But there come times in every Virgo's life when she simply has to devote herself full time to one master at the expense of the others. Now is such a moment. For the foreseeable future, you would go astray if you overindulged your versatility and love of variety. To align yourself with the gods' master plan, you should dedicate all your earthy enthusiasm to the heart's desire of just one of those gods.

## LIBRA

(Sept. 23 - Oct. 22):

"I used to be an adult before I grew up." That's your first T-shirt slogan/bumper sticker/holy mantra for the coming week, Libra. It perfectly conveys the spirit that cosmic forces will reward you for embodying. Now I'm going to provide you with five more venerable gems. Each one will be as empowering as the first, so just think of the poised authority you'll wield if you get a T-shirt printed with all six. "Reality is for people who lack imagination. Never let your sense of morals interfere with doing the right thing. Life is too important to be taken seriously. I could do anything if I could just find out what it is. To achieve the impossible, all you have to do is attempt the absurd."

## SCORPIO

(Oct. 23 - Nov. 21):

After all the hearts you've inflamed, after all the bluffs you've called and climaxes you've induced and gossip

you've inspired, I think you need to go off-duty for a while, maybe even find a nice comfortable place to retreat. There, as you sip a cold beer or hot chamomile tea all by yourself in the candlelight and leisurely replay your recent conquests, you can ease yourself into the mood to muse on this riddle: *What is the opposite of a nervous breakdown?* Whatever the answer to that is, Scorpio, you should induce it ASAP, because it'll prevent the nervous breakdown. (Hint: Think *relaxed breakthrough*.)

## SAGITTARIUS

(Nov. 22 - Dec. 21):

It's quite possible that you will receive a personal call from Saddam Hussein this week, offering you an all-expenses-paid vacation in Iraq and a tour of his private bunkers if you will only record a video denouncing the TV show *Sesame Street* as an insidious tool of the Great Satan. Then again, that scenario is not quite as likely as other, analogous ones, all of which will revolve around the theme of you being seductively invited to compromise your principles in return for a bigger share of a pie you don't really crave all that much.

## CAPRICORN

(Dec. 22 - Jan. 19):

Chogyam Trungpa made a distinction between actual compassion and idiot compassion. The idiot kind is the short-term fix we offer a suffering person in order to console him, even though it might encourage him to keep doing what brought

on his pain. Authentic compassion, on the other hand, might at first seem severe — as when we refuse to buy into someone's habitual tendency to portray himself as a victim. If done lovingly, though, this more strenuous kindness serves as a wake-up call. I bring this up, Capricorn, because you're now in a phase when actual compassion — though not the idiot kind — will reap richly selfish benefits for you.

## AQUARIUS

(Jan. 20 - Feb. 18):

I've coined a few words over the years: *pyrokleptomania*, for instance, which means a Prometheuslike compulsion to steal fire. Then there's *angel-retentive*, which refers to a temperament, in contrast to "anal retentive," which has a bemused and relaxed openness to the possibility of miracles. Both of these terms should be applicable to you in the coming days, Aquarius. I'd also like to make a fresh offering. To honor your imminent departure for a place not unlike the one Dorothy's tornado transported her to, I'll urge you to *ozify* your vision. For best results, muse on Proust's advice: "The real voyage of discovery consists not in seeking new landscapes, but in having new eyes."

## PISCES

(Feb. 19 - March 20):

Dear Doctor Breznsny: *I have been surfing the tidal waves of emotion for weeks now and am proud to say I haven't wiped out once. Well, there was that one near-miss. But to tell you the truth, I don't know how much longer I'll be able to perform this balancing act. I can feel my concentration ebbing. Do you psychically see signs I'll be reaching shore anytime soon?* — *Wobbly Surf Master*. Dear Wobbly: I predict landfall within five days. Can you hold on till then? A windfall awaits you if you can. So quit yo' yappin', ya Wobbly Wave Wipeout!

The column you're reading is what I do for a living. What about you? Send résumés, pamphlets and free samples to: Right Livelihood, Box 150247, San Rafael, CA or [www.realastrology.com](http://www.realastrology.com).

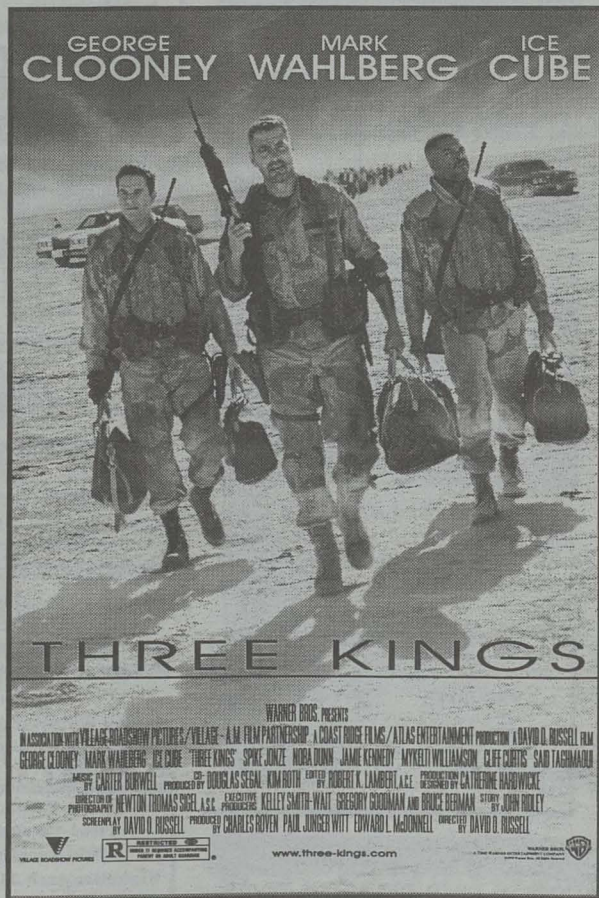
# FREE PASSES

# LION COFFEE

## Merchant Street Cafe

# FREE PASSES

Invites you and a guest to see...



Drop by Lion Coffee Merchant St. Cafe (222 Merchant St., Honolulu) starting Wednesday, September 22<sup>nd</sup> after 6:30 a.m. to pick up your pass (admit two) for a screening Tuesday, September 28<sup>th</sup> at 7:30 p.m.

HONOLULU  
**Weekly**

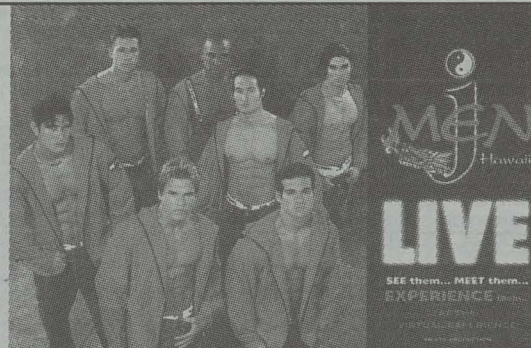
**star 10.9**  
LISUAW 92.1

**K5**  
HOME TEAM

**NEWS 8**  
NBC HAWAII

Limit one pass per person/per household, while supplies last. No purchase necessary. Employees and their agencies are not eligible. No phone calls, please.

PERFORMANCE  
TIMES NOW:  
MONDAY  
THRU  
SATURDAY  
9:00 P.M.



THE VIRTUAL EXPERIENCE NIGHT CLUB  
311 LEWERS IN WAIKIKI

When the J-Men are done—Put your "Night Moves" on!

"NIGHT MOVES"  
at the VIRTUAL EXPERIENCE

GET DOWN WITH  
HOUSE, HIP-HOP  
AND R & B TUNES

ALL VIDEO DANCE CLUB: LIVE ACTION CAM-

10:30 UNTIL THE WEE HOURS  
DRESS CODE: SHOES & COLLARS

\$2 OFF COVER WITH  
THIS AD

Phone 926-1777

**WBE**  
Williams Brothers







18+

**find love!**  
 Meet Local Singles by phone!  
 Record your own personal ads and listen to 100's of others  
**Free!**  
 (code: 8822)  
**521.6696**  
18+ Optional features are \$2.49 per minute. For ACME Customer Service, call 1-888-337-ACME

**Honolulu's Local Dateline**  
 Find Fun, Friendship, Romance  
 ♥Free Browsing ♥NOT a 900#  
 ♥Free Ads ♥All Lifestyles  
 ♥ 836-DATE(3283) ♥

**REAL LOVE**  
 CONNECT THE MODERN WAY  
 808-599-1110  
 USE FREE ACCESS CODE: 8007  
 Record & Listen to Ads FREE!  
Just \$2.49 per minute for certain optional features. 18+ Move Media, Inc. does not pre-screen callers and takes no responsibility for personal meetings. 800-825-1588

**Meet the Girl Next Door!**  
 You never know who you'll meet on the Confidential Connection! When you post your personal message, local singles get to know you and who you're looking for. With the Confidential Connection, there is no worrying about first impressions. You could finally meet that girl next door!  
 Record & listen to ads FREE!  
**THE CONFIDENTIAL CONNECTION**  
 someone wants to meet you!  
**808-596-7222**  
 Use FREE Access Code: 1357  
Just \$2.49/min. for certain optional features. 18+ Move Media, Inc. does not pre-screen callers and takes no responsibility for personal meetings. 800-825-1588  
[www.confidentialconnection.com](http://www.confidentialconnection.com)

**Meet Hot Guys!**  
 Record & listen to personal ads  
**FREE!**  
 access code: 8866  
**536-6625**  
18+ Optional features are \$2.49/min. 1-888-337-2263

**Kinky?**  
 Record & listen to personal ads Free! code: 2727  
**536-6625**

**Single?**  
 Record & listen to personal ads Free!  
**521.6696**  
 (code: 7888)  
18+ Optional features are \$2.49/min. 1-888-337-2263

**LATE NIGHT BOY PARTY!**  
 Join the Party TONIGHT on Club VoiceMALE!  
 Where hot men come to play!  
**808-596-2777 code 2002**

**Date & Party Lines**  
**1-649-446-0111**  
 LIVE Intl. L D 18+  
**24 HOURS** NO BOGUS CHARGES  
 From Only 50¢/Min!  
 ©IRI  
 The Hot & Exotic Tourist Dateline!  
**1-473-328-2376**  
 Alternative Lifestyles!  
**1-268-404-7427**

Find out what the future holds for you.  
**THE PSYCHIC HOTLINE**  
 Call NOW!!!  
**1-900-656-8800**  
 \$3.99 per minute. You must be 18+.

**"SAFE SEX \* GET PAID" (R)**  
 MEN! 18+ \$1,000/wk. CASH! Local/National. Free "BlackBook" Offer. Prvt Call 948-3344 [www.safesexgetpaid.com](http://www.safesexgetpaid.com)

**DANCERS WANTED**  
 \$450 pay/wk + tips & drink comm.  
 18+ Toll Free 1-877-222-7431

**BI-CURIOUS?**  
 Meet hot guys TONIGHT on The Confidential Connection®!  
 FREE to record & listen!  
**808-596-7235**  
 FREE access code 1354

**NAUGHTY LOCAL GIRLS WANT TO GET NASTY WITH YOU**  
 ONLY 69¢ PER MIN  
**1-888-420-2223**  
**1-900-829-5878**

**GAY BICURIOS**  
 BROWSE RECORD RESPOND TO ADS **FREE**  
 100% LOCAL VOICE PERSONALS  
**808.599.6999**  
 MAKE THE CALL USE PUB 384  
 MEGA PHONE  
Megaphone assumes no liability for personal meetings. 24hr Customer Service - 800.289.1489. 18+ only. ©1999 PC

**LOCAL BIKINI MODELS NEEDED**  
 18-21 yrs. \$150/3 hrs. 595-0381

**Special Relationship?**  
 callers say "fun" "fascinating" "I found someone"  
 Straight-Bi-Lesbian-Gay-Trans: 454-1106  
 FREE to all to record/listen/respond  
 Men retrieve messages, call 1-900-976-4262 \$1.99/min  
 18+/TT Ohana Personals, Pearl City, HI

**Swingers! Bisexuals!**  
 Get Honolulu Names & Home Phone #'s  
**1-900-420-0420 Ext. 184 \$2.95/min 18+**

[www.hawaiidreamgirls.com](http://www.hawaiidreamgirls.com)  
 Hawaii Dreamgirls now hiring bikini models & internet entertainers for website & calendar. 957-1966

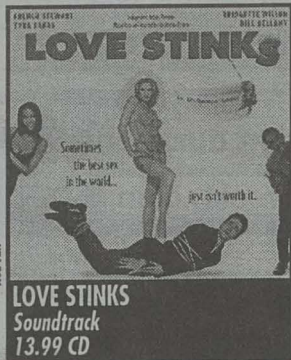
Honolulu Weekly is not responsible for checking the truth or accuracy of ads or the backgrounds of the persons placing those ads. Honolulu Weekly makes no representations, promises or guarantees about the truth or accuracy of the information or about the backgrounds of those persons.

**CENTERFOLDS Super Mall**  
 Adult Emporium  
 Girls Girls Girls Galore  
 Table Dances & Private Dance Specials  
 Private Fantasy Rooms Available  
 Penthouse Suite Available for Bachelor & Private Parties  
**Pleasure Dome**  
 The Island's only place to see Oil Wrestling Nightly  
 Private Show Rooms & Shower Shows  
 18 and Over  
**Crystal Palace**  
 Exotic Centerfold Show Girls  
 Full Bar with Nightly Drink Specials  
 21 and Over  
 Free Admission With Your VIP Card  
**Video Emporium**  
 Longest View for 25¢ Anywhere In Town  
 64 Channels WITH 2 Big Screens  
 ADULT Gifts & Magazines  
 ALWAYS Clean Cool & Safe Private Booths Available  
 Preview "Specials" Everyday \$5.00 for Second Preview  
 Videos up to 50% OFF\*  
 \*Reserved for VIP Card Members sign up today!!  
 Open 24 Hours  
 825 Keeaumoku St Across From McDonalds For More Information  
**947-7577**  
 Apply for your VIP Card TODAY!!



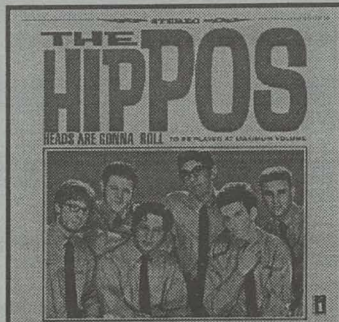
The Hippos crank up their catchy So-Cal ska-punk a notch on their latest release, making for an even more playful and

# energetic skank-fest.



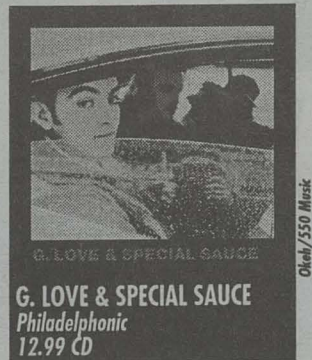
Red Ant

**LOVE STINKS**  
Soundtrack  
13.99 CD



Vagrant

**THE HIPPOS**  
Heads Are Gonna Roll  
9.99 CD



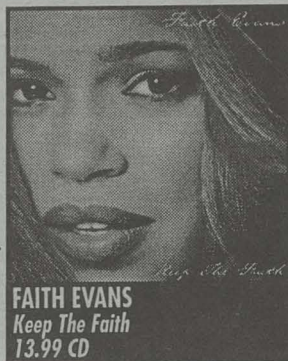
Club/550 Music

**G. LOVE & SPECIAL SAUCE**  
Philadelphonic  
12.99 CD



FCA/Wetar

**8 1/2 SOUVENIRS**  
Twisted Desire  
12.99 CD



Red Boy

**FAITH EVANS**  
Keep The Faith  
13.99 CD



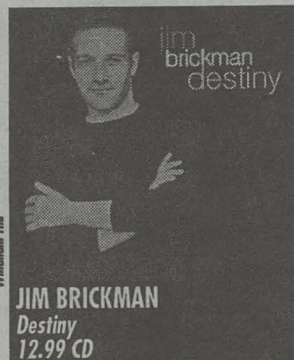
Epic

**SILVERCHAIR**  
Neon Ballroom  
12.99 CD



Virgin

**LENNY KRAVITZ**  
5  
13.99 CD



Windham Hill

**JIM BRICKMAN**  
Destiny  
12.99 CD



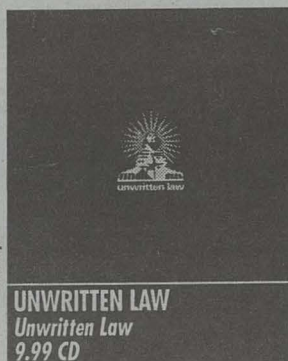
Epic

**B\*WITCHED**  
B\*witched  
12.99 CD



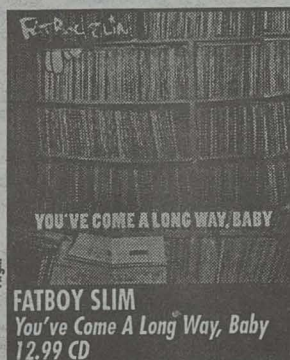
Capitol

**TEACHING MRS. TINGLE**  
Soundtrack  
13.99 CD



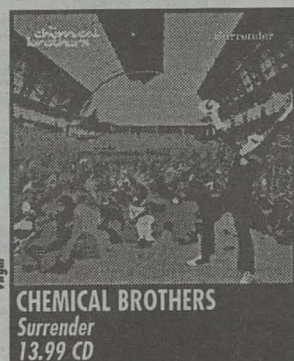
Interscope

**UNWRITTEN LAW**  
Unwritten Law  
9.99 CD



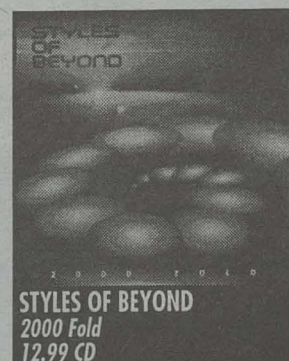
Virgin

**FATBOY SLIM**  
You've Come A Long Way, Baby  
12.99 CD



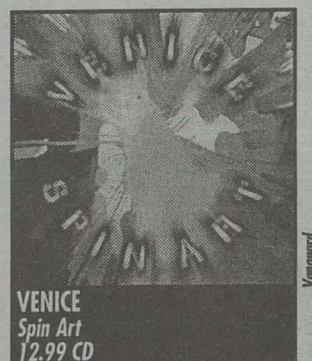
Virgin

**CHEMICAL BROTHERS**  
Surrender  
13.99 CD



Hi Ho/Mammoth

**STYLES OF BEYOND**  
2000 Fold  
12.99 CD



Vanguard

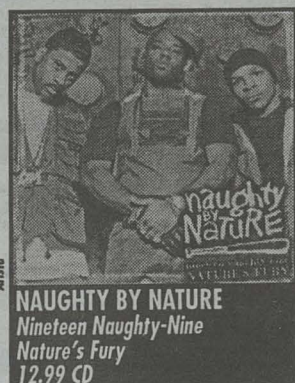
**VENICE**  
Spin Art  
12.99 CD

Don't miss this:



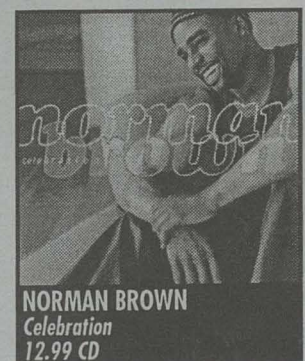
Join Replay:  
the club that rewards  
your love of  
entertainment.™

See store for details.



Mute

**NAUGHTY BY NATURE**  
Nineteen Naughty-Nine  
Nature's Fury  
12.99 CD



Warner

**NORMAN BROWN**  
Celebration  
12.99 CD

Sale ends October 3, 1999.

**sam goody**  
Also available at  
musicland®  
goody got it!

www.samgoody.com<sup>sm</sup>

39-1785-099

For a location near you, call toll-free 1.888.606.3342.